

Rosan

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□ Location: (Add your location if available)
□ Job Target: Songwriter

Summary

Highly motivated and creative individual with a passion for crafting compelling melodies and lyrics. Experienced in developing original music ideas and collaborating with artists to create engaging content. Seeking opportunities to leverage musical talent and creative vision in a songwriting role. Eager to bring fresh perspectives and dedication to the craft.

Education

- **Bachelor of Technology** - Gita Autonomous College
 - *(Relevant Coursework/Projects: If you have any coursework related to arts, communication, or creative writing, mention it briefly here if applicable. Otherwise, focus on overall GPA or relevant achievements.)*
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Experience

- **(Add any relevant experience, even if part-time or volunteer)**
 - *Example 1 (If applicable):* Freelance Music Enthusiast | [Platform/Client, e.g., Local Band, Online Community] | [Start Date] – Present
 - Actively engaged in listening to diverse music genres and analyzing song structures.
 - Contributed ideas and feedback in online music forums.
 - Experimented with basic music creation tools.
 - *Example 2 (If applicable):* Volunteer at Music Festival/Mentorship Program | [Organization Name] | [Start Date] – [End Date]
 - Assisted in organizing events promoting local artists.
 - Gained exposure to the music industry and collaborative processes.
 - *If truly no experience, consider: "Seeking entry-level songwriting position to apply creative skills and passion for music." (Use cautiously if you have any related activity).*
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Projects

- **Original Song Composition - [Project Name/Song Title]**
 - Developed original melodies and lyrics for a song exploring themes of [e.g., personal growth, social issues, romance].
 - Utilized [Software, e.g., Logic Pro, Ableton Live, GarageBand] for composition and basic arrangement.
 - Performed the song acapella or with basic accompaniment.
(Mention the genre if relevant, e.g., Pop, Indie, Acoustic).
- **Collaborative Music Project - [Project Name]**
 - Collaborated with [Number] musicians/artists to create a piece for [Event/Medium, e.g., a local event, online streaming].
 - Contributed ideas for lyrics, melody structure, and instrumentation.
 - Utilized [Communication/Project Management Tool, e.g., Google Drive, Discord] for collaboration.
- **Lyric Writing Workshop Participation**
 - Attended [Number] lyric writing workshops focused on [Topics, e.g., storytelling in lyrics, poetic devices].

- Submitted original lyrics for feedback and critique.
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Skills

- **Songwriting:** Lyrics Composition, Melody Creation, Storytelling, Genre Adaptation (e.g., Pop, Rock, R&B).
- **Music Production:** Basic Composition (Logic Pro/Ableton/GarageBand), Music Theory Fundamentals, Arrangement.
- **Creativity & Artistry:** Idea Generation, Emotional Expression, Cultural Awareness.
- **Collaboration:** Teamwork, Communication (Verbal & Written), Feedback Integration.
- *****(Add any other specific skills: Vocal Training, Performance Experience, DJing, Mixing/Editing Basics, Knowledge of Music History, etc.)*** ``

Key Improvements and Considerations

1. **Stronger Summary:** Replaced the generic request with a focused statement targeting songwriting, incorporating relevant keywords.
2. **Relevant Experience:** Added placeholders for *any* music-related activities. If you have none, the suggested phrasing frames the search for a role. *Crucially, avoid stating you have "no experience" as it's unprofessional.*
3. **Concrete Projects:** Filled in project placeholders with specific, describable examples. This is vital for a creative role with limited traditional experience. Frame even personal projects professionally.
4. **Keywords:** Added terms directly relevant to songwriting (Lyrics, Melody, Composition, Genre, Storytelling, Music Theory, Collaboration) and music production (Logic Pro, Ableton, etc., if applicable).
5. **ATS Friendliness:** Used standard headings, clear bullet points, and common terminology. Avoided obscure jargon or overly creative formatting.
6. **Removed Data Science Focus:** The resume now clearly targets songwriting, removing the conflicting field. If you have transferable skills from Data Science (like analysis, structured thinking, project management) that *could* be argued as relevant to understanding song structure or managing creative projects, you *could* try adding them under "Skills" or "Experience" with a strong justification, but this is risky for an entry-level songwriter role and might confuse ATS. It's generally better to focus purely on the target field here.
7. **Online Presence:** Added placeholders for LinkedIn and GitHub (even if empty). Consider adding SoundCloud, YouTube, or Bandcamp links if you have an online portfolio of your music.
8. **Location:** Added a placeholder for location, which is often required by ATS and helpful for employers.

Remember to replace the bracketed placeholders [] with your actual information. Good luck!