

T1A2 Raymond Vo

# Design Process

Ht I'm Alex Coven Please scroll down

#### Graphic Designer Web Developer & Letterer





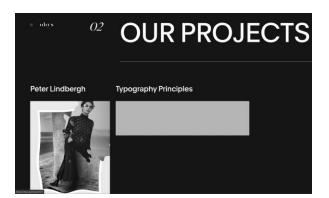




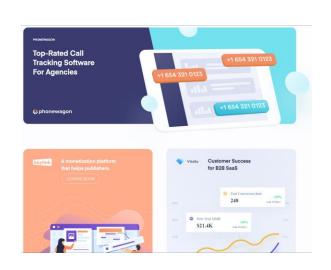






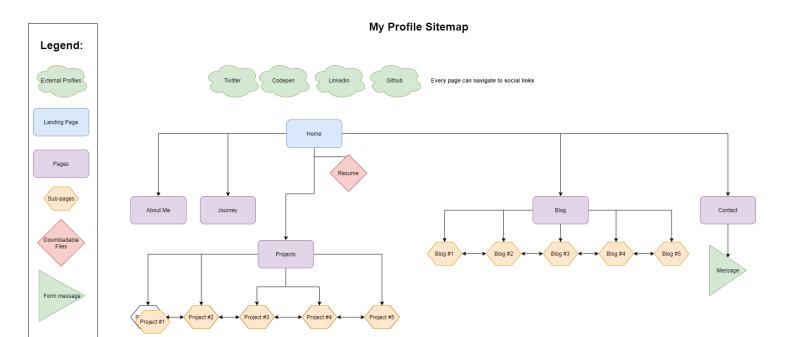






### Inspiration

- Minimalistic and experience
- Youtube tutorials and creators designing and website from start to finish.
- Various websites and other developers portfolios. Eg.
  - Squarespace
  - Obys.agency
  - · Sebostudio.com
  - · Kuon.space
  - · alexcoven.com



#### Sitemap

- Simply structured
- Navigator is always present for ease of use.
- Social links present on all pages for ease of access.
  - As the visitor is browsing the pages the point in which they may want to look further into my profile is not concentrated on any one page.
  - Don't have to go search for links.

- Blog/Projects page structure
  - Summary of each project/blog on main pages
  - From main pages navigate to individual project blog pages for;
    - detailed information
    - additional imagery
    - Repository

#### Color Palette

- I personally like monotonal colors.
- Portrays classical theme
- Started with different shades.
- Imagined different colors that would best represent the classical/modern theme.
- Orange was the winner.

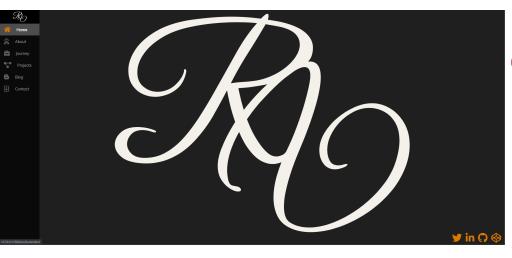
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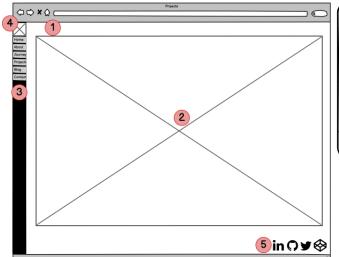
## Components

- Animation user engagement
  - · @keyframes, transition and scale attributes on user activity
  - More visually appealing and accessible.
  - Eg. Fade in, spinning logo, 3d cards.
- Interactivity user engagement and satisfaction
  - Components such as hover pseudo elements
- Consistent theme
- Variety of page layout
  - Flex, relative, absolute displays.
  - Pages aren't the same and so less stale

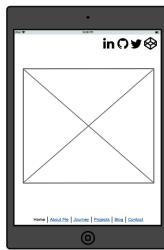
Wireframes/Works in process



Landing Page (Home)



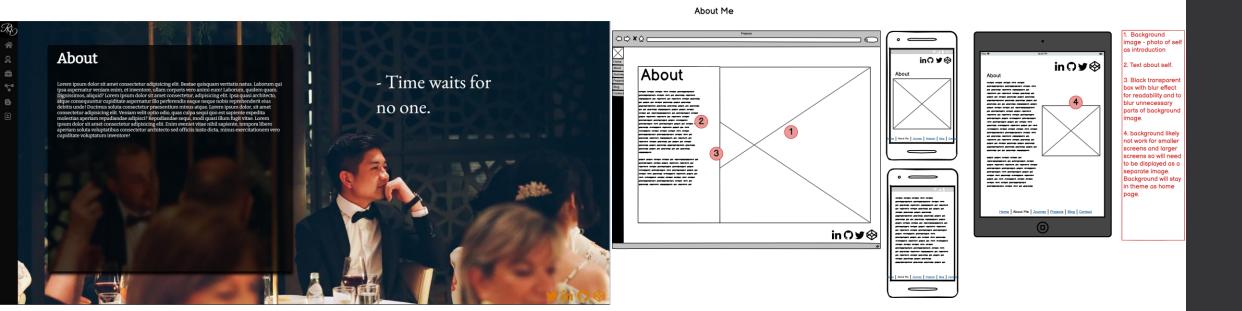




- Darkish Grey
  background not full
  black to look less
  basic
- Large personal logo taking up most of the screen depicting ambiguity, invoking curiosity.
- 3. Navbar links will be buttons spaced in a column. When hovered over a description of each button will appear.
- Personal logo at top of nav bar. Spins when nav bar is hovered over for interactivity.
- 5. social links on every page in same spot
- 6. footer social links moved to top to not overlap with nav

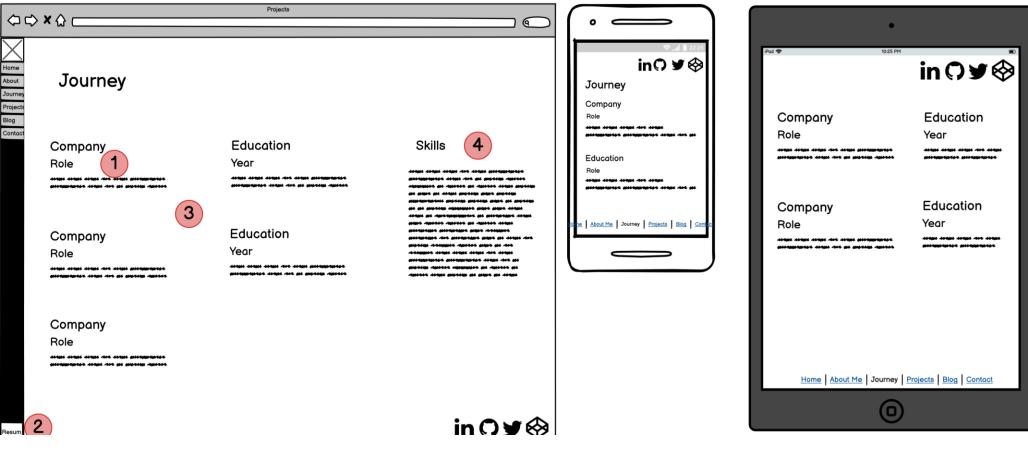
Home Page

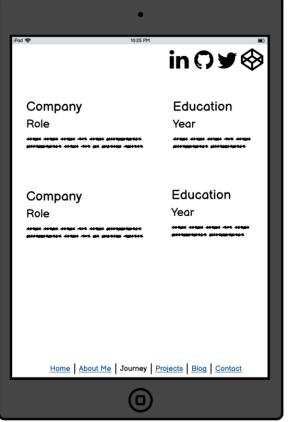
- Animated Logo upon opening
- Navigation bar
- Footer with external links



### About Page

- · Introduction of self-photograph with focus on me
- About me summarised experience, motivations & hobbies.



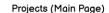


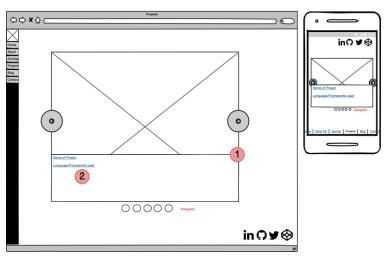
- 1. Short summary current/previous work history and schooling.
- 2. Downloadable resume
- 3. flex display evenly spaced
- 4. various skills with competency metered

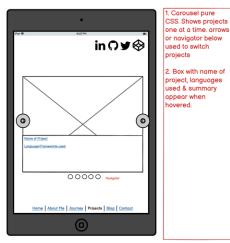
### Journey Page

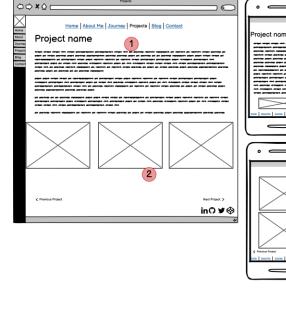
- Summary of past work experience and schooling
- Skills with meters showing competancy
- Resume at bottom of navigation for this page only

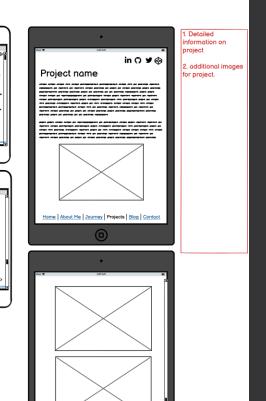
#### Individual Project Page











Home | About Me | Journey | Projects | Blog | Contact

### Projects Page

- Main page summarise all projects
- Individual project pages for more information and images

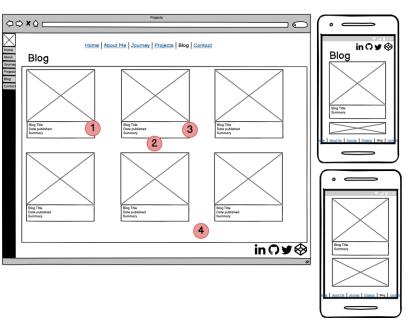
# Blog Pages

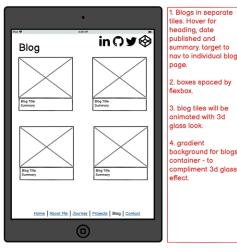
- Blog main pages seperated into tiles
  - Tiles animate on hover
  - Individual blog pages accessed by targeting read more

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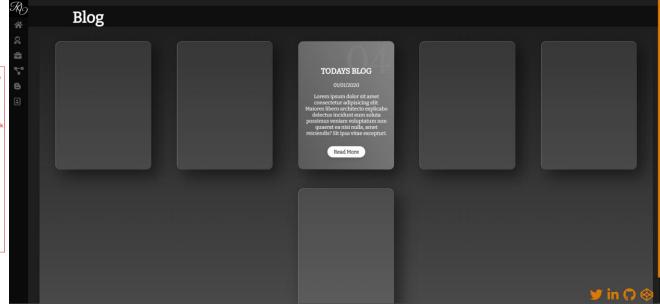
Blog main page













Contact Page

- · Auto focus on name on page load
- Required input fields
- Formspree

### Review

#### Challenges

- Responsiveness better to plan out during pre-coding phase.
- Capabilities of desktop vs mobile (cannot show an equal experience to both)
- Learning on the go kept making changes during the coding period because something originally planned did not work as expected or something better could be done.
  - Time consuming
  - Trial and error fun
- Accessability & Optimisation
  - Balancing interesting design with ability for everyone to load.
- Workflow management

#### Enjoyed

- Animation simply code that can make you look like an artist.
- Exploring new ideas

