

Ryan Cordell

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Full CV available at <http://cv.ryancordell.org>

Current Appointment

Associate Professor of English, Northeastern University, July 2018-present

Selected Awards

Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography, Rare Book School, Charlottesville, Virginia, 2017-present

Lead Investigator with David Smith *et al*; Transatlantic Platform for Social Sciences and Humanities Digging Into Data Grant; for [Oceanic Exchanges: Tracing Global Information Networks In Historical Newspaper Repositories, 1840-1914 \(OcEx\)](#), 2017-2020

American Council of Learned Societies (ACLS) [Digital Innovation Fellowship](#), for "Global Viral Texts," 2015-2016

CSSH Outstanding Teaching Award, Northeastern University College of Social Sciences and Humanities, 2014-201

Selected Publications

"A Research Agenda for Historical and Multilingual OCR," with David A. Smith, funded by the Andrew W. Mellon Society, 6 February 2019, <https://repository.library.northeastern.edu/files/neu:f1881m409>

"'Q i-jtb the Raven': Taking Dirty OCR Seriously," *Book History* 20 (2017), [available online](#)

"'Fugitive Verses': Poetry, Attribution, and Circulation in Nineteenth-Century American Newspapers," with Abby Mullen, *American Periodicals* 27.1 (Spring 2017), [pre-print available online](#)

"A Larger View of Digital American Studies," *Amerikastudien/American Studies* 61.3 (2016), [available online](#)

"What Has the Digital Meant to American Periodicals Scholarship?" *American Periodicals* 26.1 (Spring 2016), [post-print available](#)

"How Not to Teach Digital Humanities," *Debates in the Digital Humanities 2016*, University of Minnesota Press (April 2016), [also available online](#)

"Reprinting, Circulation, and the Network Author in Antebellum Newspapers," *American Literary History* 27.3 (August 2015), [pre-print available](#)

"Computational Methods for Uncovering Reprinted Texts in Antebellum Newspapers," with David Smith and Abby Mullen, online in *American Literary History* 27.3 (August 2015), [pre-print available](#)

Selected Digital Projects

[*Oceanic Exchanges: Tracing Global Information Networks In Historical Newspaper Repositories, 1840-1914*](#)

(Lead Investigator) with David Smith *et al* on a six nation [Digging Into Data](#) project, 2017-2019

[*Viral Texts: Mapping Networks of Reprinting in Nineteenth-Century Periodicals*](#), with David Smith (co-PI), Abby Mullen, Jonathan Fitzgerald, Thanasis Kinais, and Kevin Smith, 2012-present

Selected Presentations

"Platform Literature: Printers' Memes in Nineteenth-Century Newspapers," Digital Humanities Roundtable Keynote, Colby College, Waterville, Maine, 26 October 2018

"Viral Texts: Aggregating Exchange in Nineteenth-Century Newspapers," University of Technology, Sydney, Australia, 9 May 2018

"Speculative Bibliography: Probabilistic Texts and the Editions of Nineteenth-Century Newspaper Reprinting," University of Otago, New Zealand, 23 April 2018

"Programmable Type: the Craft of Printing, the Craft of Code," Edward S. and Melinda Melton Sadar Lecture in Writing in the Disciplines, Case Western Reserve University, Cleveland, Ohio, 23 March 2018

Selected Service

- MLA Delegate Assembly, Digital Humanities Forum Representative (Elected), Digital Humanities, January 2019-January 2022
- MLA Bibliography and Scholarly Editing Forum Executive Committee, January 2016-January 2021
- [*WhatEvery1 Says: The Humanities in Public Discourse*](#) Advisory Board, 2017-present

