HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner Lecture 8 – Exploring Special Subjects on Pompeian Walls

- 1. Title page with course logo.
- 2. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view.
- 3. Villa of the Mysteries, Pompeii, Cubiculum 16, general view. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 294.

Villa of the Mysteries, Pompeii, plan, phase 2. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 117b. Courtesy of Yale University Press.

- 4. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompei-villa dei misterio1.jpg (Accessed February 5, 2009).
- 5. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, left wall [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Villa dei Misteri megalographia.jpg (Accessed February 5, 2009).
- 6. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, doorway.

Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, left wall.

- 7. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, seated woman, head detail. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 55.
- 8. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, reading of liturgy and purification [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Roman_Painting_1.jpg (Accessed February 5, 2009).
- 9. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, purification and satyr with lyre.

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Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1975), fig. 121.

- 10. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, followers of Pan and fleeing woman. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1975), fig. 122.
- 11. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, fleeing woman, head detail. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 56.
- 12. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, corner with woman fleeing mask.
- 13. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, satyr drinking from cup. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 57.
- 14. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, satyrs with cup and Ariadne and Dionysus. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1975), fig. 123.
- 15. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, discovery of the phallus. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1975), fig. 124.
- 16. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, back wall.
- 17. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, initiation.
- 18. Villa of the Mysteries, Room of Dionysiac Mysteries, Pompeii, detail of initiate. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 60.
- 19. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, detail of bride and attendant.
 - Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, detail of admiring cupids.
- 20. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, detail of bride.

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Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 61.

- 21. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, matrona. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 52.
- 22. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, diagram of scenes. Reproduced from *Guida Archeologica di Pompei* by Eugenio La Rocca and Mariette and Arnold De Vos (1976), p. 345 (top).
- 23. Villa of the Mysteries, Room of the Dionysiac Mysteries, Pompeii, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompei-villa_dei_misteri01.jpg (Accessed February 5, 2009).
- 24. Odyssey Landscapes, Rome, Esquiline Hill, detail.
- 25. Odyssey Landscapes, Rome, Esquiline Hill, detail.
- 26. Odyssey Landscapes, Rome, Esquiline Hill. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 33.
- 27. Odyssey Landscapes, Rome, Esquiline Hill.
- 28. Villa, Oplontis, caldarium 8, details of soffit.

 Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 34.

Villa, Oplontis, caldarium 8, details of soffit. Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 28.

- 29. Villa of Julia Felix, still life painting, from Pompeii. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 135.
- 30. Still Life Painting of Peaches and Glass Jar, from Herculaneum. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 136.

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- 31. House VII.3.30, Painting of Magistrate Distributing Free Bread, from Pompeii. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 144.
- 32. Petrified bread, from Pompeii, now Naples, Archaeological Museum [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompei pane.jpg (Accessed February 5, 2009).
 - House VII.3.30, Painting of Magistrate Distributing Free Bread, from Pompeii, detail.
- 33. House 1.3.23, Painting of Riot between Pompeiians and Nucerians in Pompeii, from Pompeii. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeji Wandmalerei Amphitheater.jpg (Accessed February 5, 2009).
 - Amphitheater, Pompeii, staircase. Image Credit: Diana E. E. Kleiner.
- 34. Painted portrait of "Sappho," from Pompeii [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Herkulaneischer_Meister_002b.jpg (Accessed February 5, 2009).
- 35. House VII.2.60, Painted portrait of man and wife, from Pompeii. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-19.

