

Track 7
From At My Deck

I Can See Clearly Now

♩ = 123

#Blocks #1234

VERSE (0:07)

Johnny Nash
Class of 1972



I can see clear - ly now the rain is gone.



I can see all ob - sta - cles in my way.

#Home

#Heartbeat

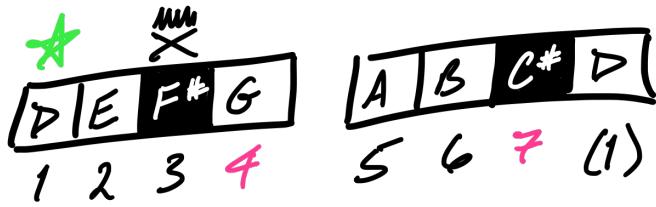
#Downbeat

#Backbeat

#Amanda

1:4

#The Last



I'm gonna be a
Bright Bright Sun-shiny
Day

I Can See Clearly

1972

♩ = 124

Johnny Nash

VERSE

D G D

I can see clear - ly now_ the rain_ is gone_

This musical score shows two staves of music for a voice and piano. The top staff is in treble clef and the bottom is in bass clef. The key signature is A major (two sharps). The melody starts on D, moves to G, and then back to D. The lyrics "I can see clear - ly now_ the rain_ is gone_" are written below the notes. The piano accompaniment consists of simple chords and sustained notes.

D G

I can see all ob - sta-cles

This section continues the musical score from the previous page. The melody line starts on D, moves to G, and then back to D. The lyrics "I can see all ob - sta-cles" are written below the notes. The piano accompaniment provides harmonic support with chords and sustained notes.

A D

in my way_ Gone are the dark

This section continues the musical score. The melody line starts on A, moves to D, and then back to D. The lyrics "in my way_ Gone are the dark" are written below the notes. The piano accompaniment includes chords and sustained notes.

G D

clouds that had me blind_ It's gonna be a bright

This section concludes the musical score. The melody line starts on G, moves to D, and then back to D. The lyrics "clouds that had me blind_ It's gonna be a bright" are written below the notes. The piano accompaniment provides harmonic support with chords and sustained notes.

I Can See Clearly Now

A musical score for two voices (Soprano and Bass) and piano. The key signature is G major (one sharp). The vocal parts enter at measure 10, singing the words "bright" and "Sun-Shiny day". The piano accompaniment begins earlier, with a bass line and chords. The vocal parts sing eighth-note patterns. The piano part includes dynamic markings like forte (f) and piano (p).

The musical score consists of two staves. The top staff is in C major (indicated by a C above the staff) and the bottom staff is in G major (indicated by a G above the staff). Both staves have a key signature of one sharp. The lyrics "It's gonna be a bright..." are written below the notes. The melody starts with eighth-note patterns in both staves, followed by a sixteenth-note pattern in the top staff, and concludes with eighth-note patterns.

C

there's no - thing but blue skies

I Can See Clearly Now

F A/E

Look straight a - head,
no-thin' but blue skies

Musical score for piano:

- Top Staff (Treble Clef):
 - Measure 1: C#m/G# (two measures)
 - Measure 2: G (one measure)
 - Measure 3: C#m/G# (two measures)
- Bottom Staff (Bass Clef):
 - Measure 1: G (one measure)
 - Measure 2: G (one measure)
 - Measure 3: G (one measure)

A musical score for piano in G major (two sharps) and common time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The score consists of three measures labeled G, C, and D. Measure G starts with a half note on A, followed by a quarter note on B, a eighth note on A, and a sixteenth note on G. Measure C starts with a half note on E, followed by a quarter note on F, a eighth note on E, and a sixteenth note on D. Measure D starts with a half note on A, followed by a quarter note on B, a eighth note on A, and a sixteenth note on G. The bass line provides harmonic support, with notes on the A and E strings.

A

I Can See Clearly Now

VERSE

A musical score for a piano and voice. The key signature is D major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I can see clear - ly now_ the rain_ is gone_". The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piano accompaniment consists of simple chords and bass notes.

D G

I can see all ob - sta - cles

A D
in my way— Gone are the dark

This image shows the vocal line for measures 11 and 12. The vocal part starts with a half note on A, followed by eighth notes on B and C. The lyrics "in my way—" are written below the staff. The key signature changes to D major at the beginning of measure 12, indicated by a new key signature symbol. The vocal line continues with eighth notes on D, E, F, G, and H. The lyrics "Gone are the dark" are written below the staff.

Musical score for the verse of "The Star-Spangled Banner". The key signature is G major (one sharp). The melody is in G clef for the treble staff and bass clef for the bass staff. The lyrics are:

clouds that had me blind
It's gonna be a bright

I Can See Clearly Now

5

Musical score for "I Can See Clearly Now" in G major. The score consists of three staves of music with lyrics written underneath.

The first staff starts with a C chord (G, B, D), followed by a G chord (D, G, B), and then a D chord (A, C#, E). The lyrics are: (bright) bright Sun-Shin-y day.

The second staff starts with a C chord (G, B, D), followed by a G chord (D, G, B), and then a D chord (A, C#, E). The lyrics are: It's gonna be a bright (bright) bright Sun-Shin-y day.

The third staff starts with a D chord (A, C#, E), followed by a G chord (D, G, B).