

GodofWar_4

A 9 9 7 3 7 1 3 #11 b7 1 7 b7 3 9 8va #11 3 9

Melody

Chords

Bass

Drum Set

I- bIII I- VII+ I- bIII bIIImaj7

Cm Eb Cm B+ Cm Eb Dbmaj7

5 9 9 13 5 5 5 1 11 7 7 13 5 1 1 3 3

Mel.

Chds

Bass

Dr.

I- bIII I- IV-7 bVImaj7 V7/V → V7

Cm Eb Cm Fm7 Abmaj7 D7 G7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Melody (Mel.), Chords (Chds), Bass, and Drums (Dr.).

- Melody (Mel.):** The melody is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a boxed "B" indicating a barre on the first fret. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Chords (Chds):** The chords are written in bass clef. They are: C minor (Cm), A-flat major (Ab/C), G major (G/B), C minor (Cm), A-flat major (Ab/C), and G major (G/B). The chords are indicated by red text above the staff.
- Bass:** The bass line is written in bass clef. It consists of: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), and G1 (half).
- Drums (Dr.):** The drum part is written in treble clef. It features a 3/4 time signature. The pattern includes: a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. There are also triplet markings (3) and a 7/8 time signature change.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is organized into four horizontal staves, each representing a different instrument or vocal part:

- Mel. (Melody):** The top staff, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of notes corresponding to the lyrics, with a green dot marking the first note of the first line.
- Chds (Chords):** The second staff, written in bass clef. It shows the harmonic structure of the song, including chords like $E^b\text{maj}7$, Dm^7 , $E^b\text{maj}7$, E^b^7 , $D^b\text{maj}7$, and D^b^7 . Red text labels above the chords indicate the chord type: $bIII\text{maj}7$, $II-7$, $bIII\text{maj}7$, $bIII^7$, $bII\text{maj}7$, and bII^7 .
- Bass:** The third staff, written in bass clef, showing the bass line of the song.
- Dr. (Drums):** The bottom staff, written in bass clef, showing the drum pattern. It includes a snare drum (H) and a kick drum (V), with a triplet of eighth notes marked with a "3" and a bracket.

13 1 11 1 11 1 3

Mel.

I- bVI V I- bVI V

Chds Cm Ab/C G Cm Ab/C G

Bass

Dr. 3 3 3

15 9 b9 1 7 1

Mel.

bIIIImaj7 II-7 bIIIImaj7 bIII7 bIIImaj7 bII7

Chds Ebmaj7 Dm7 Ebmaj7 Eb7 Dbmaj7 Db7

Bass

Dr. 3

17 **C**₁

Mel.

Acc

Chds

Bass

Dr.

I- **bVI-**

Cm Abm/B

3

19 **D**_{9 9 7 3 7 1 3 #11 b7 1 7 b7 3 9 8va #11 3 9}

Mel.

Acc

Chds

Bass

Dr.

I- bIII I- VII+ I- bIII bII-7

Cm Eb Cm B+ Cm Eb D^bmaj7

5 3 3 3 9 13 7 1

23

Mel. 9 9 13 5 5 5 1 11 7 7 13 5 1 1__ 3 3

Acc 9 1 9 5 5 3 11 7 7 13 7 5 5__ b13 11

I- bIII I- IV-7 bVI-7 V7/V → V7

Cm Eb Cm Fm7 Abmaj7 D7 G7

Chds

Bass

Dr.

27

Mel. **E** 1 11 1 11 1

1 5 3 1 3 7 1 1 3 b11 5 3 1 3 7 1 1 3 b11

Acc 3 3 3 3

I- bVI V I- bVI V

Cm Ab G/B Cm Ab G/B

Chds

Bass

Dr. 3 3 3

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The staves are labeled Mel, Acc, Chds, Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes fingerings (e.g., 29, 9, b9, 1, 7, 1 for the Mel part) and chord names (e.g., bIIIImaj7, II-7, Ebmaj7, Dm7, Ebmaj7, Eb7, Dbmaj7, Db7) written in red. The Dr. part includes a triplet of eighth notes and a measure with a repeat sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano accompaniment and drums. The piano part consists of five staves: Melody (Mel.), Accompaniment (Acc.), Chords (Chds.), Bass, and Drums (Dr.). The melody is written in treble clef with a key signature of two flats (B-flat and E-flat). The accompaniment, chords, and bass are written in bass clef with the same key signature. The drums are written in a standard drum notation. The score is divided into two systems, each containing six measures. The first system is marked with a 3/4 time signature and a 31 measure count. The second system is marked with a 11 measure count. The piano part features a repeating harmonic pattern of I- (Cm), bVI (A-flat), and V (G/B) chords. The melody is a simple, descending line of eighth notes. The drums provide a steady, rhythmic accompaniment.

Mel.

5 3 1 3 7 1 1 3 b11 5 3 1 3 7 1 1 3 b11

Acc.

I- bVI V I- bVI V

Cm A^b G/B Cm A^b G/B

Chds.

Bass

Dr.

33 9 b9 1 7 1

Mel.

Acc 3 3 3 3 #5

Chds \flat III maj7 II-7 \flat III maj7 \flat III7 \flat II maj7 \flat II7

Bass $E\flat$ maj7 Dm^7 $E\flat$ maj7 $E\flat^7$ $D\flat$ maj7 $D\flat^7$

Dr.

35 1

Mel.

Acc 3

Chds I- Cm

Bass 1

Dr.