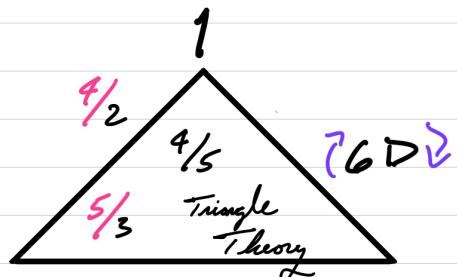
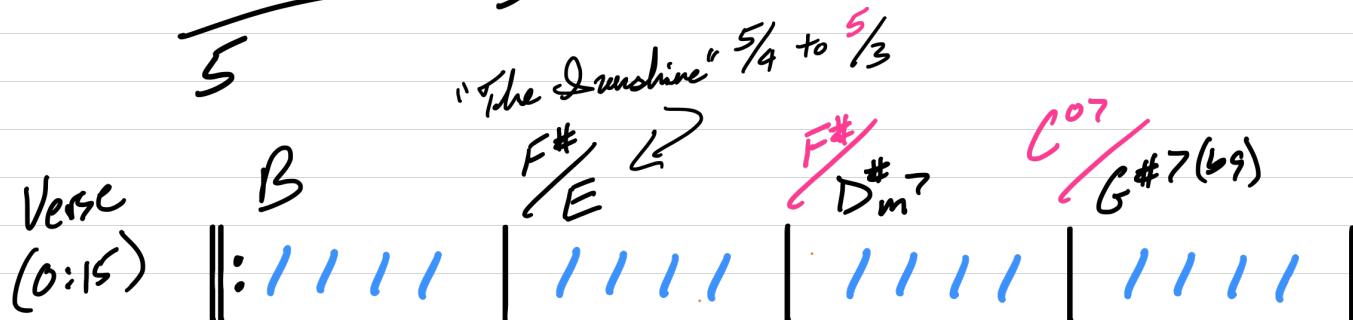
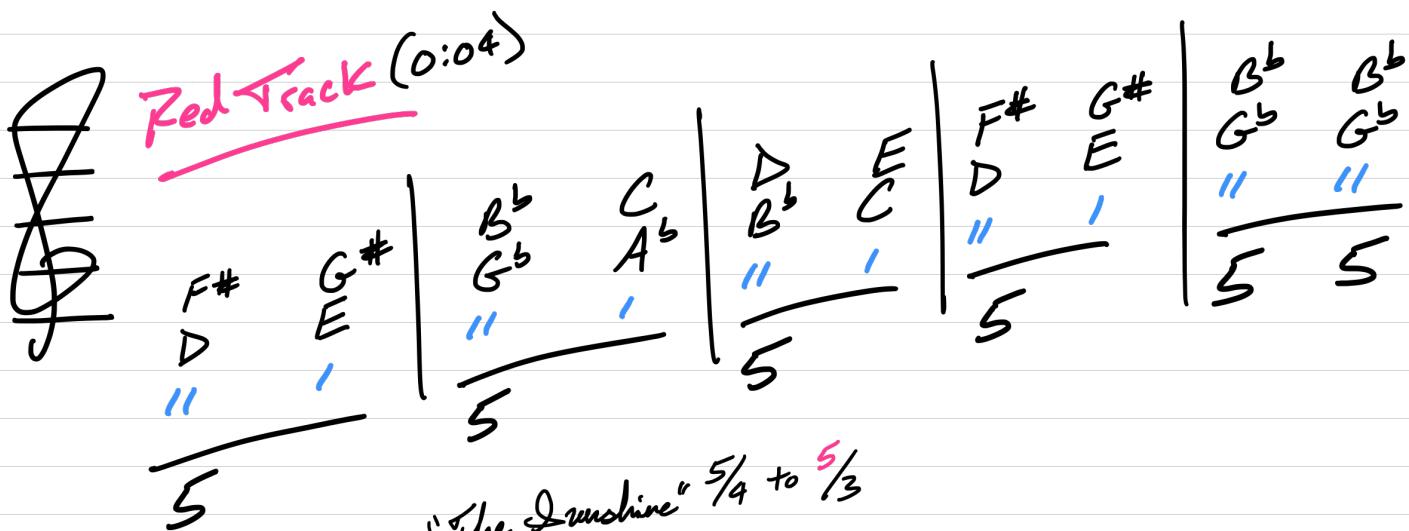
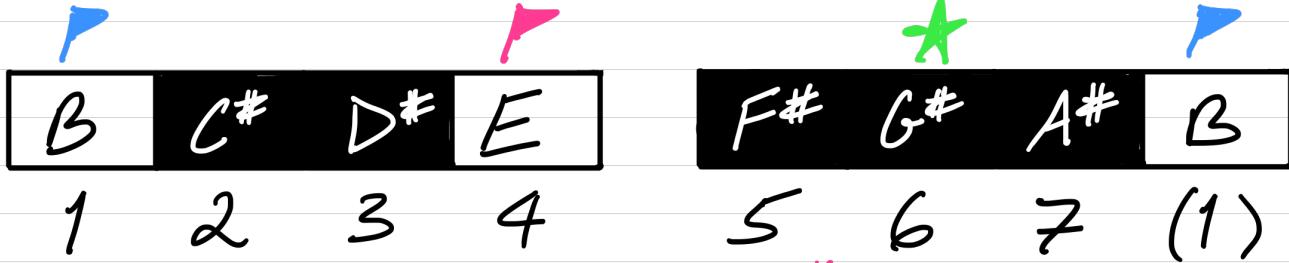


$\text{d} = 132$

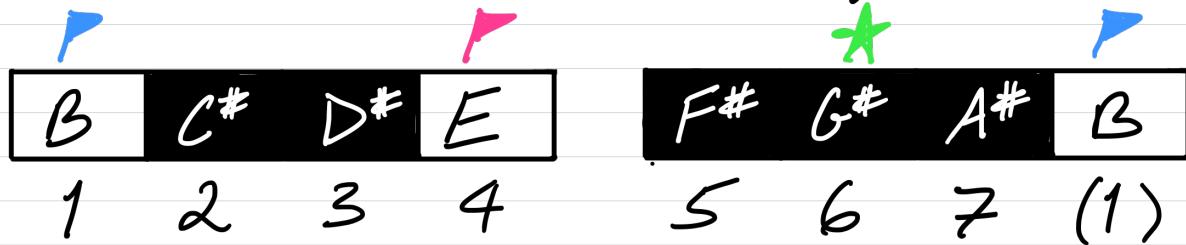
You Are The Sunshine Of My Life

Steve Wonder
class of 1972



11122765
You are the sunshine of my life
11144312321
That's why I'll always be around

$d=13^2$ You Are The Sunshine Of My Life Stevie Wonder Class of 1972



Chorus (0:44)	$D^{\#m}$ / $B^{\text{mix}\#}$ ($F^{\#}/B$)	B/E	$E/F^{\#}$	$F^{\#}/B$	B/E	$E/F^{\#}$
4						
Primary Stations in the Bass #145	$D^{\#m}$ / $B^{\text{mix}\#}$	B/E	$E/F^{\#}$	$D^{\flat}/B^{\flat m}$ - (add 11)	E^{\flat} - (#11)	Ride The Wave

* \rightarrow Cm/ A^b \rightarrow Fm/ D^b \rightarrow E \rightarrow A^b \downarrow # Flipped + tonality

Handwritten musical score on lined paper. The title "Enharmonic Adventures" is written in cursive. Below it, a staff shows a 2D signature with a 2 above a D. The score is divided into measures by vertical bar lines. The first measure has a 2D signature. The second measure has a 4/4 signature. The third measure has a 4/5 signature. The fourth measure has a 2D signature. A blue arrow points from the 2D signature in the fourth measure to the 2D signature in the first measure, indicating a return. The score ends with a final measure that is partially cut off.

(1:11) #1 The Path



1

5 6 6 5