HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner Lecture 20 - Roman Wine in Greek Bottles: The Rebirth of Athens

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- 4. Erechtheion, Athens, south porch, caryatids. Image Credit: Diana E. E. Kleiner.

Hadrian's Villa, Tivoli, Canopus, caryatids [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Tivoli-villaadriana03.jpg (Accessed April 9, 2009).

Forum of Augustus, Rome, caryatids. Reproduced from Forum Augustum by Paul Zanker (1968), fig. 25.

Tomb of Annia Regilla, Rome, caryatids.

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- 7. Inner Propylaia, Eleusis, zoomorphic capital. Image Credit: Diana E. E. Kleiner.

Forum of Augustus, Rome, capital with Pegasus. Reproduced from Forum Augustum by Paul Zanker (1968), fig. 16.

8. Inner Propylaia, Eleusis, caryatid side, restored view.
Reproduced from *Roman Imperial Art in Greece and Asia Minor* by Cornelius C. Vermeule (1968), fig. 9 (bottom).

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Agora, Athens, aerial view. Credit: Google Earth.

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Odeion of Agrippa, Athens, Agora, axonometric view. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 168. Courtesy of Yale University Press.

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Severan Forum, Leptis Magna, lotus leaf capitals. Reproduced from *The Buried City, Excavations at Leptis Magna* by R. Bianchi Bandinelli (1966), fig. 125.

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Roman Agora, West Propylon with Gate of Athena Archegetis, Athens. Reproduced from *Pictorial Dictionary of Ancient Athens* by John Travlos (1971), fig. 40.

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Tower of the Winds, Athens, general view. Image Credit: Diana E. E. Kleiner.

31. Tower of the Winds, Athens, restored view by Stuart and Revett.
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Tower of the Winds, Athens, general view. Image Credit: Diana E. E. Kleiner.

32. Tower of the Winds, Athens, lotus leaf capital.

Severan Forum, Leptis Magna, colonnades with lotus leaf capitals. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 17-4.

- 33. Tower of the Winds, Athens, frieze with personifications of the winds. Image Credit: Diana E. E. Kleiner.
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Tower of the Winds, Athens, interior with roof. Reproduced from *Pictorial Dictionary of Ancient Athens* by John Travlos (1971), fig. 376.

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- 36. Aqueduct and Reservoir, drawn by Le Roy, 1755. Reproduced from *Pictorial Dictionary of Ancient Athens* by John Travlos (1971), fig. 312.
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Aqueduct and Reservoir, restored by Stuart and Revett. Reproduced from *Pictorial Dictionary of Ancient Athens* by John Travlos (1971), fig. 313.

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 Library of Hadrian, Athens, plan. Credit: Yale University.
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- 46. Olympieion, Athens, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Temple_Of_Olmpian_Zeus_retouched.jpg (Accessed April 9, 2009).
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 Arch of Titus, Rome, general view of side facing Colosseum. Image Credit: Diana E. E. Kleiner.
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Monument of Philopappos, Athens, burial chamber. Image Credit: Diana E. E. Kleiner.

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Monument of Philopappos, Athens, processus consularis of Philopappos. Image Credit: Diana E. E. Kleiner.

59. Stele, Nemrud Dagh [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:AntiochusICommagene.JPG (Accessed April 9, 2009).

Monument of Philopappos, Athens, processus consularis, head of Philopappos. Image Credit: Diana E. E. Kleiner.

Monument of Philopappos, Athens, *processus consularis*, detail of chariot with Hercules in *naiskos*. Image Credit: Diana E. E. Kleiner.

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Portrait of Hadrian, from Rome, Palazzo Massimo [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Hadrian Santa Bibiana Massimo.jpg (Accessed April 9, 2009).

Portrait of Balbilla.

Portrait of Sabina, Rome, Palazzo Massimo. Reproduced from A History of Roman Art by Fred S. Kleiner (2007), fig. 12-5.

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