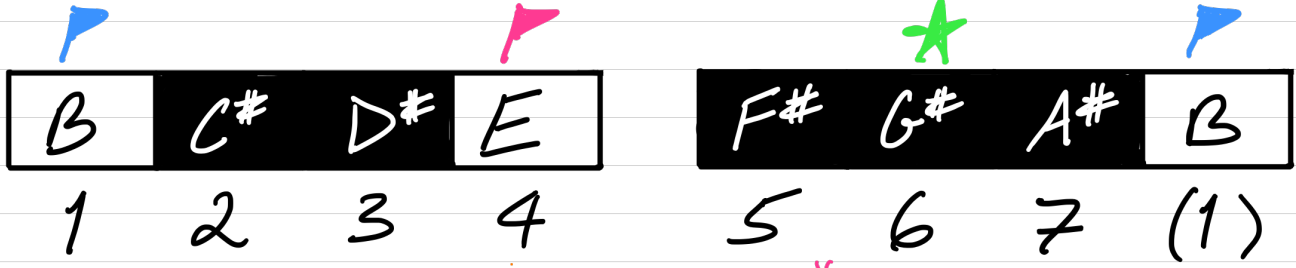


$\text{♩} = 132$

# You Are The Sunshine Of My Life

*Stevie Wonder*  
Class of 1972



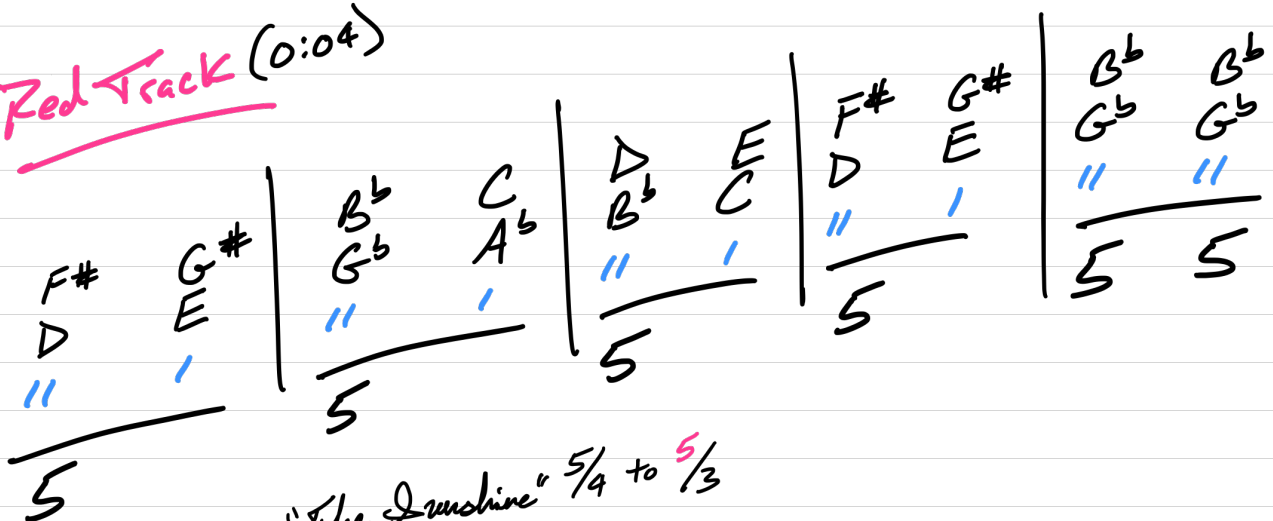
Intro  
(0:00)



Red Track  
F#

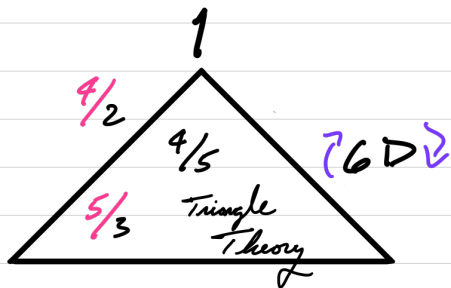
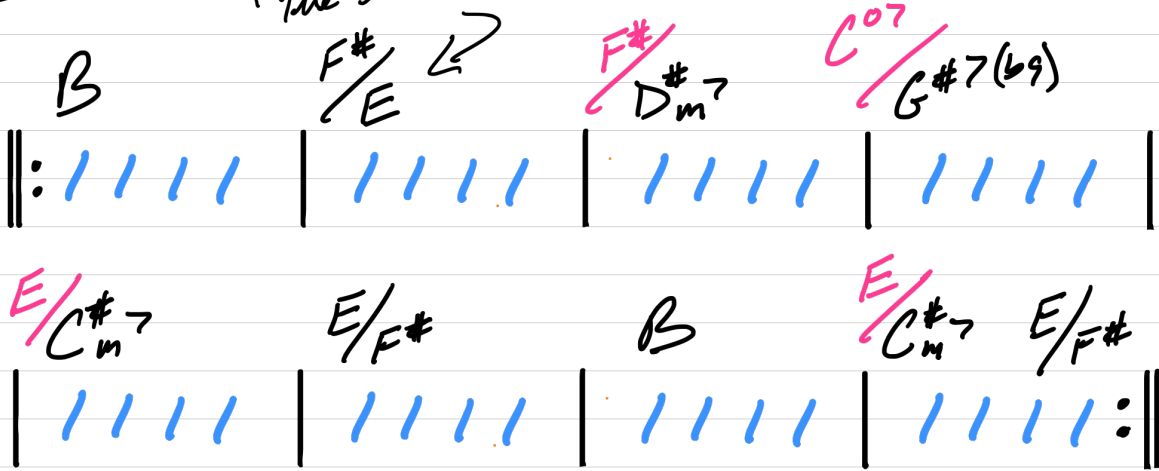


Red Track (0:04)



"The Sunshine"  $\frac{5}{4}$  to  $\frac{5}{3}$

Verse  
(0:15)



# 11122765  
You Are The Sunshine of my life  
# 11144312321  
That's why I'll always be around

$\text{♩} = 132$

# You Are The Sunshine Of My Life

Stevie Wonder  
class of 1972



Chorus (0:44)

4	$\text{D}^{\#}/\text{B}^{\text{mis}7}$ ( $\text{F}^{\#}/\text{B}$ )	$\text{B}/\text{E}$	$\text{E}/\text{F}^{\#}$	$\text{F}^{\#}/\text{B}$	$\text{B}/\text{E}$	$\text{E}/\text{F}^{\#}$
4						

Primary Stations in the Bass #145

$\text{D}^{\#}/\text{B}^{\text{mis}7}$	$\text{B}/\text{E}$	$\text{E}/\text{F}^{\#}$	$\text{D}^{\flat}/\text{B}^{\flat\text{mis}7}$ (add 11)	$\text{E}^{\flat7}(\#11)$
			(#251 in $\text{A}^{\flat}$ )	

Ride The Wave

New Key

$\text{C}^{\#}/\text{A}^{\flat\text{mis}7}$	$\text{F}^{\#}/\text{D}^{\flat\text{mis}7}$	$\text{E}^{\flat7}(\text{b9})$	$\text{A}^{\flat\text{mis}9}$ # Flipped Tonality
		6 (in B)	

Enharmonic Adventures

$\text{D}^{\flat7}$	$\text{E}/\text{F}^{\#}$	"The Return"
$\text{A}^{\flat\text{mis}9} = \text{G}^{\#9}$	(4/5)	
$\text{D}^{\flat7} = \text{C}^{\#7}$		



(1:11) # The Path

5 6 1 6 5 3 2 1