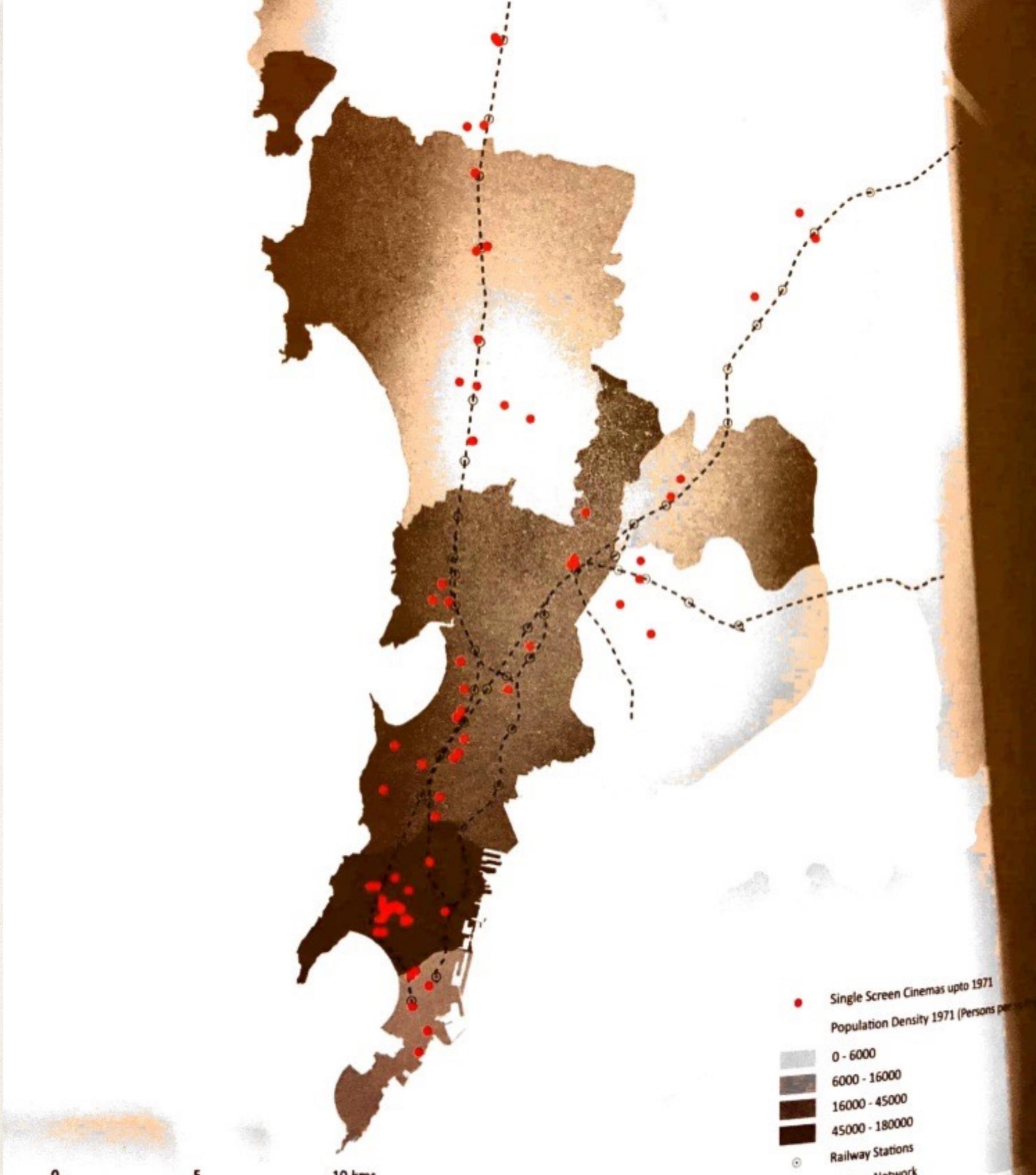


# *What's Playing in Bombay?*

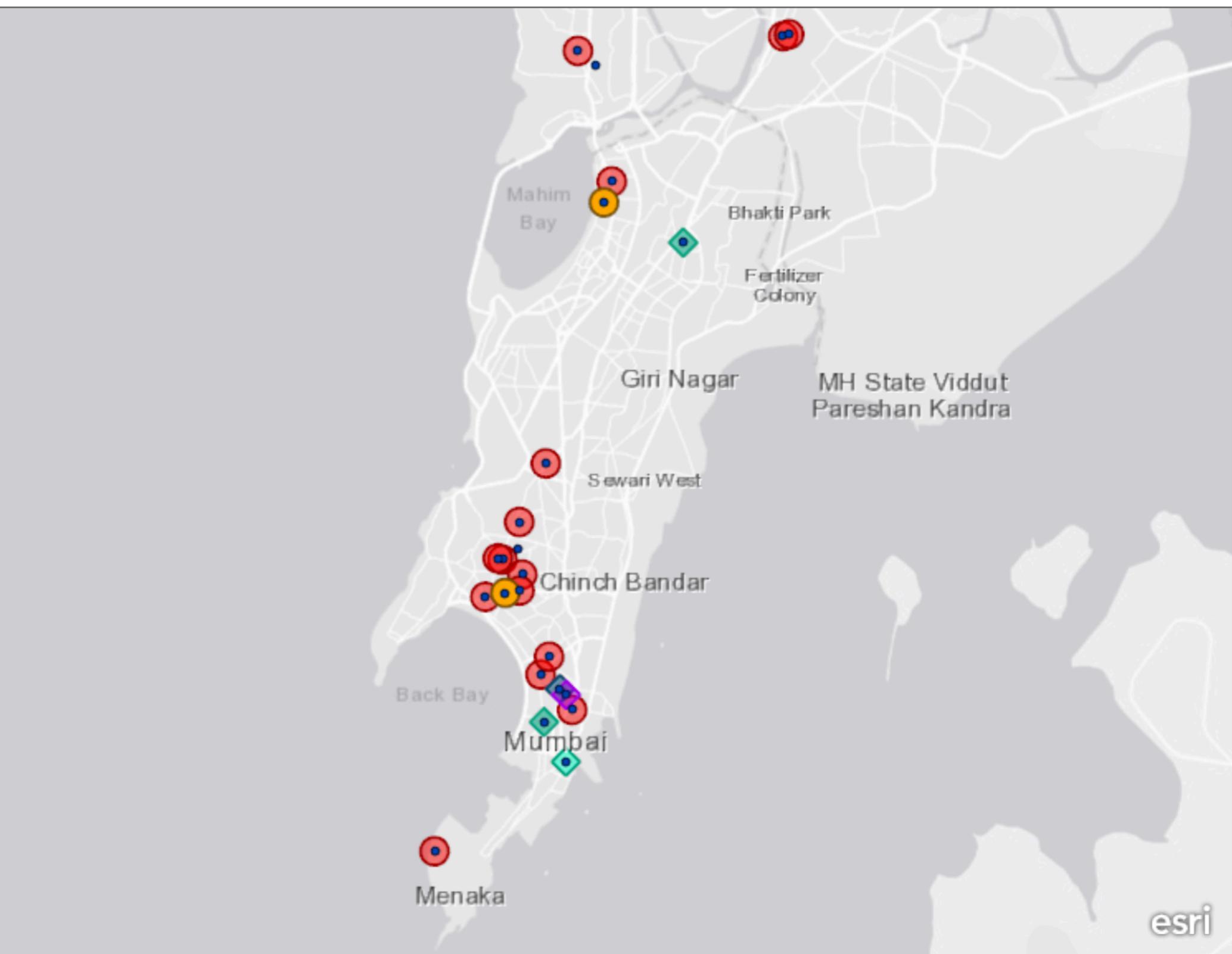




## March 1970 Map

### Theater Lat-Long

- Hindi
- Hindi, Marathi
- English
- English, Italian
- Italian, English
- Italian, English, French
- Other



# Our Source Material

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- ✿ Use the U of I library proxy to access the *Proquest Times of India* database
- ✿ Bookmark for easy access
- ✿ [https://search-proquest-com.proxy2.library.illinois.edu/hnptimesofindia/publication/publications\\_54644](https://search-proquest-com.proxy2.library.illinois.edu/hnptimesofindia/publication/publications_54644)

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<b>AND</b>		<input type="text"/>
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Publication date:		
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All

1 [The Bombay Times and Journal of Commerce \(1838-1859\); Bombay, India](#) Full text available

Full text coverage: Nov 3, 1838 - Dec 28, 1859, some exceptions

Citation/Abstract coverage: Nov 3, 1838 - Dec 28, 1859, some exceptions

Publisher: Bennett, Coleman & Company Limited

Place of publication: Bombay, India

2 [The Bombay Times and Standard \(1860-1861\); Bombay, India](#) Full text available

Full text coverage: Jan 5, 1861 - May 16, 1861

Citation/Abstract coverage: Jan 5, 1861 - May 16, 1861

Publisher: Bennett, Coleman & Company Limited

Place of publication: Bombay, India

3 [The Times of India \(1861-current\); Mumbai, India](#) Full text available

Full text coverage: Jul 1, 1861 - Dec 31, 2009, some exceptions

Citation/Abstract coverage: Jul 1, 1861 - Dec 31, 2009, some exceptions

Publisher: Bennett, Coleman & Company Limited

Place of publication: Mumbai, India



## Select the Times of India

Then, on the next page, navigate to your assigned date

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1

[39 people hurt in train mishap](#)

The Times of India News Service.

The Times of India (1861-current); Mumbai, India [Mumbai, India]01 Mar 1971: 1.

[Abstract/Details](#) [Full text - PDF \(37 KB\)](#)[Preview ▾](#)

2

[ABORTIVE BID TO KILL 2 BENGAL CANDIDATES](#)

The Times of India News Service.

The Times of India (1861-current); Mumbai, India [Mumbai, India]01 Mar 1971: 1.

[Abstract/Details](#) [Full text - PDF \(83 KB\)](#)[Preview ▾](#)

Select any article. The first is good enough.

# 39 people hurt in train mishap

The Times of India News Service.

[The Times of India \(1861-current\)](#); Mumbai, India [Mumbai, India] 01 Mar 1971: 1. [Browse this issue](#)

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**39 people hurt in train mishap**  
The Times of India News Service  
*The Times of India (1861-current)*; Mar 1, 1971; ProQuest Historical Newspapers: The Times of India pg. 1

A large, bold, black serif font displays the headline of the newspaper article. The text is arranged in four lines: "39 people", "hurt in", and "train". The "39 people" and "hurt in" lines are stacked vertically, while "train" is positioned below them, all in a very large font size.

This will bring up the article snippet.  
To see the whole paper, select Page view - PDF

# 39 people hurt in train mishap

The Times of India News Service.

The Times of India (1861-current); Mumbai, India [Mumbai, India] 01 Mar 1971: 1. Browse this issue

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◀ Page 1 / 14 ▶ Go ▶ 1



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- Navigate to the relevant page (entertainment ads)
- Download Page PDF
- Save the file as MONTH\_YEAR, e.g., March\_1987

LAUGHTERS!

LAUGHTERS!

LAUGHTERS!  
An Addition in eight wonders  
of the world.

## SEE TOMORROW

2nd March 1970 at 8.30 P.M.  
at:— BIRLA HALL  
(Airconditioned)

Being presenting for the last time  
with many new addition before  
staging in PICCADELLY HALL  
(London).

Hyderabadi Urdu Hilarious Drama

## BABBAN KHAN'S

### ADRAK-KE- PANJE

### ADRAK-KE- PANJE

### ADRAK-KE- PANJE

Advance Booking open at  
Birla Hall.

Tickets available at:

i) Ghaseetaram Mithaiwala,  
Md. Ali Road,

ii) Birla Hall

Rates of Admission:—

Rs. 10/-, Rs. 5/-, Rs. 3/-.

A20964(X)

25th show

Last public performance

IPTA's

## AAKHRI SHAMA

Direction

M. S. Sathyu|R. M. Singh

TEJPAL

10 March 7 p.m.

a. b.: Tejpal 10—12, 5—7

A8449(X)

Virendra Mathur

## Fri. (6th) and Sat. (7th)

March.

### Bertolt Brecht's "THE GOOD WOMAN OF SETZUAN"

\* A fabulous play the like of  
which has never been seen  
before on the Bombay stage!

At Bhulabhai  
auditorium

Direction:

### HIMA DEVI

(Royal Academy of Dramatic  
Arts, London)

CAST:

MEHRU KUKA; FIROZA  
MISTRI, KAY, VERA DESAI,  
KEN DU CUNHA, DONALD  
RODRIGUES, SHIREEN  
SHROFF, ANDREA BARETO,  
ERROL SIQUEIRA, CLEO  
D'CRUZ, NAJOO MODI,  
MEHER DUBASH, HAVOVO  
KOLSAWALA, FIROZA  
NARIELWALA and many others.

ADV. BKG.:

BHULABHAI from 9 — 1  
and 1.30 — 7 for Friday's  
plan and from 9 — 12 and  
4 — 7 for Saturday's plan.

\* Book early and get the best  
seats.

MAX MUELLER BHAVAN

A21549(X)

E.A.R. Society for Deaf  
Children  
presents

a gala charity film premiere of

### "FLAREUP"

An exciting drama starring

Raquel Welch

at the METRO CINEMA on  
Wednesday 4th March at

9.30 p.m.

Tickets Rs. 10/-, Rs. 5/- and  
Rs. 3/-

Attractive gifts for Lucky  
Number Programme winners.

A8254(X)

### LAST 9 DAYS

9-3-70 is Last date

SEE WONDERFUL ITEMS

## BHARAT SANGEET SABHA

Presents

### TWO PRESTIGE PROGRAMMES

at

### BHARATIYA VIDYA BAHAN THEATRE

\* SATURDAY, 14th MARCH '70  
(9 A.M.)

### PANDIT RAVI SHANKAR (SITAR)

accompanied by

### KISHEN MAHARAJ (Tabla)

CONCERT WILL COVER  
MORNING RAGAS.

Tickets: Rs. 10/-, 7/-, 5/- & 2/-  
PHONE: 316422

Tickets Available from 9th March  
at the theatre.

A8497(X)

### TO-DAY AT 2-30 P.M.

### SOHRAB MODI &

Navratna's Record creator

Powerful Social on

### REVOLVING STAGE!

### DHARTINO CHHEDO

### GHAR

Produced & Directed by

### SOHRAB MODI

Written by: PRAGJI DOSA

Songs & Music By

### PADMASHRI AVINASH VYAS

\*SOHRAB MODI \*PUSHPA  
SHAH \*BAHIRAVI SHAH

NAUSHIR KHATAU

SHYAM KUMAR & OTHERS

BIRLA Ad Bkg.

9 a.m. onwards

A8432(X)

### 44th SHOW

### LALU SHAH & VIJAY DATTA'S

POPULAR COMEDY

### DHARAM

ni

### PATNI

By CHANDRIKA SHAH

TODAY: 7 p.m.

### TEJPAL

ad. bk. 9 a.m. onwards

## IN THE CITY TODAY

Billawar Association: 38th anniversary  
and school day celebrations, C. J.  
Hall, 2-30 p.m.

Juhu Junior Chamber: Symposium on  
the budget, Hotel Ajanta Palace,  
4 p.m.

Salakar Bazar: Inauguration of counter  
for sale of watches and clocks  
by Mr. Madhusudan Vairale, Minister  
for Buildings & Communications,  
Bandra, 4 p.m.

Sur-Singar Samsad: Gazals by Vinod  
Chatterjee and dance recital by  
U.S. Krishna Rao and party, Sydenham  
College Hall, 6 p.m.

### Rs. 6-lakh currency haul from boat

By A Staff Reporter

Foreign currency, bank drafts,  
postal orders and travellers' cheques  
of the total value of Rs. 6 lakhs  
were seized by officers of the marine  
and preventive division of the Central  
Excise Collectorate from a mechanised  
country craft in Bombay harbour on Friday evening.

Acting on information, a special  
squad consisting of Inspectors Francis  
Machado, J. A. Wagle, V. S.  
Thatte and B. S. K. Hebbar, and led  
by Superintendents W. J. Robb, B.  
K. Ranadive and M. J. Asher, spread  
itself over a wide area on the waterfront  
from Sewri to Colaba point, looking  
out for a craft believed to be carrying  
back to the Arabian Gulf proceeds of some  
sale of contraband earlier smuggled into the country  
from Dubai.

### SWOOP ON VESSEL

As some of those posted near Mazagon  
Dock noticed a small vessel pulling off  
from a watering station, they alerted others and all swooped  
on it.

A search of the intercepted craft,  
Tayyabi, led to the find of the currency  
and other negotiable instruments,  
collectively worth Rs. 6 lakhs.

It was one of the rare cases where  
foreign exchange payment had been  
made in India itself. Either unauthorised  
sale to parties which had the  
bought contraband or unauthorised  
possession of it by themselves is believed  
to have facilitated the payment.

The excise collector, Mr. A. K.  
Roy, and Mr. H. R. Gomes, assistant  
collector, supervised the haul.  
The craft has been impounded and  
six of its crew have been arrested.

### Former judge dead

By A Staff Reporter

Mr. M. B. Honavar, who was the  
first principal judge of the Sessions  
Court of Greater Bombay, died in  
Bombay on Saturday night after a  
brief illness. He was 75.

### Cloudy skies likely

By A Staff Reporter

THE TIMES OF INDIA, SUNDAY, MARCH 1, 1970 3  
**inauguration  
today**

By Hon'ble Dr. A. N. JHA  
of our New Factory at New Delhi

## SUPER CIRCLE PISTON RINGS

Quality and good quality alone was  
our resolve which made us what  
we are—manufacturers of largest  
selling piston rings of its kind!

Our resolve continues!

To keep on manufacturing finest  
piston rings and to meet the ever  
increasing demand, we have taken  
another leap forward!

Our new factory!



### SUPERCIRCLE PRIVATE LIMITED

45-B, Industrial Area, Rewari Line, NEW DELHI-27



graphisads/SC/390

**FREE FOR MOTHERS!**

**SUPER CIRCLE  
PISTON RINGS**

This is the kind of page you're looking for

- ❖ Questions to consider about each ad:
  - ❖ Is this a film or some other form of entertainment?
  - ❖ Is it showing ‘now’ or is it advertising a future date?
  - ❖ Is it a main screening? or is it a matinee or other special screening? (Main screenings are in the afternoon/evenings, and show multiple times per day)
  - ❖ For each theater listed (there will often be several per ad), is it located in Bombay or one of its suburbs?
  - ❖ Finally, are there any more ads on the next page?

A special screening,  
organized by a Film  
Society. Therefore, not a  
regularly scheduled,  
main screening.

**Do not record.**

A play, not a film. **Do**  
**not record.**

With experience, you  
will recognize this as a  
play, but if you are  
confused at first, google  
it. If it's not on IMDb,  
it's probably not a  
movie.

Few tickets available  
at theatre from 9.30 a.m.

A8495(X)

### TARABAI HALL

Children's Film Society presents

### "MEERA KA' CHITRA"

with five devotional & popular  
songs  
and

State Award Winning Film  
**"IDD MUBARAK"**

also see

### LATEST INDIAN NEWS REVIEW

On March 1 at 9-30 A.M. and  
4-30 P.M.

Admission: 40 Paise Children :  
60 Paise Adults

A8493(X)

### SANDHIKAAL

'An enthralling experience'

—Indian Express

**TODAY: 3 & 7**

**BHAVAN:** Bkg. 9 a.m. onwards

A Kala-kendra production

Written & directed by

**SHIVKUMAR JOSHI**

A8496(X)



RAJ KHOSLA'S

# DOORAGA

IN EASTMAN COLOR

MUSIC: LAXMIKANT PYARELAL

RAJESH KHANNA, MUMTAZ, BALRAJ SAHNI,  
PREM CHOPRA, BINDU.

**13th HOUSEFULL WEEK**

### OPERA HOUSE

2.30, 5.45,  
9 p.m. NEPTUNE (Bandra)  
GYAN (Panvel)

BHANUVILAS — APSARA — ALANKAR (Poona), RAJASHREE  
(Surat), ALANKAR (Baroda), JAIHIND (Kirkee), PRAKASH (Ahmed-  
abad), DEEPAK (Jamnagar).

**BOMBAY PICTURES CIRCUIT RELEASE**

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Record the film for each of the theaters listed, except those outside Bombay.

RAJ KHOSLA'S  
**DORRAGTE**  
In EASTMANCOLOR  
MUSIC LAXMIKANT PYARELAL

RAJESH KHANNA, MUMTAZ, BALRAJ SAHNI,  
PREM CHOPRA, BINDU.

13th HOUSEFULL WEEK

**OPERATION HOUSE** 2.30, 5.45,  
9 p.m. NEPTUNE (Bandra)  
GYAN (Panvel)

BHANUVILAS — APSARA — ALANKAR (Poona), RAJASHREE  
(Surat), ALANKAR (Baroda), JAHIND (Kirkee), TRAKASH (Ahmed-  
abad), DEEPAK (Jamnagar).

BOMBAY PICTURES CIRCUIT RELEASE

The theaters always follow a nice pattern: they move from downtown Bombay outwards. Once you hit one that is not in Bombay, ignore the rest.

Notice that there are 3 theaters listed first before the main list: Opera House, Neptune (Bandra), and Gyan (Panvel).

Take note of this pattern, with em-dashes separating theaters. All 3 of these theaters are in the same place, Poona, as indicated in the final parentheses. Since Poona is not in Bombay, you should ignore all 3

## We seem to have encountered a problem.

- Try pressing the browser's [Back button](#) to resume your work.
- If you typed in the address, try double-checking the spelling.
- If you followed a link from somewhere, please [let us know](#). Be sure to tell us where you came from and what you were looking for, and we'll do our best to fix it.
- [Begin a new session](#)

### The technical details...

If you want to see the details and, perhaps, help us prevent it happening again, [you can view it here](#)

You may encounter an error page like this. Do not give up. Just go back and try again. Repeatedly. If still no success, stop and try again the next day.

*If, after several days of trying, you still can't make progress, contact us.*

# Your Assignment

---

- ✿ Feb. 24 — Trial Run
  - ✿ everyone will complete March 1, 1970
  - ✿ *note and discuss any problems you encounter*
- ✿ March 24 — Final Submission
  - ✿ each person will be assigned their own month

- ✿ You will be filling in an excel sheet template (remember to update the dates in the header to fit your assignment)
- ✿ Make sure every entry is only one film, the main screening. If you find yourself wanting to enter two films for one day, something has gone wrong. Double check. One must be for another date or a matinee.
- ✿ Do not include punctuation unless it is officially part of the film title (like *Airplane!*) This is very rare. Confirm on IMDb.
- ✿ The next slide shows what (part of) a filled out spreadsheet should look like. There will be gaps.

	A	Z	AA	AB
1	Theater Name	March 25, 1970	March 26, 1970	March 27, 1970
2	Aakash (Kurla)	Dharti	Dharti	Dharti
3	Ajanta (Borivli)	Aradhana	Aradhana	Do Raaste
4	Alankar	Doli	Doli	Doli
5	Alexandra			Dracula Has Risen From The Grave
6	Allwyn (Kalyan)	Dharti	Dharti	Dharti
7	Aman (Ullhasnagar)			
8	Anand (Naroda)			
9	Anupam (Goregaon)	Aan		
10	Apsara		Talash	Talash
11	Ashok (Thana)	Dharti	Dharti	Dharti
12	Aurora	The Heart Is A Lonely Hunter	The Heart Is A Lonely Hunter	The Bridge on the River Kwai
13	Bandra Talkies	Aadmi Aur Insaan	Aadmi Aur Insaan	Aadmi Aur Insaan
14	Bharat (Kurla)			Man Ki Aankhen
15	Broadway	Aradhana	Aradhana	Aradhana
16	Capitol	Dharti	Dharti	Dharti
17	Central	Man Ki Aankhen	Man Ki Aankhen	Man Ki Aankhen
18	Chhaya (Kalyan)			
19	Chitra	Jawab	Jawab	Jawab
20	Citylight (Matunga)			Upkar
21	Deepak (Delisle Road)			
22	Defence (Colaba)	Sachaai	Sachaai	Prem Pujari
23	Diamond			
24	Edward			
25	Eros	The Damned	The Damned	The Damned
26	Ganesh	Man Ki Aankhen	Man Ki Aankhen	Man Ki Aankhen

# Take Note

---

- ✿ For any *new* theaters, not included on the template, add them, but change the text color of the name to **red**
- ✿ Be careful and consistent in your spelling
- ✿ Allow plenty of time, and download files early on
- ✿ Keep a running list of questions, concerns, and confusions

- ✿ For reference, here is a list of neighborhoods that are in the Bombay area. If you find something other than one of the following in parentheses after a theater, you can ignore that theater.

- Andheri
- Bandra
- Bassein
- Bhandup
- Bhivandi
- Borivli
- Chembur
- Colaba
- Delisle Road
- Ghatkopar
- Goregaon
- Jogeshwari
- Juhu
- Kalyan
- Kalyan (or K) Camp
- Kandivli
- Kurla
- Malad
- Matunga
- Mazgaon
- Mulund
- Naroda
- Panvel
- Parle
- Santa Cruz
- Thana
- Ulhasnagar

If you know Bombay and find a theater listed under a neighborhood that you feel should be added to this list, please contact Professor Mehta or Matt Nelson ([menelso2@illinois.edu](mailto:menelso2@illinois.edu))

- ❖ As you are working, consider the meaning of the data you are entering.
- ❖ Is there anything that surprises you about the kinds of movies playing?
- ❖ Does knowing the options people had change how you think of Bombay films in the era you are examining?
- ❖ Look some of the neighborhoods up on a map. Pick a random spot in the city and ask yourself what movies people living there would be able to see. How far would they have to go to watch \_\_\_\_\_?
- ❖ Look up a couple of the films advertised. What kinds of films are they? Are they what you expected?