

Lovelorn

A *Ballad*
♩=60

Joshua Ray

Melody

Chords

Bass

I C IImin7 Dm⁷ VImin7 Am⁷ III Em IVadd(9) F(add9)

Me

Ch

Ba

I C IImin7 Dm⁷ IVmaj7(9) C/F V G

Me

Ch

Ba

IIImin7 Em⁷ VIImin7 Bm⁷ IVmaj7 Fmaj7(omit5) IIImin7 Em⁷ IIadd(9) Dm(add9)

Me

Ch

Ba

Imaj7 Cmaj⁷ bVIImaj7(9) F/B^b IV F IVadd(9) F(add9) V7/V(b9) D7(b9) (V7) G7(omit5)

Me 9

Ch VImin7
→ Am7 IV F I C

Ba

Me 11

Ch VImin7
Am7 IImin7 Dm7 IIImin7 Em7(omits5)

Ba

Me 13

Ch IVmin7
Fmaj7(omits5) IIImin7 Em7 bVIImin7 Bbmaj7 IVmin7 Am7 IImin7(9,11) (V7) C/D G7(omits5)

Ba

Me 15

Ch VImin7
→ Am7 IV F I C

Ba

17 **C** *Rubato*

Me

IVmin7
Fmaj7

Ch

Ba

Detailed description: This block contains the musical notation for measures 17 and 18. The vocal line (Me) is in treble clef. Measure 17 contains a quarter note G4, an eighth note A4, and a dotted half note B4. Measure 18 contains a quarter note G4, an eighth note A4, and a dotted half note B4. The piano accompaniment consists of two staves: Chords (Ch) and Bass (Ba). In measure 17, the Ch staff has a chord of F major 7 (F, A, C, E) and the Ba staff has a single note F2. In measure 18, the Ch staff has a chord of D minor 7 (D, F, A, B) and the Ba staff has a single note D2.

19

Me

I
C

Ch

Ba

Detailed description: This block contains the musical notation for measure 19. The vocal line (Me) is in treble clef and contains a single note G4. The piano accompaniment consists of two staves: Chords (Ch) and Bass (Ba). In measure 19, the Ch staff has a chord of C major (C, E, G) and the Ba staff has a single note C2.