

Ray_7_1

Joshua Ray

Dramatic

♩=100

G-
C-7

G
C-maj7

Gsus4
C-7

G-
C-7

F#-
C-7

Upper Chords

Lower Chords

Bass

UC

LC

B..

UC

LC

B..

G
C-maj7

Gsus4
C-7

G-
C-7

Ab
Dbmaj7

2

11

UC

LC

B..

G-
C-7

G
C-maj7

Gsus4
C-7

G-
C-7

F#-
C-7

Measures 11-13. UC and LC staves show chords and melodic lines. B.. staff shows a bass line. Chords are G- C-7, G C-maj7, Gsus4 C-7, G- C-7, and F#- C-7.

14

UC

LC

B..

G-
C-7

G
C-maj7

Gsus4
C-7

G-
C-7

F#-
C-7

Measures 14-16. UC and LC staves show chords and melodic lines. B.. staff shows a bass line. Chords are G- C-7, G C-maj7, Gsus4 C-7, G- C-7, and F#- C-7.

17

UC

LC

B..

Eb
Abmaj7

Bb
G7

Eb
Abmaj7

Bb
G7

A-
Ab7

Measures 17-19. UC and LC staves show chords and melodic lines. B.. staff shows a bass line. Chords are Eb Abmaj7, Bb G7, Eb Abmaj7, Bb G7, and A- Ab7.

25

UC

LC

B..

$\frac{D-}{G7}$ $\frac{Ddim}{G7}$ $\frac{D-}{G7}$ $\frac{Bb}{G7}$ $\frac{D-}{G7}$ $\frac{Ddim}{G7}$ 3

26

UC

LC

B..

$\frac{Ab-}{G7}$ $\frac{B+}{G7}$ $\frac{D-}{G7}$ $\frac{Ddim}{G7}$ $\frac{D-}{G7}$

27

UC

LC

B..

$\frac{Bb}{G7}$ $\frac{D-}{G7}$ $\frac{Ddim}{G7}$ $\frac{Ab-}{G7}$ $\frac{B+}{G7}$

4

28

UC

LC

B..

Eb
Abmaj7

Bb
G7

Eb
Abmaj7

Bb
G7

Eb
Abmaj7

30

UC

LC

B..

Bb
G7

F
Bbmaj7

E-
A7

G-
Abmaj7

Bb
G7

G-
Abmaj7

32

UC

LC

B..

Bb
G7

G-
Abmaj7

Bb
G7

D-
G7

Ddim
G7

Ab-
G7

B+
G7

34

Riff

UC

LC

B..

Chords for Riff:

- Measure 34: Eb / Db7, G- / C-7
- Measure 35: Bb / Ebmaj7

37

Riff

UC

LC

B..

Chords for Riff:

- Measure 37: D- / G7, Ddim / G7, D- / G7
- Measure 38: Bb / G7, D- / G7
- Measure 39: Ab- / G7, B+ / G7
- Measure 40: Eb / Db7, G- / C-7

41

Riff

UC

LC

B..

Bb
Ebmaj7

Eb D-
Abmaj7 G7

Eb D-
Abmaj7 G7