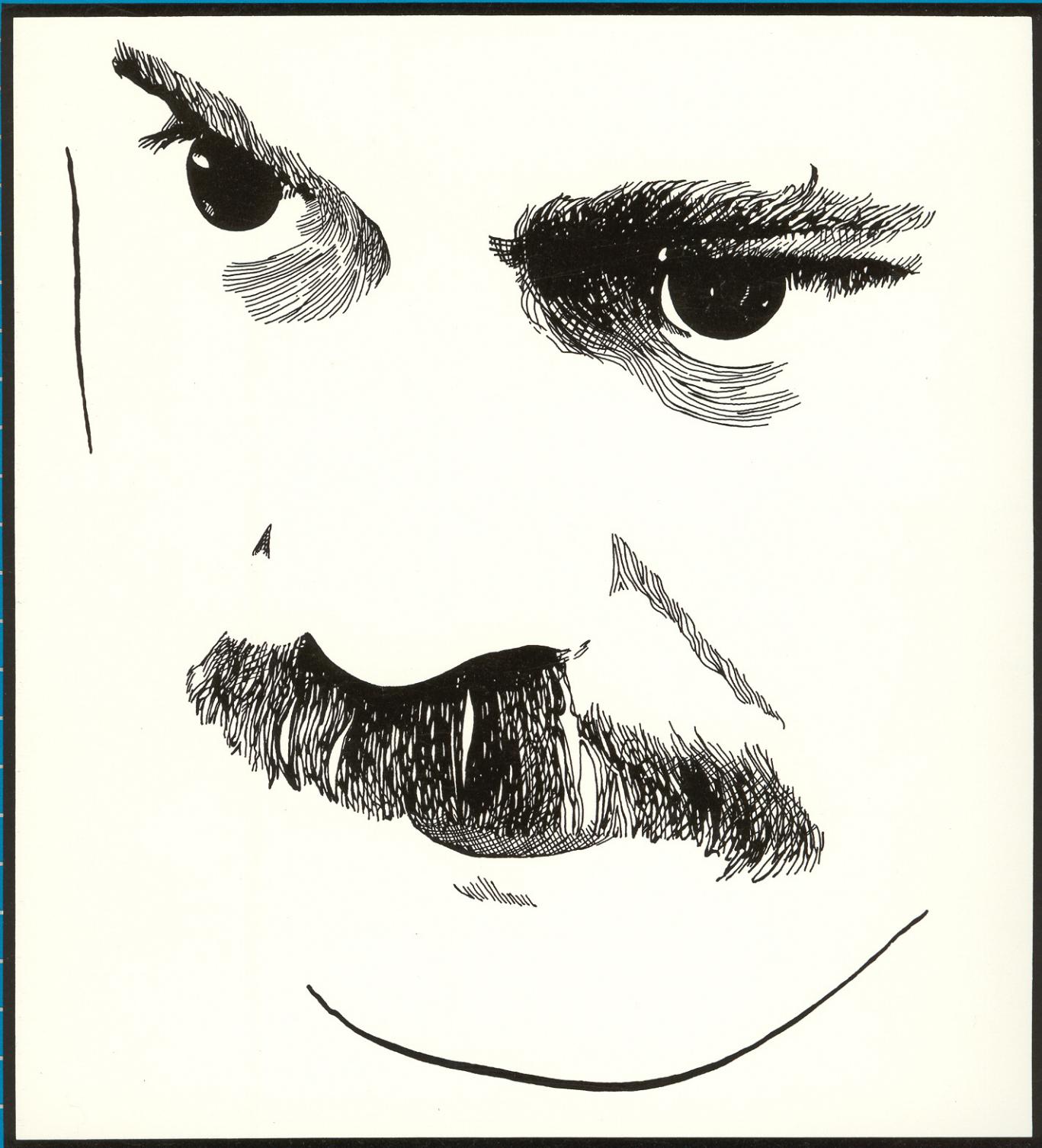


# JOE PASS CHORD SOLOS

for Guitar, Vibes, and all Keyboard Instruments



BY JOE PASS



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by  
**Joe Pass**

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# Introduction

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art. All the tunes are pop standards. A careful study of these solos should give you a thorough understanding of chordal playing and substitutions. It is a good study in voicing, as well as improvisation.

If you're not familiar with the tunes in the book, two outside sources would be helpful: (1) the sheet music of the tunes to learn the melody lines and basic chords—a general feeling for the tune is acquired and the improvisation can be compared with the original this way; (2) **Joe Pass Guitar Chords** which shows chords in both diagram and note form. In general, the top note of each chord is played on the first (E) string.

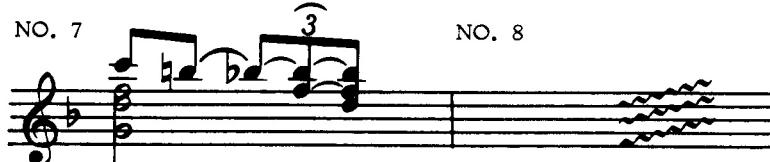
Some chords will have a number in parenthesis underneath the cluster to indicate which string the bottom note is on, i.e., the 5th string (Example No. 1). This chord starts with E on the 7th fret of the 5th string. The top note (A) is on the 10th fret of the 2nd string. This system is used to simplify finding the chord. Always look for the most natural fingering for the given string indication. (The string indications are for guitarists only.)

Where the same chord cluster moves up or down chromatically (by half-steps), the notation is made with X's rather than notes for easier reading (see Example Nos. 2 and 3). As a general rule, moving triads in this book are played on the 2nd, 3rd and 4th strings. For instance, the chords in Example 4 are played on these set of strings, not on the 1st, 2nd and 3rd strings. With the possible exception of "Billie Joe" and "Watch What Happens," strive for a jazz feel even though "straight eighths" were written as per Example Nos. 5 and 6. Some chordal tones are written enharmonically and therefore may not necessarily agree with the given chord name above. This is intended for easier reading only.

These solos were played finger style, but can also be played with pick and fingers or exclusively with a pick, ad-lib style. A gliss indication (see Example No. 7) always indicates a slide between the chordal tones while keeping the left-hand fingers on the strings as much as possible. (Keyboard players can omit glisses.) When you see a figure like Example No. 7, it is played in the following manner (regardless of notes): (1) the bottom notes of the first chord (down stem) should be held as much as possible; (2) the major melody notes (up stems) in this case are C, B, B<sub>b</sub>, F and D; (3) the top notes of the last chords in the upper line are tied over to indicate that they are ringing while the melody notes on the bottom of the same stems are being played. There are no unusual chord fingerings used in this book. When playing above the 12th fret, most chords are some type of 9th—major, minor or dominant, with occasional extensions (added 11ths or 13ths).

We hope this book provides you with a better overall concept of chordal improvising and, at the same time, increases your pleasure and satisfaction in playing. A special thanks to my friend Bob Grebb, without whose valuable assistance this book would still be in my head!

Joe Pass



# MISTY

A musical score for a jazz piano player, featuring eight staves of music with various chords and performance markings.

The score consists of eight staves of music, each with a treble clef and a key signature of one flat (F#). The music is divided into measures by vertical bar lines. Chords and other musical elements are labeled above or below the staff. Performance markings, such as '3' with a curved arrow indicating a three-note cluster, are also present.

Chord labels include:

- Measure 1: A<sub>b</sub>mi7, D<sub>b</sub>9, Ebmaj7, G7+5+9, C7+5+9
- Measure 2: Fmi7, B13, B<sub>b</sub>13, E<sub>b</sub>6, D<sub>b</sub>9, Bb7+5+9
- Measure 3: Ebmaj7, Eb6/9, E6/9, F6/9, E9, Eb9
- Measure 4: B<sub>b</sub>mi7, Eb9, Eb7b9, Ab6/9, Eb9, Abmaj7, D<sub>b</sub>9, Abmaj7
- Measure 5: Abmaj7, Ami7, D9
- Measure 6: Cmi7, maj9, mi7, F13, +, Fmi7, C7b9
- Measure 7: Fmi7, Bb7b9, Eb6, Bb9

E♭6                      B♭mi7                      E♭9  
 (5)                      (4)                      (5)                      (5)  
 D♭9                      Ebmaj9                      C13                      C7b9  
 (4)                      (4)                      (5)                      (4)  
 Fmi9                      B♭7                      Gmi7b5  
 (3)                      (3)                      (2)  
 C7+9                      Fmi7                      (3)                      (3)                      (3)                      (3)  
 (4)                      (4)                      (4)                      (4)                      (5)  
 B9                      B♭13                      E♭6                      Ami7                      Abmi7                      Gmi7  
 (4)                      (5)                      (4)                      (6)                      (4)                      (5)  
 Gb9                      F9                      E9                      Bb7b9                      Ebmaj9  
 (4)                      (4)                      (4)                      (4)                      (4)

# BILLIE JOE

A page of musical notation for a jazz piano solo, featuring six staves of music with various chords and performance markings. The notation includes:

- Staff 1: G13, (4) -
- Staff 2: G13, G9
- Staff 3: G9, 13, D9+, G9, D9+, G9
- Staff 4: G7, +, C9, B13, C13, D<sub>b</sub>13
- Staff 5: Gm7, C9, (4), D7+9, G7
- Staff 6: G7, b9

A page of musical notation for a jazz piano solo, featuring six staves of music. The notation includes various chords and rests, with specific chord names labeled above certain notes. The chords include C9, B13, C13, B9, C9, Gmi9, C9, Gmi7, Dbb9, C9, Gmi7, G13, Gb13, F13, G7, D7+9, G13, G7, C13b9, G13, G7, b5+9, G13, Dmi9, G9, G13, G7, b5+9, G13, E9, G7+5+9, C7, C9, G°7, G13, A♭13, and B13. Measure numbers (4) are indicated below some staves.

A multi-line musical score for piano or keyboard, featuring six staves of music with various chords and performance markings.

The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is implied by the measures shown.

Chords and markings include:

- Staff 1: G13, A<sub>b</sub>7, G7, D<sub>b</sub>13 (with a circled (5) below it).
- Staff 2: C9, C7, B7, C9, C<sub>#</sub>9 (with a circled (4) below it).
- Staff 3: C9, D9+5, G9, D9+5, G9, C9+5, F9, C9+5, F9, F<sub>#</sub>9 (with circled (4), (5), (4), (5), (4), (5), (4), (5), and (4) below the notes).
- Staff 4: G9, E<sub>b</sub>9, D9, G7 (with circled (4) below the first note).
- Staff 5: G7 (repeated).
- Staff 6: G7 (repeated).
- Staff 7: G7, C7 (repeated).
- Staff 8: G7, C9 (repeated).

A page of musical notation for piano or keyboard, featuring six staves of music. The notation includes various chords and rests, with specific chord names labeled above certain measures.

Chord labels from top to bottom:

- Staff 1: C7b9, Gmi9, C9, F7, F#7, G7
- Staff 2: (4), D13+5, G9, G7+5+9, G7+5
- Staff 3: G13, D7+9, G13, A♭13, G13+, C9, C13
- Staff 4: C13
- Staff 5: G7, C7, F7, C7, G7, C7
- Staff 6: F7, C7, G7, C7, F7, C7
- Staff 7: G7, D7, G7

## BLUES

B<sub>b</sub>13      E<sub>9</sub>      E<sub>b</sub>9      B<sub>b</sub><sup>°</sup>7      B<sub>b</sub>7

F<sub>m</sub>i7      B<sub>b</sub>7+5+9      E<sub>b</sub>9      E<sub>b</sub>13      B<sub>b</sub>mi9      E<sub>b</sub>9      F7+5+9

B<sub>b</sub>7      E<sub>b</sub>9      A<sub>b</sub>13      D<sub>b</sub>13      C13b9

C<sub>m</sub>i9      G<sub>b</sub>13      F13      F7+ B<sub>b</sub>7      G7b5      C7      F7      F7+

E13      F<sub>m</sub>i7      Eb9      Bb°      Bb7      F7+5+9

Fmi9      Bb7      Eb9      Bb°      Bb7      F7+5+9

Eb11      Bbmi7      Eb13      E9      Eb9      Bb°7      B13

Bb9      Eb9      D7+9      G7+9      C13      Db13      C9

F9 G<sub>b</sub>13 F13  
(5) (5)

A13 B<sub>b</sub>13 Ab13 G<sub>b</sub>13 C13 Db9 B9  
(4) - - - - - - - -

C9 G<sub>b</sub>13 C9 F13 B<sub>b</sub>9  
- - - - - - - -

Eb13  
B+9  
(5)

Fm<sub>i</sub>7 B<sub>b</sub>13 Bm<sub>i</sub>7 Bb<sub>m</sub>i7  
(4) (4) - - - -

B<sub>b</sub>9 Fm<sub>i</sub>9 B<sub>b</sub>13 Fm<sub>i</sub>9 B<sub>b</sub>13 B<sub>b</sub>13 D9  
(5) 3 (4) +

Eb9 B<sub>b</sub>mi7 mi9 mi7 Eb9 B<sub>b</sub><sup>o</sup>7  
(3) (3) (3) (3) (3) (3) (3)

B<sub>b</sub>9 3 3 3 Ab13 G7+5  
(5) (3)

C7+9 Cmi7 mi9 A13  
- - - -

B<sub>b</sub>13 Eb7 Bb<sup>o</sup>7 B7 B<sub>b</sub>7  
(3) - - - -

# WATCH WHAT HAPPENS

Ebmaj7 (4) F13 F7b5

F7 C7+9 F13 Fmi7 (4) Fmi9 Bb13

Ebmaj9 Emaj9 Fmaj9 E13 Eb6/9

Ebmaj9 F13 (5)

Fmi7 Bb7b9 Ebmaj9 Emaj9 (5) - -

Fmaj9 F#maj9 Gmaj9 G6 (4)

Gmi7 C13b9 A13b9 F#7b9

(4) - - - - - Fmi7

Fmaj7

Fmi7 Bb7+ Eb6/9 maj9 6

(3)

F13 Fmi7

3

Bb13 b5 Eb6 E9

(4) (5) 3

Eb6/9 E6/9 Bmi<sup>(maj7)</sup> Bmi7 E9 Eb6/9

# SUNNY

Musical score for "SUNNY" featuring six staves of music. The score includes various chords and performance markings such as (4), (5), 3, and wavy lines.

**Chords and markings:**

- Staff 1: Ami7, Abmi7, Gmi7 (with a 3 overline), C9, F6/9
- Staff 2: Bmi7b5, E7+9, Ami7, D9, Db9
- Staff 3: Gmi9 (with a 3 overline), Gb7 + 9, Fmaj7, Bmi7b5, E13b9, Ami9
- Staff 4: Ami9, Gmi7 (with a 3 overline), C13, b5, Fmaj9
- Staff 5: Bb13 (with a 3 overline), Bmi7, E7, E7+9, F7+9, E7b9, E7+5+9, Ami9
- Staff 6: Ami9, G#7+, G7+, F#7+, F7+, E7+, Ami7, Gmi7 (with a 3 overline)

Gmi7 C13 Fmaj9 E7+9 (4) 3 3 3 3  
 Ami7 Gmi7 C11 C9 Fmaj7 Emi7+ Dmi7 (5)  
 Bmi7b5 F7+9 E7+9 Ami7 G9+5 C9 F7  
 C7+5+9 F6/9 Bb7 Bmi11  
 E7 +5+9 Ami7 G13 F13 E13 Ami11  
 Ami11 D9

# WINE AND ROSES

6/9

Fmaj7 maj7 Bbm11 Eb13 Ami9

(4) Ami9 D9 E $\flat$ 9 D9 B $\flat$  $\circ$ 7 A $\circ$ 7 Gmi7 (4)

Gmi7 Bbm11 (4) D13 + Gm11 E $\flat$ 9

(4) Fmaj7 C $\sharp$  $\circ$ 7 Dmi9 (3) (3) Abm11 Gmi7

(4) Emi7b5 A7+ Dmi7b5 G7b5 G13 Db9

(5) C9 A $\circ$ 7 Gmi7 C $\circ$ 7 Gmi9 (4) Abm11 Gmi7 (5) C13 b9 F6/9 maj7 (5)

Sheet music for piano or keyboard, featuring two staves of musical notation. The music consists of a series of chords and harmonic progressions, primarily in E-flat major (E-flat 13, B-flat 5, Ami7, Eb9, D9, B°7, D7b9) and G major (Gmi7, mi9, Abmi9, Gmi9, Gmi7, F6/9, maj7, 6). The music includes various inversions and extended chords (e.g., E7+5+9, C13 +5b9, F6/9, C7b9, D7b9, Gmi9, Fadd9, C°7, Gmi7, Ami7, Eb13, D13, Gmi7). Measure numbers (1-12) are indicated by small numbers in parentheses below the notes. Measures 1-4 are on the first staff, measures 5-12 are on the second staff.

Chord labels and measure numbers:

- Measure 1: Eb13, b5
- Measure 2: Gmi7, mi9
- Measure 3: Ami7, Abmi9
- Measure 4: Gmi9
- Measure 5: Eb9, D9, Gmi7
- Measure 6: B°7, D7b9
- Measure 7: Bbmi7
- Measure 8: C7 + b9, F6/9, maj7, 6
- Measure 9: Fmaj9, 6, maj7, E7+5+9
- Measure 10: E7+9, B13, E7+5+9, Ami7
- Measure 11: D7b9, Gmi9, C7b9, Fadd9, C°7, Gmi7
- Measure 12: C13, +5b9, F6/9, Eb13, D13, Gmi7

Sheet music for a musical composition, likely for piano or guitar, featuring six staves of music. The music is in common time and includes various chords and rests. The chords are labeled with their names and some include numerical values (4, 5) and/or '3' markings. The staves are arranged vertically, with the top staff being the highest.

**Chord Labels:**

- Top Staff: Gmi7, Bbmi7, E<sub>b</sub>9, C7+5+9
- Second Staff: F6/9, Dmi7, D13, D+, Gmi11
- Third Staff: C13, A7, Dmi9b5, G7b5, G13, Gmi7
- Fourth Staff: Gmi7, C11, +9, A13, C13b9, F6/9, B13b9
- Fifth Staff: Bb13, E7+9, Ami7, D7, b9 + 9
- Sixth Staff: Gmi7, E<sub>b</sub>7b5, Bmi11
- Bottom Staff: E<sub>b</sub>7b5, C13b9, Fmaj9

**Timing and Measure Structure:**

- The first staff has a measure with a value of (4).
- The second staff has a measure with a value of (5).
- The third staff has measures with values of (4), (5), and (4).
- The fourth staff has measures with values of (4), (4), and (4).
- The fifth staff has measures with values of 3, 3, 3, and 3.
- The sixth staff has measures with values of 3, 3, 3, and 3.
- The bottom staff has measures with values of 3, 3, and 3.

Bmi7 E9 Bb13 Fmi7 Bb9 Ami7 Ab13 Abmi7

Gmi7 C7+9 F D7b9 Gmi7 C13 C7+9

Fmaj7 Eb13 Eb9b5 Ami7 E7b9 Am E7b9 Ami9 Eb9

D13 9 b9 Gmi7 (4) (4) (4) (4)

Eb7b5 13 Bbmi11 maj7 Eb7b5 C7+9 Fmaj9 C#7

Dmi11 Gmi7 Eb7b5 C9 Eb7b5

Dmi11b5 G13 + Gmi7

A multi-line musical score featuring six staves of music. The chords and notes are labeled with their corresponding musical names. The staves are as follows:

- Top Staff:** Contains chords C13 +5+9 b9, F6/9, Bmi11, E13, Bbmi9, Eb13, and Db9.
- Second Staff:** Contains chords D9, Ami9, Eb13, D13, +5+9, and Gmi7.
- Third Staff:** Contains chords Gmi7, Bbmi7, Eb7b5, Bbmi11, Eb7b5, and C7+9.
- Fourth Staff:** Contains chords F6/9, F7, C°7, Dmi7, E13, and a measure ending with a circled 9.
- Fifth Staff:** Contains chords Bb13, mi7, Ami7, D7+9 b9, mi11, C13, and F6.
- Bottom Staff:** Contains chords Ebmi9, Ab13, Dbmaj7, Gb9, Gmi7, C7+5+9, B13b9, Bb13, F6, and a measure ending with a circled 6.

Arpeggios and specific note markings like '(5)', '(4)', and '(6)' are also present throughout the score.