| Senior User Experience Designor redesign to meet secsessibility standards, in rove usability, an pilot a design system, while do appraising with product and engineering. Other projects included internal sales tool, fleet intengement systems, and account structure and management features. Designed tools for potimizing employee efficiency for B2B clients; shipped project reduced data entry time by 80%. Owned research, product development, and prototyping while working classify with engineers, data scientists, and clients to implement designs. Symkala Visual and Experience Designer product development, and prototyping while working classify with engineers, data scientists, and clients to implement designs. Symkala Visual and Experience Designer product development and unstructured data and unstructured data. Symkala Visual and Experience Designer products and instructions for managing, analyzing and visualizing structured and unstructured data. Sorted through data, analyzed affect values, identified patterns in conline math furturing systems. Utilizing a data mining approach, designed experiments to determine best e-learning practices. In partnership with PNC Banking, prototyped a digital personal assistant, that builds ong term bustomer relationships by developing customer's financial literacy and decision making aki is. Total Designor Visual Designor With the residents of Hazelwood, Pittsburgh, we designed a exhibit exploring the impact of systemic diversement in a community. Responsibilities included interviewing affacholder developing a curstorial narrative, and design Merit Award, University & College Honors. | '20 - Present | ChargePoint | From research to deployment, led the mobile driver app |
|---|----------------------|------------------------------------|---|
| User Experience Designer of ents, shipped project reduced data entry time by 80%. Owned research, product development, and prototyping while working closely with engineers, data scientists, and clients to implement. designs. It is all and Experience Designer Symkala Visual and Experience Designer use of the prototyped interfaces and interactions for managing, analyzing and visualizing structured and unstructured data. Design Patterns in Online Math Tutors Research Assistant Sorted through data, analyzed affect values, identified patterns in online math tutoring systems. Utilizing a data mining approach, designed experiments to determine best e-learning oractices. Projects In partnership with PNC Banking, prototyped a digital personal assistant that builds long term customer relationships by developing customer's financial literacy and decision making skills. It lived, We Live: What Did We Miss? Visual Designer With the residents of Hazelwood, Pitisburgh, we designed a exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Education Carnegie Mellon University BIA in Communication Design, Minor in Human Computer Interaction | | | redesign to meet accessibility standards, improve usability, and pilot a design system, while collaborating with product and engineering. Other projects included internal sales tool, fleet management systems, and account structure and management |
| Visual and Experience Designer Projects Projects Projects Tig - '17 Fibo User Experience Designer User Experience Designer User Experience Designer With the residents of Hazelwood, Pittsburgh, we designed a exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Education Fig. Carnegie Mellon University BFA in Communication Design, Minor in Human Computer Interaction Projects Sorted through data, analyzed affect values, identified patterns in online math tutoring systems. Utilizing a data mining approach, designed experiments to determine best e-learning practices. In partnership with PNC Banking, prototyped a digital personal assistant that builds long term customer relationships by developing customer's financial literacy and decision making skills. With the residents of Hazelwood, Pittsburgh, we designed a exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Education | ·17 - '20 | | clients; shipped project reduced data entry time by 80%. Owned research, product development, and prototyping while working closely with engineers, data scientists, and clients to |
| Projects 17 - 17 Fibo User Experience Designer 18 - 19 Visual Designer Education 19 - 17 Carnegie Mellon University BFA in Communication Design, Minor in Human Computer Interaction In online math tutoring systems. Utilizing a data mining approach, designed experiments to determine best e-learning practices. In partnership with PNC Banking, prototyped a digital persona assistant that builds long term customer relationships by developing customer's financial literacy and decision making skills. With the residents of Hazelwood, Pittsburgh, we designed a exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Szylinski Blue Sky Thinking Award, School of Design Merit Award, University & College Honors | ·15 - ·16 | | Established branding system, designed workflow journeys, and prototyped interfaces and interactions for managing, analyzing, and visualizing structured and unstructured data |
| In partnership with PNC Banking, prototyped a digital persona assistant that builds long term customer relationships by developing customer's financial literacy and decision making skills. I Lived, We Live: What Did We Miss? Visual Designer With the residents of Hazelwood, Pittsburgh, we designed a exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Education Education Carnegie Mellon University BFA in Communication Design, Minor in Human Computer Interaction Szylinski Blue Sky Thinking Award, School of Design Merit Award, University & College Honors | '15 - '15 | | approach, designed experiments to determine best e-learning |
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| Visual Designer exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholder developing a curatorial narrative, and designing exhibit graphic and wayfinding. Education '13 - '17 Carnegie Mellon University BFA in Communication Design, Minor in Human Computer Interaction Szylinski Blue Sky Thinking Award, School of Design Merit Award, University & College Honors | <pre>'17 - '17</pre> | | developing customer's financial literacy and decision making |
| Carnegie Mellon University BFA in Communication Design, Minor in Human Computer Interaction Szylinski Blue Sky Thinking Award, School of Design Merit Award, University & College Honors | '17 - '17 | | exhibit exploring the impact of systemic divestment in a community. Responsibilities included interviewing stakeholders, developing a curatorial narrative, and designing exhibit graphics |
| BFA in Communication Design, Minor Award, University & College Honors in Human Computer Interaction | Education | | |
| Skills | '13 - '17 | BFA in Communication Design, Minor | |
| | Skills | | |