



# HUMANITIES COMMONS

DOMENIC, JAMIE, JUSTIN, REBECCA



# WHAT IS HUMANITIES COMMONS?

- Humanities Commons is an open forum/website
- Allows scholars to share and discuss common interests
- These profiles are open to the general public





# WHERE IS IT LOCATED?

LOCATED IN COLUMBIA UNIVERSITY IN NEW YORK.

# WHAT ARGUMENT DOES THE PROJECT MAKE?

- Designed by scholarly societies who wish to share their knowledge to a wider community
- Open-access, open source, and non profit
- Easily accessible to everyone

■ **THE MLA'S HUMANITIES  
COMMONS:  
OPEN ACCESS, OPEN  
SOURCE, OPEN TO ALL**

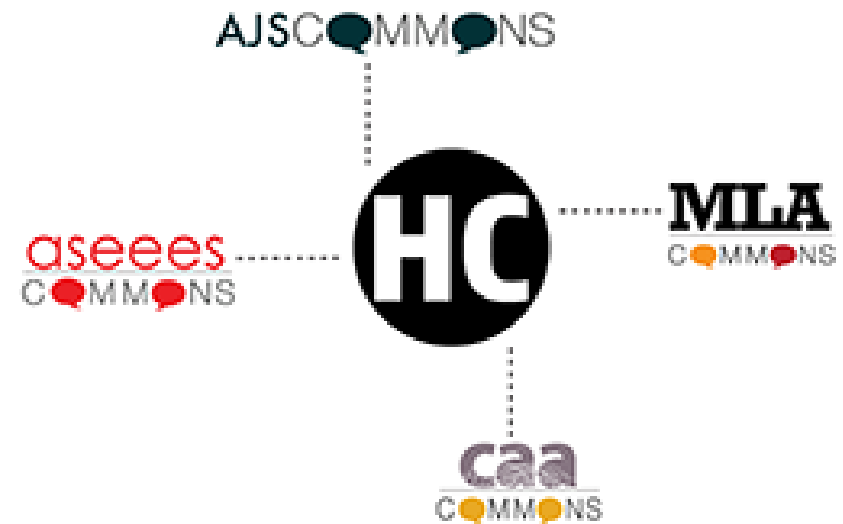
Nicky Agate  
Project Manager for Digital Initiatives, Modern Language Association  
@terrainsvagues

# WHO WORKS ON THE PROJECT?

- Nicky Agate, Project Manager
- Nelson Alonso, Web Developer
- Anne Donlon, Community Manager
- Kathleen Fitzpatrick, Project Director
- Leo Fulgencio, Web Developer
- Erick Knappe, Technical Lead
- Ryan Williams, Web Developer

# HOW IS IT FUNDED?

- Funded by the Andrew W. Mellon Foundation
- Strengthens and promotes anything from digital humanities
- Founding partners from other commons associations



# WHAT FIELD IS IT SITUATED IN?

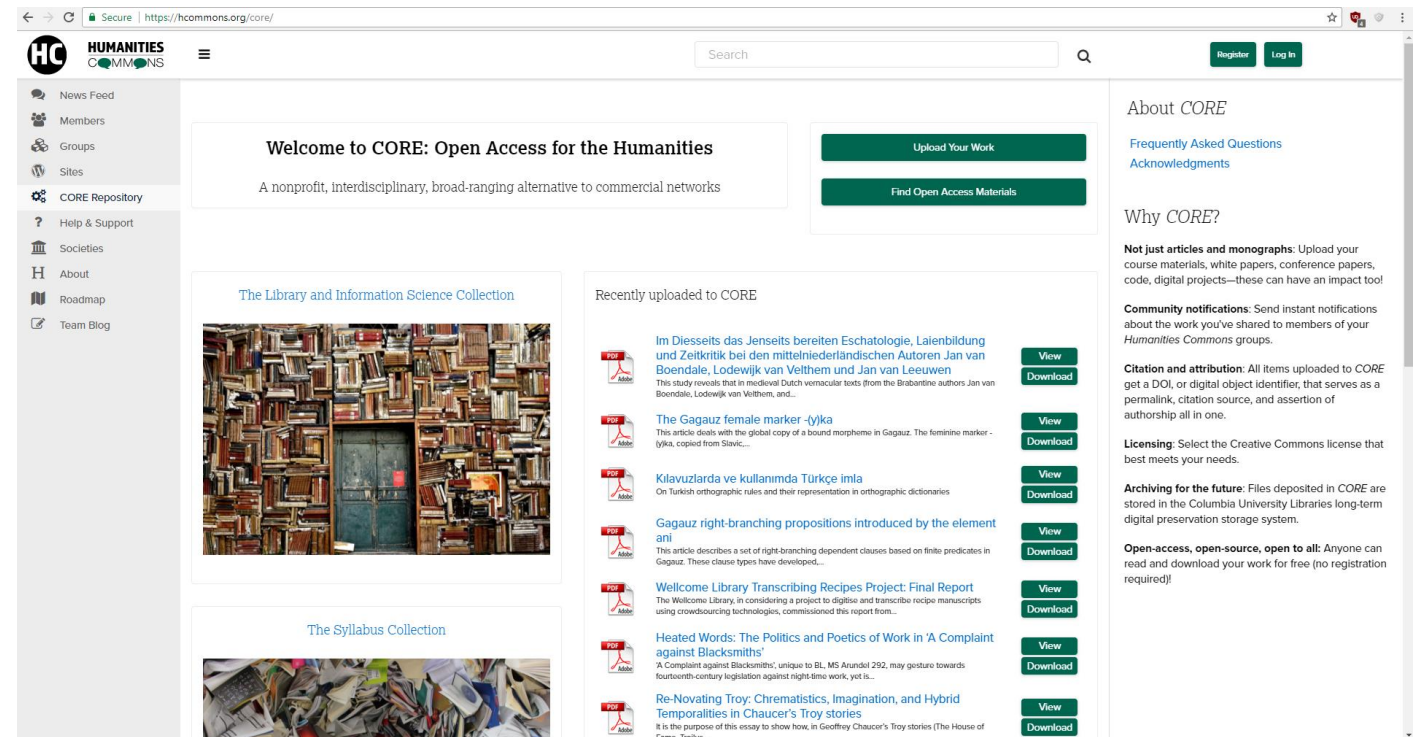
- Mapping Environment? Digital repository? Text Analysis?
- Something else?
- Network of scholars and non-scholars to build a community.



# CORE REPOSITORY

(Commons Open  
Repository Exchange)

- Stored Digital Library, opened to the public
- Free and safe publishing service.
- Offers many genres and categories.
- Offers suggestions based on academic interests on user's profile
- Easy to search and find.
- Creative Commons License





# CORE REPOSITORY

- Members are able to view how many times their work has been viewed or downloaded
- Once work has been deposited, it can not be removed from CORE
- The CORE allows submission of text, videos, audio and images

## The Privacy of Digital Surveillance

Author(s): [Domenic Di Tella](#), [John Smith \(see profile\)](#)

Date: [2017](#)

Group(s): [Cultural Studies](#)

Subject(s): [Digital humanities](#), [Rhetoric and politics of digital surveillance](#), [Social media](#)

Item Type: [Essay](#)

Tag(s): [digital surveillance](#)

Permanent URL: <http://dx.doi.org/10.17613/M6S85X>

**Abstract:** The popularity of social media, networks and the overall use of technology has rapidly expanded over the last decade. The use of these platforms scope from personal use to business use. As the use social media grows, more people are creating new data every day. By using these sites, users are surrendering their personal information. The government and major companies have access to this data and are able to store, monitor, use, sell and market this data to third-party corporations. This is called network surveillance or digital surveillance. This paper will be discovering if this use of the public's data is ethical and whether our information should be private or public. This is important to determine because it questions the control of individuals who use these programs, the threat of privacy invasion and the accountability of the corporations and the governments monitoring.

Metadata: [xml](#)

Status: **Provisional** [Edit this Deposit](#)

Last Updated: [4 hours ago](#)

License: All Rights Reserved

### Downloads

Item Name:



the-privacy-of-digital-surveillance-domenic.docx

[Download](#)

Activity:

Downloads: 0

# PROFILES

- Allows users to create a professional profile for themselves
- They are able to add their bio, education, academic interests, groups, publication and projects
- Create a network by following others

John Smith  
Research Assistant  
University of Michigan

 @johnsmith  
 johnsmith\_23  
 profile.php?id=100001794867645  
 johnsmith1  
 johnsmith.com



Following 8 members  
[Change Profile Photo](#)  
[Change Cover Image](#)

Edit

## Academic Interests

[15th-century literature](#)  
[Digital humanites](#)  
[Feminist methodologies](#)  
[Observational cinema](#)

## Commons Groups

HC  
[Comics Scholarship/Comics Studies](#)  
[Political Philosophy & Theory](#)

## Recent Commons Activity

Deposited [The Privacy of Digital Survei...](#)

## Commons Sites

## About

My academic achievements and scholarship fall into two areas: basic research on lung inflammation and lung disease. I am credited with the discovery that the extracellular matrix glycosaminoglycan hyaluronan fragments during inflammation and functions as a signaling molecule to stimulate inflammatory responses. I have shown a fundamental role for the hyaluronan cell surface receptor CD44 in removing HA from the inflamed lung and have identified genes that are induced by HA fragments in macrophages and most recently have shown that these endogenous degradation products can initiate innate immune responses through Toll-like receptors. We have shown that these products accumulate in the blood of patients with acute lung injury.

## Education

PhD Classical Art and Archaeology, University of Michigan (2014) Graduate Teaching Certificate, University of Michigan (2014) Graduate Certificate in Greek and Roman History, University of Michigan (2015) MA Classics – Art and Archaeology, University of Colorado (2007) MA Classics (Hons.), University of St. Andrews (2005)

## Work Shared in CORE

Essays  
[The Privacy of Digital Surveillance](#)

# NEWS FEED

- Users have access to a feed where they can make text posts and view other members' activity on the site in real time
- They have the ability to mention and notify other users in their text posts

What's new, John?


Just read 'A Talk about Religion' by Julian darius and I had some counter points...

My Profile

Post Update




All MembersFollowingMentionsRSS


Everything



John Smith deposited [The Privacy of Digital Surveillance on Humanities Commons](#) 2 minutes ago



The popularity of social media, networks and the overall use of technology has rapidly expanded over the last decade. The use of these platforms scope from personal use to business use. As the use social media grows, more people are creating new data every day. By using these sites, users are surrendering their personal information. The government... [\[Read more\]](#)





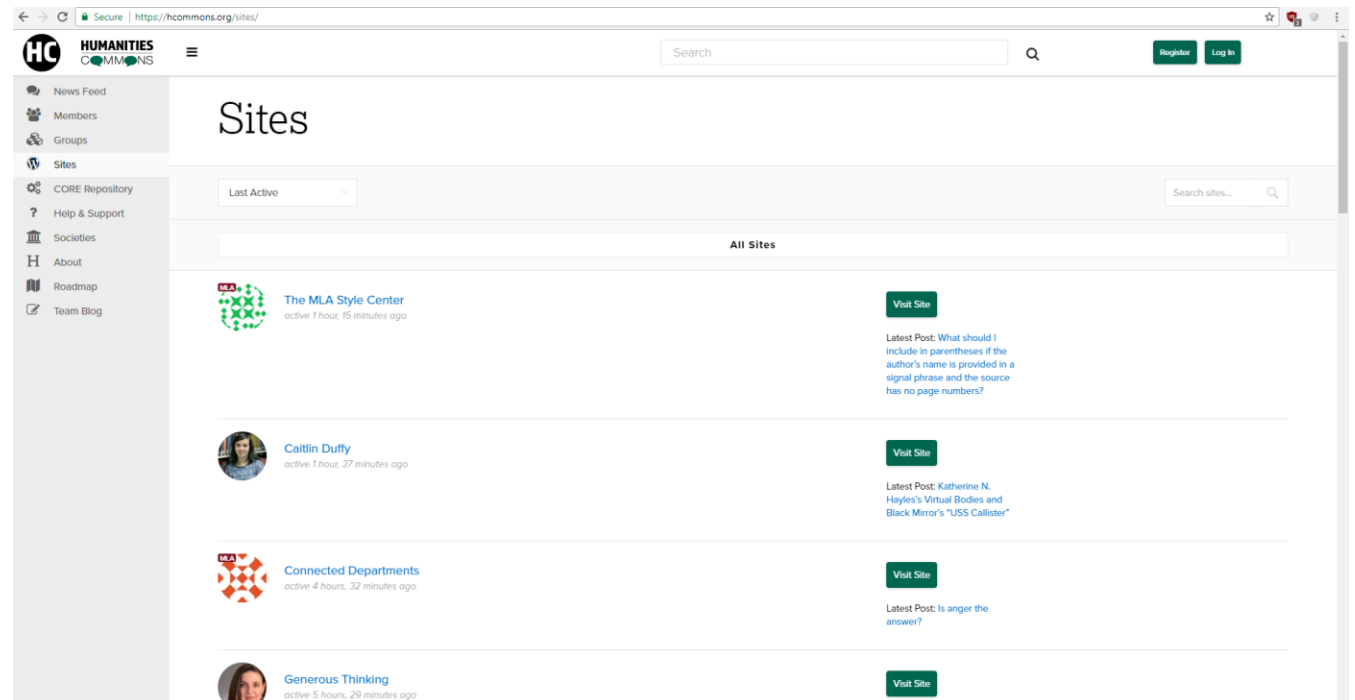
David Villalta deposited [¿Lucidez o fantasía neurótica? Gustave Doré como ilustrador de la Divina Comedia: el caso del bosque de los suicidas](#) on Humanities Commons 3 minutes ago

The present article seeks to dig into Gustave Doré's (1832-1883) vision of the Wood of the Suicides from his illustrations of the Divine Comedy (d. 1861), establishing a comparison between its critical reception, the works that have illustrated the chant over the centuries and Doré's works themselves. A goal here is to glimpse if negative criti... [\[Read more\]](#)



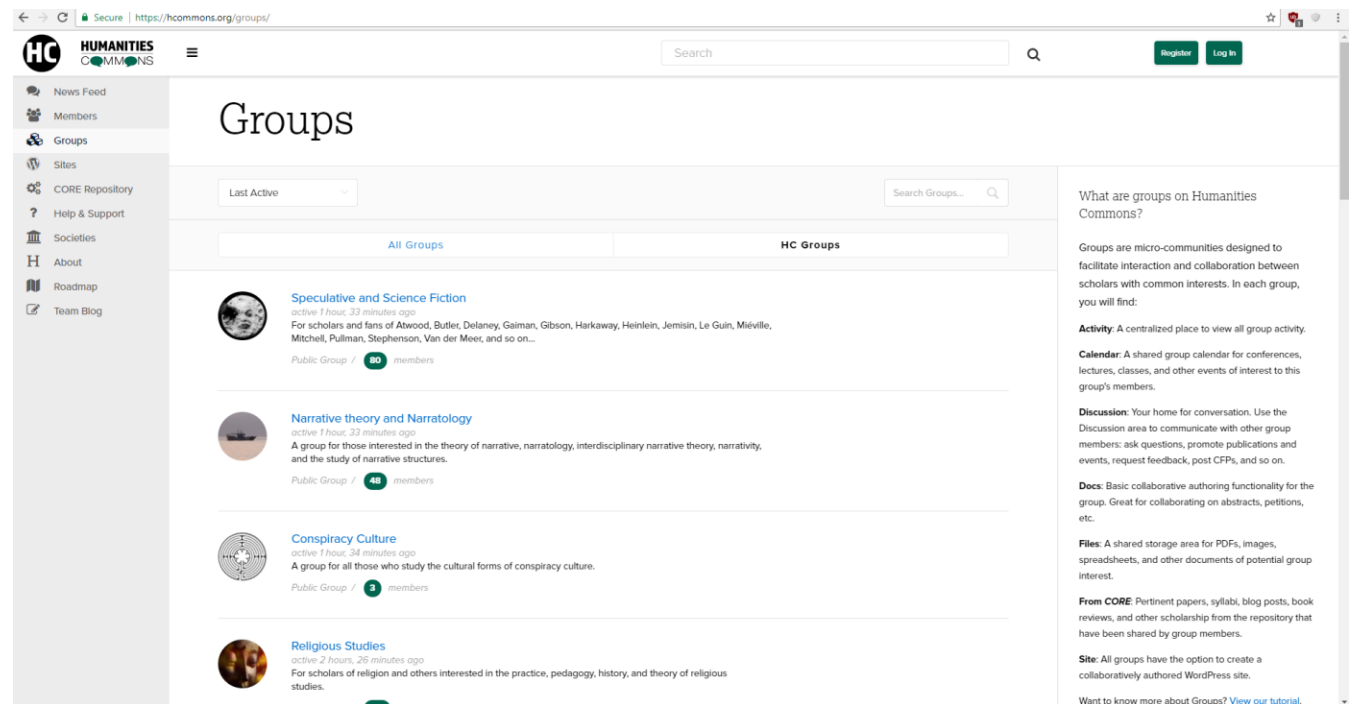
# SITES

- Each website writes about the same overall genre.
- Uses WordPress.
- Each Blog is individual to the owner.
- The owners must be registered in order to have their blog published on this page.



# GROUPS

- All available category of groups are listed.
- Micro Communities that engage in a common interest.
- A place for discussion and collaboration.
- Docs, files and uploaded work from CORE are discussed.
- Use Wordpress.



# THEORETICAL DISCUSSION

- Why talk about digital humanities not digitally
- If its about forming theory and literature discussion in a new digital age, why discuss academia related to this topic with traditional media/on paper? Its counterintuitive, no?
- Relating to Digital Scholarship- provides a space in the digital world, using blog style forums as well as spaces to upload documents (pdfs) of papers, articles, research, etc.

# THEORETICAL DISCUSSION CONT.

## Creating Space Digitally

- Provides an infrastructure (physically as a site) to facilitate the discussion of ideas, concepts and research.
- It is organized categorically through different spaces within the HC site (groups, sites, forums, etc.)
- Interdisciplinary and inter-referential while all being available online all the time.

## Creating Space Culturally

- Gives academics a place online that is credible
- HC creates a niche pocket in the web to house their ideas as professionally as they would in a conference
- Striving to adapt the old and traditional discipline of humanities in the new technologically advancing world



# "THE DIGITAL HUMANITIES SITUATION" RAFAEL C.ALVARADO

<http://dhdebates.gc.cuny.edu/debates/text/50>

- "To a humanist, any computational technology is potentially tool, text, and metaphor."
- "Digital Humanities....an interrelated collection of subject domains and resources that, as a whole, contributes to both the construction of knowledge and the education of people."
- Much like digital humanities itself is a cross list of all kinds of interdisciplinary subjects combining into one curriculum, HC uses the web platform as a way to house everyone's discipline.
- Such a widely accessible tool such as HC facilitates and perpetuates a knowledge for all in every way.

# GITHUB

- Our use: Repository, Sharing files (images, data, maps, etc)
- Potential for HC: HC site has its own repository, however a member can use their own GitHub in conjunction with HC to better the experience of a visitor to their scholarship.
- GitHub, for an academic, would work flawlessly with Humanities Commons. Someone having an account on HC and using that shared space to reference their own work on their GitHub repository.
- Both sites are fluid enough to support the innovation of digital humanities—**creating space.**

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# Thanks for Listening!

