

d = 60 BPM
 # Amanda
 # Backbeat

Stand By Me

#571

Ben E. King



MK
 1

Area 51



1 2 3 4



5 6 7 (1)

#1695

A	A	F# _m	F# _m
/ / / /	/ / / /	/ / / /	/ / / /
$\frac{7}{4}$ J. J. J.	$\frac{7}{4}$ J. J. J.	$\frac{7}{4}$ J. J. J.	$\frac{7}{4}$ J. J. J.
$\frac{8}{8}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$	$\frac{8}{8}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$	$\frac{8}{8}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$	$\frac{8}{8}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$

D	E	A	A
/ / / /	/ / / /	/ / / /	/ / / /

7: (A) (A) (F#_m) (F#_m)

1 1 5 7 | 1 1 1 7 | 6 6 5 | 6 6 6 5 |

7: (D) (E) (A) (A)

4 4 4 6 | 5 5 5 7 | 1 1 5 7 | 1 1 5 7

Stand By Me

♩ = 118

#571

Ben E. King (1962)

INTRO (0:00)

A F#m

This system contains the first three measures of the introduction. The key signature is A major (three sharps). The time signature is 4/4. The right hand (treble clef) plays a steady quarter-note accompaniment of A4, G#4, F#4, E4. The left hand (bass clef) plays a descending eighth-note line: A3, G#3, F#3, E3, D3, C#3, B2, A2. The first measure is marked with the chord 'A' and the second with 'F#m'.

D E

This system contains the next three measures of the introduction. The right hand continues with the same quarter-note accompaniment. The left hand continues the descending eighth-note line. The fourth measure is marked with the chord 'D' and the fifth with 'E'.

VERSE (0:17)

A A

This system contains the first three measures of the verse. The right hand continues with the same quarter-note accompaniment. The left hand continues the descending eighth-note line. The seventh measure is marked with the chord 'A' and the eighth with 'A'.