HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner
Lecture 16 – The Roman Way of Life and Death at Ostia, the Port of Rome

1. Title page with course logo.

2. Pantheon, Rome, interior with dome. Image Credit: Diana E. E. Kleiner.

   Hadrian's Villa, Canopus, detail. Image Credit: Diana E. E. Kleiner.

3. Ostia, city plan [online image]. Wikimedia Commons.
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4. Port, Portus, rusticated columns. Image Credit: Diana E. E. Kleiner.

   Coin of Nero, with port at Portus. Reproduced from *Roman Coins* by John P.C. Kent (1978), pl. 54, no. 192.

   Painting of Portus, Rome, Vatican Museums. Image Credit: Diana E. E. Kleiner.

5. Train Station, Lido di Ostia [online image]. Wikimedia Commons.
   http://commons.wikimedia.org/wiki/File:Lido_Centro_Interno.JPEG (Accessed March 26, 2009).

   Beach, Lido di Ostia [online image]. Wikimedia Commons.
   http://commons.wikimedia.org/wiki/File:Ostia_-_mare_dAprile_-_geometrie_2488.JPG (Accessed March 26, 2009).

   Insulae, Ostia [online image]. Wikimedia Commons.
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6. Ostia, city plan.
   Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 72. Courtesy of Yale University Press.

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7. Ostia, view of street and insulae. Image Credit: Diana E. E. Kleiner.

   Ostia, city wall. Image Credit: Diana E. E. Kleiner.

8. Capitolium and Forum, Ostia, aerial view. Reproduced from *Rome Caput Mundi* (1973), p. 78.

9. Capitolium, Ostia, general view [online image]. Wikimedia Commons.
   http://commons.wikimedia.org/wiki/File:Capitolium_Ostia_Antica_2006-09-08_n1.jpg (Accessed March 26, 2009).

10. Theater, Ostia, exterior. Image Credit: Diana E. E. Kleiner.

11. Theater, Ostia, public latrine [online image]. Wikimedia Commons.
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12. Theater and Forum of the Corporations, Ostia, plan.
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13. Theater, Ostia, cavea. Image Credit: Diana E. E. Kleiner.

14. Theater, Ostia, temple. Image Credit: Diana E. E. Kleiner.

15. Forum of the Corporations, Ostia. Image Credit: Diana E. E. Kleiner.

16. Forum of the Corporations, Ostia, shop with mosaic. Image Credit: Diana E. E. Kleiner.

17. Forum of the Corporations, Ostia, shop with mosaic. Image Credit: Diana E. E. Kleiner.

18. Forum of the Corporations, Ostia, mosaic floor. Image Credit: Diana E. E. Kleiner.

19. Forum of the Corporations, Ostia, mosaic pavement [online image]. Wikimedia Commons.
    http://commons.wikimedia.org/wiki/File:Ostia_antica-08.jpg (Accessed March 26, 2009).

20. Forum of the Corporations, Ostia, restored view.
    Reproduced from *Ostia, Port, Sacred Island* by Leonardo B. Dal Maso and Roberto Vighi (1975) p. 19.

21. Baths of Neptune, Ostia, plan.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 80b. Courtesy of Yale University Press.

22. Baths of Neptune, Ostia, mosaic pavement. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 14-7.

23. *Insula,* Ostia, model, now Rome, Museo della Civiltà Romana.
    Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 14-10.

24. Insula of Diana, Ostia, general view. Image Credit: Diana E. E. Kleiner.

25. Insula of Diana, Ostia, detail. Image Credit: Diana E. E. Kleiner.

26. Insula of Diana, Ostia, axonometric view. Credit: Yale University.

27. Insula of Diana, Ostia, *thermopolium*. Image Credit: Diana E. E. Kleiner.

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29. Caffeteria degli Scavi, Ostia, exterior. Image Credit: Diana E. E. Kleiner.

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31. Port, Ostia, with warehouses, model.
    Reproduced from *Ostia, Port, Sacred Island* by Leonardo B. Dal Maso and Roberto Vighi (1975) Pl. XIV.

32. Horrea Epagathiana, Ostia, general view [online image]. Wikimedia Commons.

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http://commons.wikimedia.org/wiki/File:Ostia_antica-17.jpg (Accessed March 26, 2009).

33. Horrea Epagathiana, Ostia, entrance [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Horrea_Epagathiana_Ostia_Antica_2006-09-08.jpg (Accessed March 26, 2009).

34. Horrea Epagathiana, Ostia, detail of entrance. Image Credit: Diana E. E. Kleiner.

35. Horrea Epagathiana, Ostia, detail of brick capital.
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Horrea Epagathiana, Ostia, detail of brick column base.

Horrea Epagathiana, Ostia, detail of brickwork. Reproduced from *The Roman Empire* by Henri Stierlin (1996), p. 141.

36. Horrea Epagathiana, Ostia, inner courtyard, detail of niche [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Shrine_Caseggiato_del_larario_Ostia_Antica_2006-09-08.jpg
(Accessed March 26, 2009).

Horrea Epagathiana, Ostia, inner courtyard, general view.
Reproduced from *Living Architecture: Roman* by Gilbert Charles-Picard (1965), p. 32.

37. House of the Painted Vaults, Ostia, Room 1V. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 14-11.

38. Insula of the Muses, Ostia, plan. Credit: Yale University.

39. Mosaic floor with "Op Art" design, House of Apuleius, Ostia, Room O. Reproduced from *Scavi di Ostia, I Mosaici*.

Blaze IV, Bridget Riley.

40. Baths of the Seven Wise Men, Ostia, Room A, floor mosaic [online image]. Wikimedia Commons.
http://commons.wikimedia.org/wiki/File:Ostia_antica-18.jpg (Accessed March 26, 2009).

41. Baths of the Seven Wise Men, Ostia, Room A, floor mosaic, detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Frigidarium_Terme_dei_Sette_Sapienti_Ostia_Antica_2006-09-08.jpg (Accessed March 26, 2009).

42. Baths of Neptune, Ostia, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Terme_di_Nettuno_Ostia_Antica_2006-09-08.jpg (Accessed March 26, 2009).

43. Baths of Neptune, Ostia, floor mosaic, general view. Reproduced from *The Art of Rome* by Bernard Andreae (1977), fig. 470.

44. Baths of Neptune, Ostia, floor mosaic, detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Ostia_antica-02.jpg (Accessed March 26, 2009).

45. Domus of Fortuna Annonaria, Ostia, axonometric view. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 128A. Courtesy of Yale University Press.

46. Domus of Fortuna Annonaria, Ostia, room with apse. Image Credit: Diana E. E. Kleiner.

47. Domus of Cupid and Psyche, Ostia, plan. Credit: Yale University.

48. Domus of Cupid and Psyche, Ostia, Room with Cupid and Psyche statue. Image Credit: Diana E. E. Kleiner.

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51. Domus of Cupid and Psyche, Ostia, Room with Cupid and Psyche statue. Image Credit: Diana E. E. Kleiner.

52. Domus of Cupid and Psyche, Ostia, fountain. Image Credit: Diana E. E. Kleiner.

53. Isola Sacra, tile and amphora markers. Image Credit: Diana E. E. Kleiner.

54. Isola Sacra, tombs. Image Credit: Diana E. E. Kleiner.

55. Isola Sacra, tombs. Image Credit: Diana E. E. Kleiner.

56. Isola Sacra, tombs, with terracotta plaques. Image Credit: Diana E. E. Kleiner.

   Isola Sacra, terracotta plaque with knife grinder.
   Reproduced from *Ostia, Port, Sacred Island* by Leonardo B. Dal Maso and Roberto Vighi (1975) p. 19.

   Isola Sacra, terracotta plaque with knife grinder.
   Reproduced from *Ostia, Port, Sacred Island* by Leonardo B. Dal Maso and Roberto Vighi (1975) p. 36 (top left).

57. Isola Sacra, terracotta plaque with shop seller, from Isola Sacra.
   Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), p. 36 (top right).

   Isola Sacra, terracotta plaque with midwife.
   Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 14-14.

58. Isola Sacra, tomb interior. Image Credit: Diana E. E. Kleiner.

   Vigna Codini Columbarium II (*Sepulcra Familiae Marcellae et Aliorum*), Rome.
   Reproduced from *Pictorial Dictionary of Ancient Rome* II by Ernest Nash (1962), fig. 1106.

59. Isola Sacra, tomb interior with arcosolia. Image Credit: Diana E. E. Kleiner.

60. Tomb of the Caetennii, Rome, Vatican Cemetery, axonometric view.
    Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 69. Courtesy of Yale University Press.