

Ray_8_1

Joshua Ray

♩=150 A

Melody

Chords

Bass

Cmaj7
Imaj7

Fmaj7
IVmaj7

Dm7
IIm7

D#^o7
#IIIdim7

Em7
IIIIm7

Melody

Chords

Bass

6

1. 2.

Pivot Modulation from C Major to Ab Major

Fmaj7
IVmaj7

Dm7
IIm7

G7
V7

M3 ↓
Bbm7
(bVIIIm7)
II7

Eb7
(V7/bVI)
V7

IVmaj7

IIm7

V7

(bVIIIm7)
II7

(V7/bVI)
V7

Melody

Chords

Bass

11

B

Abmaj7
Imaj7

Eb7
V7

Abmaj7
Imaj7

Cm7
IIIIm7

Imaj7

V7

Imaj7

IIIIm7

15

Melody

Transitional Modulation from Ab major to C major using extended substitute dominant series

(II7)
Bb7(9,13) -----> A7(9,13) -----> Ab7(9,13) -----> G7(9,13) -----> M3 ↑

Chords

Bass

19

Melody

Cmaj7 Fmaj7 Dm7 D#o7
Imaj7 IVmaj7 IIm7 #II dim7

Chords

Bass

23

Melody

Em7 Fmaj7 Dm7 G7
III m7 IVmaj7 II m7 V7 →

Chords

Bass

27

Melody

C

Chords

Bass

Fine