

# Week 6: Minor Key in Classical Music

**A**

♩ = 140

Joshua Ray

I-

Cm

II-7

Dm

Melody

Chords

Bass

8<sup>va</sup>

Melody

Chords

Bass

bIII-

Ebm

V-7

Gm<sup>7</sup>

bIII-

Ebm

IVmaj7(9)

Fmaj7(add9)

Melody

Chords

Bass

First system of musical notation (measures 1-4). The melody is in treble clef, key of C minor (three flats), 6/4 time. It features a series of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note in the fourth measure. The chords are in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure. The bass line is in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure.

Second system of musical notation (measures 5-8). The melody is in treble clef, key of C minor (three flats), 6/4 time. It features a series of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note in the fourth measure. The chords are in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure. The bass line is in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure.

Third system of musical notation (measures 9-12). The melody is in treble clef, key of C minor (three flats), 6/4 time. It features a series of eighth notes in the first two measures, followed by a half note and a dotted half note in the third measure, and a half note in the fourth measure. The chords are in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure. The bass line is in bass clef, showing a C minor triad in the first measure and a D minor triad in the second measure.

2

V(9,#9) I-7  
G(9,#9) Cm<sup>7</sup>

7 (8)

Melody

Chords

Bass

**B**

VI-7(b5) bVI-7(b5)  
Am<sup>7</sup>(b5) A<sup>b</sup>maj<sup>7</sup>

9

Melody

Chords

Bass

IV-7 II-7 IIo7  
Fm<sup>7</sup> Dm<sup>7</sup> D<sup>o7</sup>

11

Melody

Chords

Bass

I-maj7 I- VII+ bIII VI-7(b5)  
Cm(maj7) Cm B<sup>+</sup> Eb/B<sup>b</sup> Am<sup>7</sup>(b5)

13

Melody

Chords

Bass

15 bVI-7(b5) V7 I-maj7 3  
A $\flat$ maj7 G7 Cm(maj7)

Melody

Chords

Bass

17 C I- II-7  
Cm Dm

Melody

Chords

Bass

19 bIII- V-7  
E $\flat$ m Gm7

Melody

Chords

Bass

21 bIII- IVmaj7(9)  
E $\flat$ m Fmaj7(add9)

Melody

Chords

Bass

4

V(9,#9)

I-7

G(9,#9)

Cm<sup>7</sup>

23

Melody

Chords

Bass

Musical notation for measures 23 and 24. The Melody staff (treble clef) shows a half note G4 in measure 23 and a half note G4 in measure 24. The Chords staff (bass clef) shows a complex chord progression in measure 23, including notes like F4, E4, D4, C4, and B3, and a series of chords in measure 24. The Bass staff (bass clef) shows a half note G2 in measure 23 and a half note G2 in measure 24.

25

I-  
Cm

Melody

Chords

Bass

Musical notation for measure 25. The Melody staff (treble clef) shows a whole rest. The Chords staff (bass clef) shows a complex chord progression, including notes like F4, E4, D4, C4, and B3. The Bass staff (bass clef) shows a whole note G2.