HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 11 – Notorious Nero and His Amazing Architectural Legacy

1. Title page with course logo.

2. "Temple of Mercury," Baia, interior with light effects. Image Credit: Diana E. E. Kleiner.

   "Temple of Mercury," Baia, exterior. Image Credit: Diana E. E. Kleiner.

3. Portrait of Tiberius, Copenhagen [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Tiberius_NyCarlsberg01.jpg (Accessed February 17, 2009).

4. Text.

5. Palace of Tiberius, Rome, Palatine Hill, from Clivus Palatinus [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Clivus_Palatinus_-_Xerones.jpg (Accessed February 17, 2009).

6. Leaving Positano on way to Capri. Image Credit: Diana E. E. Kleiner.

   Blue Grotto, Capri. Image Credit: Diana E. E. Kleiner.

7. Capri, port, general view. Image Credit: Diana E. E. Kleiner.

8. Bar Tiberio, Capri. Image Credit: Diana E. E. Kleiner.

9. The Faraglioni, Capri. Image Credit: Diana E. E. Kleiner.

10. Path to Villa Jovis, Capri. Image Credit: Diana E. E. Kleiner.

11. Villa Jovis, Capri, plan. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 121.

Courtesy of Yale University Press.

12. Villa Jovis, Capri, aerial view. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 120.

13. Villa Jovis, Capri, view of remains. Image Credit: Diana E. E. Kleiner.

14. Villa Jovis, Capri, panoramic view from palace. Image Credit: Diana E. E. Kleiner.

15. Coin with Caligula's three sisters on reverse. Reproduced from *Roman Coins* by Carol H.V. Sutherland (1974), fig. 281.

    Portrait of Caligula, Copenhagen [online image] Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Gaius_Caesar_Caligula.jpg (Accessed February 17, 2009).

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17. Underground Basilica and Porta Maggiore, Rome, site plan.
    Reproduced from *Pictorial Dictionary of Ancient Rome* I, by Ernest Nash (1961), fig. 183.

18. Underground Basilica, Rome, interior.
    Reproduced from *Pictorial Dictionary of Ancient Rome* I, by Ernest Nash (1961), fig. 184.

19. Underground Basilica, Rome, view into aisle.
    Reproduced from *Pictorial Dictionary of Ancient Rome* I, by Ernest Nash (1961), fig. 185.

20. Underground Basilica, Rome, ceiling vault with neo-Pythagorean stucco decoration.
    Reproduced from *Pictorial Dictionary of Ancient Rome* I, by Ernest Nash (1961), fig. 186.

21. Gem with portraits of Claudius and Tiberius, Vienna [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Kunsthistorisches_Museum_Vienna_June_2006_033.png (Accessed February 17, 2009).

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23. Portrait of Nero (obverse) and port of Portus (reverse), on coin of Nero.
    Reproduced from *Roman Coins* by John P.C. Kent (1978), fig. 192.

    Portus, port, site plan.
    Reproduced from *Roman Architecture* by Frank Sear (1982), fig. 68.

24. Portus, painting of harbor, Rome, Vatican. Image Credit: Diana E. E. Kleiner.

25. Portus, harbor, portico columns. Image Credit: Diana E. E. Kleiner.

    Portus, harbor, portico columns. Image Credit: Diana E. E. Kleiner.

26. Portus, harbor, portico column base.
    Reproduced from *The Architecture of the Roman Empire* by William L. MacDonald (1965), pl. 18.

    Portus, harbor, portico columns. Image Credit: Diana E. E. Kleiner.

27. Porta Maggiore, Rome, general view [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Porta_Maggiore_Roma.JPG (Accessed February 17, 2009).

28. Porta Maggiore, Rome, view with aqueduct channels. Image Credit: Diana E. E. Kleiner.

29. Porta Maggiore, Rome, model with Tomb of Eurysaces, Museo della Civiltà Romana. Image Credit: Diana E. E. Kleiner.

30. Porta Maggiore, Rome, detail. Image Credit: Diana E. E. Kleiner.

    Palazzo del Te, Mantua, detail [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Palazzo_del_Té2.JPG (Accessed February 17, 2009).

31. Porta Maggiore, Rome, detail of rusticated and dressed masonry. Image Credit: Diana E. E. Kleiner.

Porta Maggiore, Rome, detail of rusticated and dressed masonry. Image Credit: Diana E. E. Kleiner.

32. Coin with portraits of Nero and Agrippina the Younger.
Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 8-20.

Portrait of Nero, Palazzo Massimo, Rome [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Nero_Palatino_Inv618.jpg (Accessed February 17, 2009).

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35. Roman Forum, Rome, aerial view. Credit: Google Earth.

36. Domus Transitoria, Rome, nymphaeum, axonometric view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 25. Courtesy of Yale University Press.

Theater, diagram with reconstruction of stage.
Reproduced from *Roman Perspective Painting and the Ancient Stage* by Alan M.G. Little (1971), pl. IX.

37. Domus Transitoria, Rome, domed room, axonometric view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 24. Courtesy of Yale University Press.

38. Stabian Baths, Pompeii, *frigidarium*. Image Credit: Diana E. E. Kleiner.

Domus Transitoria, Rome, domed room, axonometric view.
Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 24. Courtesy of Yale University Press.

"Temple of Mercury," Baia, interior. Image Credit: Diana E. E. Kleiner.

39. Domus Aurea, Rome, sketch plan.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 26. Courtesy of Yale University Press.

40. Domus Aurea, Rome, plan of Esquiline Wing. Credit: Yale University.

41. Domus Aurea, Rome, aerial view: Credit: Google Earth.

    Domus Aurea, Rome, plan of modern entrance in later Baths of Trajan.
    Reproduced from *The Architecture of the Roman Empire* I by William L. MacDonald (1965), pl. 23.

42. Domus Aurea, Rome, painted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 77.

    Domus Aurea, Rome, painted corridor.

    Domus Aurea, Rome, corridor with bridge.
    Reproduced from *The Architecture of the Roman Empire* I by William L. MacDonald (1965), pl. 28.

43. Domus Aurea, Rome, painted corridor [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Domus_fresco.jpg (Accessed February 17, 2009).

    Domus Aurea, Rome, painted corridor [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Domusaurea.jpg (Accessed February 17, 2009).

    Domus Aurea, Rome, painted corridor [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Domus_aurea_06.jpg (Accessed February 17, 2009).

44. Domus Aurea, Rome, octagonal room, axonometric view, cross section, and plan.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 45. Courtesy of Yale University Press.

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46. Domus Aurea, Rome, octagonal room. Image Credit: Diana E. E. Kleiner.

47. Domus Aurea, Rome, octagonal room, restored view.
Reproduced from *Ancient Rome, Monuments Past and Present* by Romolo A. Staccioli (2000), p. 59.

48. Portrait of Nero, Rome, Palazzo Massimo [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Nero_Palatino_Inv618.jpg (Accessed February 17, 2009).

Domus Aurea, octagonal room, oculus with light effects. Image Credit: Diana E. E. Kleiner.