Digital Image processing

Intensity Transformations and Spatial Filtering

3.1 - 3.3

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3.1 Background

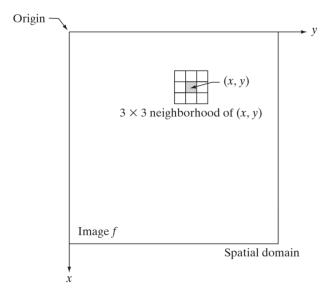
- All image processing techniques in this chapter are implemented in *Spatial Domain*
- Spatial Domain is simply the plane containing the pixels of an image.
- Spatial Domain processes we discuss in this chapter can be denoted by the expression

$$g(x, y) = T[f(x, y)]$$

• f(x,y) is the input image g(x,y) is the output image, and T is an operator on f defined over a neighborhood of point(x,y)



3.1 Background



- This Figure illustrates moving the origin of the neighborhood from pixel to pixel and applying the operator *T* to the pixels in neighborhood
- The procedure is called *Spatial Filtering* and the operation *T* is called *Spatial Filter*



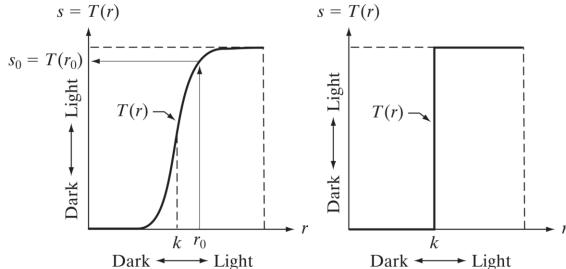
3.1 Background

• The smallest possible neighborhood is of size 1x1.

$$g(x, y) = T[f(x, y)] \longrightarrow s = T(r)$$

• s and r are variables denoting the intensity of g and f at any point(x v)

Point processing techniques

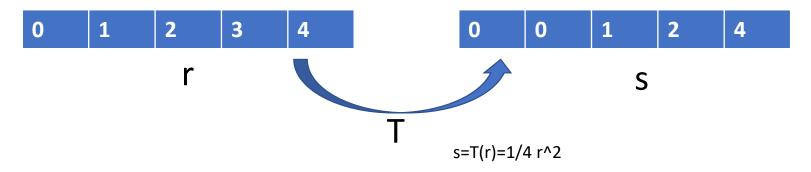


Contrast-stretching function

Thresholding function



- The transformation function used in this section can be denoted as s = T(r)
- Because we are dealing with digital quantities, values of a transformation function typically are stored in a one-dimensional array.

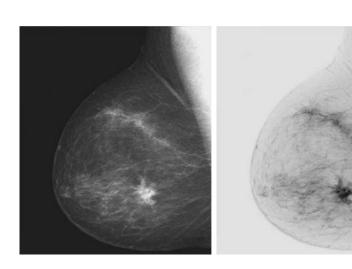


• This section introduces three basic functions used frequently: linear, logarithmic, power-law



Image Negatives

• The negative of an image in the range [0,L-1] is obtained by using the Negative transformation



Original image

Negative image

Negative transformation is given by the expression

$$s = L - 1 - r$$

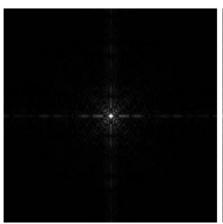
This type of processing is particularly suited for enhancing white or gray detail embedded in dark region



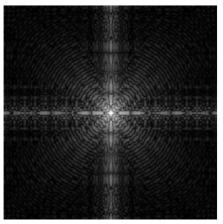
Log transformation

• The general form of the log transformation is

$$s = c \log(1 + r)$$



Original image (Fourier Spectrum)



Log transformed image

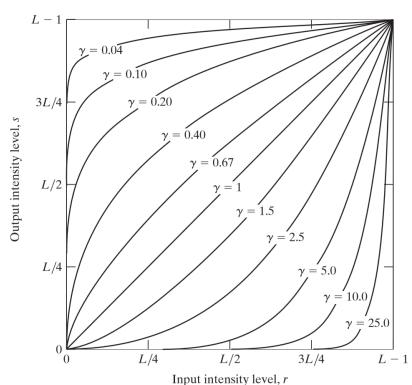
- This transformation maps a narrow range of low intensity values into a wider range of output levels
- Higher values of input is compressed to narrow range of input levels
- The opposite is true of the inverse log transformations



Power-Law (Gamma) Transformations

The Power-Law transformation have the basic form

$$s = c r^{\gamma}$$

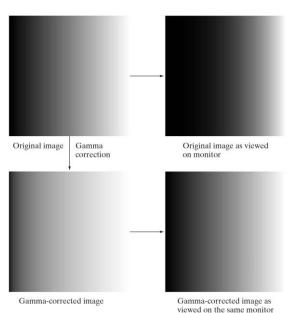


- Power-Law curves with fractional values of γ maps a narrow range of low intensity values into a wider range of output levels
- The opposite is true to $\gamma > 1$
- Compared to Log transformations, Power-Law transformation is more versatile for this purpose



Gamma Correction

- Variety of devices used for image capture, printing, and display respond according to a Power-Law(gamma)
- The process used to correct these power law response phenomena is called *gamma correction*

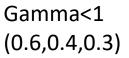


- This picture gives an example of a monitor with a gamma of 2.5
- The monitor produces images darker than intended
- By performing gamma correction $s = r^{1/2.5} = r^{0.4}$ we can see close appearance to original image



• In addition to gamma correction, Power-Law transformation are useful for general-purpose contrast manipulation







Gamma>1 (3.0,4.0,5.0)



Piecewise-Linear Transformation Functions

- Advantage- can be arbitrary complex
- Disadvantage- requires more user input

Contrast stretching

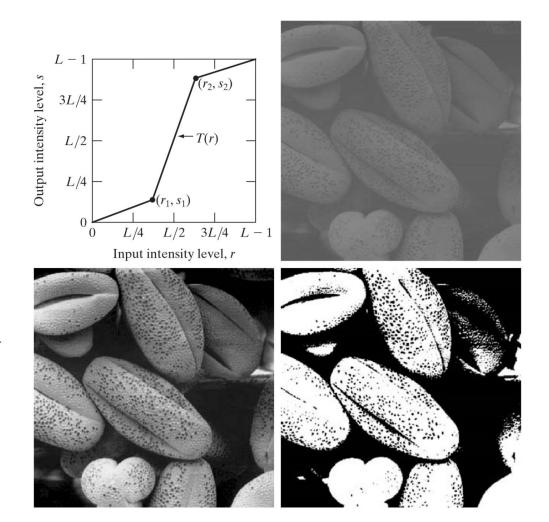
- Process that expands the range of intensity levels in an image.
- The locations of points (r_1, s_1) and (r_2, s_2) control the shape of the transformation
- If $r_1 = s_1$ and $r_2 = s_2$ then the transformation produces no change
- If $r_1 = r_2$, $s_1 = 0$ and $s_2 = L 1$, the transformation becomes a thresholding function



Contrast Stretching

a bc d

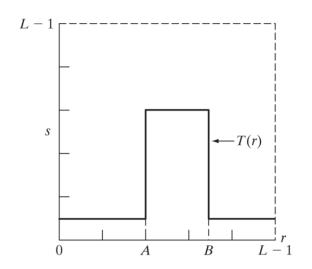
- (b) original image
- (c)image transformed
- by (a)
- (d) Binary image

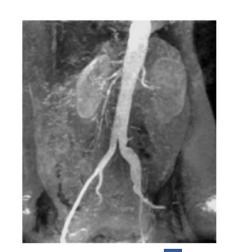




Intensity level slicing

- Can be implemented in several ways but most are variations of two basic themes.
- One approach is to display all the values in the range of interest in one value and other intensities to other value.



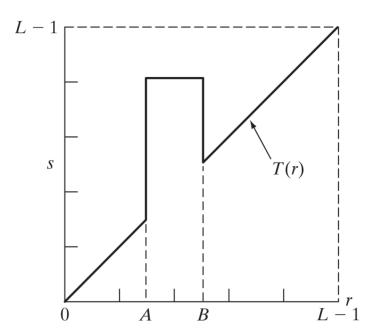




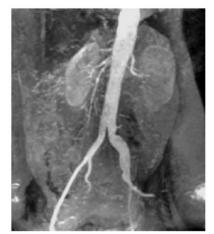


Intensity level slicing

• The second approach brightens the desired range of intensities of but leaves other intensity levels in the image unchanged



In this case it actually lowered the desired range of intensities

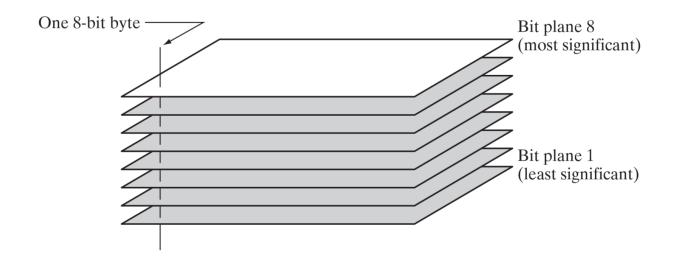






Bit-plane slicing

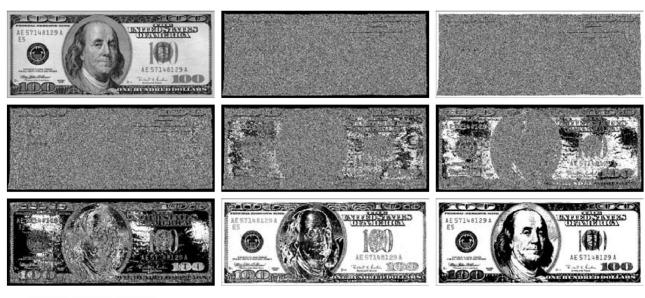
• An 8-bit image may be considered as a being composed of eight 1-bit planes



• Each plane gets binary image. For example, 8th bit plane maps all intensities between 0-127 to 0 and 128-255 to 1



Bit-plane slicing



a b cd e fg h i

- (a) is original image
- (b) through (i) corresponds to bit planes1 through 8

Bit-plane slicing

- Decomposing an image into its bit planes is useful for analyzing the relative importance in the image.
- This type of decomposition is useful for image compression
- Using 4 bit planes uses 50% storage of original image and 2 bit planes uses 25% of storage







Image reconstructed using high bit planes 8,7=>8,7,6=>8,7,6,5

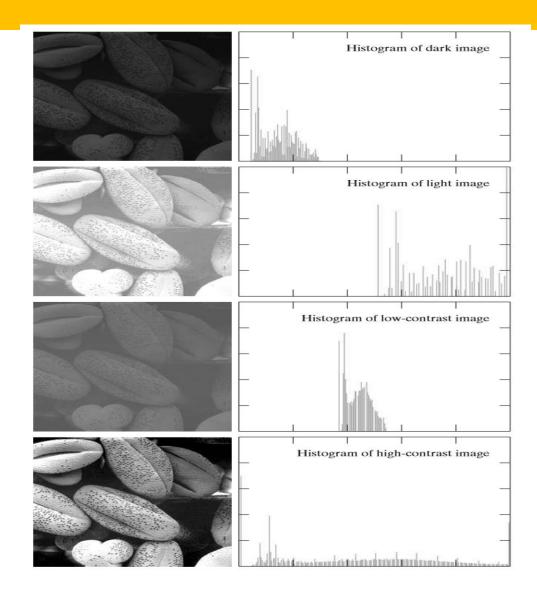


 Histogram of a digital image is a discrete function

$$h(r_k)=n_k$$

where n_k is the number of pixels in the image with intensity r_k

• Right picture shows 4 basic images types and their corresponding histograms





Histogram Equalization

- Consider a moment continuous intensity values and r representing intensities of an image
- A transformation has formula

$$s = T(r) \quad 0 \le r \le L - 1$$

with two conditions:

- (a) T(r) is a monotonically increasing function
- (b) $0 \le T(r) \le L-1$ for $0 \le r \le L-1$
- The condition a(a) guarantees that output intensity values will never be less than corresponding value
- The condition (b) guarantees that the range of output intensities is the same as the input



Histogram Equalization

 A transformation function of particular importance in image has the form

$$s = T(r) = (L - 1) \int_0^r p_r(w) dw$$

the right side is also recognized as CDF

$$p_{s}(s) = p_{r}(r) \left| \frac{dr}{ds} \right|$$

$$= \frac{ds}{dr} = \frac{dT(r)}{dr}$$

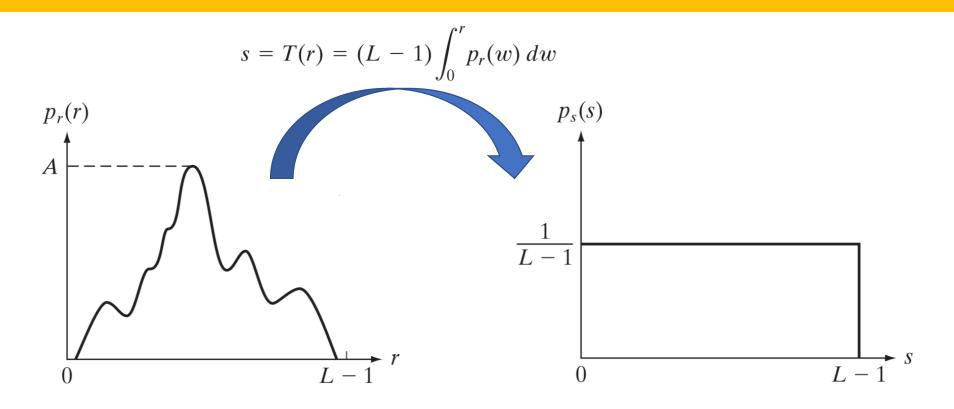
$$= (L-1)\frac{d}{dr} \left[\int_{0}^{r} p_{r}(w) dw \right]$$

$$= (L-1)p_{r}(r)$$

$$= (L-1)p_{r}(r)$$

$$= \frac{1}{L-1} \quad 0 \le s \le L-1$$





Hist of original image

Hist of equalized image



Histogram Equalization

• Discrete case

Probability of occurrence of intensity level r_k in a digital image is approximated by

$$p_r(r_k) = \frac{n_k}{MN}$$
 $k = 0, 1, 2, ..., L - 1$

The discrete form of transformation is

$$s_k = T(r_k) = (L - 1) \sum_{j=0}^k p_r(r_j)$$

$$= \frac{(L-1)}{MN} \sum_{j=0}^{k} n_j \qquad k = 0, 1, 2, \dots, L-1$$



3 bit case example

r_k	n_k	$p_r(r_k) = n_k/MN$
$r_0 = 0$	790	0.19
$r_1 = 1$	1023	0.25
$r_2 = 2$	850	0.21
$r_3 = 3$	656	0.16
$r_4 = 4$	329	0.08
$r_5 = 5$	245	0.06
$r_6 = 6$	122	0.03
$r_7 = 7$	81	0.02

$$s_0 = T(r_0) = 7 \sum_{i=0}^{0} p_r(r_i) = 7 p_r(r_0) = 1.33$$

$$s_1 = T(r_1) = 7 \sum_{j=0}^{1} p_r(r_j) = 7 p_r(r_0) + 7 p_r(r_1) = 3.08$$

$$s_0 = T(r_0) = 7\sum_{i=0}^{0} p_r(r_i) = 7p_r(r_0) = 1.33$$

$$s_1 = T(r_1) = 7\sum_{j=0}^{1} p_r(r_j) = 7p_r(r_0) + 7p_r(r_1) = 3.08$$

$$s_0 = 1.33 \rightarrow 1$$

$$s_4 = 6.23 \rightarrow 6$$

$$s_1 = 3.08 \rightarrow 3$$

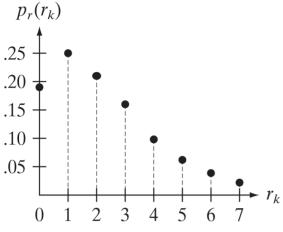
$$s_5 = 6.65 \rightarrow 7$$

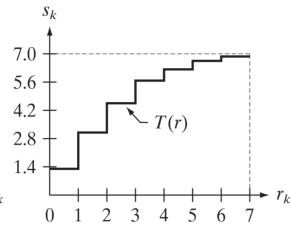
$$s_2 = 4.55 \rightarrow 5$$

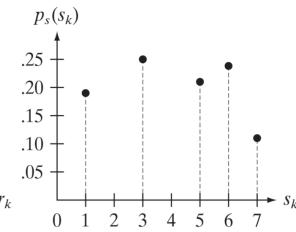
$$s_6 = 6.86 \rightarrow 7$$

$$s_3 = 5.67 \rightarrow 6$$

$$s_7 = 7.00 \rightarrow 7$$







Histogram Matching (Specification)

- Sometimes it is useful to be able to specify the shape of the histogram that we wish the processed image to have
- Formula:

$$s = T(r) = (L - 1) \int_0^r p_r(w) dw$$
$$G(z) = (L - 1) \int_0^z p_z(t) dt = s$$

Let G(z)=T(r) then,

$$z = G^{-1}[T(r)] = G^{-1}(s)$$



Histogram Matching (Specification)

• Discrete case

$$s_k = T(r_k) = (L - 1) \sum_{j=0}^k p_r(r_j)$$

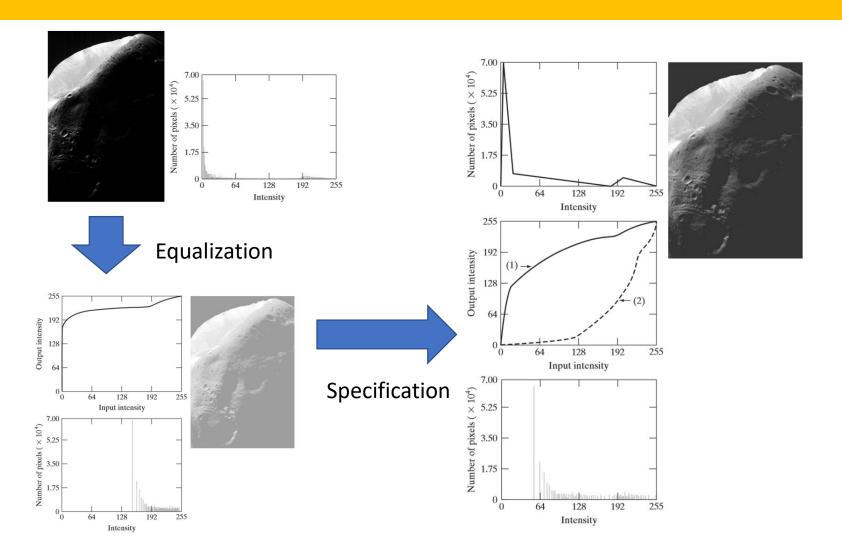
$$= \frac{(L - 1)}{MN} \sum_{j=0}^k n_j \qquad k = 0, 1, 2, \dots, L - 1$$

$$G(z_q) = (L - 1) \sum_{j=0}^q p_z(z_j)$$

Let
$$G(z_q) = s_k$$

Then,
$$z_q = G^{-1}(s_k)$$

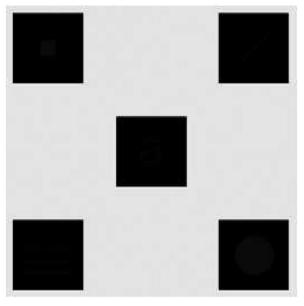


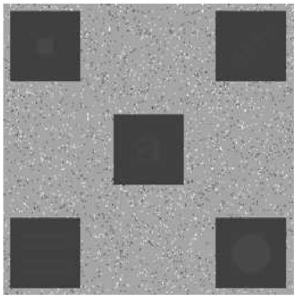




Local Histogram Processing

• There are cases in which it is necessary to enhance details over small areas in an image







Original image

Global histogram equalization

Local histogram equalization using neighborhood 3x3



Using Histogram Statistics for Image Enhancement

Mean

$$m = \sum_{i=0}^{L-1} r_i p(r_i)$$

$$m = \frac{1}{MN} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f(x, y)$$

Variance

$$\mu_2(r) = \sum_{i=0}^{L-1} (r_i - m)^2 p(r_i)$$

$$\sigma^2 = \frac{1}{MN} \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} [f(x, y) - m]^2$$

Local mean, variance can be computed the same way using neighborhood intensities



Thank you

