

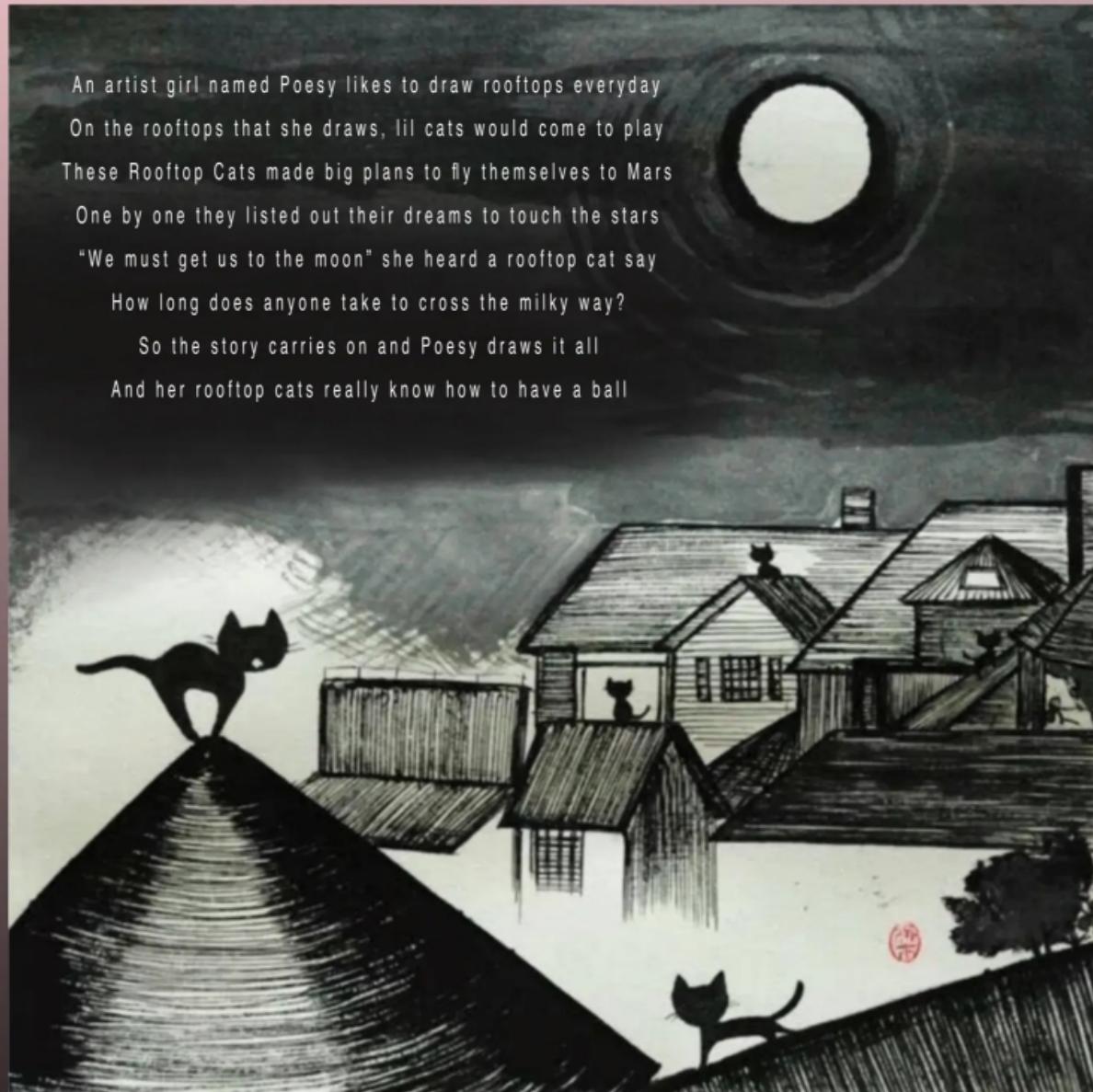
The RTC paintings talk about aspirations. It is the rooftop cat's biggest desire to fly to the moon. This cat sits on the roof and plots its ways to reach his goals, and to make his dreams come true

Anyone who is a dreamer will be able to relate to the RTC
We feel alone at times, but there is always another cat sitting on
a distant roof, with dreams that put stars in its eyes

The Rooftop Cat

since 2011

An artist girl named Poesy likes to draw rooftops everyday
On the rooftops that she draws, lil cats would come to play
These Rooftop Cats made big plans to fly themselves to Mars
One by one they listed out their dreams to touch the stars
"We must get us to the moon" she heard a rooftop cat say
How long does anyone take to cross the milky way?
So the story carries on and Poesy draws it all
And her rooftop cats really know how to have a ball



Malaysian-Taiwanese contemporary artist

Poesy Liang 梁小詩 created the first Rooftop Cat paintings in 2011. The RTC story unfolds of an ambitious cat who plots to fly to the moon to shine amongst the stars. Poesy has a colourful personal history of adversity and resilience. The regional media awards that followed her humanitarian career as well as her widely reported life story, names her to be a formidable ally to reckon with.

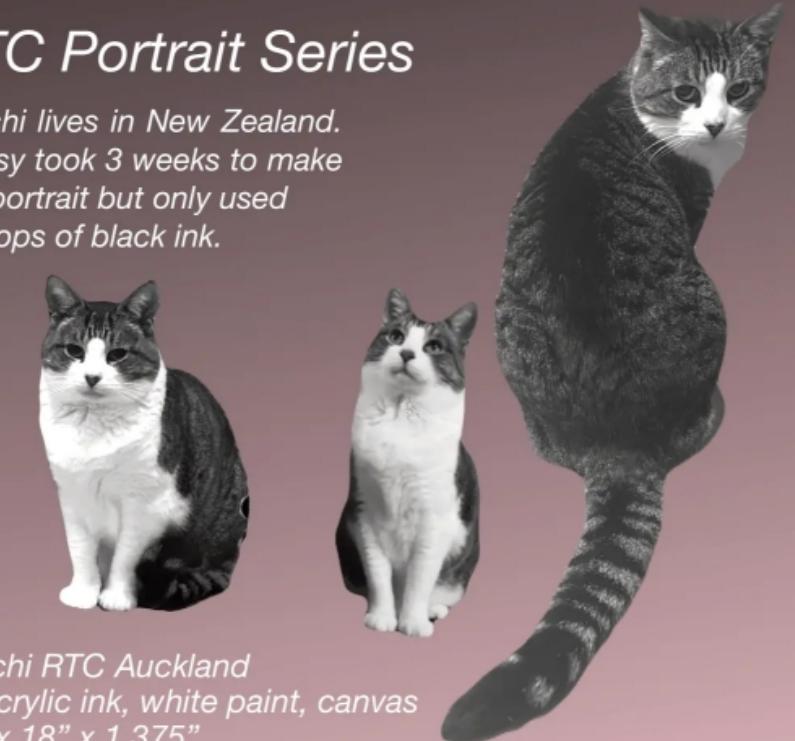


What do you think your beloved cat dreams about?

Is your cat a superhero? Does your cat have tall ambitions? Commission a painting of your very own Rooftop Cat.

RTC Portrait Series

*Mochi lives in New Zealand.
Poesy took 3 weeks to make
his portrait but only used
3 drops of black ink.*



*title : Mochi RTC Auckland
media : acrylic ink, white paint, canvas
size : 18"x 18" x 1.375"*

175 JALAN PUDU
a special commission by Chubb Malaysia

title : RTC Victory
aka #ChubbPoesy
this project has been
documented in a film





title : RTC Superhero

media : oil on canvas

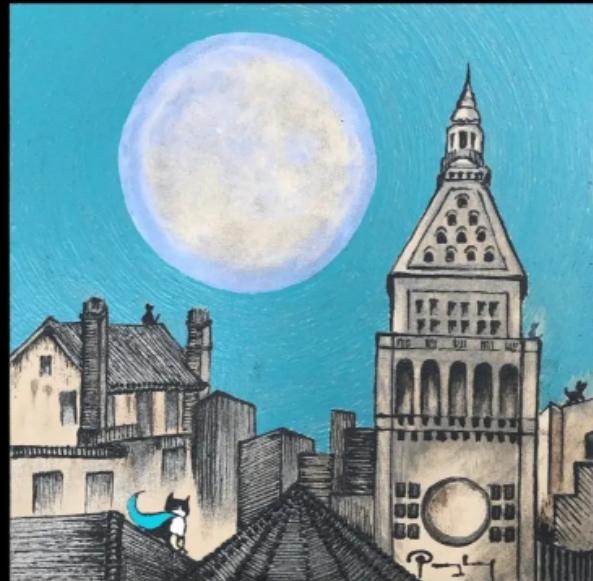
size : 100cm x 100cm

year : 2020

location : Abundantia Kuala Lumpur

title : What Time is it Harry Putter?
media : outdoor ink, liquid iron oxide, raw canvas
size : 338cm x 175cm
year : 2019
location : Phillips New York





*title : Superhero RTC New York
media : acrylic, liquid iron oxide on wood
size : 8"x 8"
year : 2019
location : Flat Iron NYC*

*title : RTC Neon
media : acrylic on canvas
size : 24"x 24"
year : 2014
location : Kuala Lumpur*





title : Fly Me to the Moon Harry Putter
media : brush ink, pearlescent acrylic
on stretched canvas
size : 25cm diameter
location : Kuala Lumpur
year : 2017

title : RTC Switzerland
media : brush ink, metallic markers,
on 300gsm cold pressed paper
size : 200mm × 300mm
location : Basel
year : 2015

