

Week7: Expanded Modal Interchange

A C(Ionian) C(Myxolydian)

Melody

T9 3 5 T13 1 7 T13 5 1 7 T13 5 T11 5 T13

Chords

I13add9 Cmaj13(add9) No#11 bVIIImaj7 Bbmaj7

Bass

C(Lydian) C(Dorian) C(Ionian)

3 3 T#11 5 T13 7 1 7 T13 5 T13 5 3 3 T9 3

Chords

IImaj7Add(9) C7(add9) Vmin7add9 Gm7(add9) (V7) G7

Bass

C(Dorian) C(Dorian)

5 5 T13 7 1 T9 3 T9 1 1 b2 1 7 7 T13

Chords

bIIImaj7(13) Ebmaj7(add13) IImin7 Dm7

Bass

7 C(Lydian) C(Ionian) C(Lydian)

Melody

3 T#11 5 Tb13 7 1 7 Tb13 T#11 T13 T#11 3 3 T9

Chords

IIImin7add(9) IV (V7/VIIImaj7)

Em⁷(add9) F F⁷

Bass

B

9 C(Dorian) C(Ionian)

Melody

T9 3 3 T#11 3 T9

Chords

bIIIImaj7(9) Imin7(9,11) IImin7

Ebmaj7(add9) Cm7(9,11) Dm⁷

Bass

11 C(Lydian) C(Ionian)

Melody

T13 7 1 7 1 T9 1

Chords

Vmaj7 IIImin7 (V7)

Gmaj7 Em⁷ G⁷

Bass

13 C(Phrygian) C(Ionian)

Melody

T9 5 #5 1 1 T13 7 1 T9

IVmin7add9 Imin IImin7

Fm7(add9) Cm Dm7

Chords

Bass

15 C(Phrygian) C(Ionian) C(Aeolian)

Melody

T#11 3 1

D \flat maj7 bIIImaj7 N6 V7 G7 Imin Cm

Chords

Bass