

Charade

Joshua Ray

Intro

♩ = 82

Flute

Synth

Piano

Bass

IVmin7
Fm-7

(b6) -----> G⁷ -----> SubV/IV --
A^b7(omit5) G^b7(omit5)

3

Fl

synth

Pno.

Bass

----> IVmin7
Fm-7

SubV/V -----> V
A^b7(omit5) G⁷

SubV
D^b7 ----->

2

5 A

Fl

synth

Pno.

Bass

→ I
→ C

IVmin/3
Fm/A \flat

(Vsus4)
G⁷(sus4)

V7
G⁷(omit5)

7

Fl

synth

Pno.

Bass

→ I/3
C/E

VImin7
Am⁷

V7/V
D⁷/G \flat

(Vsus4)
G⁷(sus4)

V7
G⁷

9

Fl

synth

Pno.

Bass

→ I
C

IVmin/3
F/A

V7(sus4)
C(sus4)/G

V7
G7(omit5)

11

Fl

synth

Pno.

Bass

→ I/3
C/E

IV/3
F/A

IVmin/3
Fm/A \flat

SubV/VI
B \flat 7

4

13

A9

Fl

synth

Pno.

Bass

-----> VImin Am VImin7/3 Am⁷/C VImin7/5 Am⁷/E IV F V/IV C⁷/G → IV⁶ F⁶ IV F

15

Fl

synth

Pno.

Bass

VImin Am VImin7/3 Am⁷/C VImin7/5 Am⁷/E IV F V/IV C⁷/G → IV⁶ F⁶ (4) F⁷ -----

17

Fl

synth

Pno.

Bass

-----> E⁷ -----> E^{b7} -----> A^bmaj⁷

V/bVI bVI bVImin⁷ (5) SubV/IV IVmin
 -----> -----> -----> -----> ----->

A^bm⁷ G⁷ G^{b7} F^{m7}

19

Fl

synth

Pno.

Bass

V IVdim V7 SubV
 G⁷ F^o G⁷ D^{b7} -----

6

21

B

Fl

synth

Pno.

Bass

→ I
→ C

IVmin/3
Fm/A \flat

(Vsus4)
G 7 (sus4)

V7
G 7 (omit5)

23

Fl

synth

Pno.

Bass

→ I/3
C/E

VImin7
Am 7

V7/V
D 7 /G \flat

V(sus4)
G 7 (sus4)

V7
G 7

25

Fl

synth

Pno.

Bass

→ I
C

IVmin/3
F/A

V7(sus4)
C(sus4)/G

V7
G7(omit5)

27

Fl

synth

Pno.

Bass

→ I/3
C/E

IV/3
F/A

IVmin/3
Fm/Ab

SubV/VI
Bb7

8

29

B9

Fl

synth

Pno.

Bass

-----> VImin Am VImin7/3 Am⁷/C VImin7/5 Am⁷/E IV F V/IV C⁷/G IV⁶ F⁶ IV F

31

Fl

synth

Pno.

Bass

VImin Am VImin7/3 Am⁷/C VImin7/5 Am⁷/E IV F V/IV C⁷/G IV⁶ F⁶ (4) F⁷ -----

33

Fl

synth

Pno.

Bass

V/bVI bVI bVImin7 (5) SubV/IV IVmin
 -----> E⁷ -----> E^{b7} -----> A^bma⁷7 A^bm⁷ G⁷ -----> G^{b7} -----> F^{m7}

35

Fl

synth

Pno.

Bass

V IVdim (5) -----> SubV/IV ---
 G⁷ F^o G⁷ G^{b7}

10

37 Outro

Fl

synth

Pno.

Bass

IVmin7
Fm-7

(b6)
Ab7(omit5)

G7

SubV/IV
Gb7(omit5)

Fl

synth

Pno.

Bass

IVmin7
Fm-7

SubV/V
Ab7(omit5)

V
G7

SubV
Db7

I
C5

Fine