

1. It is a type of art that is received through the eyes and appreciated by sight such as painting, drawing, printmaking, sculpture, filmmaking and photography

Visual Art

2. It is the ability to read, analyse, and critique works of arts

Reading Visual Art

3. It is the ability to find meaning through imagery.

Visual Reading

4. One of the purposes of visual arts are used to celebrate an event, a season, or an era. These are used to celebrate an event, a season, or an era, celebrate something significant in terms of worship or culture

Ceremonial Purposes

5. One of the purposes of visual arts are used for self-expressions, can convey emotions, experiences and ideas

Artistic Expression

6. Some visual arts are used to tell a story to explain and describe experiences and communicate ideas.

Narrative purposes

7. Some visual arts are used to promote philosophies, products, ideas, ideologies, goals and designs

Persuasive Arts

8. The purpose is to beautify things used in everyday life, such as furniture, pottery and jewellery that has function

Functional Visual Arts

9. Some visual arts represent beauty for its own sake

Conveyance of beauty

10. These are the components or building blocks of art

Elements of Art

11. These are the guides or pattern to the design arrangement of the components of art

Principle of Art

12. It is vertical, horizontal, zigzag, and wavy; it provides course and direction to the artwork.

Line

13. It is the result of closed lines, with two dimensional, in form of geometrical or man-made or natural and organic

Shape

14. It is referring to the distance within the figure or subject.

Space

15. This aspect brings life to art, elicits emotions, and establishes the mood of a piece.

Color

16. It refers to the lightness and darkness of the colour

Value

17. It describes the direction, guidance, or arrangement of the parts and components of art on the surface or canvas

Composition

18. It is the overall form in entire appearance, and details, in three dimensions, with depth and an impression of volume; it is the physical nature of a work of art.

Form

19. It is a principle of repeating in random or uniform, unit of space or the form of the visual elements.

Pattern

20. It is how each element of art relates to the other within a composition and creates a visual equilibrium

Balance

21. Is the focal point of art to attract a person's attention

Emphasis

22. it is when both sides are different but arranged to appear balanced.

Asymmetrical Balance

23. Is the difference in art. It is the arrangement of opposite elements, such as smooth and rough textures, small and large shapes, and light and dark colours

Contrast

24. It is the way art is felt by touching and seeing

Texture

25. The arrangement of objects inside the surface produces activity and flow that can move the viewer's eye around and within an image.

Movement

26. The composition uses and combines different elements in the artwork, it shows principles of.

Art

27. It gives art sense of cohesion, and the artwork achieves a certain point of wholeness.

Unity

28. It shows the relationship of the two objects in the composition or an object's relationship referred to as a whole

Proportion

29. Suggests motions based on repeated parts, resulting in an organised movement with peak and tempo, as well as a sense of flow and connectedness throughout the entire composition.

Rhythm

30. It is a kind of art that involves the application of paint on any surface. It frequently employs brushes, sponges, and paints.

Painting

31. is a form of art of visual art that uses two- or three-dimensional representatives by carving stones, plaster, metal and wood

Sculpture

32. Is a method or process of generating images with an image sensor. It is the art of producing images using the movement of radiant energy and the camera.

Photography

33. It is the art of designing buildings and other physical structures

Architecture

34. It is the use of digital technology to create something new or a new form of art

Digital Art

35. Is the process of producing video content using a camera. It may include animated figures, moving visuals, editing, directing, and cinematography.

Filmmaking

36. Is a form of art that makes pictures or designs through the method of printing

Printmaking

37. Is a visual art form that uses different instruments to place a mark on paper, using mediums like pencils, charcoals can be used

Drawing

38. This is reading visual arts through the author's perspective.

Author's Meaning

39. This includes imagination and creativity by visualizing how the artist created the work of art including its elements and principles

Visual thinking

40. This is a tool that can be used to read art using questions and critical thinking

Critical Viewing

41. This involves reading visual arts through the lens of the artist, with variables such as examining the background, philosophy, movement, and intention.

Formal Analysis

42. The tools for reading visual arts are to look at the artwork's message, code, and symbols.

Iconography

43. Responding to a visual art form as a reader involves using one's experience and viewpoint to understand and read art.

Pragmatic

44. Art analysis involves meticulously identifying and gathering important data from a piece of artwork. This procedure is termed.

Art analysis

45. This level of analysis is based on the literal description of a comprehensive feeling toward a piece of artwork

Literal Analysis

46. A level of art analysis to individual differences in experiences, knowledge and personal feelings about a piece of artwork shaped by associations and imaginations

Subjective Analysis

47. Regarding cinema criticism. The method of analyzing a film based on its structure, including lighting, cinematography, angles, tones, setting, characters, mise en scene, and message

Film Analysis

48. This approach investigates films in the historical content

Historical Analysis

49. This approach and perspectives are based on traditions and culture

Traditional Approach

50. This approach focuses on the myth of a certain group of people

Mythological Approach

Questions:

Examine the artwork below by reading the images and observing from many aspects of art study.

1. Literal description
2. Comprehensive feeling
3. Formal Analysis
4. Interpretation of meanings
5. Value judgement

Answer:

1. The painting shows the life of indigenous people living in the nature. There are trees, small house, Rice Terraces. The colors used are primarily earthy tones, with greens, browns, and blues.
2. The tranquil scene makes me feel calm and peaceful, evoking a sense of nostalgia for quiet moments in nature. The smooth flow of the river and the soft colors suggest serenity and warmth.
3. The artist uses curving lines in the trees creating a sense of harmony. The colors are balanced, with the earth tones in the foreground contrasting with the bright blue sky. It is not proportion as the people and some shapes like trees are in the same height
4. The house represents stability and permanence. The wide-open sky could signify freedom, and the artist might be commenting on the balance between human life and the natural world.
5. The painting is well-executed with careful attention to detail in the landscape. The color palette enhances the peaceful atmosphere, and the composition is thoughtful, guiding the viewer's eye effectively.