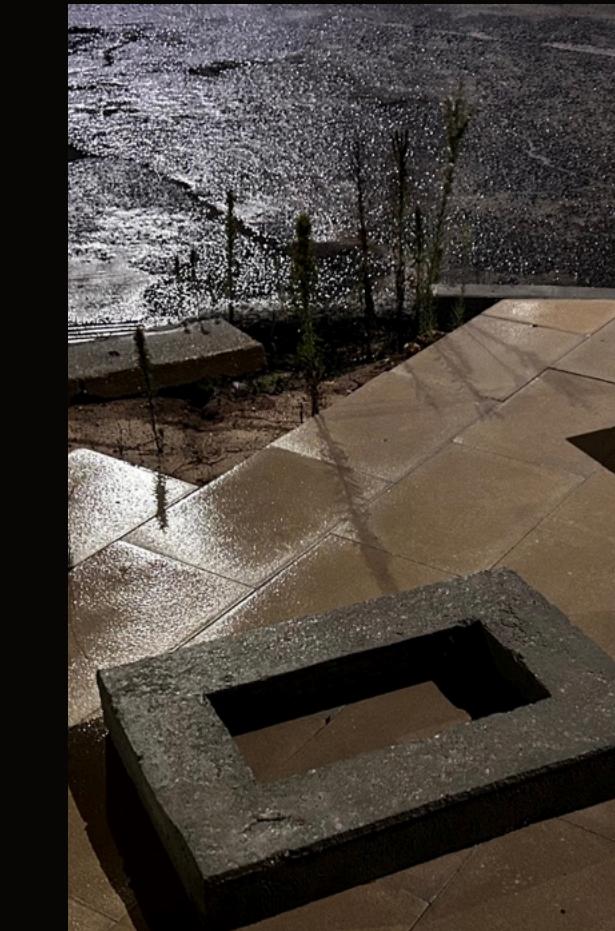


PORTFOLIO 2024

RUI CHAVES



2006-2024

COMPOSITION

AUDIOVISUAL

RADIO // WEB // NETWORKED ART

PERFORMANCE // PUBLIC ART

PRINT

AUDIO ENGINEERING

COMPOSITION



SLÁINTE

RUI CHAVES

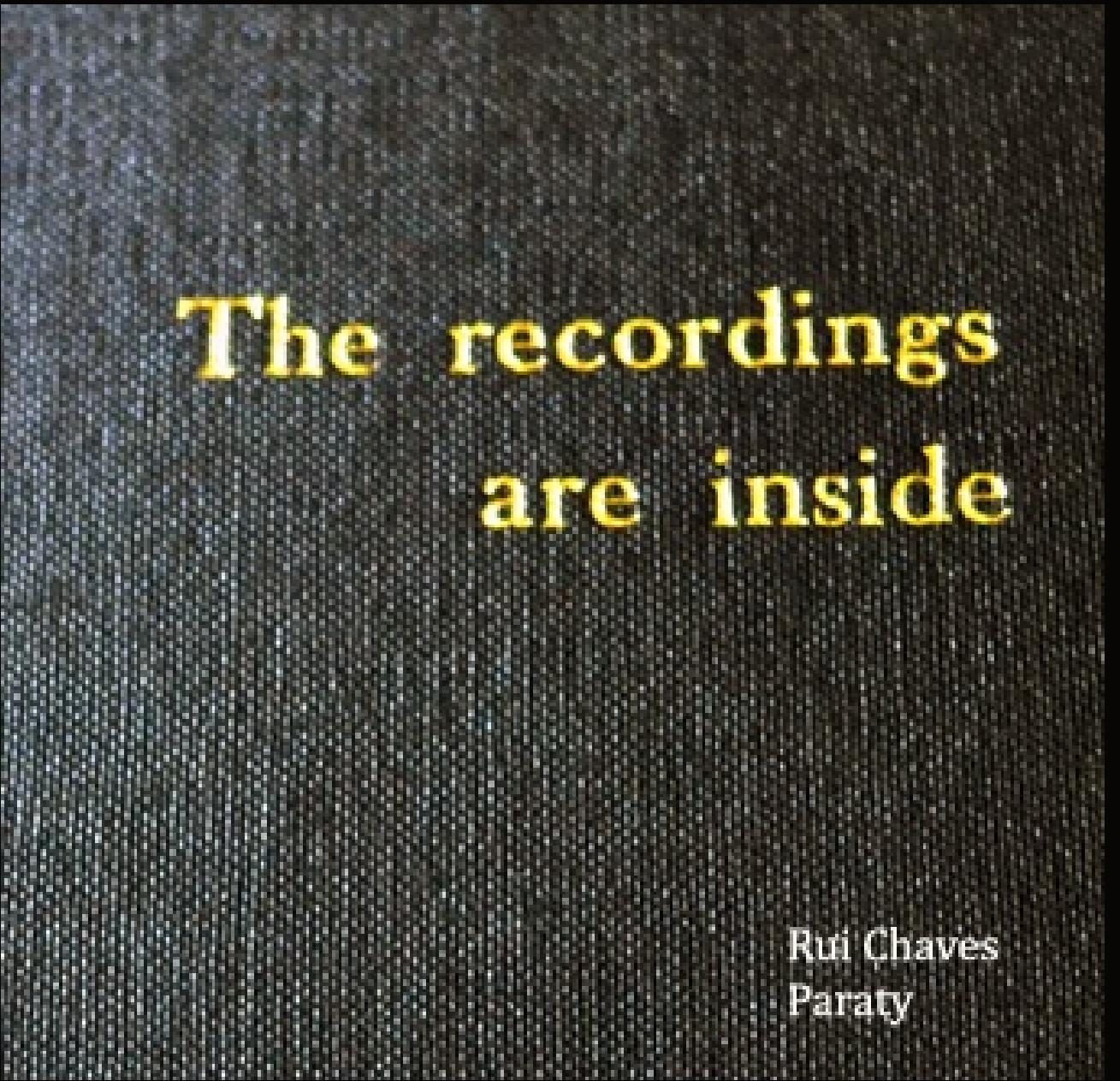
BRRO09

BERRO

A sonic essay: past, me, walls, marches, murals, present, fire, mishaps, missteps, politics, art, cráic, others and future. Northern Ireland. Most recordings produced between 2009-2015. Published by Berro Records.

LISTEN

**SLAINTÉ
2022**



PARATY (THE RECORDINGS ARE INSIDE)
Book (limited edition) + Album published by Greenfield Recordings
Binaural Recordings

LISTEN

**PARATY
2012**

UNTITLED
05'31"

Piece presented at an event dedicated to showcasing works that utilized samples from a sound library developed by researcher Paul Stapleton.

LISTEN

**UNTITLED
2009**



Composition presented at SOUNDWALK 2009. Miso Music
Centro Cultural de Belém: Lisbon, Portugal. 2009

HARBOUR 2009

LISTEN



Composition presented at Festival Pedras d'Água 2007

LISTEN

**AMOLADOR
2007**

AUDIOVISUAL



while I tried to sleep at night.

Audiovisual essay examining how the pandemic altered our sonic environments and perceptions. Created with Lilian Nakahodo. Presented at the 2021 *TOPYA Festival (Berlin).

LISTEN

**ESTRILHO
2021**



Series of audio-visual essays made on occasion for a postgraduate course
focusing on sound art.
Work in Progress

LISTEN

HUMOUR(S)
2020



I walk in the sand towards the ocean
Video presented at FACA 2014 (Lisbon)
HDV, colour, stereo sound, 12'37" (loop)

LISTEN

**IWSTO
2014**



Video presented at Sonorities Festival 2014 (Belfast)
HDV, colour, stereo sound, 6'55" (loop)
Made in collaboration with Matilde Meireles

LISTEN

CHASING ∞
2013



HDV, colour, stereo sound, 4'09" (loop)
Binaural Recording

LISTEN

**WINDOW
2011**



HDV, colour, stereo sound, 4'00" (loop)

LISTEN

LAMP
2009

RADIO // WEB // NETWORKED ART



Missiva de São Paulo

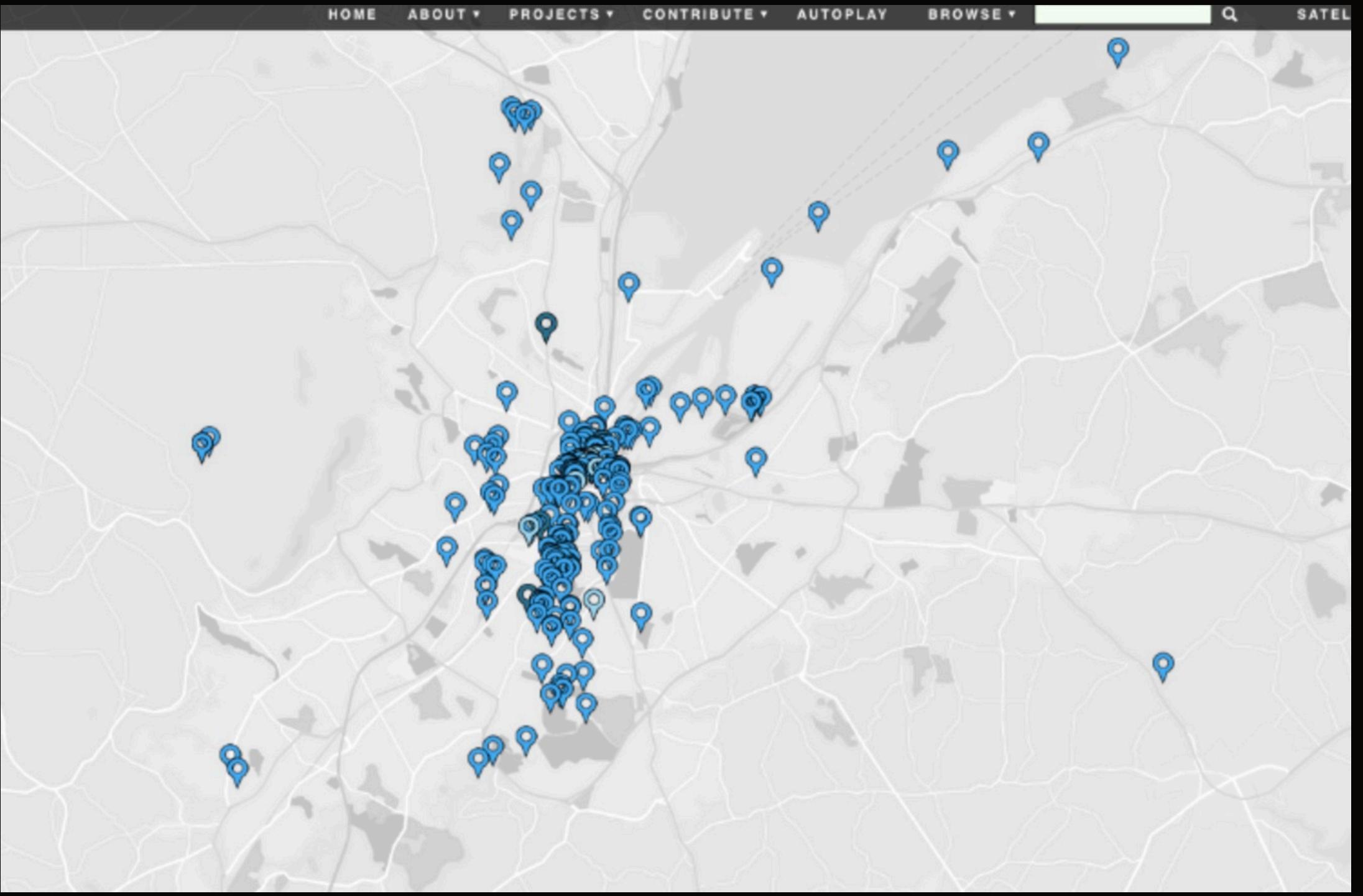
Presented at Radio Castrense as part of the Atalaia Artes Festival 2015

Radio Art

11'19"

LISTEN

**MSSÃOPAULO
2015**



The Belfast Sound Map was designed by Pedro Rebelo, Rui Chaves, Matilde Meireles and Aoghus McEvoy in collaboration with Max Stein and is maintained by the Sonic Arts Research Centre, Queen's University Belfast. The Belfast Sound Map was first exhibited at the Metropolitan Art Centre (MAC) in 2012 in the context of the Sounds of the City project.

Made possible with the support of the National Lottery Heritage Fund

BELFAST SOUNDMAP 2012-2020



Networked performance

The piece used liveshout (a custom mobile broadcast application). Presented during the 2010 Sonorities Festival at Platform Arts (Belfast). Performers: Nadine Kroher (Graz), Xiaong Xin (Hamburg) and Caroline Pugh (Belfast).

**WWTO
2010**

LISTEN TRAILER



Radia – new and forgotten ways of making radio

Radio Art
28'00"

Work presented at the RADIA FM initiative: a network of European radio stations dedicated to promoting experimental radio works.

LISTEN

**SHOW 128
2007**

PERFORMANCE // PUBLIC ART



Performance presented at Global Composition Conference 2012 (Darmstadt), the Lisbon Triennial of Architecture (2013) and Sonorities Festival 2013 (Belfast).
Made in collaboration with Eduardo Patrício and Diogo Alvim

LISTEN TRAILER

**COME ACROSS
2012-2013**



Guided tour/soundwalk. Site-specific project for a stretch of the Lagan footpath in Belfast. Made for audience members carrying an MP3 player and headphones (Binaural Recordings).

LISTEN (TRAILER)

**WALKWITHME
2010**



This piece was presented at the Black Heart mountain reserve near Belfast. Each performer was carrying a cassette player (with built-in speaker) with one part of a 12-track performance audio- tour.

LISTEN (TRAILER)

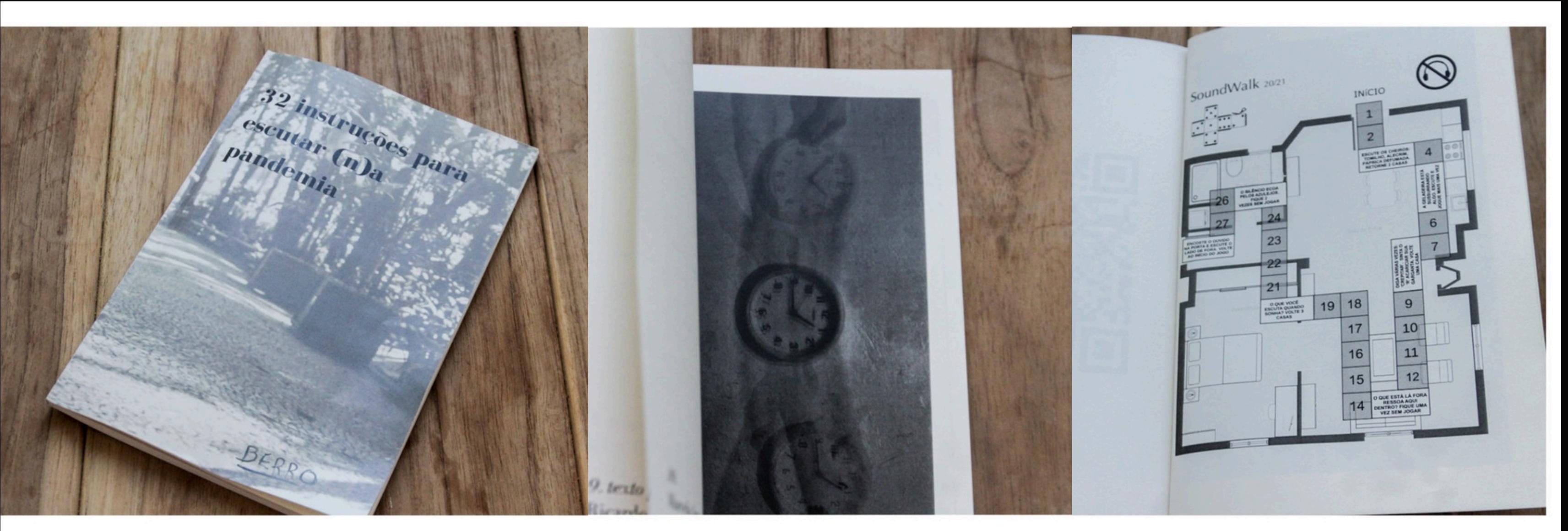
**BLACKHEART
2008**



Site-Specific Installation
(Baixa-Chiado subway station in Lisbon)
Presented at Festival Pedras d'Água 2007
Rui Chaves and Mara Alves
LISTEN (DOCUMENTATION)

METRO
2007

PRINT



32 instructions to listen (in)to the pandemic is an event-score book that features works by 32 Brazilian artists. Curated by Rui Chaves and Fernando lazzetta.

LISTEN

**32 INSTRUÇÕES
2021**



Five Places was an installation part of the Sounds of the City exhibit presented at Espaço Ecco in Brasília (2013) and Metropolitan Arts Centre in Belfast (2012). Sounds of the City was a collaboration between Aonghus McEvoy, Matilde Meireles, Pedro Rebelo and Rui Chaves

FIVE PLACES 2012-2013

LISTEN (TRAILER)

AUDIO ENGINEERING



Performed by Sheelin a.k.a
Fionnuala Fagan on vocals, violin and guitar
Lucy Kerr on backing vocals, keys and Irish harp
Recorded and mixed by Rui Chaves
Mastered by Niall Coghlan and Rui Chaves

LISTEN

**HOMEBIRD
2010**