

GodofWar_4

A 9 9 7 3 7 1 3 #11 b7 1 7 b7 3 9 8^{va} #11 3 9

Melody

Chords

Bass

I- bIII I- VII+ I- bIII bIIImaj7

Cm Eb Cm B+ Cm Eb D^bmaj7

5 9 9 13 5 5 5 1 11 7 7 13 5 1 1 3 3

Mel.

Chds

Bass

I- bIII I- IV-7 bVImaj7 V7/V → V7

Cm Eb Cm Fm⁷ A^bmaj7 D⁷ G⁷

9 **B** 1 11 1 11 1

Mel.

Chds

Bass

I- bVI V I- bVI V

Cm Ab/C G/B Cm Ab/C G/B

Mel. *11* 9 $\flat 9$ 1 7 1

$\flat \text{III} \text{maj} 7$ II-7 $\flat \text{III} \text{maj} 7$ $\flat \text{III} 7$ $\flat \text{II} \text{maj} 7$ $\flat \text{II} 7$

$\text{E} \flat \text{maj} 7$ $\text{Dm} 7$ $\text{E} \flat \text{maj} 7$ $\text{E} \flat 7$ $\text{D} \flat \text{maj} 7$ $\text{D} \flat 7$

Chds

Bass

Mel. *13* 1 11 1 11 1

I- $\flat \text{VI}$ V I- $\flat \text{VI}$ V

Cm $\text{A} \flat / \text{C}$ G Cm $\text{A} \flat / \text{C}$ G

Chds

Bass

Mel. *15* 9 $\flat 9$ 1 7 1

$\flat \text{III} \text{maj} 7$ II-7 $\flat \text{III} \text{maj} 7$ $\flat \text{III} 7$ $\flat \text{II} \text{maj} 7$ $\flat \text{II} 7$

$\text{E} \flat \text{maj} 7$ $\text{Dm} 7$ $\text{E} \flat \text{maj} 7$ $\text{E} \flat 7$ $\text{D} \flat \text{maj} 7$ $\text{D} \flat 7$

Chds

Bass

17 C₁

Mel.

Acc

Chds

Bass

I- bVI-

Cm Abm/B

3

19 D

Mel.

Acc

Chds

Bass

I- bIII I- VII+ I- bIII bII-7

Cm Eb Cm B+ Cm Eb Dbmaj7

9 9 7 3 7 1 3 #11 b7 1 7 b7 3 9 8^{va} #11 3 9

5 3 3 3 9 13 7 1

23

Mel. 9 9 13 5 5 5 1 11 7 7 13 5 1 1 3 3

Acc 9 1 9 5 5 3 11 7 7 13 7 5 5 b13 11

Chds

Bass

I- bIII I- IV-7 bVI-7 V7/V → V7

Cm Eb Cm Fm7 Abmaj7 D7 G7

27

Mel. **E** 1 11 1 11 1

Acc 1 5 3 1 3 7 1 1 3 b11 5 3 1 3 7 1 1 3 b11

Chds

Bass

I- bVI V I- bVI V

Cm Ab G/B Cm Ab G/B

29

Mel.

9 b9 1 7 1

Acc

3 3 3 3 #5

Chds

Bass

\flat IIIImaj7 II-7 \flat IIIImaj7 \flat III7 \flat IIImaj7 \flat II7

$E\flat$ maj7 Dm7 $E\flat$ maj7 $E\flat$ 7 $D\flat$ maj7 $D\flat$ 7

31

Mel.

11 1 11 1

Acc

5 3 1 3 7 1 1 3 \flat 11 5 3 1 3 7 1 1 3 \flat 11

Chds

Bass

I- \flat VI V I- \flat VI V

Cm $A\flat$ G/B Cm $A\flat$ G/B

33 9 b9 1 7 1

Mel.

Acc

3 3 3 3 #5

bIIIImaj7 II-7 bIIIImaj7 bIII7 bIIImaj7 bII7

Ebmaj7 Dm7 Ebmaj7 Eb7 Dbmaj7 Db7

Chds

Bass

35 1

Mel.

Acc

3

I- Cm

1

Bass