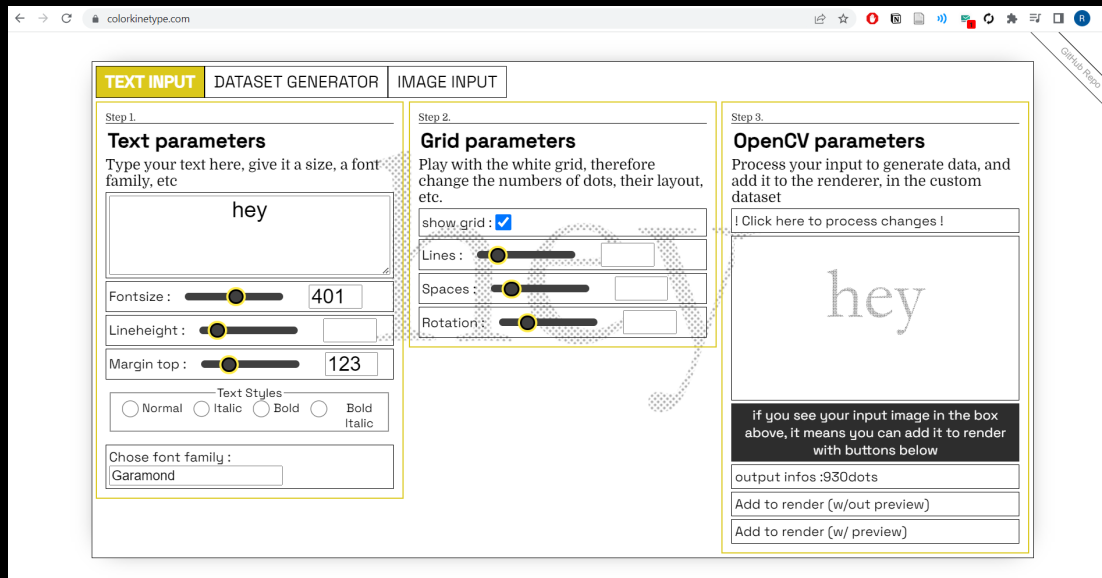


# RAPHAEL BOTTURA

Master's degree in Graphic Design and Digital Environment Research  
graduated at Valence Higher School of Arts and Design (ESAD Valence), 2023.

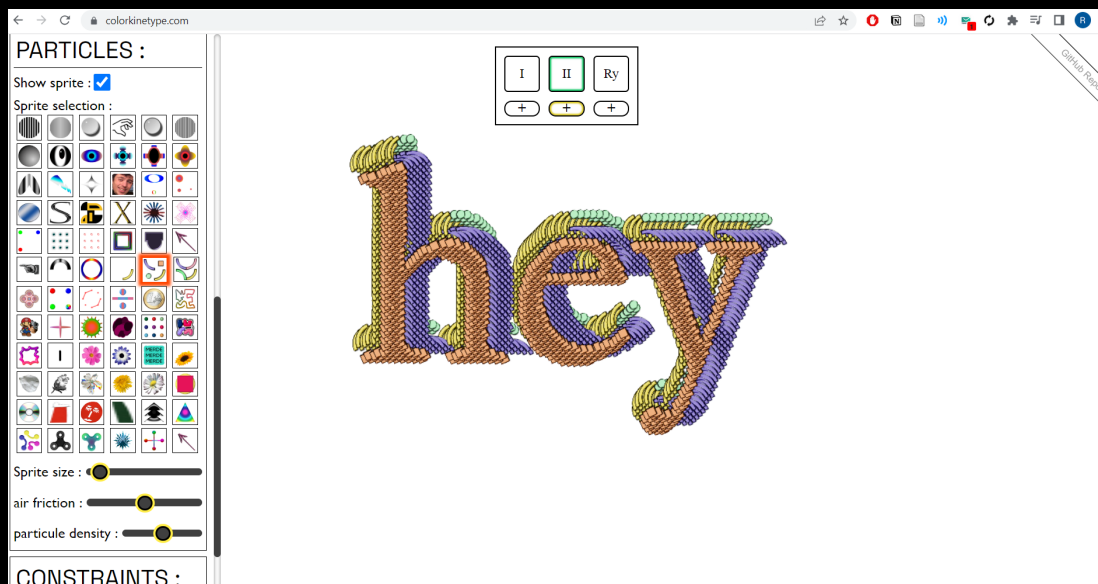


github account -> <https://github.com/rbottura>  
Website -> <https://raphaelbottura.com>



ColorKineType is a web app. It enables text data to be processed into a batch of textured and animated points, to which physical behaviours such as attraction, elasticity, friction, etc. are assigned.

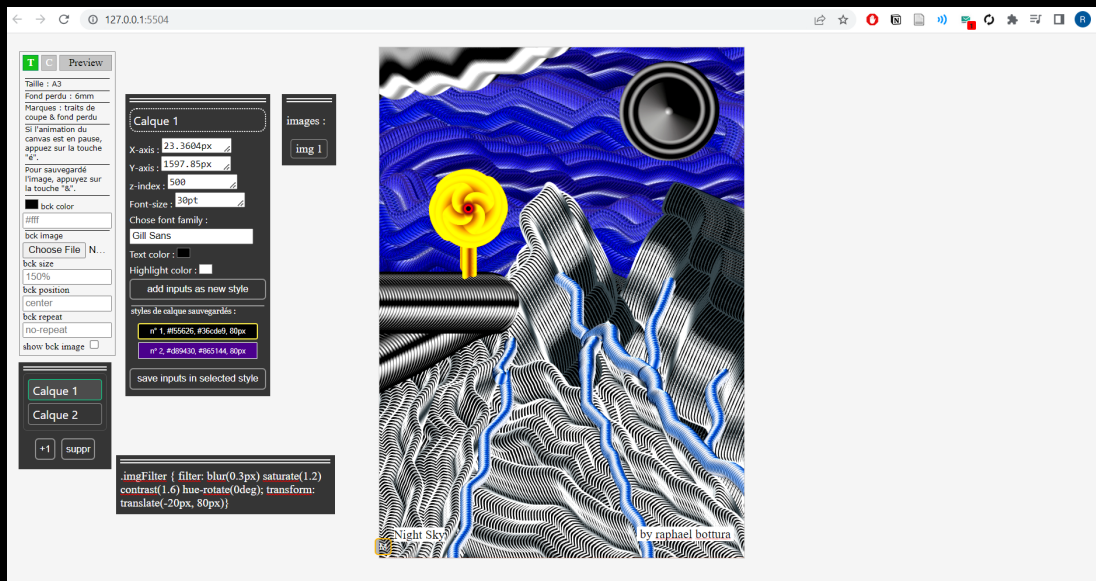
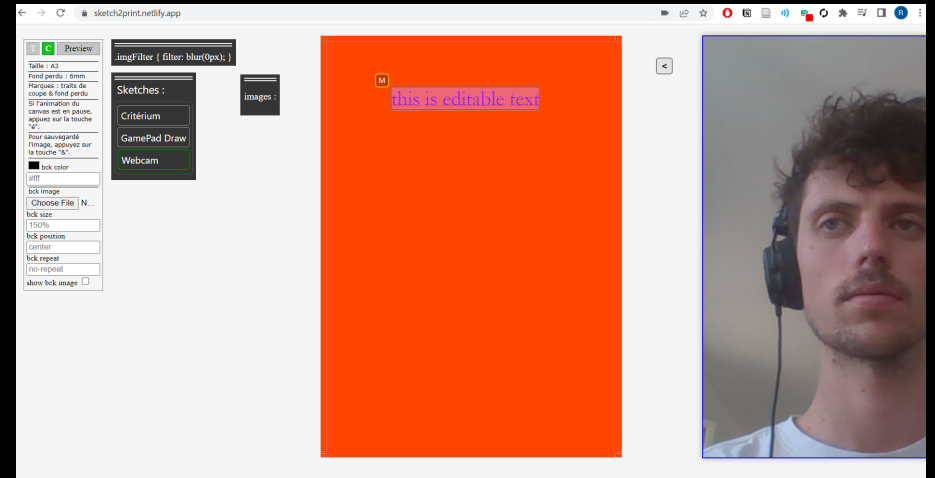
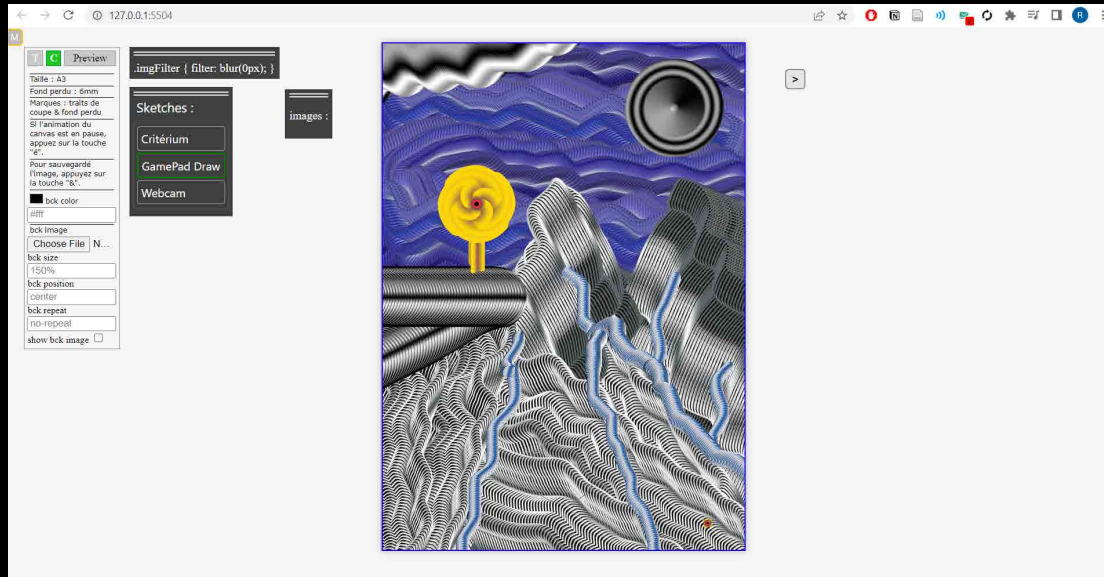
The application can be used on colorkinetype.com and hosted on github, in a public repository.



# Sketch-2-Print

/web/gamepad/print

sketch2print.netlify.app/  
github.com/rbottura/sketch-2-print



Sketch-2-Print is a web app.  
It lets you view and manipulate a wide  
range of graphic content (video stream,  
3D model, connectivity to peripherals,  
etc.) in a layout document that can be  
exported directly for printing.

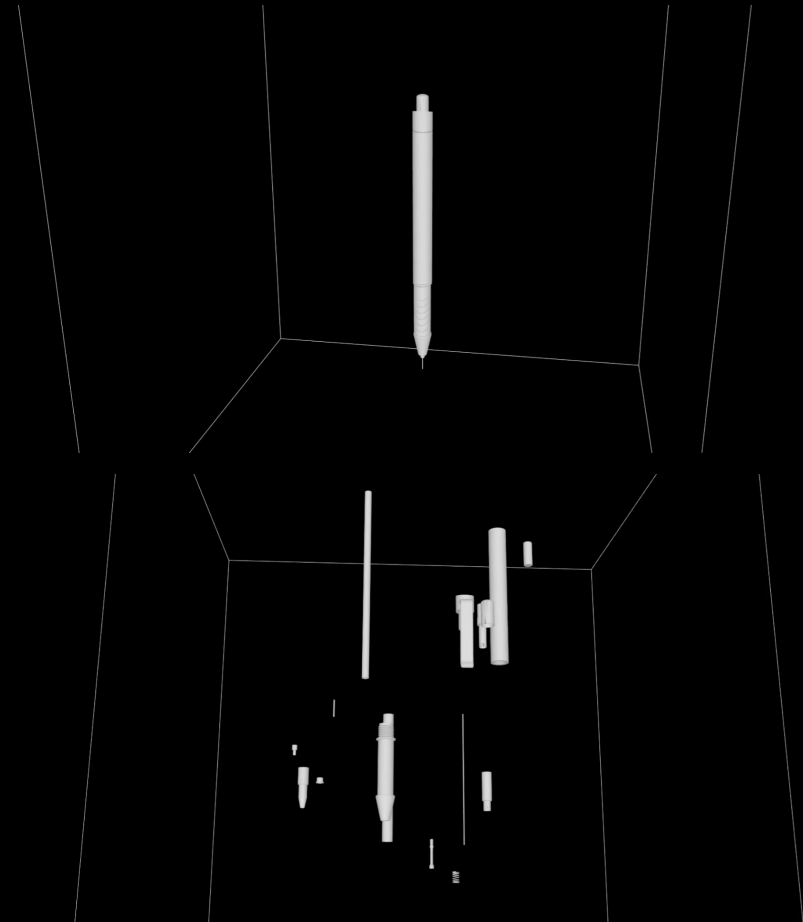
Still a prototype.

# Projet Éclaté

/web/3D/musicSynch/interactiv

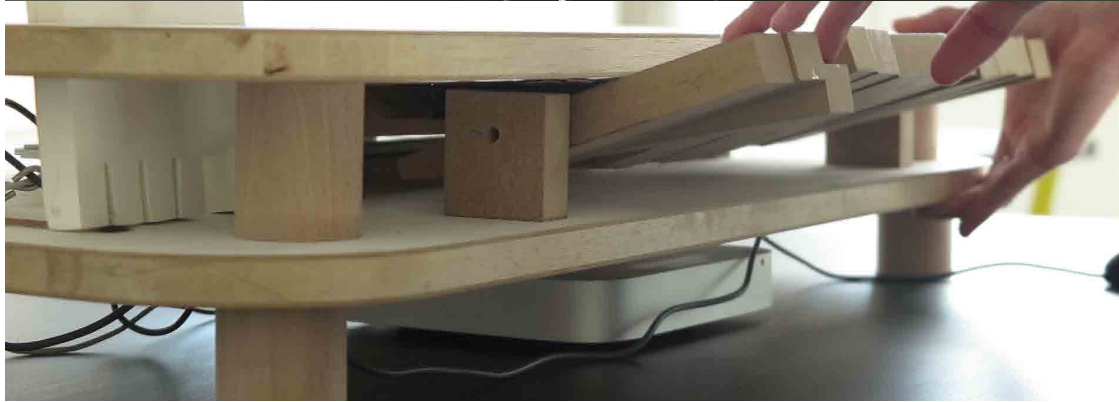


Extract from experiments with p5.js and a 17-piece 3D model of a criterium, 6 of these parts are manipulated to create what might be described as a ship, a kind of air or space transport vehicle. Animations are synched to music.



# Console ML1

/object/web/interactiv

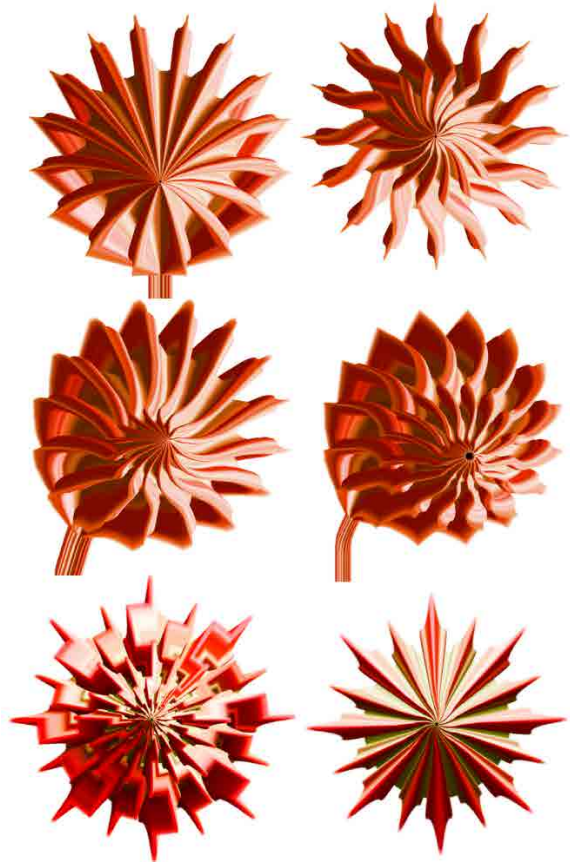


Console ML1, (Medium Latte 1).

An interactive device that manipulates specific web programmes. Created as part of my project for a national diploma in art and design, this console is added to a Mac mini and plaster cartridges whose base encodes the address of the programme they can load.



# Flowers From MARS [/web/print](#)



Flowers From Mars is a concept I'm developing around the imagery of biological life forms unknown on Earth. These 'flowers' are made from a pattern that I drew and manipulated with an Xbox controller on a web canvas. This project is currently being developed as a web-to-print application.

