HSAR 252 - Roman Architecture with Professor Diana E. E. Kleiner Lecture 19 – Baroque Extravaganzas: Rock Tombs, Fountains, and Sanctuaries in Jordan, Lebanon, and Libya

- 1. Title page with course logo.
- 2. St. Peter's Cathedral, Rome, oval piazza from above [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Saint Peter%27s Square from the dome v2.jpg (Accessed April 7, 2009).

Gerasa, oval piazza [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Jerash_Oval_Plaza.jpg (Accessed April 8, 2009).

Sanctuary of Fortuna Primigenia, Palestrina [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Santuario emiciclo colonne 5.JPG (Accessed April 7, 2009).

St. Peter's Cathedral, Rome, oval piazza from above [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:View of saint Peter basilica from a roof.jpg (Accessed April 7, 2009).

3. Forum Transitorium, Rome [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Tempio_di_Minerva_detto_Le_colonnacce.jpg (Accessed April 8, 2009).

House of Augustus, Rome, Palatine Hill, Room of the Masks, detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Casa di Augusto1.jpg (Accessed April 8, 2009).

Septizodium, Rome, Palatine Hill, model. Reproduced from *Rome of the Caesars* by Leonardo B. Dal Maso (1977), p. 110.

4. Tomb of the Caetennii, Rome, Vatican Cemetery, axonometric view. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 69. Courtesy of Yale University Press.

Tomb of the Caetennii, Rome, Vatican Cemetery, interior view.

Reproduced from A History of Roman Art by Fred S. Kleiner (2007), fig. 14-17.

- 5. Map of Italy. Credit: Yale University.
- 6. Tomb of the Julii, St.-Rémy, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Glanum-mausolee.jpg (Accessed April 7, 2009).

"La Conocchia," Santa Maria Capua Vetere, general view. Image Credit: Diana E. E. Kleiner.

Tomb of Eurysaces, Rome, general view. Image Credit: Diana E. E. Kleiner.

- 7. "La Conocchia," Santa Maria Capua Vetere, detail. Image Credit: Diana E. E. Kleiner.
- 8. "La Conocchia," Santa Maria Capua Vetere, detail. Image Credit: Diana E. E. Kleiner.

Sant'Ivo, Rome, cupola [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:SantIvo Dome.jpg (Accessed April 7, 2009).

9. Palace of Domitian, Rome, Palatine Hill, fountain. Image Credit: Diana E. E. Kleiner.

Hadrian's Villa, Tivoli, Piazza d'Oro, plan. Reproduced from *Roman Architecture* by Frank Sear (1982), fig. 103.

- 10. House of the Labyrinth, Pompeii, Corinthian atrium. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 3-13.
- 11. Map of the Eastern Roman Empire. Credit: Yale University.
- 12. Map of Petra [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Map.Petra.Jordania.deutsch.png (Accessed April 7, 2009).

- 13. Petra, The Siq [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Petra_siq.jpg (Accessed April 7, 2009).
- 14. Tombs, Petra [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Petra_Dwellings.jpg (Accessed April 7, 2009).
- 15. Deir, Petra, general view. Reproduced from *Petra and the Lost Kingdom of the Nabataeans* by Jane Taylor (2002), p. 96.
- 16. Deir, Petra, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Petra Felsgrab Ed Deir.jpg (Accessed April 7, 2009).

House of the Labyrinth, Pompeii, Corinthian atrium. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 3-13.

17. Deir, Petra, detail of triglyphs, and metopes with Nabataean disks.

Reproduced from *Petra and the Lost Kingdom of the Nabataeans* by Jane Taylor (2002), p. 97 (right).

Deir, Petra, detail of Nabataean capital. Reproduced from *Petra and the Lost Kingdom of the Nabataeans* by Jane Taylor (2002), p. 99.

18. Deir, Petra, detail of finial with Nabataean capital and vase.

Reproduced from *Petra and the Lost Kingdom of the Nabataeans* by Jane Taylor (2002), p. 97 (left).

Sant'Ivo, Rome, detail of cupola [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Spire sant Ivo alla Sapienza 2006.jpg (Accessed April 7, 2009).

19. San Carlo alle Quattro Fontane, Rome, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:San Carlo alle Quattro Fontane.jpg (Accessed April 7, 2009).

Deir, Petra, general view [online image]. Wikimedia Commons.

http://commons.wikimedia.org/wiki/File:Er_Deir_-Le_Monastaire-The_Monastery.jpg (Accessed April 7, 2009).

- 20. Khazne, Petra, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Treasury Petra.jpg (Accessed April 7, 2009).
- 21. Santa Maria della Pace, Rome, general view. Reproduced from postcard.

Khazne, Petra, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Treasury Petra.jpg (Accessed April 7, 2009).

22. San Carlo alle Quattro Fontane, Rome, interior detail of walls and vaulting [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:SanCarlino.jpg (Accessed April 7, 2009).

Sant'Ivo alla Sapienza, Rome, cupola [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:SantIvo_Dome.jpg (Accessed April 7, 2009).

Khazne, Petra, detail of tholos [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Petra Treasury Urn.jpg (Accessed April 7, 2009).

- 23. Map of the Eastern Roman Empire. Credit: Yale University.
- 24. Temple of Hadrian, Ephesus, general view. Reproduced from A History of Roman Art by Fred S. Kleiner (2007), fig. 17-11.

Canopus, Hadrian's Villa, Tivoli [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Villa Adriana (574836837).jpg (Accessed April 7, 2009).

25. Severan Basilica, Leptis Magna, pier detail. Reproduced from postcard.

Temple of Hadrian, Ephesus, detail of lintels [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Temple_of_Hadrian_Ephesus.JPG (Accessed April 7, 2009).

26. San Carlo alle Quattro Fontane, Rome, courtyard [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:SanCarlino4FontaneKloosterhof1.JPG (Accessed April 7, 2009).

Hadrian's Villa, Canopus, detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Villa_Adriana_(574836837).jpg (Accessed April 7, 2009).

- 27. Miletus, port, model [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Pergamon Museum Berlin 2007077.jpg (Accessed April 7, 2009).
- 28. Market Gate, South Agora, Miletus, now Berlin. Reproduced from *The Art of Rome* by Bernard Andreae (1977), pl. 102.
- 29. Propylaia, Acropolis, Athens, general view from Parthenon. Image Credit: Diana E. E. Kleiner.

 Market Gate, South Agora, Miletus, now Berlin. Reproduced from *The Art of Rome* by Bernard Andreae (1977), pl. 102.
- 30. Market Gate, South Agora, Miletus, now Berlin, right side [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Markttor von Milet, rechte Seite.jpg (Accessed April 7, 2009).
- 31. Library of Celsus, Ephesus, remains before re-erection of façade. Reproduced from postcard.
- 32. Library of Celsus, Ephesus, from a distance [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Efez View from marble road RB.jpg (Accessed April 7, 2009).
- 33. Library of Celsus, Ephesus, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Ephesus-Celsus Bibliothek.jpg (Accessed April 7, 2009).
- 34. Library of Celsus, Ephesus, façade detail with statue [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Arete_in_Ephesus.jpg (Accessed April 7, 2009).

Library of Celsus, Ephesus, façade, detail of columnar display [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Ephesus1.jpg (Accessed April 7, 2009).

Fragmentary Wall, fourth style, from Herculaneum, now Naples [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Herculaneum-Basilica.jpg (Accessed April 7, 2009).

- 35. Library of Celsus, Ephesus, restored view of interior. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 188. Courtesy of Yale University Press.
- 36. Library of Celsus, Ephesus, façade, detail of columnar display [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Efez20.jpg (Accessed April 7, 2009).

Library of Celsus, Ephesus, plan. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 188. Courtesy of Yale University Press.

- 37. Nymphaeum, Miletus, restored view. Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 192. Courtesy of Yale University Press.
- 38. Map of Western Roman Empire. Credit: Yale University.
- 39. Theater, Sabratha, exterior. Image Credit: Ivan Selin.

Theater, Sabratha, exterior [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Sabratha 2.jpg (Accessed April 7, 2009).

- 40. Theater, Sabratha, scaenae frons. Reproduced from A History of Roman Art by Fred S. Kleiner (2007), fig. 17-14.
- 41. Theater, Sabratha, scaenae frons. Image Credit: Ivan Selin.
- 42. Theater, Sabratha, stage decoration. Image Credit: Ivan Selin.

Theater, Sabratha, stage decoration [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:CIMG5659.JPG (Accessed April 7, 2009).

- 43. Map of the Eastern Roman Empire: Credit: Yale University.
- 44. Baalbek, view of ruins [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js) 19.jpg (Accessed April 7, 2009).
- 45. Sanctuary of Jupiter Heliopolitanus, Baalbek, restored view.

 Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 202. Courtesy of Yale University Press.
- 46. Sanctuary of Jupiter Heliopolitanus, Baalbek, restored view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek-Layout.jpg (Accessed April 7, 2009).
- 47. Sanctuary of Jupiter Heliopolitanus, Baalbek, aerial view. Reproduced from *A History of Roman Art* by Fred S. Kleiner (2007), fig. 17-17.
- 48. Sanctuary of Jupiter Heliopolitanus, Baalbek, plan [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Grundplan_af_Baalbeks_ruiner,_Nordisk_familjebok.png (Accessed April 7, 2009). Sanctuary of Jupiter Heliopolitanus, Baalbek. Propylaia, restored. After Wiegand.
- 49. Temple of Jupiter, Baalbek. Temple of Jupiter, podium and columns [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js) 18.jpg (Accessed April 7, 2009).

Temple of Jupiter, Baalbek. podium and columns [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek_Libanon_Jupitertempel_Stein.jpg (Accessed April 7, 2009).

- 50. Temple of Bacchus, Baalbek, plan. Reproduced from Roman Art and Architecture by Mortimer Wheeler (1964), fig. 69.
- 51. Temple of Bacchus, Baalbek, general view [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js) 8.jpg (Accessed April 7, 2009).

52. Temple of Bacchus, Baalbek, ornamental detail [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js)31.jpg (Accessed April 7, 2009).

Temple of Bacchus, Baalbek, detail of vault [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js)_27.jpg (Accessed April 7, 2009).

- 53. Temple of Bacchus, Baalbek, entrance into cella [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek(js) 28.jpg (Accessed April 7, 2009).
- 54. Temple of Bacchus, Baalbek, view of interior [online image]. Wikimedia Commons. http://commons.wikimedia.org/wiki/File:Baalbek2.jpg (Accessed April 7, 2009).
- 55. Temple of Bacchus, Baalbek, restored view of interior with *adyton*. Reproduced from *Roman Art and Architecture* by Mortimer Wheeler (1964), figs. 98-99.
- 56. Temple of Venus, Baalbek, plan and restored view.

 Reproduced from *Roman Imperial Architecture* by John B. Ward-Perkins (1981), fig. 206. Courtesy of Yale University Press.

Temple of Venus, Baalbek, restored view of façade. Reproduced from *Roman Art and Architecture* by Mortimer Wheeler (1964), fig. 74.

- 57. Temple of Venus, Baalbek, general view. Reproduced from *Das Römische Weltreich* by Theodor Kraus (1967), fig. 25.
- 58. San Carlo alle Quattro Fontane, Rome, detail.

Temple of Venus, Baalbek, detail.