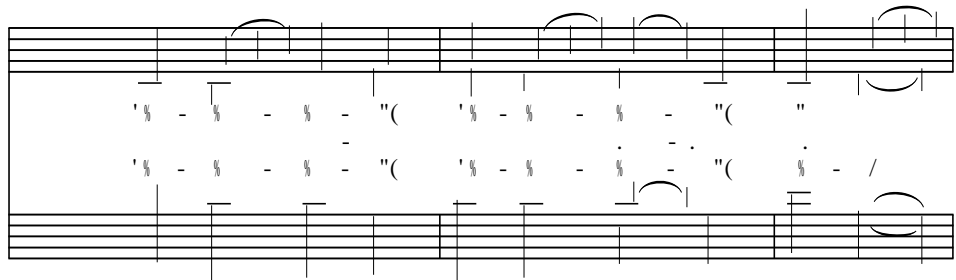
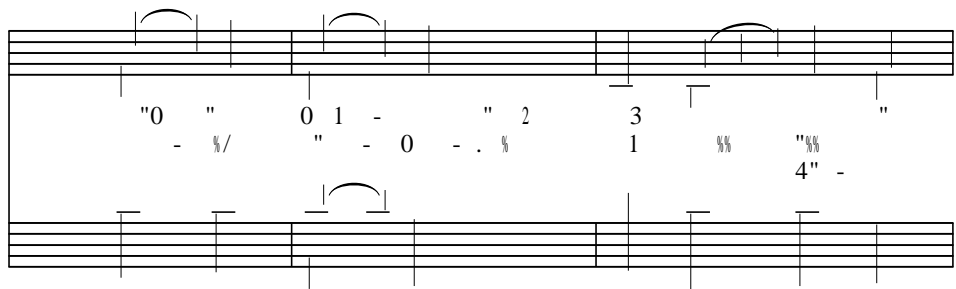


' %% % "(' %% % "(



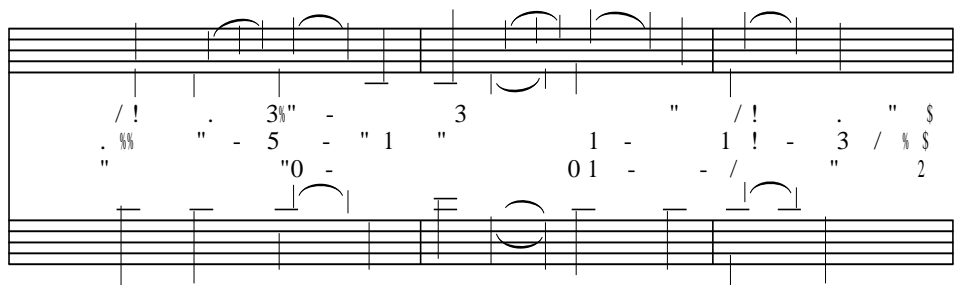
First system of musical notation. It consists of two staves. The top staff has a treble clef and contains several measures with notes and rests, some of which are beamed together. The bottom staff has a bass clef and contains corresponding notes and rests. The lyrics are written between the staves.

' % - % - % - "(' % - % - % - "(" % - /



Second system of musical notation. It consists of two staves. The top staff has a treble clef and contains several measures with notes and rests, some of which are beamed together. The bottom staff has a bass clef and contains corresponding notes and rests. The lyrics are written between the staves.

"0 " 0 1 - " 2 3 " - % / " - 0 - . % 1 %% "" 4" -



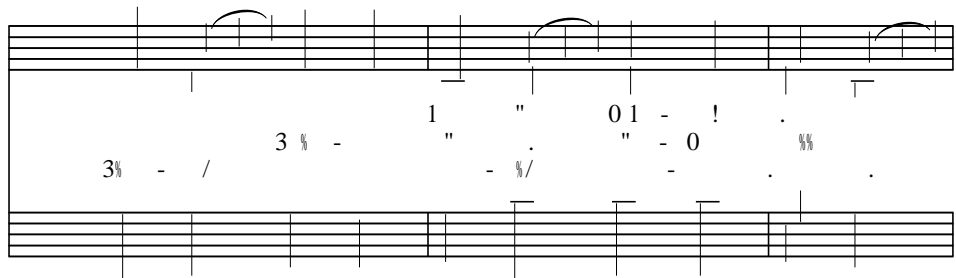
Third system of musical notation. It consists of two staves. The top staff has a treble clef and contains several measures with notes and rests, some of which are beamed together. The bottom staff has a bass clef and contains corresponding notes and rests. The lyrics are written between the staves.

/ ! " - 3% " - " 1 " 3 " / ! " \$ " - 5 - " 1 " 1 - 1 ! - 3 / % \$ " "0 - 0 1 - - / " 2

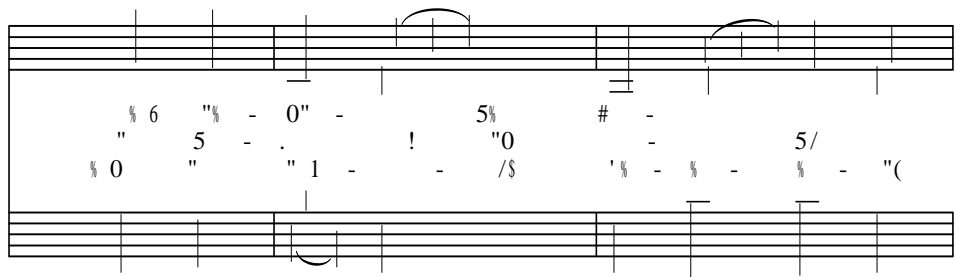
! " # \$ % % " ! &

)) * + ,

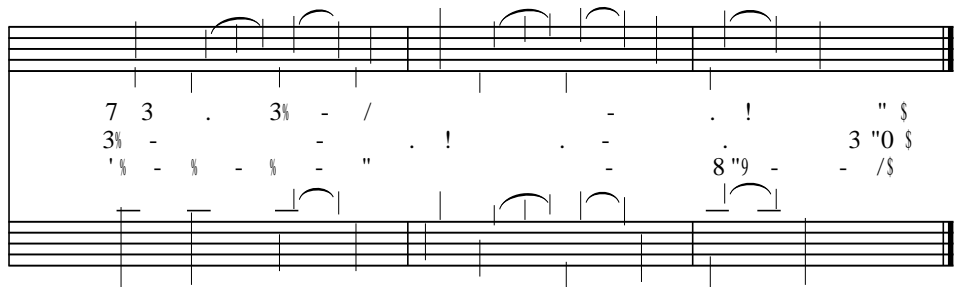
' % % % "(' % % % "(



3% - / 3 % - 1 " " 0 1 - ! . % %
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% 6 "% - 0" - 5% # - 5/
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7 3 . 3% - / - . ! " \$
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