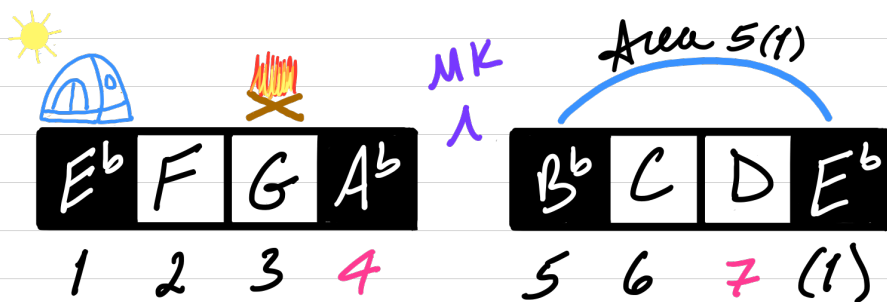


♩ = 84 BPM  
# Amanda

# Simple Lifts (1848)



Handwritten musical notation on a treble clef staff. The notes are represented by numbers: 5, 5, 1, 1, 2, 3, 1, 3, 4, 5, 5, 4, 3. Above the staff, there are blue annotations:  $(B^b)$  above the first 1,  $(B^b)$  above the 4, and  $(B^b)$  above the second 5. A pink annotation  $(0:45)$  is written above the first 5.

Handwritten musical notation on a treble clef staff. The notes are represented by numbers: 2, 1, 2, 2, 2, 1, 2, 3, 2, 7, 5. Above the staff, there are blue annotations:  $(B^b)$  above the first 2, and  $(B^b)$  above the second 2.

Handwritten musical notation on a treble clef staff. The notes are represented by numbers: 5, 1, 7, 1, 2, 3, 1, 3, 4, 5, 5, 4, 3. Above the staff, there are blue annotations:  $(B^b)$  above the first 1, and  $(B^b)$  above the 4.

Handwritten musical notation on a treble clef staff. The notes are represented by numbers: 2, 1, 2, 2, 3, 3, 2, 1, 1, 1, 1. Above the staff, there are blue annotations:  $(B^b)$  above the first 2,  $(A^b)$  above the 3,  $(A^b)$  above the first 1, and  $(E^b)$  above the second 1.

1 4 5  
#136-2457

# Simple Gifts

♩ = 84



Shaker Song  
(1848)

VERSE (0:45) ---

Handwritten  $E^b$  above the first measure and  $E^b$  above the fifth measure.

Tis the gift to be sim-ple, tis the gift to be free Tis the

Handwritten  $B^b$  above the first measure and  $B^b$  above the fifth measure.

gift to come down where you ought to be And

Handwritten  $E^b$  above the first measure and  $E^b$  above the fifth measure.

when we find our - selves\_ in the place just\_ right T'will be

Handwritten  $B^b$  above the first measure,  $A^b$  above the fifth measure, and  $E^b$  above the sixth measure. A circled pink question mark with an arrow points to the third measure.

in the val - ley of love and de - light

## Simple Gifts

When true sim - pli - ci - ty is gained To

bow and to bend, we will not be a - shamed To

turn, turn will be our de - light Till by

turn - ing, turn - ing, we come round right

# Simple Gifts

♩ = 84

Shaker Song  
(1848)

VERSE (0:45)

The musical score is written for a piano and a vocal line. The piano part consists of a left hand with a simple harmonic accompaniment and a right hand with a more melodic line. The vocal line is written on a single staff with a treble clef. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked as ♩ = 84. The score is divided into four systems, each with a key signature change indicated above the staff: E-flat, B-flat, E-flat, and then B-flat, A-flat, and E-flat. The lyrics are written below the vocal staff.

**System 1:** Key signature: E $\flat$ . Lyrics: Tis the gift to be sim-ple, tis the gift to be free Tis the

**System 2:** Key signature: B $\flat$ . Lyrics: gift to come down where you ought to be And

**System 3:** Key signature: E $\flat$ . Lyrics: when we find our - selves\_ in the place just\_ right T'll be

**System 4:** Key signature: B $\flat$ , A $\flat$ , E $\flat$ . Lyrics: in the val - ley of love and de - light

## Simple Gifts

**E $\flat$**  **E $\flat$**

When true sim - pli - ci - ty is gained To

**E $\flat$**  **B $\flat$**

bow and to bend, we will not be a - shamed To

**E $\flat$**  **E $\flat$**

turn, turn will be our de - light Till by

**B $\flat$**  **A $\flat$**  **E $\flat$**

turn - ing, turn - ing, we come round right