

PAY SANTOS
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SUNDAY

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READING NOTES: "THE WELL-EDUCATED MIND"

CH 3 - KEEPING THE JOURNAL: A WRITTEN RECORD OF NEW IDEAS

- ARTIFICIAL MEMORIES

- COMMONPLACE BOOK = A LOOSELEAF OR BOUND BLACK BOOK
IN WHICH QUOTES AND OTHER SNIPPETS OF INFORMATION ^{† OBSERVATIONS}
~~WERE~~ ARE RECORDED BY THE BOOK'S OWNER.
→ ~~HEMINGWAY'S~~ MOLESKINE NOTEBOOK COMES TO MIND.

- ~~THE~~ MODEL ~~OF~~ THE SELF-EDUCATION JOURNAL AFTER THE
COMMONPLACE BOOK ~~IS~~

* HOW TO USE THE JOURNAL WHILE READING

PG
36

1. JOT DOWN SPECIFIC PHRASES, SENTENCES, AND PARAGRAPHS AS YOU COME ACROSS THEM
2. AFTER FINISHED READING, GO BACK AND WRITE A BRIEF SUMMARY ABOUT WHAT I LEARNED
3. THEN WRITE MY OWN REACTIONS, QUESTIONS, AND THOUGHTS

THE JOURNAL IS NOT A DIARY. USE IT TO RECORD EXTERNAL INFORMATION, SUMMARIZE THE INFORMATION IN MY OWN WORDS, AND THEN EVALUATE/REFLECT/THINK ABOUT MY UNDERSTANDING OF THE INFO.

→ CONNECT OBJECTIVE AND SUBJECTIVE LEARNING.

- THE FIRST STEP TOWARDS UNDERSTANDING IS TO GRASP

PG 37 { EXACTLY WHAT IS BEING SAID. SUMMARIZING ~~IS~~
WHAT IN YOUR OWN WORDS WHAT WAS READ IS THE
MOST RELIABLE WAY TO MASTER THE CONTENT
OF WHAT YOU READ

CH 3 READING NOTES (CONT.)

" CLASSICAL SELF-EDUCATION DEMANDS THAT YOU UNDERSTAND, EVALUATE, AND REACT TO IDEAS. IN YOUR JOURNAL, YOU WILL RECORD YOUR OWN SUMMARIES OF YOUR READING; THIS IS YOUR TOOL FOR UNDERSTANDING THE IDEAS YOU READ. THIS--THE MASTERY OF FACTS--IS THE FIRST STAGE OF CLASSICAL EDUCATION."

-- SUSAN WISE BAUER, PG 39.

* THIRD STEP: PRACTICE TAKING NOTES AS YOU WRITE AND THEN SUMMARIZING

GUIDELINES READING AND JOURNALING. (PG 40)

1) WRITE THE TITLE OF THE CHAPTER ON THE FIRST PAGE OF YOUR JOURNAL. (I ALREADY DO THIS)

2) READ THROUGH THE ENTIRE CHAPTER ONCE WITHOUT STOPPING.

MAKE THIS A HABIT

~~JOT DOWN ANY PARTICULAR IF ANY PARTICULAR~~
~~JOT DOWN ANY~~ HOWEVER, IF ANY IDEAS, PHRASES, OR SENTENCES CATCH YOUR ATTENTION, JOT THEM DOWN

3) ~~SUMMARIZE EACH~~ IDENTIFY THE MAJOR SECTIONS AND ~~AND~~ WRITE A SUMMARY OF EACH IN YOUR OWN WORDS. QUESTIONS TO ASK YOURSELF:

WRITE THESE QUESTIONS ON AN INDEX CARD. USE IT TO KEEP WITH BOOK BEING READ

- WHAT IS THE MOST IMPORTANT POINT THAT THE WRITER MAKES IN THIS SECTION?

- IF I COULD REMEMBER ONLY ONE THING FROM THIS SECTION, WHAT WOULD IT BE?

- WHAT ELSE DOES THE WRITER TELL ME ABOUT THIS IMPORTANT POINT THAT I'D LIKE TO REMEMBER?

4) REVIEW ALL YOUR SUMMARIES. WRITE DOWN YOUR REACTIONS TO THE INFORMATION IN EACH SUMMARY.