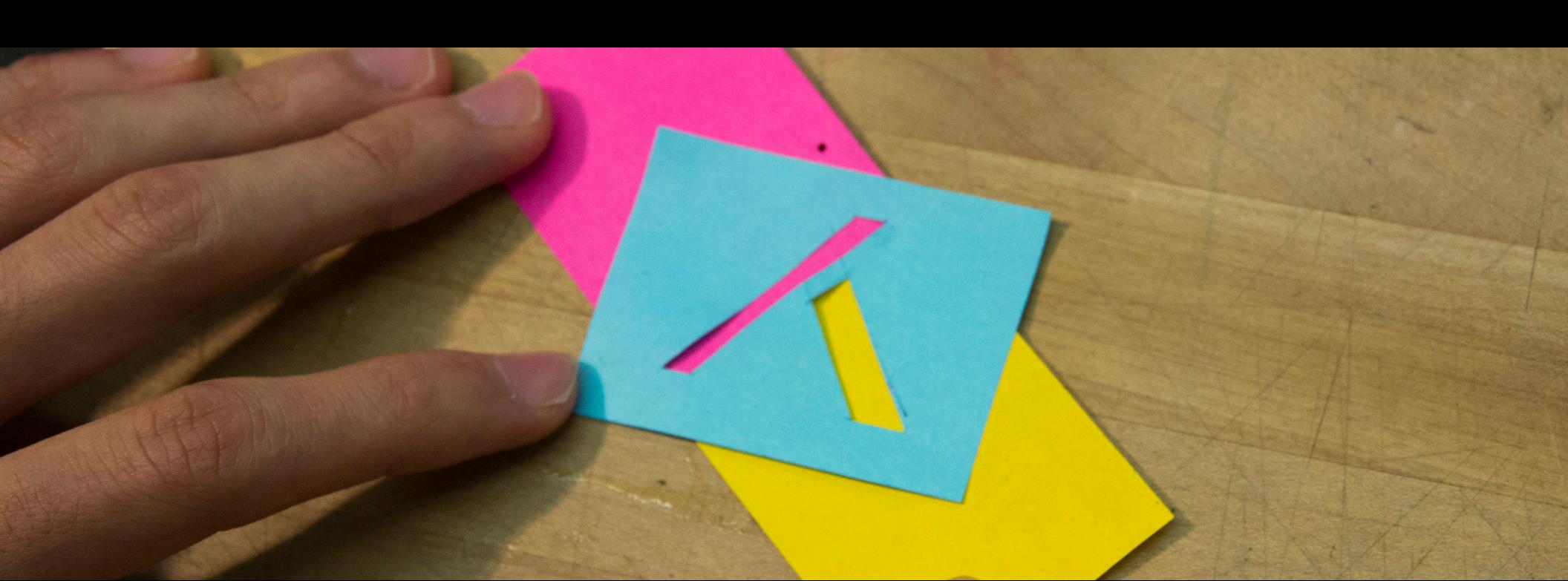
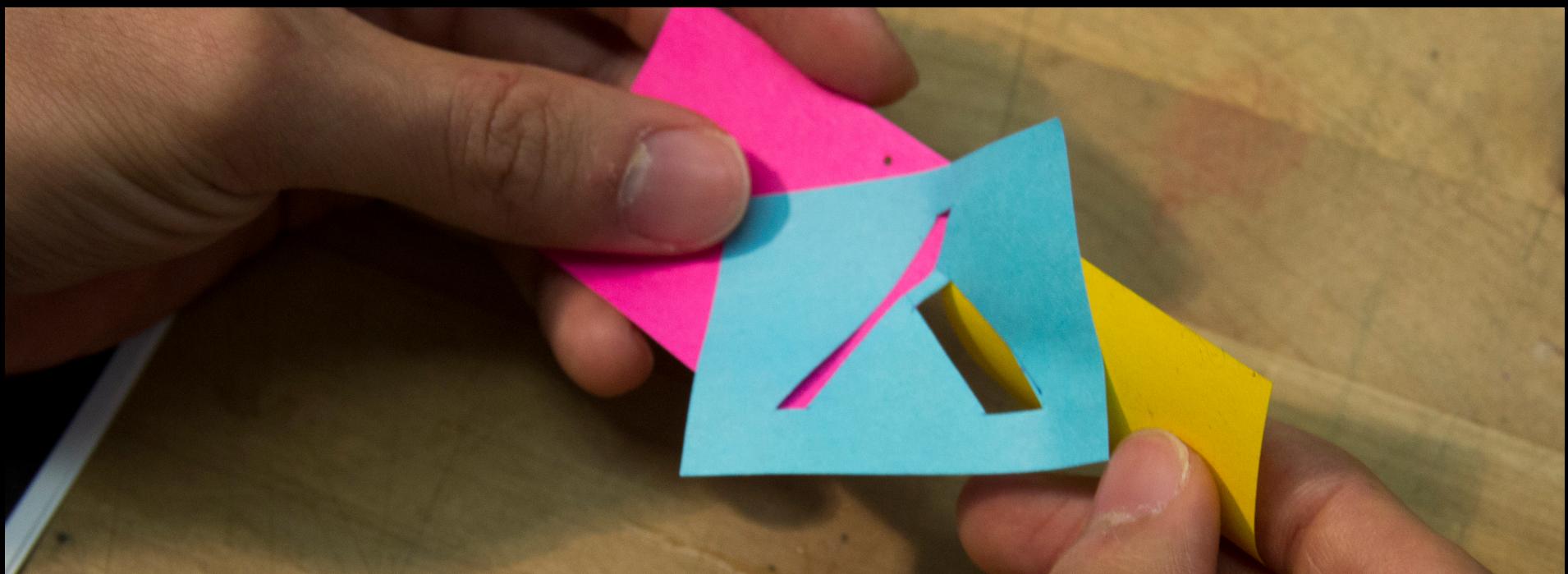


skittles

John Kim and Rachel Chang  
Typography 1  
Dan Boyarski Fall 2014



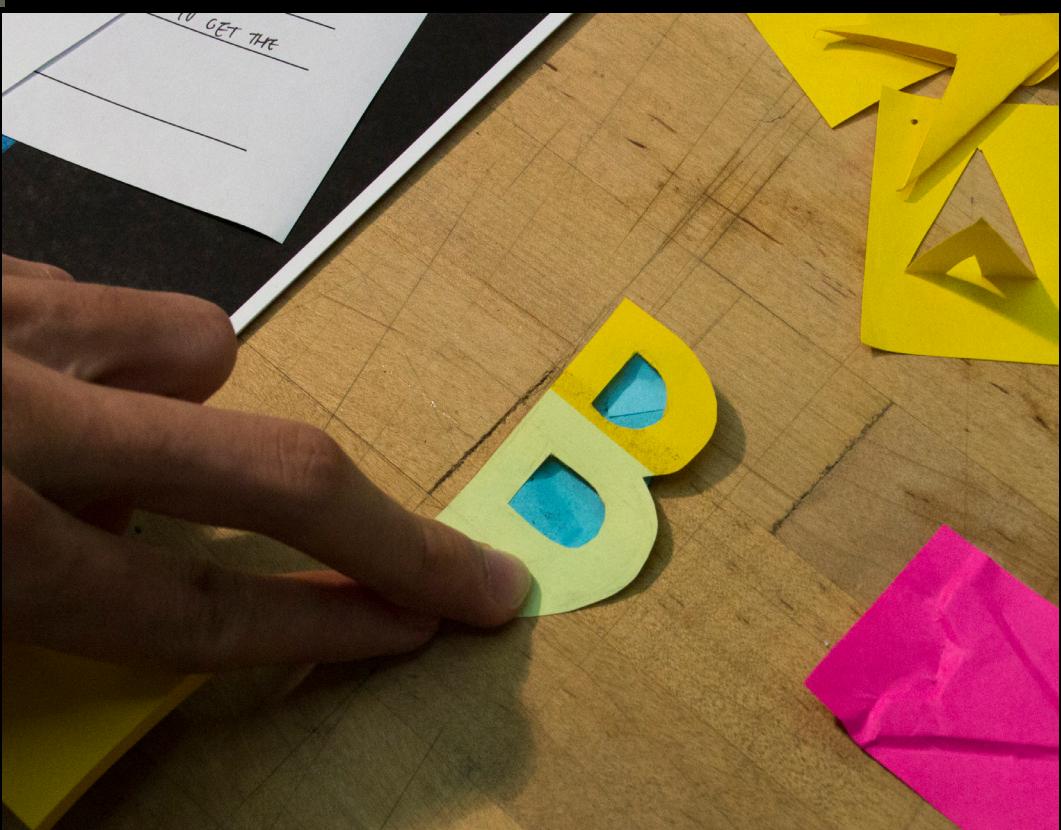
When we were assigned with the task of creating an alphabet out of post it notes, our initial reaction was to explore them like ordinary sheets of paper.



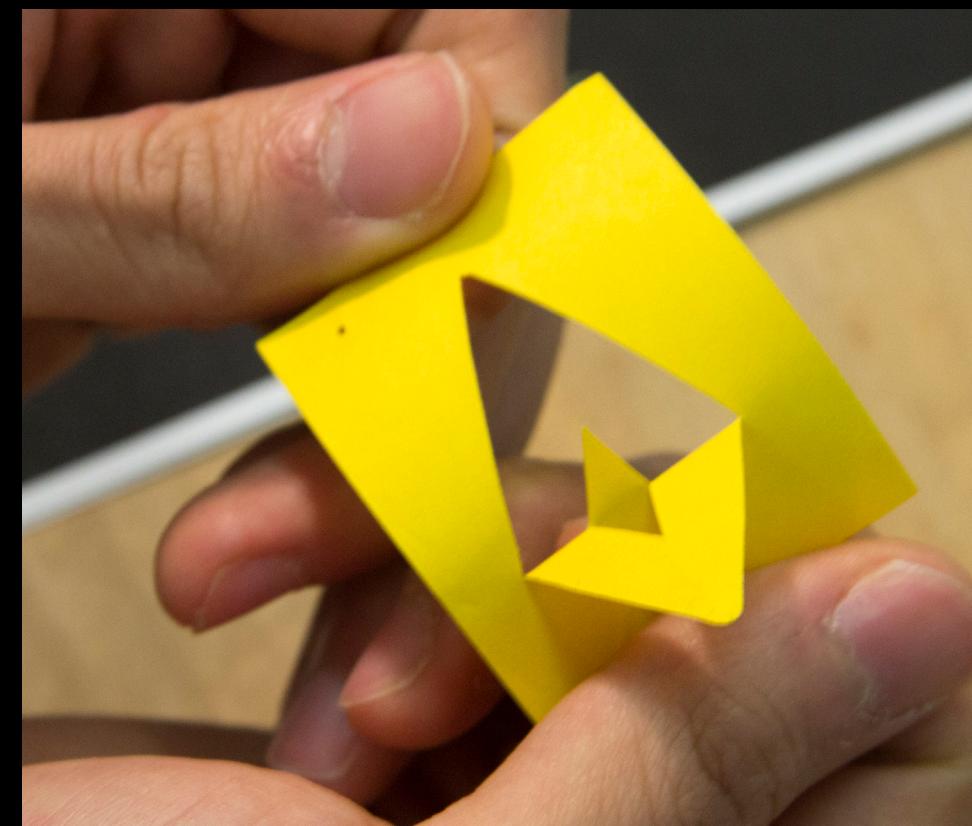
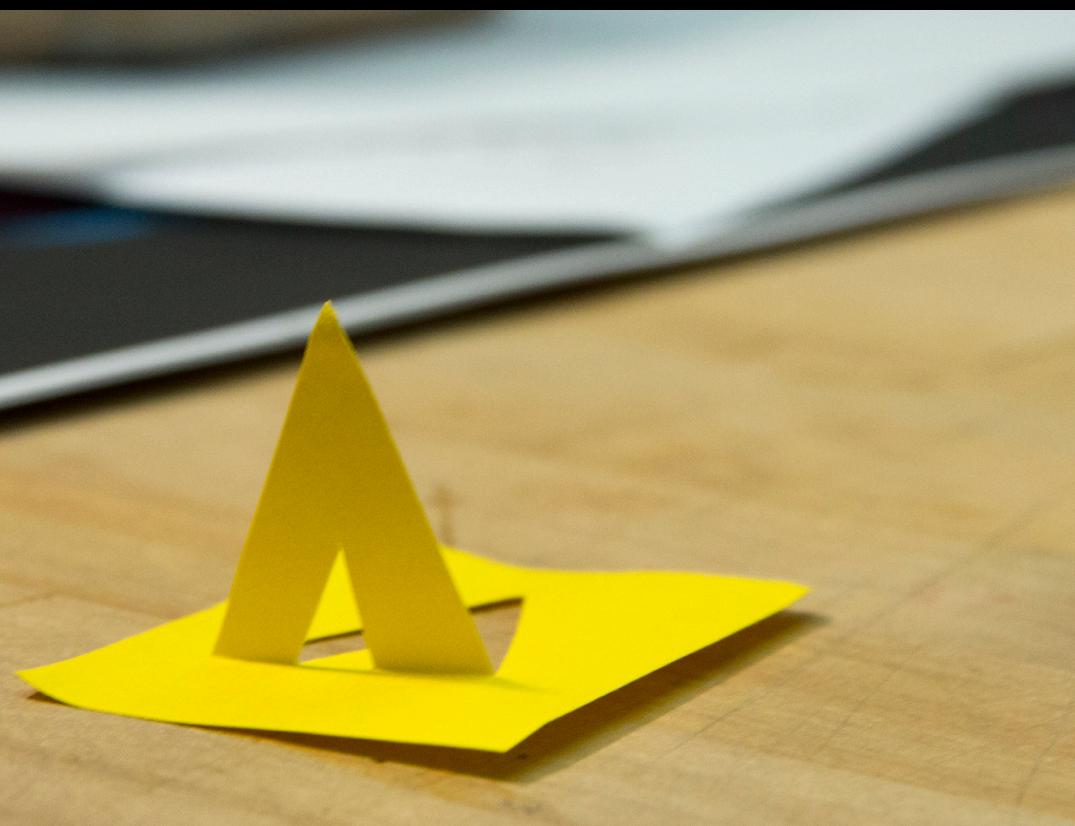
we played with a variety of  
crafter methods such as:

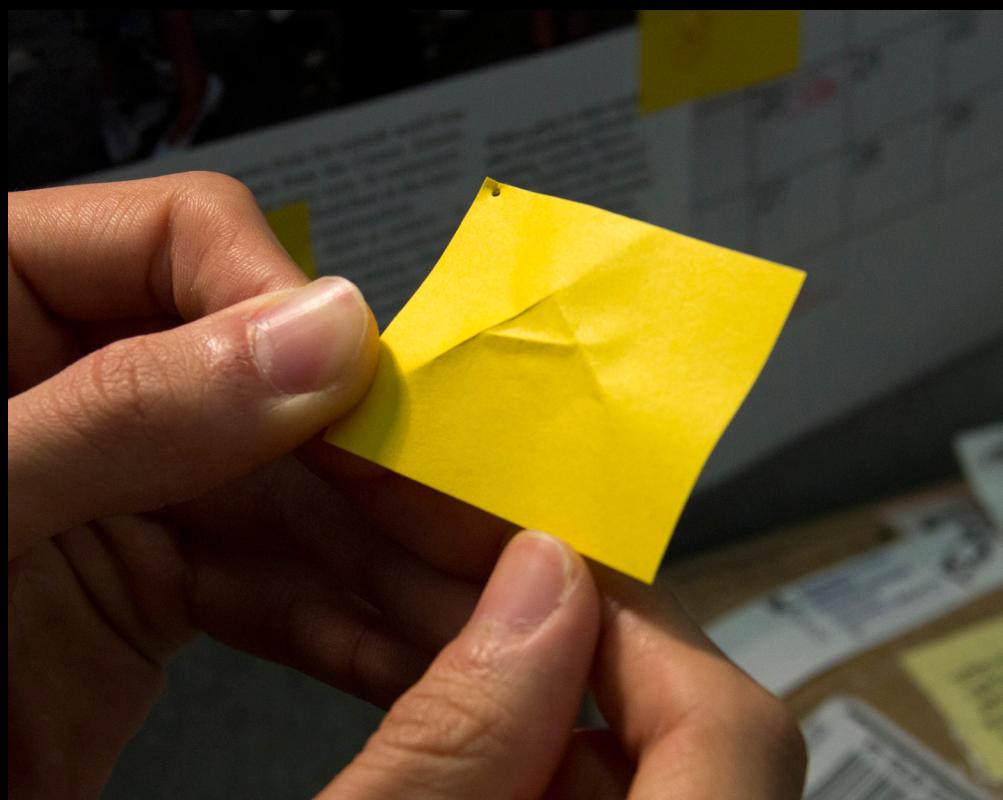
folding

cutting + layering

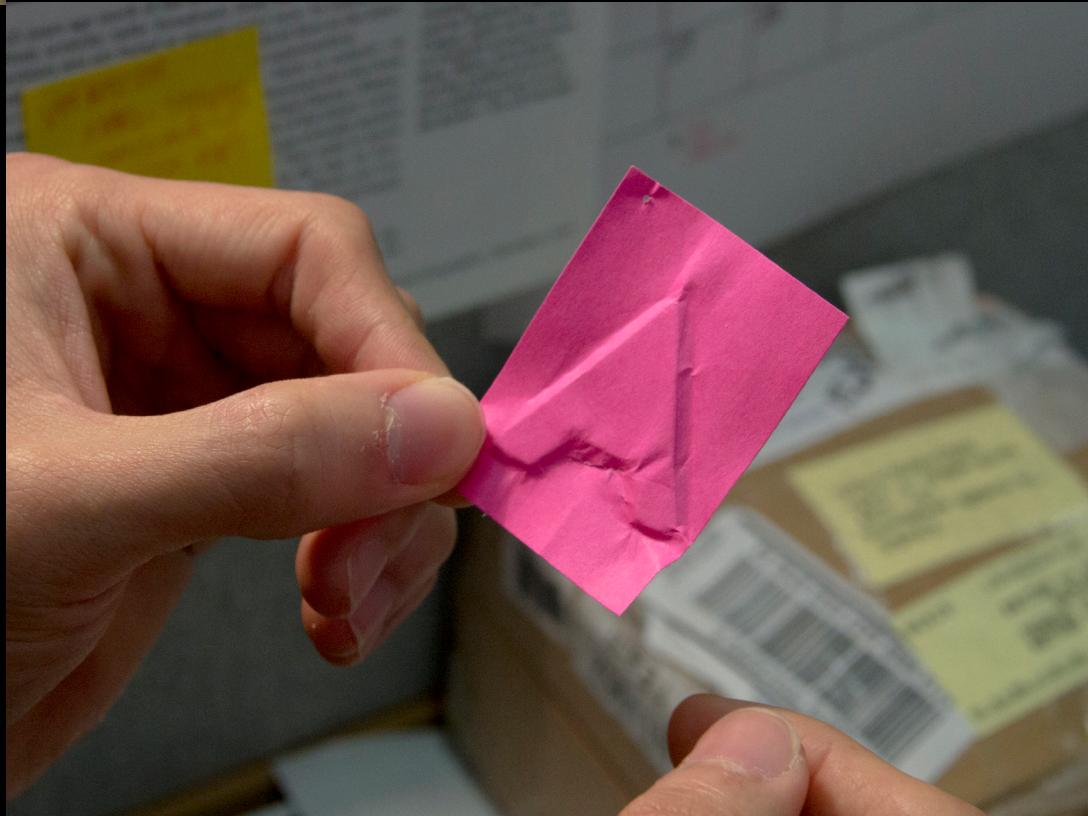


Trying to make a 2D medium into a 3D projection





creasing  
&  
embossing



A close-up photograph of a person's hands. One hand holds a roll of yellow tape, and the other hand holds a single pink Post-it note. They are positioned as if about to stick the note onto the tape. The background is a light-colored wooden surface with some red markings.

We weren't quite capturing  
the characteristics of post it  
notes, so we asked ourselves:

What makes a post it  
note a post it note?



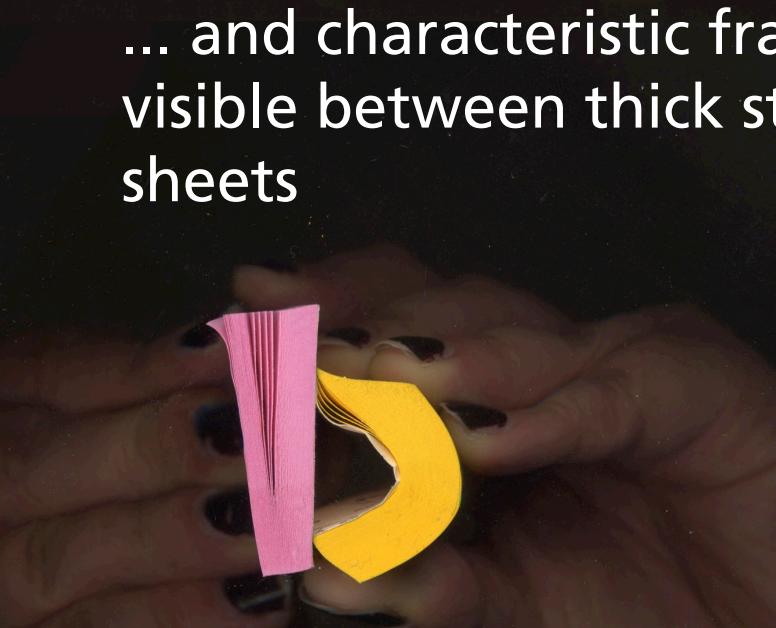
The bright, neon colors



... and characteristic fraying gaps  
visible between thick stacks of  
sheets



We capitalized on the medium's  
malleable frame to bend letterforms



VOILA.

a b c d e f g h i  
j k l m n o p q l  
r s t u v w x y  
z