

Algiers

Upbeat

Joshua Ray

$\text{♩} = 125$

A

Melody

Chords

Bass

Section A is in 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). The chords are: C I, Fmaj7 IVmaj7, Dm7 IImin7, and Em7 IIImin7. The bass line is in a bass clef, starting on a key signature of one sharp (F#).

Mel...

Cho...

Bass

The middle section is in 4/4 time. The melody starts on a treble clef with a key signature of one sharp (F#). The chords are: Am7 VImin7, Bm7/F# VIImaj7 (C Lydian), F IV, C I, and C7 (V7/IV) V7. The bass line is in a bass clef, starting on a key signature of one sharp (F#). The section ends with a key signature change to three flats (Bb).

B

Mel...

Cho...

Bass

Section B is in 4/4 time. The melody starts on a treble clef with a key signature of three flats (Bb). The chords are: Fm7 -> Imin7, Gm7 IImin7 (F Ionian), Ab III, and Gbmaj7 bIIImaj7 (F Phrygian). The bass line is in a bass clef, starting on a key signature of three flats (Bb).

13

Mel...

Chor...

Bass

Fm^7
 $Imin^7$

C^7
 (V^7)

$A\flat maj^7(add^9)$
 $III maj^7(9)$

G^7
 $(II^7) (F \text{ Lydian})$

$\uparrow P4$
 V

17

Mel...

Chor...

Bass

C
 $\rightarrow I$

$Fmaj^7$
 $IV maj^7$

Dm^7
 $II min^7$

Em^7
 $III min^7$

21

Mel...

Chor...

Bass

Am^7
 $VI min^7$

$Bm^7/F\sharp$
 $VII maj^7 (C \text{ Lydian})$

F
 IV

$D\flat maj^7$
 $bII maj^7 (V^7/bV)$
 $(C \text{ Lydian})$

$D\flat^7$
 V^7

$\downarrow m6$

37⁸

Mel...

Am⁷ Bm⁷/F[#] F G C
VImin7 VIIImaj7 (C Lydian) IV V I

Cho...

Bass

Am⁷ Bm⁷/F[#] F G C
VImin7 VIIImaj7 (C Lydian) IV V I