



CSS PART ONE

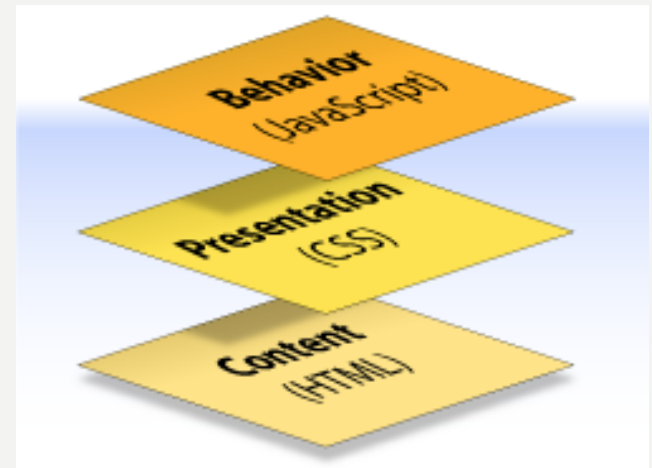
HCI & WEB DESIGN

OVERVIEW

- Use of CSS for Styling
- CSS
 - Rules, Selectors, Declarations, Properties, Values
- Linking CSS to HTML
- CSS Properties
- Styling Links
- Grouping Selectors

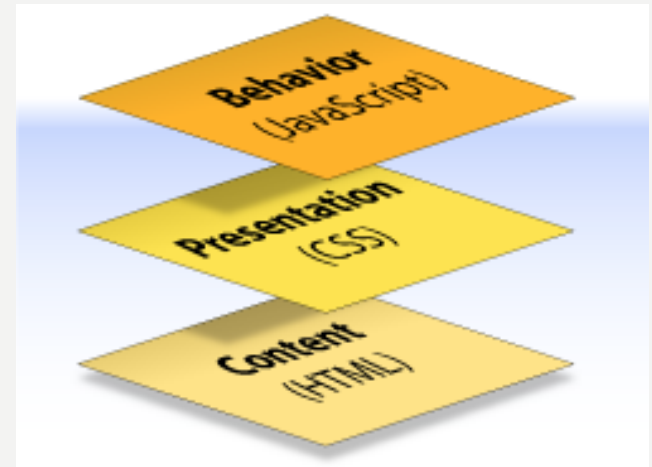
CONTENT, PRESENTATION, BEHAVIOR

- **Content** comprises the information the author wishes to convey to his or her audience, and is embedded within HTML markup that defines its structure and semantics.



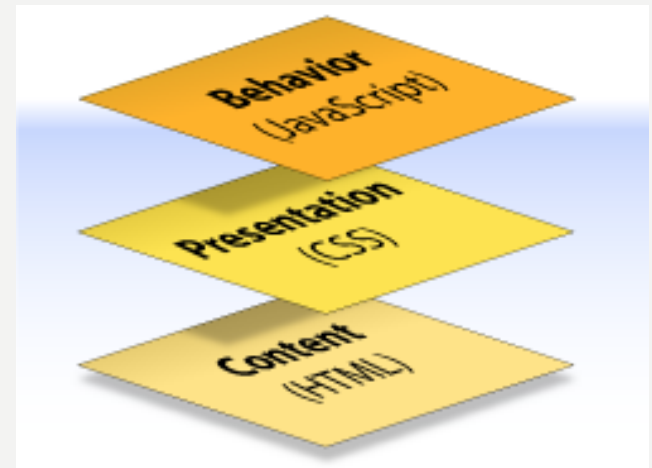
CONTENT, PRESENTATION, BEHAVIOR

- **Presentation** defines how the content will appear to a human being who accesses the document in one way or another, this includes colour, layout, etc..



CONTENT, PRESENTATION, BEHAVIOR

- **Behavior** layer involves real-time user interaction with the document.
- This task is normally handled by JavaScript.
- The interaction can be anything from a trivial validation that ensures a required field is filled in before an order form can be submitted, to sophisticated web applications that work much like ordinary desktop programs.



WHAT IS CSS?

- Cascading Style Sheets is the recommended way to control the presentation layer in a web document.
- CSS is a "style sheet language" that lets you style the elements on your page.
- CSS is embedded inside/linked to HTML, but it is not HTML itself.
- The main advantage of CSS over presentational HTML markup is that the styling can be kept entirely separate from the content.
- e.g. it's possible to store all the presentational styles for a 10,000-page web site in a single CSS file.
- CSS also provides far better control over presentation than do presentational element types in HTML.

ADVANTAGES OF CSS

- All styling is kept in a limited number of style sheets.
- Saving on bandwidth: The style sheet is cached (kept on client machine) after the first request and can be reused for every page on the site, it doesn't have to be downloaded with each web page. Could reduce bandwidth usage—by more than 50% in many documented cases.
- The separation of content from presentation makes it easier for site owners to reuse the content for other purposes, such as RSS feeds or text-to-speech conversion.
- Separate styling rules can be used for different output media. We no longer need to create a special version of each page for printing—we can simply create a single style sheet that controls how every page on the site will be printed.

CSS: WHAT CAN IT DO?

text

color

size

position

A decorative graphic on the left side of the slide, consisting of two parallel, wavy vertical lines. The inner line is yellow and the outer line is white, both set against a dark brown background.

CSS

CSS RULE

- CSS consists of "style rules". Each style rule consists of a "**selector**" and "**declarations**" of **property-value** pairs:

```
p {  
    color: red;  
    background-color: blue;  
}
```

CSS
Rule

SELECTOR AND DECLARATIONS

Selector

Declaration

p

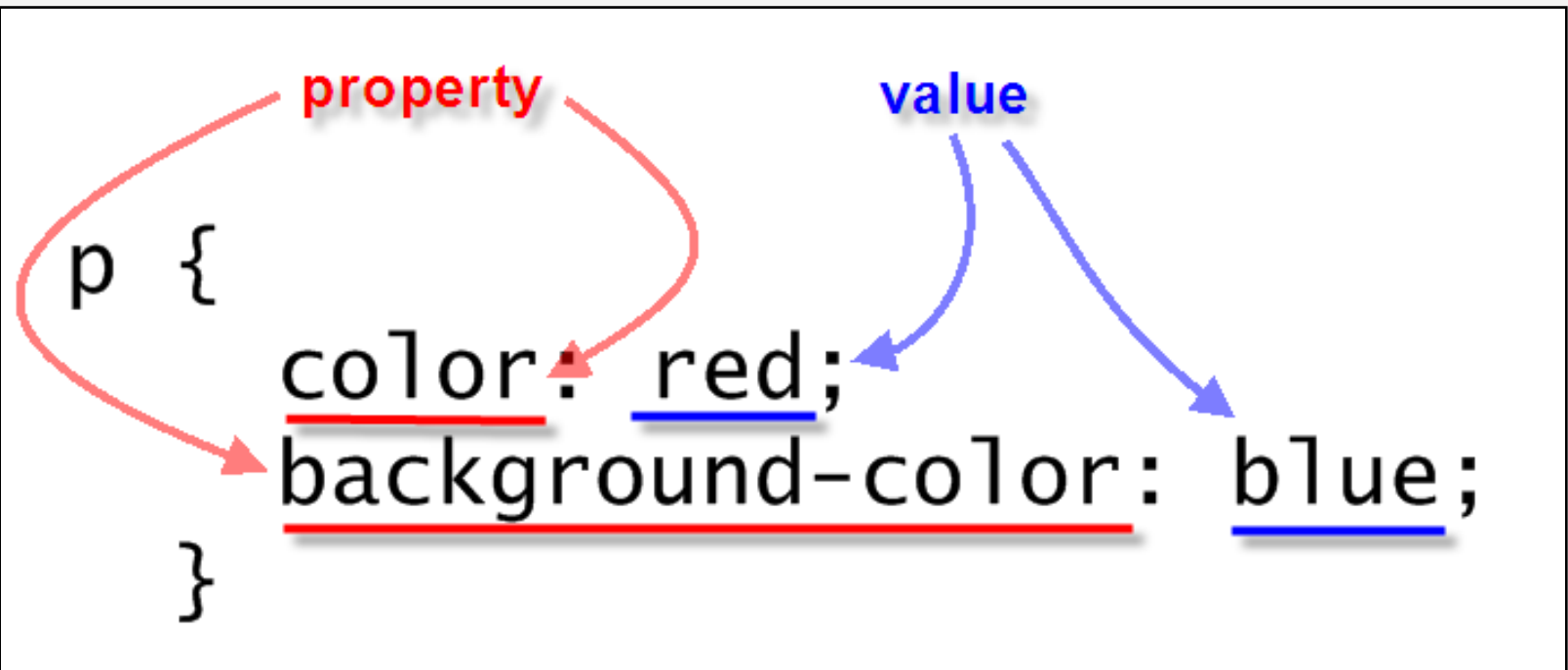
{

color: red;

background-color: blue;

}

PROPERTIES AND VALUES



A CSS RULE

The first thing you do is select the element you want to style, in this case the <p> element. Notice in CSS, you don't put <> around the name.



p {

background-color: red;

}

Place all the styles for the <p> element in between { } braces.



Then you specify the property you want to style, in this case the <p> element's background color.



And you're going to set the background-color to red.



At the end, put a semicolon.



There's a colon in between the property and its value.



We call the whole thing a RULE.

MORE THAN 1 PROPERTY

- You can add as many properties and values as you like in each CSS rule.
- To put a border around your paragraphs:

```
p {  
    background-color: red;  
    border: 1px solid gray;  
}
```

All you have to do is add another property and value.

The <p> element will have a border...

...that is 1 pixel thick, solid, and gray.

A decorative graphic on the left side of the slide consisting of three vertical, wavy lines. The outermost line is white, the middle line is yellow, and the innermost line is dark brown, matching the background. They are positioned on the left edge of the slide.

LINKING CSS TO HTML

LINKING CSS TO HTML

- CSS contains information about how your markup (HTML) should be presented to the end user. That means that the two languages have to be linked together - the browser needs to know that you want to combine a piece of HTML markup with a piece of CSS code. This can be done in 3 ways:
 1. **Inline CSS through the Style attribute**
 2. **Document wide CSS through style blocks**
 3. **Global CSS through external CSS documents**

INLINE CSS THROUGH THE STYLE ATTRIBUTE

- Almost every HTML tag includes the Style attribute and using this attribute, you can specify CSS directly for the element. This defeats one of the main advantages of CSS, re-usability, since CSS code applied with this technique only applies to a single element and can't be re-used for other elements.

```
<p style="color:blue; font-style:italic;">Hello CSS</p>
```

DOCUMENT WIDE CSS THROUGH STYLE BLOCKS

- The second way to apply CSS to elements in your document is through the use of a style block. HTML includes a tag called style, which can contain CSS code. Here, you can define rules which can then be used all across your document.

```
<style>
  p {
    color:blue;
    font-style:italic;
  }
</style>
```

GLOBAL CSS THROUGH EXTERNAL CSS DOCUMENTS

- So, by using the style block as described above, you can re-use your CSS code all over the document, but you still have to include it on all of the pages of your website, which requires the browser to download it on each request instead of just downloading an external CSS file once and then cache it. This is a major disadvantage of the style block approach and why you should normally go for the third approach instead: The external CSS file!

GLOBAL CSS THROUGH EXTERNAL CSS DOCUMENTS

- A CSS file is simply a plain text file saved with a .css extension and then referenced in the file(s) where you want to apply the rules. If we re-use our example, we can then move the “p” rule to a new file (without the HTML part) and save it under an appropriate name, e.g. **style.css**. We will also place it in a CSS sub folder.
- We can then reference it in our HTML document, using the link element:

```
<link rel = "stylesheet" href = "css/style.css">
```

A decorative graphic on the left side of the slide, consisting of two parallel, wavy vertical lines. The inner line is a bright yellow color, and the outer line is a slightly darker shade of yellow. They are set against a solid dark brown background.

CSS PROPERTIES

PROPERTIES: COLOR

- The "color" property changes the text colour. Colours can be set using RGB colour codes (hex or decimal) or by using the colour names.

red

Is the same as

rgb(255,0,0)

Which is the same as

rgb(100%,0%,0%)

Which is the same as

#FF0000

Which is the same as

#F00

PROPERTIES: COLOR

- The “color” property changes the text color.

```
body {  
    color:blue;  
}
```

PROPERTIES: BACKGROUND-COLOR

- The "background-color" property changes the background color. Besides the BODY element, all elements default to a transparent background.

```
body {  
    background-color:lightyellow;  
}
```


PROPERTY: FONT-FAMILY

- The "font-family" property specifies the font family (or "font face") of the text. You can specify either a specific font name or a generic family name (serif, sans-serif, monospace, cursive, fantasy).

```
font-family:"Times New Roman", serif;
```

```
font-family:Verdana, sans-serif;
```

```
font-family:Courier, monospace;
```

- A comma separated list of font families can be specified if you want the browser to prefer one but use the others as backup options.

PROPERTY: FONT-SIZE

- The "font-size" property specifies the size of a font. It can be specified as a fixed size in various units, a percentage, or as a predefined keyword

```
font-size: 1.5em;  
font-size: 12px;  
font-size: 100%;  
font-size: larger;
```

PROPERTY: FONT-SIZE (EM)

- The "em" unit lets you set the size of the text relative to the text around it. This makes the page resize nicely in proportion if the user changes their default font-size. The default size is "1em".

```
p {  
  font-size: 0.9em;  
}  
  
strong {  
  font-size: 1.5em;  
}
```

PROPERTY: FONT-SIZE (%)

- The size can also be specified as a percentage, which works similar to "ems", and can be used in conjunction with other units.

```
body {  
    font-size: 12px;  
}  
  
h1 {  
    font-size: 200%;  
}  
  
h1 a {  
    font-size: 75%;  
}
```

PROPERTY: FONT-SIZE (PX)

- The "px" unit lets you size font in terms of pixels, which is the unit also used to size images and other elements. It is easier to understand than em, but doesn't work as well when printing or resizing.

```
h2 {  
  font-size: 17px;  
}
```

PROPERTY: FONT-STYLE

- The "font-style" property specifies the font style of the text. The style can be "normal" by default or italic or oblique.

Italic Font Style Test

Oblique Font Style Test

Italic Font Style Test

Oblique Font Style Test

- Italic forms are generally cursive in nature while oblique faces are typically sloped versions of the regular face. However, if the font being used does not have italic or oblique faces available, in most cases there is little, if any, difference between italic and oblique.
- In the screenshots above, the fonts used are Times New Roman and Verdana.

PROPERTY: FONT-WEIGHT

- The "font-weight" property specifies the thickness of the font. The default is "normal" and the typical override is "bold". You can also specify "bolder", "lighter", or a number from 100 to 900.
- The keyword value **normal** maps to numeric value 400 and the value **bold** maps to 700.

```
blockquote {  
    font-weight:bold;  
}
```

PROPERTY:TEXT

- **Text decoration:** The text-decoration property decorates the text. Values include: underline, overline, line-through, and none.

```
p {  
    text-decoration:underline;  
}
```

- **Text Transform:** The text-transform property controls the letters in an element. Values include: uppercase, lowercase, capitalize, and none.

```
p {  
    text-transform:uppercase;  
}
```


PROPERTY:TEXT

- **Text Align:** The text-align property aligns the text in an element. Values include: left, right, center, and justify.

```
p {  
    text-align:center;  
}
```

A decorative graphic on the left side of the page consisting of three vertical, wavy lines. The outermost line is white, the middle line is a vibrant yellow, and the innermost line is a slightly darker shade of yellow. These lines flow from the top to the bottom of the frame, creating a sense of movement and organic shape.

STYLING LINKS

STYLING LINKS

- As we have seen previously, there are different types of links (unvisited, visited, active) that you'll come across on a web page. There's one other state (**hover**), which occurs when you pass your cursor over the link.
In CSS, you can change the styling of all of these link states using **pseudo-classes**. The different states are addressed within the CSS through the use of the *a* element selector, and by applying (with the aid of a colon) the pseudo-classes of *link*, *visited*, *hover*, and *active*.

STYLING LINKS

```
a:link {  
    color:black;  
}  
a:visited {  
    color:slategray;  
}  
a:hover {  
    text-decoration:none;  
}  
a:active {  
    color:red;  
}
```

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GROUPING SELECTORS

GROUPING SELECTORS

- You can group selectors to apply the same style to all of the selectors by separating them with commas.

```
h1, h2 {  
  font-family: sans-serif;  
  color:      gray;  
}
```

```
p {  
  color: maroon;  
}
```

To write a rule for more than one element, just put commas between the selectors, like "h1, h2".

GROUPING SELECTORS

- In the previous example, if we wish the link and visited states to assume the same styling then we can use the following:

```
a:link, a:visited {  
    color:slategray;  
}
```