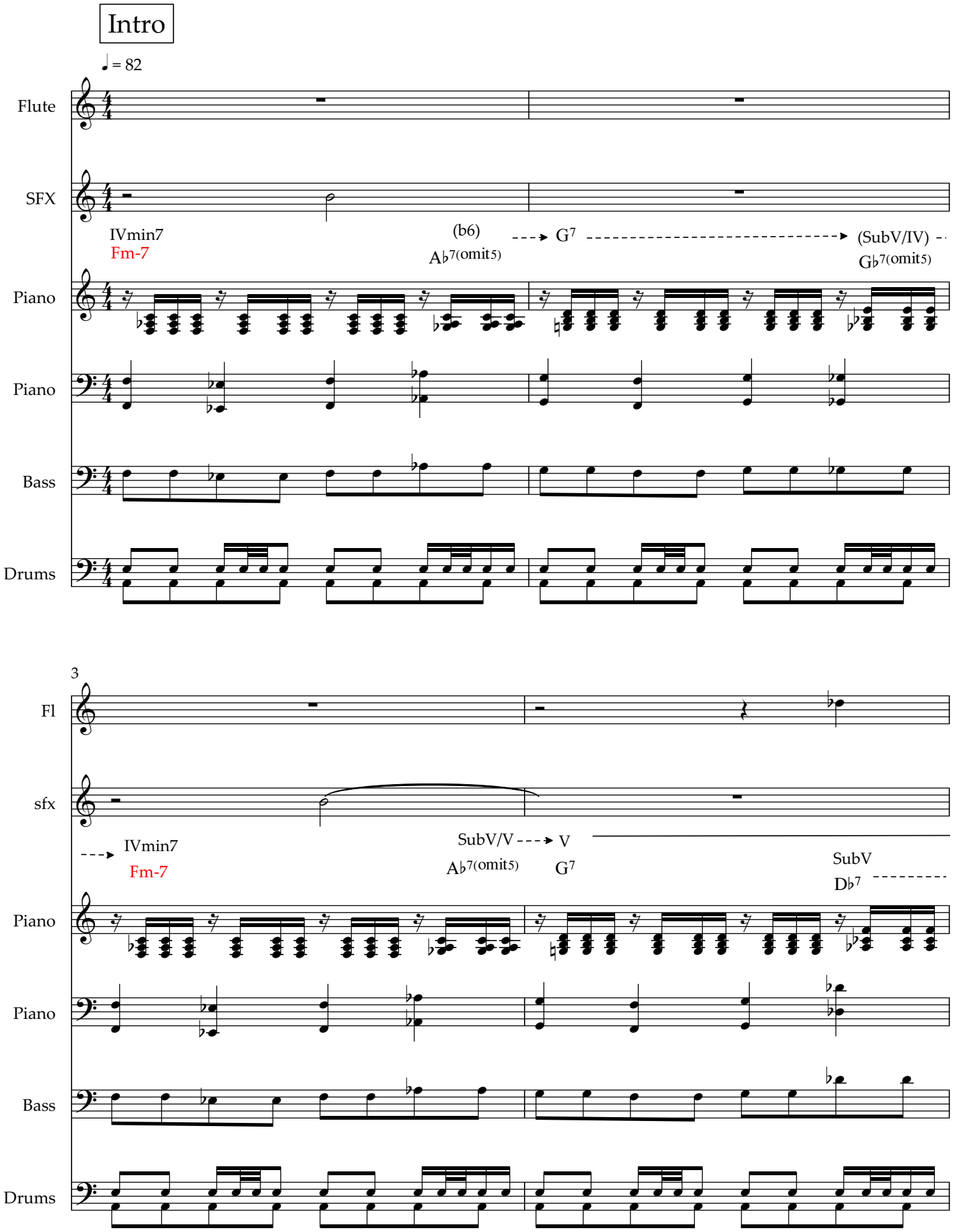
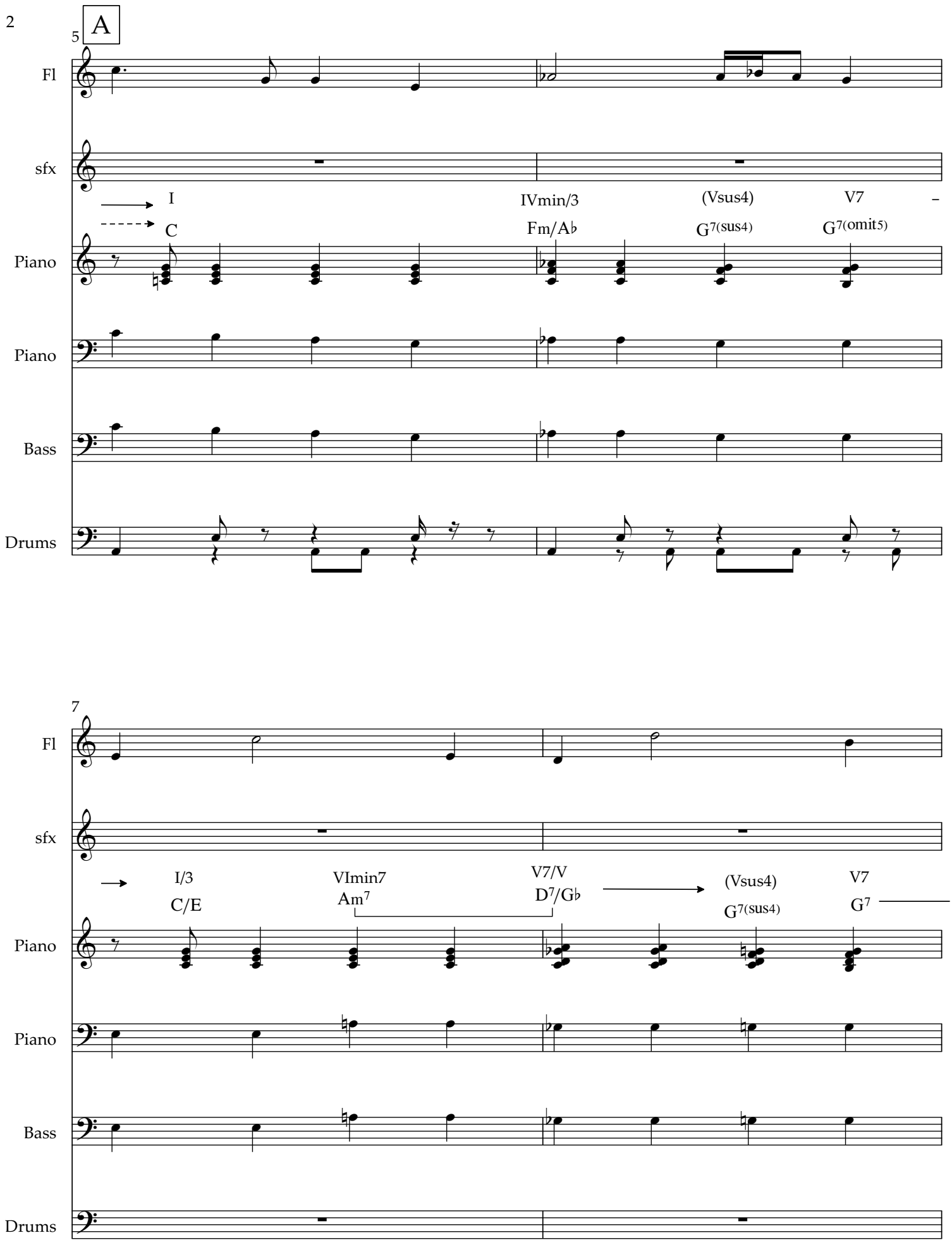
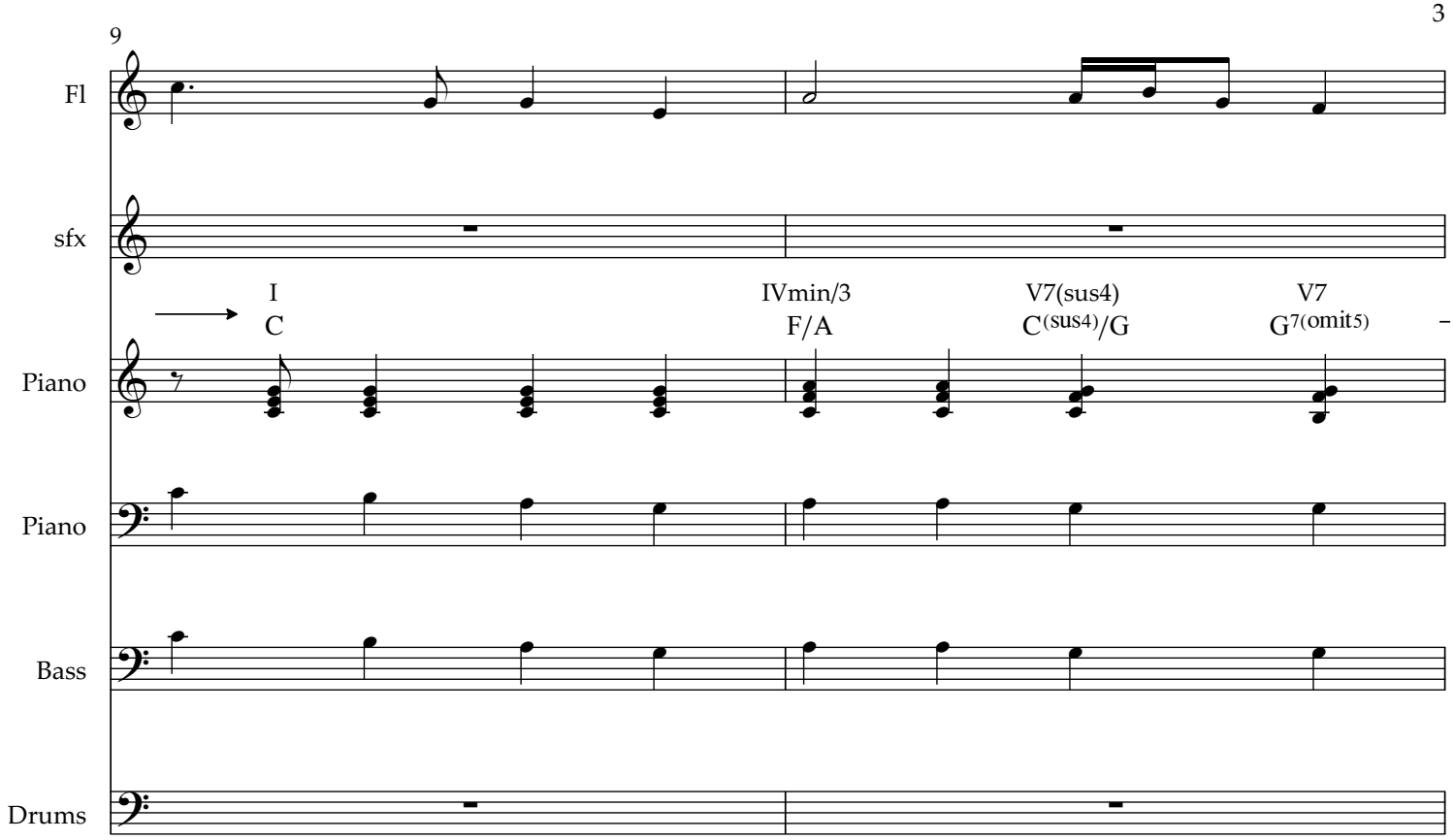
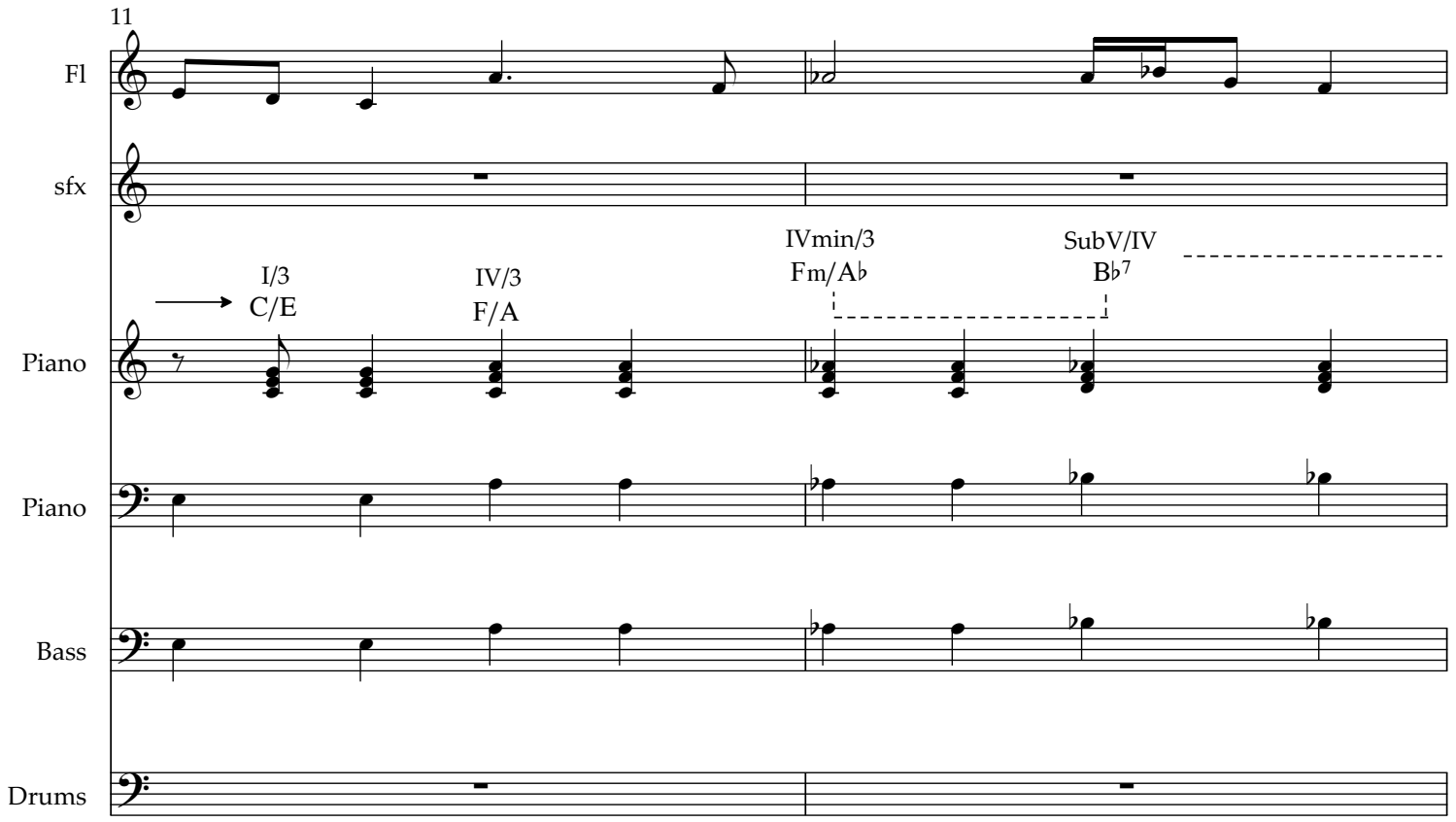
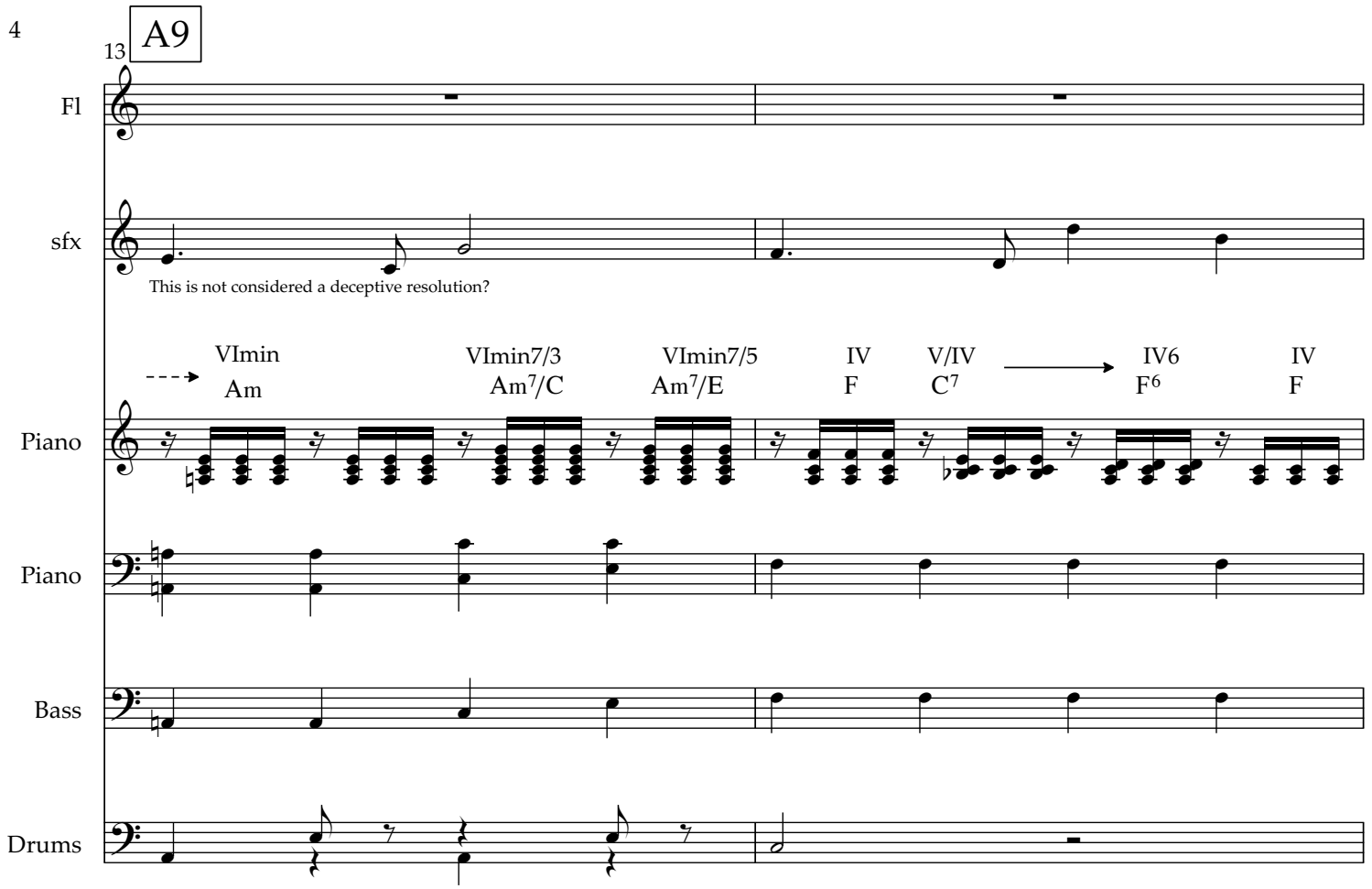
Charade

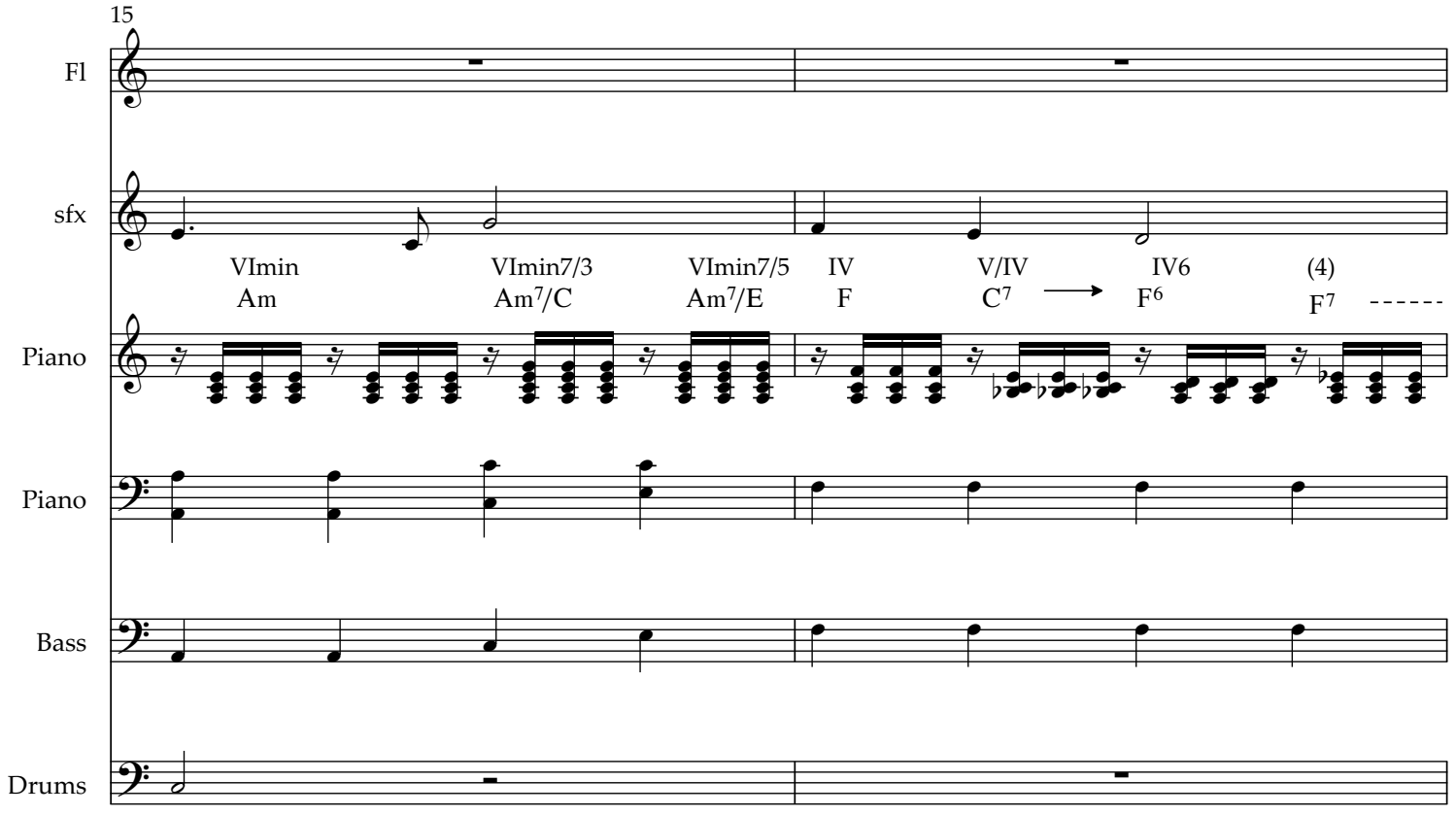

Intro
♩ = 82
Flute
SFX
IVmin7
Fm-7
(b6)
A♭7(omit5)
G7
(SubV/IV)
G♭7(omit5)
Piano
Piano
Bass
Drums
3
Fl
sfx
IVmin7
Fm-7
SubV/V
A♭7(omit5)
V
G7
SubV
D♭7
Piano
Piano
Bass
Drums

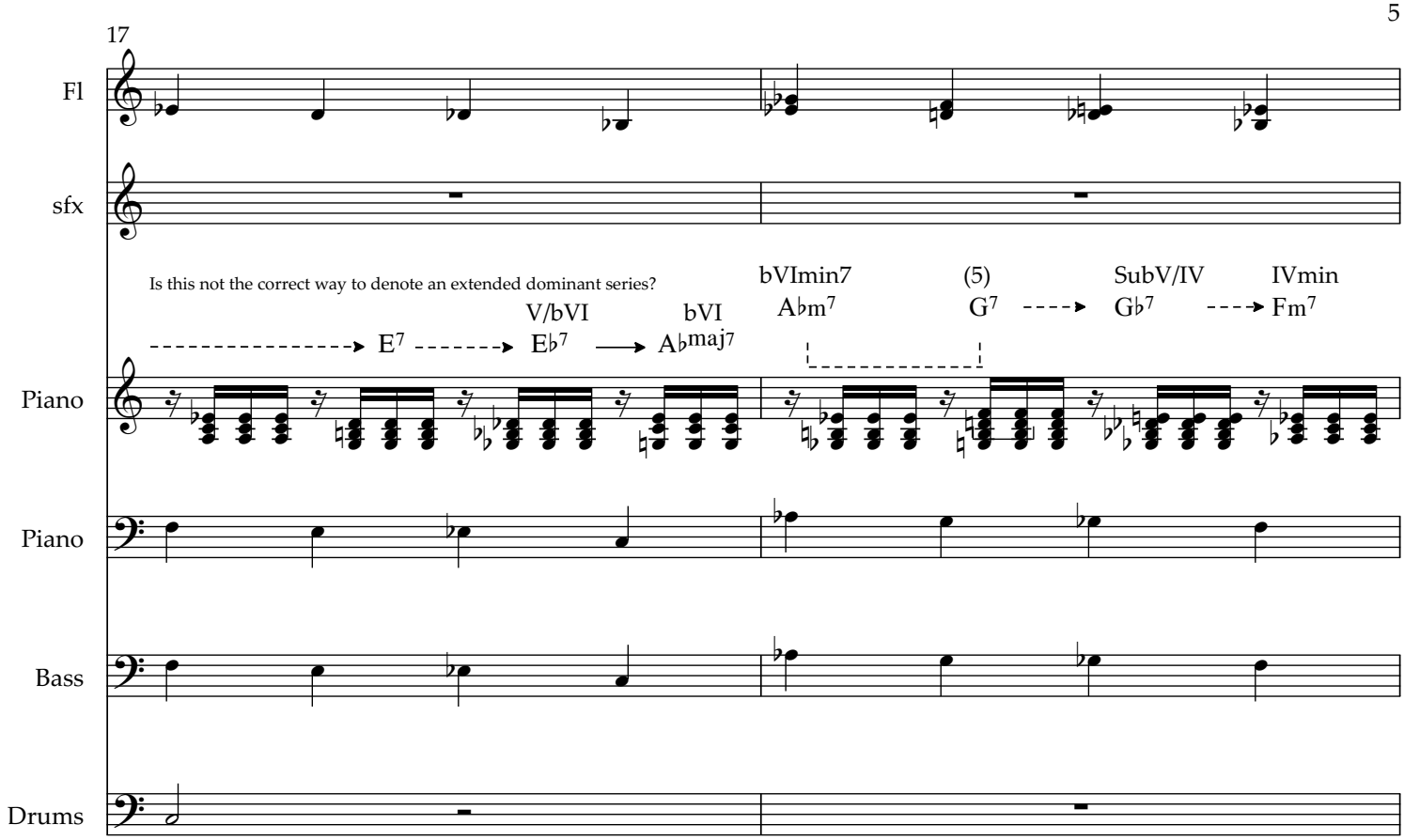

5
A
Fl
sfx
I
C
IVmin/3
Fm/A♭
(Vsus4)
G7(sus4)
V7
G7(omit5)
Piano
Piano
Bass
Drums
7
Fl
sfx
I/3
C/E
VImin7
Am7
V7/V
D7/G♭
(Vsus4)
G7(sus4)
V7
G7
Piano
Piano
Bass
Drums

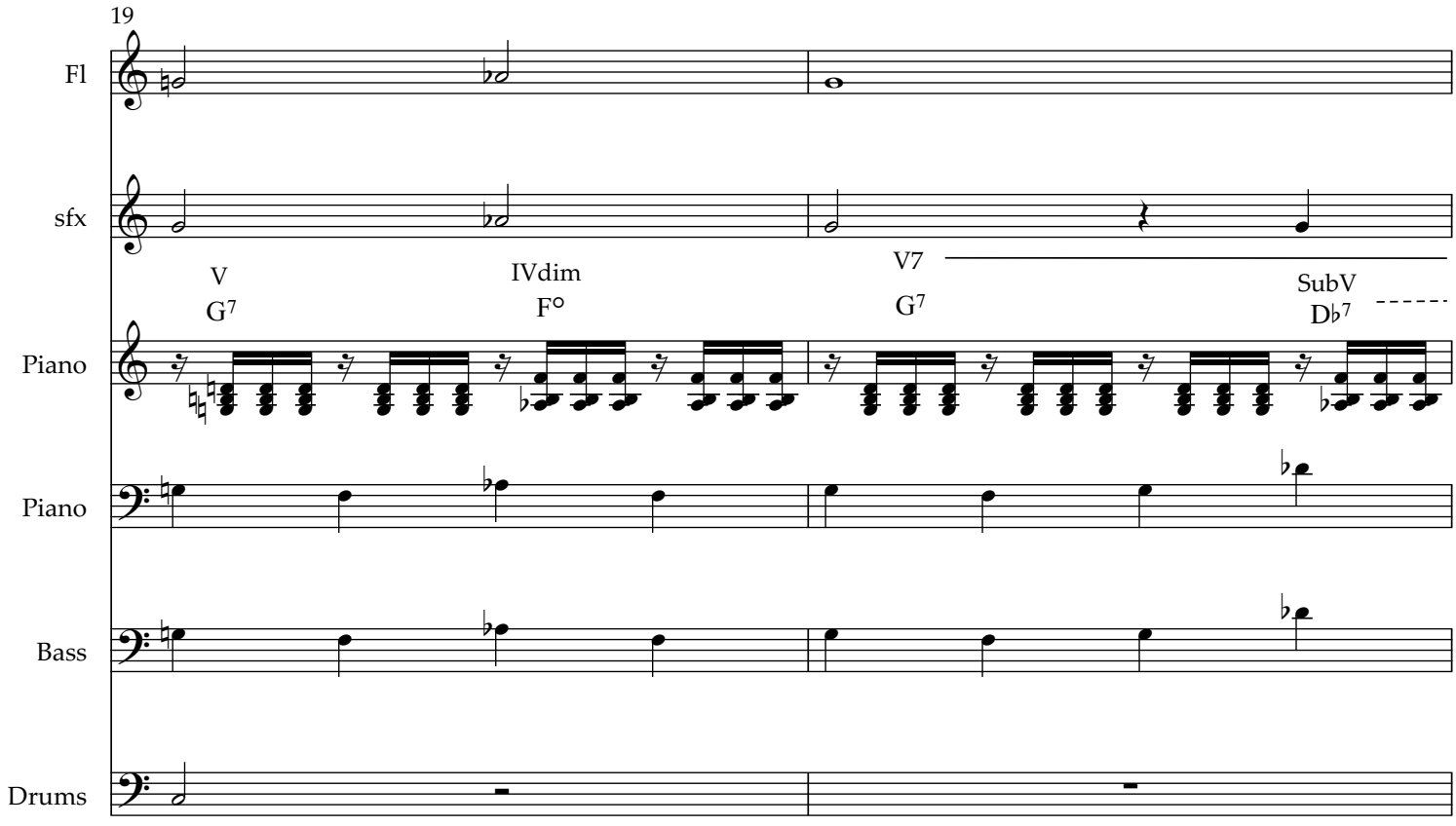

9
Fl
sfx
I
C
IVmin/3
F/A
V7(sus4)
C(sus4)/G
V7
G7(omit5)
Piano
Piano
Bass
Drums


11
Fl
sfx
I/3
C/E
IV/3
F/A
IVmin/3
Fm/A♭
SubV/IV
B♭7
Piano
Piano
Bass
Drums

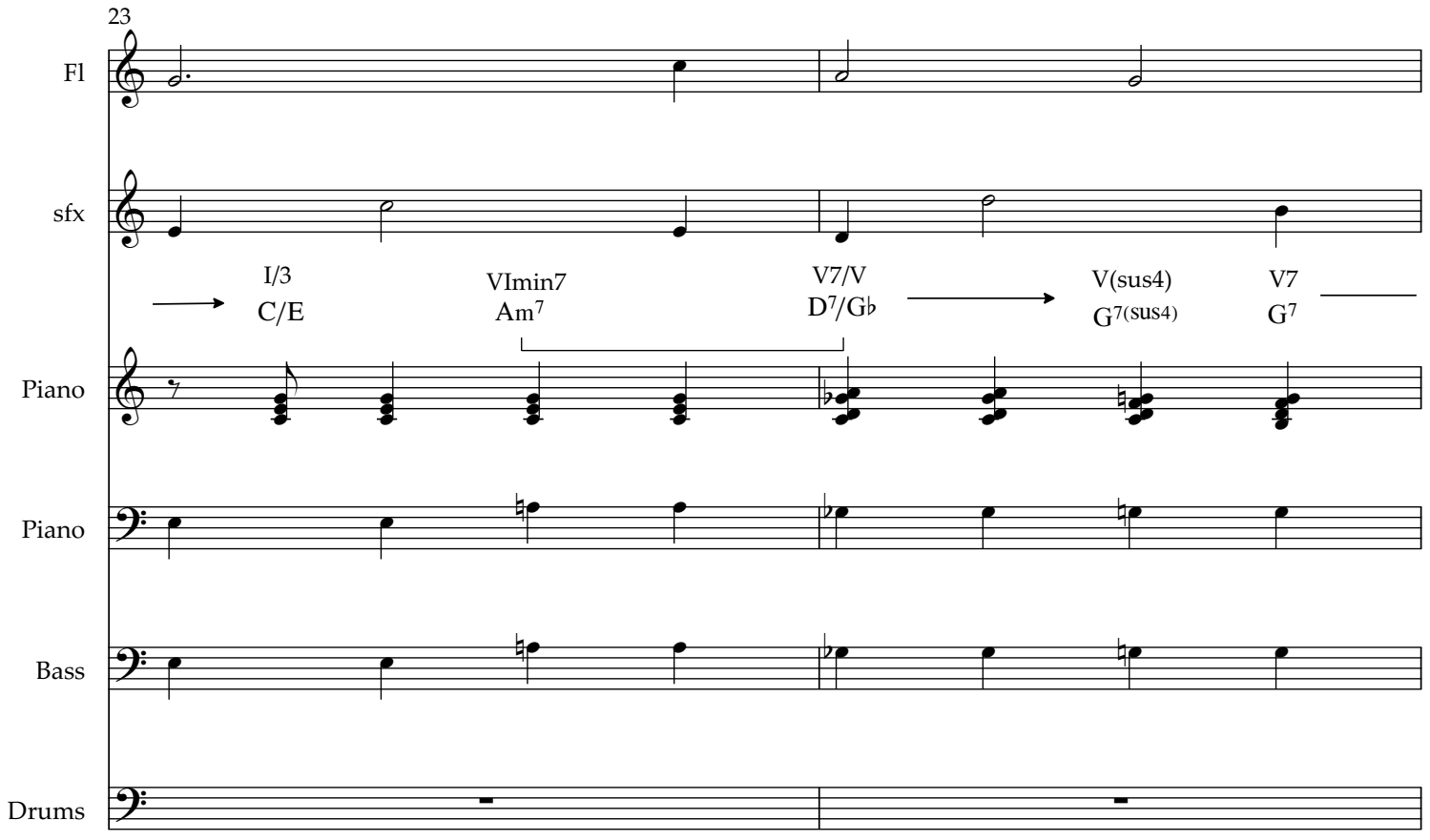

A9
13
Fl
sfx
This is not considered a deceptive resolution?
VImin
Am
VImin7/3
Am7/C
VImin7/5
Am7/E
IV
F
V/IV
C7
IV6
F6
IV
F
Piano
Piano
Bass
Drums

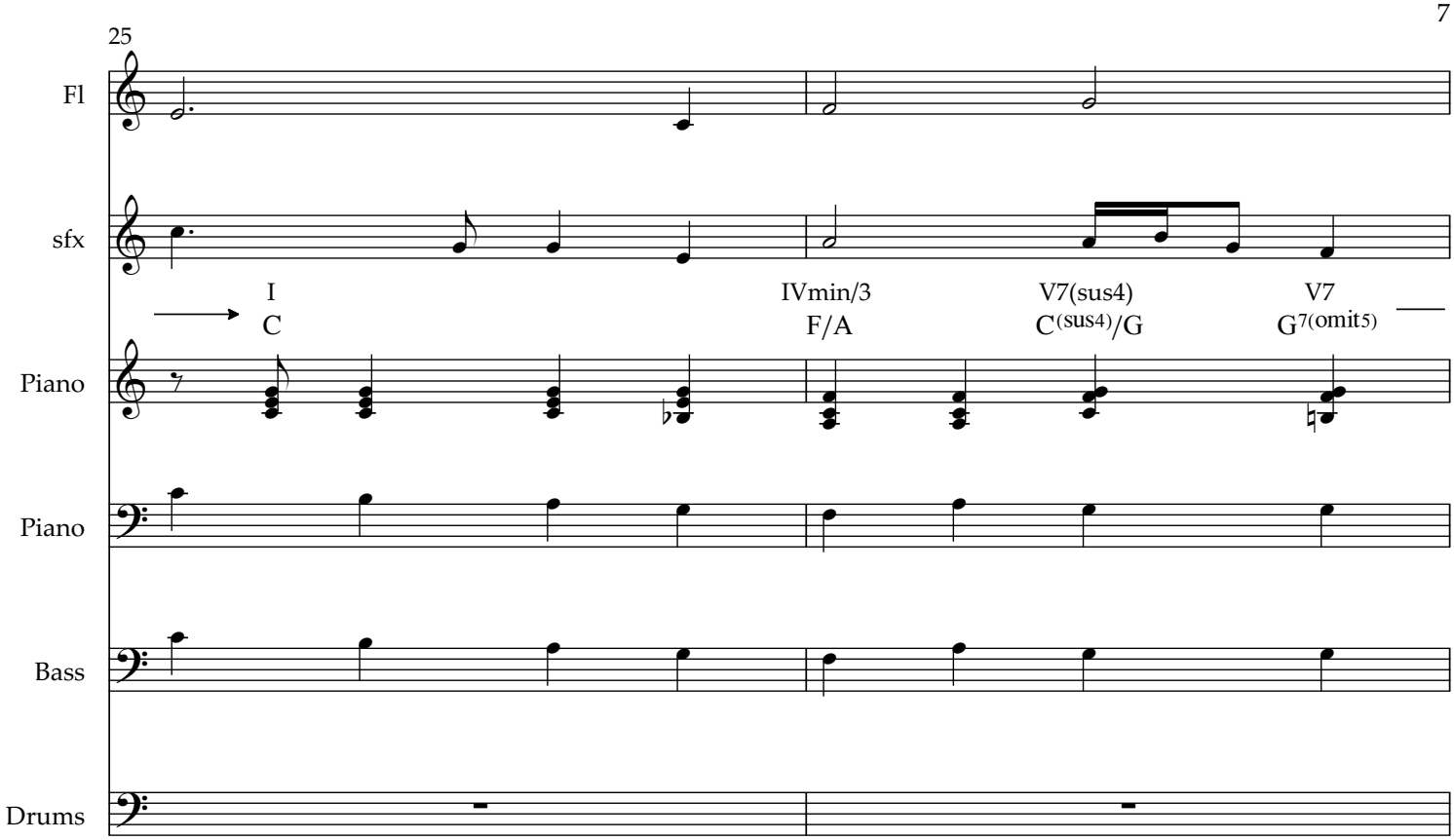

15
Fl
sfx
VImin
Am
VImin7/3
Am7/C
VImin7/5
Am7/E
IV
F
V/IV
C7
IV6
F6
(4)
F7
Piano
Piano
Bass
Drums

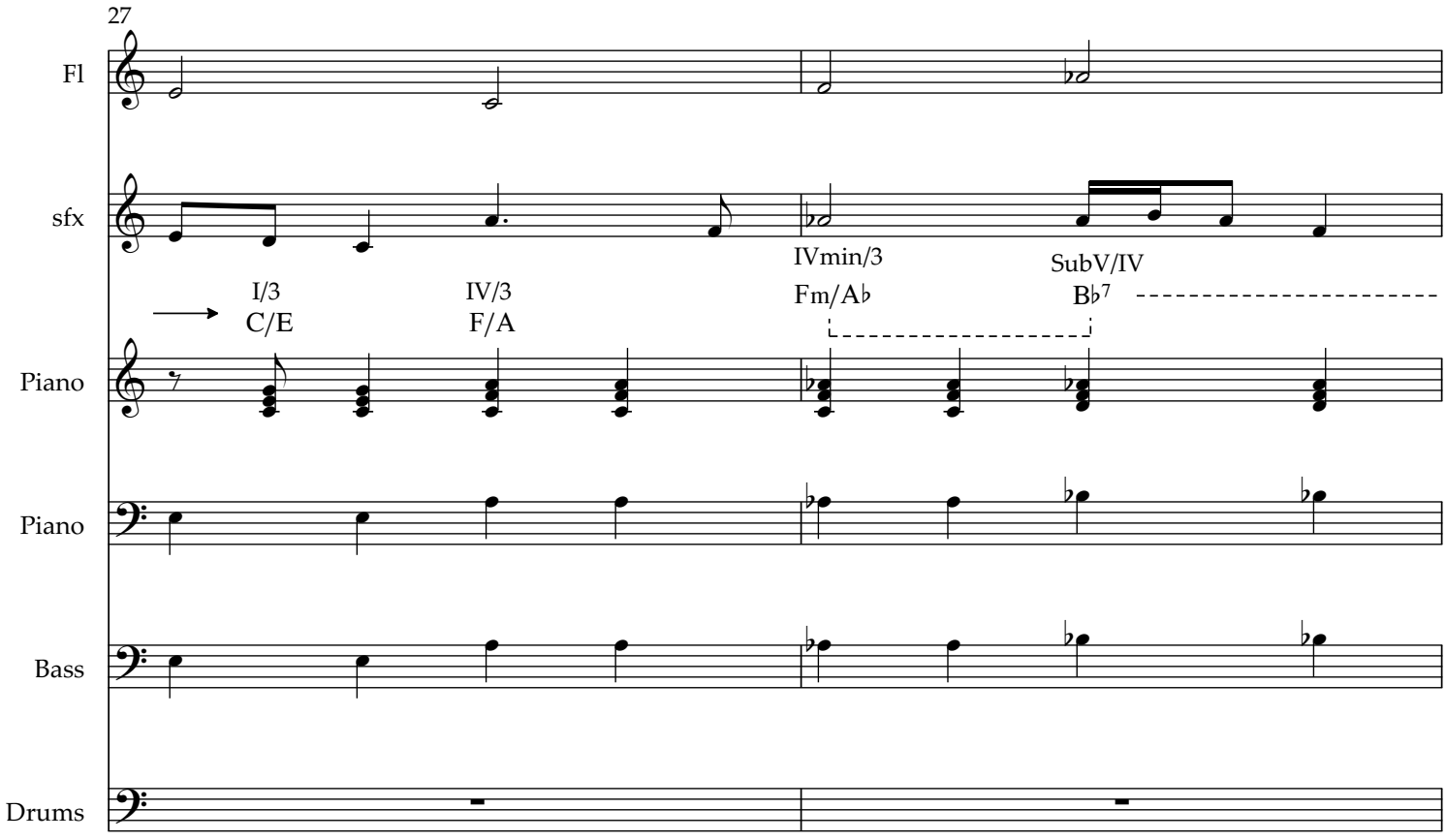

17
Fl
sfx
Is this not the correct way to denote an extended dominant series?
E7
V/bVI
E♭7
bVI
A♭maj7
bVImin7
A♭m7
(5)
G7
SubV/IV
G♭7
IVmin
Fm7
Piano
Piano
Bass
Drums

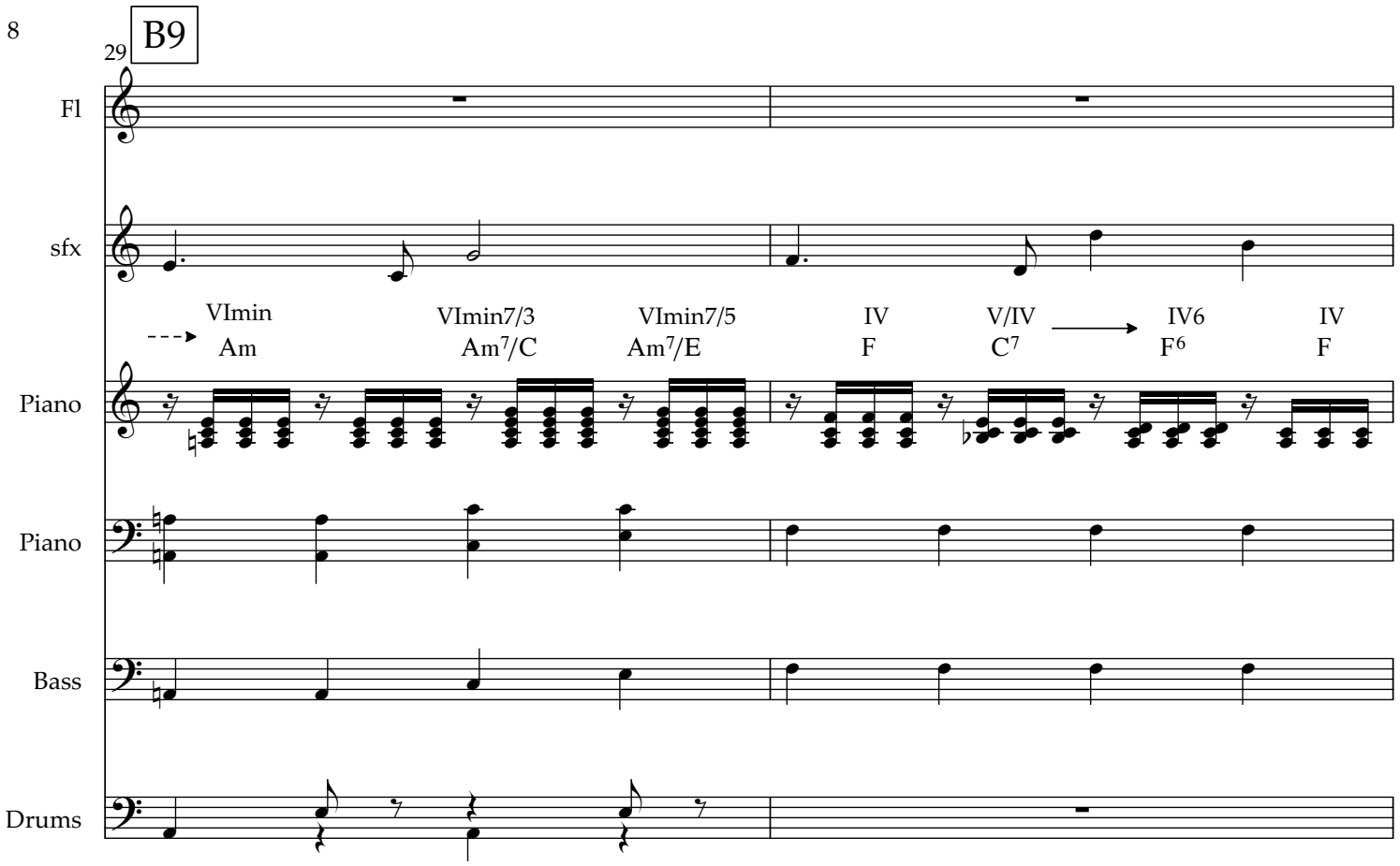

19
Fl
sfx
V
G7
IVdim
F°
V7
G7
SubV
D♭7
Piano
Piano
Bass
Drums

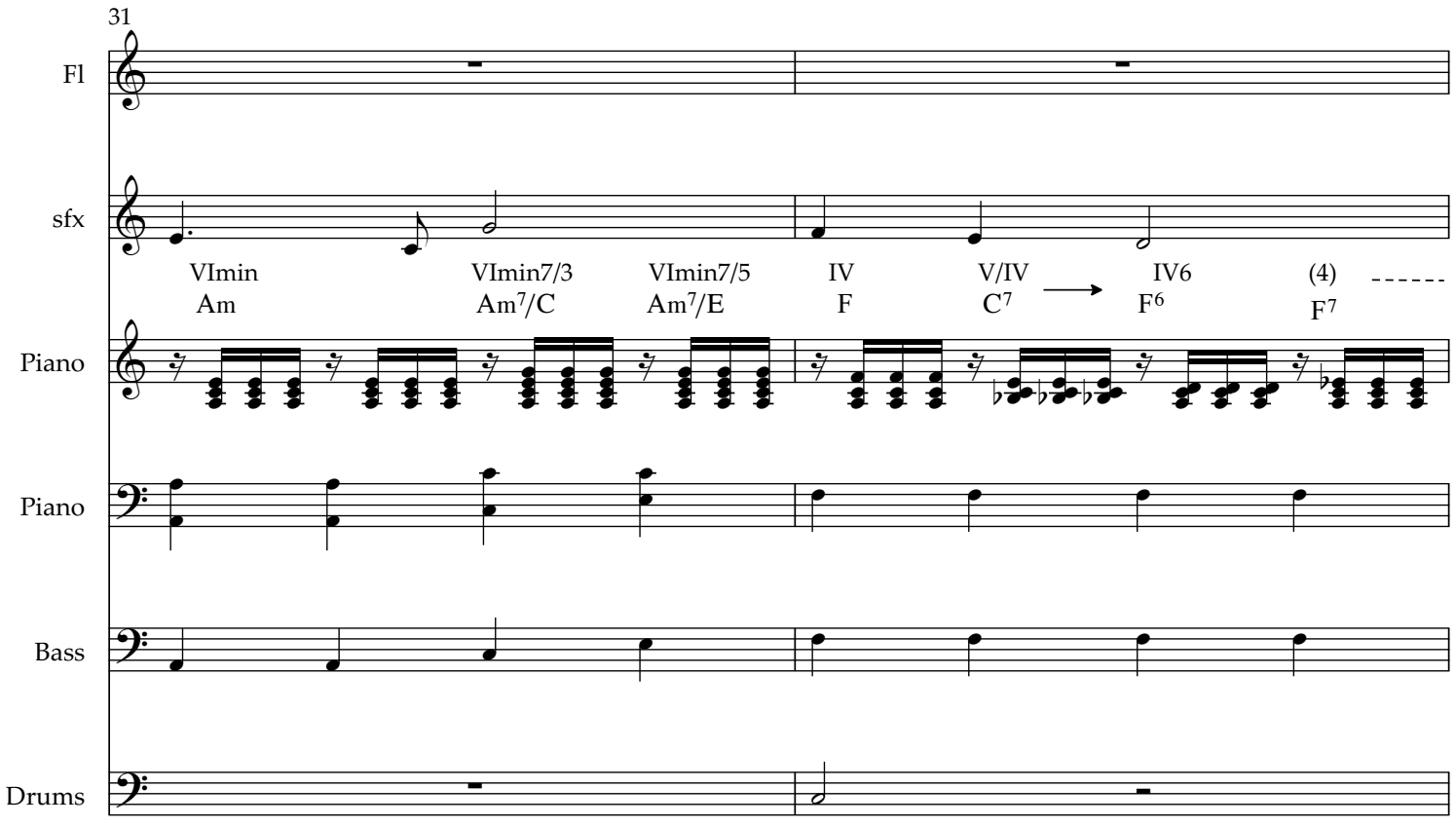
B
21
Fl
sfx
I
C
IVmin/3
Fm/A♭
(Vsus4)
G7(sus4)
V7
G7(omit5)
Piano
Piano
Bass
Drums

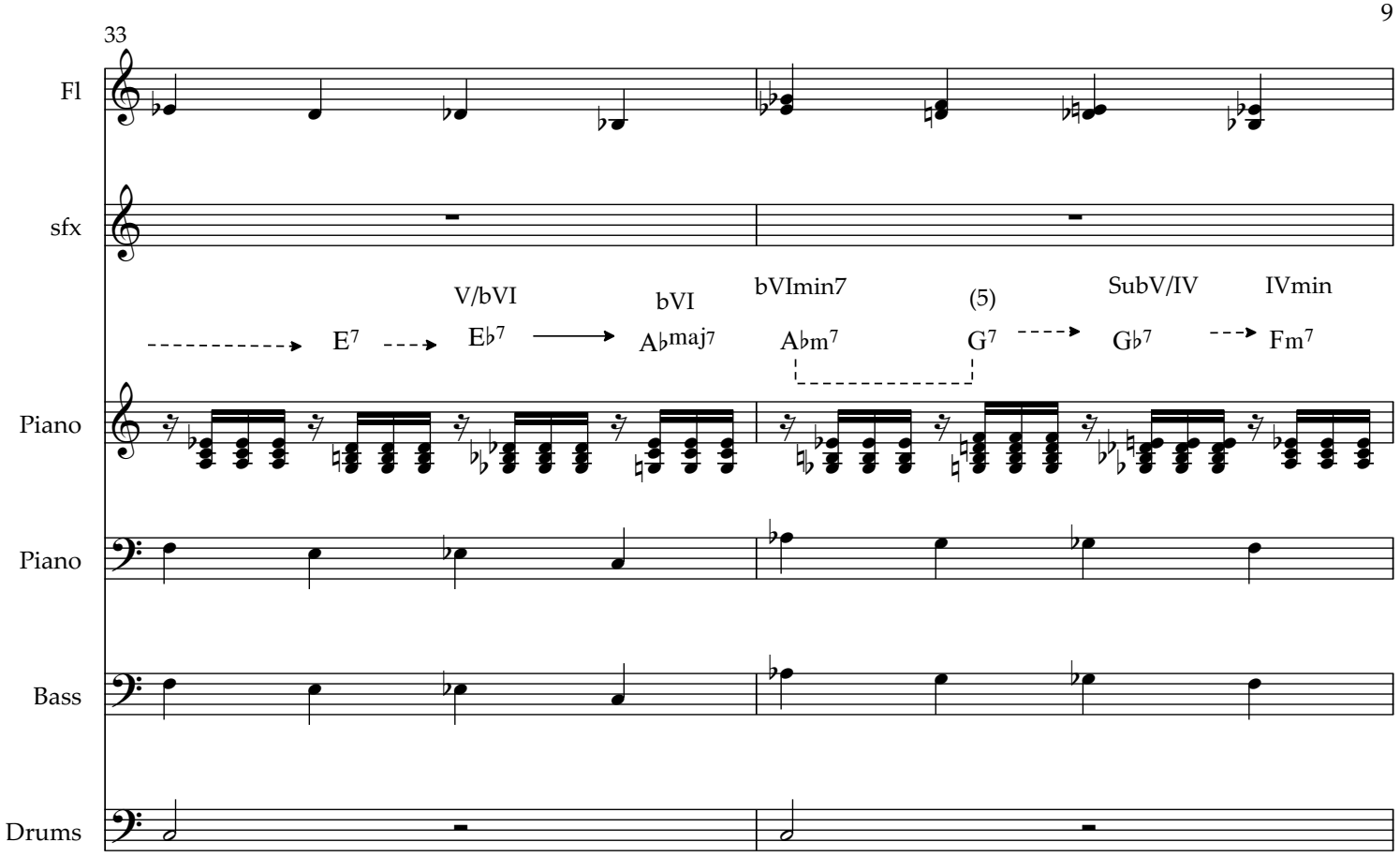

23
Fl
sfx
I/3
C/E
VImin7
Am7
V7/V
D7/G♭
V(sus4)
G7(sus4)
V7
G7
Piano
Piano
Bass
Drums

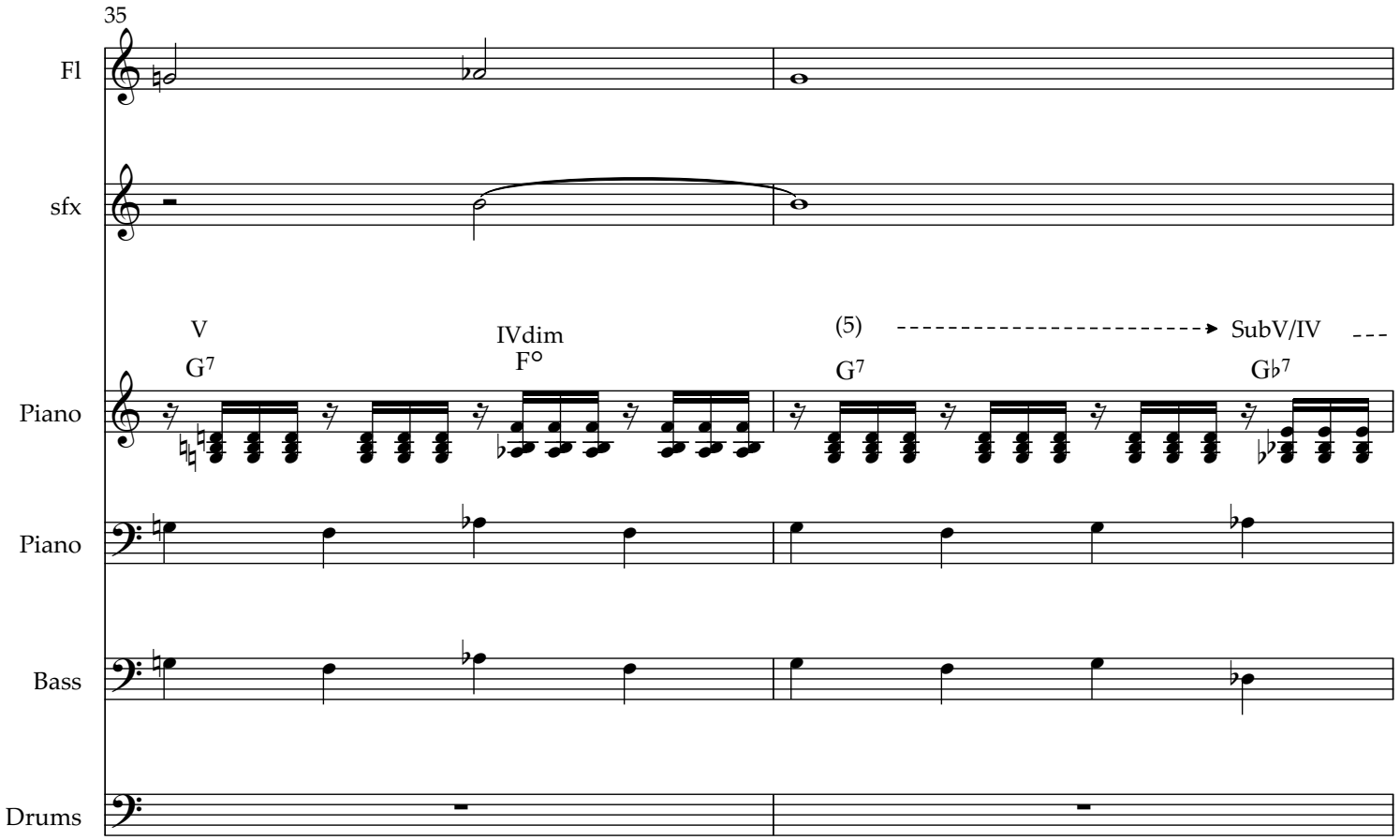

25
Fl
sfx
I
C
IVmin/3
F/A
V7(sus4)
C(sus4)/G
V7
G7(omit5)
Piano
Piano
Bass
Drums

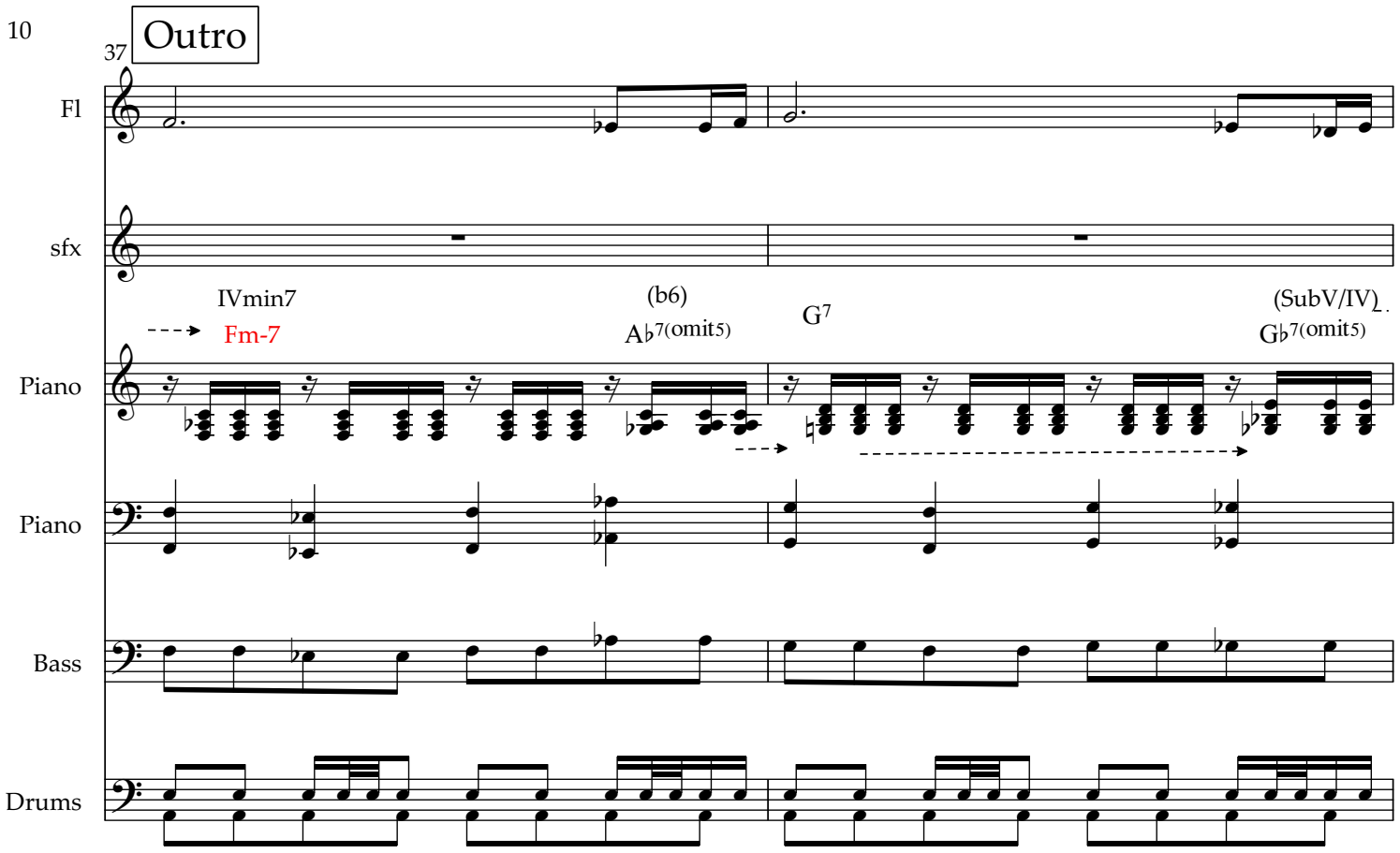

27
Fl
sfx
I/3
C/E
IV/3
F/A
IVmin/3
Fm/A♭
SubV/IV
B♭7
Piano
Piano
Bass
Drums

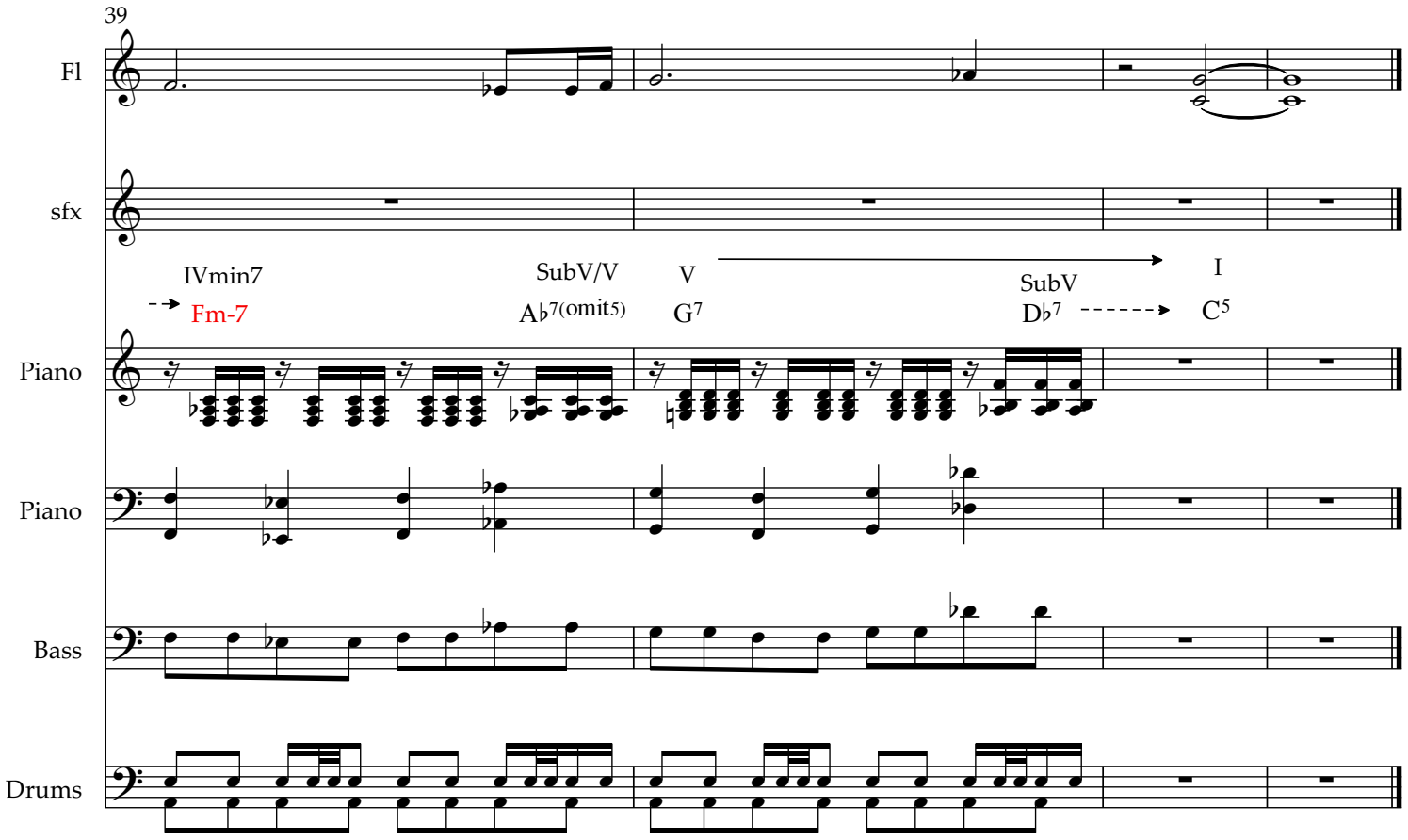

B9
29
Fl
sfx
VImin
Am
VImin7/3
Am7/C
VImin7/5
Am7/E
IV
F
V/IV
C7
IV6
F6
IV
F
Piano
Piano
Bass
Drums


31
Fl
sfx
VImin
Am
VImin7/3
Am7/C
VImin7/5
Am7/E
IV
F
V/IV
C7
IV6
F6
(4)
F7
Piano
Piano
Bass
Drums


33
Fl
sfx
V/bVI
bVI
bVImin7
(5)
SubV/IV
IVmin
E7
E♭7
A♭maj7
A♭m7
G7
G♭7
Fm7
Piano
Piano
Bass
Drums


35
Fl
sfx
V
IVdim
(5)
SubV/IV
G7
F°
G7
G♭7
Piano
Piano
Bass
Drums


Outro
37
Fl
sfx
IVmin7
Fm-7
(b6)
A♭7(omit5)
G7
(SubV/IV)
G♭7(omit5)
Piano
Piano
Bass
Drums


39
Fl
sfx
IVmin7
Fm-7
SubV/V
A♭7(omit5)
V
G7
SubV
D♭7
I
C5
Piano
Piano
Bass
Drums