HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner Lecture 7 – Gilding the Lily: Painting Palaces and Villas in the First Century A.D.

- 1. Title page with course logo.
- 2. Villa of Publius Fannius Sinistor, Boscoreale, now New York, Metropolitan Museum, detail of tholos [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeii Fresco 001.jpg (Accessed February 3, 2009).

House of Augustus, Rome, Palatine Hill, Room of the Masks, detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Augustus-Maskenraum01.jpg (Accessed February 3, 2009).

- 3. Map of Italy in Roman times. Credit: Yale University.
- 4. Villa, Oplontis, plan. Credit: Yale University.
- 5. Villa, Oplontis, general view. Image Credit: Diana E. E. Kleiner.
- 6. Villa, Oplontis, second style wall, detail.

 Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 23.

Villa of Publius Fannius Sinistor, Boscoreale, now New York, Metropolitan Museum, detail of tholos [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeii Fresco 001.jpg (Accessed February 3, 2009).

- 7. Villa, Oplontis, caldarium 8, third style wall. Reproduced from *The Pompeian Wall Paintings in the Roman Villa of Oplontis* by Alfonso De Franciscis (1975), fig. 29.
- 8. Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).
- 9. Villa, Oplontis, second style wall, detail.

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Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).

10. Villa, Oplontis, caldarium 8, third style wall, detail of Hercules panel.

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Villa, Oplontis, caldarium 8, third style wall [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Oplontis_Caldarium_room8.jpg (Accessed February 3, 2009).

11. Villa, Oplontis, caldarium 8, third style wall, detail of soffit.

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12. Villa, Oplontis, caldarium 8, third style wall, detail of nymph.

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Villa, Oplontis, caldarium 8, third style wall, detail of citharist.

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Villa, Oplontis, caldarium 8, third style wall, detail of niche and still life.

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Villa, Oplontis, caldarium 8, third style wall, detail of peacock.

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13. Villa of Agrippa Postumus, Boscotrecase, Red Room, third style paintings [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Fresco-Boscotrecase.jpg (Accessed February 3, 2009).

14. House of Augustus, Rome, Palatine Hill, Room of the Masks, detail. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Casa di Augusto1.jpg (Accessed February 3, 2009).

Villa of Agrippa Postumus, Boscotrecase, Red Room, third style paintings. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-24.

Samnite House, Pompeii, first style wall. Reproduced from *Roman Painting* by Amedeo Maiuri (1953), p. 39.

- 15. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, general view of three panels. Reproduced from *Pompeian Frescoes in the Metropolitan Museum of Art* (1987), fig. 48.
- 16. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of Egyptianizing motif.

 Reproduced from *The Year One, Art of the Ancient World East and West* by Elizabeth J. Milleker, ed. (2000), fig. 25.

Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of swans. Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 104.

17. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of portrait.

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Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of central wall panel with landscape. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-25.

18. Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of central wall panel with landscape. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 5-25.

Villa of Agrippa Postumus, Boscotrecase, Black Room, third style paintings, detail of landscape. Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 103.

19. Villa of Livia, Primaporta, garden room, detail [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Rom-Villa-Livia.jpg (Accessed February 3, 2009).

- 20. House of the Orchard (Casa del Frutteto), Pompeii, garden room. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 297.
- 21. House of the Orchard (Casa del Frutteto), Pompeii, garden room, detail. Reproduced from *The Gardens of Pompeii* by Wilhelmina F. Jashemski (1979), fig. 385.

Villa of Livia, Primaporta, garden room, detail. Reproduced from *Le Pareti Ingannevoli, La Villa di Livia e la Pittura di Giardino* by Salvatore Settis (2002), p. 22.

- 22. Domus Aurea, Rome, octagonal room. Image Credit: Diana E. E. Kleiner.
- 23. Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 148. Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 77.
- 24. Domus Aurea, Rome, Loggetta, by Raphael. Reproduced from *Art Treasures of the Vatican* (1974), fig. 99. Domus Aurea, Rome, vaulted corridor. Reproduced from *Domus Aurea* by Irene Iacopi (2001), fig. 77.
- 25. Domus Aurea, Rome, Sala degli Uccelletti (Hall of the Birds). Reproduced from *Pictorial Dictionary of Ancient Rome* I by Ernest Nash (1961), fig. 414.
- 26. Domus Aurea, Rome, painted vault, third style paintings. Reproduced from *Rome: The Center of Power* by R. Bianchi Bandinelli (1970), fig. 139.
- 27. Domus Aurea, Rome, Room of the Masks with fourth style paintings. Reproduced from *A History of Roman Art* by Fred S. Kleiner (1977), fig. 8-25.
- 28. House of the Vestals. Pompeii, early fourth style painting. Reproduced from *Roman Art* by Helga von Heintze (1872), fig. 113.

- 29. House of the Vettii, Pompeii, Garden Room Q, early fourth style painting [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pompeji_Casa_Dei_Vettii_red_on_blue.jpg (Accessed February 3, 2009).
- 30. House of the Vettii, Pompeii, Garden Room Q, early fourth style painting, detail. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 111.
- 31. House of the Vettii, Pompeii, Pentheus Room with fourth style paintings. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-15.
- 32. Villa of Publius Fannius Sinistor, Boscoreale, multistoried buildings in second style. Reproduced from *The Metropolitan Museum of Art Greece and Rome* by Joan R. Mertens (1987), p. 91.
 - House of the Vettii, Pompeii, Pentheus Room, with fourth style paintings, detail. Reproduced from *Pompeii and Herculaneum* by Theodor Kraus (1973), fig. 112.
- 33. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view. Reproduced from *The Art of Rome* by Bernard Andreae (1977), fig. 74.
- 34. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, general view.
- 35. House of the Vettii, Pompeii, Ixion Room with fourth style paintings, detail. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 10-1.
- 36. Fragmentary Wall, Herculaneum, fourth style painting [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Herculaneum-Basilica.jpg (Accessed February 3, 2009).
- 37. Fragmentary Wall, Herculaneum, fourth style painting, detail.