

Sketch

Form: AABA

♩=80

Proposed Modulation:

A section: C Major

B section: B Minor

A: Motif

Melody



A: Harmony

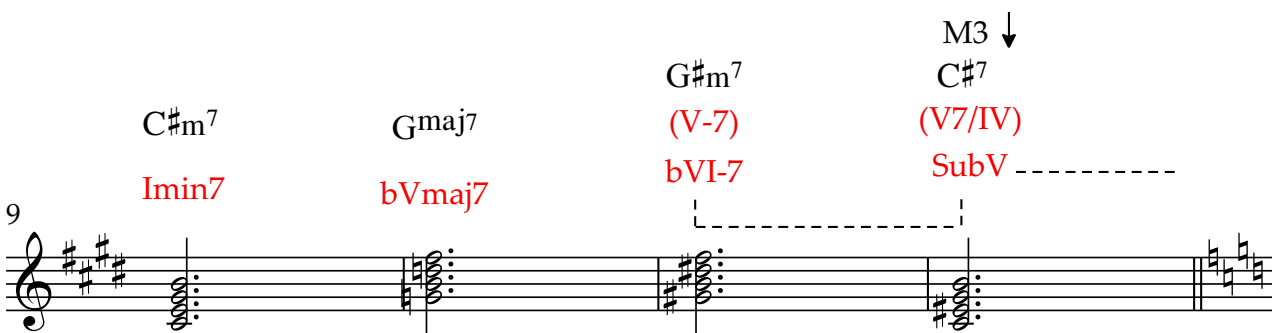
Cmaj7 Ebmaj7 B7 M3↑
Imaj7 bIIImaj7 V7/III E
IIIImaj

5



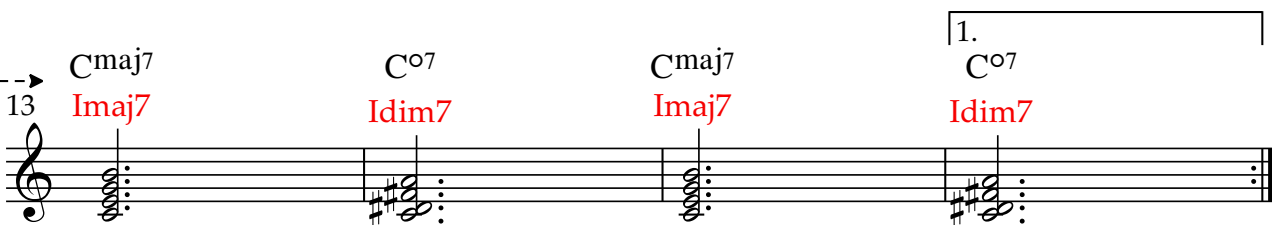
C#m7 Gmaj7 G#m7 M3↓
Imin7 bVmaj7 (V-7) C#7
bVI-7 SubV

9




Cmaj7 C°7 Cmaj7 1. C°7
Imaj7 Idim7 Imaj7 Idim7

13



2. Bm7 M2↓
VII-7 B°7
(VIIIdim7) bIIIdim7

17



18 B: Motif

Melody

B: Harmony

20

Chords

24

Chords

$B\flat m^7$ $D\flat maj^7$ $E\circ^7$ $E\flat m^7$ $G\flat maj^7$ F^7
 I-7 $bIII maj^7$ VII \dim^7/IV IV-7 $bVI maj^7$ V7

$D\flat maj^7$ $G\circ^7$ $E\flat m^7$ $G\flat maj^7$ F^7
 $bIII maj^7$ VI-7 $b5$ IV-7 $bVI maj^7$ V7

Intro/Outro have yet to be decided. Will most like need to add both based on my current time estimates. Largely speaking I will be waiting until I have some of the motifs developed well enough to inform me how to best handle the Outro and Intro.