

Attention Trilogy Central Grader: I am aware this is not yet catered to Web Development. I am waiting to update it until I have consulted career services.

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Education:

M.M. Music History and Literature, University of Northern Colorado, May 2019
Thesis Topic: National Identity and Historical Accuracy in Napoleonic Battle Music
B.M. Instrumental Music Education, University of Idaho, May 2014
B.S. Music History & Literature, University of Idaho, May 2014
Minor in History

Teaching:

Adjunct Instructor: Laramie County Community College. Laramie, WY, Spring 2020.
Duties: Instructor of record for a hybrid (in person and online) 12-week, 100 level music appreciation course.

Music Teacher: Yamhill-Carlton School District. Yamhill, OR, 2014-16
Duties: 5th Grade General Music (1 Year,) Middle School Bands (2 Years,) Middle School Strings (2 Years,) High School Strings (2 Years,) High School Band (1 Year.)

Student Teaching Intern: Portland Public Schools (PPS), Portland, OR, Spring 2014.

- Worked with students at both inner city and more affluent schools.
- Band, Choir, Drumline.
- AP Music Theory.
- Assisted with the production of a musical.
- Assisted with preparations for an international trip.

Other Positions:

Editorial Assistant, *Journal of Musicological Research*, 2017-Present. UNCO Graduate Assistantship

Duties:

- Editing articles.
- Administrative duties.
- Corresponding with authors, reviewers, and etc. as needed.
- Assisting with the transition from paper submissions to electronic submissions.

Presentations:

François-Joseph Gossec's 1790 Te Deum and the Political Ideals of the Early French Revolution. University of Northern Colorado Research Day, April 2019.