

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

pp

5

4

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13

5-4 5 4 5 5 5-4

16

5 4 5 5-4 5 4 5

19

5 4-5 4-5 4-5

22

3-5 5 5 8

25

4 5 5-4 5 4-5 4-5

cresc. descres.

28

31

34

37

40

decresc.

Musical score for piano, page 5, measures 61-62. The score consists of two staves: treble and bass. The treble staff starts with a sixteenth-note pattern (4, 5, 2, 1) followed by eighth-note pairs (1, 3). The bass staff starts with a dotted half note. Measure 62 begins with a sixteenth-note pattern (4, 2, 5, 1) followed by eighth-note pairs (1, 4, 2, 5). The bass staff continues with dotted half notes. The score is in common time, with a key signature of four sharps. Measure numbers 61 and 62 are indicated above the staves, and a page number 5 is at the top right.

6/4

4

5

Allegretto

A musical score for piano, page 24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature changes throughout the page. The top staff starts with a 3/4 time signature, followed by a 4/4 time signature with a fermata over the first measure. The bottom staff starts with a 4/4 time signature, followed by a 2/4 time signature with a fermata over the first measure. The music includes various dynamics such as forte, piano, and sforzando, and performance instructions like "riten." and "accel." There are also several grace notes and slurs. The page number "24" is at the top left, and the measure numbers 1 through 10 are at the bottom of each staff.

31

cresc. *sf* *p*

Trio

sf *sf* *fp*

pp *fp*

53

cresc. *p*

fp

Allegretto D. C.

Presto agitato

1

2

3

4

5

6

7

8

9

10

11

12

13

Sheet music for piano, 16 measures. The music is in 4/4 time, with a key signature of 4 sharps (F major). The piano has two staves: treble and bass. Measure 16 starts with a treble clef, 4 sharps, and a dynamic of *sf*. The bass staff has a bass clef and 4 sharps. Measure 17 starts with a bass clef, 4 sharps, and a dynamic of *sf*. Measure 18 starts with a treble clef, 4 sharps, and a dynamic of *cresc.*. Measure 19 starts with a bass clef, 4 sharps, and a dynamic of *sf*. Measure 20 starts with a treble clef, 4 sharps, and a dynamic of *p*. Measure 21 starts with a bass clef, 4 sharps, and a dynamic of *p*. Measure 22 starts with a treble clef, 4 sharps, and a dynamic of *p*. Measure 23 starts with a bass clef, 4 sharps, and a dynamic of *p*. Measure 24 starts with a treble clef, 4 sharps, and a dynamic of *cresc.*. Measure 25 starts with a bass clef, 4 sharps, and a dynamic of *p*. Measure 26 starts with a treble clef, 4 sharps, and a dynamic of *p*. Measure 27 starts with a bass clef, 4 sharps, and a dynamic of *p*.

10

28

30

32

35

38

41

44

47

50

53

56

58

60

62

64

66

68

69

2

3 5

4

60

3 2

2

5

cresc.

1

4

fp

2

3

4

fp

5

3

4

5

sf

3

4

5

3

4

5

sf

Ped.

Ped.

14

82

2 4

3 4

3 2 3

84

f

sf

3 2 1 2 4 2 1 2

4 2

2

86

sf

sf

3 2 1 2 4 2 1 2

4 3 1 4 3 4 2 4

88

fp

4

3 5

3 5

3 5

5

91

5

#

cresc.

4

#

5

94

97

99

103

105

16

107

sf

Ped. *

109

sf

Ped. *

Ped. *

111

f

114

sf

117

5

p

119

121

123

125

127

18

130

132

135

138

141

144 $\frac{5}{4}$ 2

147

149

152

154

156

158 *cresc.* *fp* *Re. **

161 *sf* *sf* *Re. ** *Re. **

164 *sf* *Re. **

166 *sf* *sf* *Re. **

A musical score for piano, page 168. The top staff is in treble clef, G major (one sharp), and 168 BPM. The dynamic is *p*. The bottom staff is in bass clef, C major (no sharps or flats). The melody consists of eighth-note pairs with grace notes. The bass line features eighth-note pairs with numbered figures (1, 2, 3, 4) above them, connected by a curved line. The bass line also includes a grace note and a sixteenth-note cluster.

174

175

178

f 5

ff

180

f 4

ff 8

182

f 4

ff 2

184

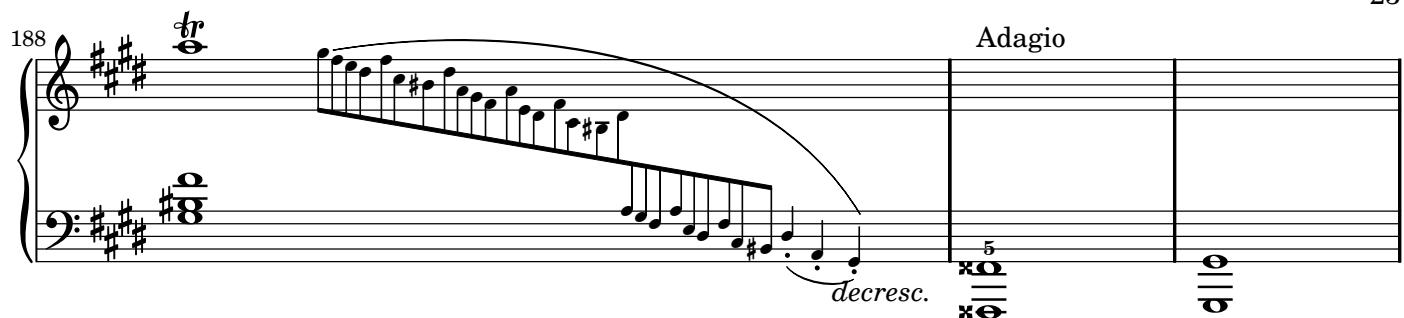
f 4

ff 2

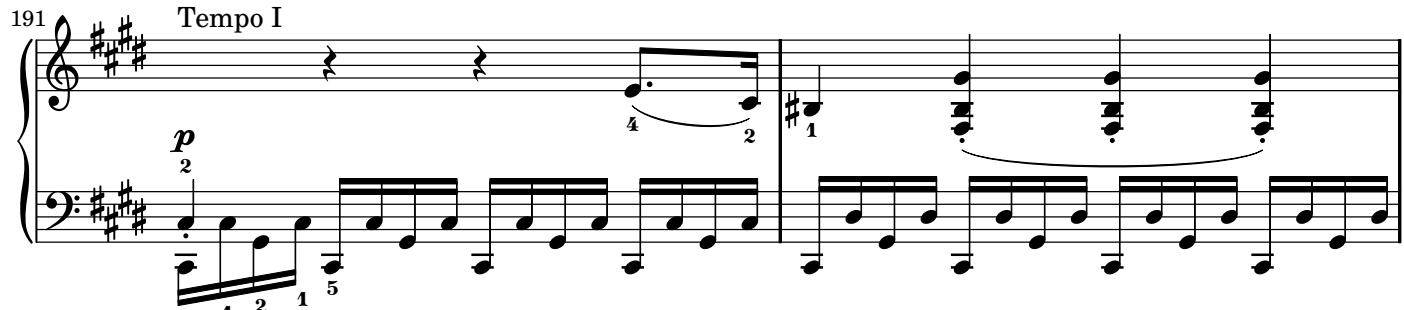
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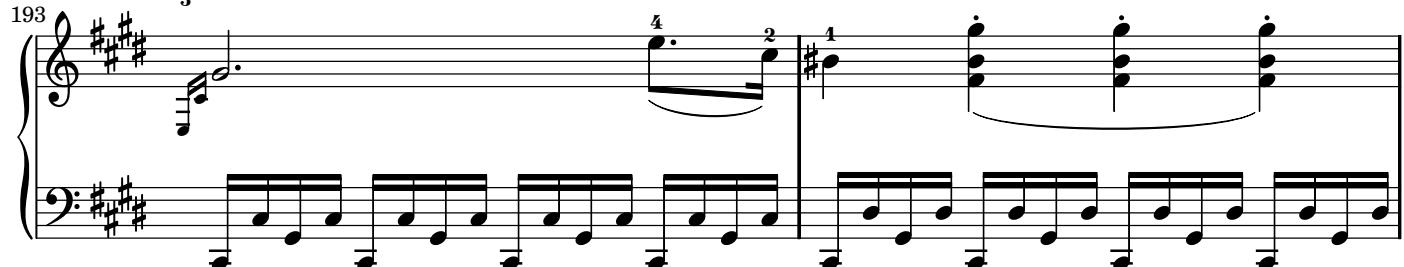
ff 5

ff 3

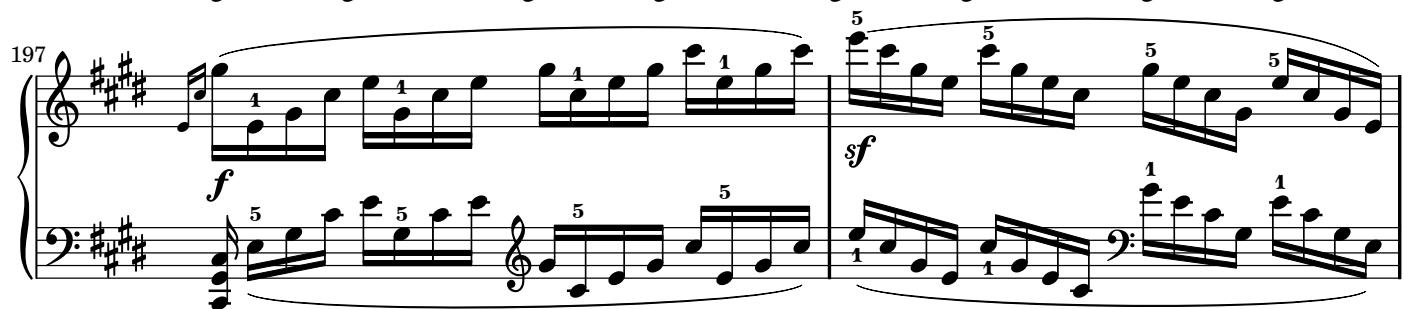
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Adagio

191 

193 

195 

197 

199 