

# Algiers

Upbeat

Joshua Ray

$\text{♩} = 125$

**A**

Melody

Chords

Bass

Section A is an 8-measure piece in 4/4 time. The melody starts on a whole note C4, followed by quarter notes D4, E4, and F4, then a half note G4, and ends with a whole note A4. The chords are C major (I), F major 7 (IVmaj7), D minor 7 (IImin7), and E minor 7 (IIImin7). The bass line consists of quarter notes C3, D3, E3, and F3, followed by a half note G3, and ends with a whole note A3.

Mel...

Chords

Bass

Section 5 is an 8-measure piece in 4/4 time. The melody starts on a whole note A3, followed by quarter notes B3, C4, and D4, then a half note E4, and ends with a whole note F4. The chords are A minor 7 (VImin7), B minor 7 / F sharp (VIIImaj7 (C Lydian)), F major (IV), C major (I), and C major 7 (V7/IV) (V7). The bass line consists of quarter notes A2, B2, C3, and D3, followed by a half note E3, and ends with a whole note F3. The key signature changes to three flats (B-flat, E-flat, A-flat) at the end of the section.

**B**

Mel...

Chords

Bass

Section B is an 8-measure piece in 4/4 time. The melody starts on a whole note F3, followed by quarter notes G3, A3, and B3, then a half note C4, and ends with a whole note D4. The chords are F minor 7 (Imin7), G minor 7 (IImin7 (F Ionian)), A-flat major (III), and G-flat major 7 (bIIImaj7 (F Phrygian)). The bass line consists of quarter notes F2, G2, A2, and B2, followed by a half note C3, and ends with a whole note D3.

13

Mel...

Chor...

Bass

$Fm^7$   
 $Imin^7$

$C^7$   
 $(V^7)$

$A\flat maj^7(add^9)$   
 $III maj^7(9)$

$G^7$   
 $(II^7) (F \text{ Lydian})$

$\uparrow P4$   
 $V$

17

Mel...

Chor...

Bass

$C$   
 $\rightarrow I$

$Fmaj^7$   
 $IV maj^7$

$Dm^7$   
 $II min^7$

$Em^7$   
 $III min^7$

21

Mel...

Chor...

Bass

$Am^7$   
 $VI min^7$

$Bm^7/F\sharp$   
 $VII maj^7 (C \text{ Lydian})$

$F$   
 $IV$

$D\flat maj^7$   
 $bII maj^7 (V^7/bV)$   
 $(C \text{ Lydian})$

$D\flat^7$   
 $V^7$

$\downarrow m6$

25 **D**

Mel...

Chord progression for Measure 25:

- Imaj7(9,13)
- Emaj7(9,13)
- F#m7 IImin7
- G#m7 IIImin7
- Ama7 IVmaj7

Bass

29

Mel...

Chord progression for Measures 29-32:

- Emaj7 Imaj7
- F#m7(add9) IImin7add9
- G#m7 IIImin7
- G bIIImaj
- G7 (bIII7)(E Phrygian) V m6

Bass

33 **E**

Mel...

Chord progression for Measures 33-36:

- C I
- Fmaj7 IVmaj7
- Dm7 IImin7
- Em7 IIImin7

Bass

37<sup>8</sup>

Mel...

Am<sup>7</sup> Bm<sup>7</sup>/F<sup>#</sup> F G C  
VImin7 VIIImaj7 (C Lydian) IV V I

Cho...

Bass

Am<sup>7</sup> Bm<sup>7</sup>/F<sup>#</sup> F G C  
VImin7 VIIImaj7 (C Lydian) IV V I