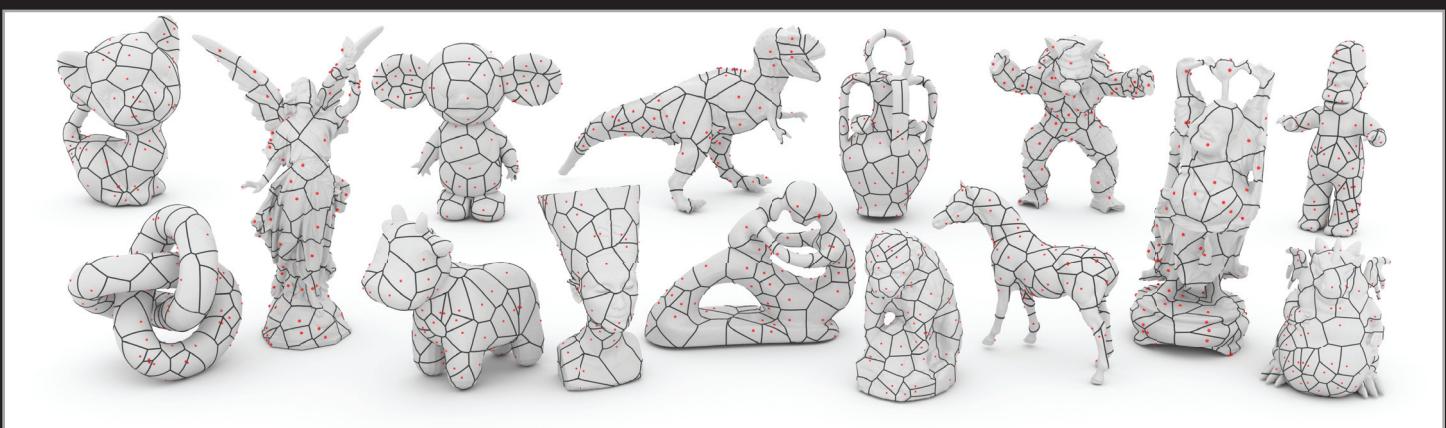
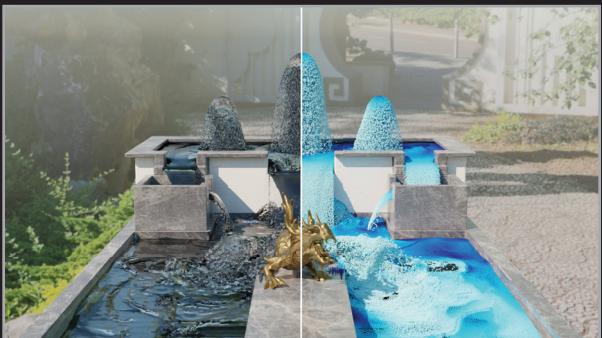
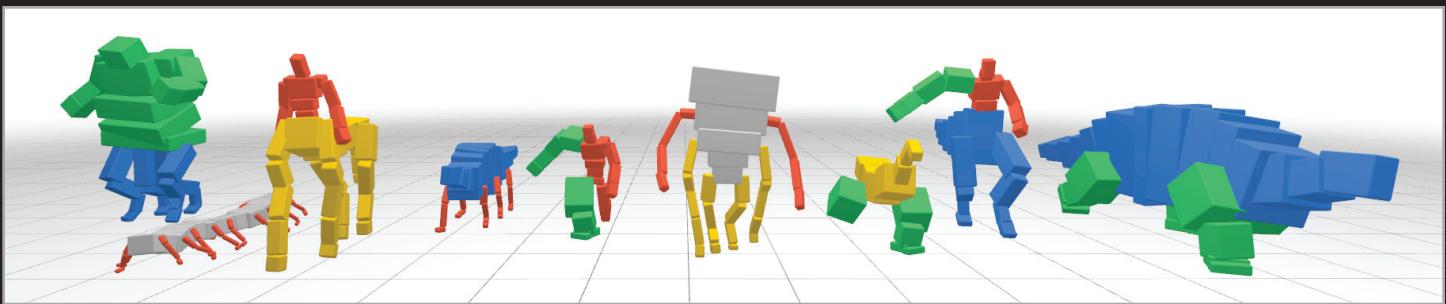


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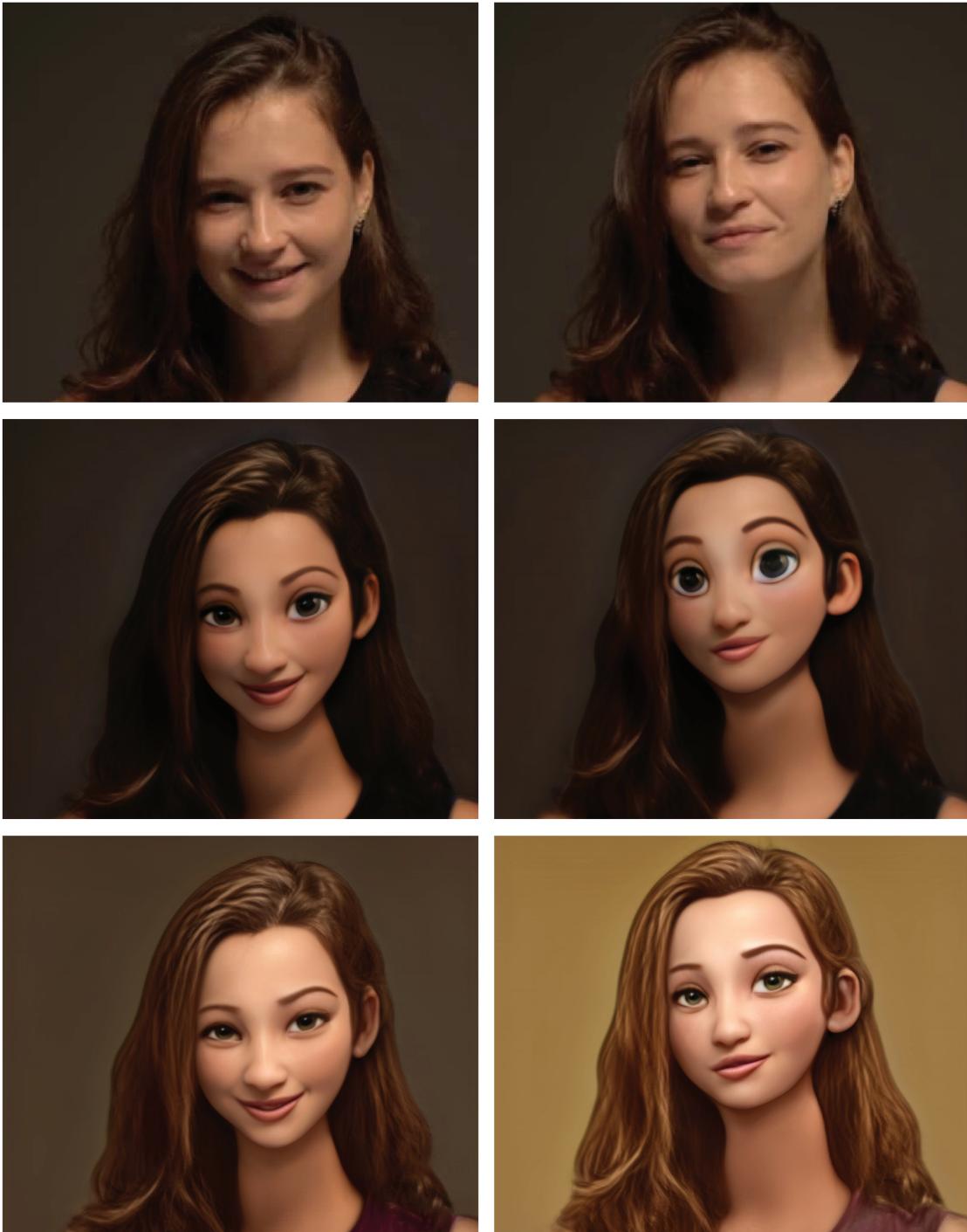
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ACM is transitioning to an article-based, "online first" content publishing system and all ACM journals are undergoing a similar transition.

Table of Contents

Preface.....	xi
--------------	----

Character Animation

Learning Virtual Chimeras by Dynamic Motion Reassembly	Article 182
<i>Seyoung Lee, Jiye Lee, Jehee Lee</i>	

ControlVAE: Model-Based Learning of Generative Controllers for Physics-Based Characters	Article 183
<i>Heyuan Yao, Zhenhua Song, Baoquan Chen, Libin Liu</i>	

Motion In-Betweening via Two-Stage Transformers	Article 184
<i>Jia Qin, Youyi Zheng, Kun Zhou</i>	

Distances and Matching

SurfaceVoronoi: Efficiently Computing Voronoi Diagrams Over Mesh Surfaces With Arbitrary Distance Solvers.....	Article 185
<i>Shiqing Xin, Pengfei Wang, Rui Xu, Dongming Yan, Shuangmin Chen, Wenping Wang, Caiming Zhang, Changhe Tu</i>	

SHRED: 3D Shape Region Decomposition With Learned Local Operations.....	Article 186
<i>R. Kenny Jones, Aalia Habib, Daniel Ritchie</i>	

3QNet: 3D Point Cloud Geometry Quantization Compression Network.....	Article 187
<i>Tianxin Huang, Jiangning Zhang, Jun Chen, Zhonggan Ding, Ying Tai, Zhenyu Zhang, Chengjie Wang, Yong Liu</i>	

Computing Medial Axis Transform With Feature Preservation via Restricted Power Diagram	Article 188
<i>Ningna Wang, Bin Wang, Wenping Wang, Xiaohu Guo</i>	

Differentiable Rendering

Differentiable Rendering Using RGBXY Derivatives and Optimal Transport.....	Article 189
<i>Jiankai Xing, Fujun Luan, Ling-Qi Yan, Xuejun Hu, Houde Qian, Kun Xu</i>	

Depth of Field Aware Differentiable Rendering.....	Article 190
<i>Stanislav Pidhorskyi, Timur Bagautdinov, Shugao Ma, Jason Saragih, Gabriel Schwartz, Yaser Sheikh, Tomas Simon</i>	

Efficient Differentiation of Pixel Reconstruction Filters for Path-Space Differentiable Rendering	Article 191
<i>Zihan Yu, Cheng Zhang, Derek Nowrouzezahrai, Zhao Dong, Shuang Zhao</i>	

Image Generation

Sprite-From-Sprite: Cartoon Animation Decomposition With Self-Supervised Sprite Estimation	Article 192
<i>Lvmin Zhang, Tien-Tsin Wong, Yuxin Liu</i>	

Make Your Own Sprites: Aliasing-Aware and Cell-Controllable Pixelization	Article 193
<i>Zongwei Wu, Liangyu Chai, Nanxuan Zhao, Bailin Deng, Yongtuo Liu, Qiang Wen, Junle Wang, Shengfeng He</i>	

PopStage: The Generation of Stage Cross-Editing Video Based on Spatio-Temporal Matching.....	Article 194
<i>Dawon Lee, Jung Eun Yoo, Kyungmin Cho, Bumki Kim, Gyeonghun Im, Junyong Noh</i>	

Text2Light: Zero-Shot Text-Driven HDR Panorama Generation	Article 195
<i>Zhaoxi Chen, Guangcong Wang, Ziwei Liu</i>	

* denotes equal contribution

Table of Contents

Acquisition

- Pattern-Based Cloth Registration and Sparse-View Animation Article 196
Oshri Halimi, Tuur Stuyck, Donglai Xiang, Timur Bagautdinov, He Wen, Ron Kimmel, Takaaki Shiratori, Chenglei Wu, Yaser Sheikh, Fabian Prada

- Learning Reconstructability for Drone Aerial Path Planning Article 197
Yilin Liu, Liqiang Lin, Yue Hu, Ke Xie, Chi-Wing Fu, Hao Zhang, Hui Huang

- Asynchronous Collaborative Autoscaning With Mode Switching for Multi-Robot Scene Reconstruction Article 198
Junfu Guo, Changhao Li, Xi Xia, Ruizhen Hu, Ligang Liu

- Affordable Spectral Measurements of Translucent Materials Article 199
Tomáš Iser, Tobias Rittig, Emilie Nogué, Thomas Klaus Nindel, Alexander Wilkie

- Reconstructing Personalized Semantic Facial NeRF Models From Monocular Video Article 200
Xuan Gao, Chenglai Zhong, Jun Xiang, Yang Hong, Yudong Guo, Juyong Zhang

Radiance Fields, Bases, and Probes

- Neural Point Catacaustics for Novel-View Synthesis of Reflections Article 201
Georgios Kopanas, Thomas Leimkühler, Gilles Rainer, Clément Jambon, George Drettakis

- Efficient Light Probes for Real-Time Global Illumination Article 202
Jie Guo, Zijing Zong, Yadong Song, Xihao Fu, Chengzhi Tao, Yanwen Guo, Ling-Qi Yan

Stylization and Colorization

- VToonify: Controllable High-Resolution Portrait Video Style Transfer Article 203
Shuai Yang, Liming Jiang, Ziwei Liu, Chen Change Loy

- Disentangled Image Colorization via Global Anchors Article 204
Menghan Xia, Wenbo Hu, Tien-Tsin Wong, Jue Wang

- UniColor: A Unified Framework for Multi-Modal Colorization With Transformer Article 205
Zhitong Huang, Nanxuan Zhao*, Jing Liao*

- MyStyle: A Personalized Generative Prior Article 206
Yotam Nitzan, Kfir Aberman, Qiurui He, Orly Liba, Michal Yarom, Yossi Gандelsman, Inbar Mosseri, Yael Pritch, Daniel Cohen-Or

- Reference Based Sketch Extraction via Attention Mechanism Article 207
Amirsaman Ashtari, Chang Wook Seo*, Cholmin Kang, Sihun Cha, Junyong Noh*

Faces, Speech, and Gesture

- Video-Driven Neural Physically-Based Facial Asset for Production Article 208
Longwen Zhang, Chuxiao Zeng*, Qixuan Zhang*, Hongyang Lin, Ruixiang Cao, Wei Yang, Lan Xu, Jingyi Yu*

- Rhythmic Gesticulator: Rhythm-Aware Co-Speech Gesture Synthesis With Hierarchical Neural Embeddings Article 209
Tenglong Ao, Qingzhe Gao, Yuke Lou, Baoquan Chen, Libin Liu

* and ** denotes equal contribution

Table of Contents

Perception in VR and AR

- Color-Perception-Guided Display Power Reduction for Virtual Reality Article 210
Budmonde Duinkharjav, Kenneth Chen*, Abhishek Tyagi, Jiayi He, Yuhao Zhu, Qi Sun*

The Continuity of Locomotion:

- Rethinking Conventions for Locomotion and Its Visualization in Shared Virtual Reality Spaces Article 211
Jann Philipp Freiwald, Susanne Schmidt, Bernhard E. Riecke, Frank Steinicke

Pupil-Aware Holography..... Article 212

- Praneeth Chakravarthula, Seung-Hwan Baek, Florian Schiffers, Ethan Tseng, Grace Kuo, Andrew Maimone, Nathan Matsuda, Oliver Cossairt, Douglas Lanman, Felix Heide*

Faces and Avatars

- SCULPTOR: Skeleton-Consistent Face Creation Using a Learned Parametric Generator..... Article 213
Zesong Qiu, Yuwei Li*, Dongming He*, Qixuan Zhang, Longwen Zhang, Yinghao Zhang, Jingya Wang, Lan Xu, Xudong Wang, Yuyao Zhang, Jingyi Yu*

- Rapid Face Asset Acquisition With Recurrent Feature Alignment Article 214
Shichen Liu, Yunxuan Cai, Haiwei Chen, Yichao Zhou, Yajie Zhao

- Geo-Metric: A Perceptual Dataset of Distortions on Faces..... Article 215
Krzysztof Wolski, Laura Trutoiu, Zhao Dong, Zhengyang Shen, Kevin Mackenzie, Alexandre Chapiro

- LaplacianFusion: Detailed 3D Clothed-Human Body Reconstruction Article 216
Hyomin Kim, Hyeonseo Nam, Jungeon Kim, Jaesik Park, Seungyong Lee

- An Implicit Parametric Morphable Dental Model..... Article 217
Congyi Zhang, Mohamed Elgarib, Gereon Fox, Min Gu, Christian Theobalt, Wenping Wang

Cloth and Hair Simulation

- Progressive Simulation for Cloth Quasistatics Article 218
Jiayi Eris Zhang, Jérémie Dumas, Yun (Raymond) Fei, Alec Jacobson, Doug L. James, Danny M. Kaufman

- Motion Guided Deep Dynamic 3D Garments Article 219
Meng Zhang, Duygu Ceylan, Niloy J. Mitra

- Neural Cloth Simulation Article 220
Hugo Bertiche, Meysam Madadi, Sergio Escalera

- Learning-Based Bending Stiffness Parameter Estimation by a Drape Tester..... Article 221
Xudong Feng, Wenchao Huang, Weiwei Xu, Huamin Wang

- Dressing Avatars: Deep Photorealistic Appearance for Physically Simulated Clothing Article 222
Donglai Xiang, Timur Bagautdinov, Tuur Stuyck, Fabian Prada, Javier Romero, Weipeng Xu, Shunsuke Saito, Jingfan Guo, Breannan Smith, Takaaki Shiratori, Yaser Sheikh, Jessica Hodgins, Chenglei Wu

- A Biologically Inspired Hair Aging Model Article 223
Arthur E. Balbão, Marcelo Walter

* denotes equal contribution

Table of Contents

Shape Generation

- Learning to Generate 3D Shapes From a Single Example..... Article 224
Rundi Wu, Changxi Zheng

- Exact 3D Path Generation via 3D Cam-Linkage Mechanisms Article 225
Yingjie Cheng, Peng Song, Yukun Lu, Wen Jie Jeremy Chew, Ligang Liu

Reconstruction and Repair

- NeuralRoom: Geometry-Constrained Neural Implicit Surfaces for Indoor Scene Reconstruction..... Article 226
Yusen Wang, Zongcheng Li, Yu Jiang, Kaixuan Zhou, Tuo Cao, Yanping Fu, Chunxia Xiao

- Stochastic Poisson Surface Reconstruction Article 227
Silvia Sellán, Alec Jacobson

- RFEPS: Reconstructing Feature-Line Equipped Polygonal Surface Article 228
Rui Xu, Zixiong Wang, Zhiyang Dou, Chen Zong, Shiqing Xin, Mingyan Jiang, Tao Ju, Changhe Tu

- A Neural Galerkin Solver for Accurate Surface Reconstruction..... Article 229
Jiahui Huang, Hao-Xiang Chen, Shi-Min Hu

- DeepJoin: Learning a Joint Occupancy, Signed Distance, and Normal Field Function for Shape Repair Article 230
Nikolas Lamb, Sean Banerjee, Natasha Kholgade Banerjee

Rendering Systems

- Learning to Relight Portrait Images via a Virtual Light Stage and Synthetic-to-Real Adaptation..... Article 231
Yu-Ying Yeh, Koki Nagano, Sameh Khamis, Jan Kautz, Ming-Yu Liu, Ting-Chun Wang

- LuisaRender: A High-Performance Rendering Framework
With Layered and Unified Interfaces on Stream Architectures Article 232
Shaokun Zheng, Zhiqian Zhou, Xin Chen, Difei Yan, Chuyan Zhang, Yuefeng Geng, Yan Gu, Kun Xu

- QuadStream: A Quad-Based Scene Streaming Architecture for Novel Viewpoint Reconstruction..... Article 233
Jozef Hladky, Michael Stengel, Nicholas Vining, Bernhard Kerbl, Hans-Peter Seidel, Markus Steinberger

- ICARUS: A Specialized Architecture for Neural Radiance Fields Rendering..... Article 234
Chaolin Rao, Huangjie Yu, Haochuan Wan, Jindong Zhou, Yueyang Zheng, Minye Wu, Yu Ma, Anpei Chen, Binzhe Yuan, Pingqiang Zhou, Xin Lou, Jingyi Yu

- Human Performance Modeling and Rendering via Neural Animated Mesh Article 235
Fuqiang Zhao, Yuheng Jiang, Kaixin Yao, Jiakai Zhang, Liao Wang, Haizhao Dai, Yuhui Zhong, Yingliang Zhang, Minye Wu, Lan Xu, Jingyi Yu

- Neural Parameterization for Dynamic Human Head Editing..... Article 236
Li Ma, Xiaoyu Li, Jing Liao, Xuan Wang, Qi Zhang, Jue Wang, Pedro V. Sander

* denotes equal contribution

Table of Contents

Image Editing and Manipulation

- Production-Ready Face Re-Aging for Visual Effects Article 237
Gaspard Zoss, Prashanth Chandran, Eftychios Sifakis, Markus Gross, Paulo Gotardo, Derek Bradley

- Neural Photo-Finishing Article 238
Ethan Tseng, Yuxuan Zhang, Lars Jebe, Xuaner Zhang, Zhihao Xia, Yifei Fan, Felix Heide, Jiawen Chen**

Fluid Simulation

- Fluidic Topology Optimization With an Anisotropic Mixture Model Article 239
Yifei Li, Tao Du, Sangeetha Grama Srinivasan, Kui Wu, Bo Zhu, Eftychios Sifakis, Wojciech Matusik

- A Monte Carlo Method for Fluid Simulation Article 240
Damien Rioux-Lavoie, Ryusuke Sugimoto*, Tümay Özdemir, Naoharu H. Shimada, Christopher Batty, Derek Nowrouzezahrai, Toshiya Hachisuka*

- Hidden Degrees of Freedom in Implicit Vortex Filaments Article 241
Sadashige Ishida, Chris Wojtan, Albert Chern

- Fast Octree Neighborhood Search for SPH Simulations Article 242
José Antonio Fernández-Fernández, Lukas Westhofen, Fabian Löschner, Stefan Rhys Jeske, Andreas Longva, Jan Bender

- Curl-Flow: Boundary-Respecting Pointwise Incompressible Velocity Interpolation for Grid-Based Fluids Article 243
Jumyung Chang, Ruben Partono, Vinicius C. Azevedo, Christopher Batty

- Position-Based Surface Tension Flow Article 244
Jingrui Xing, Liangwang Ruan*, Bin Wang, Bo Zhu, Baoquan Chen*

Appearance Modeling and Capture

- Metapepearance: Meta-Learning for Visual Appearance Reproduction Article 245
Michael Fischer, Tobias Ritschel

- MIPNet: Neural Normal-to-Anisotropic-Roughness MIP Mapping Article 246
Alban Gauthier, Robin Faury, Jérémie Levallois, Théo Thonat, Jean-Marc Thiery, Tammy Boubekeur

Geometric Operations

- BoolSurf*: Boolean Operations on Surfaces Article 247
Marzia Riso, Giacomo Nazzaro, Enrico Puppo, Alec Jacobson, Qingnan Zhou, Fabio Pellacini

- Interactive and Robust Mesh Booleans Article 248
Gianmarco Cherchi, Fabio Pellacini, Marco Attene, Marco Livesu

- Hierarchical Layout Blending With Recursive Optimal Correspondence Article 249
Pengfei Xu, Yifan Li, Zhijin Yang, Weiran Shi, Hongbo Fu, Hui Huang

- SkinMixer: Blending 3D Animated Models Article 250
Stefano Nuvoli, Nico Pietroni, Paolo Cignoni, Riccardo Scateni, Marco Tarini

* denotes equal contribution

Table of Contents

Geometric Operations

- Declarative Specification for Unstructured Mesh Editing Algorithms Article 251
Zhongshi Jiang, Jiacheng Dai, Yixin Hu, Yunfan Zhou, Jeremie Dumas, Qingnan Zhou, Gurkirat Singh Bajwa, Denis Zorin, Daniele Panozzo, Teseo Schneider

- MeshTaichi: A Compiler for Efficient Mesh-Based Operations Article 252
Chang Yu, Yi Xu*, Ye Kuang, Yuanming Hu, Tiantian Liu*

Maps and Fields

- Globally Injective Flattening via a Reduced Harmonic Subspace Article 253
Guy Fargion, Ofir Weber

- High-Order Directional Fields Article 254
Iwan Boksebeld, Amir Vaxman

Solids and Fluids

- ElastoMonolith: A Monolithic Optimization-Based Liquid Solver for Contact-Aware Elastic-Solid Coupling Article 255
Tetsuya Takahashi, Christopher Batty

- Hydrophobic and Hydrophilic Solid-Fluid Interaction Article 256
Jinyuan Liu, Mengdi Wang, Fan Feng, Annie Tang, Qiqin Le, Bo Zhu

- Efficient Neural Style Transfer for Volumetric Simulations Article 257
Joshua Aurand, Raphael Ortiz, Silvia Nauer, Vinicius C. Azevedo

- Differentiable Hybrid Traffic Simulation Article 258
Sanghyun Son, Yi-Ling Qiao, Jason Sewall, Ming C. Lin

Sampling and Reconstruction

- Deep Adaptive Sampling and Reconstruction Using Analytic Distributions Article 259
Farnood Salehi, Marco Manzi*, Gerhard Roethlin, Romann Weber, Christopher Schroers, Marios Papas*

- Gaussian Blue Noise Article 260
Abdalla G. M. Ahmed, Jing Ren, Peter Wonka

- Scalable Multi-Class Sampling via Filtered Sliced Optimal Transport Article 261
Corentin Salaün, Iliyan Georgiev, Hans-Peter Seidel, Gurprit Singh

- Neural James-Stein Combiner for Unbiased and Biased Renderings Article 262
Jeongmin Gu, Jose A. Iglesias-Guitian, Bochang Moon

Everything Interactive and Dynamic

- Interactive Exploration of Tension-Compression Mixed Shells Article 263
Masaaki Miki, Toby Mitchell

- DifferSketching: How Differently Do People Sketch 3D Objects? Article 264
Chufeng Xiao, Wanchao Su*, Jing Liao, Zhouhui Lian, Yi-Zhe Song, Hongbo Fu*

* denotes equal contribution

Table of Contents

Material and Rendering

- Look-Ahead Training With Learned Reflectance Loss for Single-Image SVBRDF Estimation Article 266
Xilong Zhou, Nima Khademi Kalantari

- Constant Time Median Filter Using 2D Wavelet Matrix Article 267
Yuji Moroto, Nobuyuki Umetani

VR and Interaction

- Force-Aware Interface via Electromyography for Natural VR/AR Interaction Article 268
Yunxiang Zhang, Benjamin Liang, Boyuan Chen, Paul M. Torrens, S. Farokh Atashzar, Dahu Lin, Qi Sun

- Neural Brushstroke Engine: Learning a Latent Style Space of Interactive Drawing Tools Article 269
Maria Shugrina, Chin-Ying Li, Sanja Fidler

- IDE-3D: Interactive Disentangled Editing for High-Resolution 3D-Aware Portrait Synthesis Article 270
Jingxiang Sun, Xuan Wang, Yichun Shi, Lizhen Wang, Jue Wang, Yebin Liu

- NeuralMarker: A Framework for Learning General Marker Correspondence Article 271
Zhaoyang Huang, Xiaokun Pan*, Weihong Pan, Weikang Bian, Yan Xu, Ka Chun Cheung, Guofeng Zhang, Hongsheng Li*

Simulation of Everything

- Differentiable Simulation of Inertial Musculotendons Article 272
Ying Wang, Jasper Verheul, Sang-Hoon Yeo, Nima Khademi Kalantari, Shinjiro Sueda

- Simulation of Hand Anatomy Using Medical Imaging Article 273
Mianlun Zheng, Bohan Wang*, Jingtao Huang, Jernej Barbič*

- Shape From Release: Inverse Design and Fabrication of Controlled Release Structures Article 274
Julian Panetta, Haleh Mohammadian, Emiliano Luci, Vahid Babaei

- Isotropic ARAP Energy Using Cauchy-Green Invariants Article 275
Huancheng Lin, Floyd M. Chitalu, Taku Komura

CAD

- Implicit Conversion of Manifold B-Rep Solids by Neural Halfspace Representation Article 276
Hao-Xiang Guo, Yang Liu, Hao Pan, Baining Guo

- S³-Slicer: A General Slicing Framework for Multi-Axis 3D Printing Article 277
Tianyu Zhang, Guoxin Fang*, Yuming Huang, Neelotpal Dutta, Sylvain Lefebvre, Zekai Murat Kilic, Charlie C. L. Wang*

- Assemble Them All: Physics-Based Planning for Generalizable Assembly by Disassembly Article 278
Yunsheng Tian, Jie Xu, Yichen Li, Jieliang Luo, Shinjiro Sueda, Hui Li, Karl D.D. Willis, Wojciech Matusik

- CAD2Sketch: Generating Concept Sketches From CAD Sequences Article 279
Felix Hähnlein, Changjian Li, Niloy J. Mitra, Adrien Bousseau

* denotes equal contribution

Table of Contents

Technical Papers Committee and Reviewers.....	xii
Cover Image Credits	xxiii
Author Index.....	xxiv

Preface

After two years of online/hybrid conferences, SIGGRAPH Asia will finally be held fully in-person this year in Daegu, Korea. As we write this in November, we are wholeheartedly looking forward to seeing our colleagues and friends in person at the conference. Along with its sister conference SIGGRAPH North America, SIGGRAPH Asia introduced best paper awards and a new Conference Paper Track in addition to the existing Journal Paper Track. The conference track provides a venue for publishing short (7 pages plus references) papers that exhibit the potential to advance the research field and also adhere to the same highest scientific standards as journal-track papers. This new program has been very successful in attracting more submissions. This year, we received 407 technical paper submissions, which is a 50% increase from last year (270 submissions in 2021). Among the submissions, the Technical Papers Committee accepted 97 papers to the journal track and 53 papers to the conference track. The acceptance rate for the journal track is 23.8%, while the acceptance rate rises to 36.9% if we include accepted conference papers.

Producing the final program required an incredible amount of dedication, professionalism, and sheer hard work from many dedicated people. We would like to thank all of them. First of all, the Technical Papers Program was built upon months and years of tremendous effort by the 2,072 paper submitters. The 965 external reviewers produced more than 2,000 expert reviews. The sorters (Chris Batty, Stelian Coros, Min H. Kim, Leif Kobbelt, Taku Komura, Steve Marschner, Alla Sheffer, and Kun Zhou) carefully assigned the submissions to the Technical Papers Committee members and the Conflict-of-Interest coordinators. The 15 Conflict-of-Interest coordinators made sure that there were no overlooked relationships between the experts evaluating submissions and their authors. The 60 members of the Technical Papers Committee put incredible effort into reviewing the submissions, assigning external reviewers, participating in post-rebuttal online discussions, attending the 3-day virtual PC meeting, and shepherding conditionally-accepted papers. During the PC meeting, all Technical Papers Committee members carefully considered each submission and showed a passion for finding hidden gems with potential. Even as we write this, the work continues as the best papers awards committee (Forrester Cole, Yue Dong, Alec Jacobson, Tao Ju, Paul Kry, Ming Lin, Pradeep Sen, Bernhard Thomaszewski, Yiying Tong, Etienne Vouga, Li-Yi Wei, Peter Wonka, and Denis Zorin) is considering which papers will receive awards at the conference. The virtual PC meeting was facilitated by several software platforms. The virtual meeting was held in OhYay with help from Kayvon Fatahalian. Adam Finkelstein created and maintains the HePCat software, which made the online meeting flow smoothly. Adam made a major update to HePCat to accommodate the new conference track. Mark Montague and his team developed and maintain Linklings, which is the backbone of the entire submission process. Mark has been supportive at every step of the review process and shared the knowledge of conference organization he has accumulated over many years. Jarah Lachica, Carrie de Souza, and the rest of the Koelnmesse team provided outstanding administrative support throughout the whole process. We are grateful to our advisory board (Kavita Bala, George Drettakis, Tom Funkhouser, Takeo Igarashi, and Holly Rushmeier) for their wise guidance and help whenever it was needed. The past chairs including Niloy Mitra (SIGGRAPH 2022 Technical Papers chair), Aaron Hertzmann (SIGGRAPH 2022 Conference Papers Director), Carol O'Sullivan (SIGGRAPH Asia 2021 Technical Papers chair), and Sylvan Paris (SIGGRAPH 2021 Technical Papers chair) also served on our advisory board and answered our questions on numerous occasions. Soonki Jung, the SIGGRAPH 2022 Asia Conference chair, supported us in shaping a new format for paper presentations and interactive discussion sessions. Yoonsang Lee, the Interactive Discussion Coordinator, has been crucial in developing this new papers session format. Stephen Spencer shepherded the production of the published papers and transformed them into actual proceedings. Brian Wyvill and Seyoung Lee created a fantastic papers trailer that highlights the program. Finally, we would like to thank our families who have endured numerous online meetings in the middle of the night and supported us throughout the whole process.

We have the pleasure of presenting you the SIGGRAPH Asia 2022 Technical Papers, which represent the tremendous endeavor of the authors and the highest technical achievements of our community. We hope that you will find them both exciting and inspiring.

Jehée Lee, NCsoft and Seoul National University
SIGGRAPH Asia 2022 Technical Papers Chair

Adam Bargteil, University of Maryland, Baltimore County
SIGGRAPH Asia 2022 Conference Papers Director