

Ryan Cordell

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CURRENT POSITION

Assistant Professor of English, Northeastern University, August 2012-present

EDUCATION

Ph.D., English Language and Literature, University of Virginia, August 2010

B.A., English, *magna cum laude*, The George Washington University, May 2004

FIELDS OF STUDY

Nineteenth-century American literature and culture, Digital Humanities, critical bibliography, history of the book, periodical studies, media studies, American fiction, American religion

SELECTED AWARDS, HONORS, AND GRANTS

ACLS Digital Innovation Fellowship, for “Global Viral Texts,” 2015-2016

Andrew W. Mellon Fellow in Critical Bibliography, Rare Book School, Charlottesville, Virginia, 2013-2016

Accepted Participant, Summer Institute in Digital Textual Studies, National Humanities Center, Research Triangle Park, North Carolina, 2015-2016

Primary Investigator, NEH Digital Humanities Start-Up Grant, “Uncovering Reprinting Networks in Nineteenth-Century American Newspapers,” 2013-2014

SELECTED PUBLICATIONS

“Reprinting, Circulation, and the Network Author in Antebellum Newspapers,” *American Literary History* 27.3 (August 2015).

“Viral Textuality in Nineteenth-Century U.S. Newspaper Exchanges,” in *Virtual Victorians*, ed. Veronica Alfano and Andrew Stauffer, Palgrave MacMillan (May 2015)

“Detecting and Modeling Local Text Reuse,” second author; with David Smith, Elizabeth Maddock Dillon, Nick Stramp, and John Wilkerson; in the *Proceedings of IEEE/ACM Joint Conference on Digital Libraries (JCDL)*, IEEE Computer Society Press, 2014

“Detecting and Evaluating Local Text Reuse in Social Networks,” fourth author; with Shaobin Xu, David A. Smith, and Abigail Mullen; in the *Proceedings of the Joint Workshop on Social Dynamics and Personal Attributes*, Association for Computational Linguistics, 2014

“‘Taken Possession of’: Hawthorne’s ‘Celestial Railroad’ in the Nineteenth Century Evangelical Canon,” Special Issue on “The Literary,” *Digital Humanities Quarterly (DHQ)*, <http://www.digitalhumanities.org/dhq/vol/7/1/000144/000144.html> (Summer 2013)

SELECTED DIGITAL INITIATIVES AND PROJECTS

Viral Texts: Mapping Networks of Reprinting in Nineteenth-Century Periodicals, with David Smith (co-PI), Abigail Mullen, Jonathan Fitzgerald, and Kevin Smith, 2012-present

Our Marathon: The Boston Bombing Digital Archive (<http://marathon.neu.edu>), with Elizabeth Dillon, Brian Keegan, and David Lazer, 2013-present

Co-Editor-in-Chief, with Padmini Ray Murray, Quinn Dombrowski, Isabel Galina, and Laurent Romary, *DHCommons* journal, published for centerNet, 2013-present

RECENT CONFERENCES AND PANELS

“Vignettes: Micro-Fictions in the Nineteenth Century Newspaper,” Johannes Gutenberg-Universität Mainz (Germany), February 2, 2016

“‘Q i-jtb the Raven’: Taking Dirty OCR Seriously,” MLA Convention, January 2016

“‘The Best Mechanical Paper in the World’: Scientific American, Reprinting, and the Circulation of Popular Science in Nineteenth-Century Newspapers,” Umeå University (Sweden), November 16, 2015

“Nineteenth-Century Systems of Circulation, Reprinting, and Remediation,” European Summer University in Digital Humanities, Leipzig University, Germany, August 6, 2015

“‘Reconstructing Nineteenth-Century Virality from Unstructured Newspaper Archives’” invited talk with David Smith, “Cultural Analytics: Computational Approaches to the Study of Culture” Conference, University of Chicago, May 2015

“Melville in the first Age of Viral Media” Keynote, Melville Electronic Library Project’s Fifth Annual Meeting (MELCamp 5), cosponsored by the NEH and the MIT Literature and Comparative Media Studies Groups, Massachusetts Institute of Technology, April 30, 2015

RECENT TEACHING (*portfolio available on request*)

Northeastern University—Graduate

Texts, Maps, Networks: Digital Methods for Literary Study: Fall 2014, Spring 2013

Northeastern University—Undergraduate

Technologies of Text: Fall 2014, Spring 2014, Fall 2012

Technology, Literature, and New Media: Summer 2014

Pamphlets & Pirates—Nineteenth-Century American Print Culture, Spring 2013

SELECTED PROFESSIONAL SERVICE

Founding Core Faculty Member; NULab for Texts, Maps, and Networks; Northeastern University; Fall 2012-present

MLA Bibliography and Scholarly Editing Executive Committee, January 2016-January 2021

NINES Editorial Board Head, Americanist Group, 2013-present

centerNet North American Steering Committee, 2013-present