(B♭) **Amazing Grace**

B♭   B♭⁷/D —   E♭⁶   E♭/B♭   B♭   F/A

1   1/3   4   4/1   1   5/7

B♭/Gm⁷ —

1/6   *arpeggio*

(0:55) **B♭ Cm B♭/D B♭7**   D A♭Traveller   E♭⁶ B♭/D Cm⁷   B♭   Am⁷ D⁷/F#

913   F OCTAVE   delay (hmm)
video   *track thirds*   SPLASH   mush F-G   ↑ covade   C-B♭

(D, L B♭) 3♭   3♭   *track thirds*   E♭ B♭/D Cm⁷ B♭₂

F   1   1/3   4/2   1   *tag splash*

(1:07) **Gm⁷** —

Now! (1:57)

rhythm shift

Instrumental
(2:25)

| | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | |
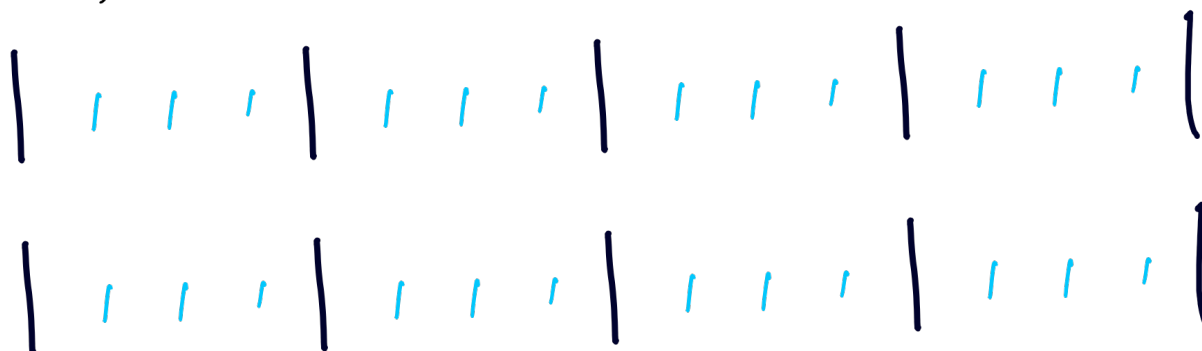
Humming
+ Outro (2:44)

| | | | | | | | | | | | | | | | | | | | | |

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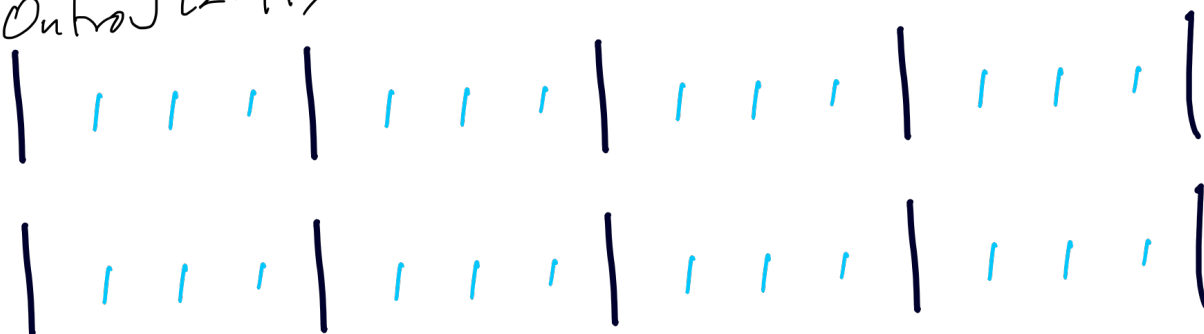
B^b | / / / / | B^{b7}/D | / / / / | E^b (Cm^7) B^b | / / / | / / / / |

B^b | / / / / | ✱ $G^b \begin{pmatrix} D \\ B^b \\ E \end{pmatrix}$ | / / / / | F | / / / / | / / / / |

Amazing Grace $\boxed{B^b}$

B^b | / / / / | | / / / / | E^b | / / / / | B^b | / / / / |

Gm | / / / / | F | / / / / | E^b Trade 3rds D C | / / / / | B^b | / / / / |

Amazing Grace

$$\#\frac{1}{136} \cdot \frac{4}{24} \frac{5}{57}$$

1	1/3	4	(1)
1	1	5	5
1	1	9	1
→1	5	~~1~~	1
→6	1/5	4 3 2	

→ 4 1/3 4/2 1
F C/E F/D C

(1:26)

(2:04)

(226) X

(3:10)

Amazing Grace B^b

$1 \longrightarrow 4$

$B^b \qquad\qquad E^b$

↓   *The Traveler*   ↓

B^b Cm B^b/D B^{b7} E^b B^b/D Cm B^b

1	2	3	1^7	4	3	2	1
1	1	1	1 - -	1	1	1	1 - -