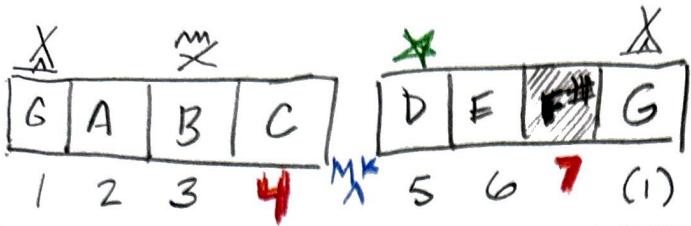
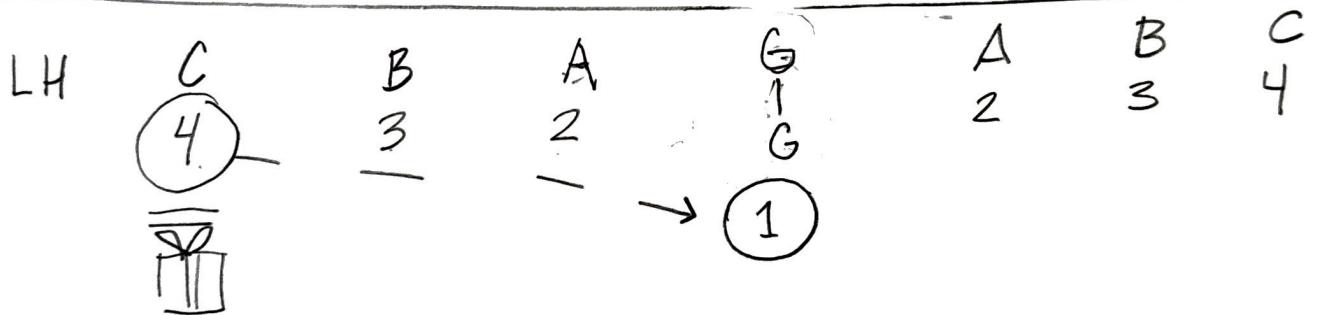
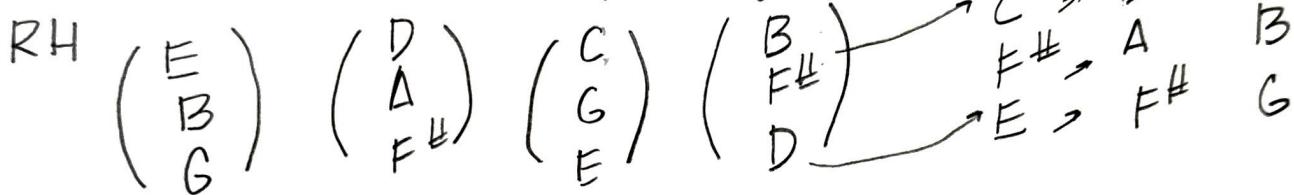


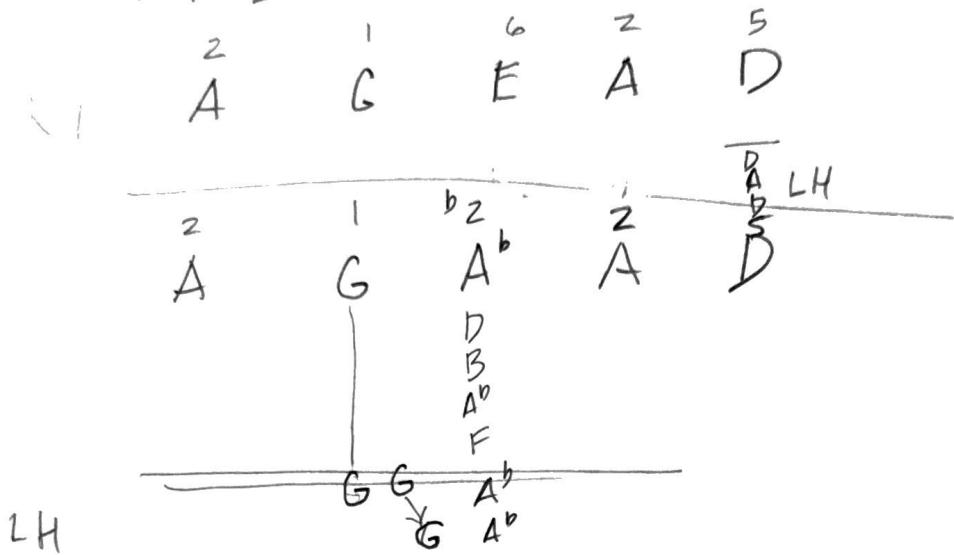
IF I AINT GOT YOU, ALICIA KEYS



[10]
WAKE UP



VERSE



B SECTION

Handwritten musical notation for the B SECTION section. It consists of two parts separated by a vertical bar. The left part starts with a G note, followed by a sequence: 2nd position A, 3rd position B, 2nd position A. The right part starts with a G note, followed by a sequence: 1st position G, 2nd position A, 3rd position B, 2nd position A. To the left of the first G, the letters "LH" are written. To the right of the first G, the letters "WALK" are written above the notes. The right side of the notation is labeled "C" at the top. Below the notes, there is a sequence: C, B, A, D, E, F, B, A, G, F, E, C, B, A. The letter "E" is written above the first D, and "F#H" is written above the first F. The letter "E" is also written below the last E.

If I Ain't Got You

The Author (b3)

G	A	B	C
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1 2 3 4 5 6 7 (1)

"Ride The Wave"

E^m / C^{mas?}

D / B^{m?}

C / A^{m?}

B^m / G^{mas?}

6						
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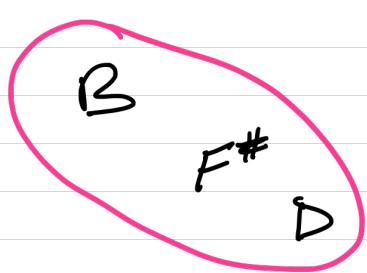
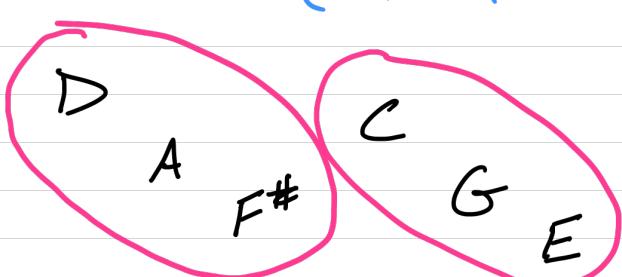
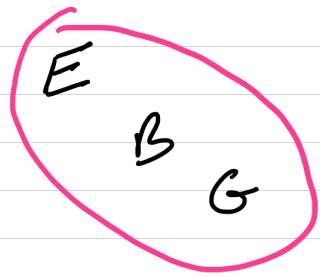
(C^{mas?})

(B^{m?})

(B^b_{m?})

(Am?)

(G^{mas?})



Circles x 6

Ride the Wave

3 (b3) 2

The
Author