

# Ray\_7\_1

Joshua Ray

Dramatic

♩=100

G-  
C-7

G  
C-maj7

Gsus4  
C-7

G-  
C-7

F#-  
C-7

Upper Chords

Lower Chords

Bass

UC

LC

B..

UC

LC

B..

G  
C-maj7

Gsus4  
C-7

G-  
C-7

Ab  
Dbmaj7

2

11

UC

LC

B..

G-  
C-7

G  
C-maj7

Gsus4  
C-7

G-  
C-7

F#-  
C-7

Detailed description: This system contains measures 11, 12, and 13. The UC staff (Upper Chorus) has chords in measures 11, 12, and 13, with a melodic line in measure 13. The LC staff (Lower Chorus) has chords in measures 11, 12, and 13, with a melodic line in measure 13. The B.. staff (Bass) has a continuous bass line across all three measures.

14

UC

LC

B..

G-  
C-7

G  
C-maj7

Gsus4  
C-7

G-  
C-7

F#-  
C-7

Detailed description: This system contains measures 14, 15, and 16. The UC staff (Upper Chorus) has chords in measures 14, 15, and 16, with a melodic line in measure 16. The LC staff (Lower Chorus) has chords in measures 14, 15, and 16, with a melodic line in measure 16. The B.. staff (Bass) has a continuous bass line across all three measures.

17

UC

LC

B..

Eb  
Abmaj7

Bb  
G7

Eb  
Abmaj7

Bb  
G7

A-  
Ab7

Detailed description: This system contains measures 17, 18, and 19. The UC staff (Upper Chorus) has chords in measures 17, 18, and 19, with a melodic line in measure 19. The LC staff (Lower Chorus) has chords in measures 17, 18, and 19, with a melodic line in measure 19. The B.. staff (Bass) has a continuous bass line across all three measures.

25

UC

LC

B..

$\frac{D-}{G7}$   $\frac{Ddim}{G7}$   $\frac{D-}{G7}$   $\frac{Bb}{G7}$   $\frac{D-}{G7}$   $\frac{Ddim}{G7}$  3

26

UC

LC

B..

$\frac{Ab-}{G7}$   $\frac{B+}{G7}$   $\frac{D-}{G7}$   $\frac{Ddim}{G7}$   $\frac{D-}{G7}$

27

UC

LC

B..

$\frac{Bb}{G7}$   $\frac{D-}{G7}$   $\frac{Ddim}{G7}$   $\frac{Ab-}{G7}$   $\frac{B+}{G7}$

4

28

UC

LC

B..

Chord progression for measures 28-32:

- Measures 28-29: Eb Abmaj7
- Measures 30-31: Bb G7
- Measures 32-33: Eb Abmaj7
- Measures 34-35: Bb G7
- Measures 36-37: Eb Abmaj7

30

UC

LC

B..

Chord progression for measures 30-35:

- Measures 30-31: Bb G7
- Measures 32-33: F Bbmaj7
- Measures 34-35: E- A7
- Measures 36-37: G- Abmaj7
- Measures 38-39: Bb G7
- Measures 40-41: G- Abmaj7

32

UC

LC

B..

Chord progression for measures 32-39:

- Measures 32-33: Bb G7
- Measures 34-35: G- Abmaj7
- Measures 36-37: Bb G7
- Measures 38-39: D- G7
- Measures 40-41: Ddim G7
- Measures 42-43: Ab- G7
- Measures 44-45: B+ G7

34

Riff

UC

LC

B..

Chords for measures 34-36:

- Measure 34: Eb / Db7, G- / C-7
- Measure 35: Eb / Db7, G- / C-7
- Measure 36: Bb / Ebmaj7

37

Riff

UC

LC

B..

Chords for measures 37-40:

- Measure 37: D- / G7, Ddim / G7, D- / G7
- Measure 38: Bb / G7, D- / G7
- Measure 39: Ab- / G7, B+ / G7
- Measure 40: Eb / Db7, G- / C-7

41

Riff

UC

LC

B..

Bb  
Ebmaj7

Eb D-  
Abmaj7 G7

Eb D-  
Abmaj7 G7

8