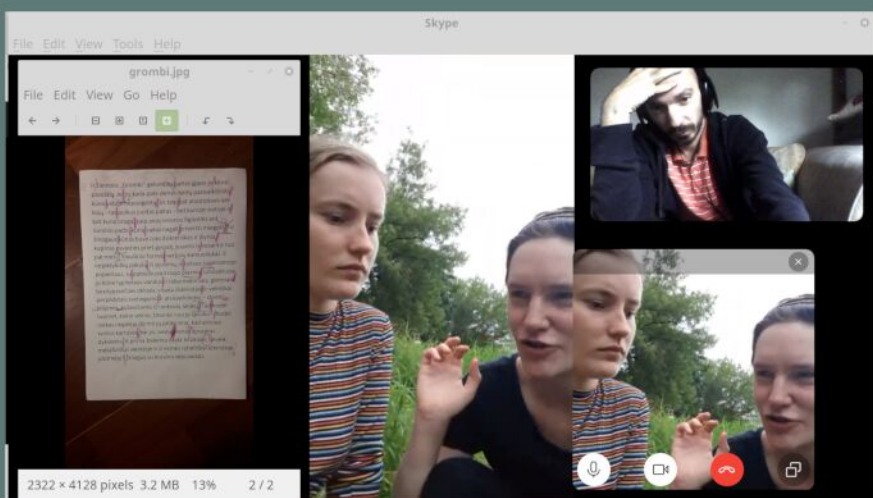
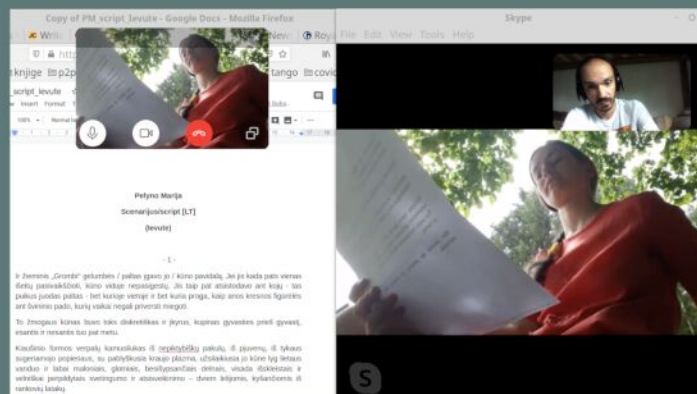
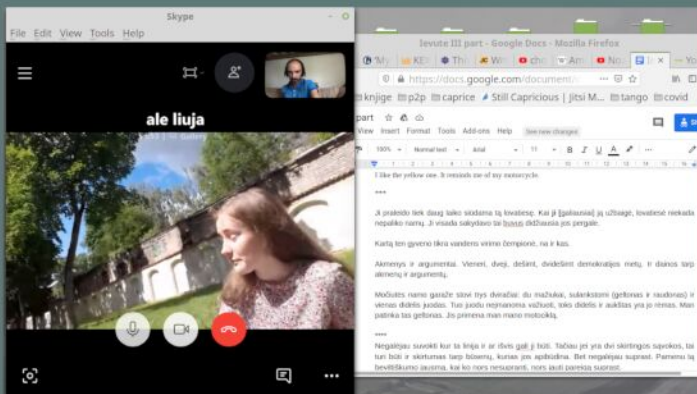
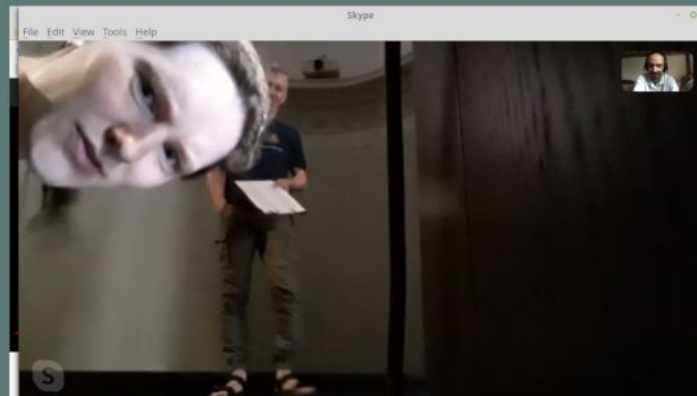
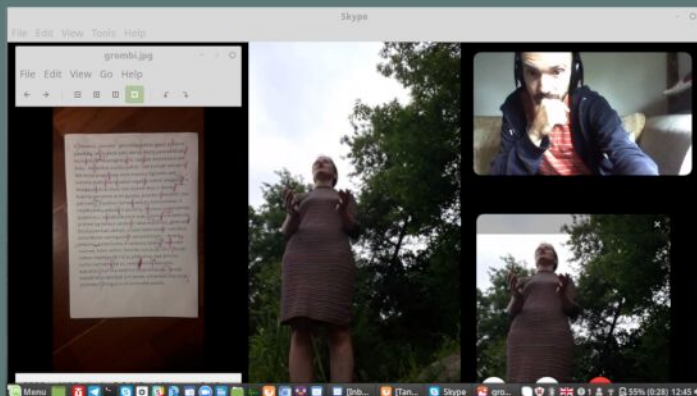
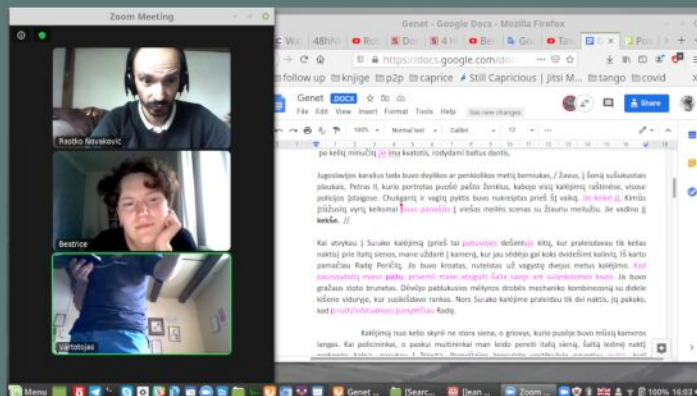
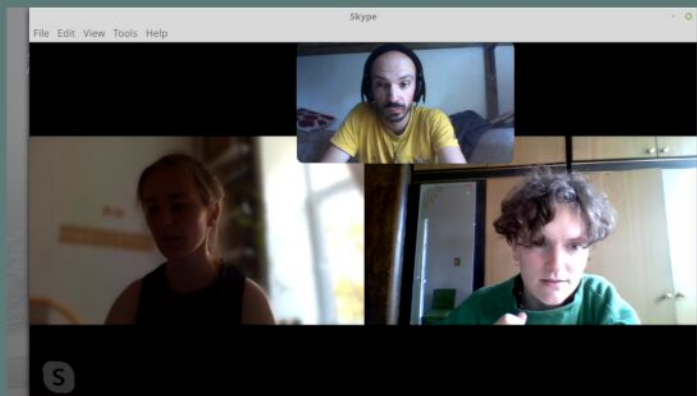


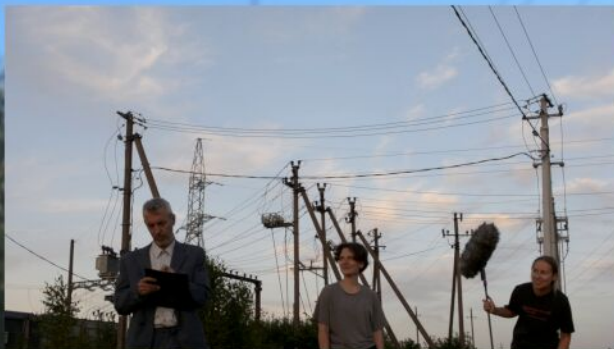
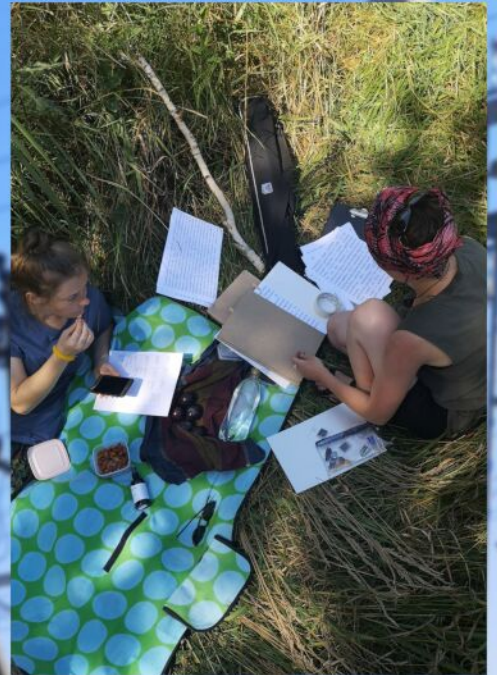
**PELYNO MARIJA  
WORMWOOD MARIA  
workbook**

**An artists' moving image work for two  
performers, shot on location in Lithuania,  
August MMXX**



Rehearsals conducted during the summer of 2020, in a mixture of IRL and online formats.



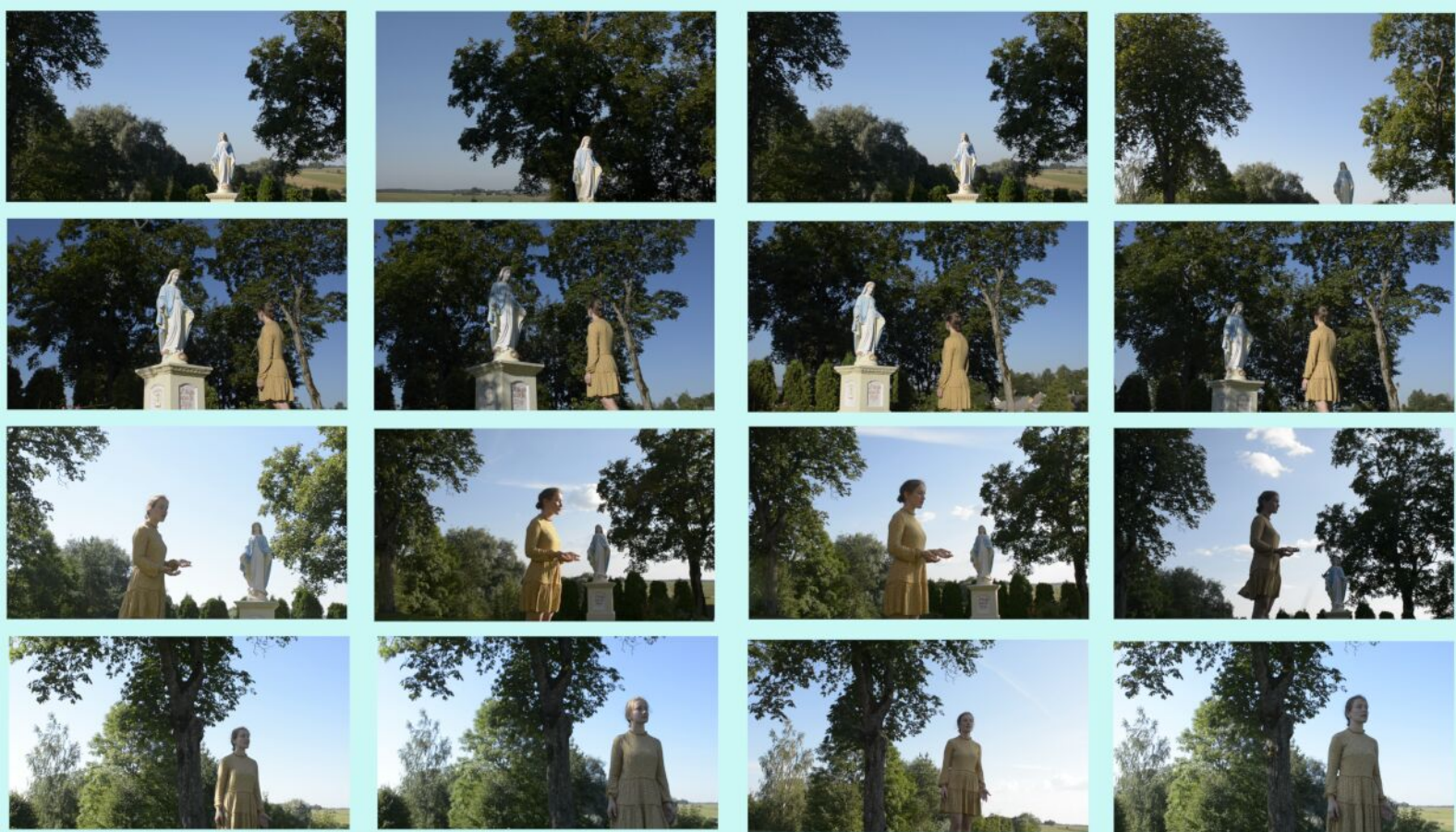


**Production stills**

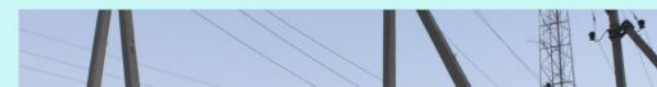
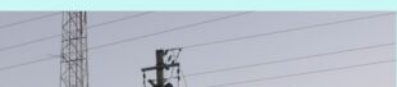
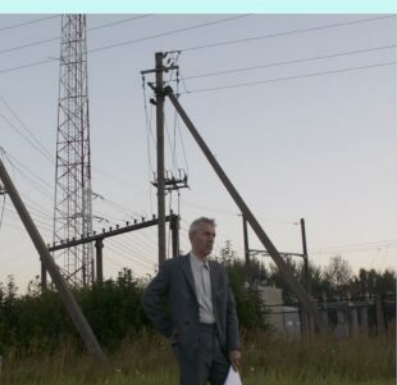








**Screen grabs of rushes for different sequences**





**PELYNO MARIJA**  
**Shot on location in Lithuania**  
**MMXX**

**TEXTS:**

**Dante Alighieri - COMEDÌA - 1320**  
**Jean Genet - JOURNAL DU VOLEUR - 1949**  
**Aleksandar Vučo - RASPUST - 1954**  
**Alfredo Bandelli - LA VIOLENZA - 1968**  
**Владимир Маяковский - ВО ВСЕЬ ГОЛОС - 1930**

**PERFORMERS:**

**Andrius Pulkauninkas**  
**Ievute Baškevičiūtė**

**SOUND RECORDING AND DESIGN:**  
**Aistė Baltraitytė**

**CAMERA:**  
**Beatričė Bukantytė**

**TRANSLATIONS:**  
**Laima Masytė**  
**Dainius Gintalas**

**REALISED BY:**  
**Beatričė Bukantytė**  
**Rastko Novaković**

**PRODUCED BY:**

**Pins & Needles**