Othello Al Tournament!

CS2 Recitation Series Friday, March 3, 2017

Administrative notes

- Upcoming two-week project
 - Two milestones (worth up to 20 pt each)
 - Project can be tackled in teams of 2
 - First introduction to Git source control
 - will go over briefly in this recitation
 - http://git-scm.com/book/en/Git-Basics
 - Easy 5-pt bonus if you start before the weekend!
- Let us know if you have questions!
 - Questions clear up ambiguity!
 - They also help us find errors and address concerns.
 - Office hours will be held as normal
 - Feel free to email cs2-tas@ugcs with questions

Source control - some motivation

You're working with a small team on a module for an operating systems project. You keep your code in a shared folder online.

A teammate tries to optimize a critical section of the module, replacing hundreds of lines of code with poorly documented hacks.

You start seeing terrifying bugs - with no easy way to debug - and no way to roll back!

Source control - some motivation

You're working with a small team on a project for a networking class. You pass files back and forth by email.

Two of your teammates, while working on different tasks, end up changing the same three files - without coordinating.

Reconciling these changes is a full-time job - and your next project milestone is tomorrow!

Enter source control

- Called by various other names (version control, revision control, ...)
- A source control system makes life easy!
 - manages changes made to files
 - keeps a complete history of all changes
 - can rollback to an earlier state in the event of a problematic change
 - solves the concurrent-editing problem
 - controls file checkin/checkout; merges changes
 - o (optionally) can provide off-site backup
 - can restore entire source tree in the event of disaster

Source control - many solutions

- Some solutions are centralised
 - one central server, many clients
 - CVS, Subversion
- Other solutions are distributed
 - every client is a repository
 - often there is a 'master' repository with which changes are merged
 - Git, Mercurial, Bazaar, Fossil
- We concentrate on Git for this course
 - you've been using it to fetch assignments (and updates)
 - you'll use it to turn in your Othello Project

Source control - repository hosting

- Git can synchronize with remote repos
 - many hosting services (GitHub, Bitbucket,
 Gitorious, ...) let you store Git repos in the cloud
 - you can also sync with other computers you own
 - we use Bitbucket to host this course's code

Source control - getting started

- Create a new repository (git init), or clone an existing one (git clone)
 - In each case we create a <u>local</u> copy
- In our case, we're just cloning something from Bitbucket
 - more specifically, we're forking the CS2 Othello code (i.e. creating an independent copy)
 - (you will need your own Bitbucket account to do this - use your Caltech email while signing up)
 - and then cloning that

Source control - local workflow

Make changes at will

- o track newly added files: git add foo.cpp
- also use git add to include specific changed files
 for the next commit
- o if you change your mind about including a change: git reset HEAD foo.cpp
- o git status lists which files are (un)staged
- o git diff shows details of unstaged changes
 - git diff --cached staged changes
 - git diff HEAD all changes

Source control - local workflow

- Commit when you have enough changes.
 - o commit all your staged changes: git commit
 - shortcut for lots of changes: git commit -a
 (automatically includes <u>all</u> changed files)
 - every commit needs a commit reason make it short but descriptive
 - other people will read it to figure out what you changed and why
 - every commit receives a commit ID
 - tools can use ID to refer to specific changesets
 - commit often; commit code that works
 - small commits = easier to revert single changes
 - don't break the build = happier team members

Source control - local workflow

- Pull any changes from the remote side.
 - o git pull updates current branch
 - if someone has made changes in the meantime, Git will try to merge them automatically
 - if Git runs into conflicts, you'll be prompted to merge files manually
 - if changes were made, retest things to see if things still work!
- Push your changes to the remote side.
 - o git push uploads to current remote branch

Source control - other features

Branching

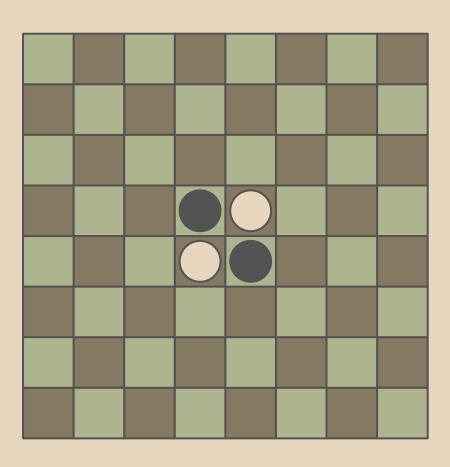
 pursue feature development independently of other features

Change stashing

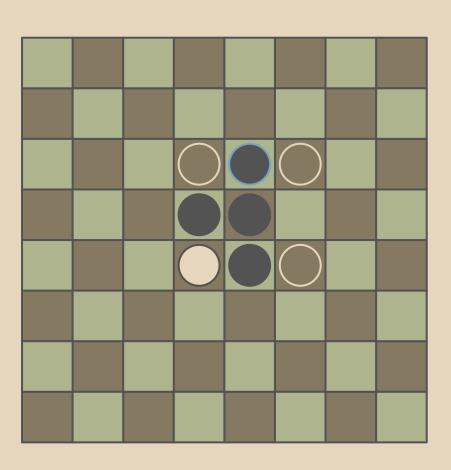
storing uncommitted changes for later use

Time travel

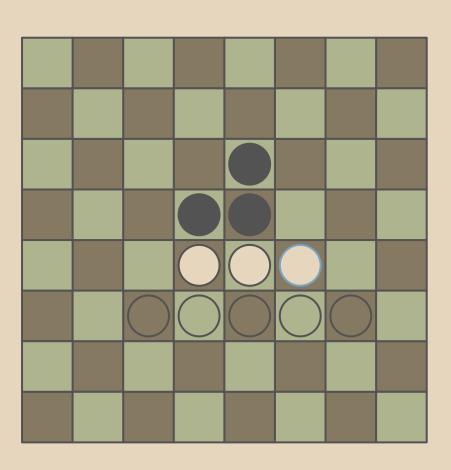
- inspect code as it existed in the past
- revert to non-problematic changes if it becomes necessary



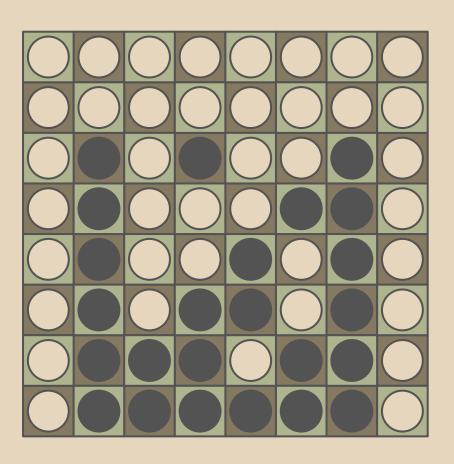
- Played on 8x8 board
- Starting position as shown



- Black makes the first move
- Moves must 'sandwich' opponents' pieces
- Pieces 'sandwiched' by a move are flipped to the player's color
- Iff a player has no legal moves, then that player passes



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- The game ends when there are no more legal moves
- The player with the most disks of their color wins
- If both sides have an equal number of disks, the game is a draw

Your task

Write an AI that plays the game of Othello.

Hard task to do in a vacuum!

So we give you an Othello Project

- Project contains a tournament framework written in Java, and some (minimal) scaffolding so you can get started
- You will be writing a C++ program that plays Othello
- Let's take a tour of the Othello Project...

- To let you program in C++, we give you some wrapper code:
 - WrapperPlayer.java runs your C++ player and communicates using stdin/stdout
 - A basic C++ player consists of the following:
 - wrapper.cpp handles communication
 - player.cpp plays Othello
- You only need to modify player.cpp

- common.h provides some data types
 - Move
 - an (x, y) coordinate pair
 - does NOT encode which player played
 - Side (enumeration)
 - can represent either BLACK or WHITE

- board.cpp represents a game board
 - can be used to track the current board state
 - your Al will need to do this
 - can check move legality
 - o can be updated with a given move
 - individual squares can be checked to see what's there
 - o works, but not very efficient or featureful!
 - you can modify it as you please, or write your own replacement

- testgame.cpp tests your player
 - invokes the tournament framework and displays a graphical Othello board
 - lets you test your Al against opponents
 - SimplePlayer, ConstantTimePlayer, BetterPlayer
 - ./testgame player SimplePlayer
 - lets you play interactively against your Al
 - ./testgame player Human
 - swap the order of the arguments to switch sides

What you'll be doing

- You'll be modifying the Player class
 - o Player(Side side) constructor
 - sets up the Al's copy of the board
 - does any precomputation / setup
 - limited to 30 sec. of runtime
 - o Move * doMove
 (Move * opponentsMove, int msLeft)
 - takes the opponent's move, records locally
 - calculates a legal move, records locally
 - returns the move made
 - must take less than msLeft milliseconds!
 - Total time is 5 min. per side per game

What you'll be doing

- Makefile compiles everything to an executable `player`
 - change this to something containing your team name by changing PLAYERNAME in Makefile
- You may declare additional functions and classes as you need them

Note - language independence

- If you have a strong preference for a language that is not C++, you <u>can</u> use other languages for this project.
- May require more work on your part!
- See the assignment writeup for details on how this is done.
 - Note that using a higher-level language <u>may</u> place your player at a speed disadvantage...

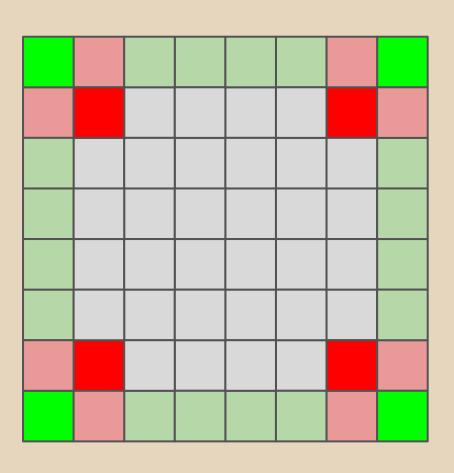
Suggested workflow

- This is how we suggest you do things:
 - First, implement a class that returns some arbitrary legal move.
 - Passes if no legal moves.
 - Otherwise, picks one completely randomly.
 - Test it against yourself or against SimplePlayer to make sure there are no bugs.
 - Once you can get such a player working, then you can start to think about how to make it better
 - This is where thinking about strategies comes in

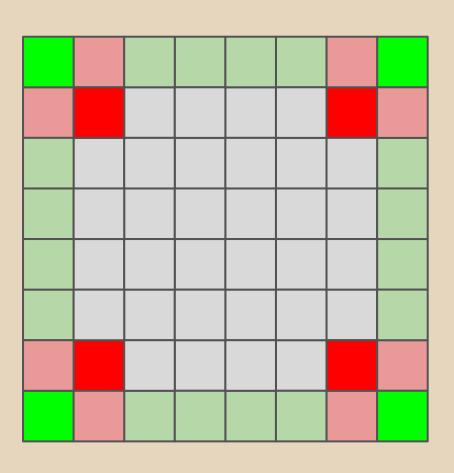
- We would like to succinctly represent the "score" of a particular position relative to us
- More precisely, we're looking for some function that takes a board position and returns a number describing how "good" it is for us
- How can we accomplish this?

- First idea: recall that the victory condition is to end up with the most pieces
- So we could set our "score" to be the number of pieces we have on the board!
- Simple and accurate, right?
 - All we need to do is to calculate the scores of all the possible end positions,
 - and then follow the line that lets us do best (minimax)...

- Correct IF we live in a perfect world…
- but we don't!
 - 8x8 Othello game tree is HUGE (>> 10^50 possible games!)
 - We cannot hope to analyze them all in any short time.
 - Your programs, in particular, are limited to the memory of the cluster machines and the tournament time limit!
 - We want something that gives decent results
 WITHOUT checking the entire game tree.



- Some squares are more or less 'valuable' or others
- Corners are excellent!
 - A piece in the corner can never be captured.
- Edges are pretty good!
 - A piece on an edge can only be captured by other pieces on the same edge.
- Squares next to corners are terrible!
 - Playing there often gives opponent a corner play.



- Can take this into account when calculating our score
 - Pieces on special squares receive a multiplier in value
 - Pieces on edges are worth more than normal
 - Pieces in corners are worth
 a lot
 - Pieces in undesirable squares receive negative weights

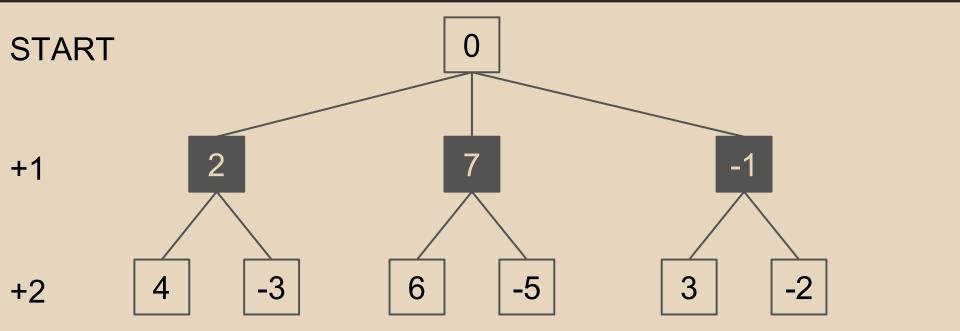
Suggested workflow - continued

- After your super-basic Othello player is working, you can improve it
 - Extend your Board class to 'score' a board position
 - Choose the move that yields the highest score
- There is no need (yet) to consider more subtle strategies
 - Concentrate on getting a decent working AI even if the heuristic is simple
- Once your AI performs well enough, we can think about improving it further...

Heuristics are not enough...

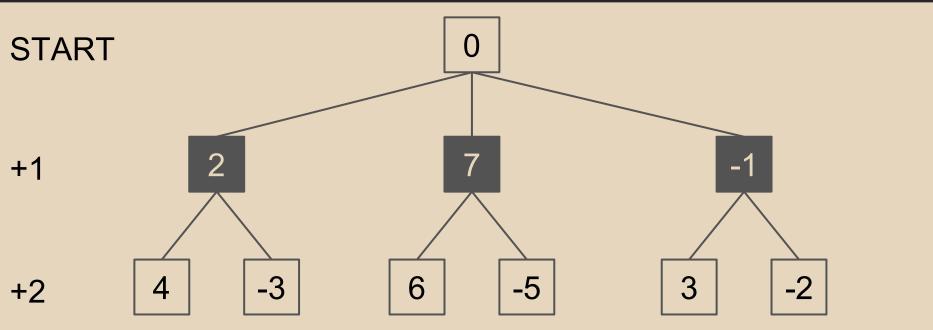
- ...not on their own.
 - A move that is good in the short term may open up a devastating counterattack!
 - We must protect against this by looking ahead and anticipating such problems.
 - Conversely, a winning line can <u>look</u> like you're at a disadvantage for most of the game.
- We can't look ahead forever, but we could look ahead to some reasonable depth.

Decision trees!



- Sample decision tree with arbitrary heuristic (scored from White's perspective)
- Start: White to move
- White can choose any of the three choices in +1
- Black can choose from connected choices in +2

Minimax Idea



- Idea: White wants to maximize its minimum gain.
- White is trying to maximize score...
- while Black is trying to minimize it.
- White is trying to achieve the best outcome under these circumstances.

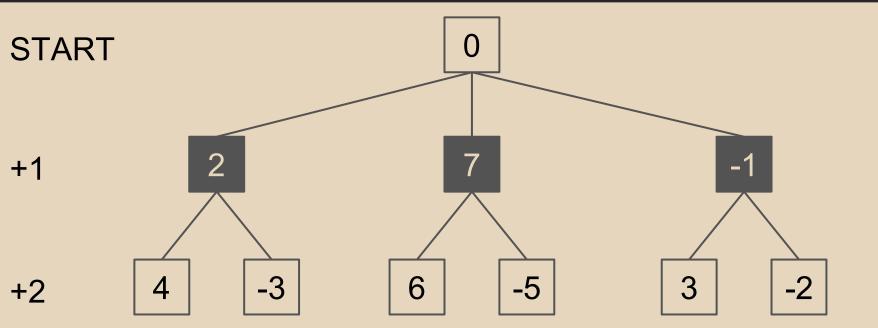
Minimax - Implementation Notes

- Every implementation will differ in details.
- We provide a testminimax.cpp to help you validate your minimax algorithm
 - o invokes your Player with a special testingMinimax variable set to true
 - you will need to load up the test case into your Player's internal board state
- For the minimax test, you will need to override your heuristic
 - difference in number of pieces
 - call different board evaluation code based on the value of testingMinimax

Minimax - Implementation Notes

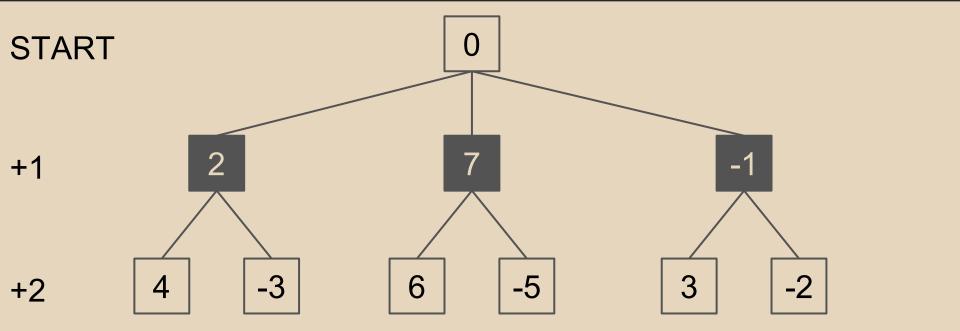
- Minimax search necessarily visits a large number of board states (several million even with not much depth)
- This can generate <u>huge</u> memory leakage
- Be careful with memory management!
 - o keep code layout as simple as possible
 - keep data in local scope where possible
 - where data must transcend scope, keep track of what is responsible for its lifetime

Minimax Idea



- This is a fairly small tree.
- Could represent a fairly simple game.
- Othello trees are much bigger
 - average branching factor of ~7
 - maximum depth of 60

Minimax Idea



- For relatively shallow depths (2 to 4 ply), we can still generate the entire tree in time
- Deeper than that, we need to focus our efforts.
- Can we somehow identify branches that are not promising to search?

Next time...

- Alpha-beta pruning!
- More advanced ideas
 - Iterative deepening
 - Opening books
 - Transposition tables
 - o ...?