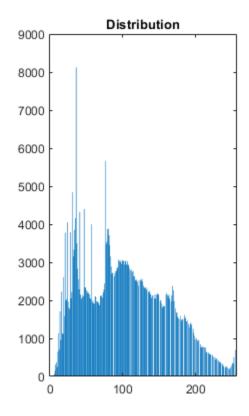
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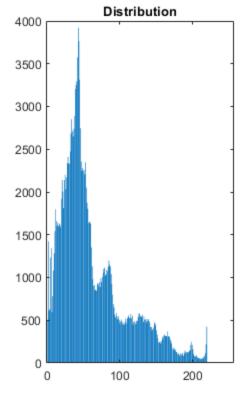
Part 1.1

```
figure(1); %A little contrast enhanced
P1=imread('imageCE1.tif');
P1=analysisP1(P1);
figure(2);
P2=imread('imageCE2.tif');
P2=analysisP1(P2);
figure(3); %Definitly contrast enhanced
P3=imread('imageCE3.tif');
P3=analysisP1(P3); %
figure(4)
P4=imread('imageCE4.tif');
P4=analysisP1(P4);
```

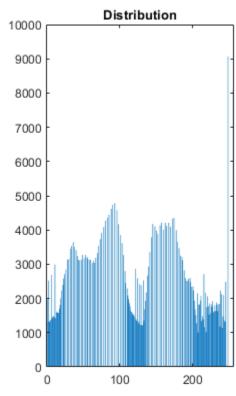




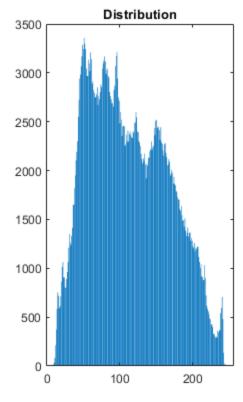










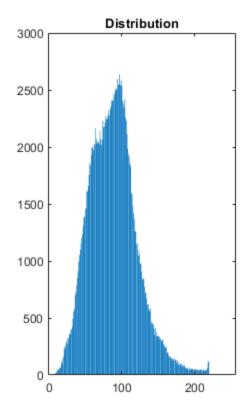


Part 1.2

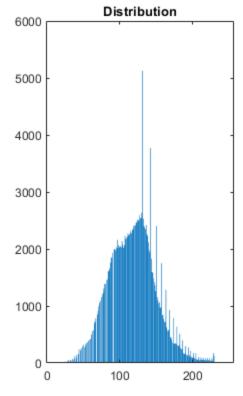
```
UA1=imread('unaltIm1.tif');
UA2=imread('unaltIm2.tif');
UA3=imread('unaltIm3.tif');
UAN1=GammaCorrection(UA1, .7, 0);
figure(5) %Original
AnA1=analysisP1(UA1);
figure(6) %Gamma=0.7 == Lighter, histogram shifts more towards 255,
 which makes sense
An1=analysisP1(UAN1);
UAN11=GammaCorrection(UA1, 1.3, 0);
figure(7) %Gamma=1.3 == Darker, so the histogram shifts more to 0, and
 is leftwards leaning.
An2=analysisP1(UAN11);
UAN2=GammaCorrection(UA2, .7, 0);
figure(8)
AnA2=analysisP1(UA2);
figure(9)
An3=analysisP1(UAN2);
UAN21=GammaCorrection(UA2, 1.3, 0);
figure(10)
An4=analysisP1(UAN21);
```

```
UAN3=GammaCorrection(UA3, .7, 0);
figure(11)
AnA3=analysisP1(UA3);
figure(12);
An5=analysisP1(UAN3);
UAN31=GammaCorrection(UA3, 1.3, 0);
figure(13)
An4=analysisP1(UAN31);
```

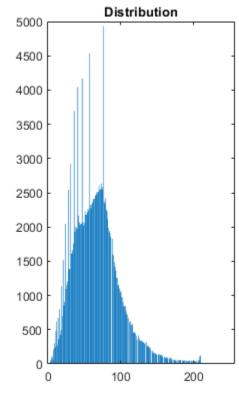




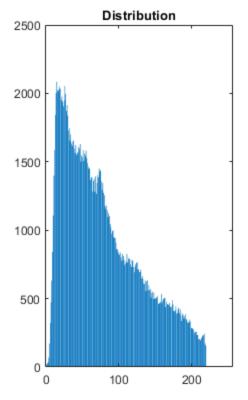




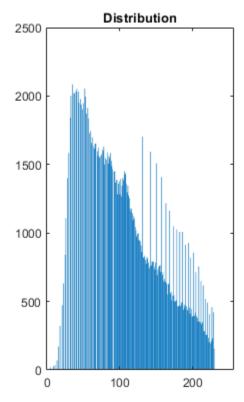




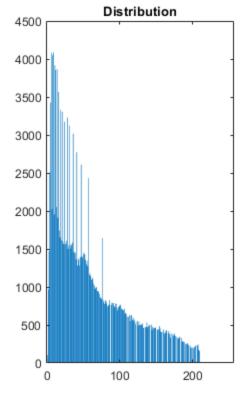




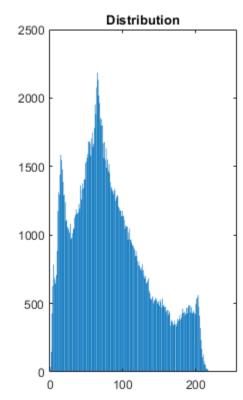




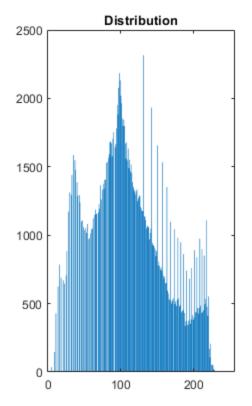




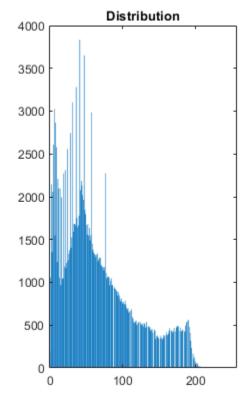








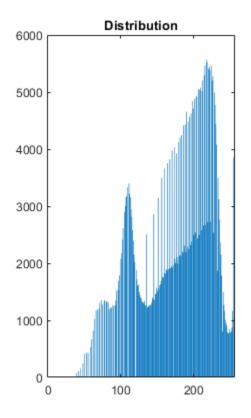




Part 1.3

```
figure(14)
An5=imread('imageCE5.tif');
An5=analysisP1(An5); %Gamma is less than 1.
```





Questions

%{
Based off of your knowledge of contrast enhancement fingerprints,
which of these images
are likely to have been contrast enhanced?
 Looking at the histograms, imageCE3 is the most contrasted
enhanced and

imageCE1 is a little contrast enahced. You can tell because their histograms are more spread and also have gaps within the histogram which happens when images are contrasted. imageCE3 is used locally expansive contrasting while imageCE1 used locally contracting contrasting whic you can tell, since imageCE3 has many caps while imageCE1 has several random peaks.

What influence does the unaltered image's pixel value histogram have on the location and amplitude of the

contrast enhancement fingerprints in each of the gamma corrected images. What influence does the contrast

enhancement mapping (in this case specified by the value of ?) have on the location and amplitude of the

contrast enhancement fingerprints in each of the gamma corrected images.

The original contrast of an image already has predefined peaks.

can be seen in figures 5, 8, and 11. If the image is already dark, then

the histogram leans towards the left and has higher amplitudes towards $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left$

the left and vice-versa.

First, when gamma is less than 1, the picture gets brighter and the $\ensuremath{\mathsf{E}}$

histogram values shift towards the right. If a picture is already bright, then the peaks are significantly more frequent in the 255 range. However, if the picture is dark, the histogram's spread is expanded and peaks occure more frequently but is less in value. This is

evident in figures 11, 12, and 13.

Examine its pixel value histogram and identify which regions of the contrast enhancement mapping are locally expansive and which are locally contractive. Based off of this information, is ? greater than 1 or less than 1?

Looking at figure 14, you can tell that the image is locally contracted

at values 120 and above and locally expansive at values below 120. This

is seen in the figure because the values are spaced out more for locally expansive values while locally contracted values have more peaks. The gamma is definitely less than one, since the amplitudes

towards the right to 255, showing that the image is brightened. $\$ }

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