

# Week7: Expanded Modal Interchange

**A**

C(Ionian) I13add9  
Cmaj13(add9) No#11

C(Myxolydian) bVIIImaj7  
Bbmaj7

Melody

T9 3 5 T13 1 7 T13 5 1 7 T13 5 T11 5 T13

C(Lydian) Imaj7Add(9)  
C7(add9)

C(Dorian) Vmin7add9  
Gm7(add9)

C(Ionian) (V7)  
G7

Melody

3 T#11 5 T13 7 1 7 T13 5 T13 5 3 3 T9 3

C(Dorian) bIIImaj7(13)  
Ebmaj7(add13)

C(Dorian) IImin7  
Dm7

Melody

5 5 T13 7 1 T9 3 T9 1 1 b2 1 7 7 T13

C(Lydian) IIImin7add(9)  
Em7(add9)

C(Ionian) IV  
F

(V7/VIIImaj7)  
C(Lydian) F7

Melody

3 T#11 5 Tb13 7 1 7 Tb13 T#11 T13 T#11 3 3 T9

**B**

C(Dorian) bIIImaj7(9) Imin7(9,11)  
Ebmaj7(add9) Cm7(9,11)

C(Ionian) IImin7  
Dm7

Melody

T9 3 3 T#11 3 T9

C(Lydian) Vmaj7  
Gmaj7

IIImin7  
Em7

C(Ionian) (V7)  
G7

Melody

T13 7 1 7 1 T9 1

C(Phrygian)  
 IVmin7add9  
 Imin  
 Cm  
 C(Ionian)  
 IImin7  
 Dm<sup>7</sup>

13

Melody

T9 5 #5 1 1 T13 7 1 T9

D<sup>b</sup>maj7  
 bIIImaj7  
 N6?  
 C(Phrygian)  
 V7  
 G<sup>7</sup>  
 C(Ionian)  
 C(Aeolean)  
 Imin  
 Cm

15

Melody

T#11 3 1