POWER BI DASHBOARD: GLOBAL MOVIE INDUSTRY INSIGHTS

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Tools Used:

Microsoft Excel, Power BI, Power Query

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Introduction

The global movie industry has witnessed exponential growth over the decades, contributing significantly to global entertainment and economic development. This project aims to explore the vast dataset of movies using Power BI to uncover key trends, patterns, and insights that reflect the dynamics of movie production across different countries, genres, and languages.

The dashboard developed as part of this project provides interactive and visual representations of various aspects of the movie industry. These include the total number of movies released annually, country-wise gross earnings, average IMDb ratings, genre popularity, and distribution patterns. With an emphasis on clarity and interactivity, the project equips stakeholders with data-driven insights that can support decision-making in media production, marketing, and audience engagement.

Objective of the Project

The primary objective of this project is to design a comprehensive Power BI dashboard that delivers actionable insights into the global movie industry. Specifically, the project aims to:

- 1. **Visualize the distribution** of movies by country, language, and genre.
- 2. **Track trends** in movie production and viewer ratings over time.
- 3. **Analyze performance metrics** such as average IMDb scores, movie durations, and total gross revenue.
- 4. **Identify top-performing genres, directors, and regions** based on key indicators.
- 5. Provide an **interactive and user-friendly interface** to explore and filter the dataset.

This project not only enhances data storytelling but also demonstrates the power of data visualization in drawing meaningful conclusions from large datasets.

Tools and Technologies used

This project was developed using the following tools and technologies:

Microsoft Excel

Used for initial data cleaning, exploring null values, and formatting.

Power Query

Applied for advanced data transformation, filtering, and merging tables to structure the dataset effectively.

Microsoft Power BI

Utilized to design interactive visual dashboards, apply DAX measures, and build slicers and filters for dynamic insights.

DAX (Data Analysis Expressions)

Implemented to create custom calculations, aggregations, and measures such as total movies, average IMDb score, etc.

Custom Canvas Sizes

Applied 1600 × 1800 and 16:9 layouts for an optimal viewing experience across different dashboard pages.

Dataset Description

The dataset used in this project was sourced from IMDb and it contains comprehensive information on movies from various countries, spanning multiple years and genres.

(https://drive.google.com/file/d/1e8sRz55fh8v1_rwN81ae3q_LtLZIroi7/view?usp=drive_link)



Title_year

Q Key Attributes in the Dataset:

Field	Description		
Movie_title	Name of the movie		

genres Primary and secondary genres associated

Director_name Director of the movie

actor_1_name Lead actor or actress

language Language in which the movie was produced

Release year of the movie

country Country where the movie was produced

duration Runtime of the movie in minutes

content rating Movie rating classification (e.g., PG-13, R)

imdb_score Audience rating from IMDb (scale of 1 to 10)

gross Total box office revenue (in USD or local currency)

num user for reviews Number of audience reviews posted

movie_facebook_likes Facebook page likes of the movie

Data Preprocessing Summary:

- Null values handled in columns like gross, language, and content_rating
- Duplicate titles removed using cleaned title field (CleanMovieTitle)

 Genre grouping applied using Power Query (e.g., Comedy|Drama → Comedy/Drama)

Data Cleaning & Transformation

Data preparation was a crucial step in ensuring accurate and insightful analysis. The raw IMDb dataset underwent several cleaning and transformation processes using **Microsoft Excel** and **Power Query in Power BI**.

★ Cleaning Steps:

1. Removed duplicate entries using the CleanMovieTitle field.

2. Handled missing values:

Filled or removed nulls in language, content_rating, and gross.

3. Standardized columns:

 Trimmed white spaces, corrected inconsistent naming, and unified genre formats.

4. Created new fields:

- Genre Group Grouped hybrid genres into simplified categories.
- GrossFormatted Converted gross values to readable formats (e.g., M, B).
- o Title Decade Derived from release year for trend analysis.

Transformation Techniques:

- Power Query was used for:
 - Grouping similar genres
 - Creating conditional columns
 - Filtering data by year range

DAX Measures were used to:

- Calculate Total Movies, Average IMDb Score, Total Countries, etc.
- Rank top countries, directors, and genres

Dashboard Page 1 - Overview Dashboard

The first page of the Power BI report provides a high-level summary of the global movie dataset. It highlights key performance indicators (KPIs) and visual trends that help users understand the scale and scope of the data.

(https://drive.google.com/file/d/1LBWZfAGckXgjb3WneCNAQudDKw6YJ7T-/view?usp=drive_link)



Key Visuals Included:

• KPI Cards:

- Total Movies
- Total Gross Revenue
- Average IMDb Rating
- Average Duration

World Map:

- Geographic distribution of movie production by country
- Tooltip includes total gross and average IMDb score

• Area Chart:

- Trend of movie releases over time
- Helps identify peak years in movie production



This page helps users quickly identify overall trends and understand the dataset at a glance. It serves as the foundation for deeper analysis on subsequent pages.

Dashboard Page 2 – Genre & Ratings Insights

The second page of the dashboard focuses on analyzing movies based on their genres and IMDb ratings. This helps identify which genres are most popular and how they perform in terms of viewer satisfaction.

(https://drive.google.com/file/d/1LBWZfAGckXgjb3WneCNAQudDKw6YJ7T-/view?usp=drive link)



Key Visuals Included:

- Bar Chart:
 - Top 5 Genres by Number of Movies
 - Displays the most frequent genres in the dataset
- Column Chart:
 - Average IMDb Rating by Genre
 - Reveals which genres consistently score higher with audiences
- Line Chart:
 - Trend of Top Genres Over the Years
 - Tracks the popularity of leading genres across different release years

© Purpose:

This page is designed to give viewers a clear understanding of how genres vary in both frequency and quality. It supports content planning, production decisions, and audience targeting based on viewer preferences.

Dashboard Page 3 – Distribution Insights & Viewer Engagement

The third page of the dashboard analyzes the distribution of movies by country, language, and director, while also capturing audience engagement metrics. It combines regional, linguistic, and creator-focused insights into a single view.

(https://drive.google.com/file/d/1LBWZfAGckXgjb3WneCNAQudDKw6YJ7T-/view?usp=drive link)



A Key Visuals Included:

- Pie Chart:
 - Movie Distribution by Language
 - Highlights the top languages used in movie production
- Bar Chart:
 - Top 3 Countries by Movie Count
 - o Identifies the leading nations in global movie output
- Donut Chart:
 - Top 5 Directors by Number of Movies
 - Reveals the most active directors in the dataset
- Slicers:
 - o Filters for genre and release year range for dynamic exploration

© Purpose:

This page enables users to explore regional and creator-based trends and to assess how language and country influence production patterns. The interactive filters enhance user engagement and insight customization

Key Insights

The Power BI dashboard provides several meaningful insights based on the analysis of the IMDb movie dataset:

General Insights:

- English is the dominant language, contributing to over **60% of total movies**.
- The United States, United Kingdom, and France lead in the number of films produced.
- PG-13 and R ratings are the most common content classifications.

☆ Genre & Ratings Insights:

- Drama and Documentary genres consistently achieve higher average IMDb scores.
- Comedy and Action are the most frequently occurring genres.
- Viewer ratings have remained relatively stable across the last two decades.

- A small group of **directors** are responsible for a significant portion of movie production.
- Language diversity is increasing, with non-English content showing steady growth.
- Viewer engagement (measured through IMDb reviews and Facebook likes) is highest for blockbuster genres like Action and Thriller

Conclusion

This project successfully demonstrates the use of Power BI for exploring, analyzing, and visualizing a large-scale movie dataset sourced from IMDb. Through interactive dashboards and data storytelling, it reveals patterns in language usage, production distribution, genre popularity, and viewer ratings.

The three dashboard pages — Overview, Genre & Ratings, and Distribution & Viewer Engagement — collectively provide a comprehensive understanding of the global movie landscape. With properly cleaned data, DAX measures, and a thoughtfully designed layout, the report supports both exploratory analysis and professional presentation.

This project also highlights the power of combining Excel, Power Query, and Power BI to drive data-informed decisions in the entertainment industry or media analytics field.

居 References

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