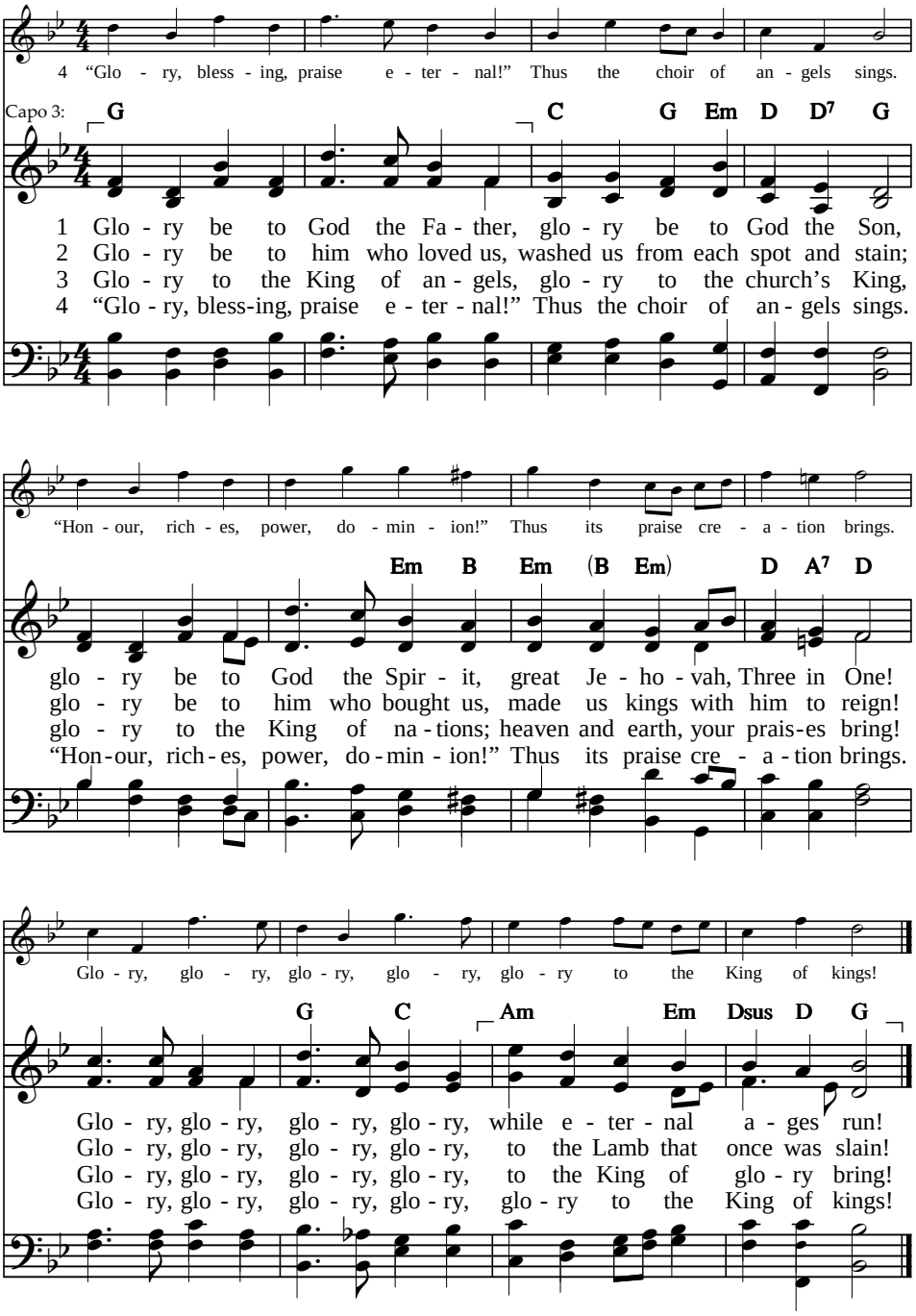
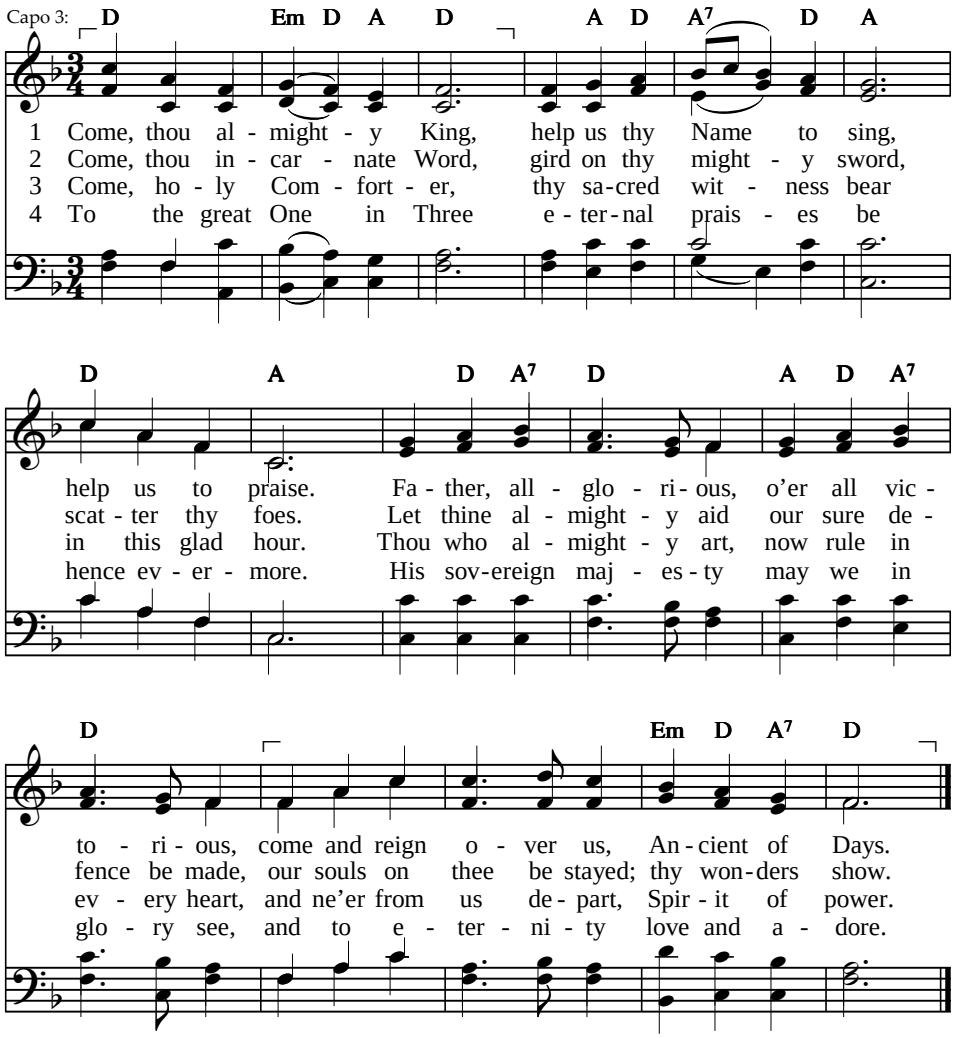
# 151 Glory be to God the Father

*Descant*



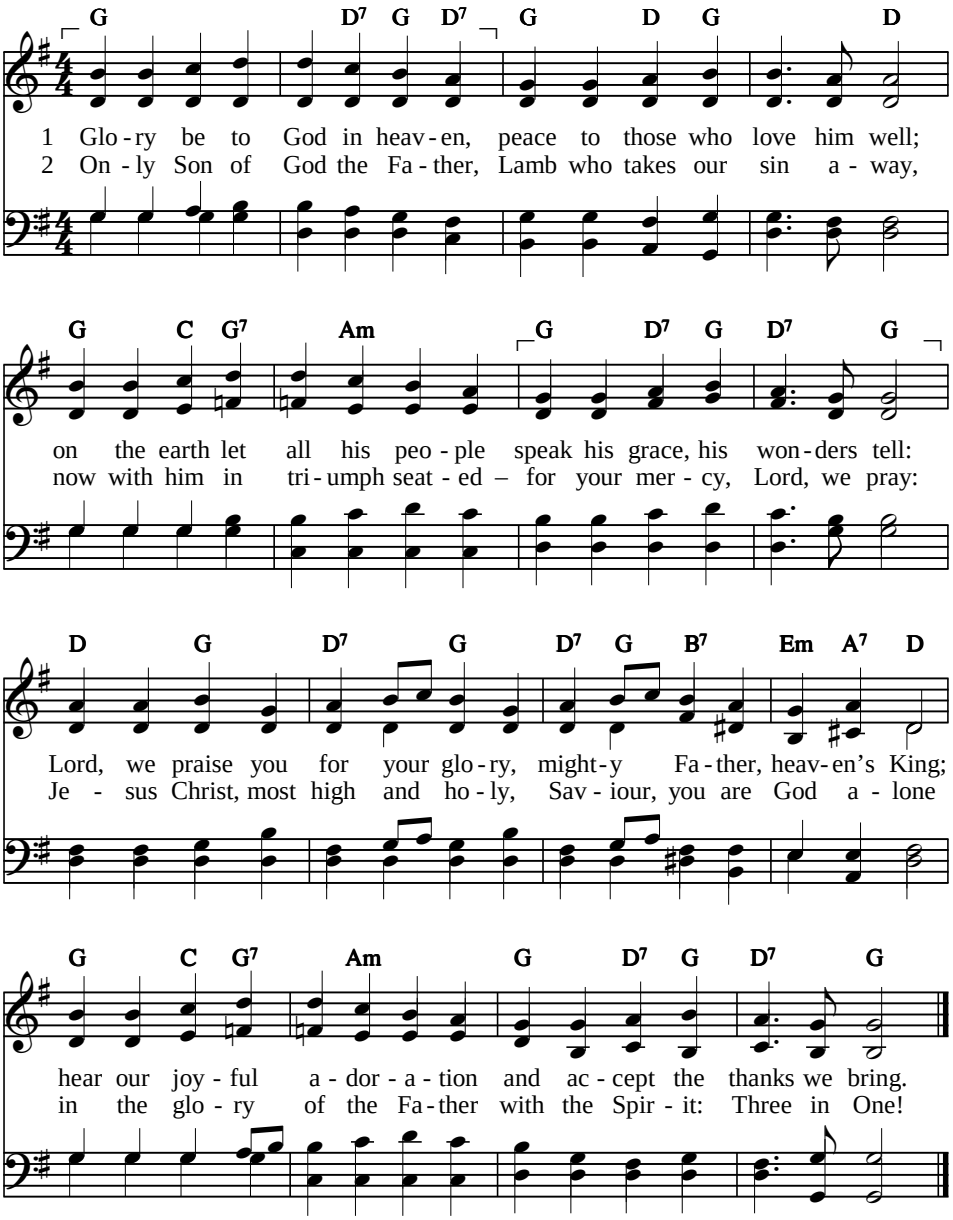

Text: Horatius Bonar, 1866 — 87 87 87
Tune: Henry Smart, 1867; desc. composite, 2011 — REGENT SQUARE

# 152 Come, thou almighty King



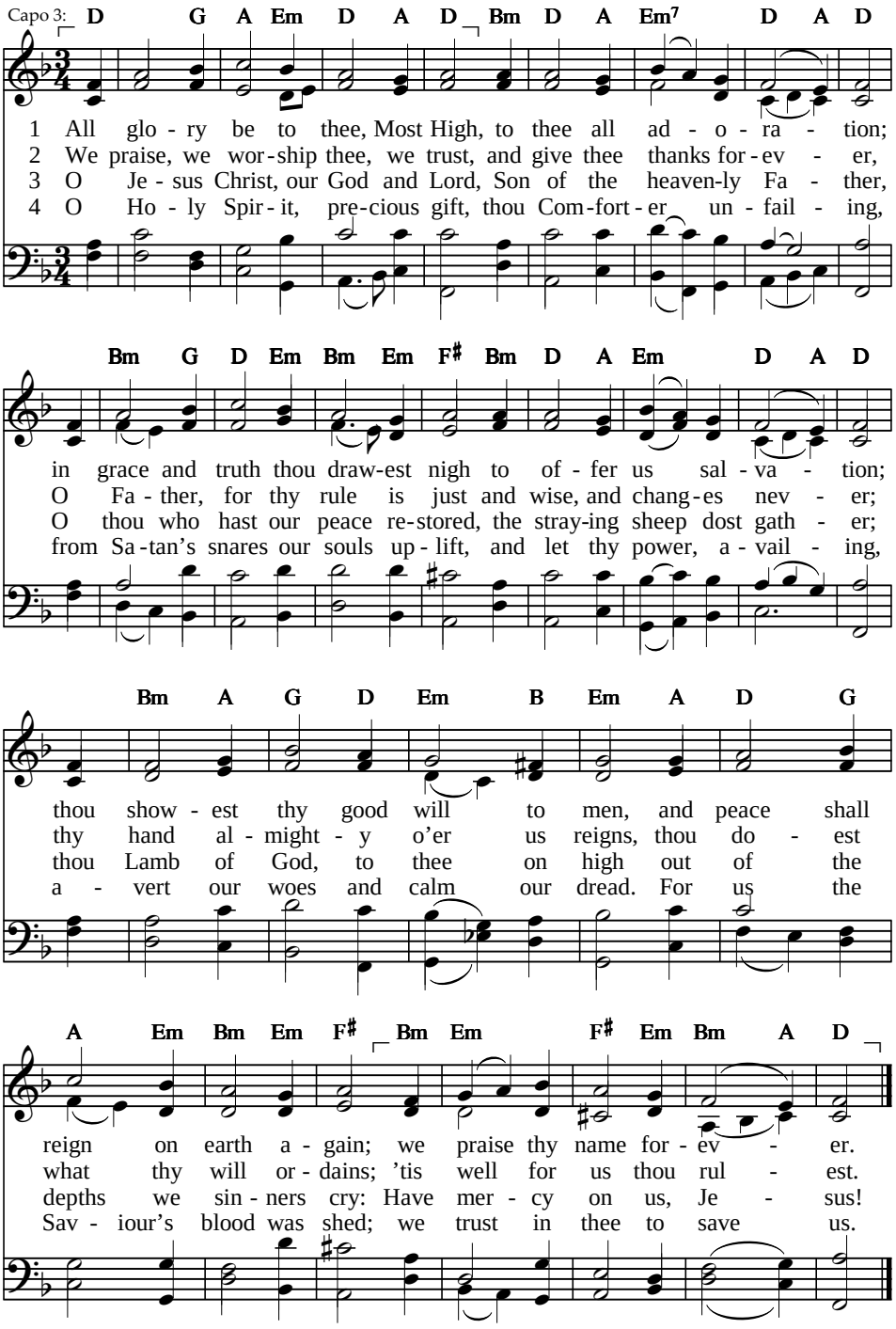

Text: Anonymous, 1757 66 4 666 4
Tune: Felice de Giardini, 1769 ITALIAN HYMN

# 153 Glory be to God in heaven



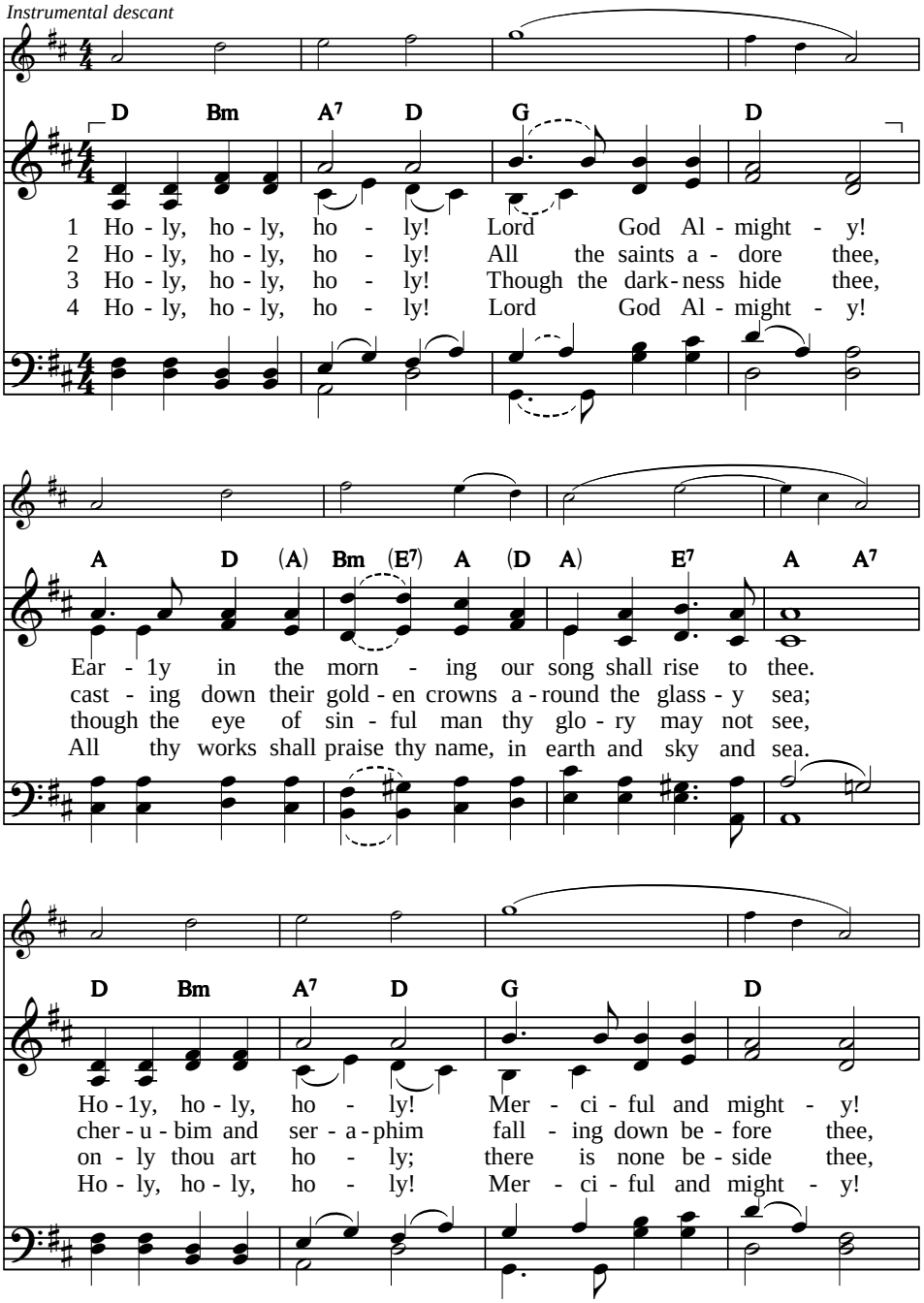

Text: From *Gloria in Excelsis*; vers. Michael Perry, 1942–1996, 87 87 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ODE TO JOY
Tune: Ludwig van Beethoven, 1824, arr.

# 154 All glory be to thee, Most High




Text: Latin hymn, author and translator unknown — 87 87 887
Tune: attr. Nicolaus Decius, 1539 — ALLEIN GOTT

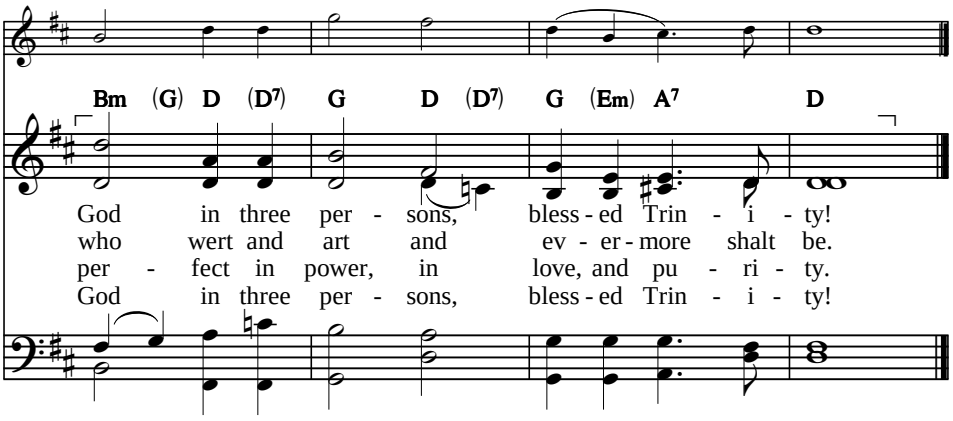
# 155 Holy, holy, holy!



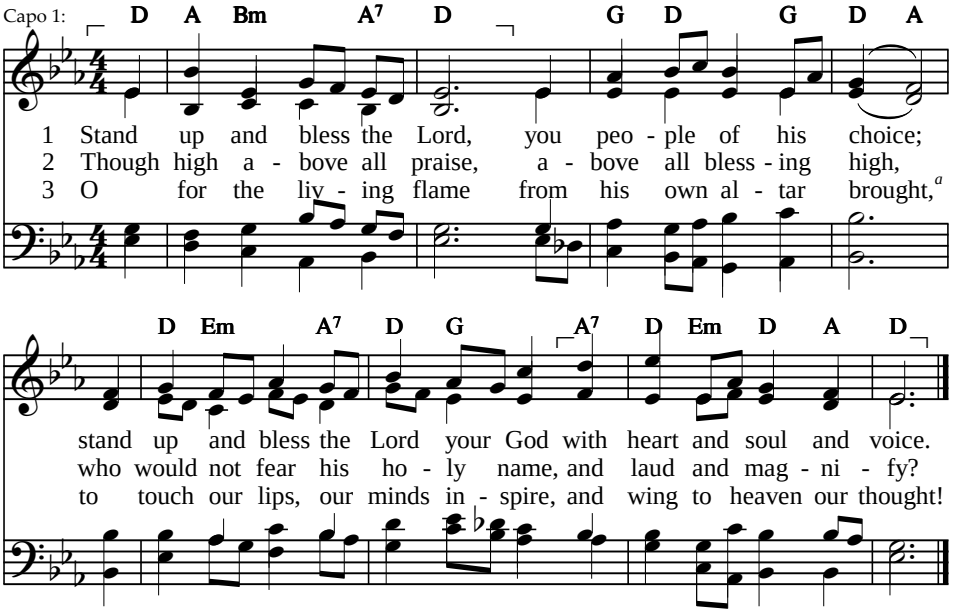

Text: Reginald Heber, 1827 — 11 12 12 10

Tune: John B. Dykes, 1861; desc. David McKinley Williams, 1887–1978, © H.W. Gray Co., 1948, ren.; this arr. by the Reformed Churches of New Zealand © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 2012; all rights reserved; reproduced by permission — NICAEA

# Holy, holy, holy!




# 156 Stand up and bless the Lord



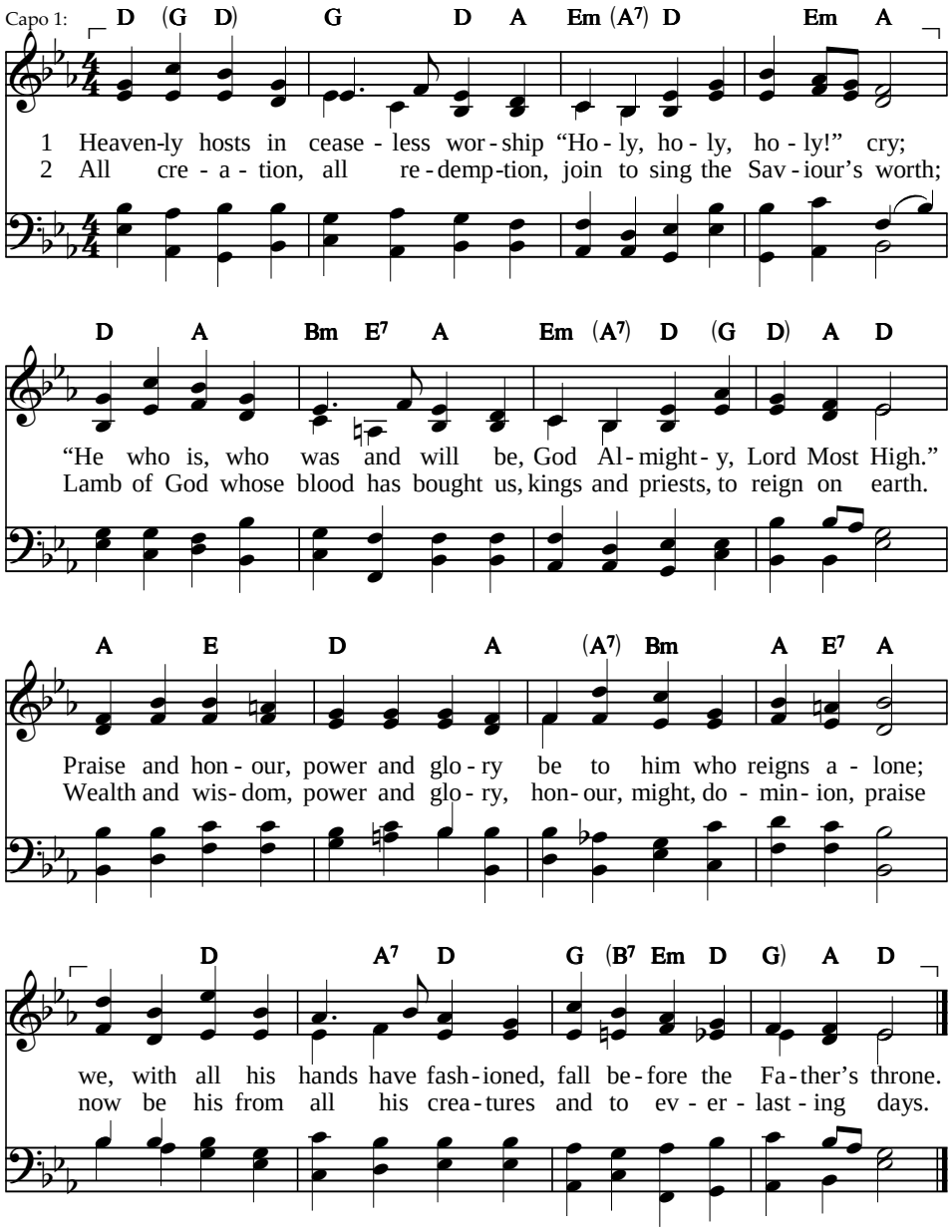

4 God is our strength and song,
and his salvation ours;
then be his love in Christ proclaimed
with all our ransomed powers.

5 Stand up and bless the Lord,
the Lord your God adore;
stand up and bless his glorious name
henceforth forevermore.

*a* Isa. 6:6–7

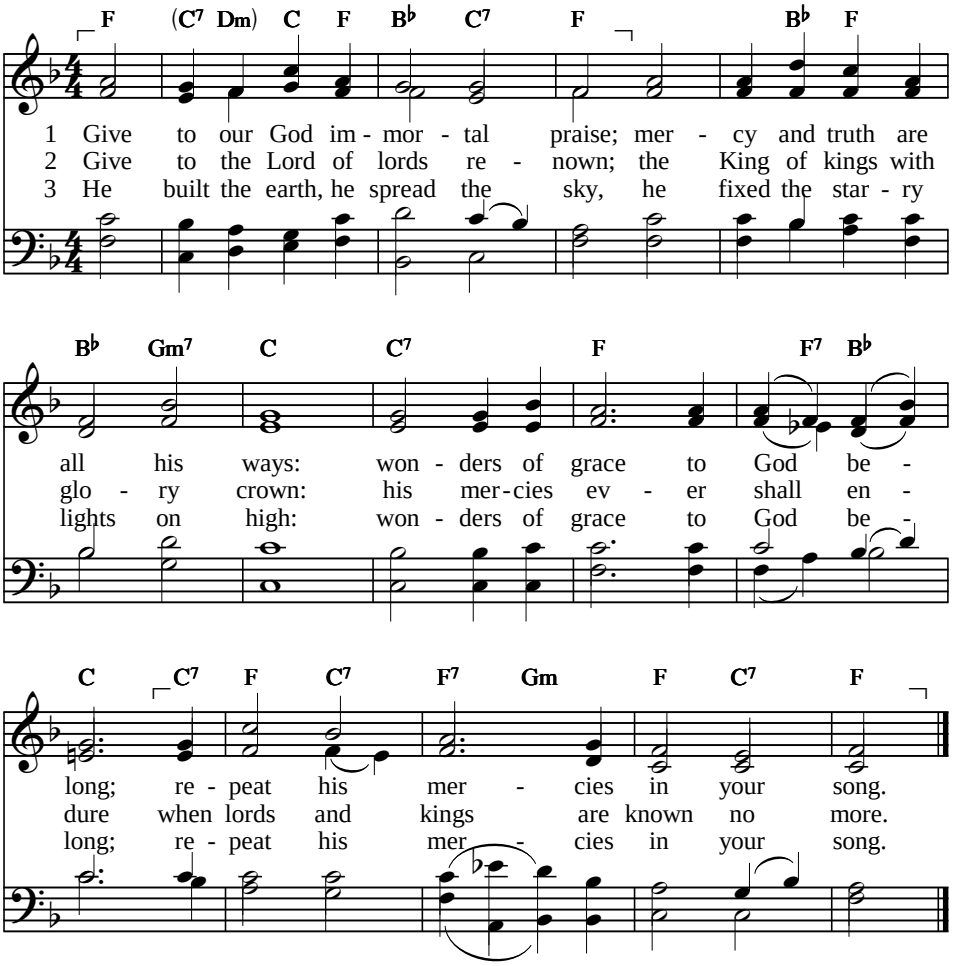
Text: James Montgomery, 1824, alt. SM
Tune: Charles Lockhart, 1791 CARLISLE

# 157 Heavenly hosts in ceaseless worship




Text: Based on Revelation 4:8–11; 5:9–13. Timothy Dudley-Smith, 1972, 87 87 D
© Hope Publishing Co., 1975 BETHANY (SMART)
Tune: Henry Smart, 1867

# 158 Give to our God immortal praise



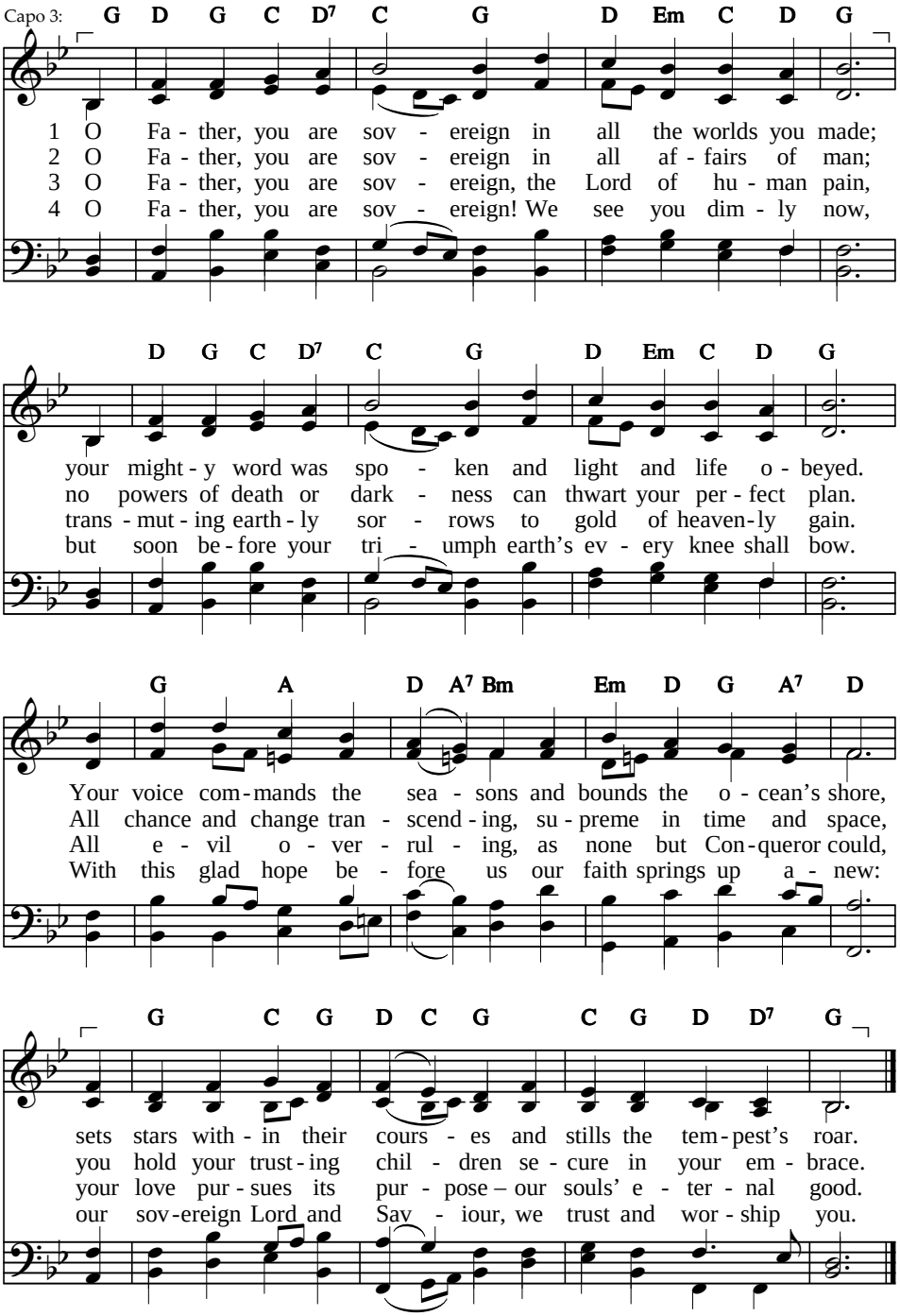

4 He fills the sun with morning light,
he bids the moon direct the night:
his mercies ever shall endure
when suns and moons shall shine no more.

5 He sent his Son with power to save
from guilt and darkness and the grave:
wonders of grace to God belong;
repeat his mercies in your song.

6 All through this world he guides our feet
and leads us to his heavenly seat:
his mercies ever shall endure
when this vain world shall be no more.

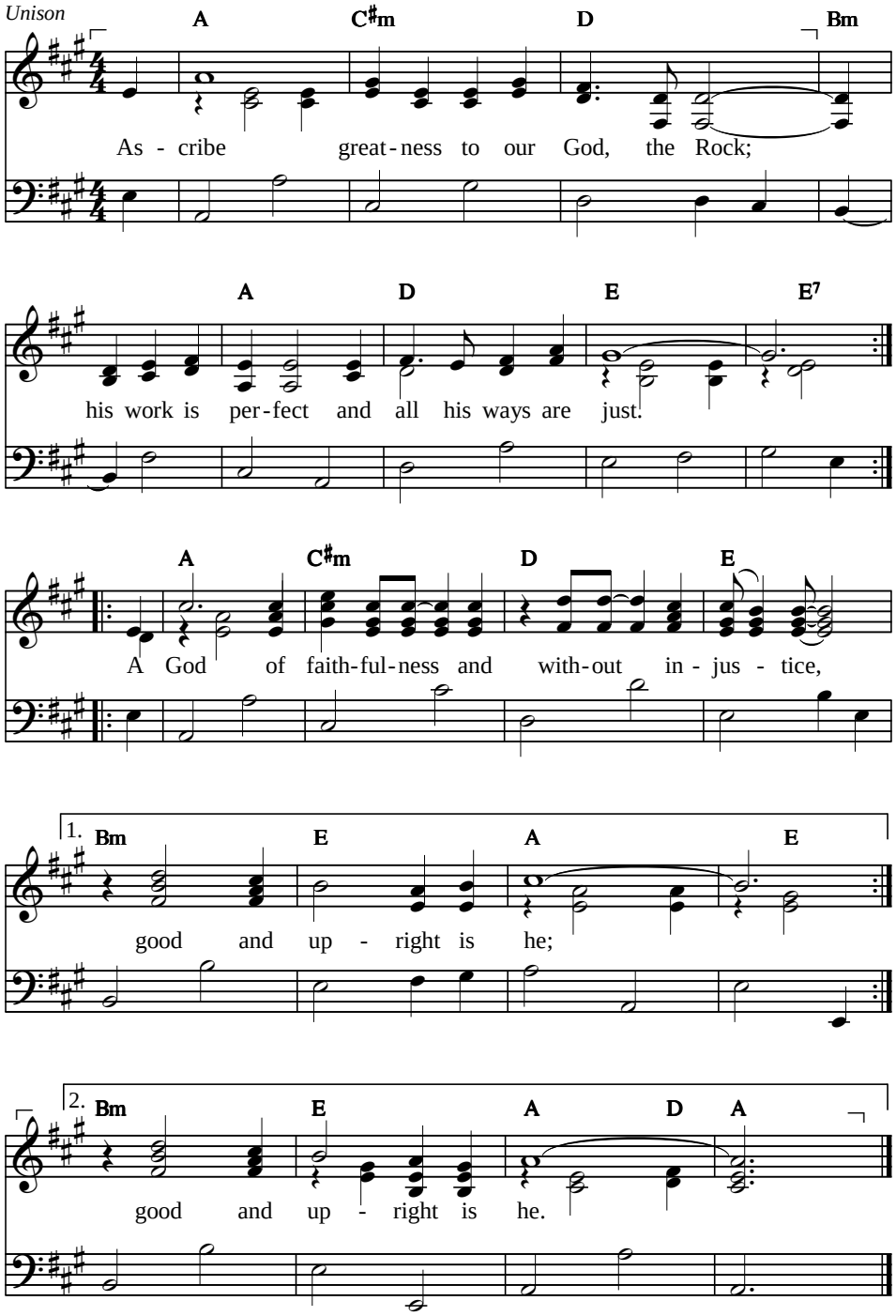
Text: Isaac Watts, 1719, alt. LM
Tune: Francis Duckworth, 1904 RIMINGTON

# 159 O Father, you are sovereign




Text: Margaret Clarkson, © Hope Publishing Co., 1982 76 76 D
Tune: Melchior Teschner, 1615 ST. THEODULPH

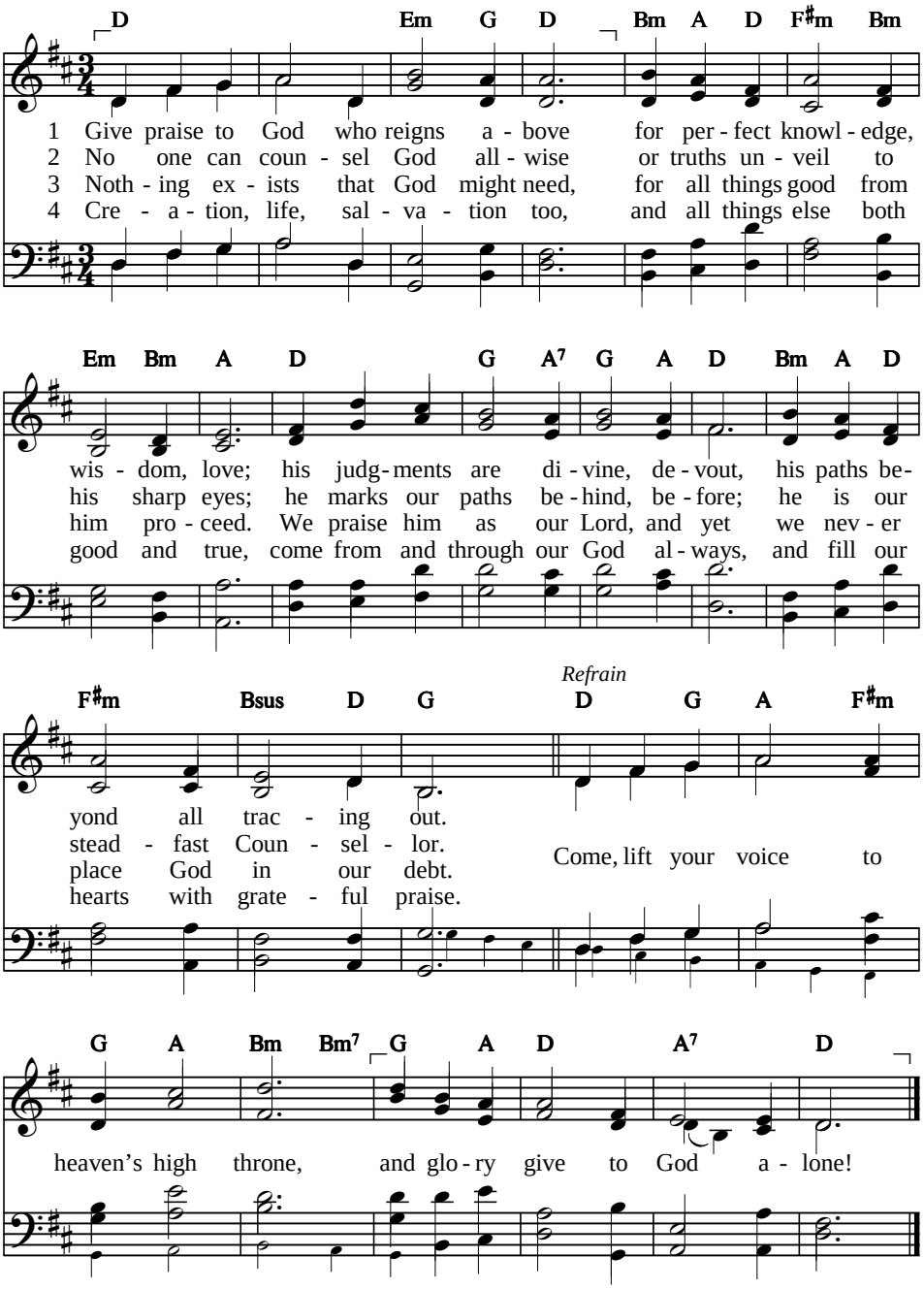
# 160 Ascribe greatness




Text and tune: Mary Kirkbride Barthow and Mary Lou King, © Integrity's Hosanna! Music (admin. Crossroad Publishing in Australasia), 1979

Irregular
ASCRIBE GREATNESS

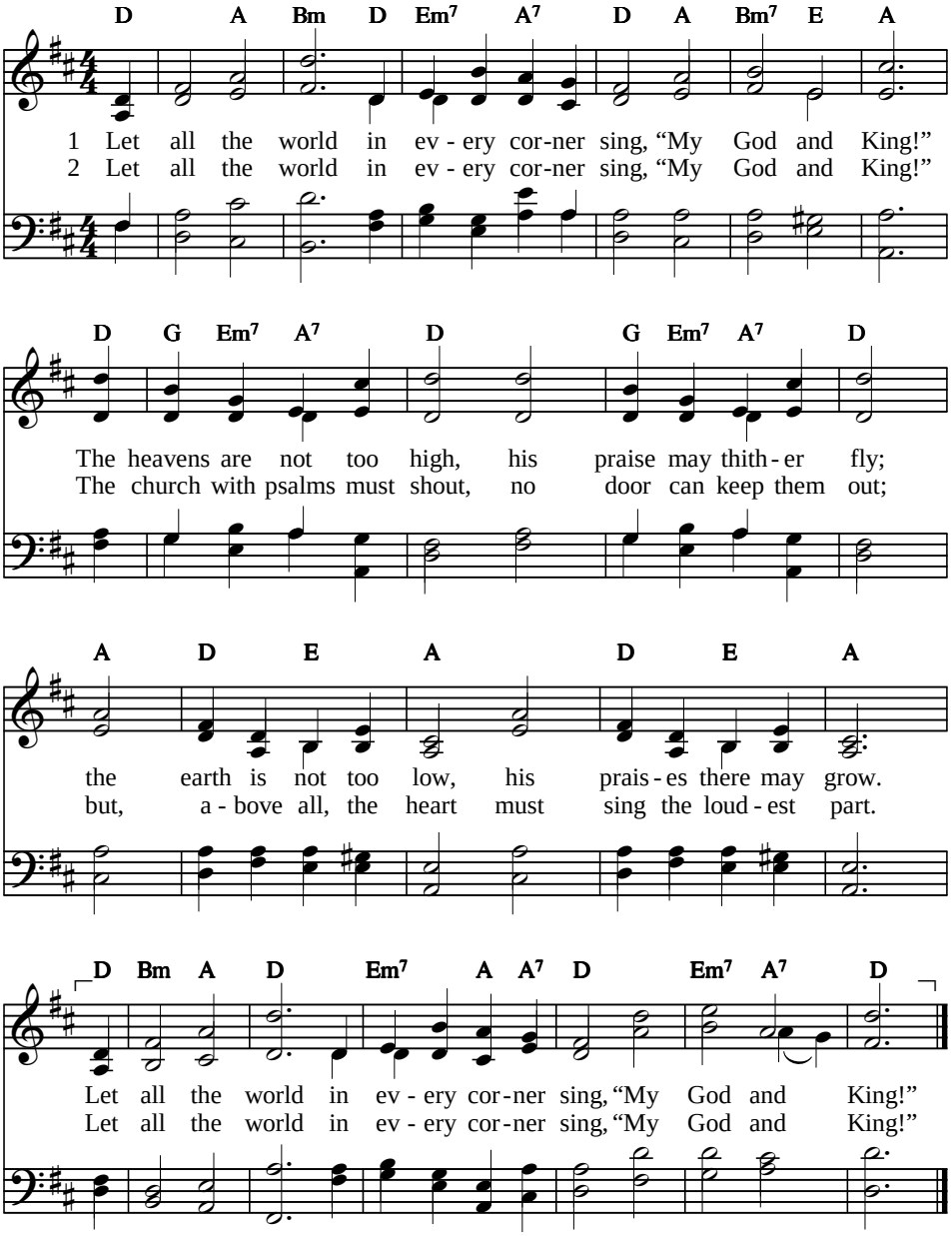
# 161 Give praise to God




Text: Based on Romans 11:33–36. James Montgomery Boice, 1999 — LM with refrain
Tune: Paul S. Jones, 1999 — SOLI DEO

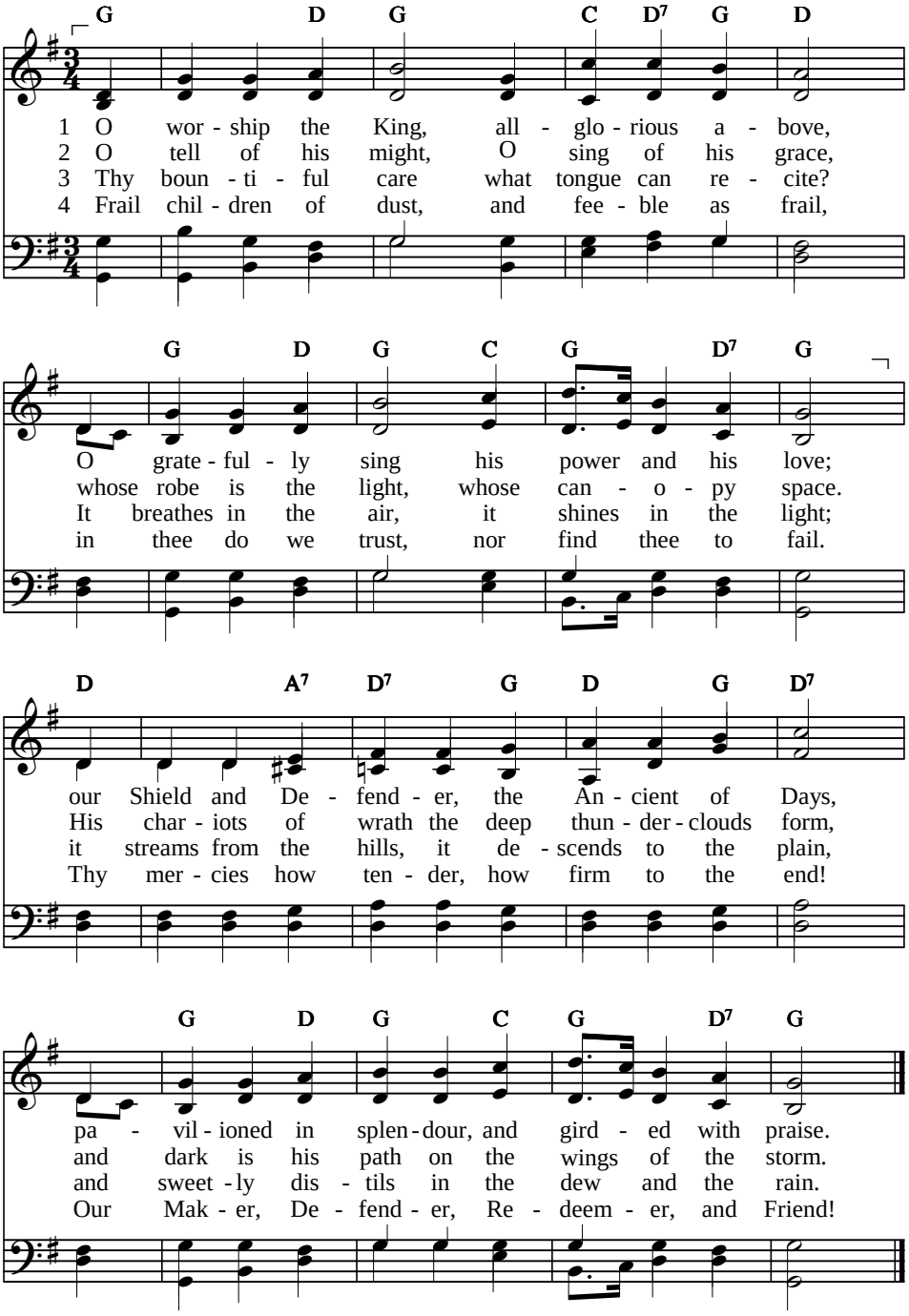
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

# 162 Let all the world in every corner sing



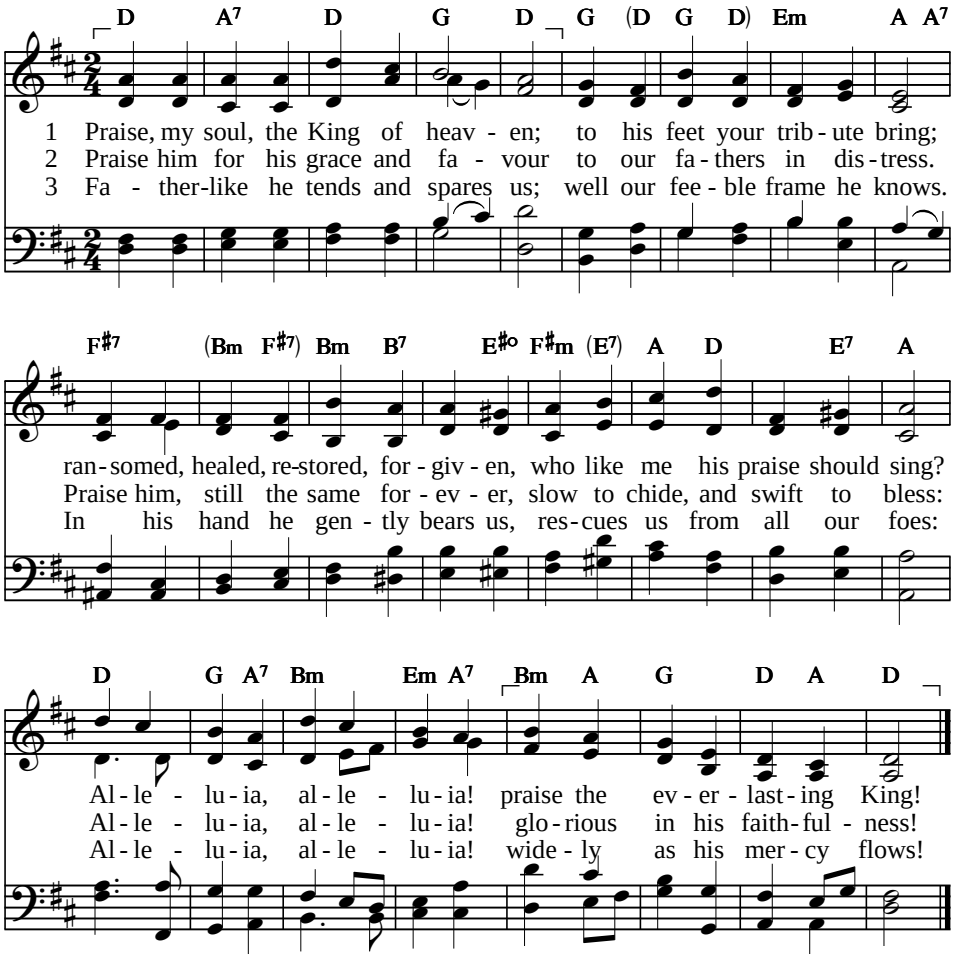

Text: George Herbert, 1593–1632, alt. 10 4 66 66 10 4
Tune: Basil Harwood, 1859–1949 LUCKINGTON

# 163 O worship the King, all-glorious above




Text: Robert Grant, 1833 — 10 10 11 11
Tune: William Gardiner's *Sacred Melodies*, 1815; attr. Haydn — LYONS
Alternative tune: HANOVER, 229

# 164 Praise, my soul, the King of heaven

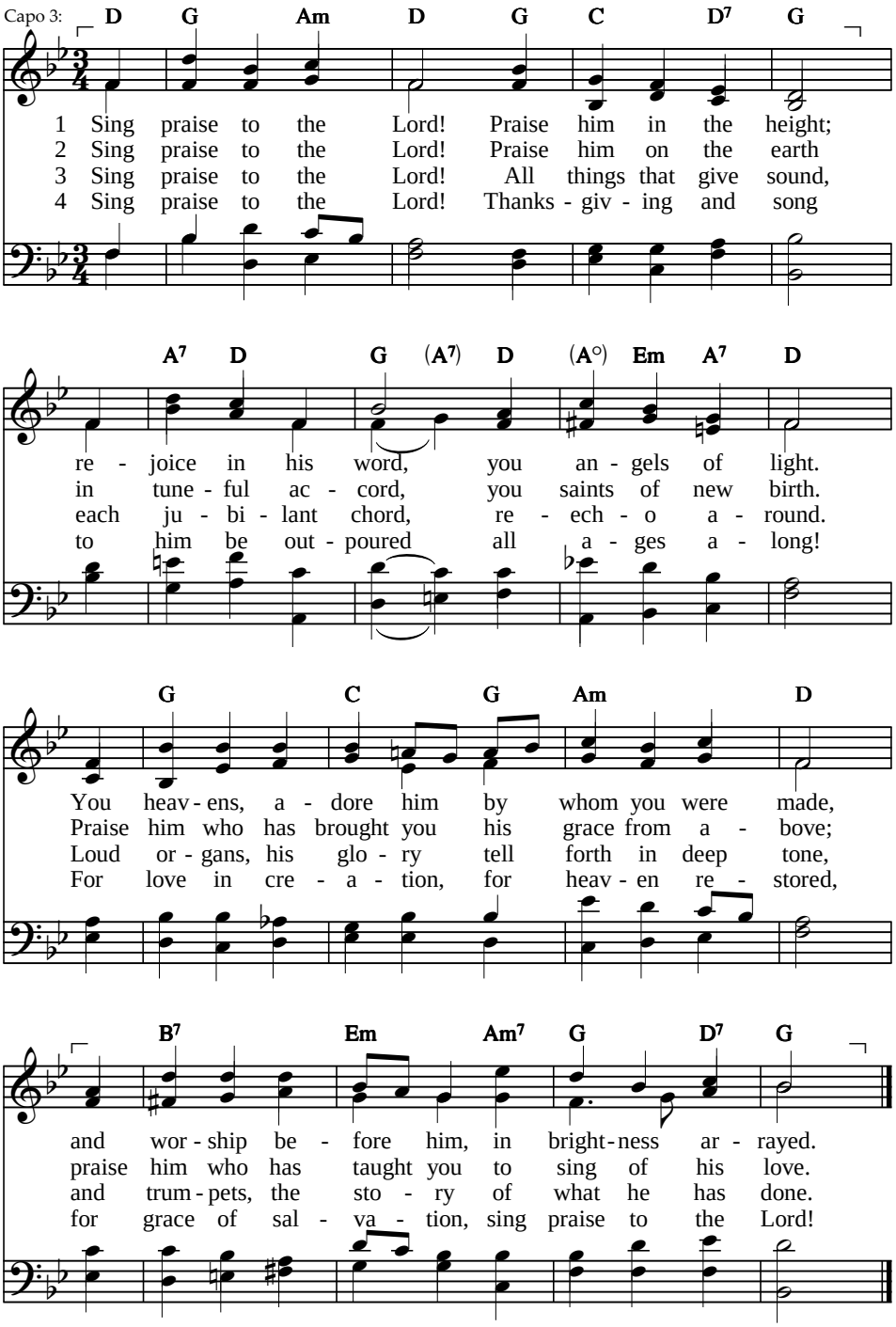



4 Frail as summer's flower we flourish;
blows the wind and it is gone;
but while mortals rise and perish
God endures unchanging on:
Alleluia, alleluia!
praise the high eternal One!

5 Angels, help us to adore him;
you behold him face to face.
Sun and moon, bow down before him,
dwellers all in time and space:
Alleluia, alleluia!
praise with us the God of grace!

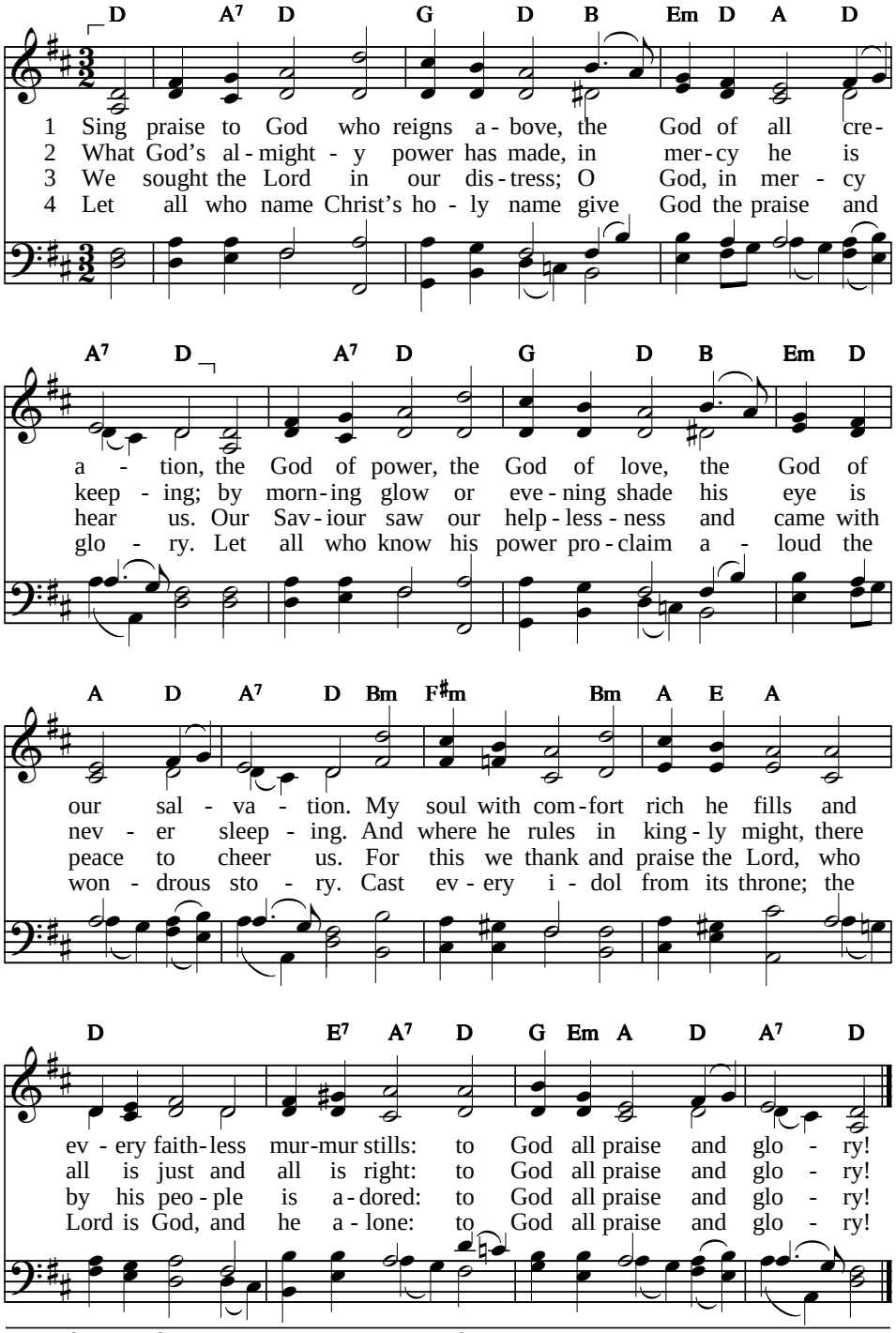
Text: Based on Psalm 103. Henry F. Lyte, 1834, alt. 87 87 87
Tune: John Goss, 1869 LAUDA ANIMA

# 165 Sing praise to the Lord




Text: Based on Psalms 148 and 150. Henry W. Baker, 1875, alt. 10 10 11 11
Tune: C. Hubert H. Parry, 1894 LAUDATE DOMINUM

# 166 Sing praise to God who reigns above




Text: Johann J. Schütz, 1675; tr. Frances Cox, 1864, alt. 87 87 887
Tune: Bohemian Brethen's *Kirchengesänge*, 1556 MIT FREUDEN ZART

# 167 We praise thee, O God

*Descant*

3 With voic - - es u - nit - - ed,

(Dm7 G7)

C G7 C G7 C

1 We praise thee, O God, our Re - deem - er, Cre - a - tor;
2 We wor - ship thee, God of our fa - thers, we bless thee;
3 With voic - es u - nit - ed our prais - es we of - fer;

to thee, great Je - ho - vah, glad an - thems we raise.

(Csus C)

G Am D7 G C D G

in grate - ful de - vo - tion our trib - ute we bring.
through life's storm and tem - pest our guide hast thou been.
to thee, great Je - ho - vah, glad an - thems we raise.

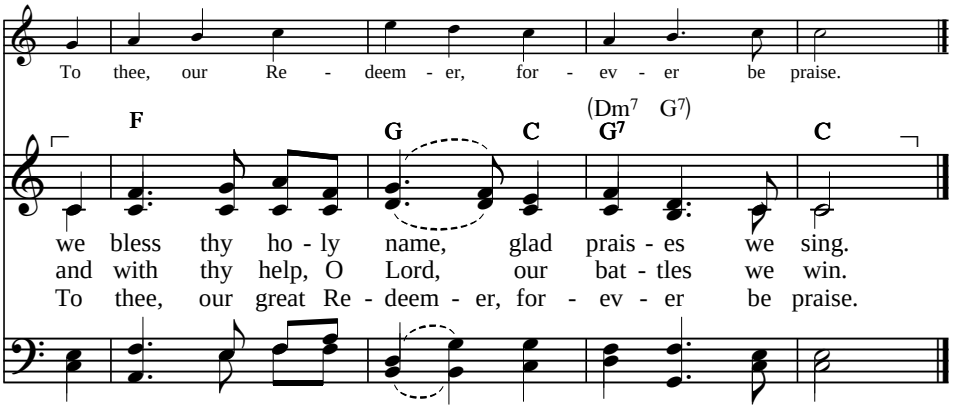
Thy strong arm will guide us.

G7 C Dm7 G7 C

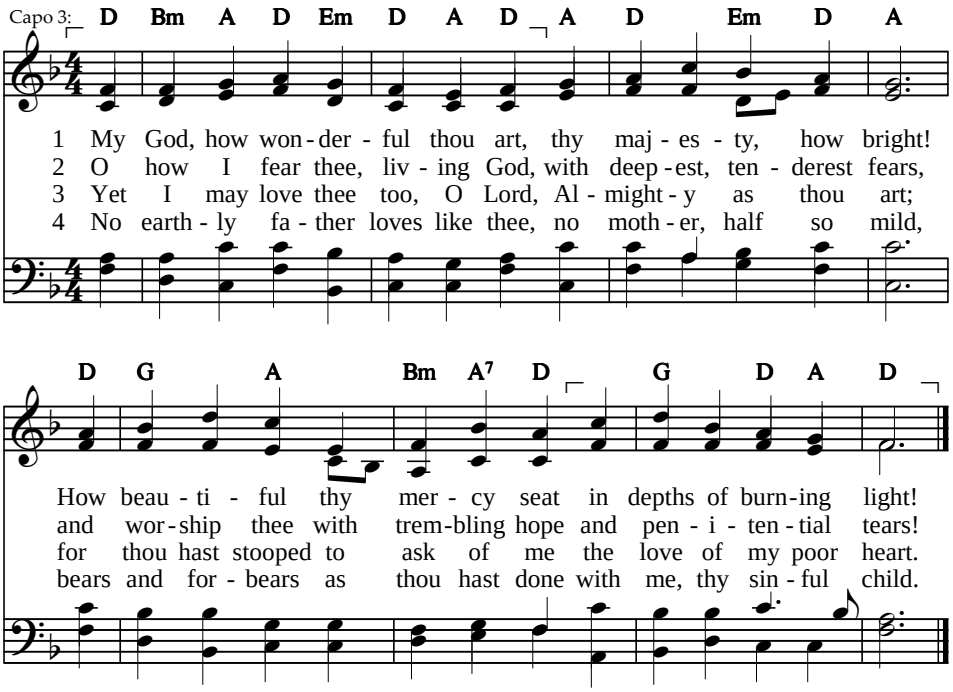
We lay it be - fore thee, we kneel and a - dore thee,
When per - ils o'er - take us, es - cape thou wilt make us,
Thy strong arm will guide us, our God is be - side us.

Text: Julia C. Cory, 1902 — 12 11 12 11
Tune: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877; desc. Scott Withrow, 1980, © GIA Publications, Inc., 1980; all rights reserved; used by permission — KREMSER

# We praise thee, O God




# 168 My God, how wonderful thou art




Text: Frederick W. Faber, 1848 — CM
Tune: Thomas Turton, 1780–1864 — ST. ETHELDREDA

# 169 No eye has seen

*Unison*

G Am7

1 No eye has seen and no ear has heard
2 Ob - jects of mer - cy who should have known wrath,

G C D

and no mind has ev - er con - ceived
we're filled with un - speak - a - ble joy,

G Am7

the glo - ri - ous things that you have pre - pared
rich - es of wis - dom, un - search - a - ble wealth,

G D

for ev - ery one who has be - lieved.
and the won - der of know - ing your voice.

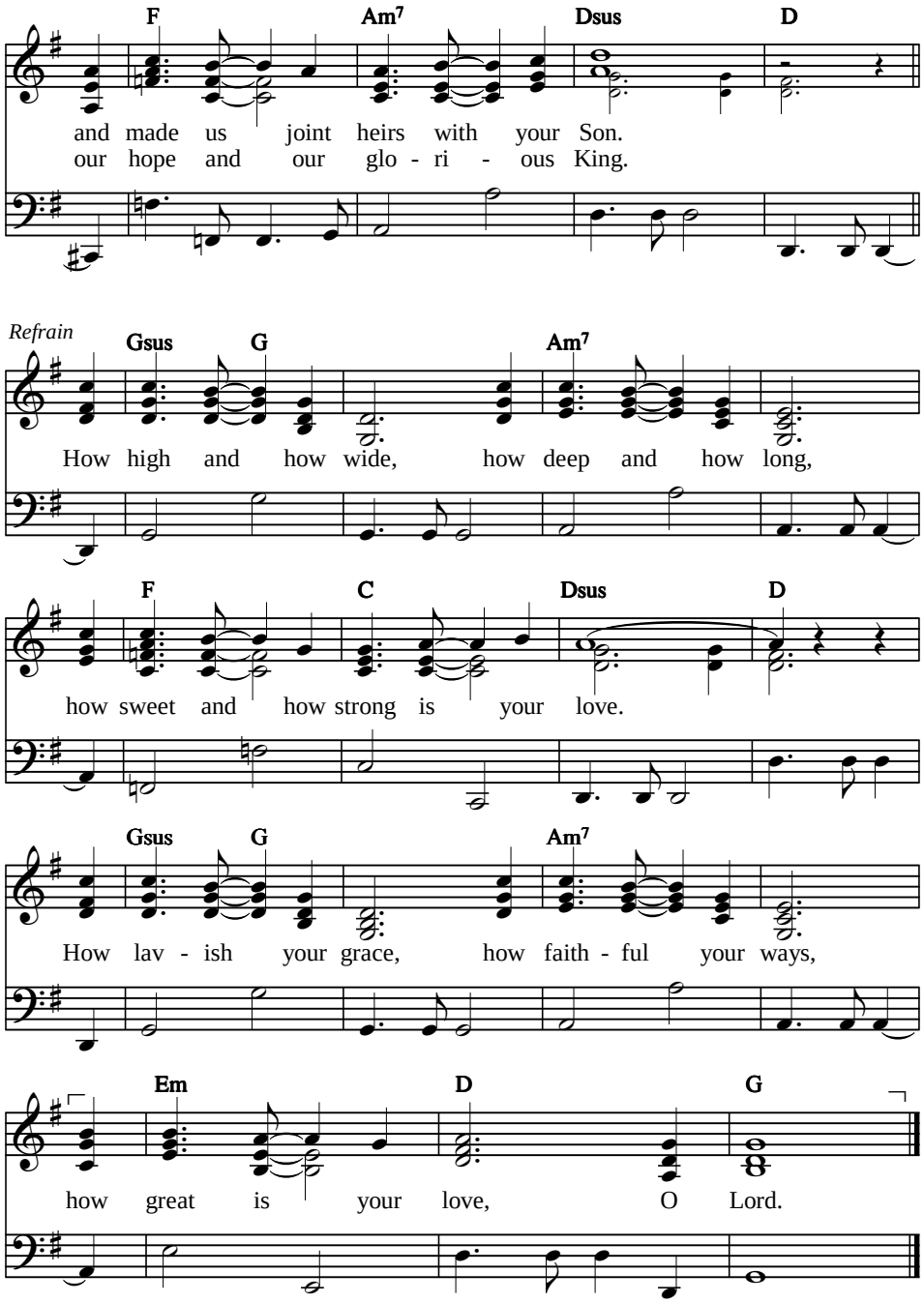
F A

You brought us near and you called us your own,
You are our trea - sure and our great re - ward,

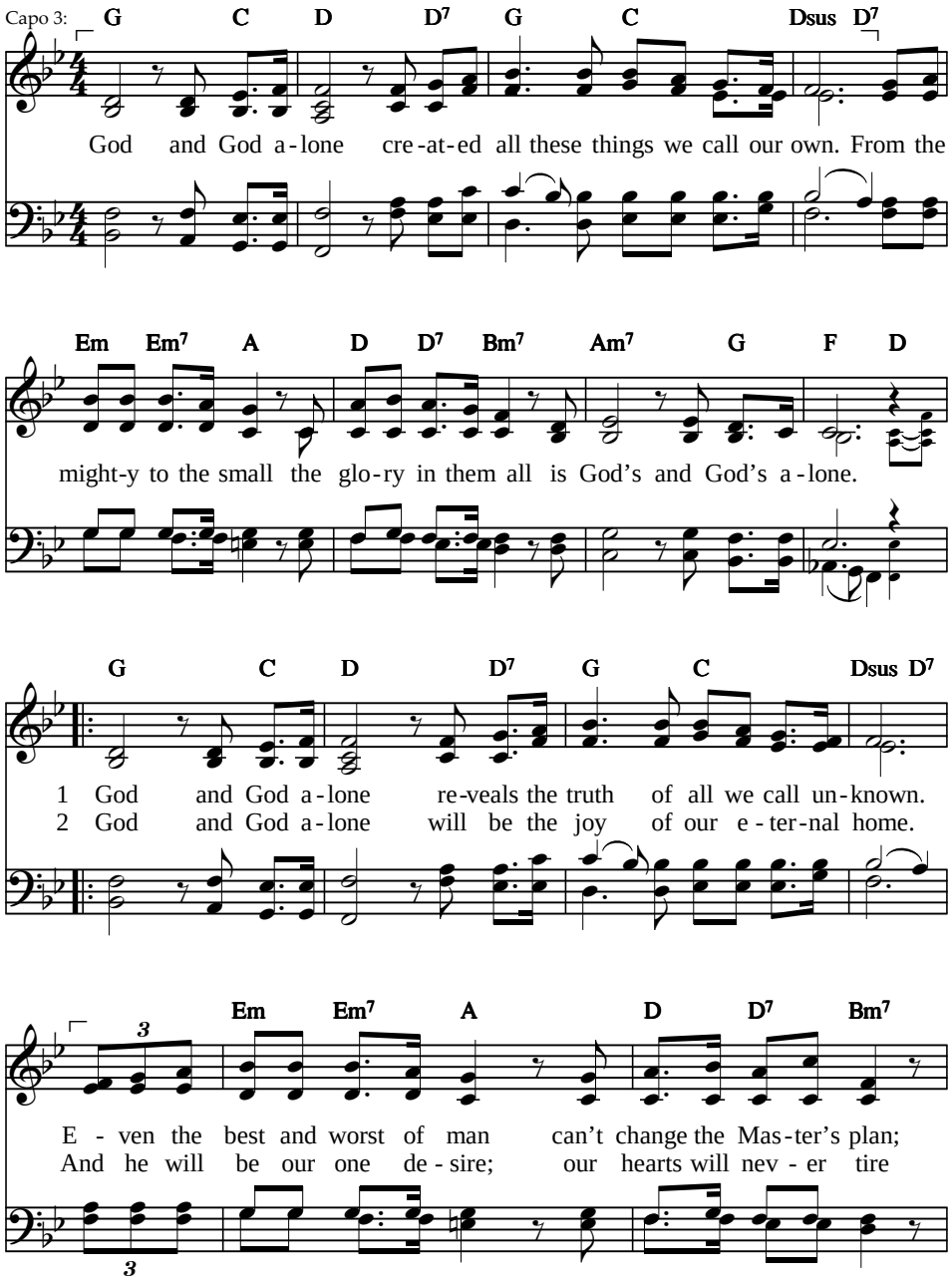
Text and tune: Mark Altrogge, © Integrity's Hosanna! Music and Sovereign Grace Worship (admin. Crossroad Publishing in Australasia), 1990

Irregular
HOW HIGH AND HOW WIDE

# No eye has seen



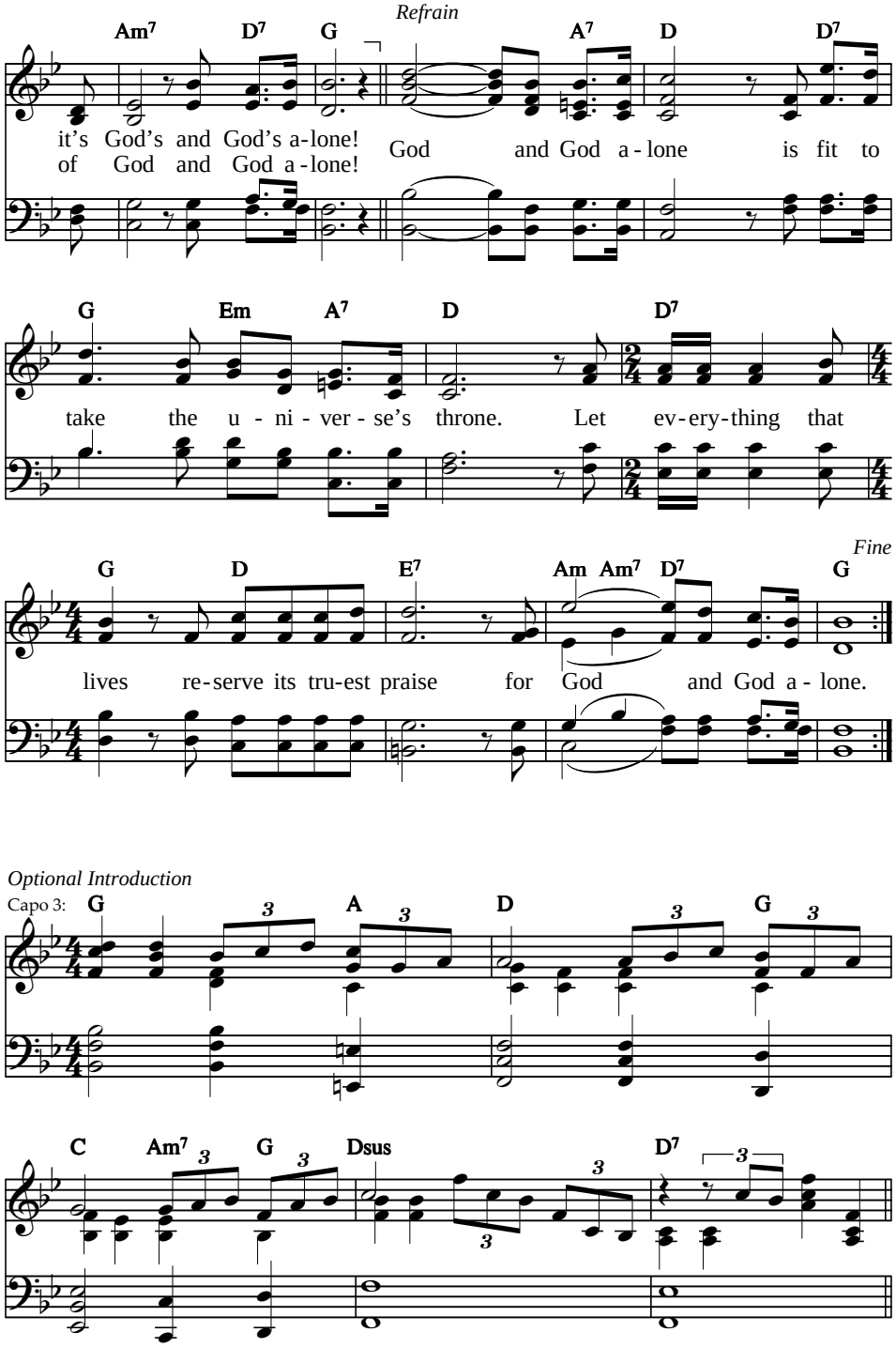
# 170 God and God alone




Text and tune: Phill McHugh, 1984, © River Oaks Music Co.
(admin. Crossroad Publishing in Australasia), 1984, arr.

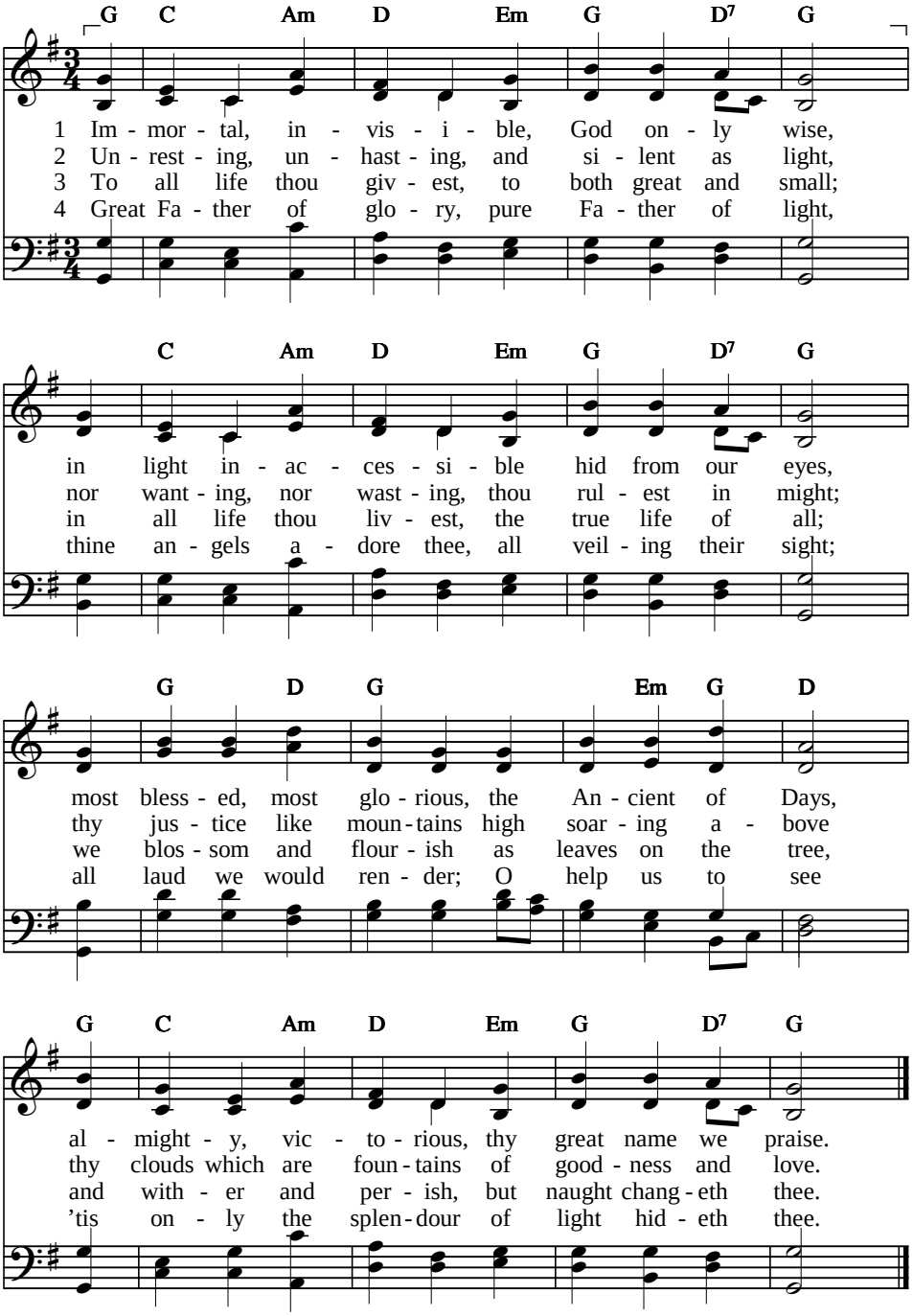
Irregular
GOD AND GOD ALONE

# God and God alone



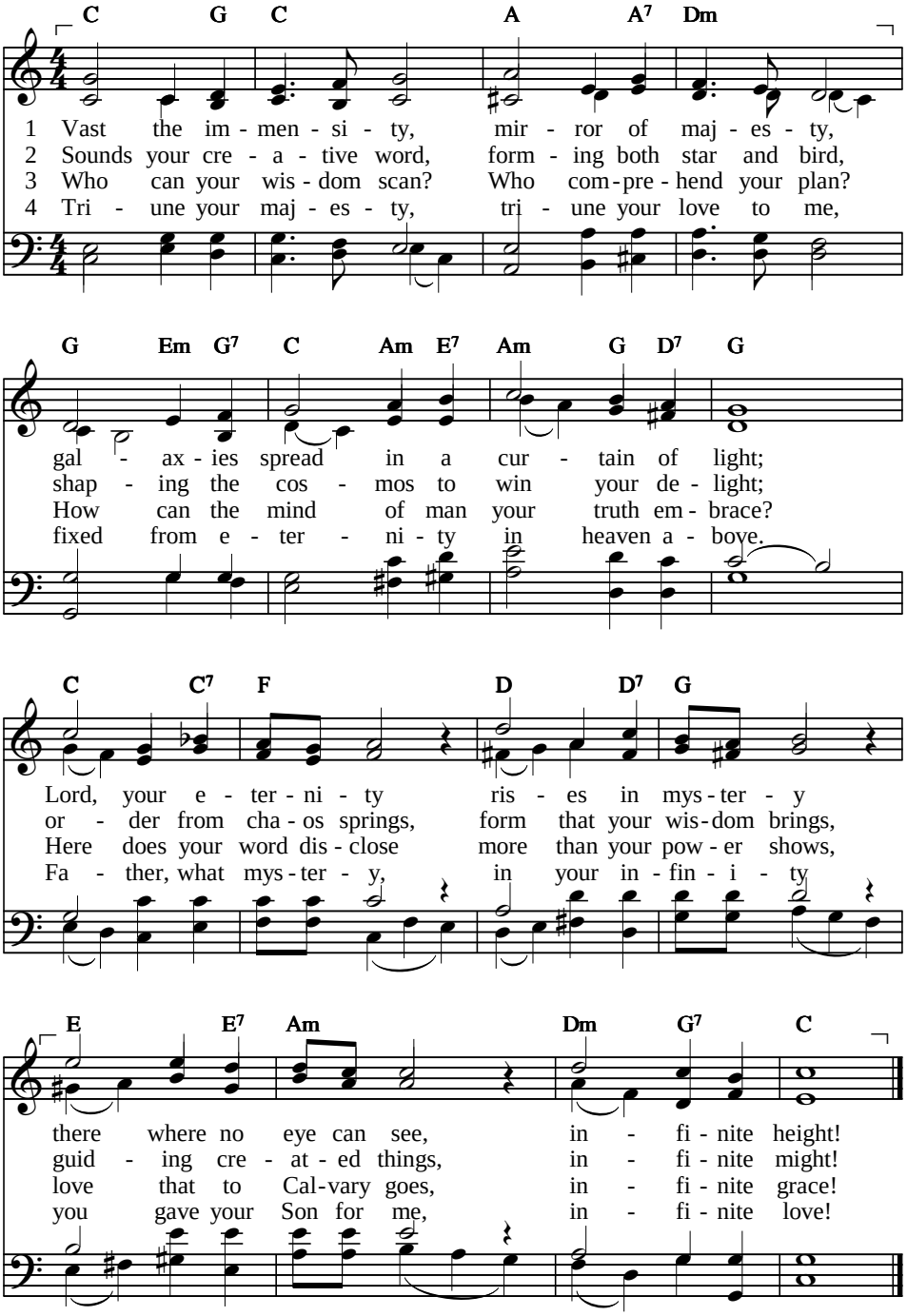

Introduction: Tom Fettke

# 171 Immortal, invisible, God only wise




Text: Walter Chalmers Smith, 1867 — 11 11 11 11
Tune: Welsh melody, adapt. 1839 — ST. DENIO

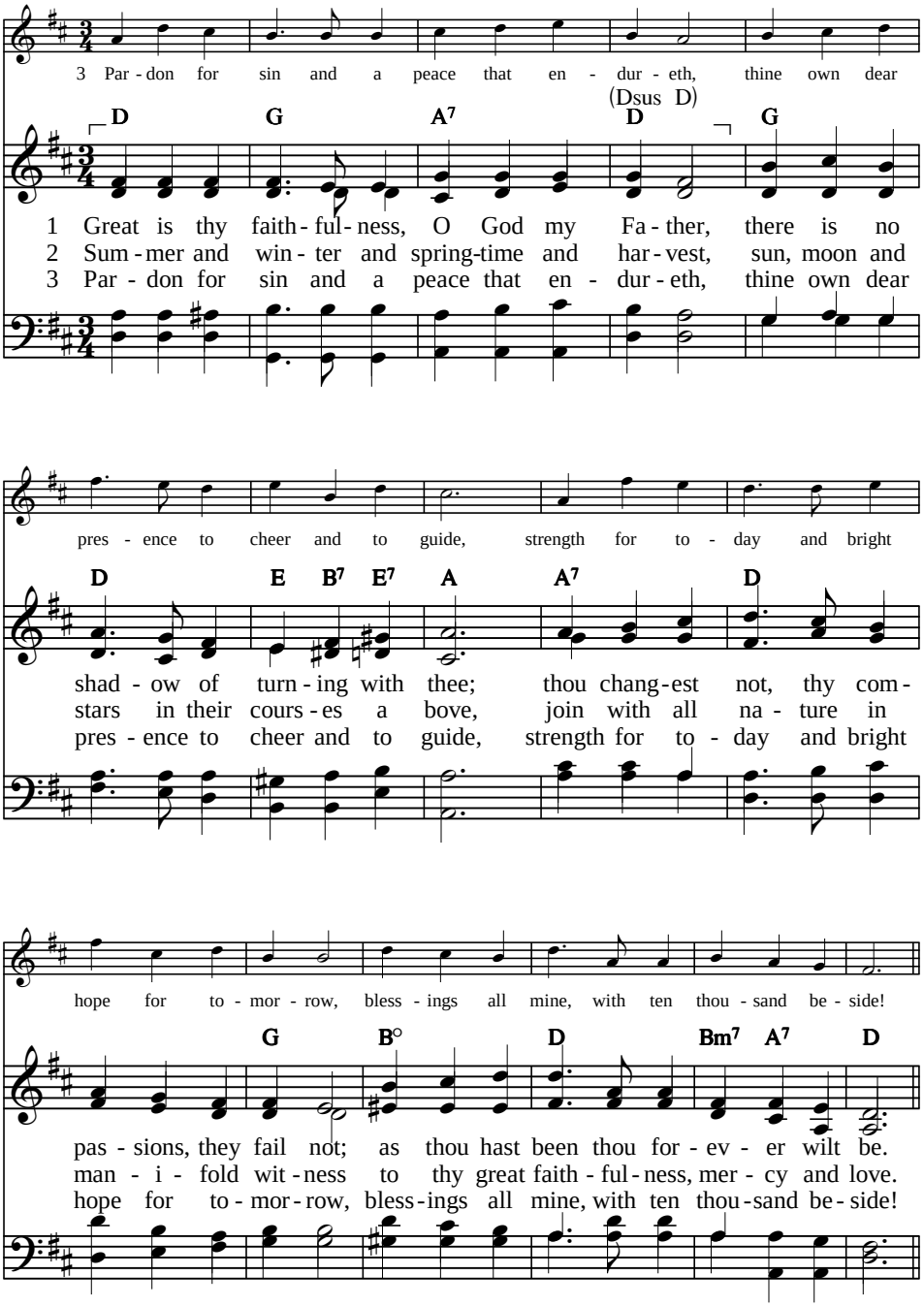
# 172 Vast the immensity




Text: Edmund P. Clowney, 1985, © Edmund P. Clowney (admin. Hope Publishing Co.), 1990 66 10 D
Tune: Michael Baughen,1973; arr. Noël Tredinnick, b. 1949 MAJESTAS
Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.,), 1982

# 173 Great is thy faithfulness

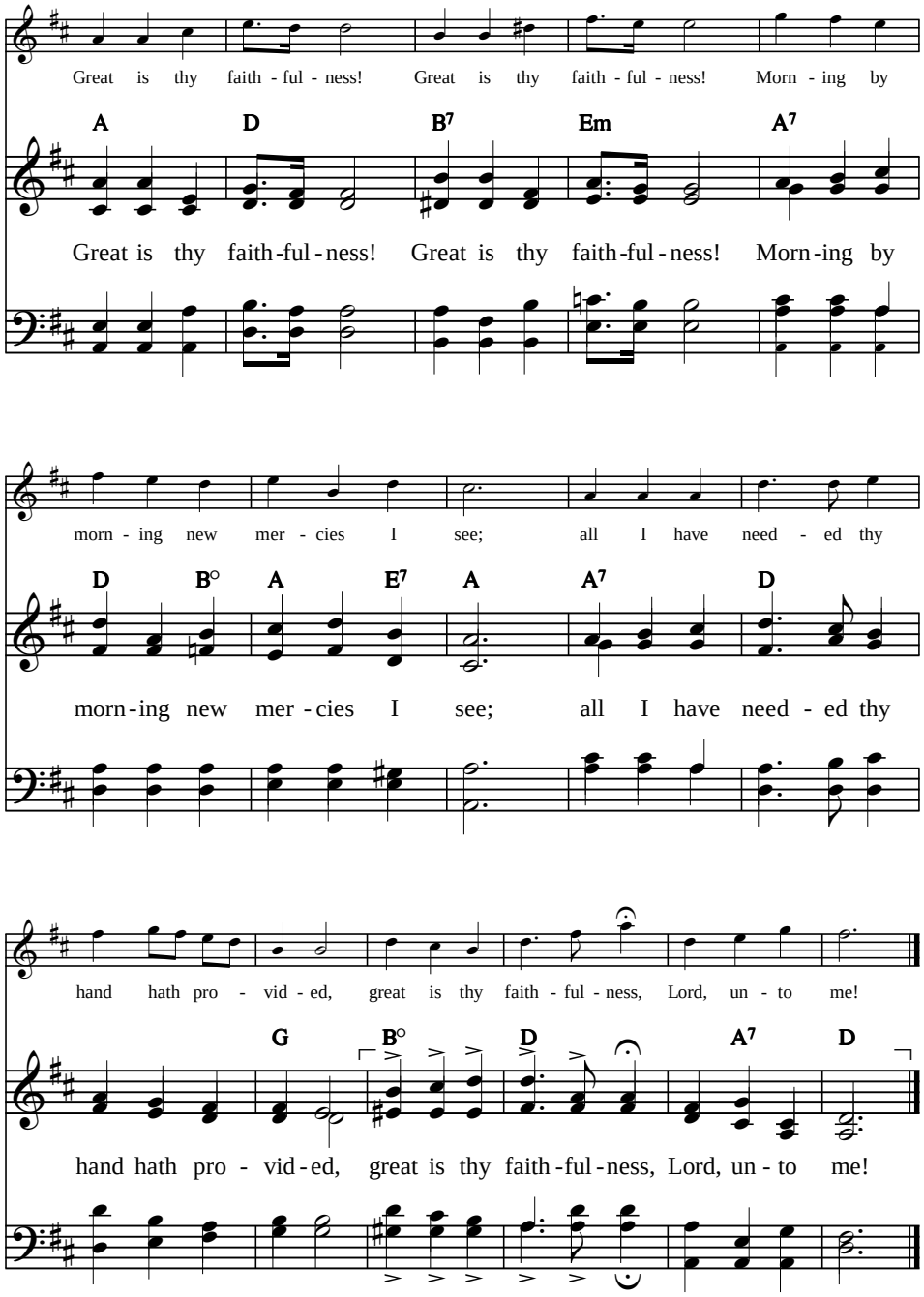
*Descant*



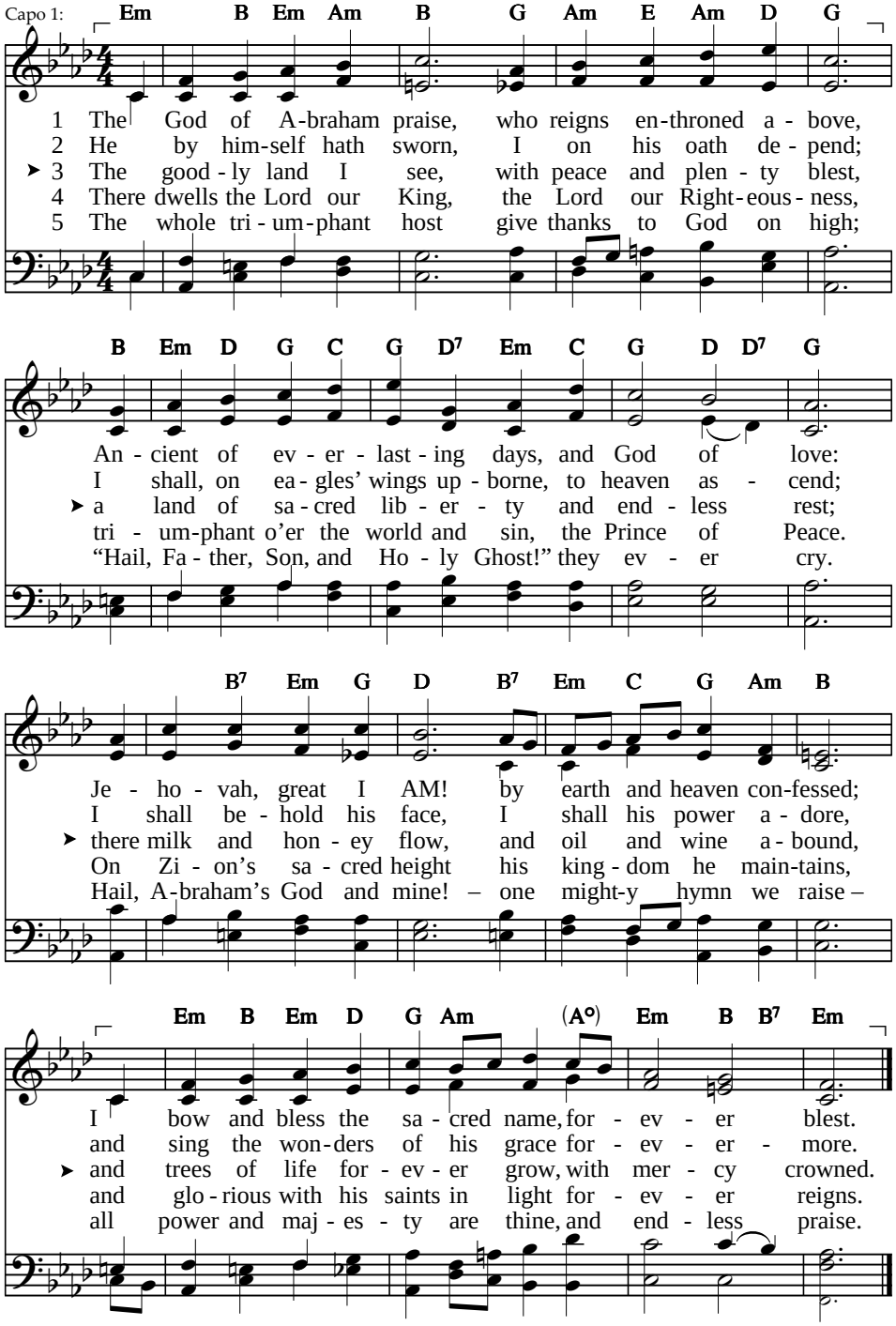

Text: Thomas O. Chisholm, 1866–1960 — 11 10 11 10 with refrain
Tune: William M. Runyan, 1870–1957; desc. Joachim Segger — FAITHFULNESS
Text and tune © 1923, ren. 1951, and with this desc. © Hope Publishing Co., 2012

# Great is thy faithfulness

*Refrain*

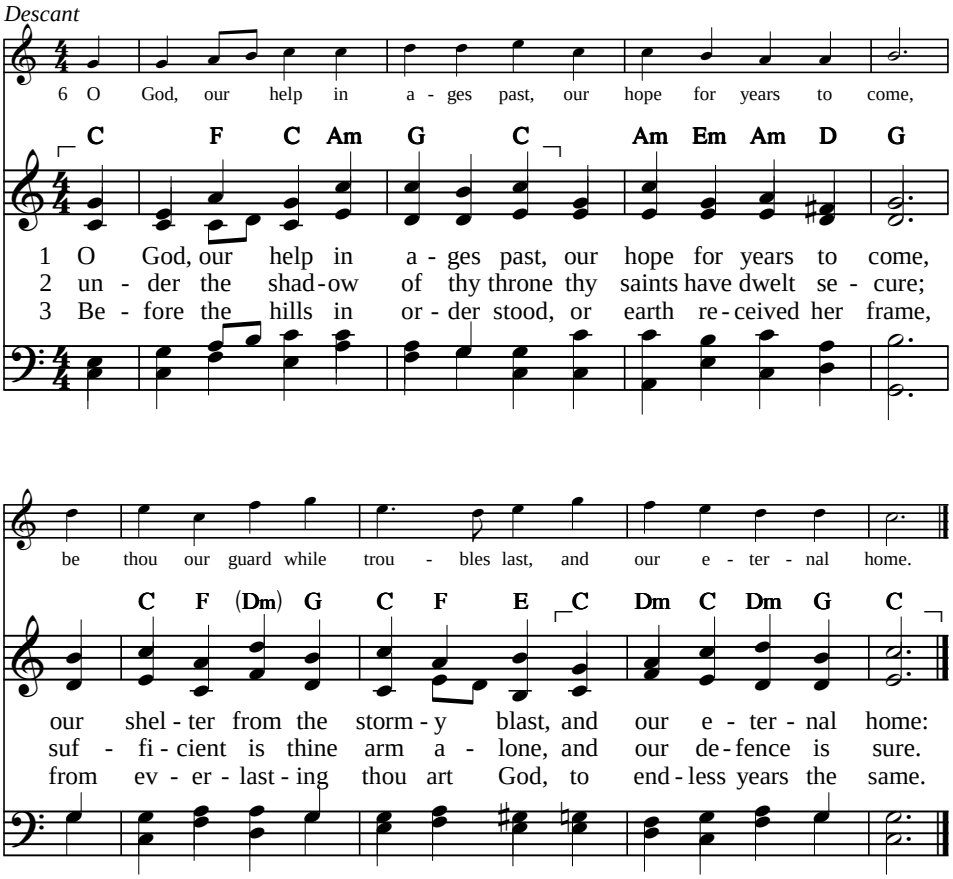


# 174 The God of Abraham praise




Text: Based on a Hebrew doxology; Thomas Olivers, c. 1770, alt. 66 84 D
Tune: Hebrew melody; adapt. Meyer Lyon, c. 1770 LEONI

# 175 O God, our help in ages past



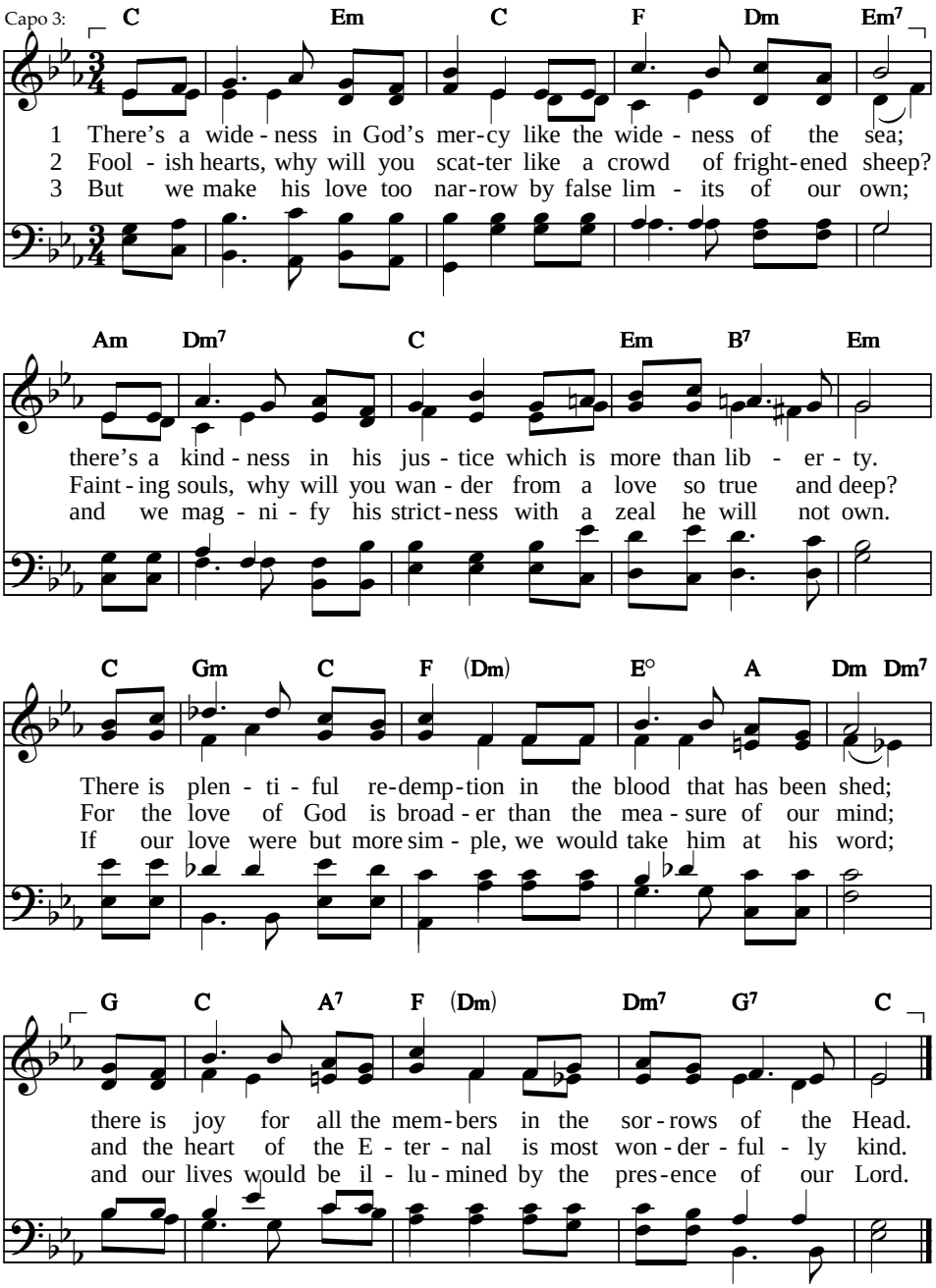

4 A thousand ages in thy sight
are like an evening gone,
short as the watch that ends the night
before the rising sun.

5 Time, like an ever-rolling stream,
bears all its sons away;
they fly forgotten, as a dream
dies at the opening day.

6 O God, our help in ages past,
our hope for years to come,
be thou our guard while troubles last,
and our eternal home.

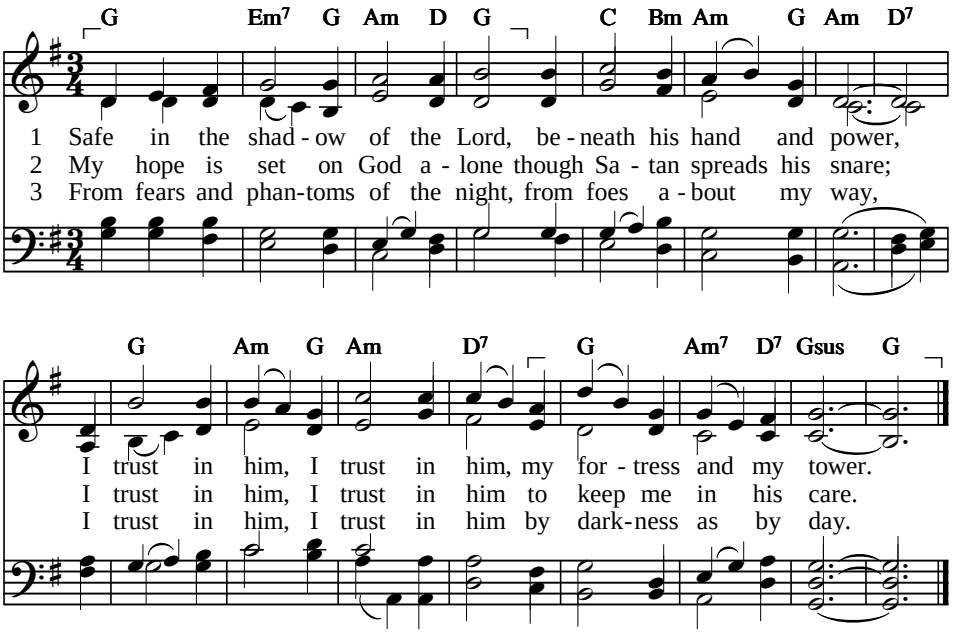
Text: Based on Psalm 90. Isaac Watts, 1719 — CM
Tune: William Croft, 1708 — ST. ANNE

# 176 There's a wideness in God's mercy




Text: Frederick W. Faber, 1854, alt. 87 87 D
Tune: Maurice Bevan, 1921–2006, © Cathedral Music Ltd., 1993 CORVEDALE

# 177 Safe in the shadow of the Lord



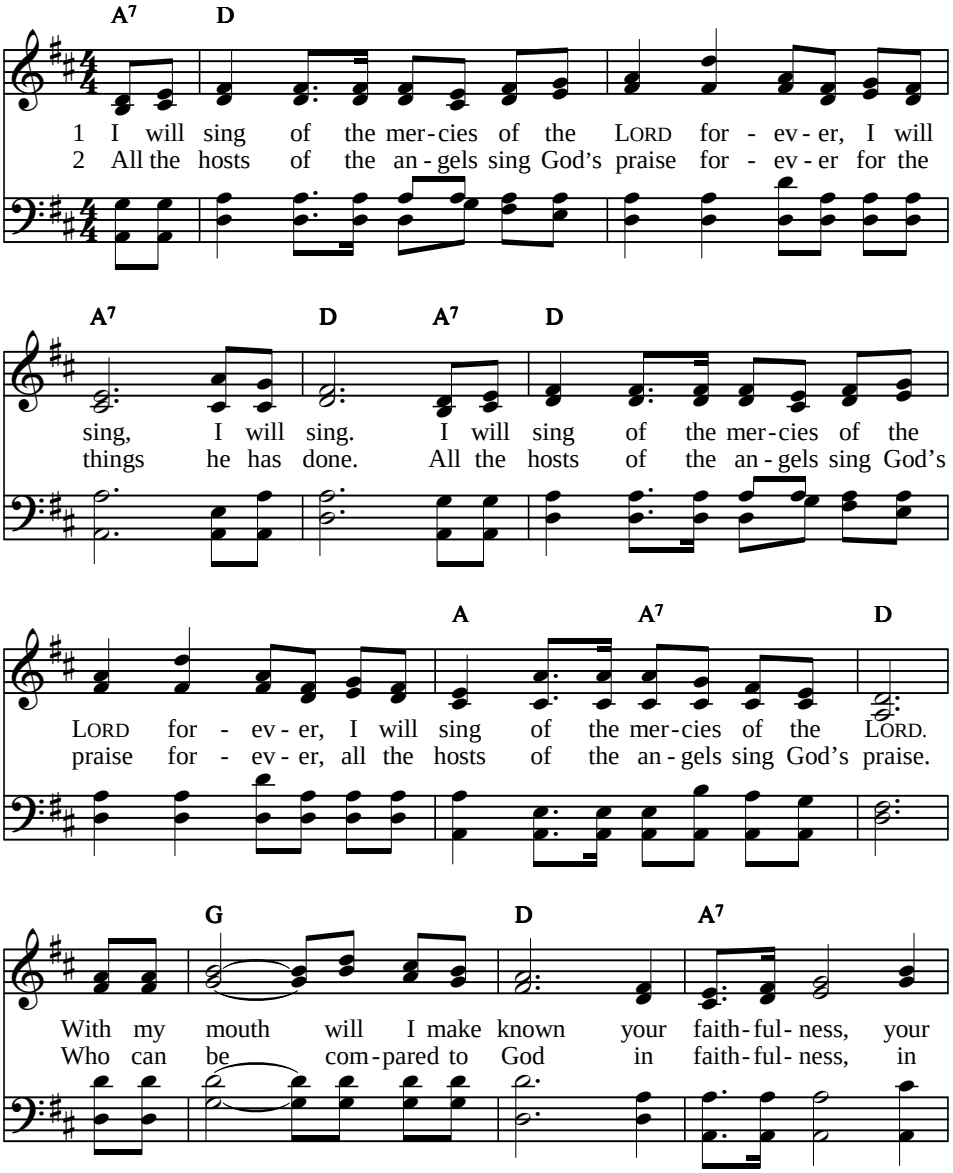

4 His holy angels keep my feet
secure from every stone;
I trust in him,
I trust in him,
and unafraid go on.

5 Strong in the everlasting name,
and in my Father's care,
I trust in him,
I trust in him
who hears and answers prayer.

6 Safe in the shadow of the Lord,
possessed by love divine,
I trust in him,
I trust in him,
and meet his love with mine.

Text: Based on Psalm 91. Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1973 CM
Tune: Norman L. Warren, b. 1934, CREATOR GOD
© The Jubilate Group (admin. Hope Publishing Co.), 1973

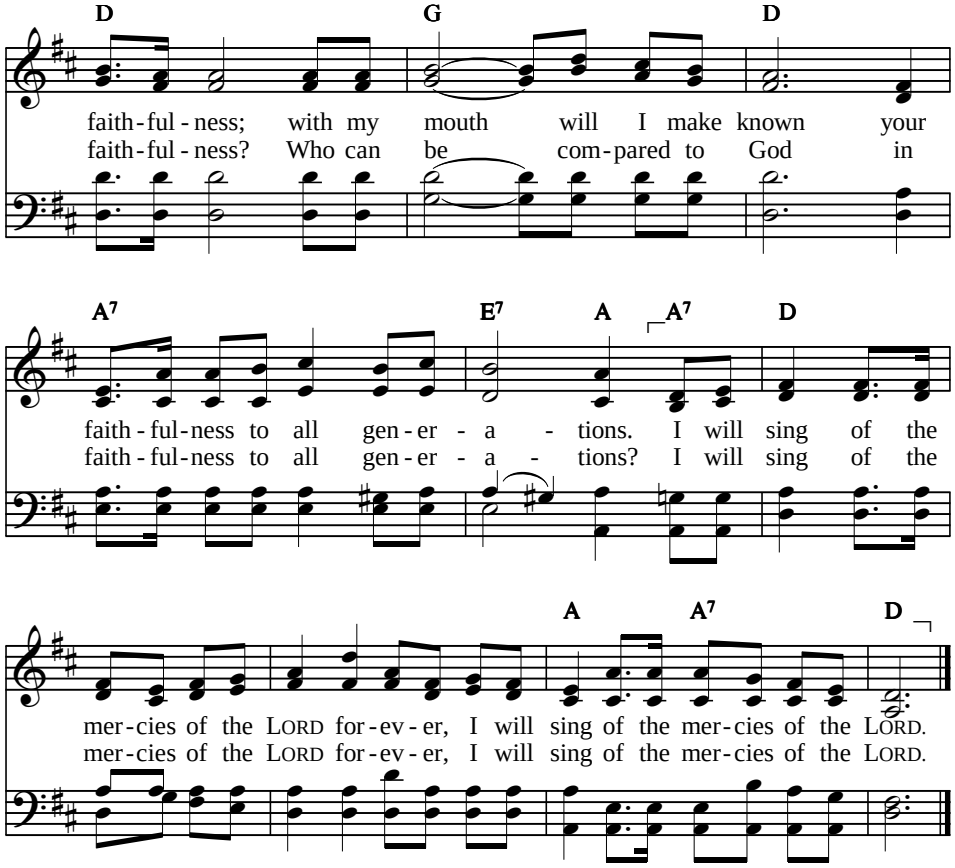
# 178 I will sing of the mercies of the LORD




Text: Based on Psalm 89:1, 5, 8. St. 1 James H. Fillmore, 1849–1936, alt.; st. 2 Marie J. Post, 1983, © Faith Alive Christian Resources, 1987 — Irregular

Tune: James H. Fillmore, 1849–1936 — FILLMORE

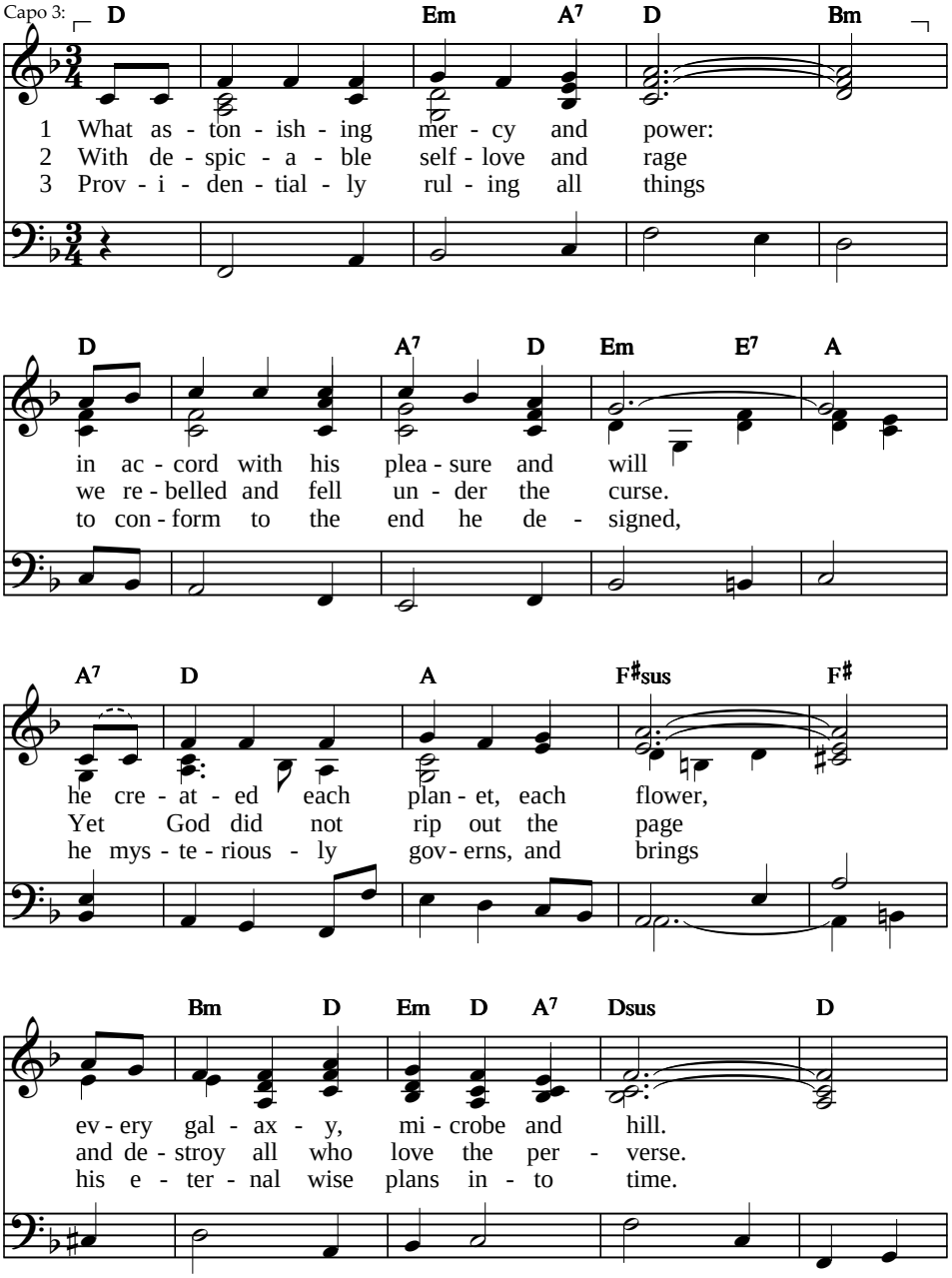
# I will sing of the mercies of the LORD



# 179 To the praise of his glorious grace

*Unison*

Capo 3:

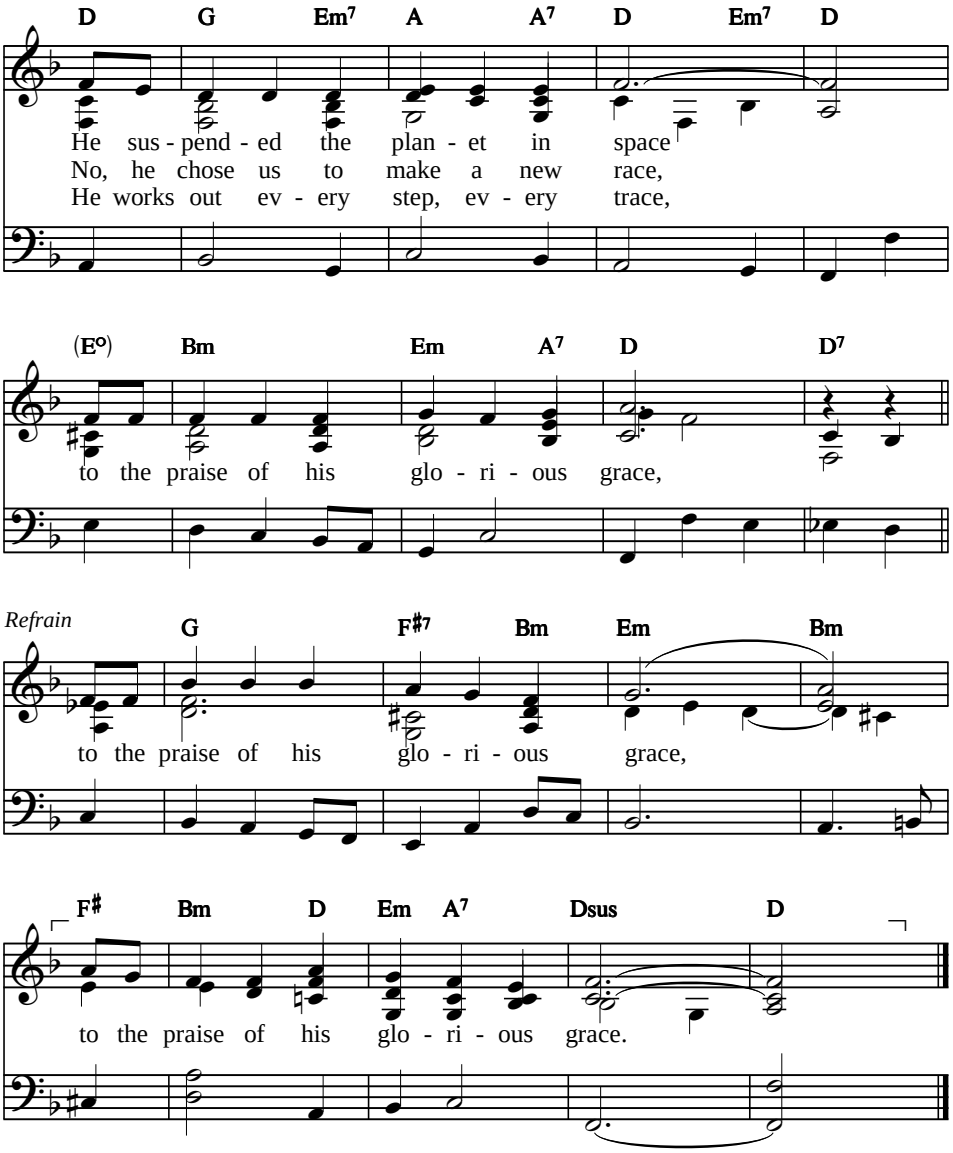



Text: Based on Eph. 1. Don A. Carson, alt., © Don A. Carson (admin. Emu Music Australia Inc.), 2000

Tune: Paul Boling and Gerald Edmonds, © Paul Boling and Gerald Edmonds (admin. Emu Music Australia Inc.), 2000; harm. Carine Bakker, 2012

99 99 99 with refrain
GLORIOUS GRACE

# To the praise of his glorious grace




4 Long before the creation began,
he foreknew those he'd ransom in Christ;
long before time's cold hourglass ran,
he ordained the supreme sacrifice.
In the cross he removed our disgrace,
to the praise of his glorious grace.
*Refrain*

5 We were blest in the heavenly realms
long ere being included in Christ.
Since we heard the good news,
overwhelmed,
we reach forward to seize paradise.
We shall see him ourselves, face to face,
to the praise of his glorious grace.
*Refrain*

# 180 I will give thanks to you

*Unison*

A D A D A

1 I will give thanks to you, O Lord, a-mong the peo-ple.
2 I will lift your name on high in the pres-ence of your peo-ple;

F♯m E D A D E

I will sing prais-es to you a-mong the na-tions.
I will praise you to the sky in ad-o-ra-tion.

A D A D A

For your stead-fast love is great, is great to the heav-ens,
For your love to me is great, great-er than the mind can fath-om,

F♯m B E E7

and your faith-ful-ness, your faith-ful-ness to the clouds.
and your faith-ful-ness far be-yond what I can tell.

Bm7 E A E B E

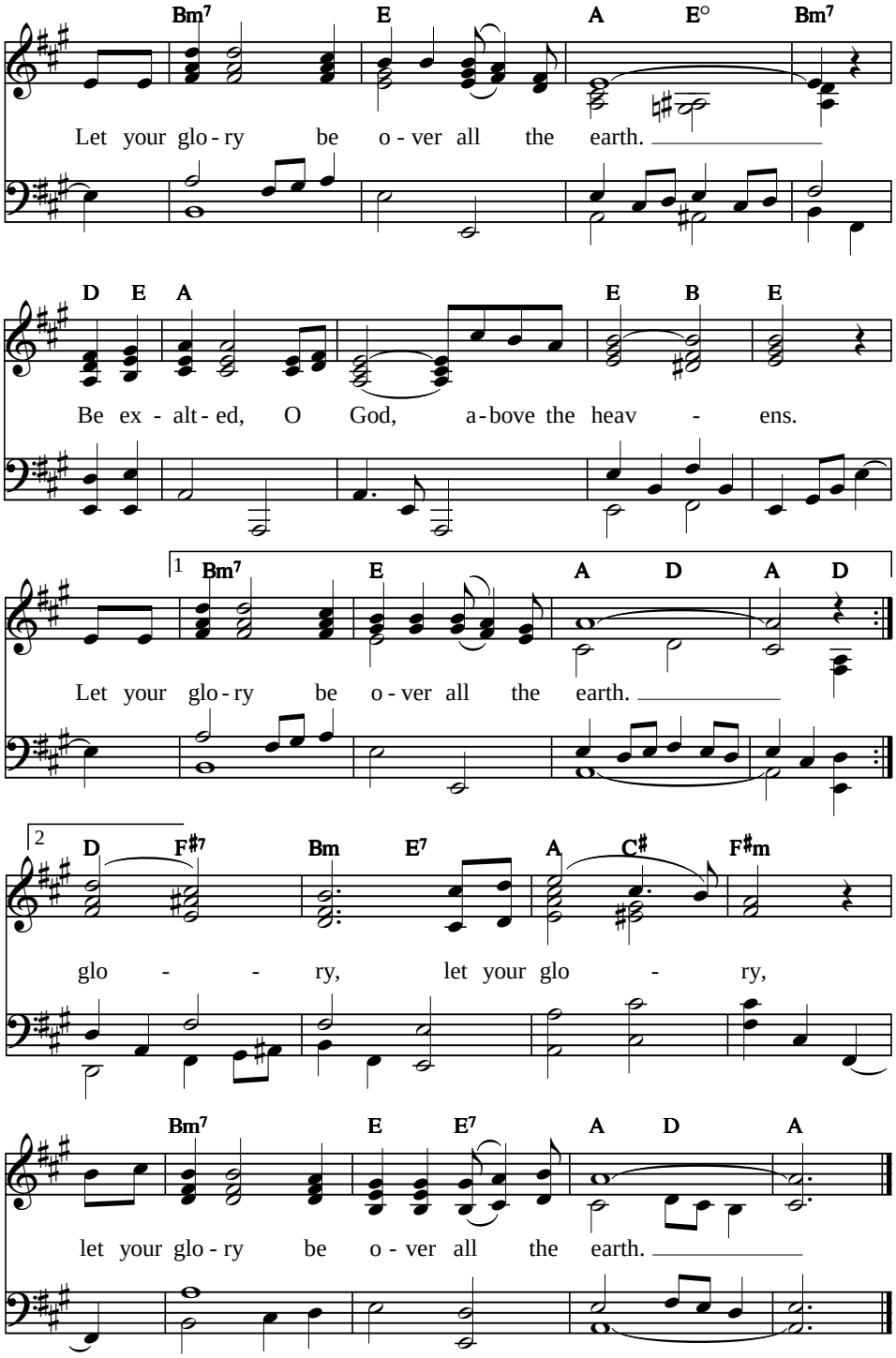
Be ex-alt-ed, O God, a-bove the heav-ens.

Text: Psalm 57:9–11 Irregular

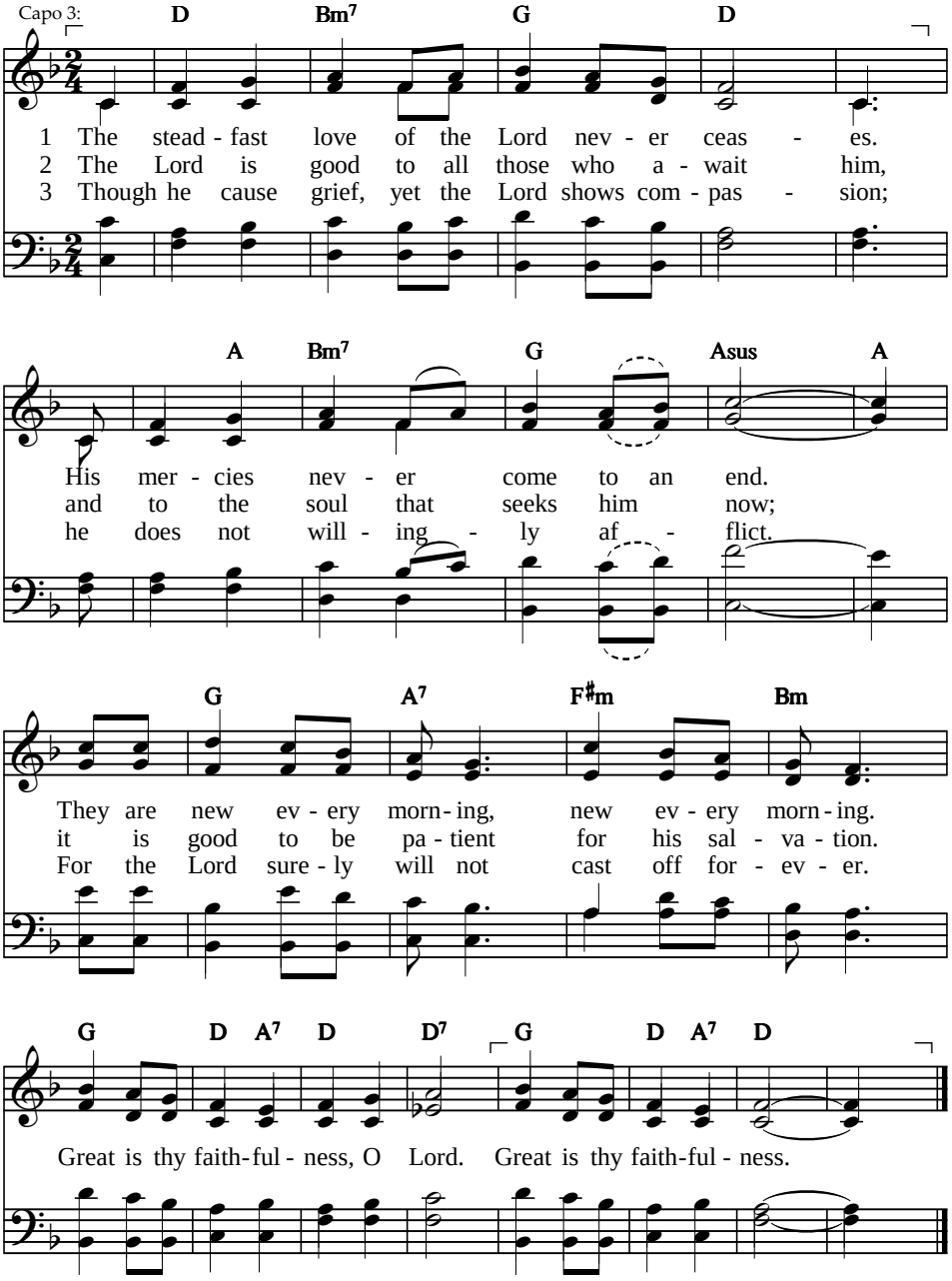
Text and tune: Brent Chambers, © Universal Music Brentwood Benson Publishing (Universal Music Publishing MGB Australia Pty Ltd), 1977, 1996; international copyright secured; all rights reserved; used with permission

BE EXALTED

# I will give thanks to you

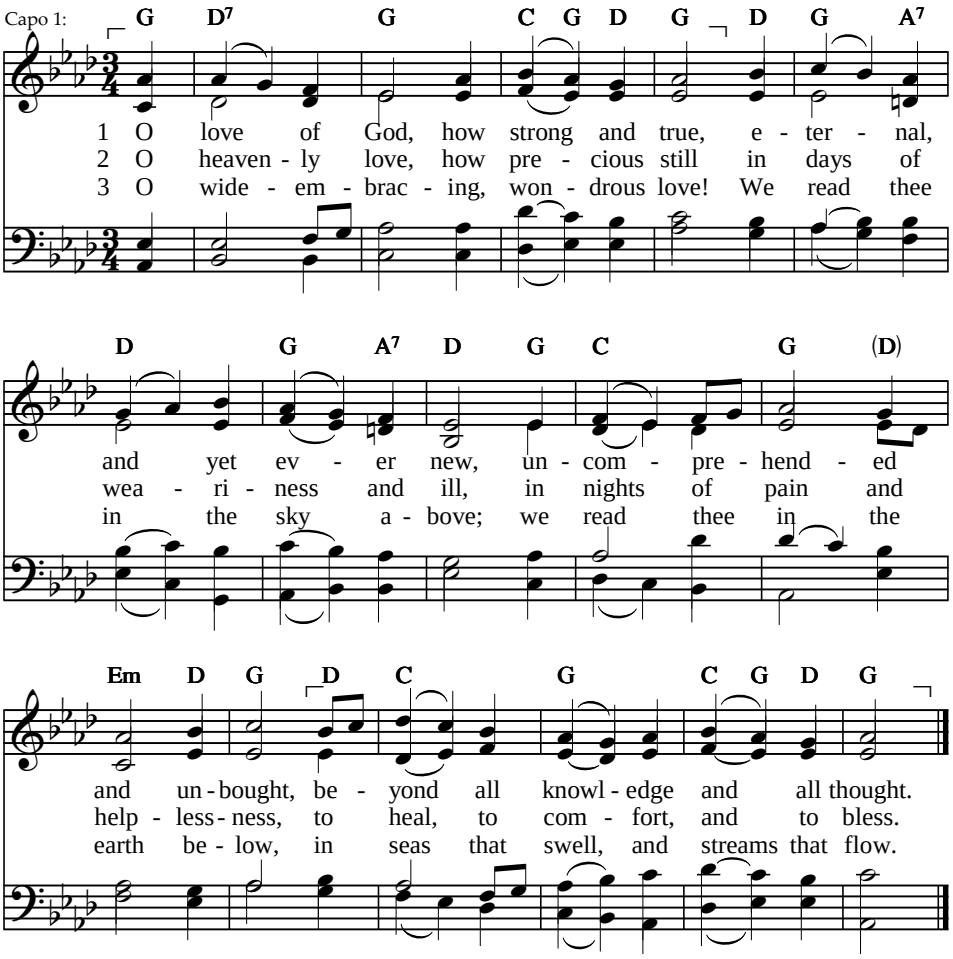


# 181 The steadfast love of the Lord




Text: Based on Lamentations 3:22–23, 25–26, 31–33. Irregular
St. 1 Edith McNeill, © Thankyou Music, 1974; STEADFAST LOVE
st. 2–3 John Goris, © *Sing to the Lord*, 2012
Tune: Edith McNeill, © Thankyou Music, 1974

# 182 O love of God, how strong and true




4 We read thee best in him who came
to bear for us the cross of shame;
sent by the Father from on high,
our life to live, our death to die.

5 We read thy power to bless and save,
e'en in the darkness of the grave;
still more in resurrection light
we read the fullness of thy might.

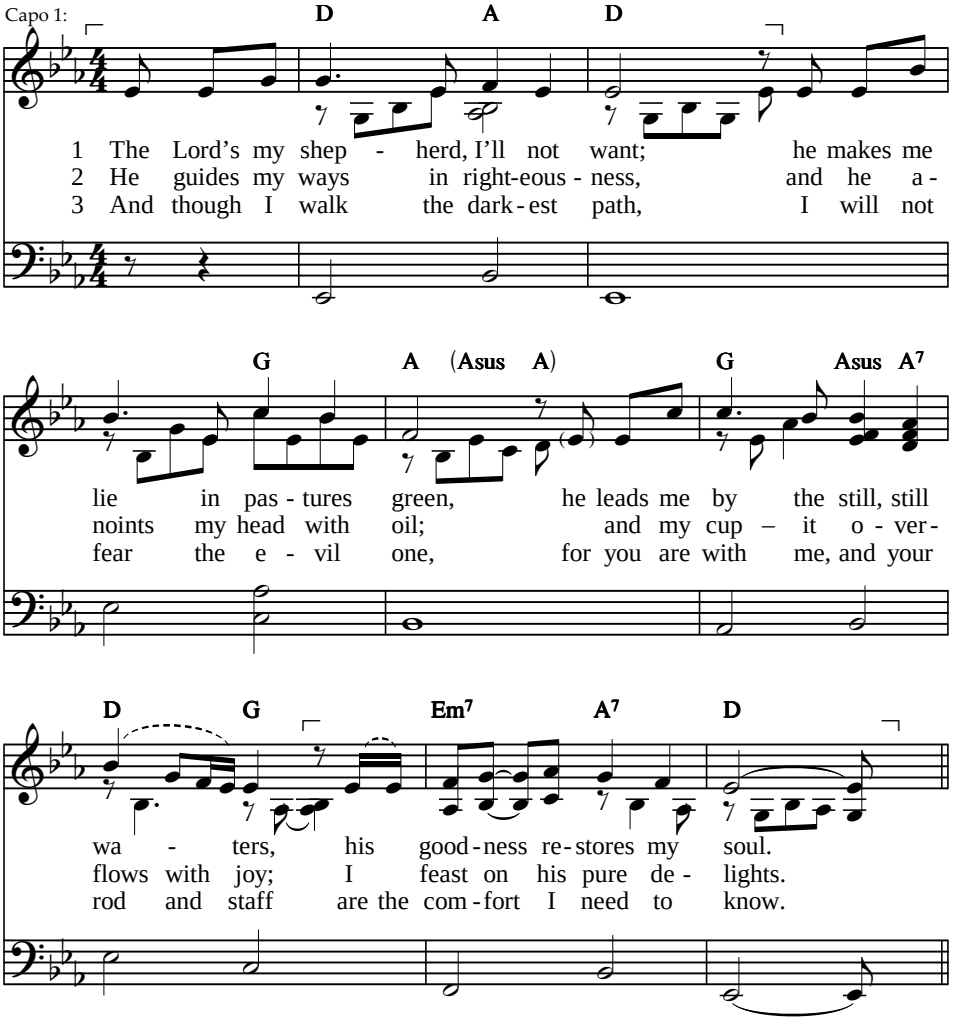
6 O love of God, our shield and stay
through all the perils of our way;
eternal love, in thee we rest,
forever safe, forever blest.

Text: Horatius Bonar, 1861 — LM
Tune: William Knapp, 1738 — WAREHAM

# 183 The Lord's my shepherd

*Unison*

Capo 1:

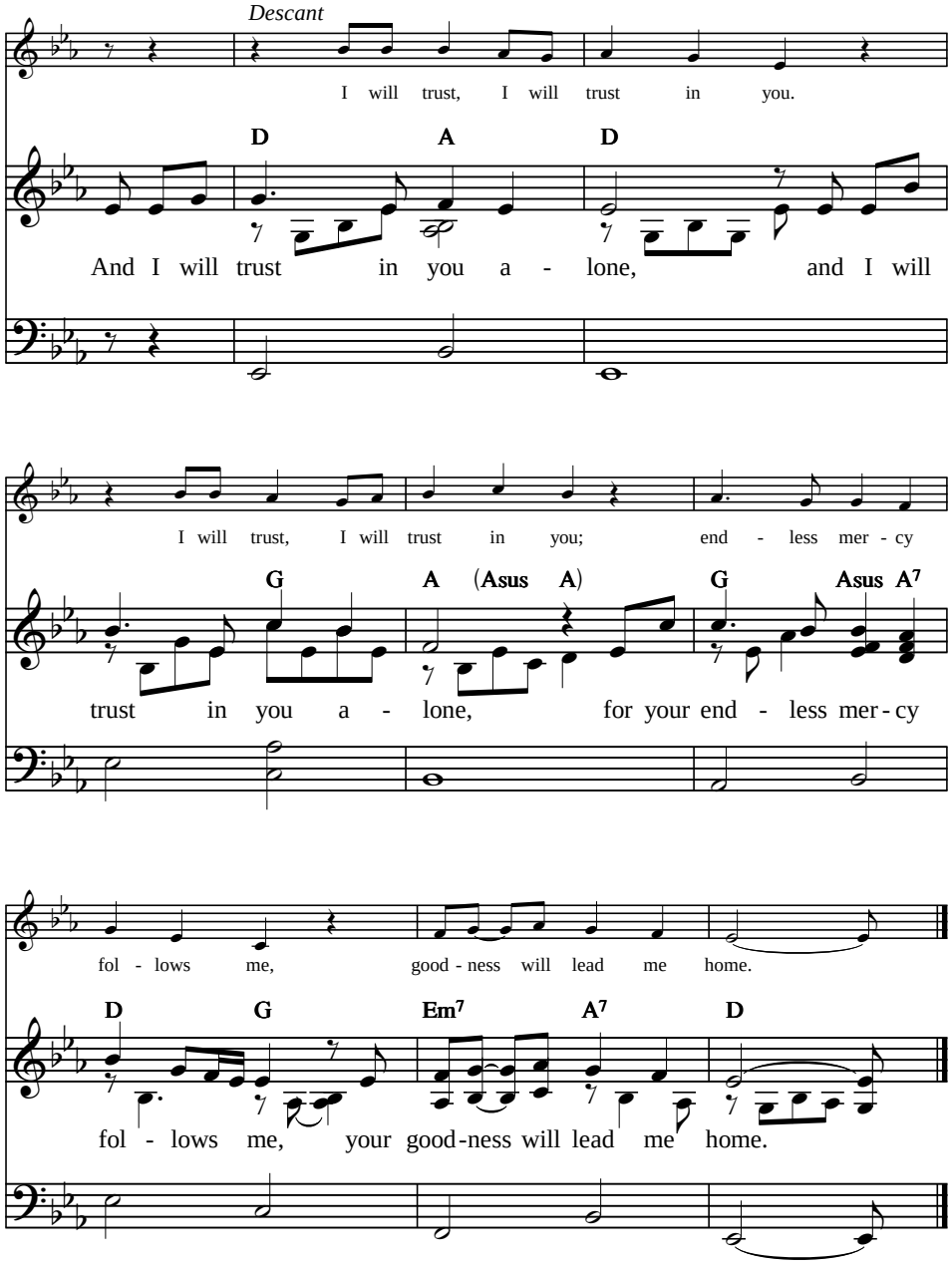



Text: Based on Ps. 23
Text and tune: Stuart Townend, 1996, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1996

Irregular with refrain
PSALM 23

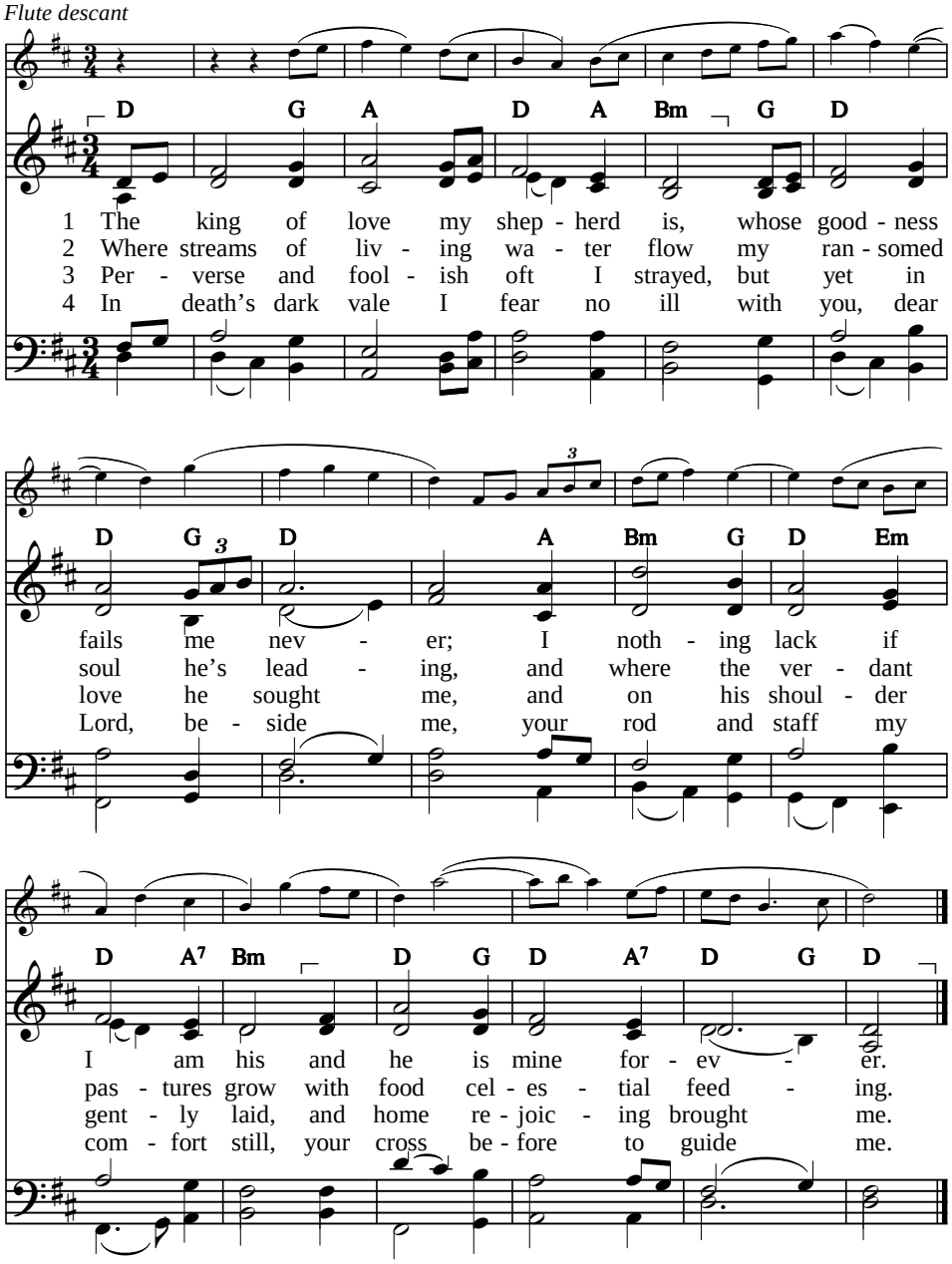
# The Lord’s my shepherd

*Refrain (may be sung after final stanza only)*



# 184 The king of love my shepherd is

*Flute descant*



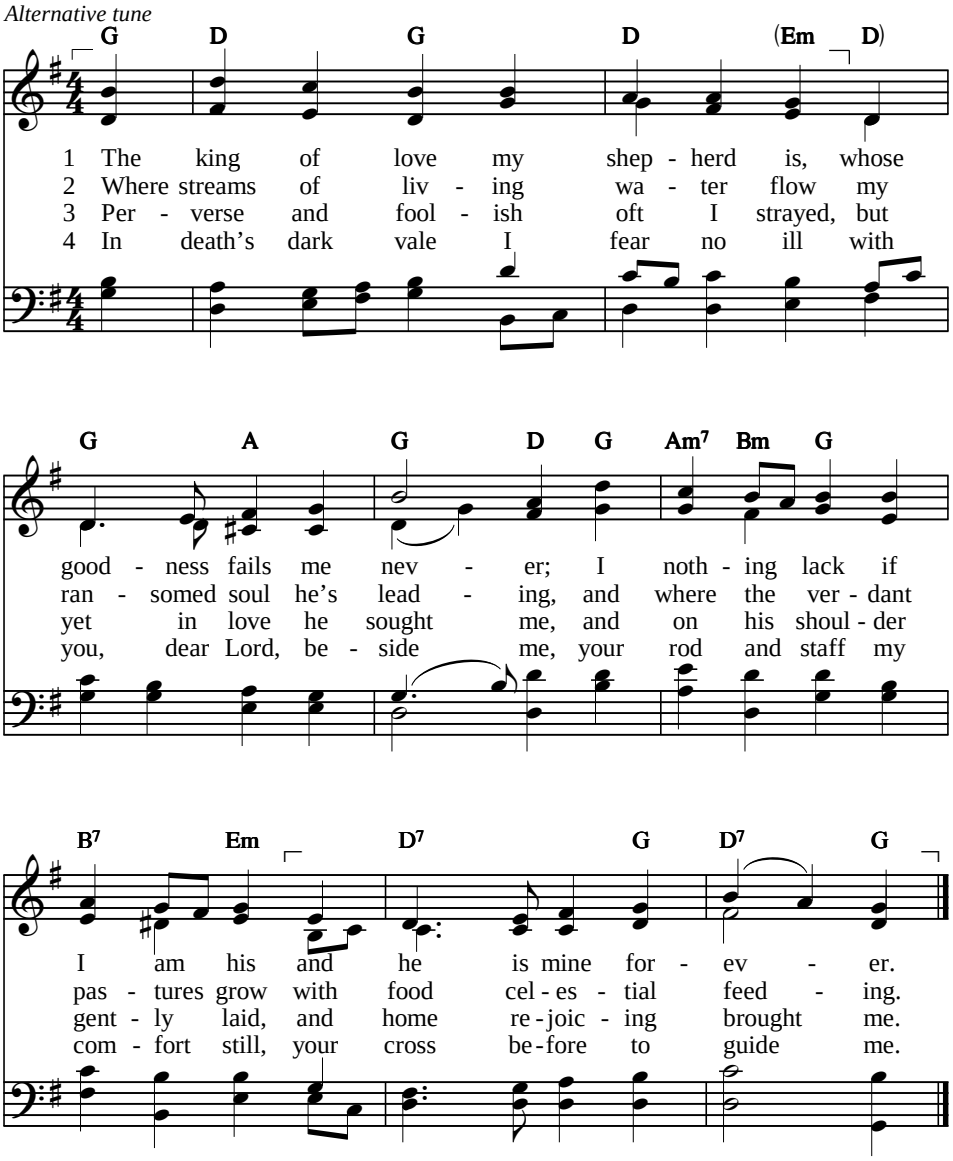

5 You spread a table in my sight,
from enemies protect me;
your presence is my chief delight,
your grace is given freely.

6 And so through all the length of days
your goodness fails me never;
Good Shepherd, may I sing your praise
within your house forever!

Text: Based on Psalm 23. Henry W. Baker, 1868, alt. *Book of Worship*, 1990 — 87 87
Tune: Irish traditional melody; desc. © Melva Treffinger Graham, b. 1947 — ST. COLUMBA

# The king of love my shepherd is

*Alternative tune*



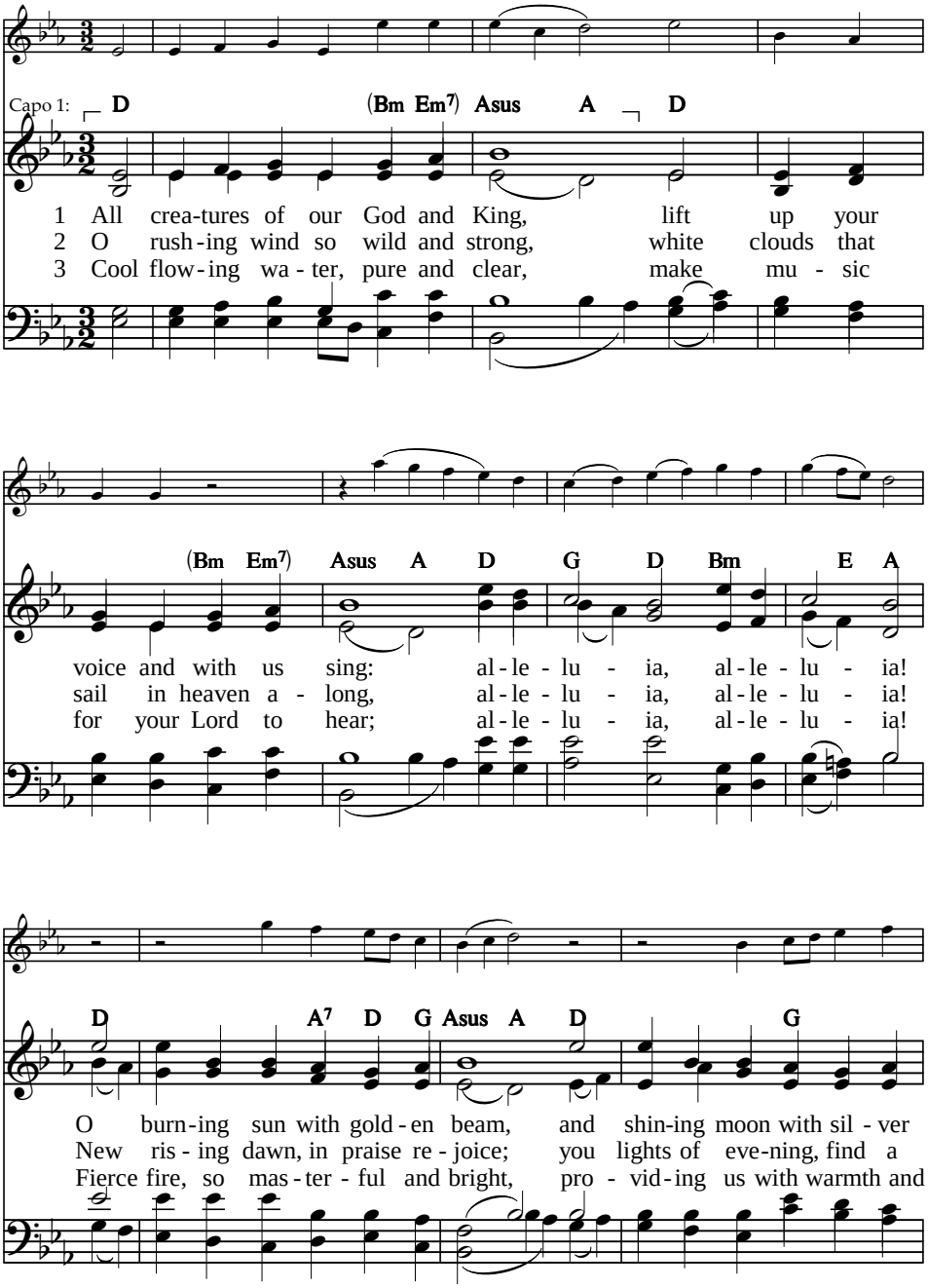

5 You spread a table in my sight,
from enemies protect me;
your presence is my chief delight,
your grace is given freely.

6 And so through all the length of days
your goodness fails me never;
Good Shepherd, may I sing your praise
within your house forever!

Text: Based on Psalm 23. Henry W. Baker, 1868, alt. *Book of Worship*, 1990 — 87 87
Tune: John B. Dykes, 1868 — DOMINUS REGIT ME

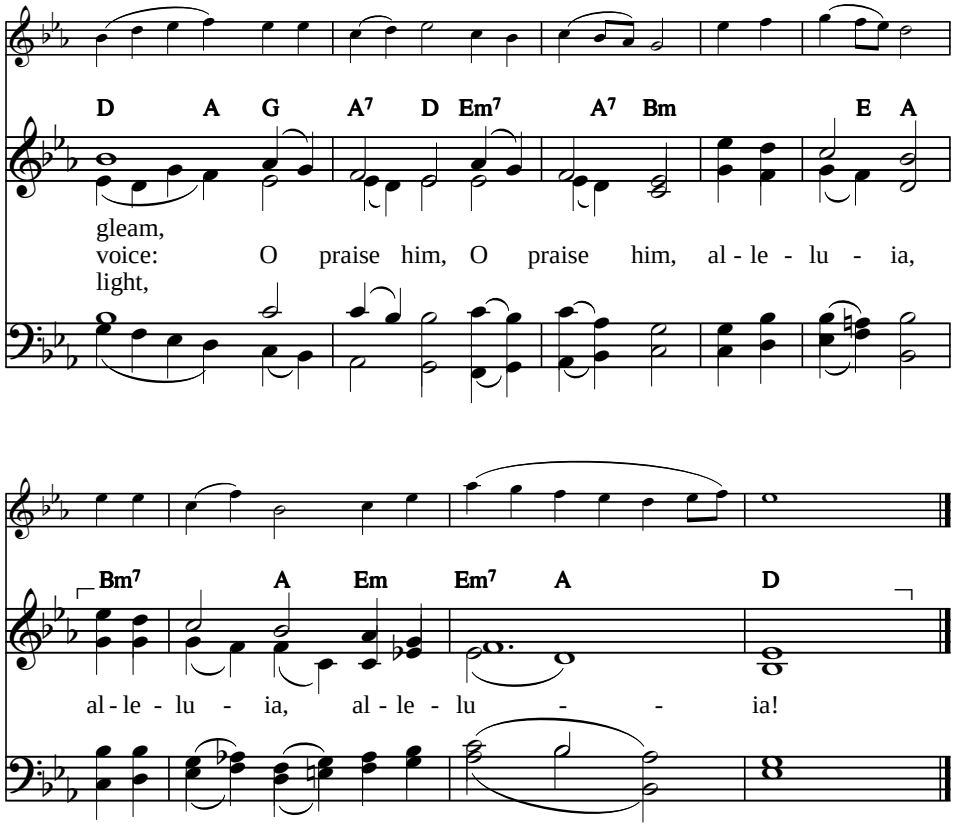
# 185 All creatures of our God and King

*Instrumental descant*




Text: Francis of Assisi, 1225; tr. William H. Draper, c.1910, alt. LM with alleluias
Tune: *Geistliche Kirchengesänge*, Cologne, 1623; LASST UNS ERFREUEN
adapt. and harm. Ralph Vaughan Williams, 1906;
desc. Christopher Gower, b. 1939, © Kevin Mayhew Ltd.

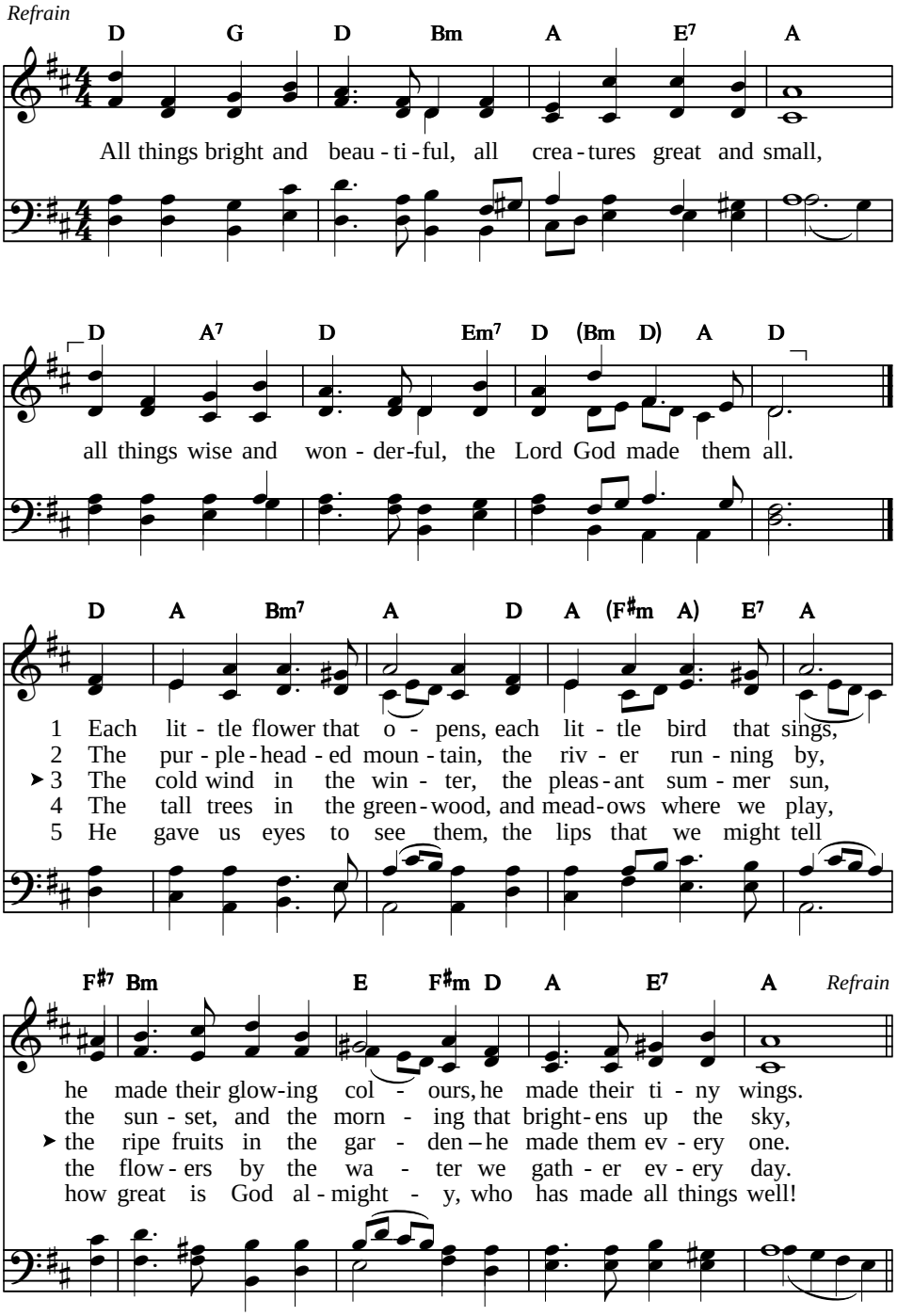
# All creatures of our God and King




4 Earth ever fertile, day by day
bring forth your blessings on our way;
alleluia, alleluia!
All flowers and fruits that in you grow,
let them his glory also show:
O praise him, O praise him,
alleluia, alleluia, alleluia!

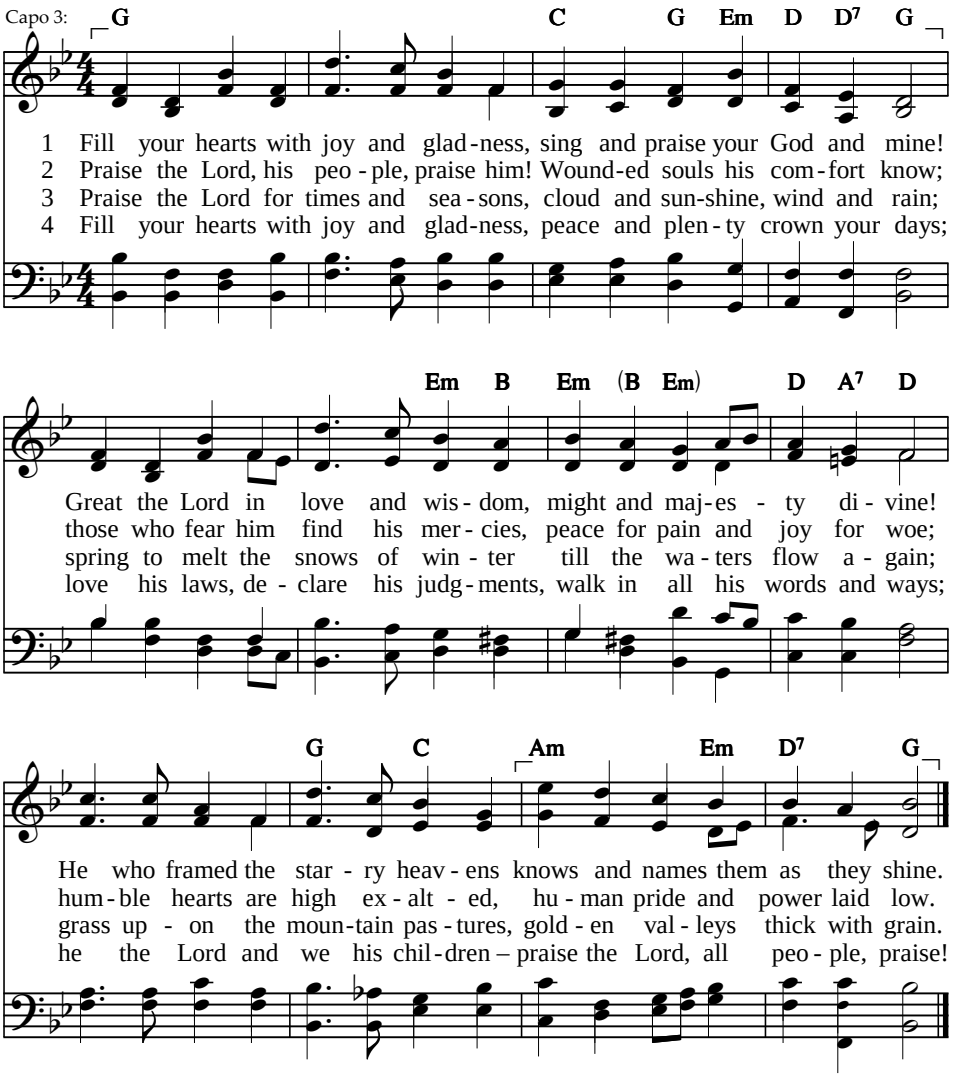
5 Let all things their Creator bless
and worship him in lowliness:
alleluia, alleluia!
Praise, praise the Father, praise the Son,
and praise the Spirit, Three in One,
O praise him, O praise him,
alleluia, alleluia, alleluia!

# 186 All things bright and beautiful



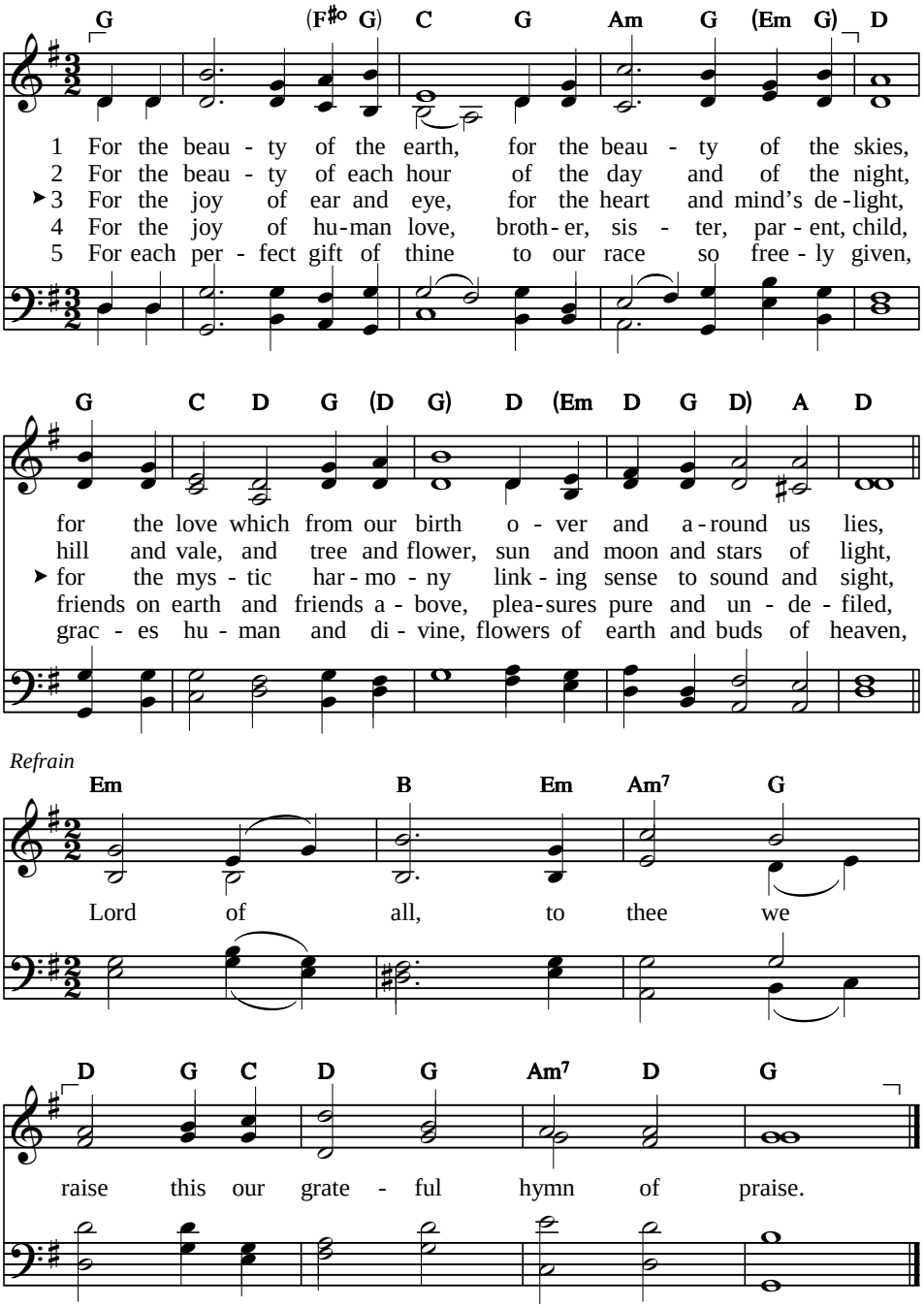

Text: Cecil Frances Alexander, 1848 — 76 76 D
Tune: William H. Monk, 1823–1889 — ALL THINGS

# 187 Fill your hearts with joy




Text: Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1984 — 87 87 87
Tune: Henry Smart, 1867 — REGENT SQUARE

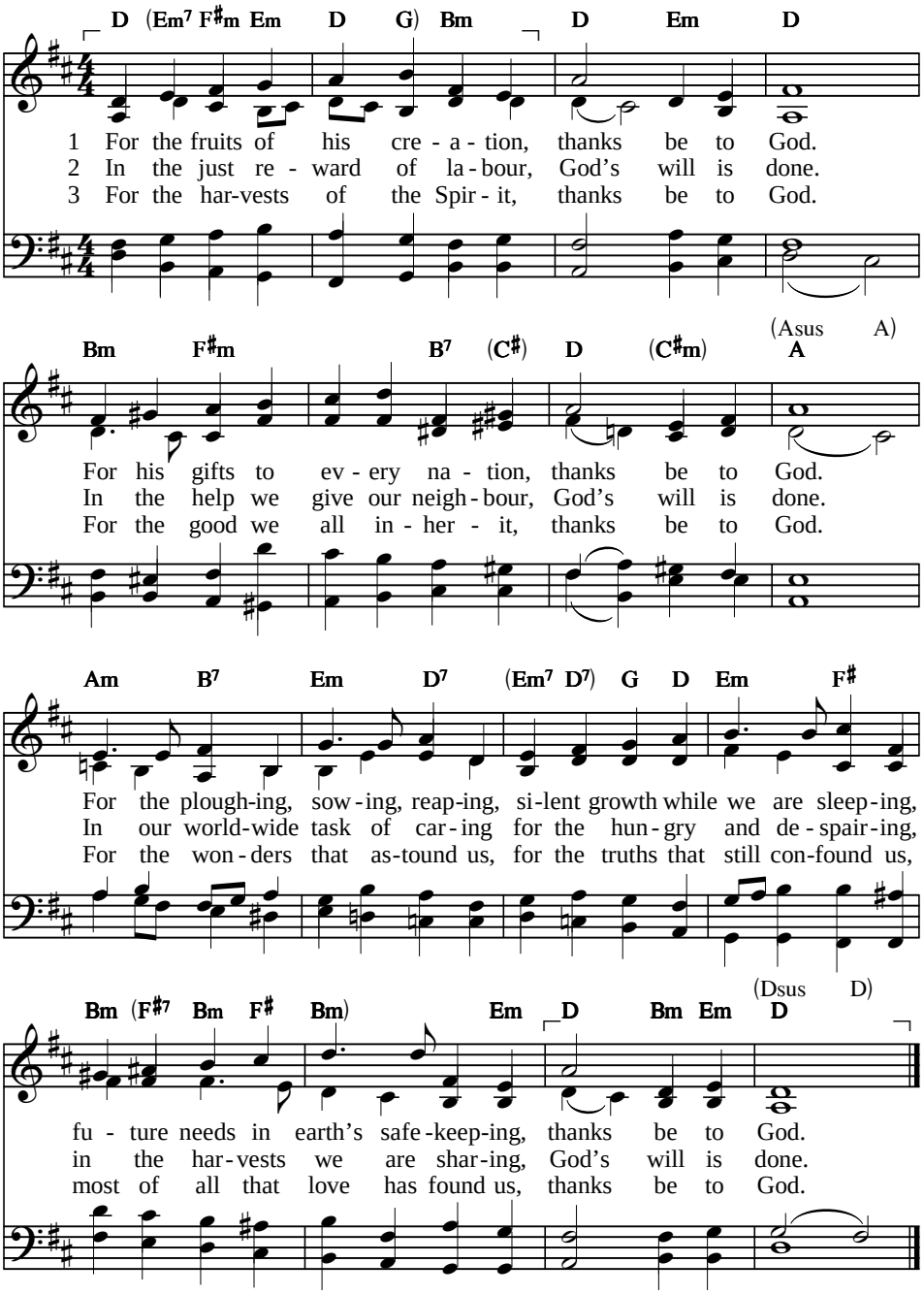
# 188 For the beauty of the earth




Text: Folliott Sandford Pierpoint, 1864
Tune: David Evans, 1927

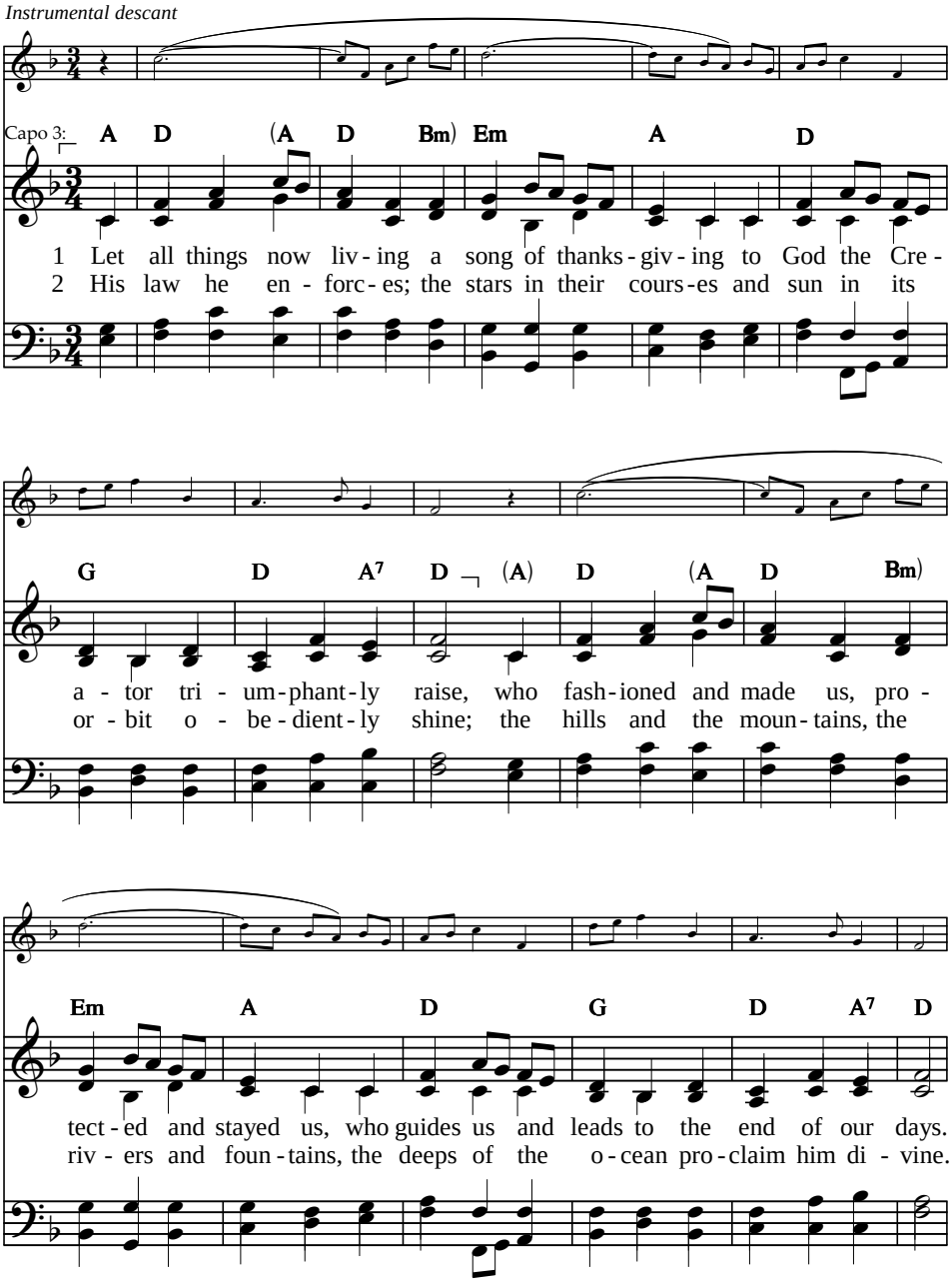
77 77 with refrain
LUCERNA LAUDONIAE
Alternative tune: DIX, 257

# 189 For the fruits of his creation




Text: Fred Pratt Green, 1970, © Stainer & Bell Ltd, 1970
84 84 88 84
Tune: Francis Jackson, 1957, © Francis Jackson, 1960
EAST ACKLAM
Alternative tune: AR HYD Y NOS, 250

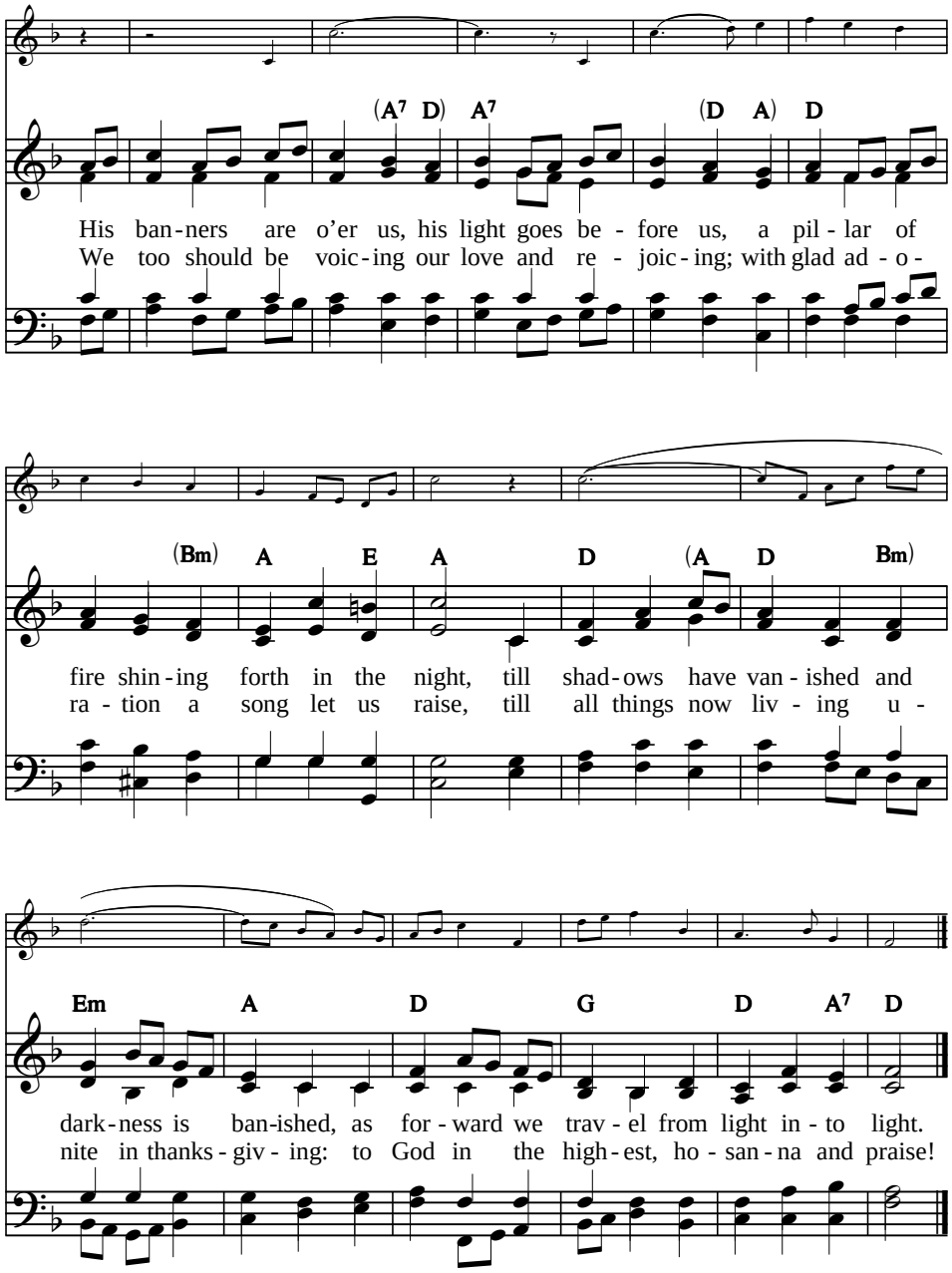
# 190 Let all things now living



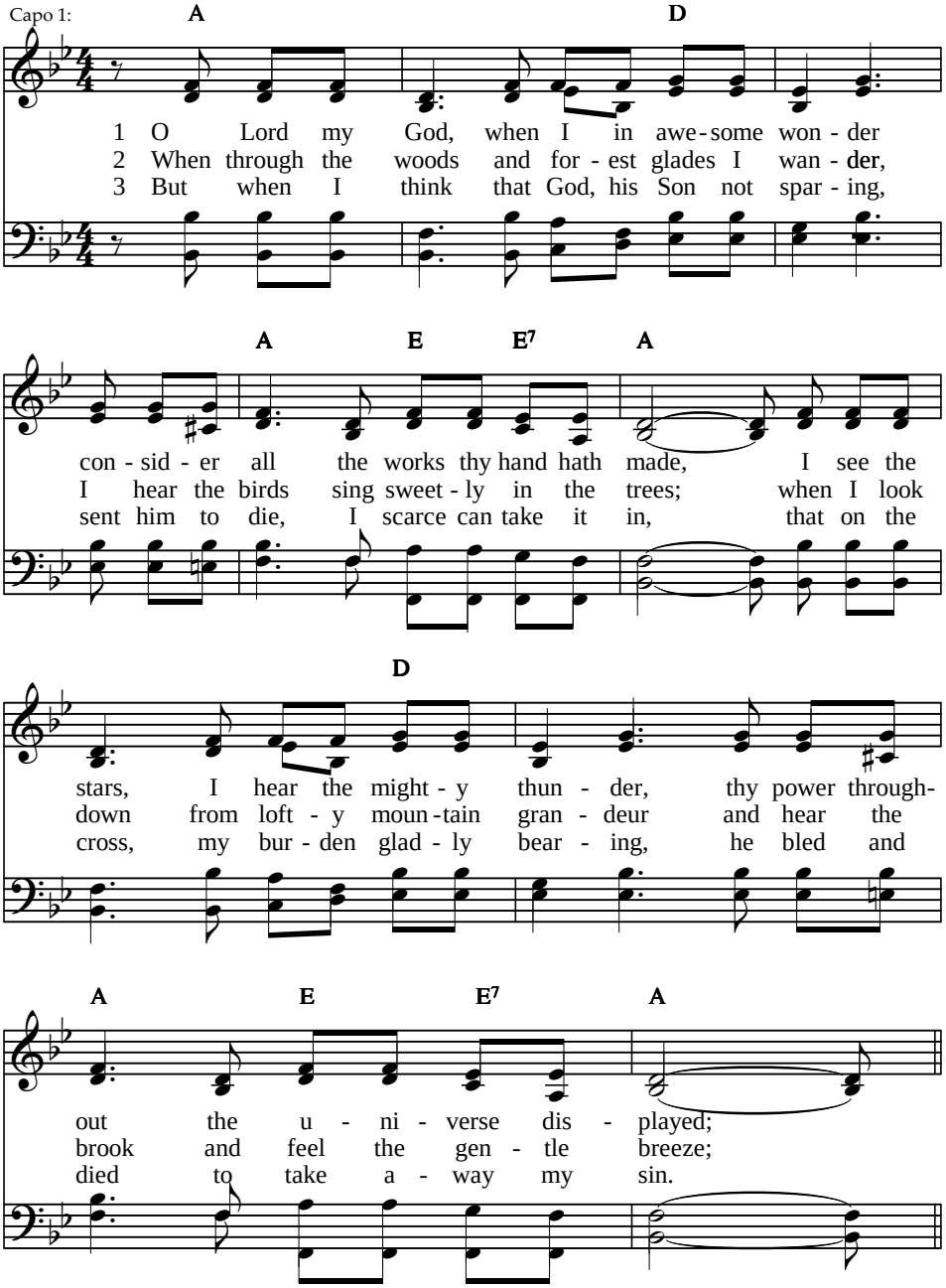

Text: Katherine K. Davis, 1939 — 12 11 12 11 D
Tune: Welsh traditional melody; desc. Katherine K. Davis — ASH GROVE

Text and descant © E. C. Schirmer Music Co. (a division of ECS Publishing), 1939, 1966;
www.ecspub.com; used by permission

# Let all things now living



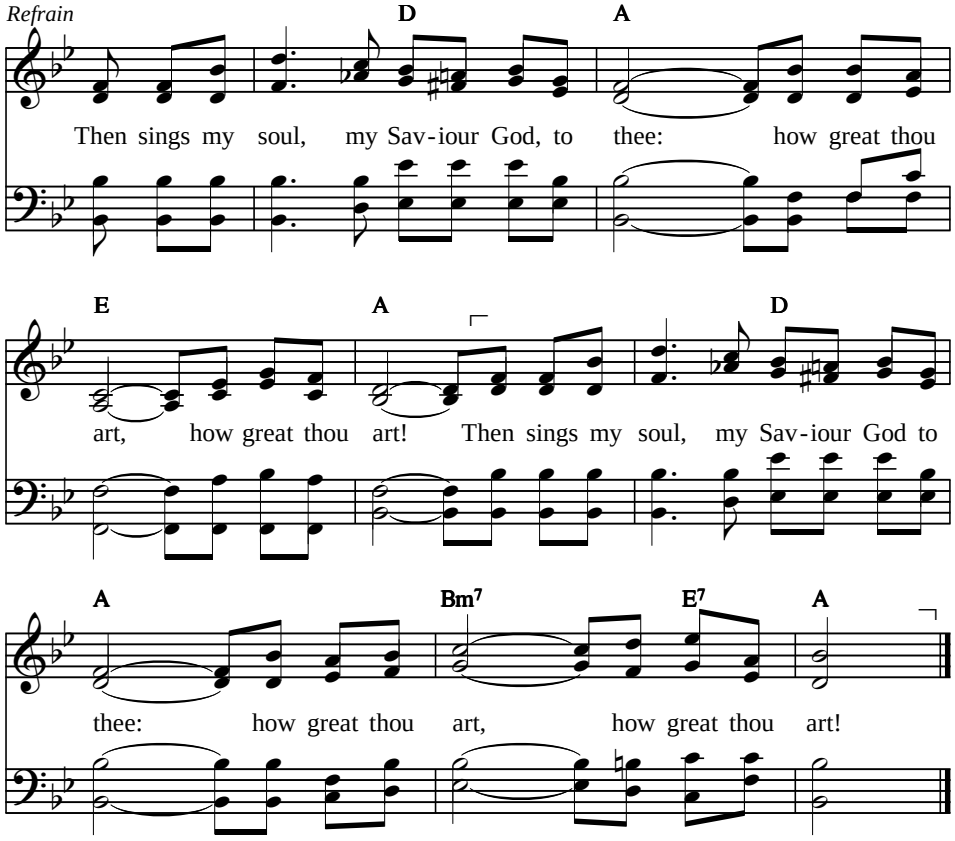
# 191 How great thou art




Text: Stuart K. Hine, 1949 — 11 10 11 10 with refrain
Tune: Swedish folk melody; harm. Stuart K. Hine — O STORE GUD

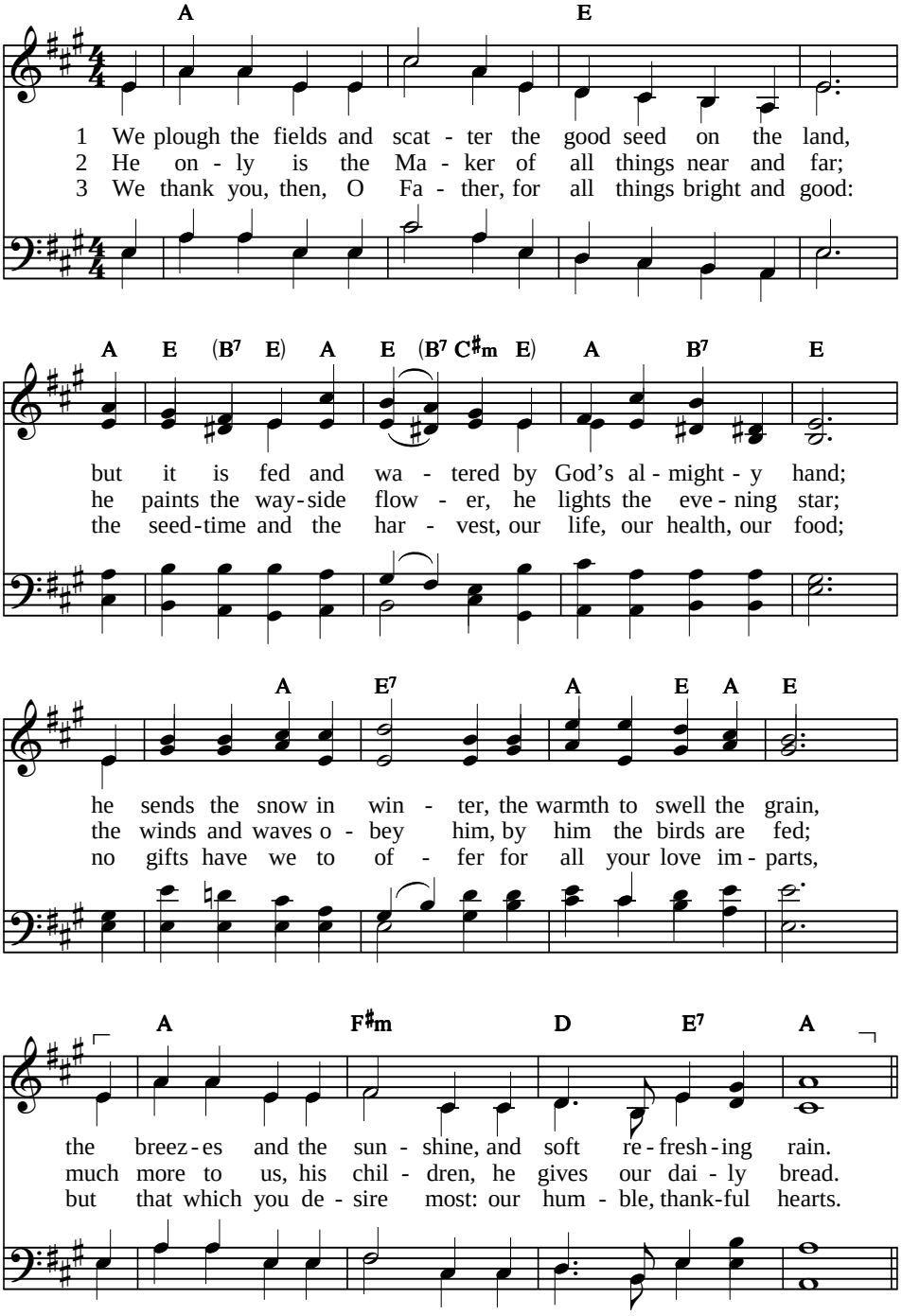
Text and harmonisation © Kingsway Communications and Stuart Hine Trust
(admin. Crossroad Publishing in Australasia), 1953

# How great thou art



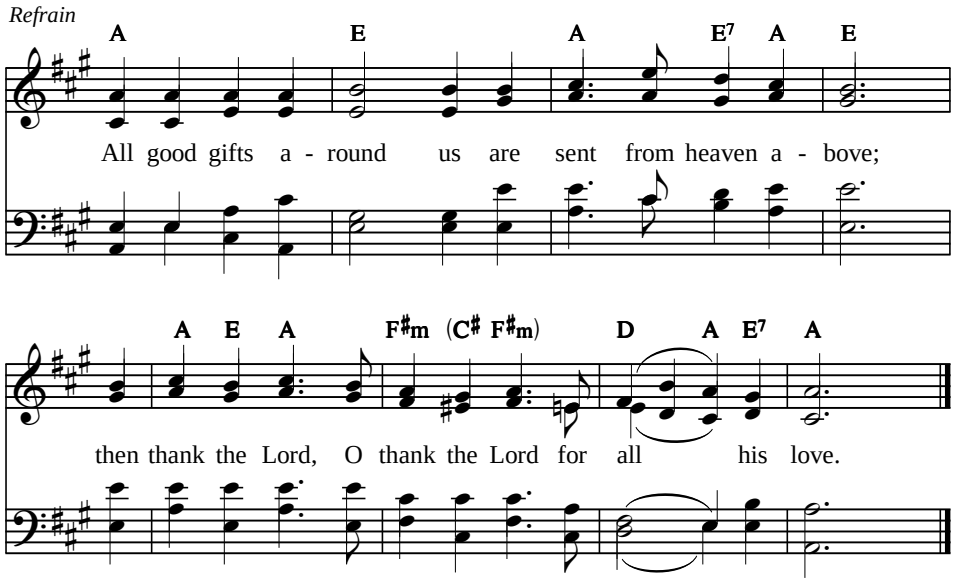

4 When Christ shall come, with shout of acclamation,
and claim his own, what joy shall fill my heart!
Then I shall bow in humble adoration
and there proclaim, “My God, how great thou art!”
*Refrain*

# 192 We plough the fields

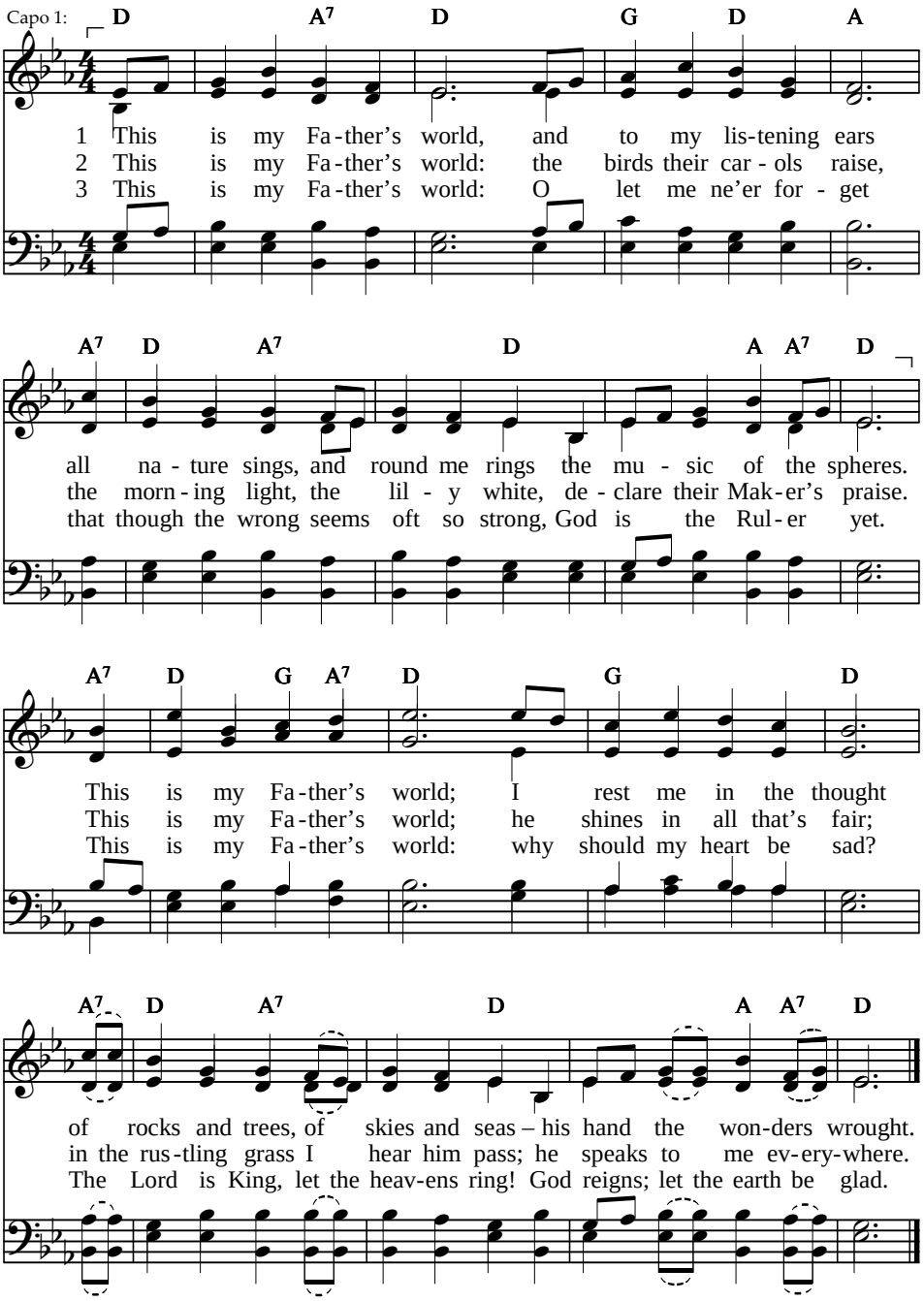



Text: Matthias Claudius, 1782; tr. Jane M. Campbell, 1861, alt. 76 76 D with refrain
Tune: Johann A. P. Schulz, 1800 WIR PFLÜGEN

# We plough the fields



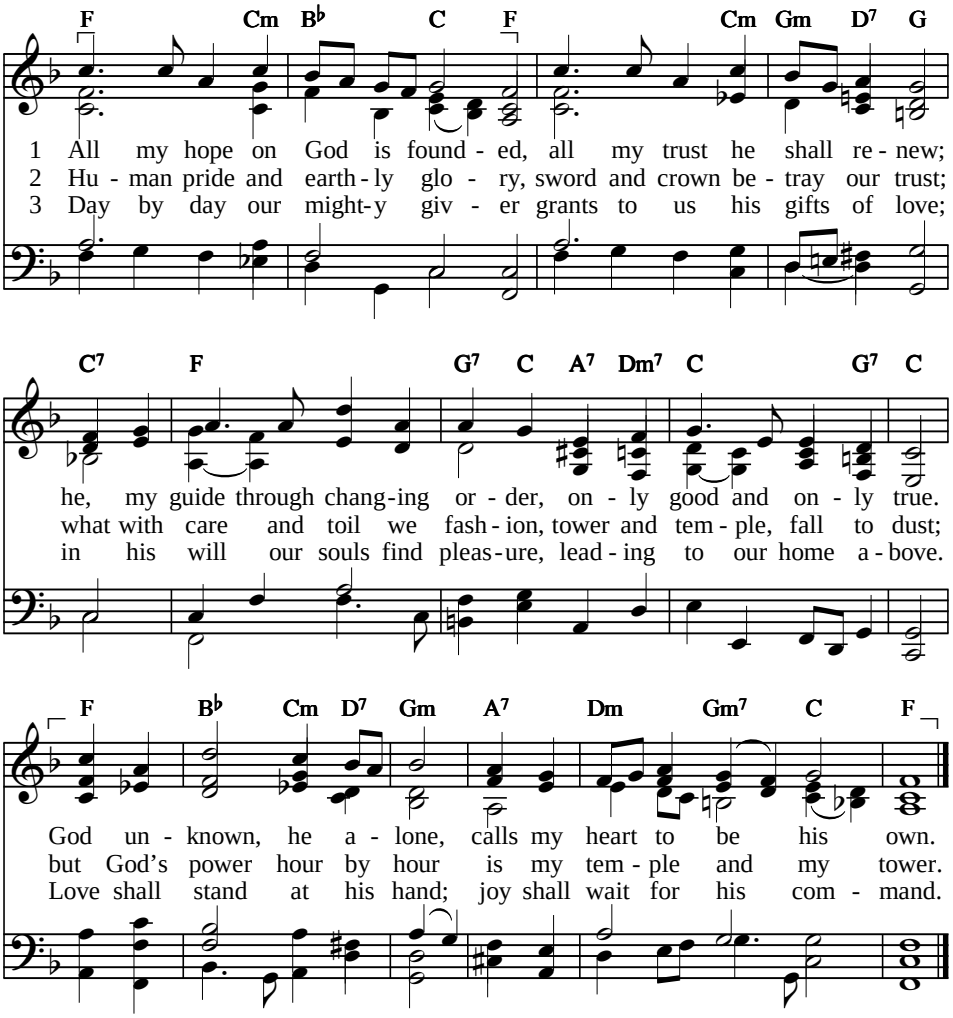
# 193 This is my Father's world




Text: Maltbie D. Babcock, 1901 SMD
Tune: English; adapt. Franklin L. Sheppard, 1915 TERRA BEATA

# 194 All my hope on God is founded

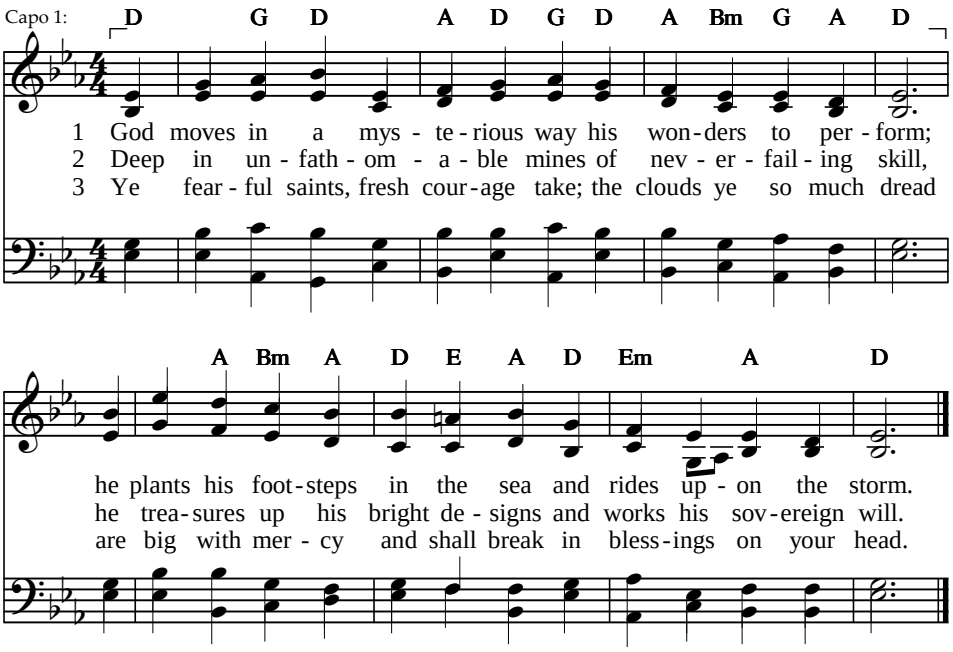
*Unison*




4 Still from earth to God eternal
sacrifice of praise be done,
high above all praises praising
for the gift of Christ his Son.
Hear Christ's call, one and all –
we who follow shall not fall.

Text: Joachim Neander, 1650-1680; tr. Robert Bridges, 1899, alt. 87 87 337
Tune: Herbert N. Howells, 1930, © Novello & Co. Ltd. MICHAEL
(admin. G. Schirmer Australia Pty. Ltd.)

# 195 God moves in a mysterious way

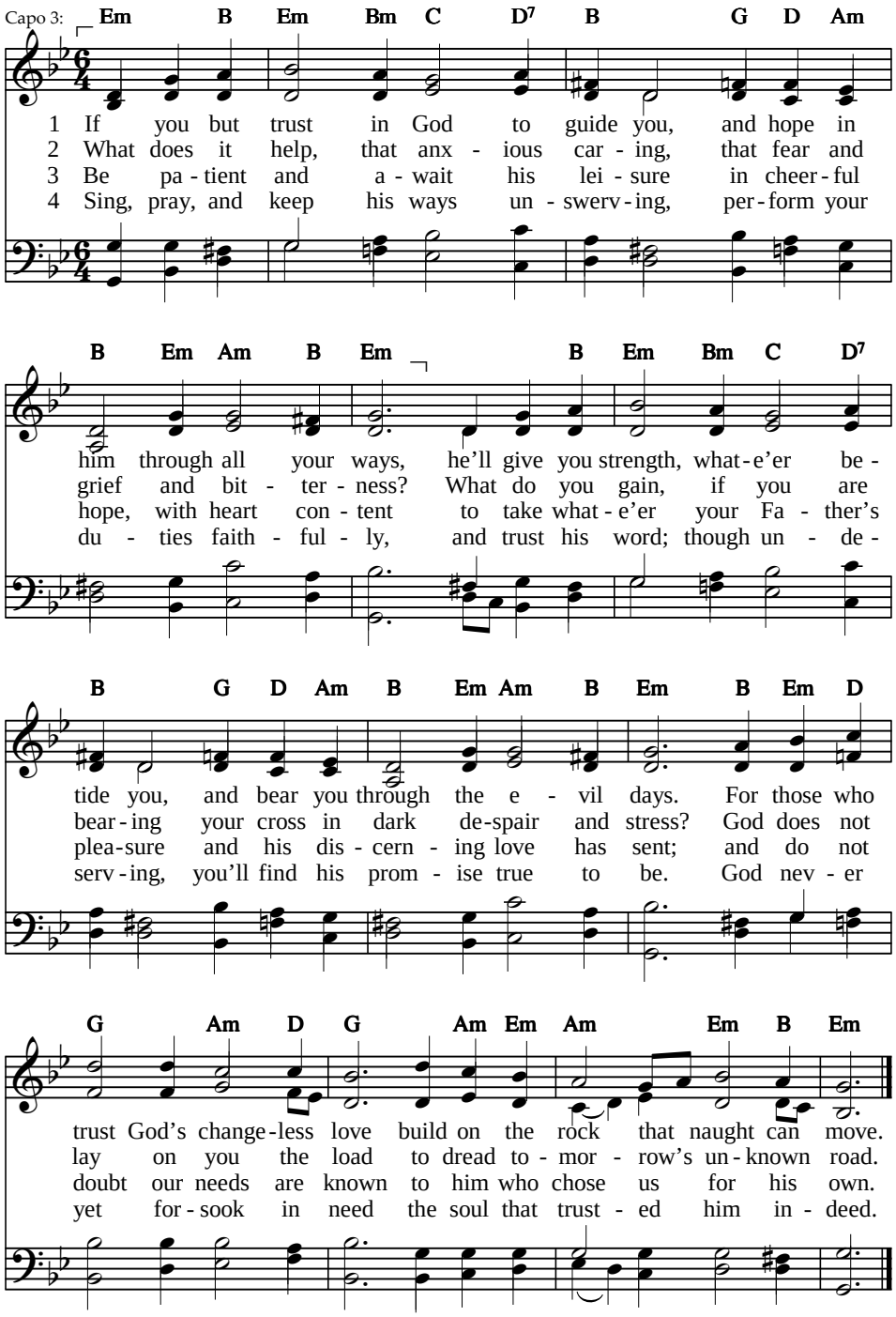



4 His purposes will ripen fast,
unfolding every hour;
the bud may have a bitter taste,
but sweet will be the flower.

5 Blind unbelief is sure to err
and scan his work in vain;
God is his own interpreter,
and he will make it plain.

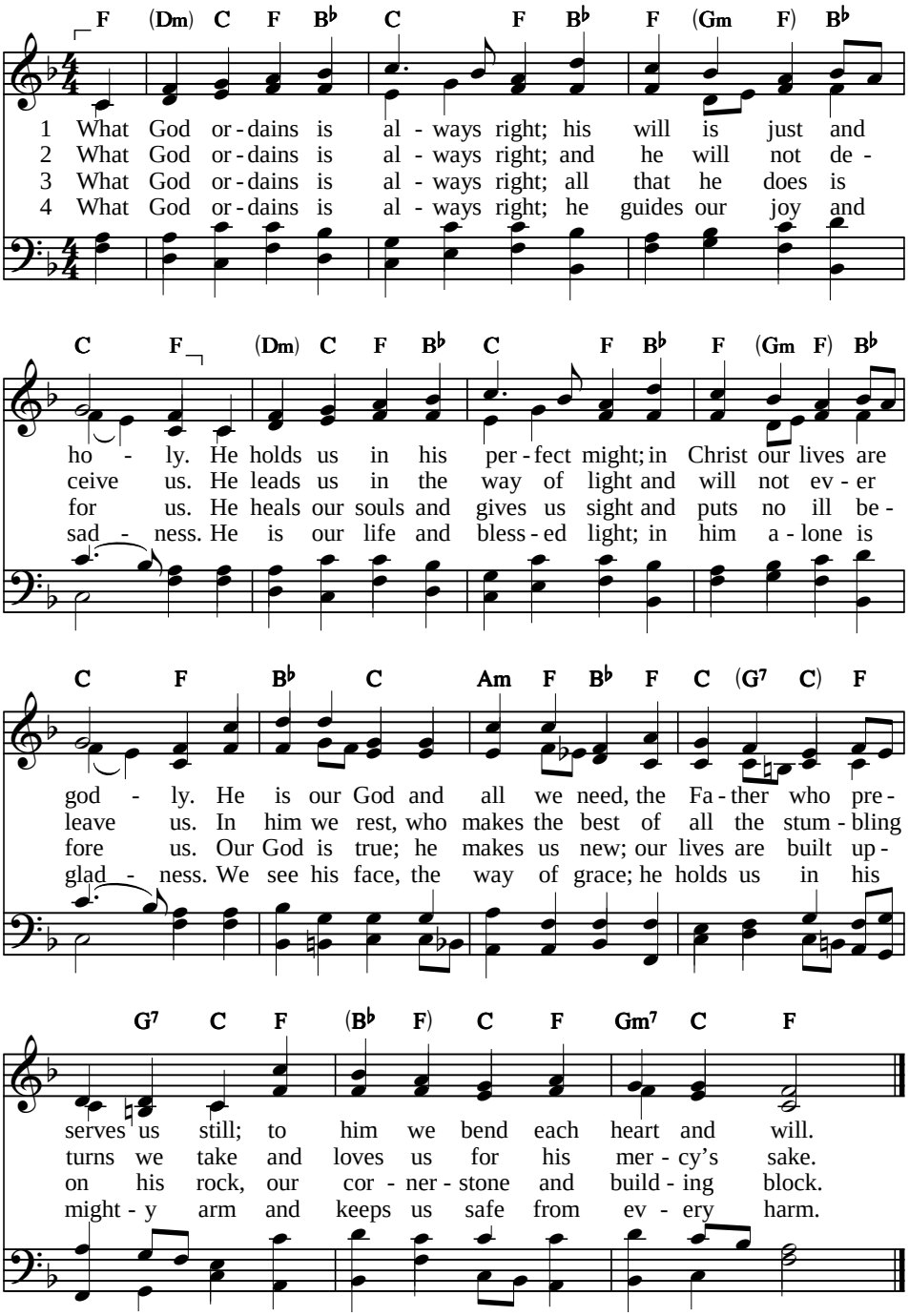
Text: William Cowper, 1774 CM
Tune: *Scottish Psalter*, 1615 DUNDEE

# 196 If you but trust in God to guide you



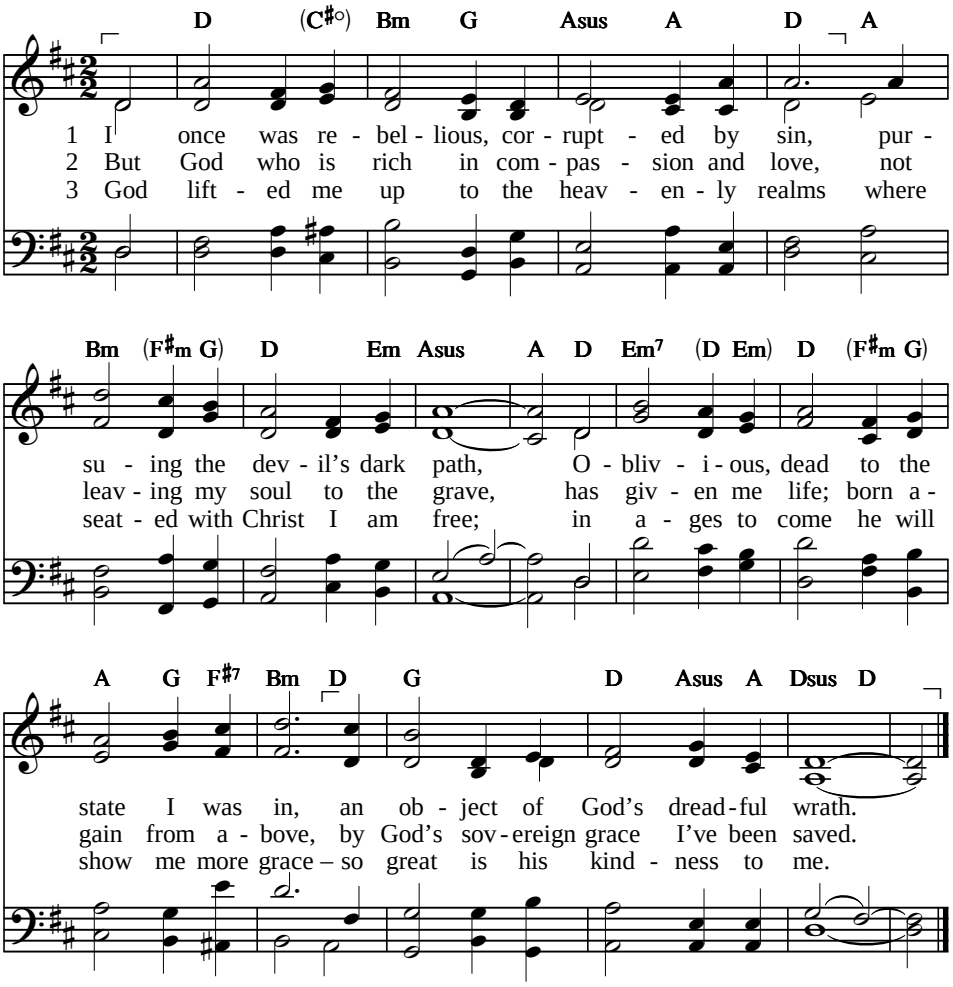

Text: Georg Neumark, 1641; tr. composite — 98 98 88
Tune: Georg Neumark, 1657 — NEUMARK

# 197 What God ordains is always right




Text: Samuel Rodigast, 1675; tr. Gracia Grindal, 1978, 87 87 888
© *Lutheran Book of Worship*, 1978, alt. WAS GOTT TUT
Tune: Severus Gastorius, c. 1675

# 198 Alive in Christ



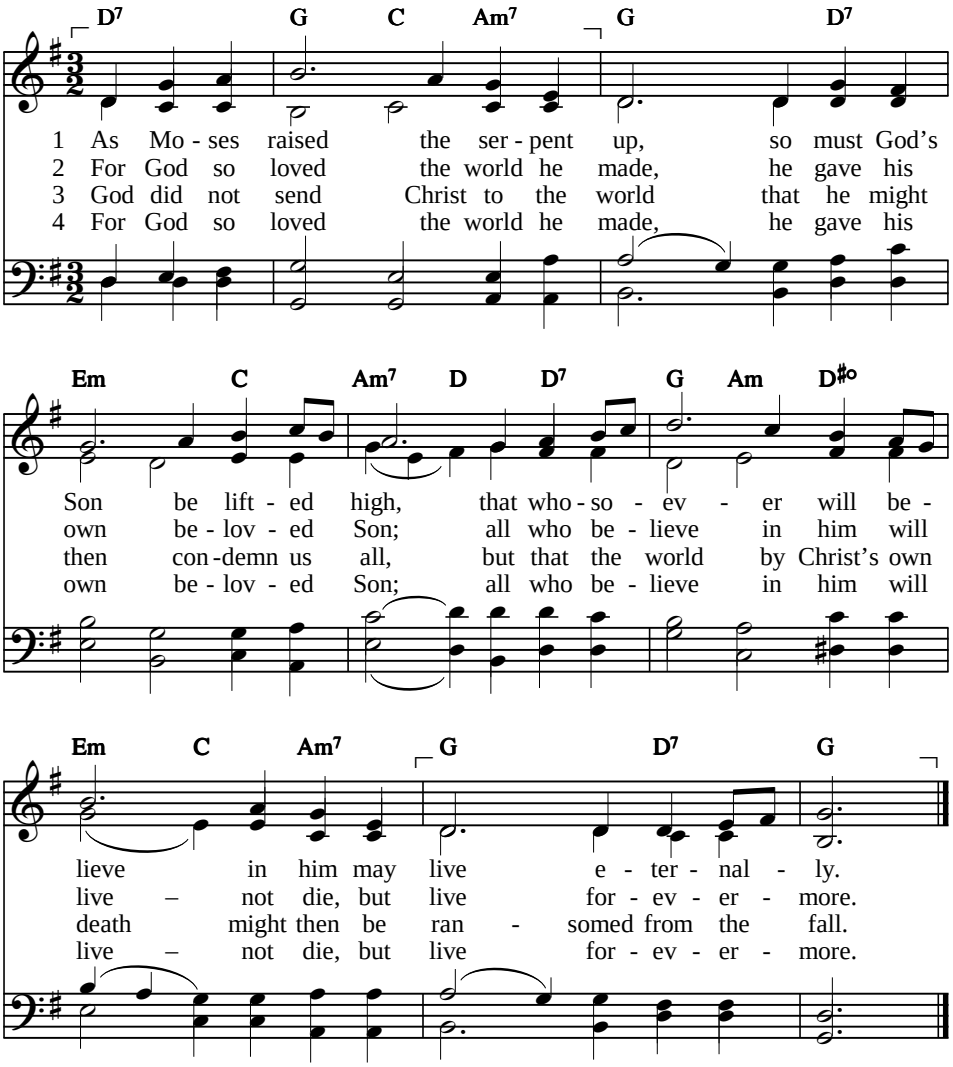

4 Since grace is the source of the life that is mine –
and faith is a gift from on high –
I'll boast in my Saviour, all merit decline,
and glorify God till I die.

5 Yet now I am living with work to be done,
for I am God's workmanship too,
created in Christ with a race to be run,
which God has ordained me to do.

Text: Based on Eph. 2:1–10. James Montgomery Boice, 2000 — 11 8 11 8
Tune: Paul S. Jones, 2000 — SOLA GRATIA

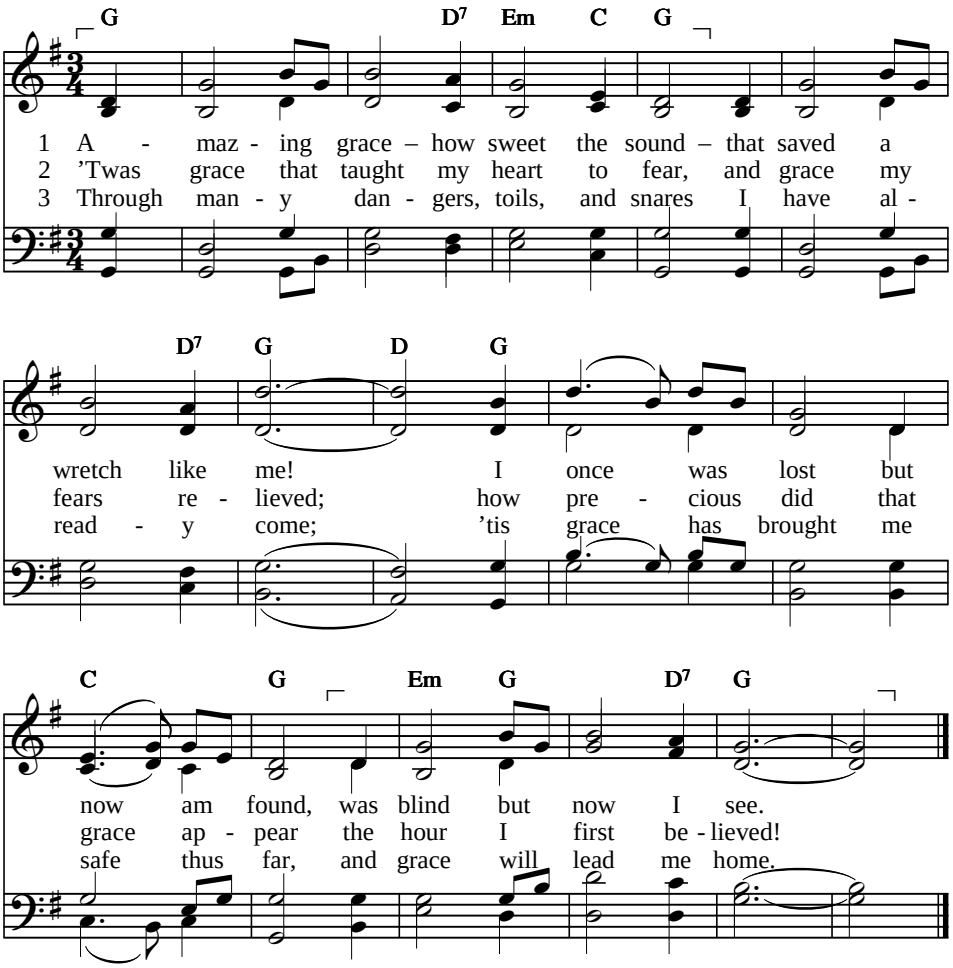
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

# 199 As Moses raised the serpent up




Text: Based on John 3:14–17. Marie J. Post, 1985, © Faith Alive Christian Resources, 1987 LM
Tune: English traditional melody; arr. *Sing to the Lord*, 2008 O WALY WALY

# 200 Amazing grace – how sweet the sound

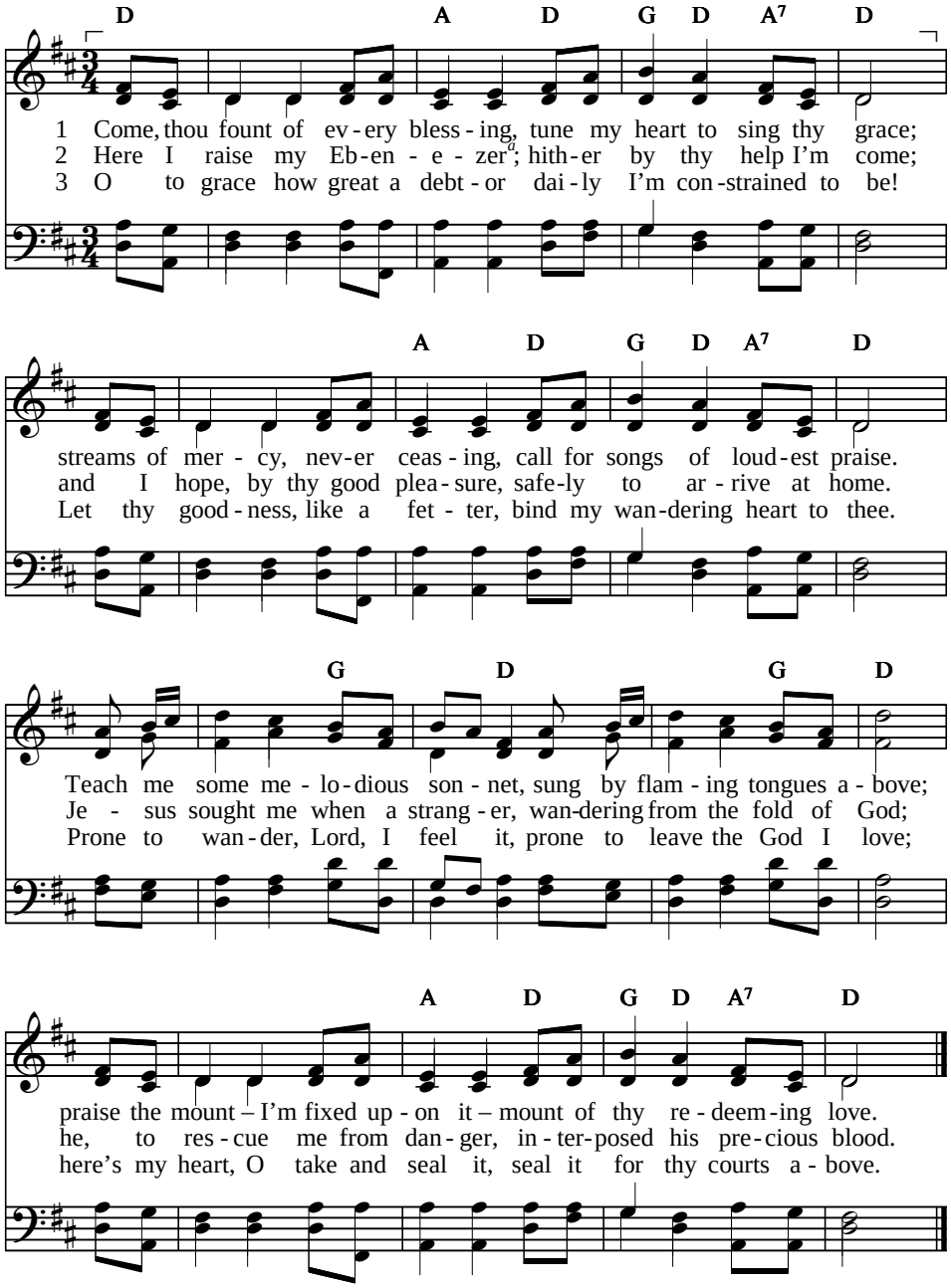



4 The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be
as long as life endures.

5 Yea, when this flesh and heart shall fail,
and mortal life shall cease,
I shall possess within the veil
a life of joy and peace.

Text: John Newton, 1779 — CM
Tune: *Virginia Harmony*, 1831; adapt. and harm. Edwin O. Excell, 1900 — NEW BRITAIN

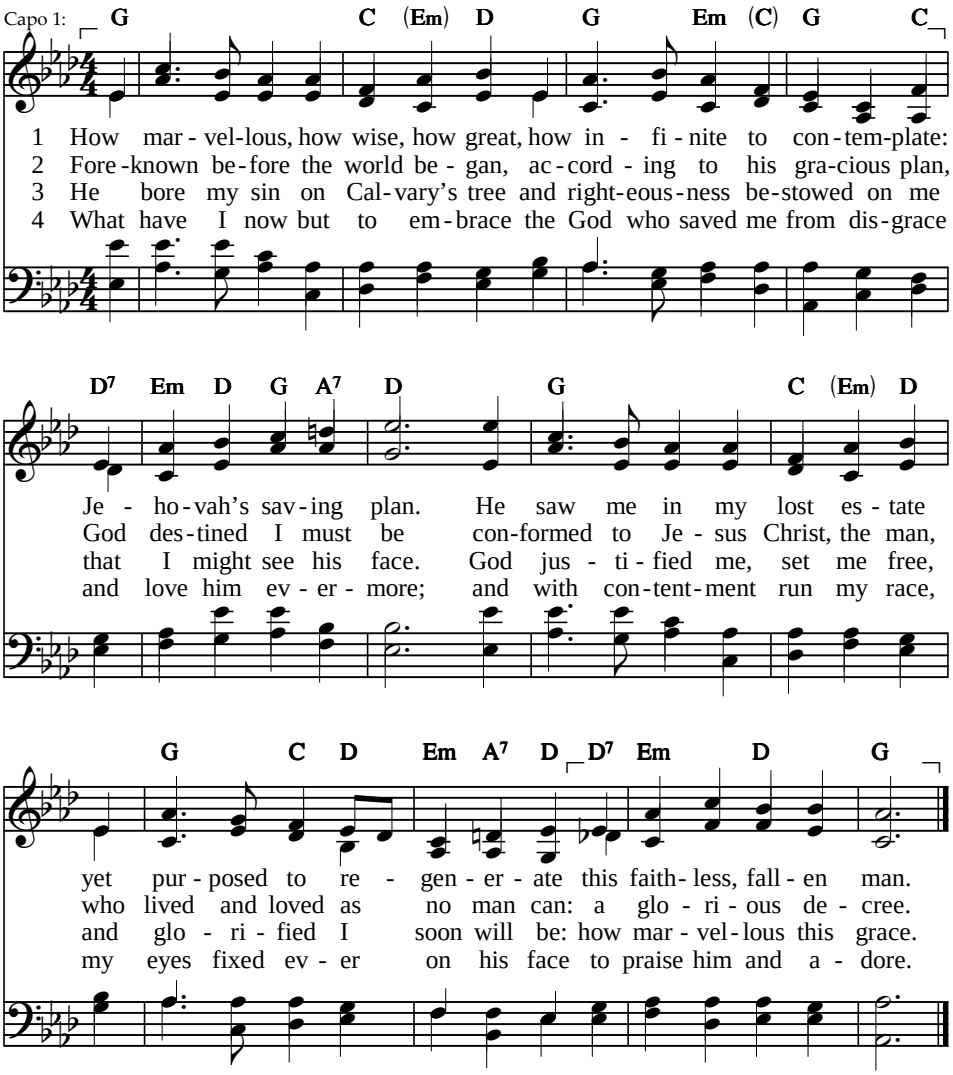
# 201 Come, thou fount of every blessing




*a* Rock of help, 1 Sam. 7:12

Text: Robert Robinson, 1758 — 87 87 D
Tune: John Wyeth, *Repository of Sacred Music, Part II*, 1813 — NETTLETON

# 202 How marvellous, how wise, how great

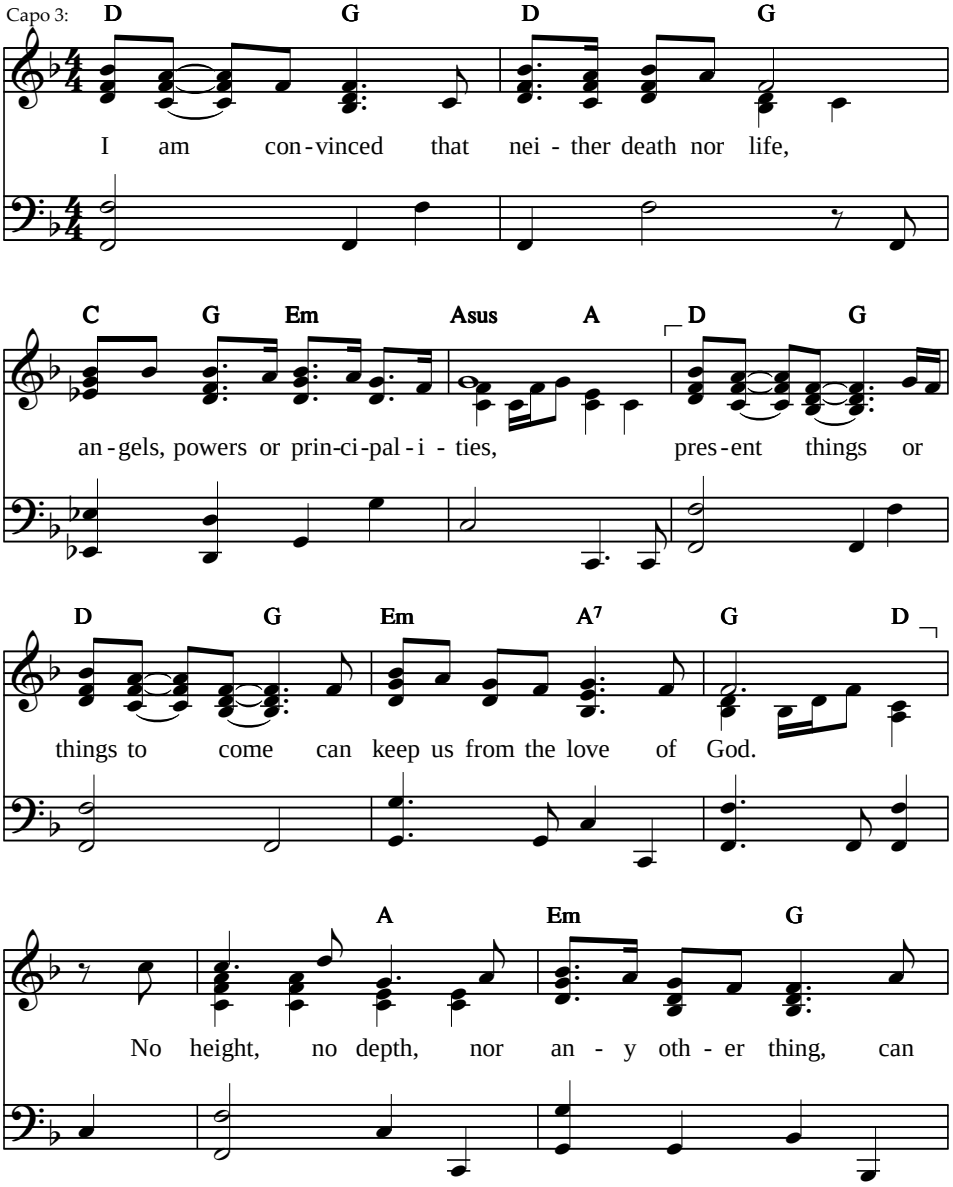



Text: Based on Romans 8:28–31. James Montgomery Boice, 1999 886 D
Tune: Paul S. Jones, 1999 SPRUCE STREET
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

# 203 I am convinced

*Unison*

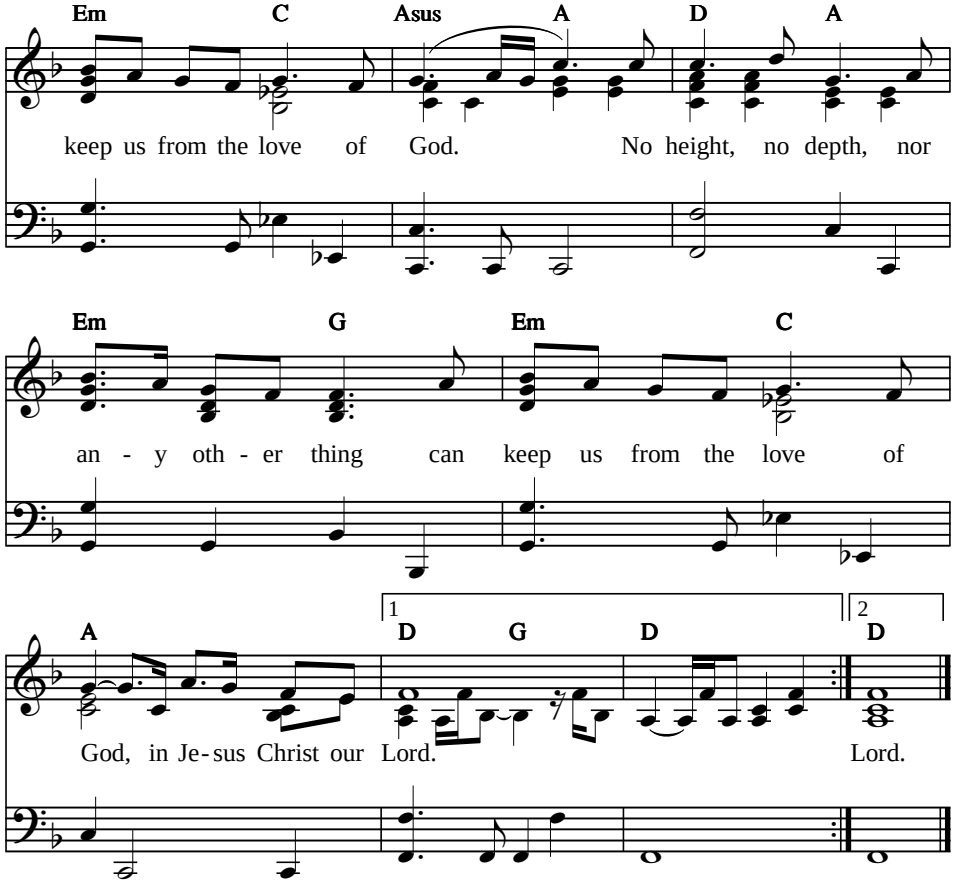
Capo 3:




Text and tune: Based on Romans 8:38–39. Ian Gall, © 1985 Scripture in Song, arr. Irregular

I AM CONVINCED

# I am convinced



# 204 Oh, the mercy of God

*Unison*

A7 D G D A A7 D

1 Oh, the mer - cy of God, the glo - ry of grace,
2 Oh, the rich-ness of grace, the depths of his love,
3 Oh, the glo - ry of God ex - pressed in his Son,

Bm7 G D Asus A

that you chose to re - deem us, to for - give and re - store,
in him is re - demp - tion, the for - give-ness of sin.
his im - age and like - ness re - vealed to us all;

D Bm7 D G

and you call us your chil - dren, cho - sen in him[a]
You called us as right - eous,[b] pre - des - tined in him
the plan of the a - ges com - plet - ed in Christ,

D G D A7 D

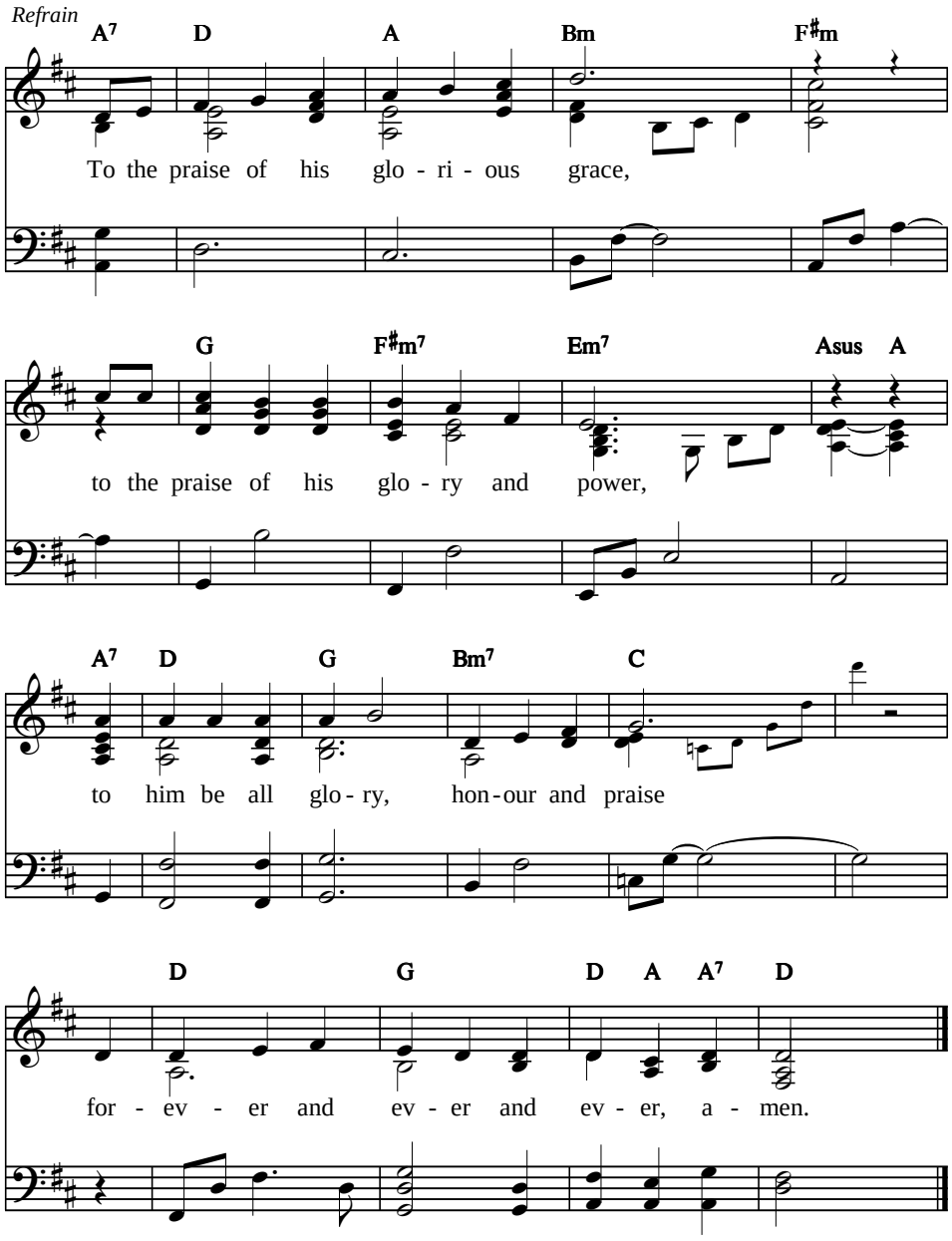
to be ho - ly and blame - less to the glo - ry of God.
for the praise of his glo - ry, in - clud - ed in Christ.
that we be pre - sent - ed per - fect - ed in him.

*a* i.e., in Christ *b* i.e., God sees us as righteous in Christ; Eph. 1:4–6

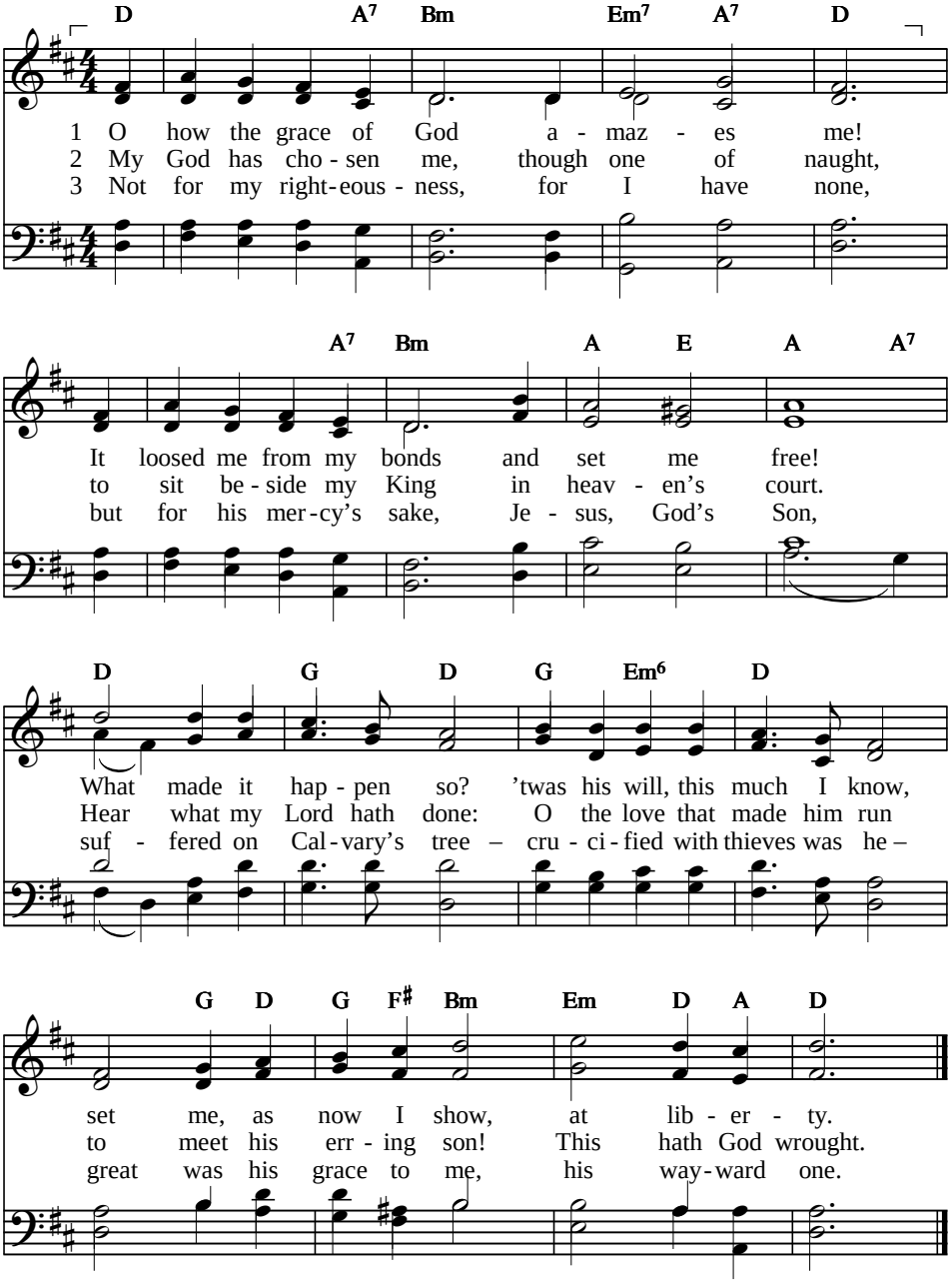
Text and tune: Geoff Bullock, b. 1955, © Geoff Bullock Music (admin. CopyCare Pacific Pty Ltd in Australasia), 1997

Irregular with refrain
MERCY OF GOD

# Oh, the mercy of God



# 205 O how the grace of God




Text: Emmanuel T. Sibomana, 1946; tr. Rosemary Guillebaud, © Church Mission Society 10 10 67 64
Tune: Frederick J. Barff, © Church Mission Society GRACE OF GOD

# O how the grace of God

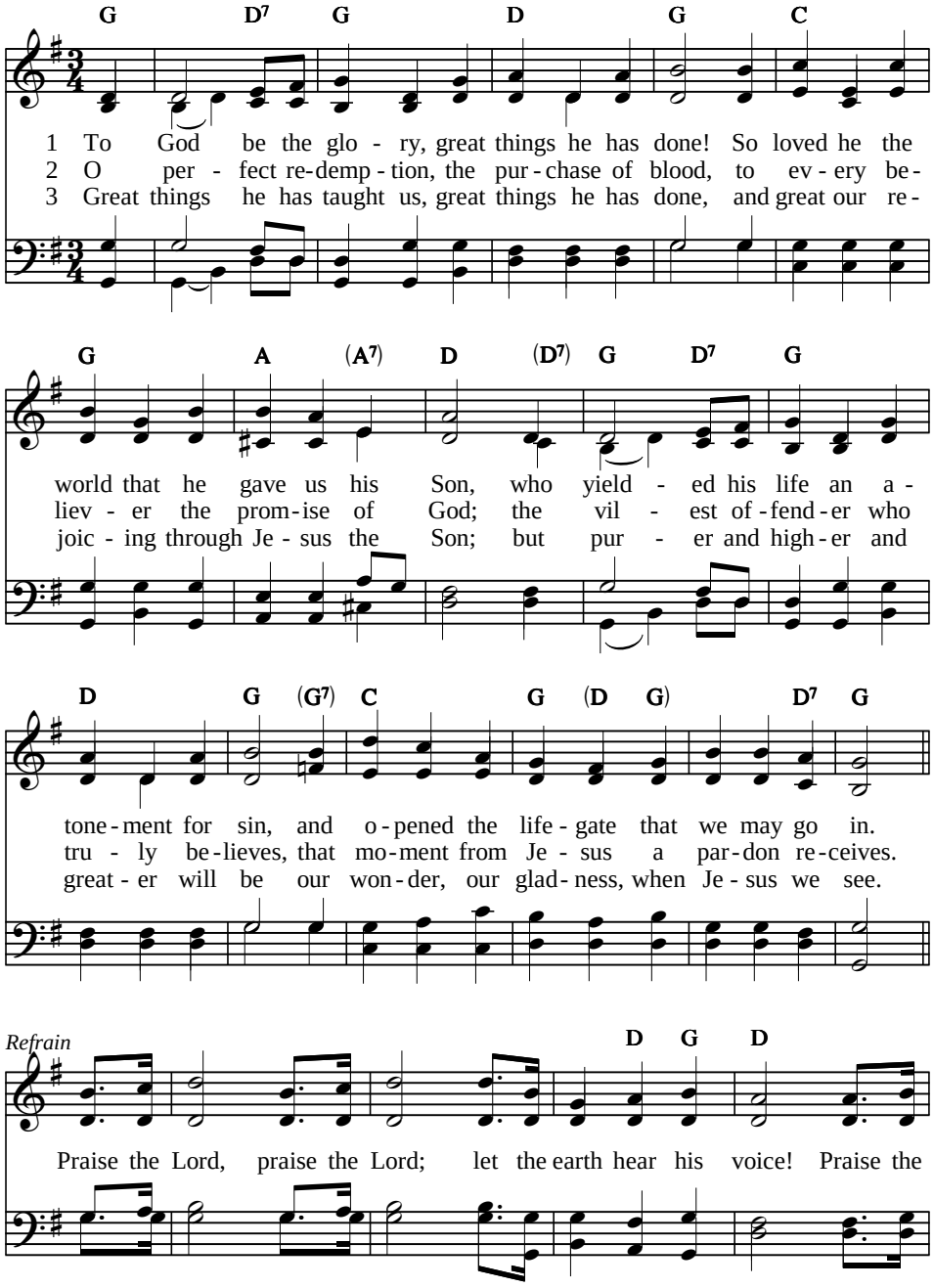
4 And when I think of how at Calvary
he bore sin's penalty instead of me,
amazed, I wonder why
he, the sinless One, should die
for one so vile as I:
my Saviour he!

5 Now all my heart's desire is to abide
in him, my Saviour dear, in him to hide.
My shield and buckler he,
covering and protecting me:
from Satan's darts I'll be
safe at his side.

6 Lord Jesus, hear my prayer, thy grace impart;
when evil thoughts arise through Satan's art,
O drive them all away
and do thou, from day to day,
keep me beneath thy sway,
King of my heart.

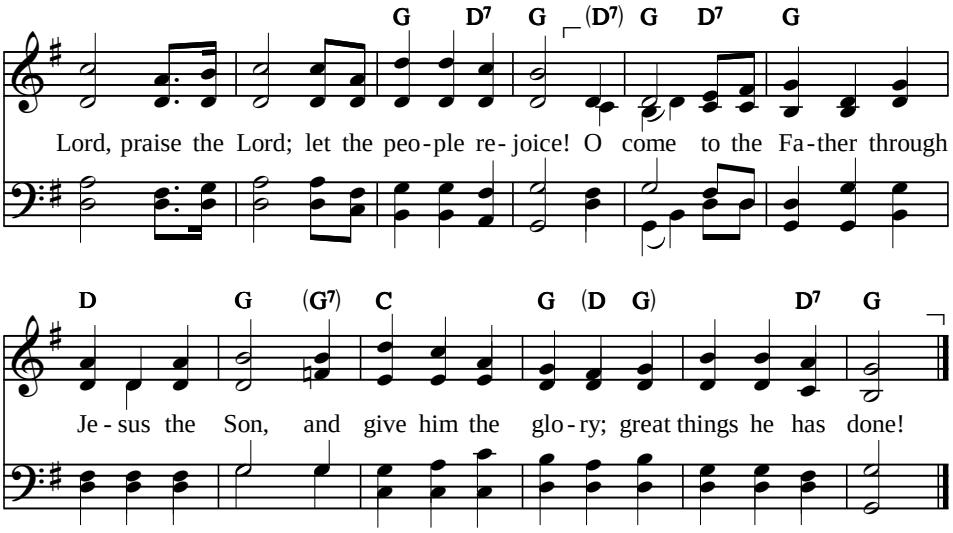
7 Come now, the whole of me, eyes, ears and voice;
join me, creation all, with joyful noise:
praise him who broke the chain
holding me in sin's domain
and set me free again!
Sing and rejoice!

# 206 To God be the glory

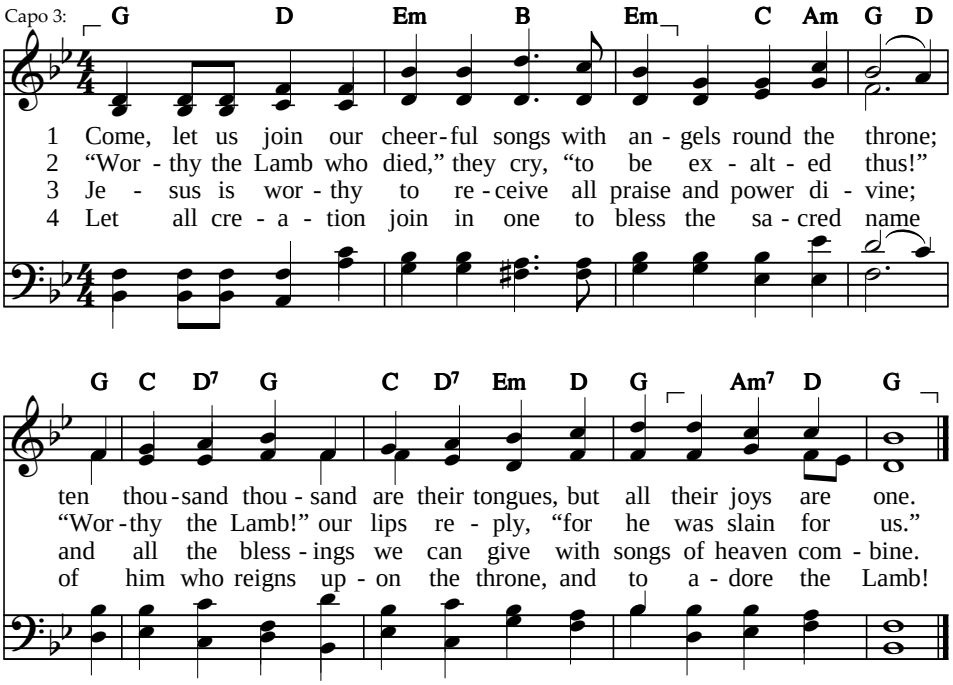



Text: Fanny J. Crosby, 1875, alt. 11 11 11 11 with refrain
Tune: William H. Doane, 1875 TO GOD BE THE GLORY

# To God be the glory

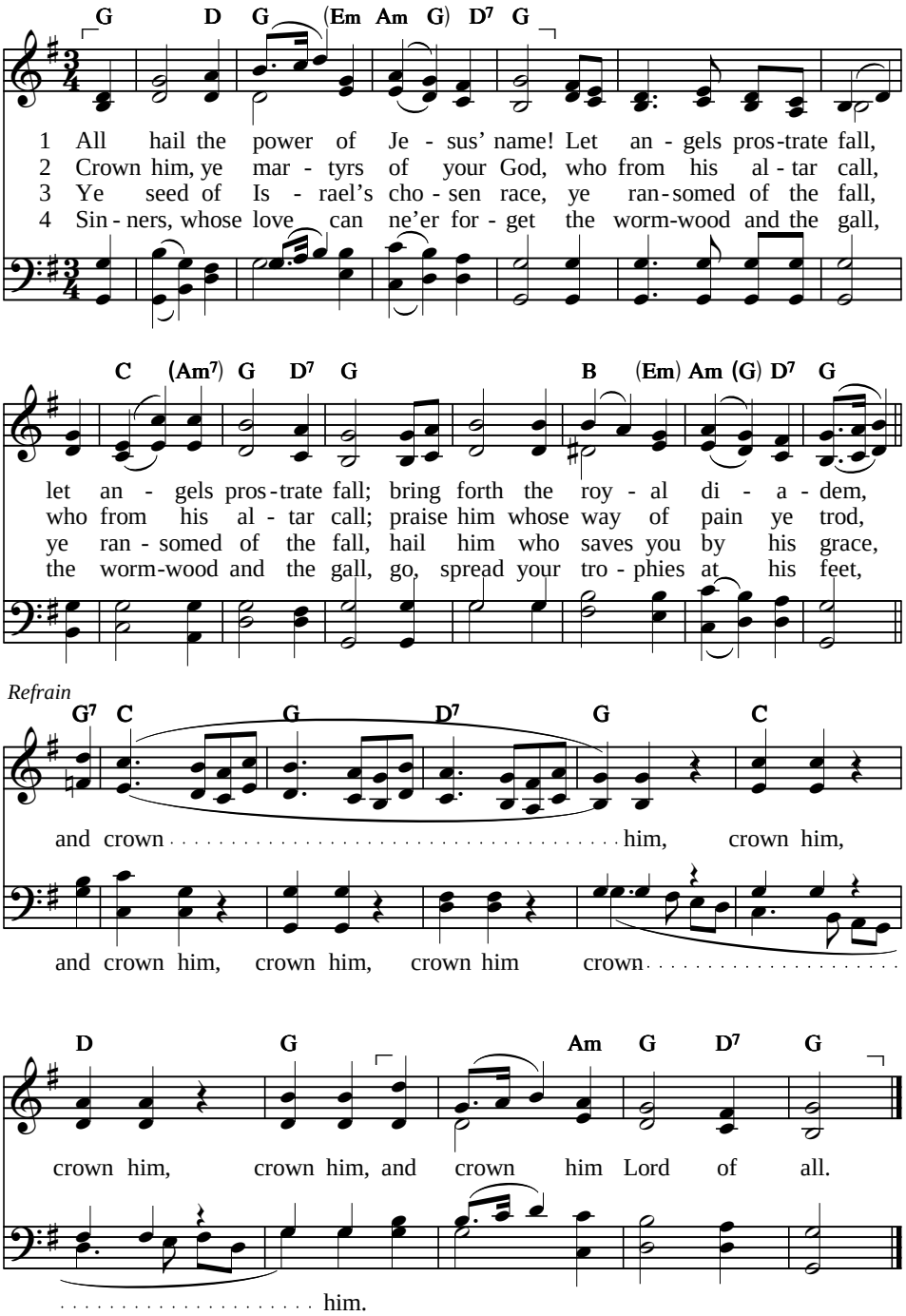



# 207 Come, let us join our cheerful songs




Text: Isaac Watts, 1707, alt. CM
Tune: Henry Lahee, 1855 NATIVITY

# 208 All hail the power of Jesus' name!



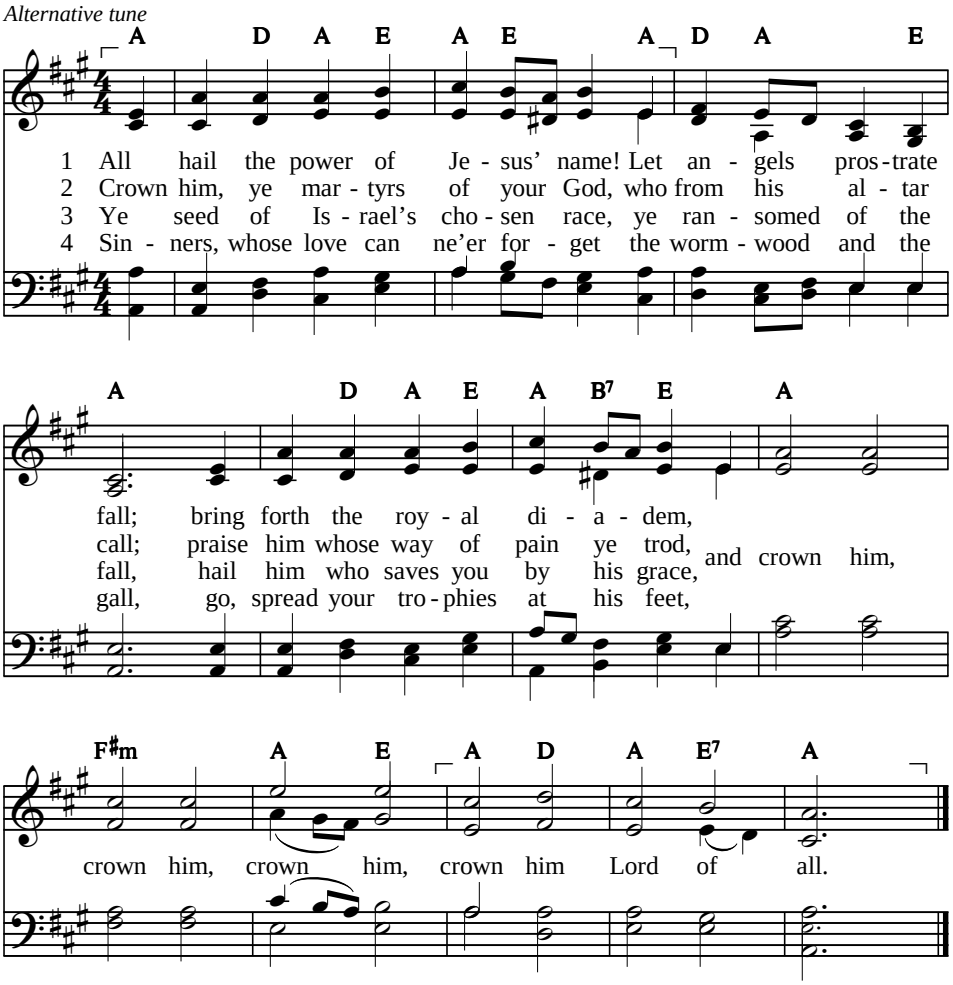

Text: st. 1-5 Edward Perronet, 1780, alt.; st. 6 John Rippon, 1787, alt. CM extended
Tune: James Ellor, 1838 DIADEM

# All hail the power of Jesus' name!

5 Let every kindred, every tribe
on this terrestrial ball,
on this terrestrial ball,
to him all majesty ascribe,
*Refrain*

6 O that with yonder sacred throng
we at his feet may fall,
we at his feet may fall!
We'll join the everlasting song,
*Refrain*

*Alternative tune*




5 Let every kindred, every tribe
on this terrestrial ball,
to him all majesty ascribe,
and crown him, crown him, crown him,
crown him Lord of all.

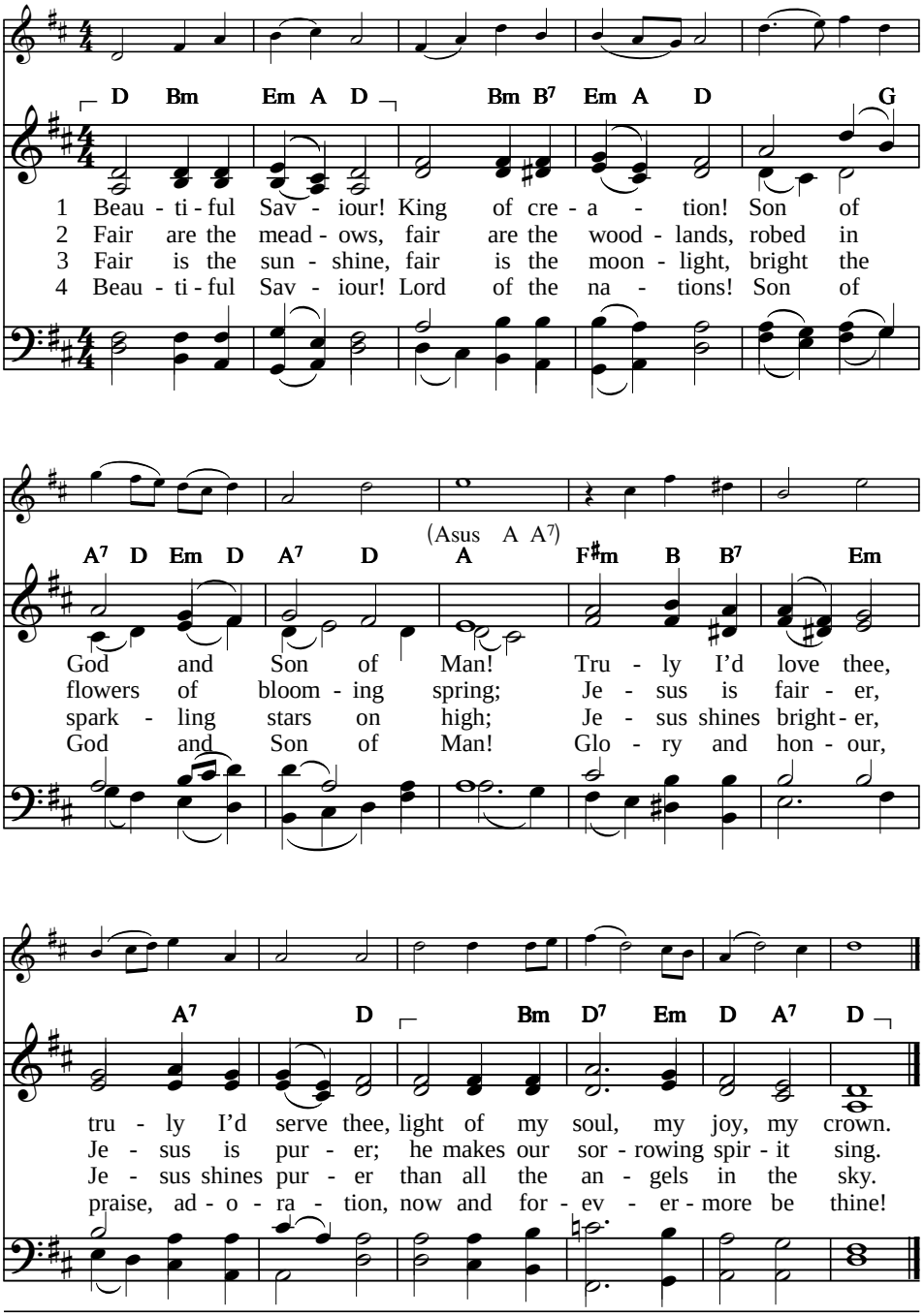
6 O that with yonder sacred throng
we at his feet may fall!
We'll join the everlasting song,
and crown him, crown him, crown him,
crown him Lord of all.

---

Text: st. 1-5 Edward Perronet, 1780, alt.; st. 6 John Rippon, 1787, alt. — CM extended
Tune: William Shrubsole, 1779 — MILES LANE

# 209 Beautiful Saviour!

*Instrumental descant*




Text: Münster *Gesangbuch*, 1677; tr. J. A. Seiss, 1873 — 557 558

Tune: Silesian folk song, 1842; desc. Kenneth Hull, b. 1952, © Kenneth Hull — CRUSADERS' HYMN

# 210 Christ triumphant, ever reigning

*Unison*

Capo 3:

C Am7 F G7 C Dm G7 (F G7)

1 Christ tri - um - phant, ev - er reign - ing, Sav - iour, Mas - ter, King!
2 Word in - car - nate, truth re - veal - ing, Son of Man on earth!
3 Suf - fering ser - vant, scorned, ill - treat - ed, vic - tim cru - ci - fied!
4 Priest - ly King, en - throned for - ev - er high in heaven a - bove!

C Am F B7 Em Am D7 G G7

Lord of heaven, our lives sus - tain - ing, hear us as we sing:
power and maj - es - ty con - ceal - ing by your hum - ble birth:
death is through the cross de - feat - ed, sin - ners jus - ti - fied:
sin and death and hell shall nev - er sti - fle hymns of love:

*Refrain*

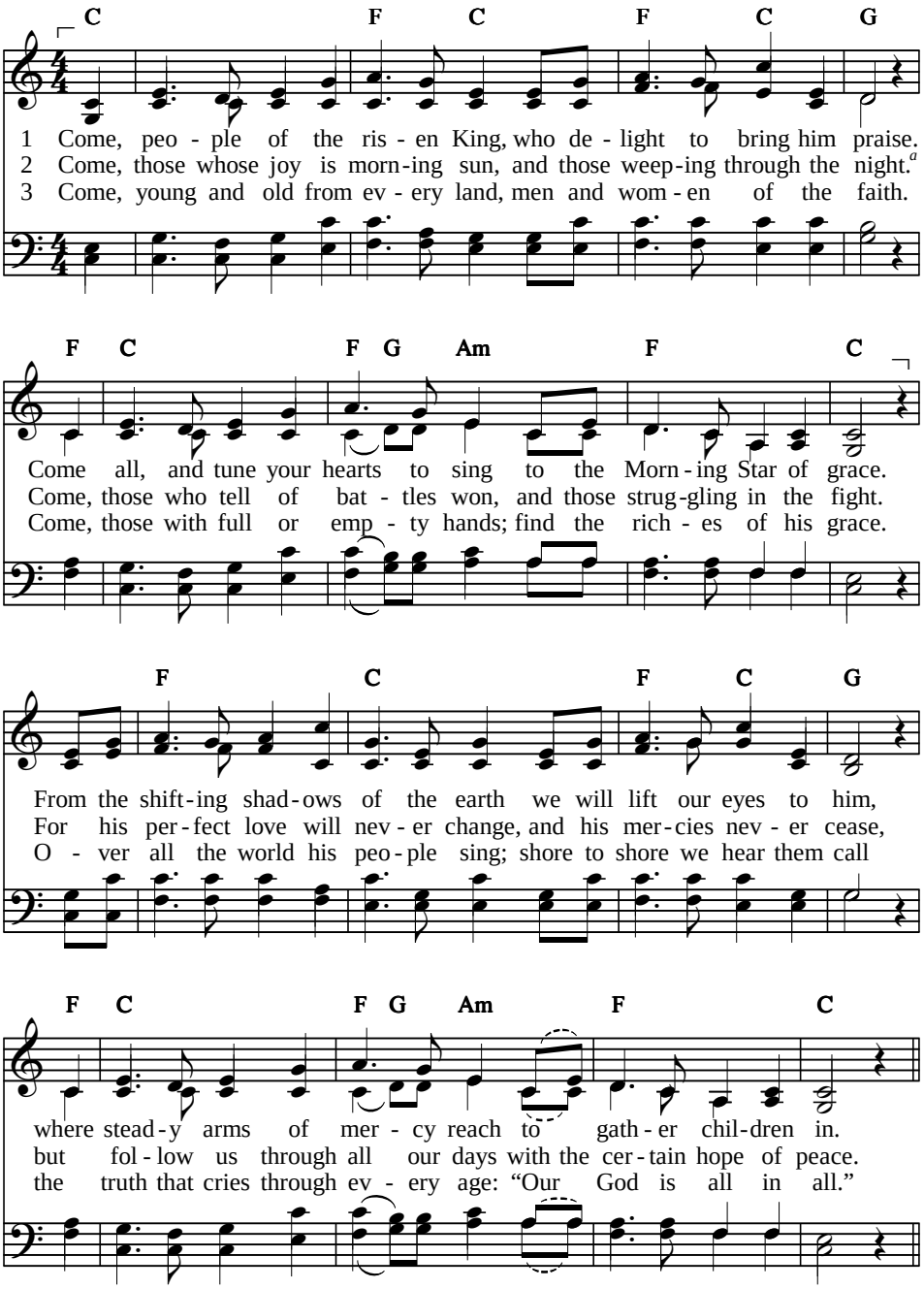
C (Gm7) C7 F E7 Am (Dm7) Em Am F G7 C

Yours the glo - ry and the crown, the high re - nown, the e - ter - nal name.

---

Text: Michael Saward, b. 1932, 85 85 with refrain
© The Jubilate Group (admin. Hope Publishing Co.), 1966
GUITING POWER
Tune: John Barnard, b. 1948,
© The Jubilate Group (admin. Hope Publishing Co.), 1982

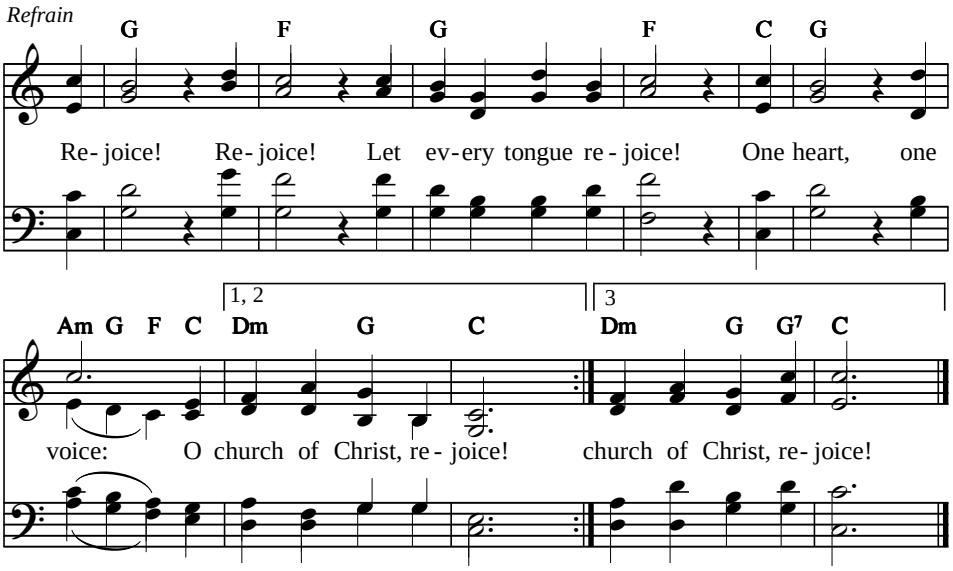
# 211 Come, people of the risen King



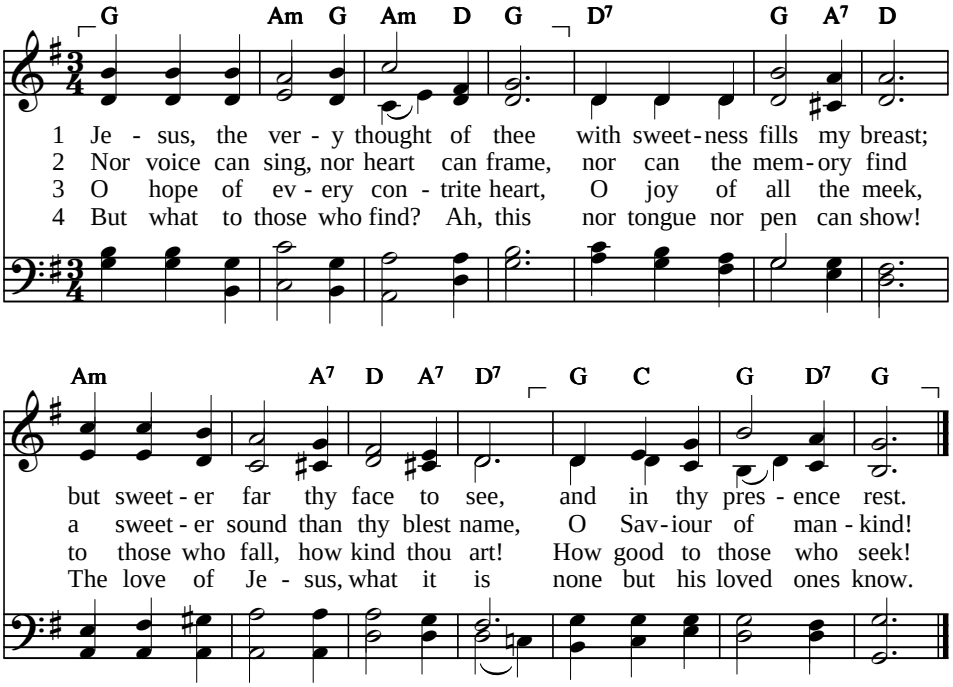

*a* Ps. 30:5

Text and tune: Keith and Kristyn Getty and Stuart Townend, Irregular with refrain
© Thankyou Music (admin. Crossroad Publishing in Australasia), 2001 COME, PEOPLE

# Come, people of the risen King

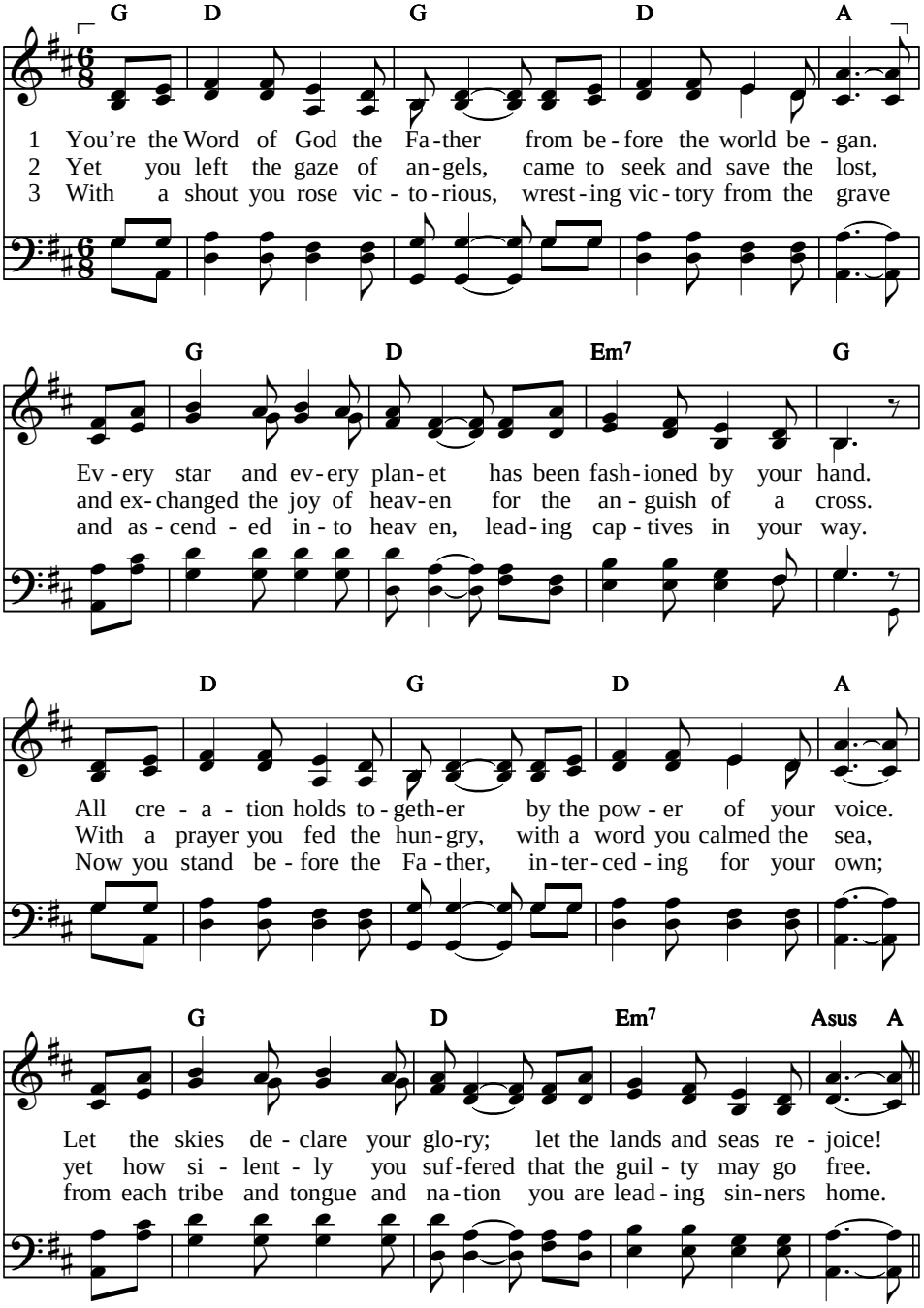



# 212 Jesus, the very thought of thee




Text: Latin hymn, 11th cent.; tr. Edward Caswall, 1849 CM
Tune: John B. Dykes, 1866 ST. AGNES

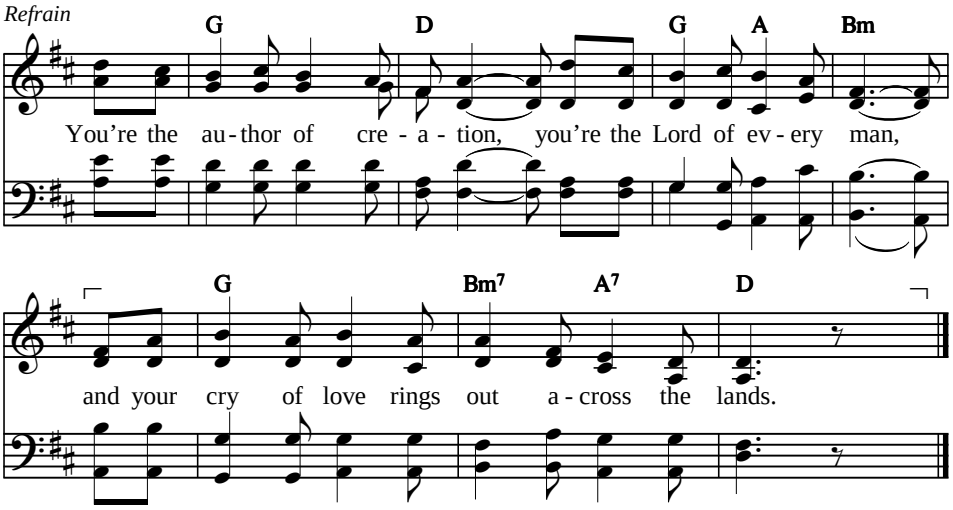
# 213 You're the Word of God



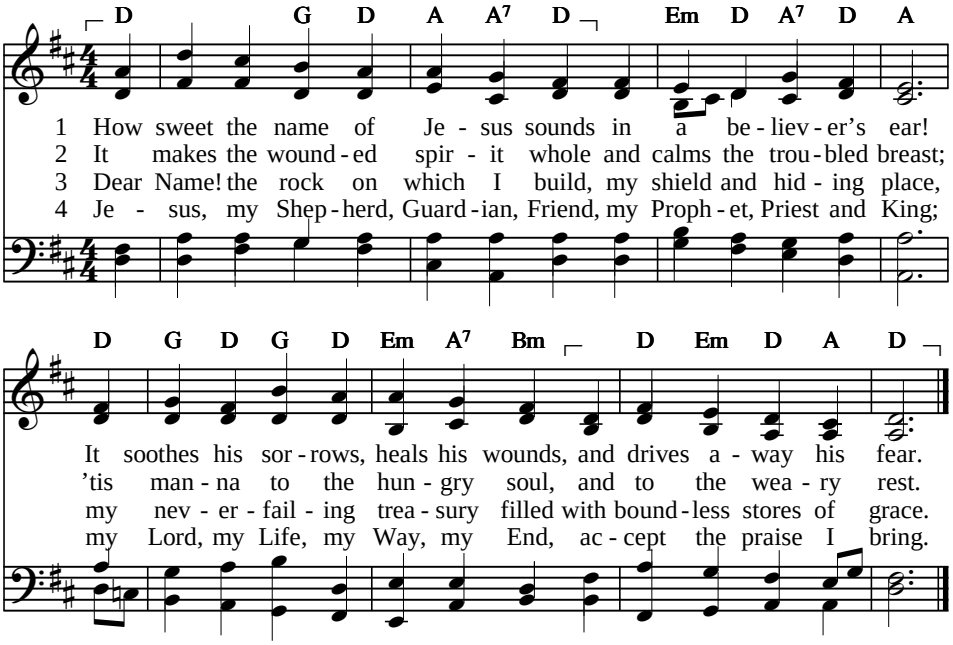

Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2002

87 87 D with refrain
ACROSS THE LANDS

# You're the Word of God




# 214 How sweet the name of Jesus sounds

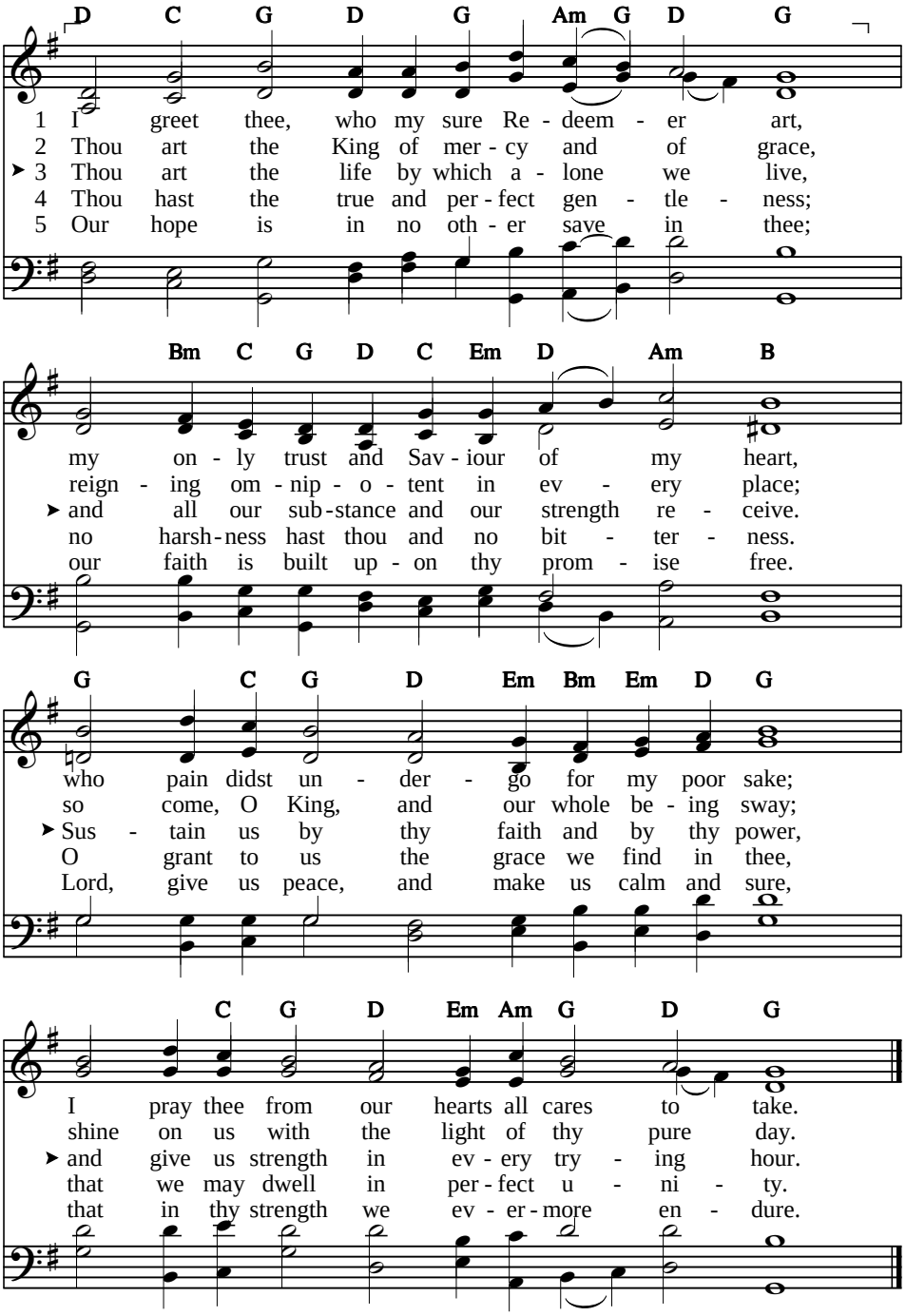



5 Weak is the effort of my heart,
and cold my warmest thought;
but when I see thee as thou art,
I'll praise thee as I ought.

6 Till then I would thy love proclaim
with every fleeting breath;
and may the music of thy name
refresh my soul in death.

Text: John Newton, 1779 — CM
Tune: Alexander R. Reinagle, 1836 — ST. PETER

# 215 I greet thee, who my sure Redeemer art




Text: John Calvin, 1545; tr. Elizabeth L. Smith, 1868, alt. 10 10 10 10
Tune: Genevan Psalter, 1551, adapt. JE TE SALUE

# I greet thee, who my sure Redeemer art

*Alternative tune*

Capo 3:

**D A D G D A Bm G A D**

1 I greet thee, who my sure Re - deem - er art,
2 Thou art the King of mer - cy and of grace,
➤ 3 Thou art the life by which a - lone we live,
4 Thou hast the true and per - fect gen - tle - ness;
5 Our hope is in no oth - er save in thee;

**G D G D A7 D Em Bm A**

my on - ly trust and Sav - iour of my heart,
reign - ing om - nip - o - tent in ev - ery place;
➤ and all our sub - stance and our strength re - ceive.
no harsh - ness hast thou and no bit - ter - ness.
our faith is built up - on thy prom - ise free.

**D A7 D A D A E7 A**

who pain didst un - der - go for my poor sake;
so come, O King, and our whole be - ing sway;
➤ Sus - tain us by thy faith and by thy power,
O grant to us the grace we find in thee,
Lord, give us peace, and make us calm and sure,

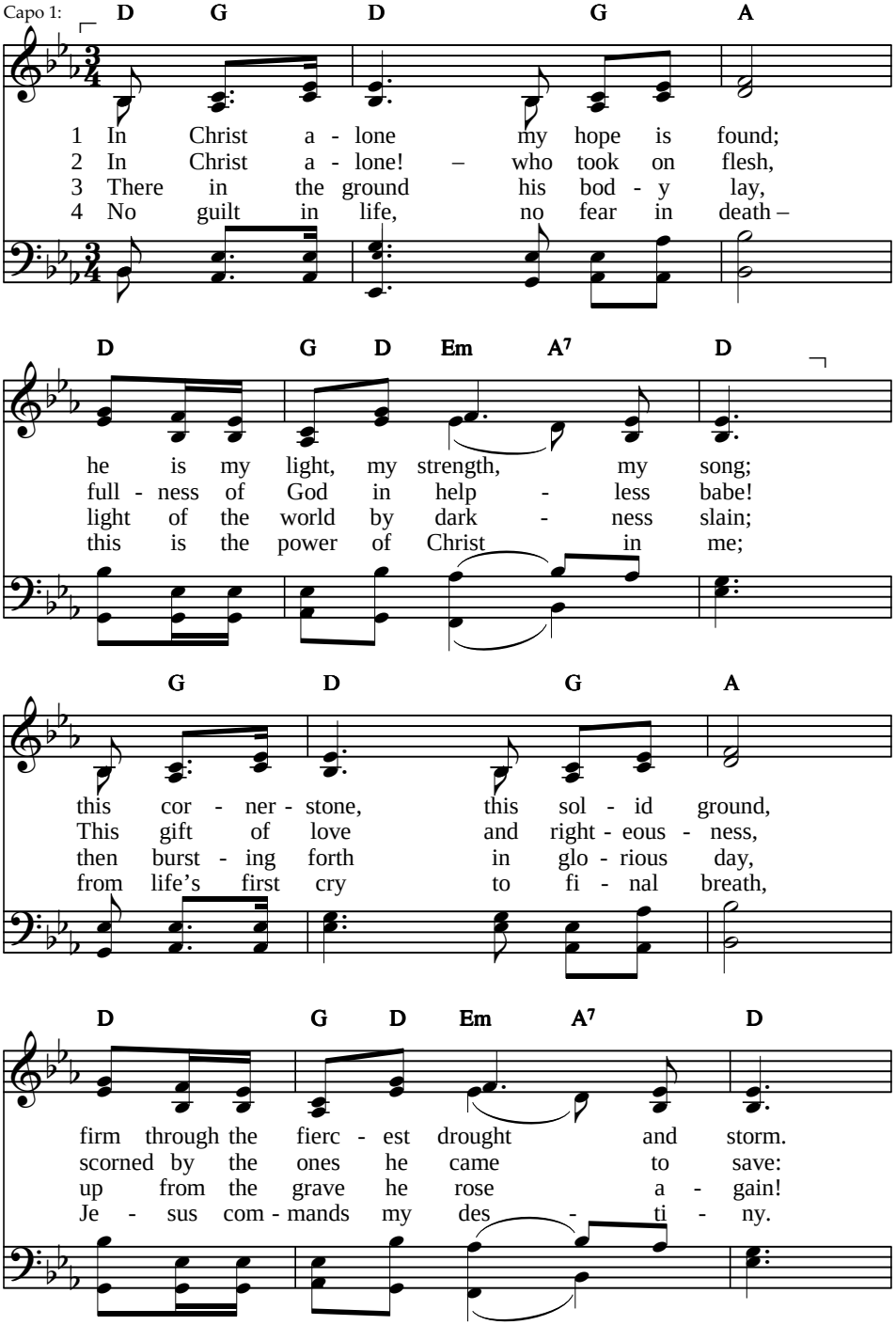
**D A Bm F♯ Bm Em D A7 D**

I pray thee from our hearts all cares to take.
shine on us with the light of thy pure day.
➤ and give us strength in ev - ery try - ing hour.
that we may dwell in per - fect u - ni - ty.
that in thy strength we ev - er - more en - dure.

Text: John Calvin, 1545; tr. Elizabeth L. Smith, 1868, alt. 10 10 10 10
Tune: Genevan Psalter, 1551, adapt. TOULON

# 216 In Christ alone

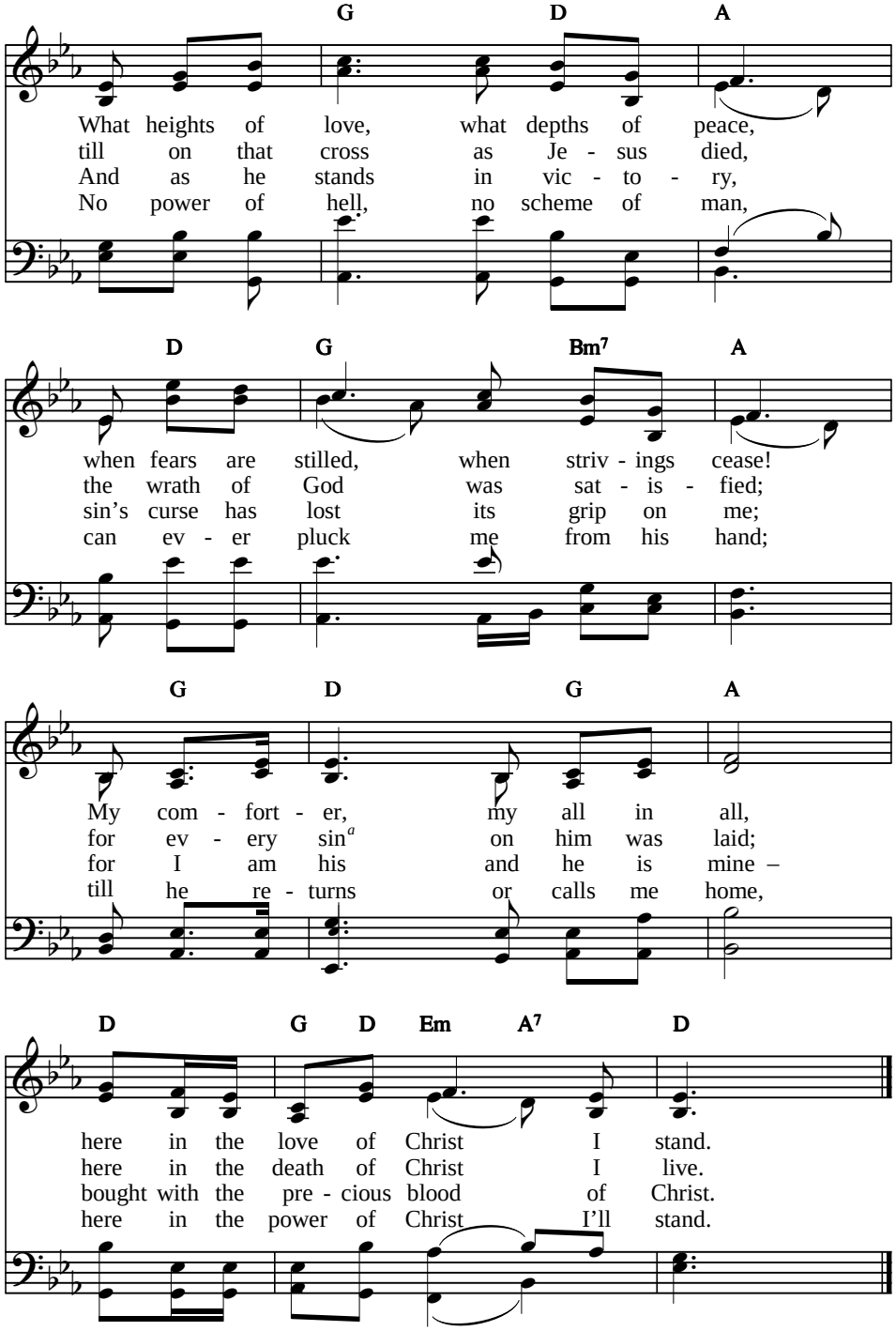
Capo 1:




Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2001

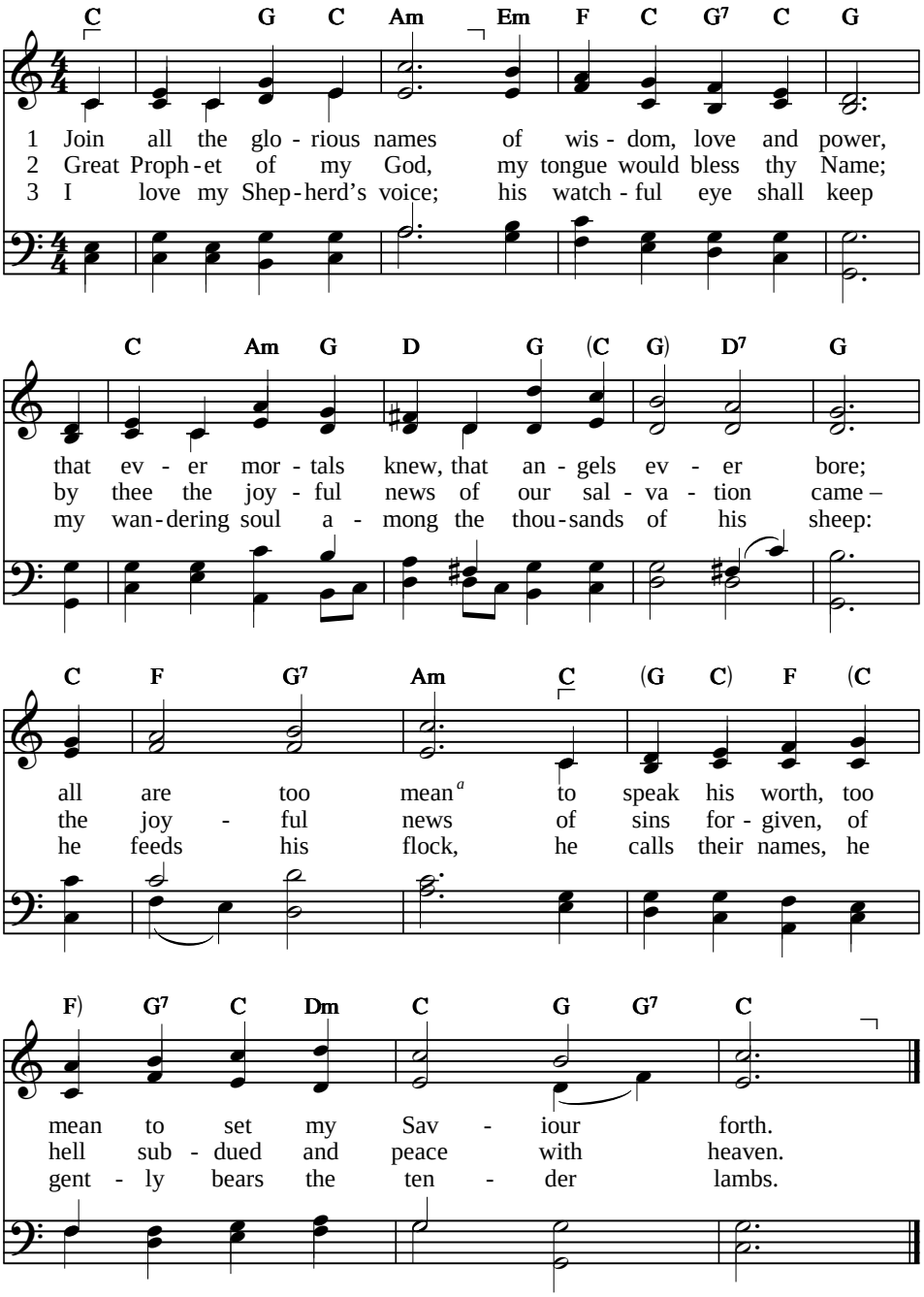
88 88 D
IN CHRIST ALONE

# In Christ alone




*a* i.e., the believer's every sin

# 217 Join all the glorious names




[a] poor, insufficient

Text: Issac Watts, 1709 — 66 66 88

Tune: John Darwall, 1770 — DARWALL'S 148TH

# Join all the glorious names

4 To this dear Surety's hand
will I commit my cause;
he answers and fulfils
his Father's broken laws:
behold my soul at freedom set!
My Surety paid the dreadful debt.

5 Jesus, my great High Priest,
offered his blood and died;
my guilty conscience seeks
no sacrifice beside:
his powerful blood did once atone,
and now it pleads before the throne.

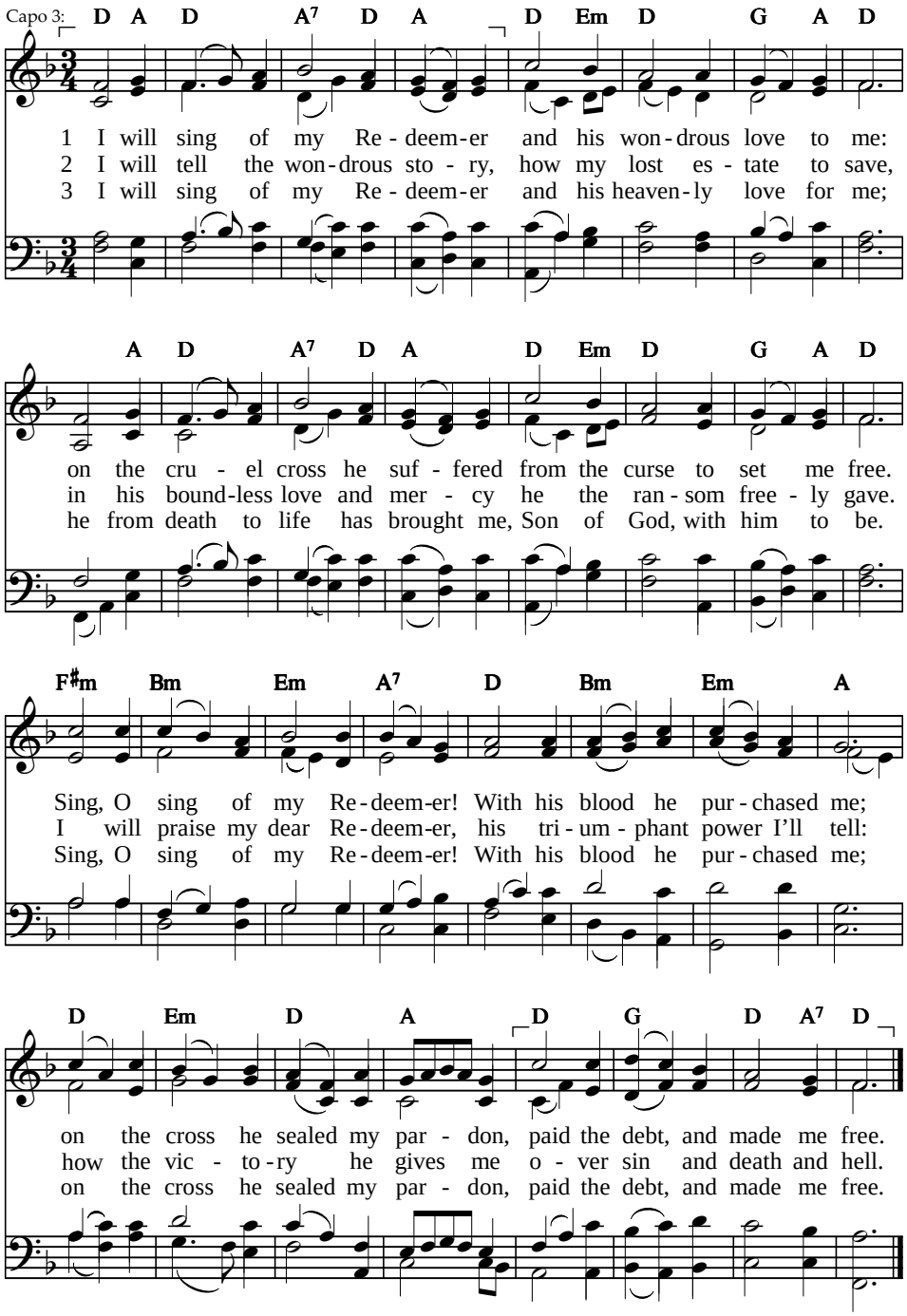
6 My Advocate appears
for my defence on high;
the Father bows his ear
and lays his thunder by:
not all that hell or sin can say
shall turn his heart, his love away.

7 My dear almighty Lord,
my Conqueror and my King,
thy sceptre and thy sword,
thy reigning grace I sing.
Thine is the power; behold, I sit
in willing bonds before thy feet.

8 Now let my soul arise
and tread the tempter down:
my Captain leads me forth
to conquest and a crown.
A feeble saint shall win the day,
though death and hell obstruct the way.

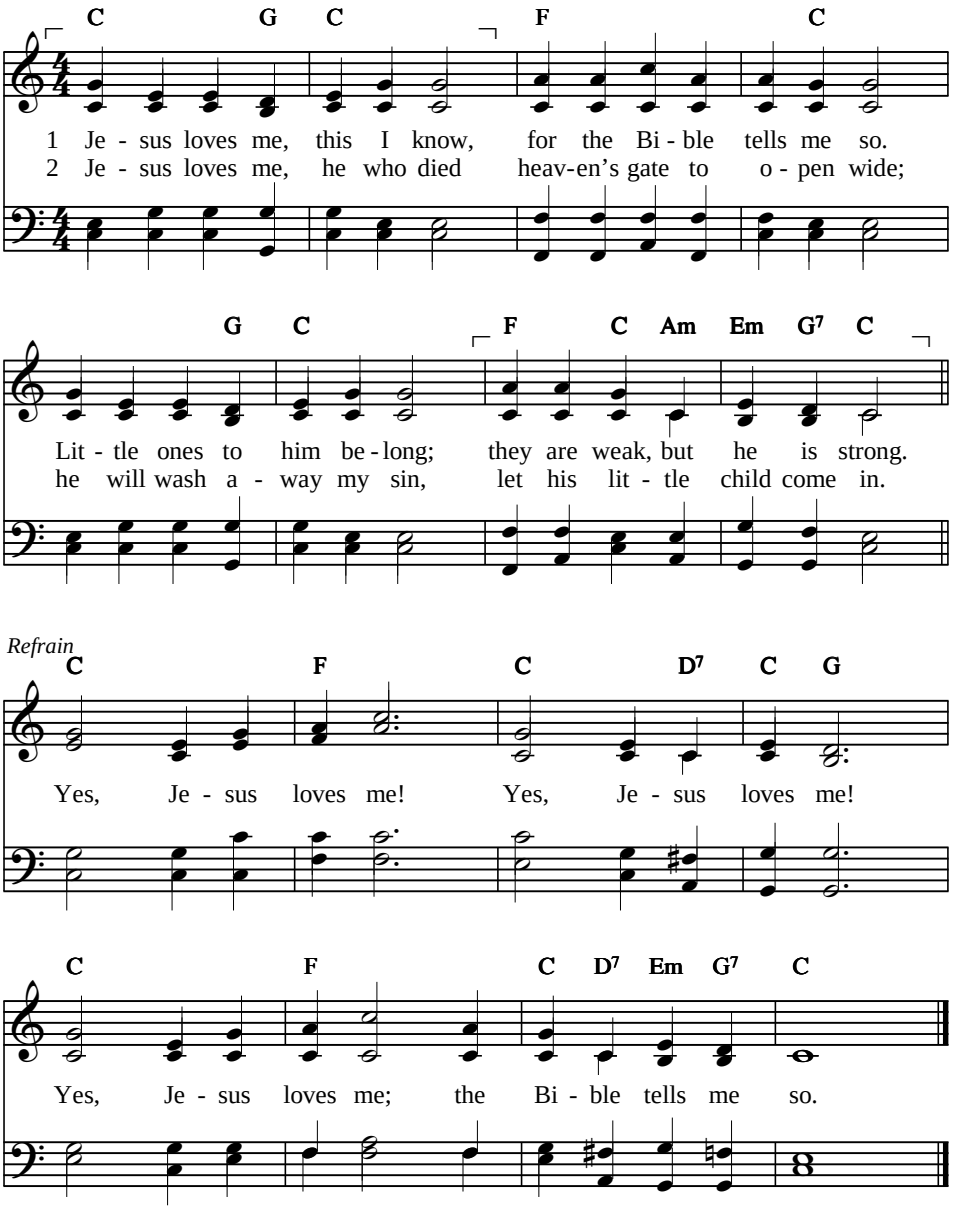
9 Should all the hosts of death
and powers of hell unknown
put their most dreadful forms
of rage and mischief on,
I shall be safe, for Christ displays
superior power, and guardian grace.

# 218 I will sing of my Redeemer



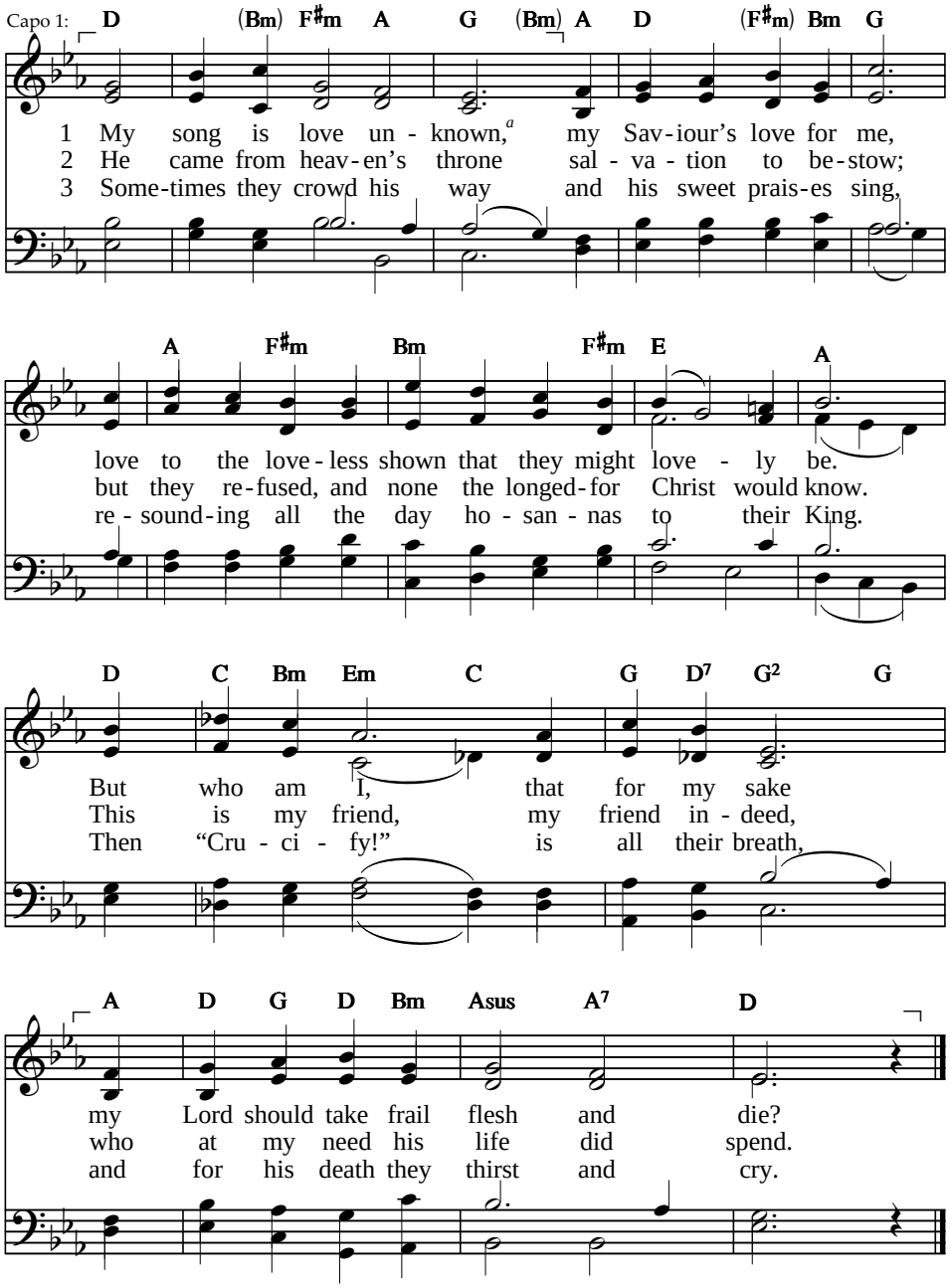

Text: Philip P. Bliss, 1878 — 87 87 D
Tune: Rowland Hugh Prichard, c. 1830 — HYFRYDOL

# 219 Jesus loves me, this I know




Text: Anna B. Warner, 1859 — 77 77 with refrain
Tune: William B. Bradbury, 1862 — JESUS LOVES ME

# 220 My song is love unknown




Text: Samuel Crossman, 1664, alt., © The Jubilate Group (admin. Hope Publishing Co.), 1982, 1987, alt.; changes to st. 5 of the © Jubilate version are being permitted solely for the Hymnal Committee of the Reformed Churches of New Zealand

Tune: John Ireland, 1918

66 66 44 44
LOVE UNKNOWN
This tune in a lower key: 143

# My song is love unknown

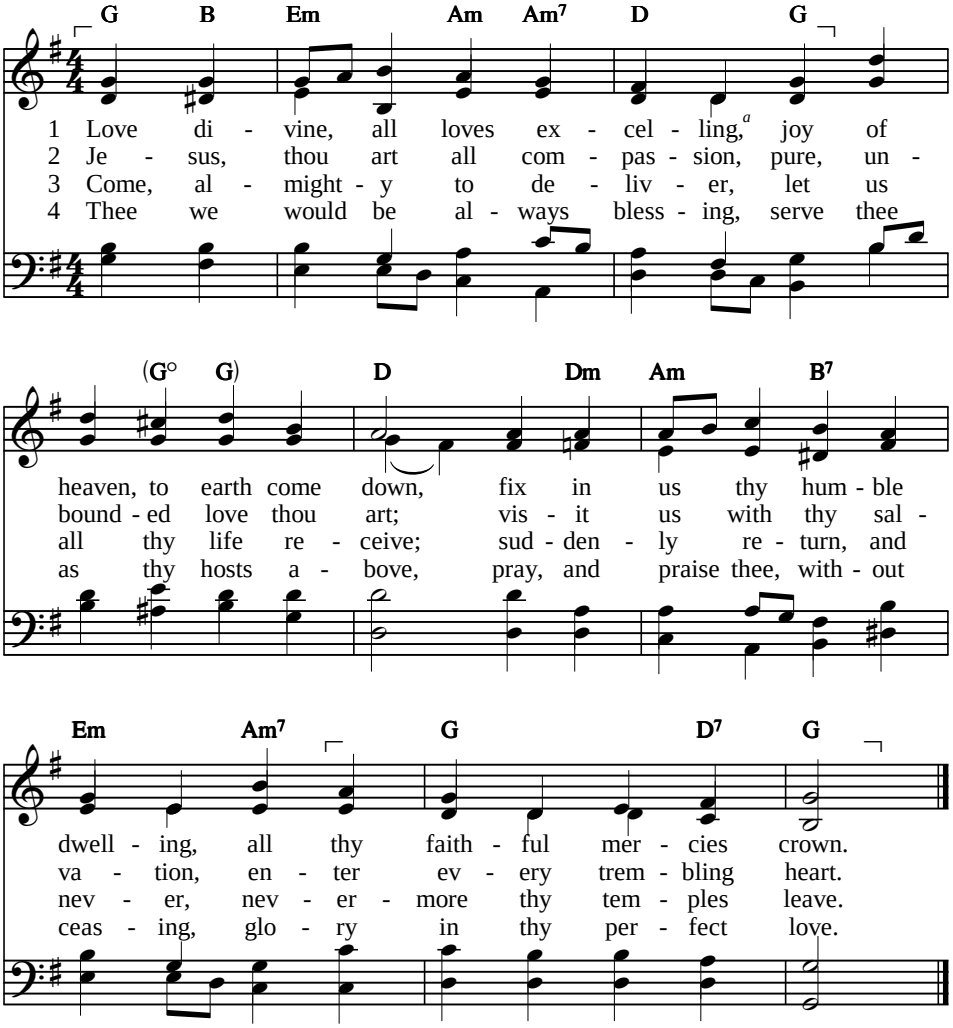
4 Why, what has my Lord done
to cause this rage and spite?
He made the lame to run,
and gave the blind their sight:
  What injuries!
    yet these are why
    the Lord Most High
  so cruelly dies.

5 With angry shouts, they have
my dear Lord done away;
a murderer they save,
the Prince of life they slay!
  Yet cheerful he
    to suffering goes,
    that he his foes
  might thus make free.

6 Here might I stay and sing
of him my soul adores;
never was love, dear King,
never was grief like yours!
  This is my friend
    in whose sweet praise
    I all my days
  could gladly spend.

*a* Eph. 3:19

# 221 Love divine, all loves excelling



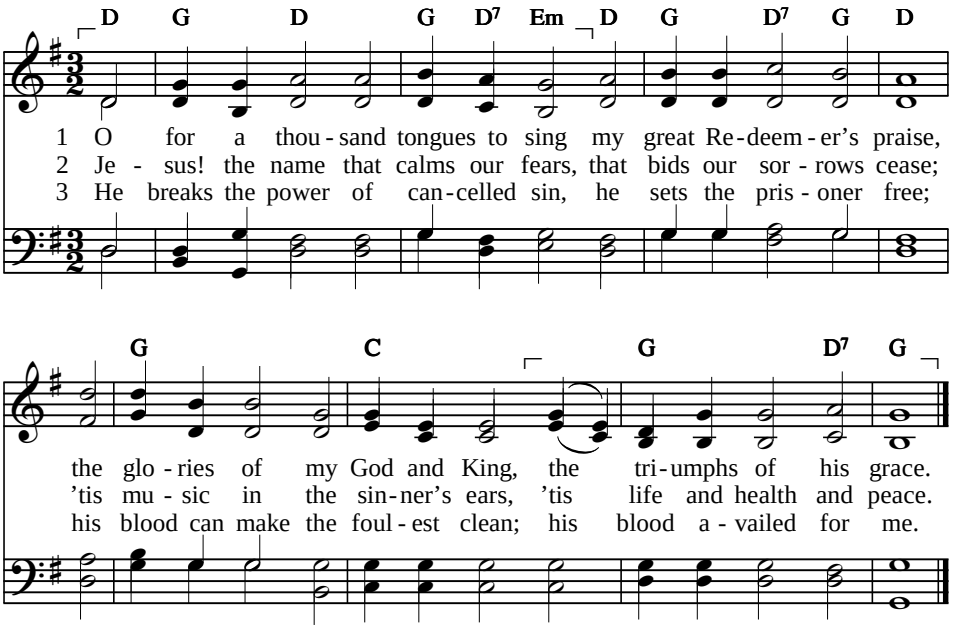

5 Finish then thy new creation:
pure and spotless let us be;
let us see thy great salvation,
perfectly restored in thee:

6 changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love and praise!

[a] Eph. 3:16–19: “the love of Christ which passes knowledge”

Text: Charles Wesley, 1747, alt. 87 87
Tune: John Stainer, 1889 LOVE DIVINE
Alternative tunes: HYFRYDOL, 218, and BLAENWERN, 510

# 222 O for a thousand tongues to sing




4 He speaks; and, listening to his voice,
new life the dead receive,
the mournful, broken hearts rejoice,
the humble poor believe.

5 Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ;
ye blind, behold your Saviour come;
and leap, ye lame, for joy.

6 My gracious Master and my God,
assist me to proclaim,
to spread through all the earth abroad
the honours of thy name.

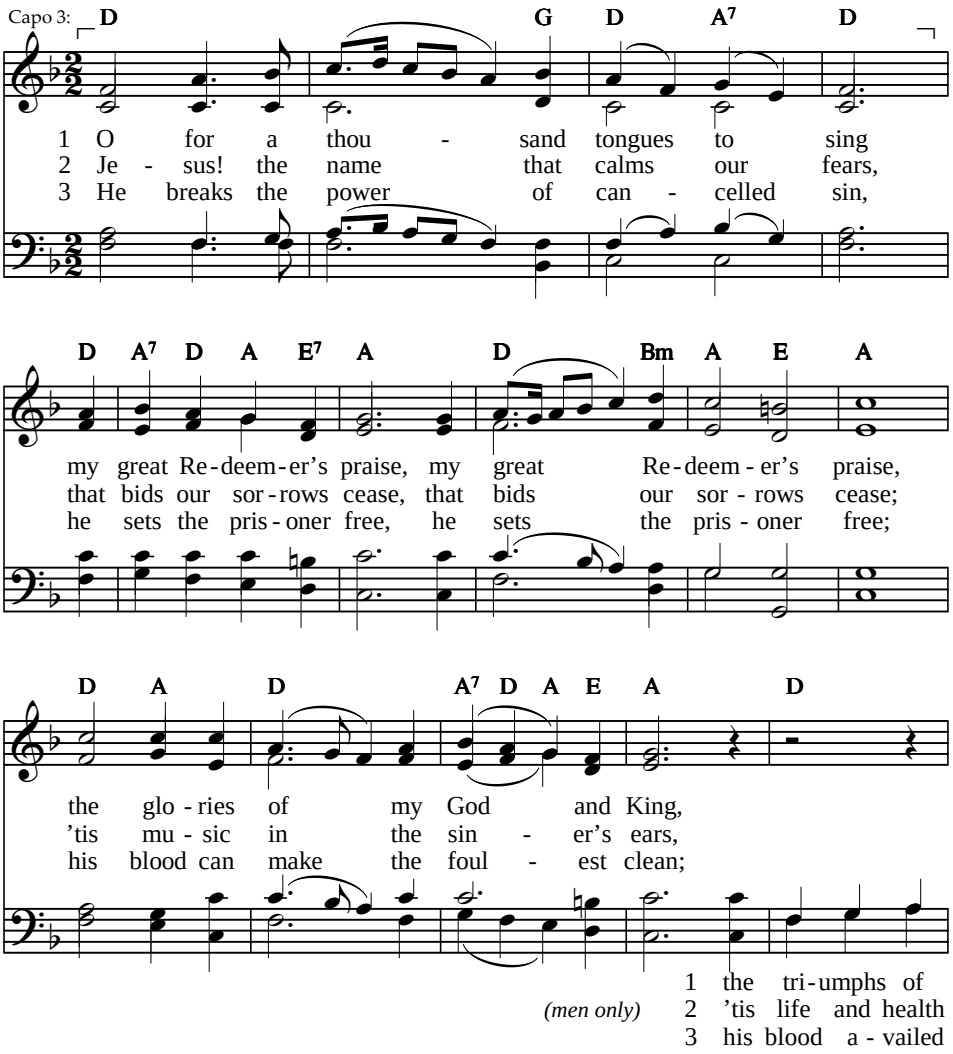
---

Text: Charles Wesley, 1739, alt. CM
Tune: Carl G. Gläser, 1828; arr. Lowell Mason, 1839 AZMON

Alternative tune: LYNGHAM, on following page

# O for a thousand tongues to sing

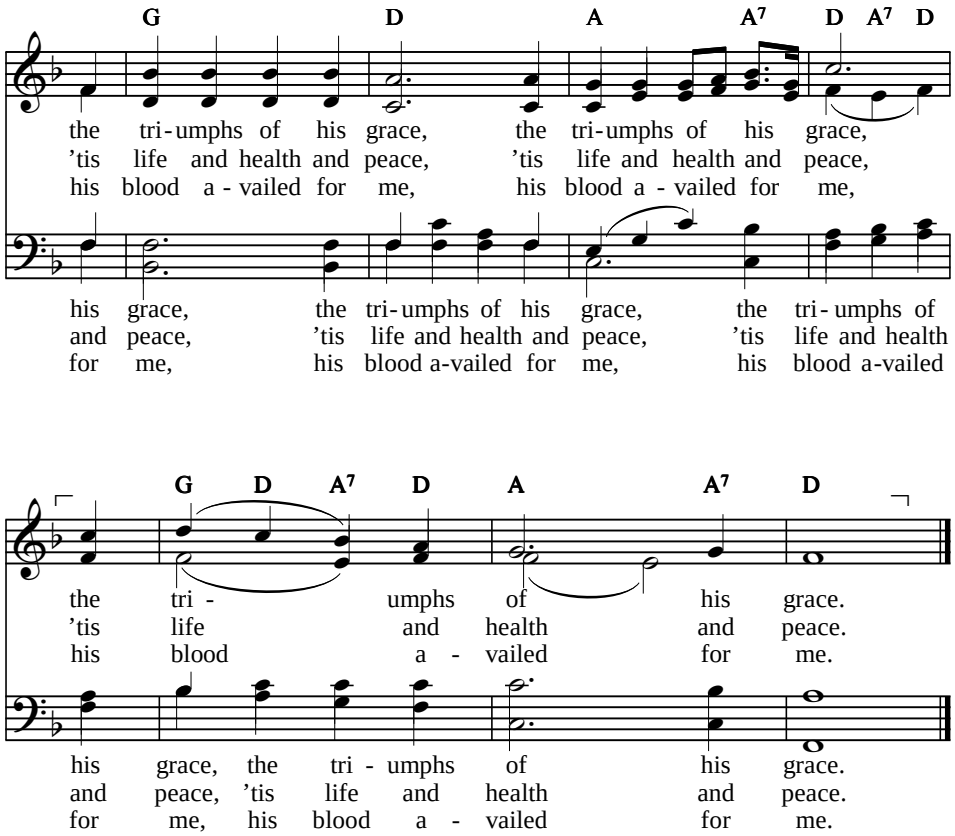
*Alternative tune*




Text: Charles Wesley, 1739, alt. — 86 86 extended

Tune: Thomas Jarman, c. 1803 — LYNGHAM

# O for a thousand tongues to sing

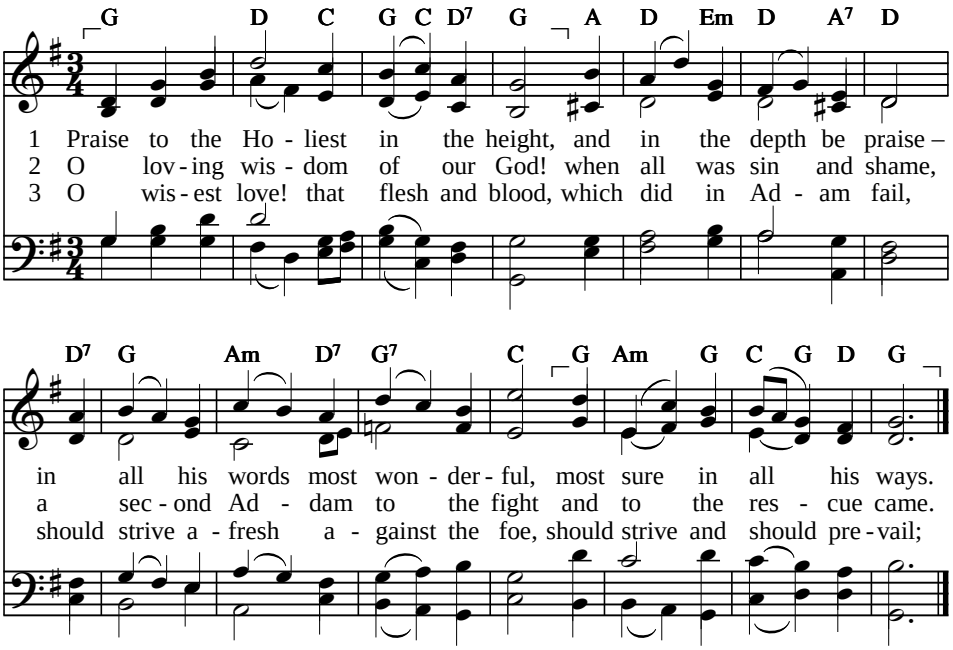



4 He speaks; and, listening to his voice,
new life the dead receive, *(repeat)*
the mournful, broken hearts rejoice,
the humble poor believe. *(repeat)*

5 Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ; *(repeat)*
ye blind, behold your Saviour come;
and leap, ye lame, for joy. *(repeat)*

6 My gracious Master and my God,
assist me to proclaim, *(repeat)*
to spread through all the earth abroad
the honours of thy name. *(repeat)*

# 223 Praise to the Holiest




4 and that the highest gift of grace
should flesh and blood refine,
God's presence and his very self,
and essence all divine.

5 O generous love! that he, who smote
in Man for man the foe,
the double agony in Man
for man should undergo,

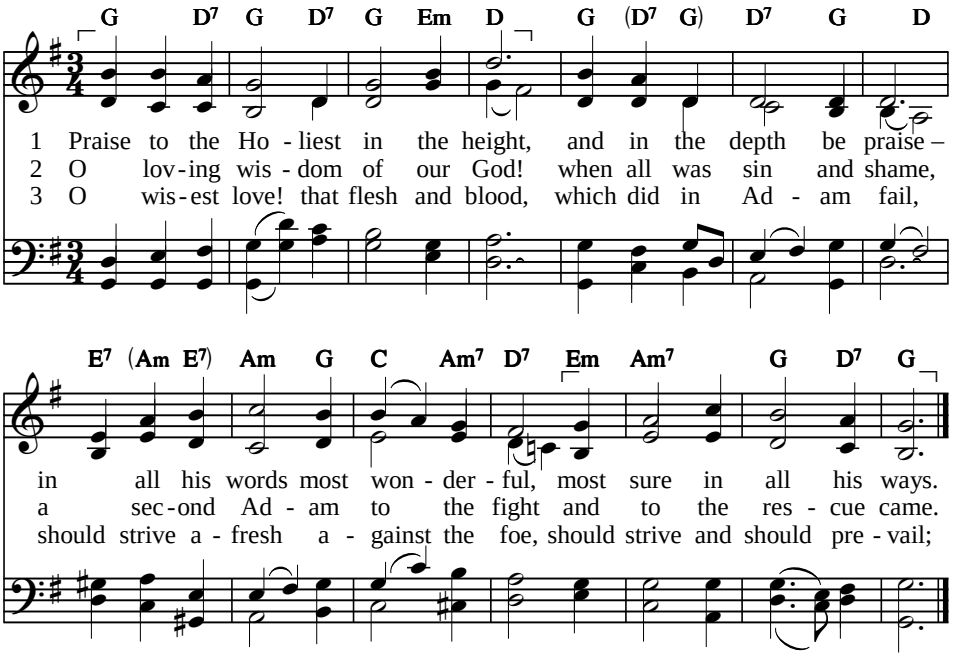
6 and in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

7 Praise to the Holiest in the height,
and in the depth be praise –
in all his words most wonderful,
most sure in all his ways.

Text: John H. Newman, 1865 CM
Tune: Thomas Haweis, 1792; adapt. Samuel Webbe, 1808 RICHMOND

# Praise to the Holiest

*Alternative tune*




4 and that the highest gift of grace
should flesh and blood refine,
God's presence and his very self,
and essence all divine.

5 O generous love! that he, who smote
in Man for man the foe,
the double agony in Man
for man should undergo,

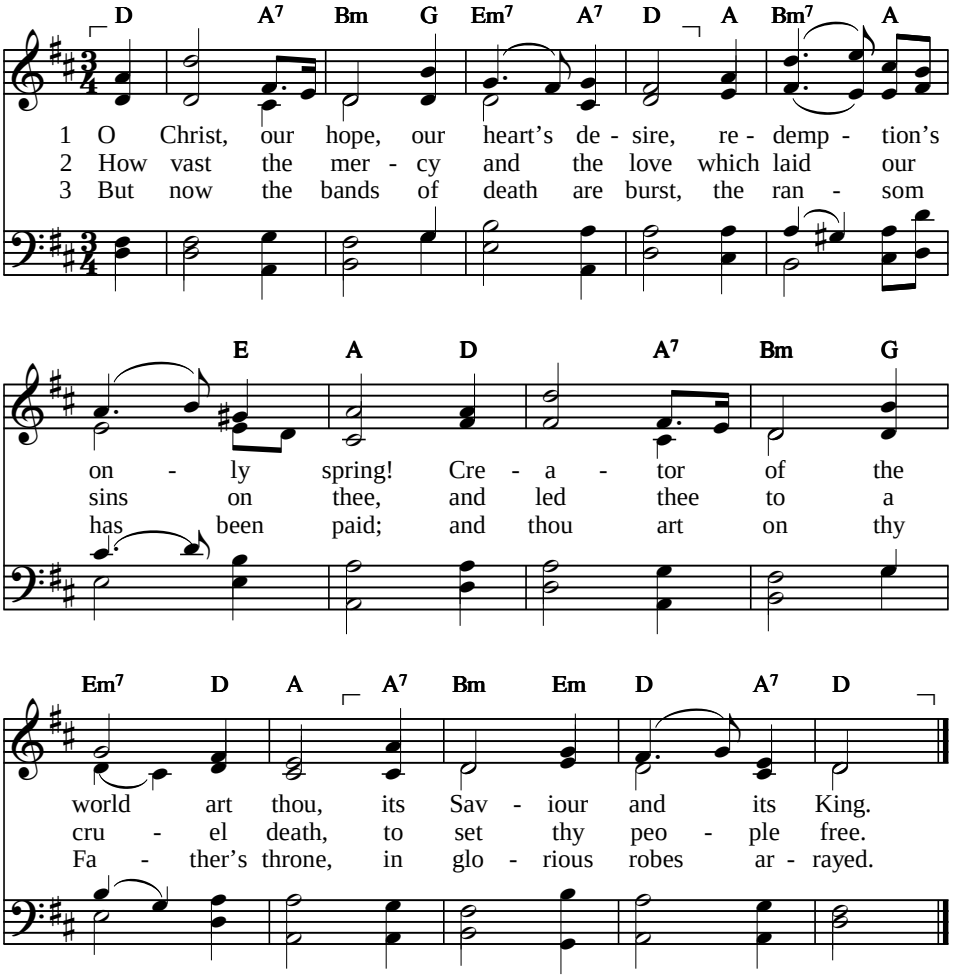
6 and in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

7 Praise to the Holiest in the height,
and in the depth be praise –
in all his words most wonderful,
most sure in all his ways.

---

Text: John H. Newman, 1865 — CM
Tune: John B. Dykes, 1868 — GERONTIUS

# 224 O Christ, our hope, our heart's desire

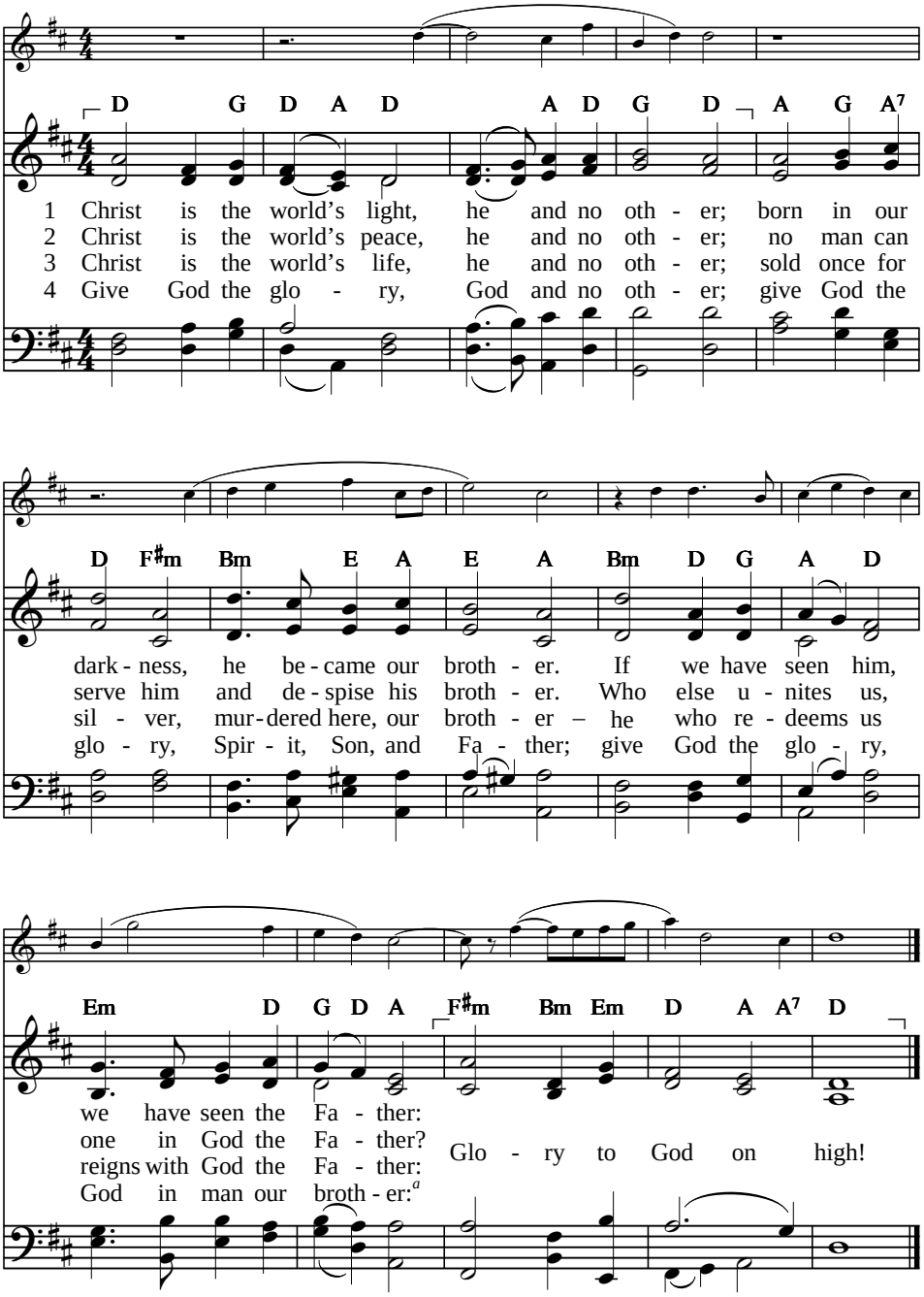



4 O Christ, be thou our lasting joy,
our ever great reward!
Our only glory may it be
to glory in the Lord.

Text: Latin hymn, 7th cent.; tr. John Chandler, 1837 — CM
Tune: George F. Handel, 1741, arr. — BRADFORD

# 225 Christ is the world's light

*Instrumental descant*

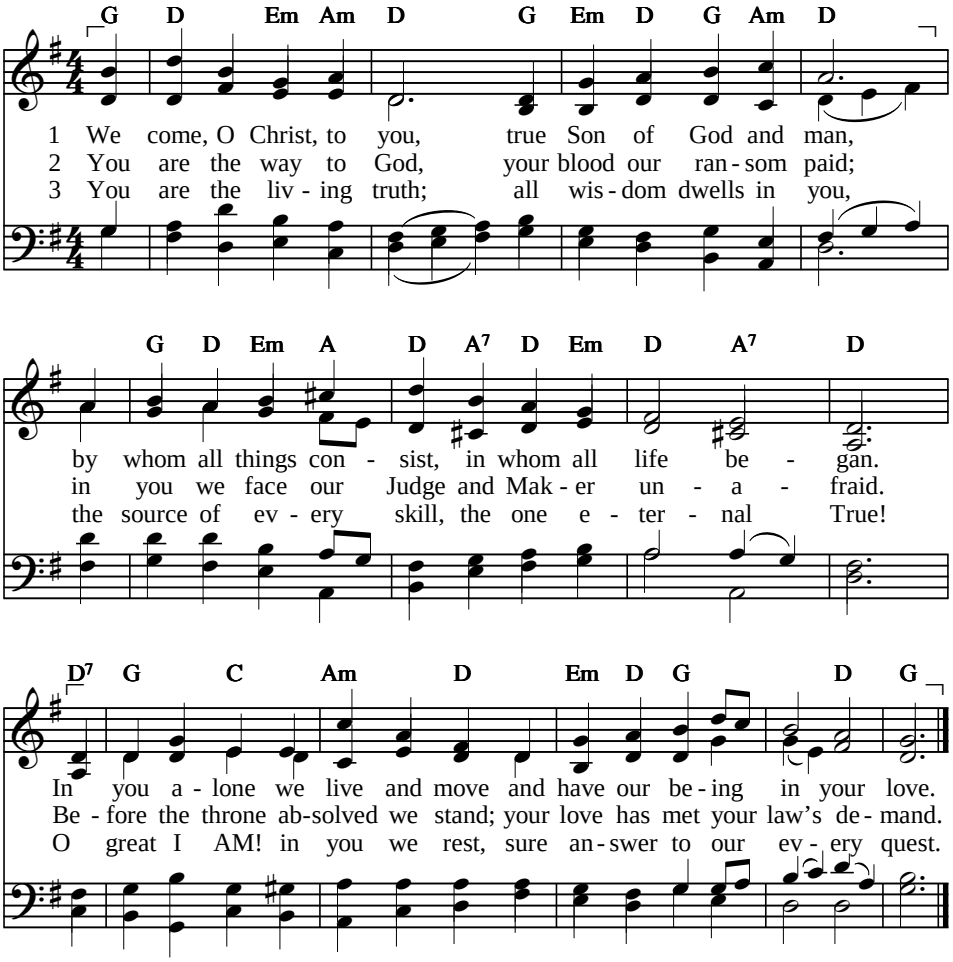



[a] Heb. 2:11–12; Ps. 22:22

Text: Fred Pratt Green, © Stainer & Bell Ltd, 1969 — 10 11 11 6

Tune: Melody from *Paris Antiphoner*, 1681; desc. unknown origin — CHRISTE SANCTORUM

# 226 We come, O Christ, to you

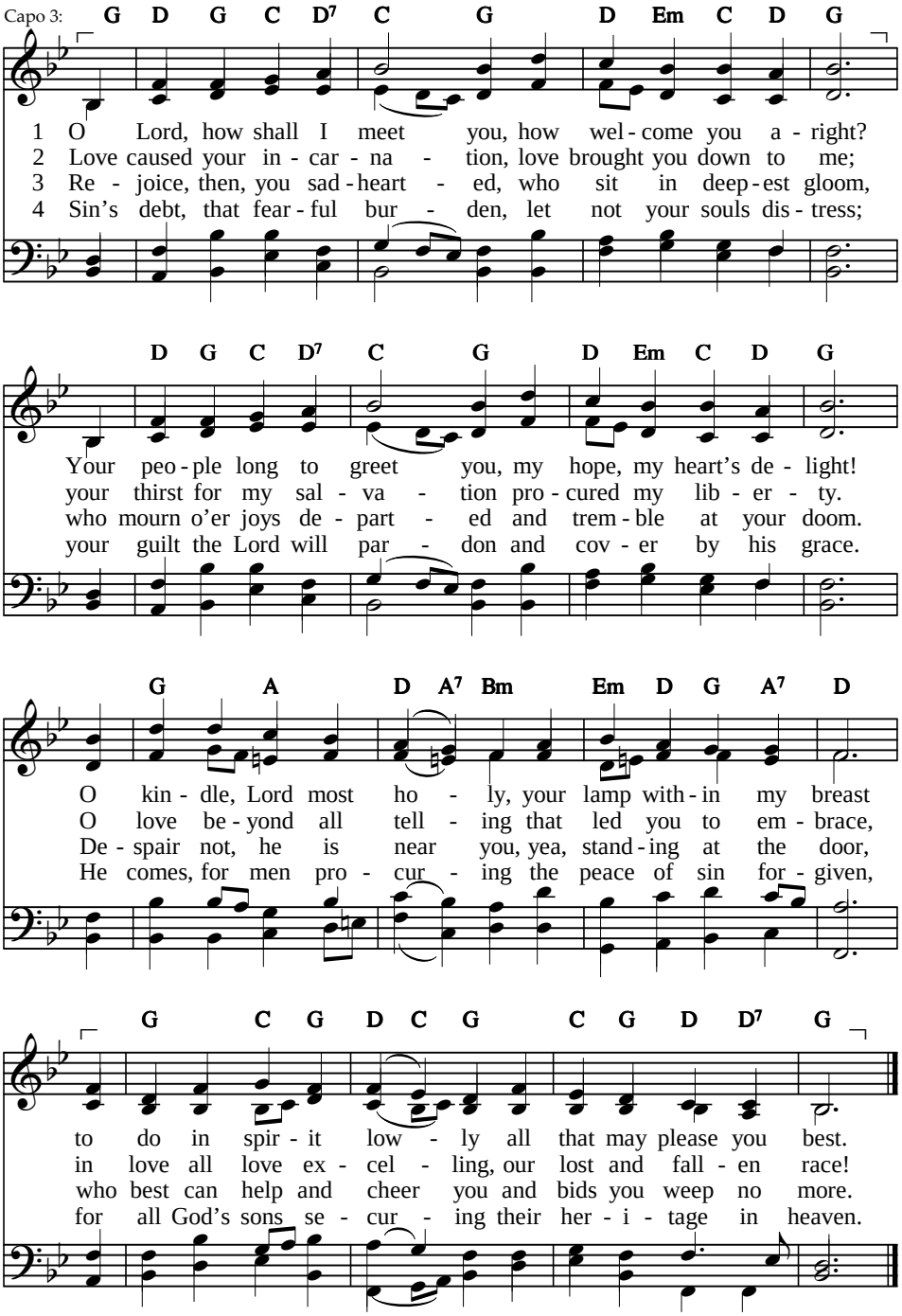



4 You only are true life –
to know you is to live
the more abundant life
that earth can never give.
O risen Lord! we live in you:
in us each day your life renew!

5 We worship you, Lord Christ,
our Saviour and our King;
to you our youth and strength
adoringly we bring:
so fill our hearts that all may view
your life in us and turn to you!

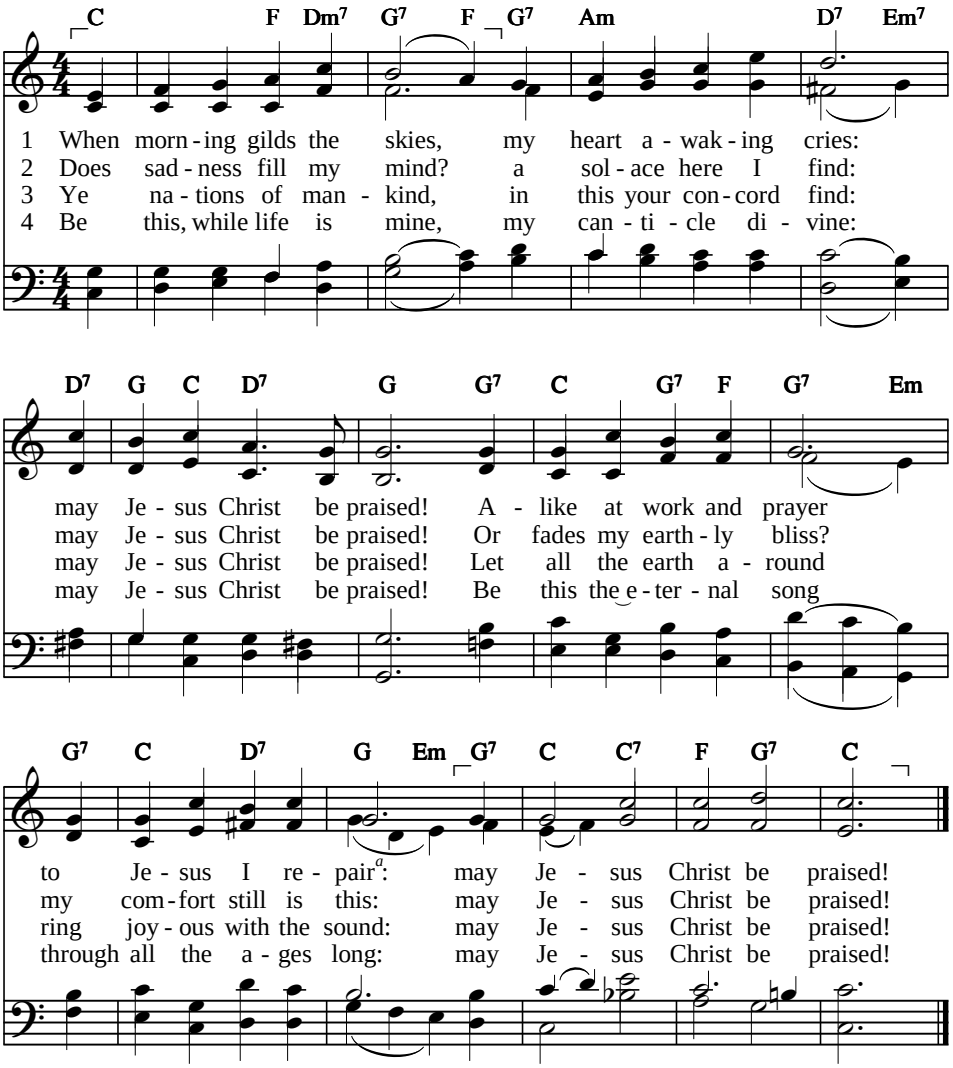
Text: Margaret Clarkson, 1946, rev. 1984, © 1957, ren. 1985,
and this version © Hope Publishing Co., 2012
66 66 88
EASTVIEW
Tune: James V. Lee, 1892–1959
Alternative tune: DARWALL'S 148TH, 331

# 227 O Lord, how shall I meet you




Text: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1863 — 76 76 D
Tune: Melchior Teschner, 1615 — ST. THEODULPH

# 228 When morning gilds the skies




[a] go, return

Text: German, 19th cent.; tr. Edward Caswall, 1854 — 666 D
Tune: Joseph Barnby, 1868 — LAUDES DOMINI

# 229 You servants of God

*Descant*

4 Then let us a - dore and give him his right; all glo - ry and

G D G D Em D G D G D

1 You ser-vants of God, your Mas-ter pro-claim, and pub-lish a -
2 God rules in the height, al-might-y to save; though hid from our
3 "Sal-va-tion to God who sits on the throne!" let all cry a -
4 Then let us a-dore and give him his right: all glo-ry and

power, all wis - dom and might, all hon - our and bless - ing – with

D G D Em A7 D B Em B Em D7

broad his won - der - ful name; the name all - vic - tor - ious of
sight, his pres - ence we have; the great con - gre - ga - tion his
loud, and hon - our the Son; the prais - es of Je - sus the
power, all wis - dom and might, all hon - our and bless- ing – with

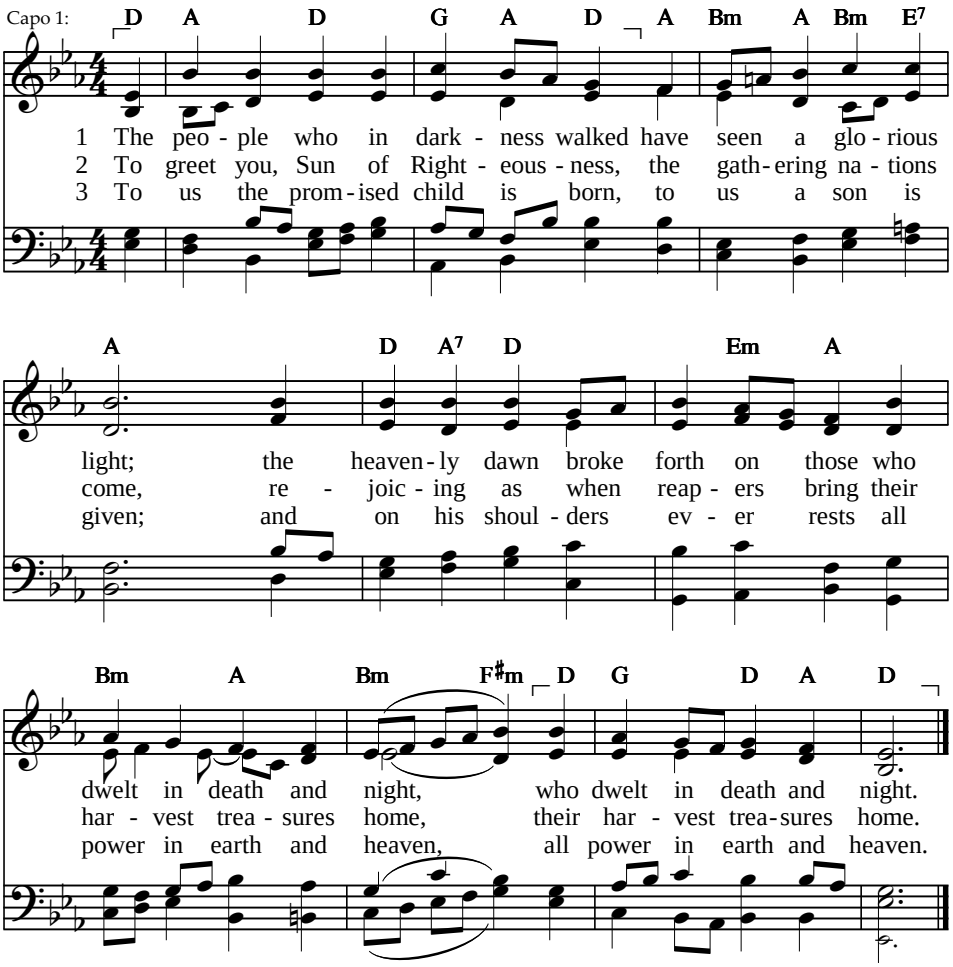
an - gels a - bove – and thanks nev - er ceas - ing, and in - fi - nite love.

G D Em7 D G C G D G C D G

Je - sus ex - tol; his king-dom is glo-rious and rules o - ver all.
tri-umph shall sing, as - crib-ing sal - va-tion to Je - sus our King.
an - gels pro - claim, fall down on their fac - es and wor-ship the Lamb.
an - gels a - bove – and thanks nev-er ceas-ing and in - fi - nite love.

Text: Charles Wesley, 1744, alt. 10 10 11 11
Tune: attr. William Croft, 1708; desc. Alan Gray, 1855–1935, alt. HANOVER

# 230 The people who in darkness walked




4 His name shall be the Prince of Peace,
forevermore adored,
the Wonderful, the Counselor,
the Mighty God and Lord,
the Mighty God and Lord.

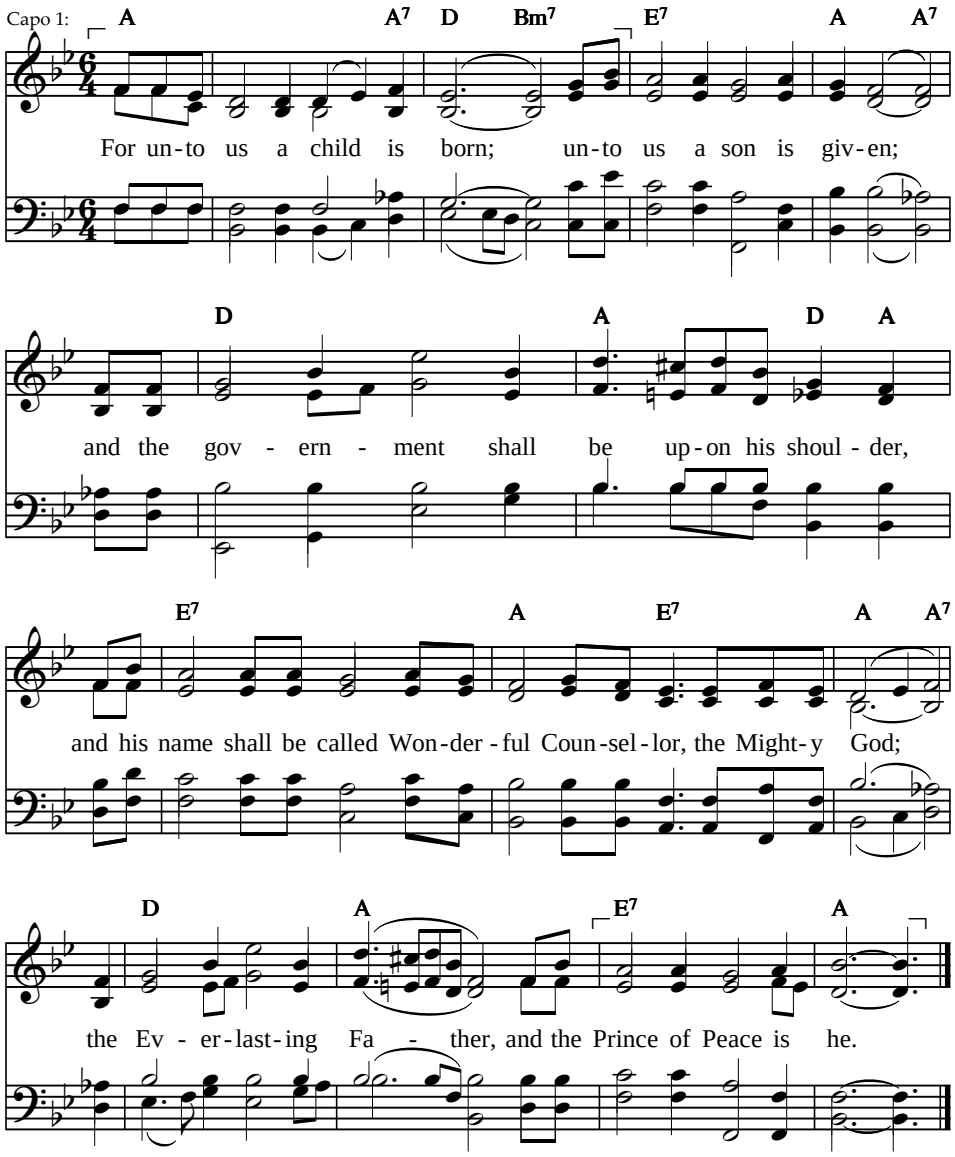
5 His peace and righteous government
shall over all extend;
on judgment and on justice based,
his reign shall never end,
his reign shall never end.

---

Text: Based on Isaiah 9:2–3, 6–7. John Morrison, 1770, alt. — CM with repeat
Tune: Nikolaus Herman, 1554; harm. J. S. Bach, c. 1738 — LOBT GOTT, IHR CHRISTEN

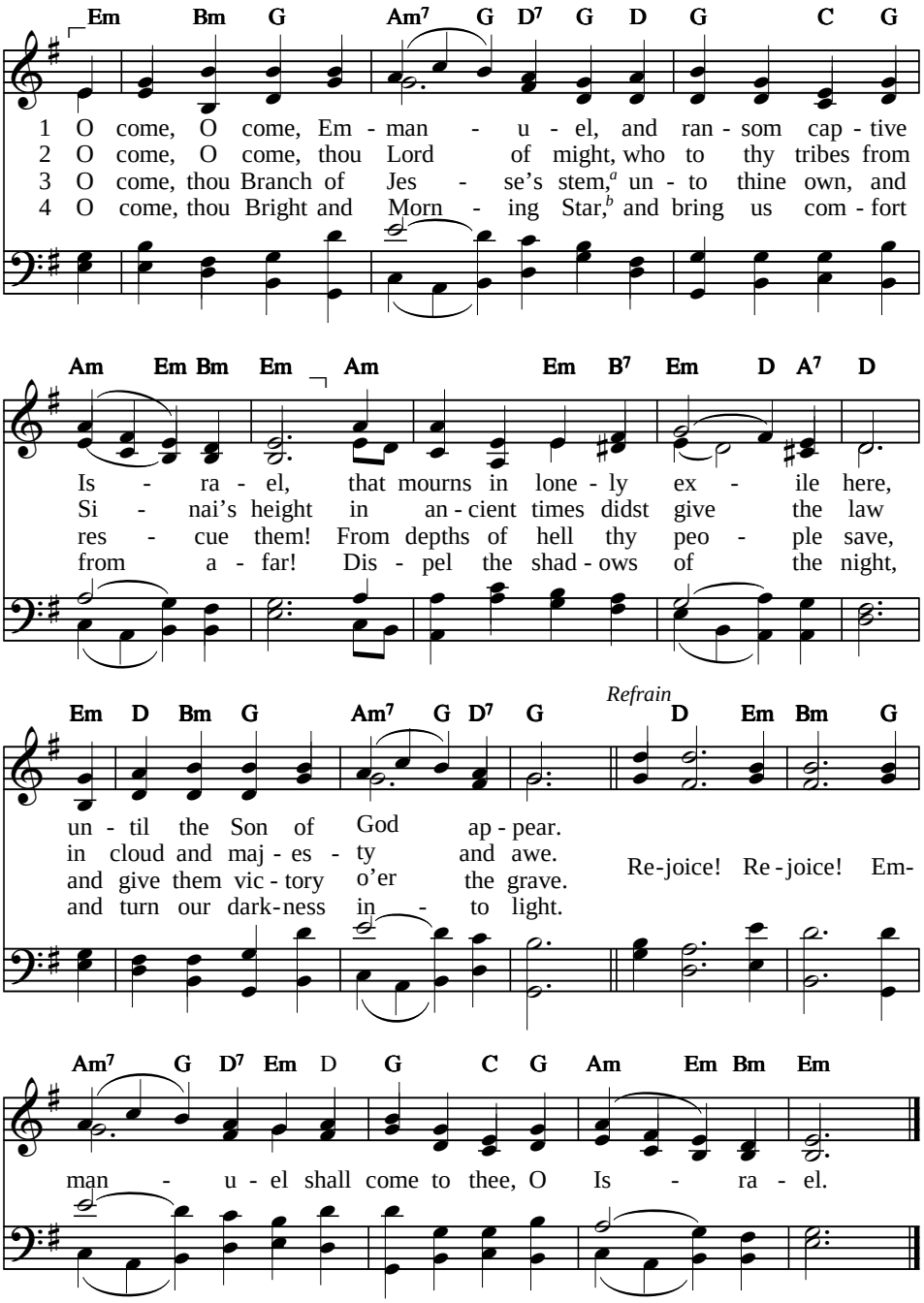
This tune in a higher key: 254

# 231 For unto us a child is born




Text: Isaiah 9:6 Irregular
Tune: Composer unknown; Scripture in Song, 1972, alt.; copyright unknown FOR UNTO US

# 232 O come, O come, Emmanuel




*a* Isa. 11:1 *b* Rev. 22:16 *c* Isa. 22:22; Rev. 3:7 *d* Hag. 2:7 AV

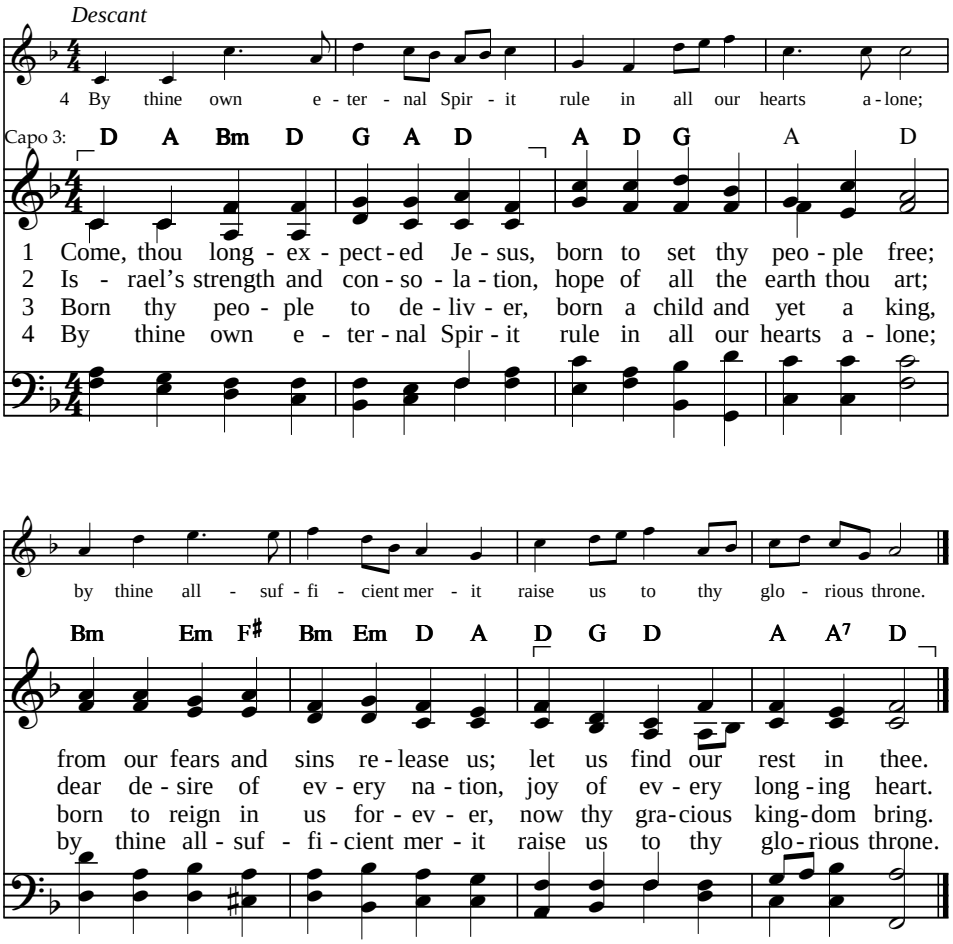
Text: Latin, 12th cent. antiphons; tr. John M. Neale, 1851 — LM with refrain
Tune: *Processionale*, 15th cent. French; adapt. Thomas Helmore, 1854 — VENI EMMANUEL

# O come, O come, Emmanuel

5 O come, thou Lord of David's key![c]
The gate of heaven unfolds to thee;
make safe for us the heavenward road,
and bar the way to death's abode.
*Refrain*

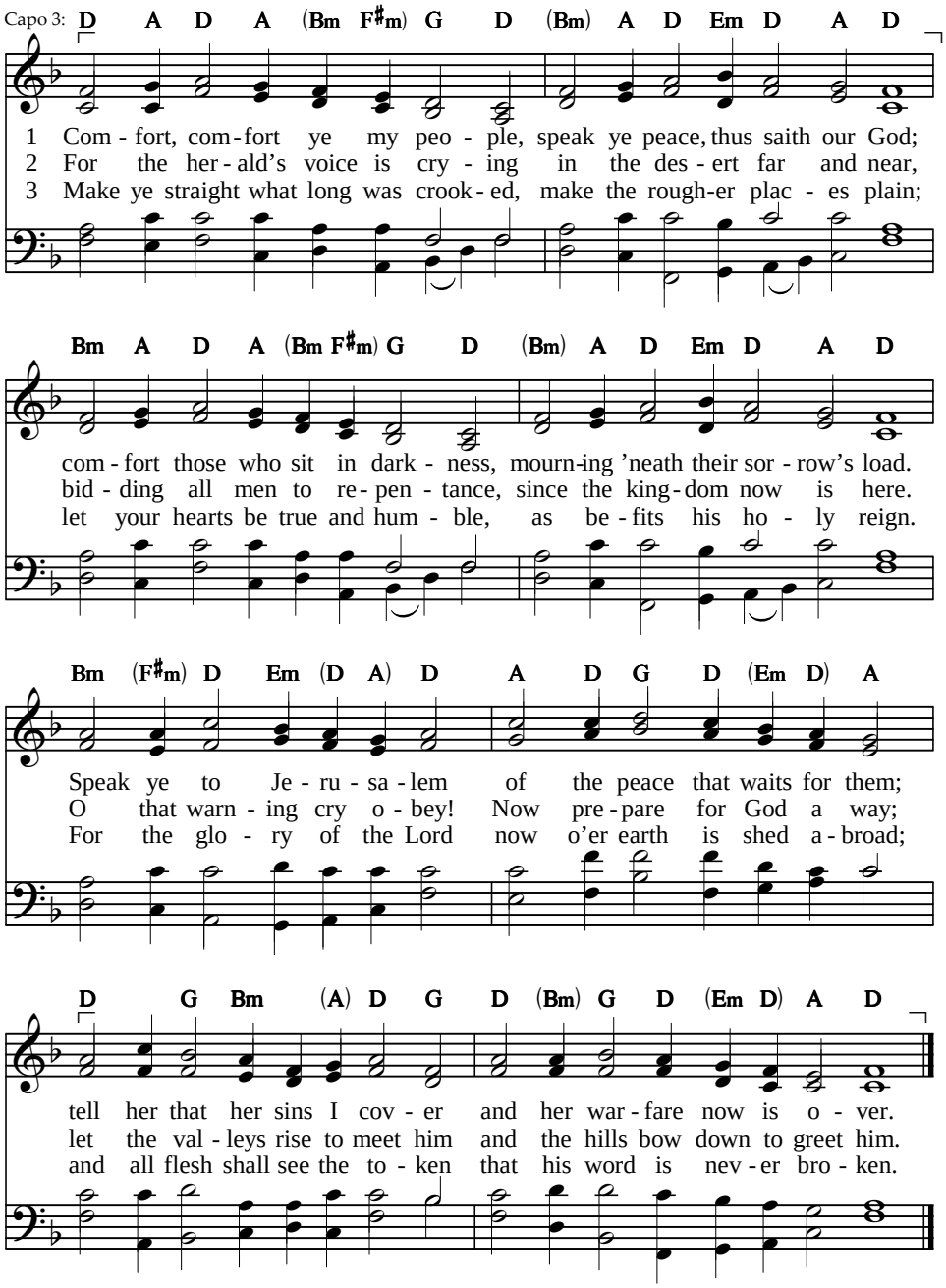
6 O come, Desire of nations,[d] bind
in one the hearts of all mankind.
Bid all our sad divisions cease,
and be thyself our Prince of Peace.
*Refrain*

# 233 Come, thou long-expected Jesus



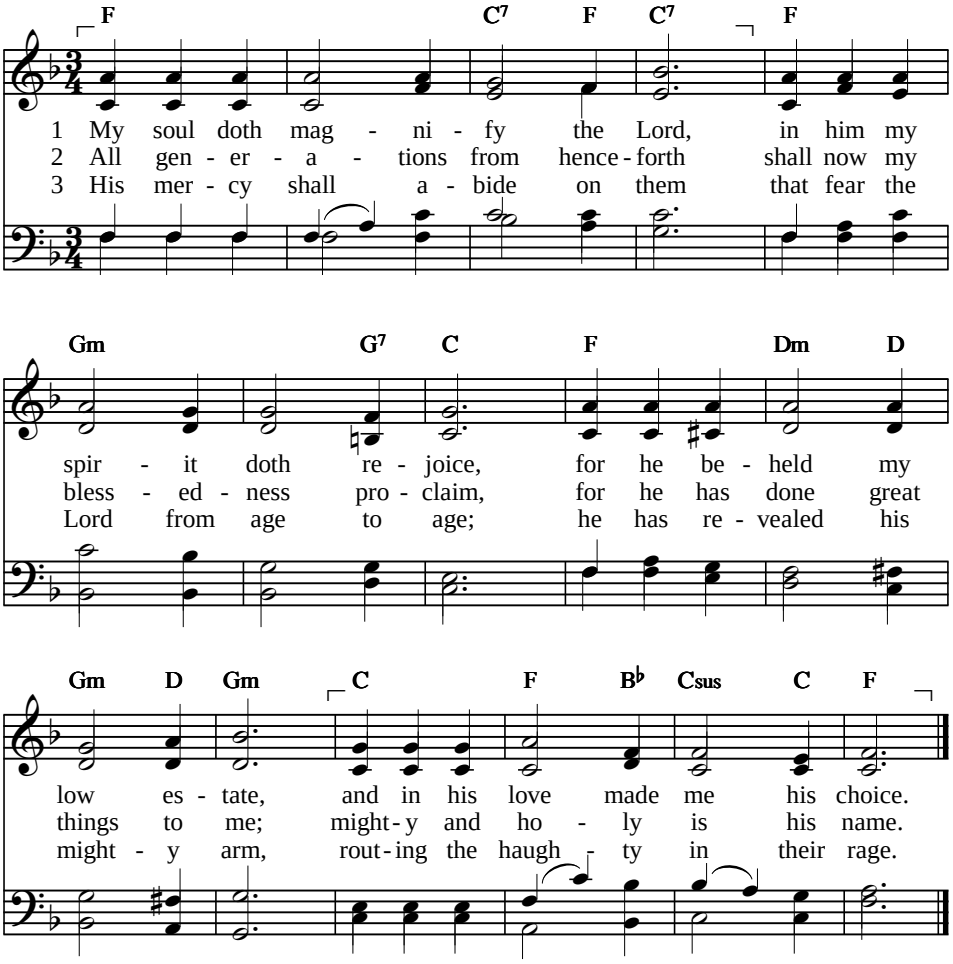

Text: Charles Wesley, 1744 — 87 87
Tune: Christian F. Witt, 1715; adapt. Henry J. Gauntlett, 1861; desc. John Wilson, 1905–1992, by permission of Oxford University Press; all rights reserved — STUTTGART

# 234 Comfort, comfort ye my people




Text: Based on Isaiah 40:1–5. Johannes Olearius, 1671; tr. Catherine Winkworth, 1863 THIRSTING
Tune: Genevan Psalter, 1551; harm. *Koraalboek vir Psalms en Gesange* 87 87 77 88

# 235 My soul doth magnify the Lord

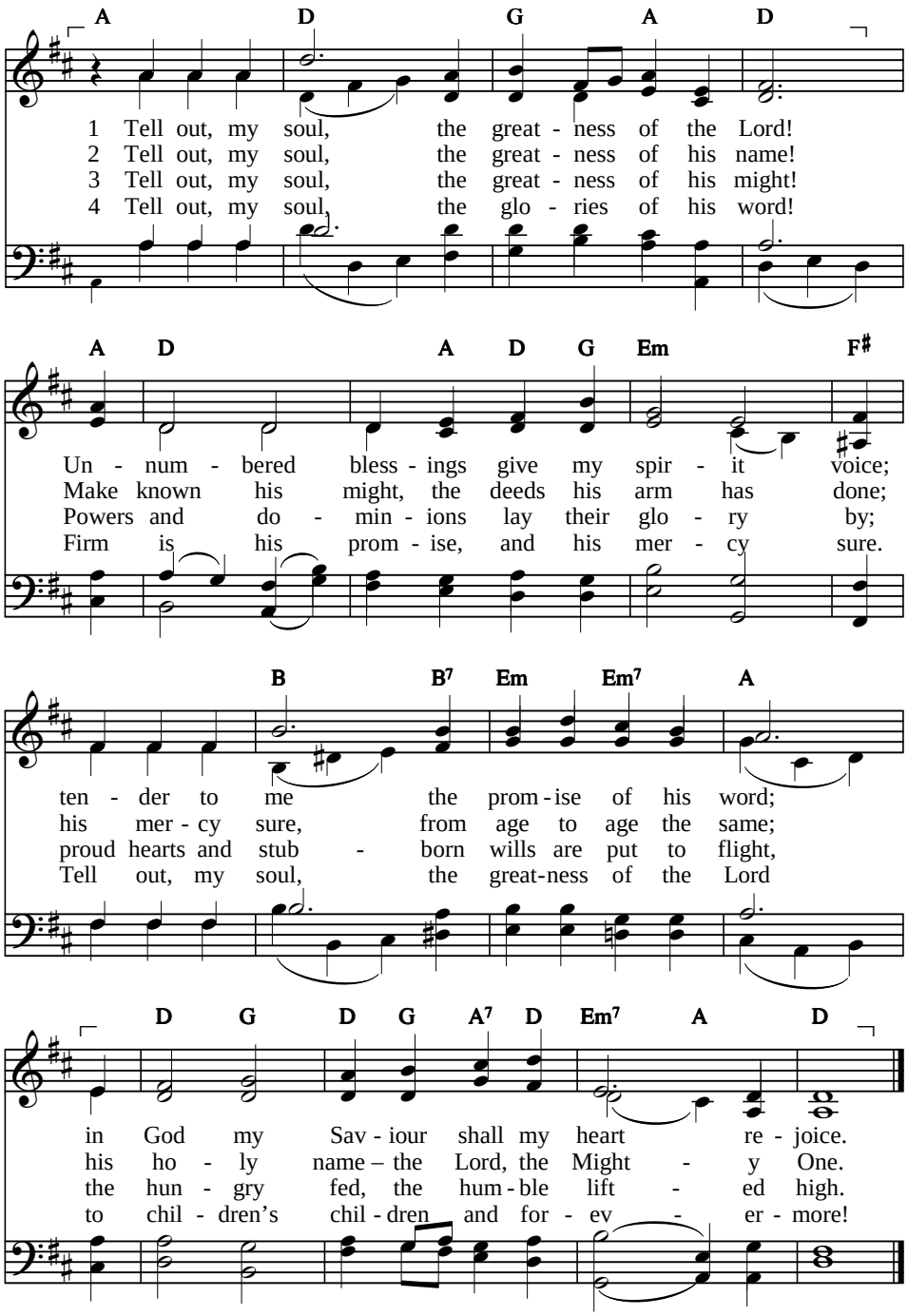



4 He has abased the mighty ones,
exalted those of low degree;
he filled the hungry souls with good,
and smote the rich with poverty.

5 He helped his servant Israel,
in honour of his mercy sure;
e'en as he spoke to Abraham
and to his seed forevermore.

Text: Luke 1:46–55. Vers. Dewey Westra, 1931 LM
Tune: William Boyd, 1868 PENTECOST

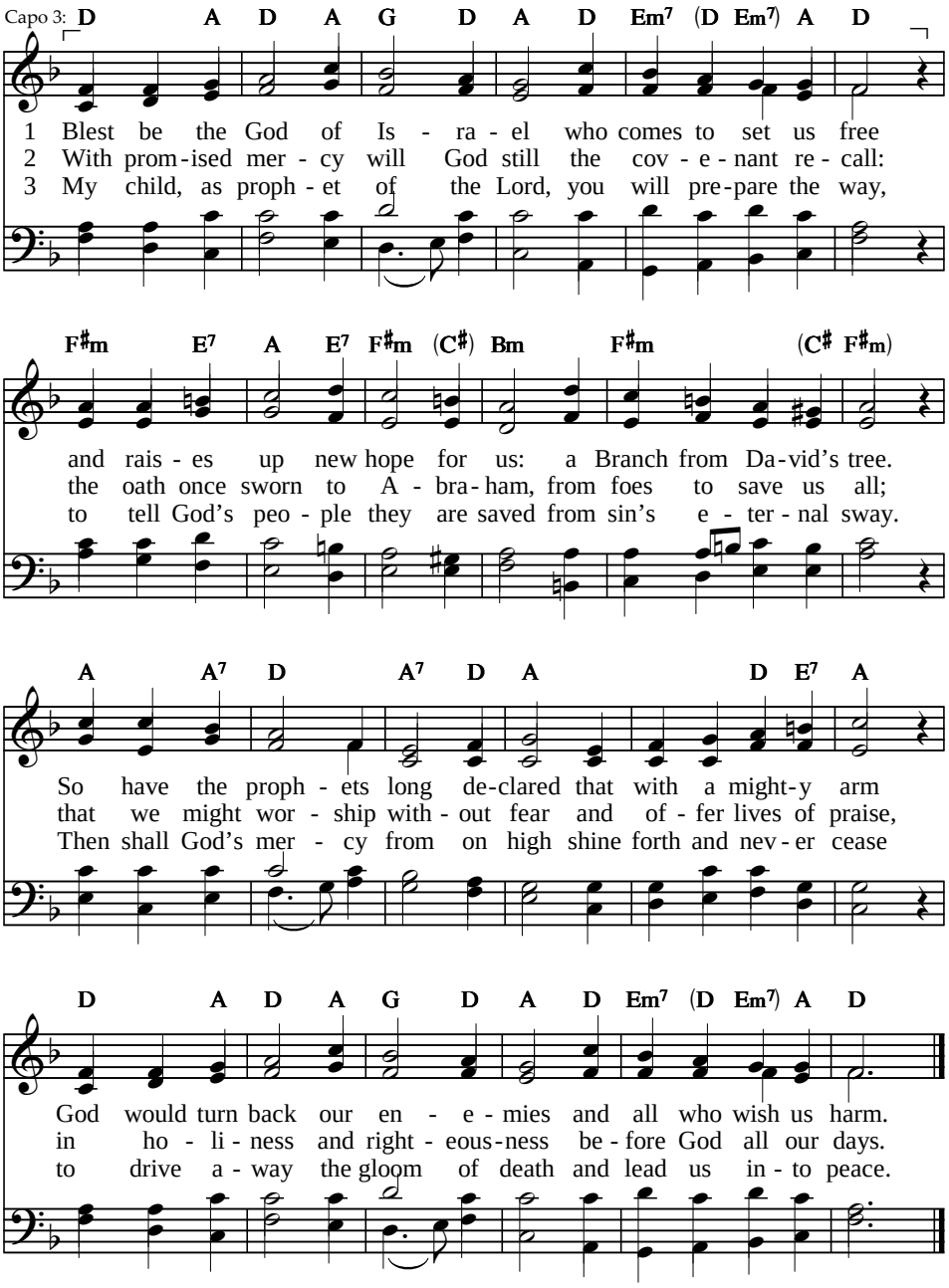
# 236 Tell out, my soul




Text: Based on Luke 1:46–55. Timothy Dudley-Smith, 1961,
© Hope Publishing Co., 1962, ren. 1990
Tune: Walter Greatorex, 1916, alt.

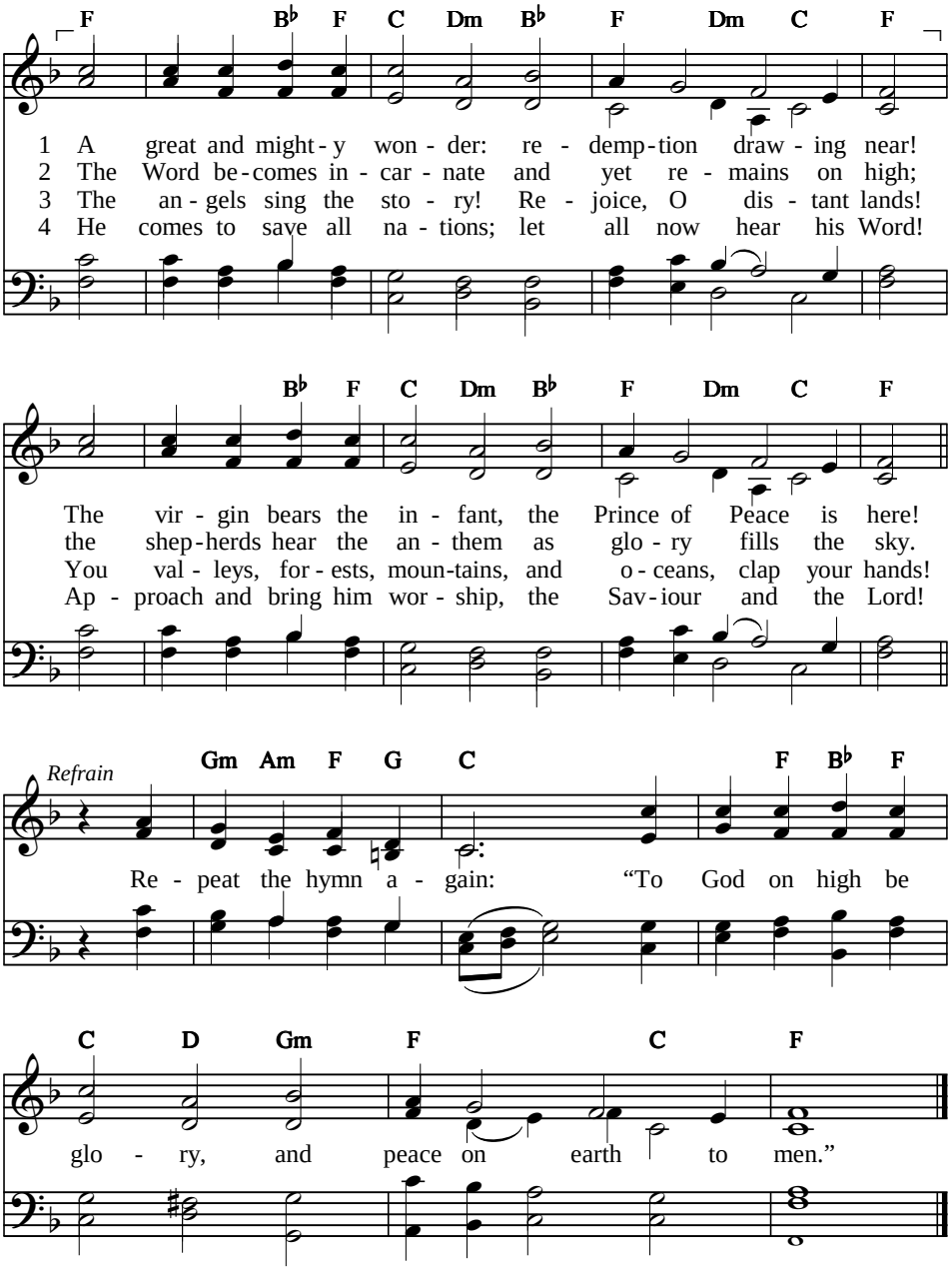
10 10 10 10
WOODLANDS

# 237 Blest be the God of Israel



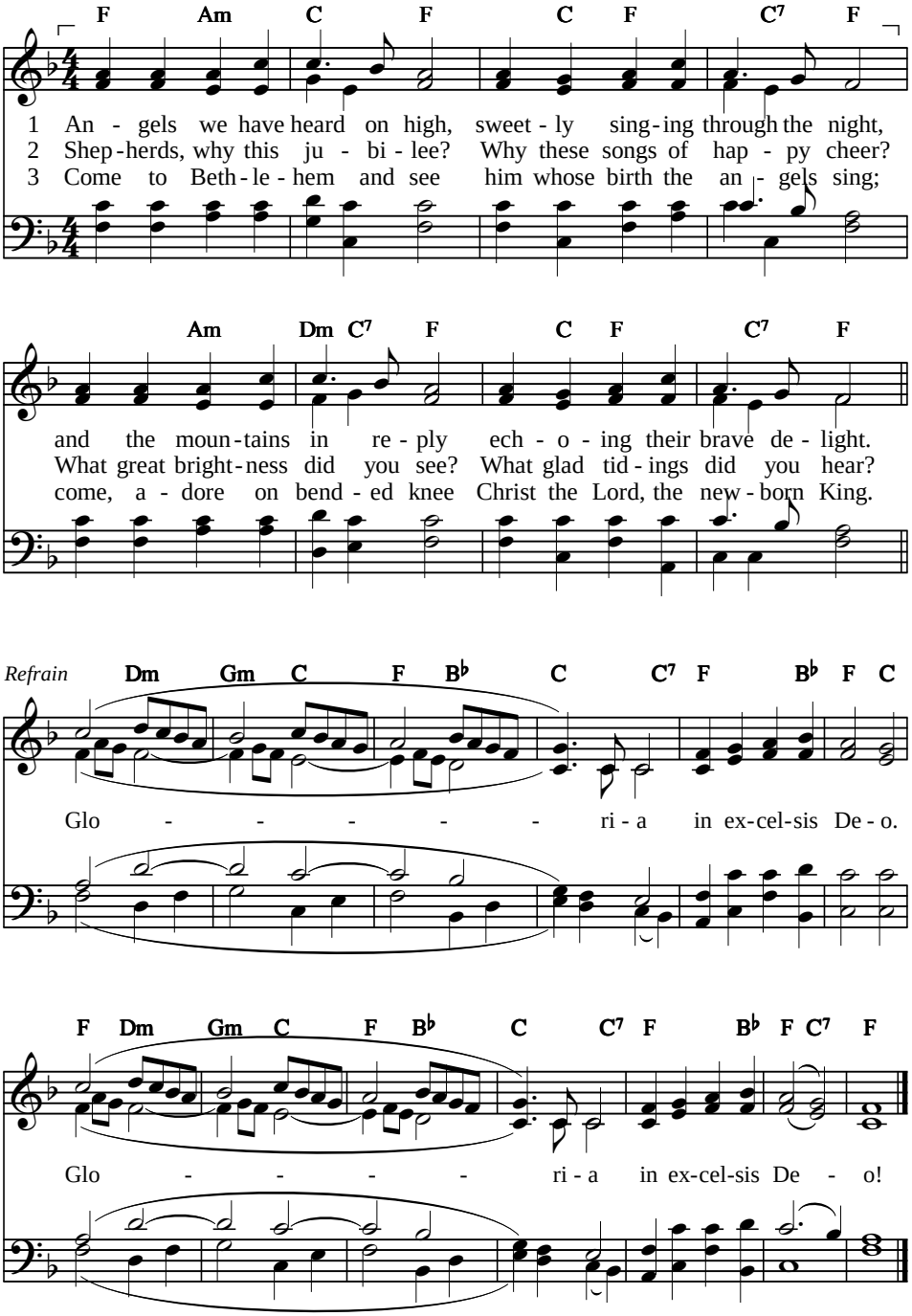

Text: Based on Luke 1:68–79. Carl P. Daw, Jr., b. 1944, © Hope Publishing Co., 1989 CMD
Tune: Dorothy Howell Sheets, 1915–2011, © Robert Alan Sheets SONG OF ZACHARIAS

# 238 A great and mighty wonder



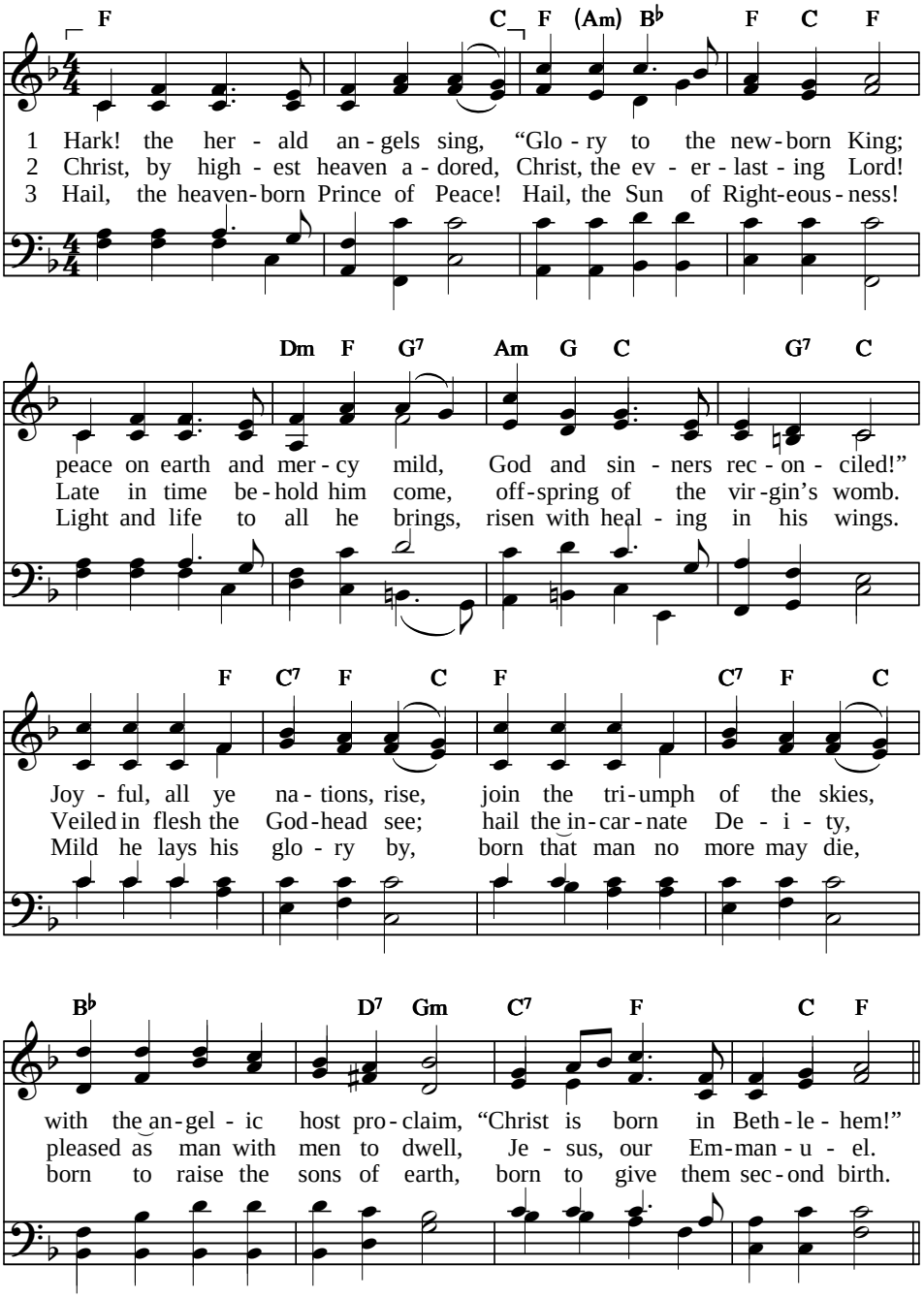

Text: After Germanus, c. 634–732; tr. John M. Neale, 1862; rev. The Jubilate Group, 76 76 676
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ES IST EIN' ROS
Tune: German melody; harm. M. Praetorius, 1609, alt.

# 239 Angels we have heard on high



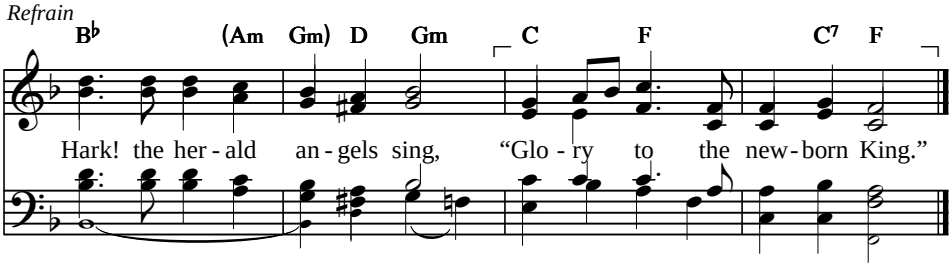

Text: French carol; tr. Crown of Jesus Music, 1862, alt. 77 77 with refrain
Tune: French melody; arr. Edward S. Barnes, 1937, alt. GLORIA

# 240 Hark! the herald angels sing

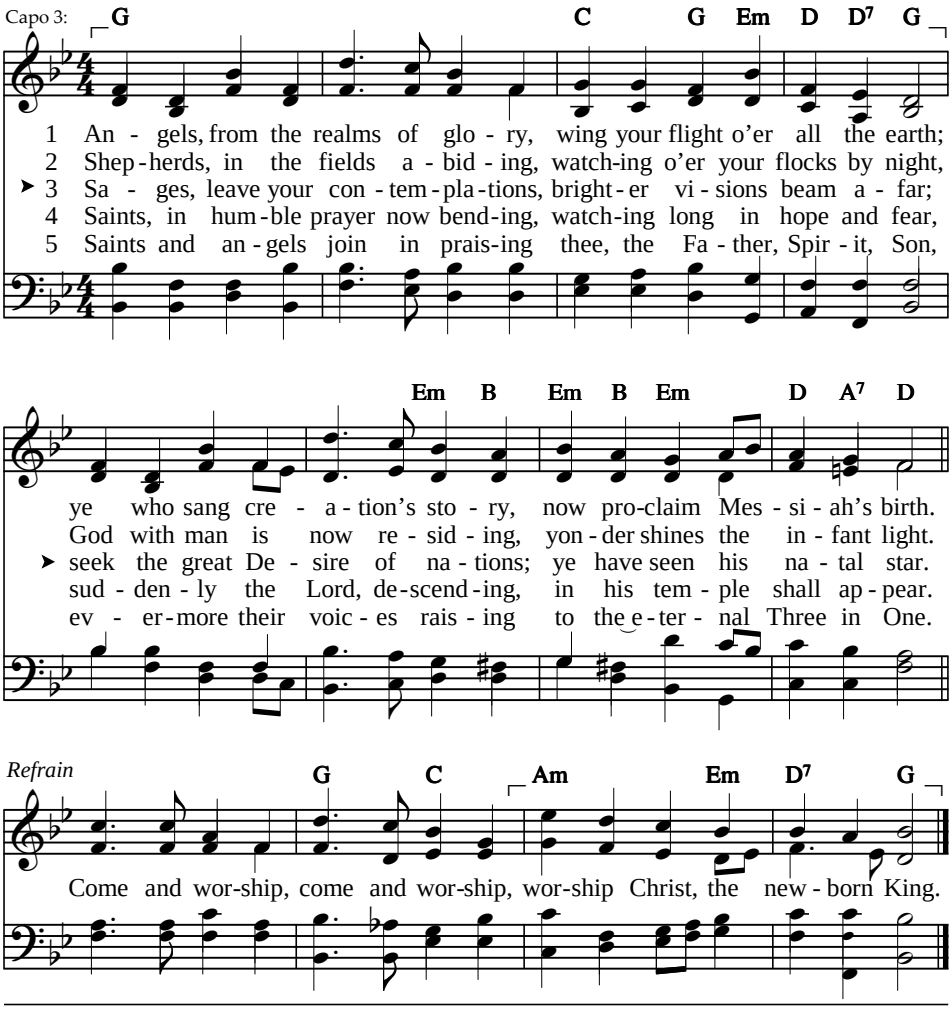



Text: Charles Wesley, 1739, alt. 77 77 D with refrain
Tune: Felix Mendelssohn, 1840; adapt. William H. Cummings, 1856 MENDELSSOHN

# Hark! the herald angels sing

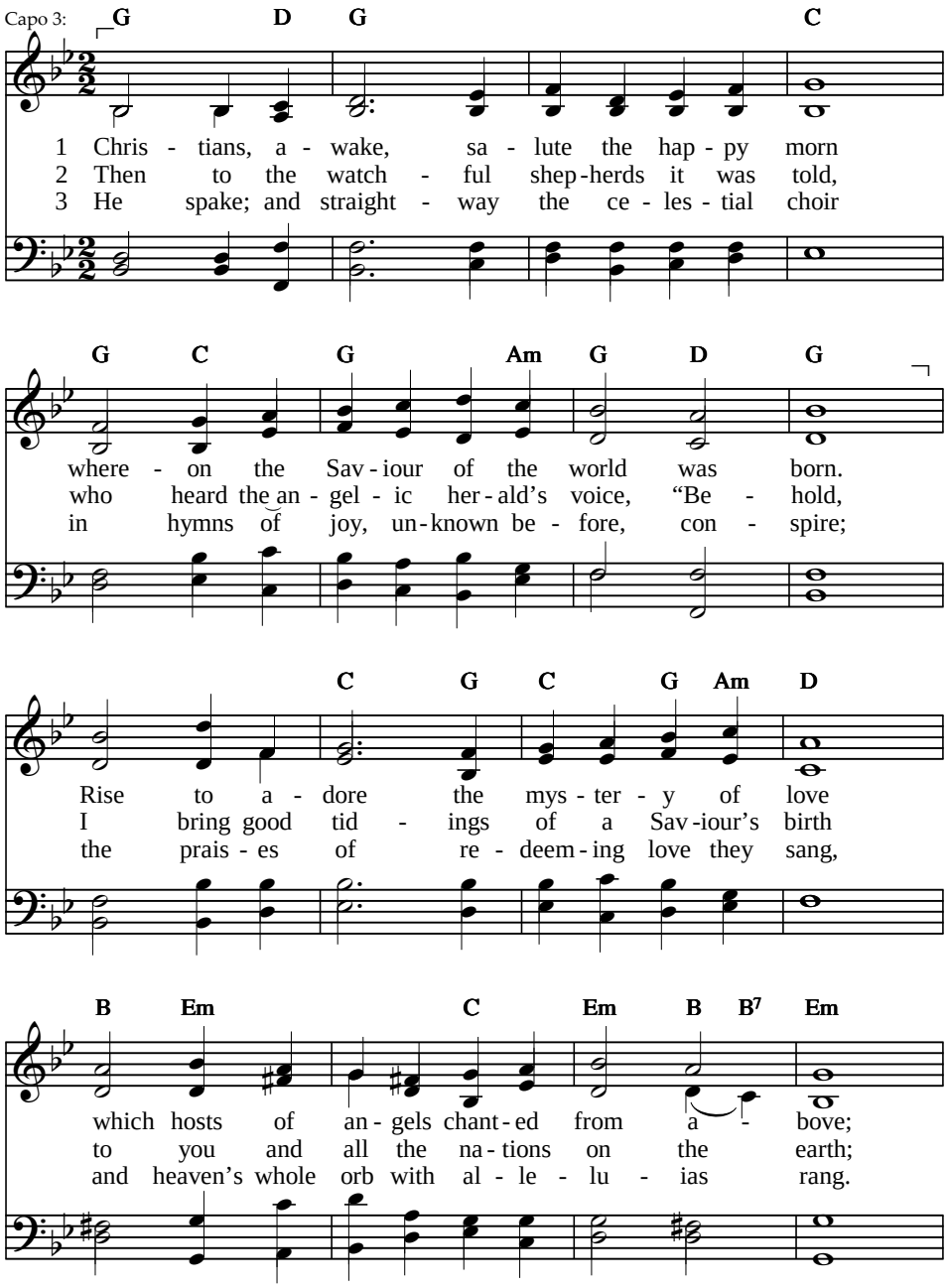



# 241 Angels, from the realms of glory



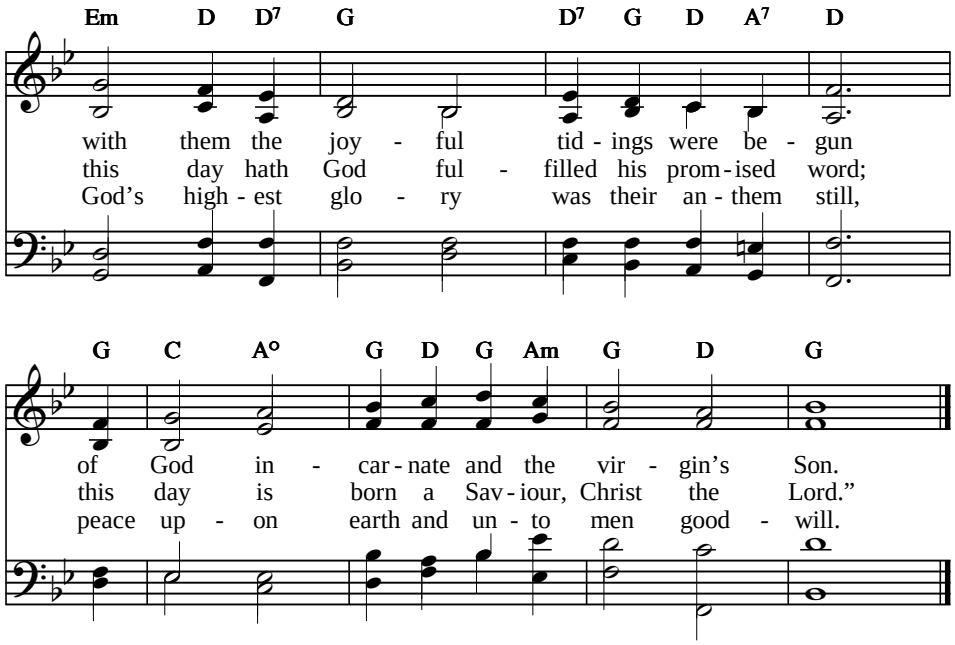

Text: James Montgomery, 1816 — 87 87 87
Tune: Henry Smart, 1867 — REGENT SQUARE

# 242 Christians, awake, salute the happy morn




Text: John Byrom, 1749 — 10 10 10 10 10 10
Tune: John Wainwright, 1750 — YORKSHIRE

# Christians, awake, salute the happy morn

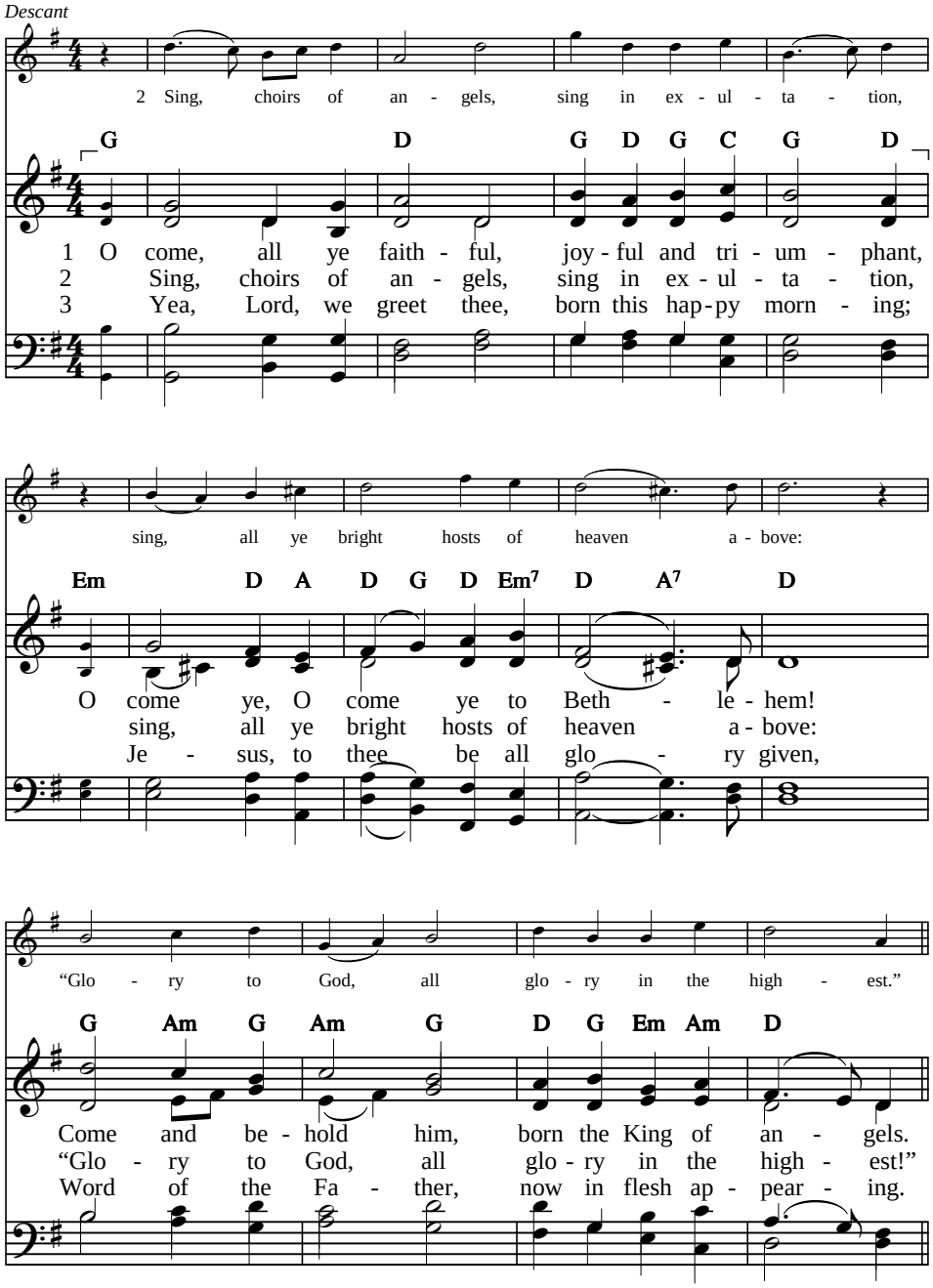



4 To Bethlehem straight the enlightened shepherds ran
to see the wonder God had wrought for man,
and found, with Joseph and the blessed maid,
her Son, the Saviour, in a manger laid;
then to their flocks, still praising God, return,
and their glad hearts with holy rapture burn.

5 O may we keep and ponder in our mind
God's wondrous love in saving lost mankind!
Trace we the babe, who hath retrieved our loss,
from his poor manger to his bitter cross,
tread in his steps, assisted by his grace,
till our imperfect state God doth replace.

6 Then may we hope, angelic hosts among,
to sing, redeemed, a glad triumphal song:
he that was born upon this joyful day
around us all his glory shall display.
Saved by his love, incessant we shall sing
eternal praise to heaven's almighty King.

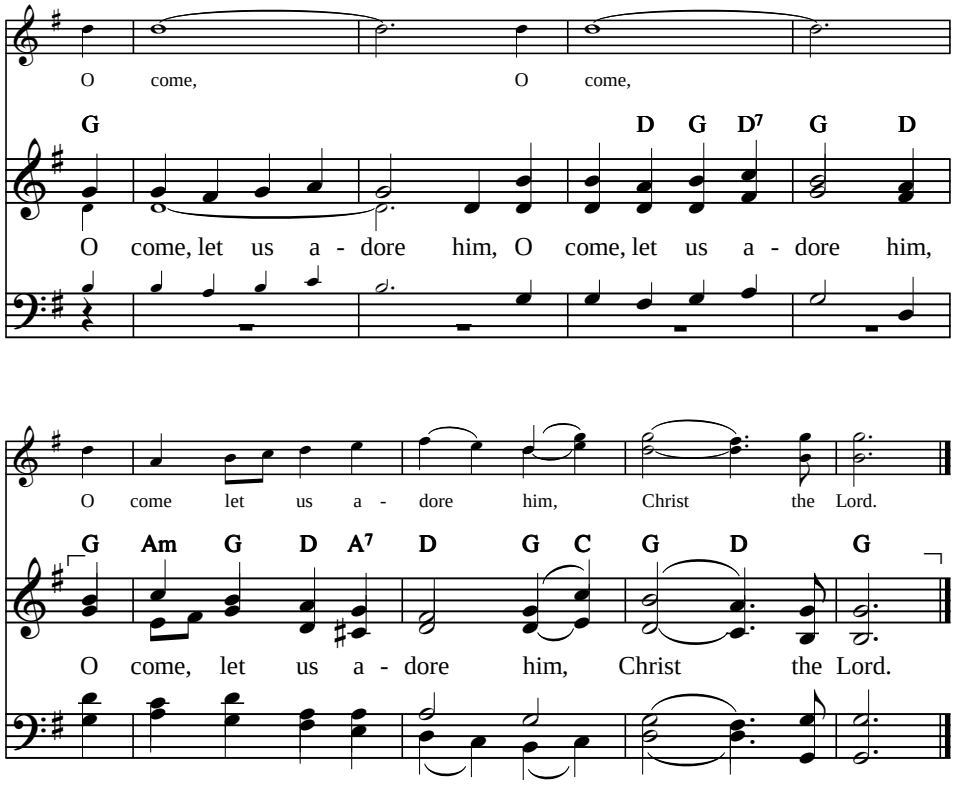
# 243 O come, all ye faithful




Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841 — Irregular
Tune: attr. John F. Wade, 1743; desc. Hymns Ancient and Modern Ltd, 1947 — ADESTE FIDELES

# O come, all ye faithful

*Refrain*



# 244 Go, tell it on the mountain

*Unison*
*Refrain*

F C7 F Gm7 C

Go, tell it on the moun - tain, ov-er the hills and ev-ery-where;

F C7 F B♭ F C7 F

go, tell it on the moun - tain that Je - sus Christ is born.

Fma7 F7 Gm Gm7 C7 Dm7

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly sta - ble the hum-ble Christ was born,

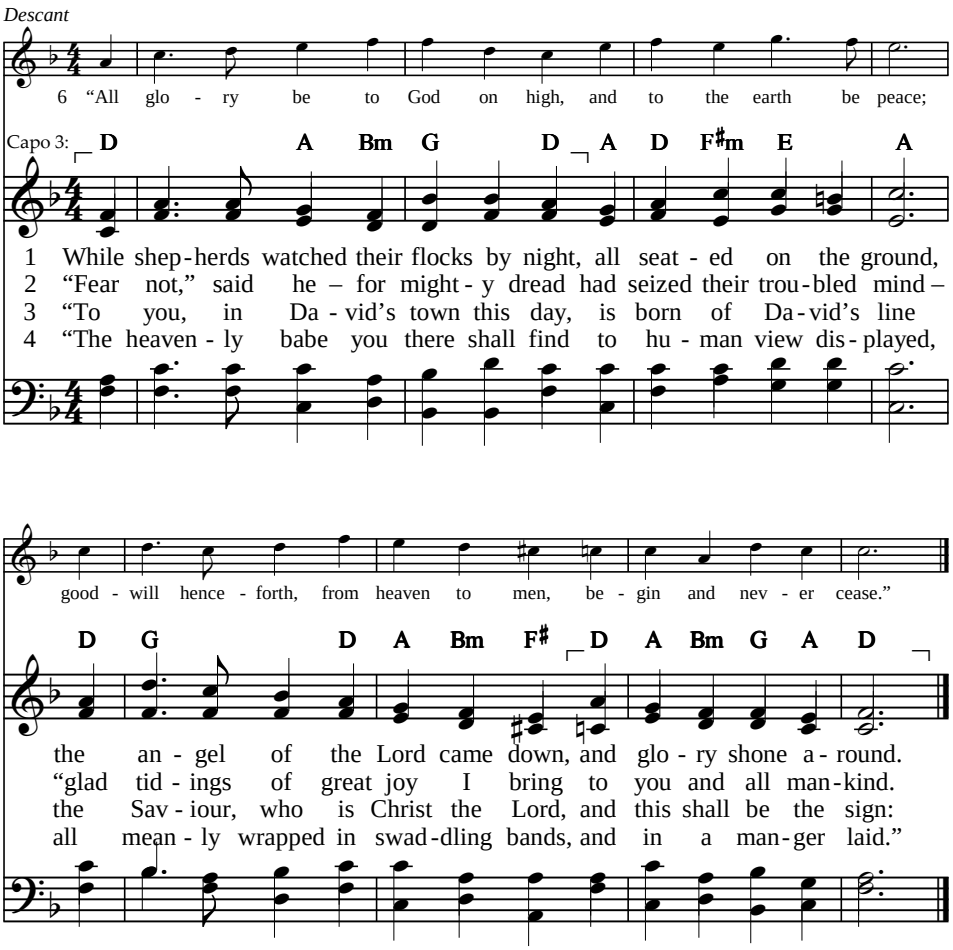
*Refrain*

Am C7 F Dm7 Gm C C7

be - hold, through-out the heav-ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav-iour's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Text: John W. Work, Jr., 1907, alt. 76 76 with refrain
Tune: African-American spiritual, 19th cent.; arr. composite GO TELL IT

# 245 While shepherds watched their flocks

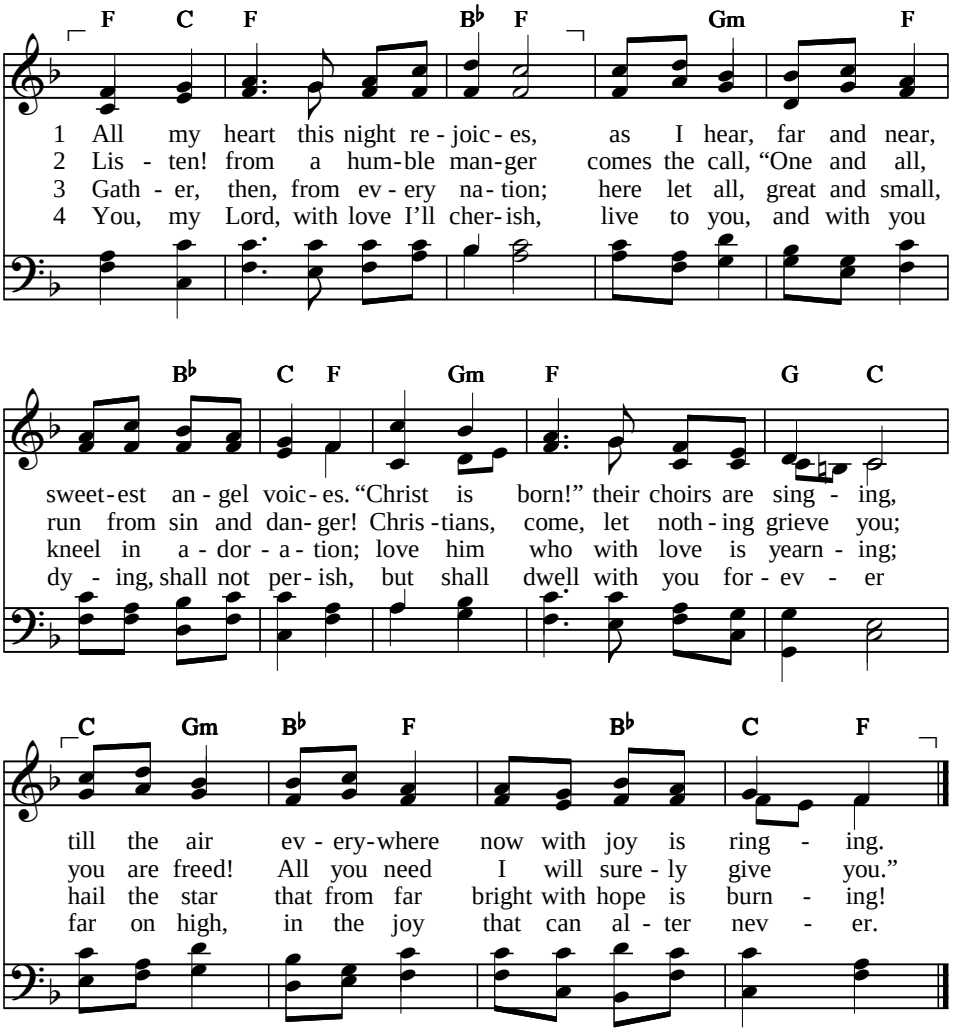



5 Thus spake the seraph, and forthwith
appeared a shining throng
of angels praising God, who thus
addressed their joyful song:

6 "All glory be to God on high,
and to the earth be peace;
goodwill henceforth, from heaven to men,
begin and never cease."

Text: Based on Luke 2:8–14. Nahum Tate, 1702 — CM
Tune: T. Este's *The Whole Book of Psalmes*, 1592; desc. Alan Gray, 1923 — WINCHESTER OLD

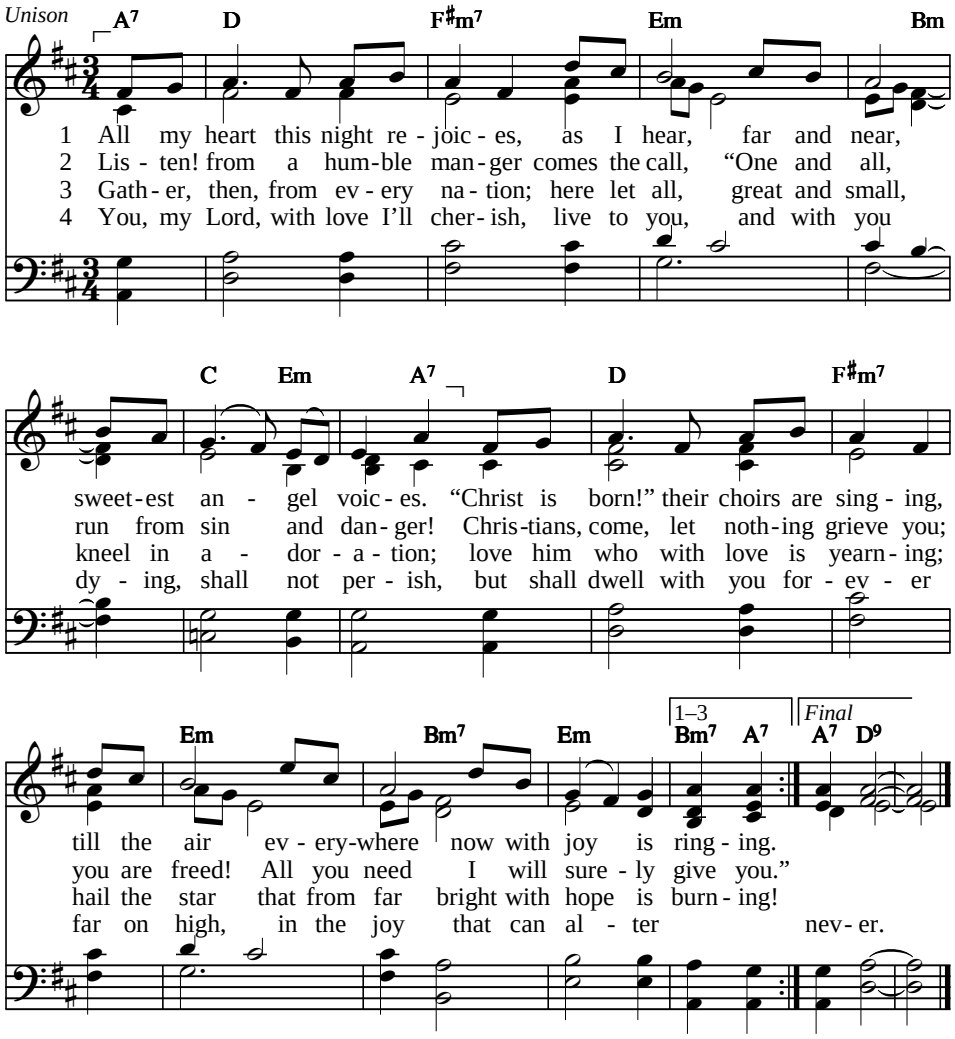
# 246 All my heart this night rejoices




Text: Paul Gerhardt, 1656; tr. Catherine Winkworth, 1858; rev. The Jubilate Group, 866 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 BONN
Tune: Johann G. Ebeling, 1666

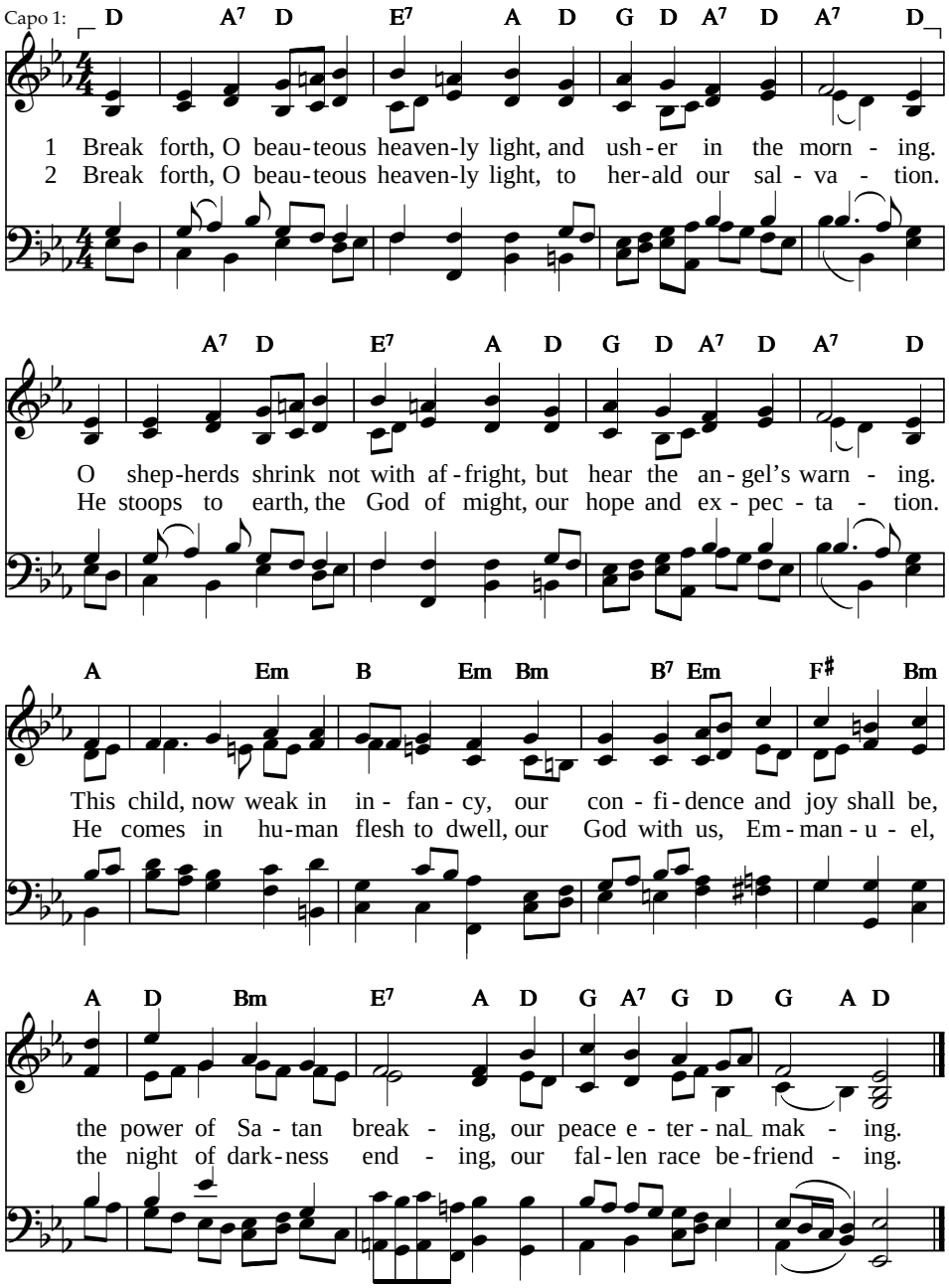
# All my heart this night rejoices

*Alternative tune*
*Unison*



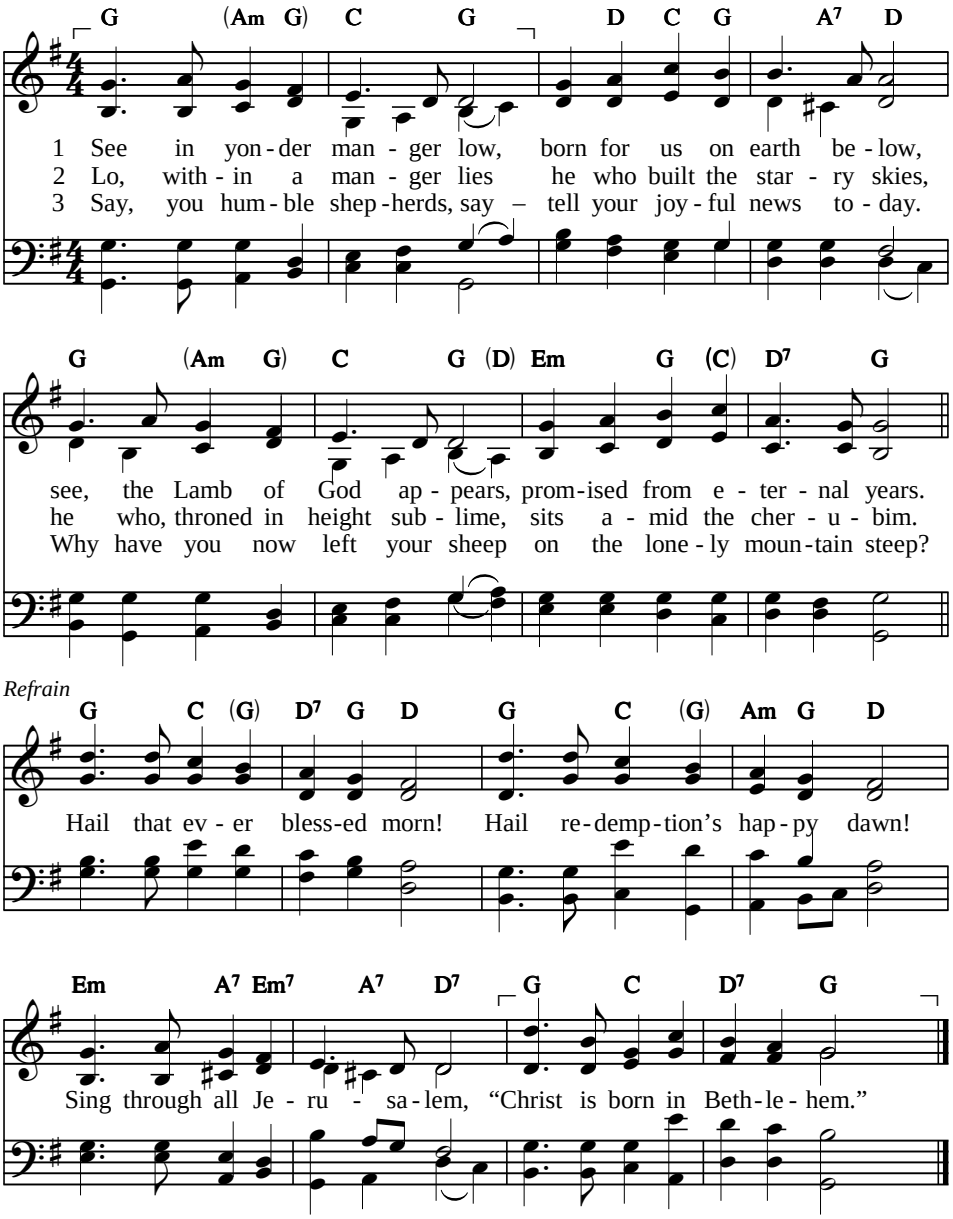

Text: Paul Gerhardt, 1656; tr. Catherine Winkworth, 1858; rev. The Jubilate Group, 866 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ALL MY HEART
Tune: David Peacock, b. 1949, © The Jubilate Group (admin. Hope Publishing Co.), 1982

# 247 Break forth, O beauteous heavenly light




Text: st. 1 Johann Rist, 1641; tr. John Troutbeck, 1832–1899 — 87 87 88 77
st. 2, Norman E. Johnson, 1928–1983, — ERMUNTRE DICH
© Covenant Publications, 1973, 1996
Tune: Johann Schop, 1641; harm. J. S. Bach, 1734

# 248 See in yonder manger low

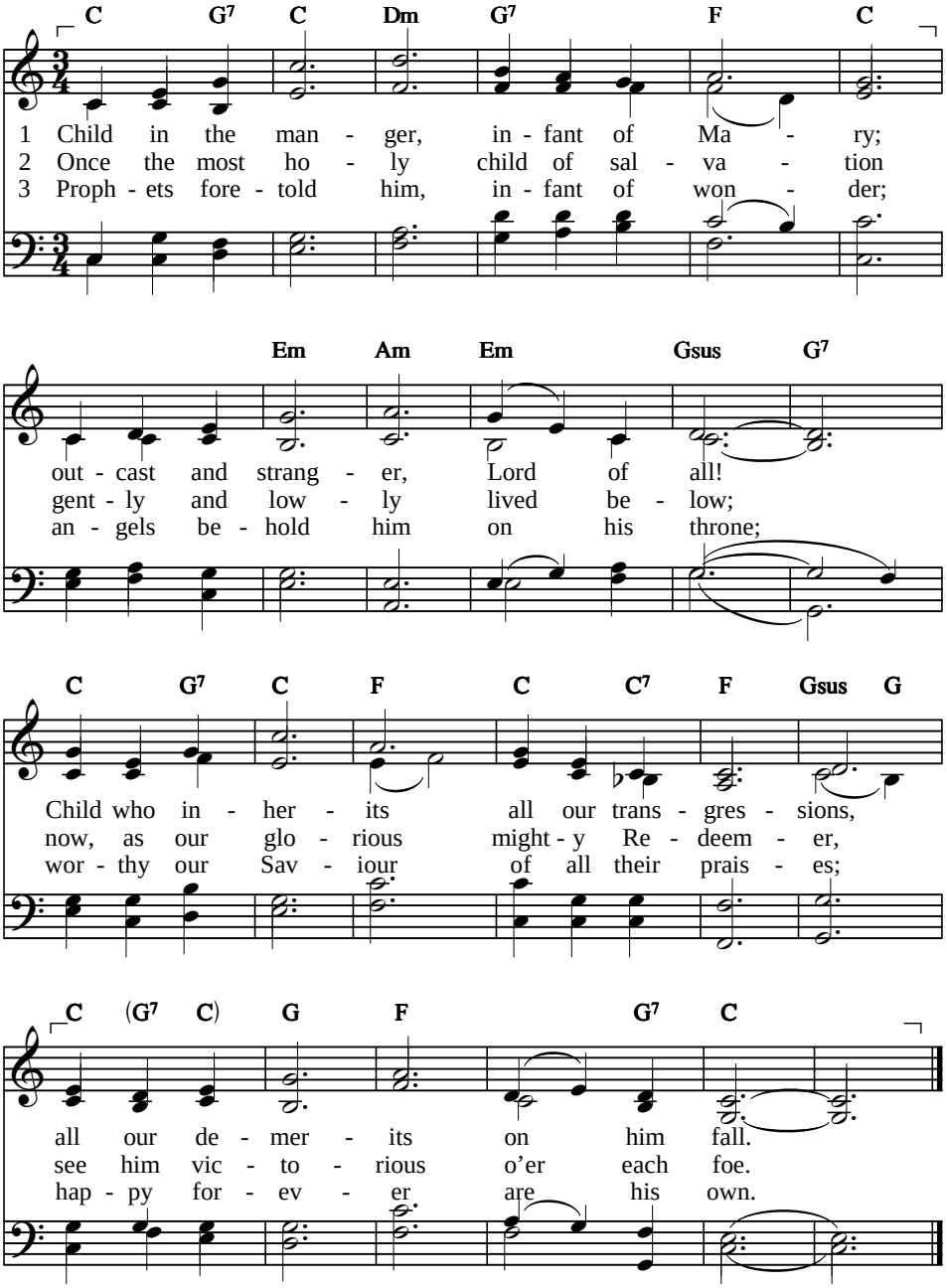



4 "As we watched at dead of night,
lo, we saw a wondrous light;
angels singing 'Peace on earth'
told us of the Saviour's birth."
*Refrain*

5 Sacred infant, Lord of lords,
what a tender love was yours,
thus to come from highest bliss
down to such a world as this.
*Refrain*

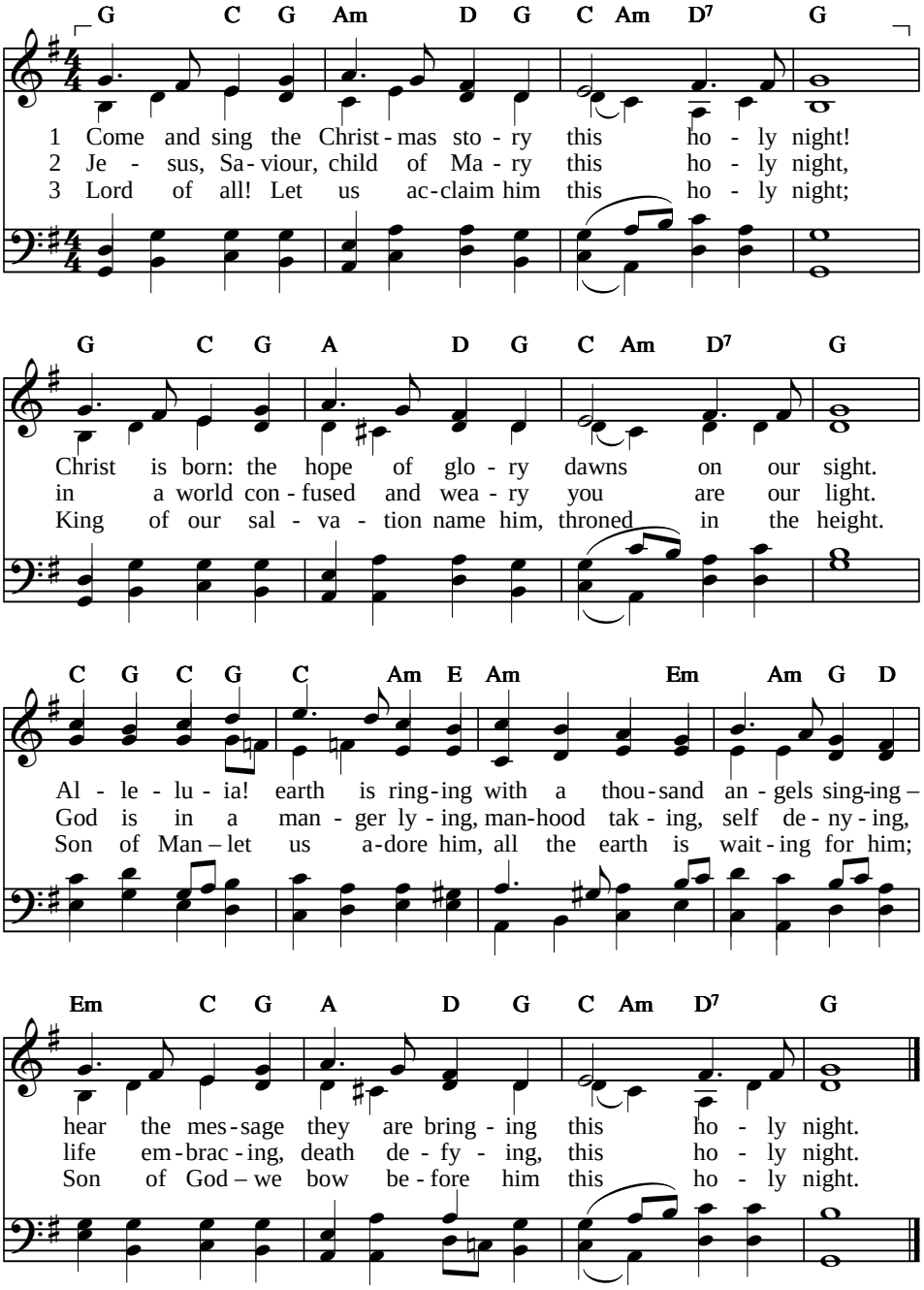
Text: Edward Caswall, 1851, alt. — 77 77 with refrain
Tune: John Goss, 1870 — HUMILITY (GOSS)

# 249 Child in the manger



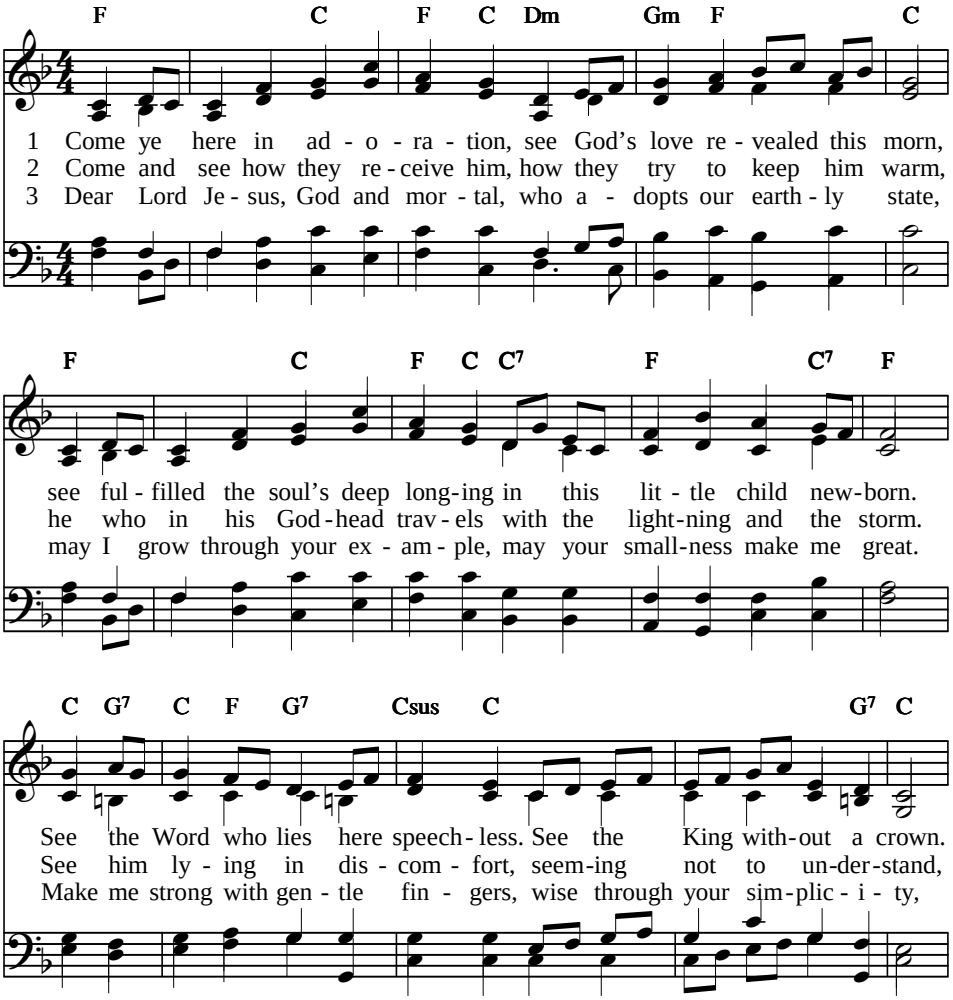

Text: Mary Macdonald, 1789–1872; tr. Lachland Macbean, 1888 — 558 D
Tune: Gaelic melody; harm. Joanne Siegersma, 1984, alt. — BUNESSAN

# 250 Come and sing the Christmas story



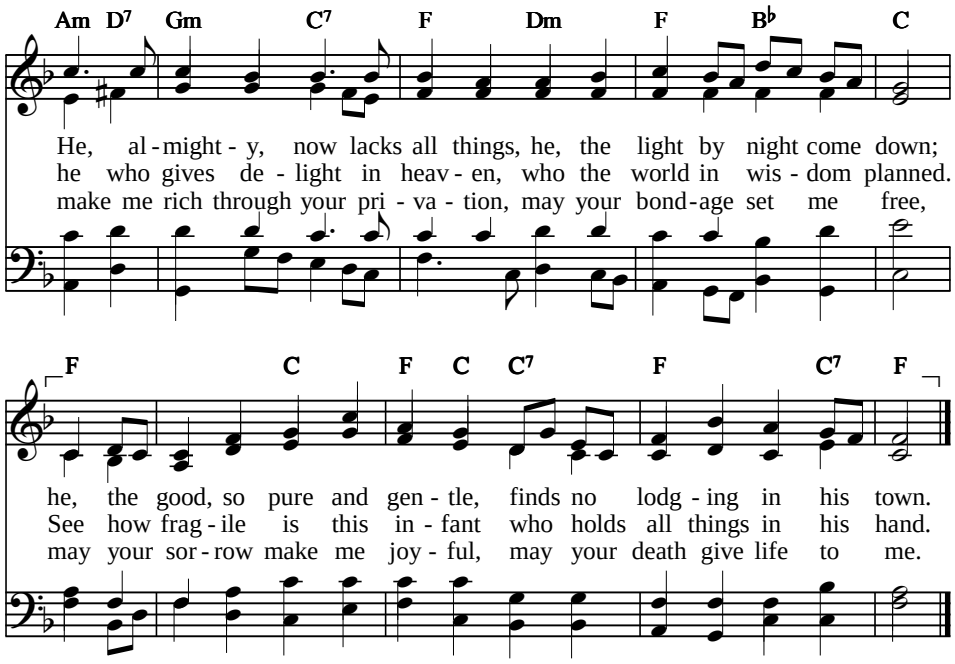

Text: Michael Perry, 1942–1996 — 84 84 88 84
Tune: Welsh traditional melody; harm. John Barnard, b. 1948 — AR HYD Y NOS
Text and tune harmonisation © The Jubilate Group (admin. Hope Publishing Co.), 1982

# 251 Come ye here in adoration

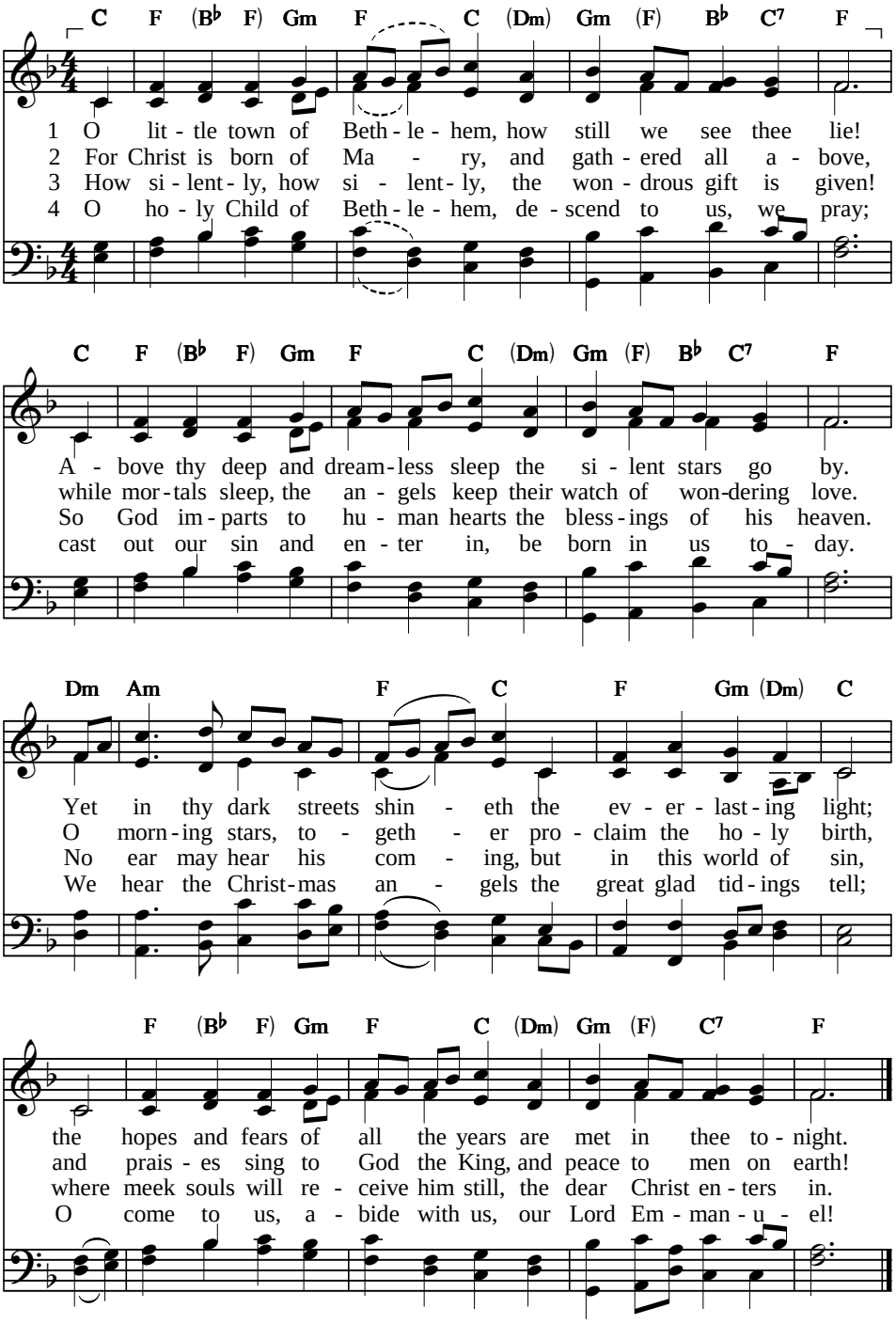



Text: Traditional medieval Dutch carol, author unknown — 87 87 87 87 87
Tune: Traditional medieval Dutch carol; harm. composite — KOMT, VERWONDERT

# Come ye here in adoration



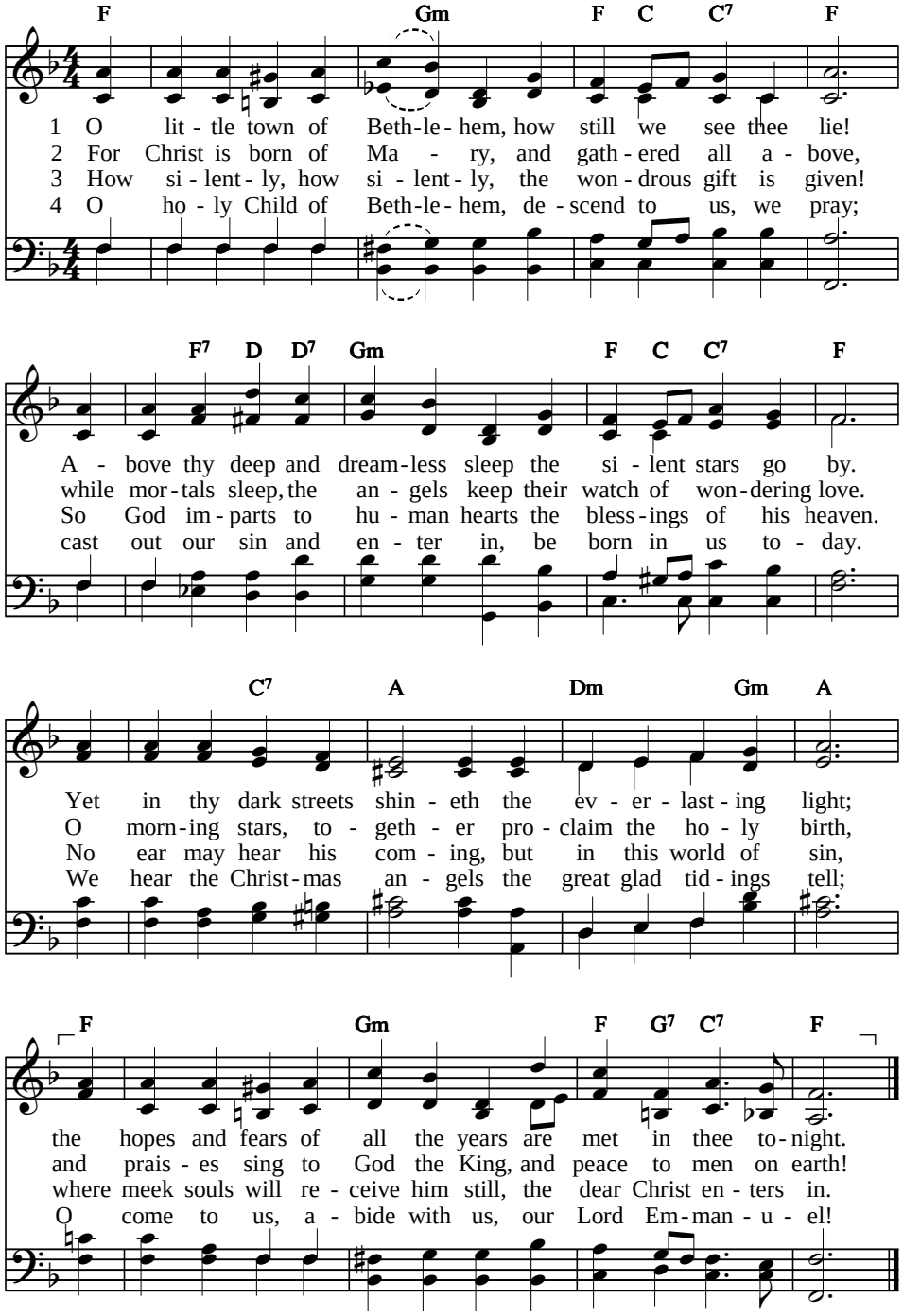
# 252 O little town of Bethlehem




Text: P. Brooks, 1867 — 86 86 76 86 irregular
Tune: English traditional melody; arr. Ralph Vaughan Williams, 1906 — FOREST GREEN

# O little town of Bethlehem

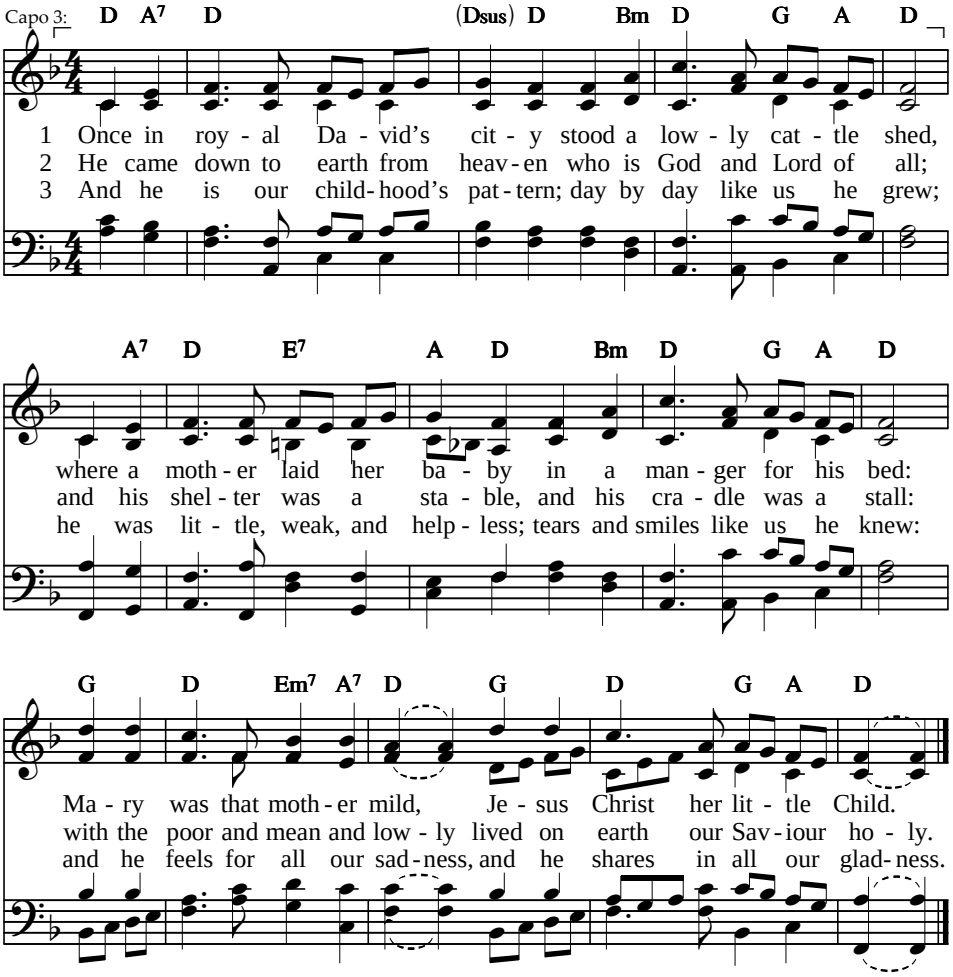
*Alternative tune*




Text: P. Brooks, 1867 — 86 86 76 86

Tune: Lewis H. Redner, 1868 — ST. LOUIS

# 253 Once in royal David's city

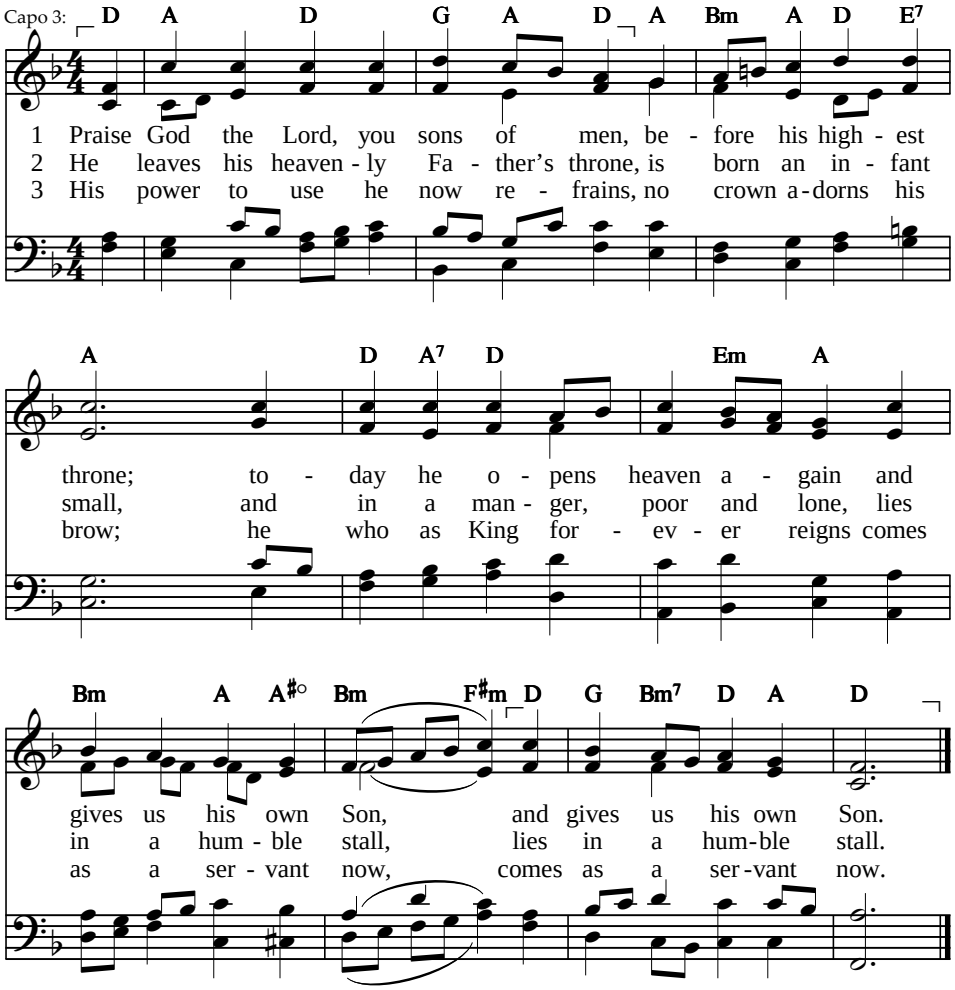



4 And our eyes at last shall see him,
through his own redeeming love,
for that child, so dear and gentle,
is our Lord in heaven above:
and he leads his children on
to the place where he has gone.

5 Not in that poor lowly stable,
with the oxen standing by,
we shall see him, but in heaven,
set at God's right hand on high:
there his children gather round,
bright like stars, with glory crowned.

Text: Cecil F. Alexander, 1848, alt. 87 87 77
Tune: Henry J. Gauntlett, 1849 IRBY

# 254 Praise God the Lord




4 He is the branch of David's line,
King David's Lord and Son,
through whom and by whose grace divine
the kingdom must be won,
the kingdom must be won.

5 A wondrous change we see him make;
he takes our flesh and blood,
and he conceals for sinners' sake
his majesty of God,
his majesty of God.

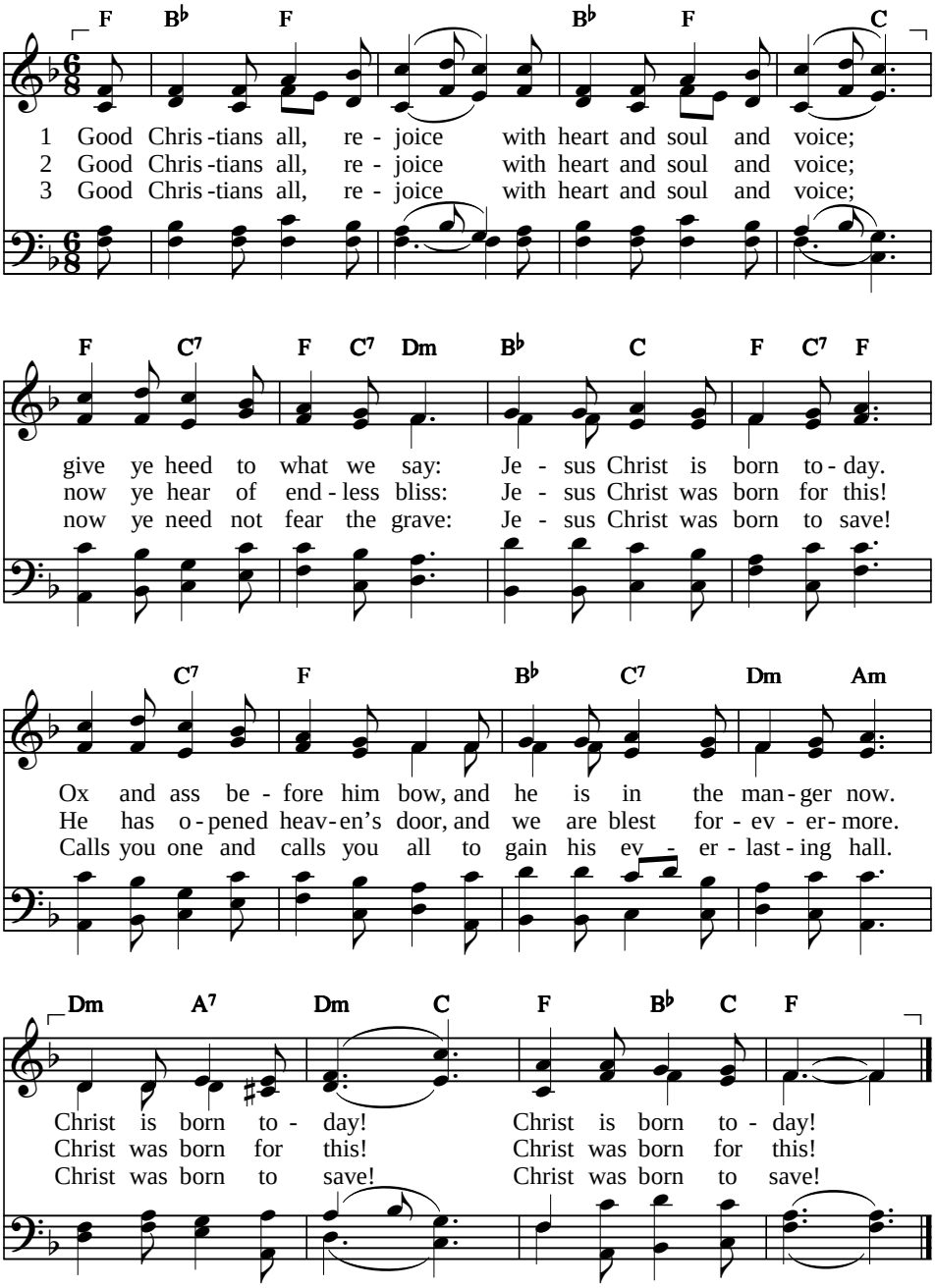
6 He serves that I a king may be:
a great exchange indeed!
Could Jesus' love do more for me
to help me in my need,
to help me in my need?

7 He opens us again the door
to Paradise today;
the angel guards the gate no more:
to God our thanks we pay,
to God our thanks we pay!

---

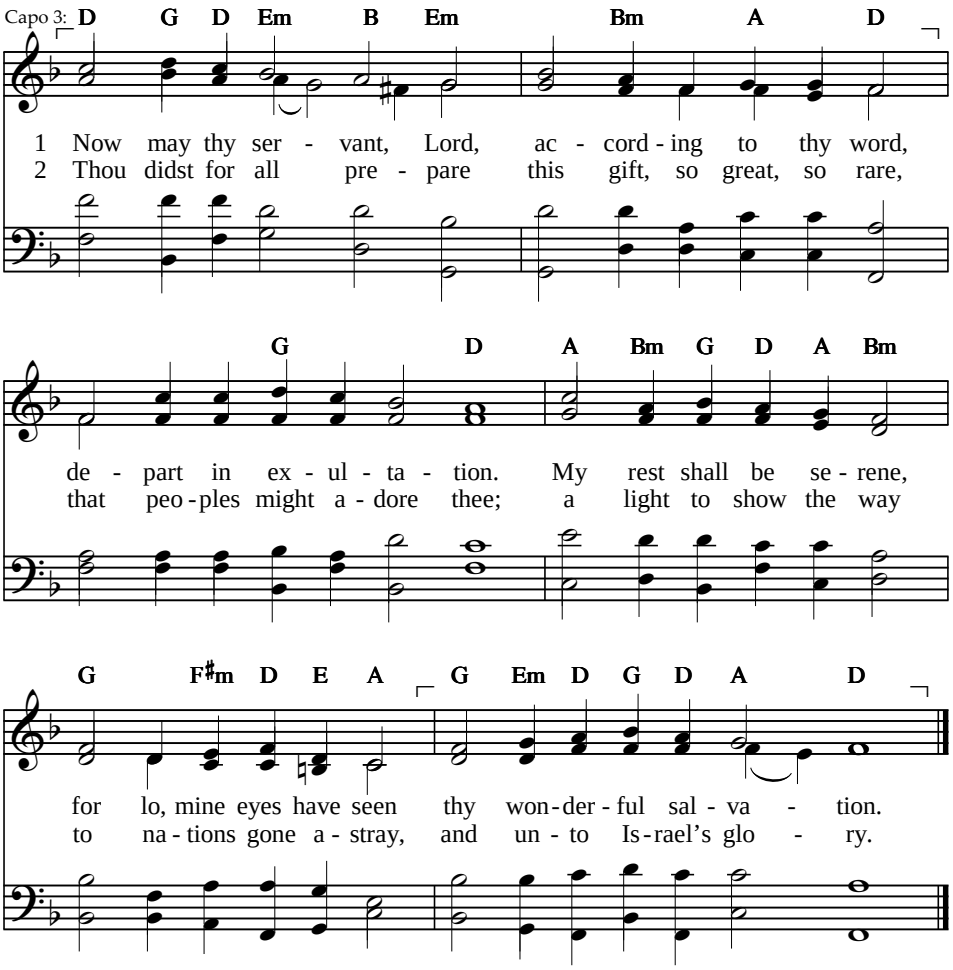
Text: Nikolaus Herman, c. 1554; tr. August Crull, 1845–1923, alt. — CM with repeat
Tune: Nikolaus Herman, c. 1554; harm. J. S. Bach, c. 1738 — LOBT GOTT, IHR CHRISTEN
This tune in a lower key: 230

# 255 Good Christians all, rejoice



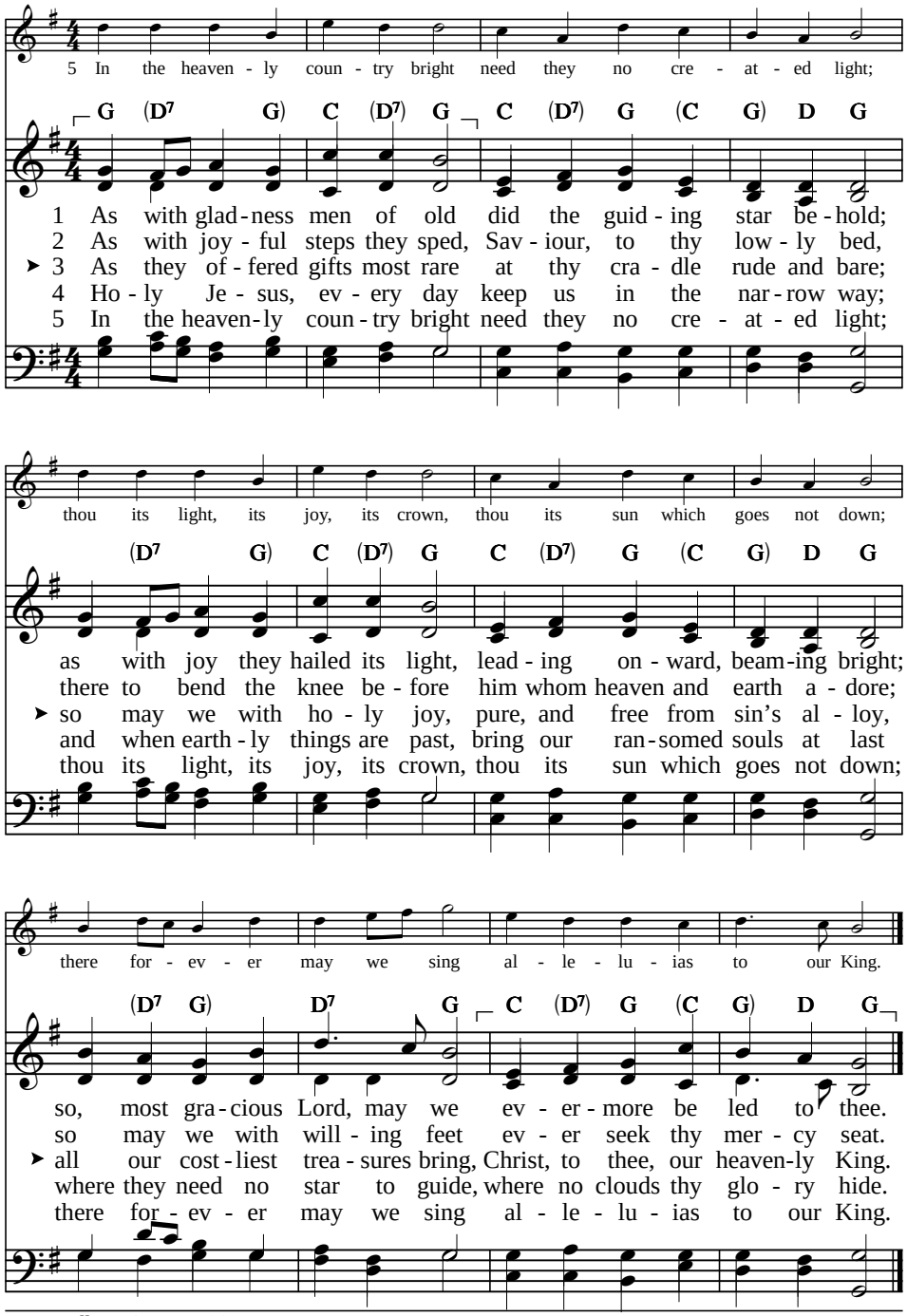

Text: Medieval Latin carol; tr. John M. Neale, 1853, alt. Irregular
Tune: German melody, 14th cent. IN DULCI JUBILO

# 256 Now may thy servant, Lord




Text: Song of Simeon, Luke 2:29–32. Dewey Westra, 1931 667 D
Tune: Louis Bourgeois, 1551; harm. Claude Goudimel, 1564 NUNC DIMITTIS

# 257 As with gladness men of old




Text: William C. Dix, 1860 — 77 77 77

Tune: Conrad Kocher, 1838; adapt. William H. Monk, 1861; desc. Sydney H. Nicholson, 1944 — DIX

# 258 Hark! a thrilling voice is sounding

*Descant*

2 Star - tled at the sol - emn warn - ing, from the
5 Hon - our, glo - ry, might, do - min - ion to the

Capo 1: **D A G D E7**

1 Hark! a thrill - ing voice is sound - ing; "Christ is
2 Star - tled at the sol - emn warn - ing, from the
➤ 3 See, the Lamb so long ex - pect - ed comes with
4 so when next he comes in glo - ry and the
5 Hon - our, glo - ry, might, do - min - ion to the

dark - ness we a - rise; Christ, our sun, all
Fa - ther and the Son, with the ev - er -

**A D E A G D (A)**

near," we hear it say. "Cast a - way the
dark - ness we a - rise; Christ, our sun, all
➤ par - don down from heaven. Let us haste, with
world is wrapped in fear, he will shield us
Fa - ther and the Son, with the ev - er -

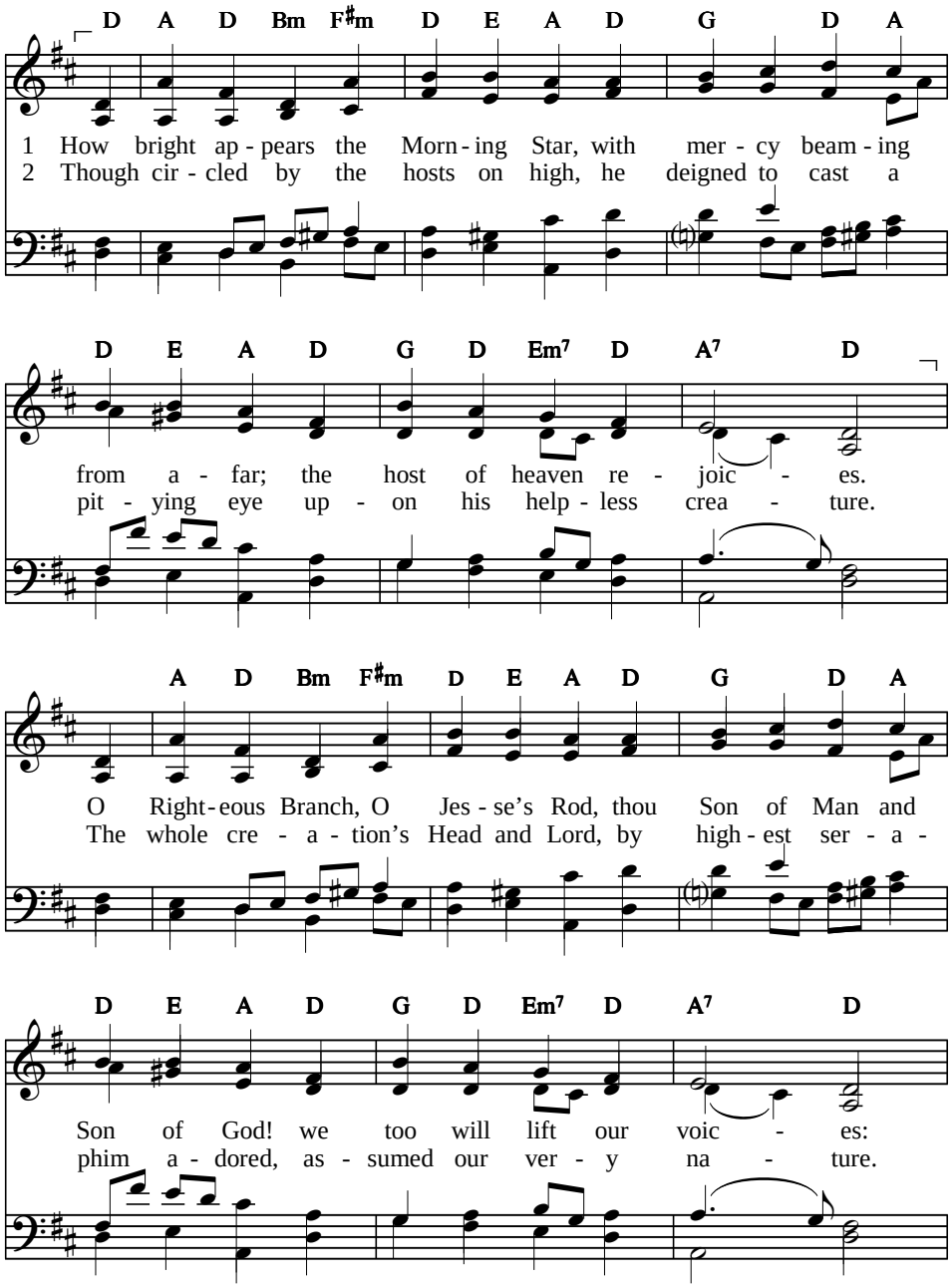
ill dis - pel - ling, shines up - on the morn - ing skies.
liv - ing Spir - it while e - ter - nal a - ges run.

**G (D) A Bm Em (B7 Em) D G A D**

works of dark - ness, all you chil - dren of the day!"
ill dis - pel - ling, shines up - on the morn - ing skies.
➤ tears of sor - row, one and all, to be for - given;
with his mer - cy and with words of love draw near.
liv - ing Spir - it while e - ter - nal a - ges run.

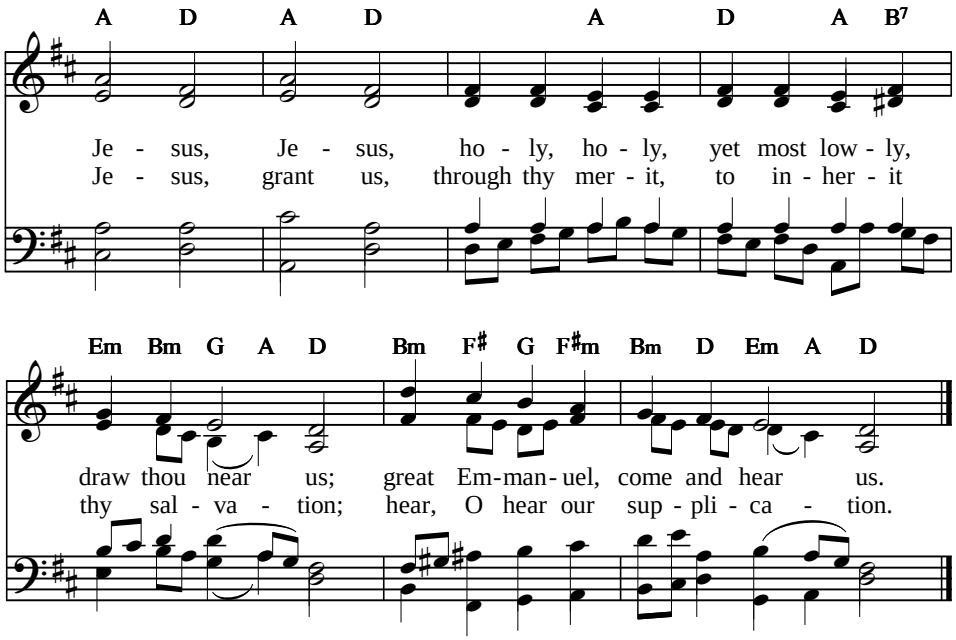
Text: Latin, c. 6th cent.; tr. Edward Caswell, 1849, alt. 87 87
Tune: William H. Monk, 1850; desc. *Psalter Hymnal*, 1987 MERTON

# 259 How bright appears the Morning Star




Text: Philip Nicolai, 1599; tr. William Mercer, 1859 — 887 887 48 48
Tune: Philip Nicolai, 1599; arr. J. S. Bach, 1730 — WIE SCHÖN LEUCHTET

# How bright appears the Morning Star

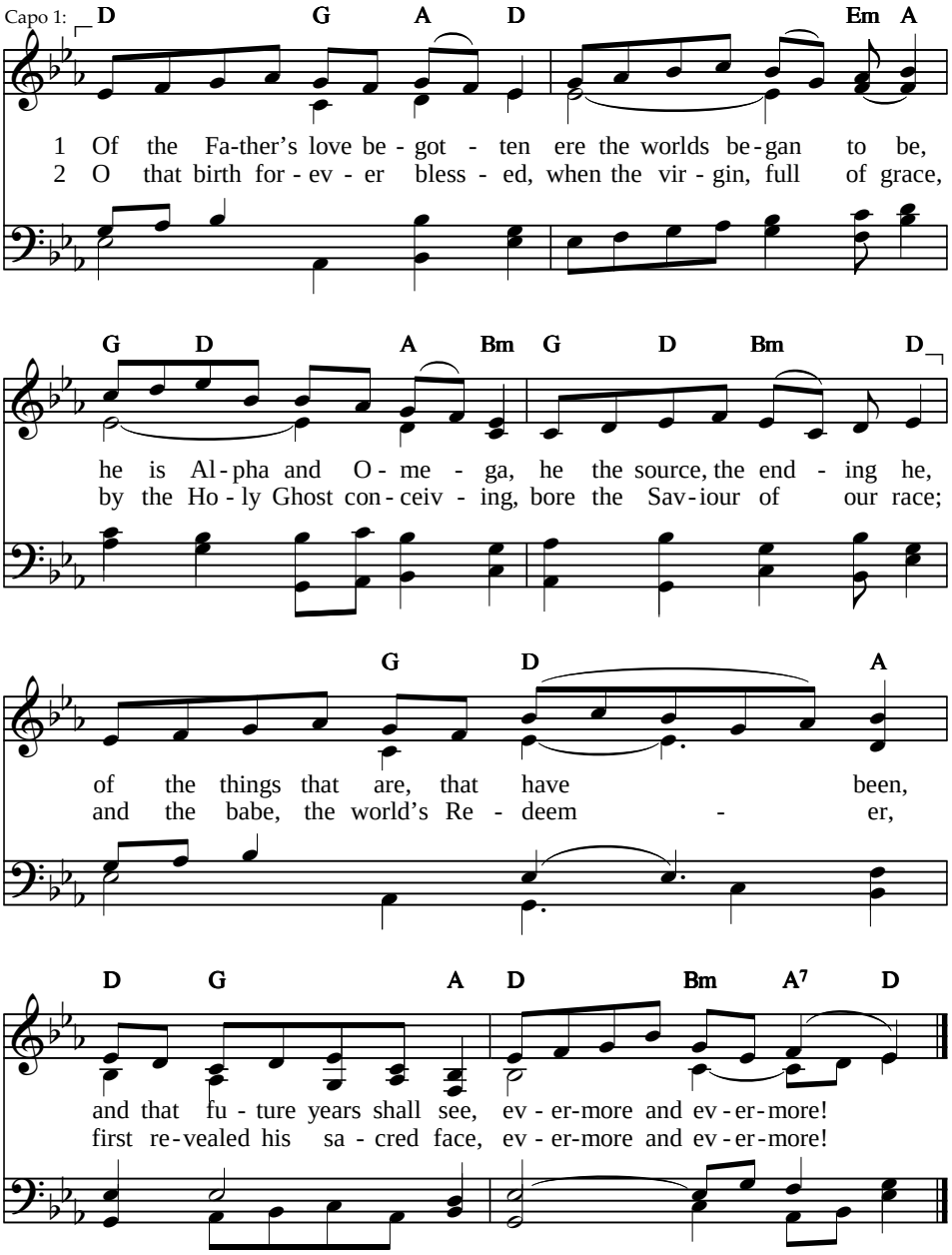



3 Rejoice, ye heavens; thou earth, reply;
with praise, ye sinners, fill the sky
for this his incarnation.
Incarnate God, put forth thy power;
ride on, ride on, great Conqueror,
till all know thy salvation.
Amen, amen!
Hallelujah! Hallelujah!
Praise be given
evermore by earth and heaven.

# 260 Of the Father's love begotten

*Unison*

Capo 1:




Text: Aurelius Clemens Prudentius, 348–413; 87 87 877
tr. John M. Neale, 1854, and Henry W. Baker, 1859, alt. DIVINUM MYSTERIUM
Tune: Plainsong, 12th cent.; arr. Charles Winfred Douglas, 1916, alt.

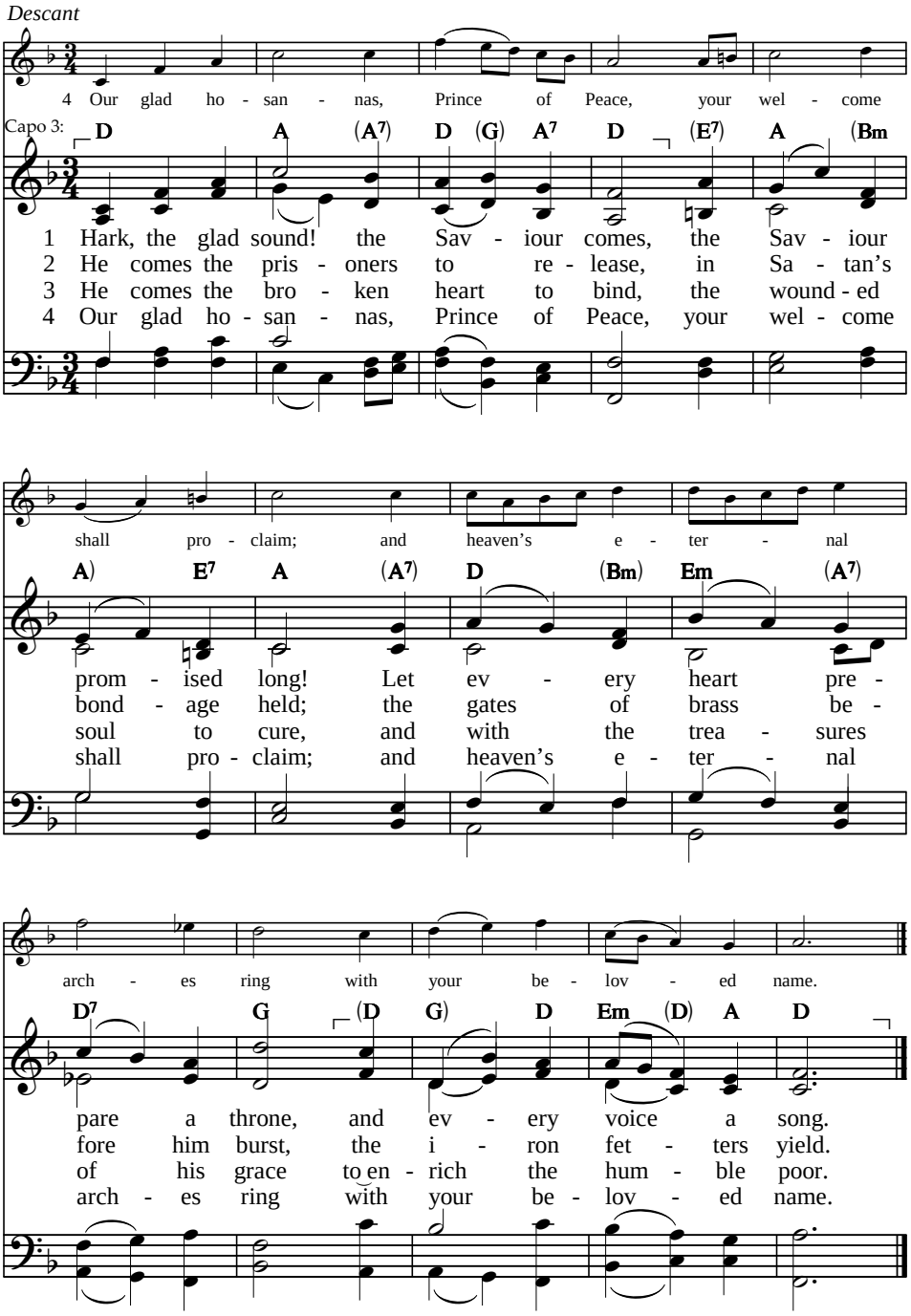
# Of the Father’s love begotten

3 This is he whom heaven-taught singers
sang of old with one accord,
whom the voices of the prophets
promised in their faithful word;
now he shines, the long-expected;
let creation praise its Lord,
evermore and evermore!

4 O ye heights of heaven, adore him;
angel hosts, his praises sing;
all dominions, bow before him
and extol our God and King;
let no tongue on earth be silent,
every voice in concert ring,
evermore and evermore!

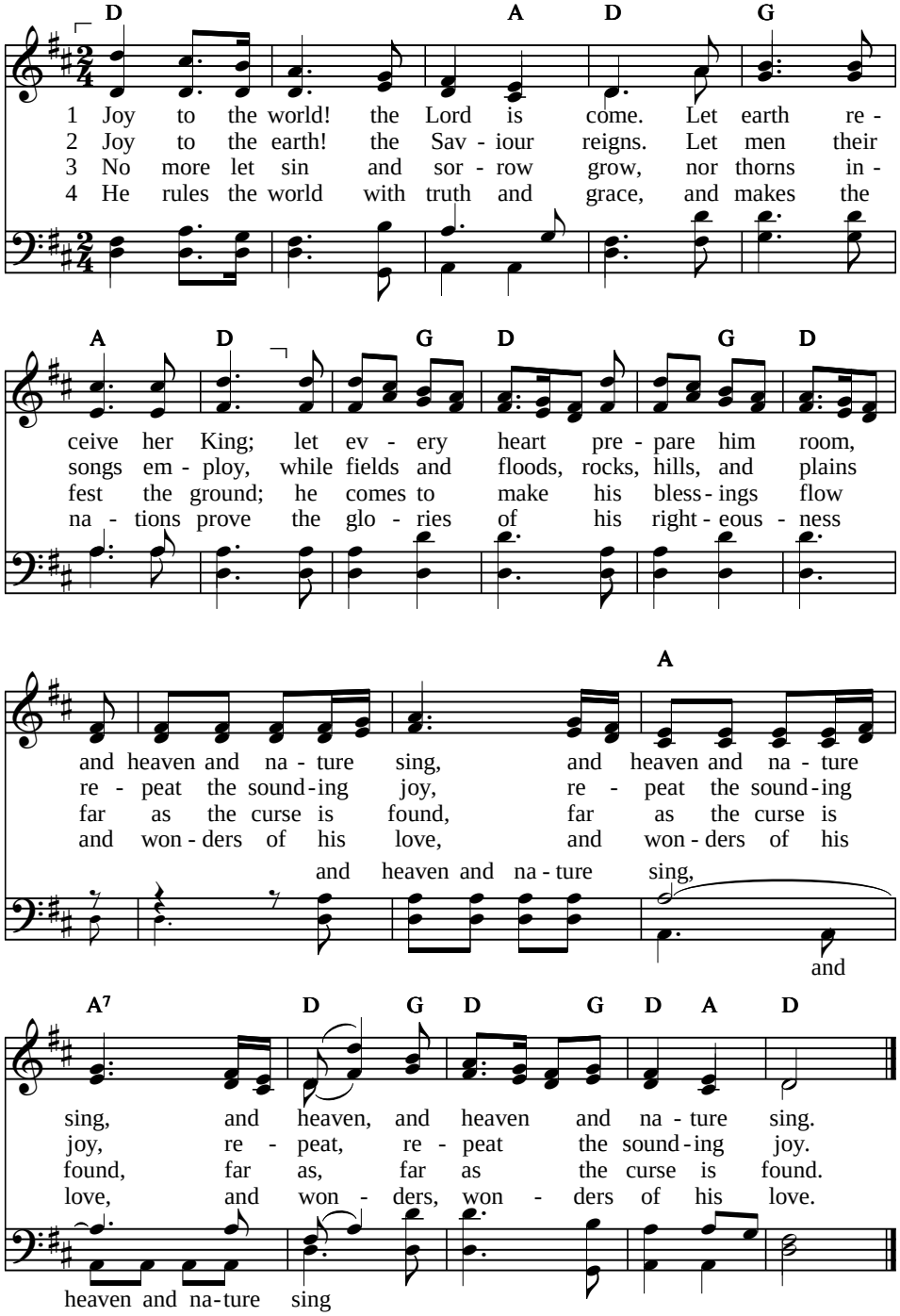
5 Christ, to thee, with God the Father,
and, O Holy Ghost, to thee,
hymn and chant and high thanksgiving
and unwearied praises be,
honour, glory, and dominion,
and eternal victory,
evermore and evermore!

# 261 Hark, the glad sound!



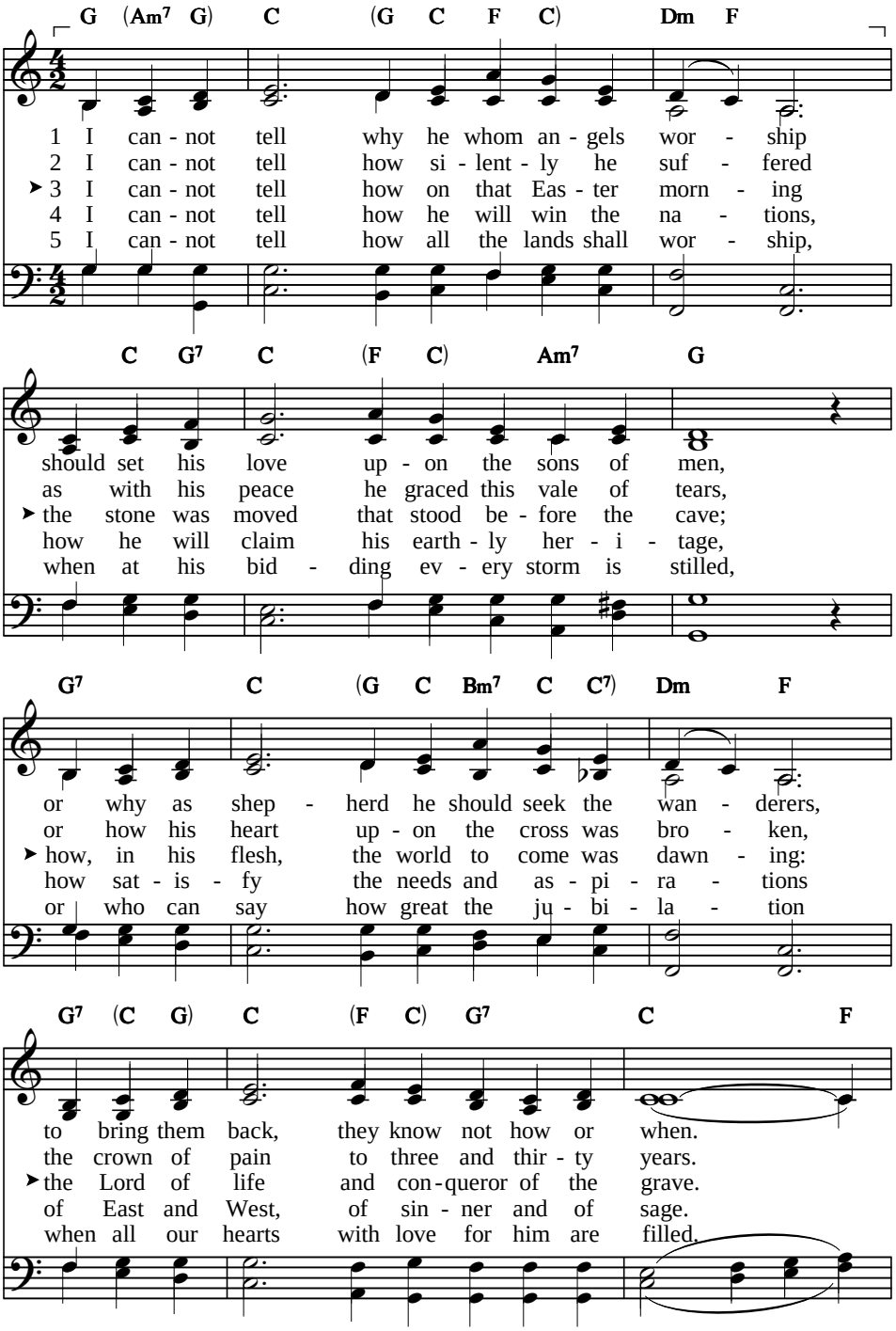

Text: Based on Isaiah 61:1–2. Philip Doddridge, 1735, alt. CM
Tune: Thomas Haweis, 1792; adapt. Samuel Webbe, 1808; desc. Craig S. Lang, 1891–1971, © Novello and Co. Ltd. (admin. G. Schirmer Australia Pty. Ltd.) RICHMOND

# 262 Joy to the world!



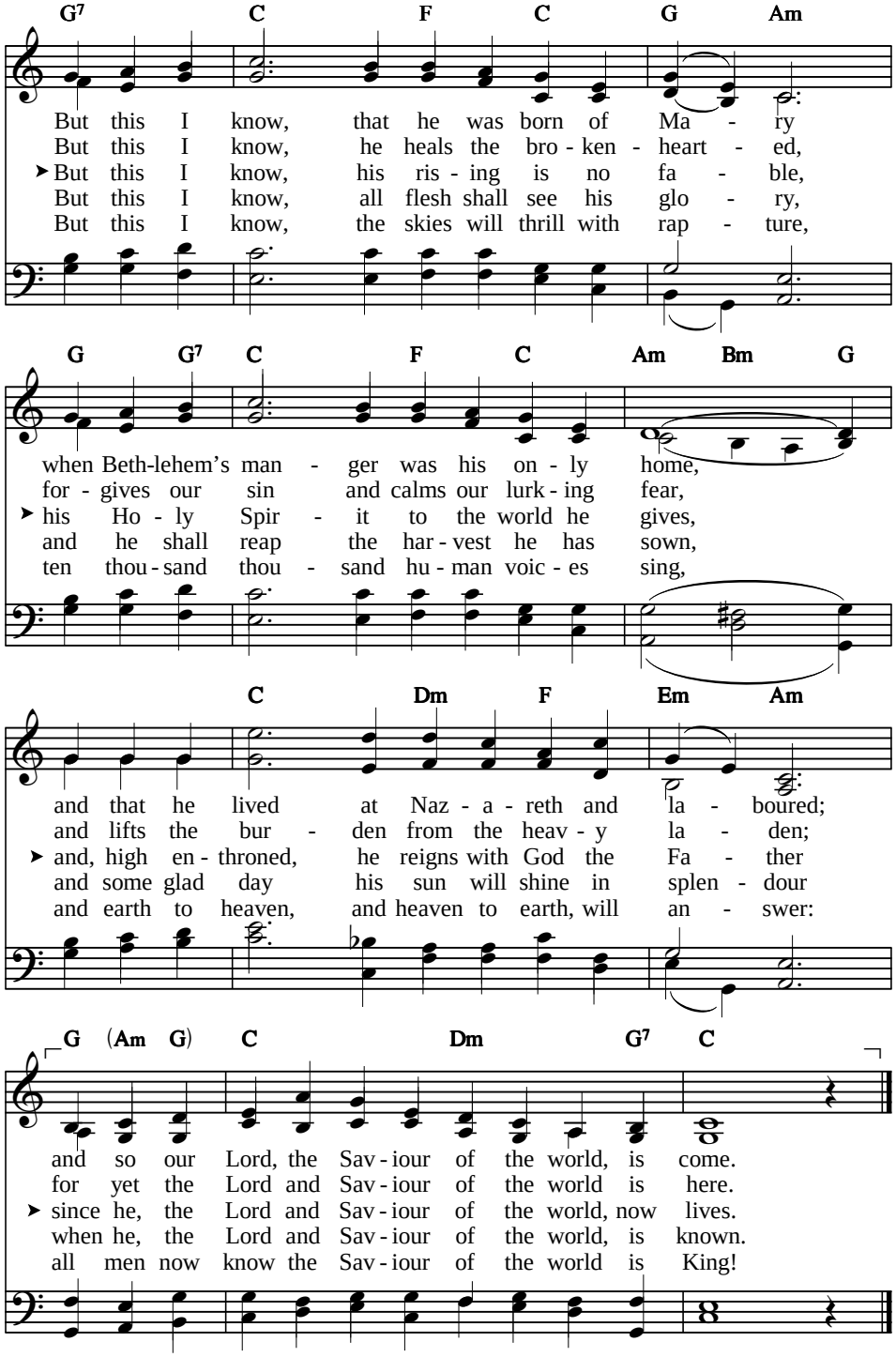

Text: Based on Psalm 98. Isaac Watts, 1719 — CM with repeats
Tune: Lowell Mason, 1836 — ANTIOCH

# 263 I cannot tell




Text: William Y. Fullerton, c. 1929, alt.; st. 3 Michael O'Connor, © RSCM 11 10 11 10 11 10 11 12
Tune: Irish traditional melody LONDONDERRY AIR

# I cannot tell



# 264 Let all mortal flesh keep silence

*Unison*

Dm Gm F Am Dm D (D7)

1 Let all mor - tal flesh keep si - lence, and with fear and
2 King of kings, yet born of Ma - ry, once up - on the
3 Rank on rank the host of heav - en streams be - fore him
4 At his feet the six - winged ser - aph, cher - u - bim with

Gm Am (C) F B♭ Am Gm Dm

trem - bling stand; set your minds on things e - ter - nal,
earth he stood; Lord of lords we now per - ceive him
on the way, as the Light of Light, de - scend - ing
sleep - less eye, veil their fac - es to his pres - ence,

F7 B♭ Gm A D Gm

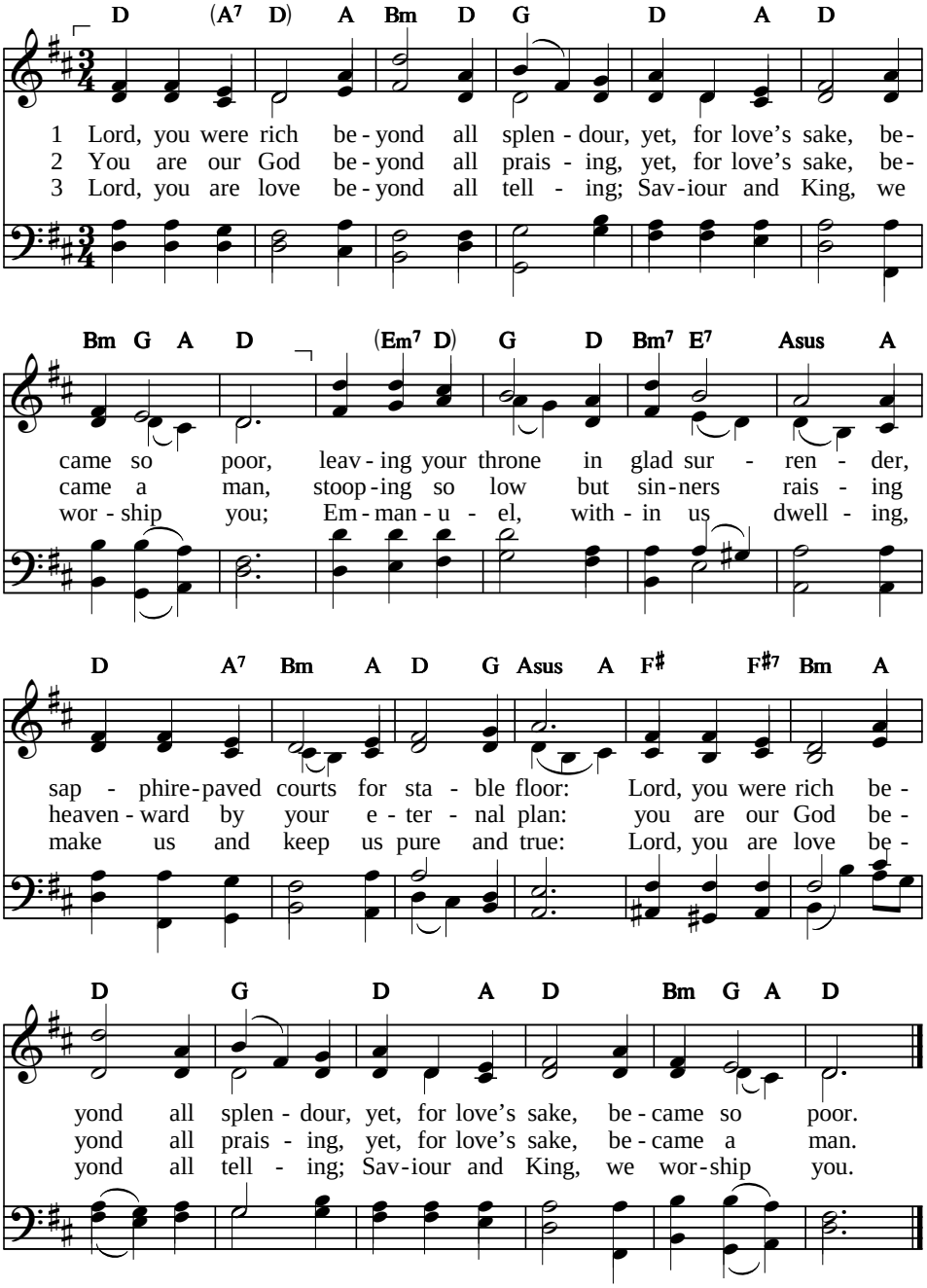
for with bless - ing in his hand Christ our Lord to earth de-
in the bod - y and the blood. He has given to all the
from the realms of end - less day, comes, the powers of hell to
as with cease - less voice they cry: "Al - le - lu - ia, al - le-

Dm C Dm Gm C F Dm

scend - ed, came our hom - age to com - mand.
faith - ful his own self for heaven - ly food.
van - quish, clears the gloom of hell a - way.
lu - ia! Al - le - lu - ia, Lord Most High!"

Text: Liturgy of St. James; tr. Gerard Moultrie, 1864, alt. 87 87 87
Tune: French melody, 17th cent. PICARDY

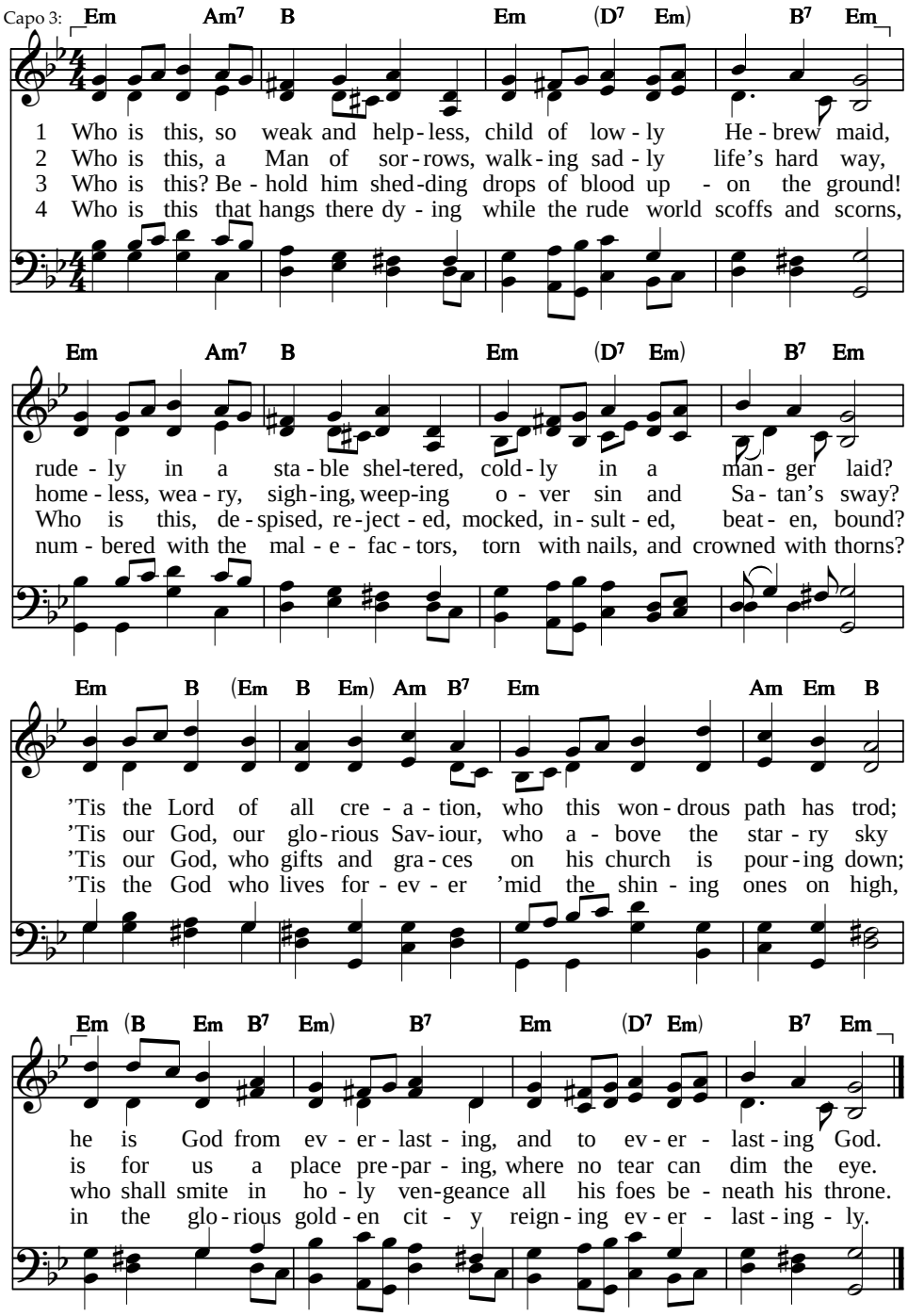
# 265 Lord, you were rich




Text: Frank Houghton, 1934, © OMF International UK; rev. The Jubilate Group,
© The Jubilate Group (admin. Hope Publishing Co.), 1982
Tune: French carol melody

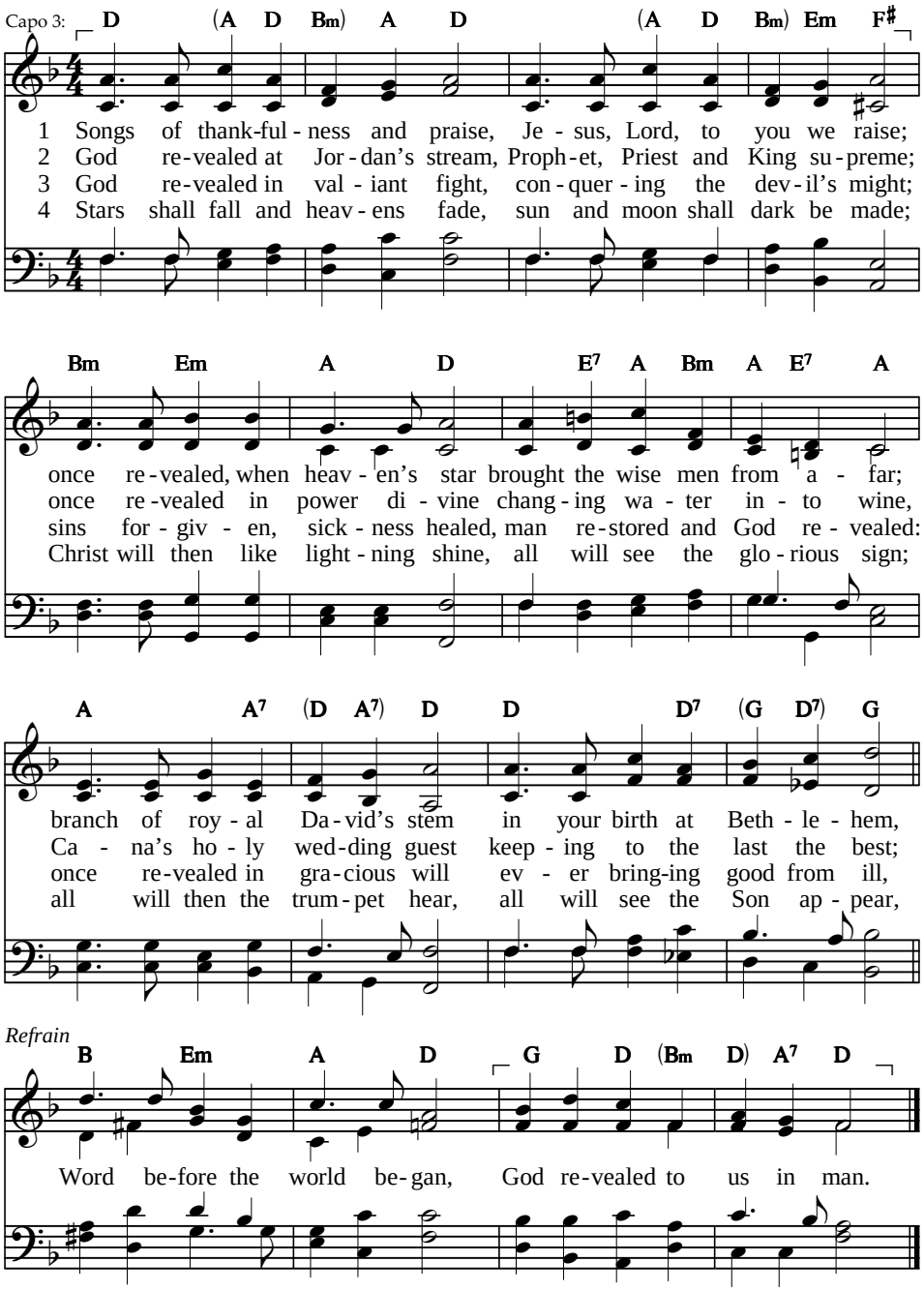
98 98 98
FRAGRANCE

# 266 Who is this, so weak and helpless



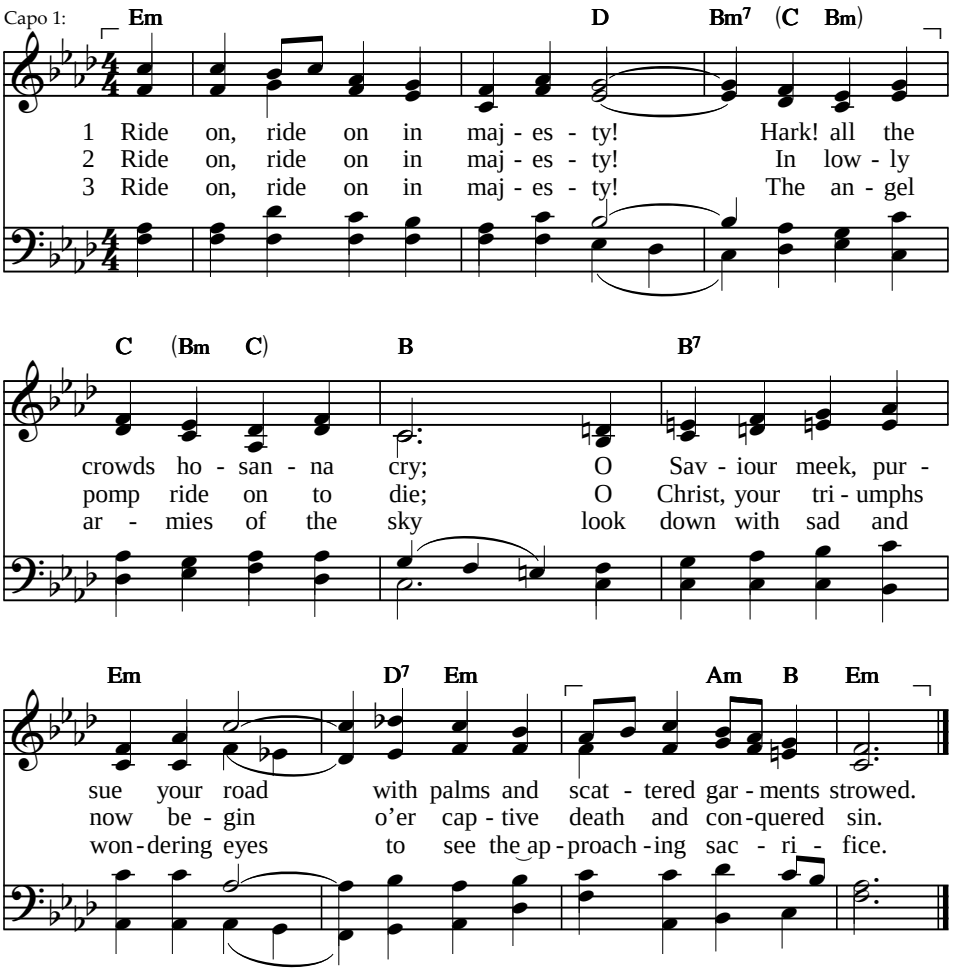

Text: William Walsham How, 1867, rev. 1871, alt. 87 87 D
Tune: John Ambrose Lloyd, 1815–1874 EIFIONYDD

# 267 Songs of thankfulness and praise




Text: Christopher Wordsworth, 1862; rev. The Jubilate Group, 77 77 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ST. GEORGE'S WINDSOR
Tune: George J. Elvey, 1858

# 268 Ride on, ride on in majesty




4 Ride on, ride on in majesty!
Your last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

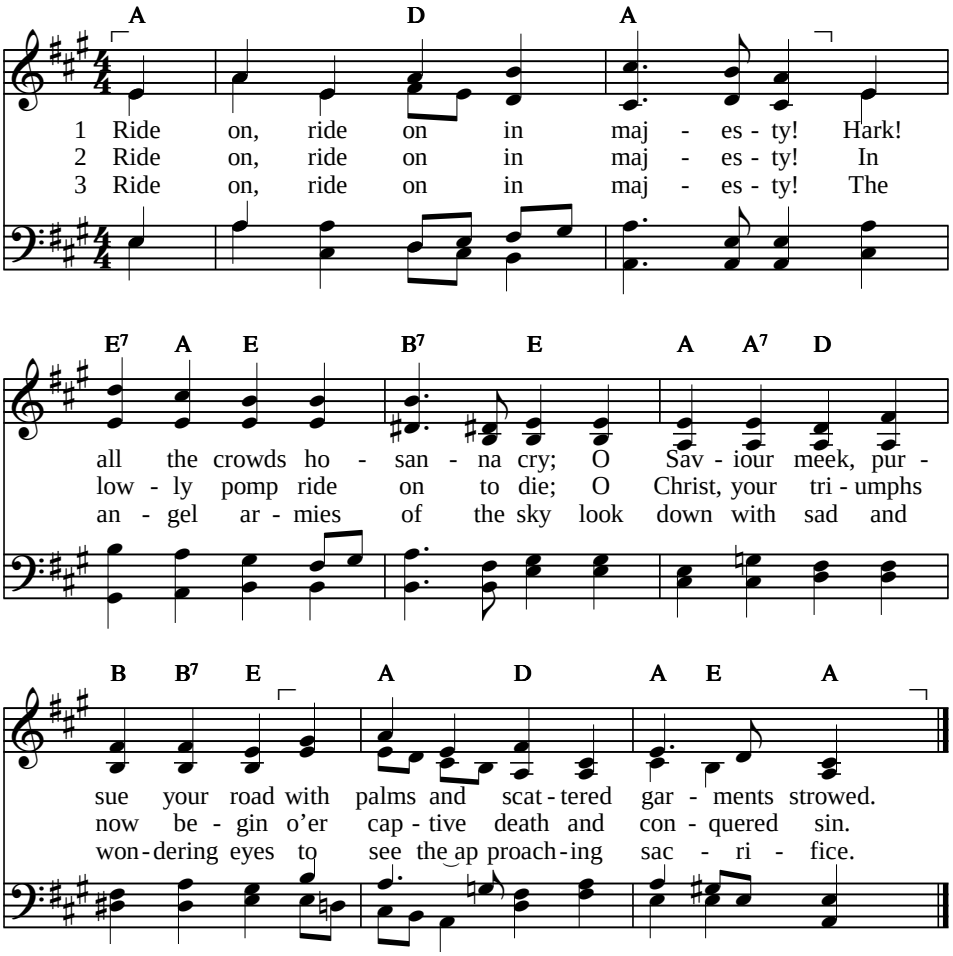
5 Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow your meek head to mortal pain,
then take, O God, your power and reign.

---

Text: Henry H. Milman, 1820, alt. LM
Tune: Henry Bryan Hays, 1981, alt., © Henry Bryan Hays, 1981 CHICKAHOMINY

# Ride on, ride on in majesty

*Alternative tune*




4 Ride on, ride on in majesty!
Your last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

5 Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow your meek head to mortal pain,
then take, O God, your power and reign.

---

Text: Henry H. Milman, 1820, alt. LM
Tune: John B. Dykes, 1862 ST. DROSTANE
Alternative tune: WINCHESTER NEW, 357

# 269 All glory, laud and honour

*Descant*

1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,

Capo 3:

G D G C D7 C G D Em C D G

1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,
2 The com - pa - ny of an - gels are prais - ing thee on high,
3 To thee be - fore thy pas - sion they sang their hymns of praise;

to whom the lips of chil - dren made sweet ho - san - nas ring.

D G C D7 C G D Em C D G

to whom the lips of chil - dren made sweet ho - san - nas ring.
and mor - tal men, and all things cre - at - ed, make re - ply.
to thee, now high ex - alt - ed, our mel - o - dy we raise.

A D A7 Bm Em D G A7 D

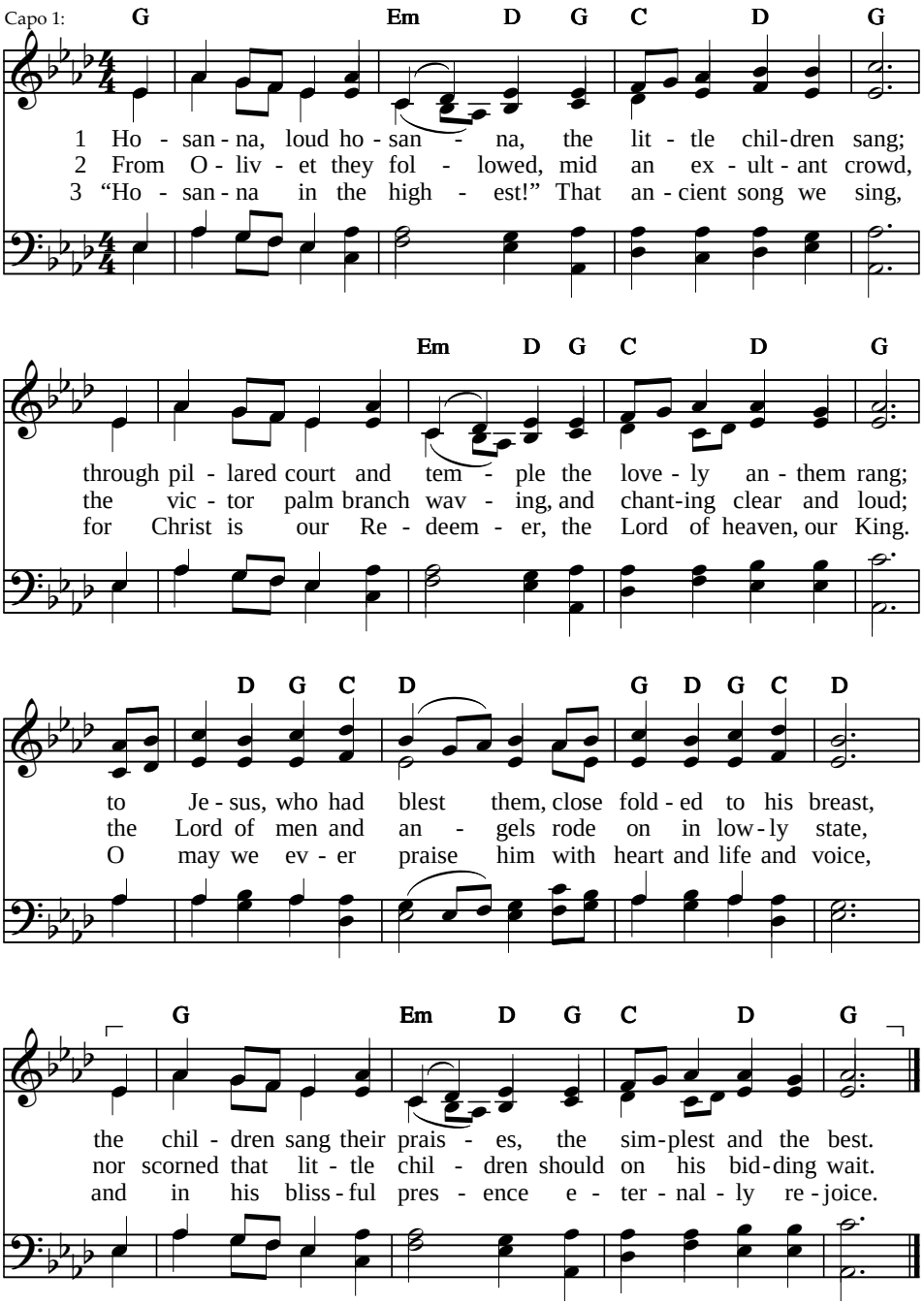
Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
The peo ple of the He - brews with palms be - fore thee went;
Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

G C G D C G C G D D7 G

who in the Lord's name com - est, the King and bless - ed One.
our praise and prayer and an - thems be - fore thee we pre - sent.
who in all good de - light - est, thou good and gra - cious King.

Text: Theodulph of Orleans, c. 820; tr. John M. Neale, 1851 — 76 76 D
Tune: Melchior Teschner, 1615; — ST. THEODULPH
desc. Alfred Leslie Rose, 1890–1970, © The Society of St. John the Evangelist, alt.

# 270 Hosanna, loud hosanna




Text: Jennette Threlfall, 1873 — 76 76 D
Tune: *Gesangbuch der Herzogl*, Württemberg, 1784 — ELLACOMBE
This tune in a higher key: 99

# 271 From heaven you came

*Unison*
Capo 3:

**Am E E7 F G7 C**

1 From heaven you came, help-less babe, en-tered our world, your
2 There in the gar-den of tears my heav-y load he
3 Come see his hands and his feet, the scars that speak of
4 So let us learn how to serve and in our lives en-

**F C G Am E E7 F**

glo-ry veiled; not to be served but to serve,
chose to bear; his heart with sor-row was torn.
sac-ri-fice, hands that flung stars in-to space
throne him, each oth-er's needs to pre-fer,

**G7 C F C Gsus G** *Refrain*

and give your life that we might live.
"Yet not my will, but yours," he said.
to cru-el nails sur-ren-dered. This is our
for it is Christ we're serv-ing.

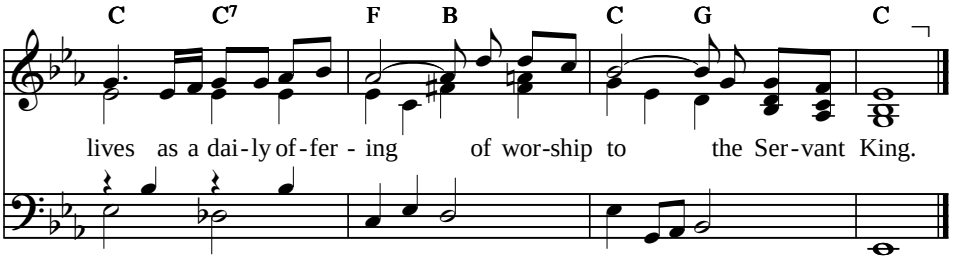
**C Em Am Am7 F G C G**

God, the Ser-vant King; he calls us now to fol-low him, to bring our

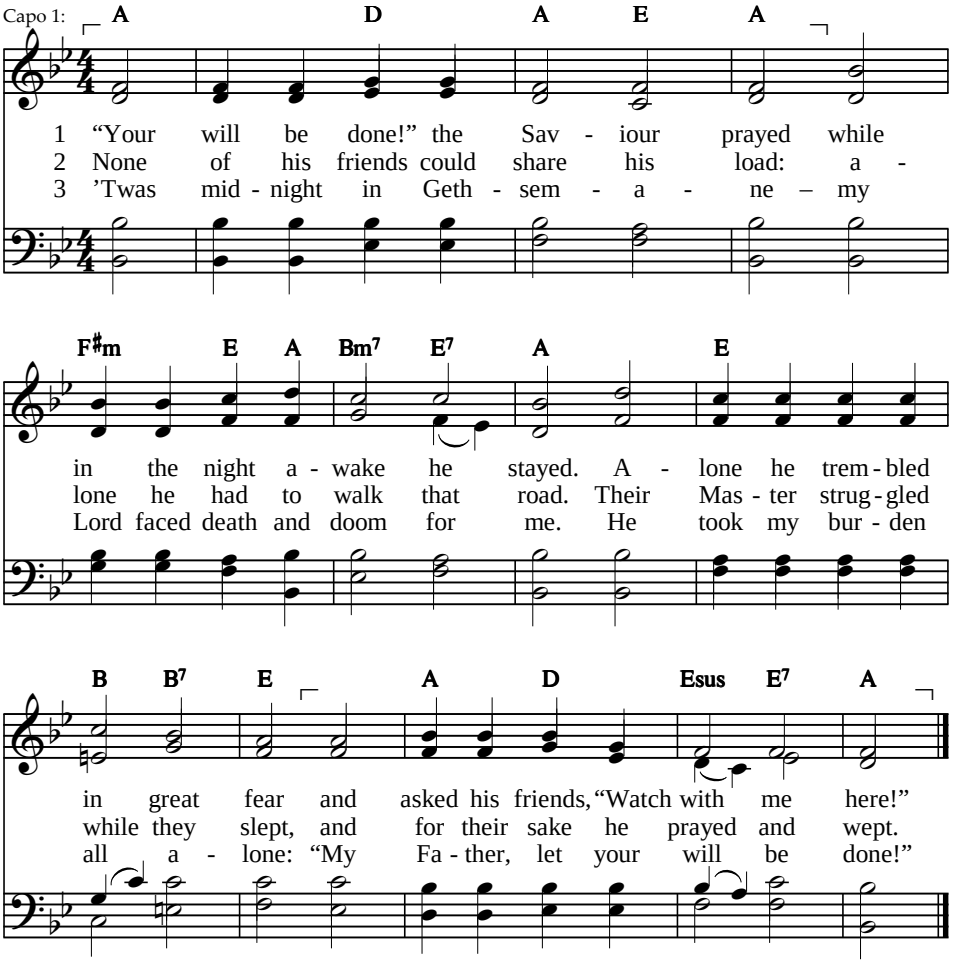
Text and tune: Graham Kendrick, b. 1950, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1983

78 78 with refrain
THE SERVANT KING

# From heaven you came

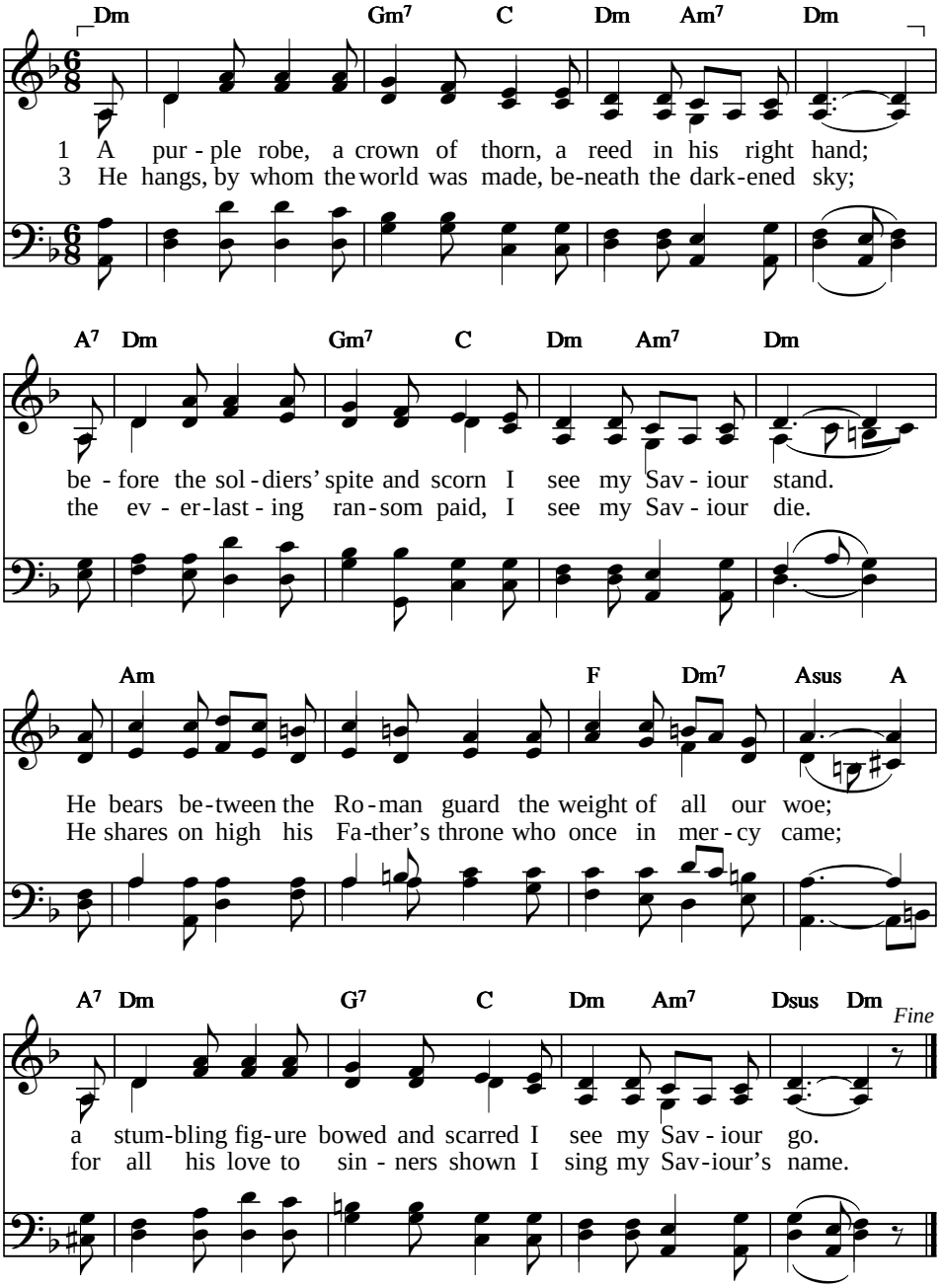



# 272 “Your will be done!”



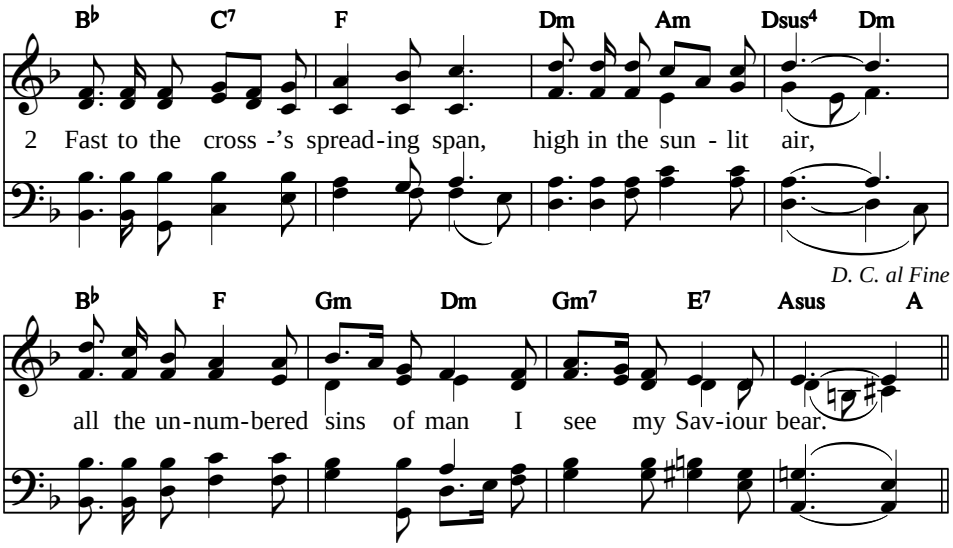

Text: Arent de Graaf, © Arent de Graaf, 1985, alt. LM
Tune: William B. Bradbury, 1853 OLIVE’S BROW

# 273 A purple robe

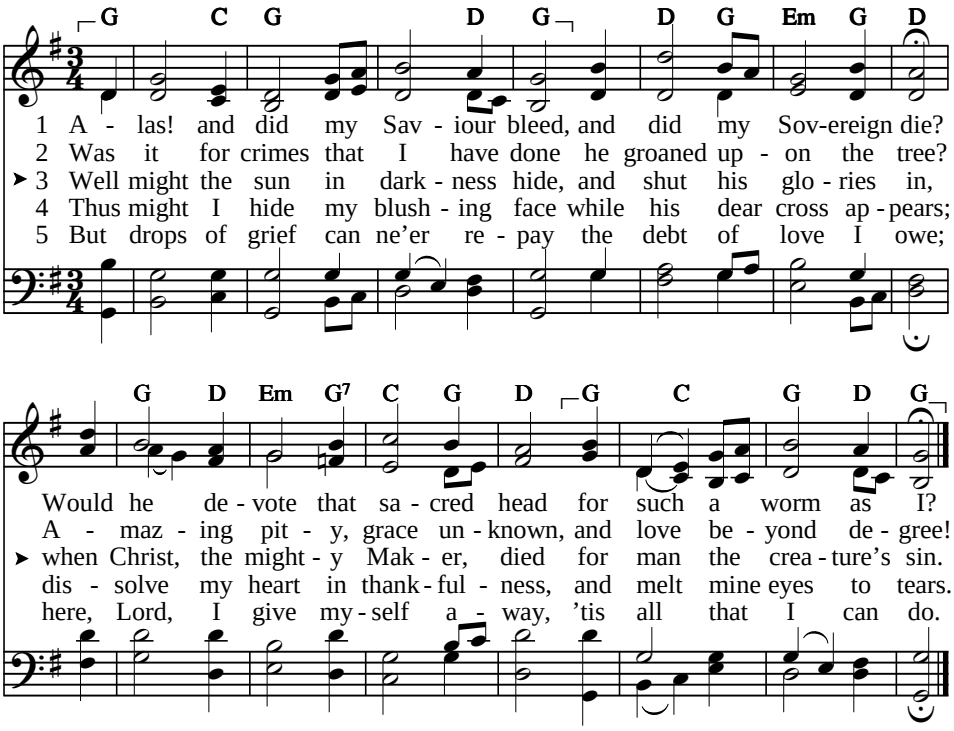



Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co., 1968 86 86 triple
Tune: David Wilson, b. 1940; arr. Noël Tredinnick, b. 1949 A PURPLE ROBE
Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.), 1969, 1982

# A purple robe

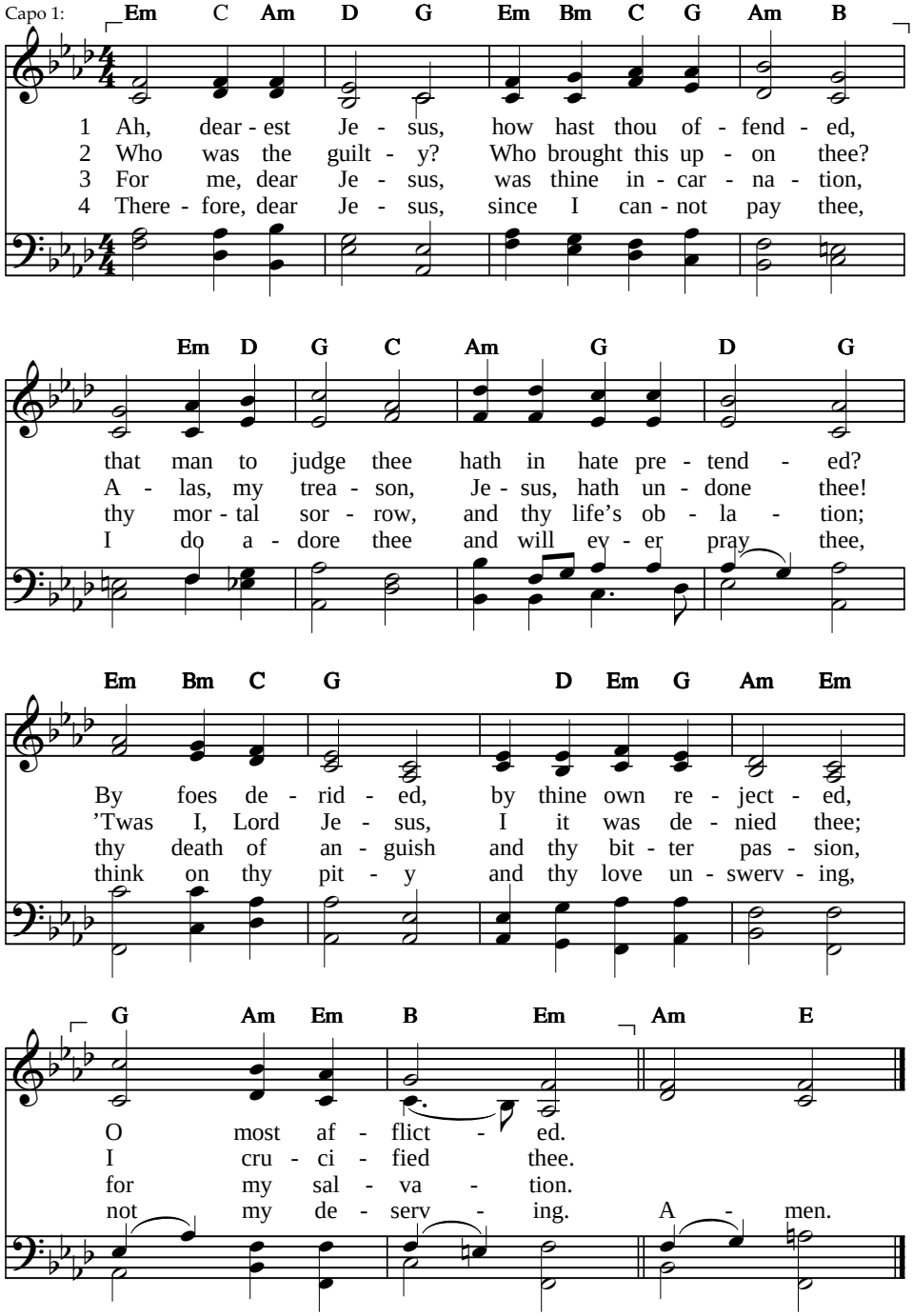



# 274 Alas! and did my Saviour bleed



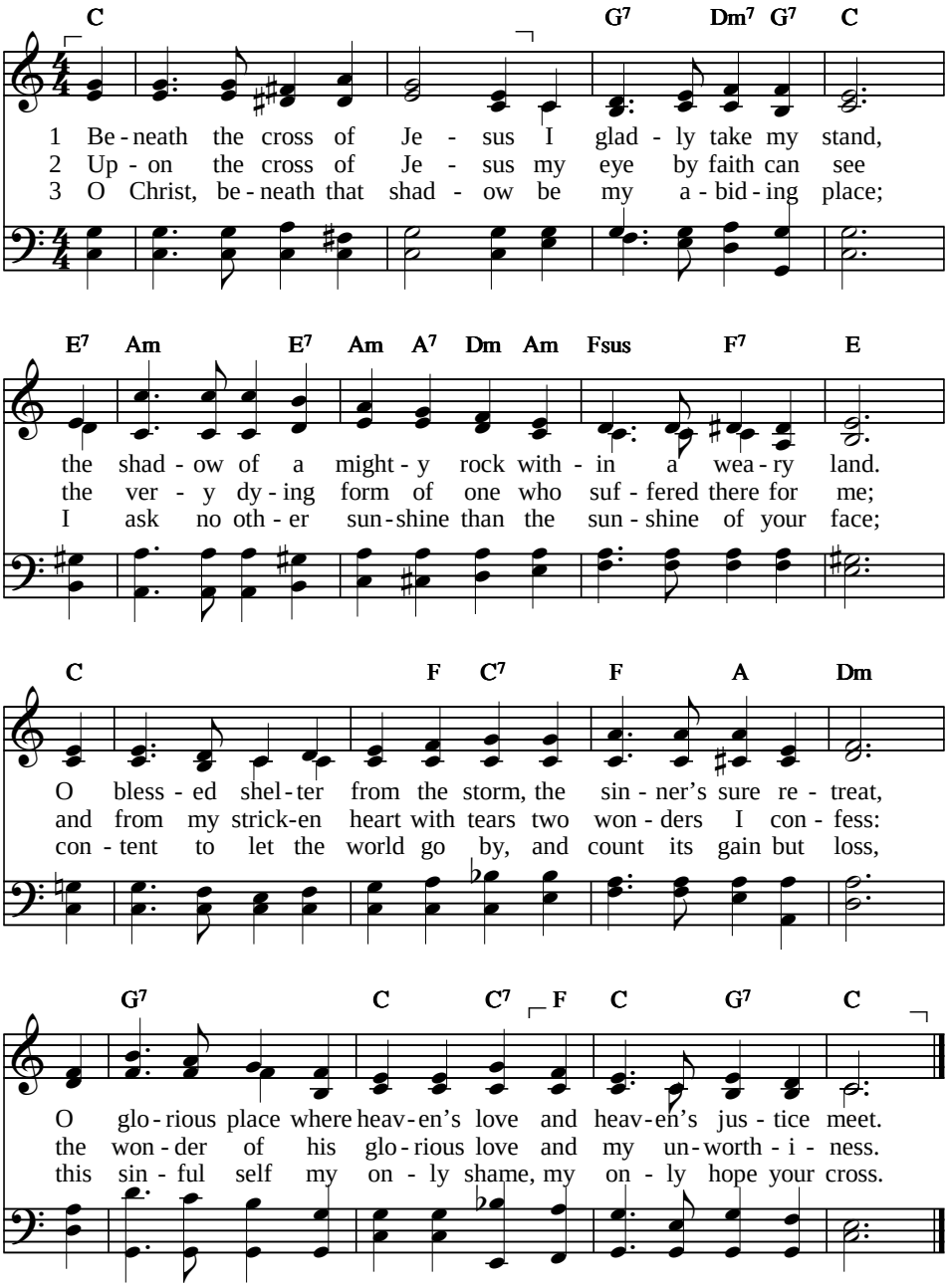

Text: Isaac Watts, 1707 — CM
Tune: Hugh Wilson, 1766–1824; arr. Robert A. Smith, 1825 — MARTYRDOM

# 275 Ah, dearest Jesus, how hast thou offended



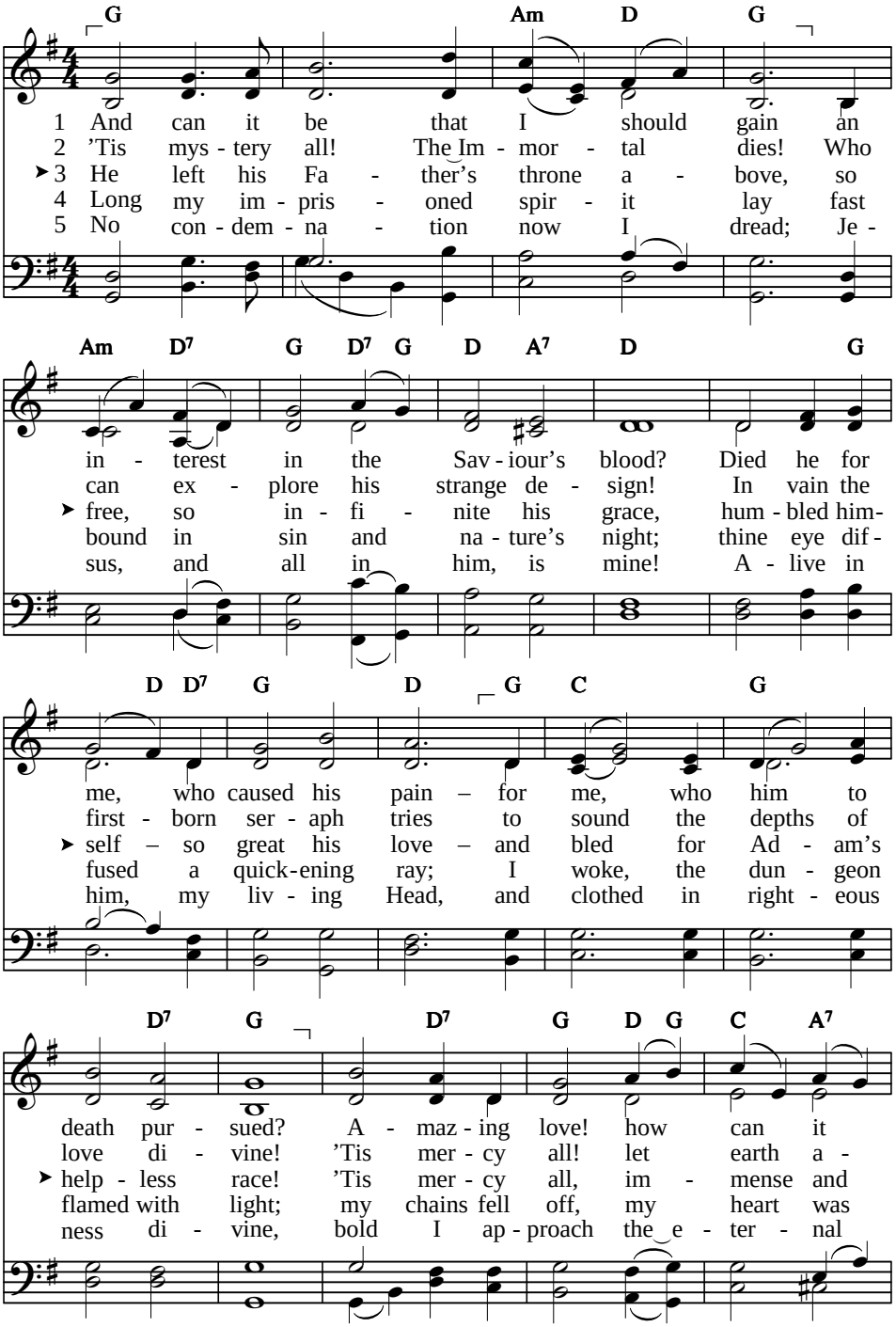

Text: Johann Heermann, 1630; tr. Robert Bridges, 1899 — 11 11 11 5
Tune: Johann Crüger, 1640 — HERZLIEBSTER JESU

# 276 Beneath the cross of Jesus



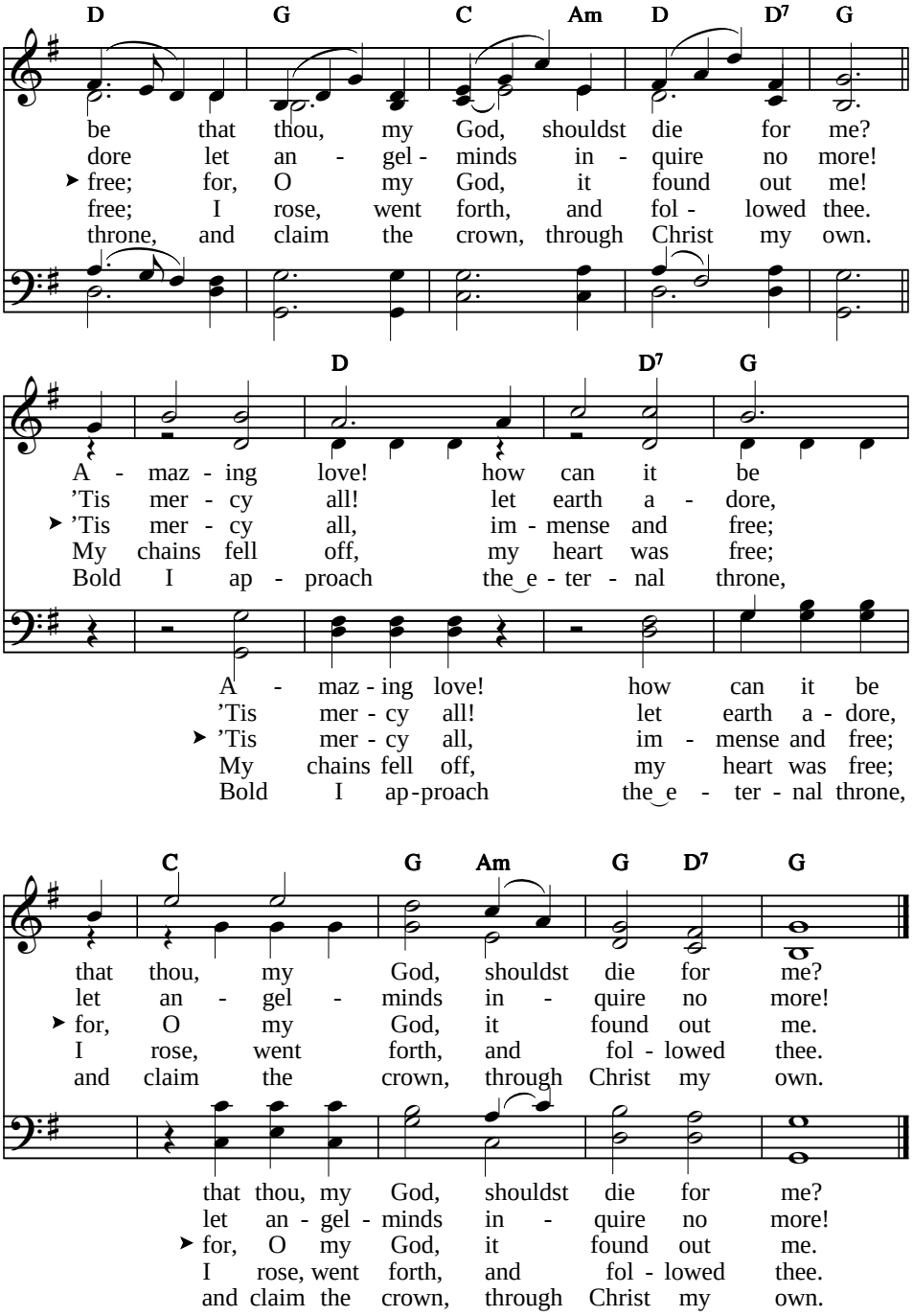

Text: Elizabeth C. D. Clephane, 1868; alt. Mark Peterson, b. 1960, 76 86 86 86
© Mark Peterson (admin. Emu Music Australia Inc.), 2007 ST. CHRISTOPHER
Tune: Frederick C. Maker, 1881

# 277 And can it be that I should gain

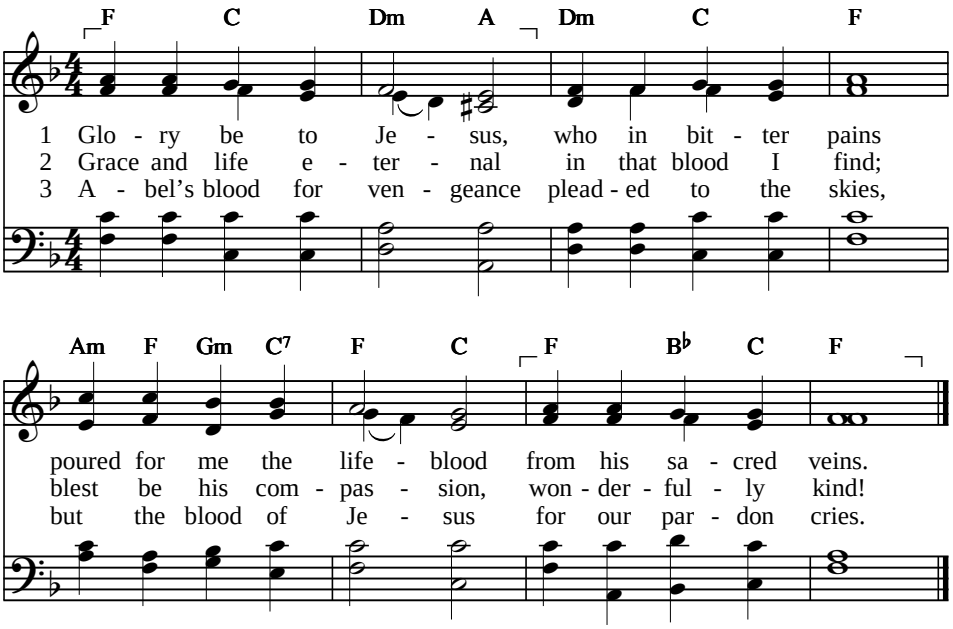



Text: Charles Wesley, 1738, alt. LMD
Tune: Thomas Campbell, 1825 SAGINA

# And can it be that I should gain



# 278 Glory be to Jesus



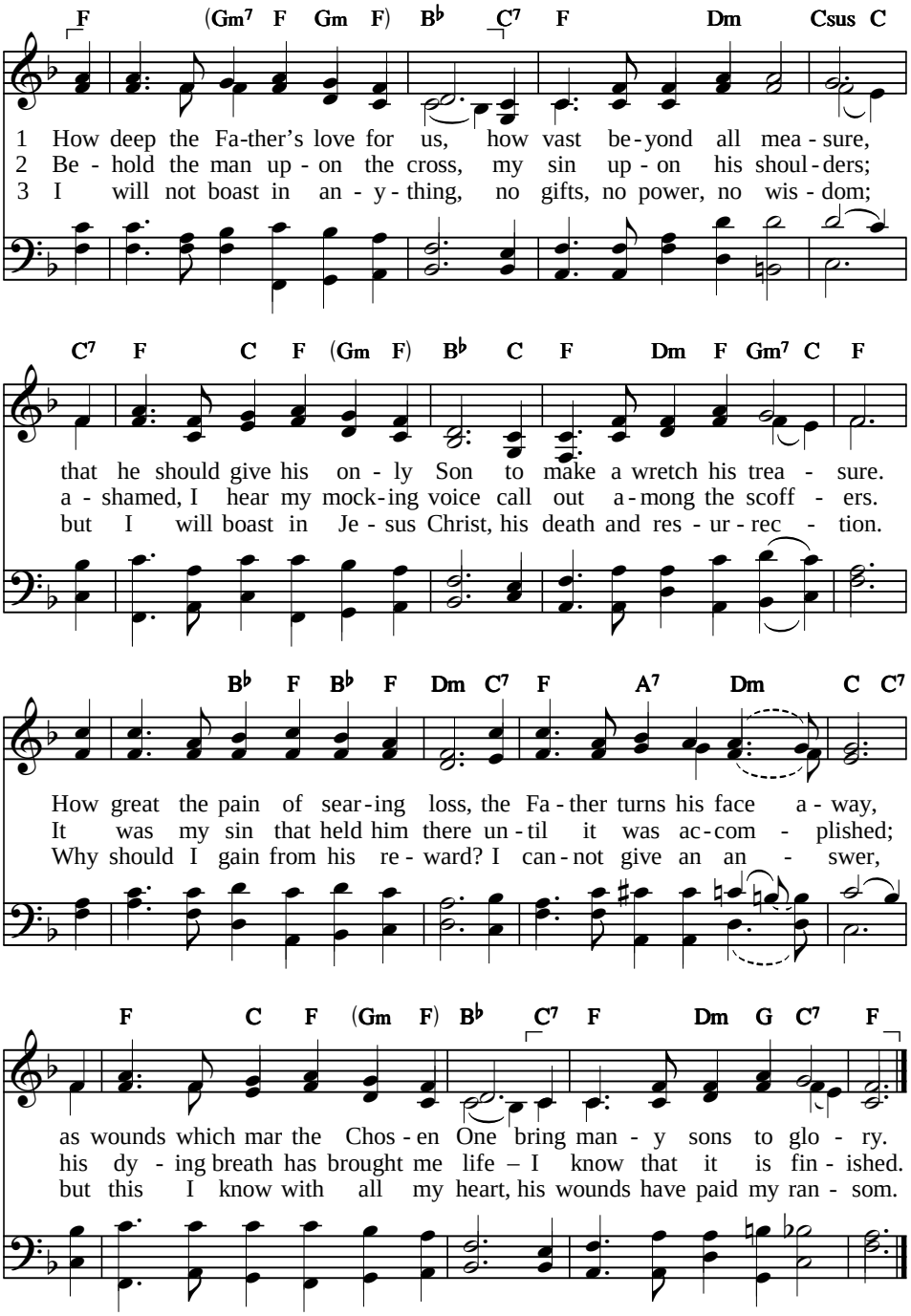

4 When that blood is sprinkled
on our guilty hearts,
Satan in confusion
terror-struck departs.

5 When this earth exulting
lifts its praise on high,
angel hosts rejoicing
make their glad reply.

6 Raise your thankful voices,
swell the mighty flood;
louder still and louder
praise the Lamb of God!

Text: Italian hymn, 18th cent.; tr. Edward Caswall, 1857, alt. 65 65
Tune: Friedrich Filitz, 1847 CASWALL

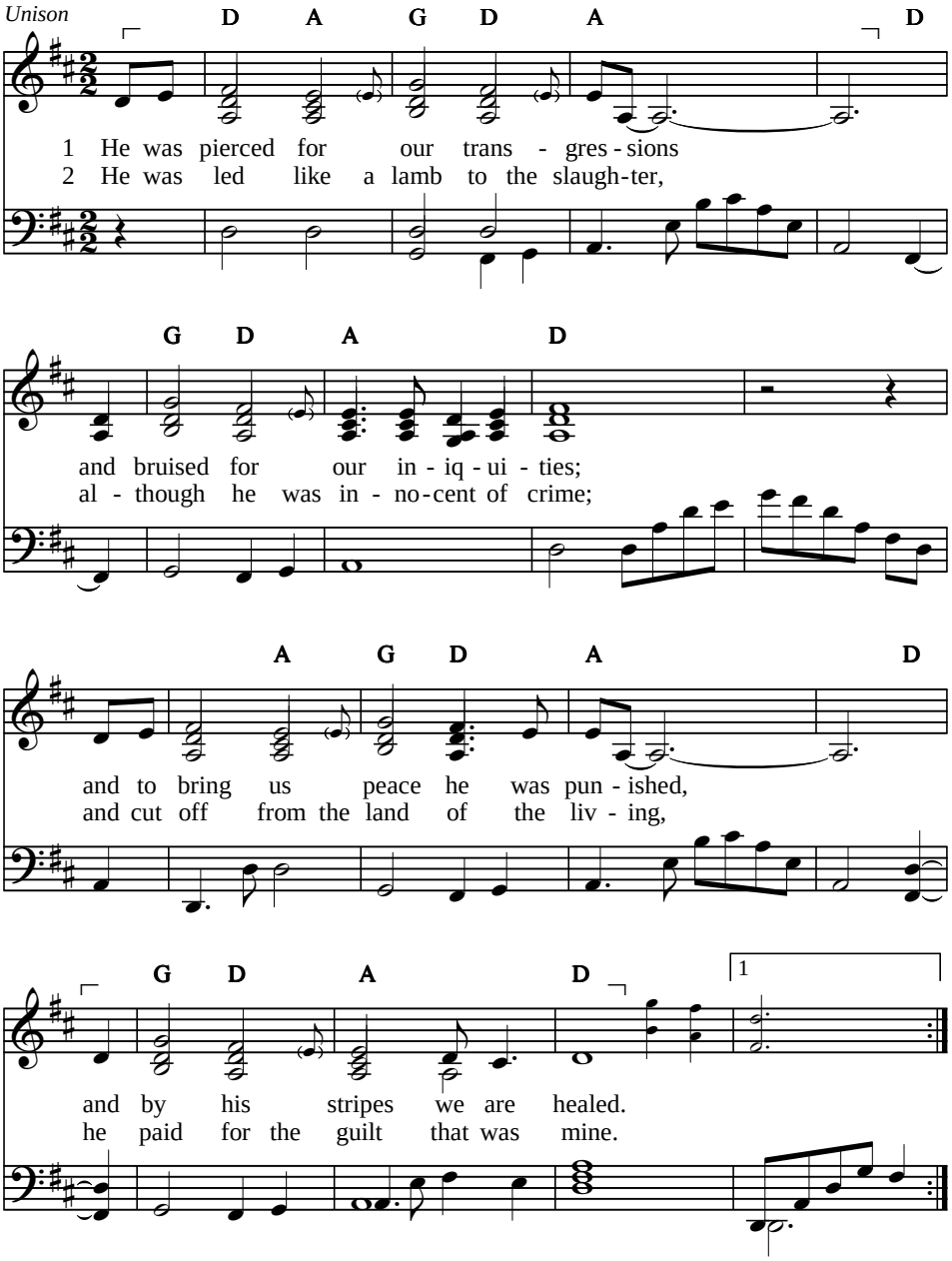
# 279 How deep the Father's love for us




Text and tune: Stuart Townend, © Thankyou Music
(admin. Crossroad Publishing in Australasia), 1995;
arr. Jeremy Watson, © *Sing to the Lord*, 2012

87 87 88 87
TOWNEND

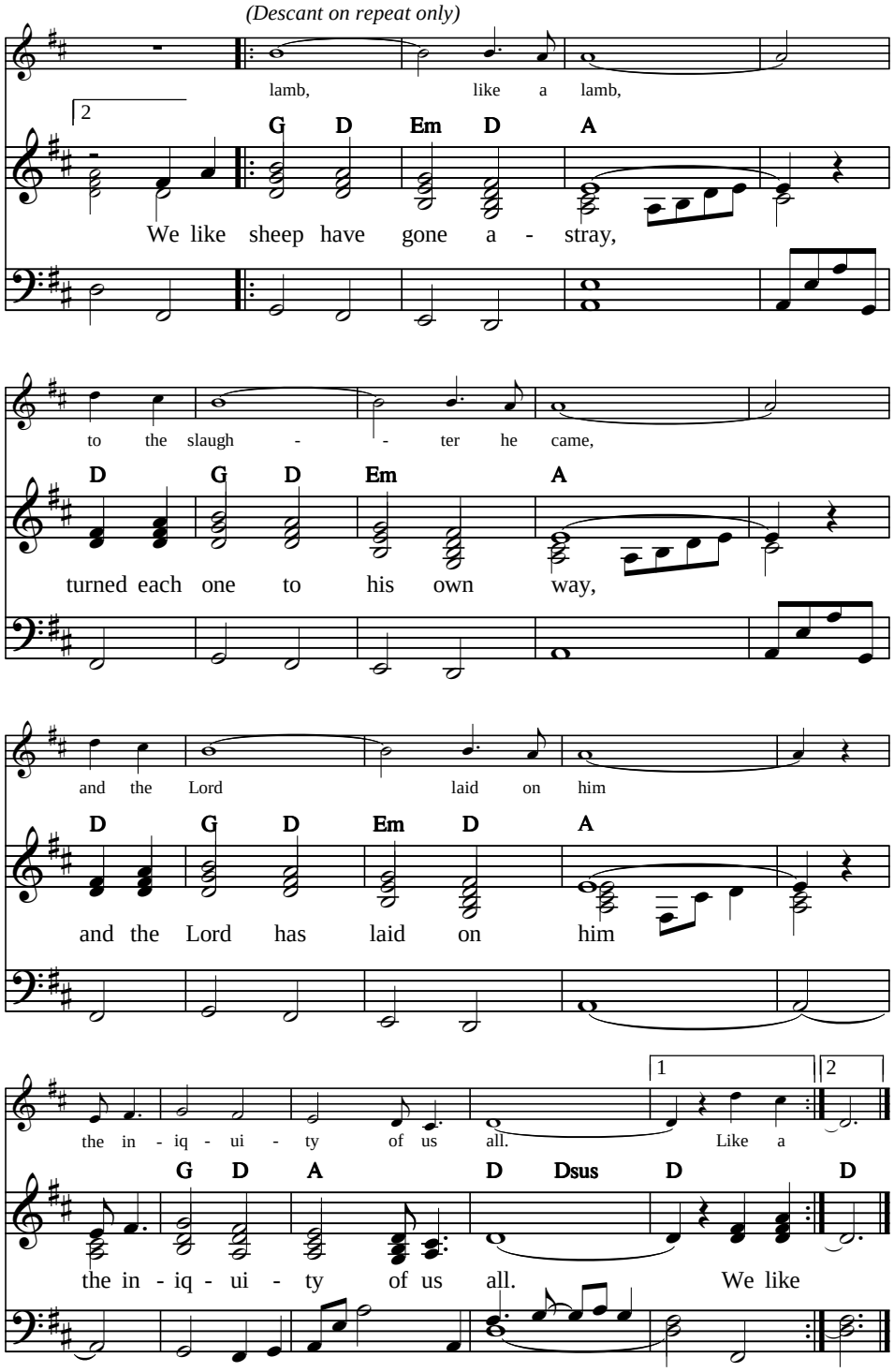
# 280 He was pierced



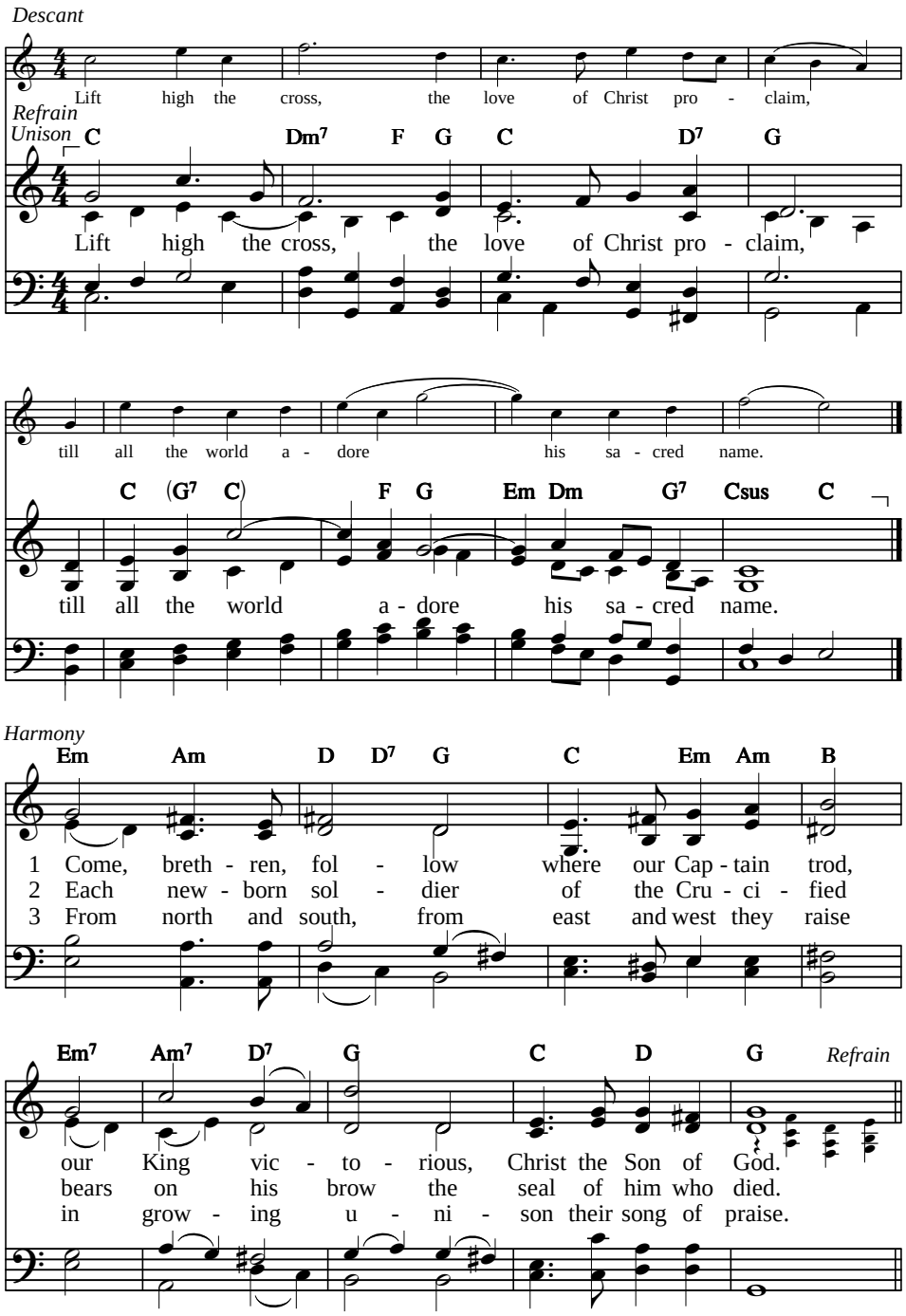

Text: Based on Isaiah 53:5–8.
Text and tune: Maggi Dawn, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1987

Irregular
LIKE A LAMB

# He was pierced



# 281 Lift high the cross




Text: George W. Kitchin, 1887; rev. Michael R. Newbolt, 1916 — 10 10 with refrain
Tune: Sydney H. Nicholson, 1916, alt.; desc. Richard Proulx, 1985, — CRUCIFER

© GIA Publications, 1985; all rights reserved; used by permission

# Lift high the cross

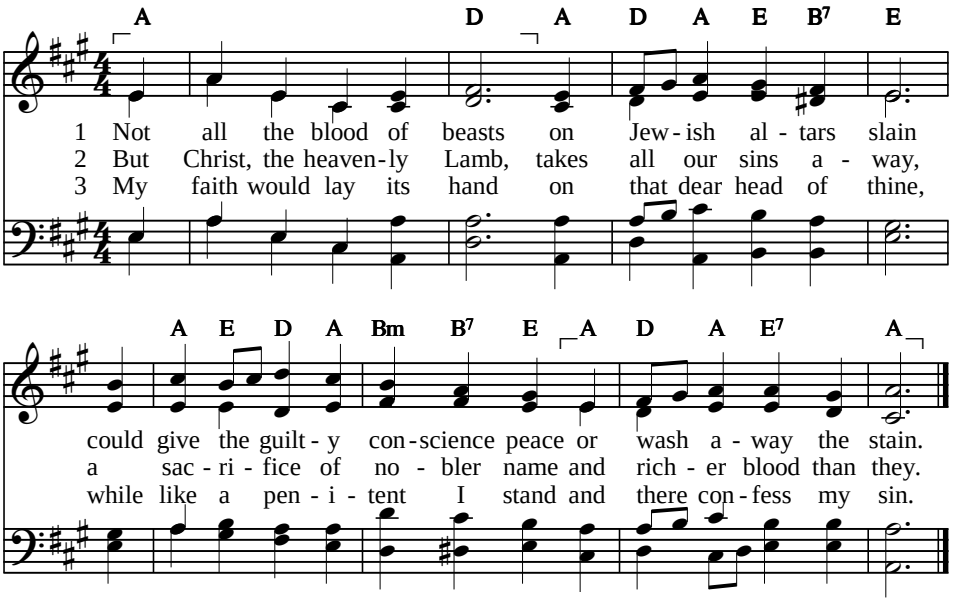
4 O Lord, once lifted on the glorious tree,
as thou hast promised, draw men unto thee.
*Refrain*

5 Let every race and every language tell
of him who saves our souls from death and hell.
*Refrain*

6 Set up thy throne, that earth's despair may cease
beneath the shadow of its healing peace.
*Refrain*

7 So shall our song of triumph ever be:
praise to the Crucified for victory!
*Refrain*

# 282 Not all the blood of beasts

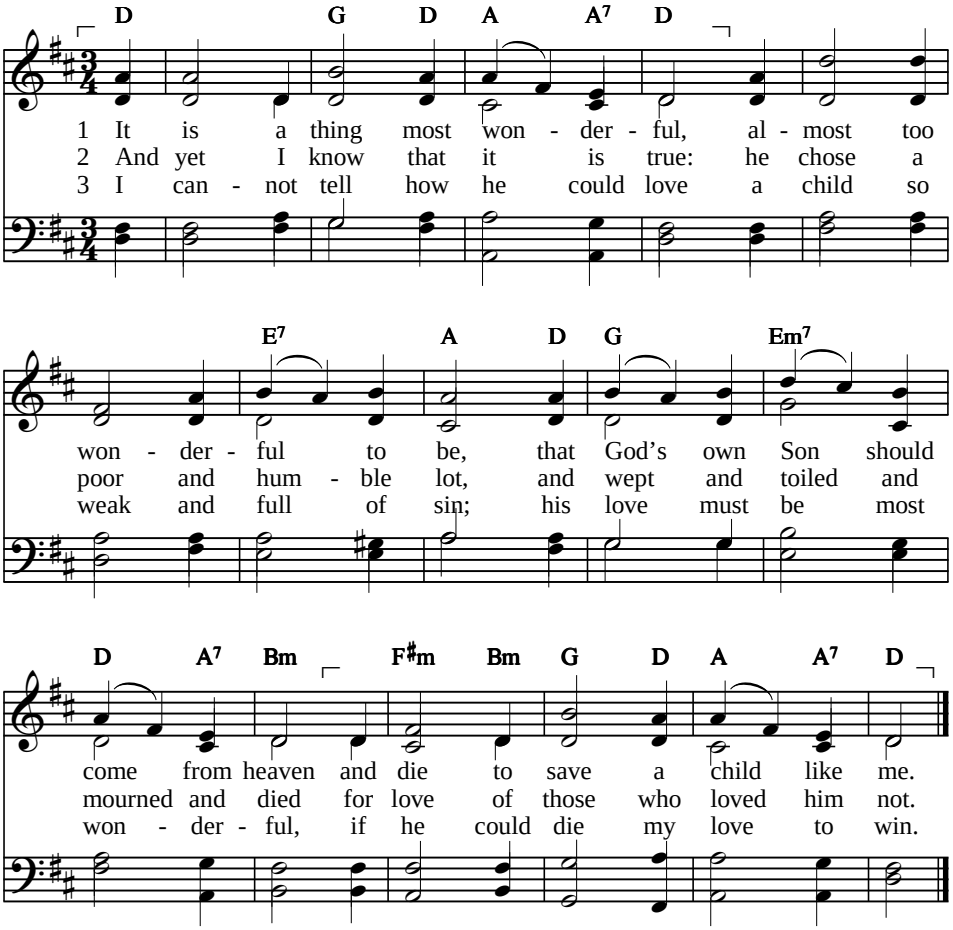



4 My soul looks back to see
the burdens thou didst bear
when hanging on the cursed tree,
and knows its guilt was there.

5 Believing, we rejoice
to see the curse removed;
we bless the Lamb with cheerful voice,
and sing redeeming love.

Text: Isaac Watts, 1709, alt. SM
Tune: William H. Walter, 1894 FESTAL SONG

# 283 It is a thing most wonderful



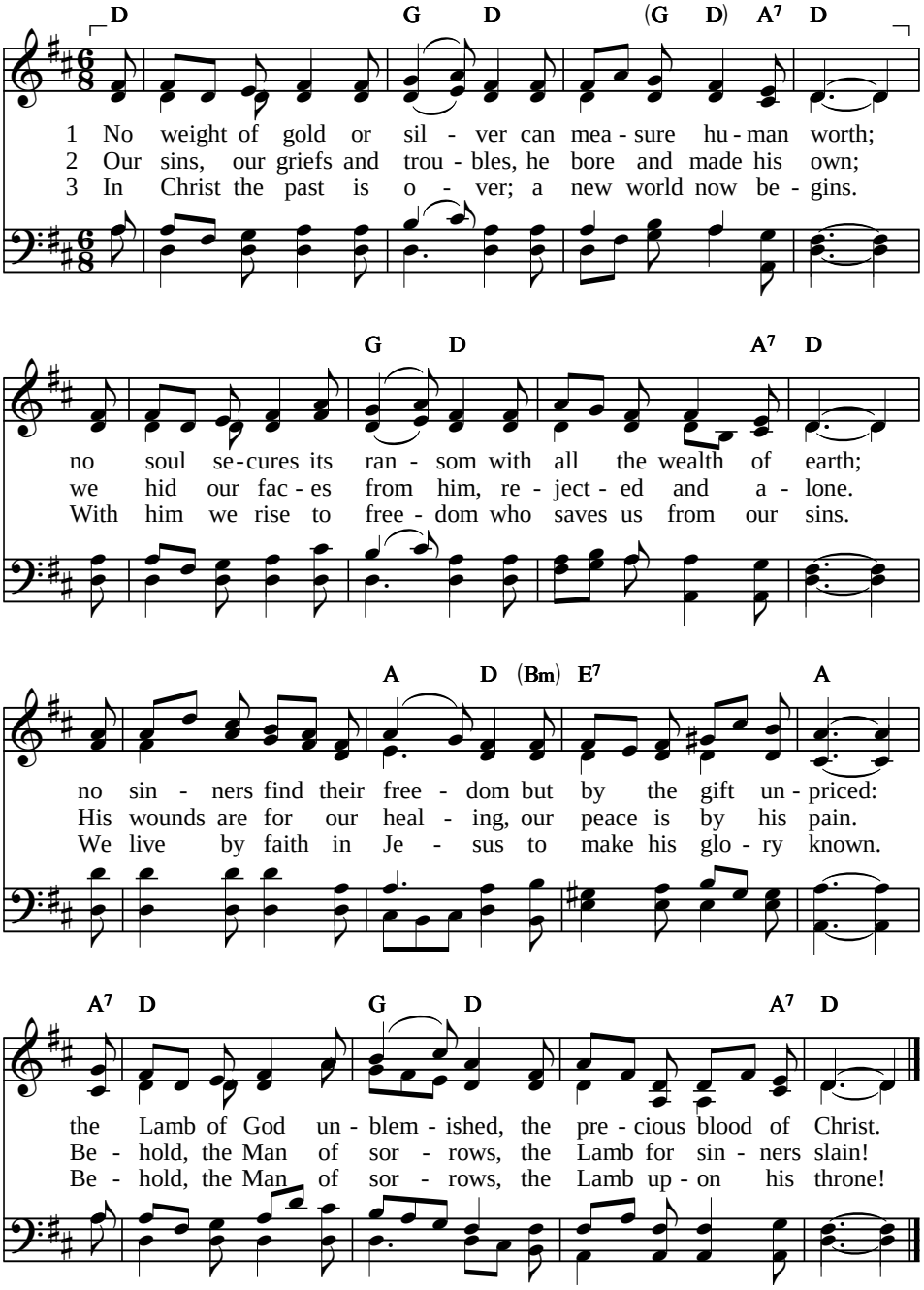

4 But even could I see him die,
I could but see a little part
of that great love which, like a fire,
is always burning in his heart.

5 It is most wonderful to know
his love for me so free and sure;
but 'tis more wonderful to see
my love for him so faint and poor.

6 And yet I want to love thee, Lord;
O light the flame within my heart,
and I will love thee more and more,
until I see thee as thou art.

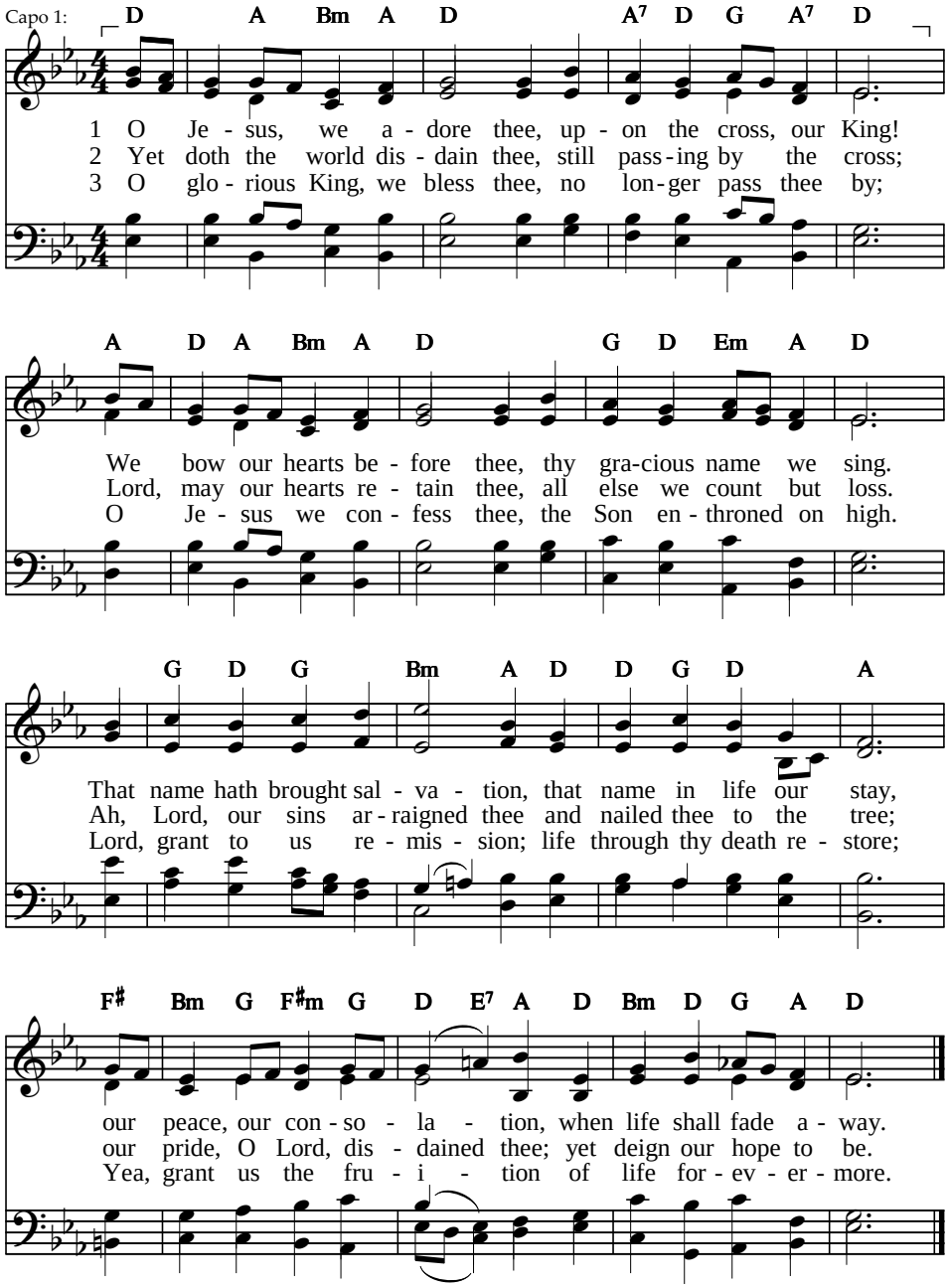
Text: William Walsham How, 1872 LM
Tune: English traditional melody; arr. Ralph Vaughan Williams, 1872–1958 HERONGATE

# 284 No weight of gold or silver



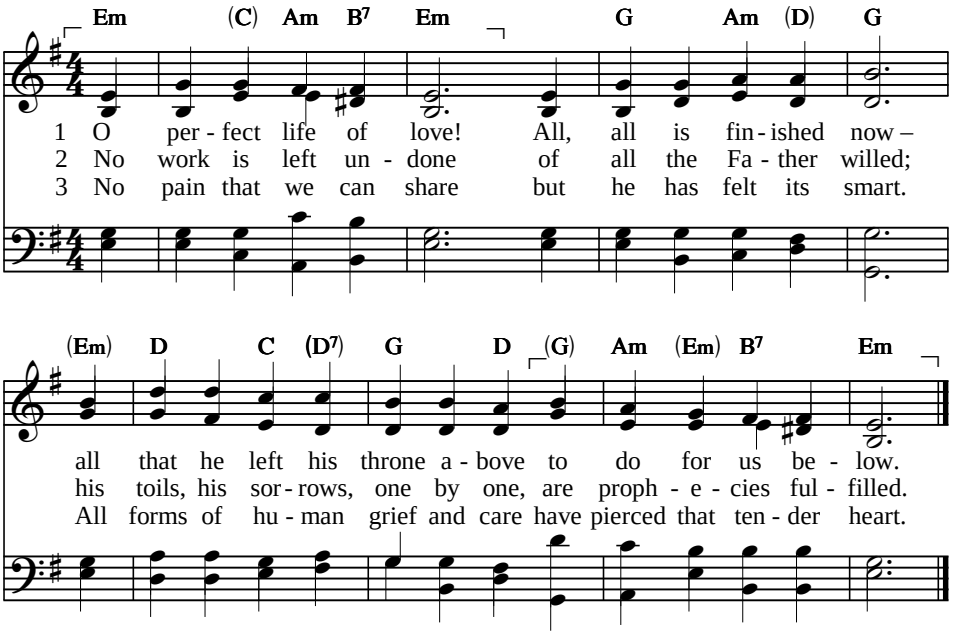

Text: Timothy Dudley-Smith, 1972, © Hope Publishing Co., 1984 76 76 D
Tune: Adrian Hartog, 1954 PASTORALE

# 285 O Jesus, we adore thee




Text: Arthur T. Russell, 1851 — 76 76 D
Tune: William Lloyd, 1840 — MEIRIONYDD

# 286 O perfect life of love




4 And on his thorn-crowned head
and on his sinless soul
our sins in all their guilt were laid,
that he might make us whole.

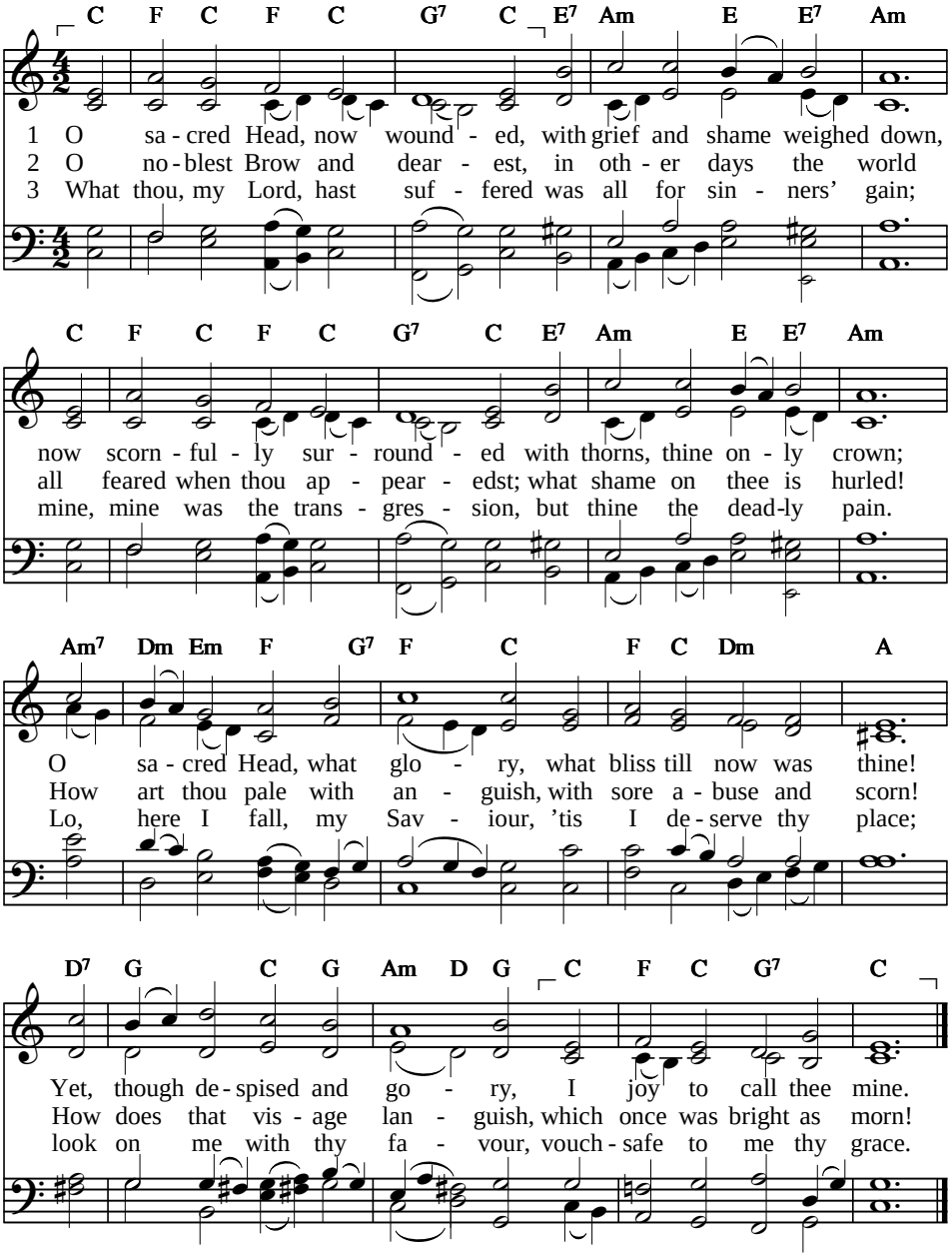
5 In perfect love he dies;
for me he dies, ‘tis true!
O all-atoning Sacrifice,
I cling by faith to you.

6 In every time of need,
before your judgment throne
your work, O Lamb of God, I’ll plead –
your merit, not my own.

7 Yet work your way in me;
my self-will, Lord, remove;
then shall my love and service be
my answer to your love.

Text: Henry W. Baker, 1875, alt. SM
Tune: William Daman’s *Psalmes*, 1579 SOUTHWELL

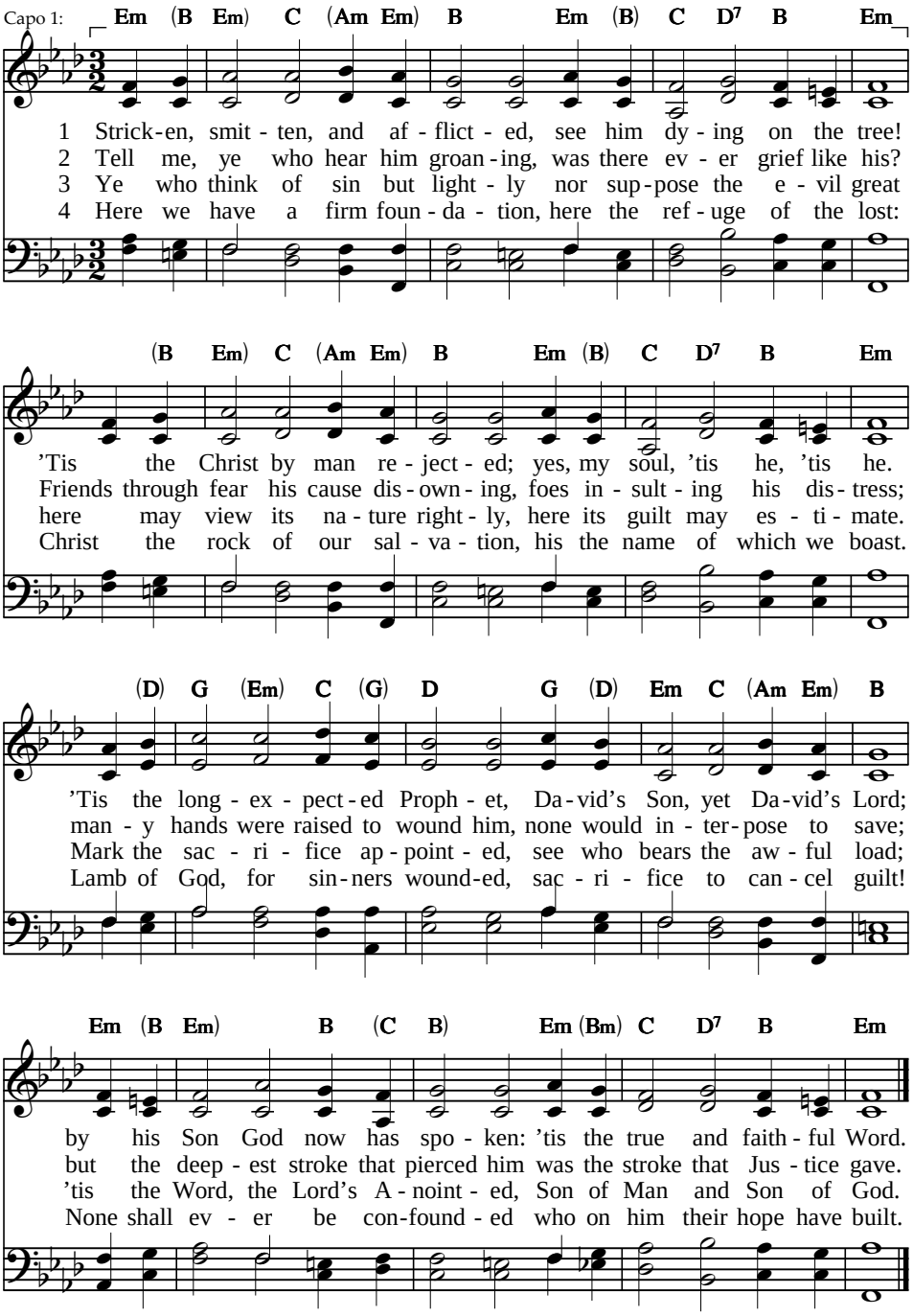
# 287 O sacred Head, now wounded




4 What language shall I borrow to thank thee, dearest friend,
for this thy dying sorrow, thy pity without end?
O make me thine forever; and should I fainting be,
Lord, let me never, never outlive my love to thee.

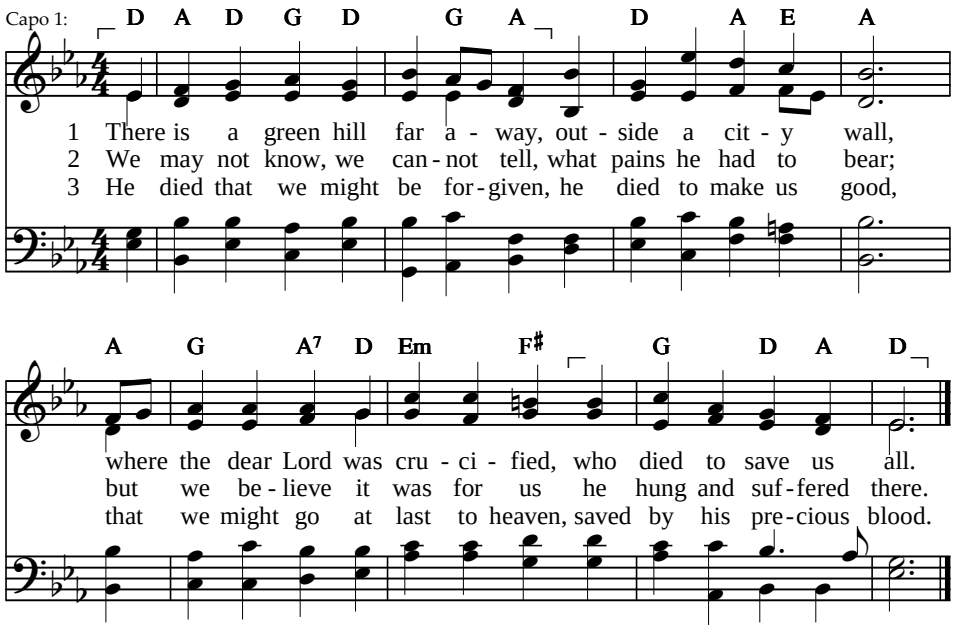
Text: Bernard of Clairvaux, 1091–1153; tr. James W. Alexander, 1830 — 76 76 D
Tune: H. L. Hassler, 1564–1612; adapt. and harm. J. S. Bach, 1729 — PASSION CHORALE

# 288 Stricken, smitten, and afflicted




Text: Thomas Kelly, 1804, alt. 87 87 D
Tune: *Geistliche Volkslieder*, Paderborn, 1850 O MEIN JESU

# 289 There is a green hill far away

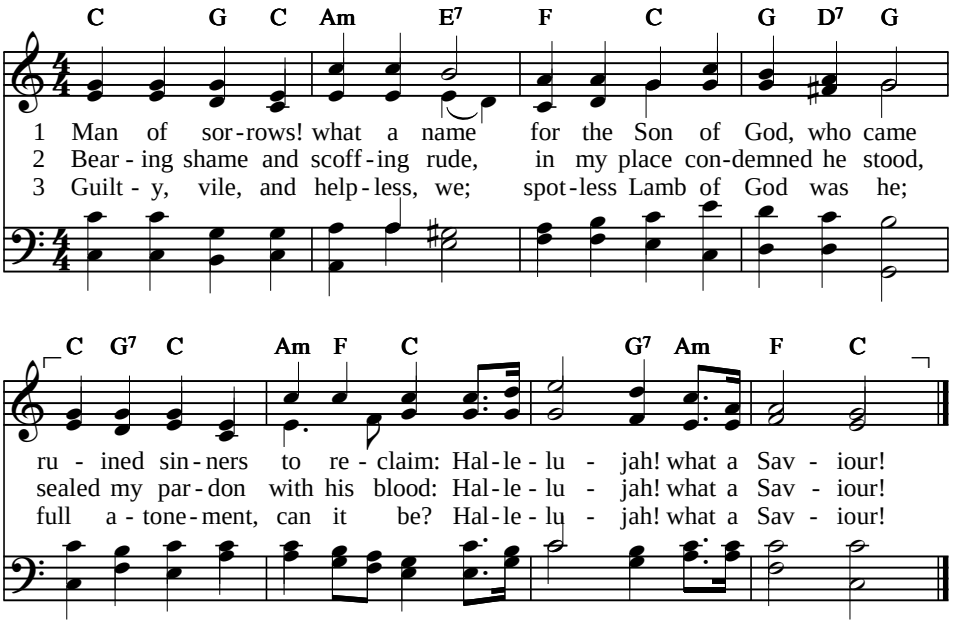



4 There was no other good enough
to pay the price of sin;
he only could unlock the gate
of heaven and let us in.

5 O dearly, dearly has he loved,
and we must love him too,
and trust in his redeeming blood,
and try his works to do.

Text: Cecil F. Alexander, 1847, alt. CM
Tune: W. Horsley, 1844 HORSLEY

# 290 Man of sorrows! what a name



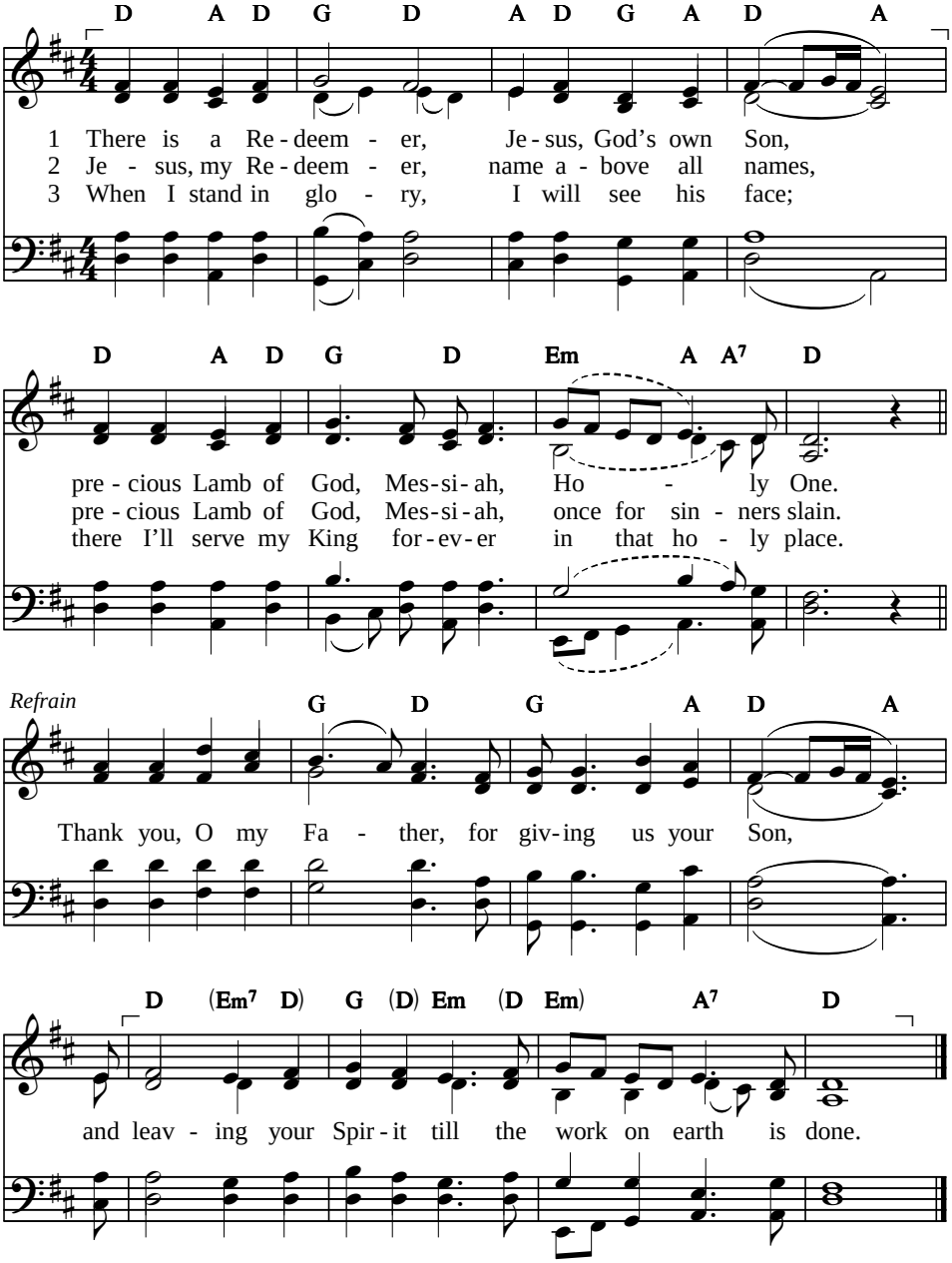

4 Lifted up was he to die,
"It is finished!" was his cry;
now in heaven exalted high:
Hallelujah! what a Saviour!

5 When he comes, our glorious King,
all his ransomed home to bring,
then anew this song we'll sing:
Hallelujah! what a Saviour!

Text and tune: Philip P. Bliss, 1875

77 78
HALLELUJAH! WHAT A SAVIOUR

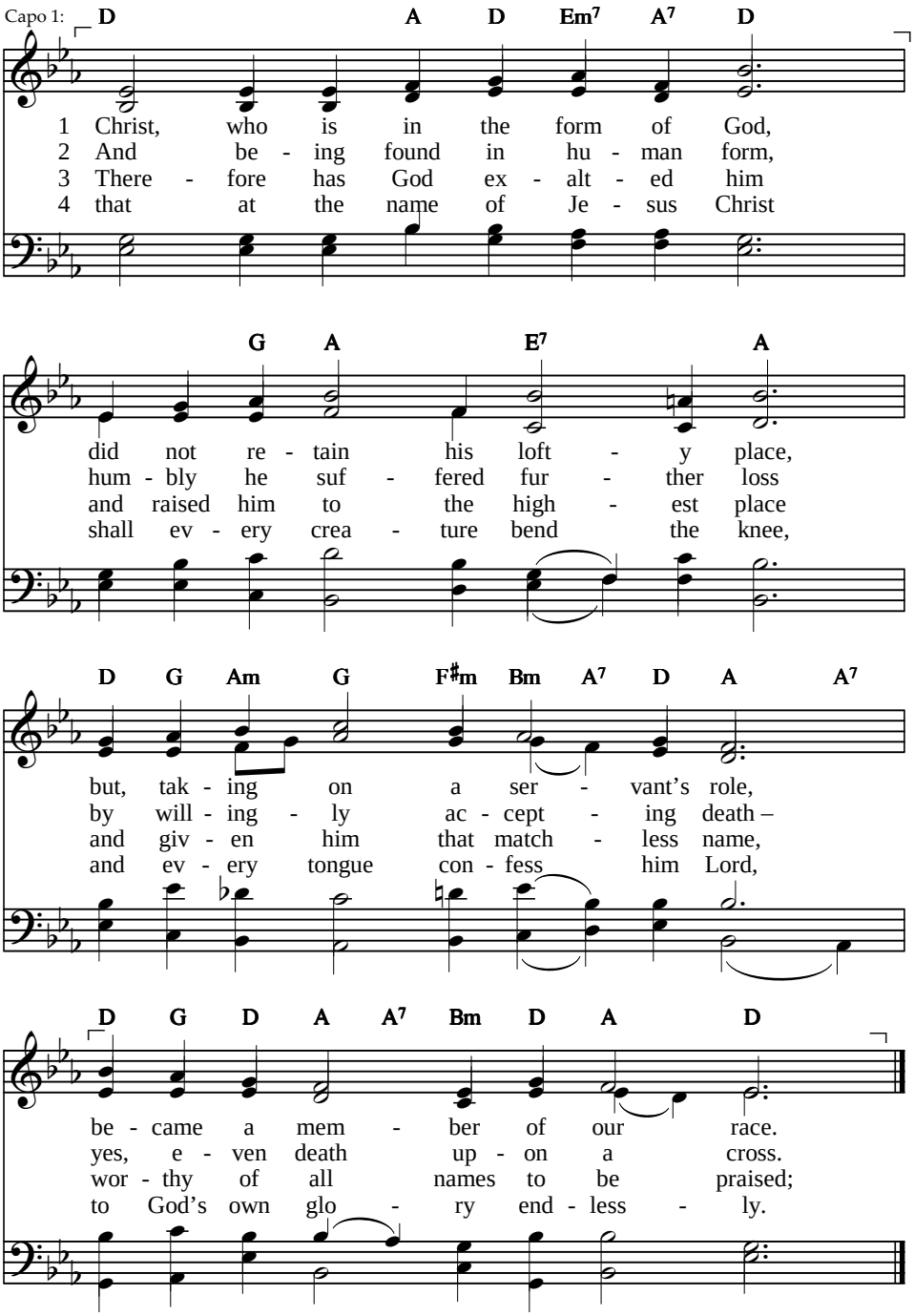
# 291 There is a Redeemer




Text and tune: Melody Green, © Birdwing Music, BMG Songs, Inc., and Ears to Hear Music (admin. Crossroad Publishing in Australasia), 1982, alt.

Irregular
THERE IS A REDEEMER

# 292 Christ, who is in the form of God

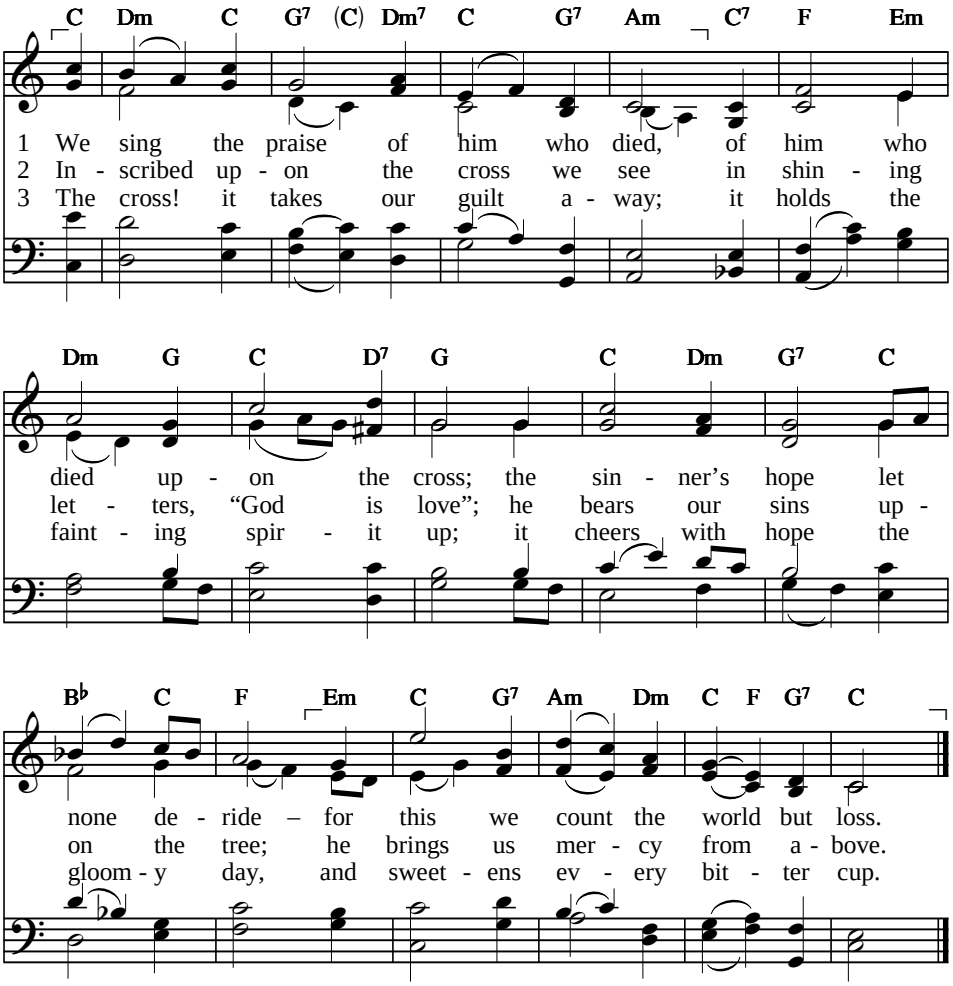



Text: Based on Philippians 2:6–11. David T. Koyzis, 1985, LM

© David T. Koyzis, 1986, alt.; all rights reserved; alt. with permission SONG 34

Tune: Orlando Gibbons, 1623 Alternative tune: BISHOP, 119:33–40

# 293 We sing the praise of him who died

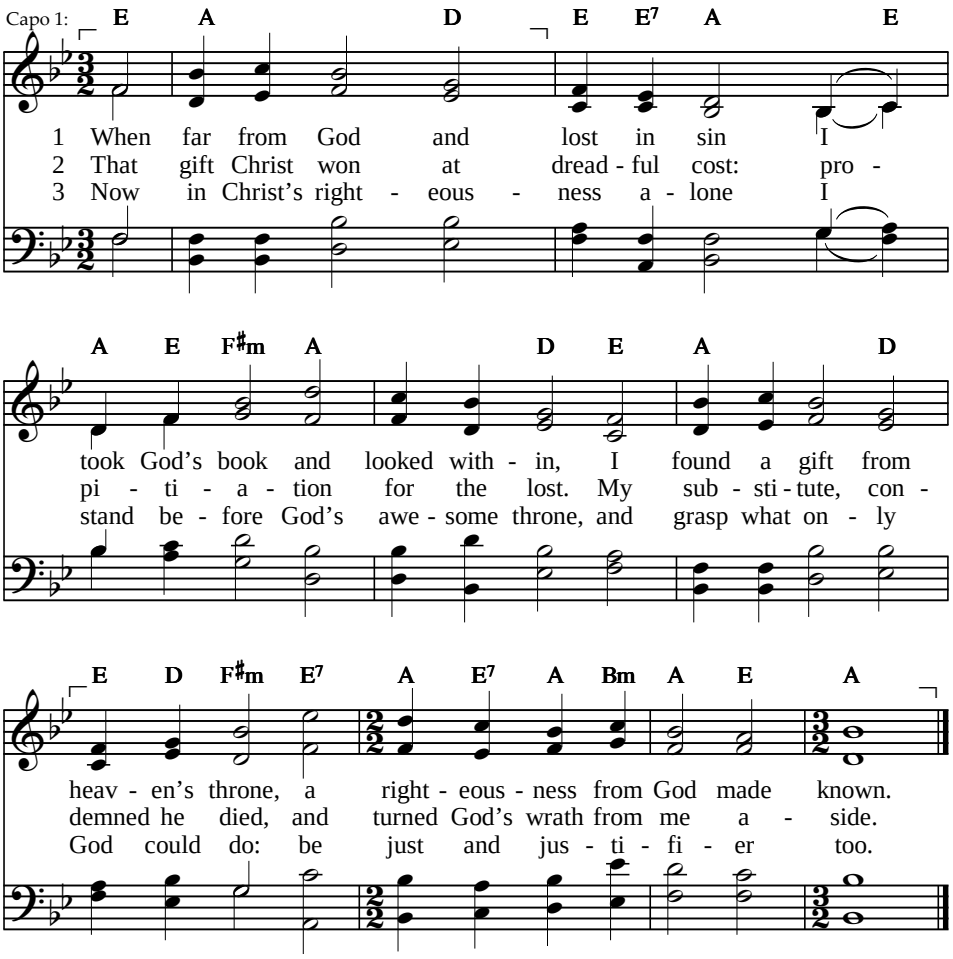



4 It makes the coward spirit brave,
and nerves the feeble arm for fight;
it takes the terror from the grave,
and gilds the bed of death with light.

5 To Christ, who won for sinners grace
by bitter grief and anguish sore,
be praise from all the ransomed race
forever and forevermore.

Text: Thomas Kelly, 1815 — LM
Tune: Sydney H. Nicholson, 1939 — BOW BRICKHILL
Alternative tune: GERMANY, 111

# 294 Heaven's gift



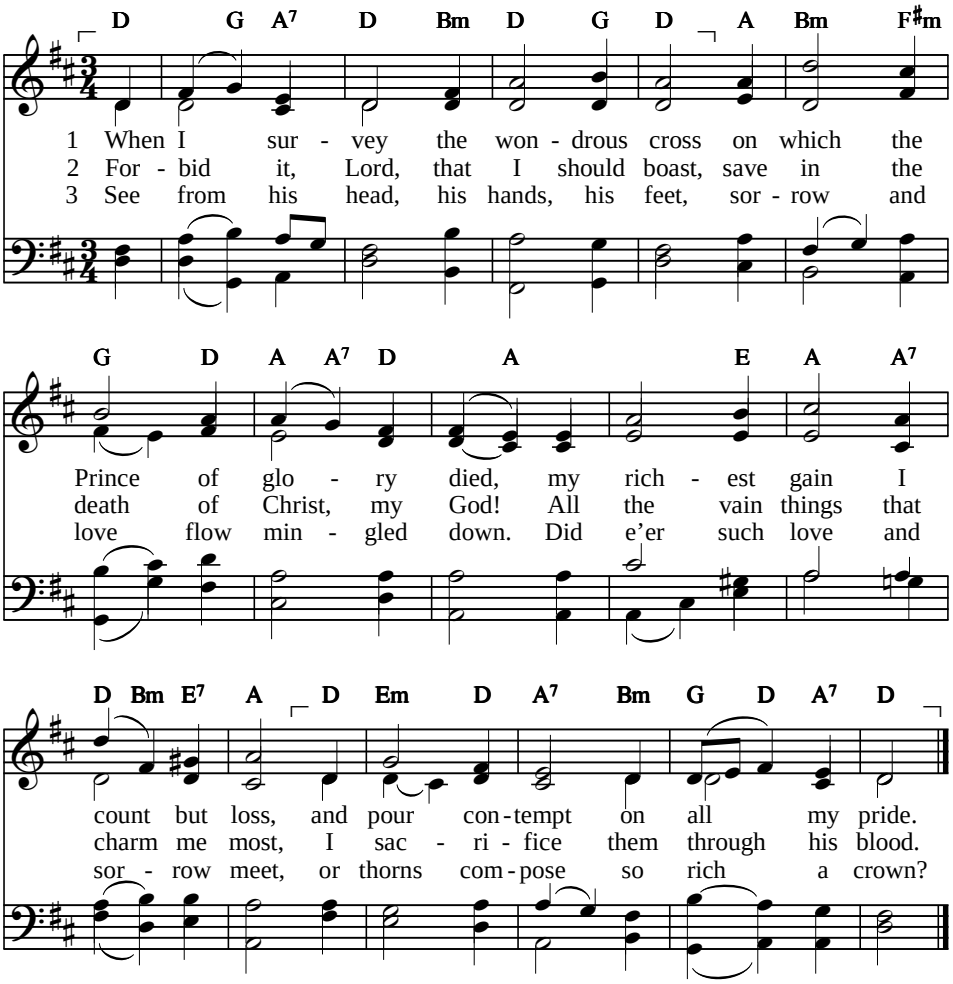

4 Christ paid the price to set me free:
his blood poured out on Calvary's tree.
Now nothing as my own I'll call,
for all is Christ's and Christ my all.

5 All merit, boasting set aside,
by faith alone I'm justified.
Before the throne I take my place
and rest in God's amazing grace.

Text: Based on Romans 3:21–28. James Montgomery Boice, 1999 — LM
Tune: Paul S. Jones, 1999 — SOLA FIDE

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

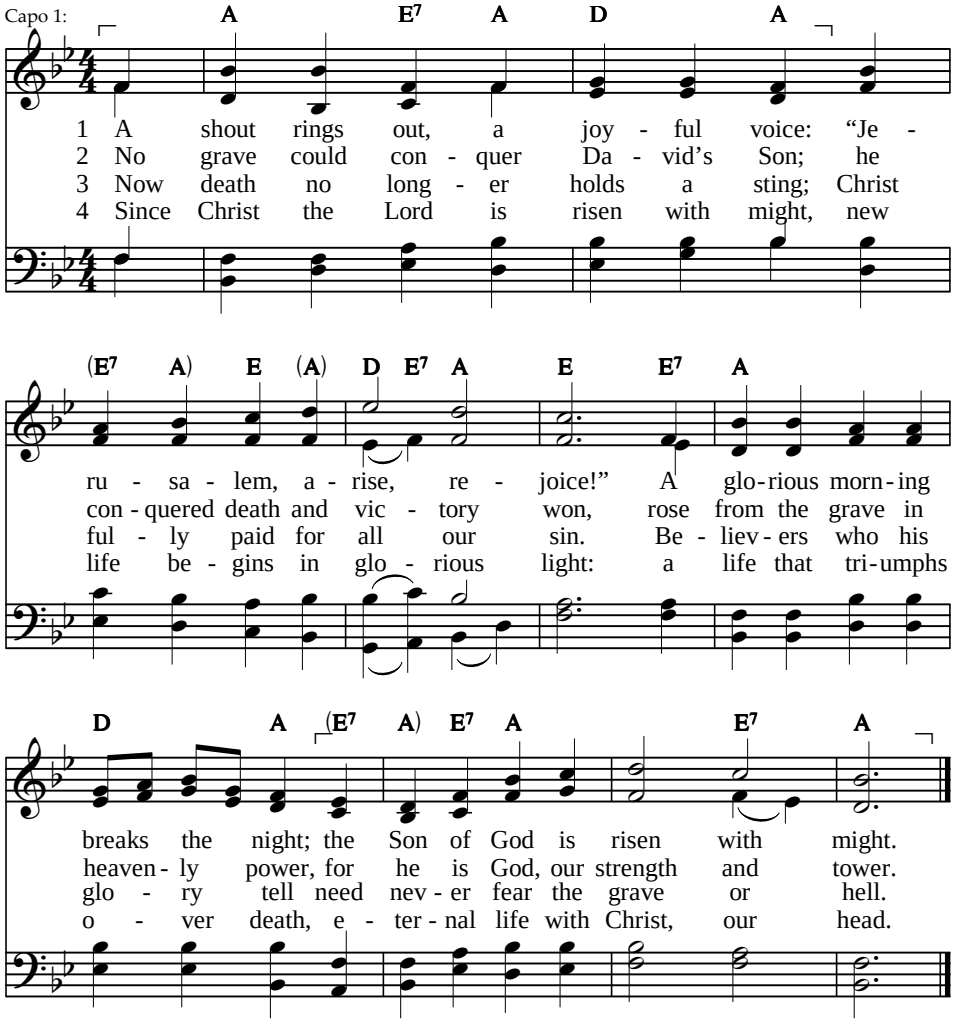
# 295 When I survey the wondrous cross




4 Were the whole realm of nature mine,
that were a present far too small.
Love so amazing, so divine,
demands my soul, my life, my all.

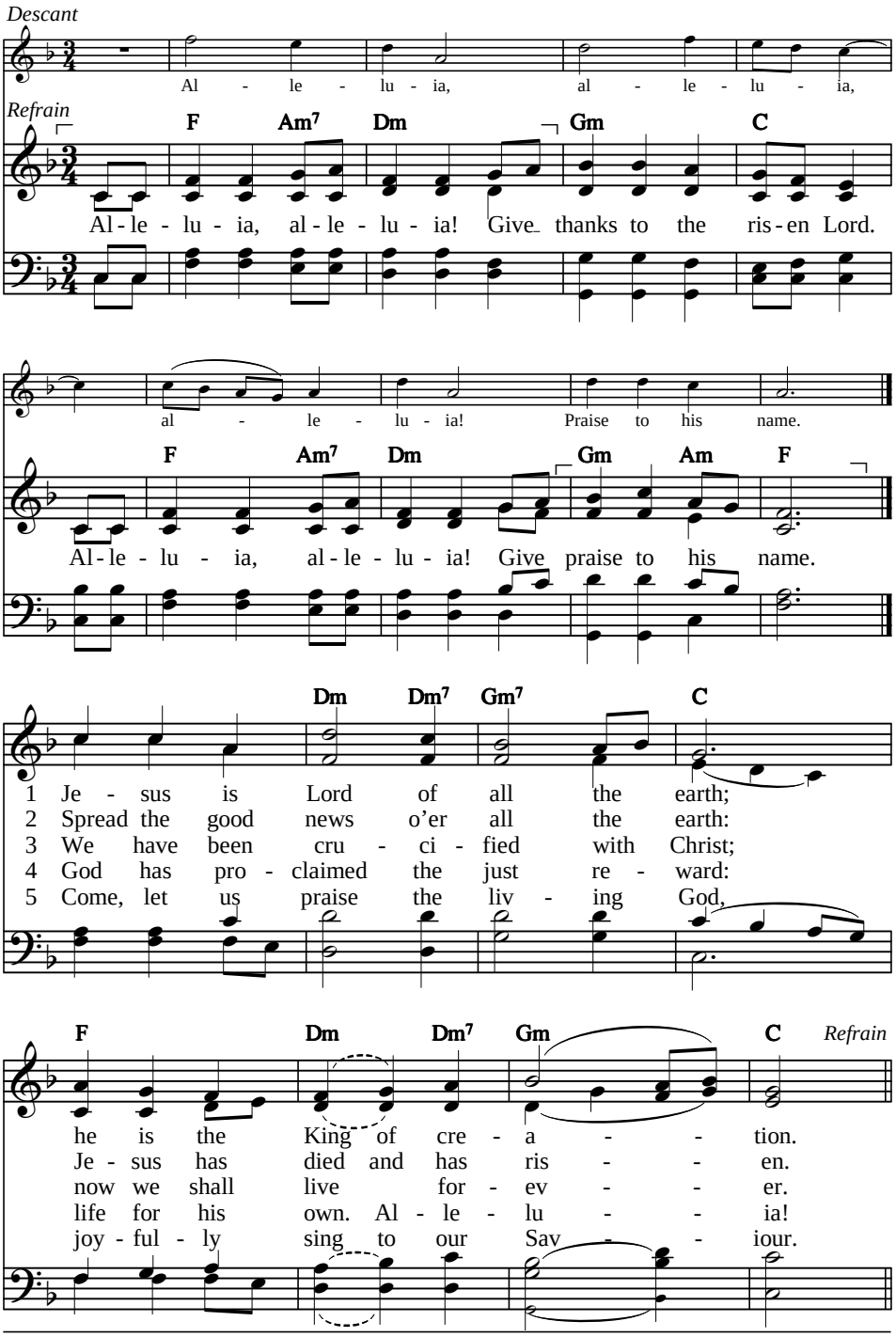
Text: Isaac Watts, 1707 — LM
Tune: Arr. Edward Miller, 1790 — ROCKINGHAM
Alternative tune: O WALY WALY, 119:161

# 296 A shout rings out, a joyful voice




Text: Eduard Gerdes, 1821–1898; tr. *Psalter Hymnal*, 1987, LM
© Faith Alive Christian Resources, 1987 DAAR JUICHT EEN TOON
Tune: attr. H. A. César Malan, 1787–1864

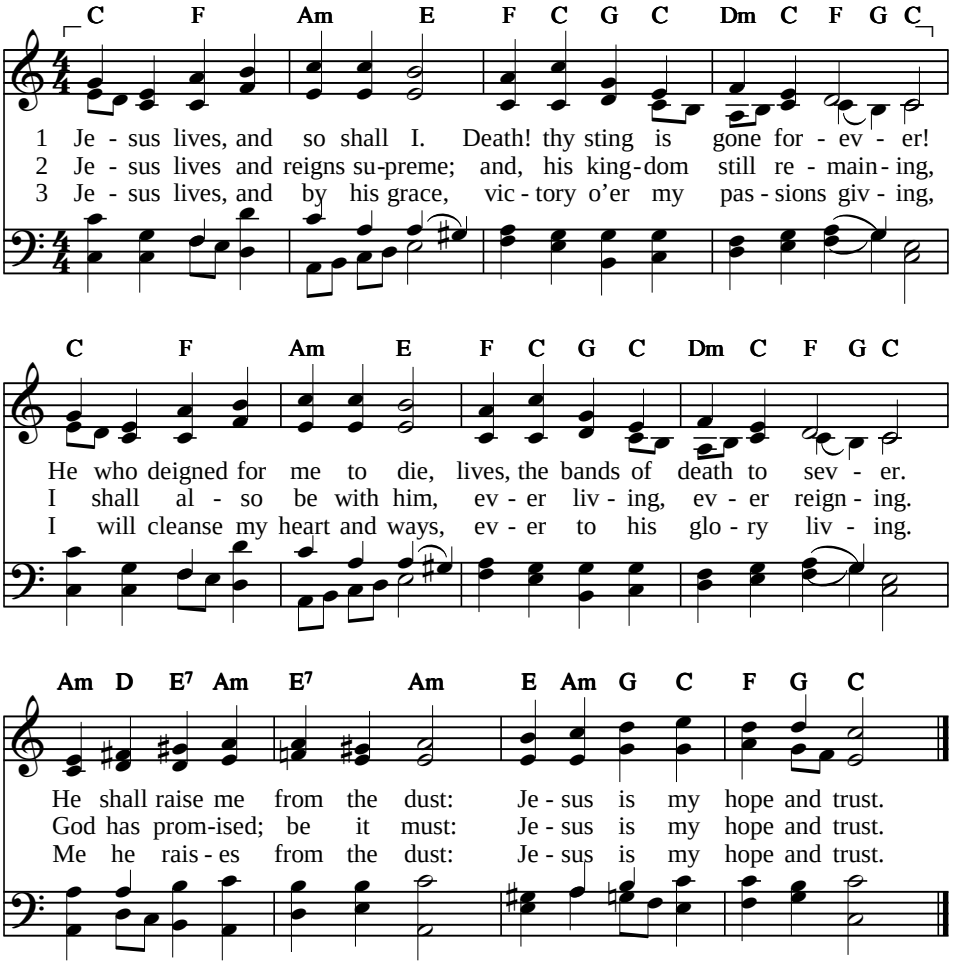
# 297 Alleluia, alleluia! Give thanks




Text and tune: Donald Fishel, b. 1950; arr. composite; © International Liturgy Publications, 1973; all rights reserved

88 with refrain
ALLELUIA NO. 1 (CHURCH STREET)

# 298 Jesus lives, and so shall I

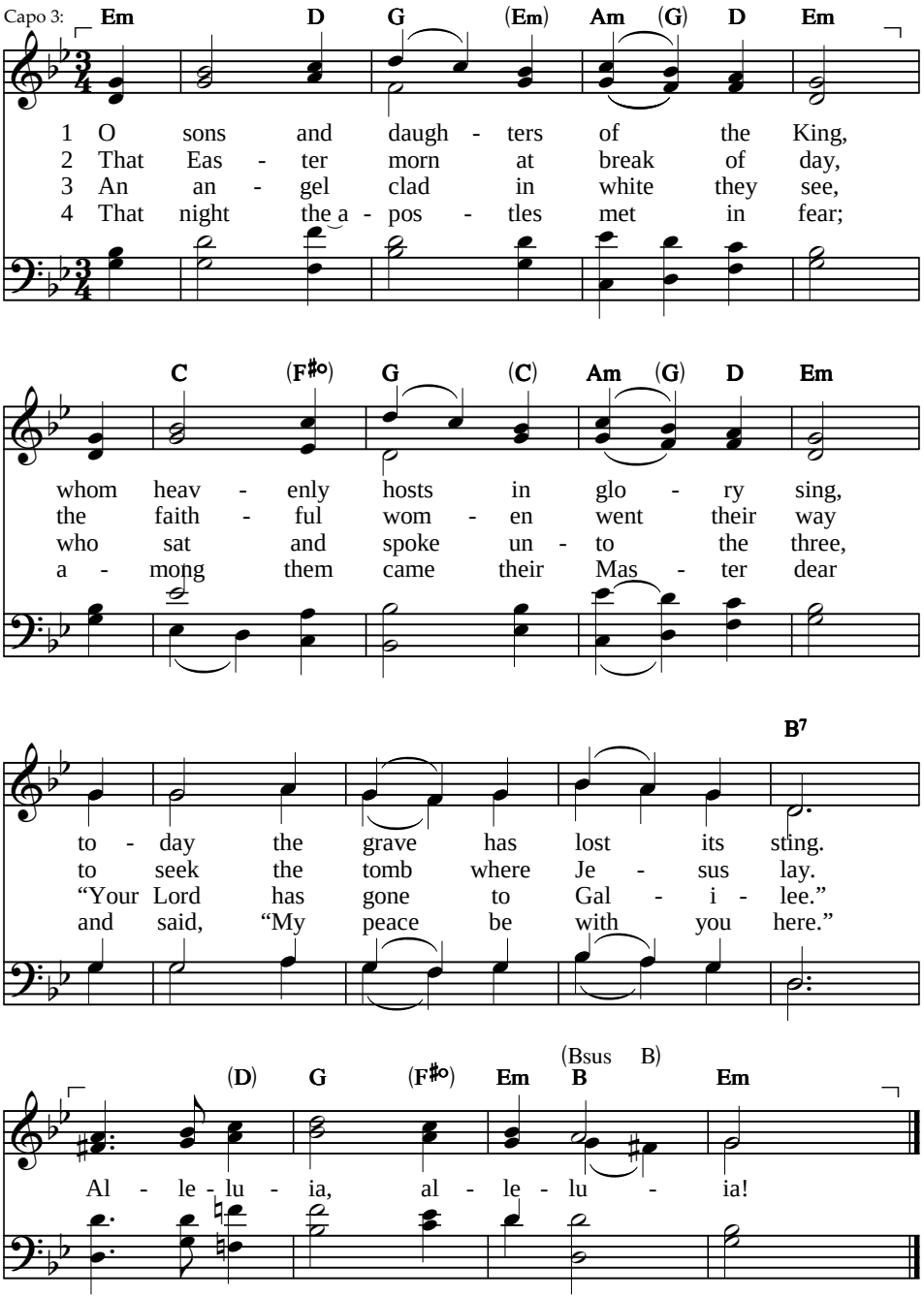



4 Jesus lives! I know full well
naught from him my heart can sever,
life nor death nor powers of hell,
joy nor grief, henceforth forever.
None of all his saints is lost:
Jesus is my hope and trust.

5 Jesus lives and death is now
but my entrance into glory.
Courage, then, my soul, for thou
hast a crown of life before thee;
thou shalt find thy hopes were just:
Jesus is the Christian's trust.

Text: Christian F. Gellert, 1757; tr. J. D. Lang, 1826 — 78 78 77
Tune: Johann Crüger, 1653, alt. — JESUS, MEINE ZUVERSICHT

# 299 O sons and daughters




Text: attr. Jean Tisserand, 15th cent.; tr. John M. Neale, 1851, alt. 888 with alleluias
Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623 O FILII ET FILIAE

# O sons and daughters

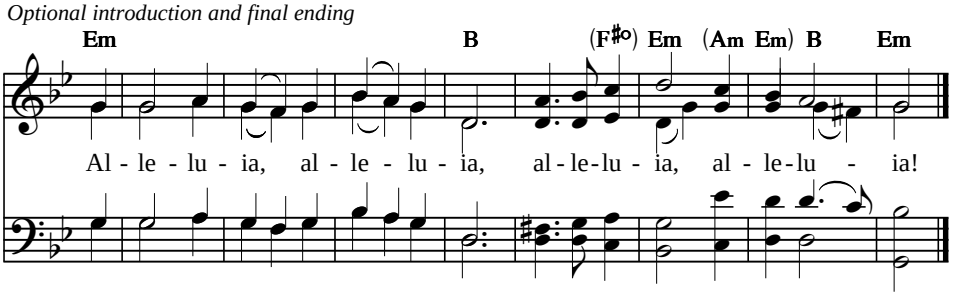
5 When Thomas first the tidings heard
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia, alleluia!

6 "My piercèd side, O Thomas, see;
behold my hands, my feet," said he;
"not faithless but believing be."
Alleluia, alleluia!

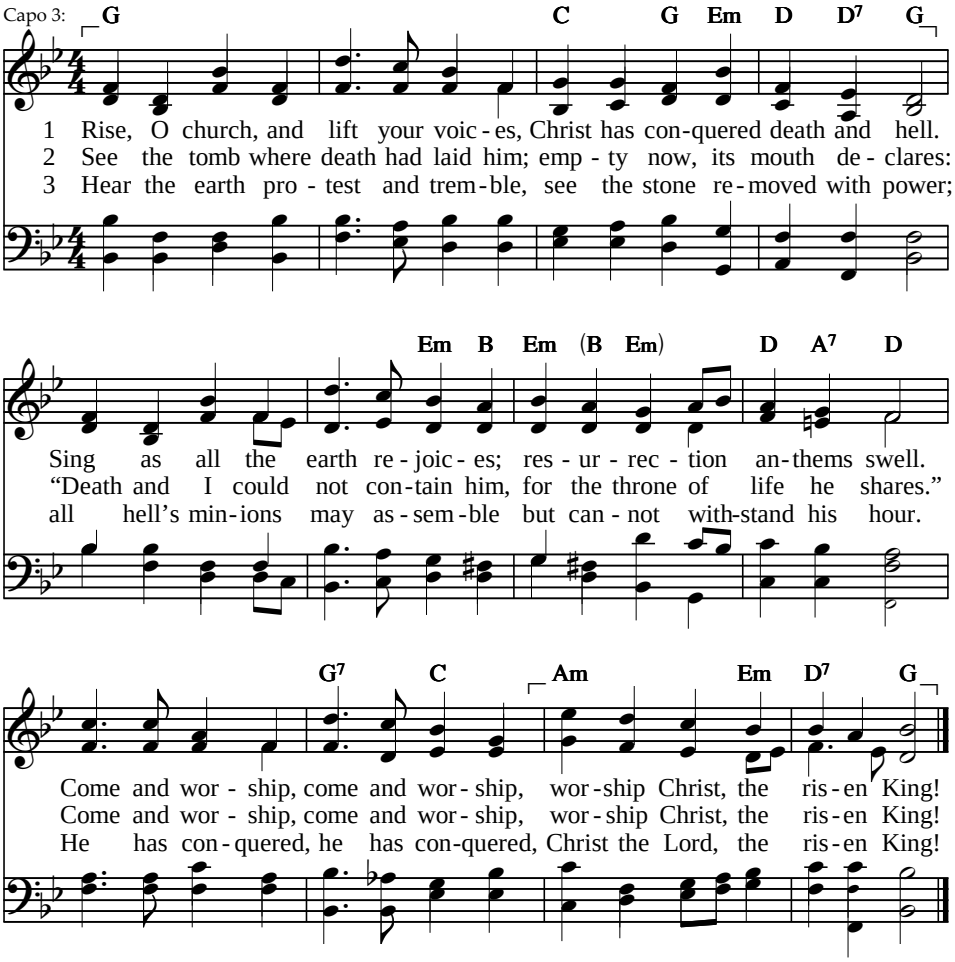
7 No longer Thomas then denied;
he saw the feet, the hands, the side.
"You are my Lord and God!" he cried.
Alleluia, alleluia!

8 How blest are they who have not seen
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia, alleluia!

*Optional introduction and final ending*



# 300 Rise, O church, and lift your voices



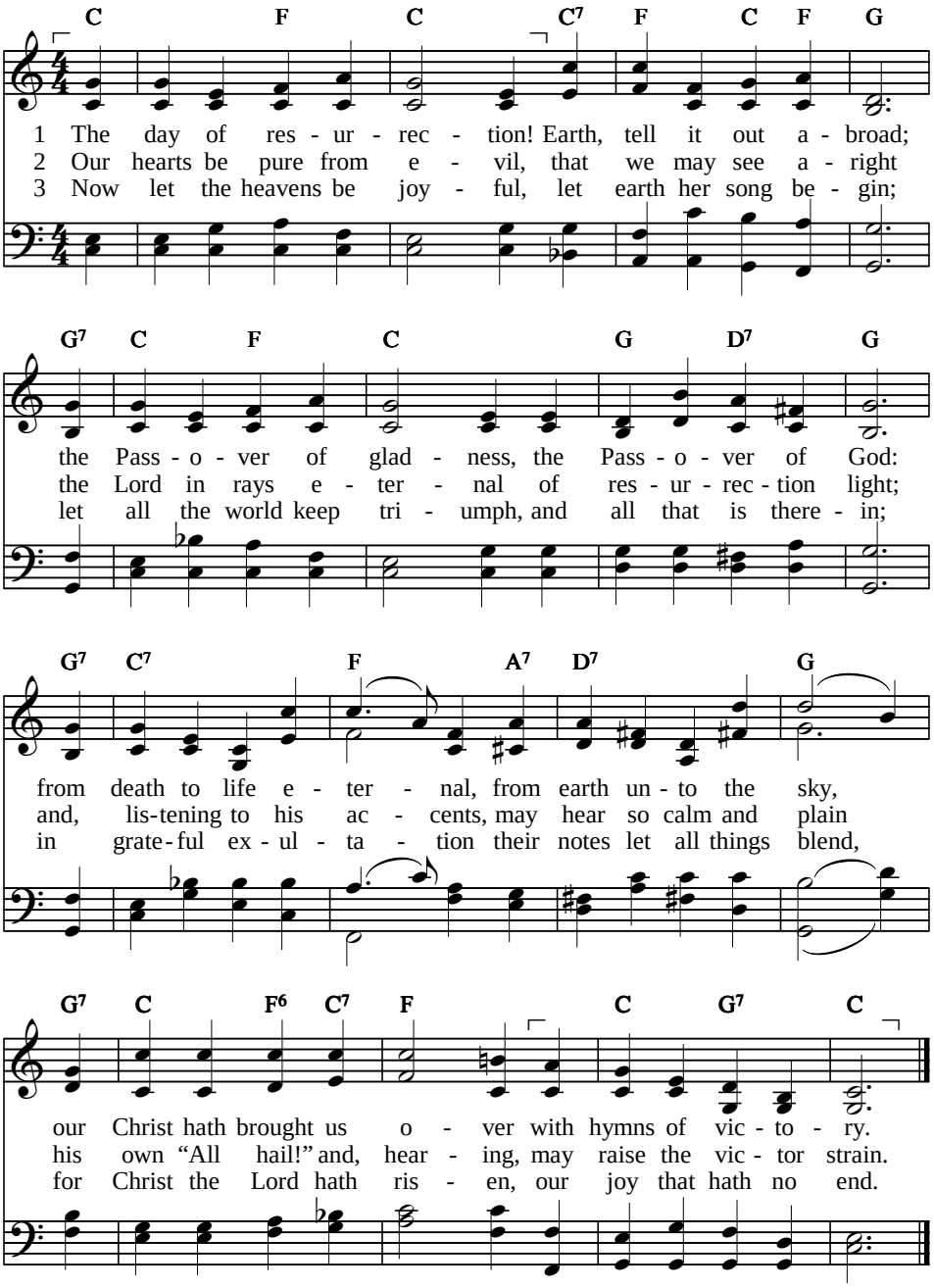

4 Doubt may lift its head to murmur,
scoffers mock and sinners jeer;
but the truth proclaims a wonder
thoughtful hearts receive with cheer.
He is risen, he is risen,
now receive the risen King!

5 We acclaim your life, O Jesus,
now we sing your victory;
sin or hell may seek to seize us,
but your conquest keeps us free.
Stand in triumph, stand in triumph,
worship Christ, the risen King!

Text: Jack W. Hayford, 1986, © New Spring Publishing Inc./Annamarie Music (Universal Music Publishing MGB Australia Pty Ltd), 1986; international copyright secured; all rights reserved; used with permission
Tune: Henry Smart, 1867

87 87 87
REGENT SQUARE

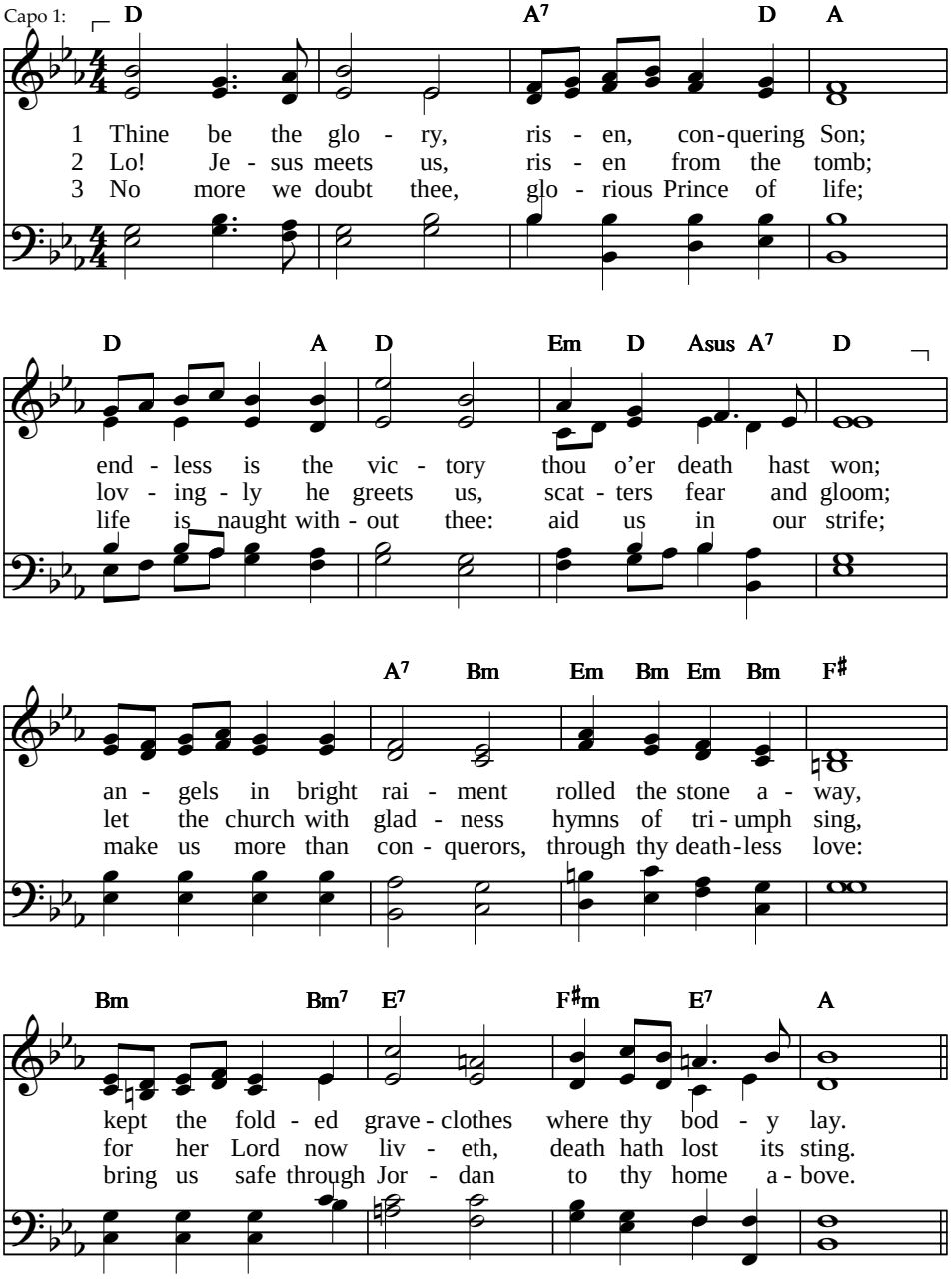
# 301 The day of resurrection




Text: St. John of Damascus, 8th cent.; tr. John M. Neale, 1853 — 76 76 D
Tune: Henry Smart, 1836 — LANCASHIRE

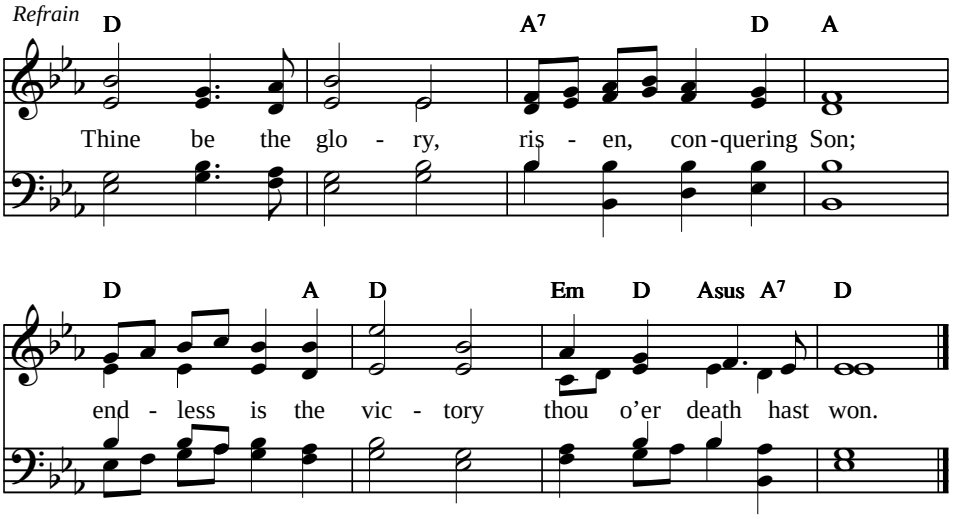
This tune in a higher key: 473

# 302 Thine be the glory

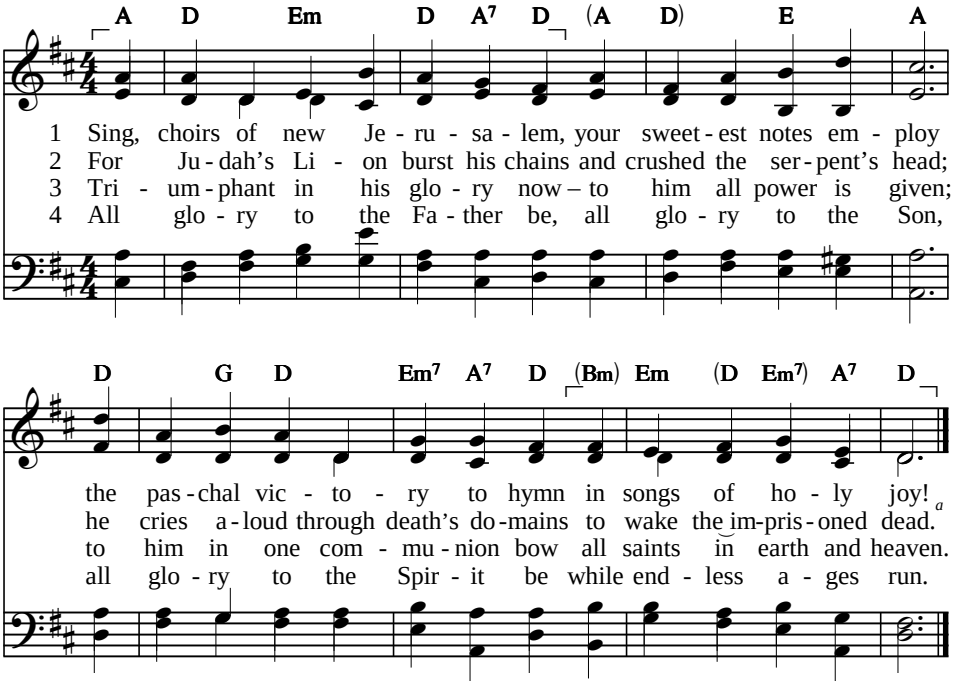



Text: Edmond L. Budry, 1884; tr. Richard B. Hoyle, 1923 — 10 11 11 11 with refrain
Tune: George F. Handel, 1747, adapt. — MACCABAEUS

# Thine be the glory



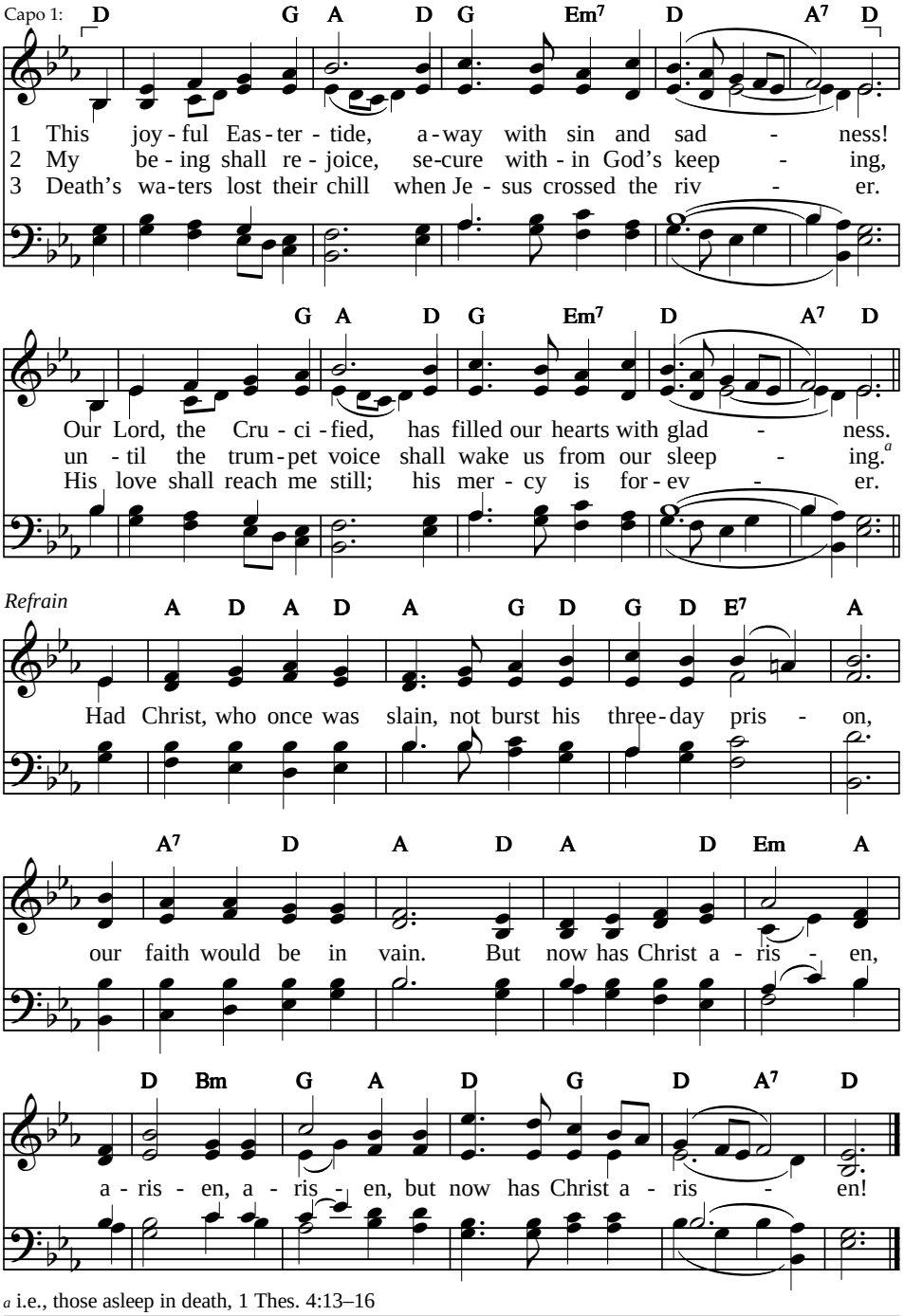

# 303 Sing, choirs of new Jerusalem




*a* i.e., unbelievers dead in sin; Eph. 2:1; John 5:25

Text: Fulbert of Chartres, early 11th cent.; tr. Robert Campbell, 1850, alt. CM
Tune: Henry J. Gauntlett, 1849 ST. FULBERT

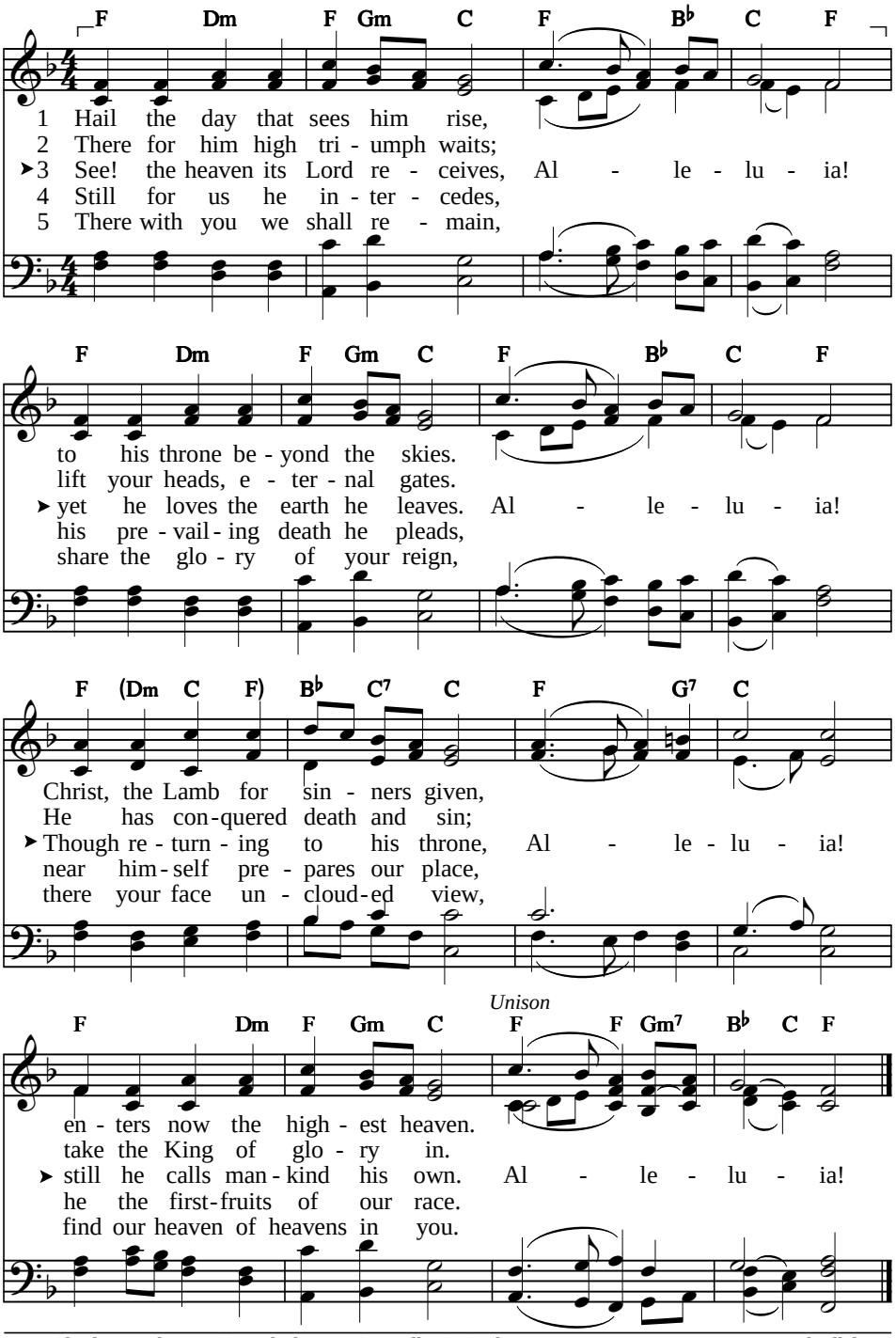
# 304 This joyful Eastertide




a i.e., those asleep in death, 1 Thes. 4:13–16

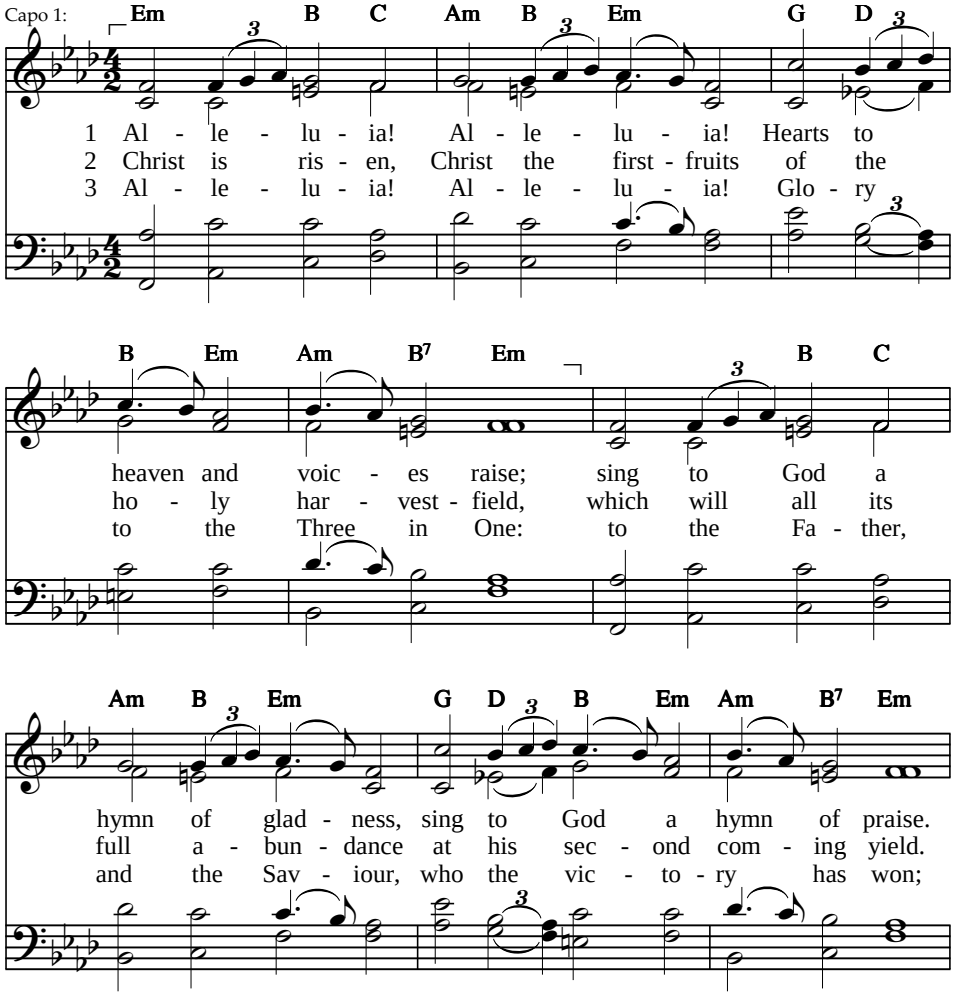
Text: George R. Woodward, 1894, alt. 67 67 with refrain
Tune: J. Oudaen's *David's Psalmen*, 1685; harm. Dale Grotenhuis, 1984, VRUECHTEN
© Faith Alive Christian Resources, 1987, alt.

# 305 Hail the day that sees him rise



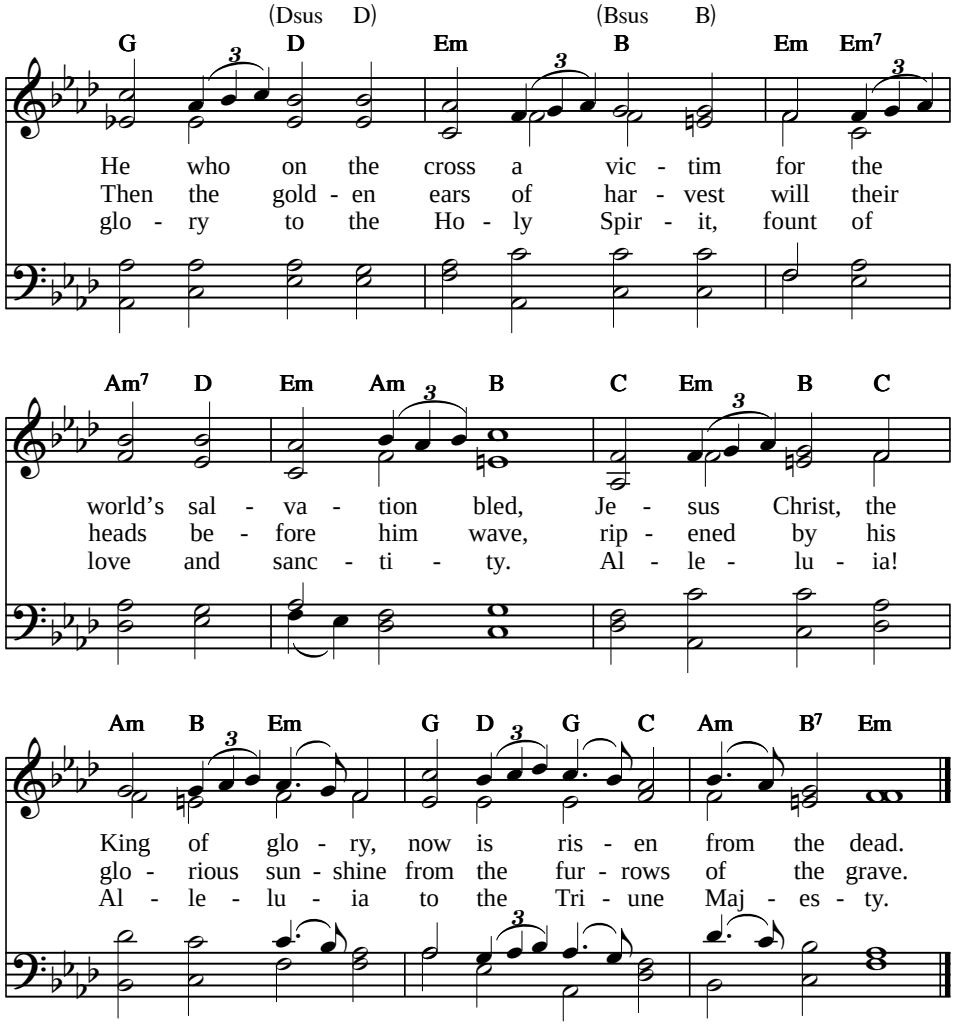

Text: Charles Wesley, 1739, and Thomas Cotterill, 1820, alt. 77 77 with alleluias
Tune: Robert Williams, 1817 LLANFAIR

# 306 Alleluia! Alleluia!

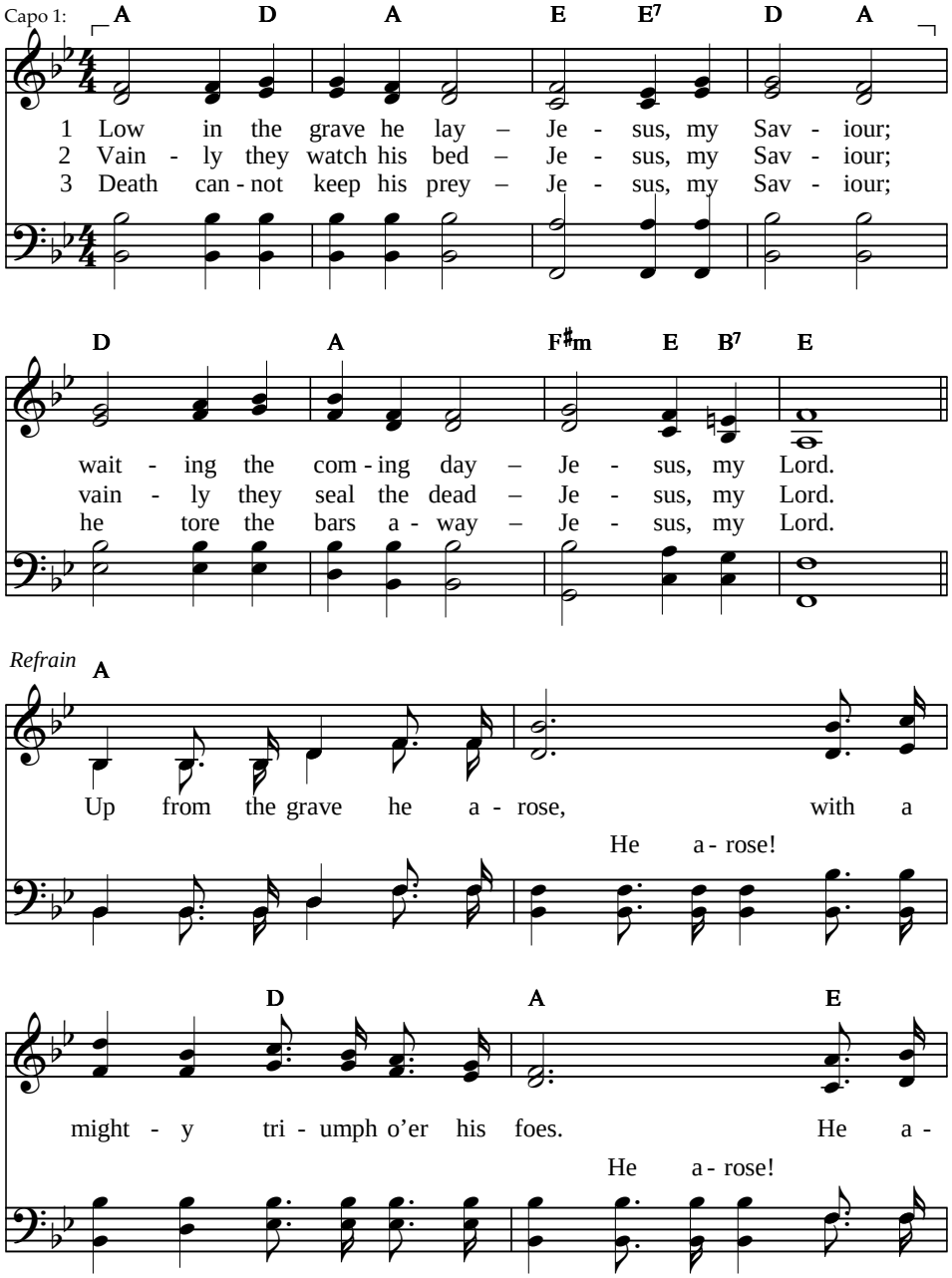



Text: Christopher Wordsworth, 1862 — 87 87 D
Tune: Thomas J. Williams, 1890 — EBENEZER

# Alleluia! Alleluia!



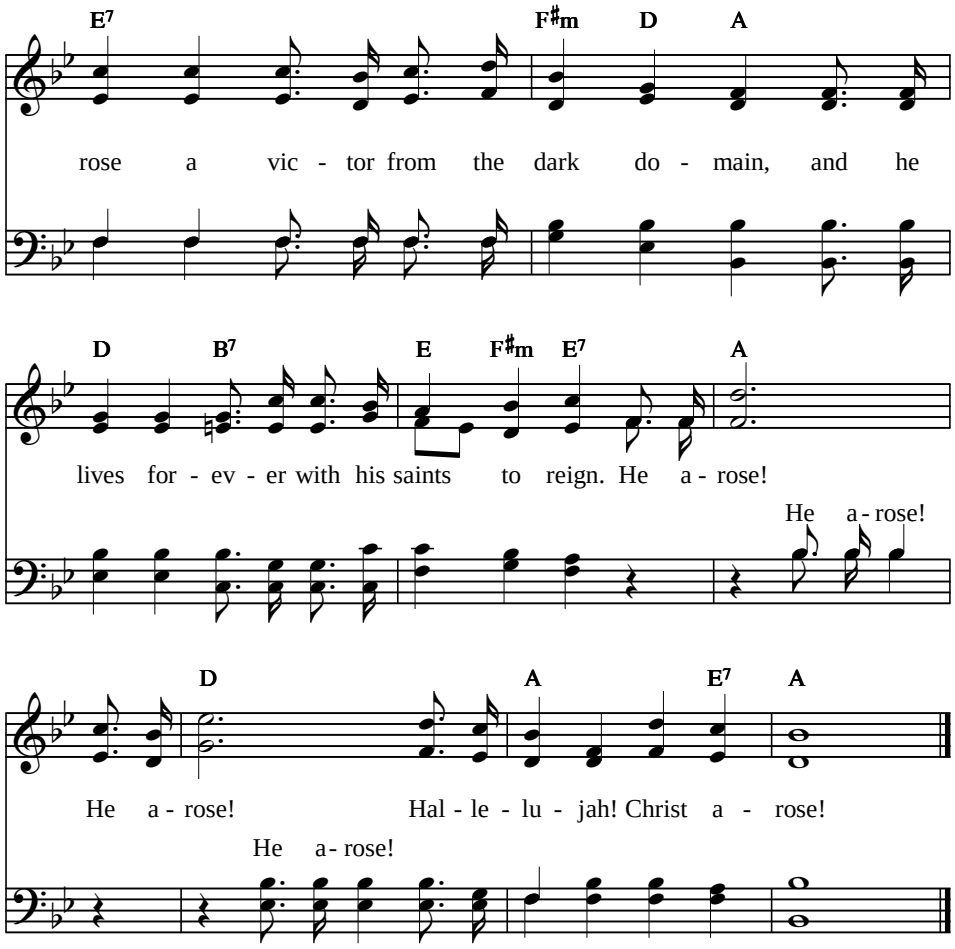
# 307 Christ arose!




Text and tune: Robert Lowry, 1874

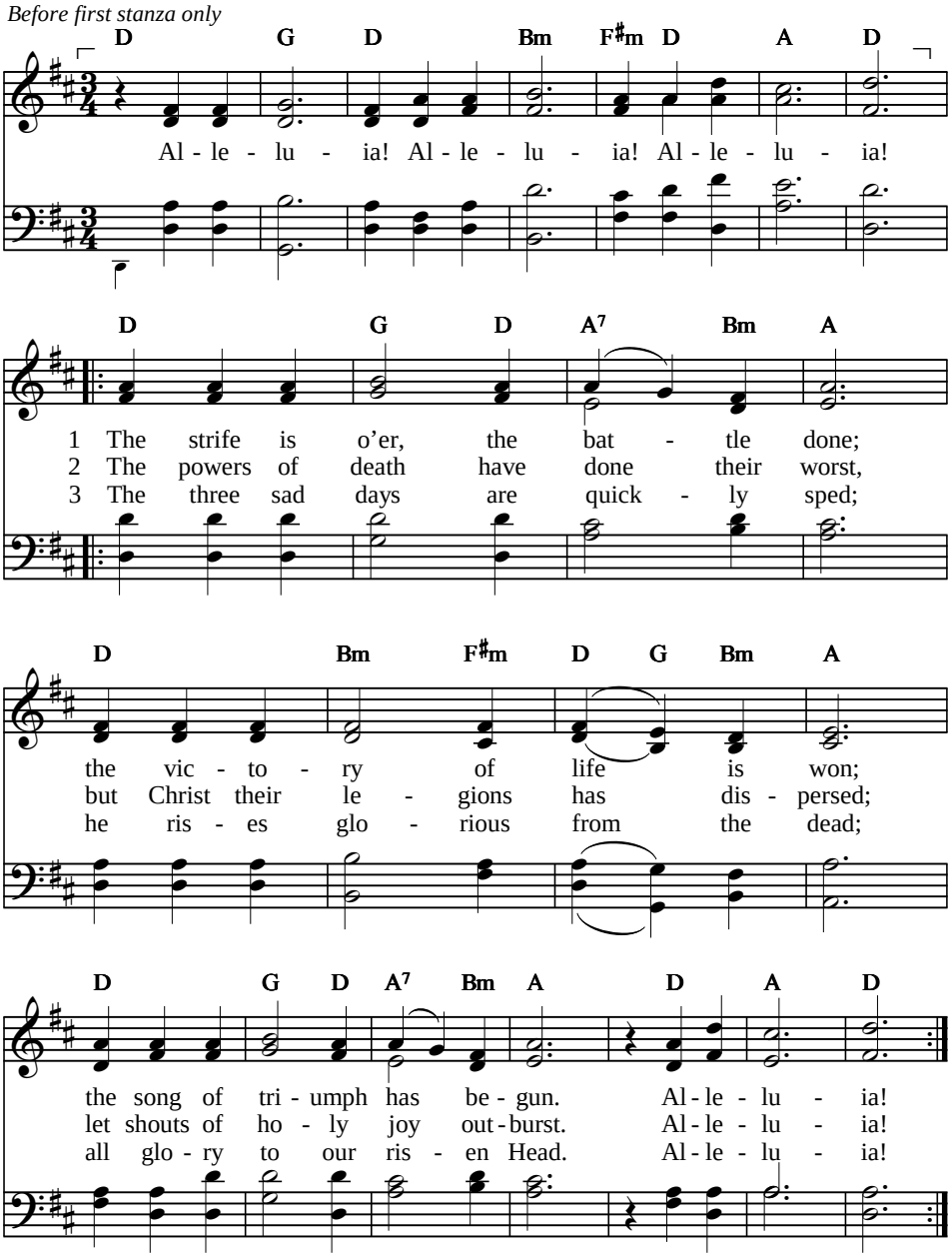
65 64 with refrain
CHRIST AROSE

# Christ arose!



# 308 The strife is o'er, the battle done

*Before first stanza only*



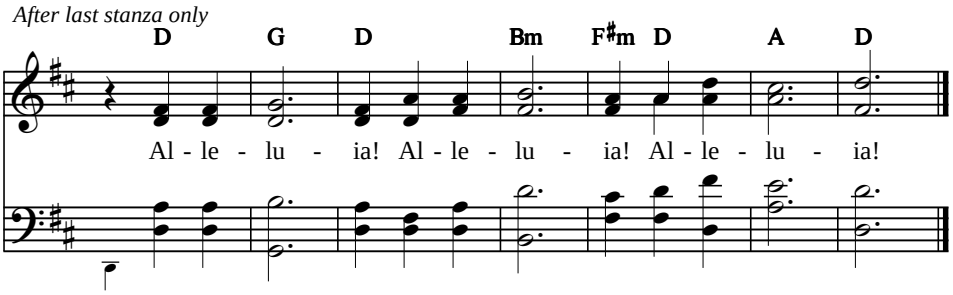

Text: Latin, Cologne, 1695; tr. Francis Pott, 1861 — 888 with alleluias
Tune: Giovanni da Palestrina, 1591; arr. William H. Monk, 1861 — VICTORY (PALESTRINA)

# The strife is o’er, the battle done

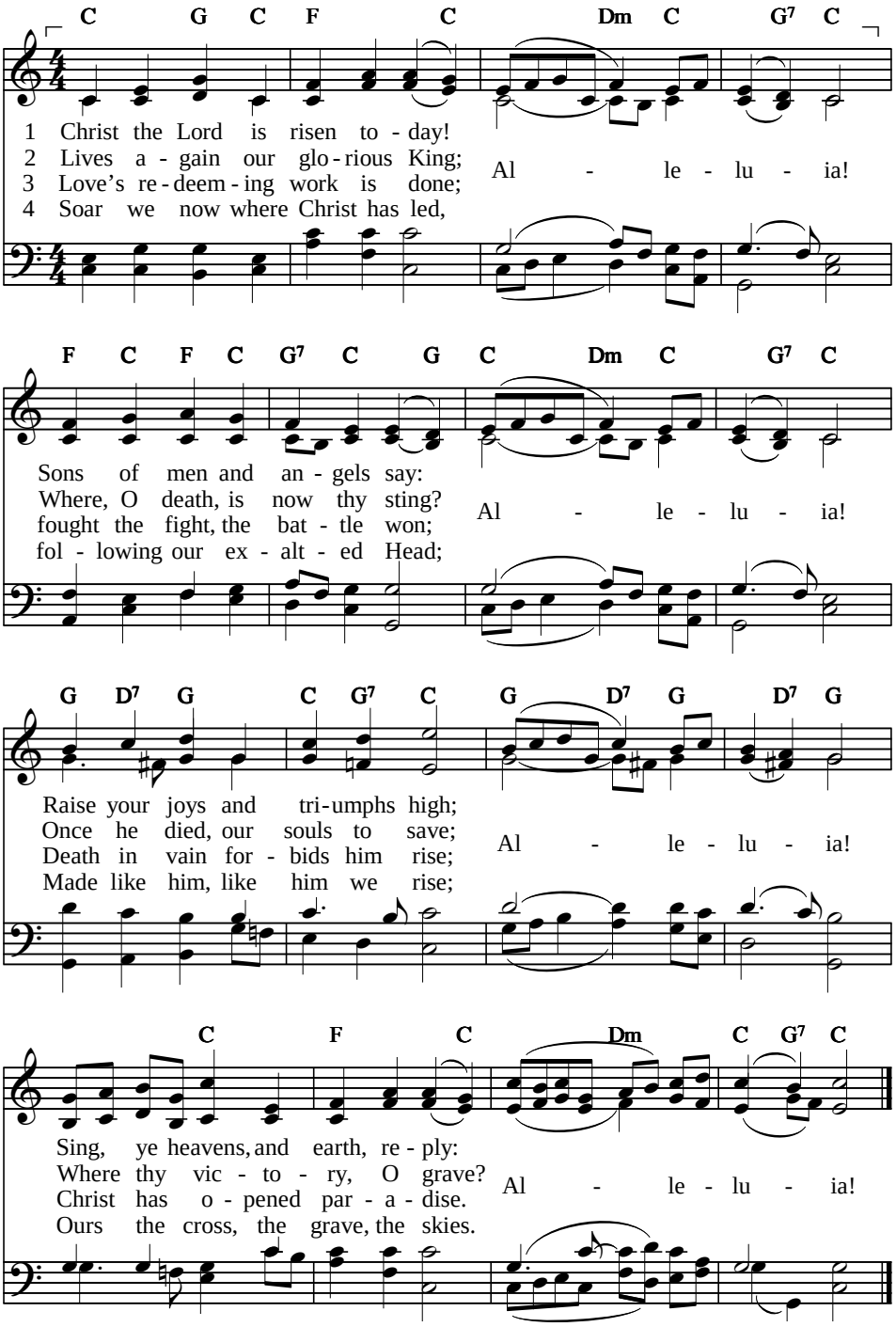
4 He closed the yawning gates of hell;
the bars from heaven’s high portals fell;
let hymns of praise his triumph tell.
Alleluia!

5 Lord, by the stripes which wounded thee,
from death’s dread sting thy servants free,
that we may live and sing to thee.
Alleluia!

*After last stanza only*



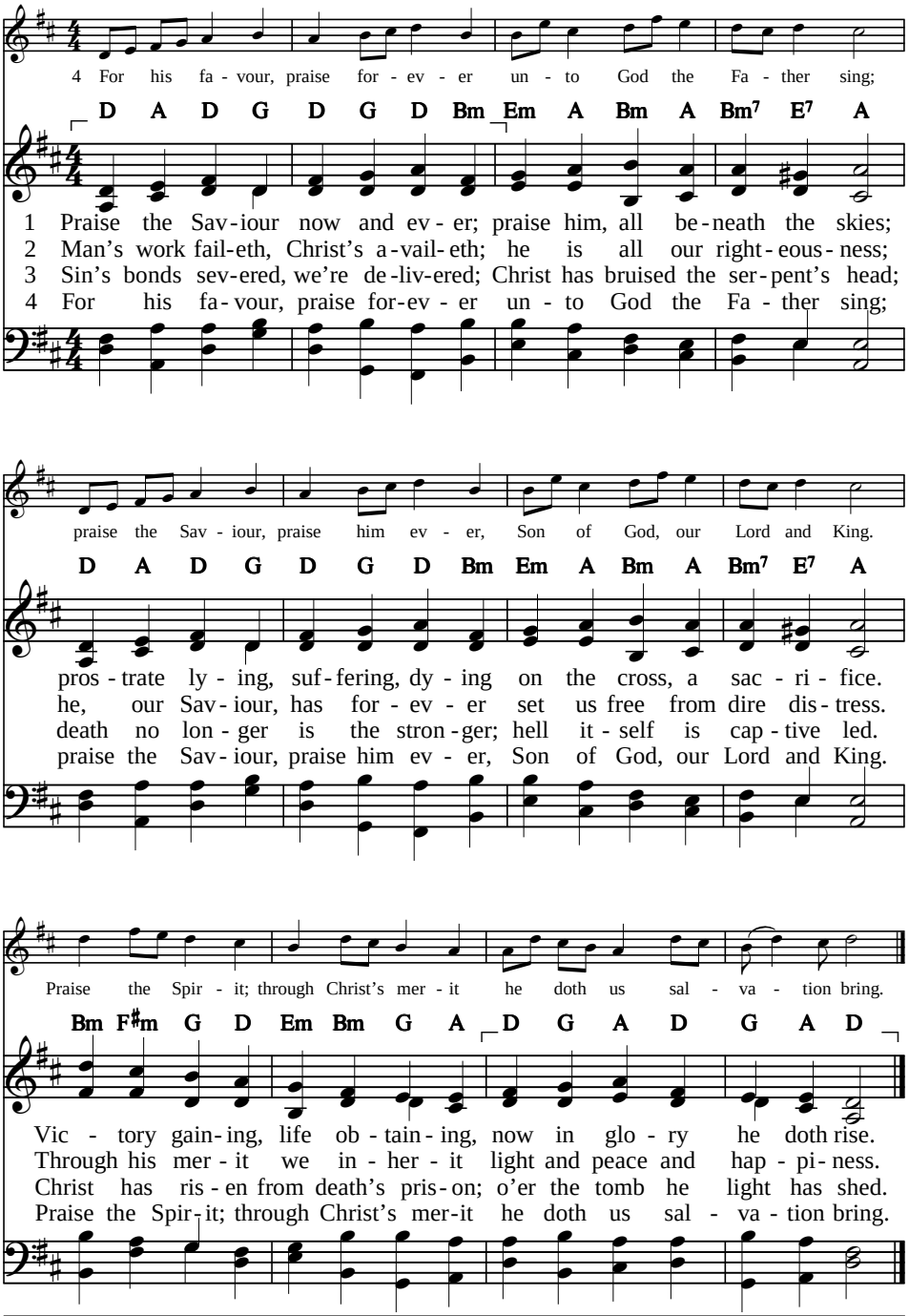
# 309 Christ the Lord is risen today!




Text: Charles Wesley, 1739 — 77 77 with alleluias
Tune: From *Lyra Davidica*, 1708; adapt. J. Arnold, 1749 — EASTER HYMN

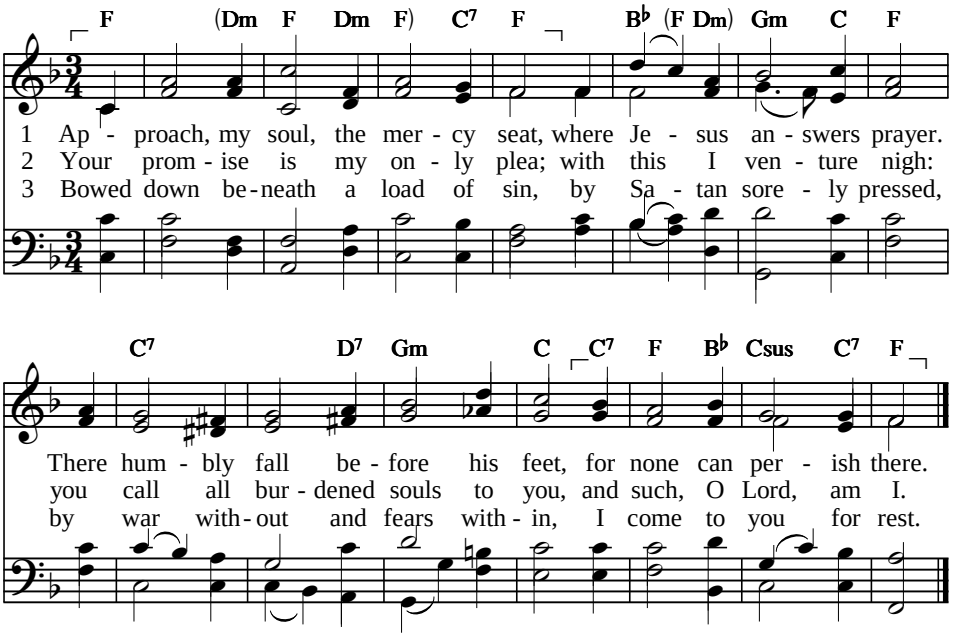
# 310 Praise the Saviour now and ever

*Descant*




Text: V. H. C. Fortunatus, c. 530-609; tr. Augustus Nelson, 1863–1949 — 447 447 447
Tune: Swedish *Koralbok*, 1697; desc. unknown origin — UPP, MIN TUNGA

# 311 Approach, my soul, the mercy seat

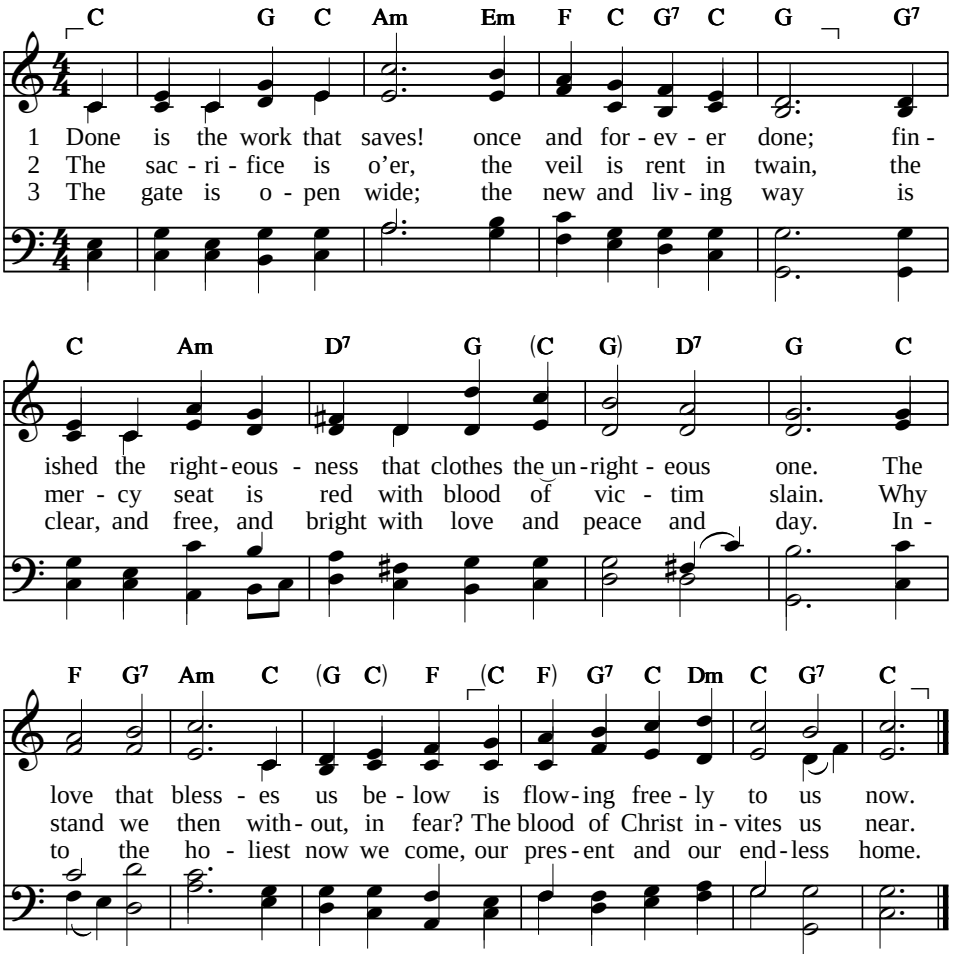



4 Lord, be my shield and hiding place,
that, sheltered near your side,
I may my fierce accuser face,
and tell him you have died.

5 O wondrous love! to bleed and die,
to bear the cross and shame,
that guilty sinners, such as I,
might plead your gracious name!

Text: John Newton, 1779, alt. CM
Tune: Ludwig Spohr, 1835 SPOHR

# 312 Done is the work that saves




4 Before the mercy seat
the High Priest stands within;
the blood is in his hand
which makes and keeps us clean.[a]
With boldness let us now draw near;
that blood has banished every fear.

5 Then to the Lamb once slain
be glory, praise, and power,
who died and lives again,
who lives forevermore;
who loved and washed us in his blood,
who made us kings and priests to God.

[a] Lev. 16:14–16; Heb. 9:6–12, 22–28

Text: Horatius Bonar, 1808–1889 — 66 66 88
Tune: John Darwall, 1770 — DARWALL'S 148TH
Alternative tune: ARTHUR'S SEAT, 19

# 313 Before the throne of God above

*Unison*

A7 D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-
3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous-

F♯m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
in, up - ward I look and see him there who made an
ness, the great un - change - a - ble I AM, the King of

G Em7 G D G D

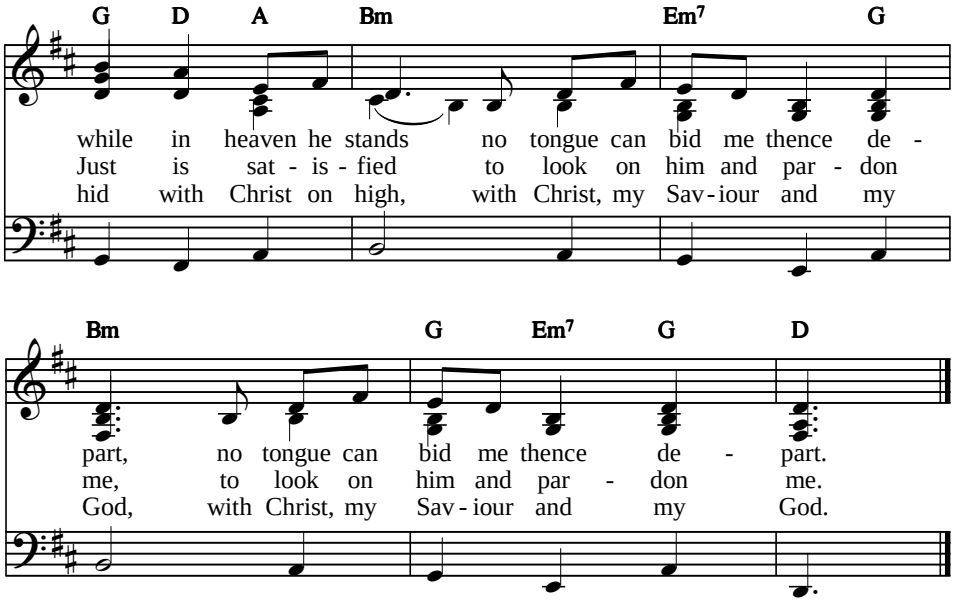
lives and pleads for me. My name is grav - en on his
end of all my sin. Be - cause the sin - less Sav - iour
glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

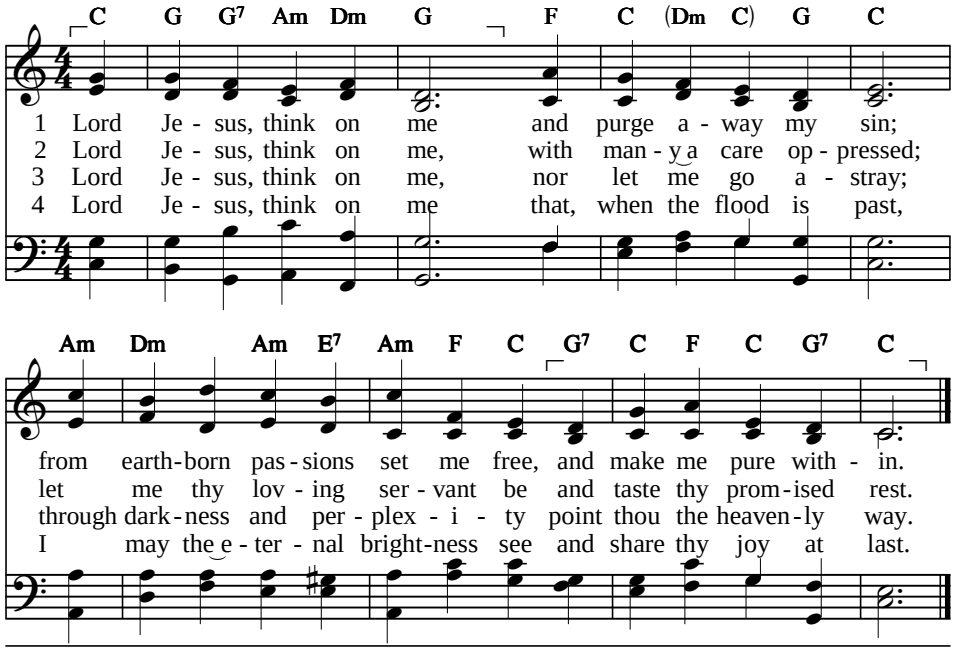
hands, my name is writ - ten on his heart; I know that
died, my sin - ful soul is count - ed free; for God the
die, my soul is pur - chased with his blood; my life is

Text: Charitie L. Bancroft, 1863, alt. LMD
Tune: Vikki Cook, © Sovereign Grace Worship BEFORE THE THRONE
(admin. Crossroad Publishing in Australasia), 1997

# Before the throne of God above

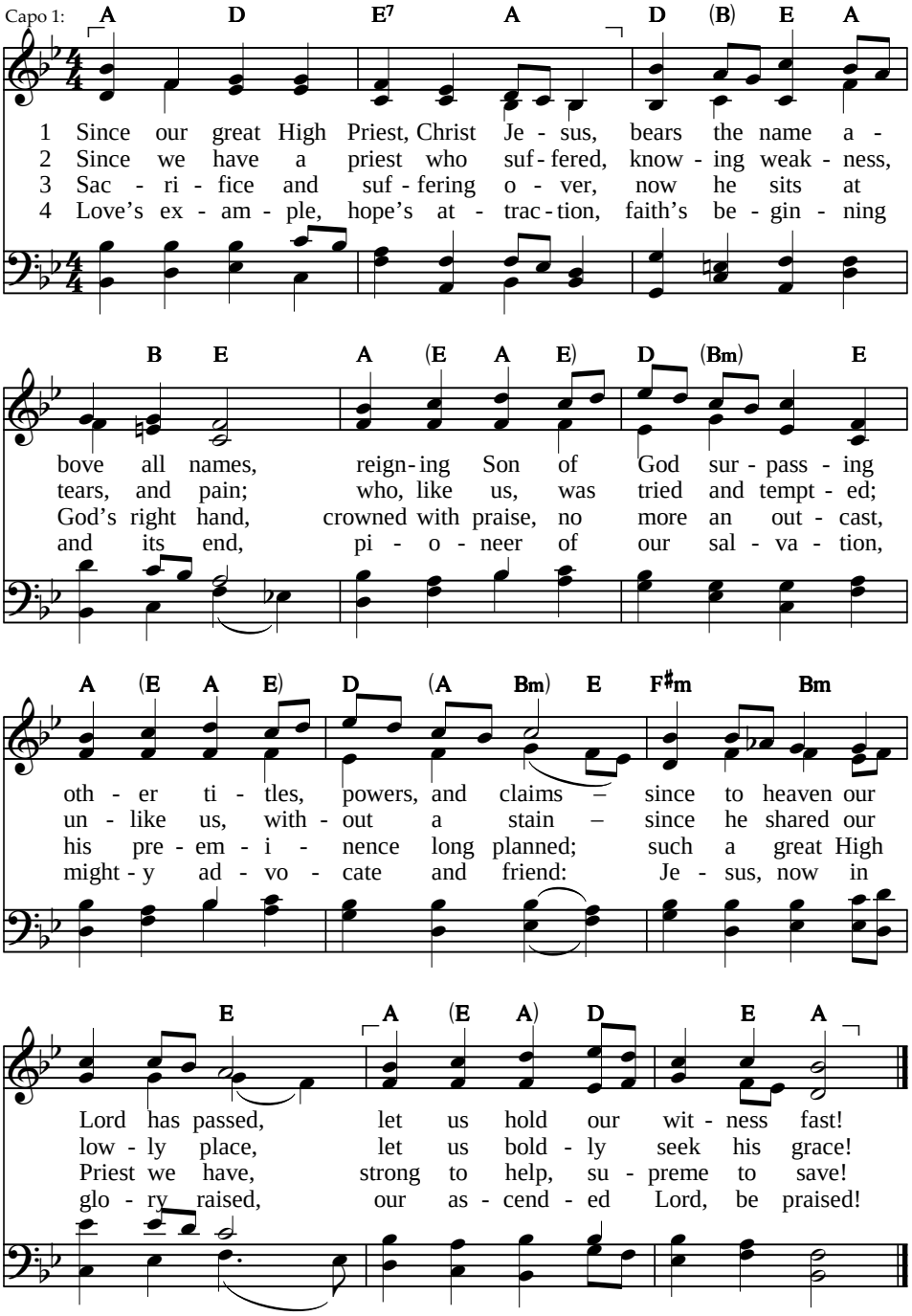



# 314 Lord Jesus, think on me



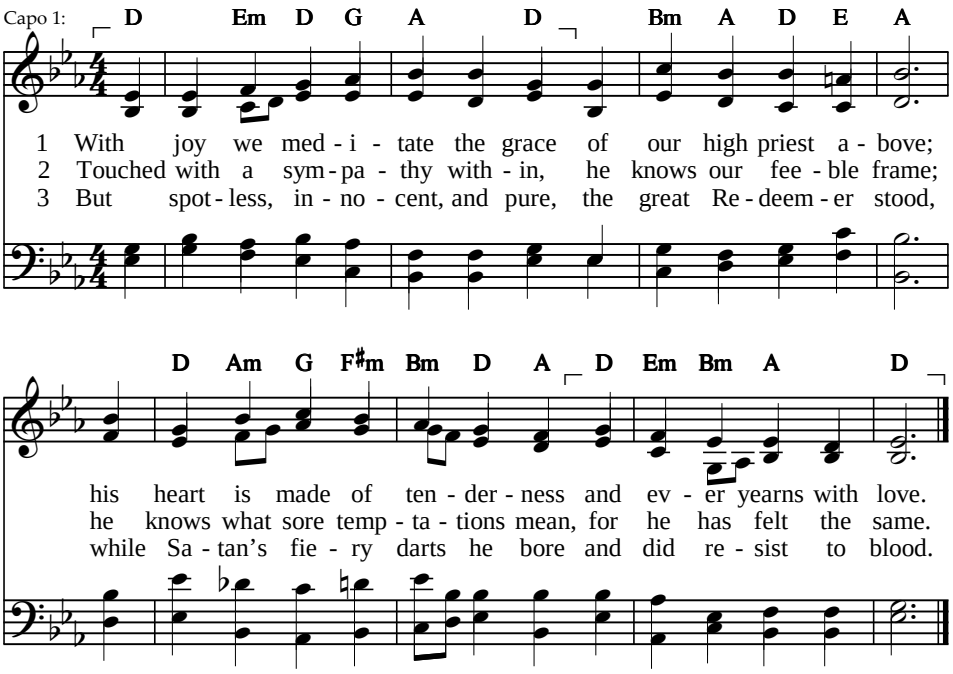

Text: Synesius of Cyrene, c. 375–430; tr. Allen W. Chatfield, 1876 SM
Tune: John Stainer, 1875 ST. PAUL
Alternative tune: SOUTHWELL, 141

# 315 Since our great High Priest




Text: Based on Hebrews 1:3–4; 4:14–16; 12:2. Christopher Idle, 1973, 87 87 77
© The Jubilate Group (admin. Hope Publishing Co.), 1973 WEISSE FLAGGEN
Tune: *Tochter Sion*, Köln, Germany, 1741, adapt.

# 316 With joy we meditate the grace




4 He in the days of feeble flesh
poured out his cries and tears,
and in his measure feels afresh
what every member bears.

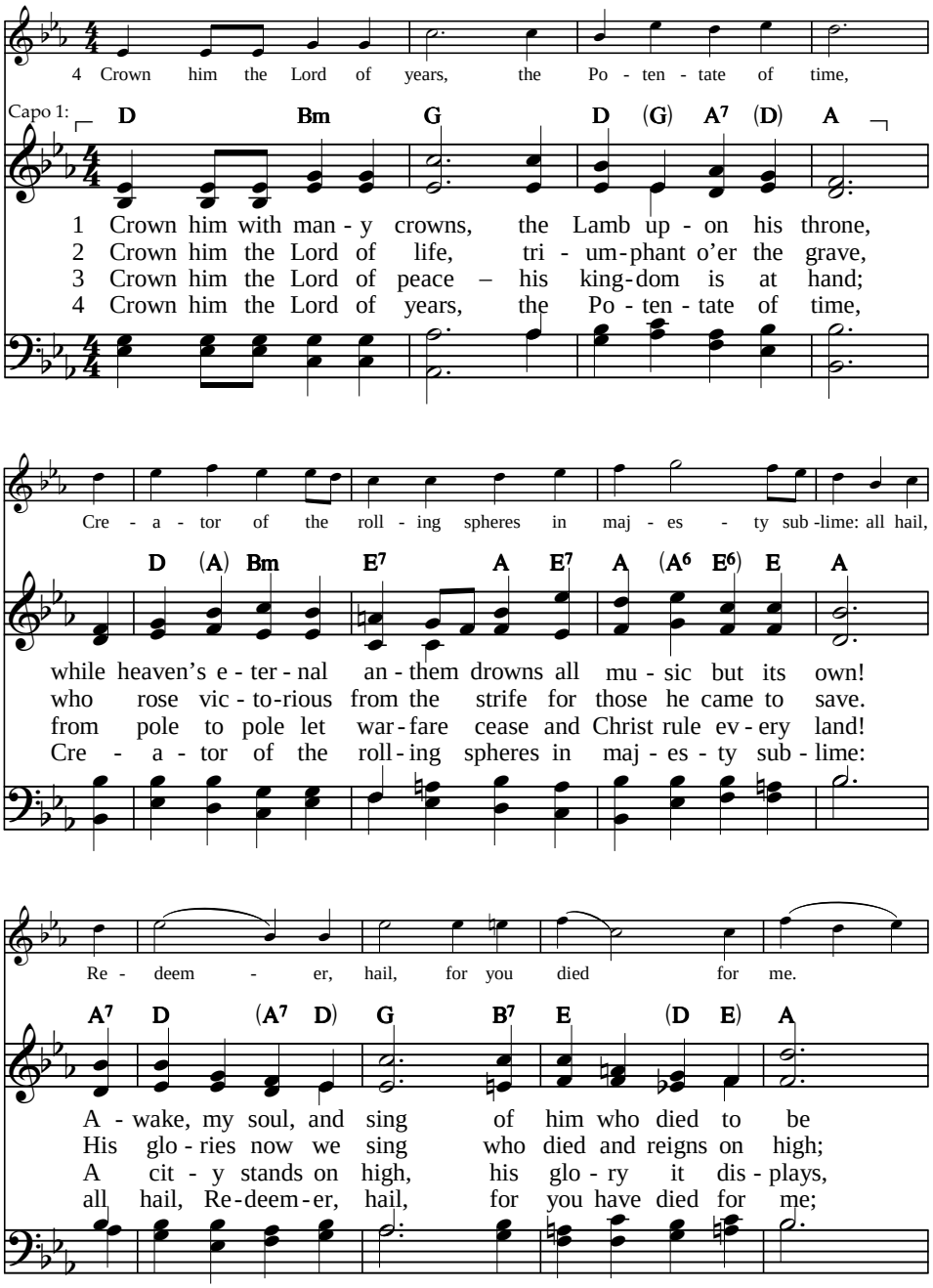
5 He'll never quench the smoking flax,
but raise it to a flame;
the bruisèd reed he never breaks,
nor scorns the meanest name.

6 Then let our humble faith address
his mercy and his power;
we shall obtain delivering grace
in the distressing hour.

Text: Isaac Watts, 1709 — CM
Tune: *Scottish Psalter*, 1615 — DUNFERMLINE

# 317 Crown him with many crowns

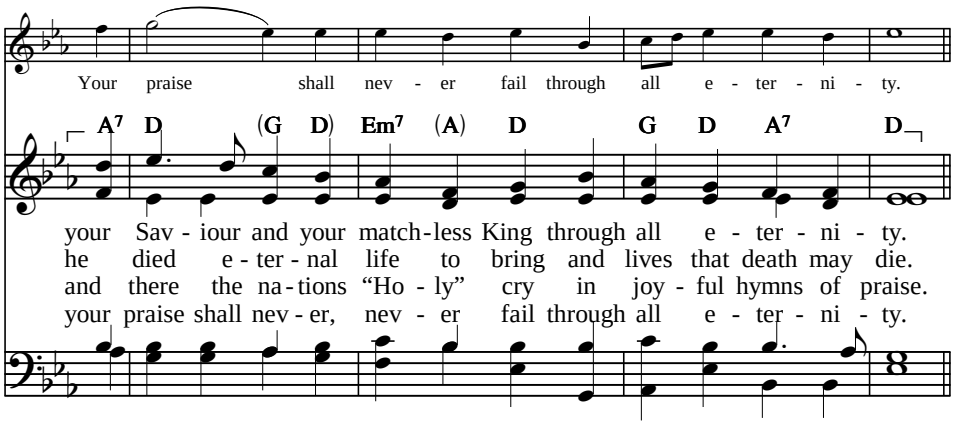
*Descant*



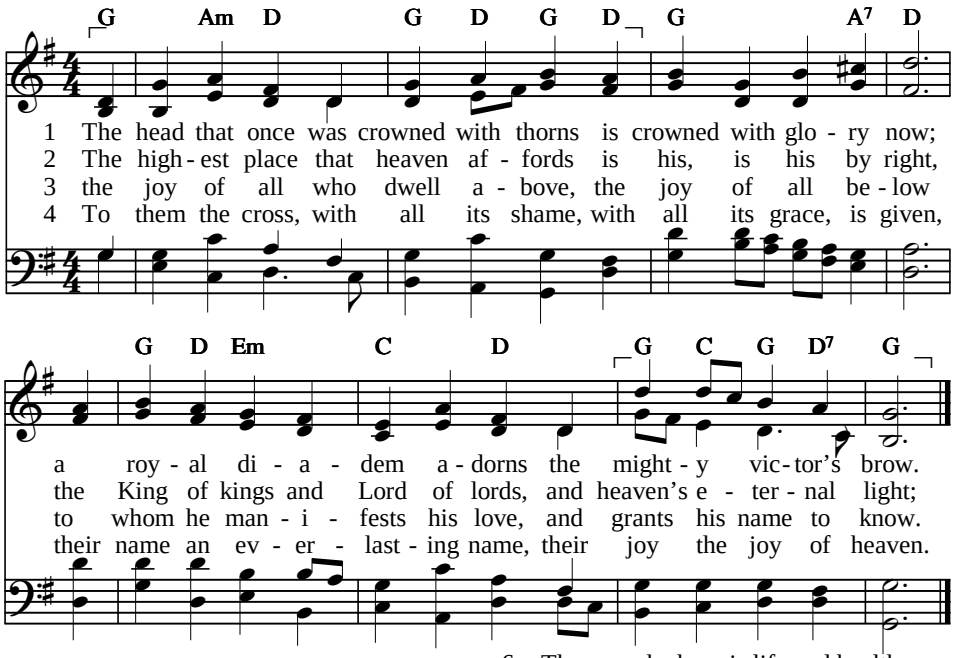

Text: st. 1, 3, 4 Matthew Bridges, 1851, and st. 2 Godfrey Thring, 1874; rev. The Jubilate Group, © The Jubilate Group (admin. Hope Publishing Co.), 1982 — SMD

Tune: George J. Elvey, 1868; desc. Hal H. Hopson, 1979, © GIA Publications, 1979; all rights reserved; used by permission — DIADEMATA

# Crown him with many crowns




# 318 The head that once was crowned



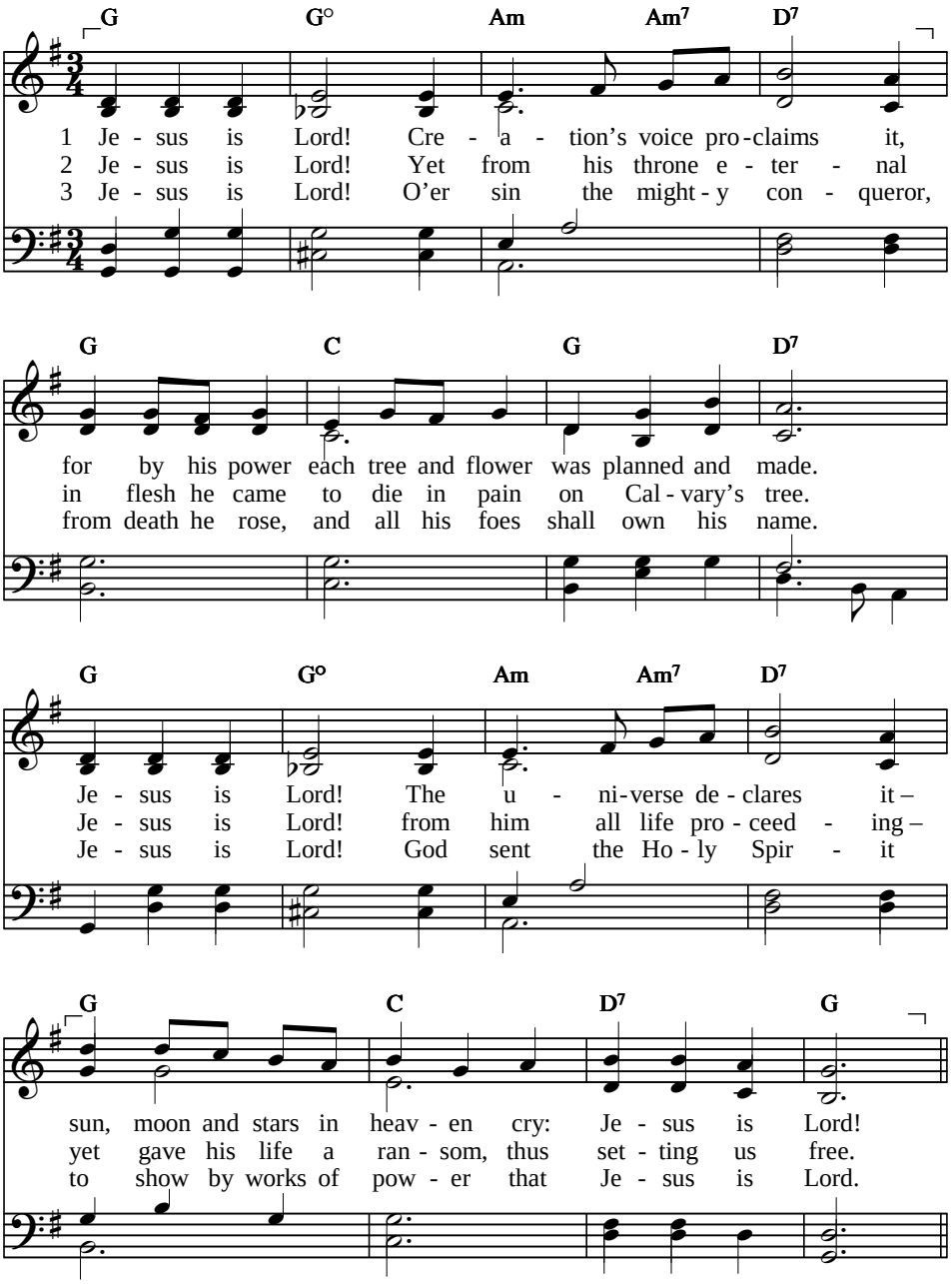

5 They suffer with their Lord below,
they reign with him above,
their profit and their joy to know
the mystery of his love.

6 The cross he bore is life and health,
though shame and death to him,
his people's hope, his people's wealth,
their everlasting theme.

Text: Thomas Kelly, 1820 — CM
Tune: attr. Jeremiah Clarke, 1701 — ST. MAGNUS

# 319 Jesus is Lord!

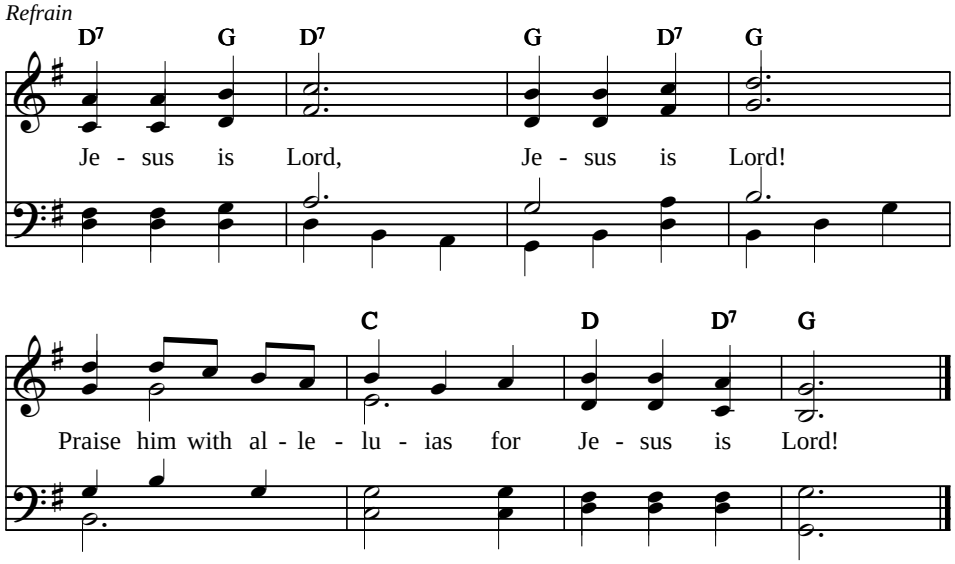
*Unison*



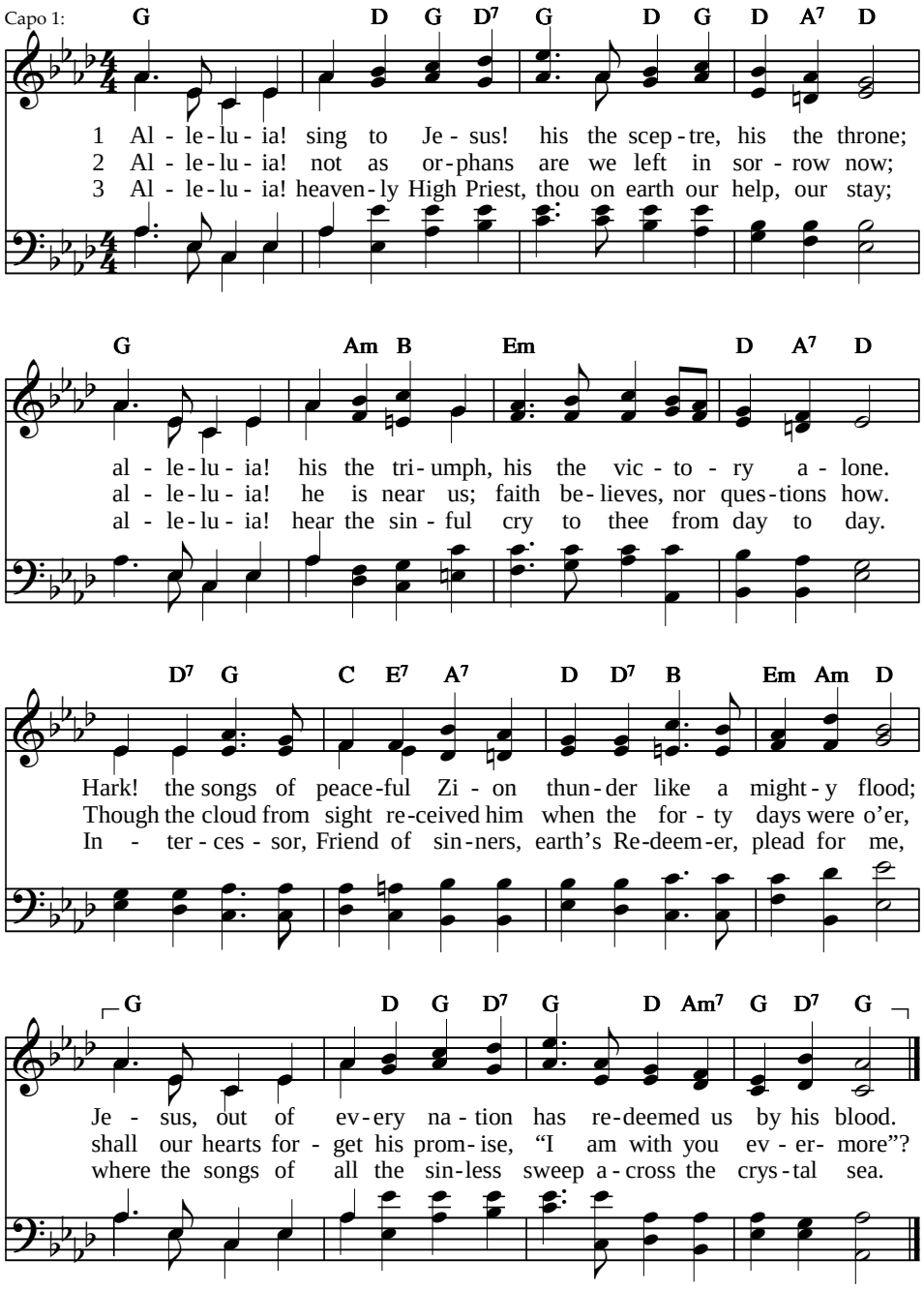

Text and tune: David J. Mansell, © Authentic Media
(admin. Crossroad Publishing in Australasia), 1980

Irregular with refrain
JESUS IS LORD

# Jesus is Lord!

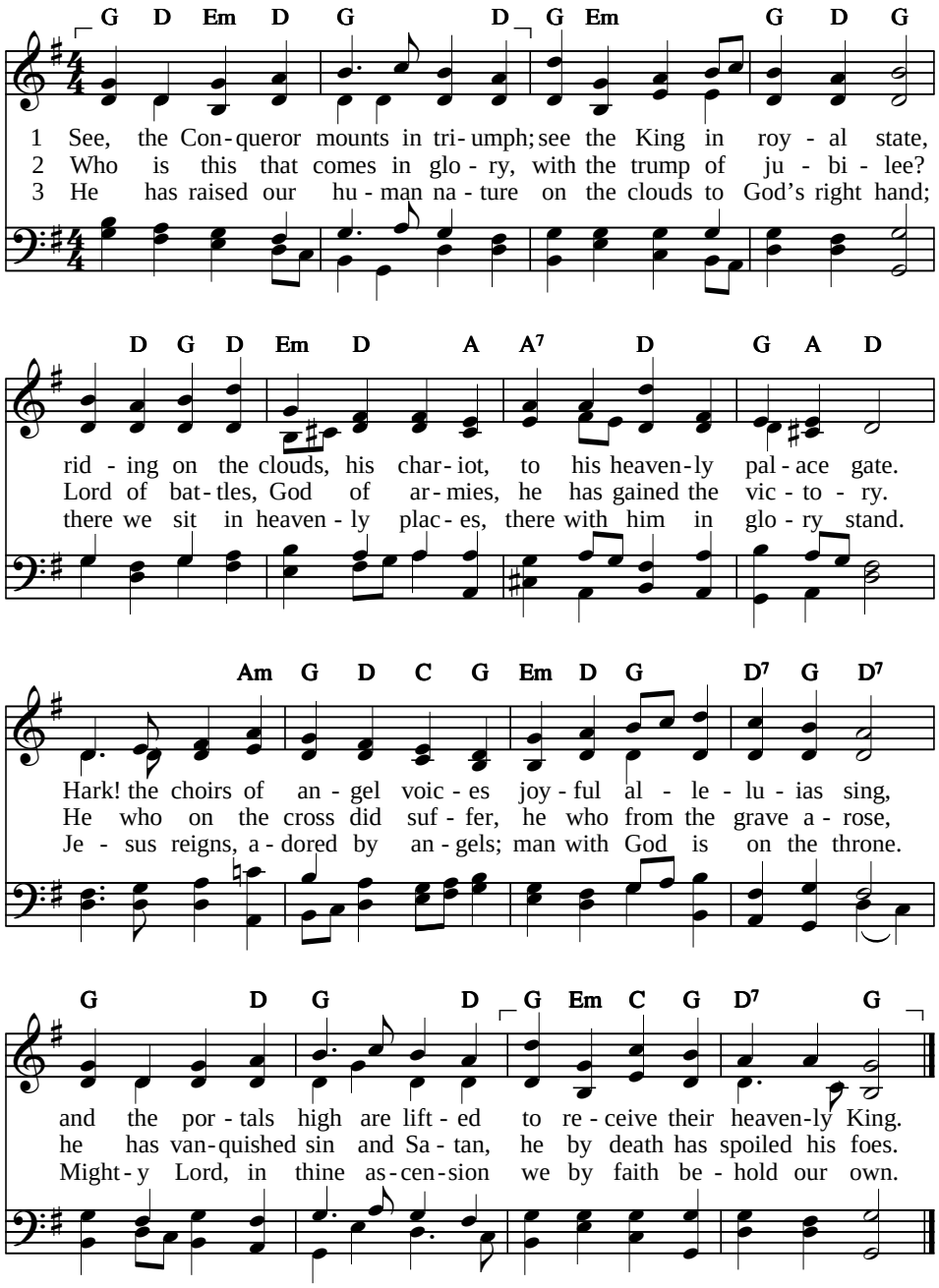


# 320 Alleluia! sing to Jesus!



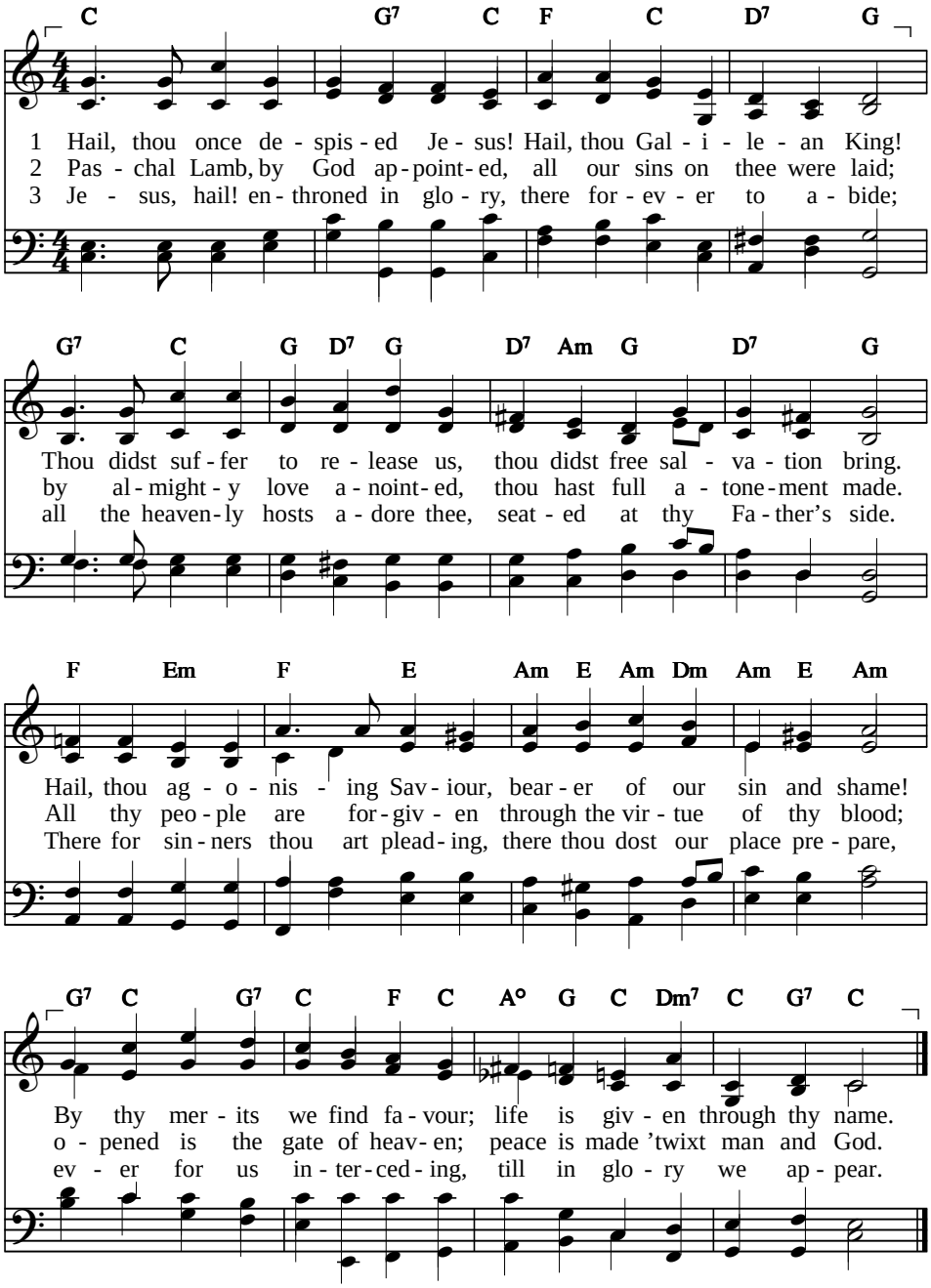

Text: William C. Dix, 1866 — 87 87 D
Tune: H. E. Nichol, 1905 — LOWELL

# 321 See, the Conqueror mounts in triumph




Text: Christopher Wordsworth, 1862 — 87 87 D
Tune: Henry Smart, 1868 — REX GLORIAE

# 322 Hail, thou once despised Jesus!




Text: John Bakewell, 1757, alt. 87 87 D
Tune: Arthur S. Sullivan, 1874; desc. John Barnard, b. 1948, LUX EOI
© The Jubilate Group (admin. Hope Publishing Co.), 1982 Alternative tune: HYFRYDOL, 218

# Hail, thou once despised Jesus!

*Descant*

4 Wor - ship, hon - our, power and bless - ing thou art wor - thy to re - ceive;

4 Wor - ship, hon - our, power and bless - ing thou art wor - thy to re - ceive;

loud - est prais - es, with - out ceas - ing, right it is for us to give.

loud - est prais - es, with - out ceas - ing, right it is for us to give.

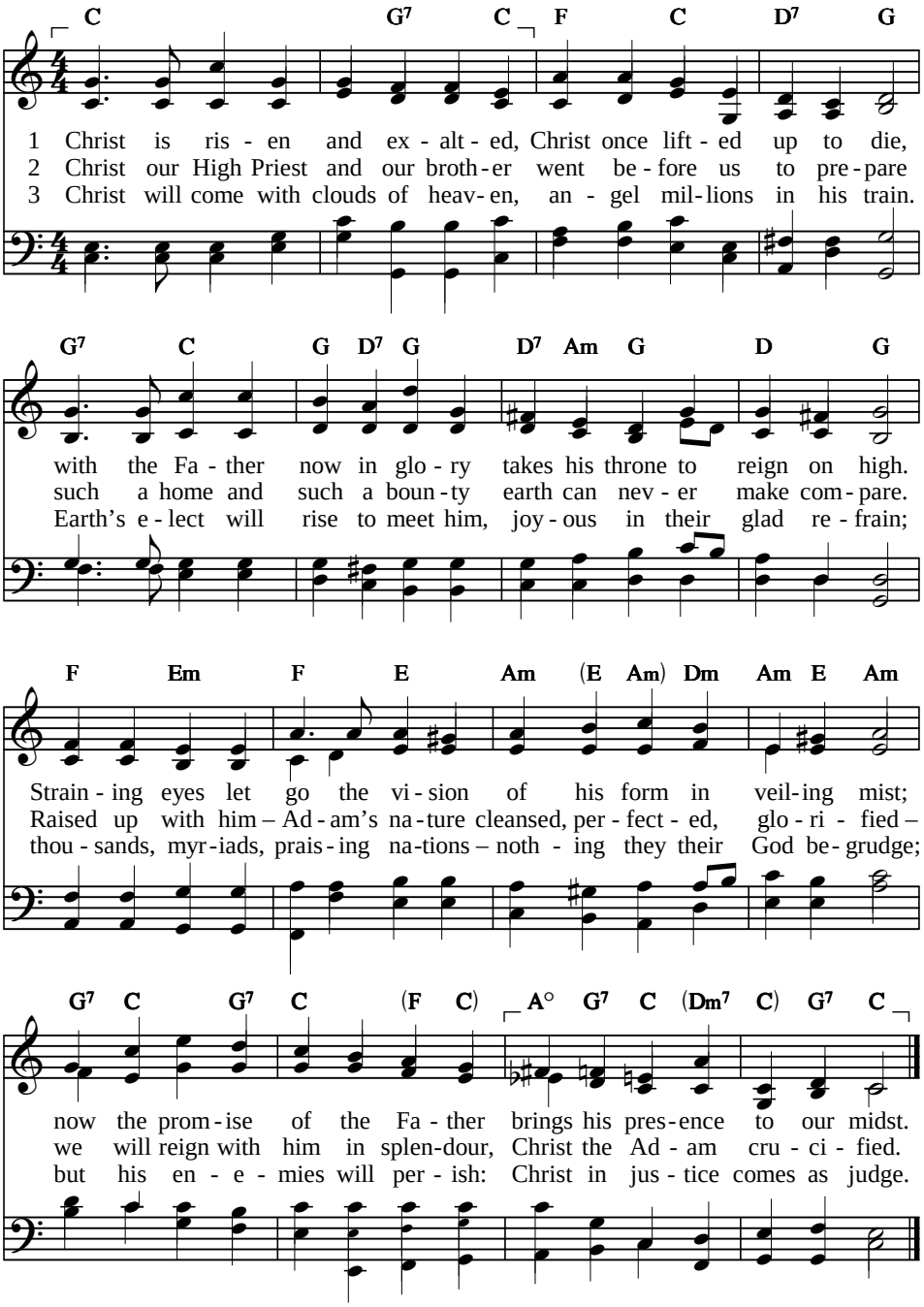
Help, ye bright an - gel - ic spir - its, bring your sweet - est, no - blest lays;

Help, ye bright an - gel - ic spir - its, bring your sweet - est, no - blest lays;

help to sing our Sav - iour's mer - its, help to chant Em - man - uel's praise.

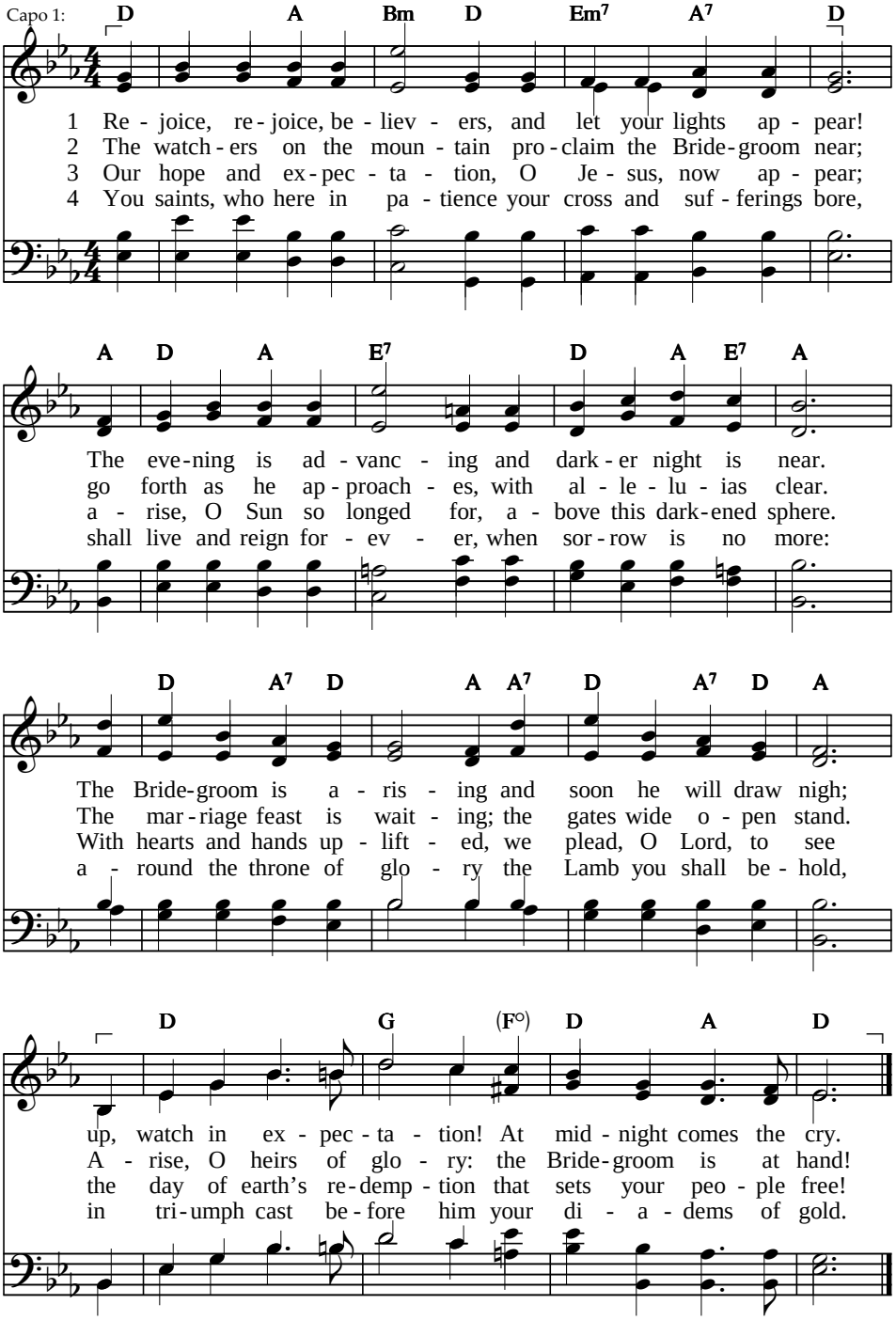
help to sing our Sav - iour's mer - its, help to chant Em - man - uel's praise.

# 323 Christ is risen and exalted



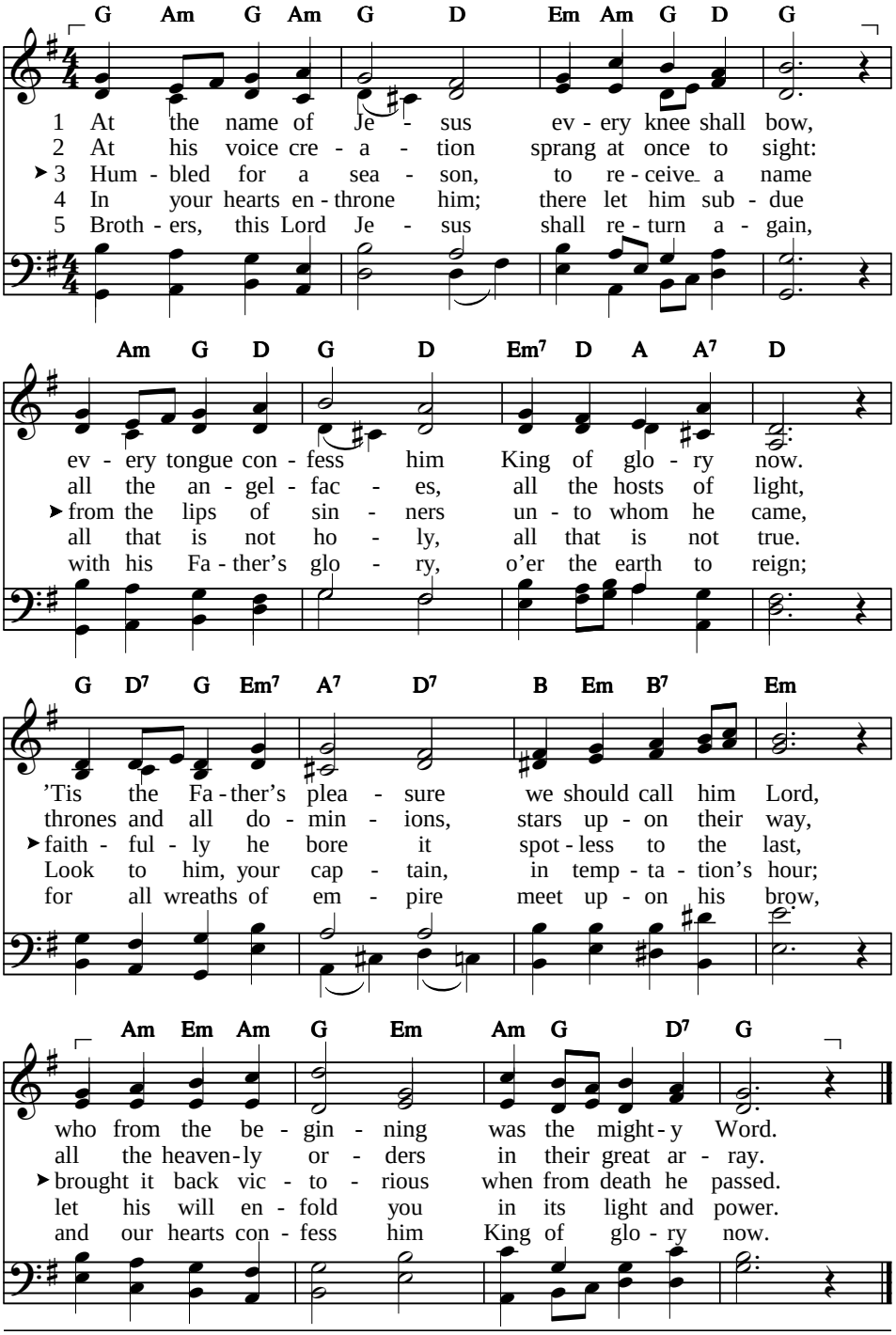

Text: Chris Kavanagh, 1995, © *Sing to the Lord*, 2012 — 87 87 D
Tune: Arthur S. Sullivan, 1874 — LUX EOI

# 324 Rejoice, rejoice, believers




Text: Laurentius Laurenti, 1700; tr. Sarah B. Findlater, 1854, alt. 76 76 D
Tune: attr. J. Michael Haydn, 1737–1806; arr. in B. Jacob's *National Psalmody*, 1819 GREENLAND

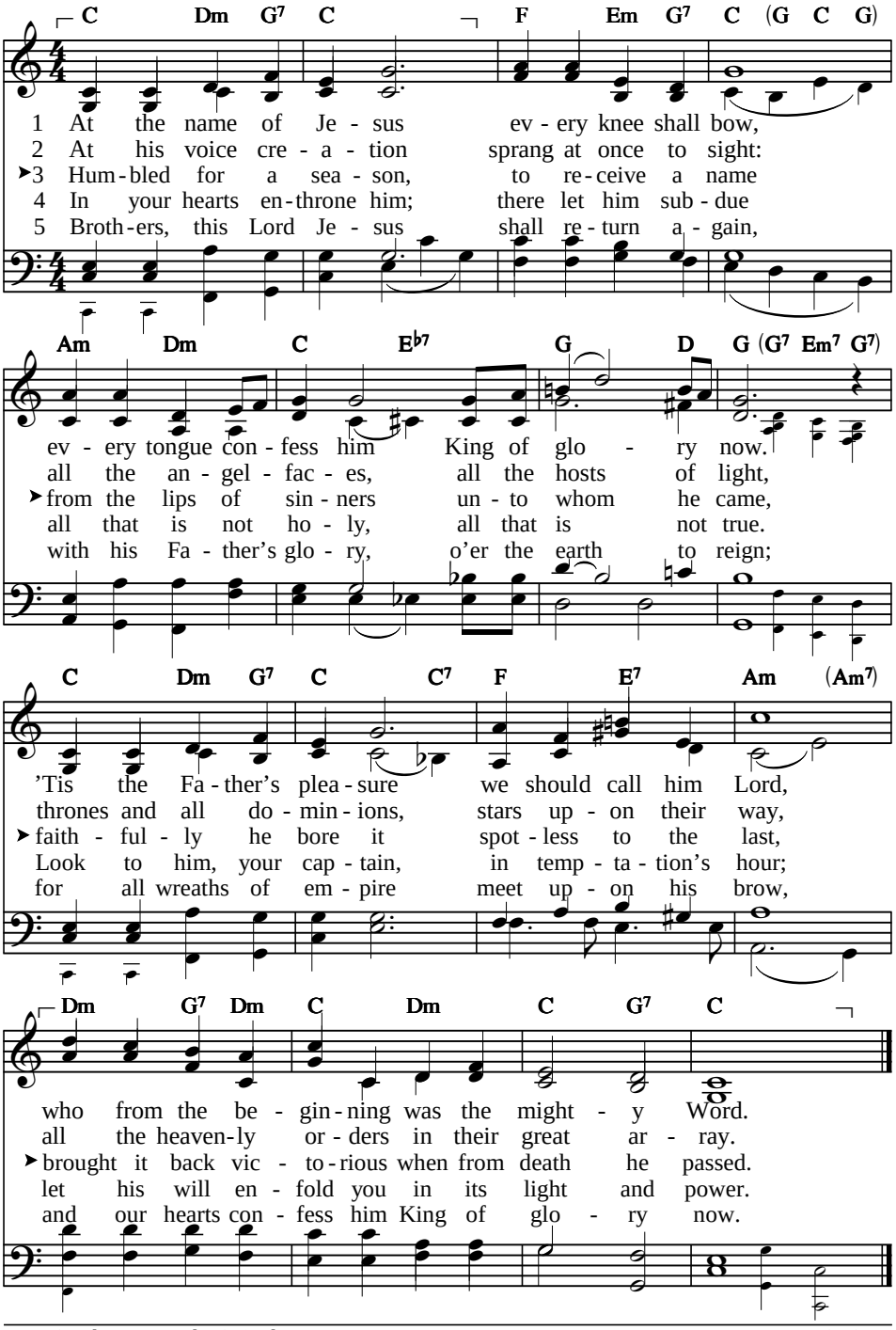
# 325 At the name of Jesus




Text: Caroline M. Noel, 1870, alt. 65 65 D
Tune: Albert Piersma, 1933 KING OF GLORY

# At the name of Jesus

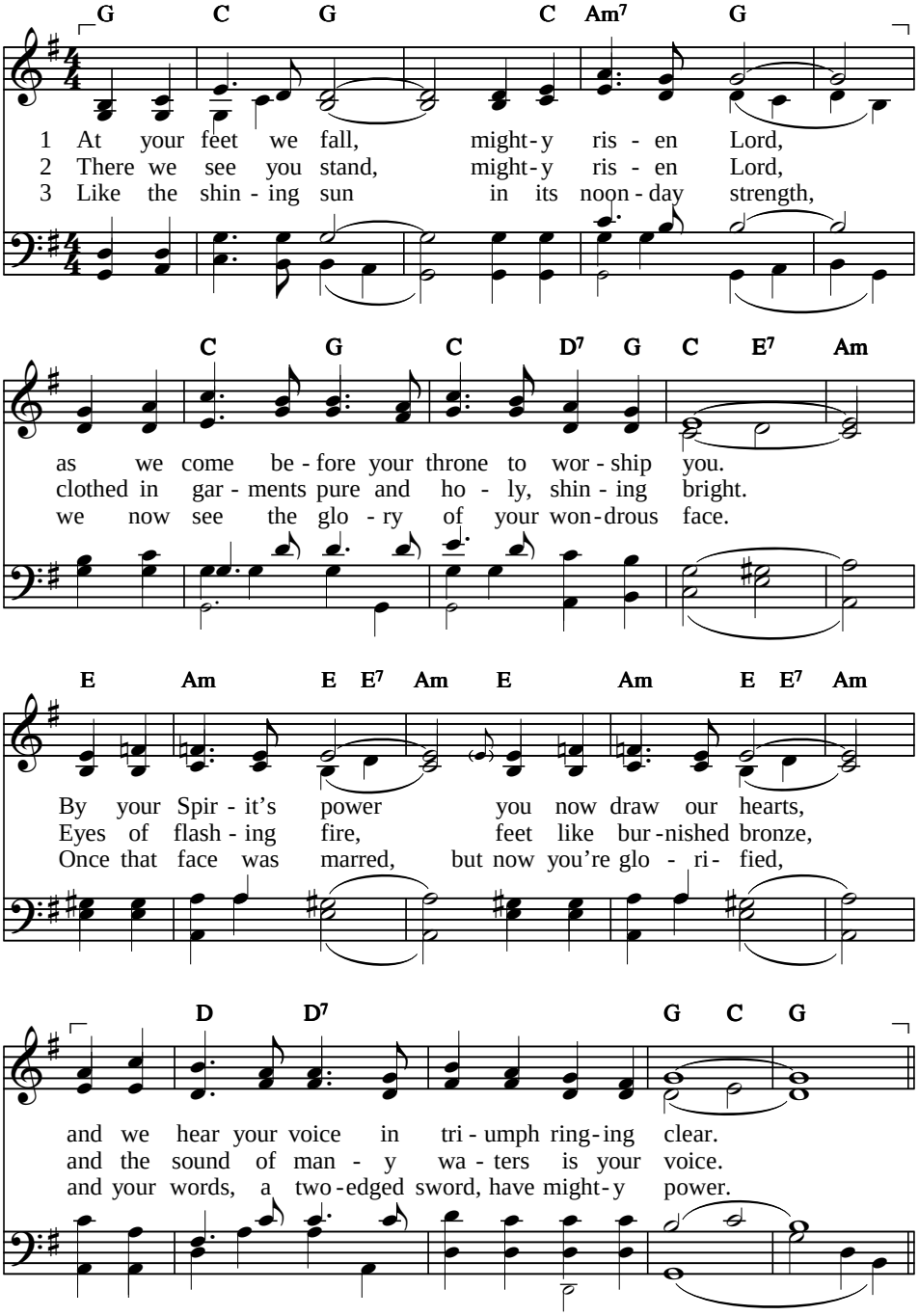
*Alternative tune*




Text: Caroline M. Noel, 1870, alt. 65 65 D

Tune: Michael Brierley, b. 1932, © Josef Weinberger Ltd., 1960 CAMBERWELL

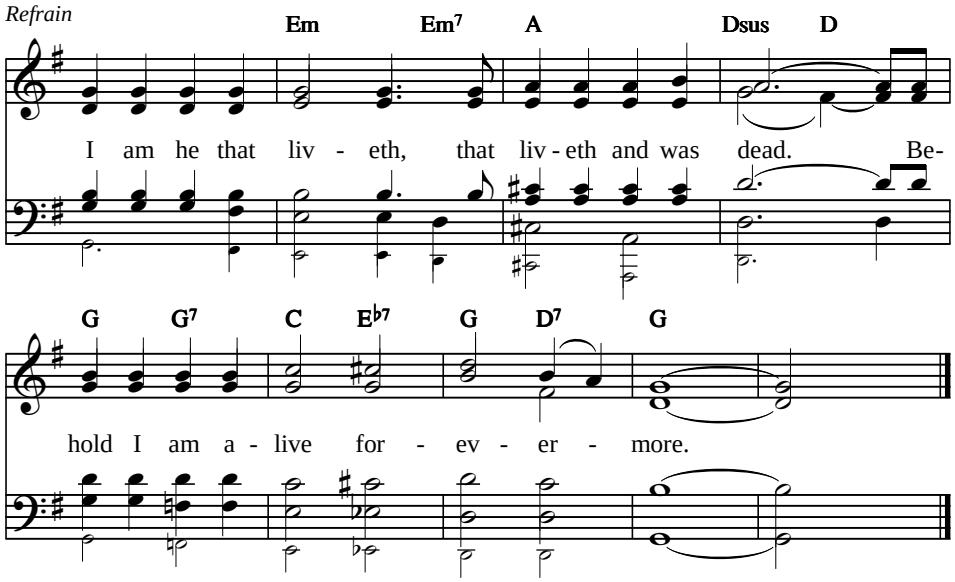
# 326 At your feet we fall



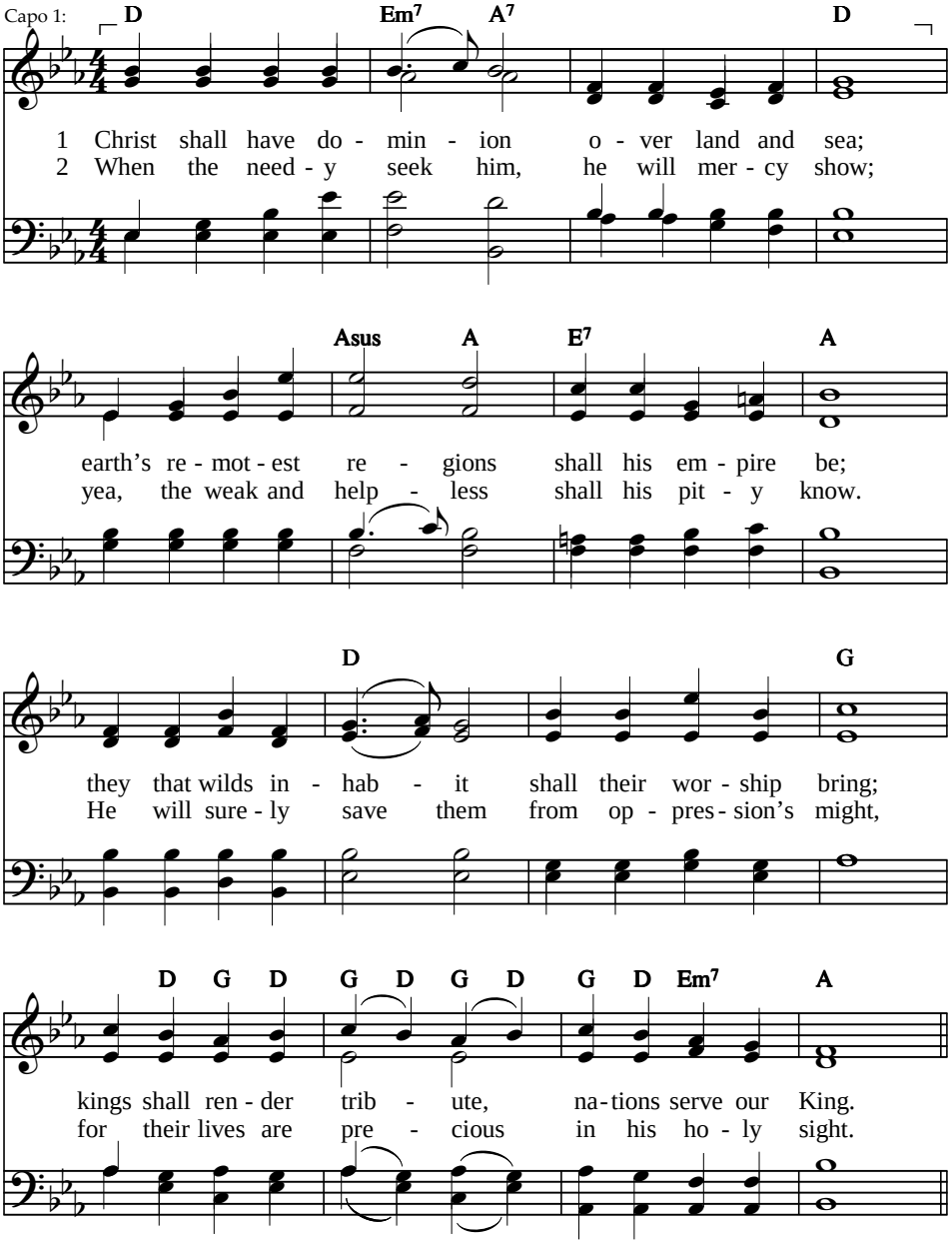

Text and tune: David Fellingham, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1982; arr. composite

10 11 10 11
AT YOUR FEET

# At your feet we fall

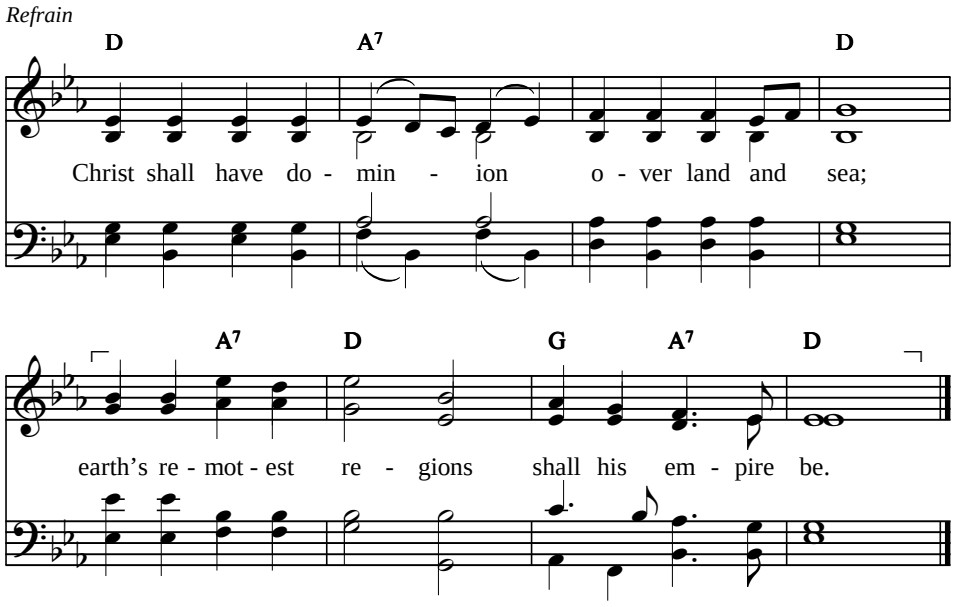


# 327 Christ shall have dominion




Text: Based on Psalm 72. *Psalter Hymnal*, 1957 — 65 65 D with refrain
Tune: Arthur S. Sullivan, 1871 — ST. GERTRUDE

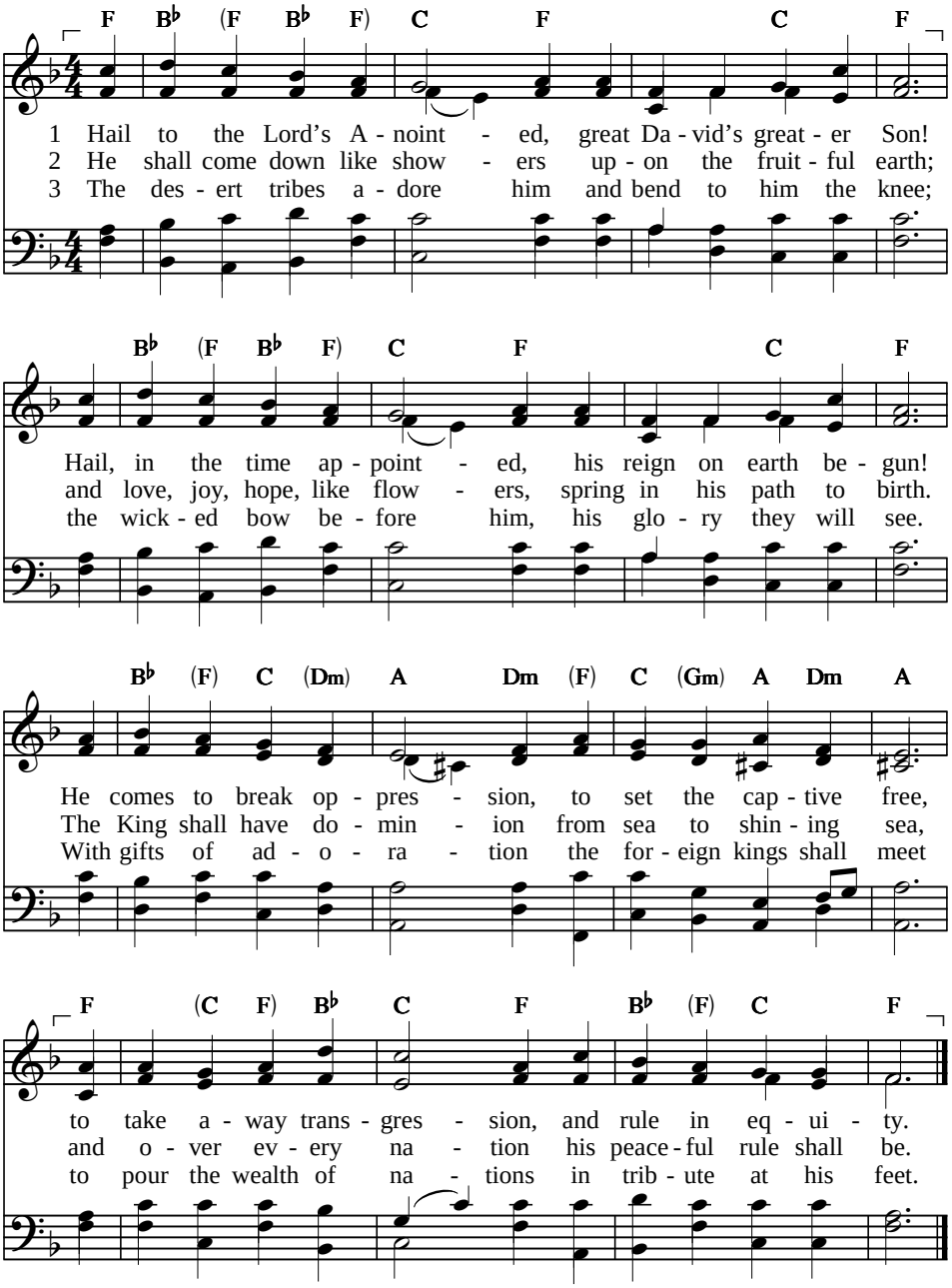
# Christ shall have dominion




3 Ever and forever
shall his name endure;
long as suns continue
it shall stand secure;
and in him forever
all men shall be blest,
and all nations hail him
King of kings confessed.

4 Unto God Almighty
joyful Zion sings;
he alone is glorious,
doing wondrous things.
Evermore, ye people,
bless his glorious name,
his eternal glory
through the earth proclaim.

# 328 Hail to the Lord's Anointed!




Text: Based on Psalm 72. James Montgomery, 1882; rev. Bert Polman, 1985, 76 76 D
© Faith Alive Christian Resources, 1987 CRÜGER
Tune: Johann Crüger, 1598–1662; adapt. William H. Monk, 1823–1889

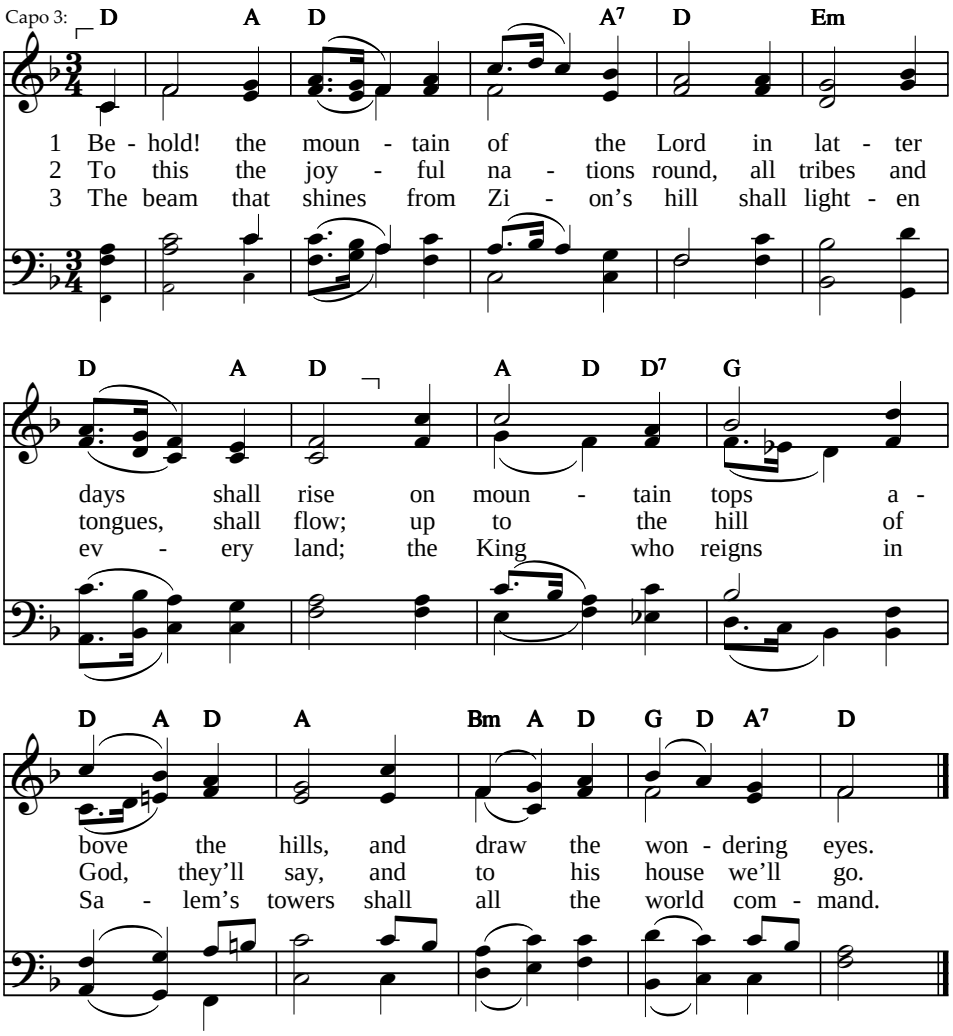
# Hail to the Lord’s Anointed!

4 He comes with rescue speedy
to those who suffer wrong,
to help the poor and needy,
and bid the weak be strong.
He turns their sighs to singing,
their darkness into light,
for they, condemned and dying,
are precious in his sight.

5 His kingdom is increasing,
a kingdom without end.
For him shall prayer unceasing
and daily praise ascend.
The mountain dews will nourish
a harvest from the fields;
the grain and fruit will flourish,
the land its bounty yields.

6 In name forever glorious,
he on his throne shall rest,
from age to age victorious,
all blessing and all-blest.
Praise God, who rules each nation;
tell of his deeds again.
His glory fills creation;
sing praise to God. Amen!

# 329 Behold! the mountain of the Lord




4 Among the nations he shall judge;
his judgments truth shall guide;
his sceptre shall protect the just,
and quell the sinner's pride.

5 No strife shall rage, nor hostile feuds
disturb those peaceful years;
to ploughshares men shall beat their swords,
to pruning hooks their spears.

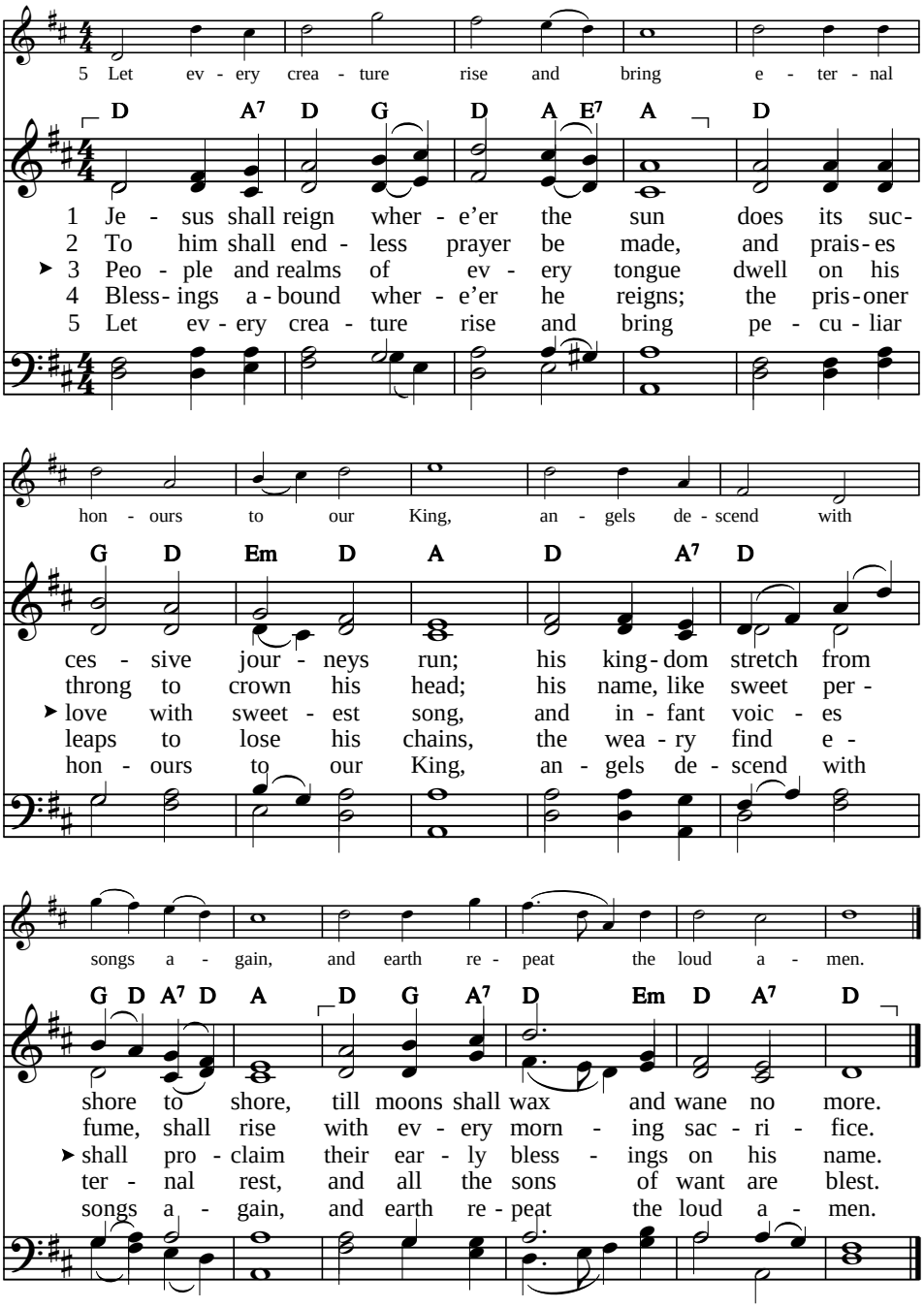
6 No longer hosts encountering hosts
shall crowds of slain deplore:
they hang the trumpet in the hall,
and study war no more.

7 Come then, O house of Jacob, come
to worship at his shrine;
and, walking in the light of God,
with holy beauties shine.

Text: Based on Isaiah 2:2–5. *Scottish Paraphrases*, 1781 — CM
Tune: Melody from Moore's *Psalm-Singer's Pocket Companion*, 1756 — GLASGOW

# 330 Jesus shall reign where'er the sun

*Descant*




Text: Based on Psalm 72. Isaac Watts, 1719 LM

Tune: John Hatton, 1793; desc. David McKinley Williams, 1959, © H.W. Gray Co., 1959, ren.; this arr. by the Reformed Churches of New Zealand © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 2012; all rights reserved; reproduced by permission DUKE STREET

# 331 Rejoice, the Lord is King!

*Descant*

4 Re - joice in glo - rious hope; Je - sus, the Judge, shall come and

C G C Am Em F C G7 C G G7

1 Re - joice, the Lord is King! Your Lord and King a - dore. Re-
2 His king-dom can - not fail; he rules o'er earth and heaven; the
3 He sits at God's right hand till all his foes sub - mit, and
4 Re - joice in glo - rious hope; Je - sus, the Judge, shall come and

take his ser - vants up to their e - ter - nal home. We soon shall

C Am D7 G C G D7 G C F G7

joice, give thanks and sing, and tri-umph ev - er more. Lift up your
keys of death and hell are to our Je - sus given. Lift up your
bow to his com - mand, and fall be - neath his feet. Lift up your
take his ser - vants up to their e - ter - nal home. We soon shall

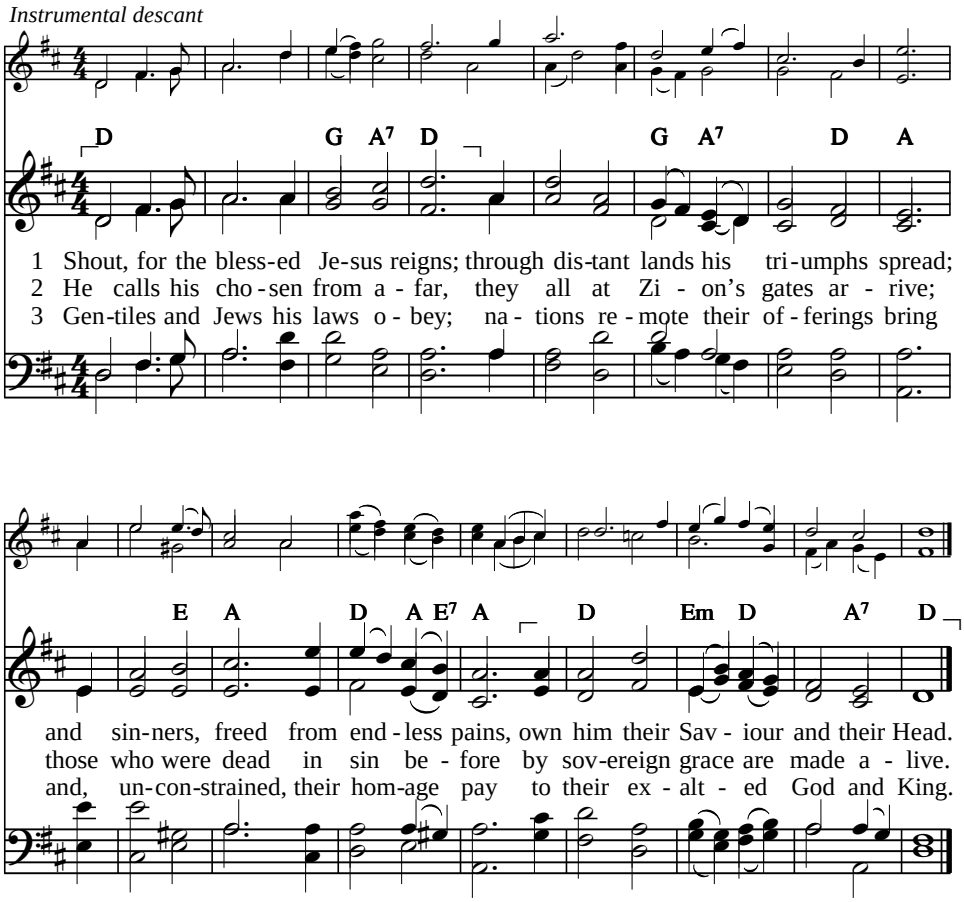
hear the arch - an - gel's voice, the trump of God shall sound, re - joice!

Am C G C F C F G7 C Dm C G7 C

heart, lift up your voice. Re - joice, a - gain I say, re - joice!
heart, lift up your voice. Re - joice, a - gain I say, re - joice!
heart, lift up your voice. Re - joice, a - gain I say, re - joice!
hear the arch - an - gel's voice, the trump of God shall sound, re - joice!

Text: Charles Wesley, 1748, alt. 66 66 88
Tune: John Darwall, 1770; desc. Sydney H. Nicholson, 1875–1947 DARWALL'S 148TH
Alternative tune: ARTHUR'S SEAT, 19

# 332 Shout, for the blessed Jesus reigns

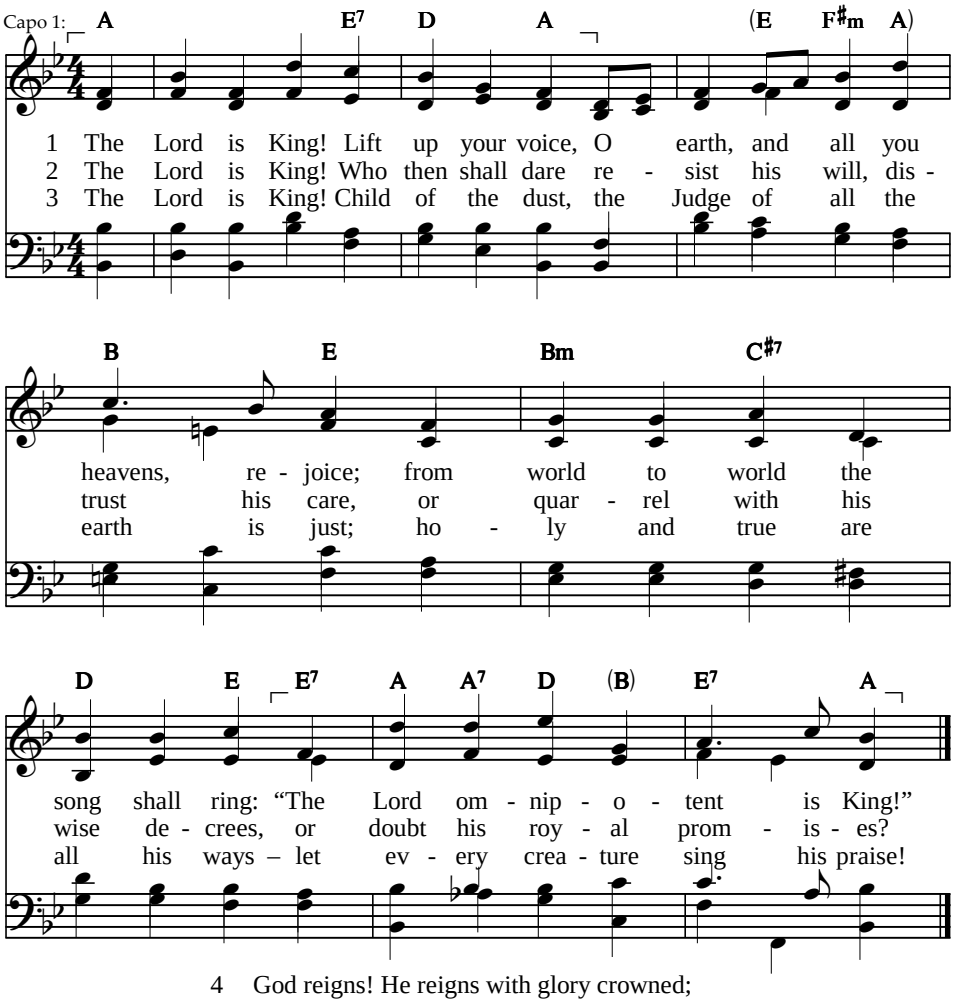



4 O may his holy church increase,
his Word and Spirit still prevail,
while angels celebrate his praise
and saints his growing glories hail.

5 Loud hallelujahs to the Lamb,
from all below and all above!
In lofty songs exalt his name,
in songs as lasting as his love.

Text: Benjamin Beddome, 1769 LM
Tune: T. Williams' *Psalmody Evangelica*, 1789; desc. John Wilson, 1905–1992, TRURO
alt. by permission of Oxford University Press; all rights reserved

# 333 The Lord is King!



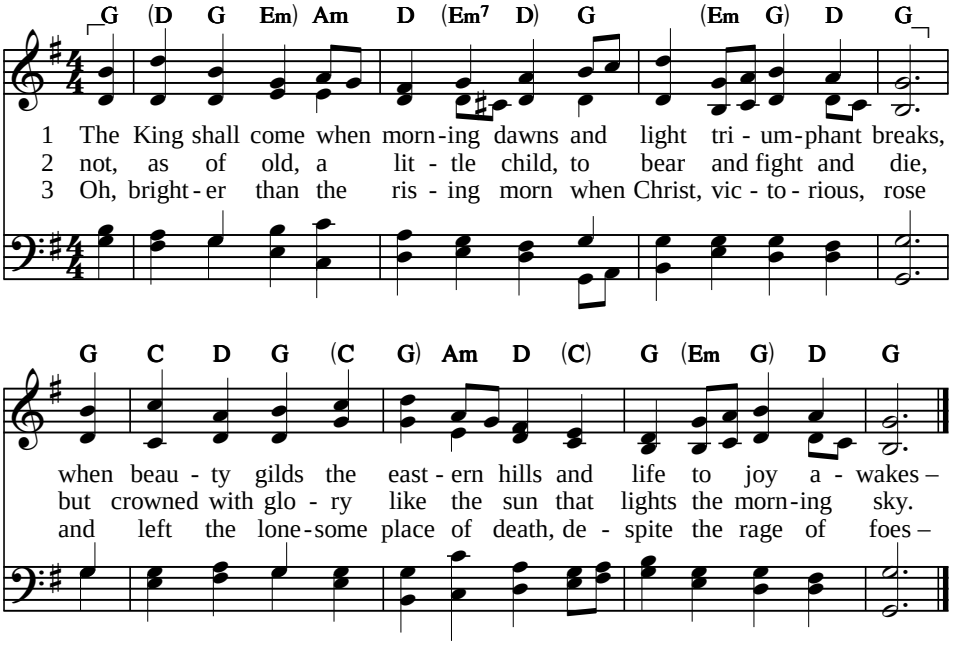

4 God reigns! He reigns with glory crowned;
let Christians make a joyful sound!
And Christ is seated at his side:
the Man of love, the Crucified.

5 Come, make your needs, your burdens known;
he will present them at the throne;
and angel hosts are waiting there
his messages of love to bear.

6 One Lord one kingdom all secures;
he reigns, and life and death are yours;
through earth and heaven one song shall ring:
"The Lord omnipotent is King!"

Text: Josiah Conder, 1824, alt. LM
Tune: James William Elliot, 1874 CHURCH TRIUMPHANT
This tune in a lower key: 118 Part 2

# 334 The King shall come




4 oh, brighter than that glorious morn
shall dawn upon our race
the day when Christ in splendour comes
and we shall see his face.

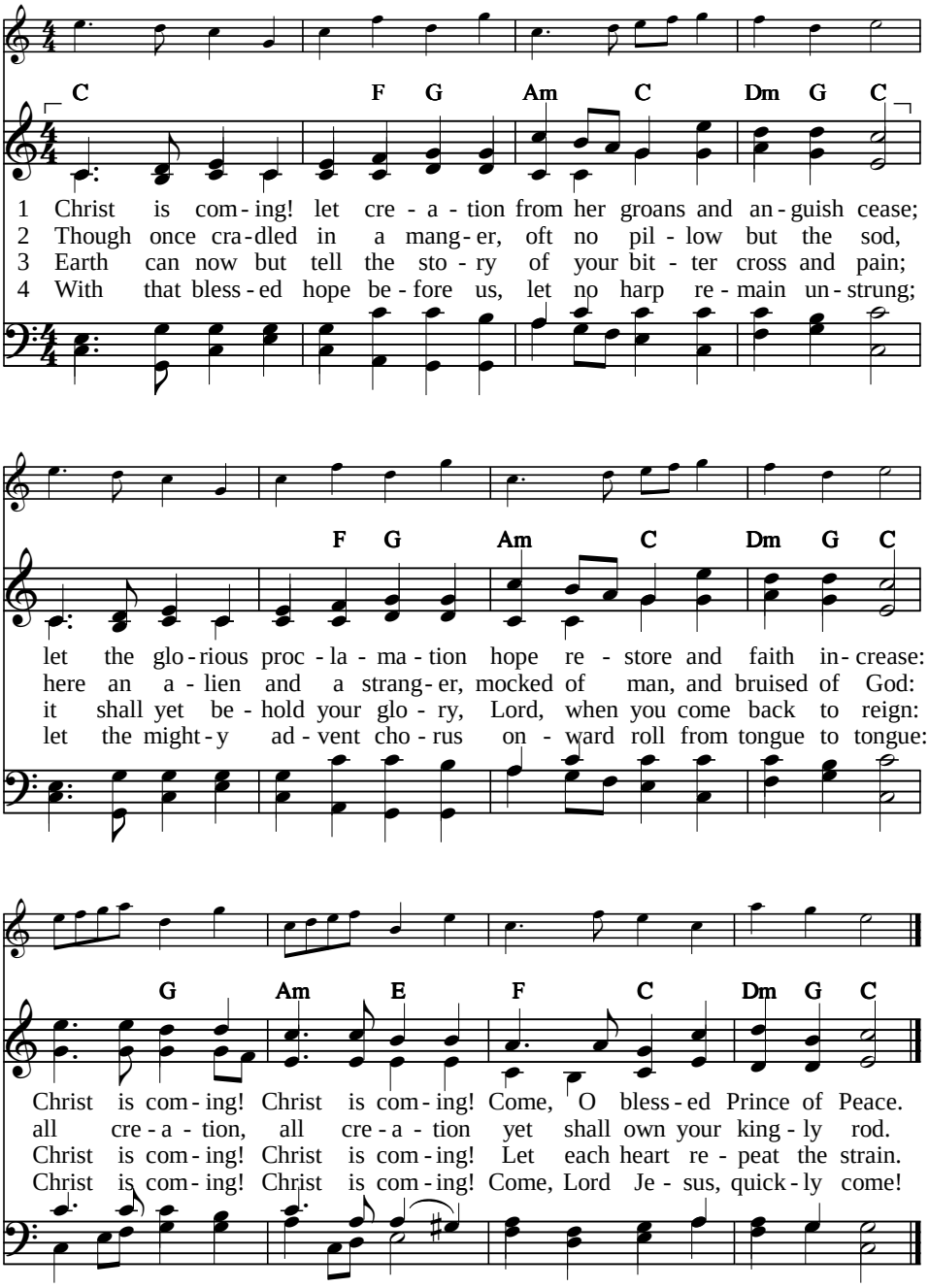
5 Then shall the endless bliss begin,
by weary saints foretold,
when right shall triumph over wrong
and truth shall be extolled.

6 The King shall come when morning dawns
and light and beauty brings.
Hail, Christ the Lord! Your people pray:
“Come quickly, King of kings.”

Text: Greek hymn; tr. John Brownlie, 1907, alt. CM
Tune: William Jones, 1789 ST. STEPHEN

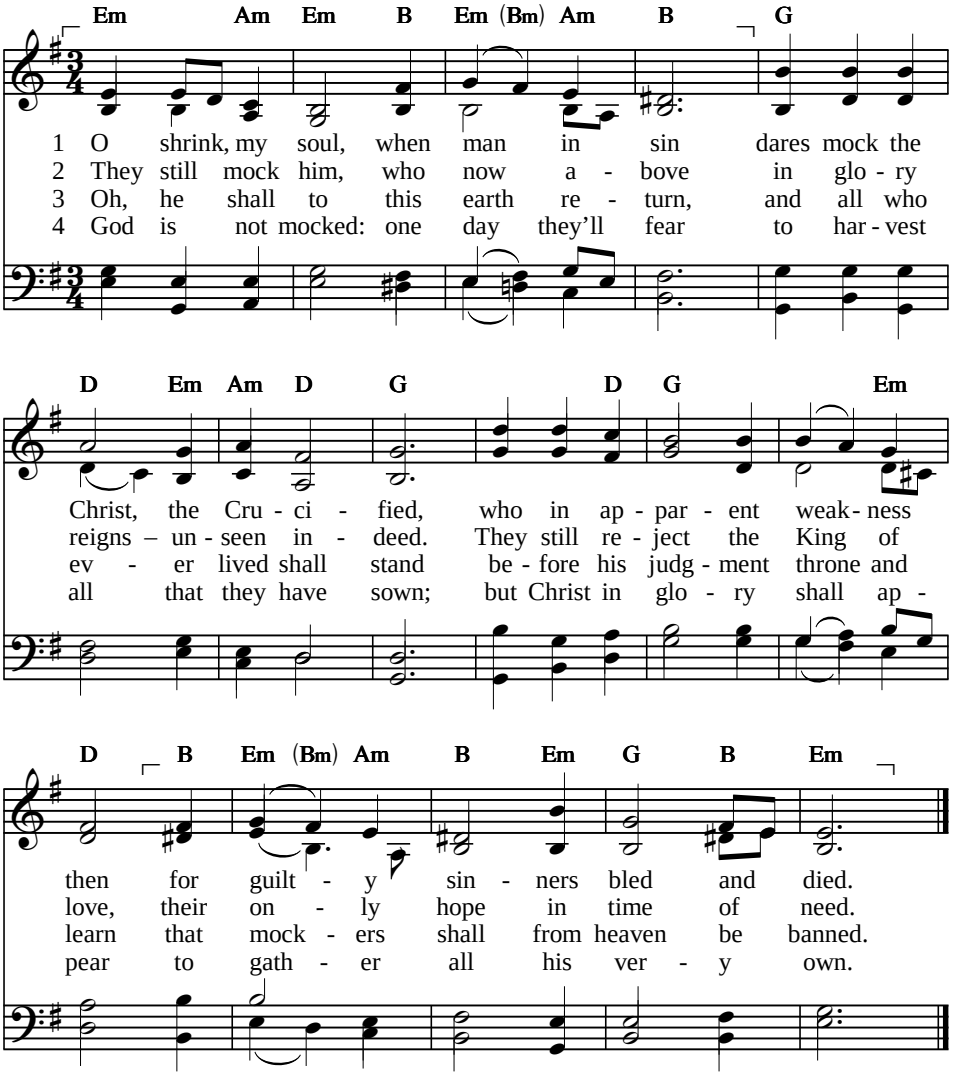
# 335 Christ is coming!

*Instrumental descant*



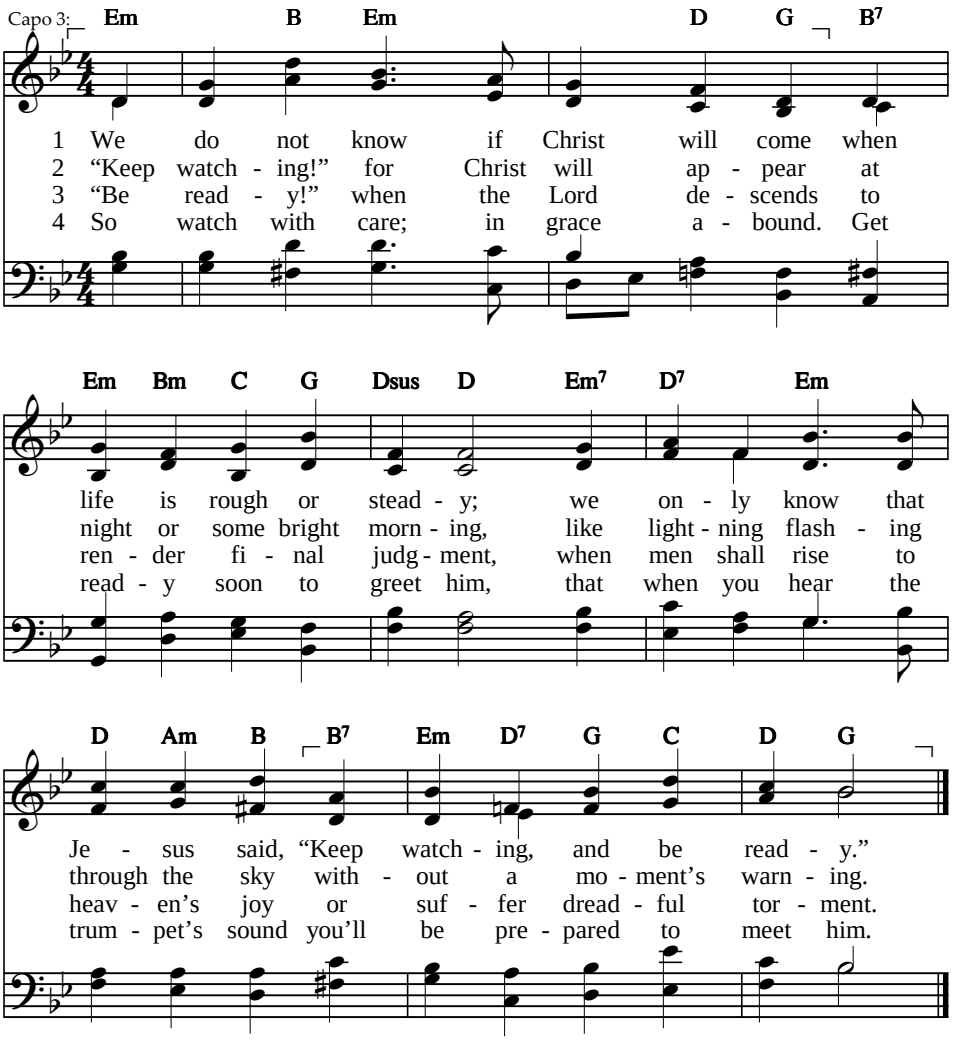

Text: John R. Macduff, 1853, alt. 87 87 87
Tune: Joachim Neander, 1680; desc. Sir John Dykes Bower, 1905–1981, NEANDER
© Sir John Dykes Bower Will Trust This tune in a lower key: 106

# 336 O shrink, my soul




Text: John Goris, 1998, © *Sing to the Lord*, 2012 LM
Tune: Jeremiah Clarke, 1701 UFFINGHAM
Alternative tune: OLIVE'S BROW, 137

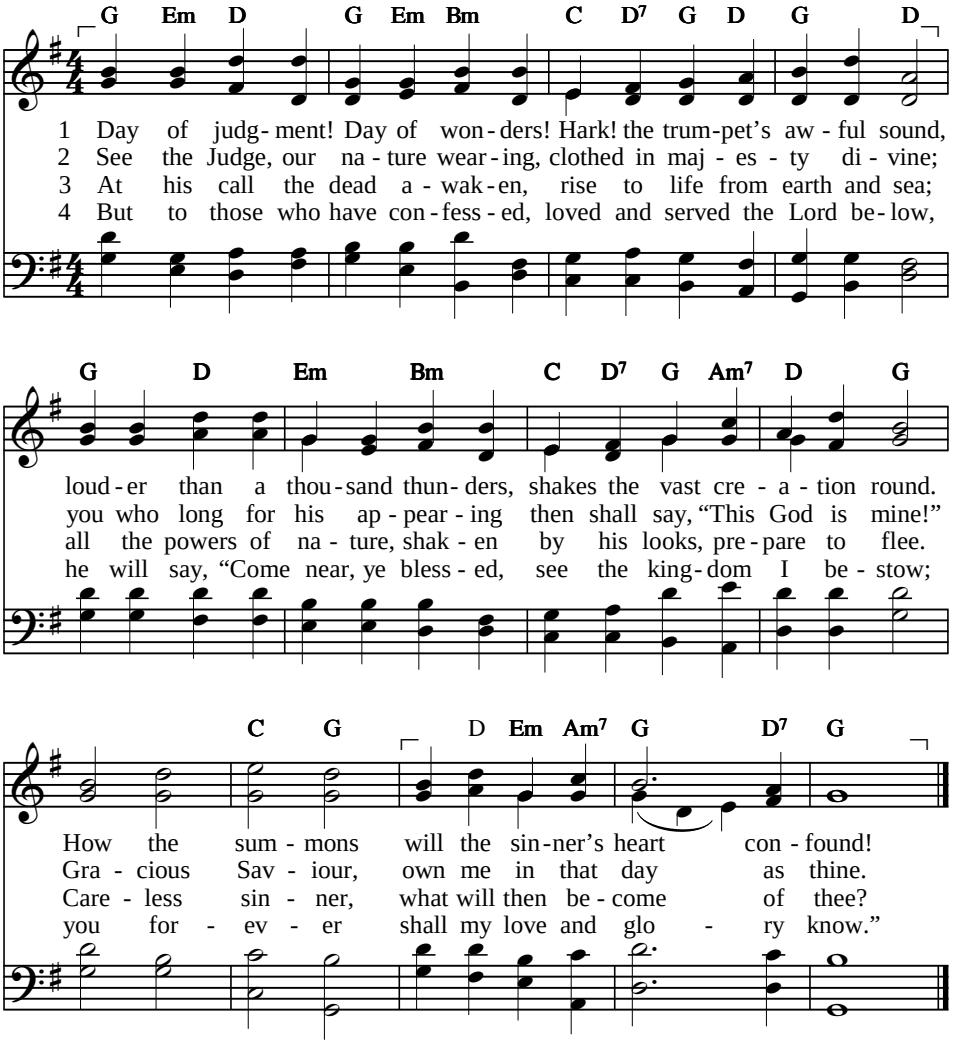
# 337 Keep watching and be ready




Text: Based on Matthew 24:42–44. James Montgomery Boice and Paul S. Jones, 2000 — 87 87
Tune: Paul S. Jones, 2000 — IMMINENT

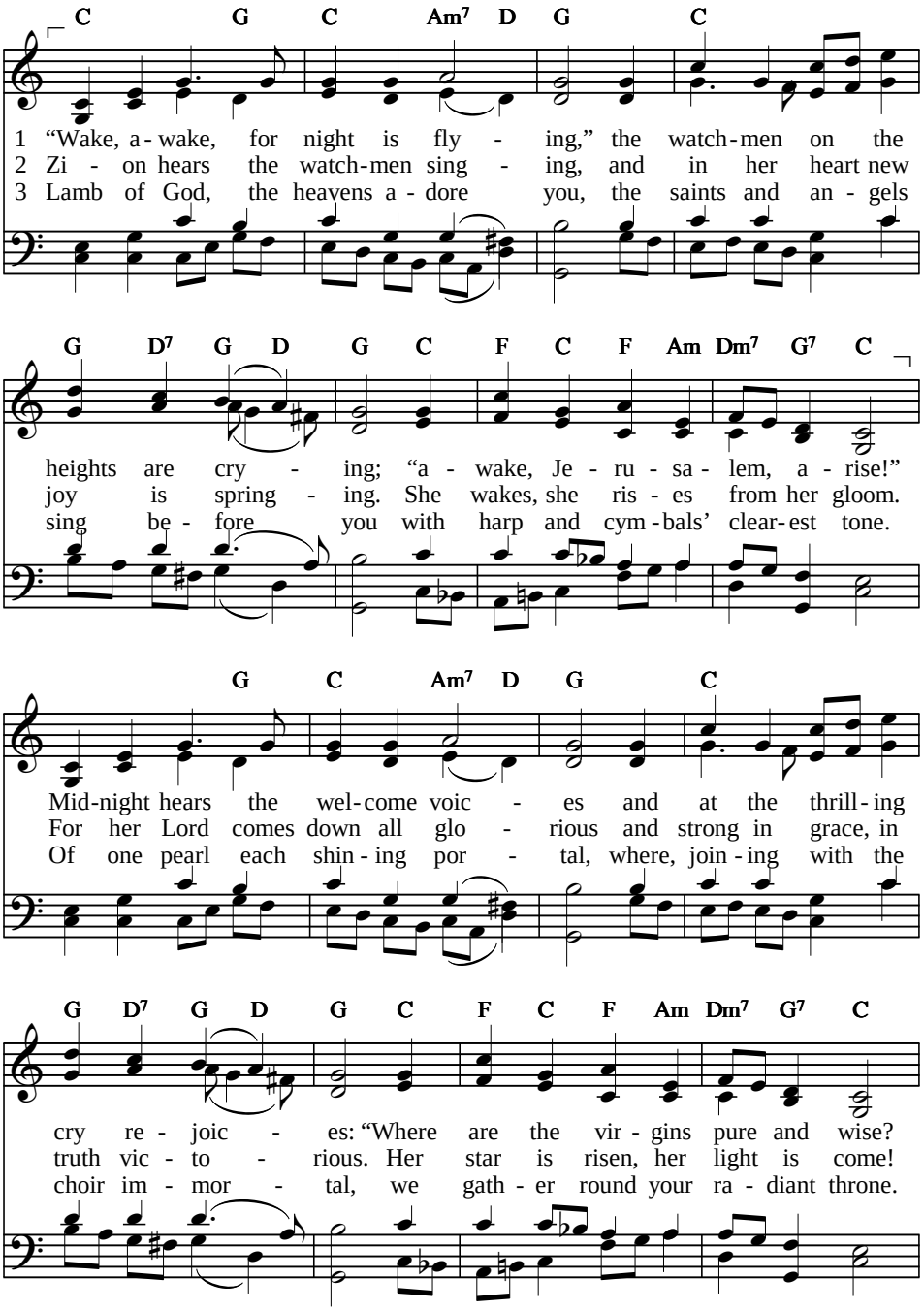
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

# 338 Day of judgment! Day of wonders!



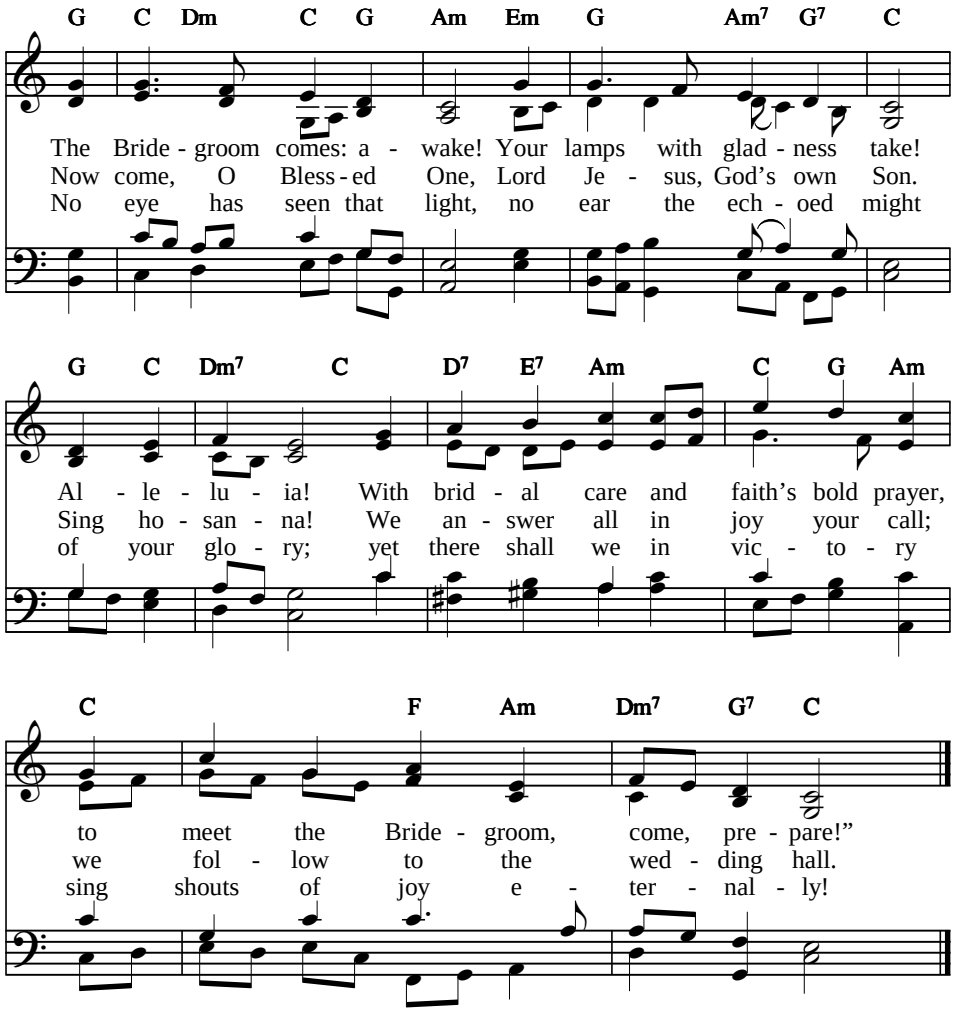

Text: John Newton, 1774 — 87 87 47
Tune: William H. Monk, 1871 — CORONAE

# 339 “Wake, awake, for night is flying”

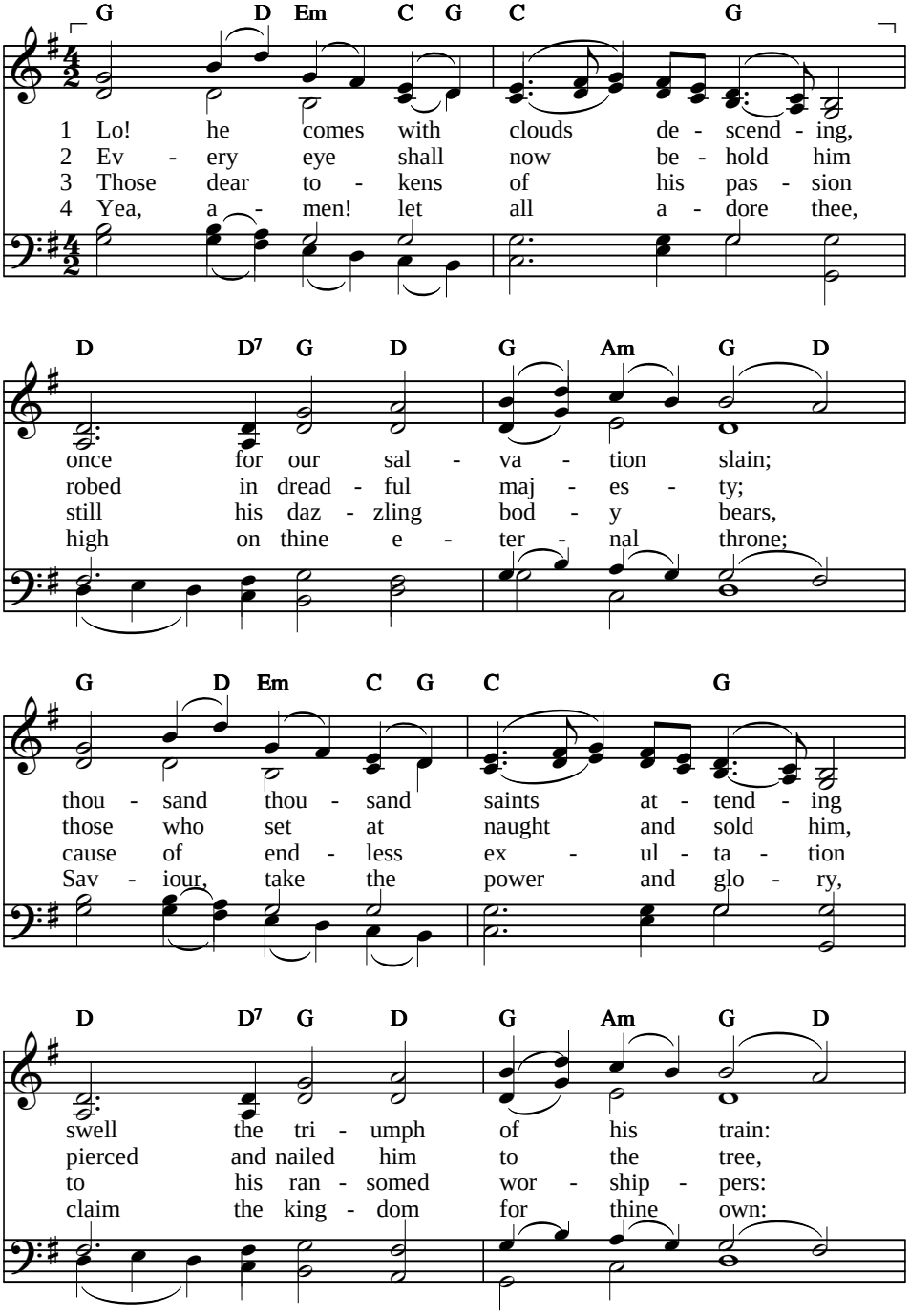



Text: Philipp Nicolai, 1599; tr. Catherine Winkworth, 1858; rev. *Lutheran Worship*, 1982, alt. Irregular
Tune: Hans Sachs, c. 1513; adapt. Philipp Nicolai, 1599; harm. J. S. Bach, 1685–1750 WACHET AUF

# “Wake, awake, for night is flying”

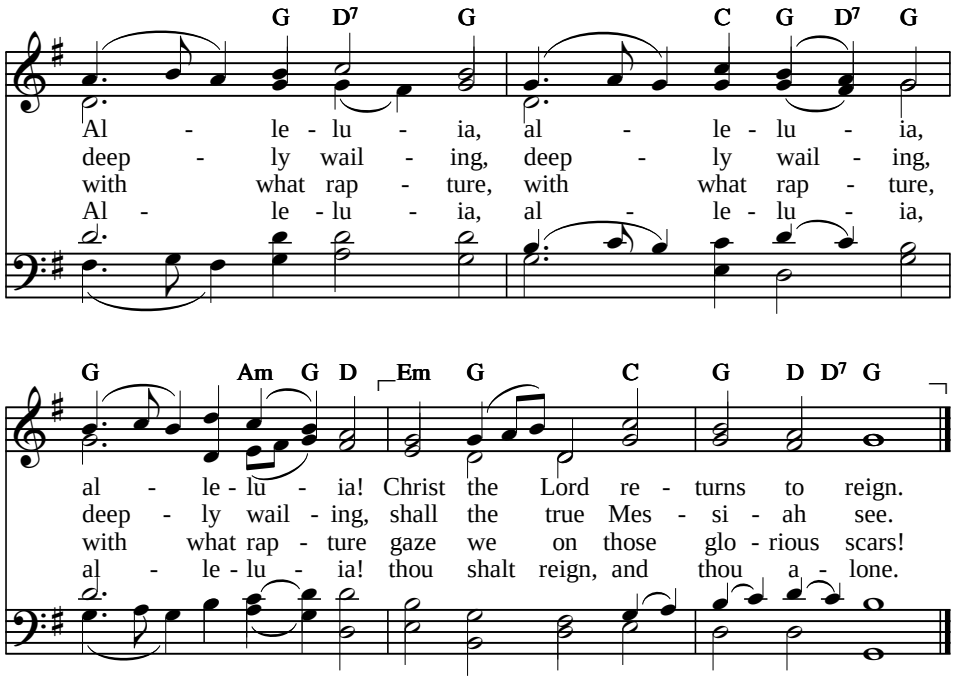


# 340 Lo! he comes with clouds descending

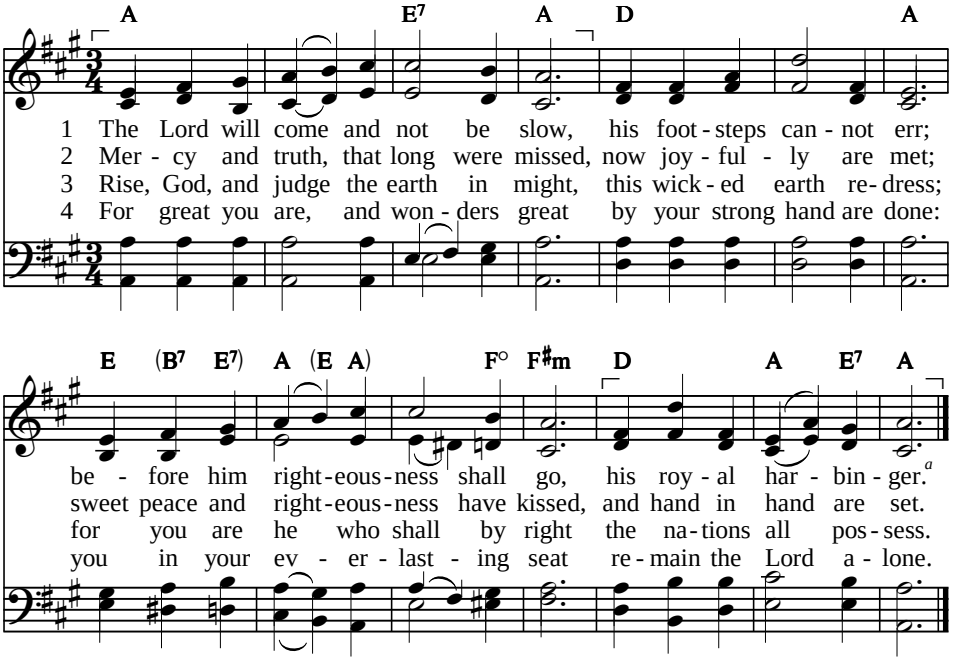



Text: Charles Wesley, 1758, alt. 87 87 47 extended
Tune: 18th cent. English melody, adapt. HELMSLEY
Alternative tune: WESTMINSTER ABBEY, 392

# Lo! he comes with clouds descending



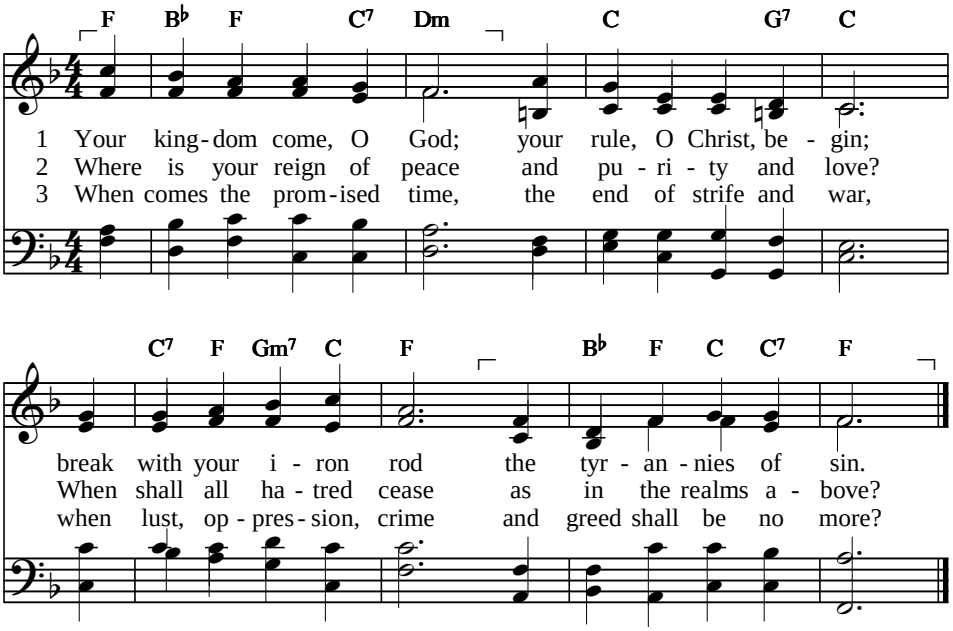
# 341 The Lord will come




*a* that which goes before and announces his soon arrival

Text: John Milton, 1648, alt. 1990 CM
Tune: James Walch, 1860 EAGLEY

# 342 Your kingdom come, O God



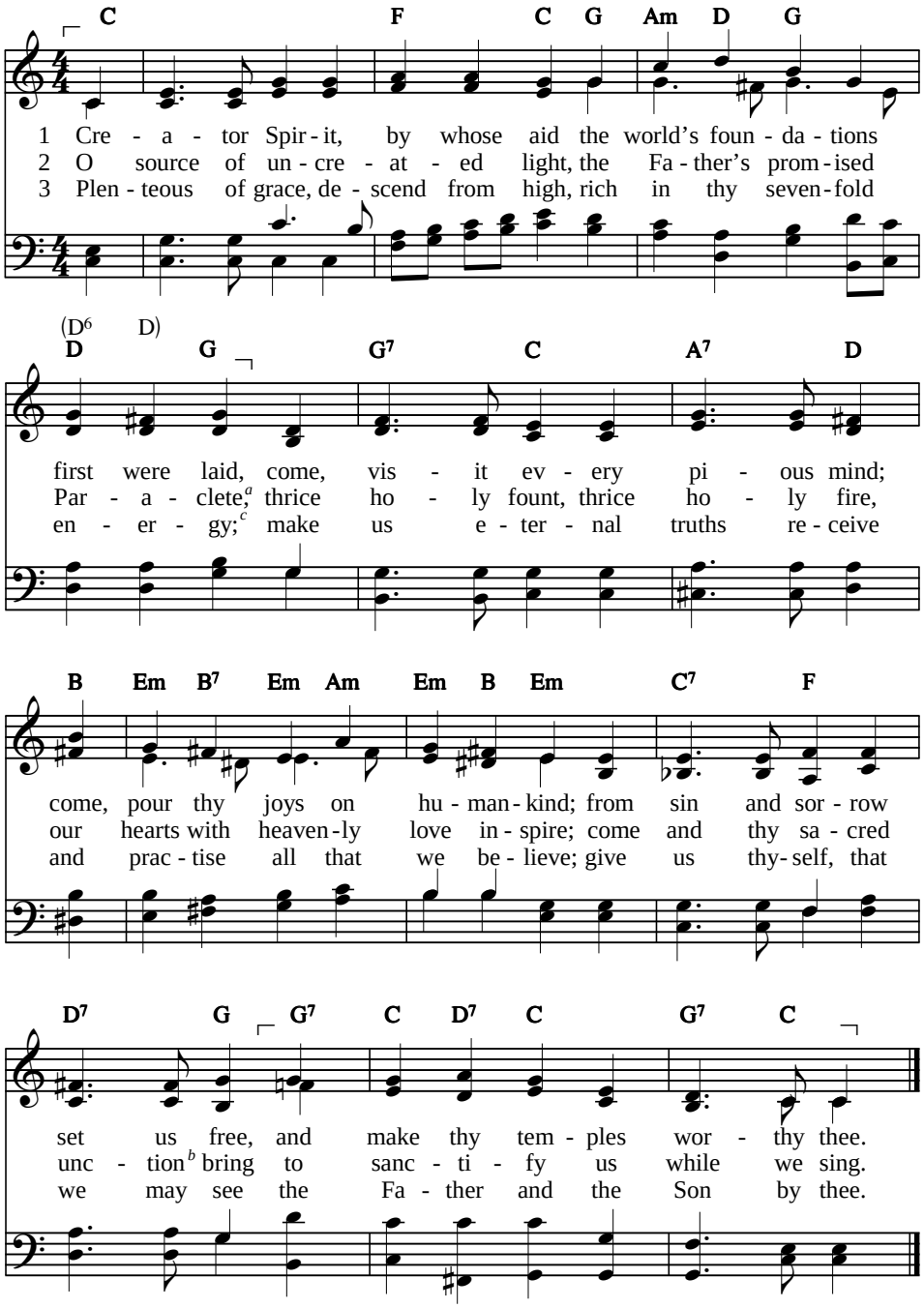

4 O Lord our God, arise
and come in your great might;
revive our longing eyes,
which languish for your sight.

5 Men scorn your sacred name,
and wolves devour your fold;
by many deeds of shame
we learn that love grows cold.

6 On nations near and far
thick darkness gathers yet;
arise, O Morning Star,
arise and never set!

Text: Lewis Hensley, 1867, alt. 66 66
Tune: Leighton G. Hayne, 1863 ST. CECILIA

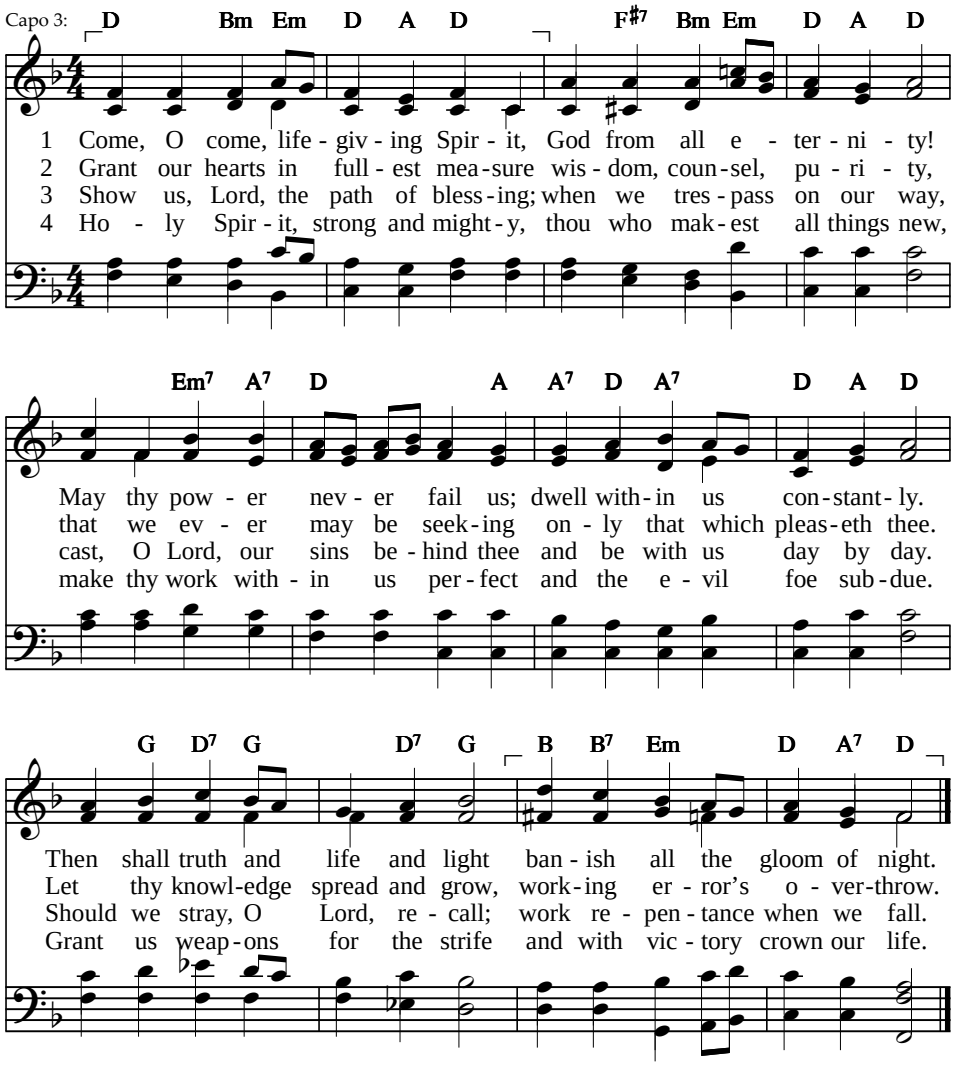
# 343 Creator Spirit, by whose aid




*a* Jn 14:16; lit. one called alongside; Comforter, Helper, Counsellor *b* anointing
*c* complete, full; cf. Rev.1:4; 3:1; 4:5; 5:6

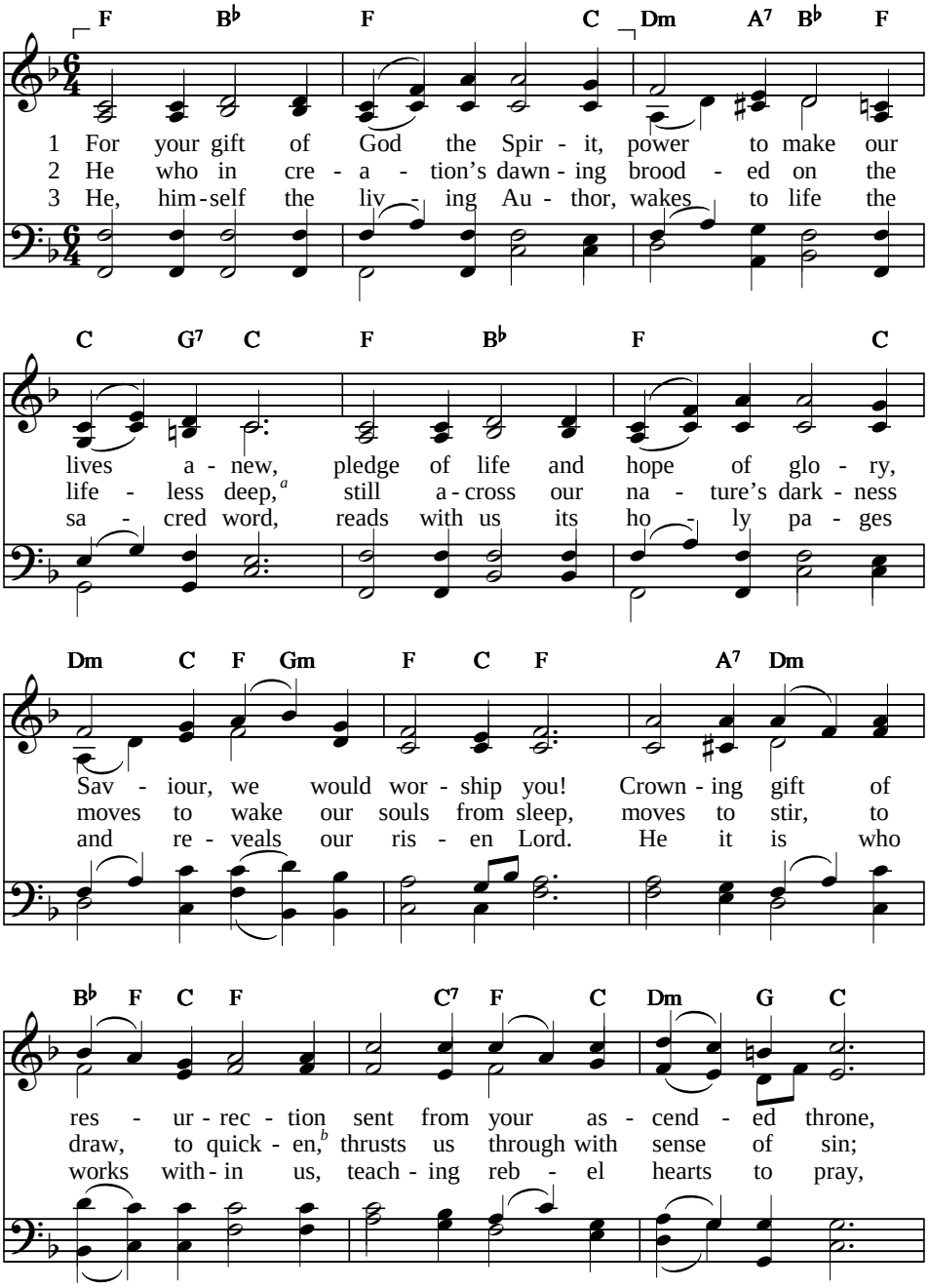
Text: Latin hymn, 9th cent.; tr. John Dryden, 1693 — 88 88 88
Tune: John B. Dykes, 1861 — MELITA

# 344 Come, O come, life-giving Spirit




Text: Heinrich Held, c. 1664; tr. Charles W. Schaeffer, 1866, alt. 87 87 77
Tune: Charles F. Gounod, 1872 LUX PRIMA (GOUNOD)

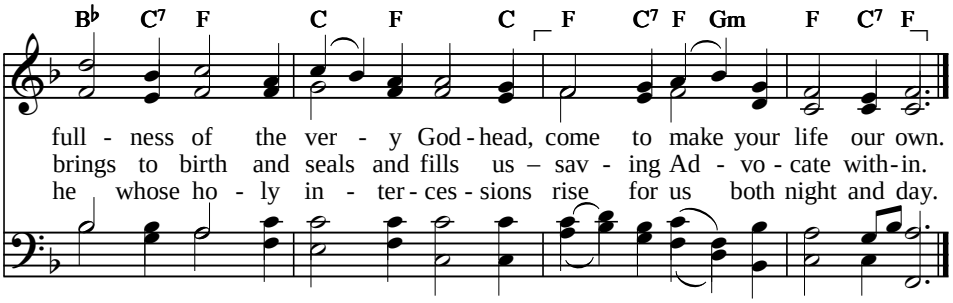
# 345 For your gift of God the Spirit




*a* Gen. 1:2 *b* to make alive

Text: Margaret Clarkson, 1959, 1976, 1984, © Hope Publishing Co. 1960 — 87 87 D
Tune: William P. Rowlands, 1905 — BLAENWERN

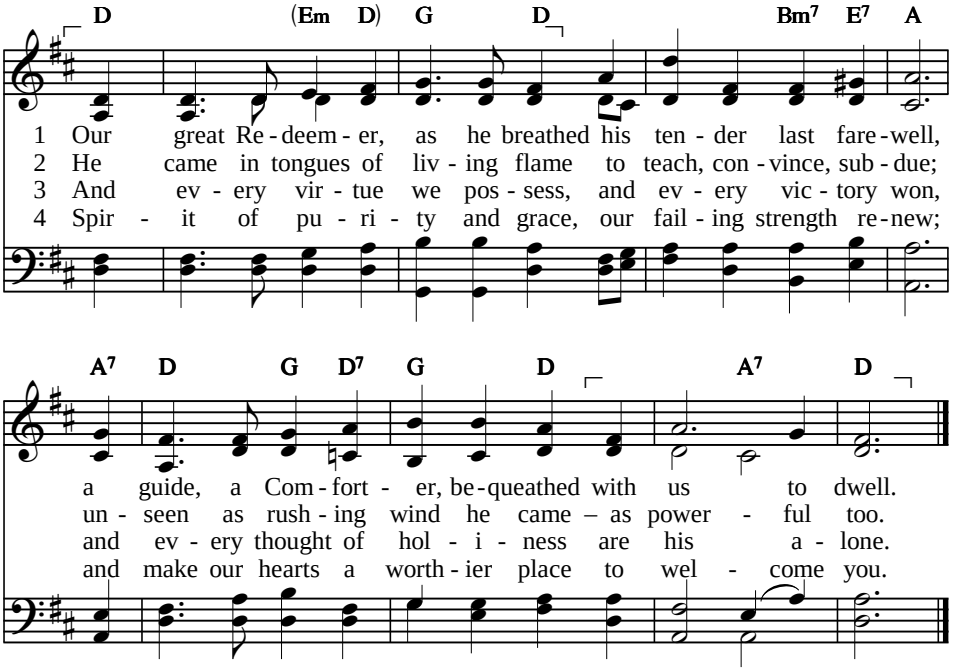
# For your gift of God the Spirit




4 He, the mighty God, indwells us;
his to strengthen, help, empower;
his to overcome the tempter,
ours to call in danger's hour.
In his strength we dare to battle
all the raging hosts of sin,
and by him alone we conquer
foes without and foes within.

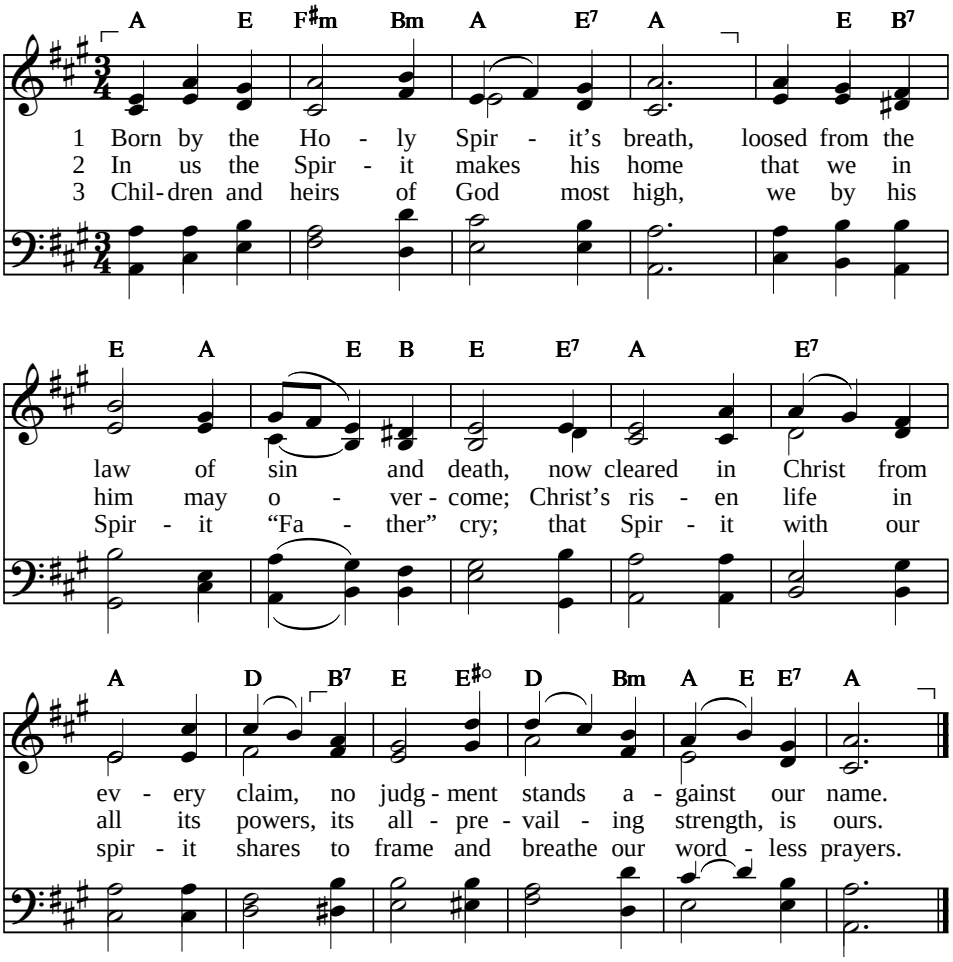
5 Father, grant your Holy Spirit
in our hearts may rule today,
grieved not, quenched not, but unhindered,
work in us his sovereign way.
Fill us with your holy fullness,
God the Father, Spirit, Son;
in us, through us, then, forever,
shall your perfect will be done.

# 346 Our great Redeemer, as he breathed




Text: Harriet Auber, 1829; rev. The Jubilate Group, 86 84
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ST. CUTHBERT
Tune: John B. Dykes, 1861

# 347 Born by the Holy Spirit's breath

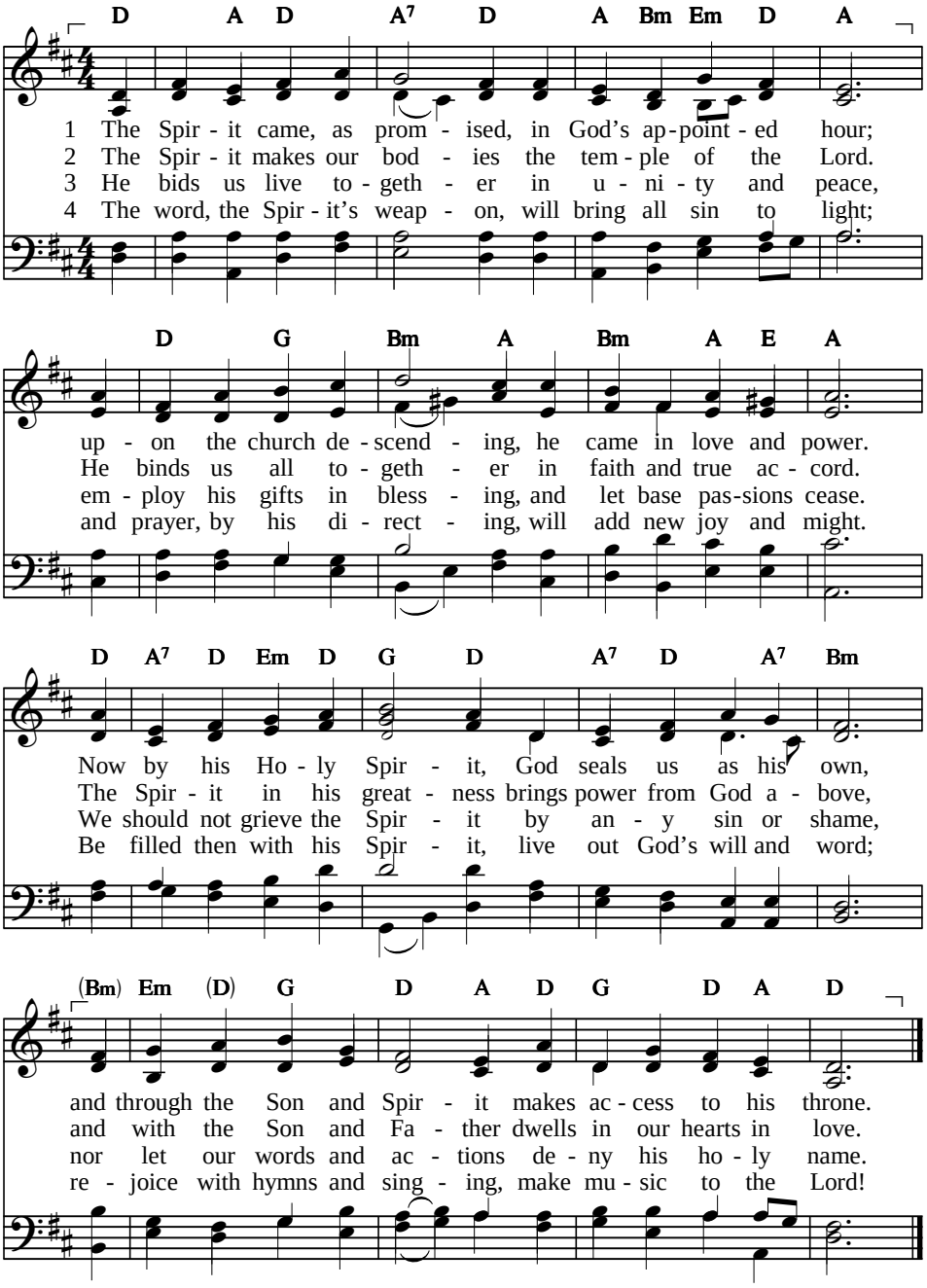



4 One is his love, his purpose one:
to form the likeness of his Son
in all who, called and justified,
shall reign in glory at his side.

5 Nor death nor life, nor powers unseen,
nor height nor depth can come between;
we know through peril, pain and sword,
the love of God in Christ our Lord.

Text: Based on Romans 8. Timothy Dudley-Smith, b. 1926, LM
© Hope Publishing Co., 1984 FULDA (GERMANY)
Tune: W. Gardiner's *Sacred Melodies*, 1815

# 348 The Spirit came, as promised




Text: James E. Seddon, 1973, © The Jubilate Group (admin. Hope Publishing Co.), 1973, alt.; changes to sts. 1 and 3 of the original © James Seddon text are being permitted solely for the Hymnal Committee of the Reformed Churches of New Zealand

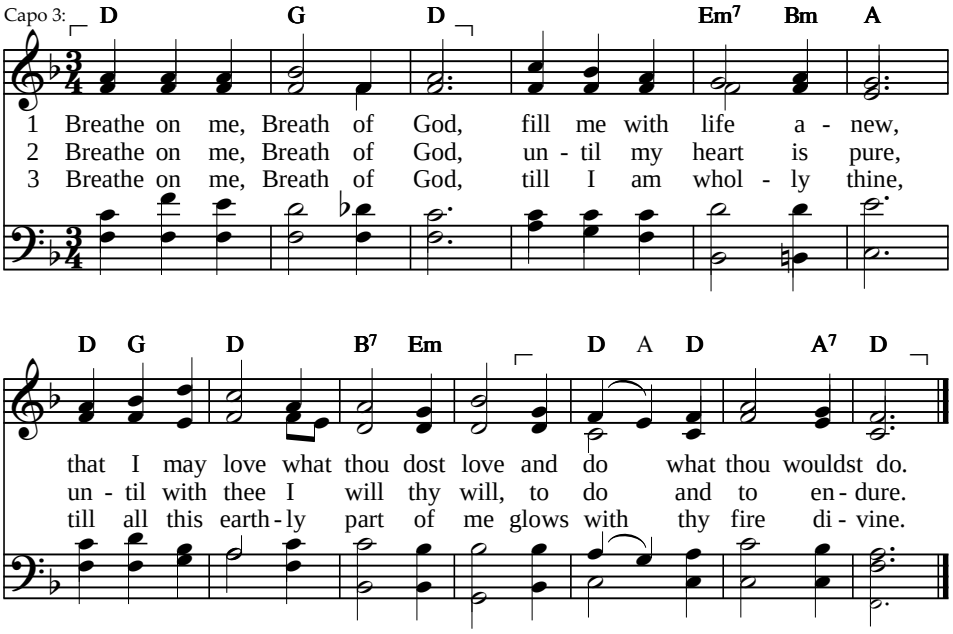
76 76 D

BEFIEHL DU DEINE WEGE

Tune: Johannes G. Bastiaans, 1868

Alternative tune: ELLACOMBE, 99

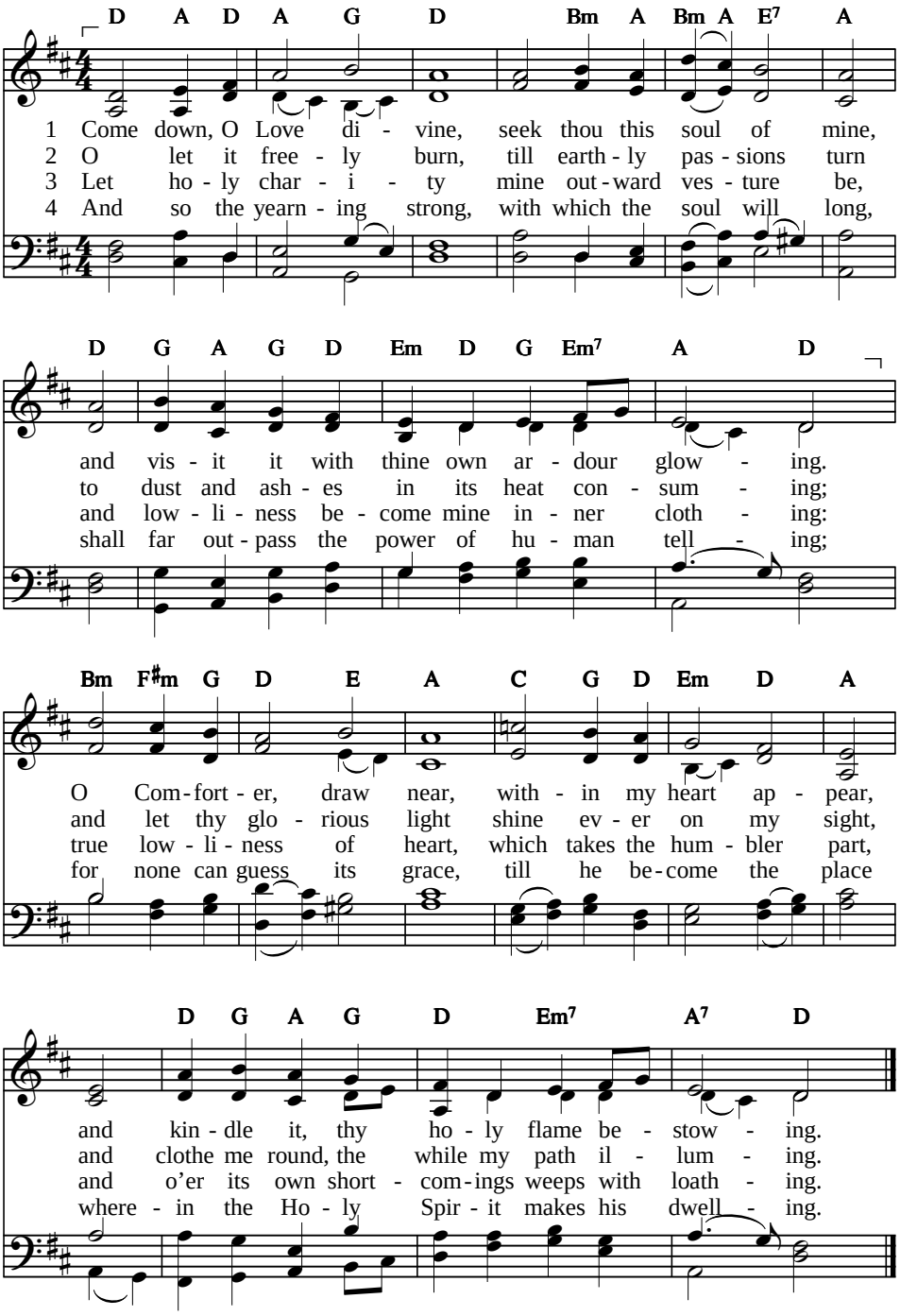
# 349 Breathe on me, Breath of God




4 Breathe on me, Breath of God,
so shall I never die,
but live with thee the perfect life
of thine eternity.

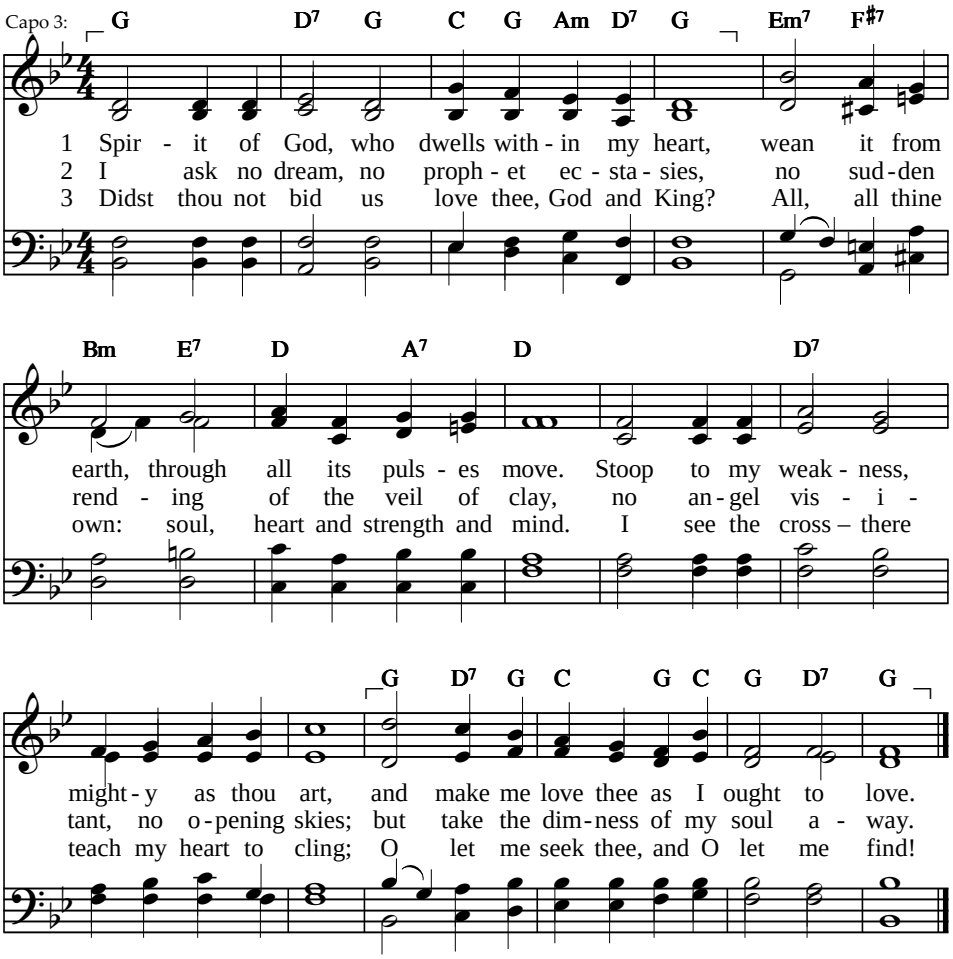
Text: Edwin Hatch, 1878 SM
Tune: Robert Jackson, 1888 TRENTHAM

# 350 Come down, O Love divine




Text: Bianco da Siena, c. 15th cent.; tr. Richard F. Littledale, 1867 — 66 11 D
Tune: Ralph Vaughan Williams, 1906 — DOWN AMPNEY

# 351 Spirit of God, who dwells within

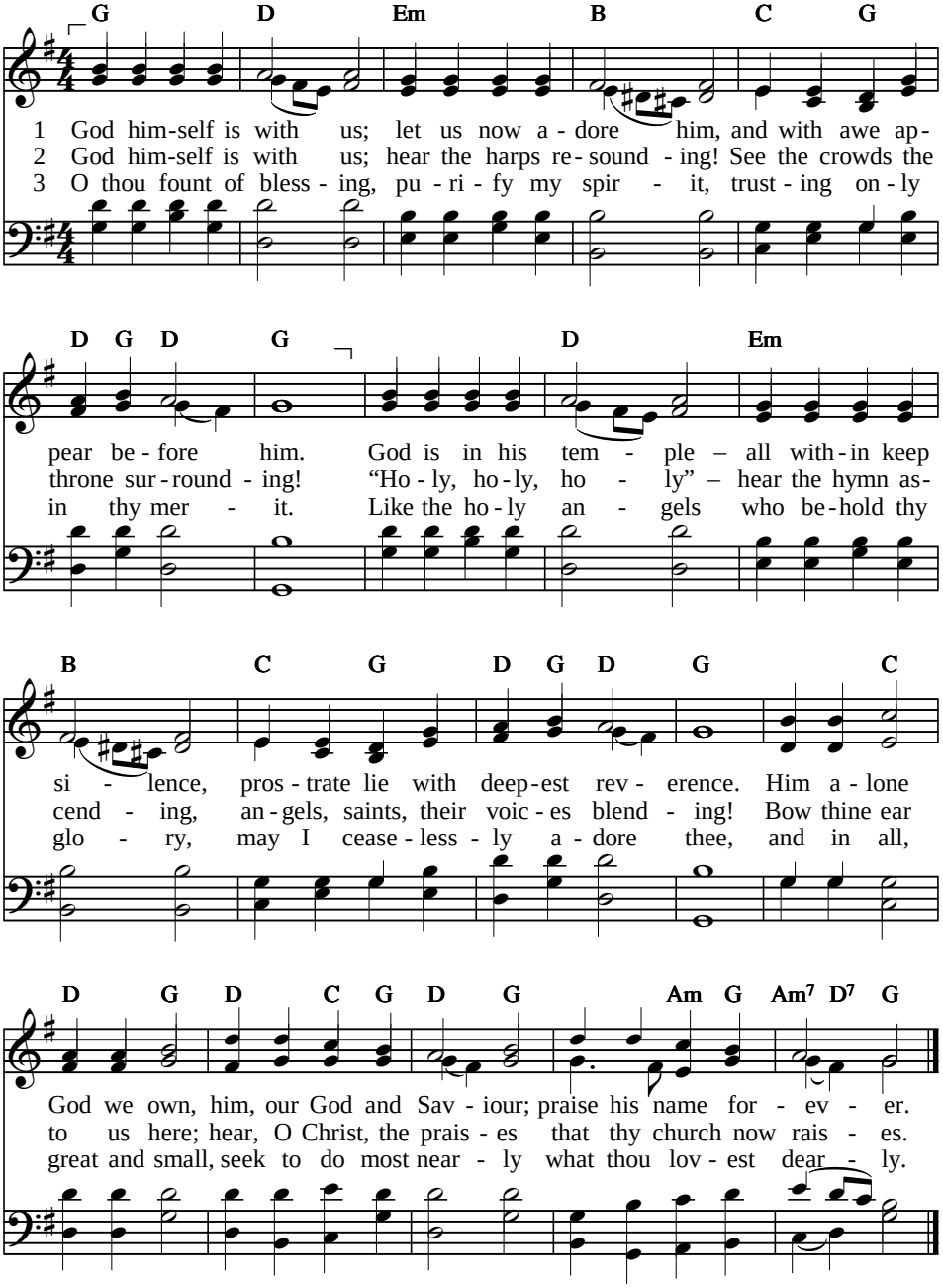



4 Teach me to feel that thou art always nigh;
teach me the struggles of the soul to bear,
to check the rising doubt, the rebel sigh;
teach me the patience of unanswered prayer.

5 Teach me to love thee as thine angels love,
one holy passion filling all my frame:
the fullness of the heaven-descended Dove,
my heart an altar, and thy love the flame.

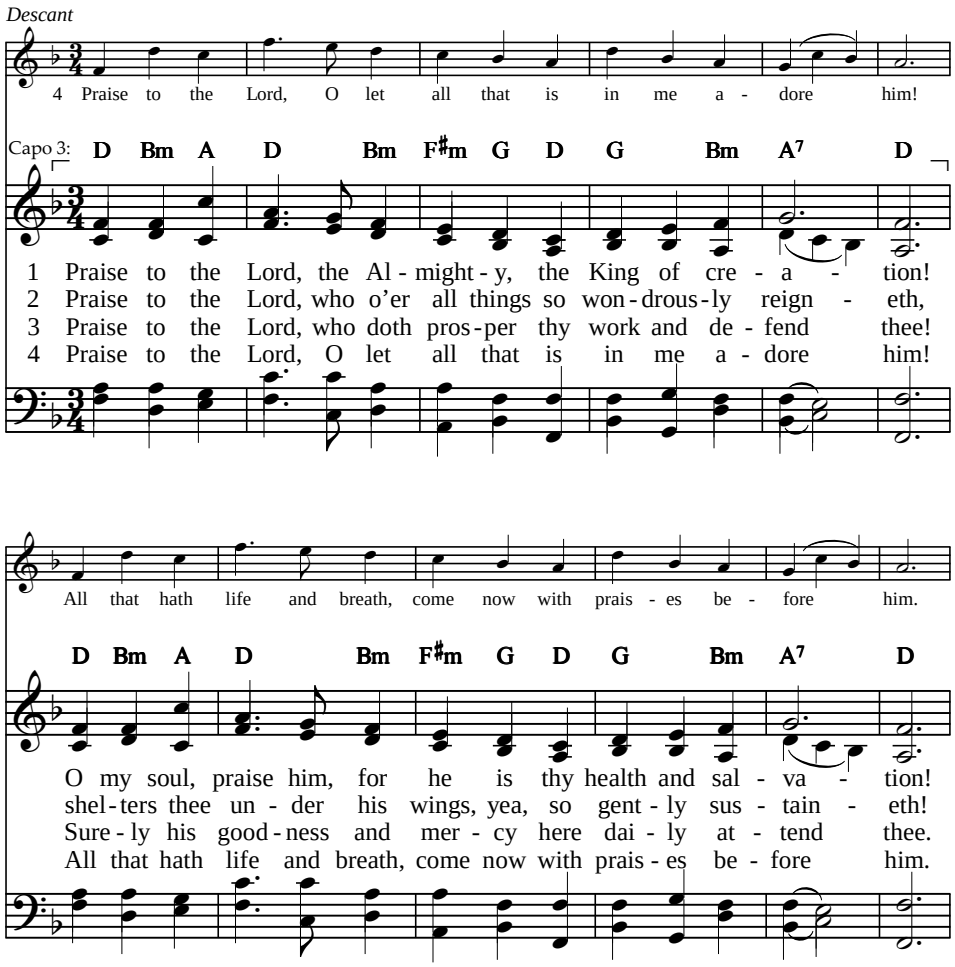
Text: George Croly, 1854, alt. 10 10 10 10
Tune: Frederick C. Atkinson, 1870 MORECAMBE

# 352 God himself is with us




Text: Gerhardt Tersteegen, 1729; tr. John Miller and Frederick Foster, 1789 — 668 668 33 66
Tune: Joachim Neander's *Bundes-Lieder*, 1680 — ARNSBERG

# 353 Praise to the Lord, the Almighty

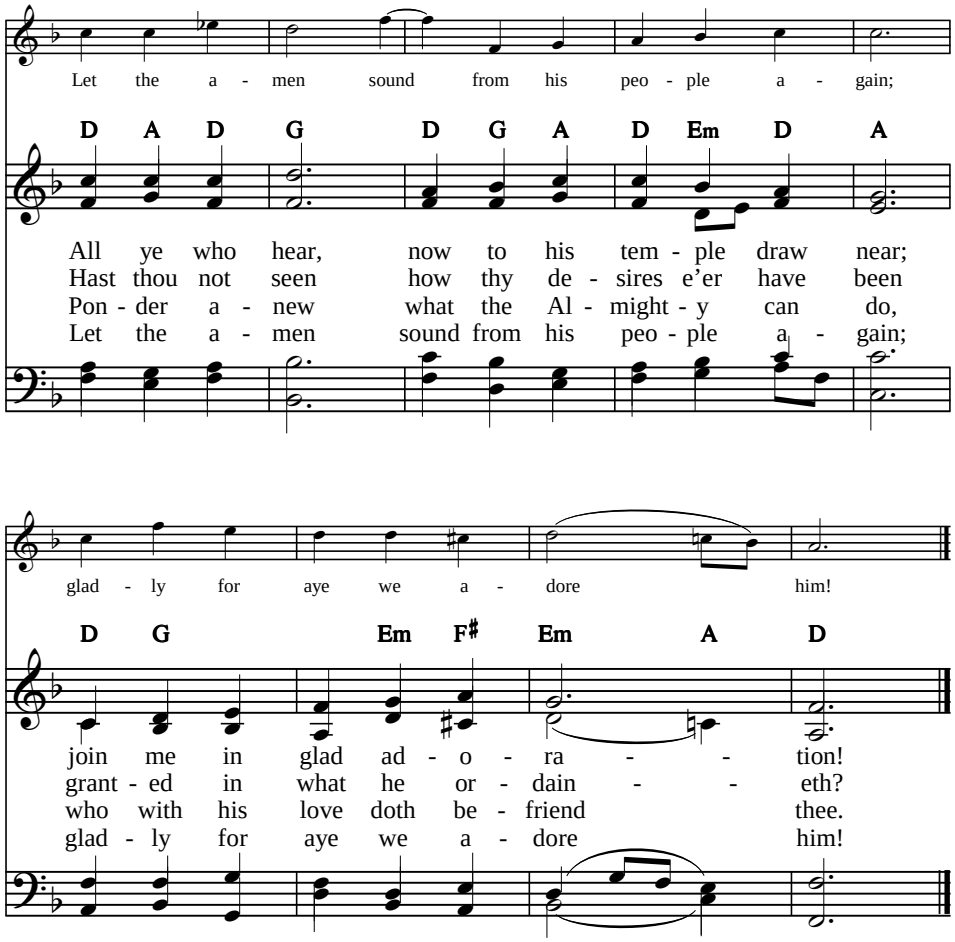



Text: Based on Ps. 103 and 150. Joachim Neander, 1680; tr. Catherine Winkworth, 1863 — 14 14 478 LOBE DEN HERREN

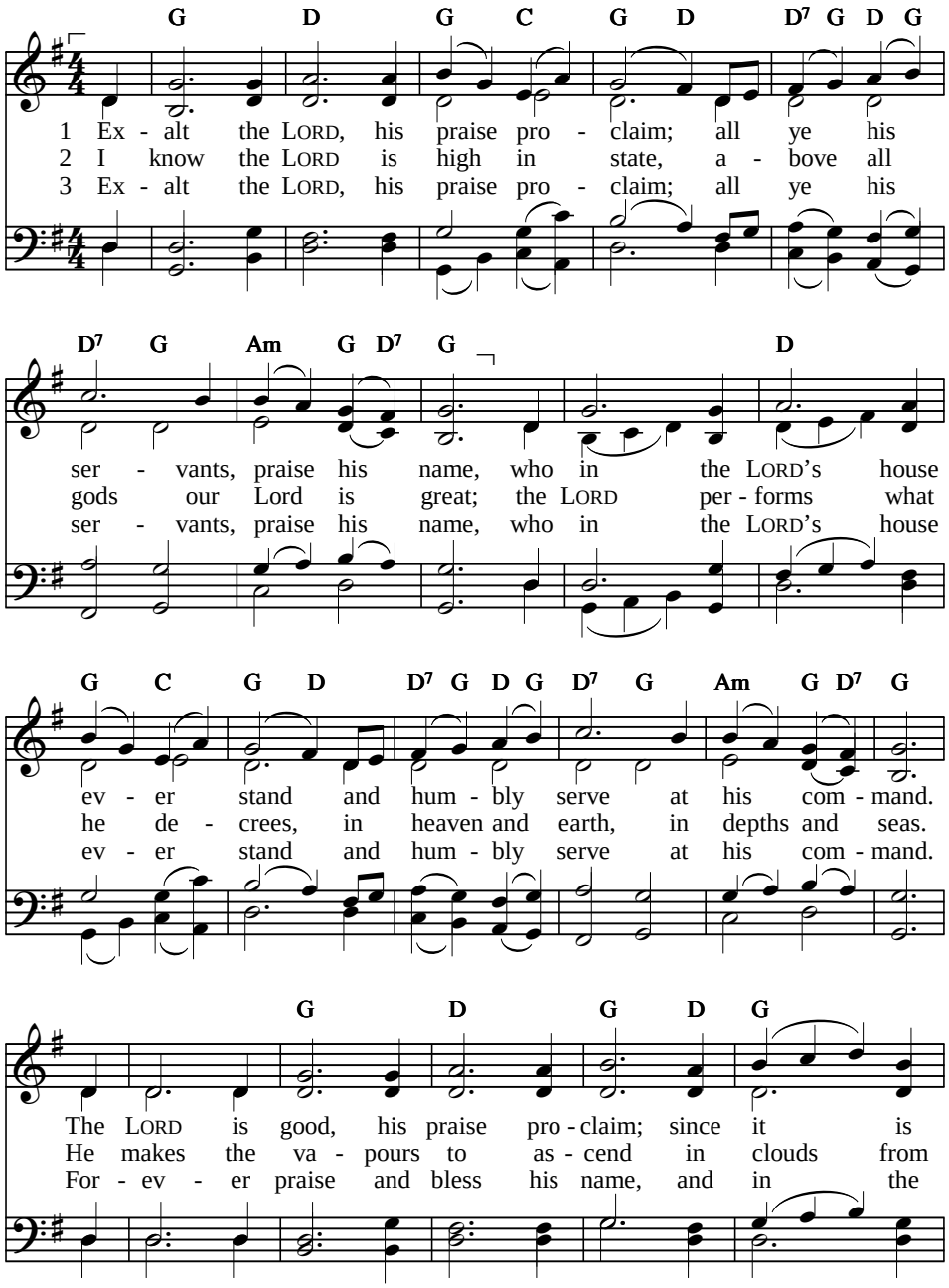
Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; desc. Craig S. Lang, 1891-1971,

© Novello and Co. Ltd. (admin. G. Schirmer Australia Pty. Ltd.)

# Praise to the Lord, the Almighty

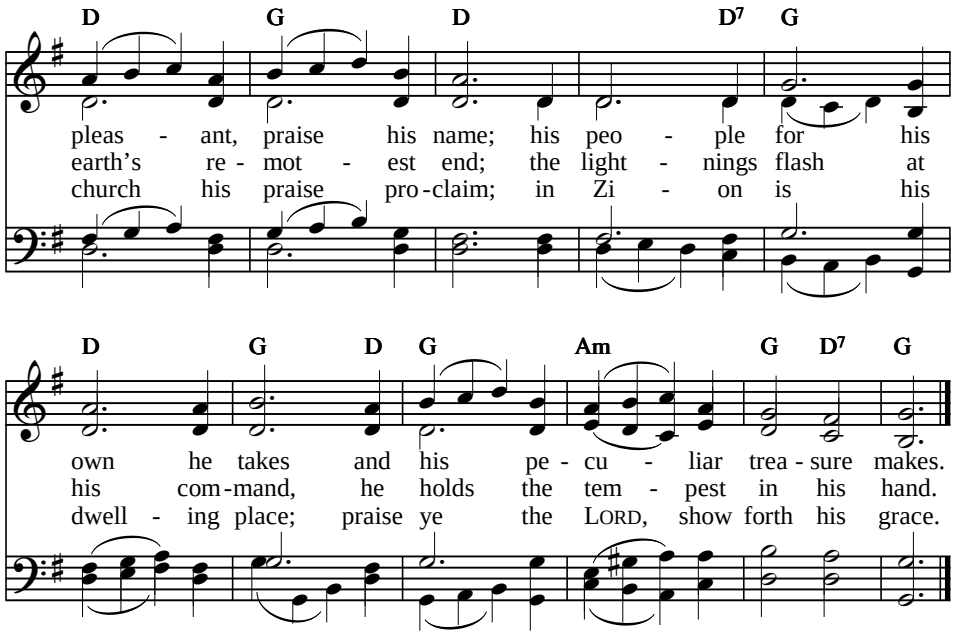


# 354 Exalt the LORD, his praise proclaim

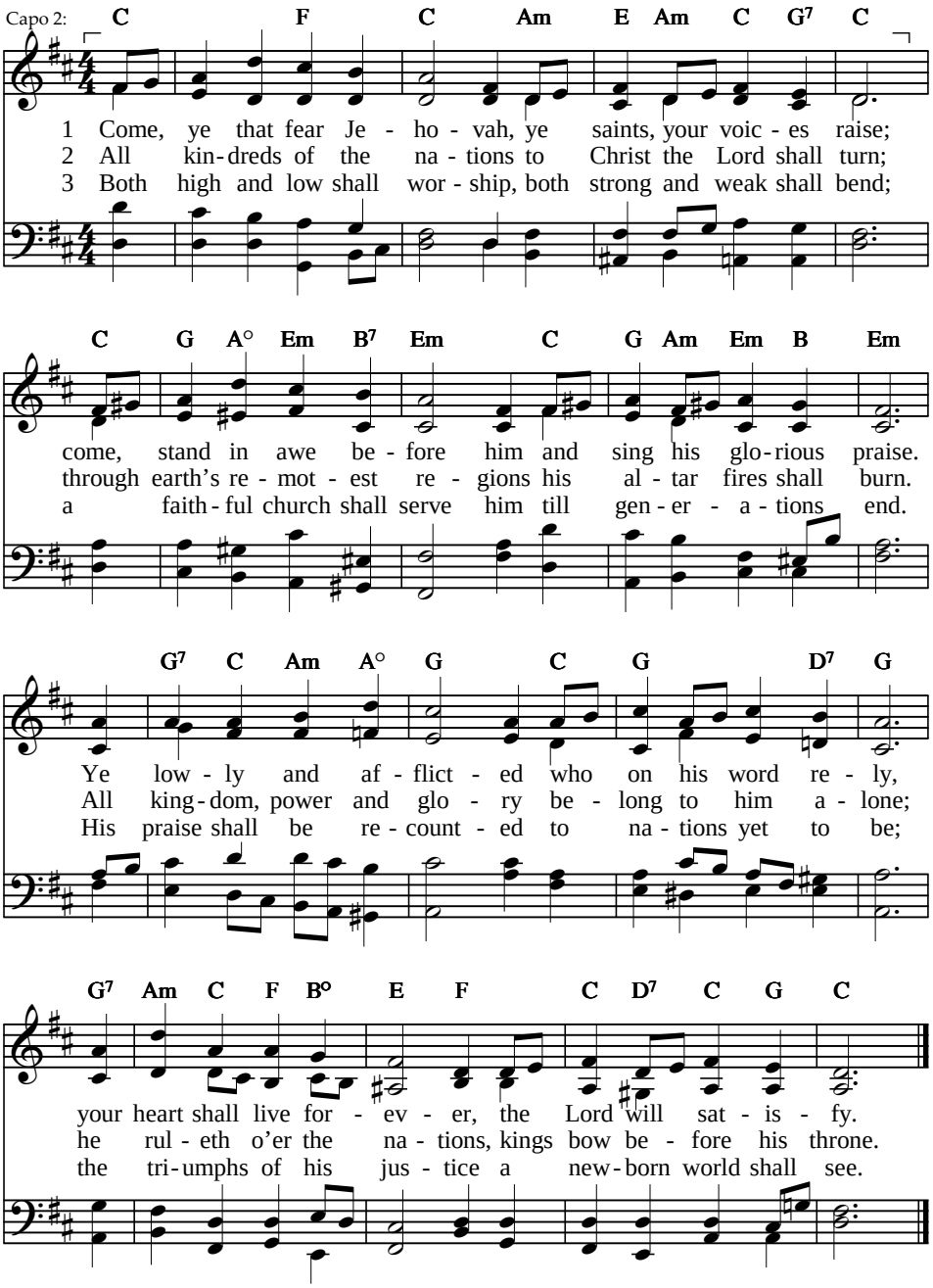



Text: Based on Psalm 135:1–7, 19–21. *Psalter Hymnal*, 1957 LMD
Tune: Franz Joseph Haydn, 1798, arr. CREATION

# Exalt the LORD, his praise proclaim

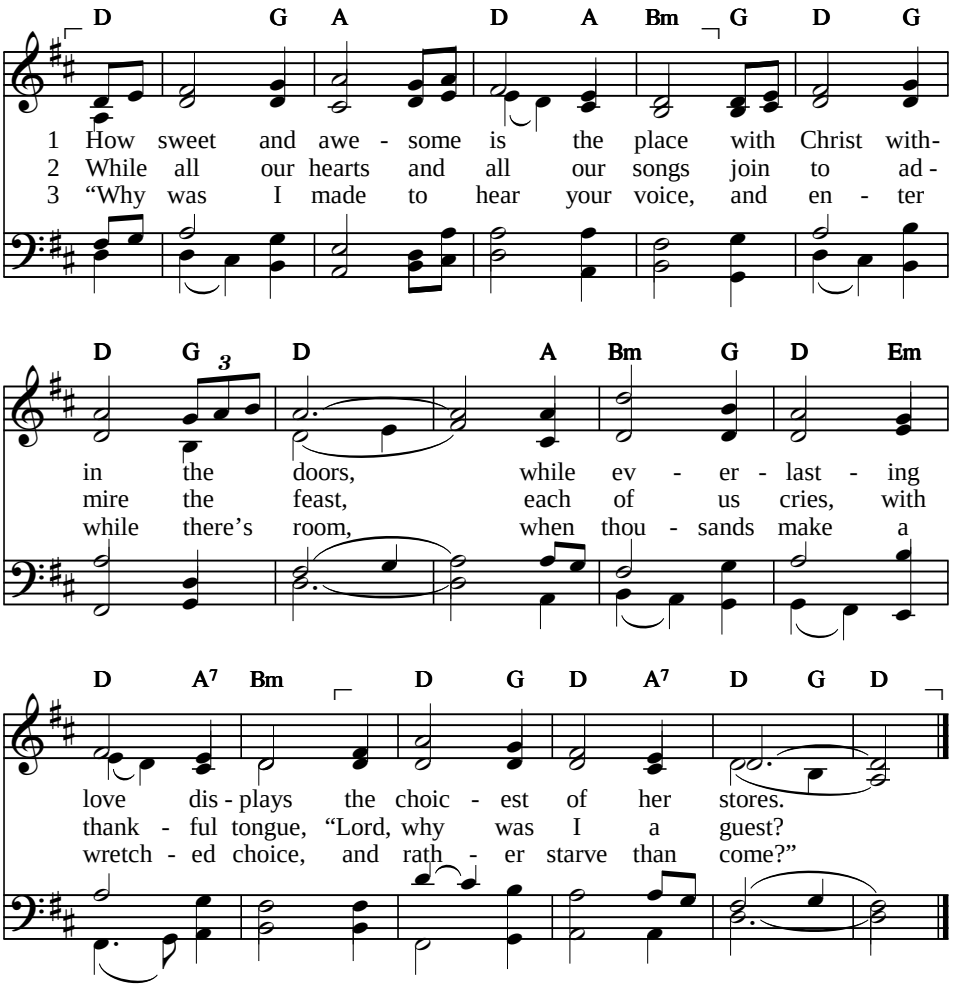


# 355 Come, ye that fear Jehovah




Text: Based on Psalm 22:23–31. *Psalter Hymnal*, 1957 — 76 76 D
Tune: Berthold Tours, 1872 — TOURS

# 356 How sweet and awesome is the place




4 'Twas the same love that spread the feast
that sweetly drew us in;
else we had still refused to taste,
and perished in our sin.

5 Pity the nations, O our God,
constrain the earth to come;
send your victorious word abroad,
and bring the strangers home.

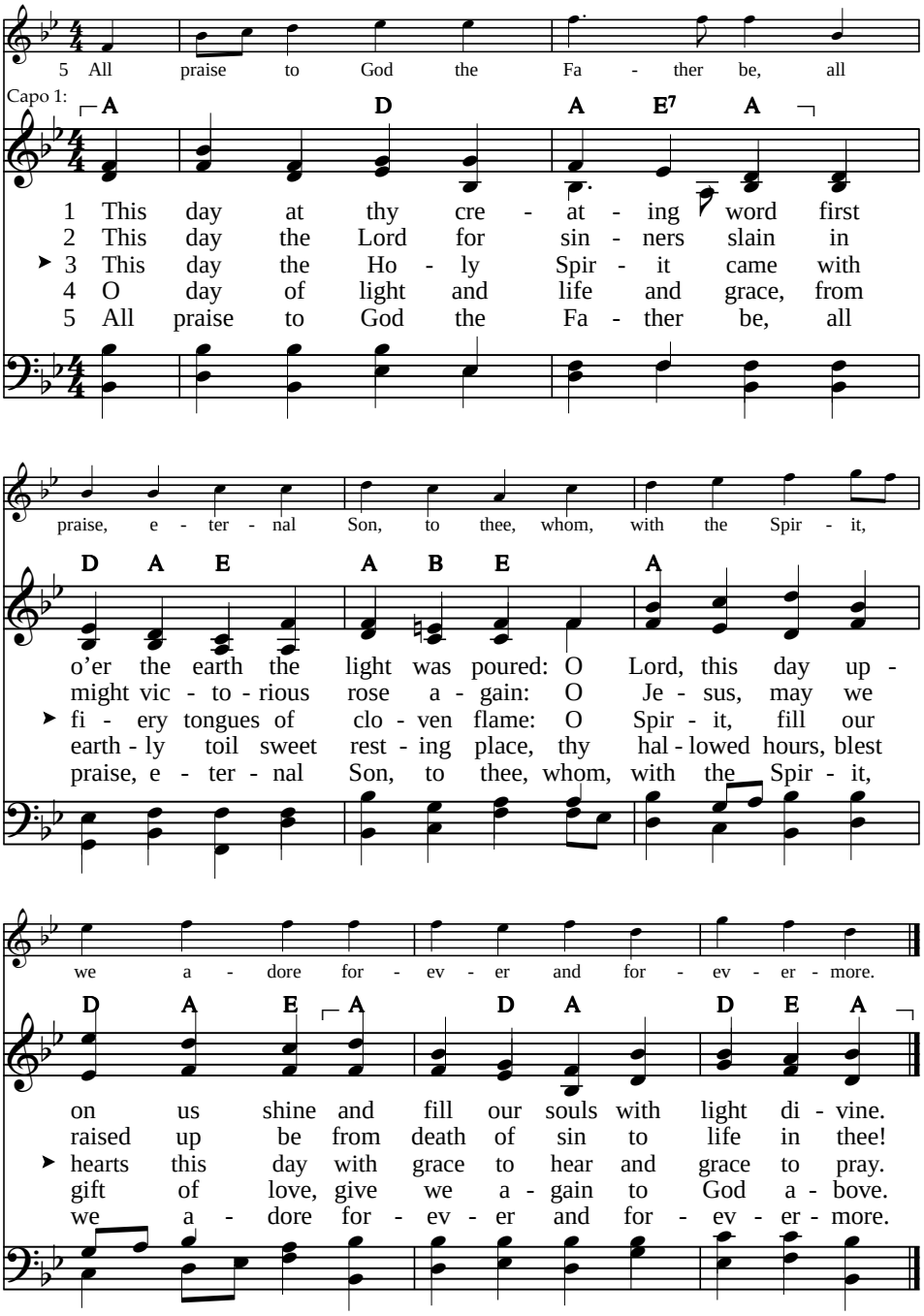
6 We long to see your churches full,
that all the chosen race
may, with one voice and heart and soul,
sing your redeeming grace.

---

Text: Isaac Watts, 1707, alt. CM
Tune: Irish traditional melody ST. COLUMBA

# 357 This day at thy creating word

*Descant*

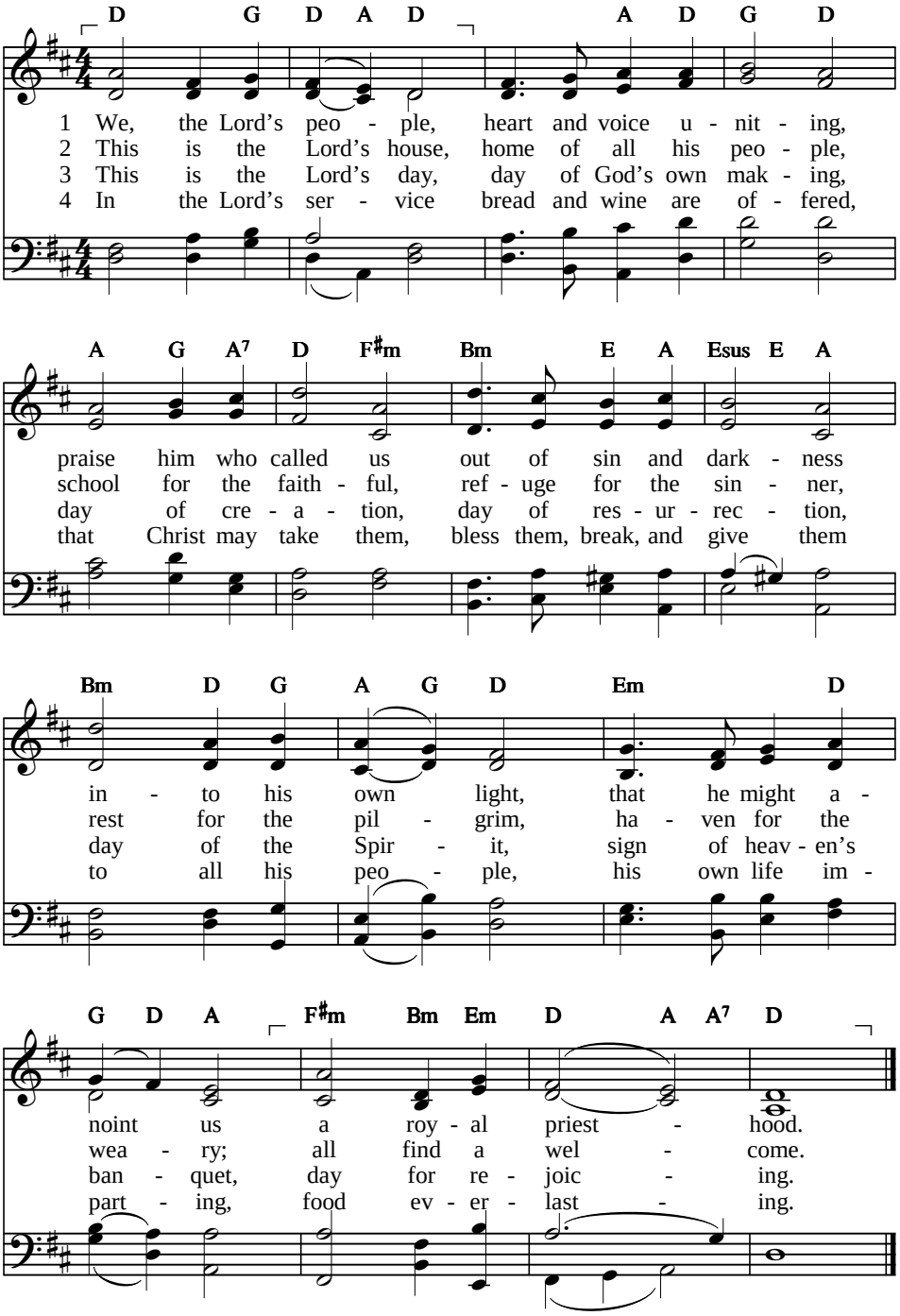



Text: William Walsham How, 1871 LM

Tune: *Musikalisches Handbuch*, Hamburg, 1690; desc. Hal H. Hopson, 1979, WINCHESTER NEW

© GIA Publications, Inc., 1979; all rights reserved; used by permission

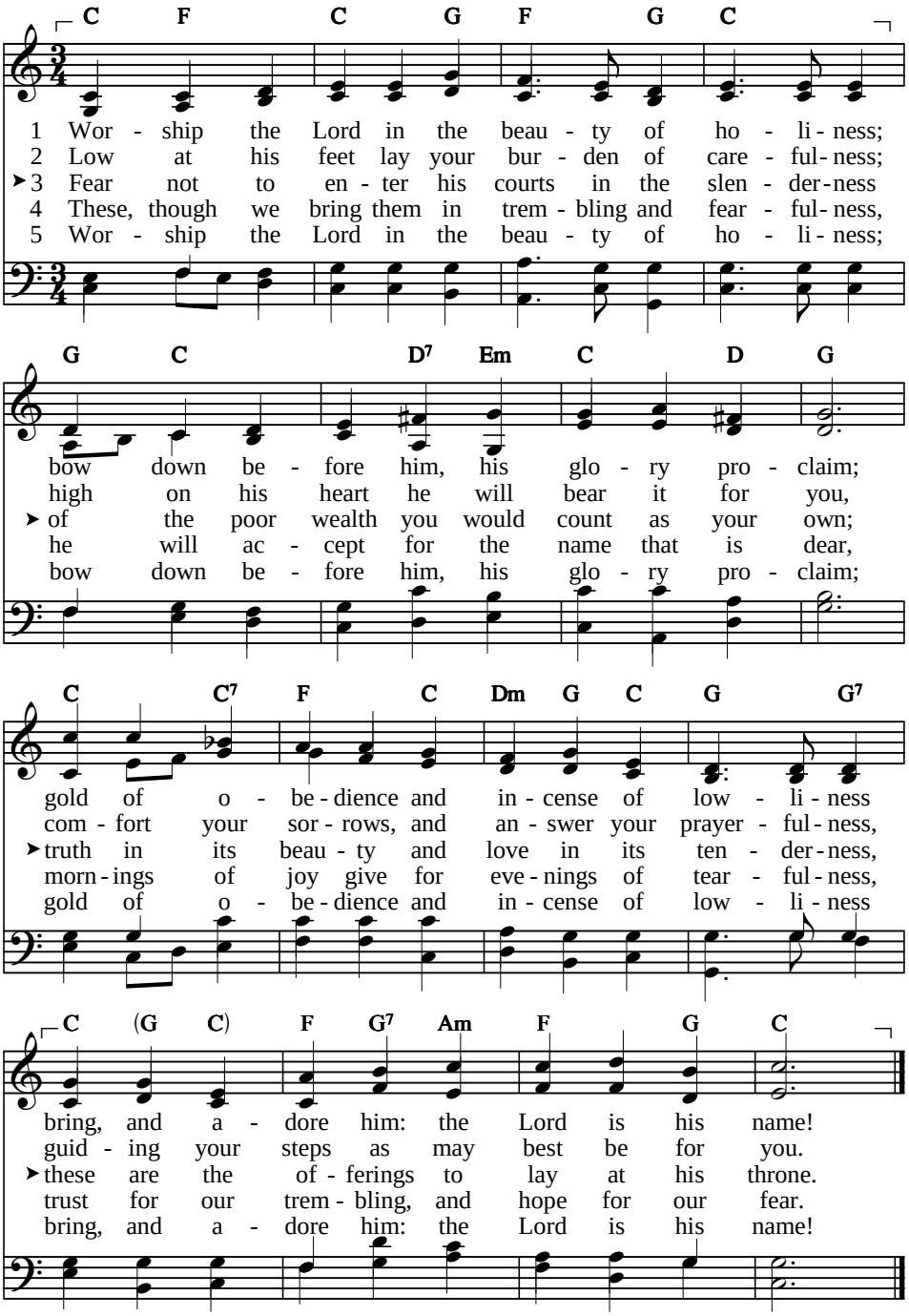
# 358 We, the Lord's people




Text: John E. Bowers, b. 1923, alt., © John E. Bowers — 11 11 11 5

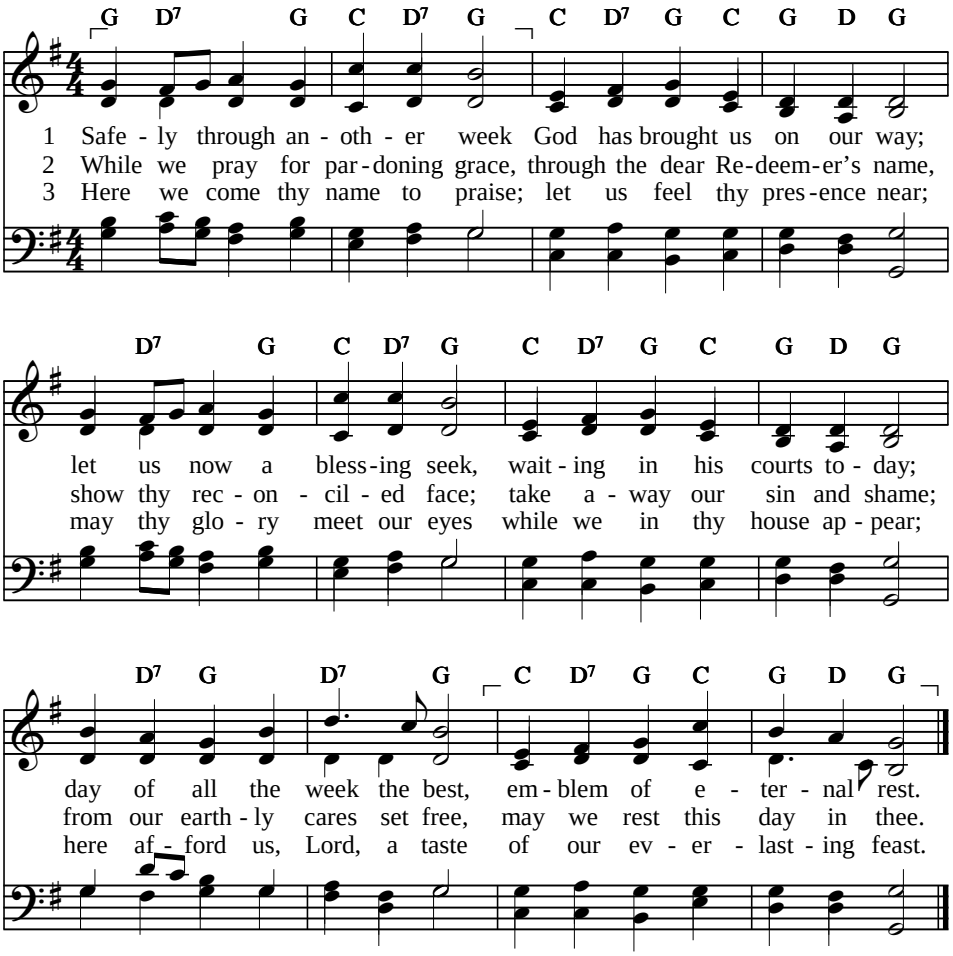
Tune: Melody from *Paris Antiphoner*, 1681 — CHRISTE SANCTORUM

# 359 Worship the Lord in the beauty of holiness




Text: John Samuel Bewley Monsell, 1863, alt. 12 10 12 10
Tune: *Choral-buch vor Johann Heinrich Reinhardt*, Üttingen, 1754; WAS LEBET
harm. *The English Hymnal*, 1906

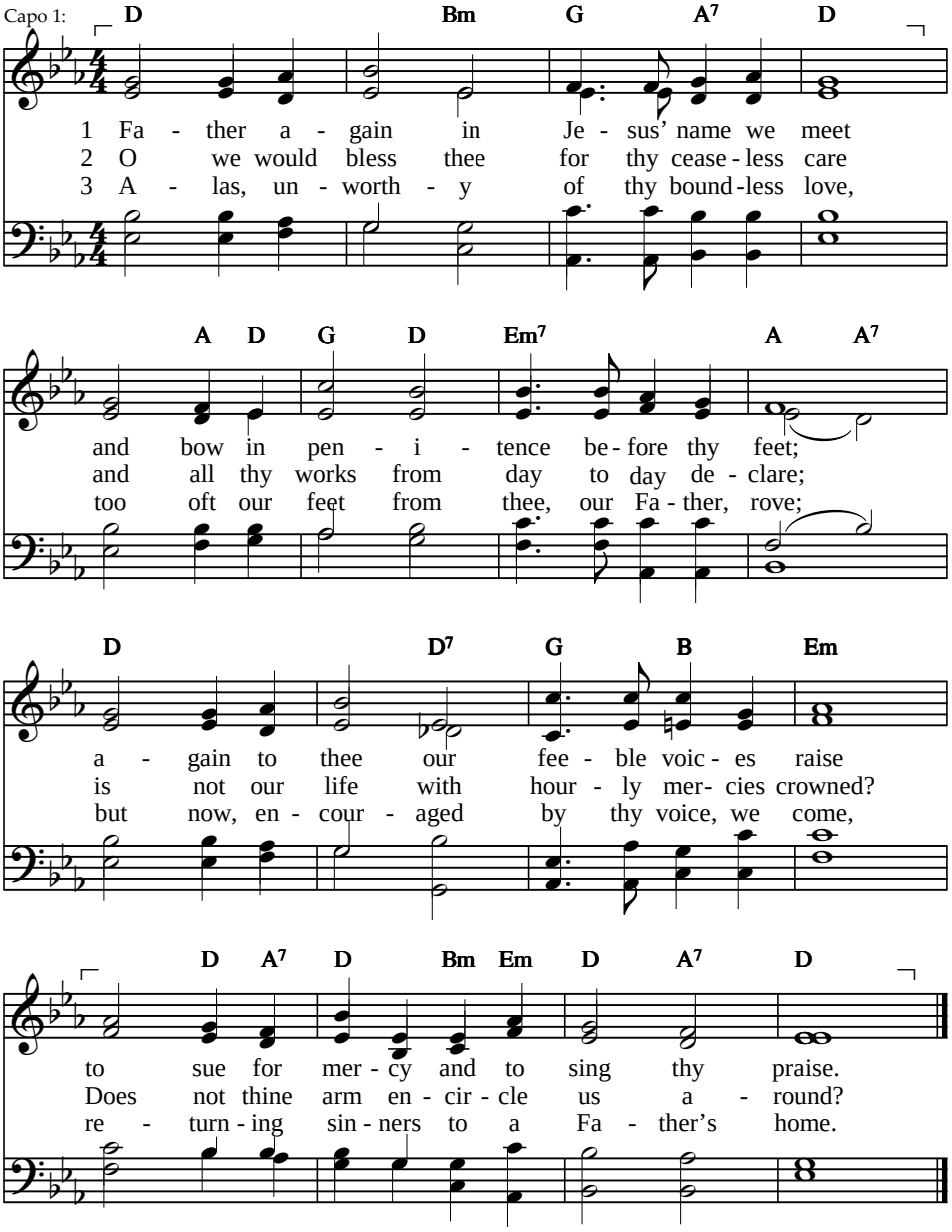
# 360 Safely through another week




4 May thy gospel's joyful sound
conquer sinners, comfort saints;
may the fruits of grace abound,
bring relief for all complaints;
thus may all our Sabbaths prove,
till we join the church above.

Text: John Newton, 1774 — 77 77 77
Tune: Conrad Kocher, 1838; adapt. William H. Monk, 1861 — DIX

# 361 Father, again in Jesus' name we meet

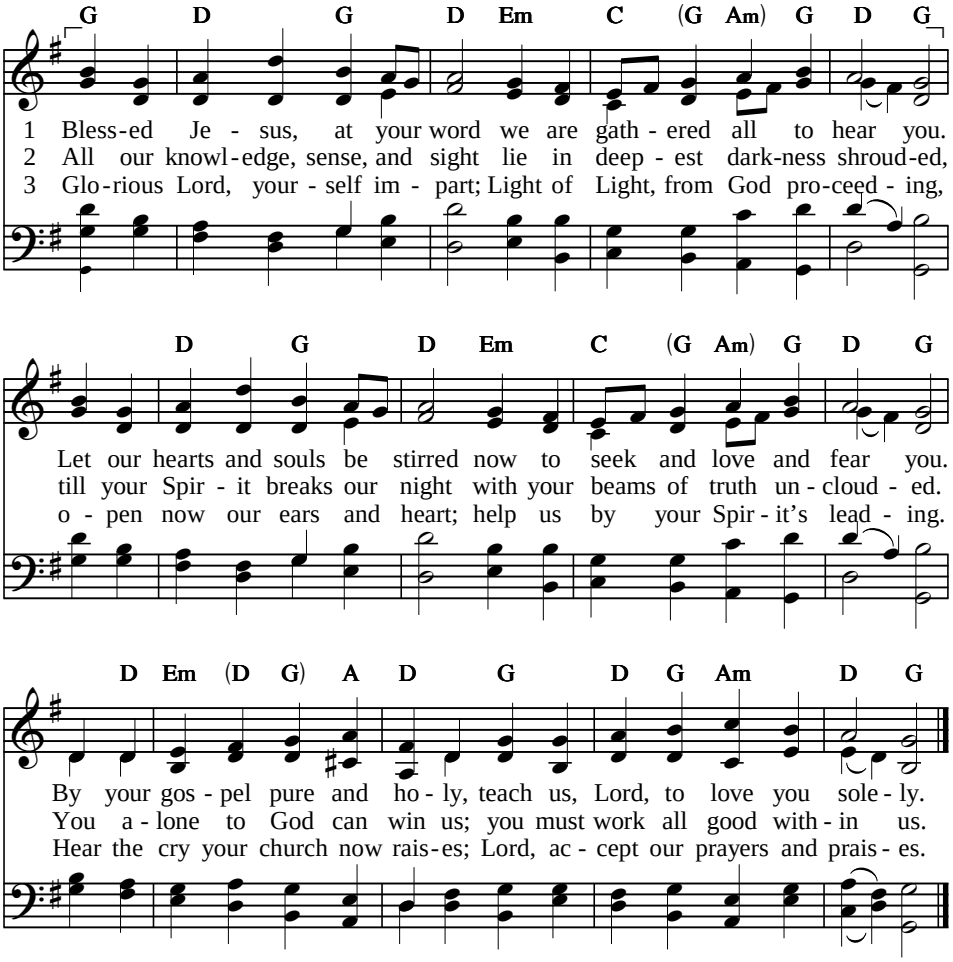



4 O by that name in whom all fulness dwells,
O by that love which every love excels,
O by that blood so freely shed for sin,
Open blest mercy's gate and take us in.

---

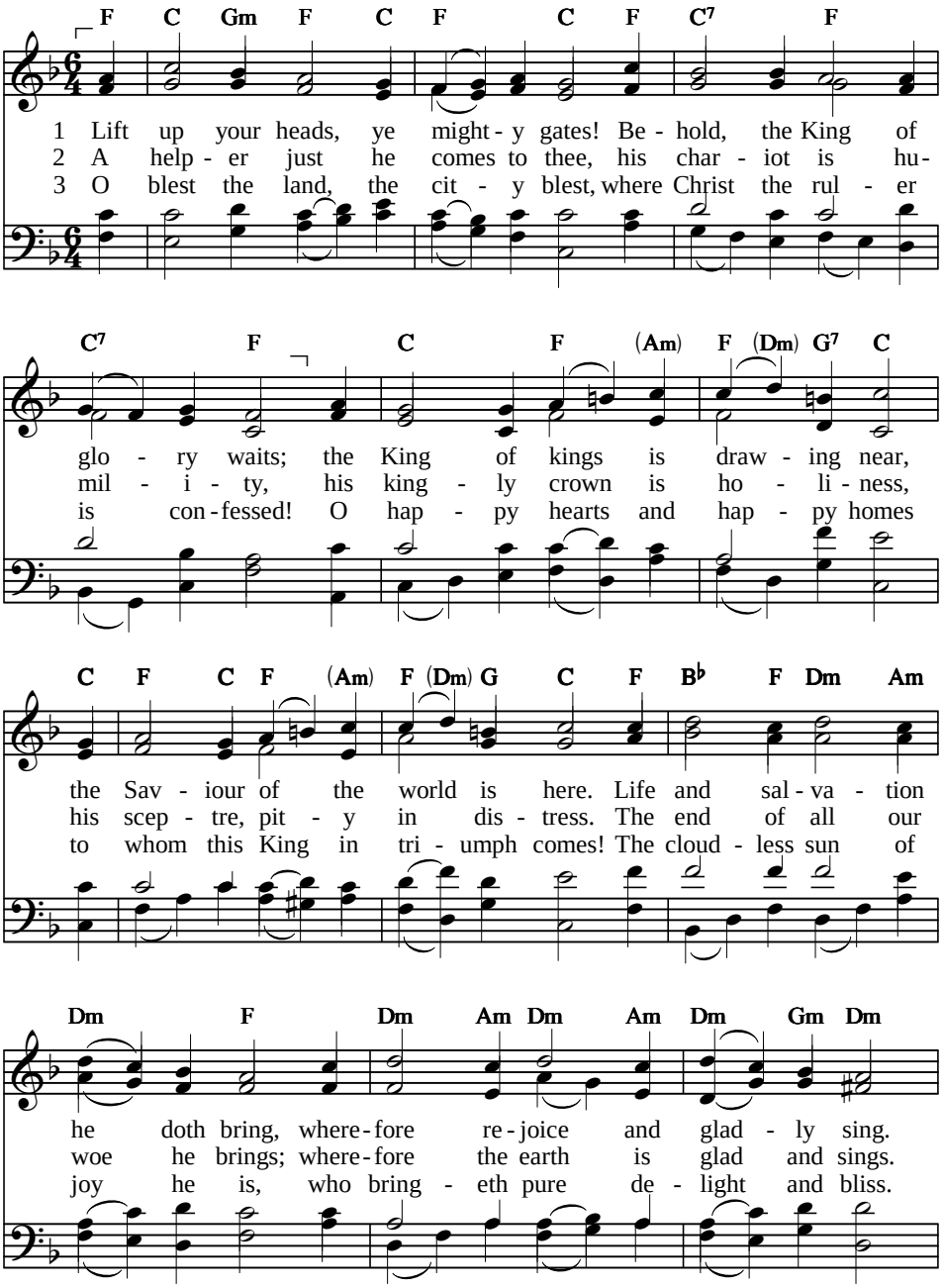
Text: Lucy E. G. Whitmore, 1824 — 10 10 10 10
Tune: Edward Dearle, 1874 — PENITENTIA
Alternative tune: LANGRAN, 58

# 362 Blessed Jesus, at your word



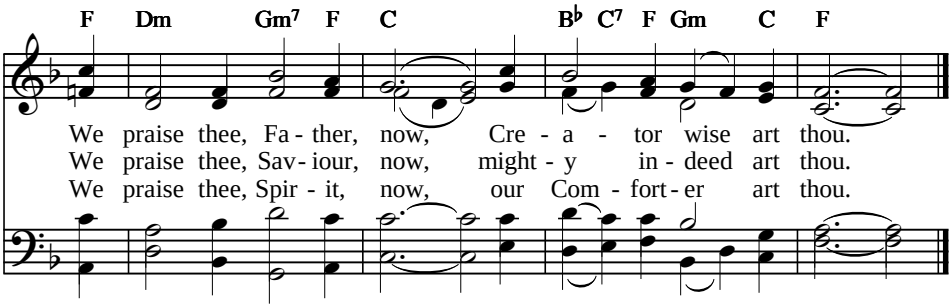

Text: Tobias Clausnitzer, 1663; tr. Catherine Winkworth, 1858, alt. 78 78 88
Tune: Johann R. Ahle, 1664 LIEBSTER JESU

# 363 Lift up your heads, ye mighty gates!

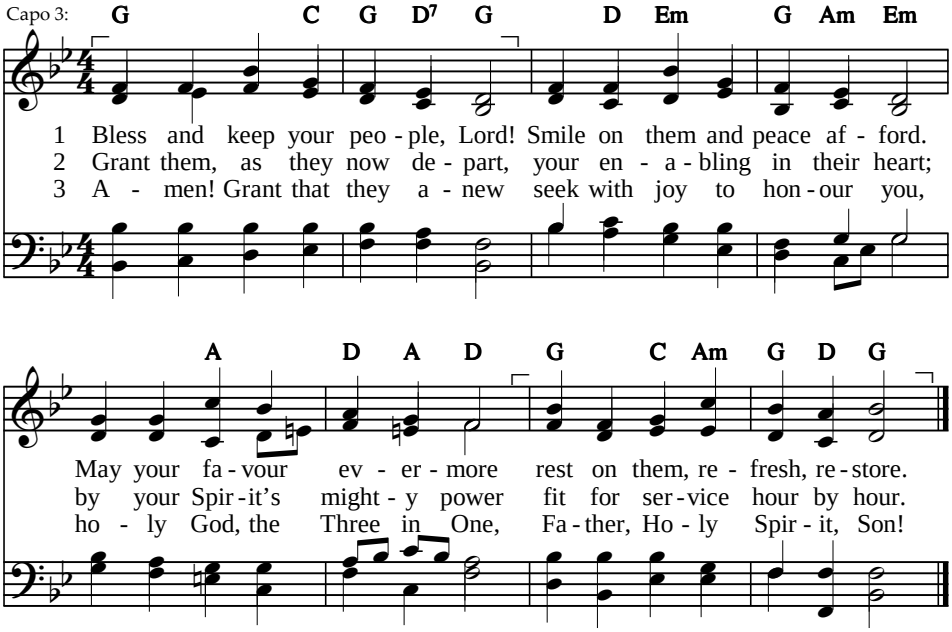



Text: Georg Weissel, 1642; tr. Catherine Winkworth, 1855, alt. 88 88 88 66
Tune: J. Freylinghausen, 1704; MACHT HOCH DIE TÜR
setting Leonard J. Mens, 1879–1960

# Lift up your heads, ye mighty gates!

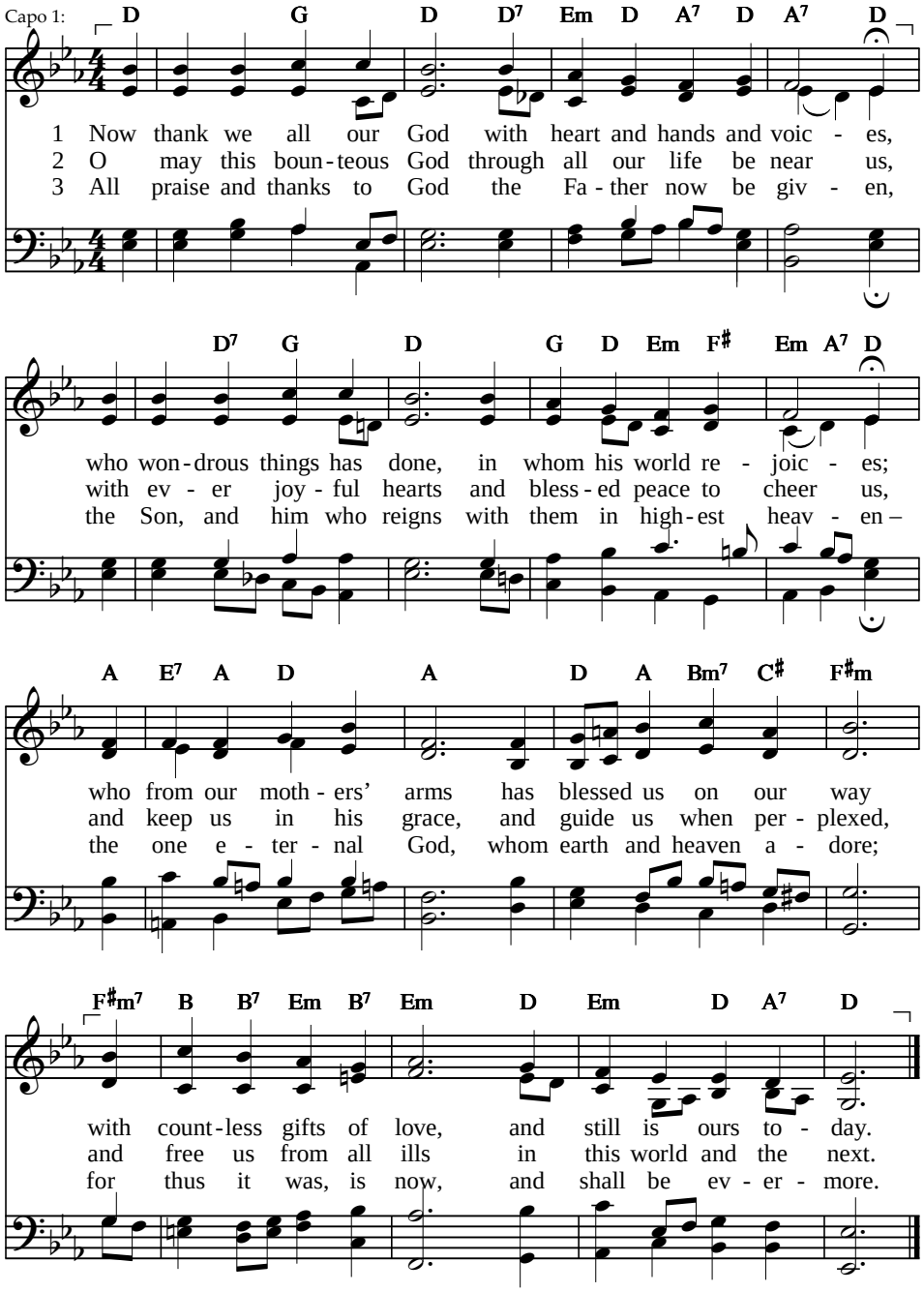



# 364 Bless and keep your people



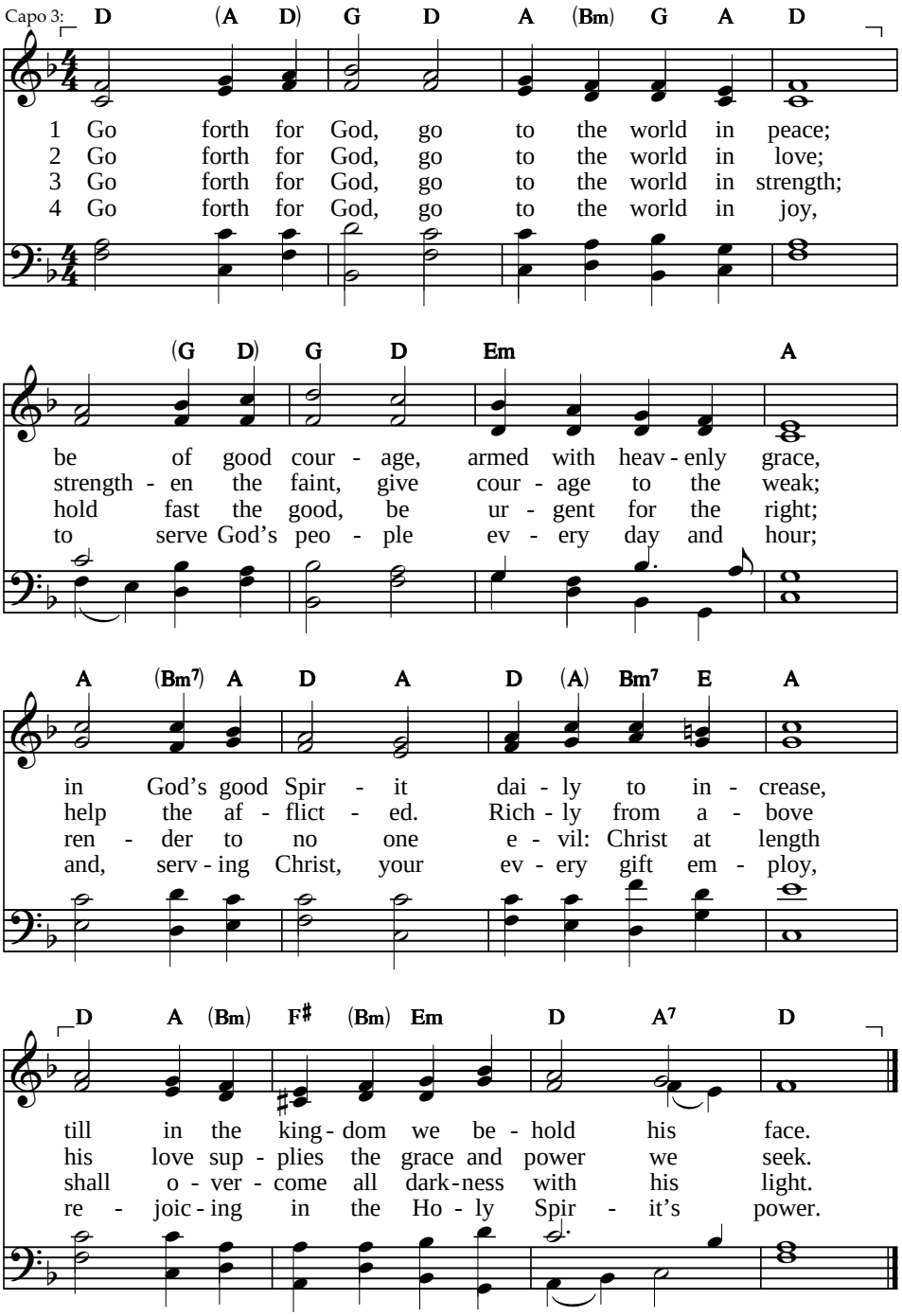

Text: John Goris, 2001, from German *Segne und behüte*, J. Gossner, 1773–1858; 77 77
© *Sing to the Lord*, 2012 SEGNE UND BEHÜTE
Tune: Christian Gregor, 1723–1801

# 365 Now thank we all our God



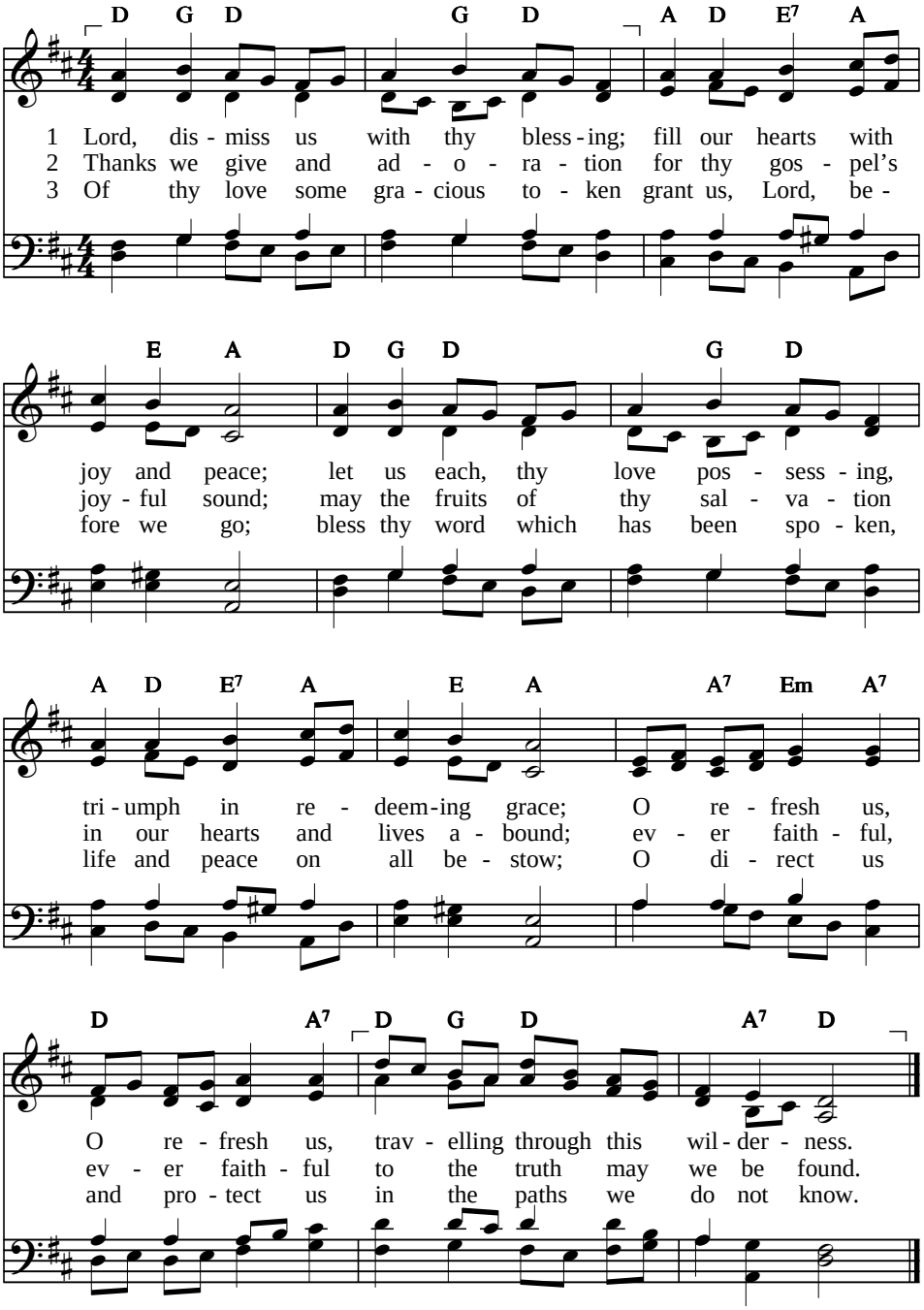

Text: Martin Rinkart, 1648; tr. Catherine Winkworth, 1858 — 67 67 66 66
Tune: Johann Crüger, 1647 — NUN DANKET

# 366 Go forth for God



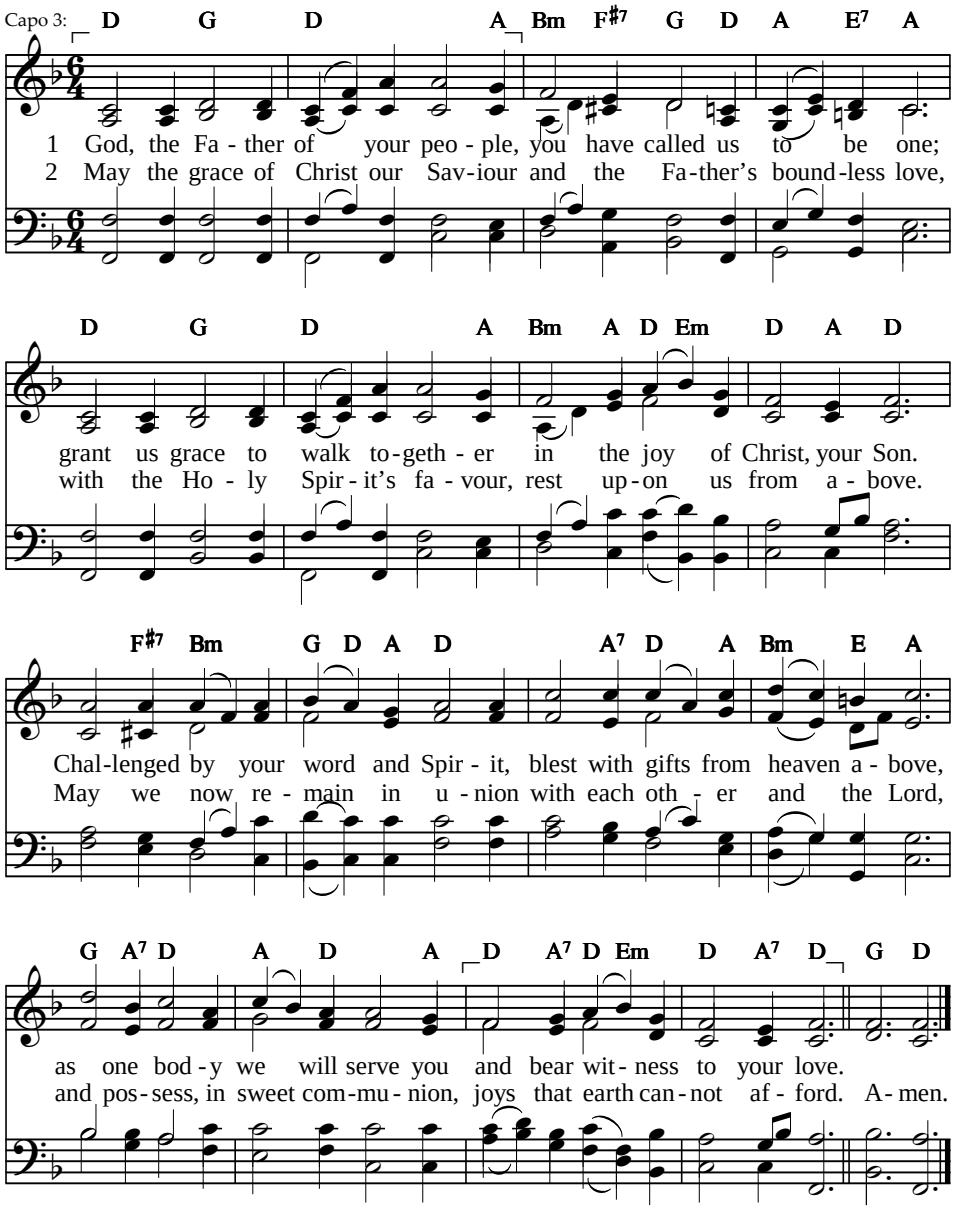

Text: J. R. Peacey, 1968, 1970; rev. *English Praise*, 1975, alt., 10 10 10 10
© Hope Publishing Co., 1984 TOULON
Tune: Genevan Psalter, 1551 Alternative tune: NATIONAL HYMN, 122

# 367 Lord, dismiss us with thy blessing




Text: st. 1–2 John Fawcett, 1773; st. 3 Thomas Kelly, 1804 — 87 87 87
Tune: Sicilian melody, 18th cent. — SICILIAN MARINERS

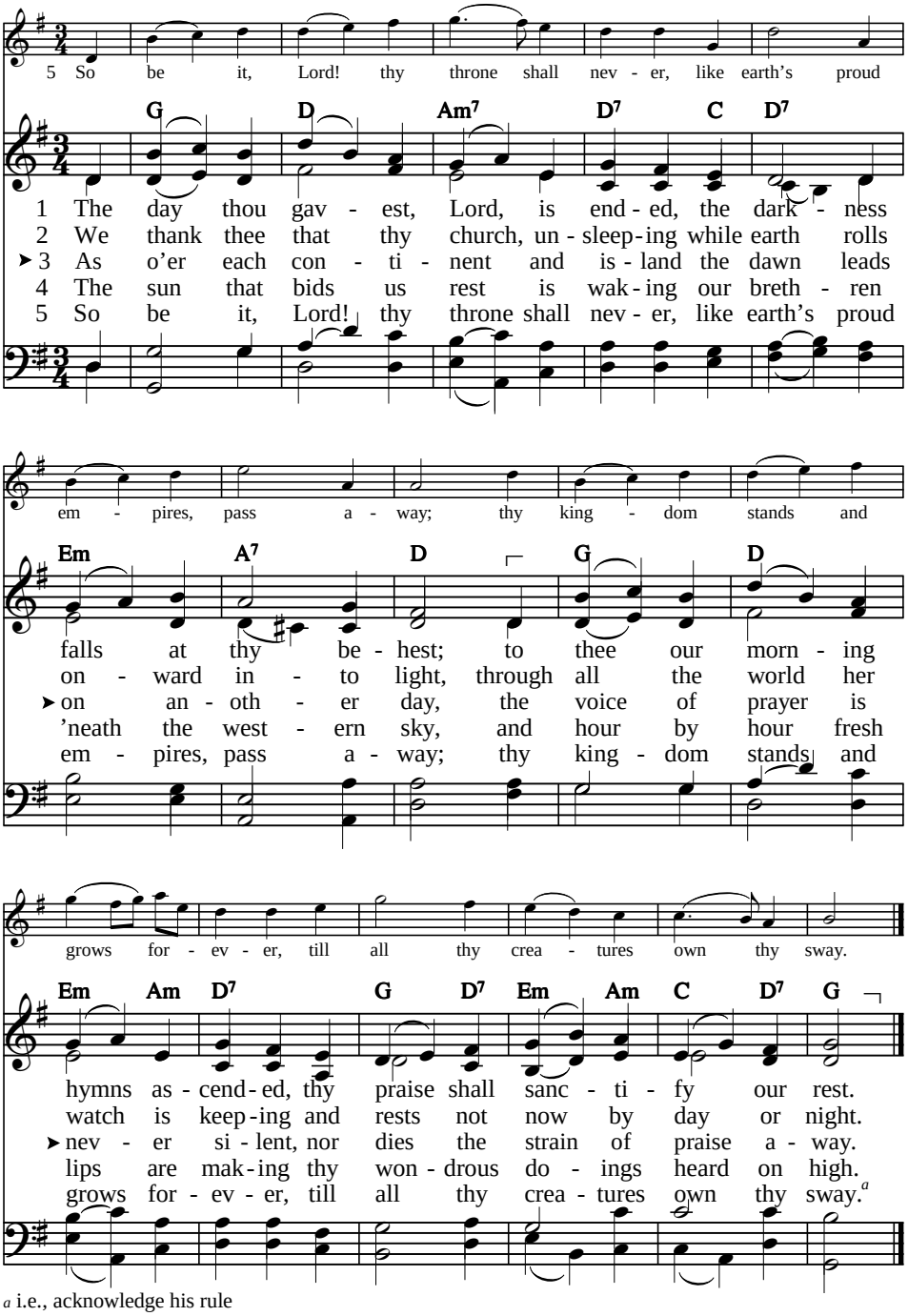
# 368 God, the Father of your people




Text: st. 1 Alfred E. Mulder, 1978, © Faith Alive Christian Resources, 1987 — 87 87 D
st. 2 John Newton, 1779, alt. — BLAENWERN
Tune: William P. Rowlands, 1905

# 369 The day thou gavest, Lord

*Descant*

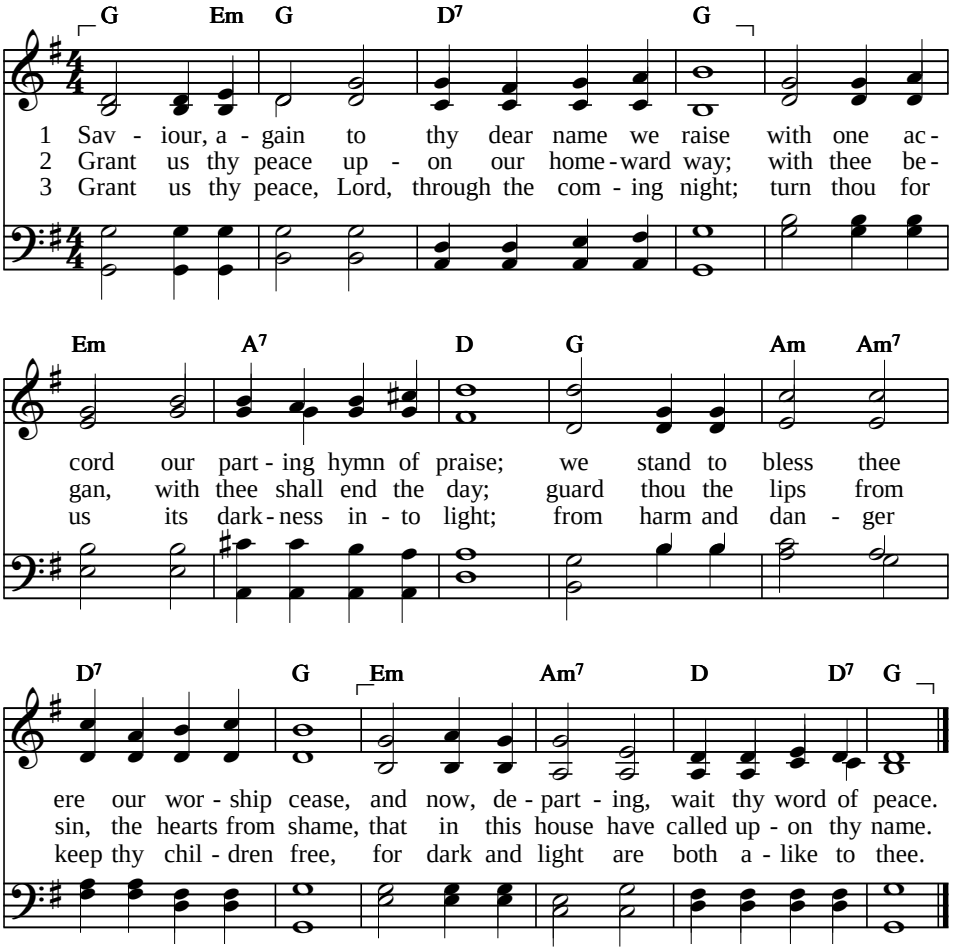



[a] i.e., acknowledge his rule

Text: John Ellerton, 1870 — 98 98

Tune: Clement C. Scholefield, 1874; desc. Kenneth Hull, b. 1952, © Kenneth Hull — ST. CLEMENT

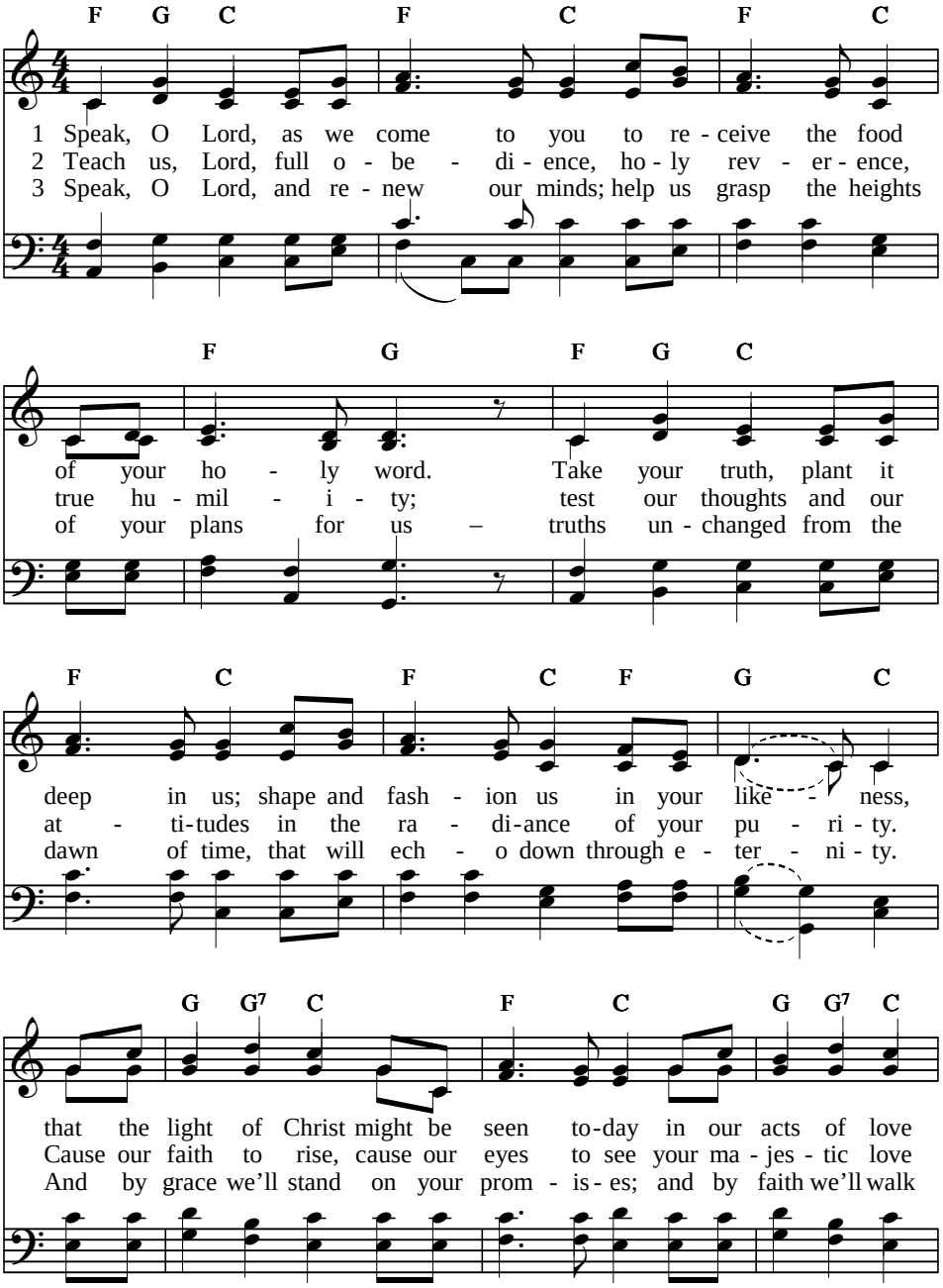
# 370 Saviour, again to thy dear name we raise




4 Grant us thy peace throughout our earthly life,
our balm in sorrow, and our stay in strife;
then, when thy voice shall bid our conflict cease,
call us, O Lord, to thine eternal peace.

Text: John Ellerton, 1866 — 10 10 10 10
Tune: Edward J. Hopkins, 1869 — ELLERS

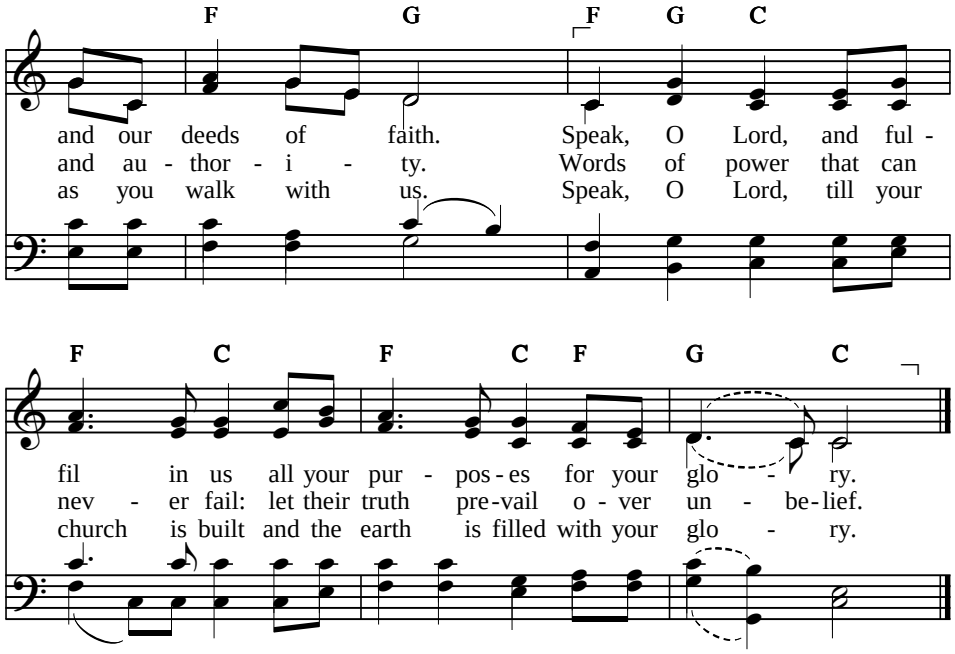
# 371 Speak, O Lord



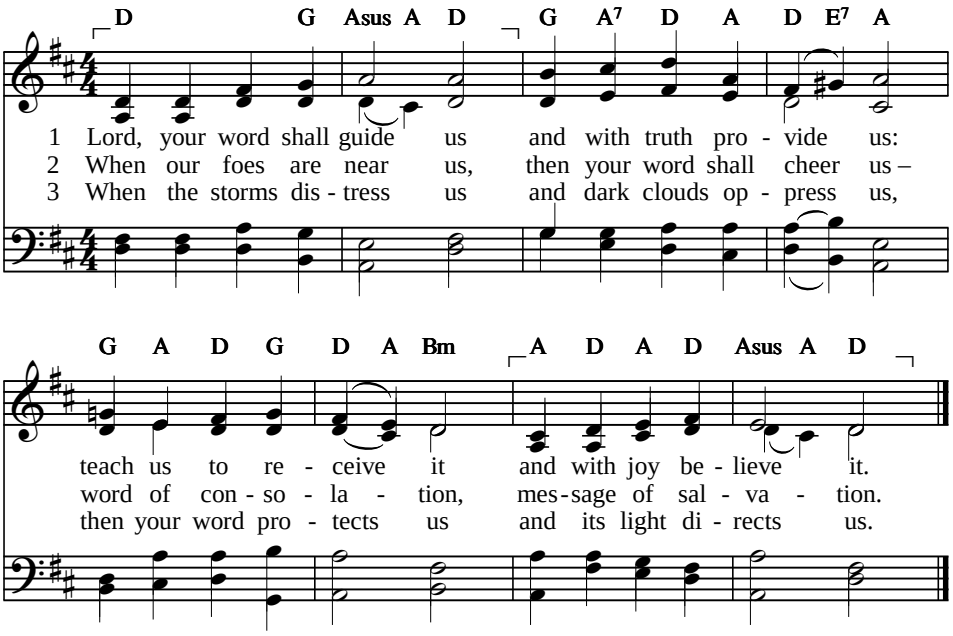

Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2005

Irregular
SPEAK, O LORD

# Speak, O Lord


F G F G C
and our deeds of faith. Speak, O Lord, and ful -
and au - thor - i - ty. Words of power that can
as you walk with us. Speak, O Lord, till your
F C F C F G C
fil in us all your pur - pos - es for your glo - ry.
nev - er fail: let their truth pre-vail o - ver un - be-lief.
church is built and the earth is filled with your glo - ry.

# 372 Lord, your word shall guide us



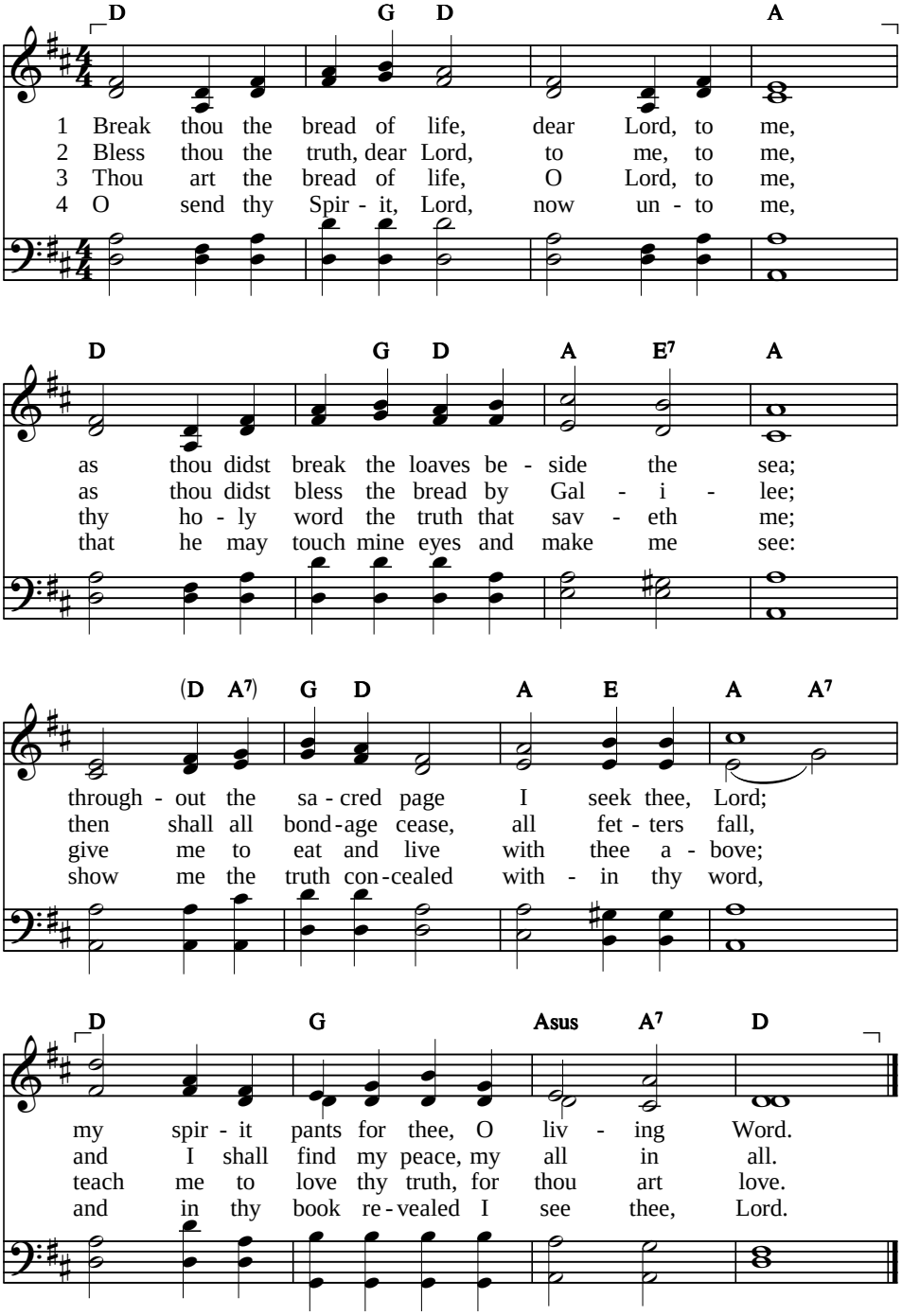

4 Who can tell the pleasure,
who recount the treasure,
by your word imparted
to the simple-hearted?

5 Word of mercy, giving
courage to the living;
word of life, supplying
comfort to the dying.

6 O that we, discerning
its most holy learning,
Lord, may love and fear you,
evermore be near you!

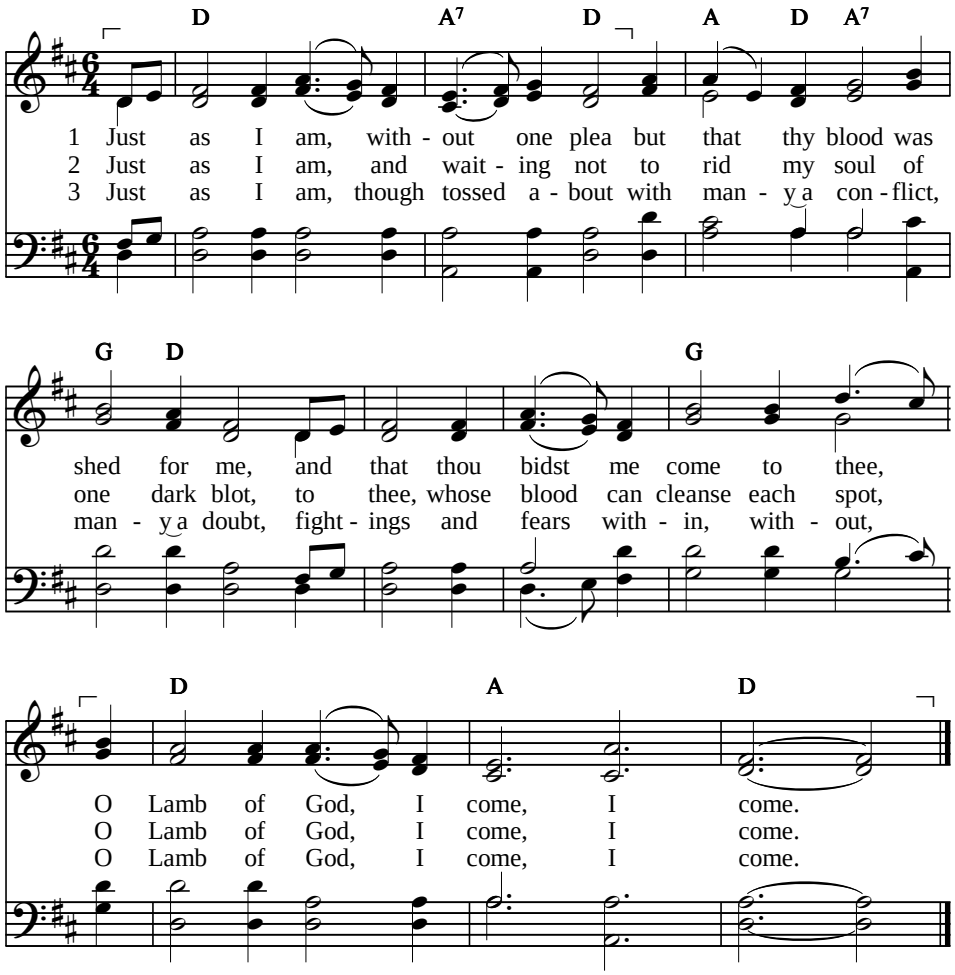
Text: Henry W. Baker, 1861; rev. The Jubilate Group, 66 66
© The Jubilate Group (admin. Hope Publishing Co.), 1982 RAVENSHAW
Tune: *Ave Hierarchia,* 1531; adapt. William H. Monk, 1861

# 373 Break thou the bread of life




Text: st. 1–2 Mary A. Lathbury, 1877, alt. 1961; st. 3–4 Alexander Groves, 1913 — 64 64 D
Tune: William F. Sherwin, 1877 — BREAD OF LIFE

# 374 Just as I am



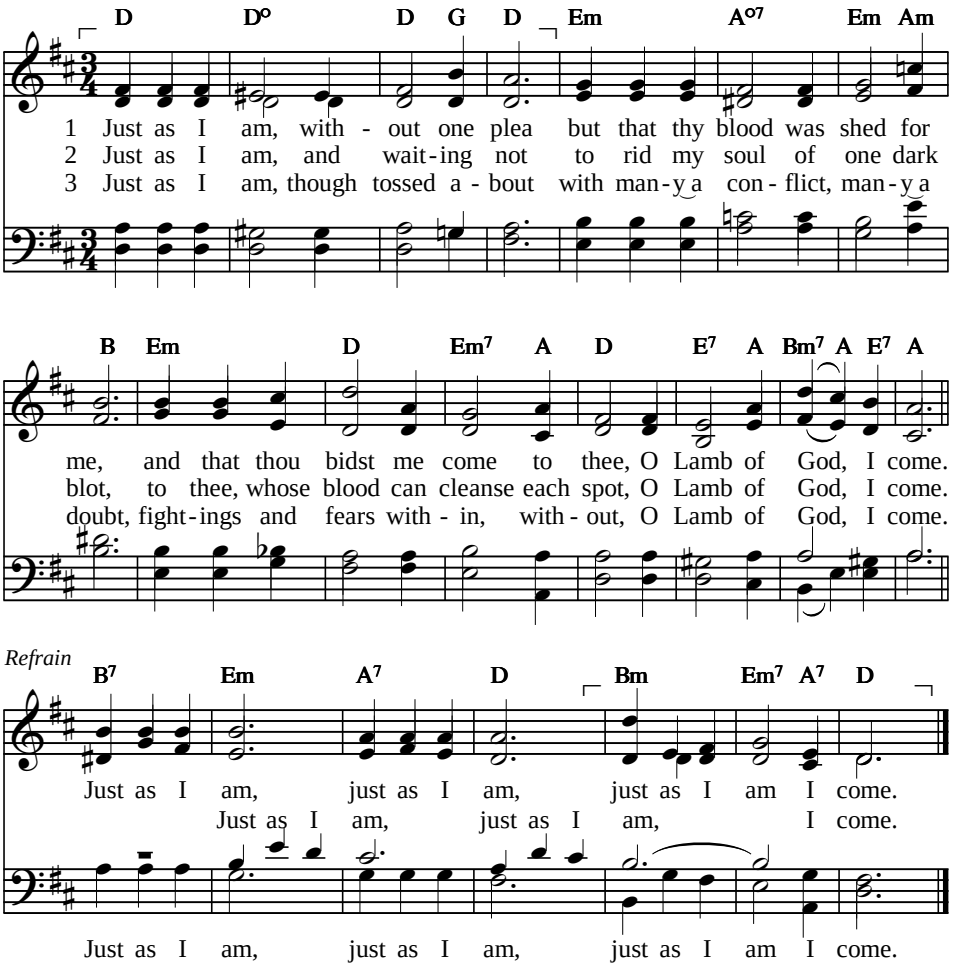

4 Just as I am, poor, wretched, blind;
sight, riches, healing of the mind,
yea, all I need, in thee to find,
O Lamb of God, I come, I come.

5 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come, I come.

Text: Charlotte Elliot, 1836 — LM
Tune: William B. Bradbury, 1849 — WOODWORTH

# Just as I am

*Alternative tune*



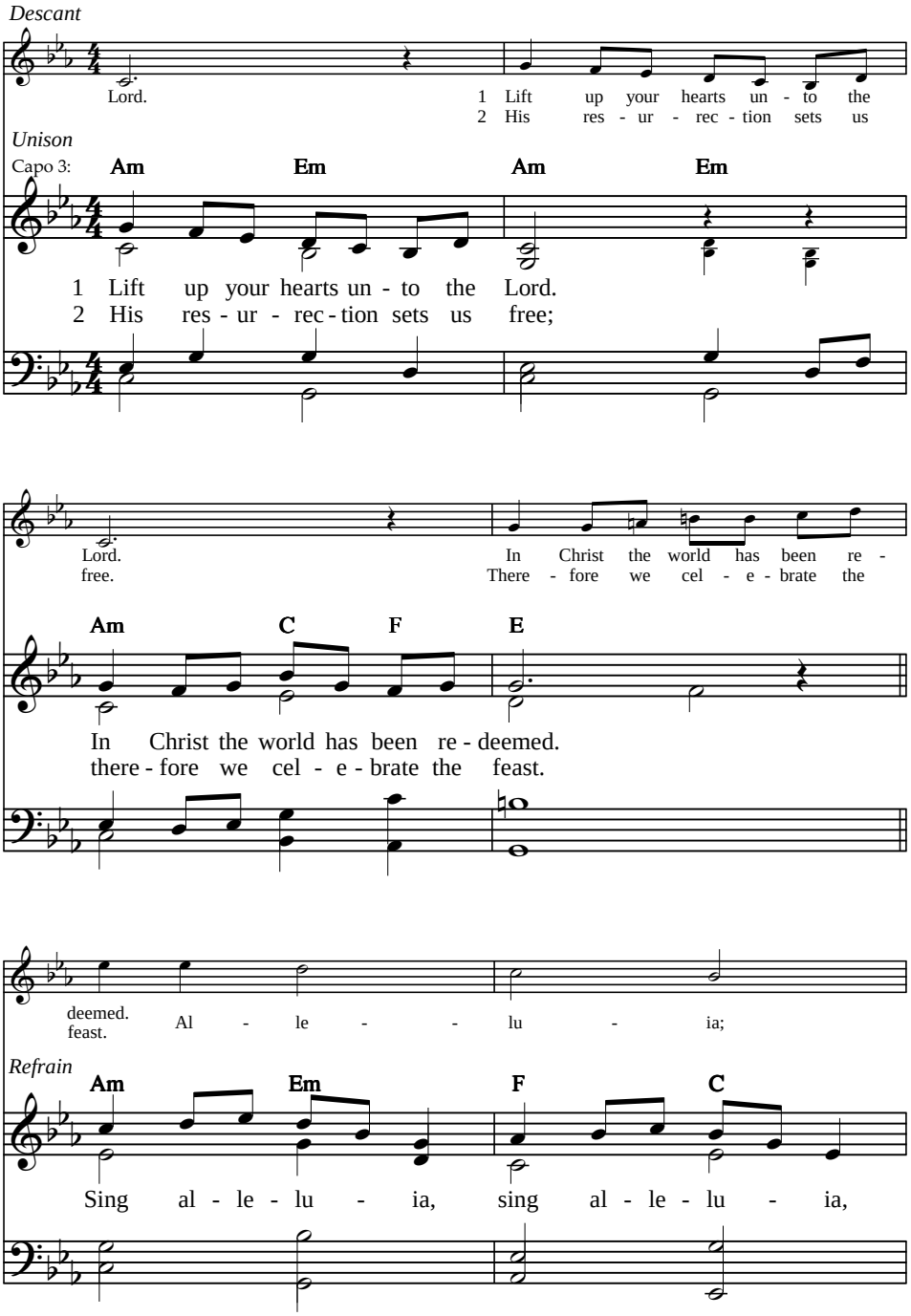

4 Just as I am, poor, wretched, blind;
sight, riches, healing of the mind,
yea, all I need, in thee to find,
O Lamb of God, I come.
*Refrain*

5 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come.
*Refrain*

---

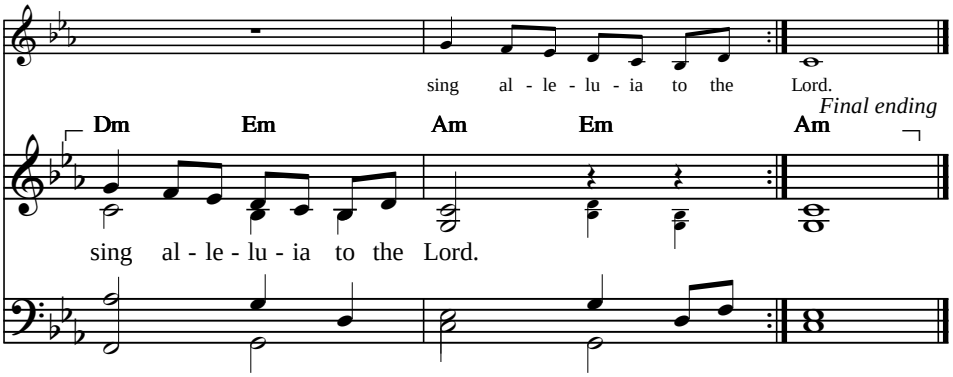
Text: Charlotte Elliot, 1836 — 88 86 with refrain
Tune: John Henry Maunder, 1904 — MAUNDER

# 375 Lift up your hearts unto the Lord

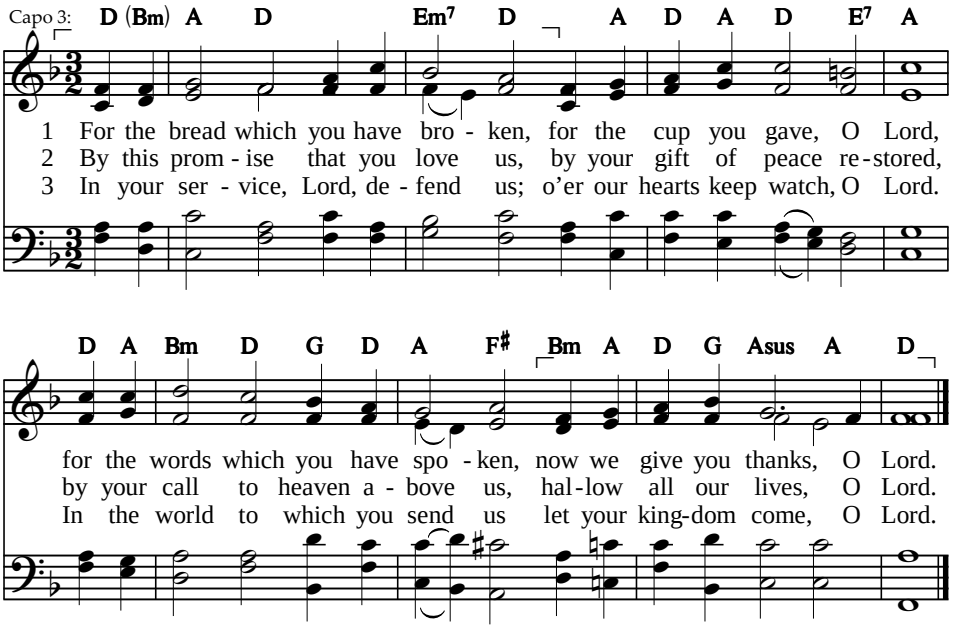



Text: From early Christian liturgy; refrain Linda Stassen, 1974 — Irregular
Tune: Linda Stassen, 1974; harm. Dale Grotenhuis, 1986 — SING ALLELUIA
Text of refrain and tune © Linda Stassen, 1974

# Lift up your hearts unto the Lord



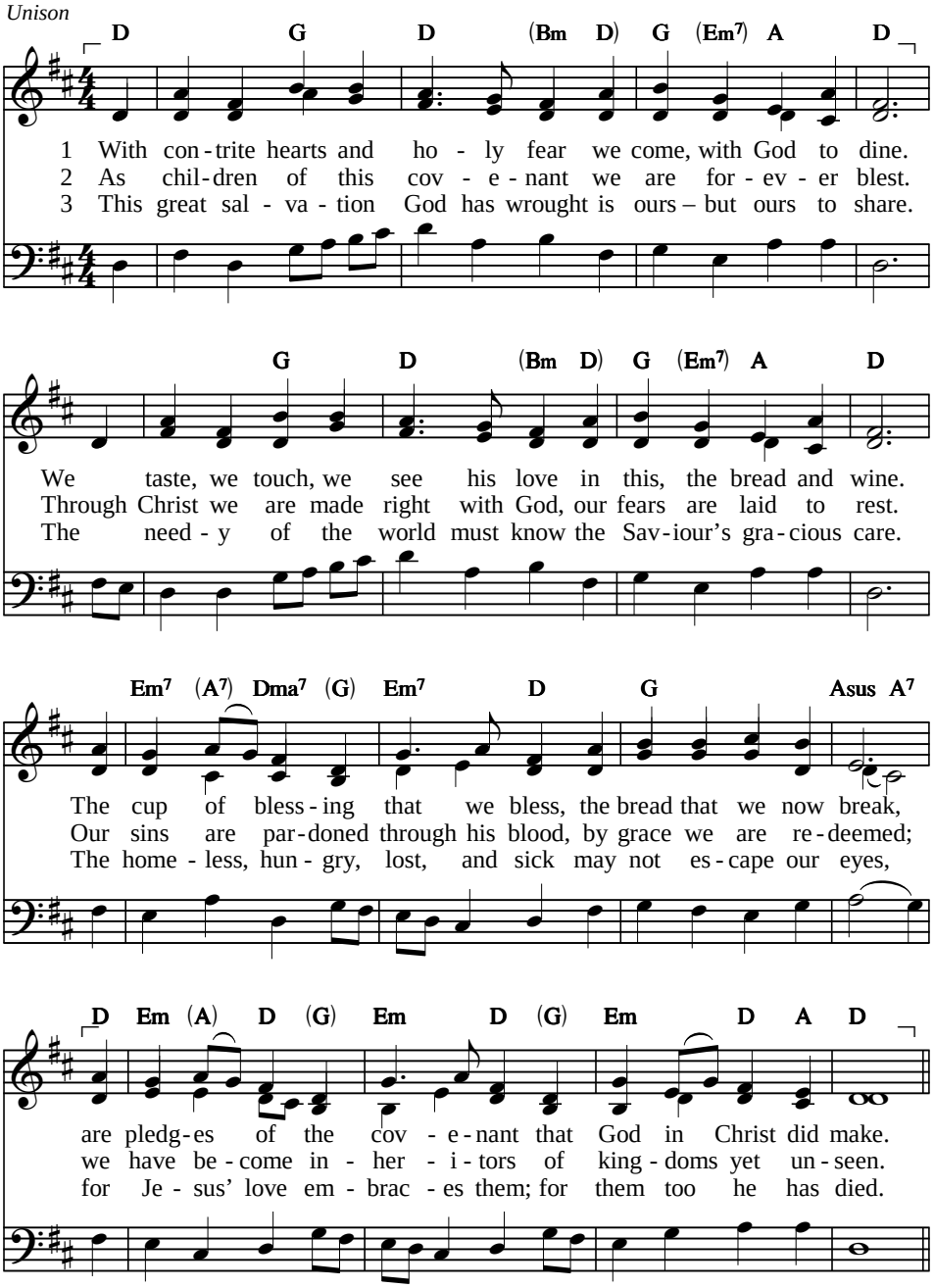

# 376 For the bread which you have broken




Text: Louis Fitzgerald Benson, 1855–1930, alt. 87 87
Tune: *Gross Catholisch Gesangbuch*, 1631; OMNI DIE
arr. William Smith Rockstro, 1906

# 377 Taste and see

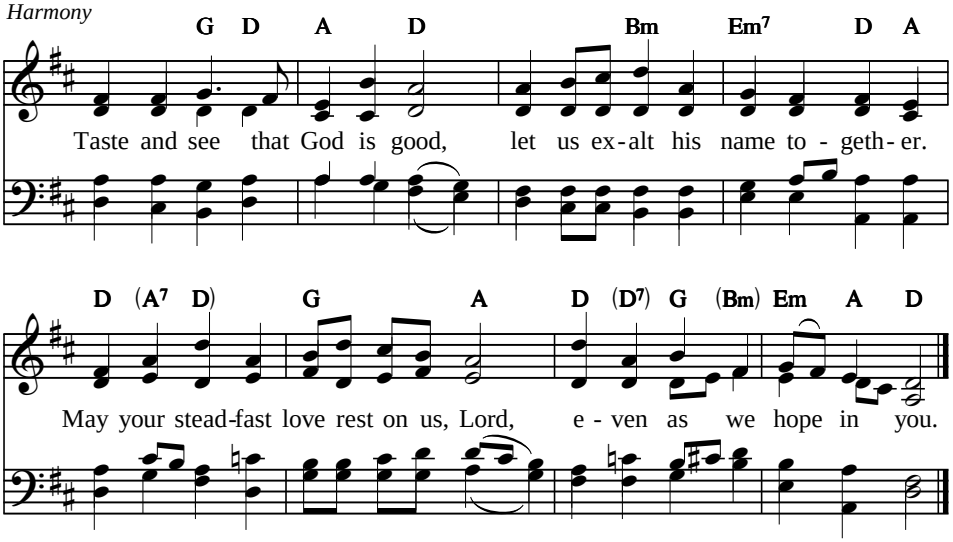
*Unison*



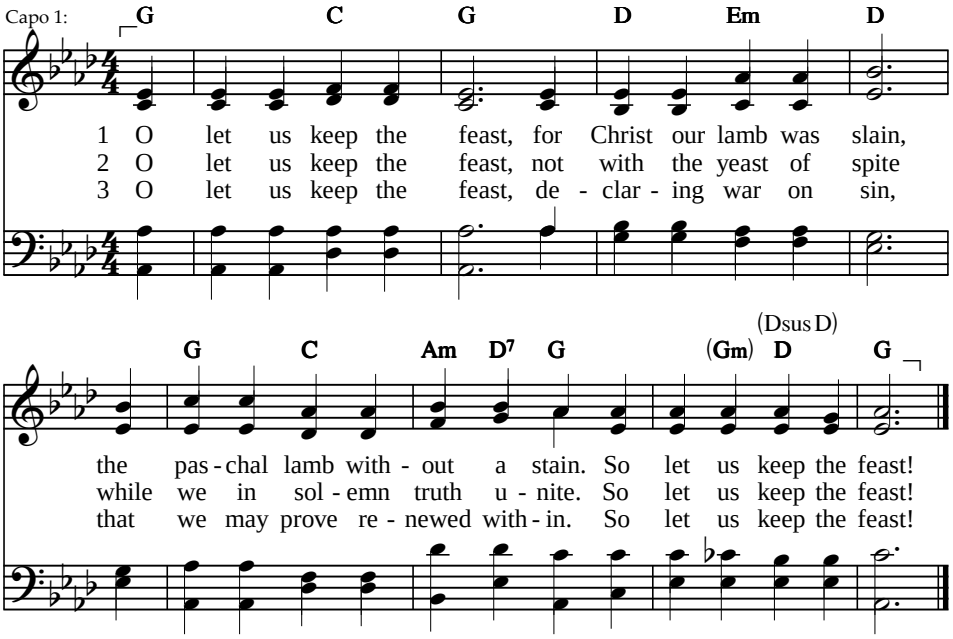

Text: Carol Vriend Petter, 1981, © Carol Vriend Petter; used with permission CMD with refrain
Tune: Wim Mennes, 1984, © Faith Alive Christian Resources, 1987 ANTHEA

# Taste and see

*Refrain*
*Harmony*

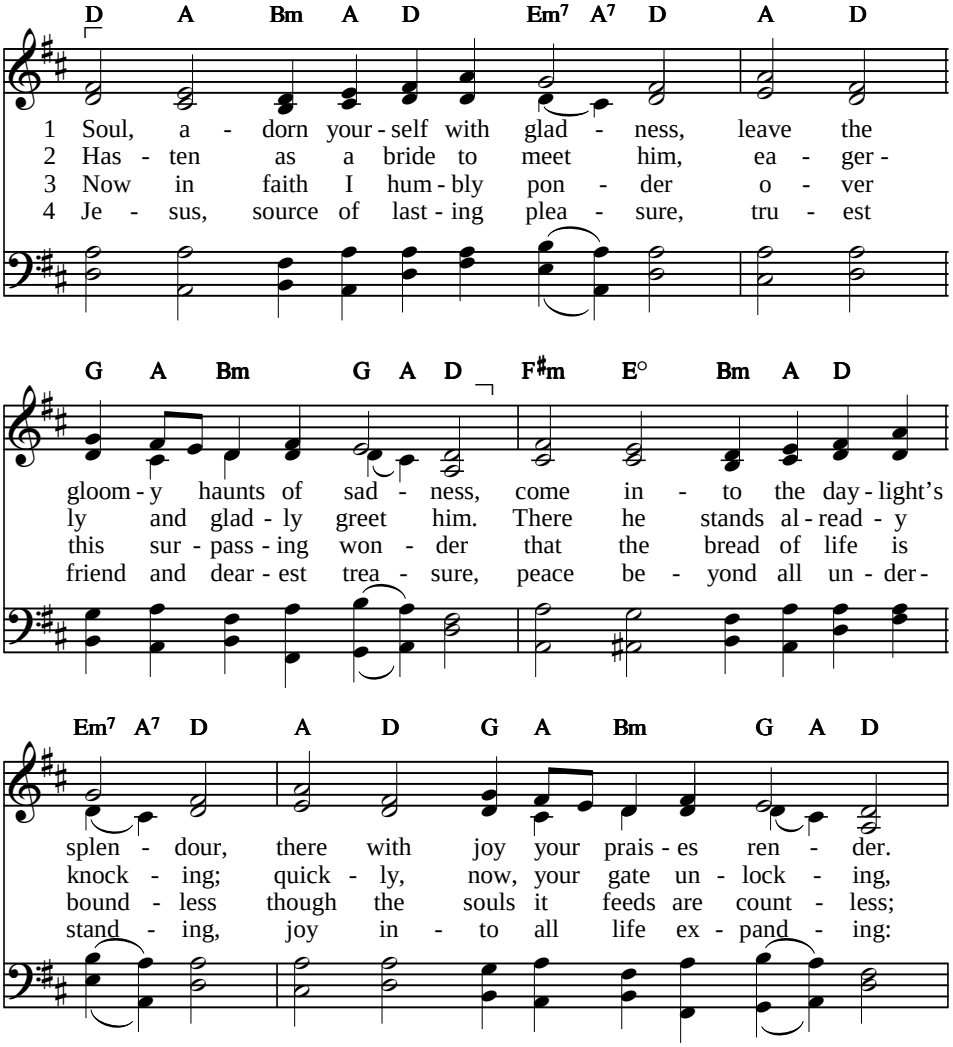



# 378 O let us keep the feast



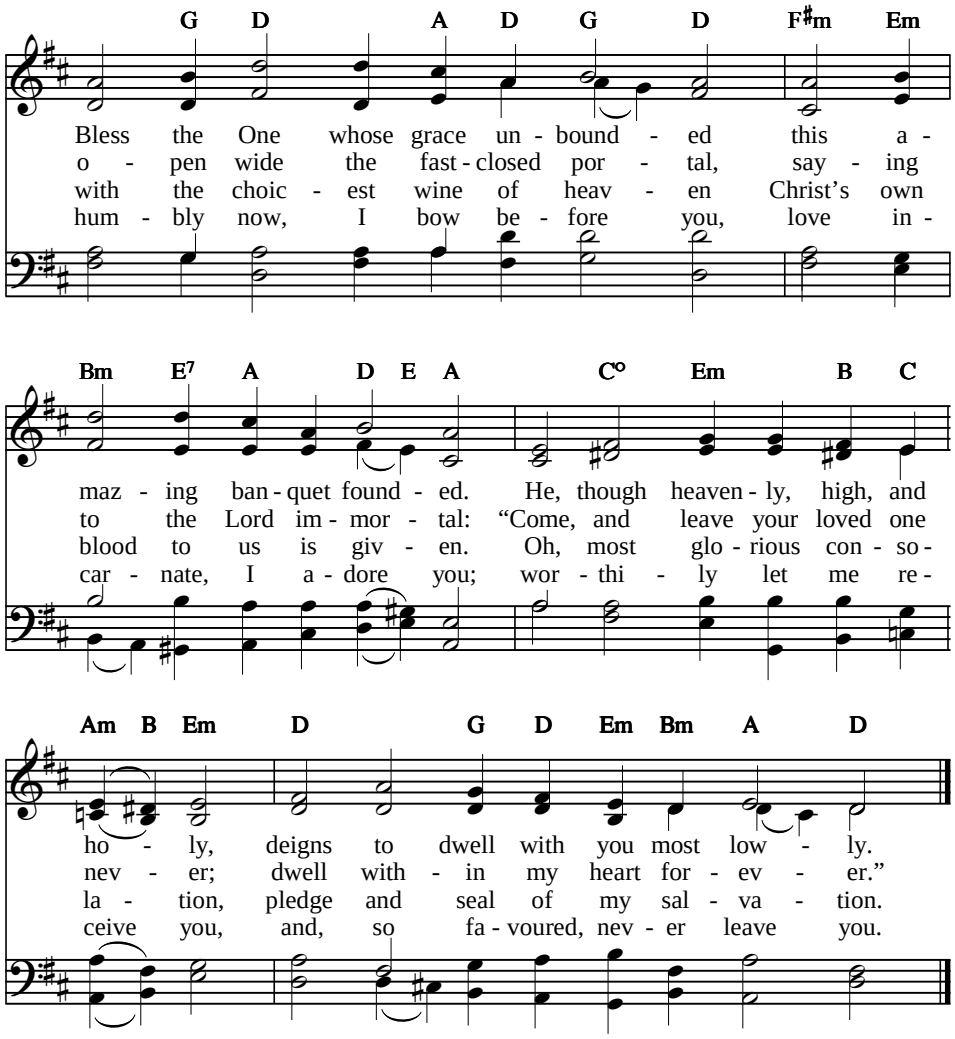

Text: John Goris, 1990, © *Sing to the Lord*, 2012 SM
Tune: Ludwig van Beethoven, 1807, adapt. GORTON

# 379 Soul, adorn yourself with gladness

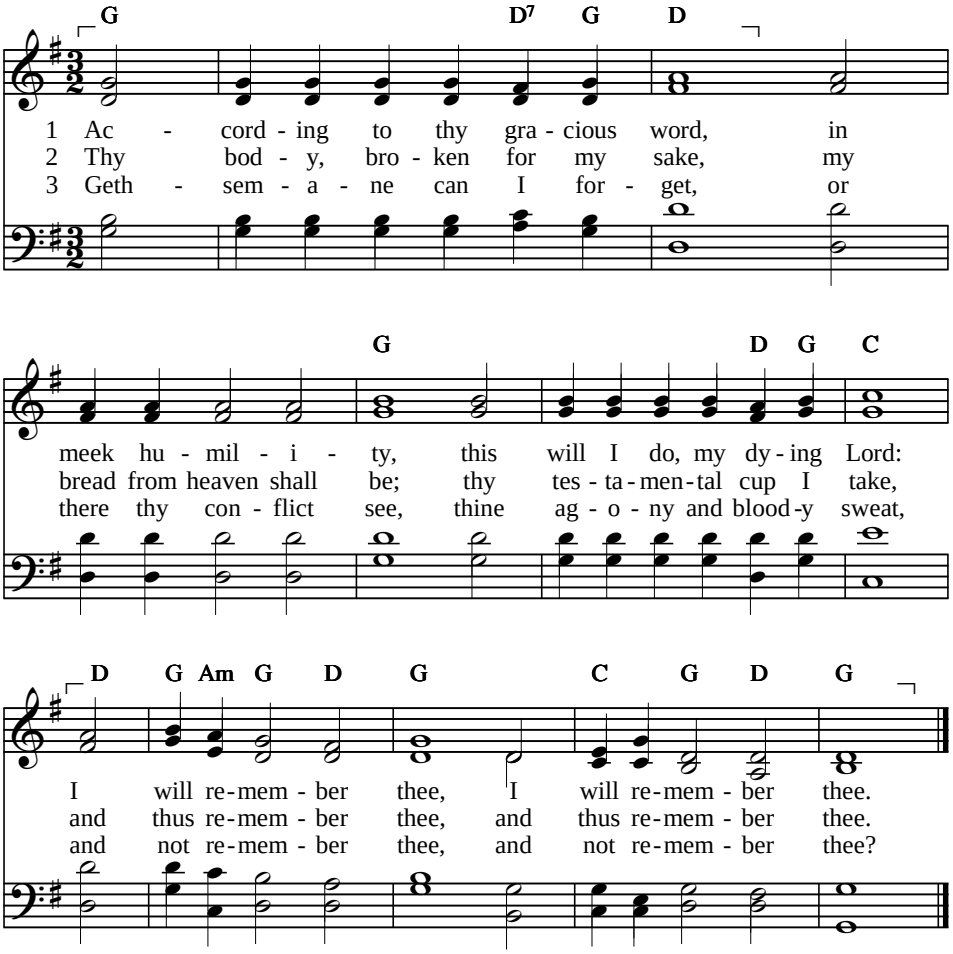



Text: Johann Franck, 1649; tr. Catherine Winkworth, 1858, alt., © *Lutheran Book of Worship*, 1978 — LMD
Tune: Johann Crüger, 1649 — SCHMÜCKE DICH

# Soul, adorn yourself with gladness



# 380 According to thy gracious word

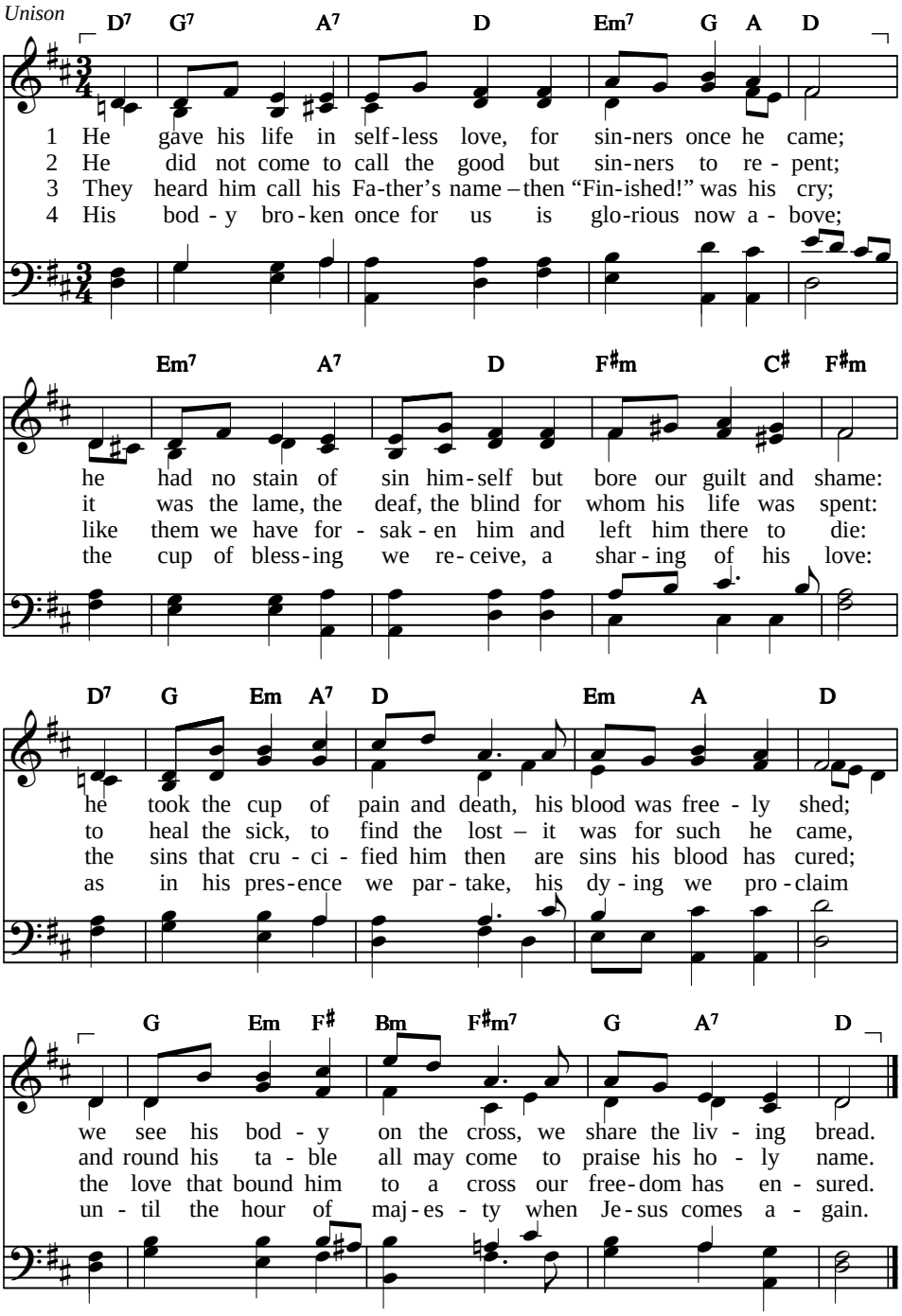



4 When to the cross I turn mine eyes
and rest on Calvary,
O Lamb of God, my sacrifice,
I must remember thee. *(repeat)*

5 And when these failing lips grow dumb,
and mind and memory flee,
when thou shalt in thy kingdom come,
then, Lord, remember me. *(repeat)*

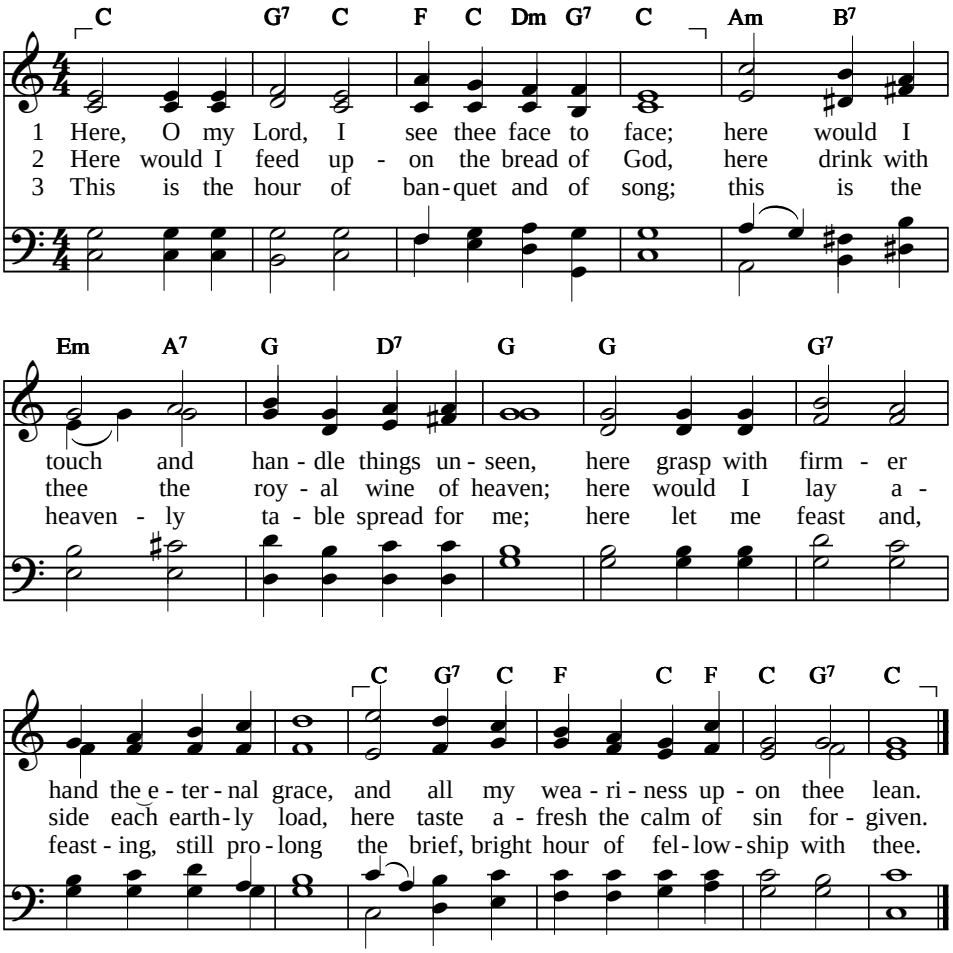
Text: James Montgomery, 1825 — CM with repeat
Tune: William B. Bradbury, 1853 — HARVEY'S CHANT

# 381 He gave his life in selfless love




Text: Christopher Porteous, b. 1935; rev. The Jubilate Group, CMD
© The Jubilate Group (admin. Hope Publishing Co.), 1982, 1987 SELFLESS LOVE
Tune: Andrew Maries, b. 1949, © Andrew Maries

# 382 Here, O my Lord, I see thee face to face



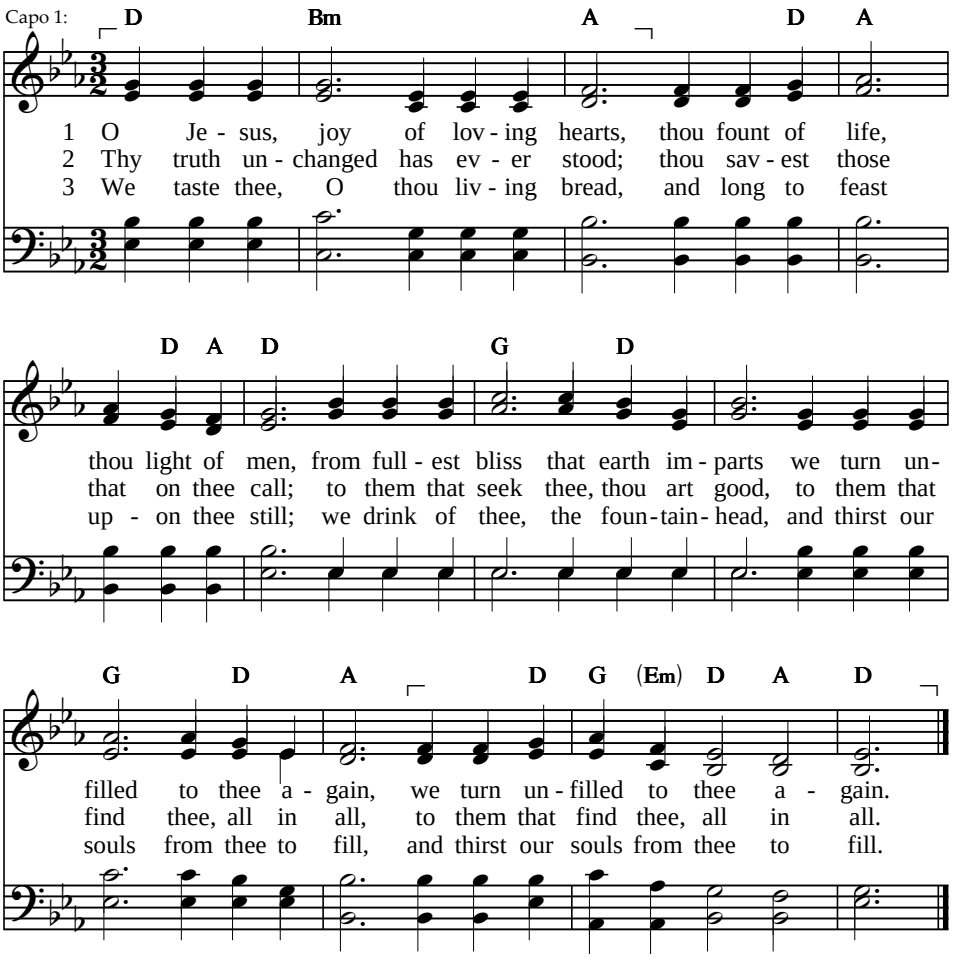

4 I have no help but thine, nor do I need
another arm save thine to lean upon:
it is enough, my Lord, enough indeed;
my strength is in thy might, thy might alone.

5 Mine is the sin, but thine the righteousness;
mine is the guilt, but thine the cleansing blood;
here is my robe, my refuge, and my peace –
thy blood, thy righteousness, O Lord my God.

Text: Horatius Bonar, 1855 — 10 10 10 10
Tune: Frederick C. Atkinson, 1870 — MORECAMBE

This tune in a lower key: 41
Alternative tune: LANGRAN, 58

# 383 O Jesus, joy of loving hearts



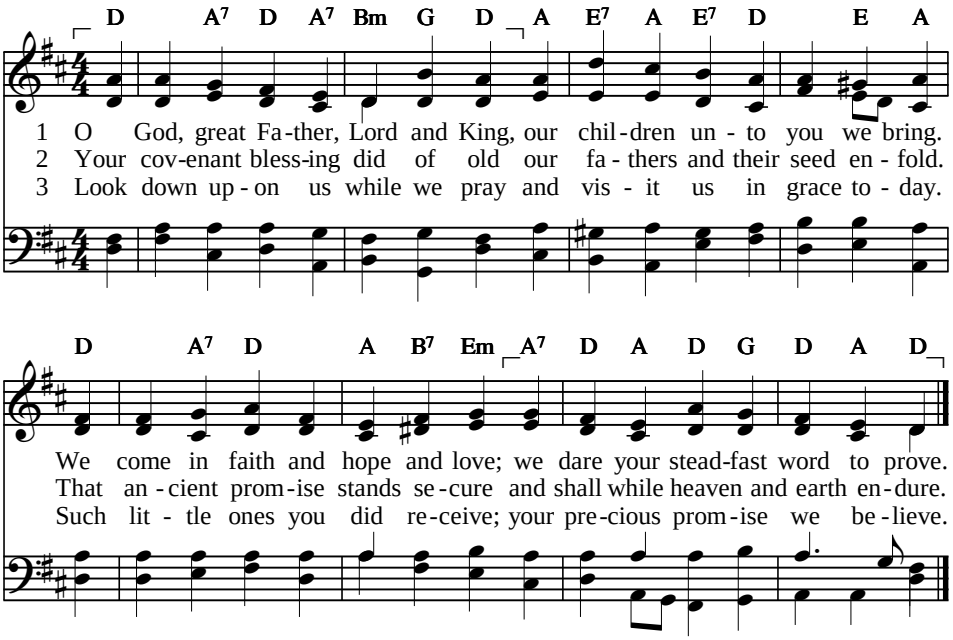

4 Our restless spirits yearn for thee,
where'er our changeful lot is cast,
glad that thy gracious smile we see,
blest that our faith can hold thee fast. *(repeat)*

5 O Jesus, ever with us stay,
make all our moments calm and bright;
chase the dark night of sin away,
shed o'er the world thy holy light. *(repeat)*

---

Text: Latin, 11th cent.; tr. Ray Palmer, 1858 — LM with repeat
Tune: William B. Bradbury, c. 1858 — BACA
Alternative tune: QUEBEC, 142

# 384 O God, great Father

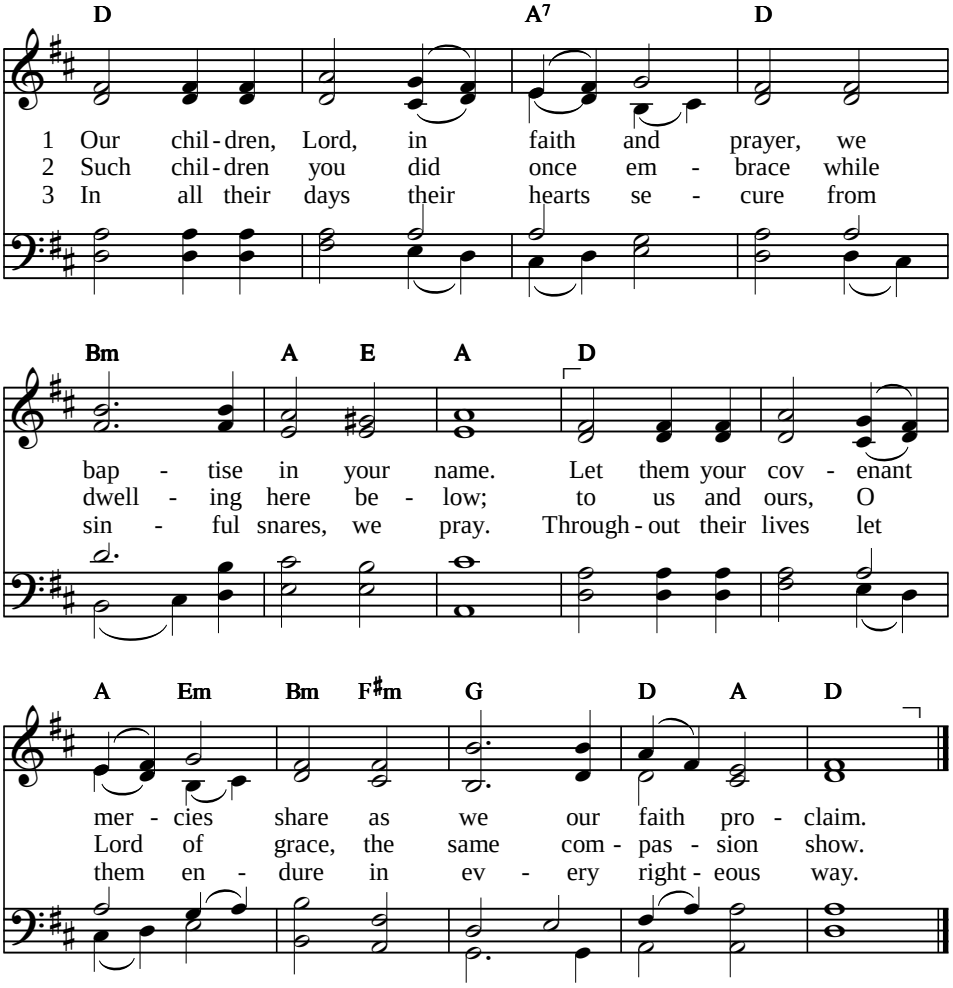



4 They now the outward sign receive;
your promised Holy Spirit give.
O keep and help them by your power
in every hard and trying hour.

5 Direct their feet in holy ways
and shine on them through darkest days.
Uphold them till their life is past
and bring them all to heaven at last.

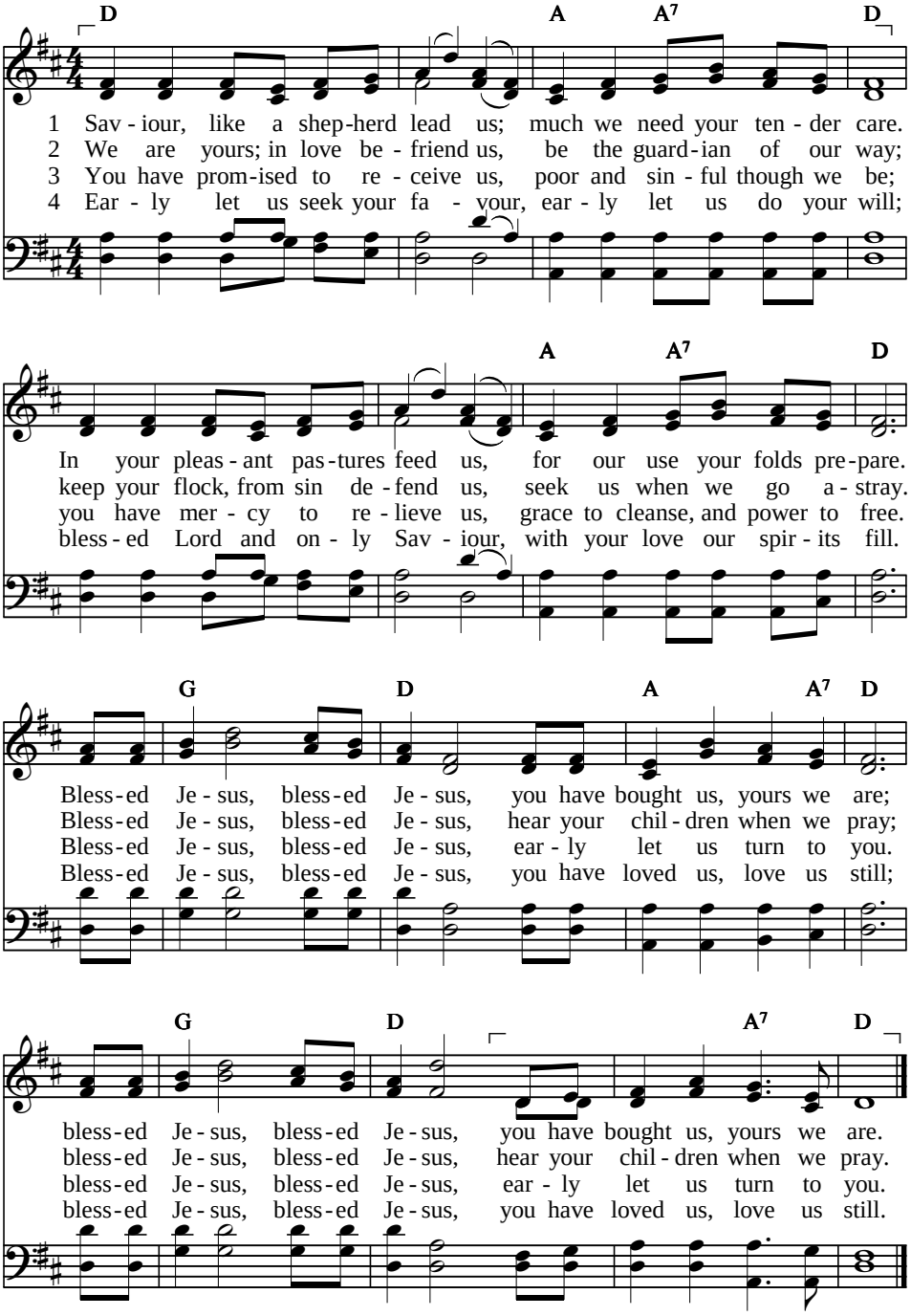
Text: E. Embree Hoss, 1903, alt. LM
Tune: Samuel Webbe, 1782 MELCOMBE

# 385 Our children, Lord, in faith and prayer



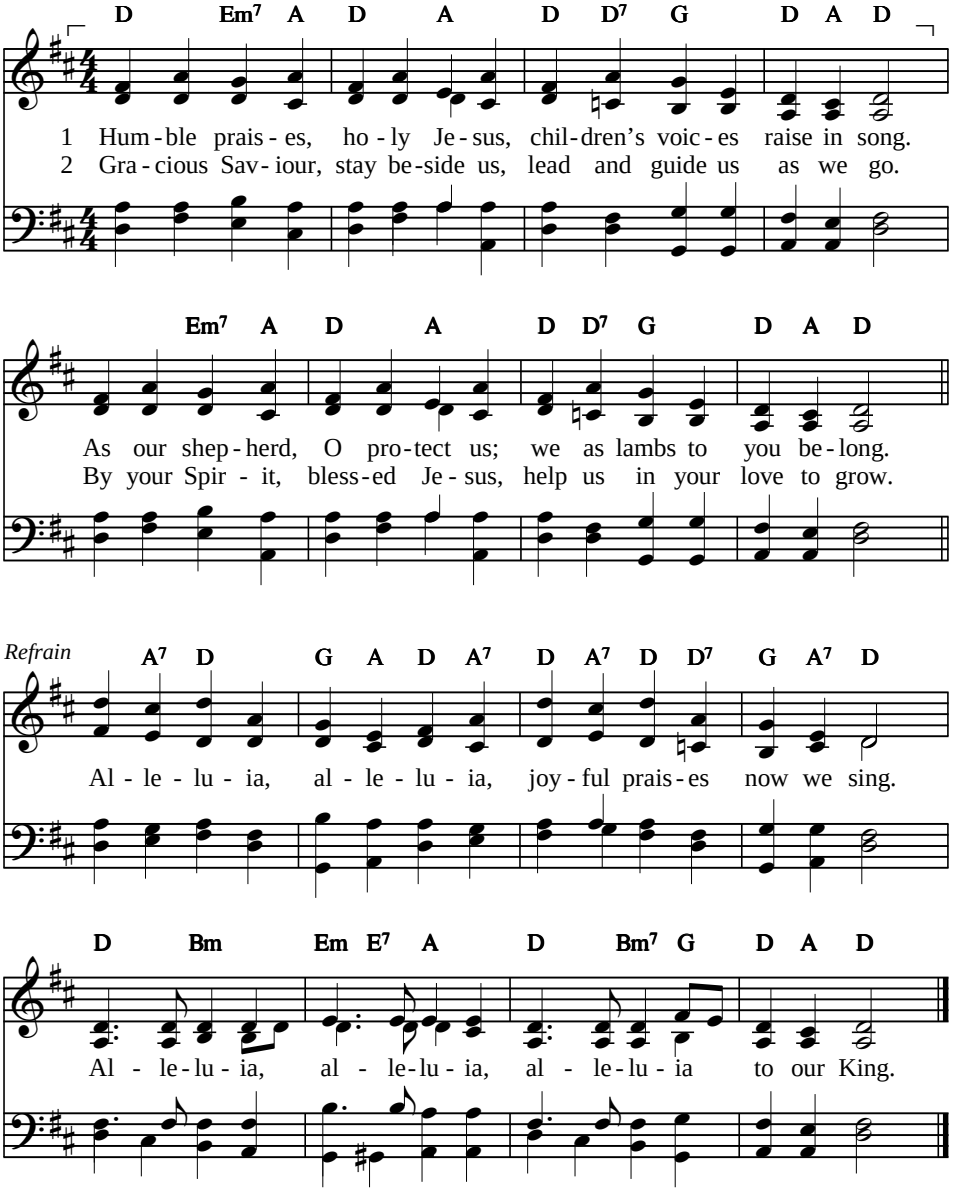

Text: Thomas Haweis, 1732–1820, alt. CM
Tune: Arr. Lowell Mason, 1836, alt. NAOMI

# 386 Saviour, like a shepherd lead us



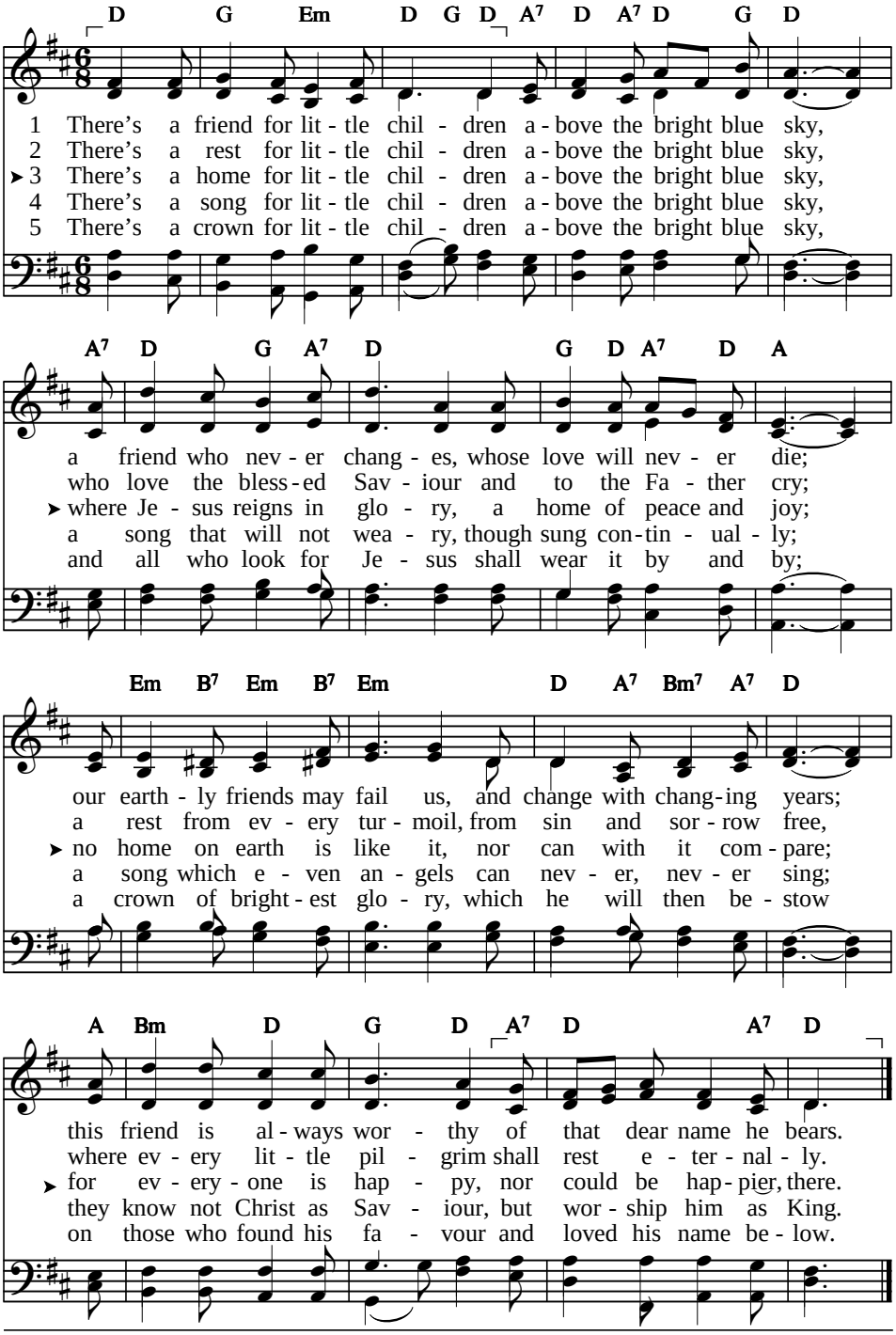

Text: Dorothy A. Thrupp's *Hymns for the Young*, 1836, alt. 87 87 D
Tune: William B. Bradbury, 1859 BRADBURY

# 387 Humble praises, holy Jesus



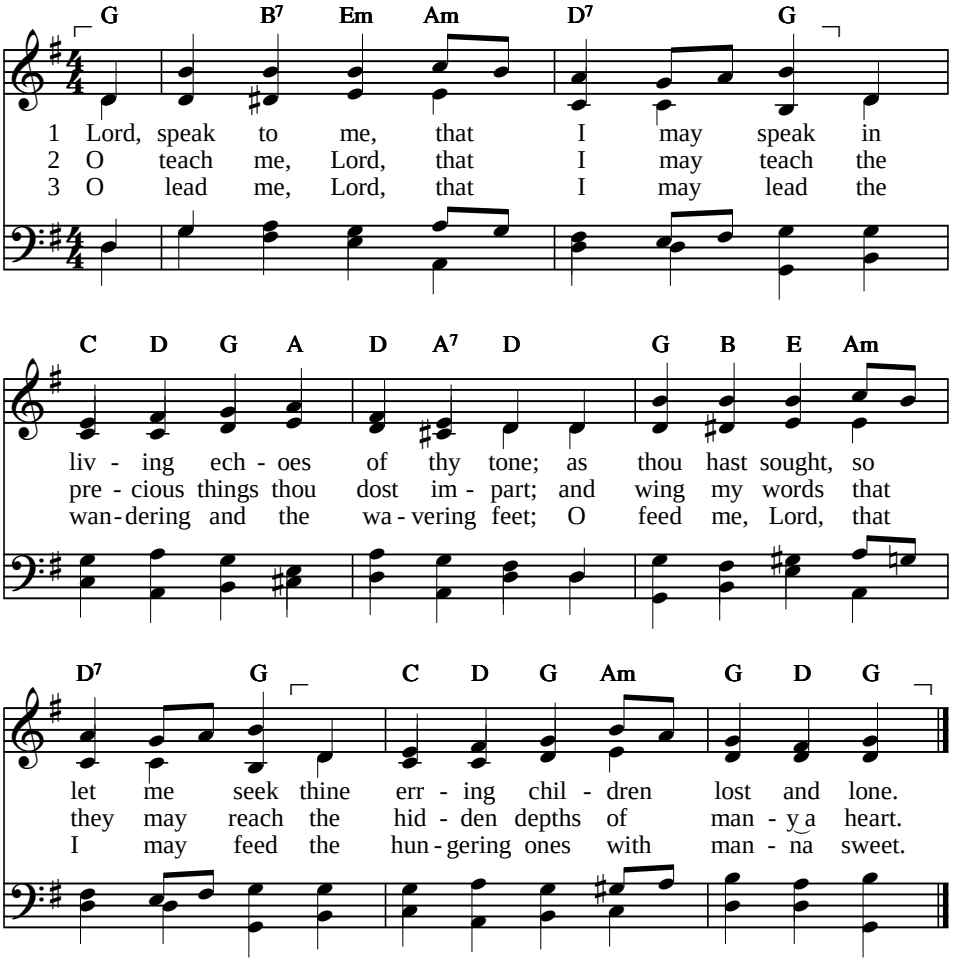

Text: Anon.; rev. Emily R. Brink, 1985, © Faith Alive Christian Resources, 1987 — 87 87 with refrain
Tune: John A. Stevenson, 1818 — VESPER HYMN

# 388 There's a friend for little children




Text: Albert Midlane, 1859 — 86 76 76 76
Tune: John Stainer, 1875 — IN MEMORIAM

# 389 Lord, speak to me, that I may speak

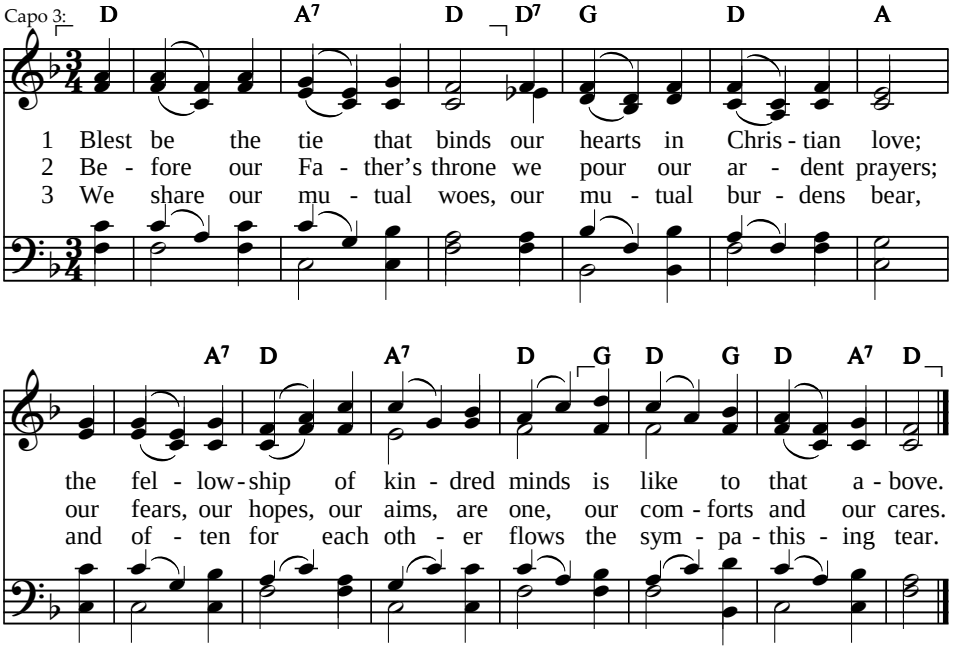



4 O strengthen me, that while I stand
firm on the rock and strong in thee,
I may stretch out a loving hand
to wrestlers with the troubled sea.

5 O use me, Lord, use even me,
just as thou wilt, and when, and where,
until thy blessed face I see,
thy rest, thy joy, thy glory share.

Text: Frances R. Havergal, 1872 — LM
Tune: Robert A. Schumann, 1839, from *Nachtstücke*, Op. 23, No. 4, arr. — CANONBURY

# 390 Blest be the tie that binds



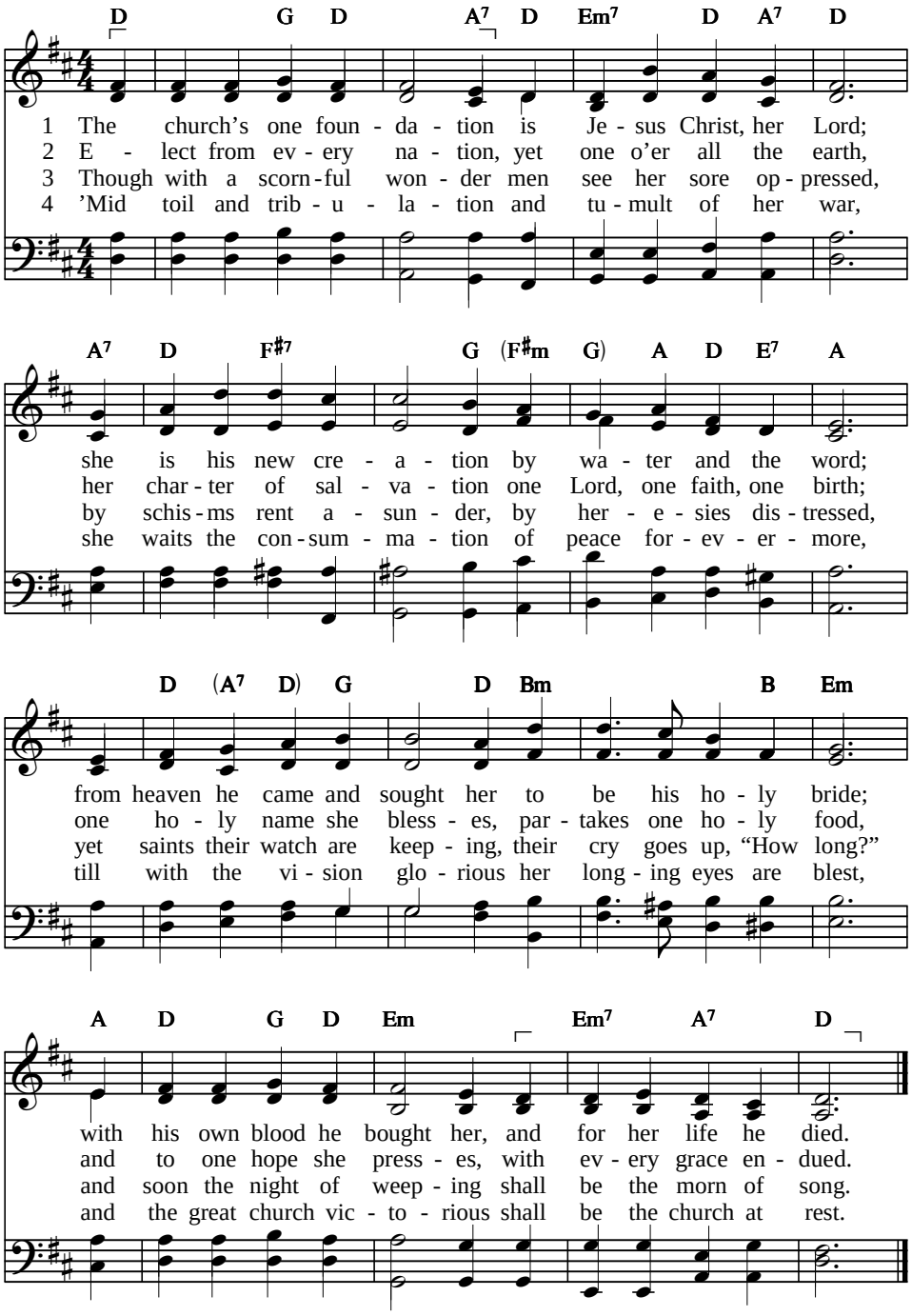

4 When we are called to part,
it gives us inward pain;
but we shall still be joined in heart
and hope to meet again.

5 This glorious hope revives
our courage by the way;
while each in expectation lives
and waits to see the day.

6 From sorrow, toil, and pain,
and sin, we shall be free;
and perfect love and friendship reign
through all eternity.

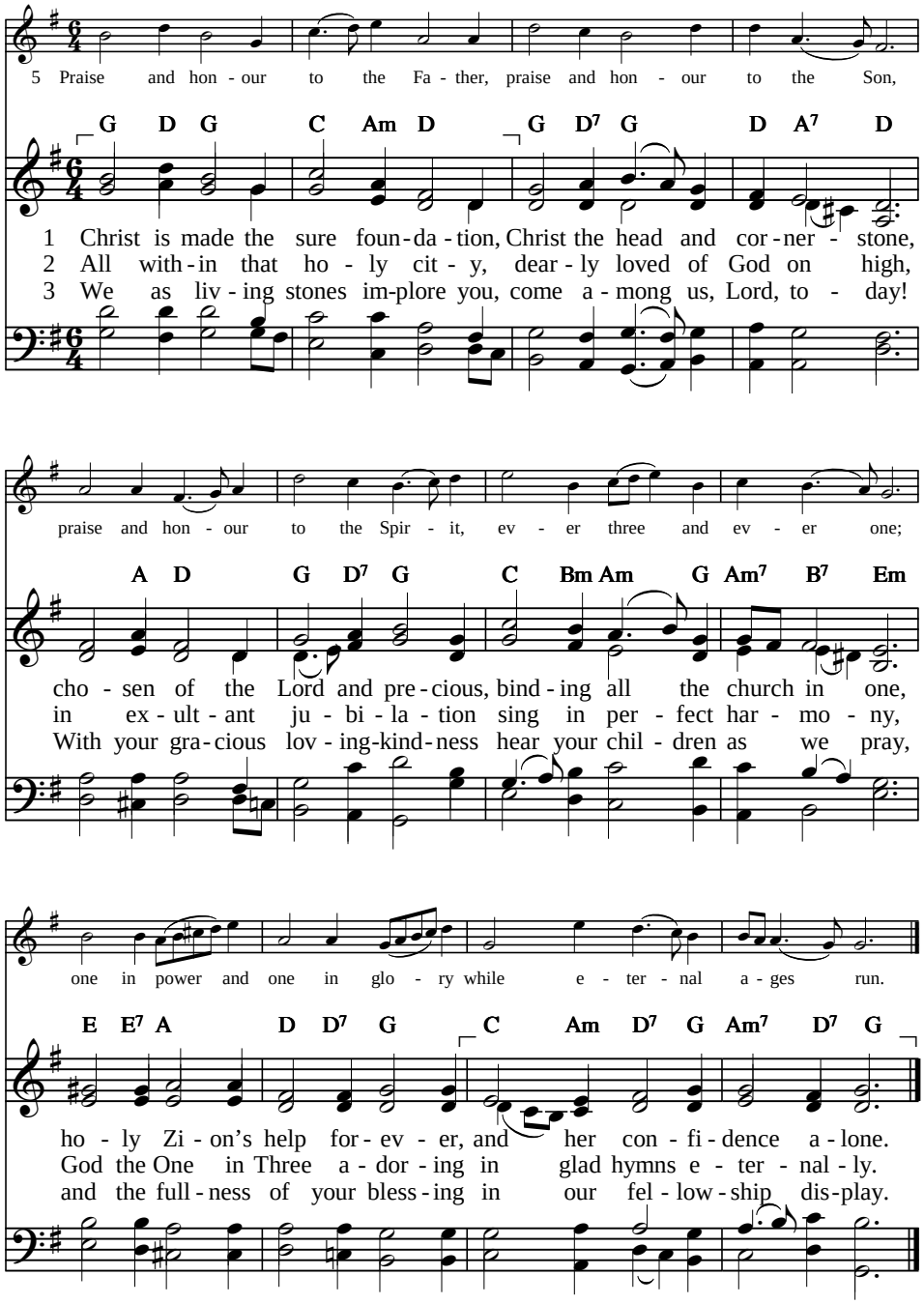
Text: John Fawcett, 1782 SM
Tune: Hans G. Nägeli, 1773–1835; arr. Lowell Mason, 1845 DENNIS

# 391 The church's one foundation




Text: Samuel J. Stone, 1866 — 76 76 D
Tune: Samuel S. Wesley, 1864 — AURELIA

# 392 Christ is made the sure foundation



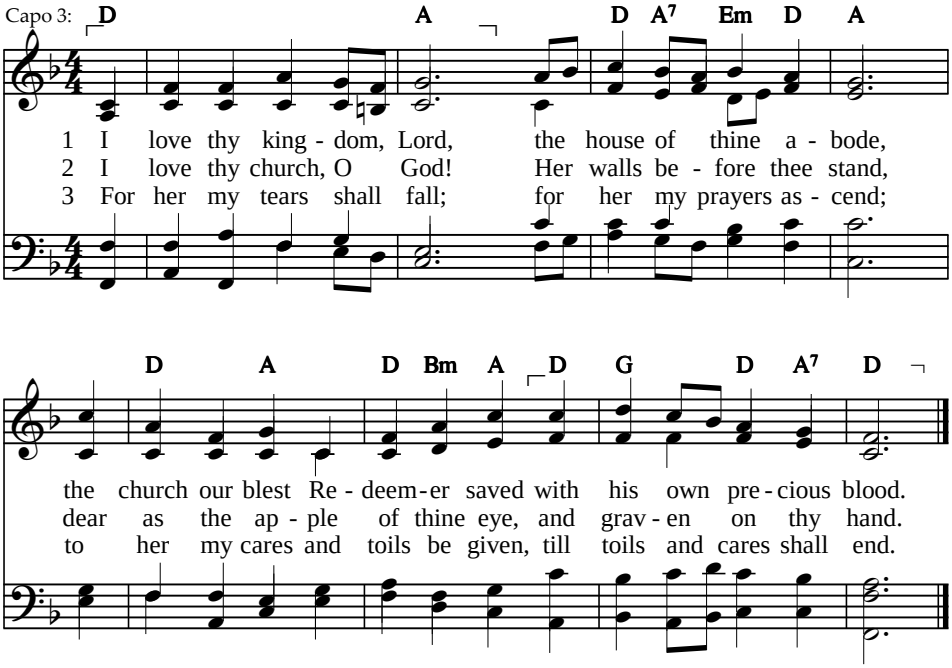

Text: Latin, 7th cent.; tr. John M. Neale, 1851; rev. The Jubilate Group, 87 87 87
© The Jubilate Group (admin. Hope Publishing Co.), 1982, 1987 WESTMINSTER ABBEY
Tune: Henry Purcell, 1680; desc. Darryl Nixon, 1986, © Church Society, alt.

# Christ is made the sure foundation

4 Here entrust to all your servants
what we long from you to gain –
that on earth and in the heavens
we one people shall remain
till, united in your glory,
evermore with you we reign.

5 Praise and honour to the Father,
praise and honour to the Son,
praise and honour to the Spirit,
ever three and ever one:
one in power and one in glory
while eternal ages run.

# 393 I love thy kingdom, Lord

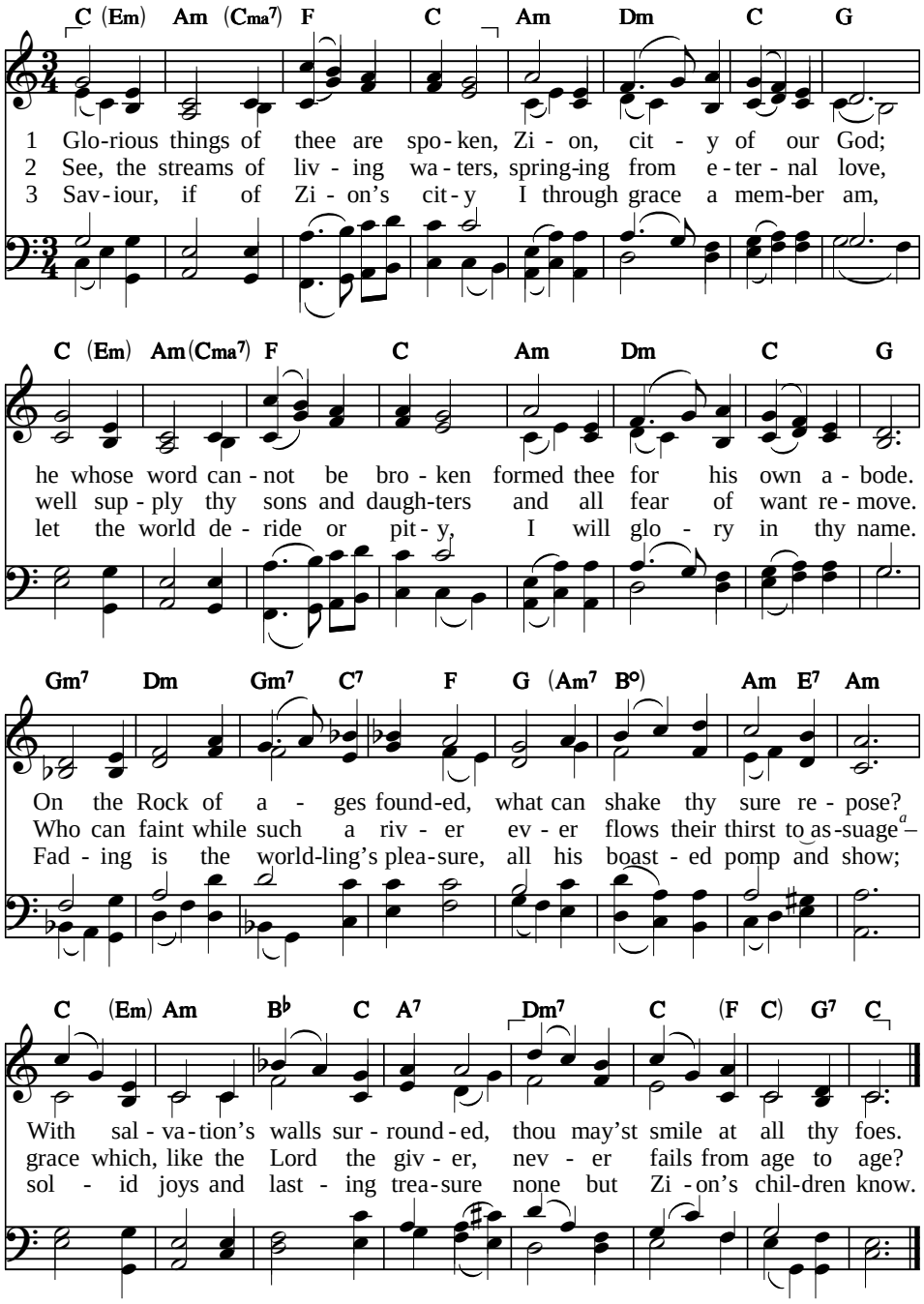



4 Beyond my highest joy
I prize her heavenly ways,
her sweet communion, solemn vows,
her hymns of love and praise.

5 Sure as thy truth shall last,
to Zion shall be given
the brightest glories earth can yield,
and brighter bliss of heaven.

Text: Timothy Dwight, 1800, alt. SM
Tune: Aaron Williams, 1731–1776 ST. THOMAS

# 394 Glorious things of thee are spoken




[a] quench or satisfy

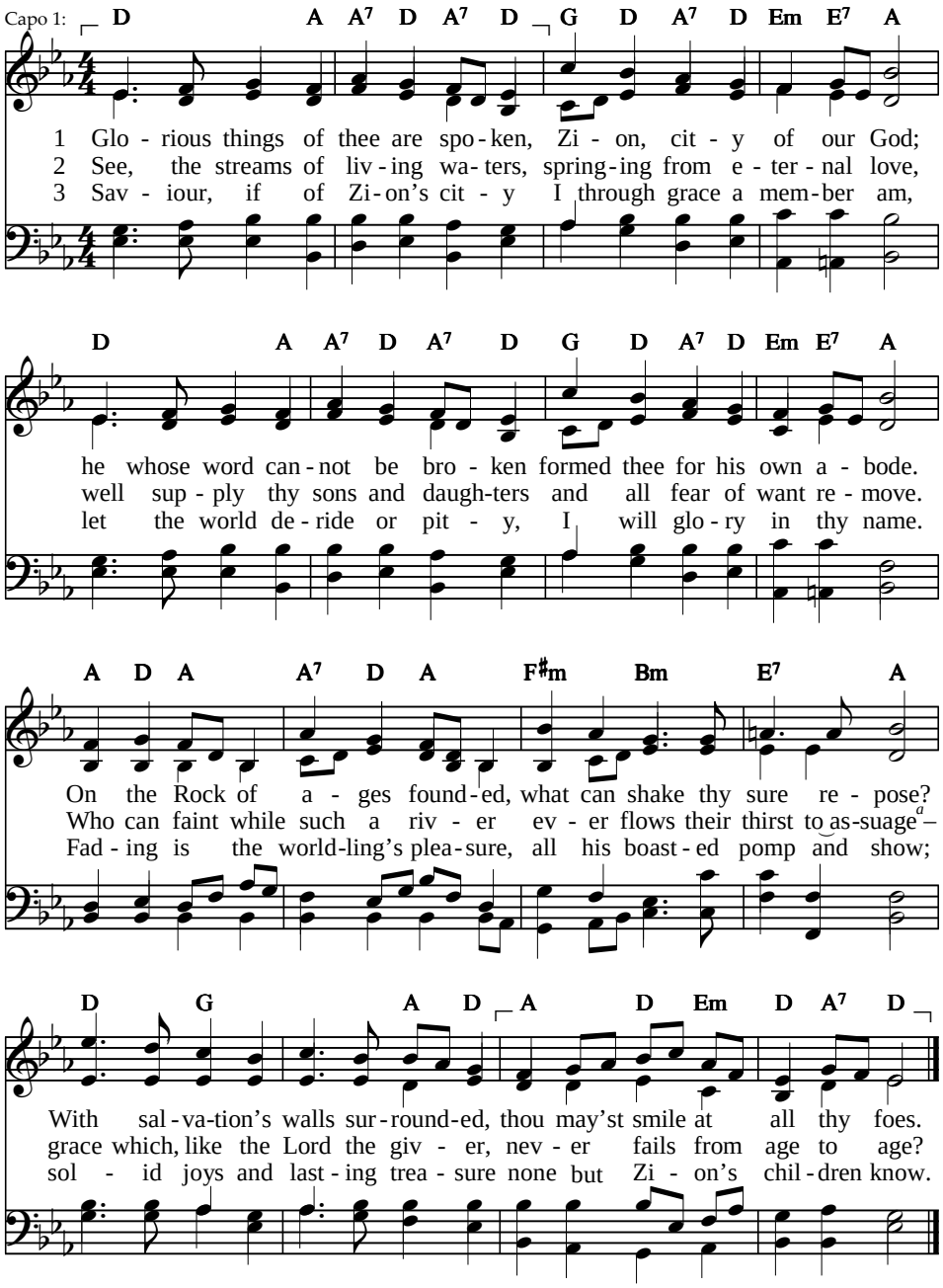
Text: John Newton, 1779, *Psalter Hymnal*, 1957 — 87 87 D

Tune: Cyril V. Taylor, 1907–1991, © Oxford University Press, 1941; reproduced by permission; all rights reserved — ABBOT'S LEIGH

# Glorious things of thee are spoken

*Alternative tune*

Capo 1:

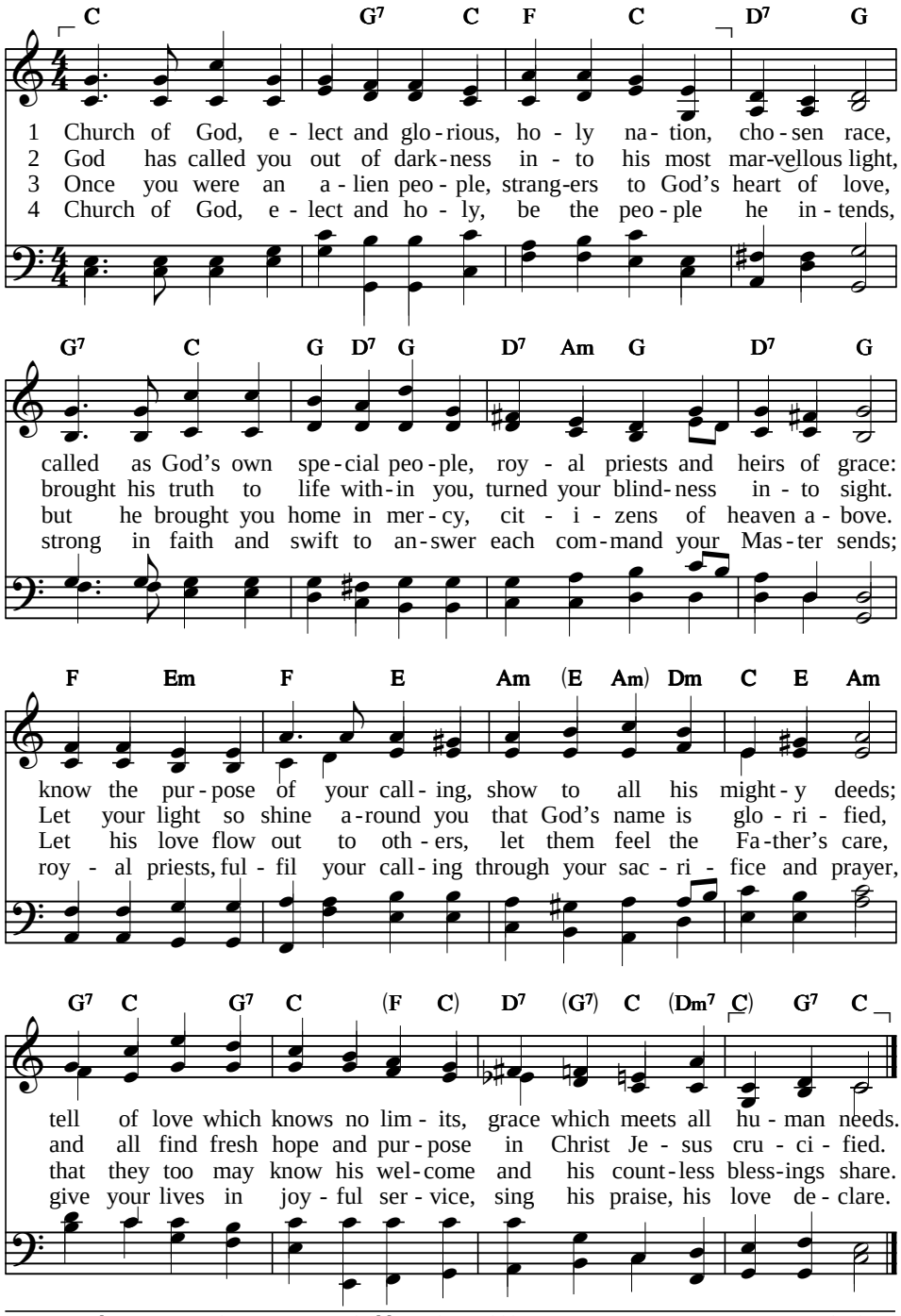



[a] quench or satisfy

Text: John Newton, 1779, *Psalter Hymnal*, 1957 — 87 87 D

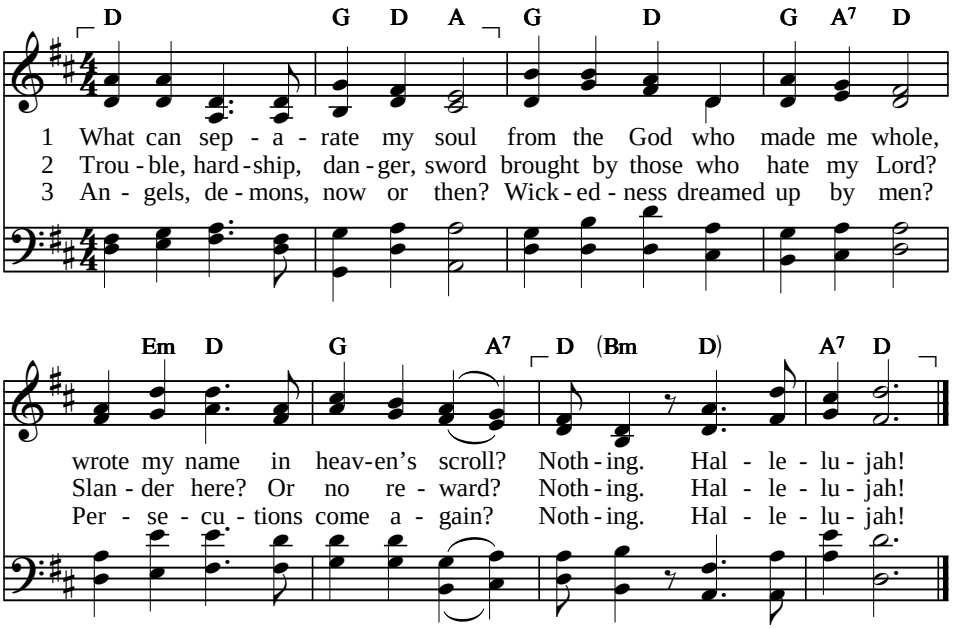
Tune: Franz Joseph Haydn, 1797 — AUSTRIA

# 395 Church of God, elect and glorious




Text: Based on 1 Peter 2:9–12. James E. Seddon, 1915–1983, 87 87 D
© Mrs M. Seddon, The Jubilate Group (admin. Hope Publishing Co.), 1982 LUX EOI
Tune: Arthur S. Sullivan, 1874

# 396 Hallelujah!

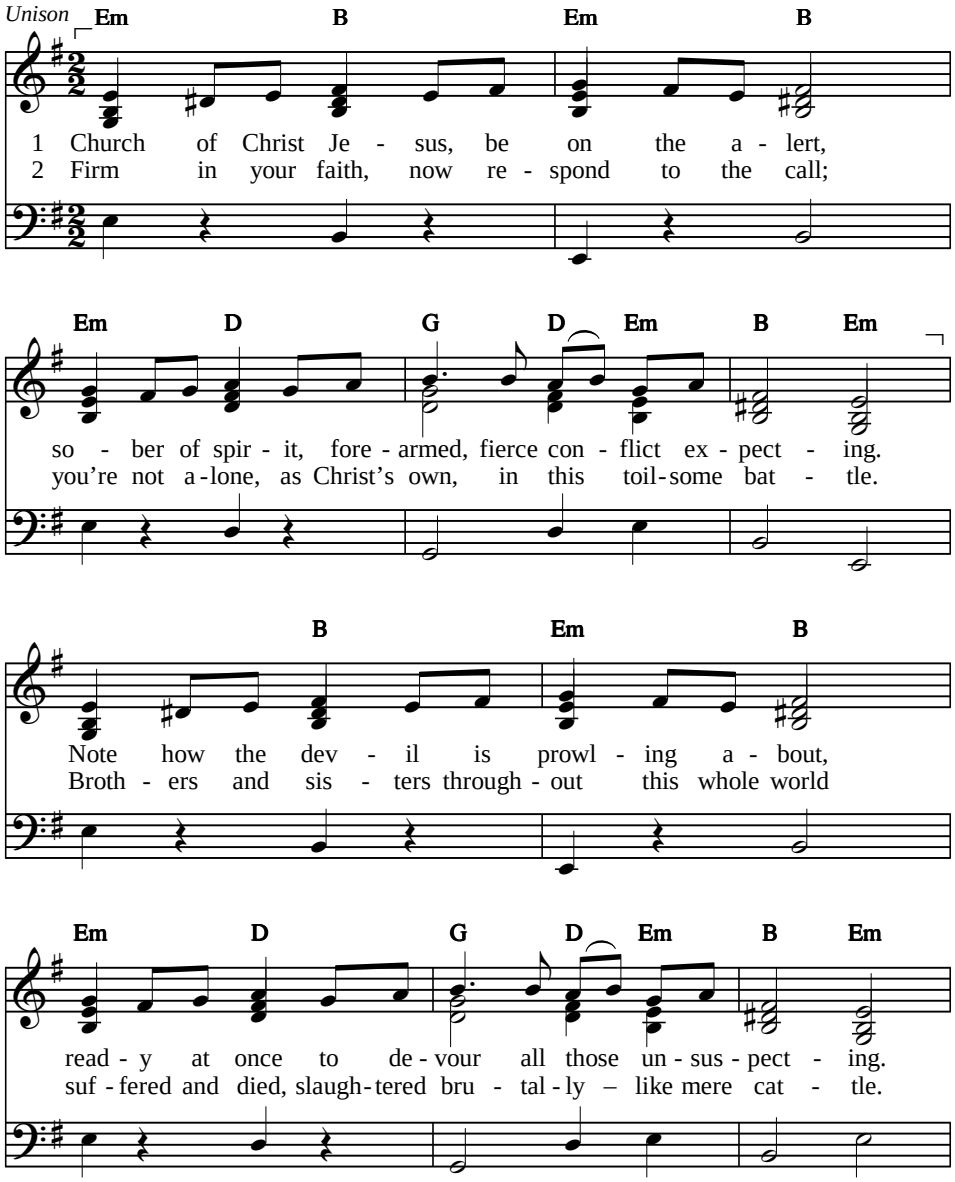



4 Victors we're ordained to be
by the God who set us free;
what can therefore conquer me?
Nothing. Hallelujah!

5 We face death for God each day;
what can pluck us from his way?
Let God's people ever say,
"Nothing." Hallelujah!

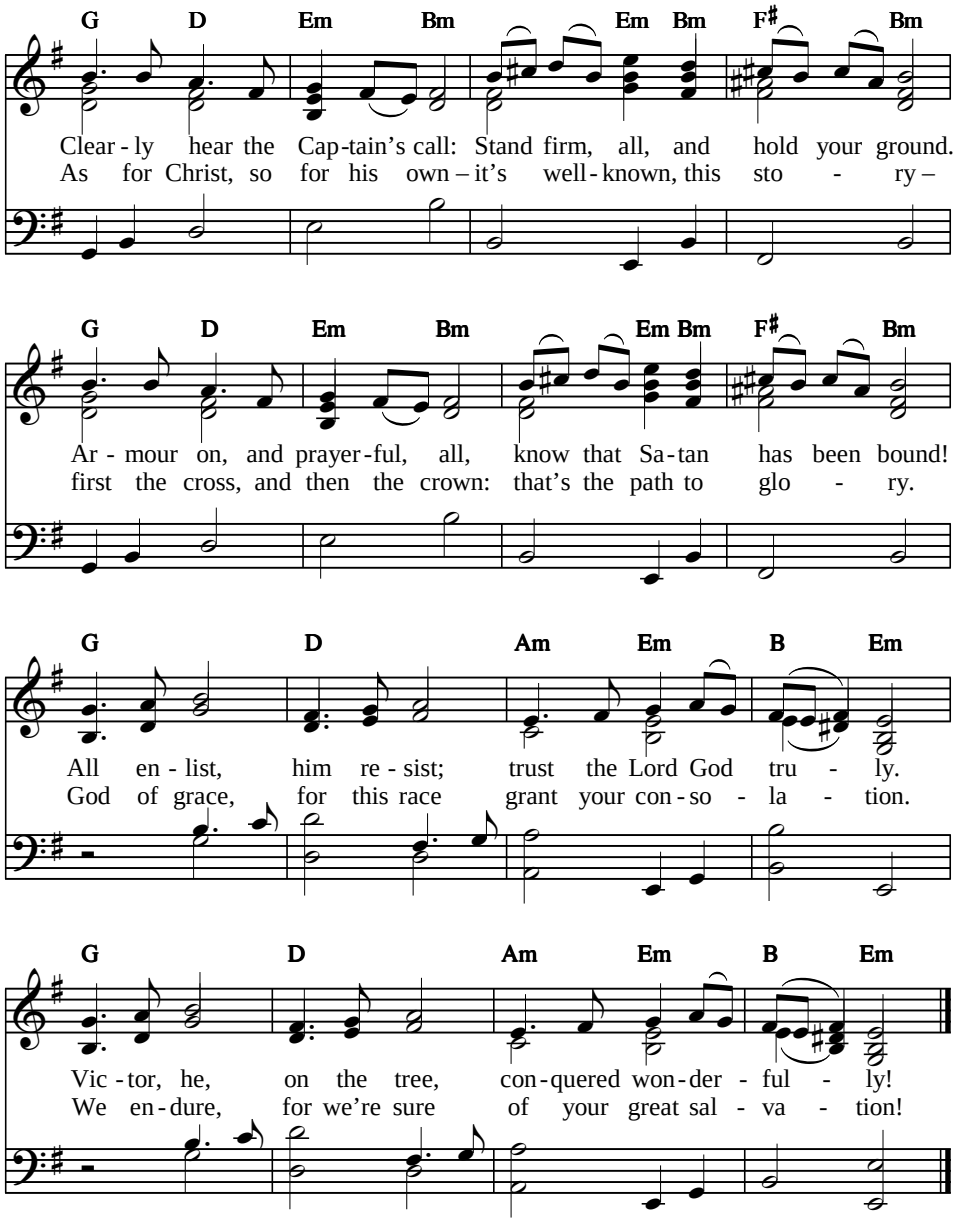
Text: Based on Romans 8:35–39. James Montgomery Boice, 1999 — 777 6
Tune: Paul S. Jones, 1999 — PERSEVERANCE
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

# 397 Church of Christ Jesus

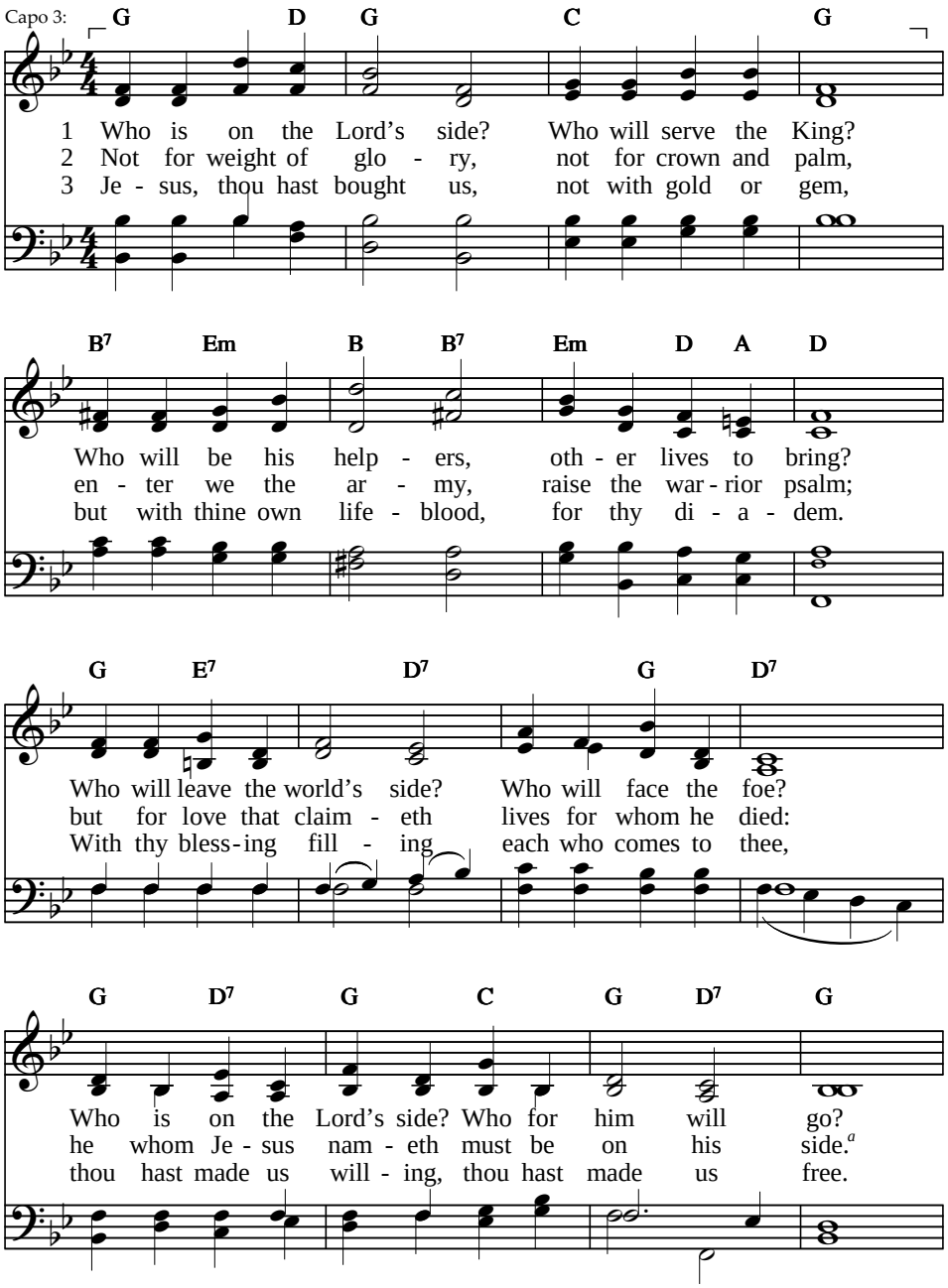



Text: John Goris, 2003, © *Sing to the Lord*, 2012 — Irregular
Tune: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626 — MERCK TOCH

# Church of Christ Jesus



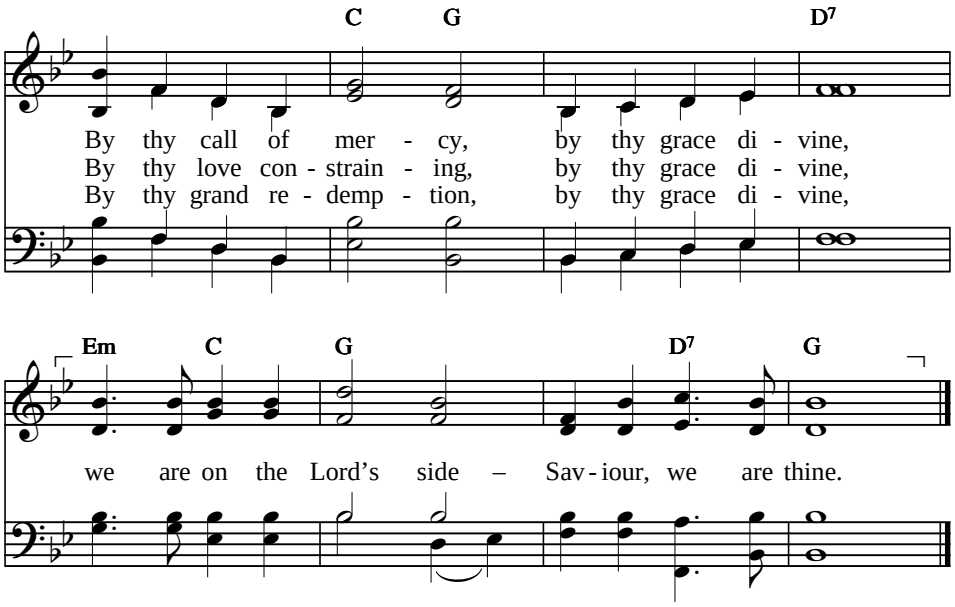
# 398 Who is on the Lord's side?




*a* 2 Cor. 5:14: "for his love constrains, or compels, me"

Text: Frances R. Havergal, 1877 — 65 65 65 D
Tune: German melody; arr. John Goss, 1871 — ARMAGEDDON

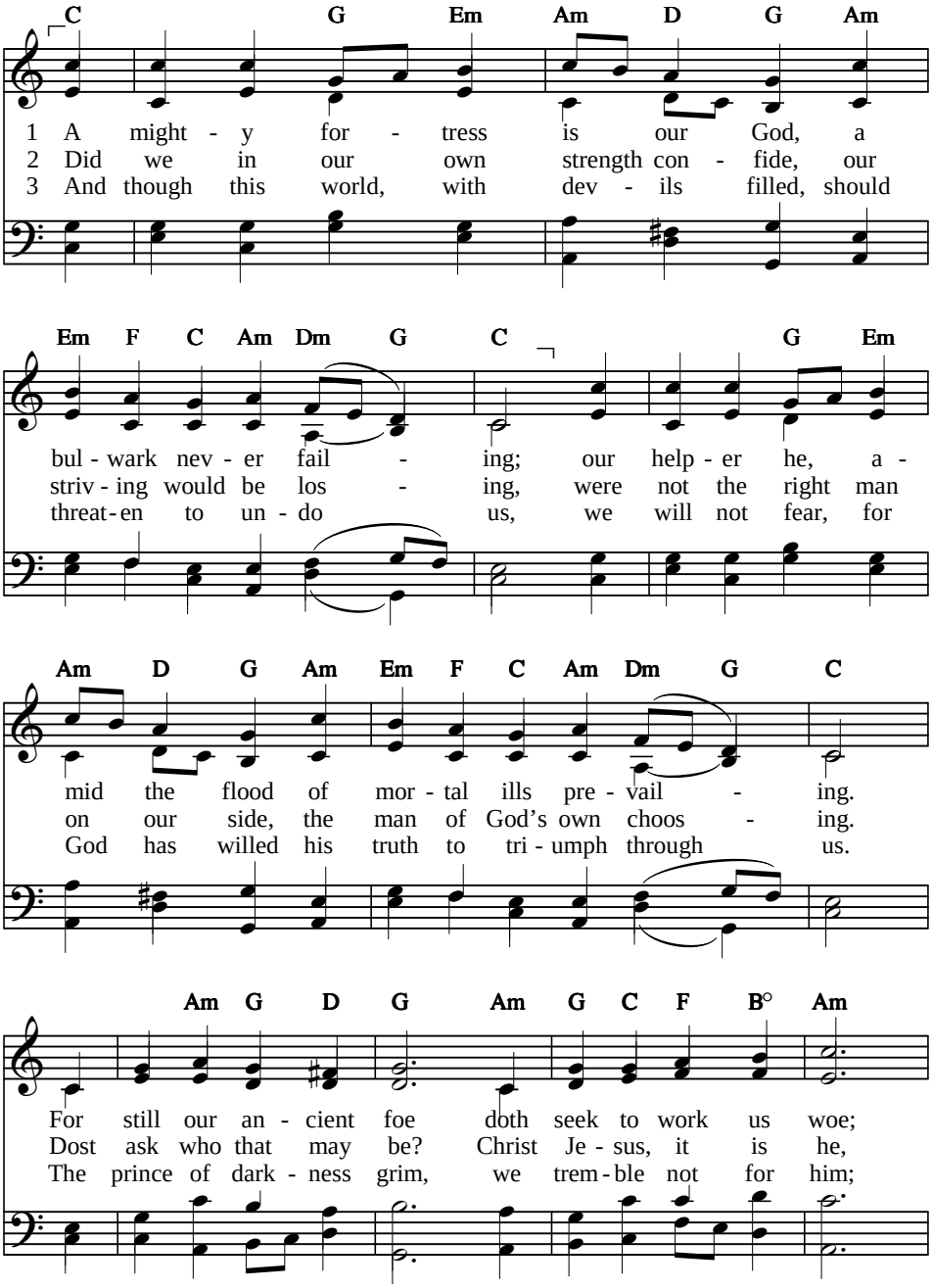
# Who is on the Lord’s side?




4 Fierce may be the conflict, strong may be the foe,
but the King’s own army none can overthrow.
Round his standard ranging, victory is secure,
for his truth unchanging makes the triumph sure.
Joyfully enlisting by thy grace divine,
we are on the Lord’s side – Saviour, we are thine.

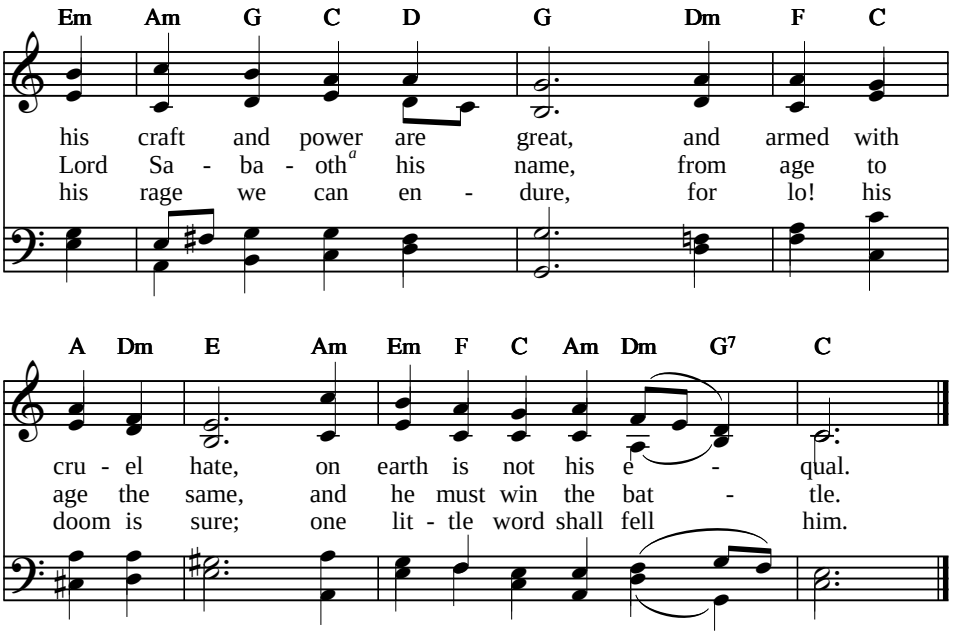
5 Chosen to be soldiers in an alien land,
chosen, called, and faithful, for our Captain’s band,
in the service royal let us not grow cold;
let us be right loyal, noble, true, and bold.
Master, thou wilt keep us, by thy grace divine,
always on the Lord’s side, Saviour, always thine.

# 399 A mighty fortress is our God




Text: Based on Ps. 46. Martin Luther, 1529; tr. Frederick H. Hedge, 1853 — 87 87 66 667
Tune: Martin Luther, 1529, alt.; harm. J. S. Bach, 1685–1750 — EIN' FESTE BURG

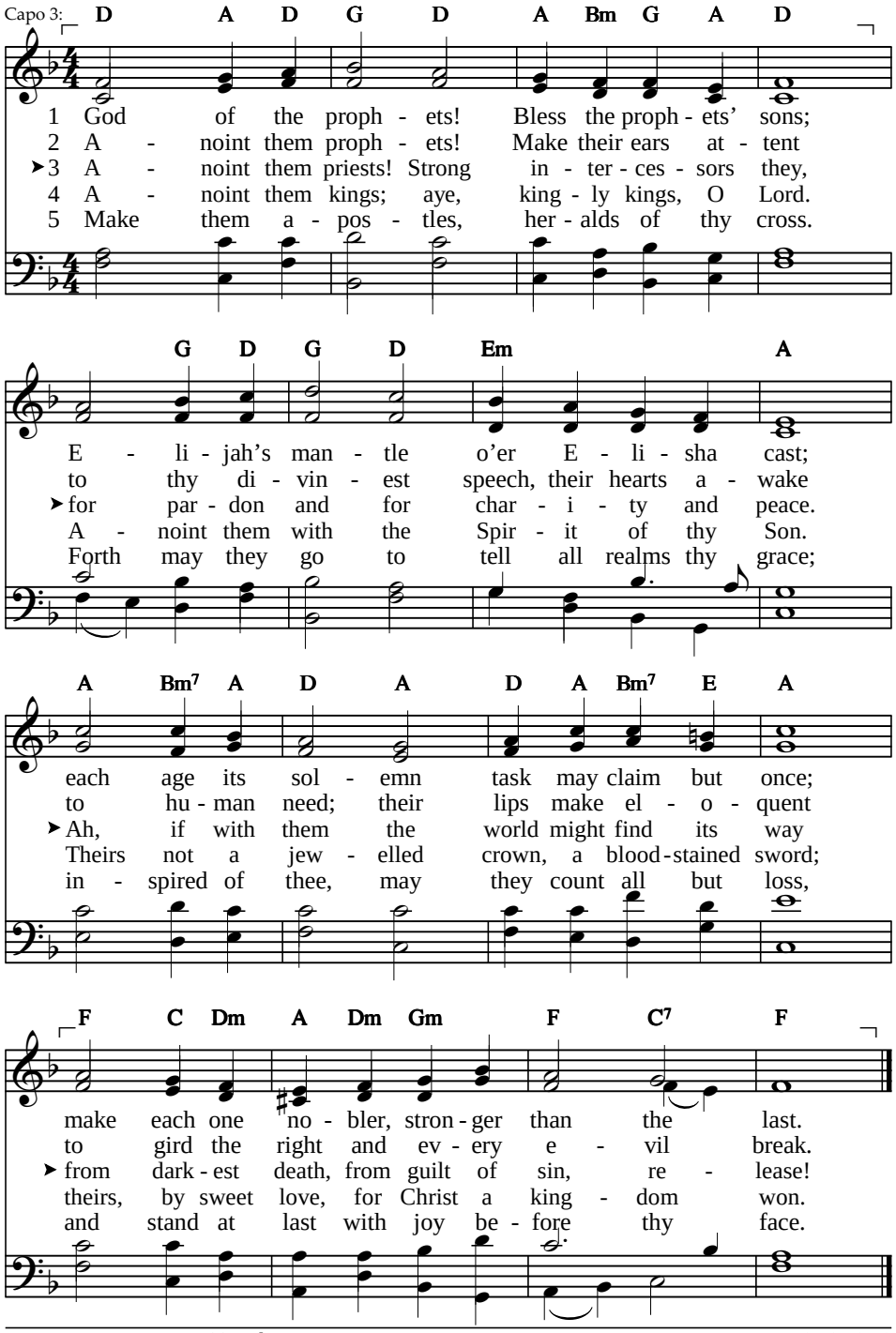
# A mighty fortress is our God




4 That word above all earthly powers –
no thanks to them – abideth;
the Spirit and the gifts are ours
through him who with us sideth.
Let goods and kindred go,
this mortal life also;
the body they may kill,
God's truth abideth still;
his kingdom is forever!

*a* LORD of hosts

# 400 God of the prophets




Text: Denis Wortman, 1884, alt. 10 10 10 10
Tune: Genevan Psalter, 1551 TOULON

# 401 “For my sake and the gospel’s”

Capo 1:

D A7 D G D A7 D

1 “For my sake and the gos-pel’s, go and tell re-demp-tion’s sto-ry”;
2 Hark, hark, the trump of ju - bi - lee pro-claims to ev - ery na-tion,
3 Still on and on the an-thems spread of al - le - lu - ia voic-es,
4 He comes, whose ad-vent trum-pet drowns the last of time’s e - van-gels,

E7 A D E7 A

his her-alds an - swer, “Be it so, and thine, Lord, all the glo-ry!”
from pole to pole, by land and sea, glad tid - ings of sal - va-tion:
in con-cert with the ho - ly dead the war-rior church re - joic - es;
Em - man-uel crowned with man - y crowns, the Lord of saints and an-gels:

D Em7 A A7 D D7 G D A

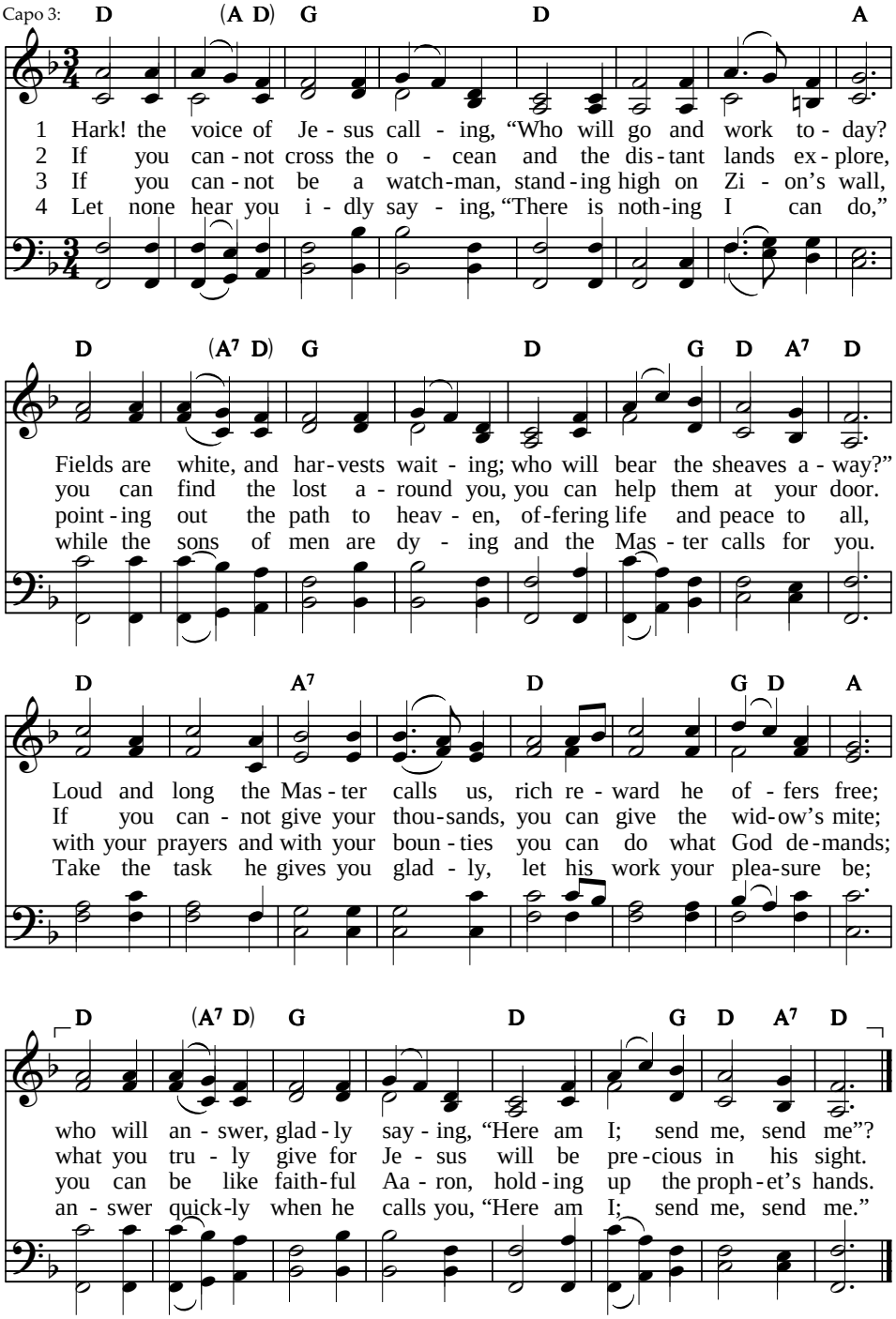
They preach his birth, his life, his cross, the love of his a - tone-ment,
as near - er draws the day of doom, while still the bat - tle rag - es,
their snow white robes are washed in blood, their gold-en harps are ring - ing;
O Life, Light, Love, the great I AM, tri - une, who chang-es nev - er,

D A7 D G D E A7 D

for whom they count the world but loss, his Eas-ter, his en-throne-ment.
the heaven-ly day-spring through the gloom breaks on the night of a - ges.
earth and the par - a - dise of God one tri-umph song are sing - ing.
the throne of God and of the Lamb is thine, and thine for - ev - er.

Text: Edward H. Bickersteth, 1899 — 87 87 D
Tune: Arthur S. Sullivan, 1897 — BISHOPGARTH

# 402 Hark! the voice of Jesus calling




Text: Daniel March, 1868, alt. 1961, 2012 — 87 87 D
Tune: James B. O. Clemm, 1855–1927 — CLEMM

# 403 Hope of the world

Capo 1:

D A7 D (Gsus G) G

1 Hope of the world, O Christ of great com - pas - sion:
2 Hope of the world, God's gift from high - est heav - en,
➤3 Hope of the world, a - foot on dust - y high - ways,
4 Hope of the world, who by your cross has saved us
5 Hope of the world, O Christ, o'er death vic - to - rious,

Em A7 D F# Bm Em A

speak to our fear - ful hearts by con - flict rent.
bring - ing to hun - gry souls the bread of life:
➤ show - ing to wan - dering souls the path of light:
from death and dark de - spair, from sin and guilt:
who by this sign has con - quered grief and pain:

D A7 D F#7 G

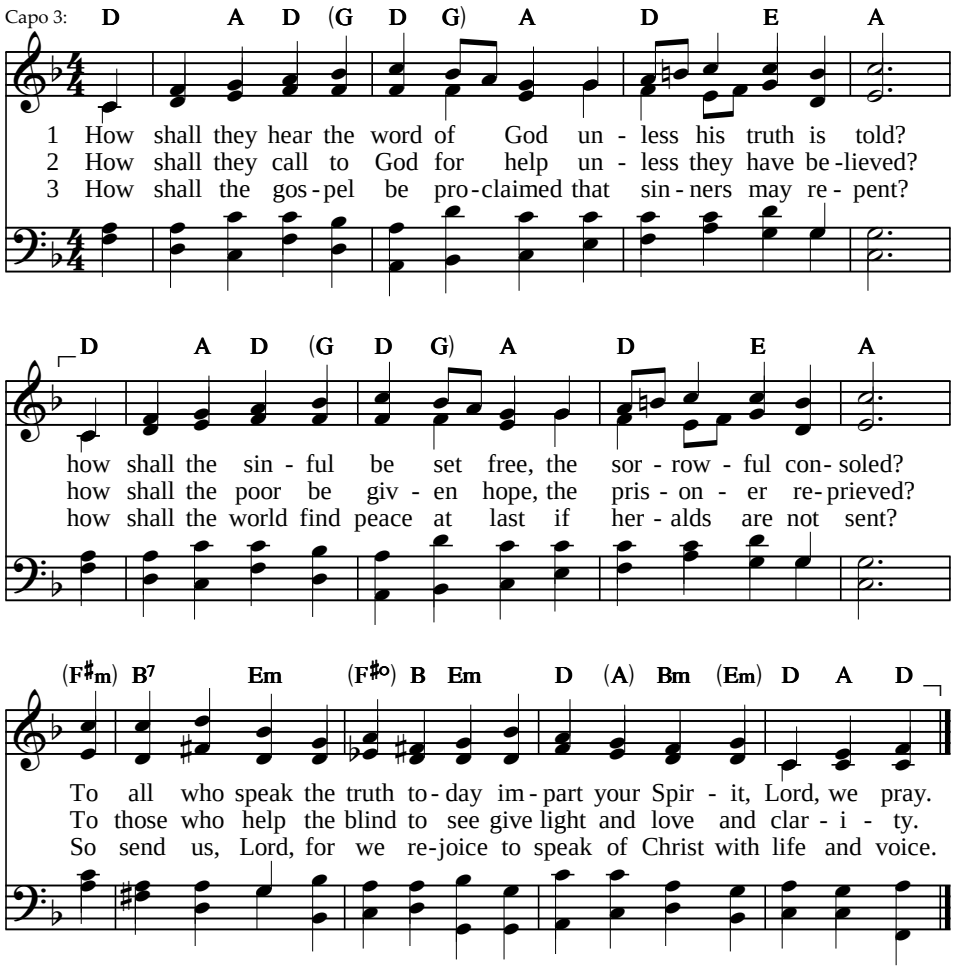
Save us, your peo - ple, from con - sum - ing pas - sion,
still let your Spir - it un - to us be giv - en
➤ walk now be - side us lest the tempt - ing by - ways
we ren - der back the love your mer - cy gave us;
we would be faith - ful to your gos - pel glo - rious;

F#m A7 Bm7 (A°) Em A7 D

who by our own false hopes and aims are spent.
to heal earth's wounds and end our bit - ter strife.
➤ lure us a - way from you to end - less night.
take now our lives and use them as you will.
you are our Lord, and you for - ev - er reign!

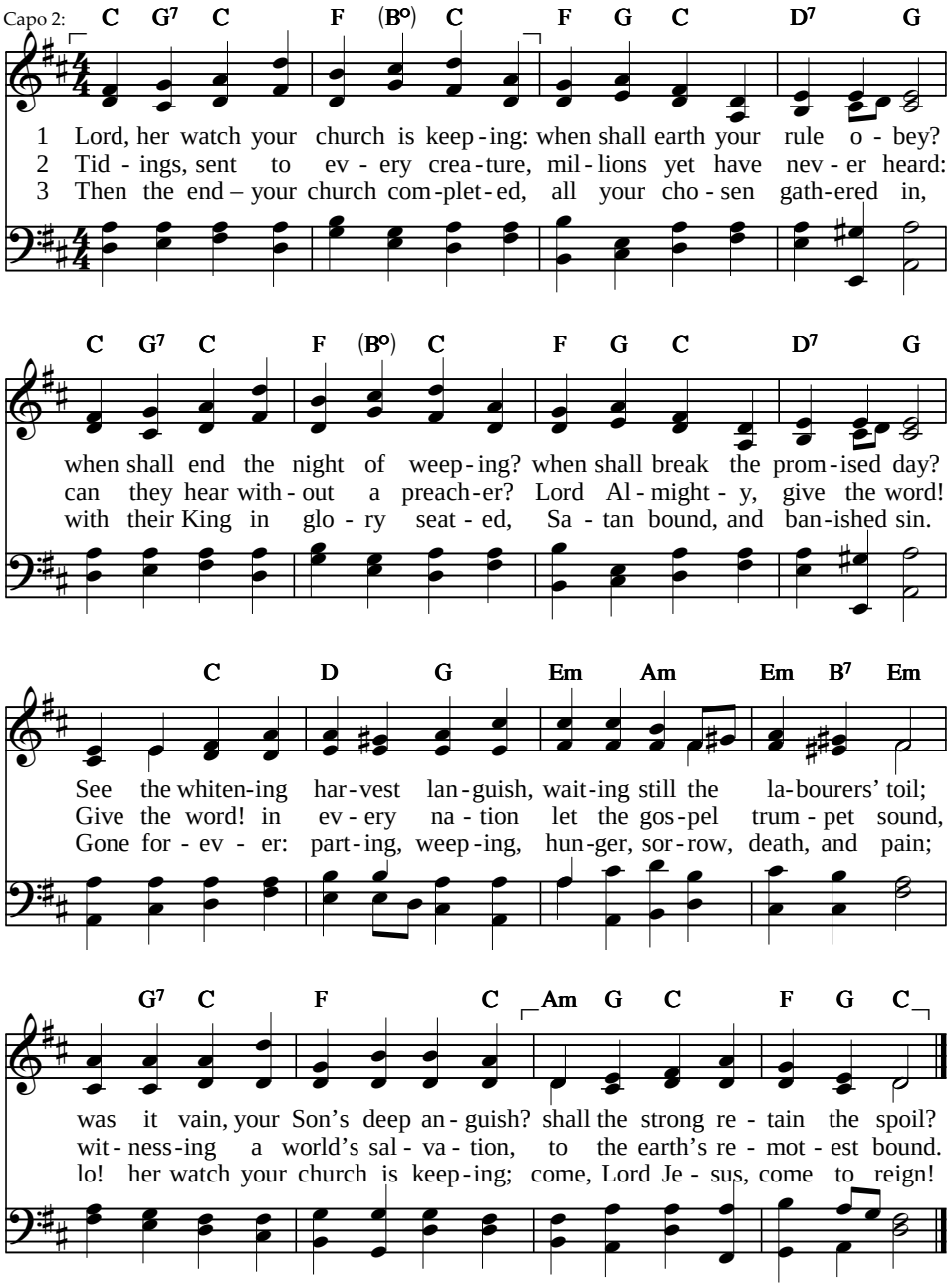
Text: Georgia E. Harkness, 1954, alt., 11 10 11 10
© The Hymn Society (admin. Hope Publishing Co.), 1954, ren. 1982 O PERFECT LOVE
Tune: Joseph Barnby, 1889 This tune in a lower key: 517

# 404 How shall they hear the word of God



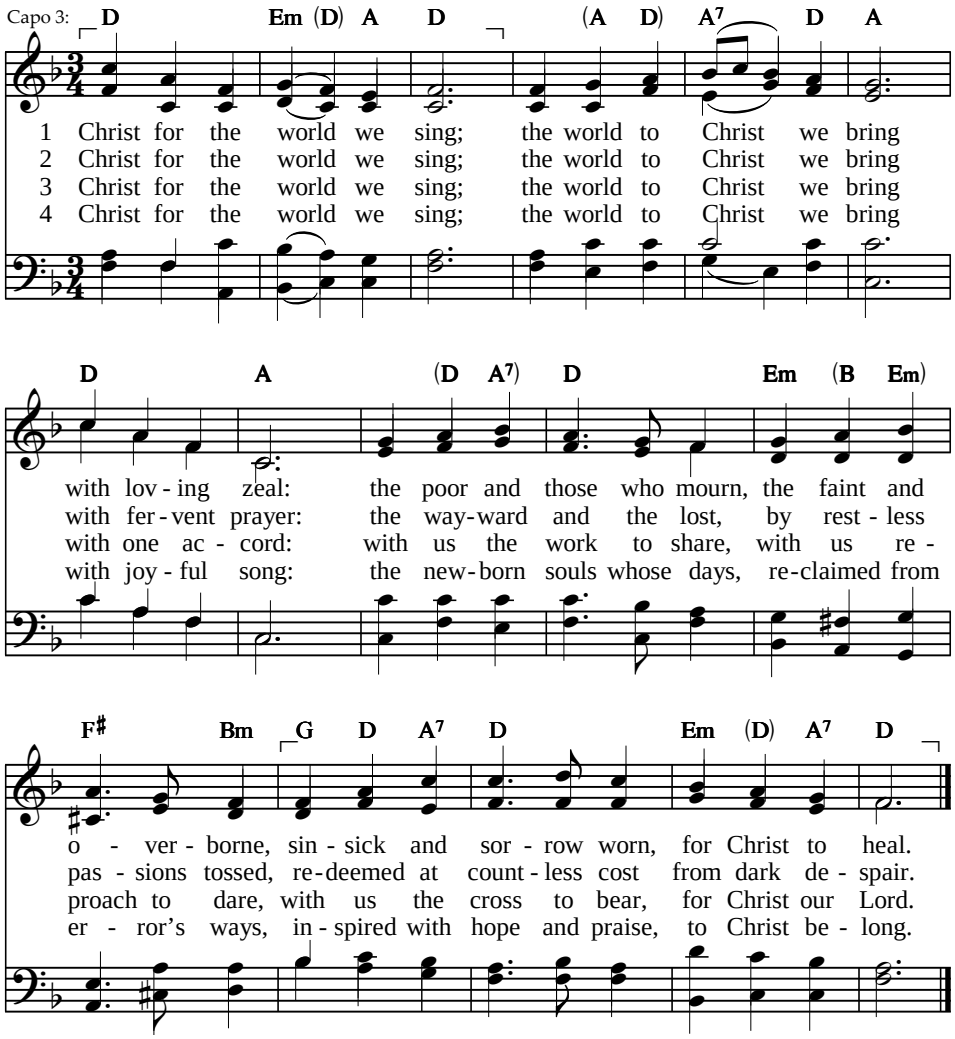

Text: Based on Romans 10:14–17. Michael A. Perry, 1980, 86 86 88
© The Jubilate Group (admin. Hope Publishing Co.), 1982, 1987 O JESU
Tune: *Evangelisches Gesangbuch*, Hirschberg, 1741

# 405 Lord, her watch your church is keeping



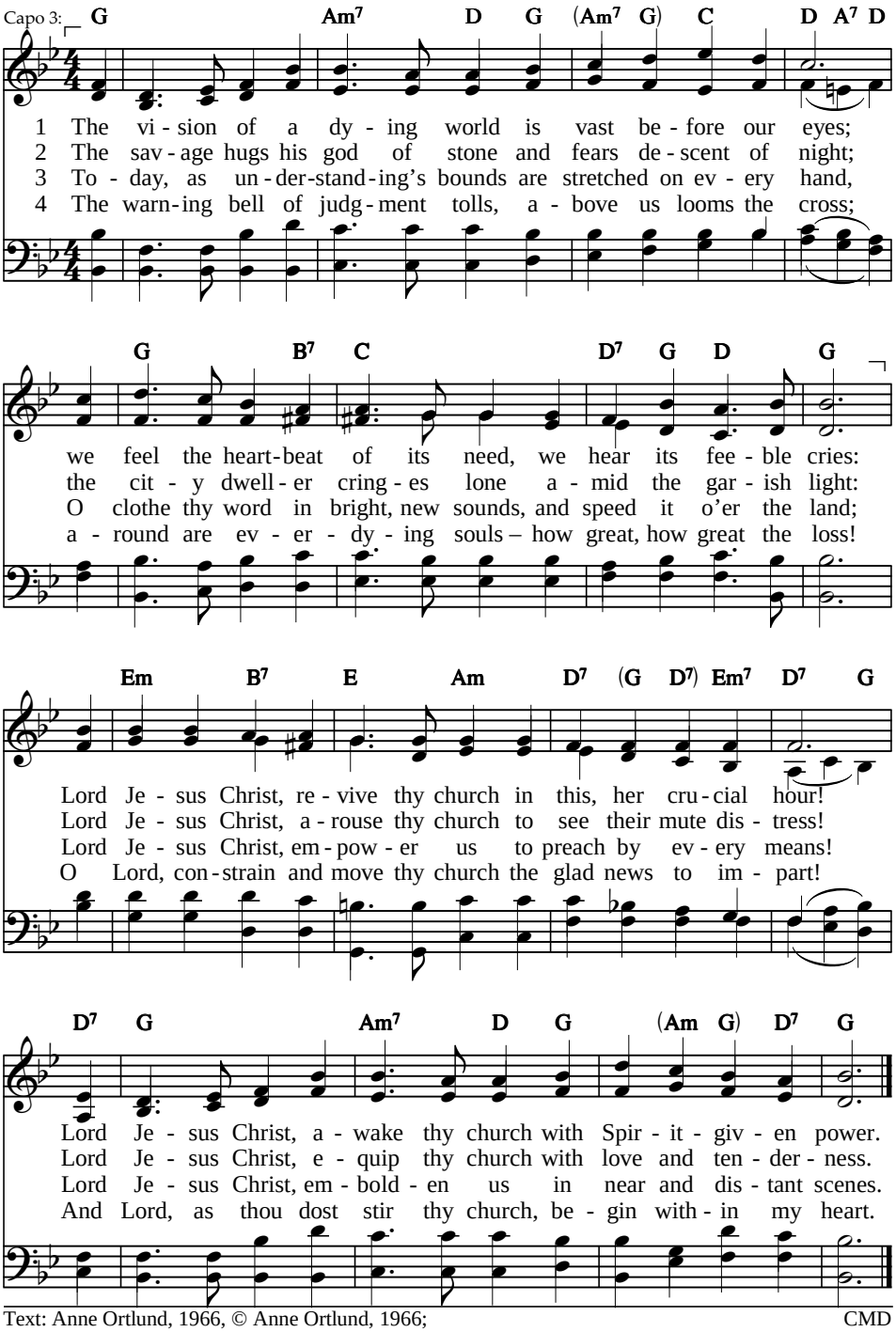

Text: Henry Downton, 1866, alt. 87 87 D
Tune: Henry Smart,1867 EVERTON
Alternative tune: BLAENWERN, 345

# 406 Christ for the world we sing




Text: Samuel Wolcott, 1869 — 66 4 666 4
Tune: Felice de Giardini, 1769 — ITALIAN HYMN

# 407 The vision of a dying world

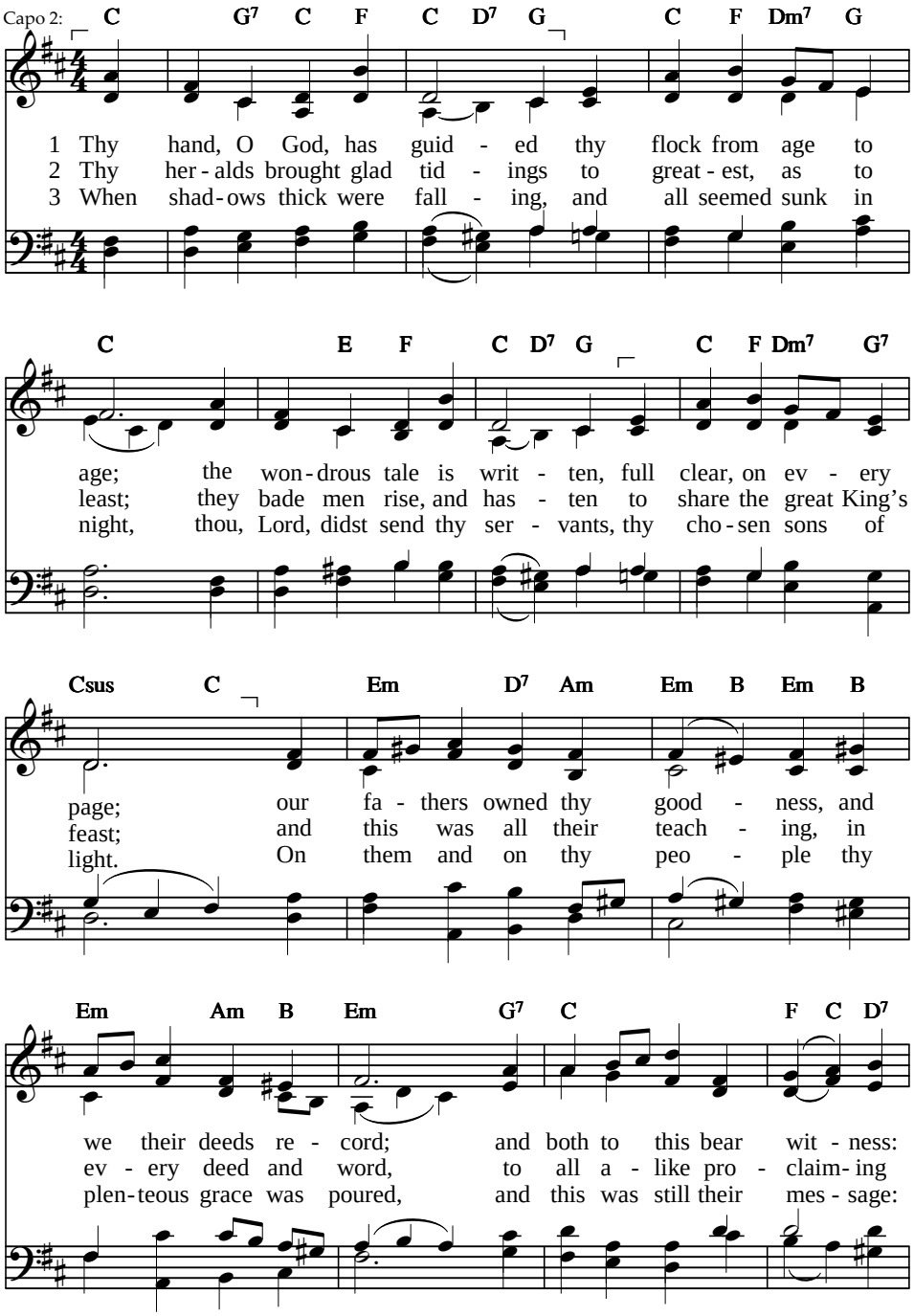



Text: Anne Ortlund, 1966, © Anne Ortlund, 1966; international copyright secured; all rights reserved; used by permission

CMD
ALL SAINTS NEW

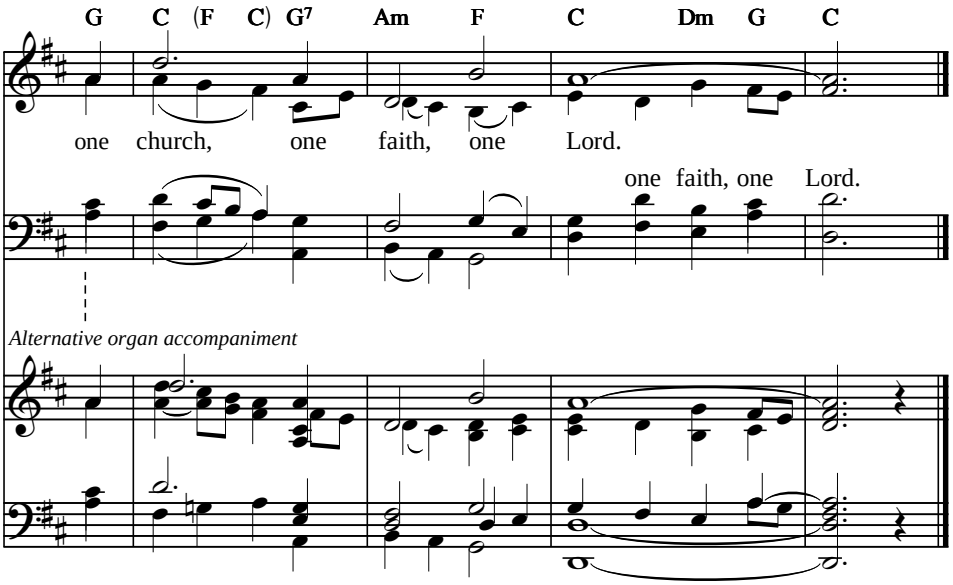
Tune: Henry S. Cutler, 1872

# 408 Thy hand, O God, has guided




Text: Edward H. Plumptre, 1864, alt. 76 76 D
Tune: Basil Harwood, 1898 THORNBURY

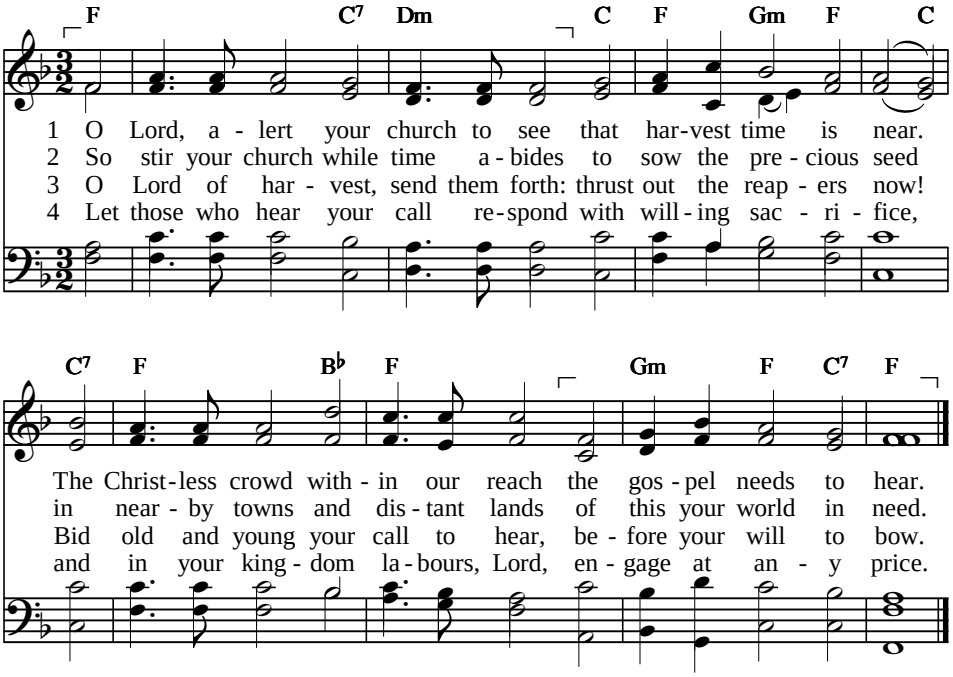
# Thy hand, O God, has guided




4 And we, shall we be faithless?
shall hearts fail, hands hang down?
shall we evade the conflict,
and cast away our crown?
Not so: in God's deep counsels
some better thing is stored;
we will maintain unflinching:
one church, one faith, one Lord.

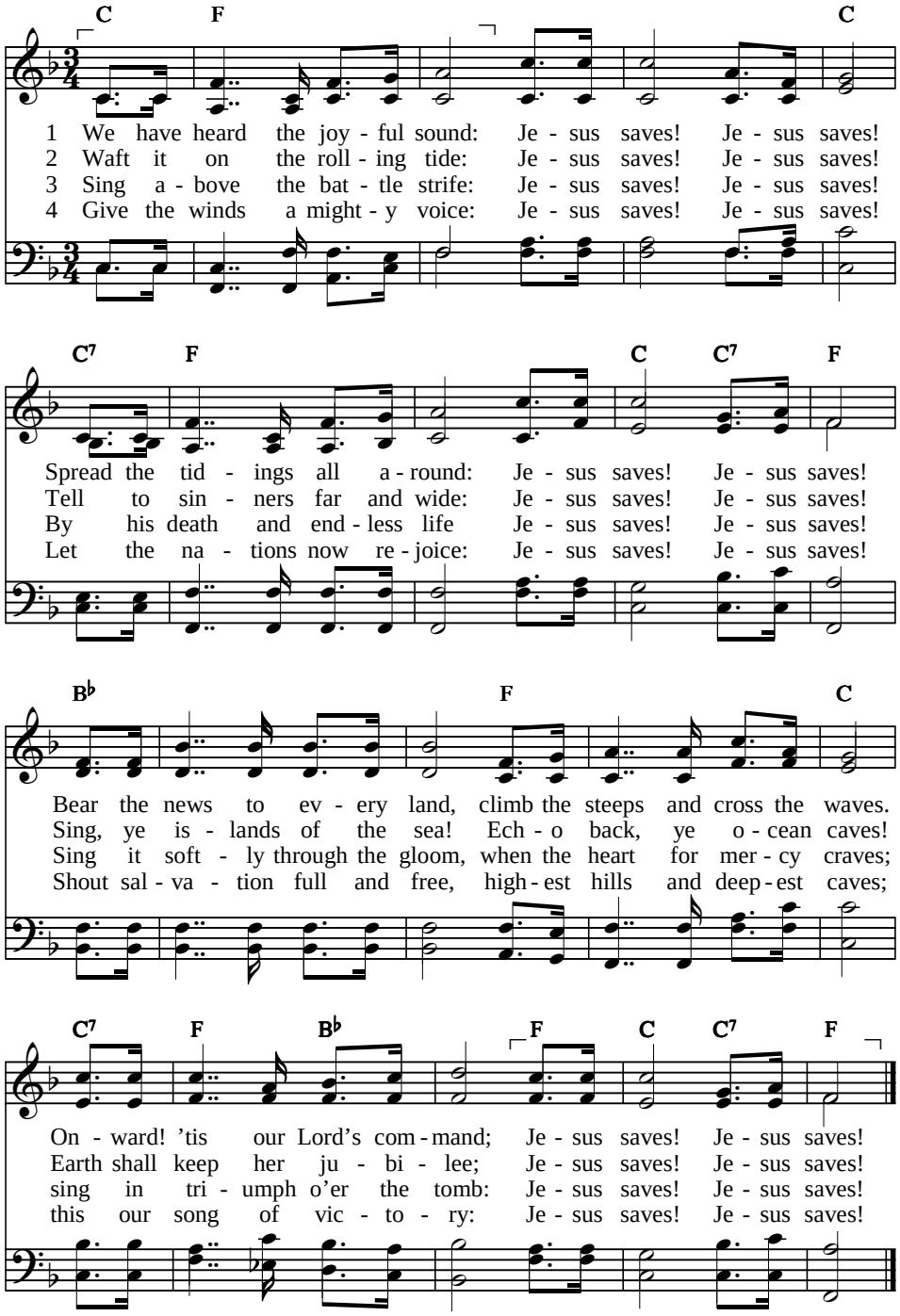
5 Thy mercy will not fail us,
nor leave thy work undone;
with thy right hand to help us,
the victory shall be won;
and then, by men and angels,
thy name shall be adored,
and this shall be their anthem:
one church, one faith, one Lord.

# 409 O Lord, alert your church



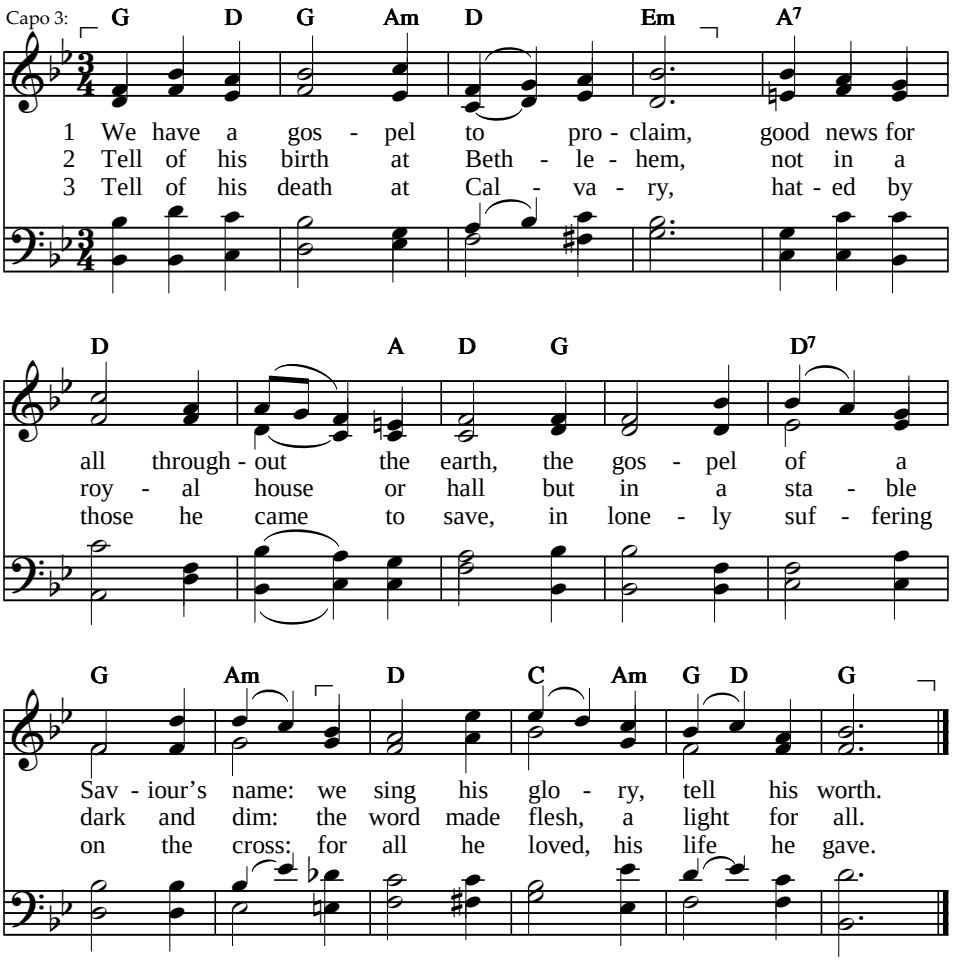

Text: John Goris, 2008, © *Sing to the Lord*, 2012 CM
Tune: Thomas A. Arne, 1762; arr. Ralph Harrison, 1784 ARLINGTON

# 410 We have heard the joyful sound




Text: Priscilla J. Owens, 1868 — 76 76 77 76
Tune: William J. Kirkpatrick, 1882 — JESUS SAVES

# 411 We have a gospel to proclaim




4 Tell of that glorious Easter morn:
empty the tomb, for he was free;
he broke the power of death and hell
that we might share his victory.

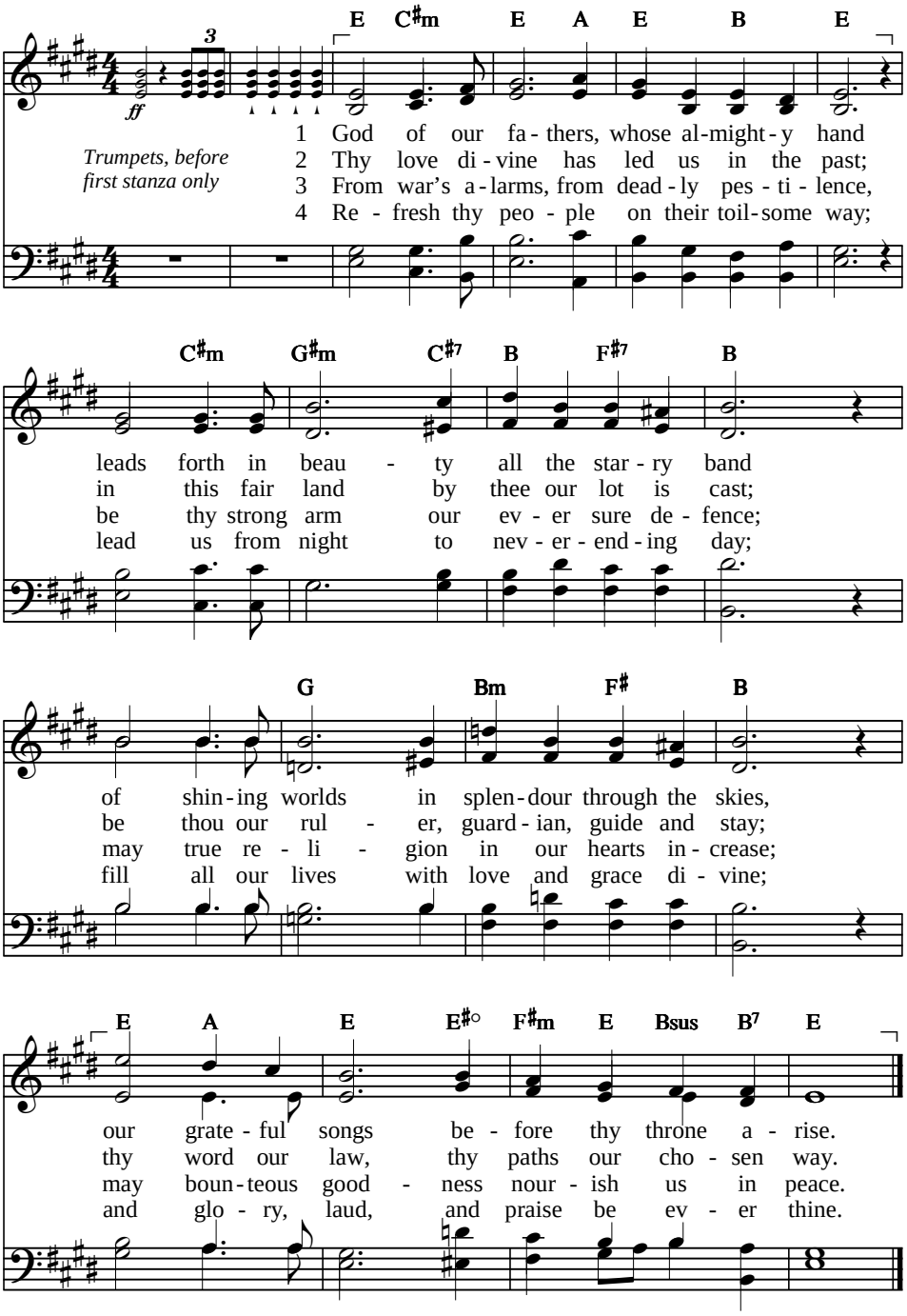
5 Tell of his reign at God's right hand,
by all creation glorified.
He sends his Spirit on his church
to live for him, the Lamb who died.

6 Now we rejoice to name him King:
Jesus is Lord of all the earth.
This gospel message we proclaim;
we sing his glory, tell his worth.

Text: Edward J. Burns, b. 1938, © Edward J. Burns — LM
Tune: William Gardiner's *Sacred Melodies*, 1815 — GERMANY

This tune in a lower key: 111

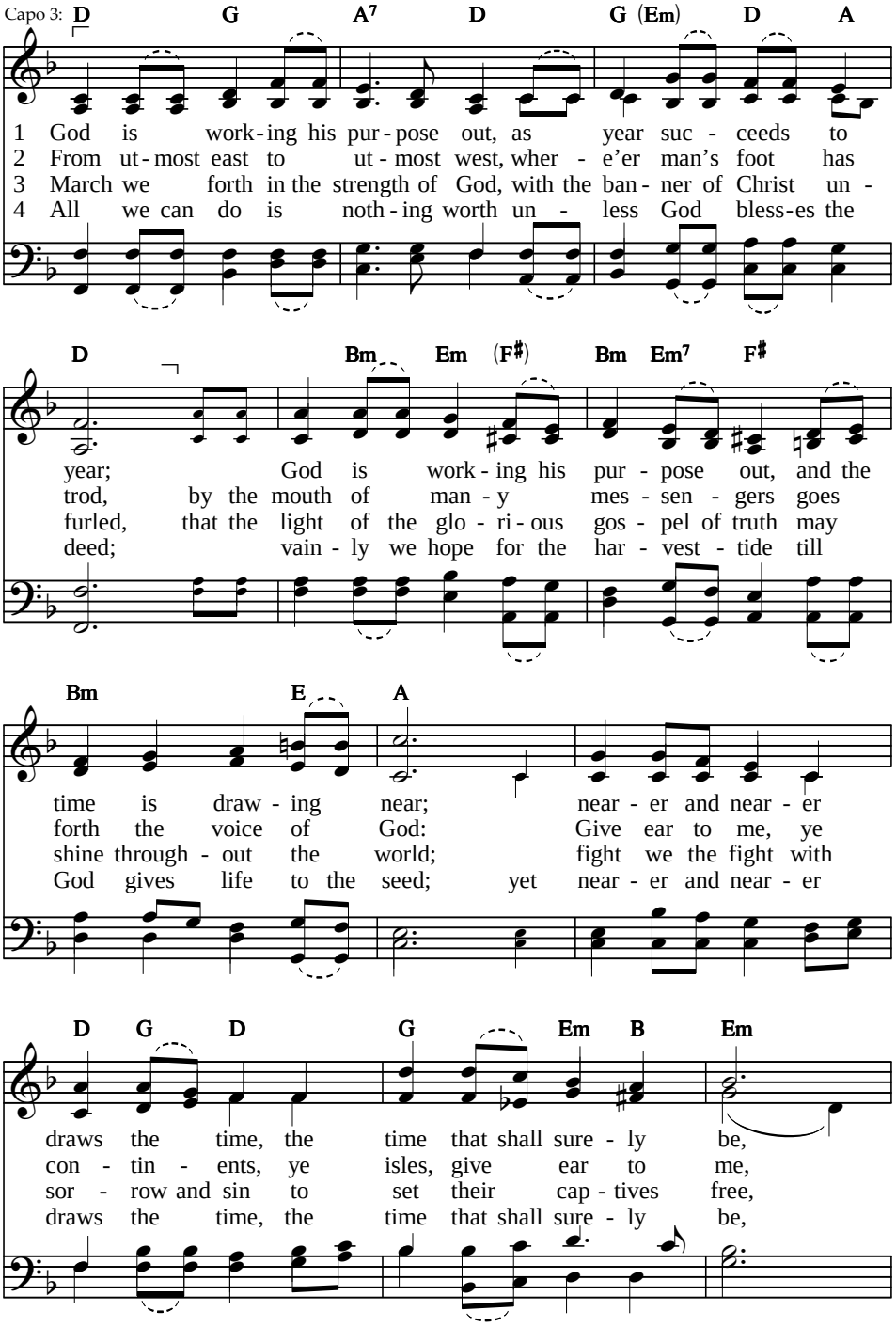
# 412 God of our fathers




Text: Daniel C. Roberts, 1876
Tune: George W. Warren, 1892

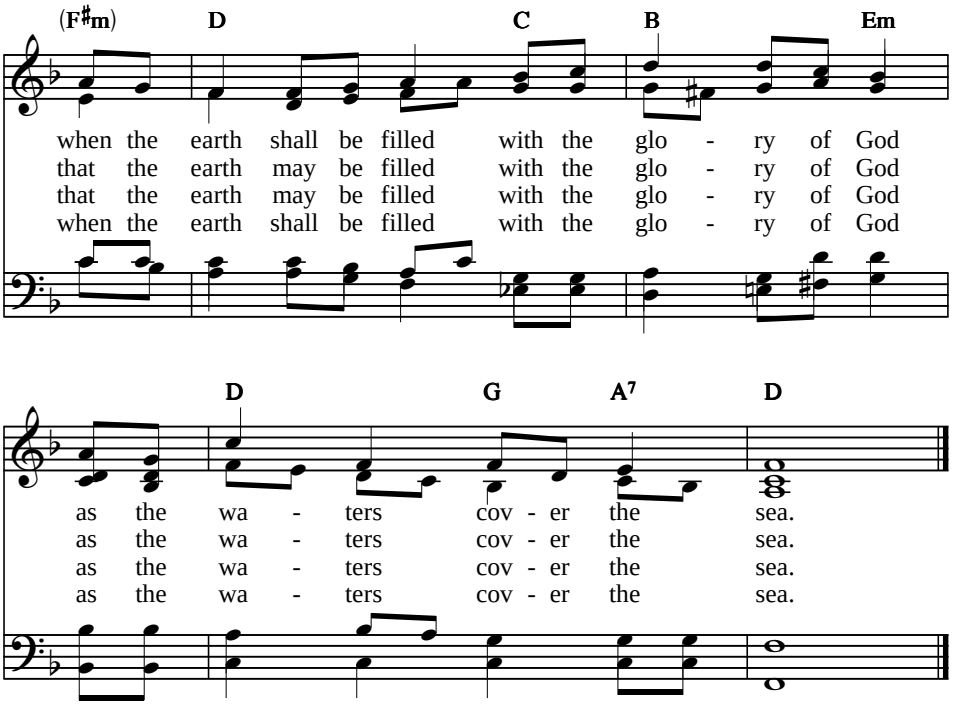
10 10 10 10
NATIONAL HYMN
This tune in a lower key: 122

# 413 God is working his purpose out

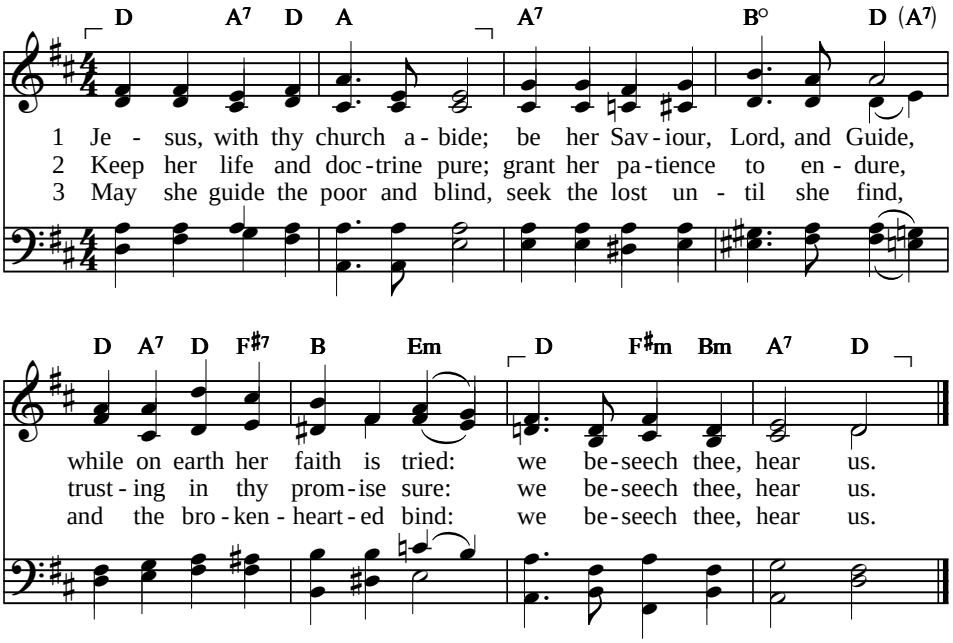



Text: Arthur C. Ainger, 1894 — Irregular
Tune: Millicent D. Kingham, 1894 — BENSON

# God is working his purpose out



# 414 Jesus, with thy church abide



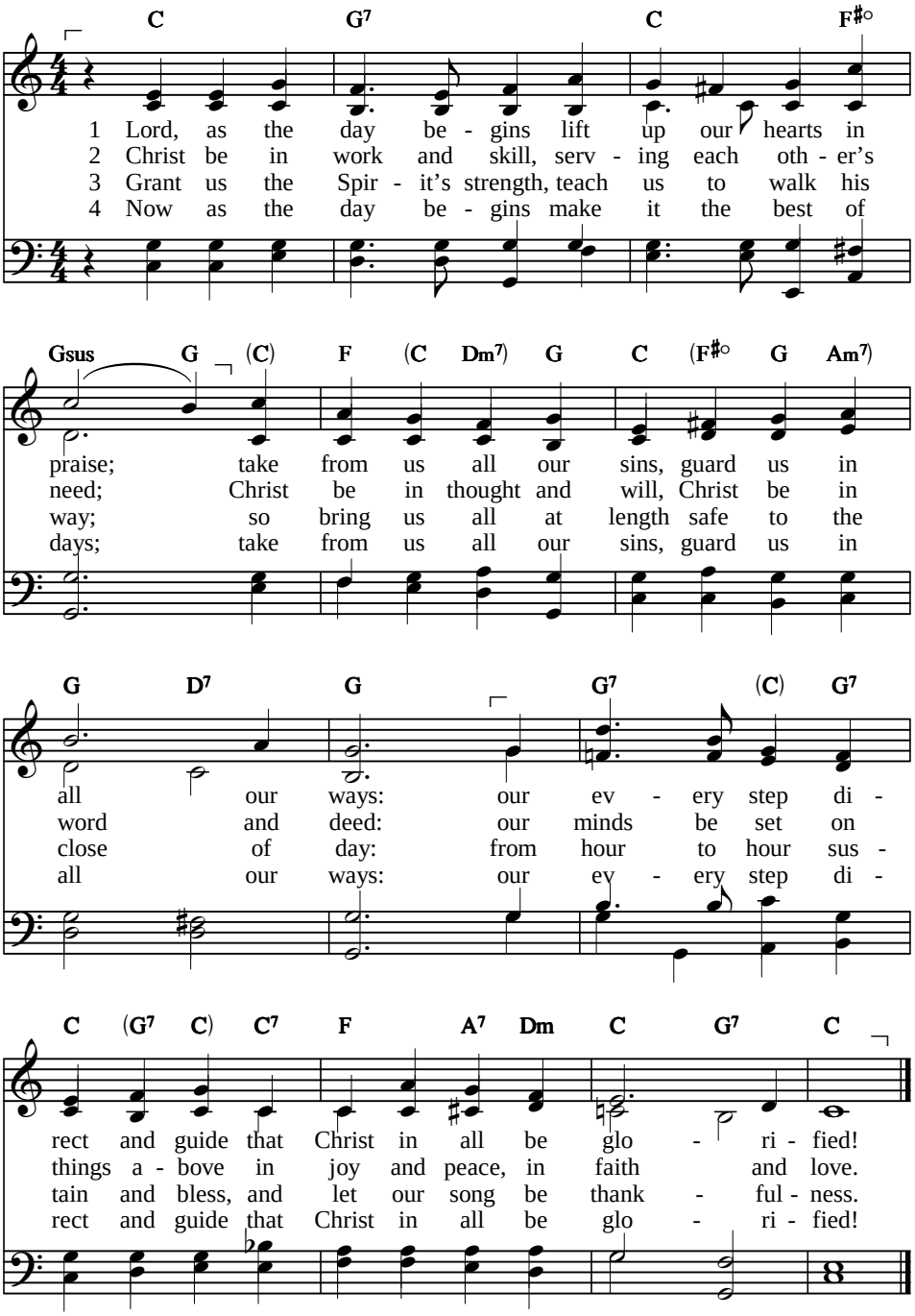

4 May her lamp of truth be bright;
bid her bear aloft its light
through the realms of pagan night:
we beseech thee, hear us.

5 May her voice be ever clear,
warning of a judgment near,
telling of a Saviour dear:
we beseech thee, hear us.

6 May she holy triumphs win,
overthrow the hosts of sin,
gather all the nations in:
we beseech thee, hear us.

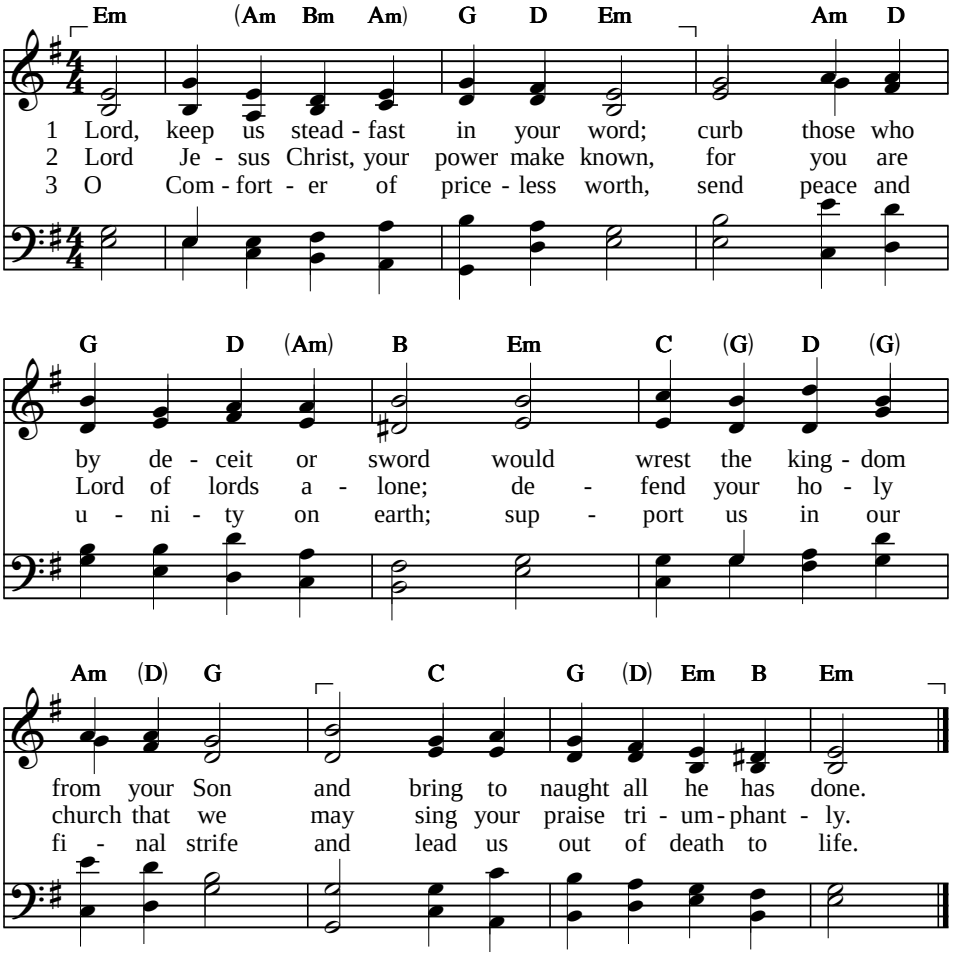
Text: Thomas Benson Pollock, 1871, alt. 77 76
Tune: John H. Gower, 1891 GOWER'S LITANY

# 415 Lord, as the day begins



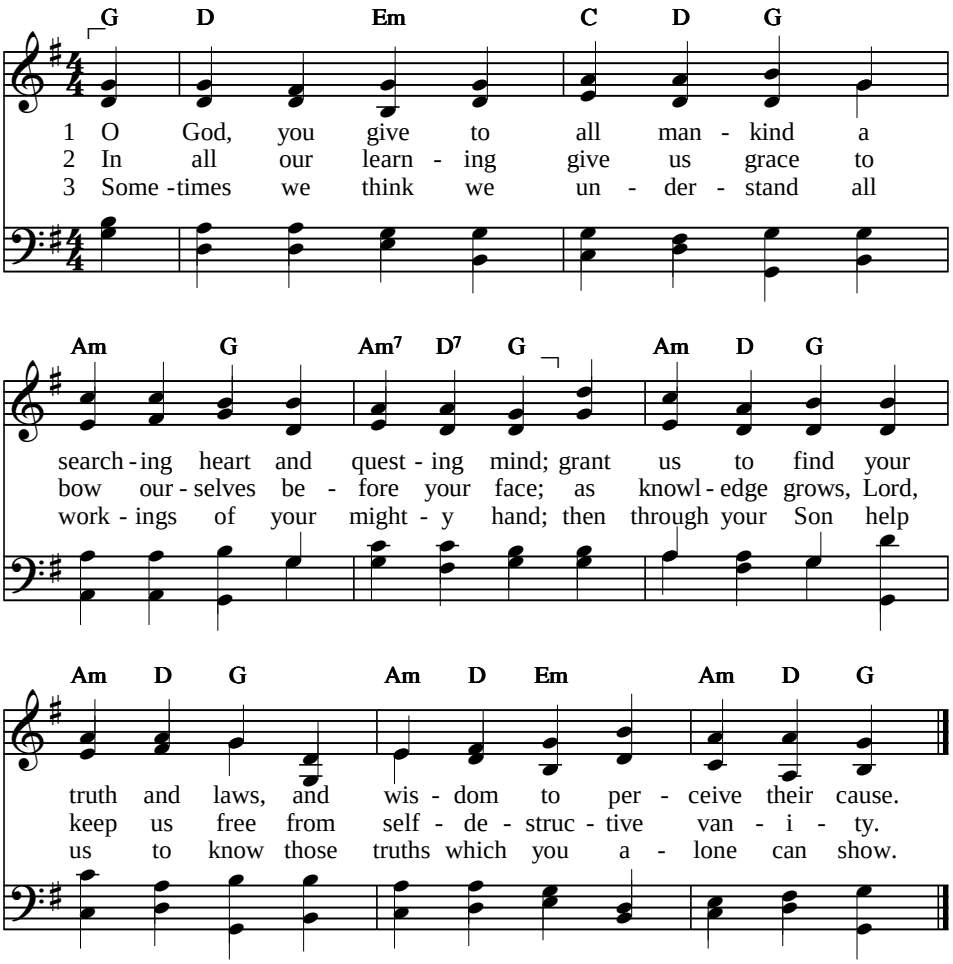

Text: Timothy Dudley-Smith, 1980, © Hope Publishing Co., 1984 — 66 66 88
Tune: Arthur S. Sullivan, 1874 — SAMUEL

# 416 Lord, keep us steadfast in your word




Text: Martin Luther, 1542; tr. Catherine Winkworth, 1863, alt. LM
Tune: J. Klug's *Geistliche Lieder*, 1543 ERHALT UNS, HERR

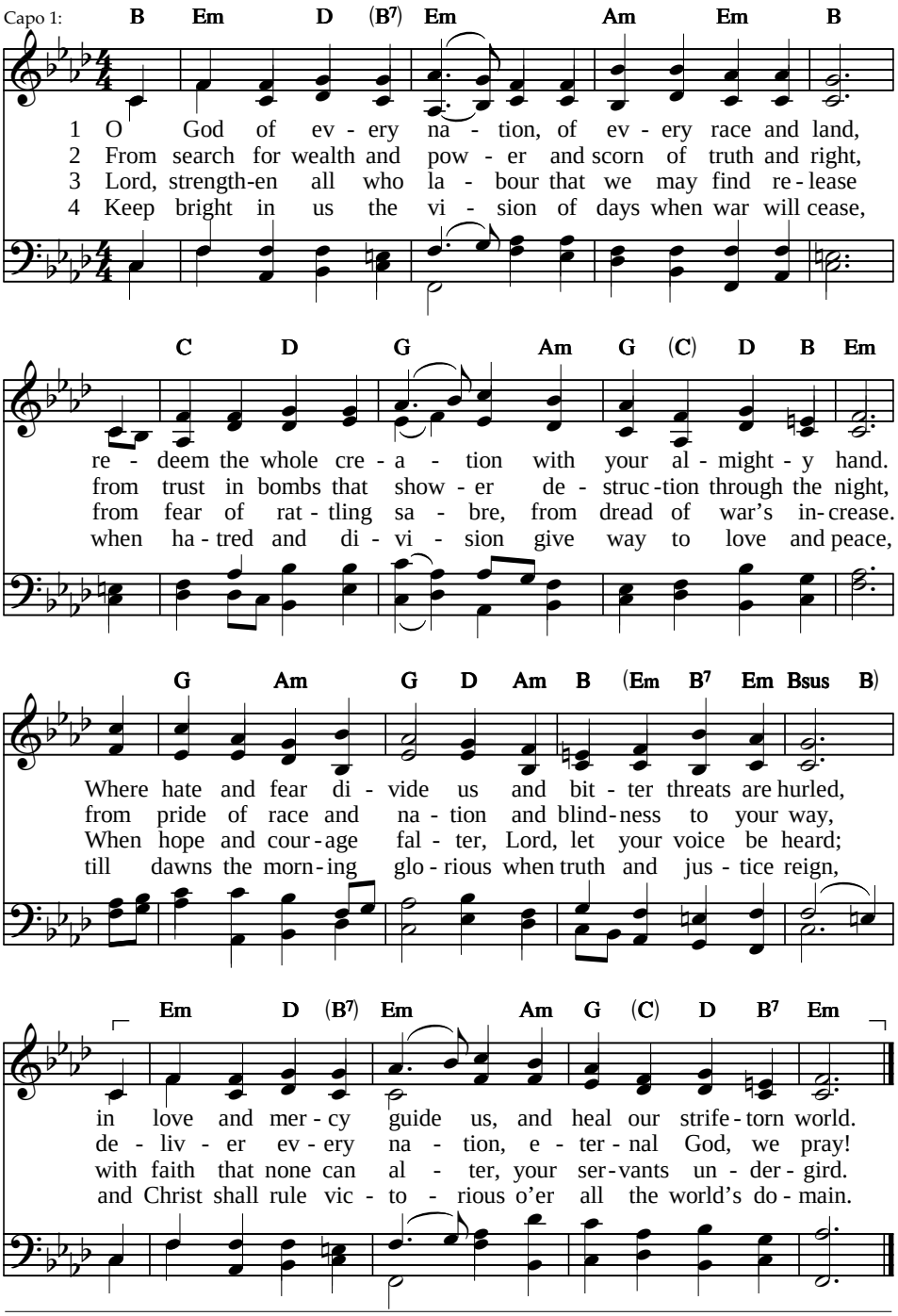
# 417 O God, you give to all mankind




4 Teach us to joy in things revealed,
to search with care all yet concealed,
as through Christ's light your truth we find
and worship you with heart and mind.

Text: Edward J. Burns, b. 1938, © Edward J. Burns LM
Tune: Thomas Tallis, c. 1561, arr. TALLIS' CANON

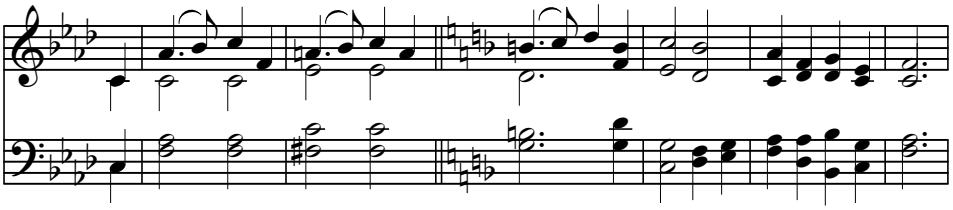
# 418 O God of every nation



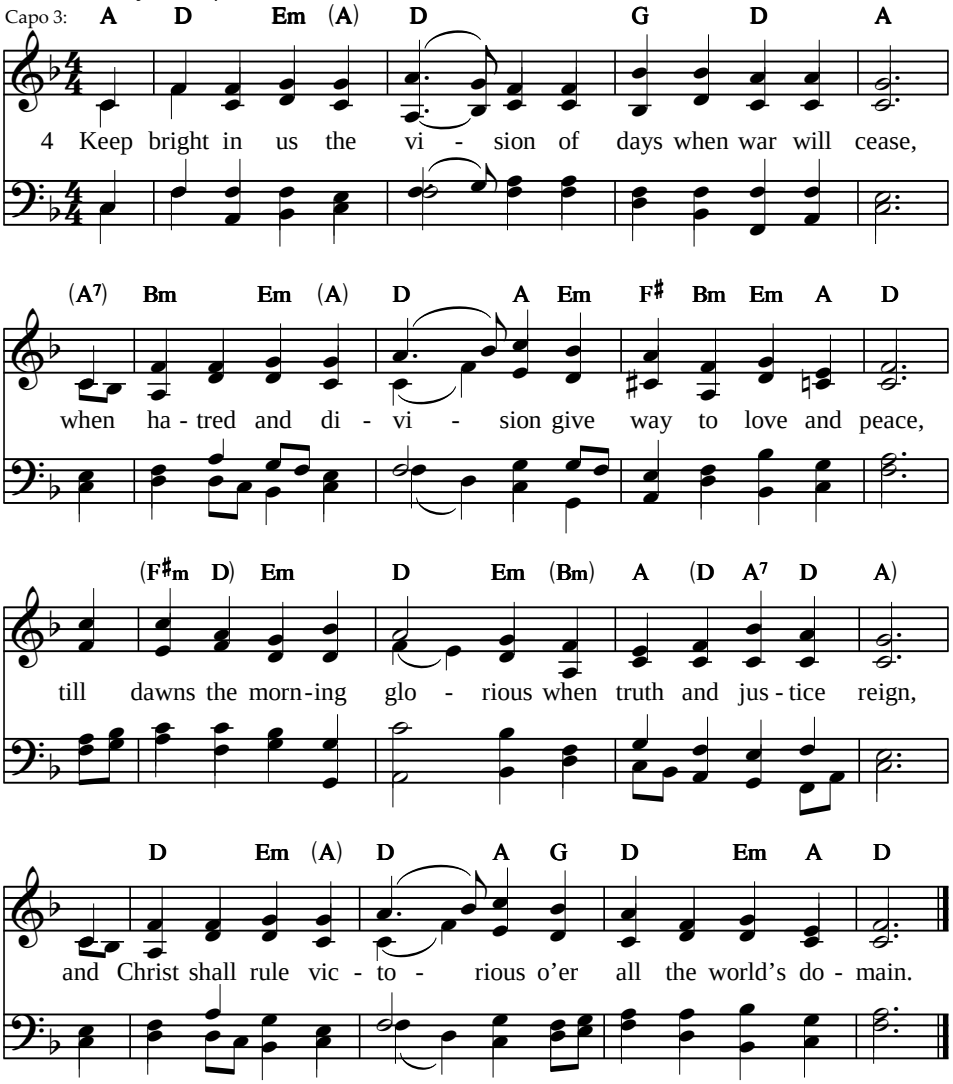

Text: William W. Reid, Jr., 1958, alt., 76 76 D
© The Hymn Society (admin. Hope Publishing Co.), 1958, ren. 1986 LLANGLOFFAN
Tune: Welsh hymn melody, 1865

# O God of every nation

*Modulation to major key*



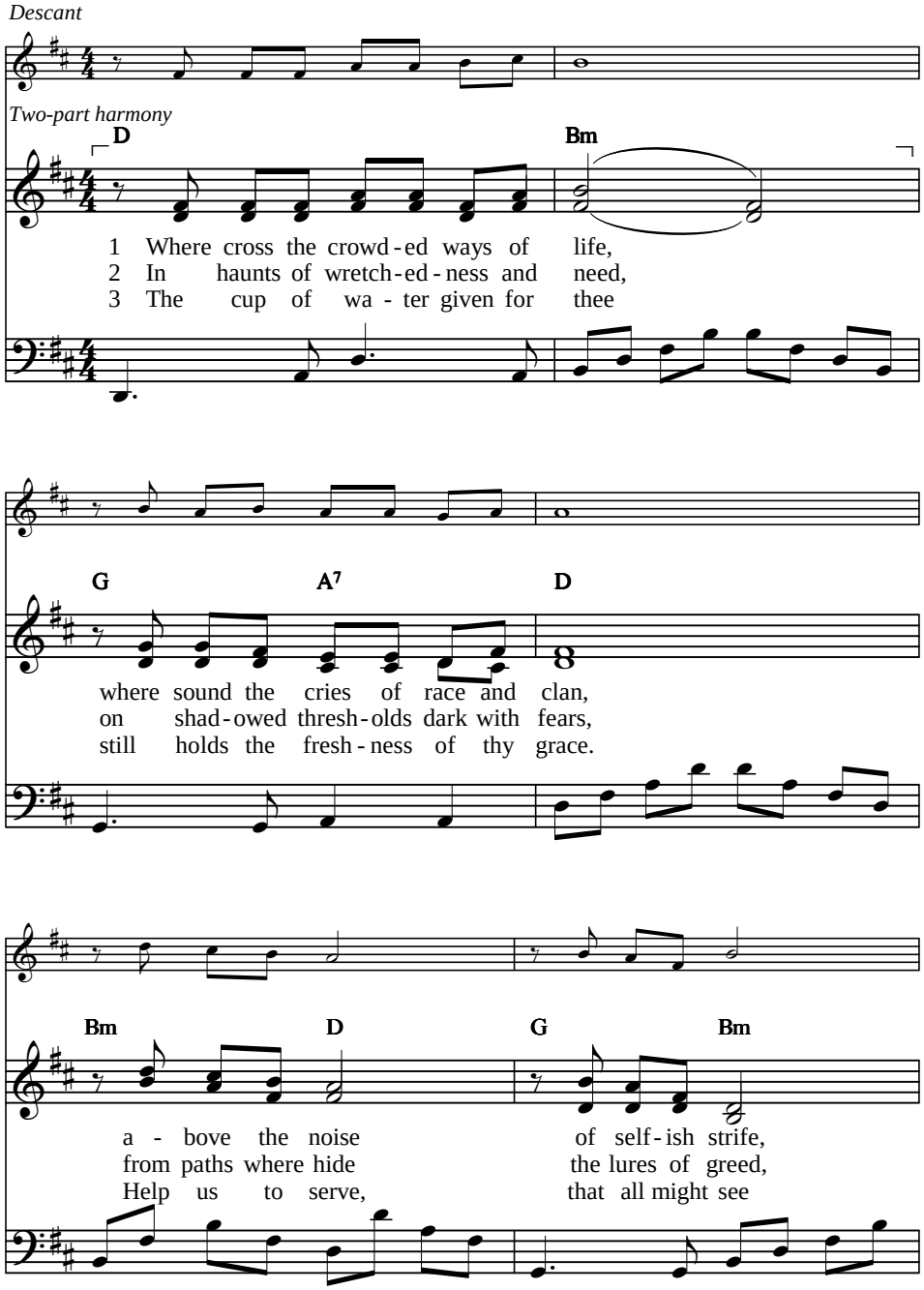
*Alternative major tune for stanza 4*




Tune: Welsh hymn melody, 1865

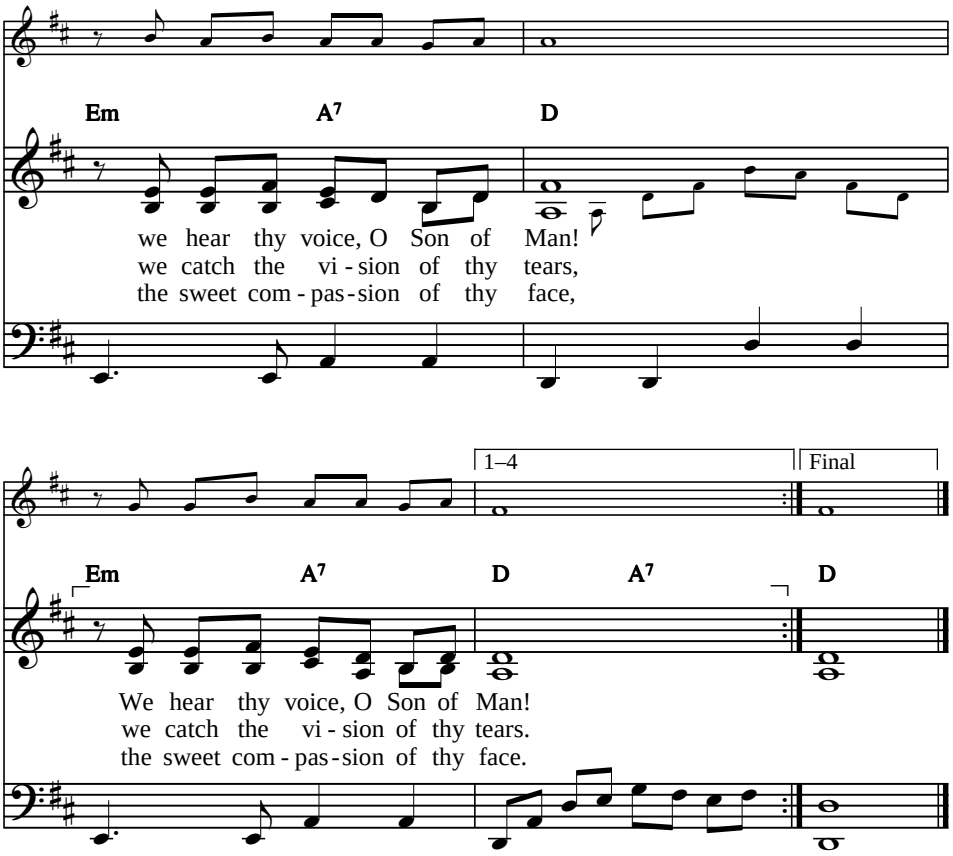
76 76 D
LLANFYLLIN

# 419 Where cross the crowded ways of life




Text: Frank M. North, 1905; alt. Julie Kavanagh, © *Sing to the Lord*, 2012 — LM with repeat
Tune and descant: Julie Kavanagh, 1998, © *Sing to the Lord*, 2012 — SANDWELL

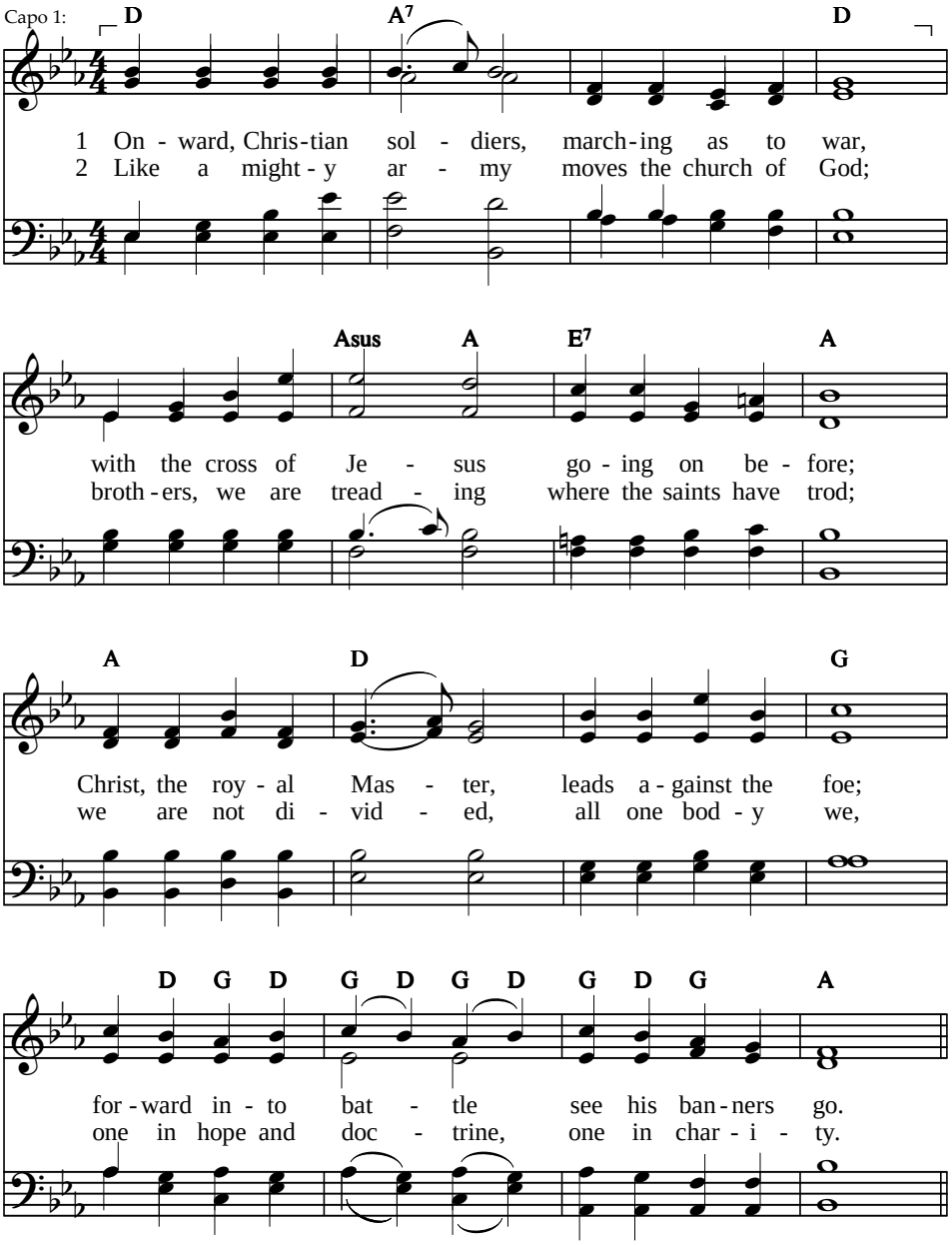
# Where cross the crowded ways of life




4 O Master, send us in thy name,
armed with thy word of truth and grace,
to bring new hope to hearts of pain,
to shine thy light in each dark place,
to shine thy light in each dark place:

5 till sons of men shall learn thy love
and follow where thy feet have trod;
till, glorious from thy heaven above,
shall come the city of our God,
shall come the city of our God.

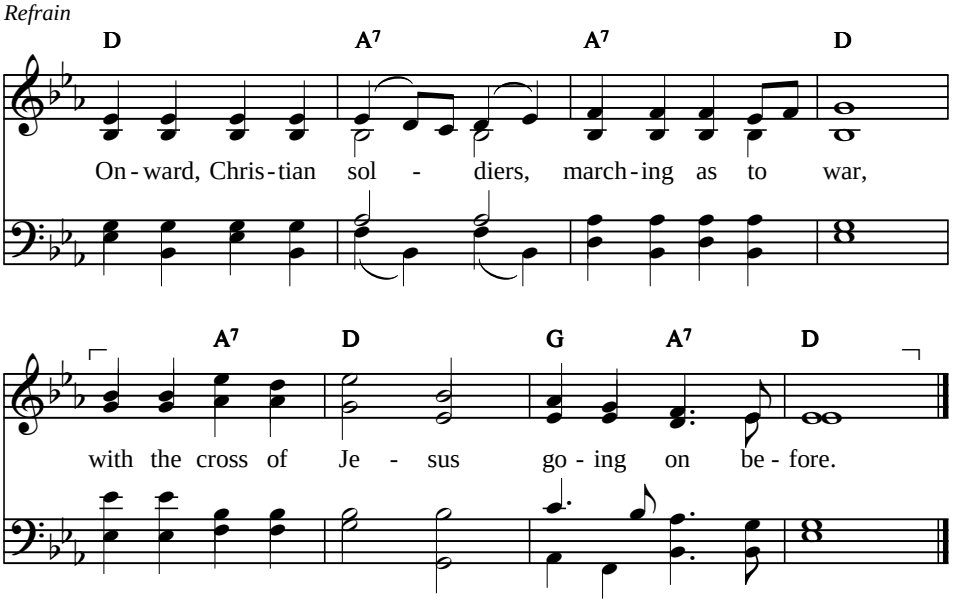
# 420 Onward, Christian soldiers




Text: Sabine Baring-Gould, 1865 — 65 65 D with refrain
Tune: Arthur S. Sullivan, 1871 — ST. GERTRUDE

# Onward, Christian soldiers

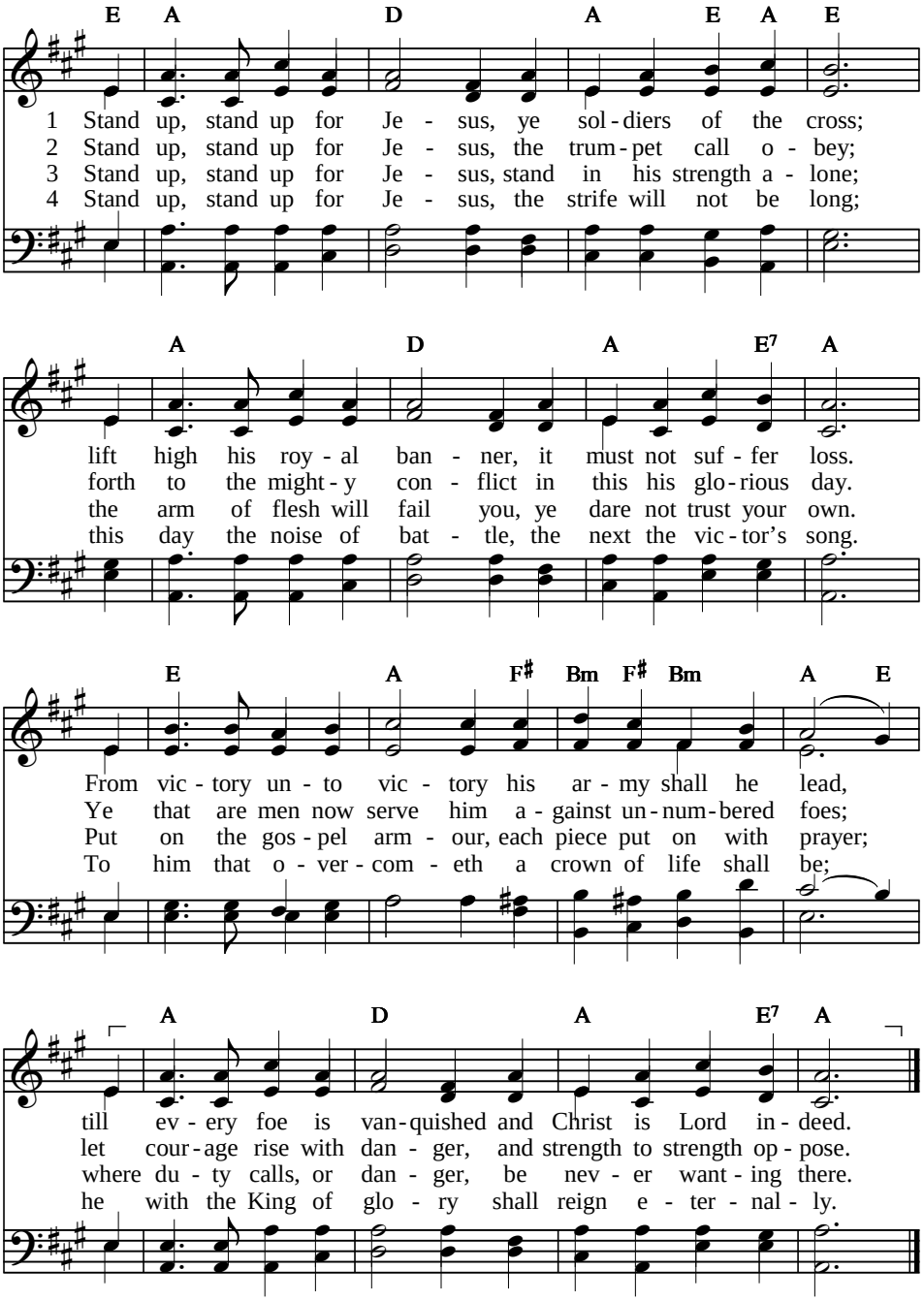
*Refrain*




3 Crowns and thrones may perish,
kingdoms rise and wane,
but the church of Jesus
constant will remain;
gates of hell can never
’gainst that church prevail;
we have Christ’s own promise,
and that cannot fail.
*Refrain*

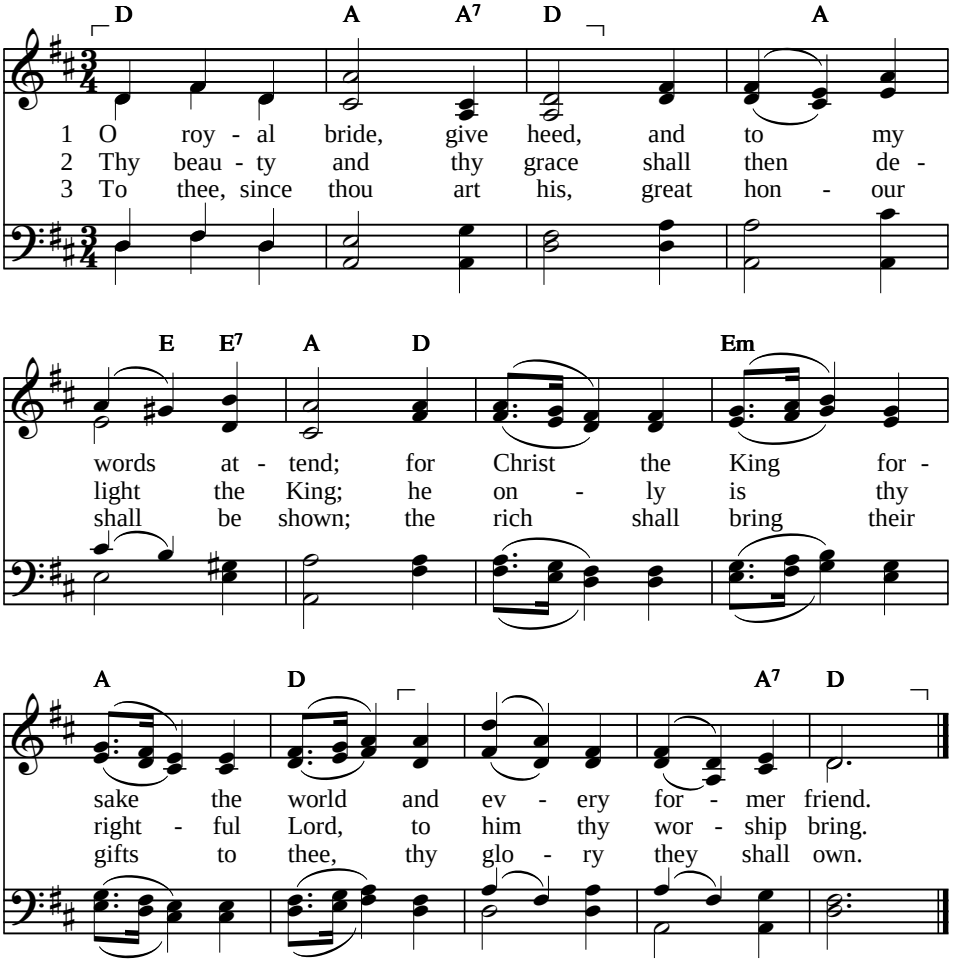
4 Onward, then, ye people,
join the happy throng,
blend with us your voices
in the triumph song:
glory, laud, and honour
unto Christ the King,
this through countless ages
men and angels sing.
*Refrain*

# 421 Stand up, stand up for Jesus




Text: George Duffield, 1858 — 76 76 D
Tune: George J. Webb, 1837 — WEBB

# 422 O royal bride, give heed




4 Enthroned in royal state,
all glorious thou shalt dwell,
with garments fair, inwrought with gold;
the church he loveth well.

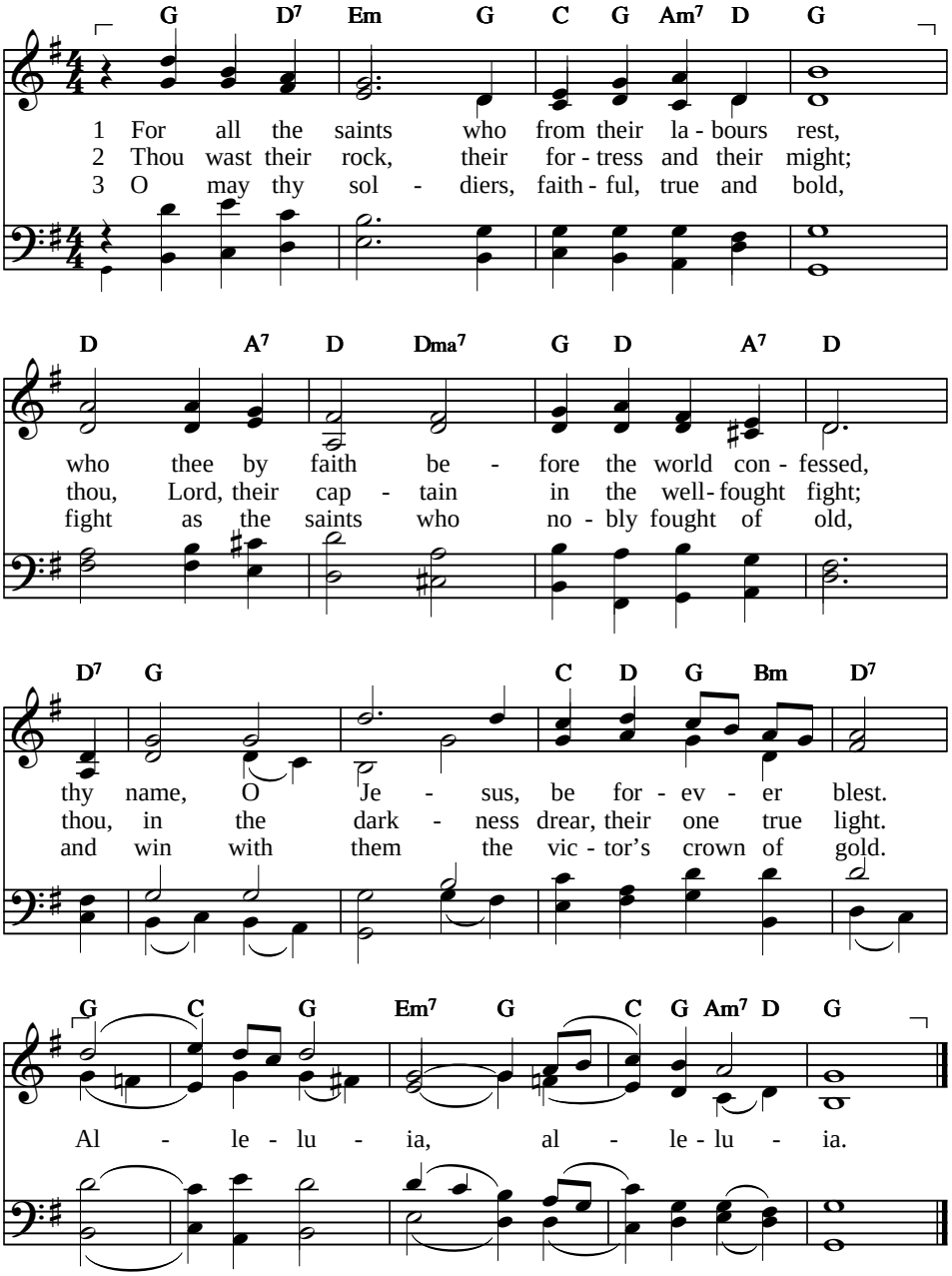
5 And they that honour thee
shall in thy train attend,
and to the palace of the King
shall joyfully ascend.

6 O King of royal race,
thy sons of heavenly birth
thou wilt endow with kingly gifts
as princes in the earth.

7 Thy name shall be proclaimed
through all succeeding days,
and all the nations of the earth
shall give thee endless praise.

Text: Based on Psalm 45:9–17. *Psalter Hymnal*, 1957 SM
Tune: Lowell Mason, 1839 GERAR

# 423 For all the saints




Text: William Walsham How, 1864, alt. 10 10 10 with alleluias
Tune: Ralph Vaughan Williams, 1906 SINE NOMINE

# For all the saints

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
yet all are one in thee, for all are thine.
Alleluia, alleluia!

5 And when the fight is fierce, the warfare long,
steals on the ear the distant triumph song,
and hearts are brave again, and arms are strong.
Alleluia, alleluia!

6 But lo! there breaks a yet more glorious day;
the saints triumphant rise in bright array;
the King of glory passes on his way.
Alleluia, alleluia!

7 From earth’s wide bounds, from ocean’s farthest coast,
through gates of pearl streams in the countless host;
they sing to Father, Son and Holy Ghost:
Alleluia, alleluia!

# 424 Who are these like stars appearing

Capo 1:

A D (Bm) E A E B A E

1 Who are these like stars ap - pear - ing, these be - fore God's
2 Who are these of daz - zling bright- ness, these in God's own
➤ 3 These are they who have con - tend - ed for their Sav - iour's
4 These are they whose hearts were riv - en, sore with woe and
5 These, like priests, have watched and wait - ed, of - fering up to

A B E A D (Bm) E A

throne who stand? Each a gold - en crown is wear - ing;
truth ar - rayed, clad in robes of pur - est white- ness,
➤ hon - our long, wres - tling on till life was end - ed,
an - guish tried, who in prayer full oft have striv - en
Christ their will; soul and bod - y con - se - crat - ed,

E B A E A B E B E7 A

who are all this glo - rious band? Al - le - lu - ia!
robes whose lus - tre ne'er shall fade, ne'er be touched by
➤ fol - lowing not the sin - ful throng; these, who well the
with the God they glo - ri - fied; now, their pain - ful
day and night to serve him still: now in God's most

(F♯m A)

E A D E7 A

Hark, they sing, prais - ing loud their heaven - ly King.
time's rude hand? Whence come all this glo - rious band?
➤ fight sus - tained, tri - umph through the Lamb have gained.
con - flict o'er, God has bid them weep no more.
ho - ly place blest they stand be - fore his face.

Text: Heinrich T. Schenk, 1719; tr. Frances E. Cox, 1841, 1864 — 87 87 77
Tune: *Geistreiches Gesangbuch*, Darmstadt, 1698 — ALL SAINTS OLD

# 425 Here from all nations

Capo 3:

D Bm A D G D Em A7 D

1 Here from all na - tions, all tongues, and all peo - ples,
2 These have come out of the great trib - u - la - tion;
➤3 Gone is their thirst and no more shall they hun - ger;
4 He will go with them to clear liv - ing wa - ter
5 Bless - ing and glo - ry and wis - dom and pow - er

D Em D Bm (A) D E7 A7

count - less the crowd but their voic - es are one.
now they may stand in the pres - ence of God,
➤God is their shel - ter, his power at their side.
flow - ing from springs which his mer - cy sup - plies.
be to the Sav - iour a - gain and a - gain.

D (A7 D) G A7 D (A7 D) A

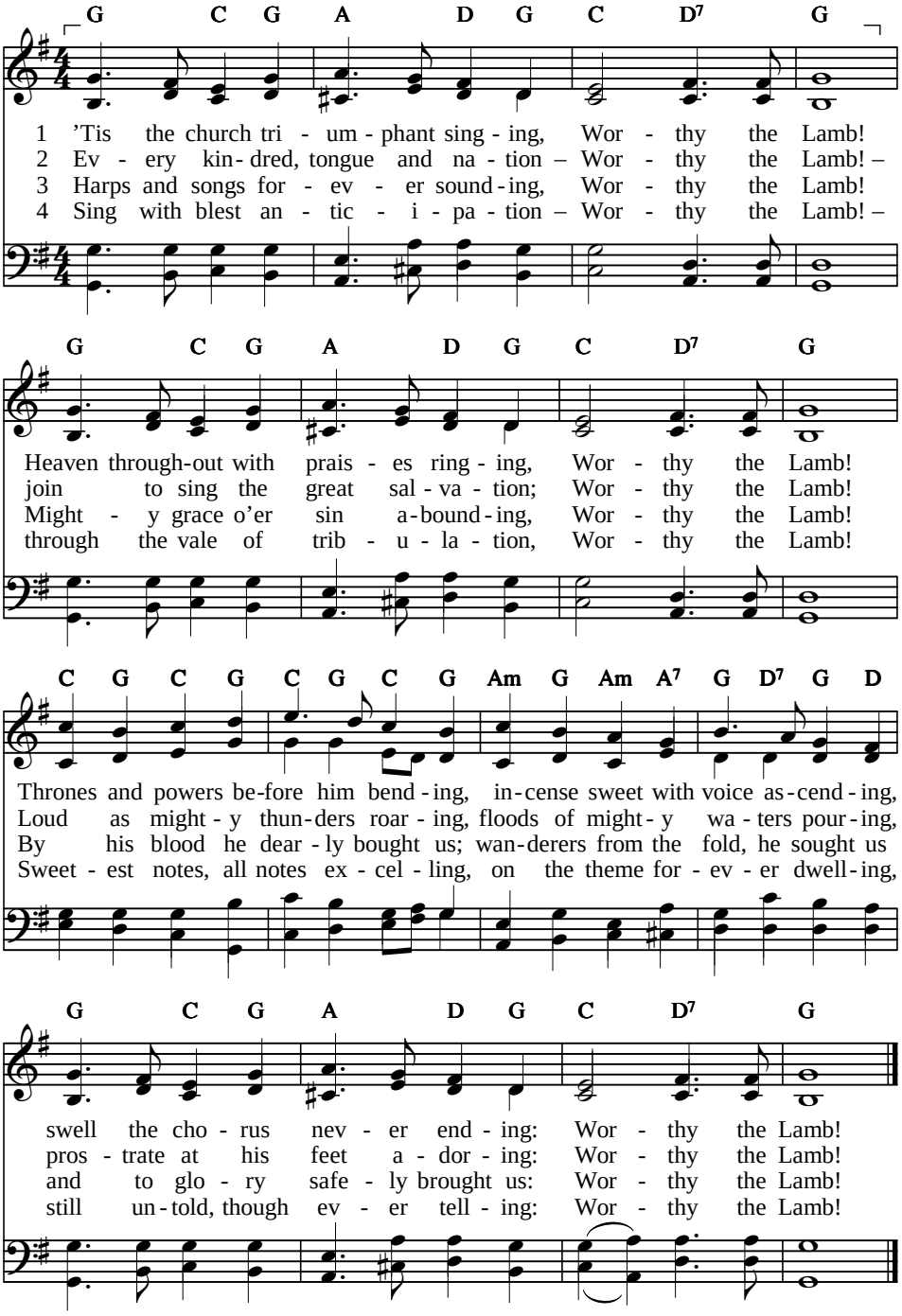
Vast is the sight and ma - jes - tic their sing - ing:
serv - ing their Lord day and night in his tem - ple,
➤Sun shall not pain them, no burn - ing will tor - ture;
Gone is their grief, and their tri - als are o - ver.
Might and thanks - giv - ing and hon - our for - ev - er

F♯m Bm Em A D Em A7 D

"God has the vic - tory: he reigns from the throne!"
ran - somed and cleansed by the Lamb's pre - cious blood.
➤Je - sus the Lamb is their shep - herd and guide.
God wipes a - way ev - ery tear from their eyes.
be to our God: Al - le - lu - ia! A - men.

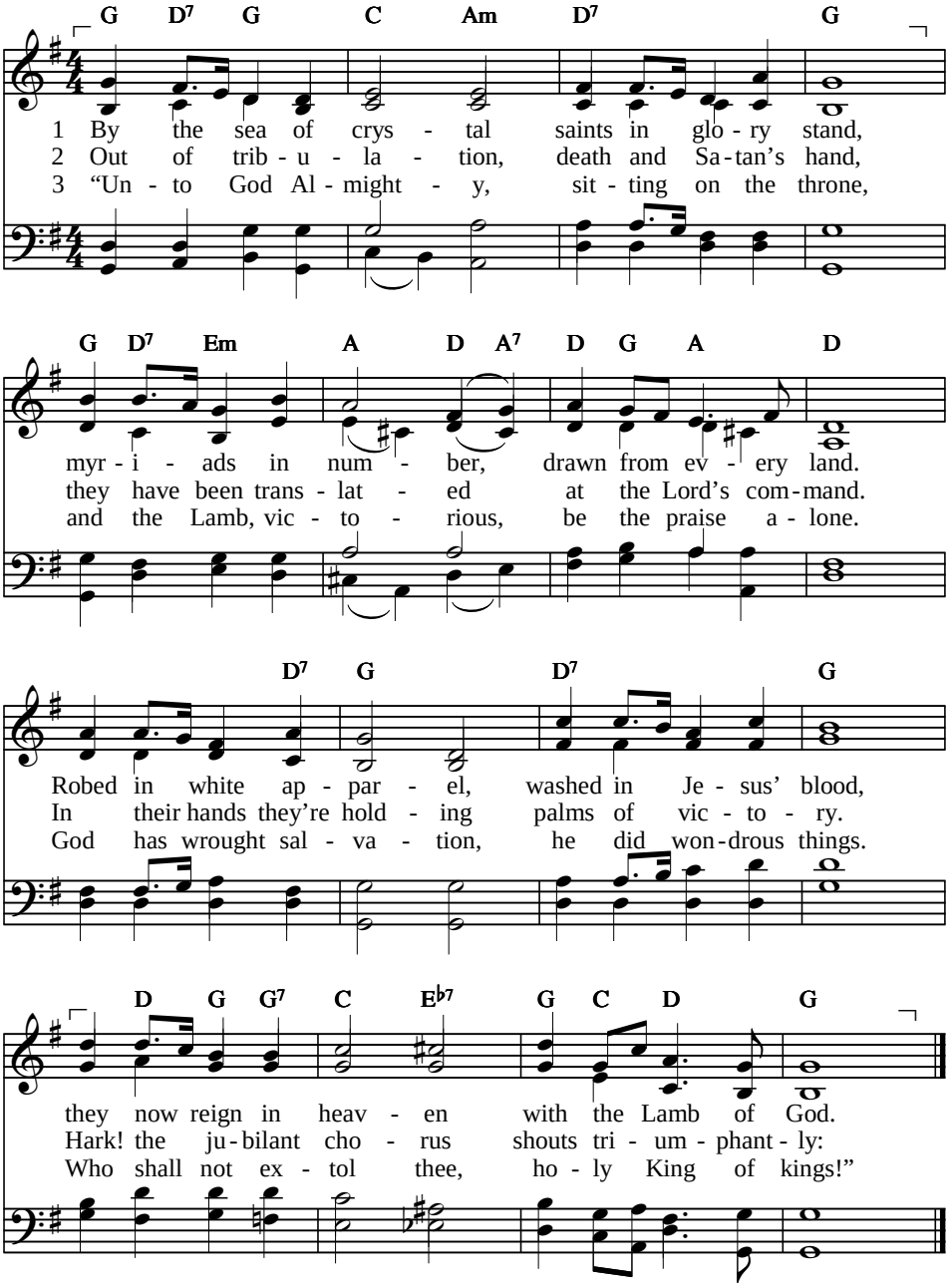
Text: Based on Revelation 7:9–17. Christopher Idle, 1973, © Hope Publishing Co., 1973 11 10 11 10
Tune: *Paris Antiphoner*, 1681; harm. John B. Dykes, 1868, adapt. O QUANTA QUALIA

# 426 ’Tis the church triumphant singing



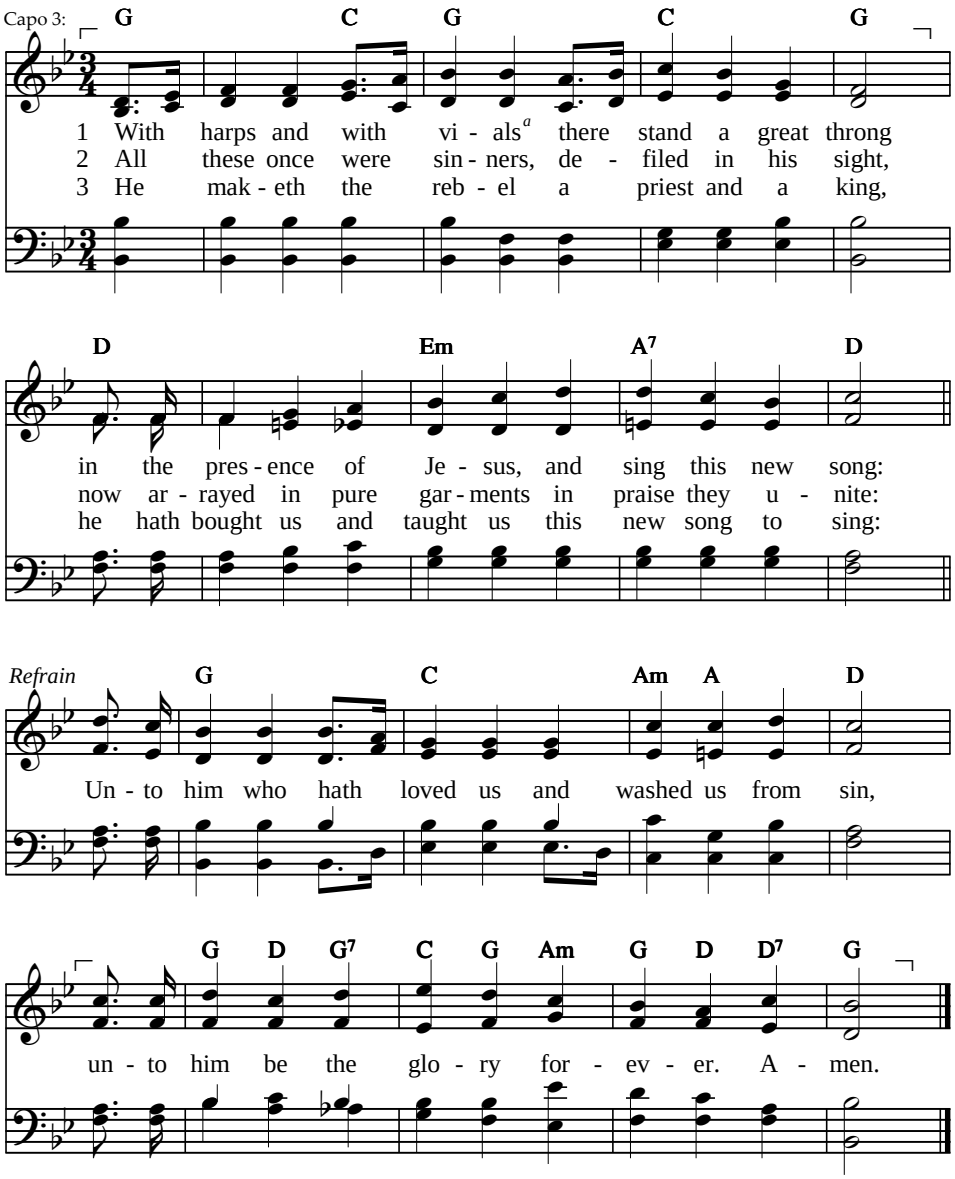

Text: John Kent, 1803, alt. 84 84 88 84
Tune: Welsh traditional melody AR HYD Y NOS

# 427 By the sea of crystal




Text: William Kuipers, 1933 — 65 65 D
Tune: John Vanderhoven, 1933 — CRYSTAL

# 428 With harps and with vials



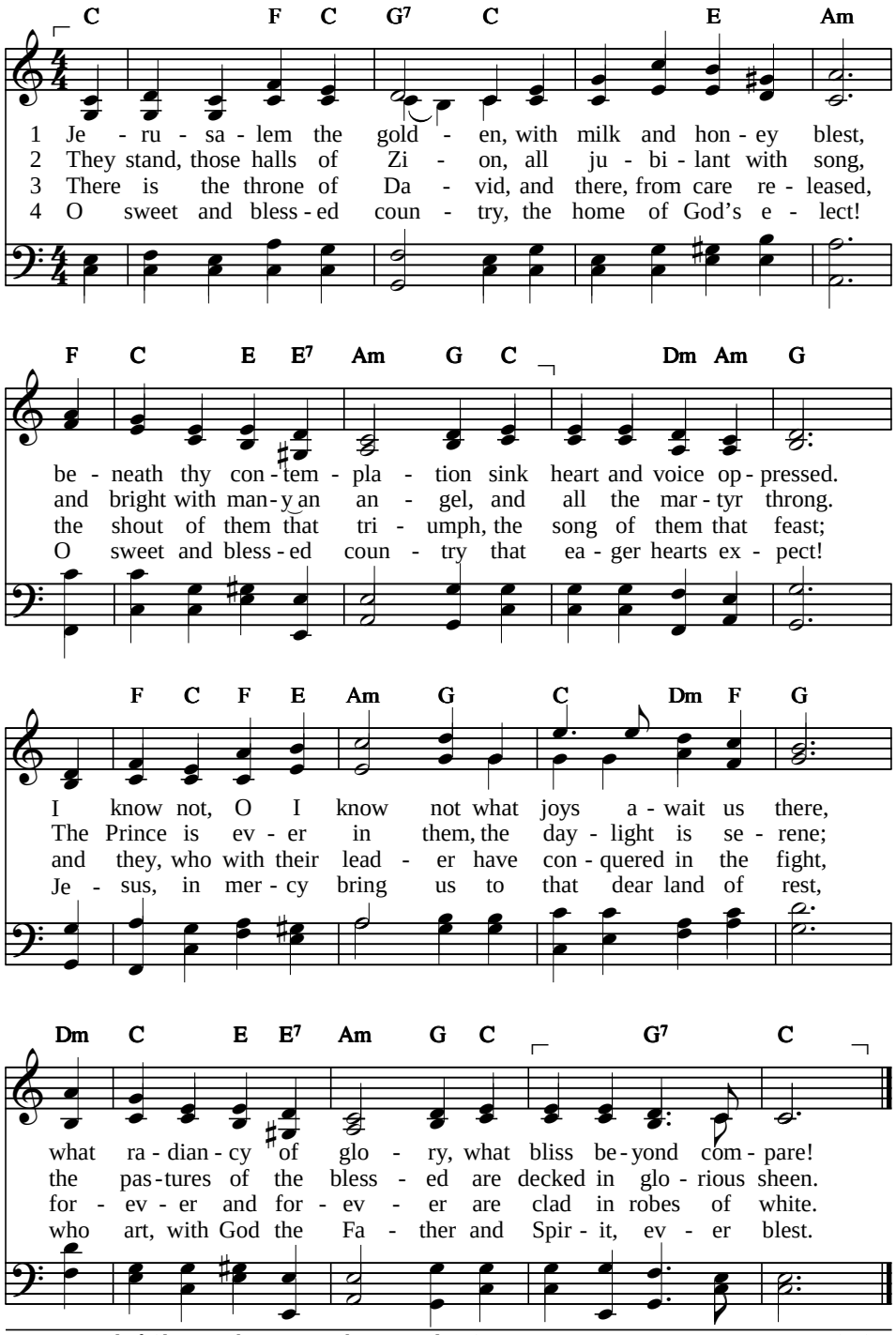

4 How helpless and hopeless
we sinners had been,
if he never had loved us
till cleansed from our sin:
*Refrain*

5 Aloud in his praises
our voices shall ring,
so that others, believing,
this new song shall sing:
*Refrain*

[a] Rev. 5:8 (AV); bowls

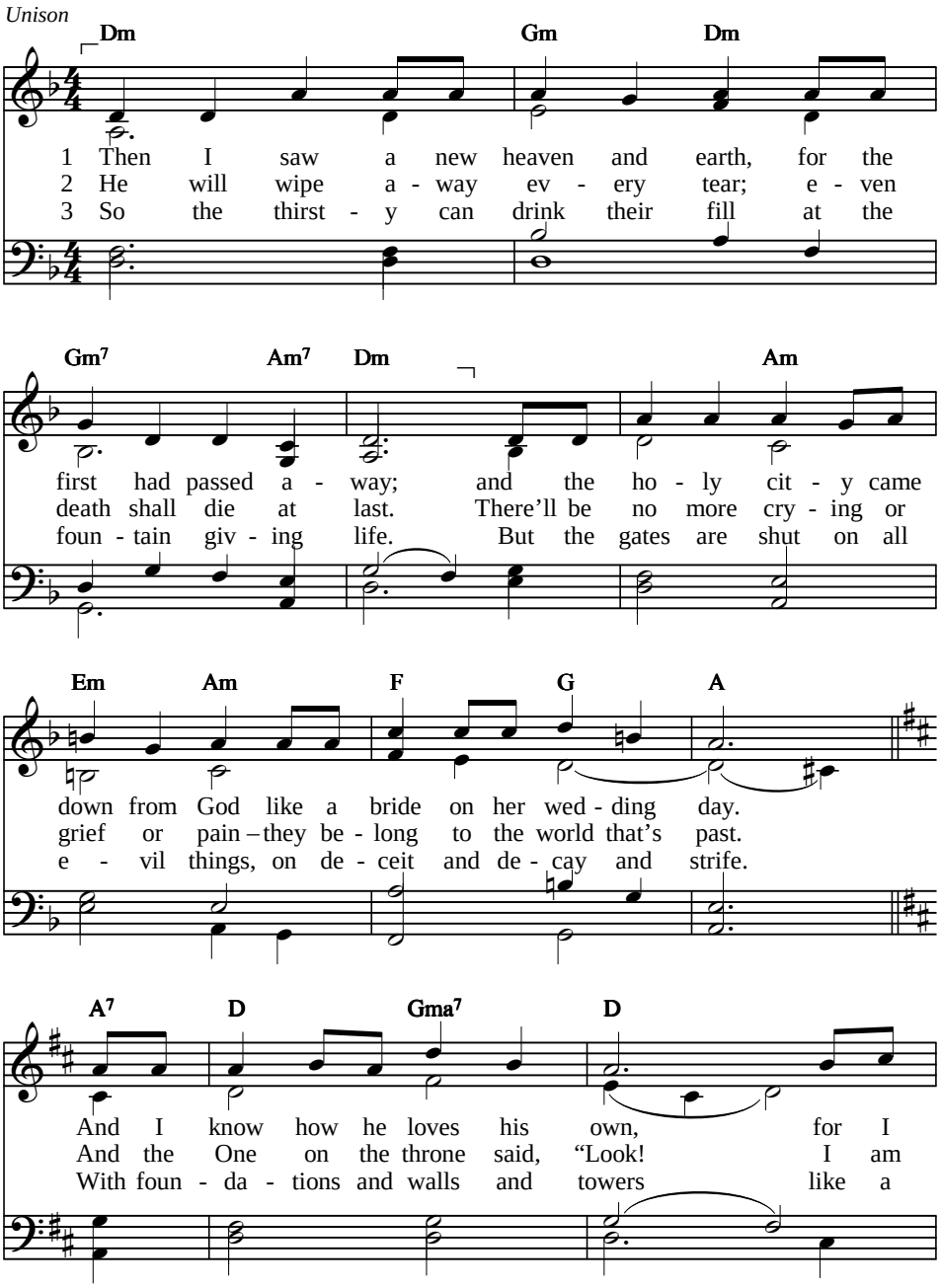
Text: Arthur T. Pierson, 1874 — 65 75 with refrain
Tune: Philip P. Bliss, 1874 — THE NEW SONG

# 429 Jerusalem the golden



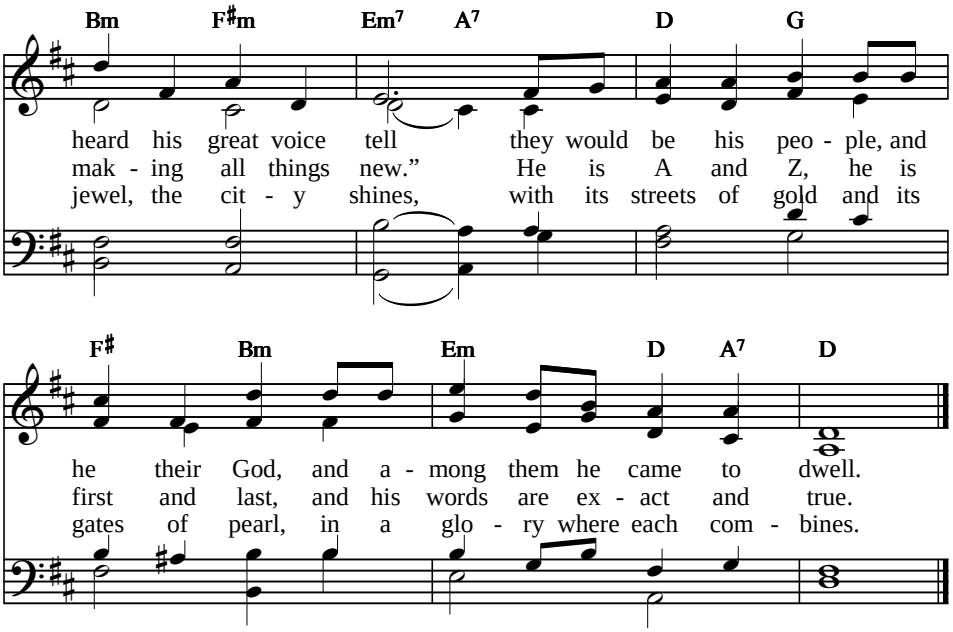

Text: Bernard of Cluny, 12th cent.; tr. John M. Neale, 1851 — 76 76 D
Tune: Alexander Ewing, 1853 — EWING

# 430 Then I saw a new heaven and earth




Text: Based on Revelation 21:1–23; 22:1–5. Christopher Idle, 1973 — 8 7 10 8 D
Tune: Norman L. Warren, 1973 — NEW HEAVEN
Text and tune © The Jubilate Group (admin. Hope Publishing Co.), 1973

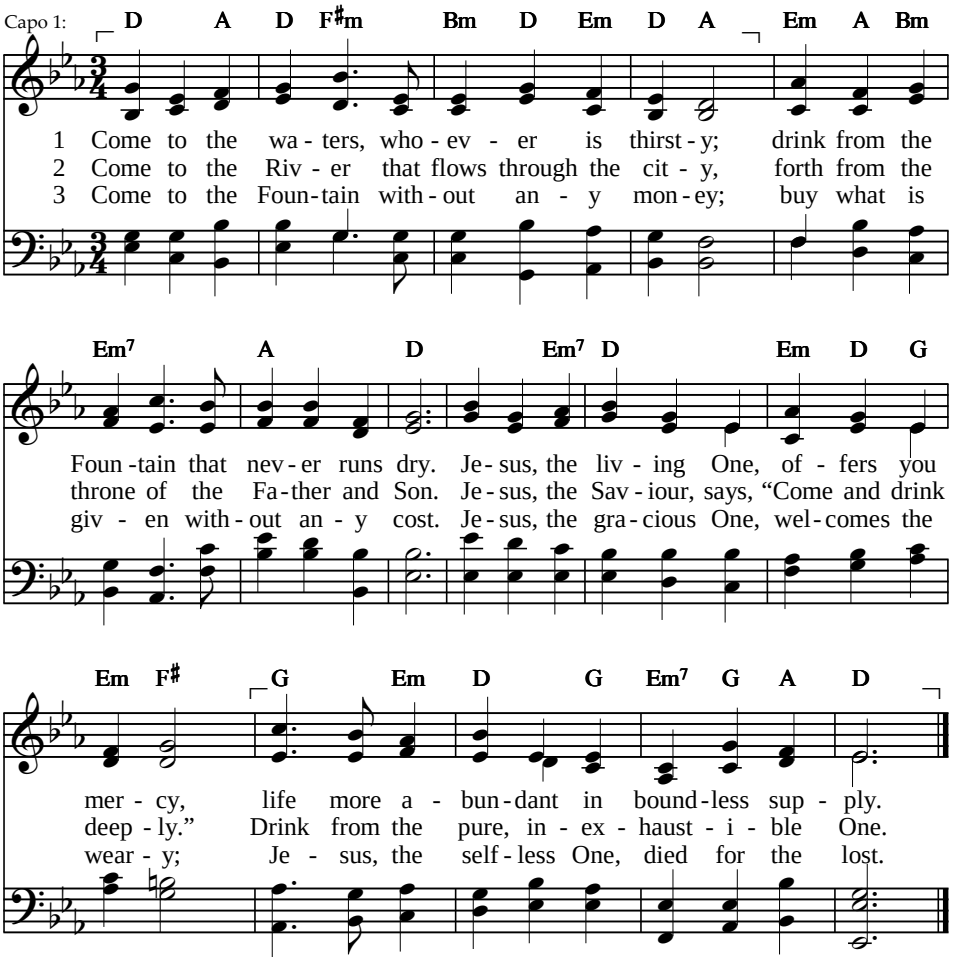
# Then I saw a new heaven and earth




4 As they measured its length and breadth
I could see no temple there,
for its only temple is God the Lord
and the Lamb in that city fair.
And it needs neither sun nor moon
in a place which knows no night,
for the city's lamp is the Lamb himself,
and the glory of God its light.

5 And I saw by the sacred throne
flowing water, crystal clear,
and the tree of life with its healing leaves
and its fruit growing all the year.
So the worshippers of the Lamb
bear his name and see his face,
and they reign and serve and forever live
to the praise of his glorious grace.

# 431 Come to the waters

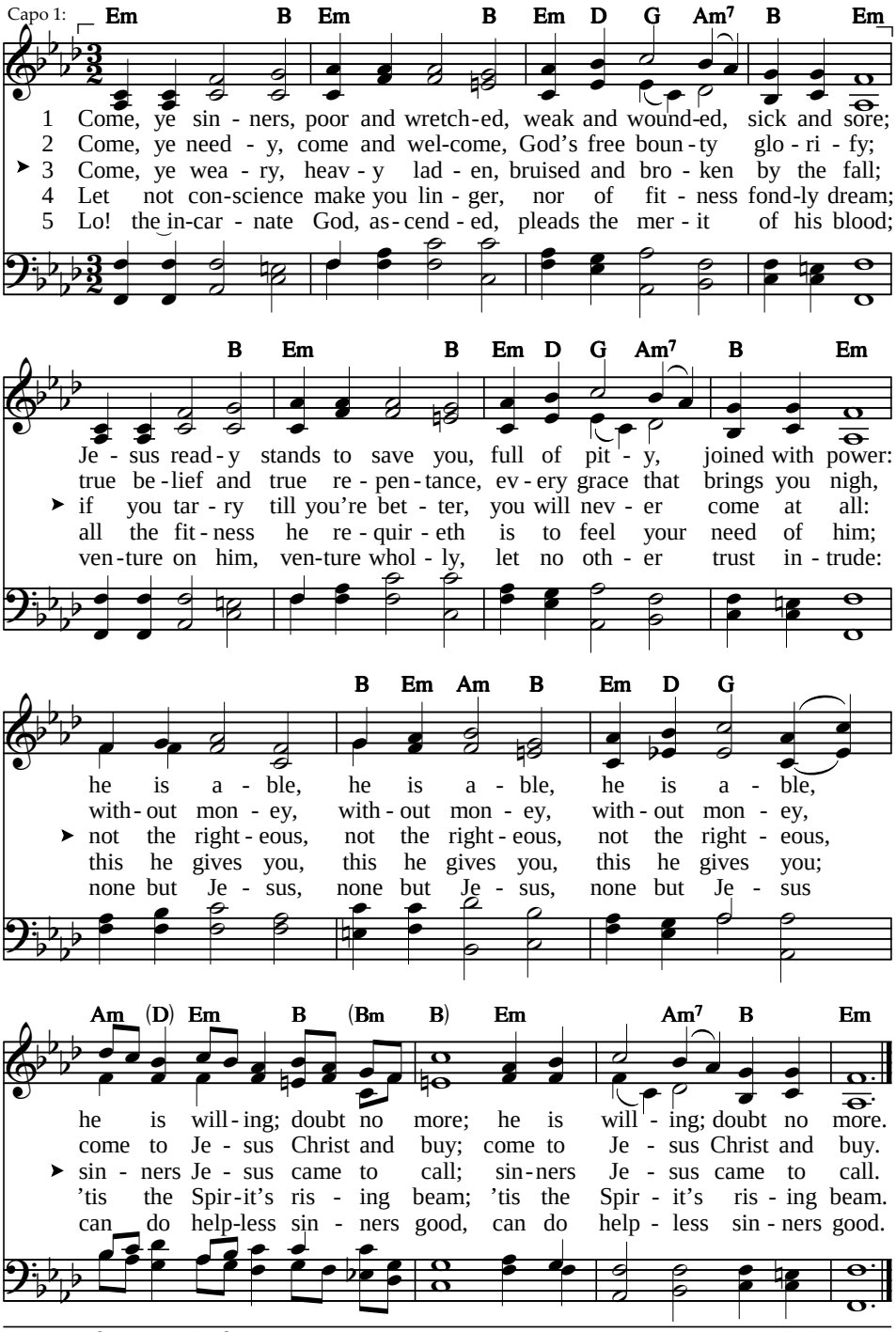



4 Come to the Well of unmerited favour;
stretch out your hand; fill your cup to the brim.
Jesus is such a compassionate Saviour.
Draw from the grace that flows freely from him.

5 Come to the Saviour, the God of salvation.
God has provided an end to sin's strife.
Why will you suffer the law's condemnation?
Take the free gift of the water of life.

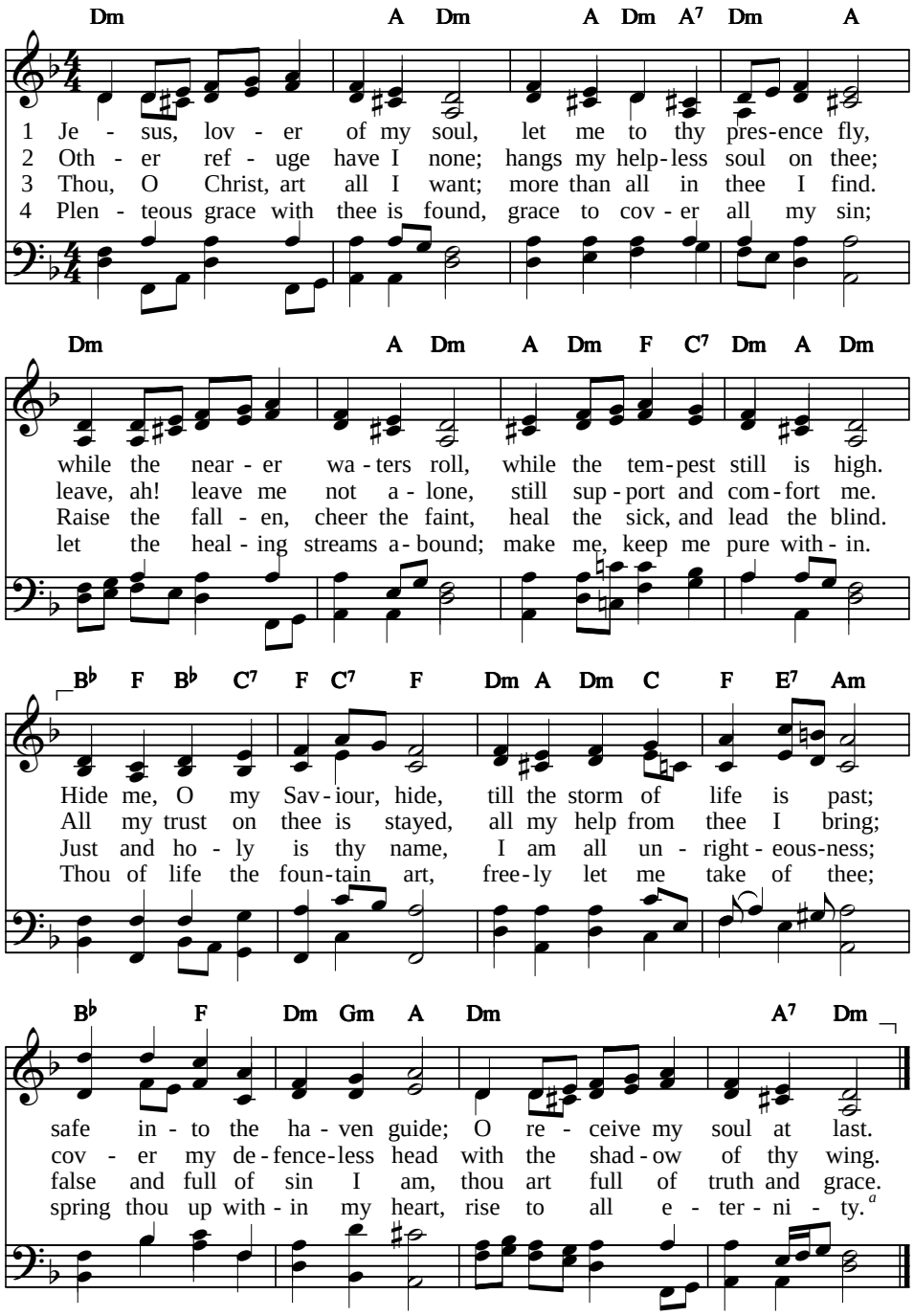
Text: Based on Revelation 22. James Montgomery Boice, 2000 — 11 10 11 10
Tune: Paul S. Jones, 2000 — WATER OF LIFE
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

# 432 Come, ye sinners




Text: Joseph Hart, 1759, alt. 87 87 444 77
Tune: William Owen, 1852 BRYN CALFARIA

# 433 Jesus, lover of my soul

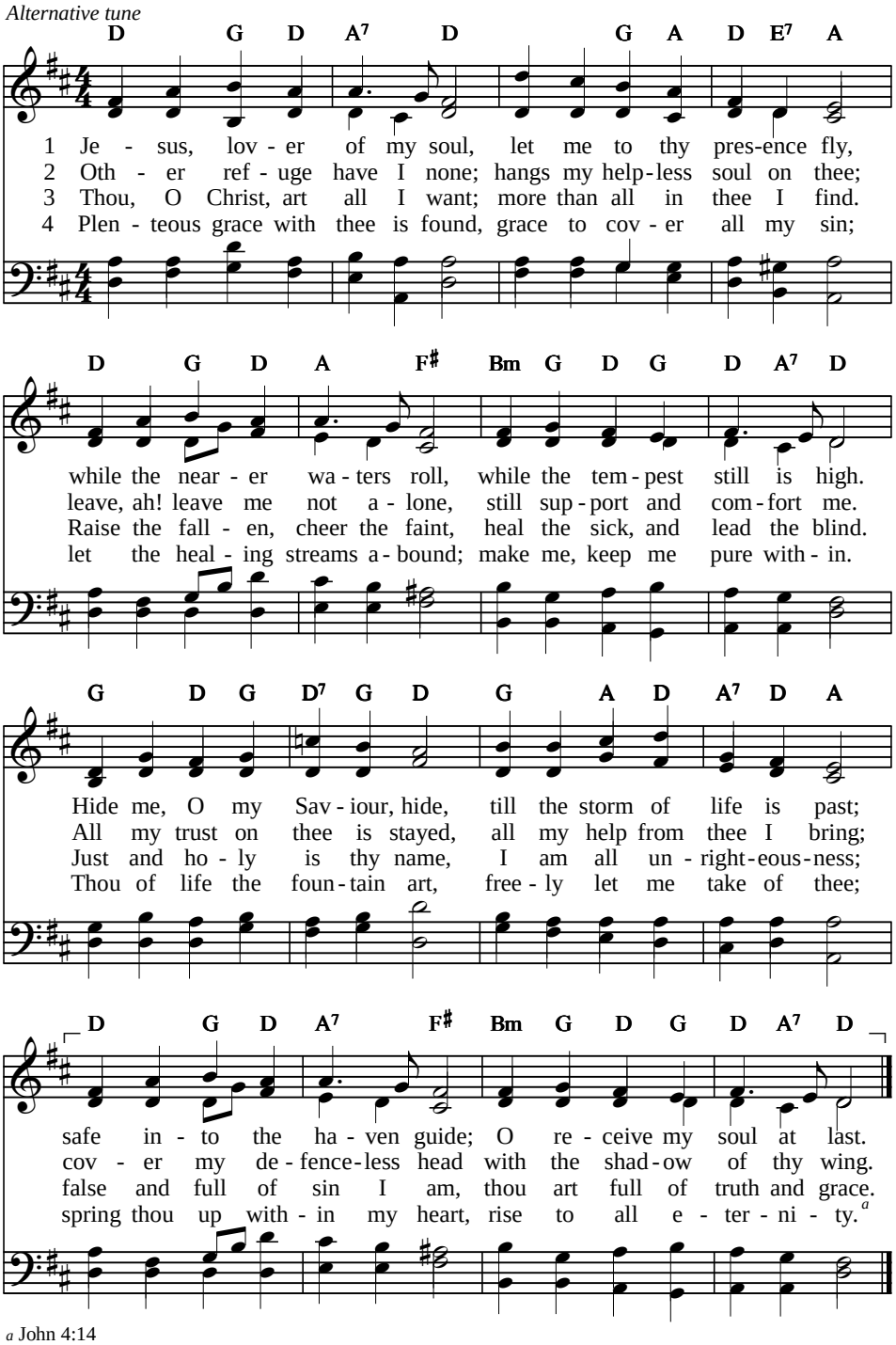



[a] John 4:14

Text: Charles Wesley, 1740, alt. 77 77 D
Tune: Joseph Parry, 1879 ABERYSTWYTH

# Jesus, lover of my soul

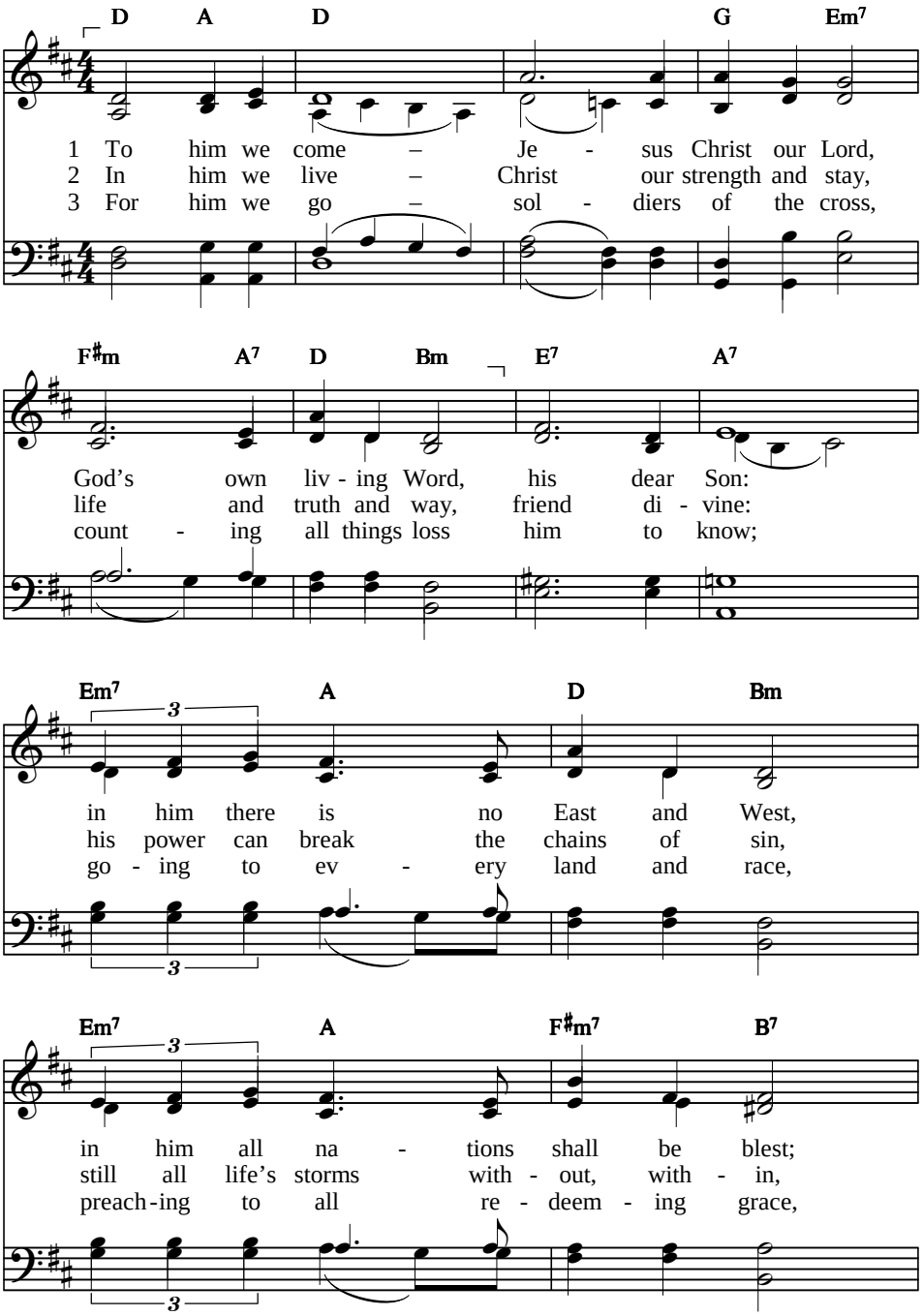
*Alternative tune*




[a] John 4:14

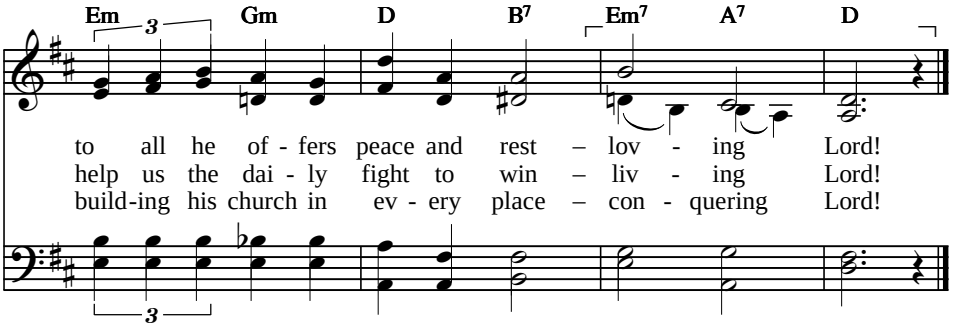
Text: Charles Wesley, 1740, alt. 77 77 D
Tune: John B. Dykes, 1861 HOLLINGSIDE

# 434 To him we come




Text: James E. Seddon, 1915–1983, 98 88 83
© The Jubilate Group (admin. Hope Publishing Co.), 1982 LIVING LORD
Tune: Patrick Appleford, b. 1925, © Josef Weinberger Ltd., 1960

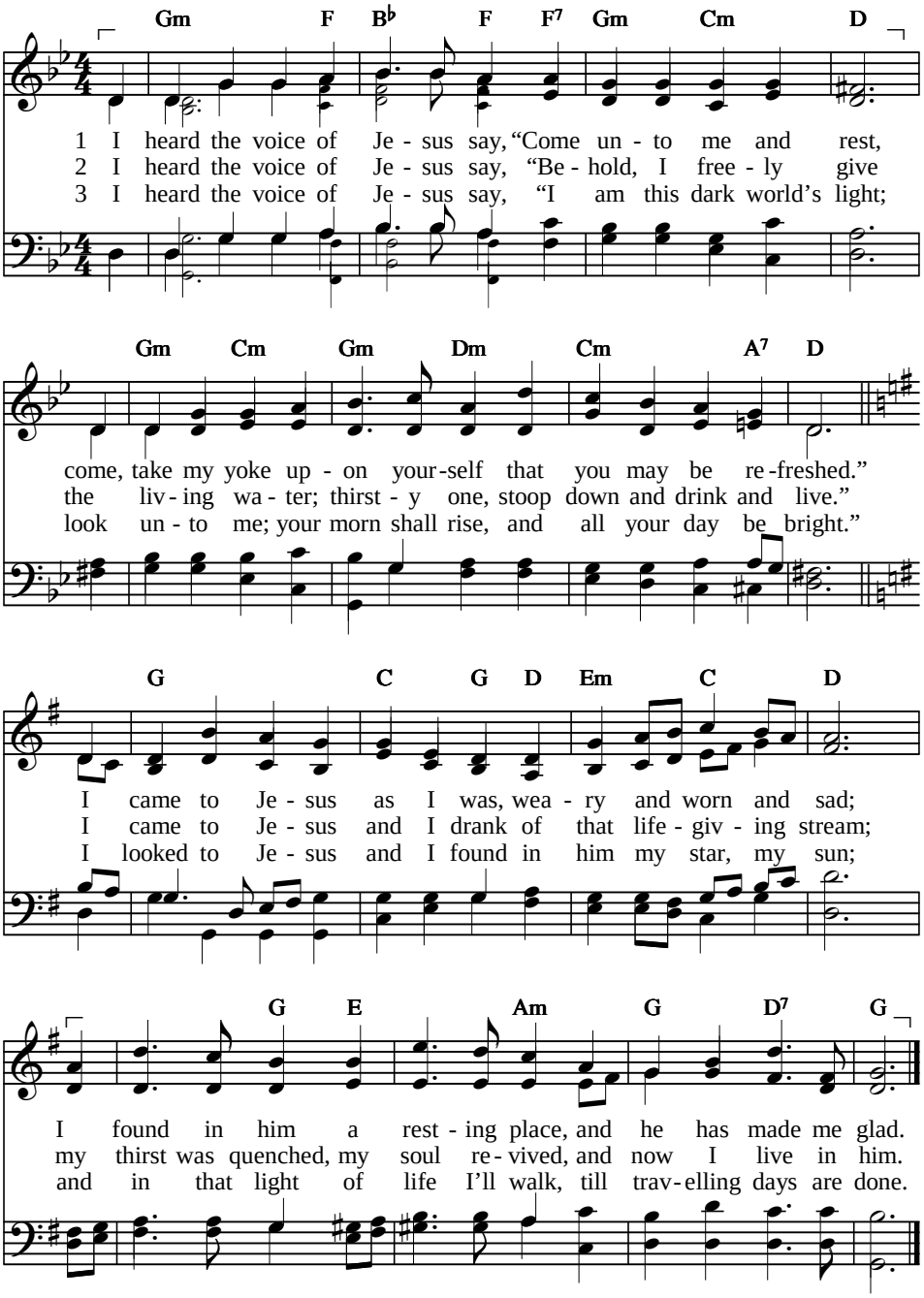
# To him we come




4 With him we serve –
his the work we share
with saints everywhere,
near and far;
one in the task which faith requires,
one in the zeal which never tires,
one in the hope his love inspires –
coming Lord!

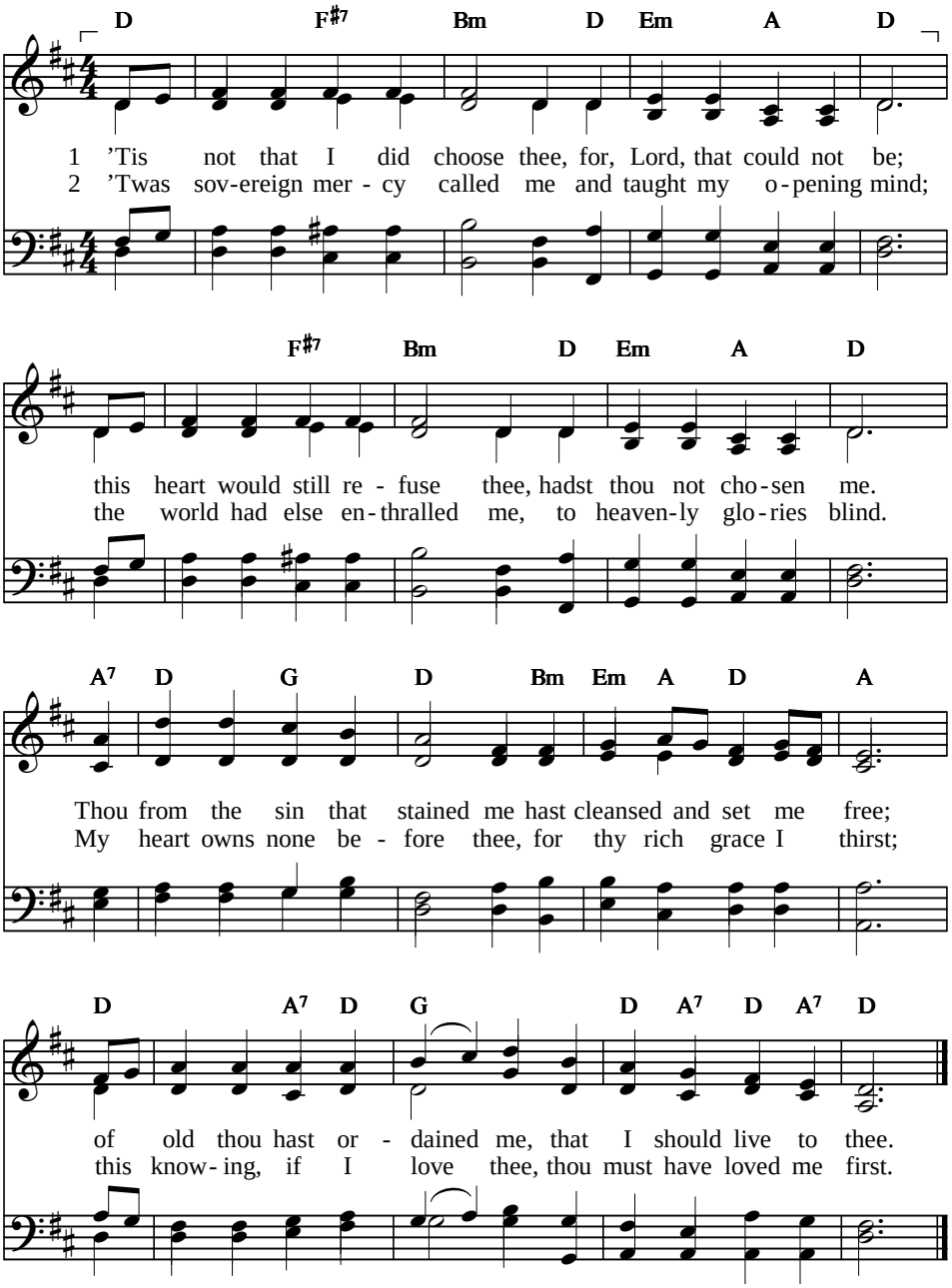
5 Onward we go –
faithful, bold and true,
called his will to do
day by day
till, at the last, with joy we'll see
Jesus, in glorious majesty;
live with him through eternity –
reigning Lord!

# 435 I heard the voice of Jesus say



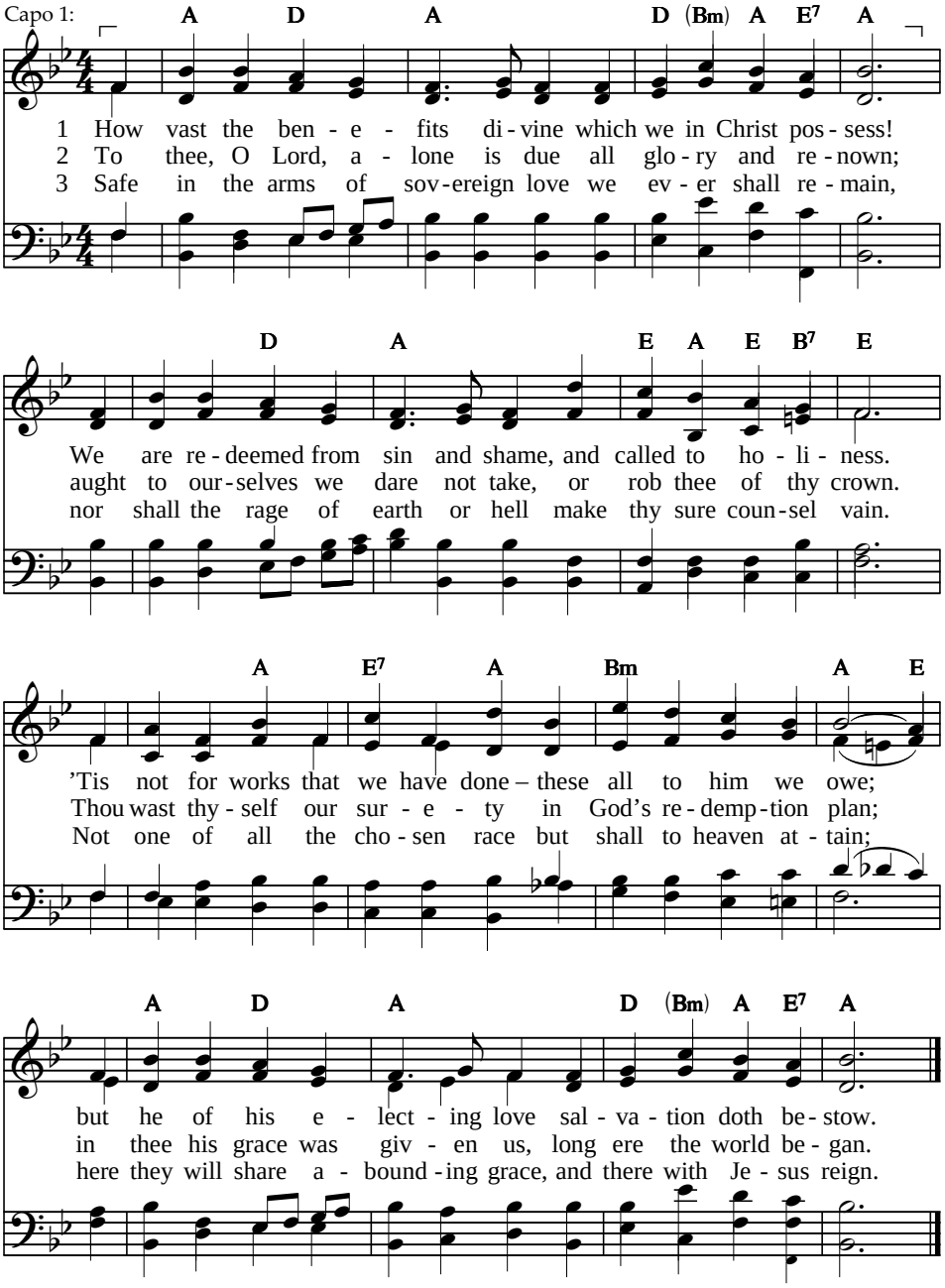

Text: Horatius Bonar, 1846, alt. CMD
Tune: John B. Dykes, 1868 VOX DILECTI

# 436 ’Tis not that I did choose thee



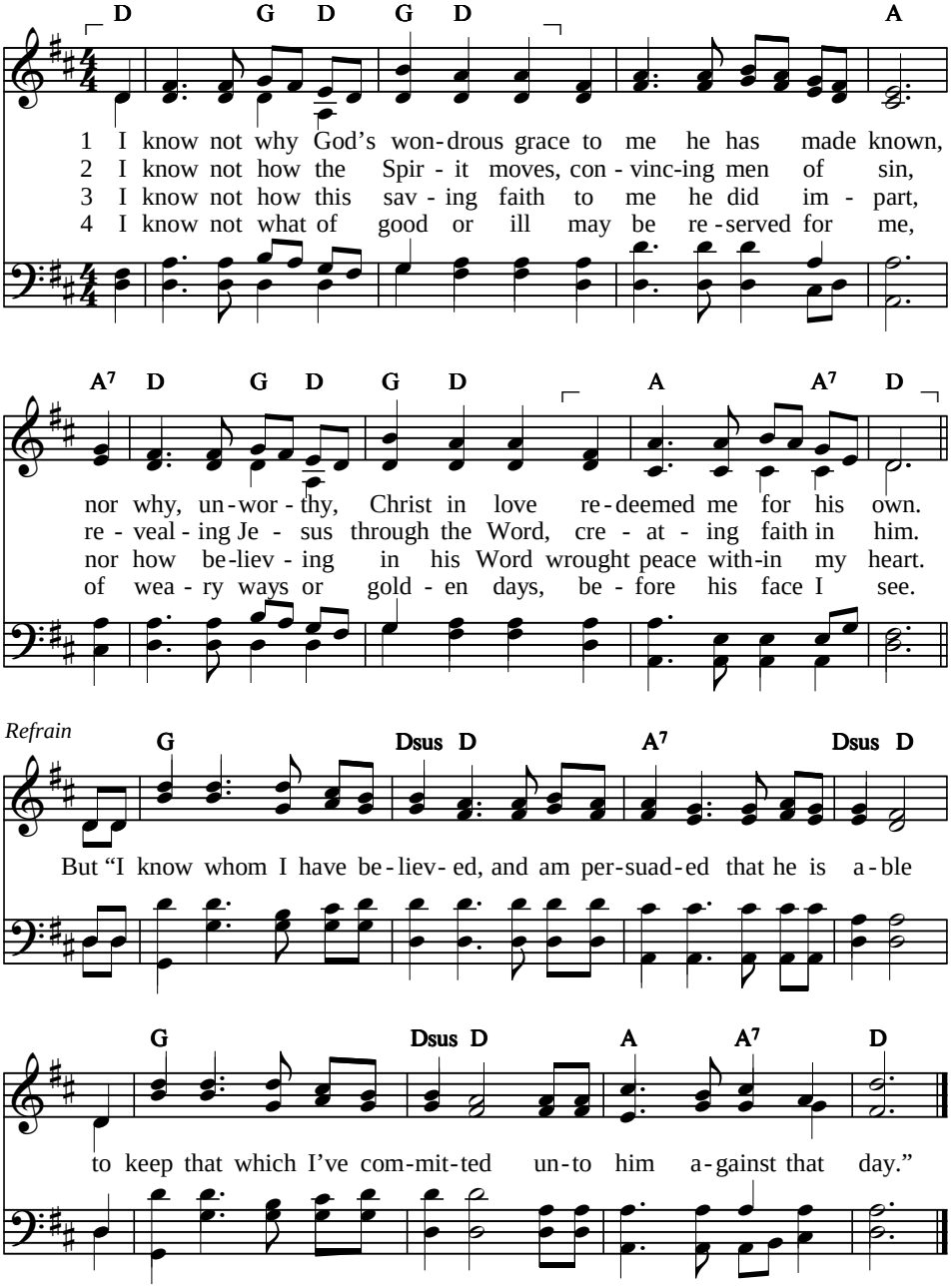

Text: Josiah Conder, 1836 — 76 76 D
Tune: Greek air — CRUCIFIX

# 437 How vast the benefits divine



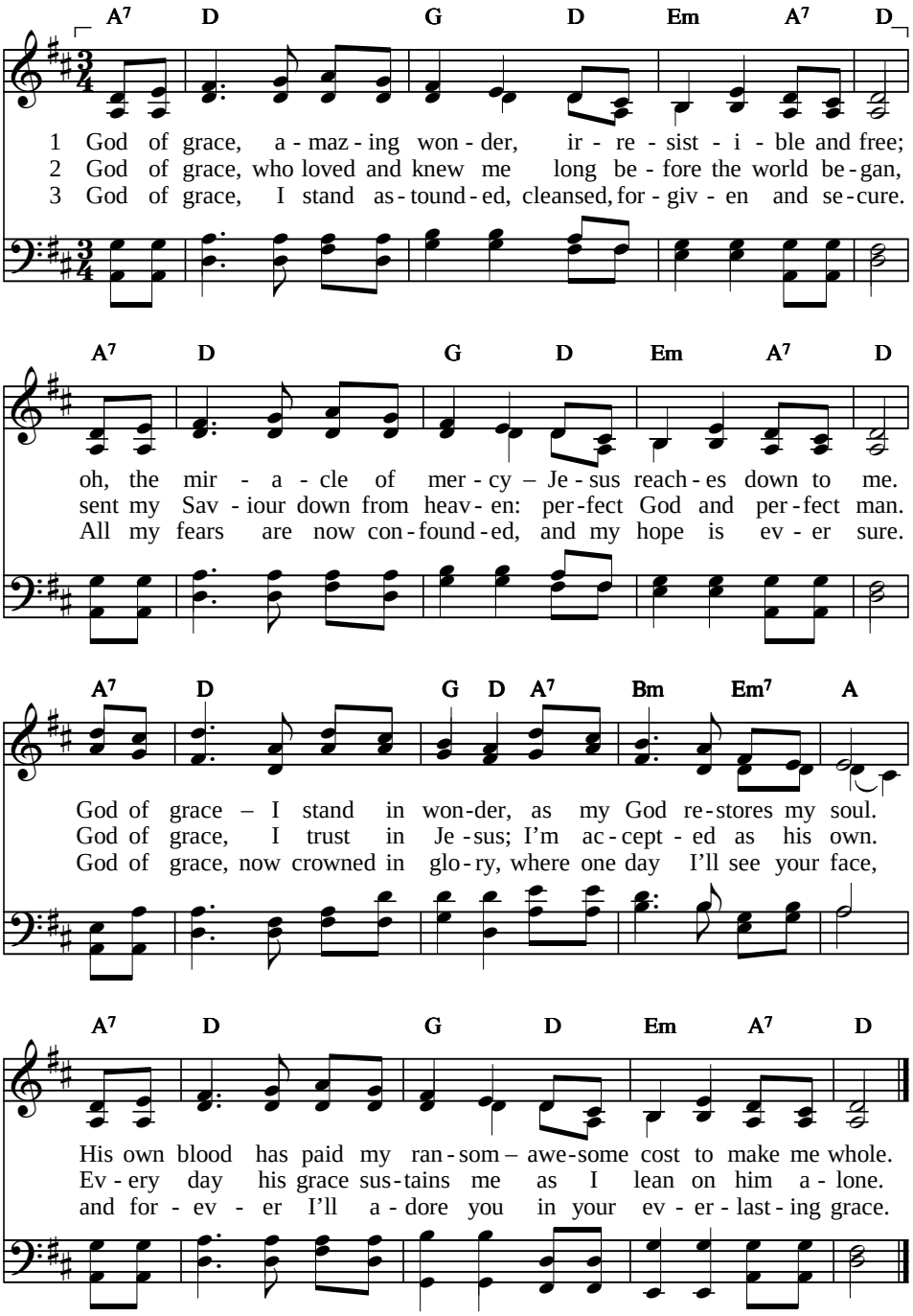

Text: Augustus M. Toplady, 1774; rev. Dewey Westra, 1931 — CMD
Tune: Gottfried Wilhelm Fink, 1842 — SERAPH

# 438 I know not why God's wondrous grace




Text: Daniel W. Whittle, 1840–1901 — CM with refrain
Tune: James McGranahan, 1840–1907 — EL NATHAN

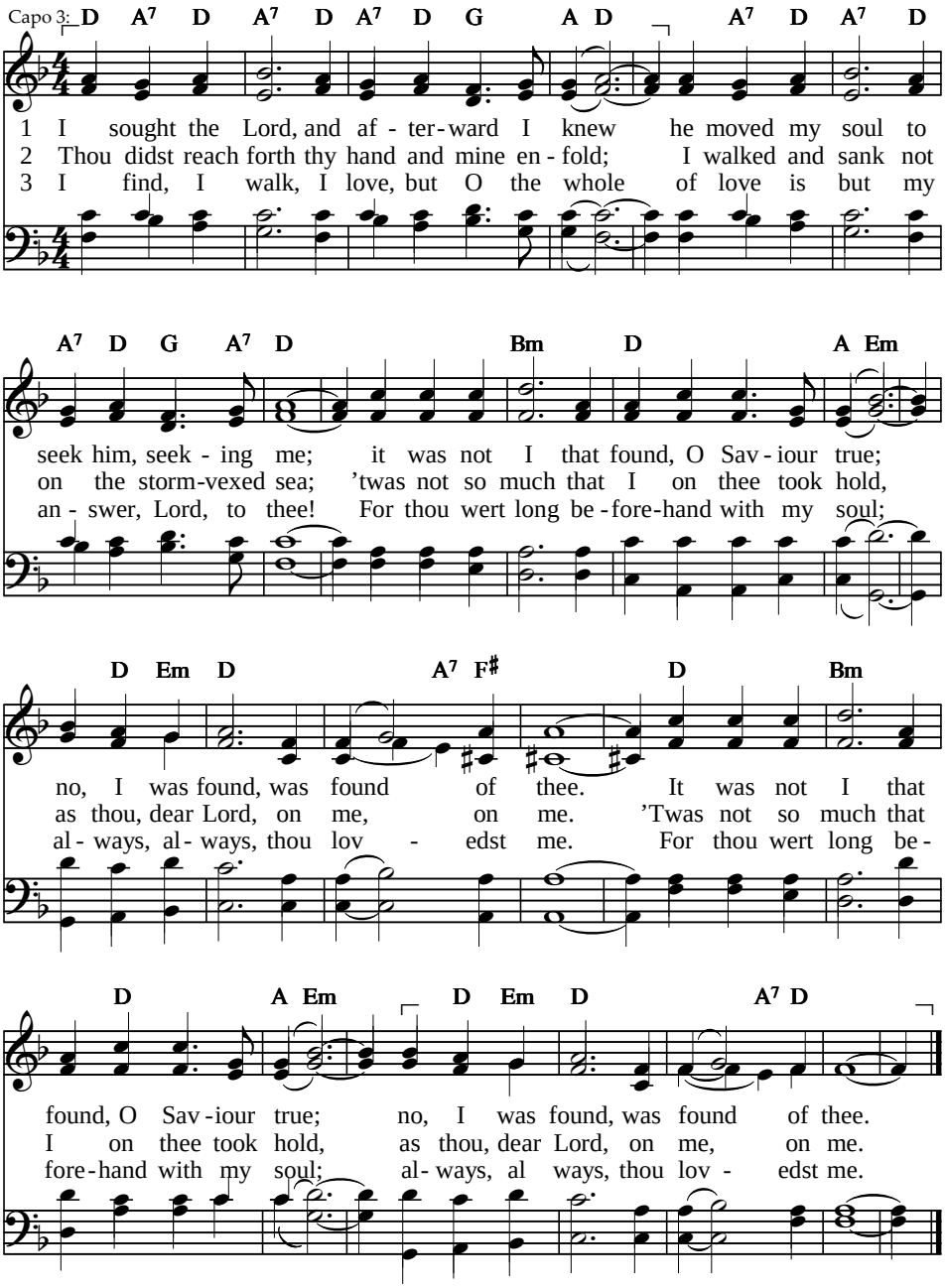
# 439 God of grace




Text and tune: Keith Getty and Jonathan Rea, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2003

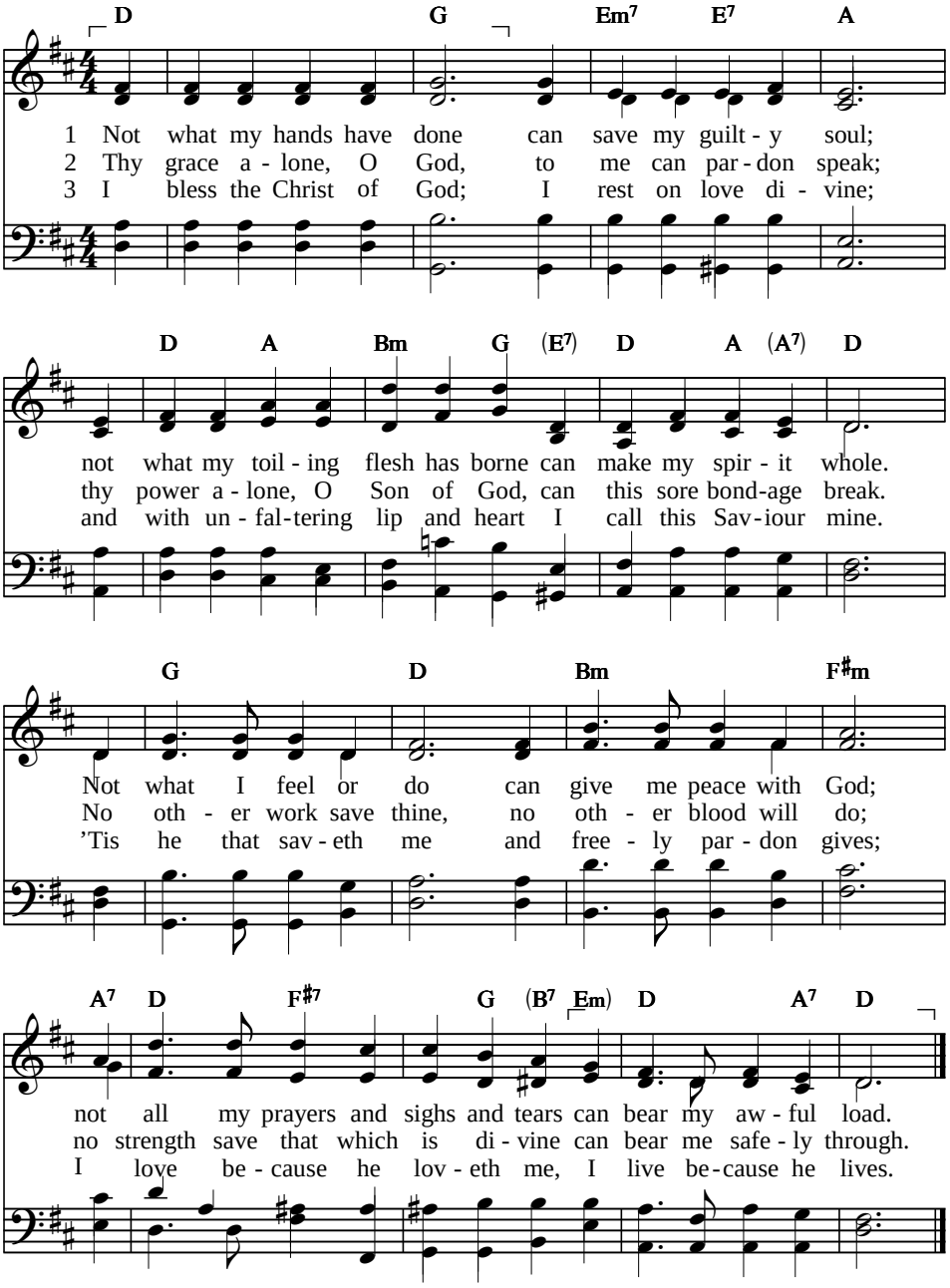
87 87 D
GOD OF GRACE

# 440 I sought the Lord, and afterward I knew



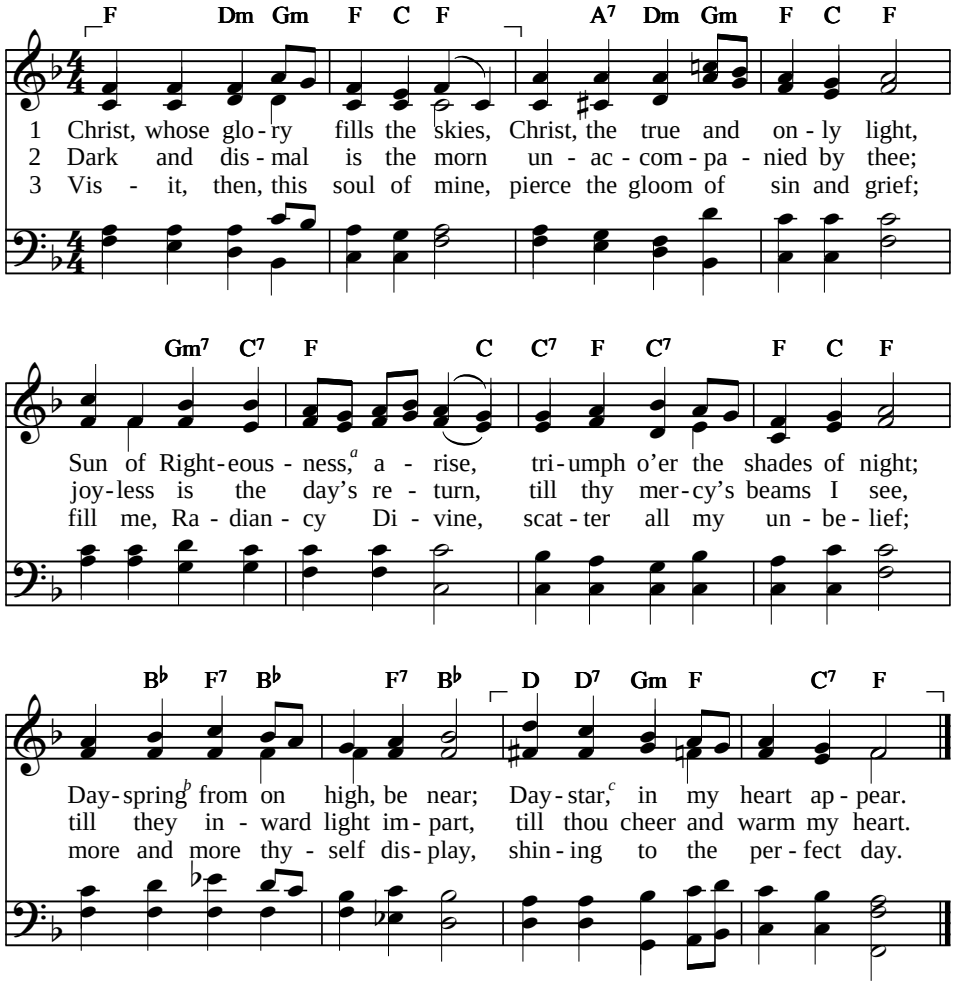

Text: Anonymous, 1878 — 10 10 10 8 10 8
Tune: Jean Sibelius, 1899 — FINLANDIA

# 441 Not what my hands have done




Text: Horatius Bonar, 1864 — SMD
Tune: George William Martin, 1862; harm. Arthur S. Sullivan, 1874 — LEOMINSTER

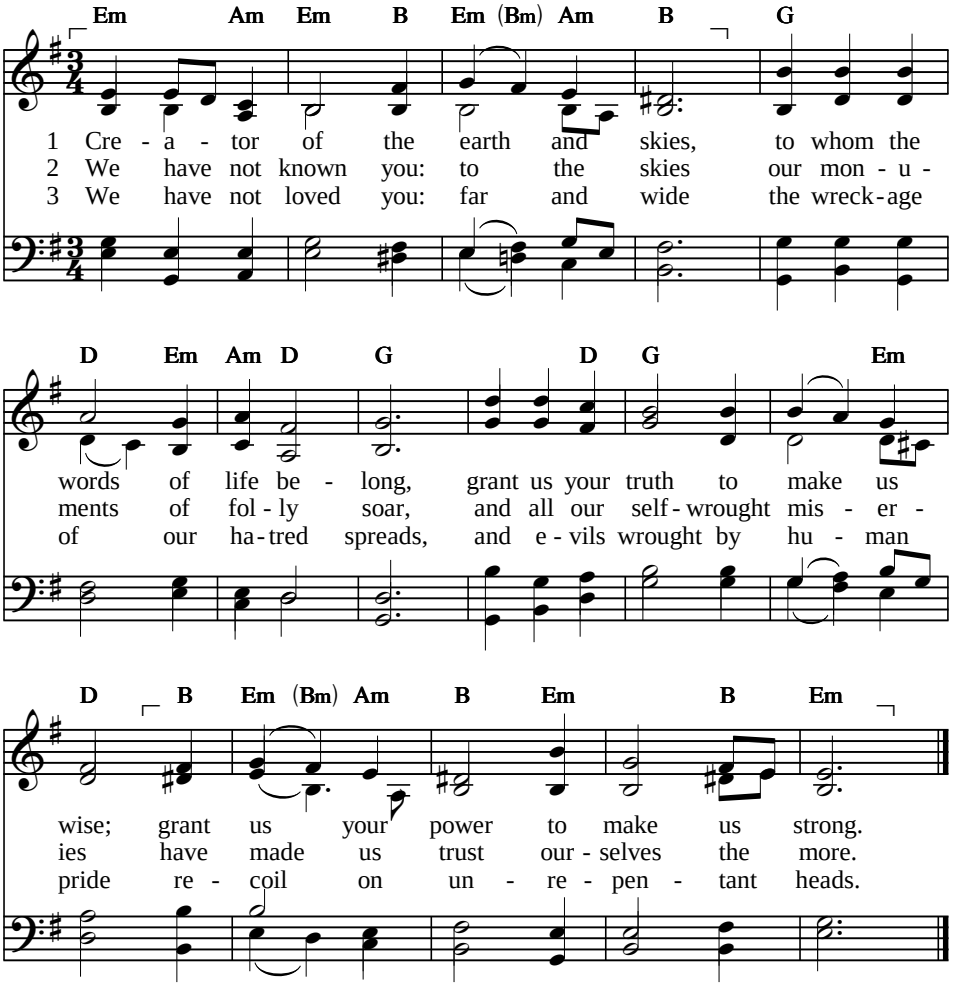
# 442 Christ, whose glory fills the skies




*a* Mal. 4:2 *b* Luke 1:78 (AV); sunrise *c* 2 Pet. 1:19 (AV); morning star

Text: Charles Wesley, 1740 — 77 77 77
Tune: Charles F. Gounod, 1872 — LUX PRIMA (GOUNOD)

# 443 Creator of the earth and skies

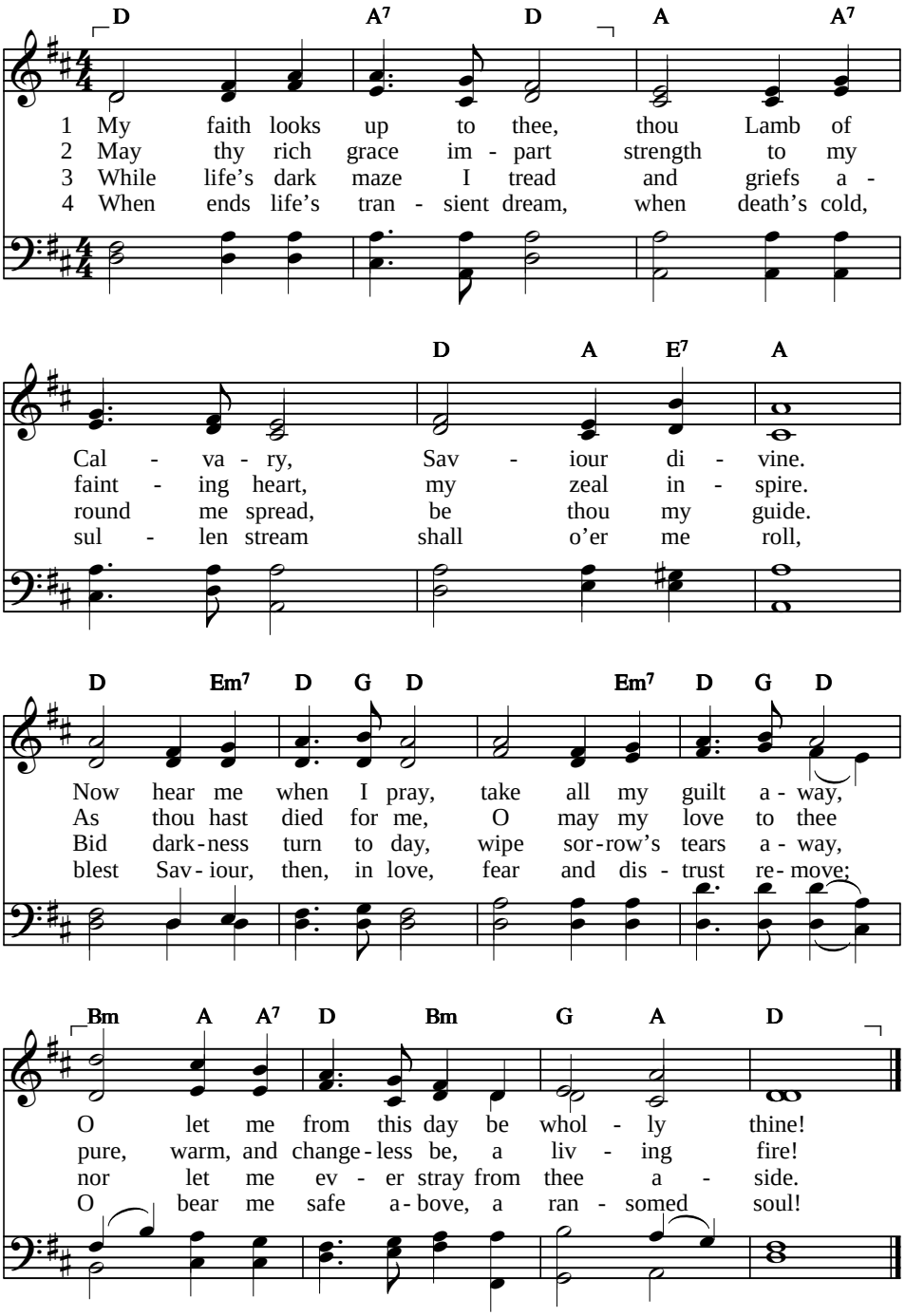



4 For this, our foolish confidence,
our pride of knowledge, and our sin,
we come to you in penitence;
in us the work of grace begin.

5 Teach us to know and love you, Lord,
and humbly follow in your way.
Speak to our souls the quickening word,
and turn our darkness into day.

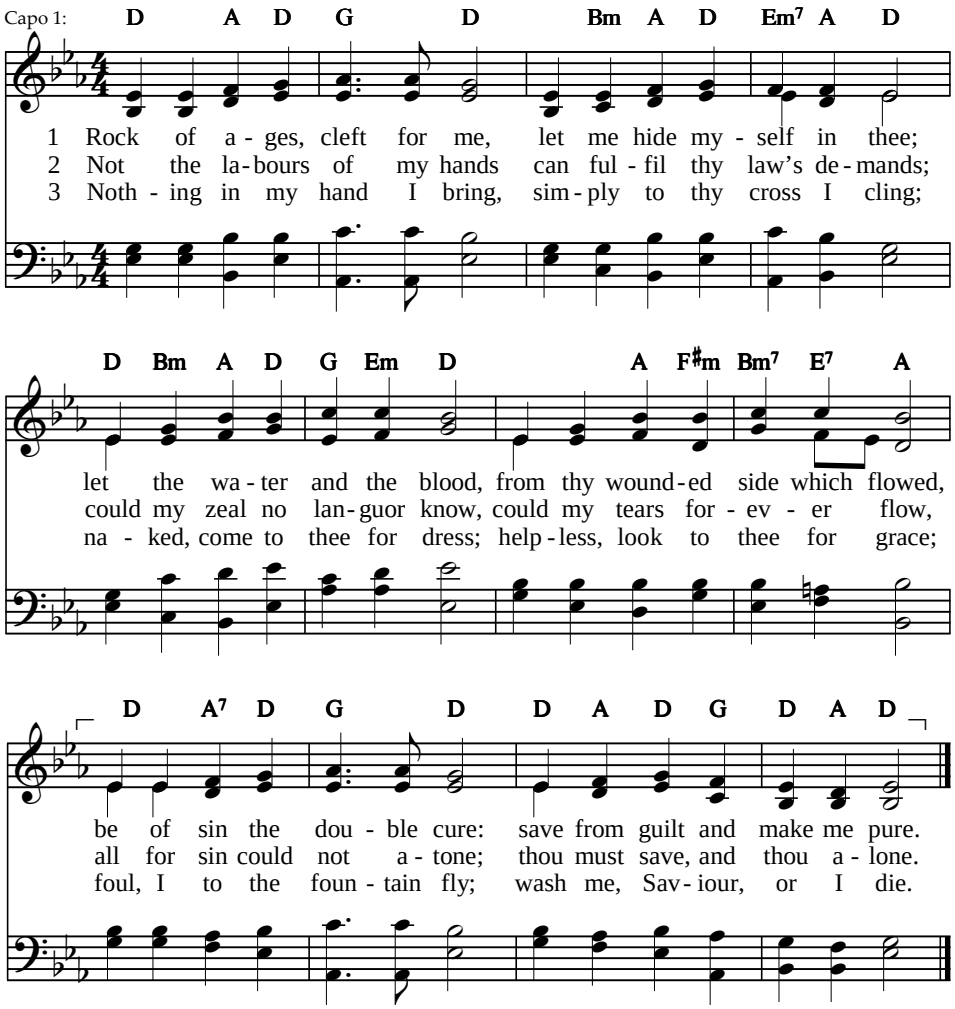
Text: Donald W. Hughes, 1964, alt., © J. Donald P. Hughes LM
Tune: Jeremiah Clarke, 1701 UFFINGHAM

# 444 My faith looks up to thee




Text: Ray Palmer, 1830 — 664 66 64
Tune: Lowell Mason, 1832 — OLIVET

# 445 Rock of ages, cleft for me

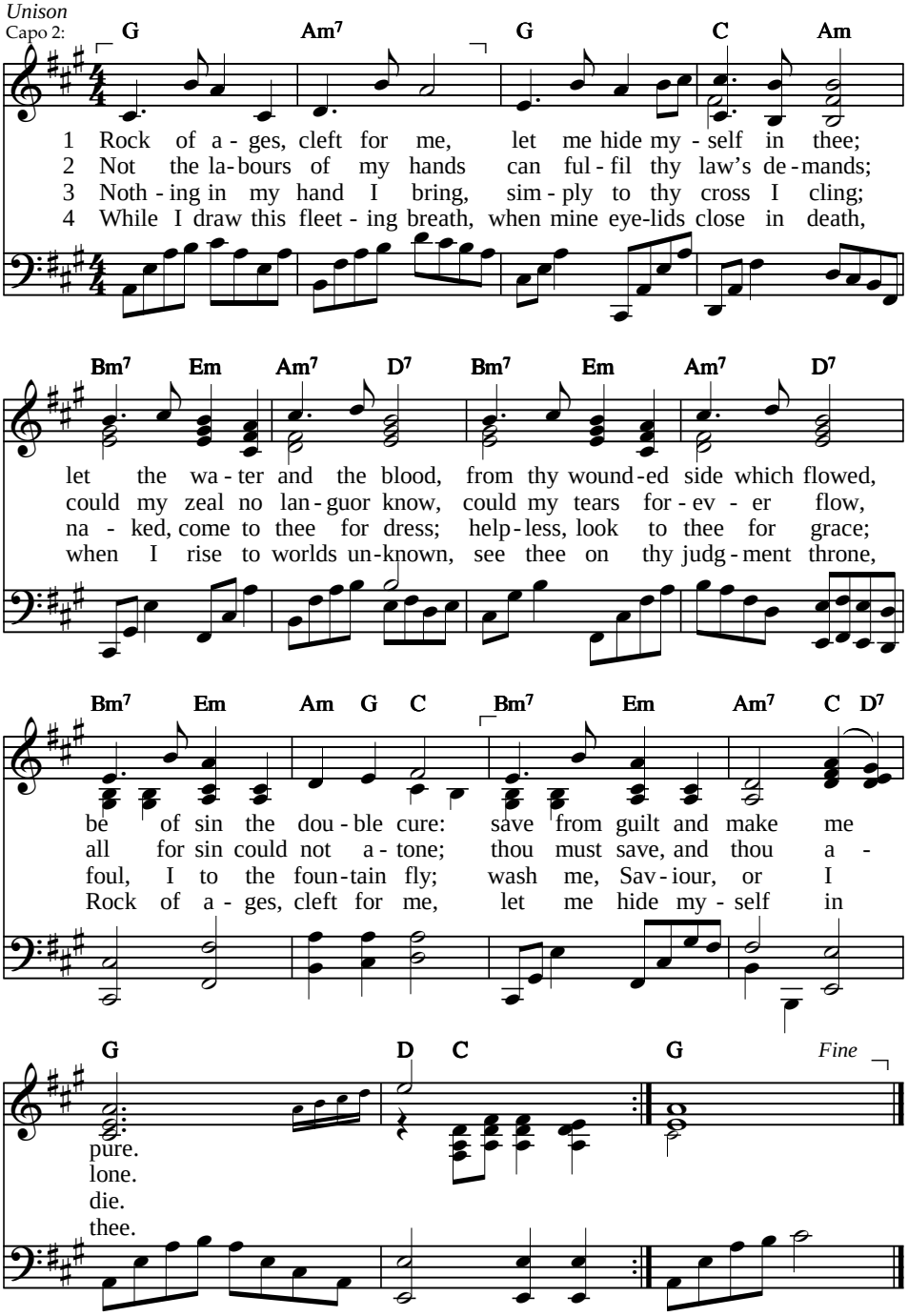



4 While I draw this fleeting breath,
when mine eyelids close in death,
when I rise to worlds unknown,
see thee on thy judgment throne,
Rock of ages, cleft for me,
let me hide myself in thee.

Text: Augustus M. Toplady, 1776 — 77 77 77
Tune: Richard Redhead, 1853 — AJALON

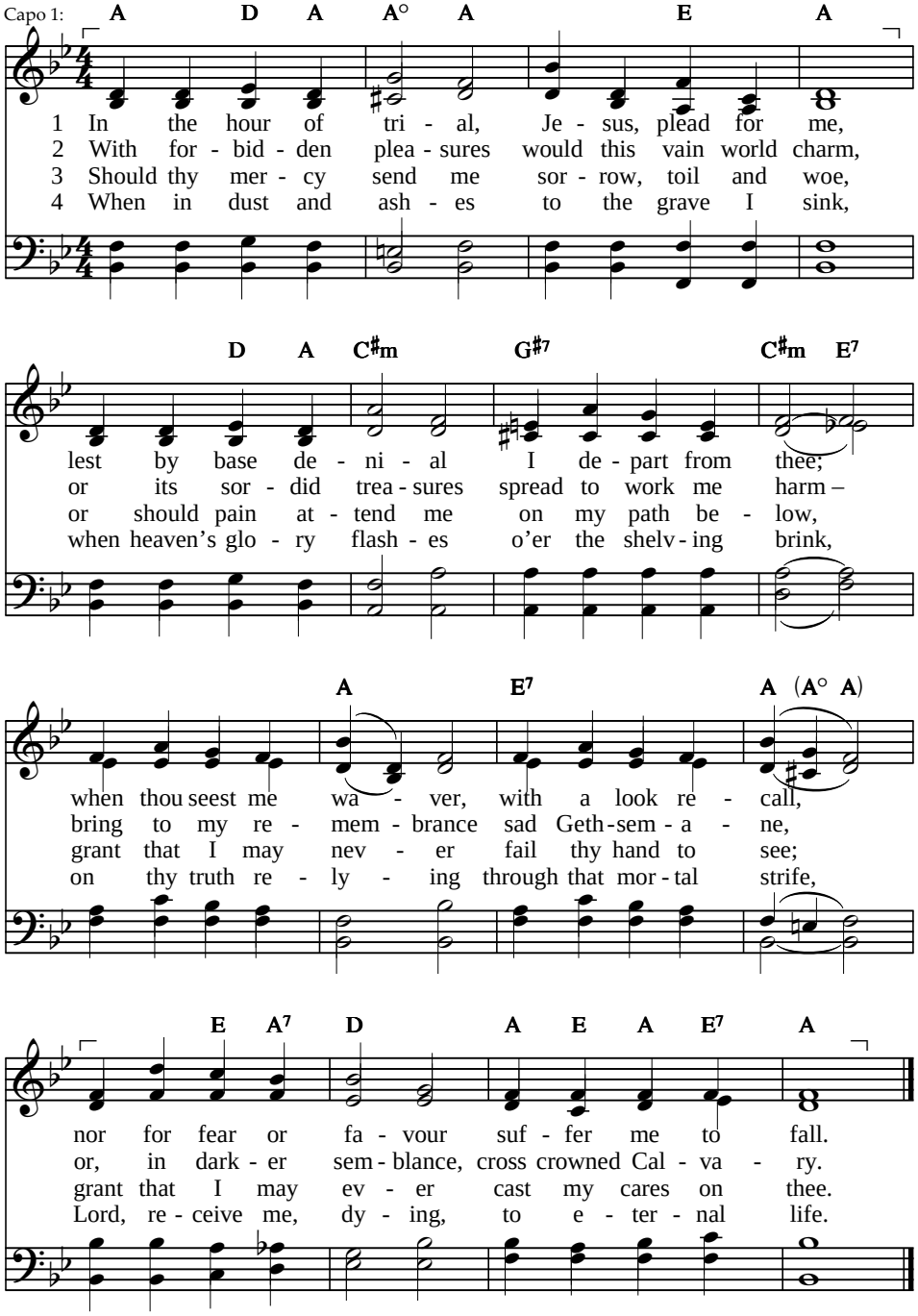
# Rock of ages, cleft for me

*Alternative tune*
*Unison*
Capo 2:



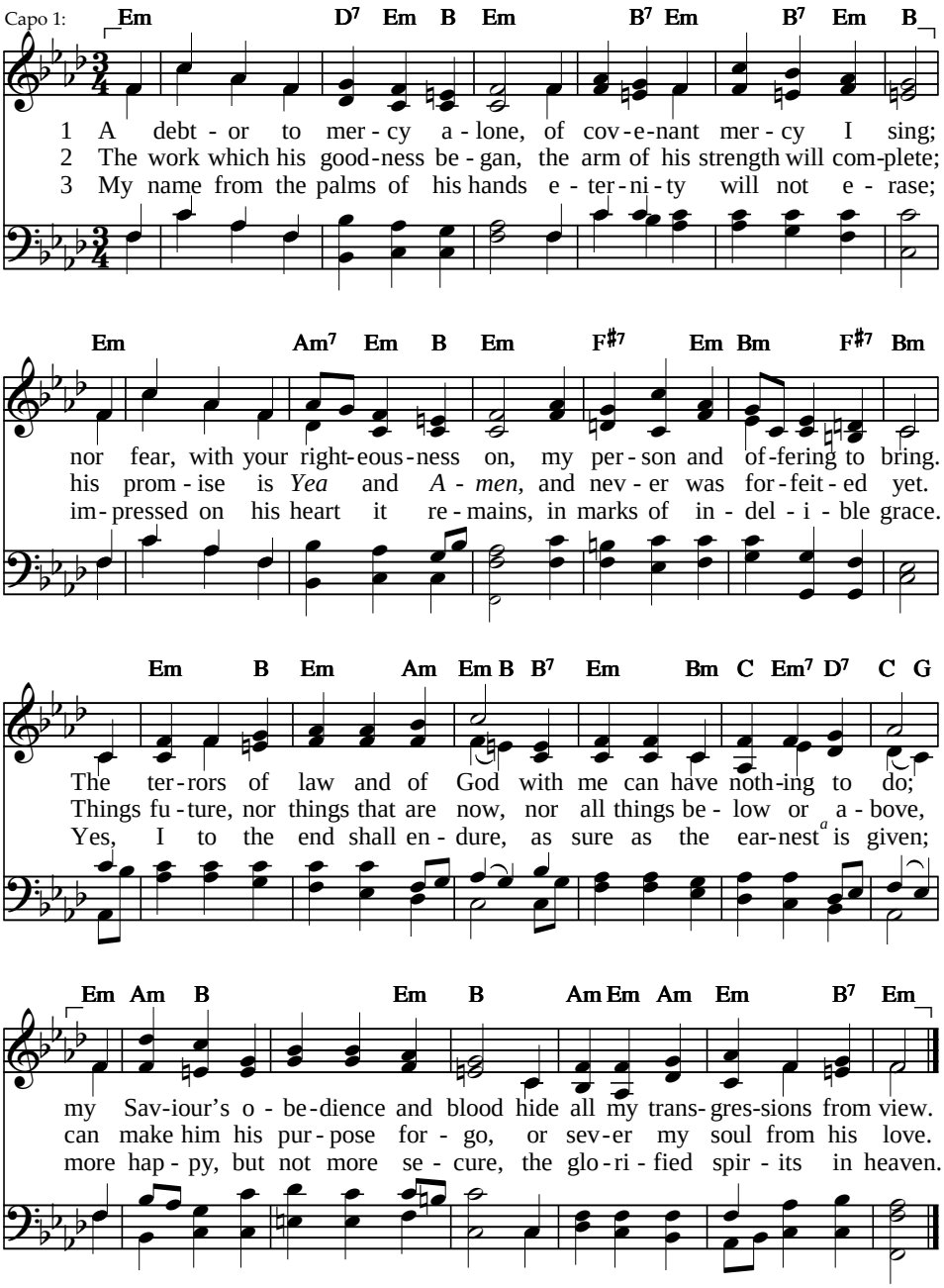

Text: Augustus M. Toplady, 1776 — 77 77 77
Tune: James Ward, 1984, © Music A. D. (SESAC), 1984; — NEW CITY FELLOWSHIP
all rights reserved, used by permission

# 446 In the hour of trial




Text: James Montgomery, 1834, alt. 65 65 D
Tune: Spencer Lane, 1879 PENITENCE

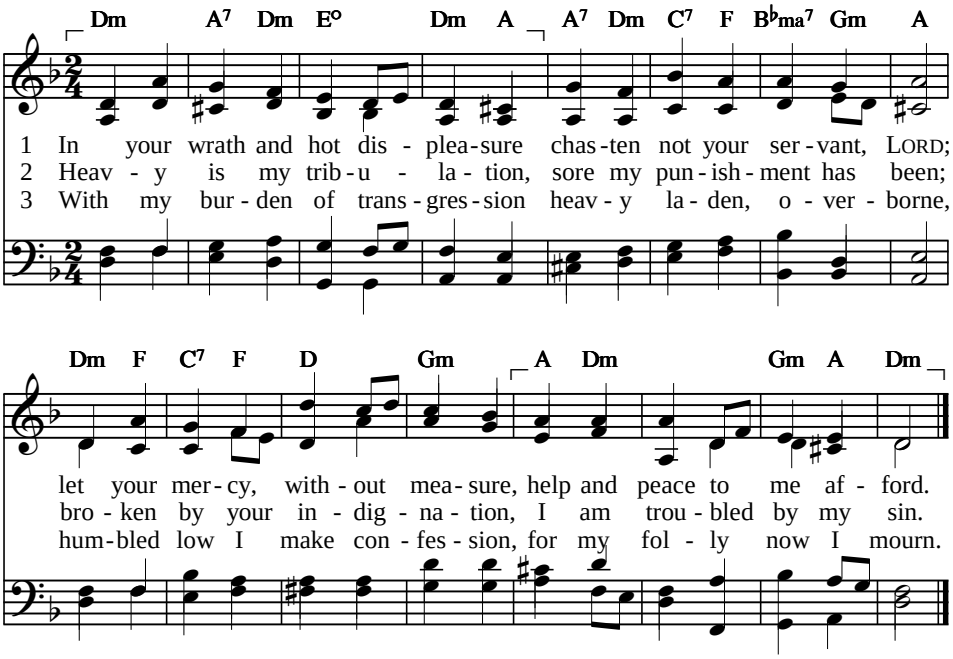
# 447 A debtor to mercy alone




[a] the Holy Spirit, given as a deposit to guarantee God's promise to give us eternal life

Text: Augustus M. Toplady, 1740–1778, alt. LMD
Tune: Joseph Parry, 1870 LLANGRISTIOLUS

# 448 In your wrath and hot displeasure




4 Weak and wounded I implore you:
Lord, to me your mercy show;
all my prayer is laid before you,
all my trouble you now know.

5 Darkness gathers, foes assail me,
but I answer not a word;
all my friends desert and fail me,
you alone my cry have heard.

6 LORD, in you I am confiding;
you will answer when I call,
lest my foes, the good deriding,
triumph in your servant's fall.

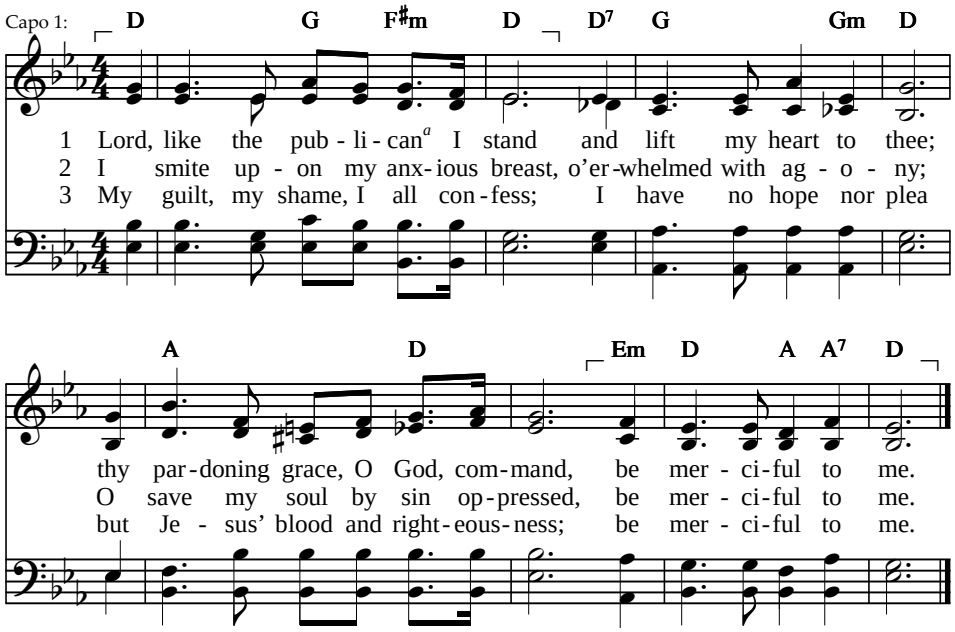
7 I am prone to halt and stumble,
grief and sorrow dwell within,
shame and guilt my spirit humble,
I am sorry for my sin.

8 Foes about my soul are closing,
full of hatred, false, and strong;
choosing good, I find opposing
all who love and do the wrong.

9 LORD, my God, do not forsake me,
let me know that you are near,
under your protection take me,
as my Saviour now appear.

Text: Based on Psalm 38. *Psalter Hymnal*, 1957, alt. 87 87
Tune: Robert Roberts, 1863–1941 ALICE

# 449 Lord, like the publican I stand

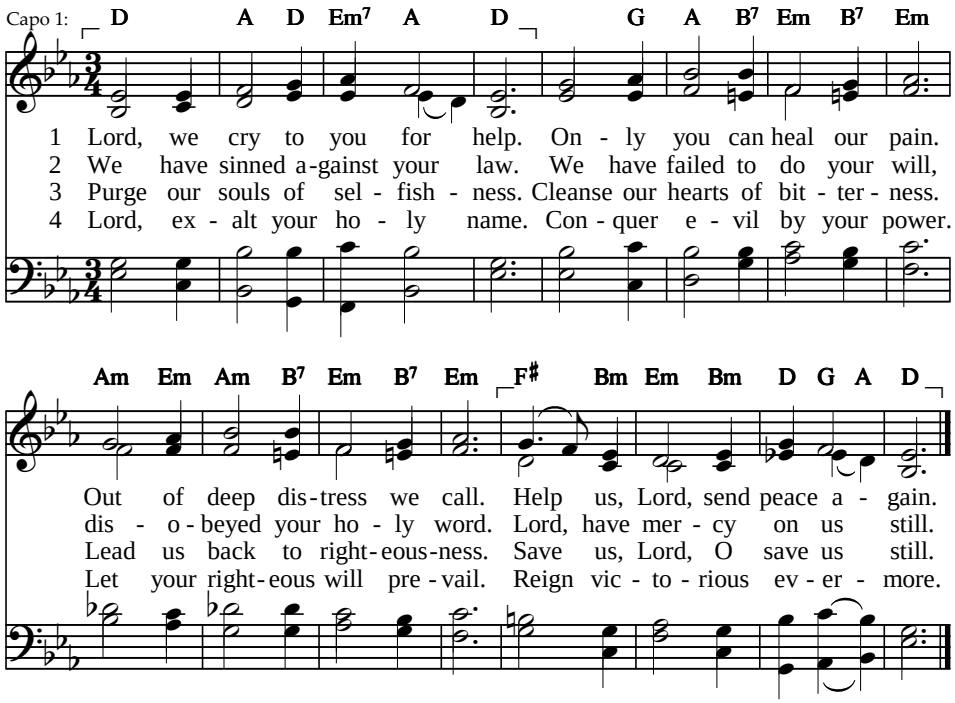



4 Here at thy cross I still would wait,
nor from its shelter flee,
till thou, O God, in mercy great,
art merciful to me.

[a] tax collector; Luke 18:10

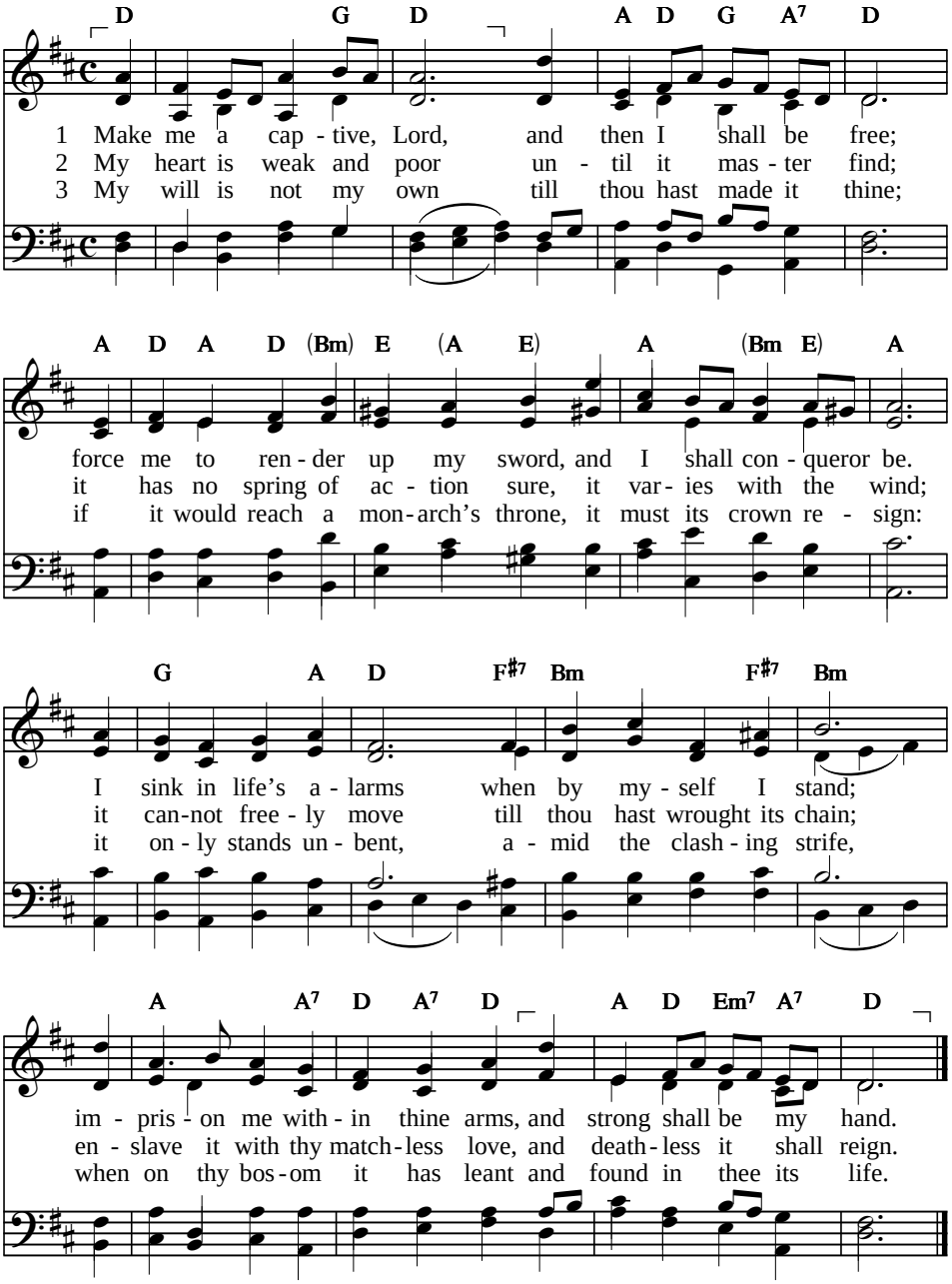
Text: Thomas Raffles, 1831 — CM
Tune: Charles H. Gabriel, 1856–1932 — AVONDALE

# 450 Lord, we cry to you for help



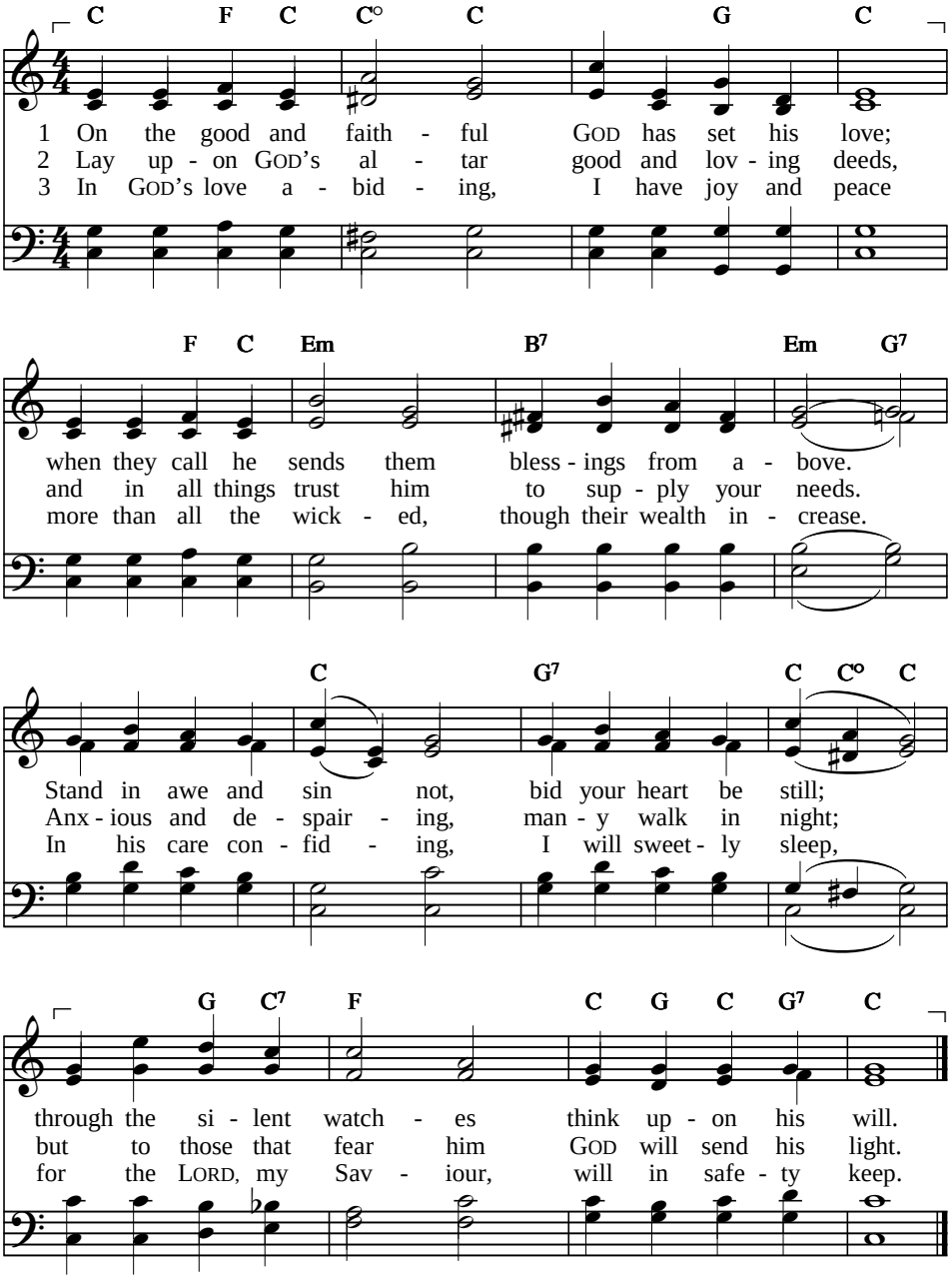

Text: Ulrich Zwingli, 1529; tr. Helen A. Dickinson, 1940, alt. 77 77
Tune: Ulrich Zwingli, 1529; harm. Clarence Dickinson, 1940, alt. HERR, NUN HEB
Text and harmonisation © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 1940, 1968; all rights reserved; reproduced by permission

# 451 Make me a captive, Lord



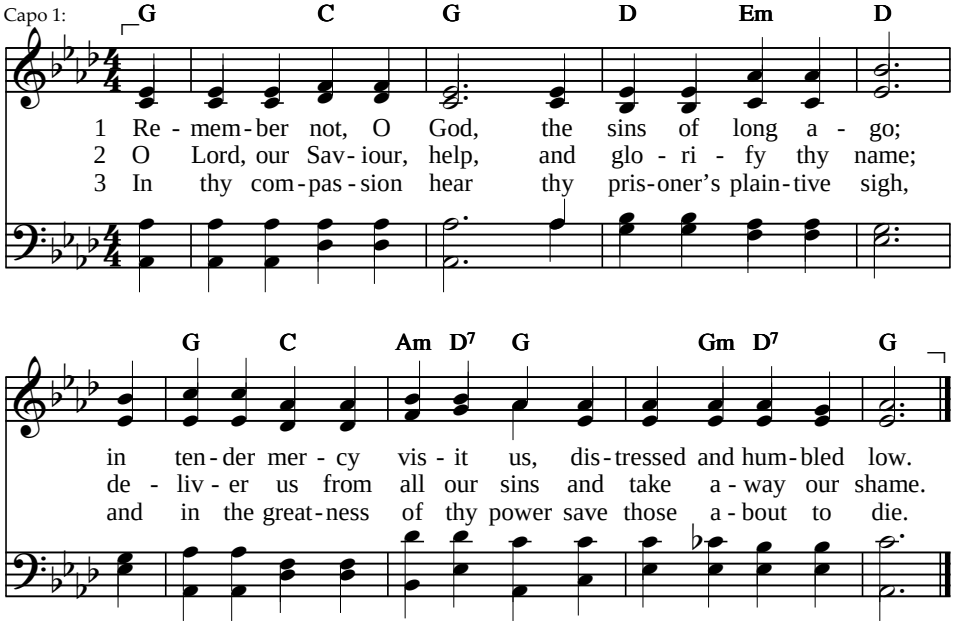

Text: George Matheson, 1890 SMD
Tune: attr. J. S. Bach, 1685–1750 ICH HALTE TREULICH STILL

# 452 On the good and faithful




Text: Based on Psalm 4. *Psalter Hymnal*, 1957 — 65 65 D
Tune: Spencer Lane, 1879 — PENITENCE

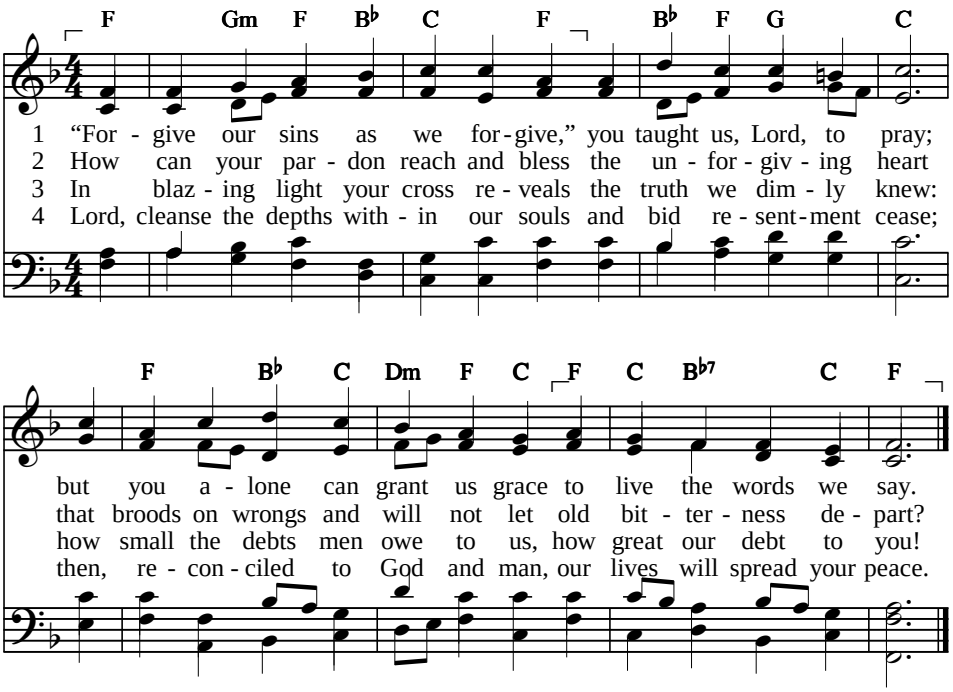
# 453 Remember not, O God




4 Then, safe within thy fold,
we will exalt thy name;
our thankful hearts with songs of joy
thy goodness will proclaim.

Text: Based on Psalm 79. *Psalter Hymnal*, 1957 SM
Tune: Ludwig van Beethoven, 1807, adapt. GORTON

# 454 “Forgive our sins as we forgive”



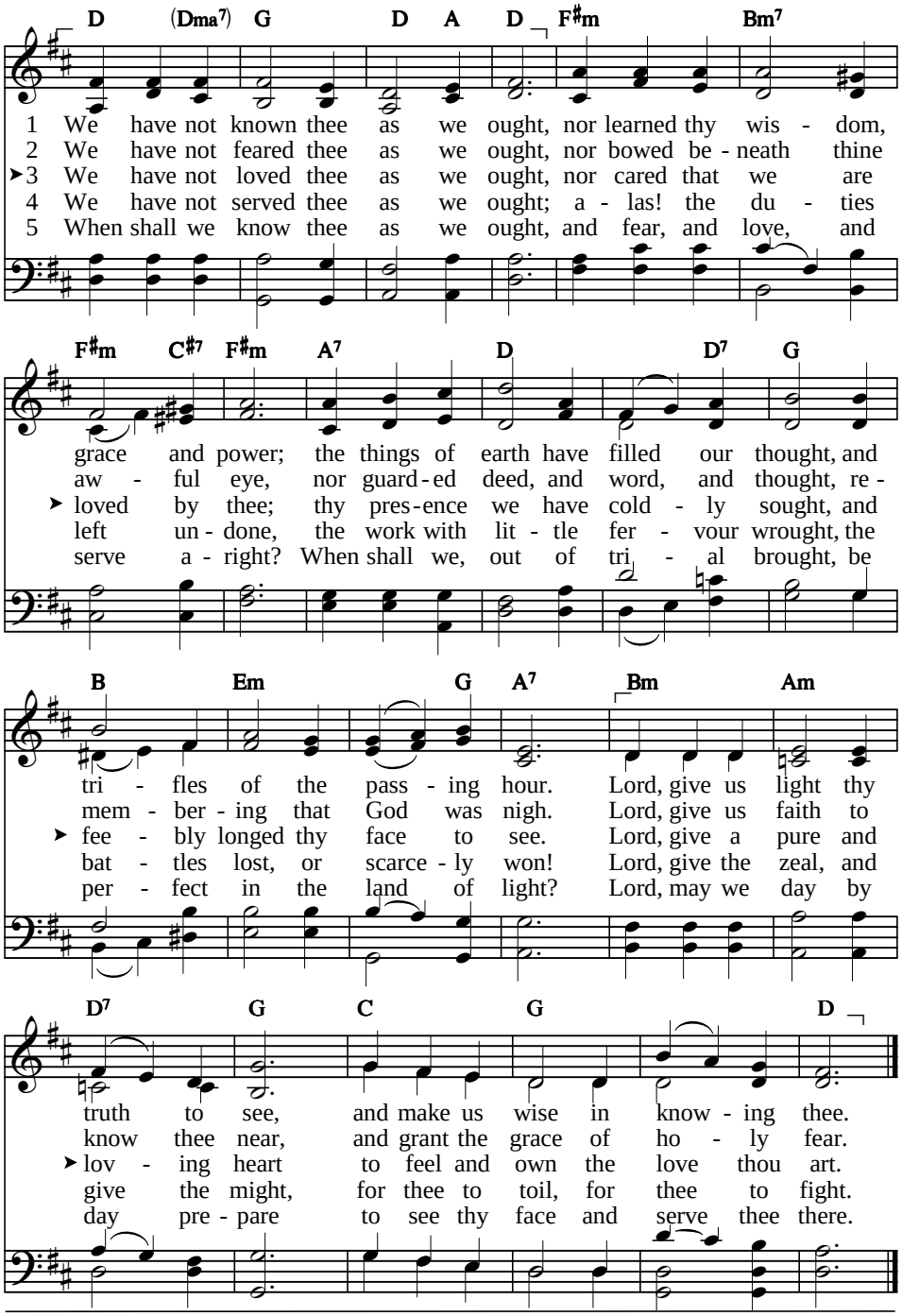

Text: Rosamond Herklots, 1966, © Oxford University Press, 1969; reproduced by permission of Oxford University Press; all rights reserved

CM
DUNFERMLINE

Tune: *Scottish Psalter*, 1615; harm. *The Revised Church Hymnary*

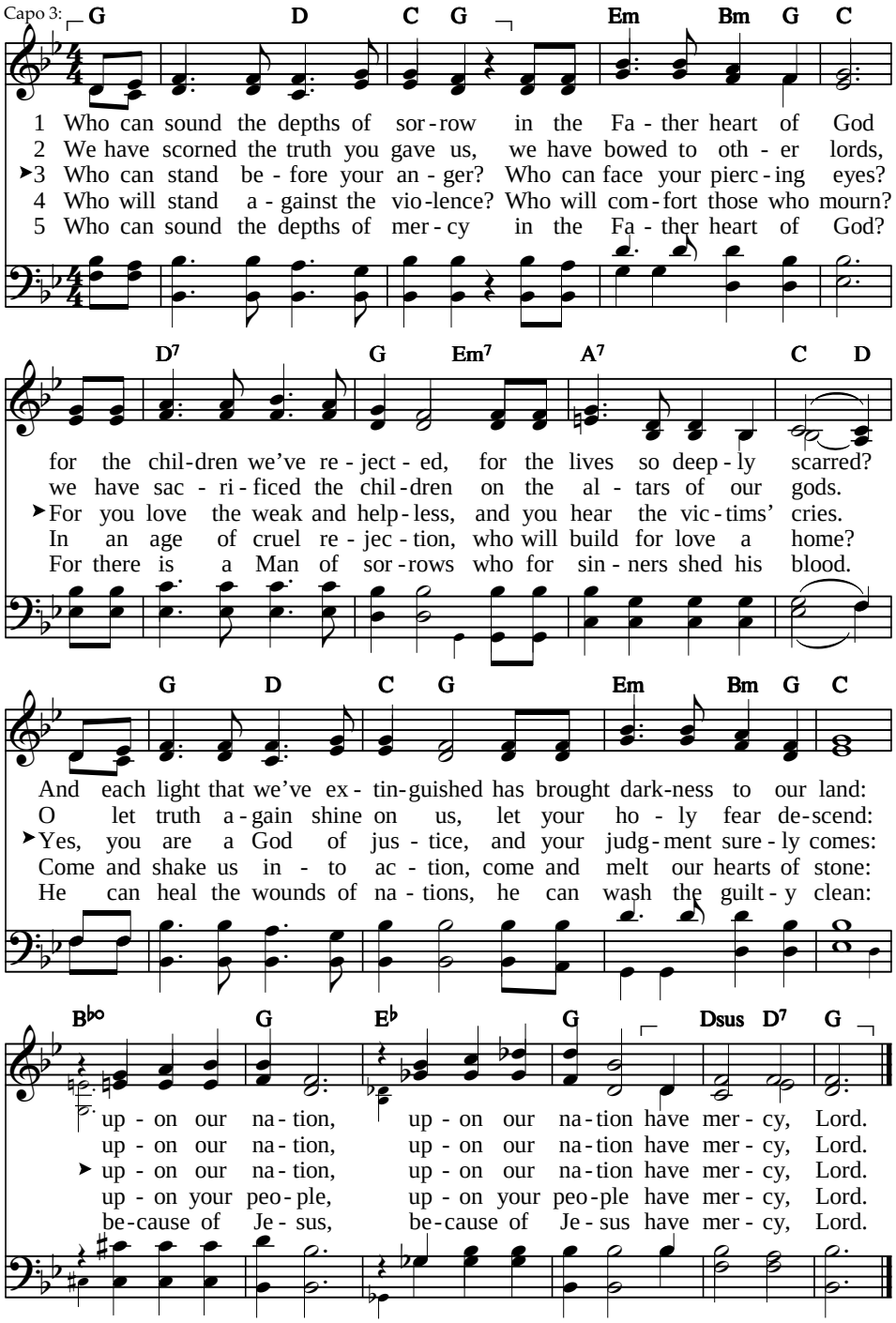
Alternative tune: BANGOR, 10

# 455 We have not known thee as we ought




Text: Thomas Benson Pollock, 1889 — 88 88 88
Tune: Joseph Barnby, 1871 — ST. CHRYSOSTOM
This tune in a higher key: 90

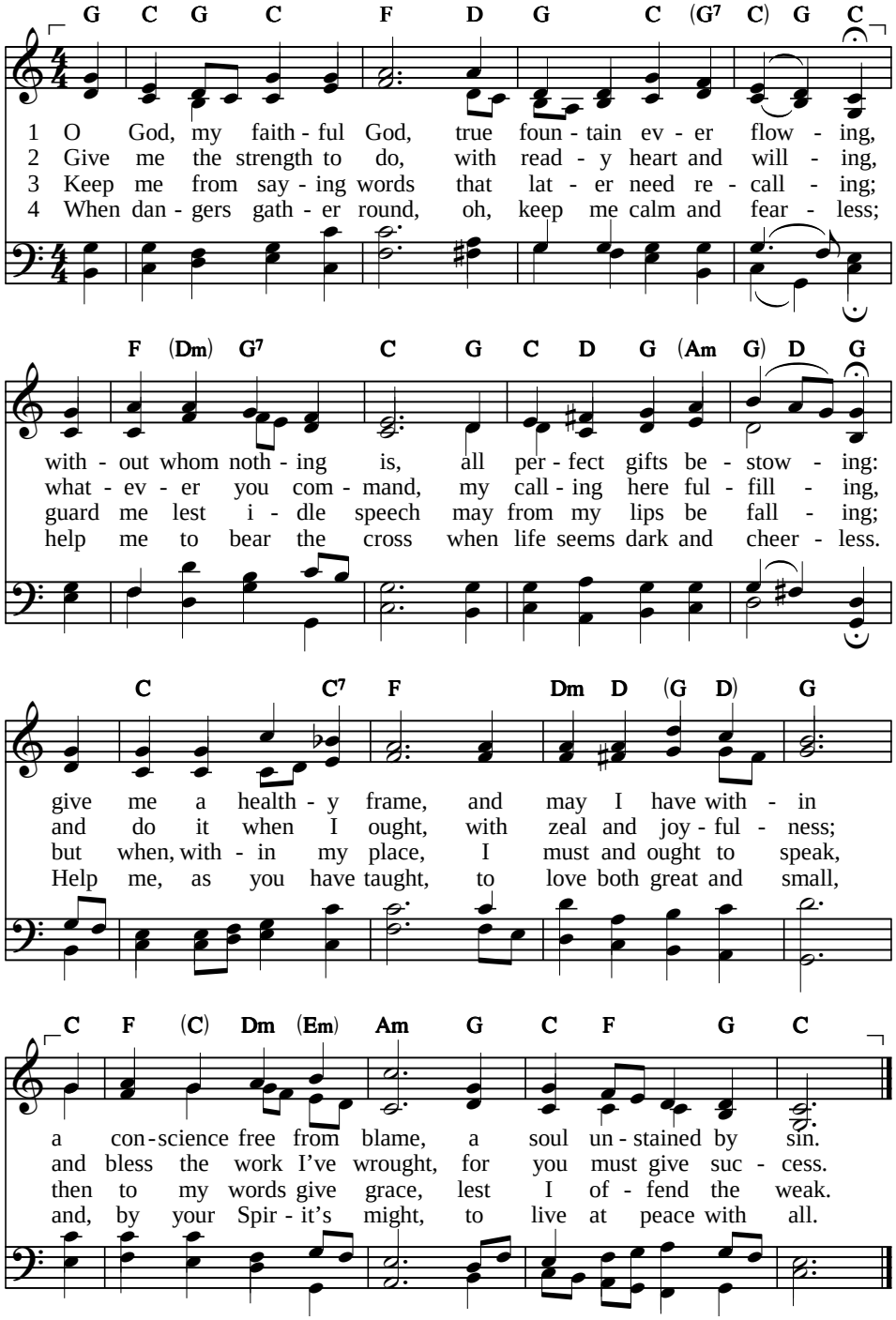
# 456 Who can sound the depths of sorrow




Text and tune: Graham Kendrick, b. 1950, © Make Way Music (admin. CopyCare Pacific Pty Ltd in Australasia), 1988

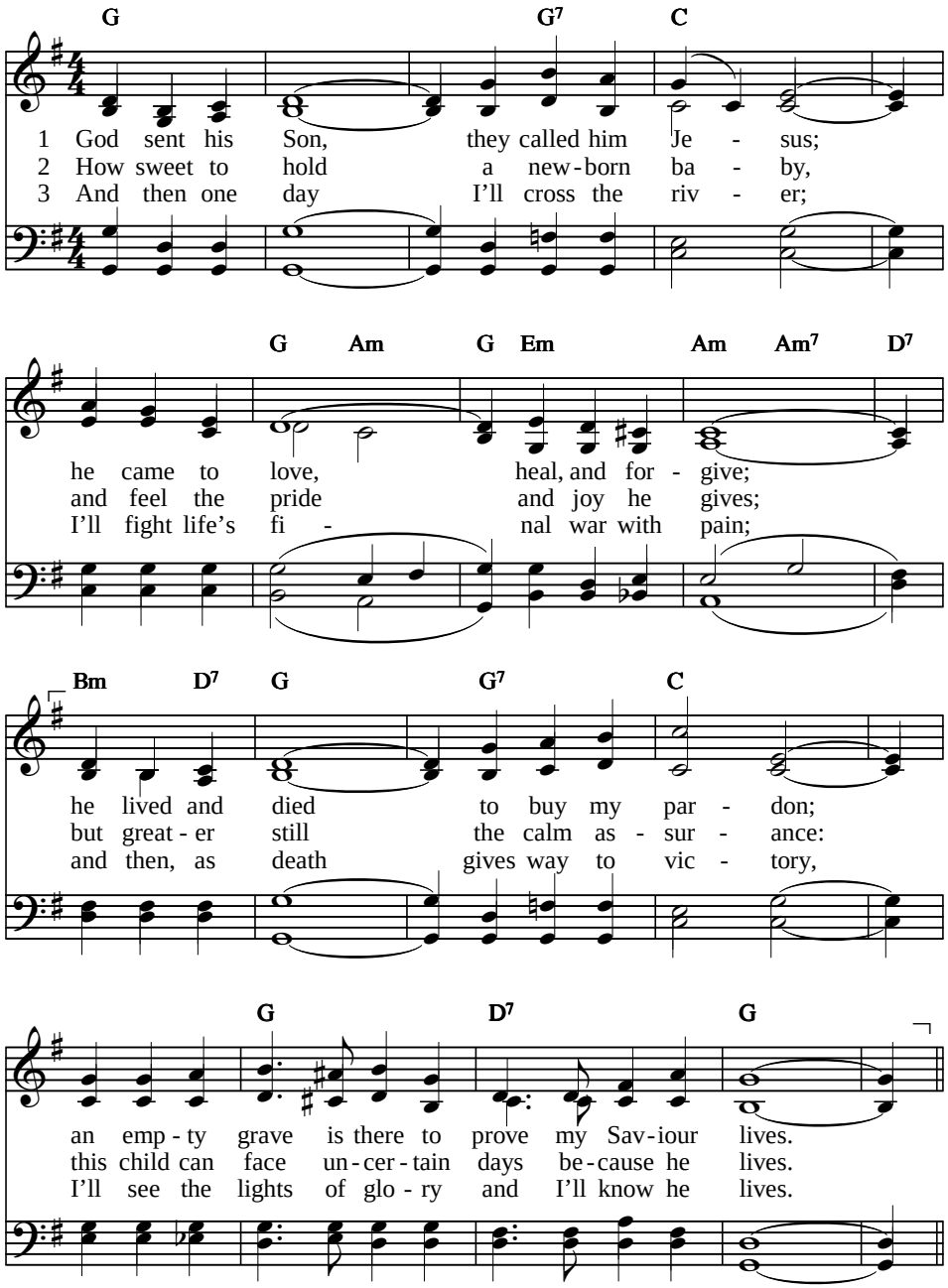
87 87 87 59
WHO CAN SOUND

# 457 O God, my faithful God



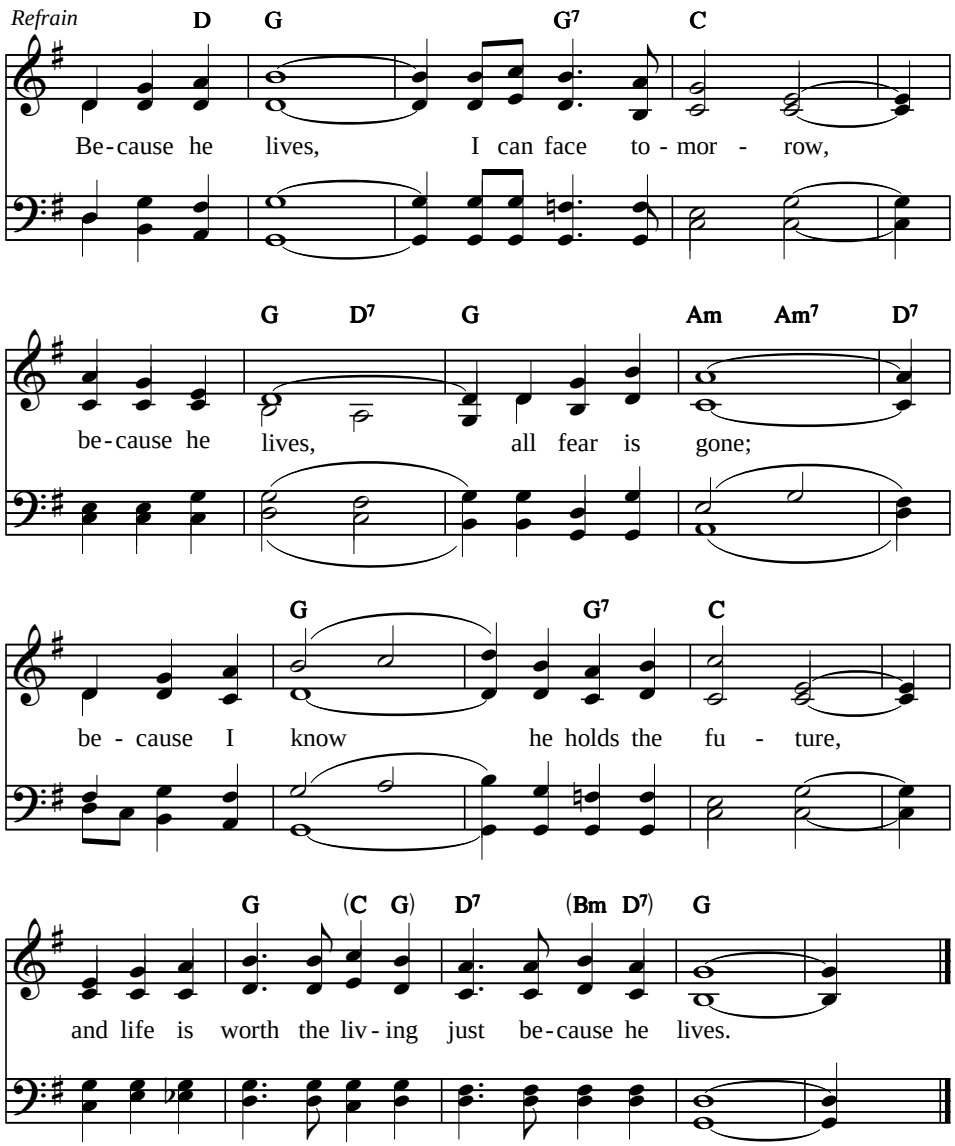

Text: Johann Heermann, 1630; tr. Catherine Winkworth, 1863, alt. 67 67 66 66
Tune: Ahasuerus Fritsch, 1679; harm. J. S. Bach, c. 1740, alt. DARMSTADT

# 458 God sent his Son

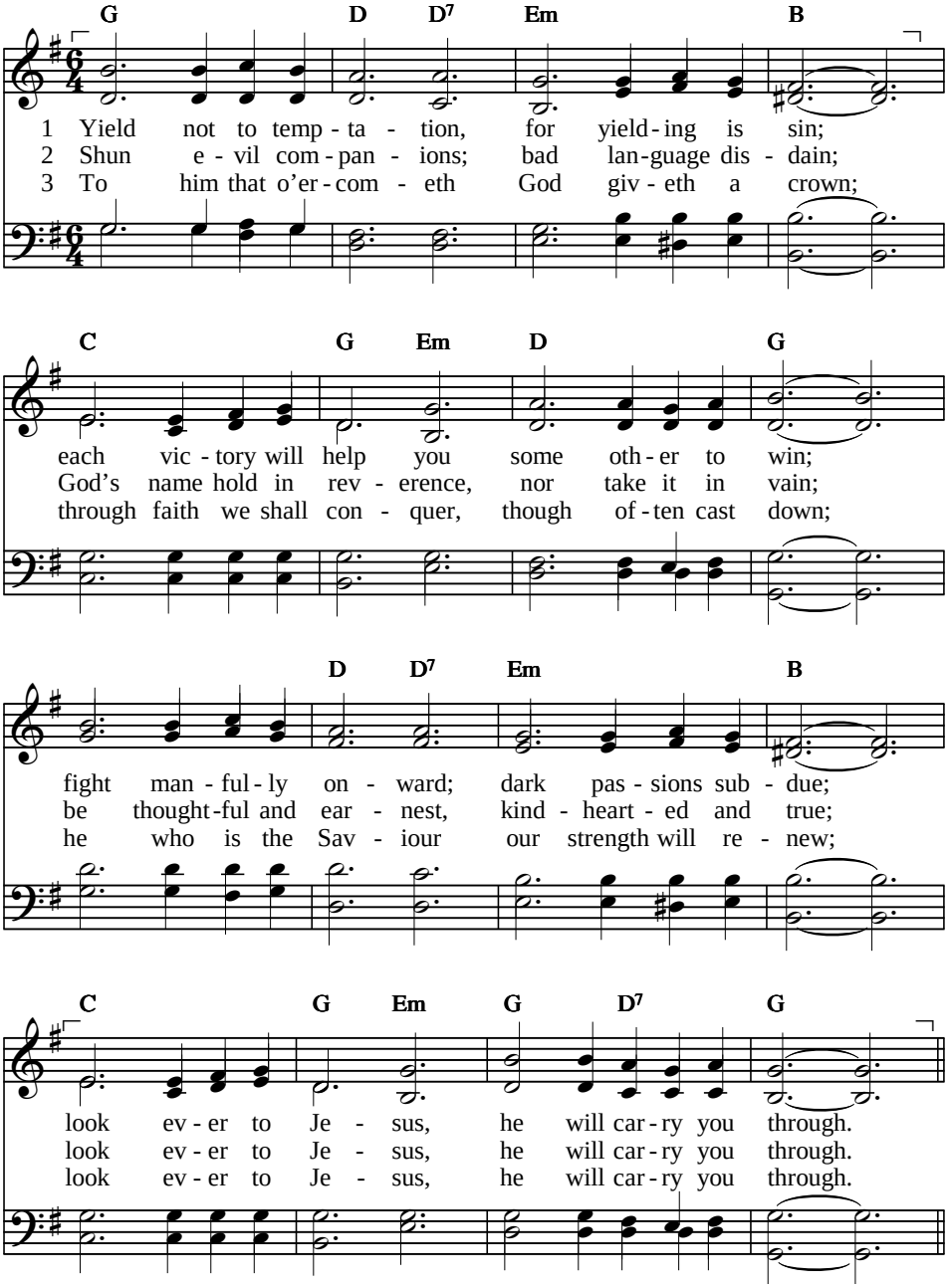



Text: Gloria L. and William J. Gaither — Irregular with refrain
Tune: William J. Gaither — RESURRECTION
Text and tune © Gloria and William Gaither (admin. Word Publishing Australia), 1971

# God sent his Son



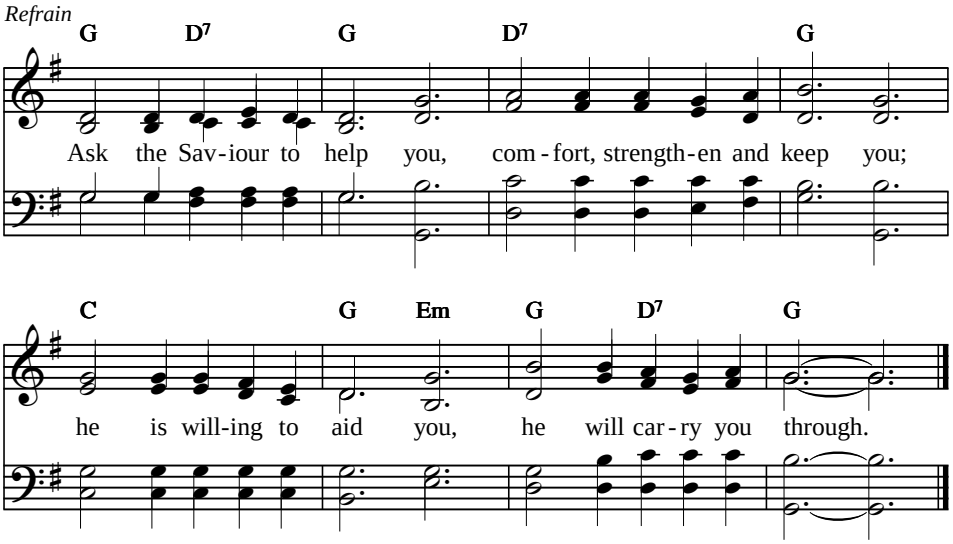
# 459 Yield not to temptation



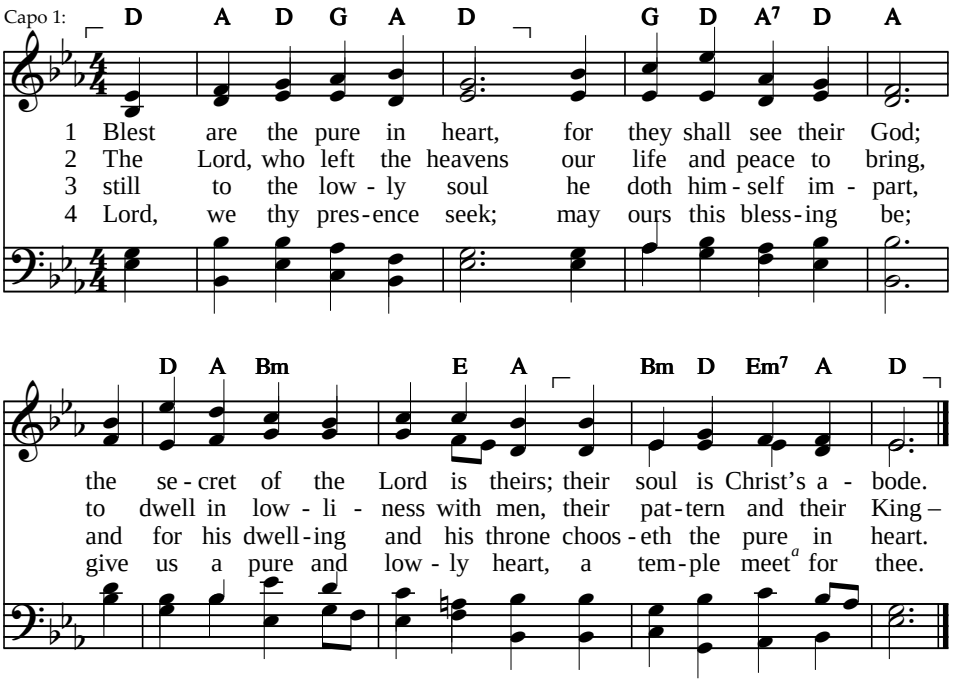

Text and tune: Horatio R. Palmer, 1868

11 11 11 12 with refrain
YIELD NOT

# Yield not to temptation



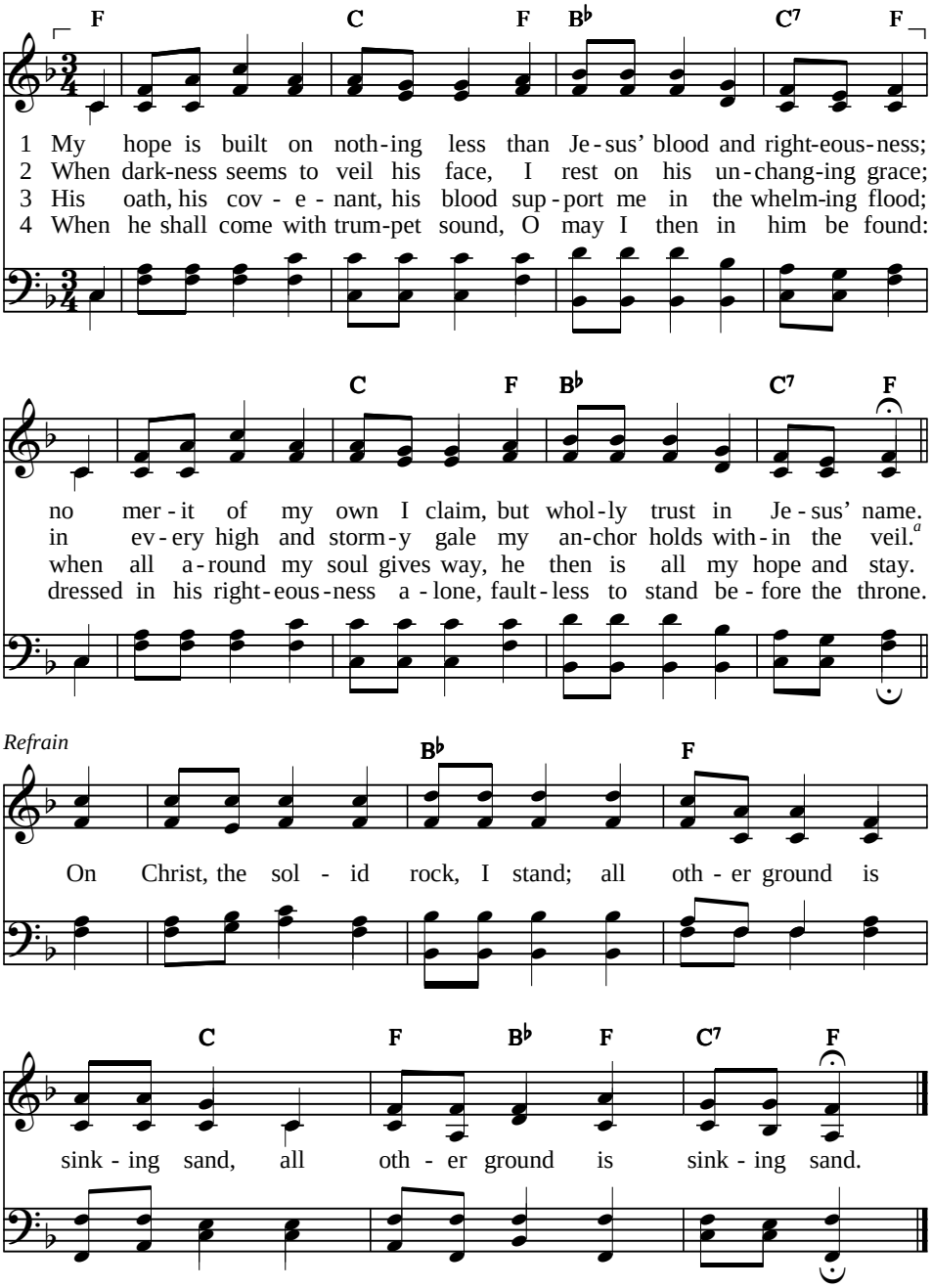

# 460 Blest are the pure in heart




*a* fitting, suitable

Text: st. 1, 3 John Keble, 1819; st. 2, 4 William John Hall, 1836 — SM
Tune: Johann B. König, 1738; adapt. William H. Havergal, 1847 — FRANCONIA

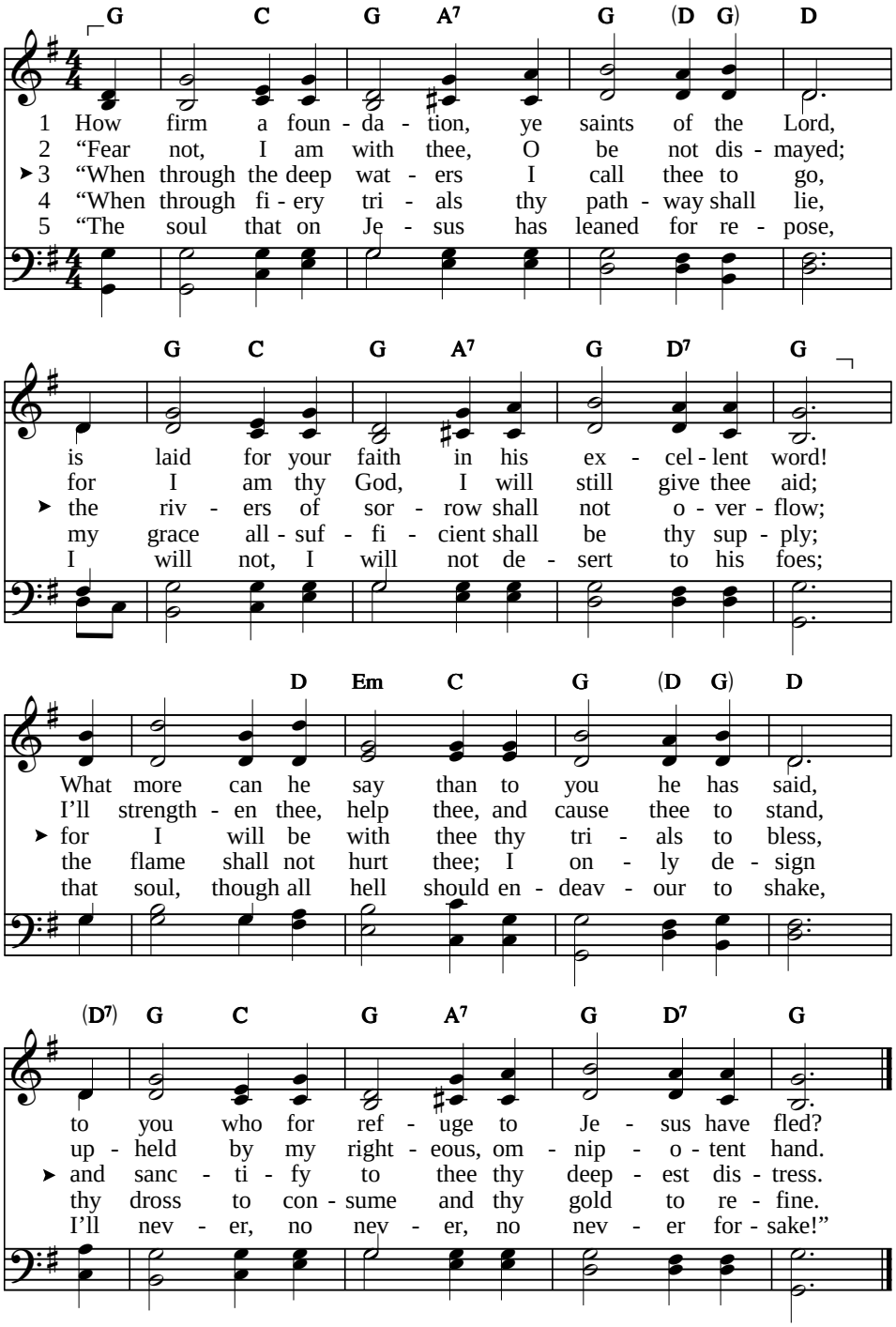
# 461 My hope is built on nothing less




*a* Heb. 6:19

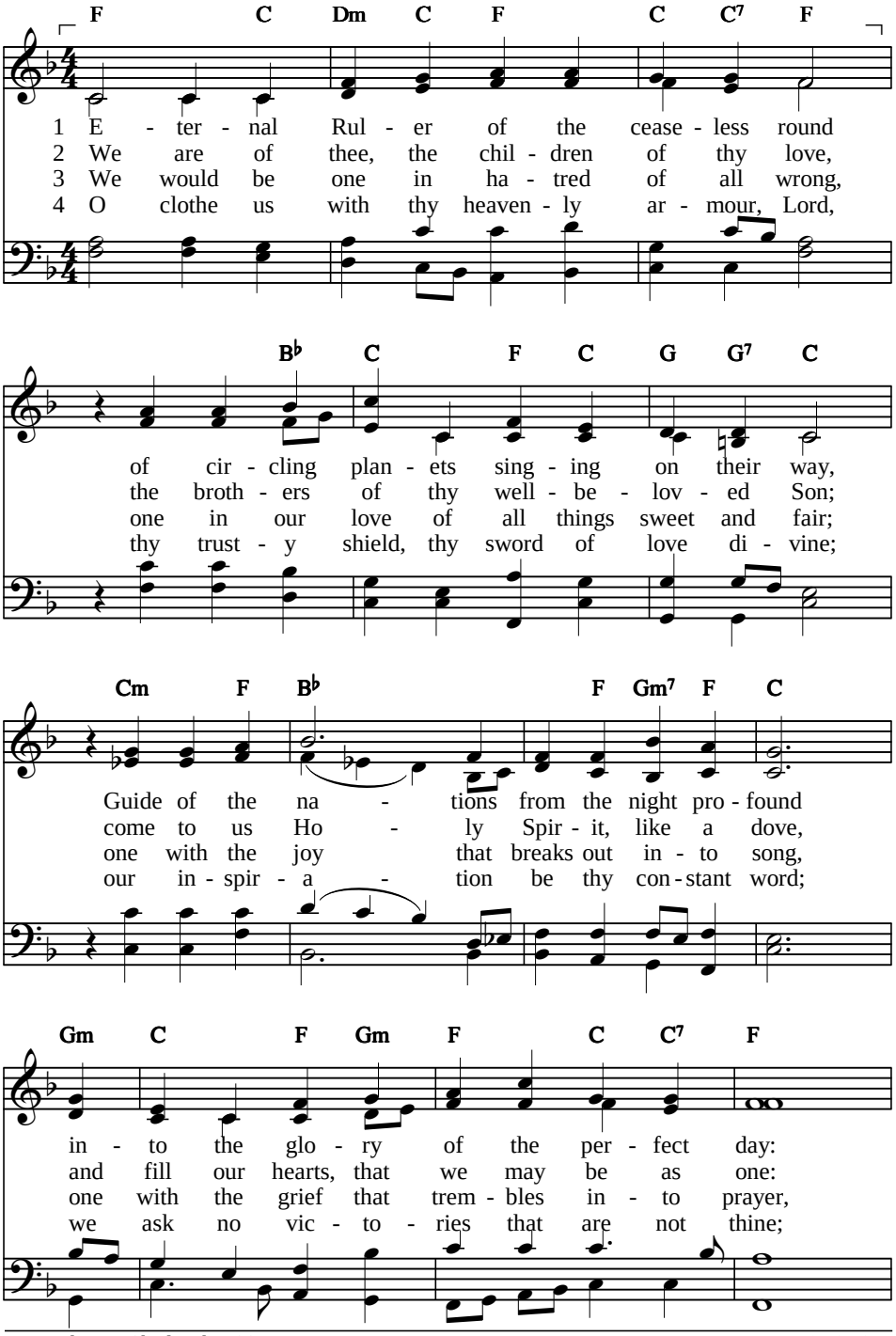
Text: Edward Mote, 1834, alt. LM with refrain
Tune: William B. Bradbury, 1863 SOLID ROCK

# 462 How firm a foundation



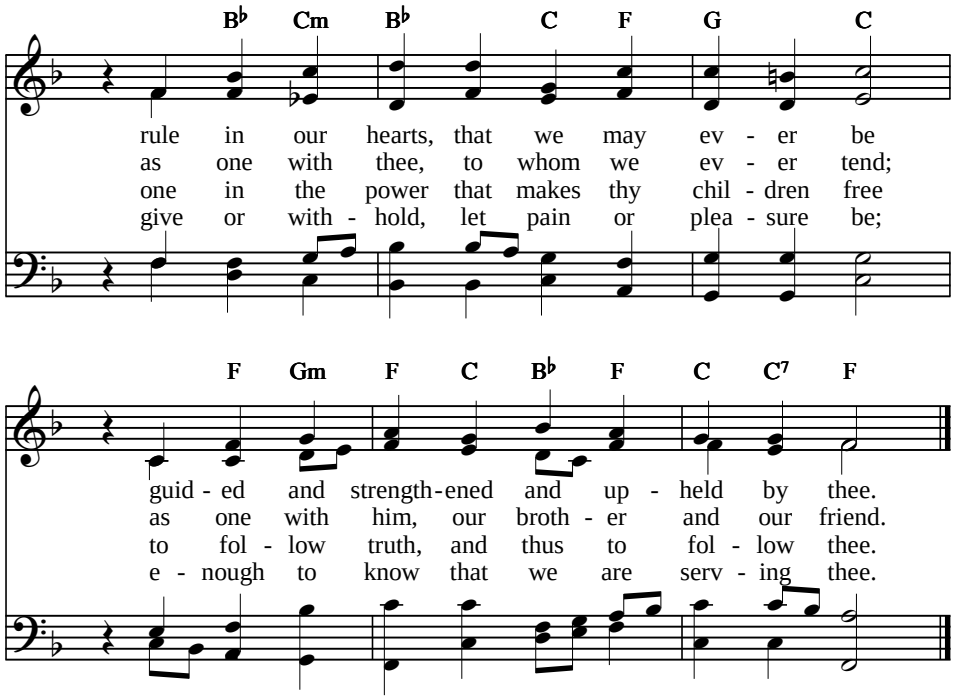

Text: J. Rippon's *Selection of Hymns*, 1787 — 11 11 11 11
Tune: American traditional melody — FOUNDATION

# 463 Eternal Ruler of the ceaseless round

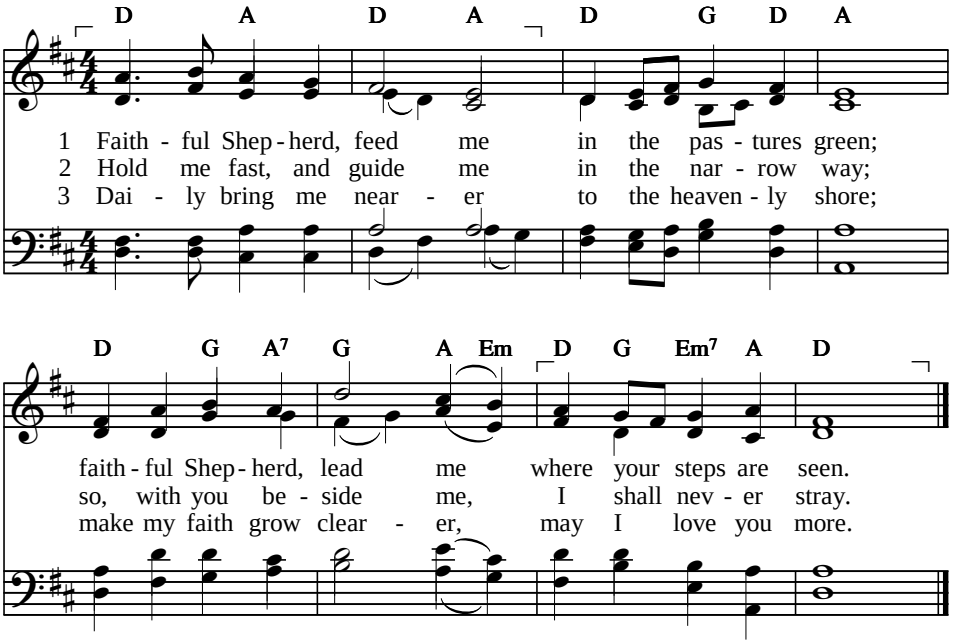



Text: John W. Chadwick, 1864 — 10 10 10 D
Tune: Orlando Gibbons, 1623 — SONG 1

# Eternal Ruler of the ceaseless round



# 464 Faithful Shepherd, feed me

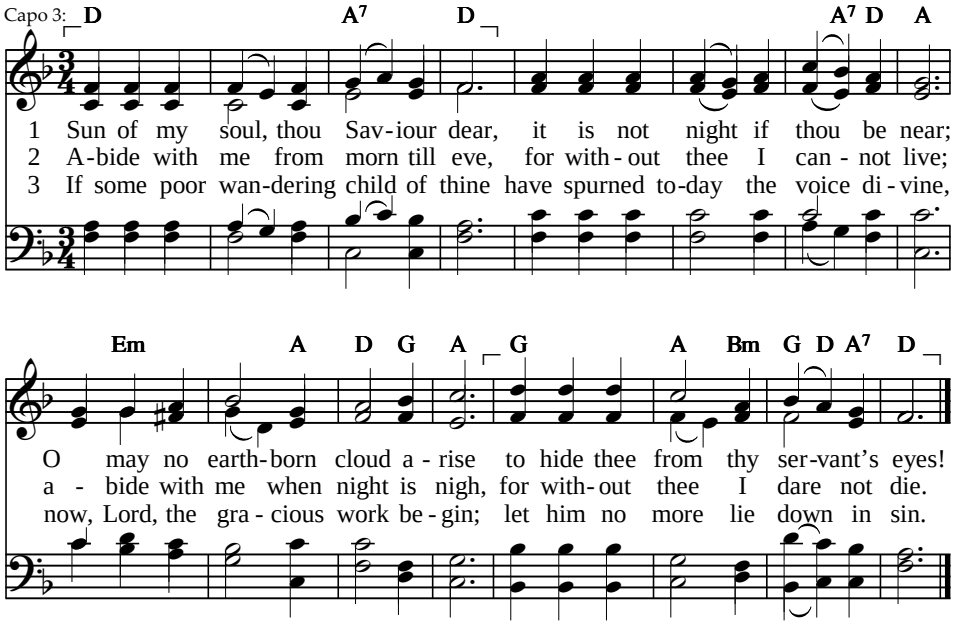



4 Hallow every pleasure,
every gift and pain;
be yourself my treasure,
though none else I gain.

5 Day by day prepare me,
Lord, as you see best,
then let angels bear me
to your promised rest.

Text: Thomas Benson Pollock, 1868, alt. 65 65
Tune: Friedrich Silcher, 1841 PASTOR PASTORUM

# 465 Sun of my soul




4 Forgive me, Lord, for thy dear Son,
the ill that I this day have done,
that with the world, myself, and thee,
I, ere I sleep, at peace may be.

5 Praise God from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son, and Holy Ghost.

Text: st. 1–3 John Keble, 1820; st. 4–5 Bishop Ken, 1674 LM
Tune: William H. Monk, 1861, arr. HURSLEY

# 466 Guide me, O thou great Jehovah

*Descant*

3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

G C G D G C Am7 G D7 G

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;
2 O - pen now thy crys - tal foun - tain, whence the heal - ing stream doth flow.
3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

G C G D G Am7 G C G D7 G

I am weak, but thou art might - y; hold me with thy power - ful hand.
Let the fire and cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

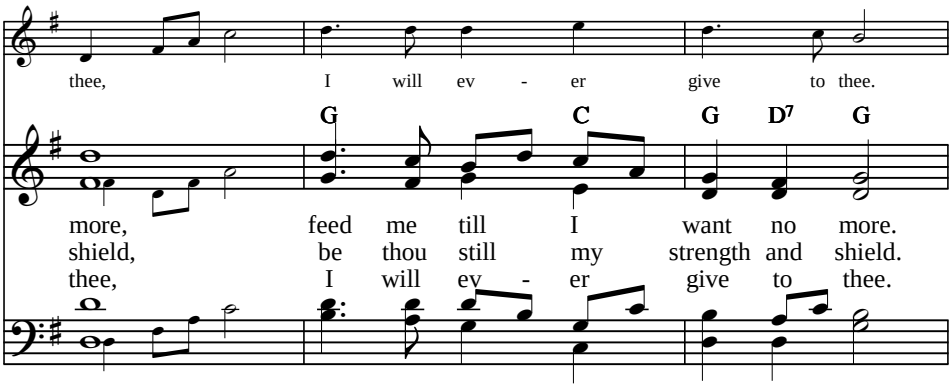
Songs of prais - es, songs of prais - es I will ev - er give to

D7 G D7

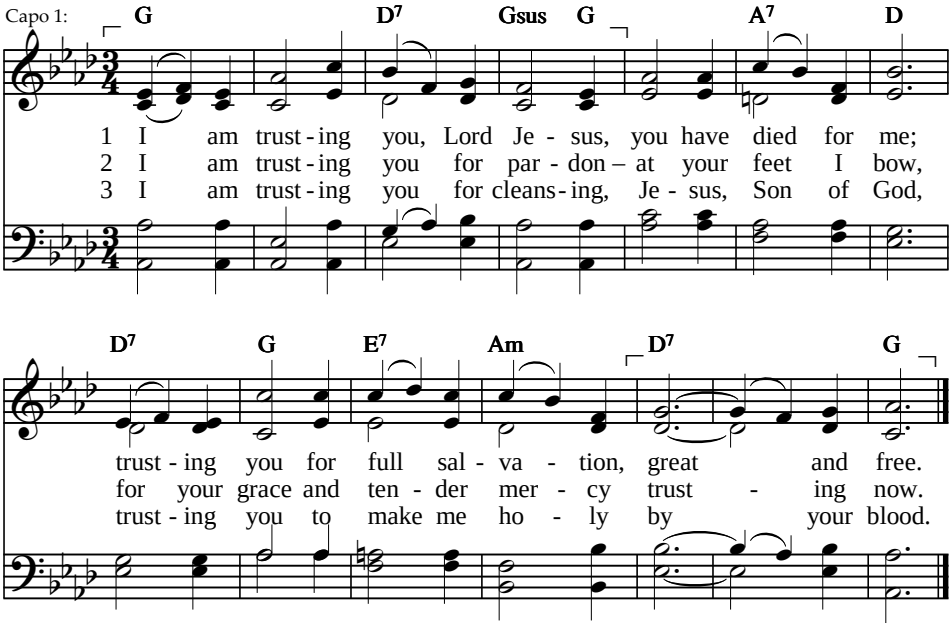
Bread of heav - en, Bread of heav - en, feed me till I want no
Strong De - liv - erer, strong De - liv - erer, be thou still my strength and
Songs of prais - es, songs of prais - es I will ev - er give to

Text: William Williams, 1745; 87 87 877
st. 1 tr. Peter Williams, 1771; st. 2–3 tr. William Williams, 1772 CWM RHONDDA
Tune: John Hughes, 1907; desc. unknown origin

# Guide me, O thou great Jehovah




# 467 I am trusting you, Lord Jesus

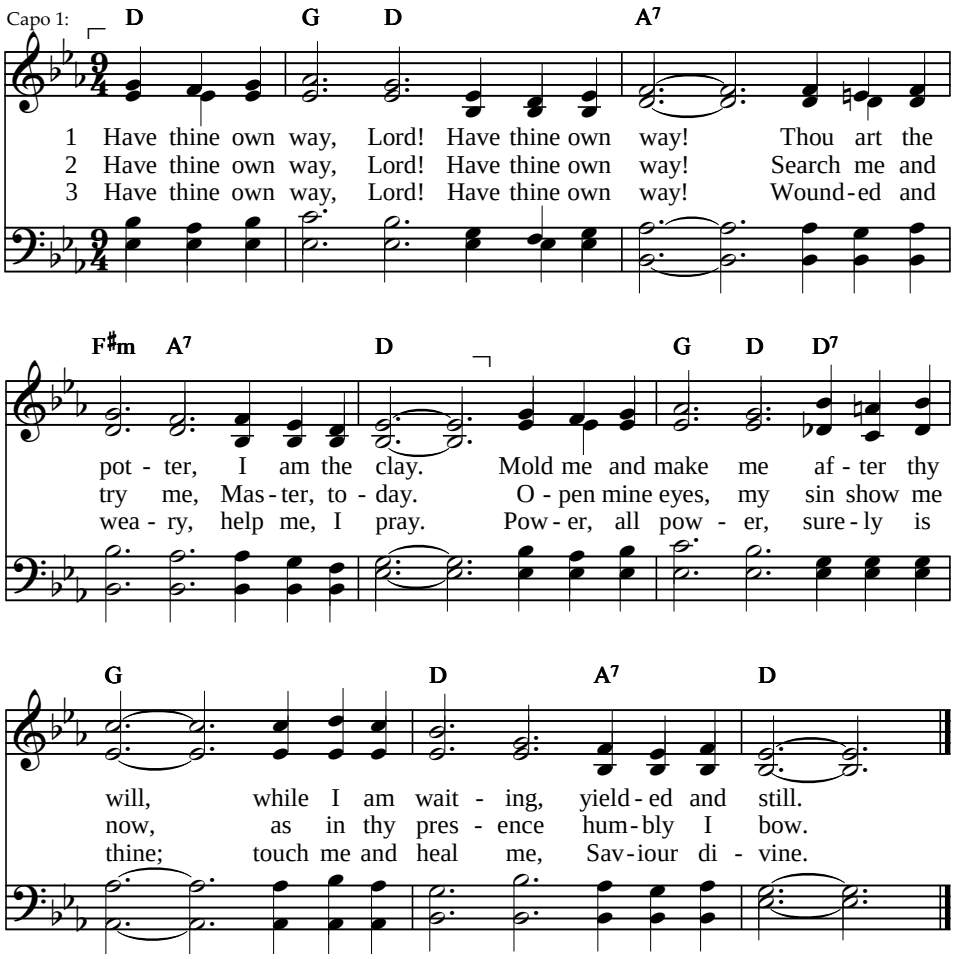



4 I am trusting you to guide me –
you alone shall lead,
every day and hour supplying
all my need.

5 I am trusting you, Lord Jesus –
never let me fall;
I am trusting you forever,
and for all.

Text: Frances R. Havergal, 1874, alt. 85 83
Tune: E. W. Bullinger, 1874 BULLINGER

# 468 Have thine own way, Lord!

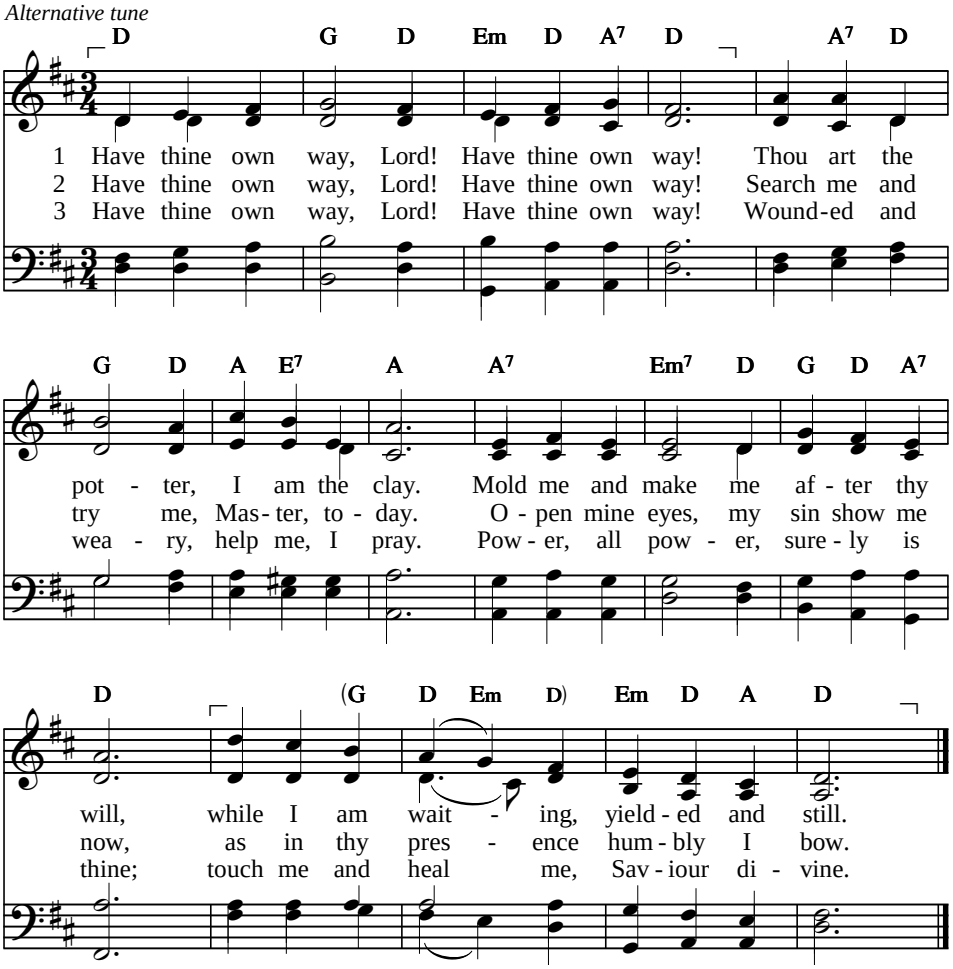



4 Have thine own way, Lord! Have thine own way!
Hold o’er my being absolute sway.
Fill with thy Spirit till all shall see
Christ only, always, living in me.

Text: Adelaide A. Pollard, 1901 — 99 99
Tune: George C. Stebbins, 1907 — ADELAIDE

# Have thine own way, Lord!

*Alternative tune*



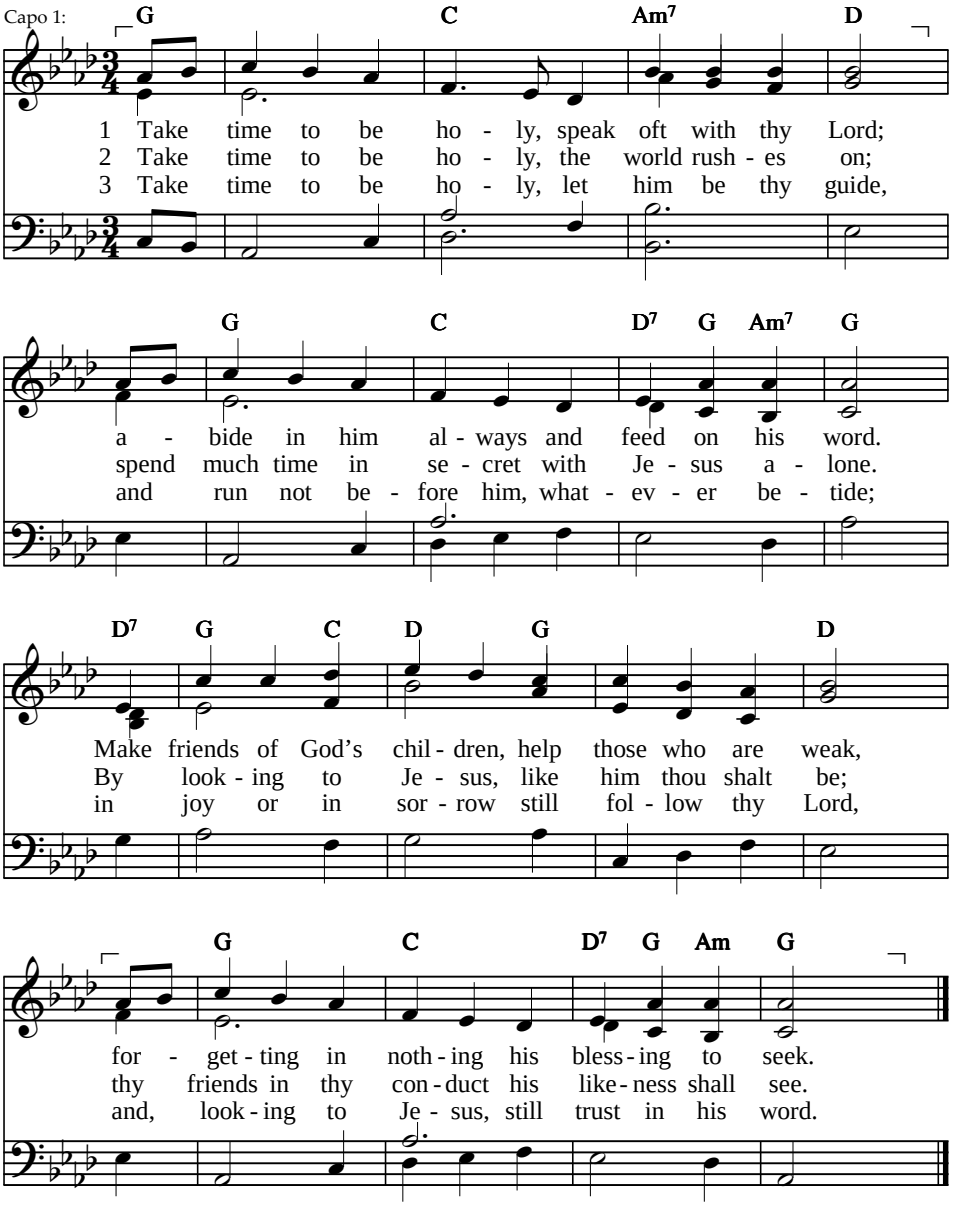

4 Have thine own way, Lord! Have thine own way!
Hold o'er my being absolute sway.
Fill with thy Spirit till all shall see
Christ only, always, living in me.

Text: Adelaide A. Pollard, 1901 — 99 99
Tune: Alfred Legge, 1886 — THEODORA (LEGGE)

# 469 Take time to be holy

*Unison*

Capo 1:



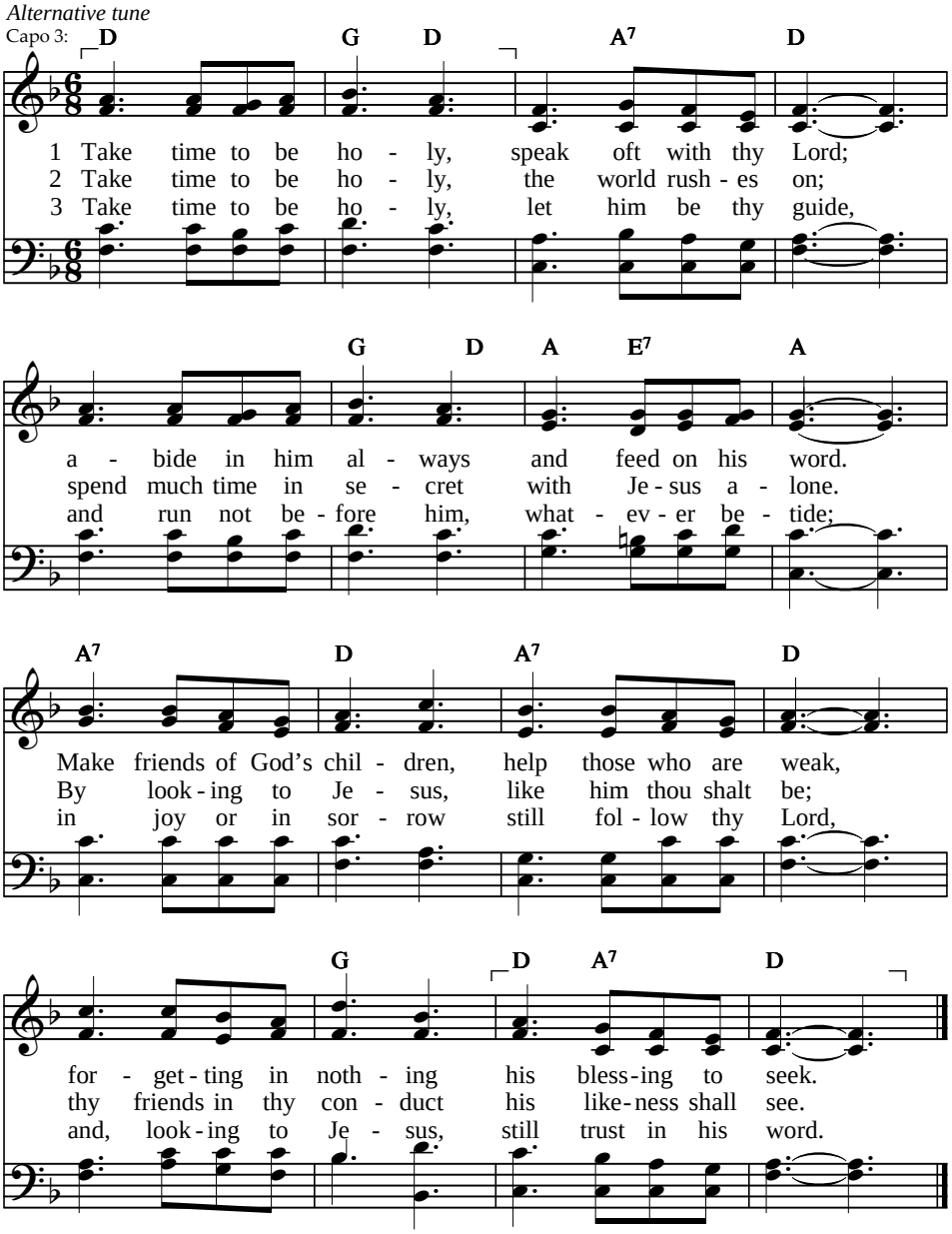

4 Take time to be holy, be calm in thy soul,
each thought and each motive beneath his control;
thus led by his Spirit to fountains of love,
thou soon shalt be fitted for service above.

Text: William D. Longstaff, 1822–1894 — 11 11 11 11

Tune: English traditional melody, adapt. — STOWEY

# Take time to be holy

*Alternative tune*




4 Take time to be holy, be calm in thy soul,
each thought and each motive beneath his control;
thus led by his Spirit to fountains of love,
thou soon shalt be fitted for service above.

---

Text: William D. Longstaff, 1822–1894 — 65 65 D
Tune: George C. Stebbins, 1890 — HOLINESS

# 470 Teach me thy way

Capo 3:

D G (Em) A (D A7) D

1 Teach me thy way, O Lord; teach me thy way!
2 When I am sad at heart, teach me thy way!
3 When doubts and fears a - rise, teach me thy way!
4 Long as my life shall last, teach me thy way!

A Bm7 E7 (A E7) A (Bm A7)

Thy guid - ing grace af - ford; teach me thy way!
When earth - ly joys de - part, teach me thy way!
When storms o'er - spread the skies, teach me thy way!
Wher - e'er my lot be cast, teach me thy way!

D (G D) G (Em7) A7 D (Bm)

Help me to walk a - right, more by faith, less by sight;
In hours of lone - li - ness, in times of dire dis - tress,
Shine through the cloud and rain, through sor - row, toil, and pain;
Un - til the race is run, un - til the jour - ney's done,

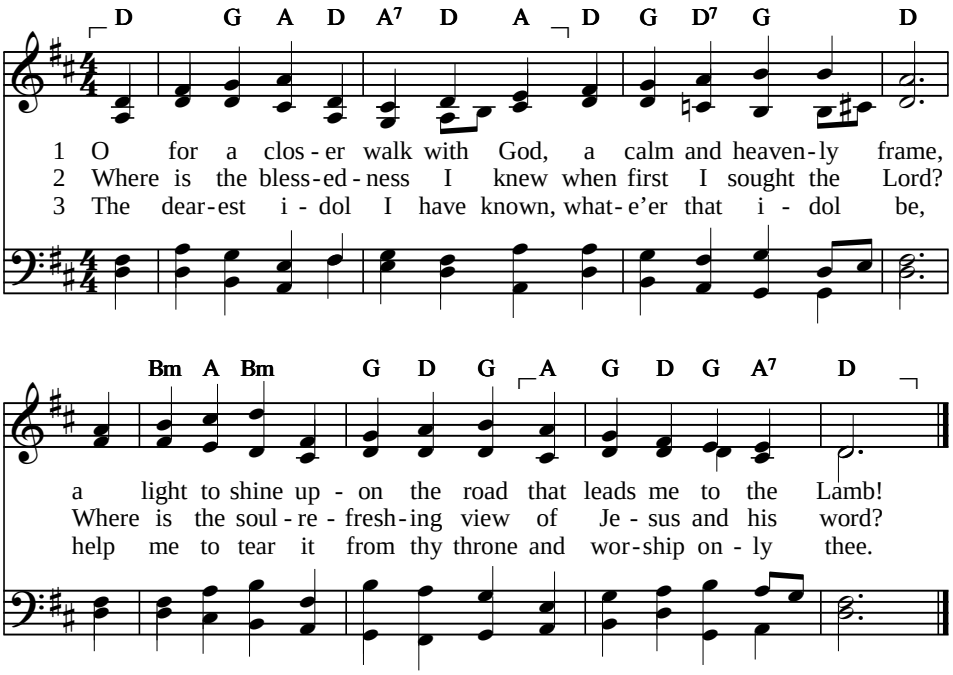
Em B Em Em7 A D A7 D

lead me with heaven - ly light; teach me thy way!
in fail - ure or suc - cess, teach me thy way!
make thou my path - way plain; teach me thy way!
un - til the crown is won, teach me thy way!

Text and tune: B. Mansell Ramsey, 1919

64 64 66 64
CAMACHA

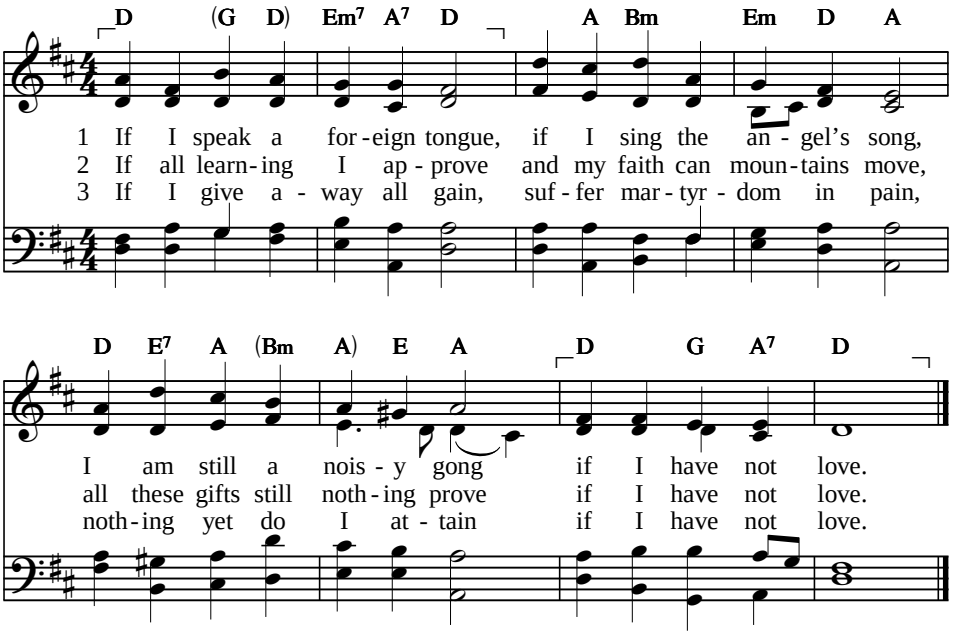
# 471 O for a closer walk with God




4 So shall my walk be close with God,
calm and serene my frame;
so purer light shall mark the road
that leads me to the Lamb.

Text: William Cowper, 1772 CM
Tune: *Scottish Psalter*, 1635; harm. *The English Hymnal*, 1906 CAITHNESS

# 472 If I speak a foreign tongue

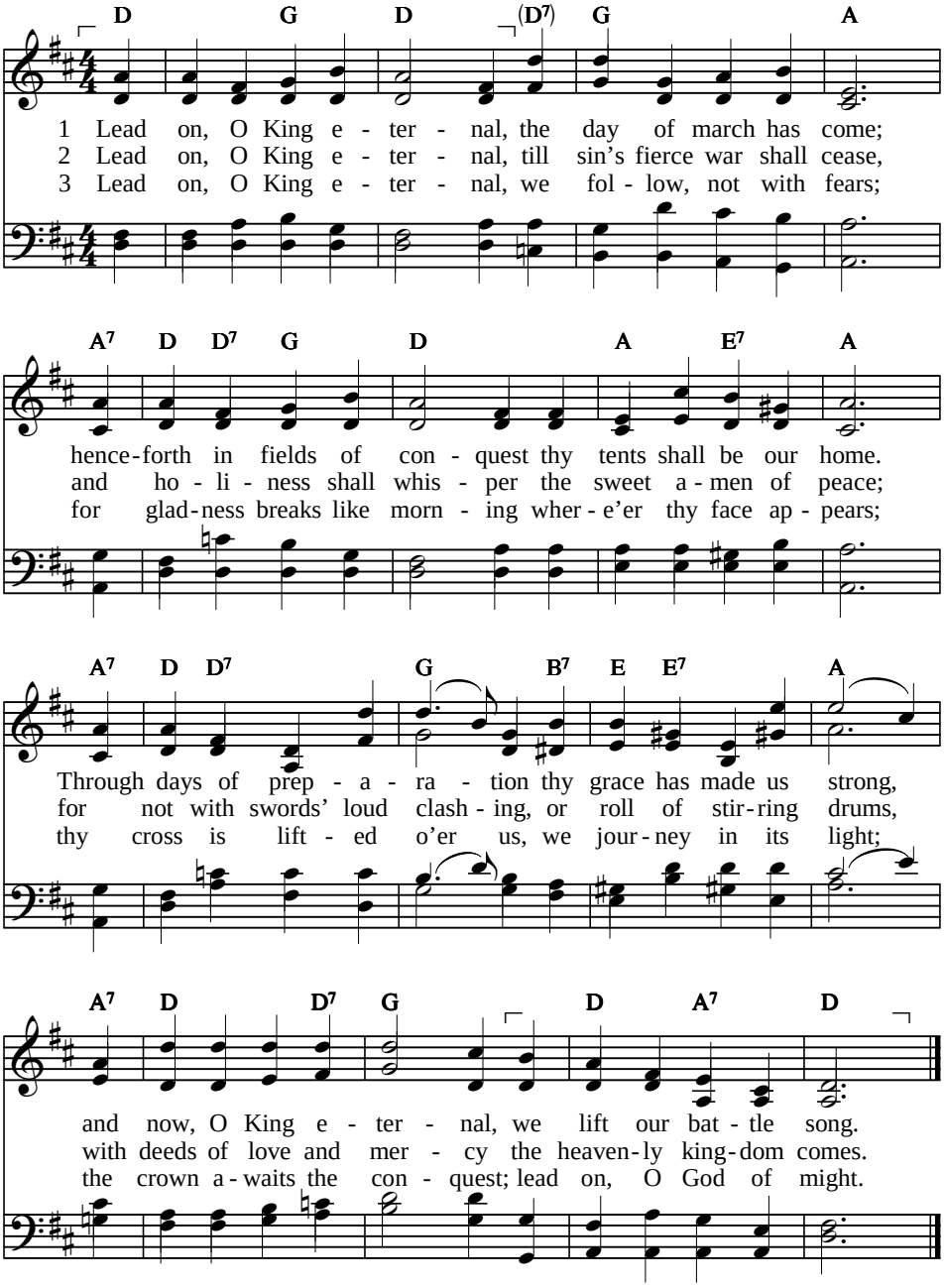



4 Love is patient, love is kind;
love rejects an evil mind.
Jealousy is left behind
if I have this love.

5 Love is endless in its reign,
though all tongues and knowledge wane.
Faith and hope and love remain;
greatest still is love.

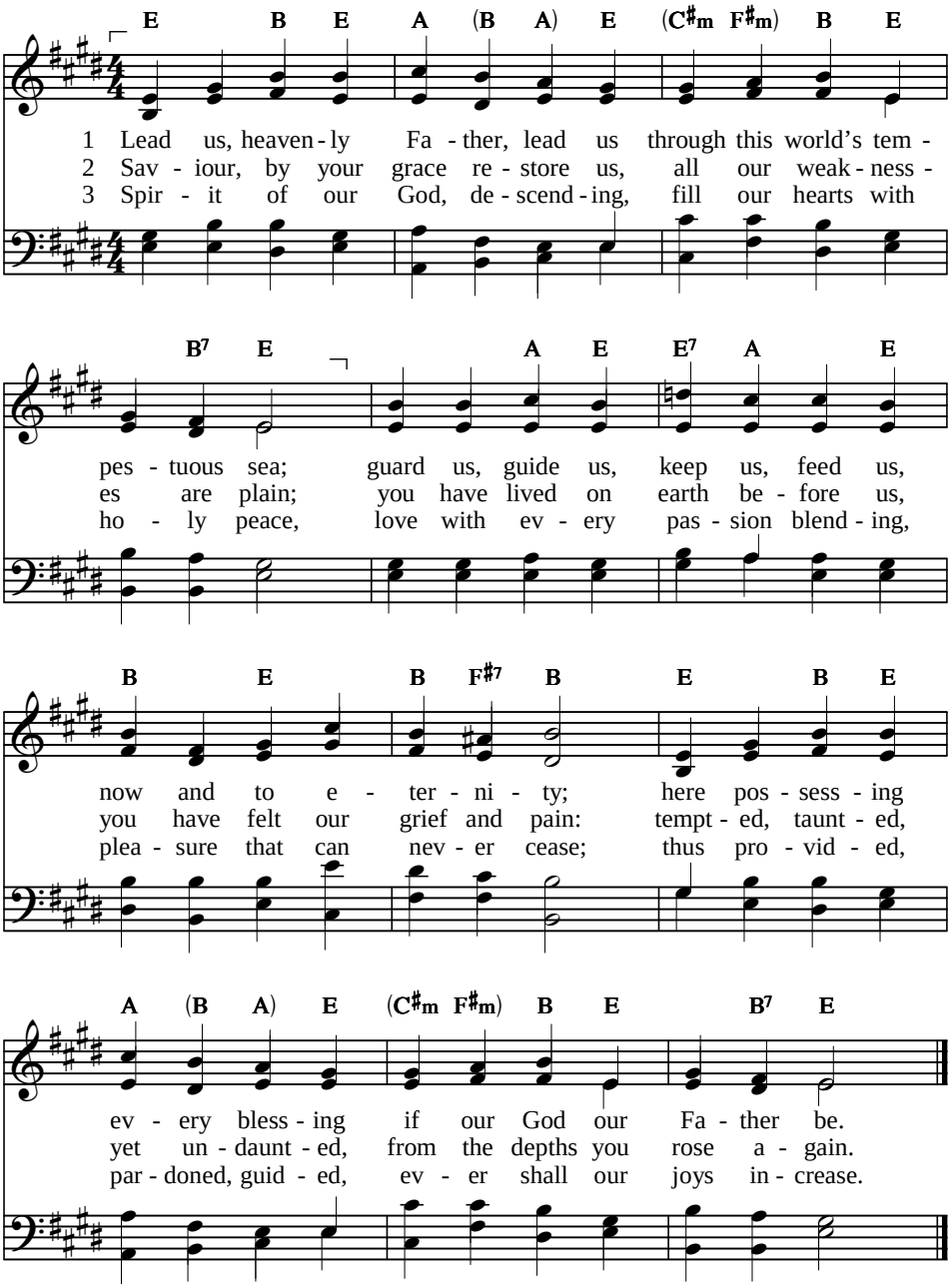
Text: Based on 1 Corinthians 13. Bert Polman, 1986, 77 75
© Faith Alive Christian Resources, 1987 CAPETOWN
Tune: Friedrich Filitz, 1847

# 473 Lead on, O King eternal



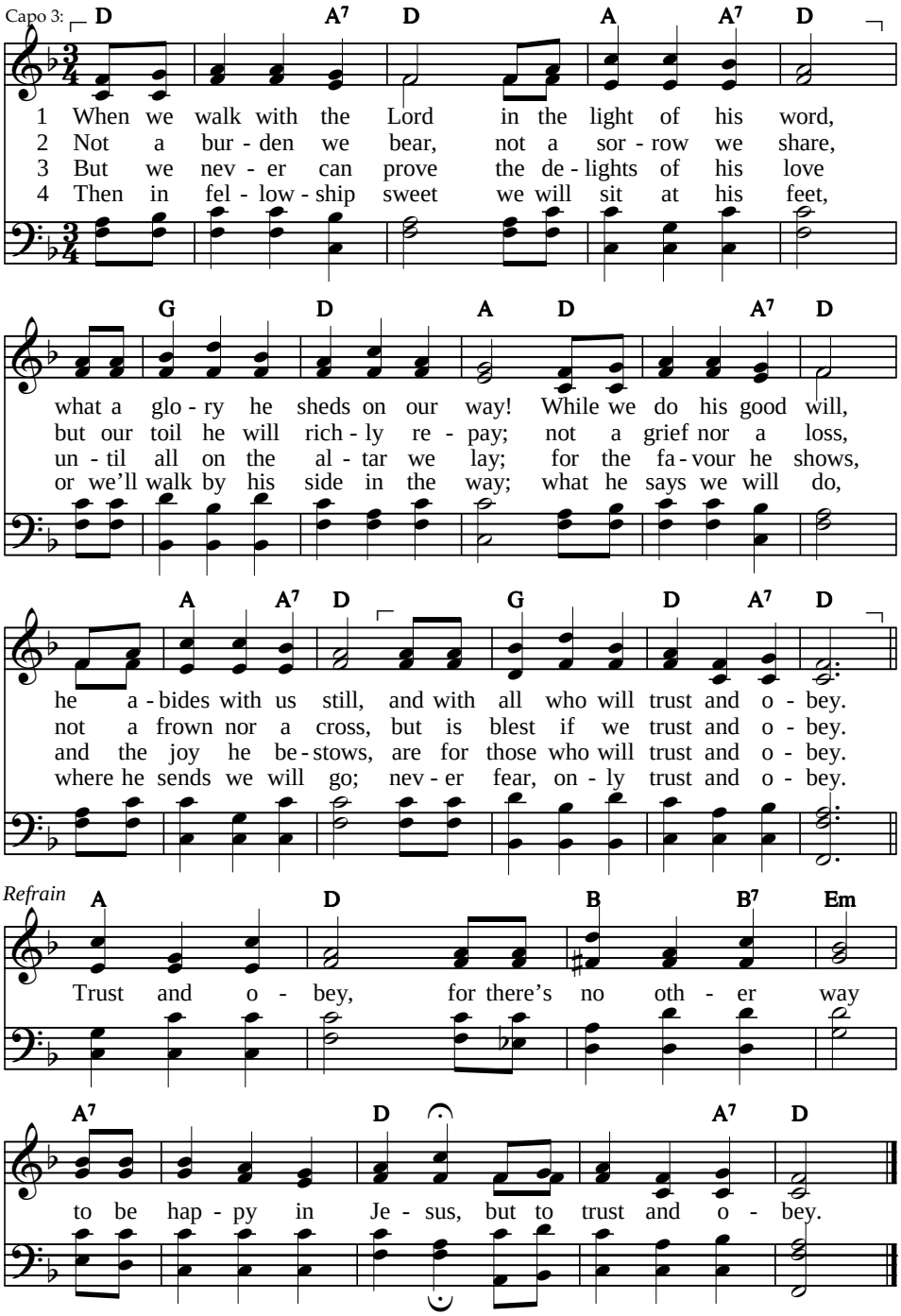

Text: Ernest W. Shurtleff, 1888 — 76 76 D
Tune: Henry Smart, 1836 — LANCASHIRE

# 474 Lead us, heavenly Father, lead us




Text: James Edmeston, 1821; rev. The Jubilate Group, 87 87 87
© The Jubilate Group (admin. Hope Publishing Co.), 1982 MANNHEIM
Tune: Melody adapted from a chorale in Filitz' *Choralbuch*, 1847 This tune in a lower key: 73

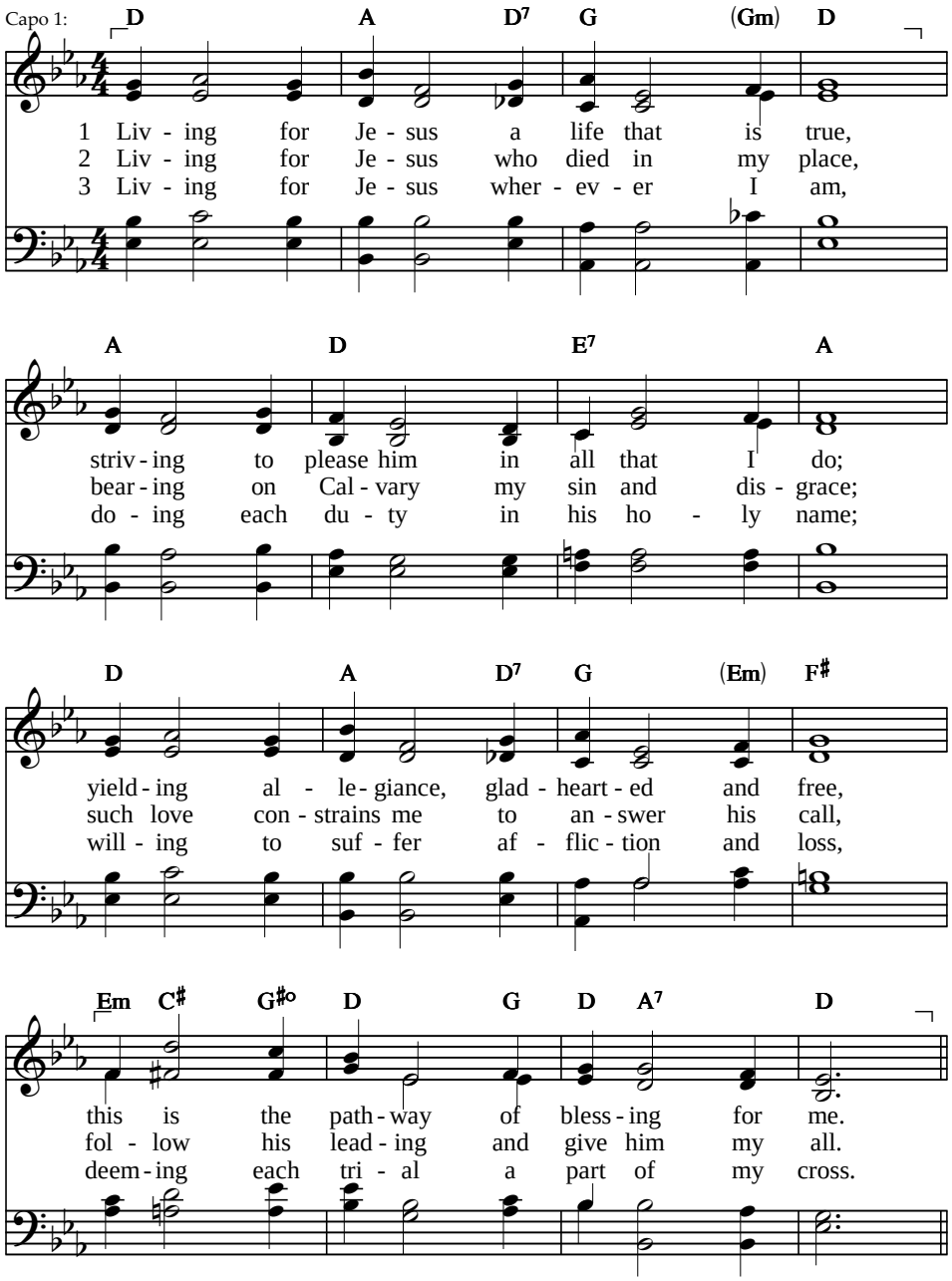
# 475 When we walk with the Lord




Text: John H. Sammis, 1887, alt.
Tune: Daniel B. Towner, 1887

669 D with refrain
TRUST AND OBEY

# 476 Living for Jesus a life that is true

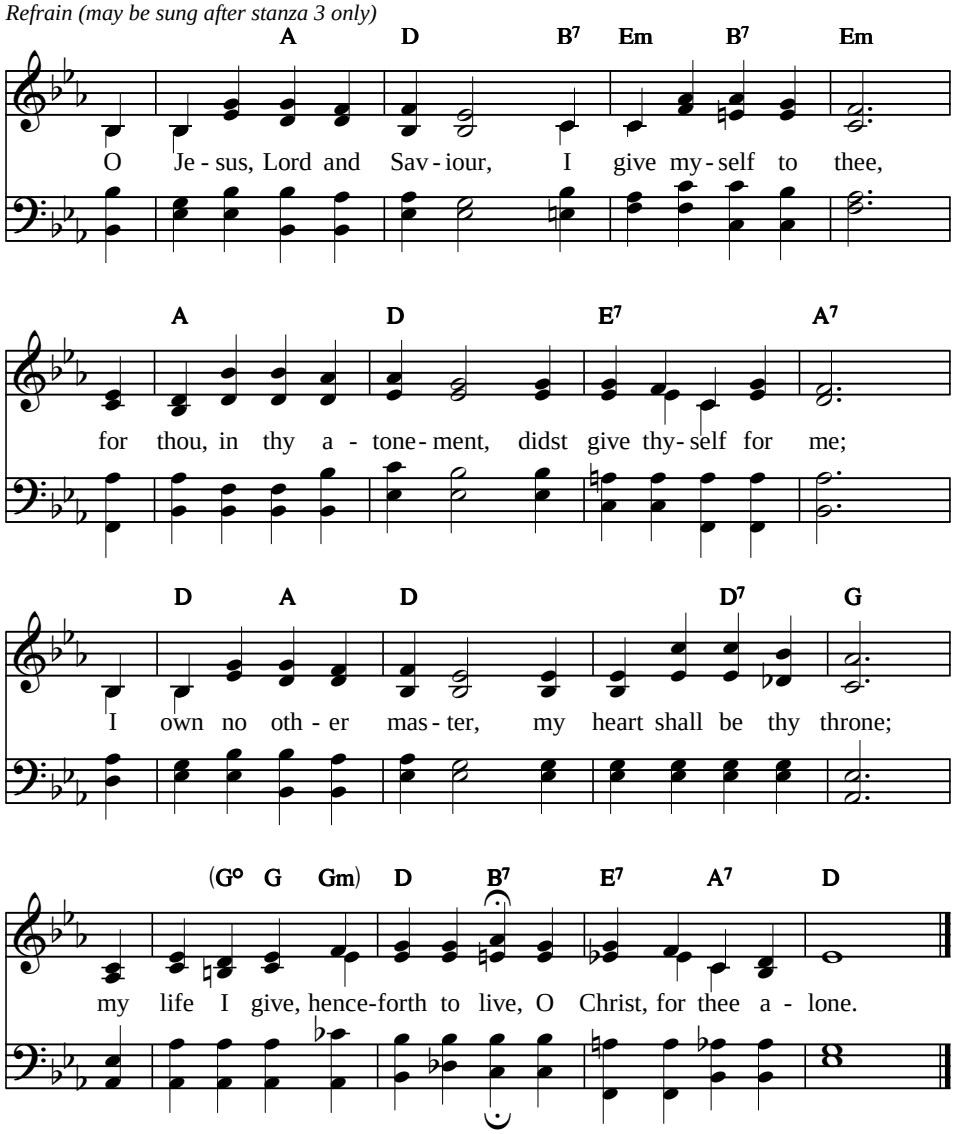



Text: Thomas O. Chisholm, 1917
Tune: C. Harold Lowden, 1915

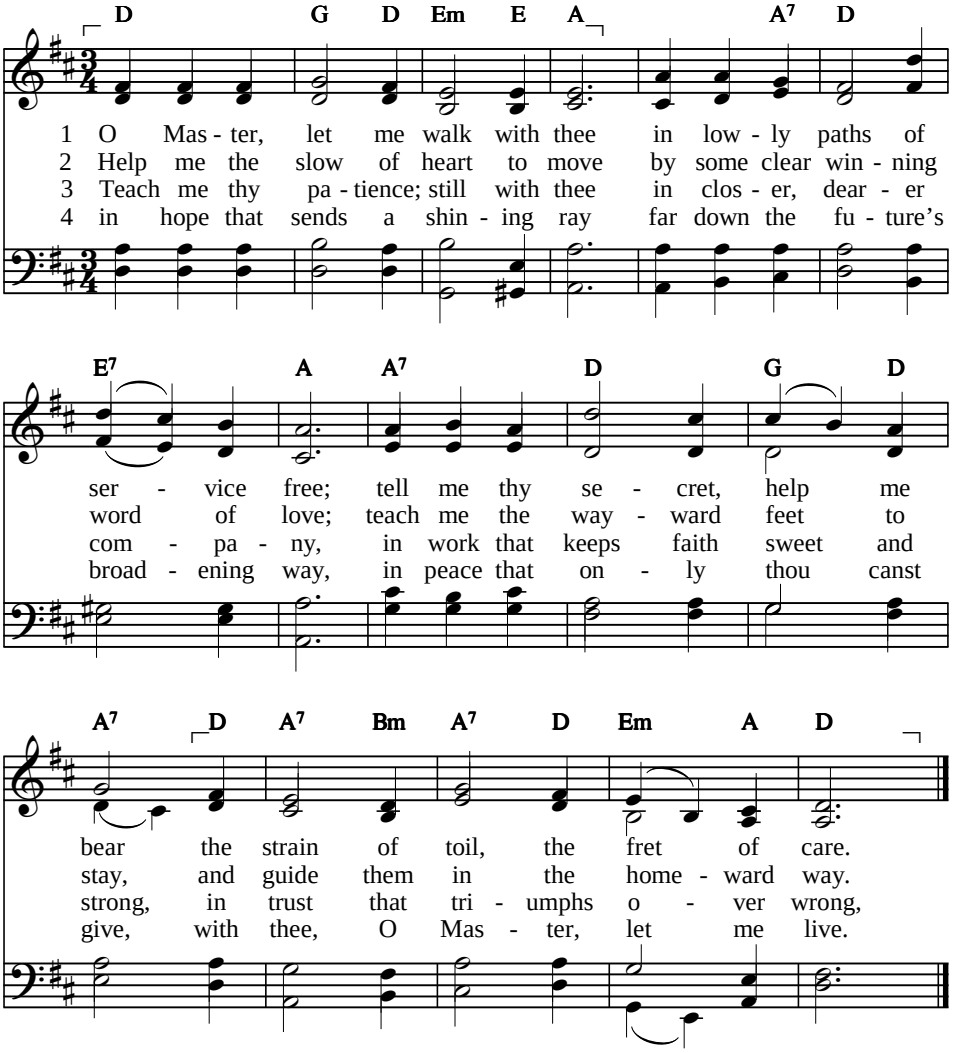
10 10 10 10 with refrain
LIVING FOR JESUS

# Living for Jesus a life that is true

*Refrain (may be sung after stanza 3 only)*

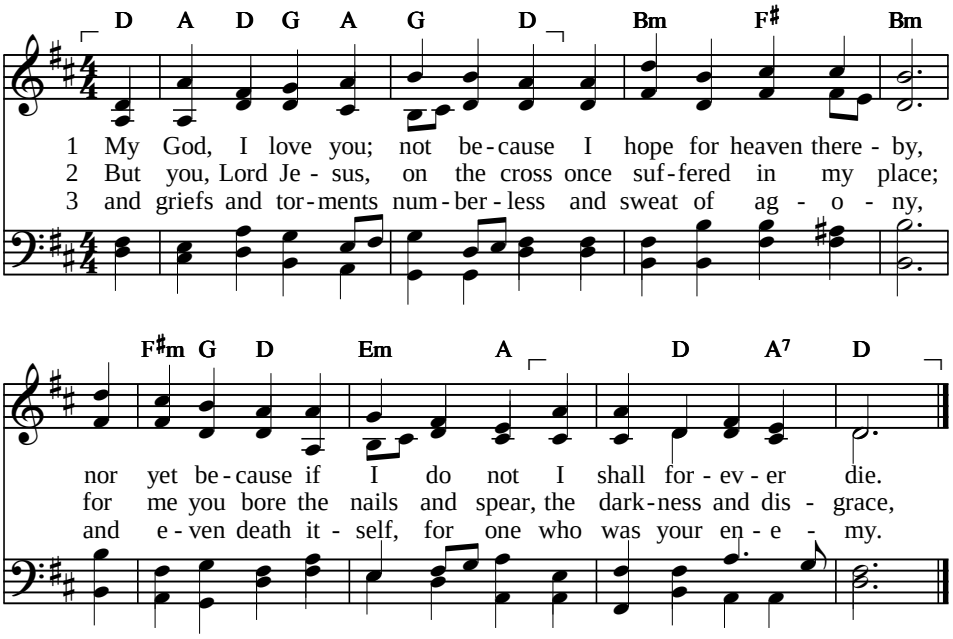


# 477 O Master, let me walk with thee




Text: Washington Gladden, 1879 LM
Tune: H. Percy Smith, 1874 MARYTON

# 478 My God, I love you




4 Then why, O Saviour Jesus Christ,
should I not love you well?
not for the sake of winning heaven
nor of escaping hell;

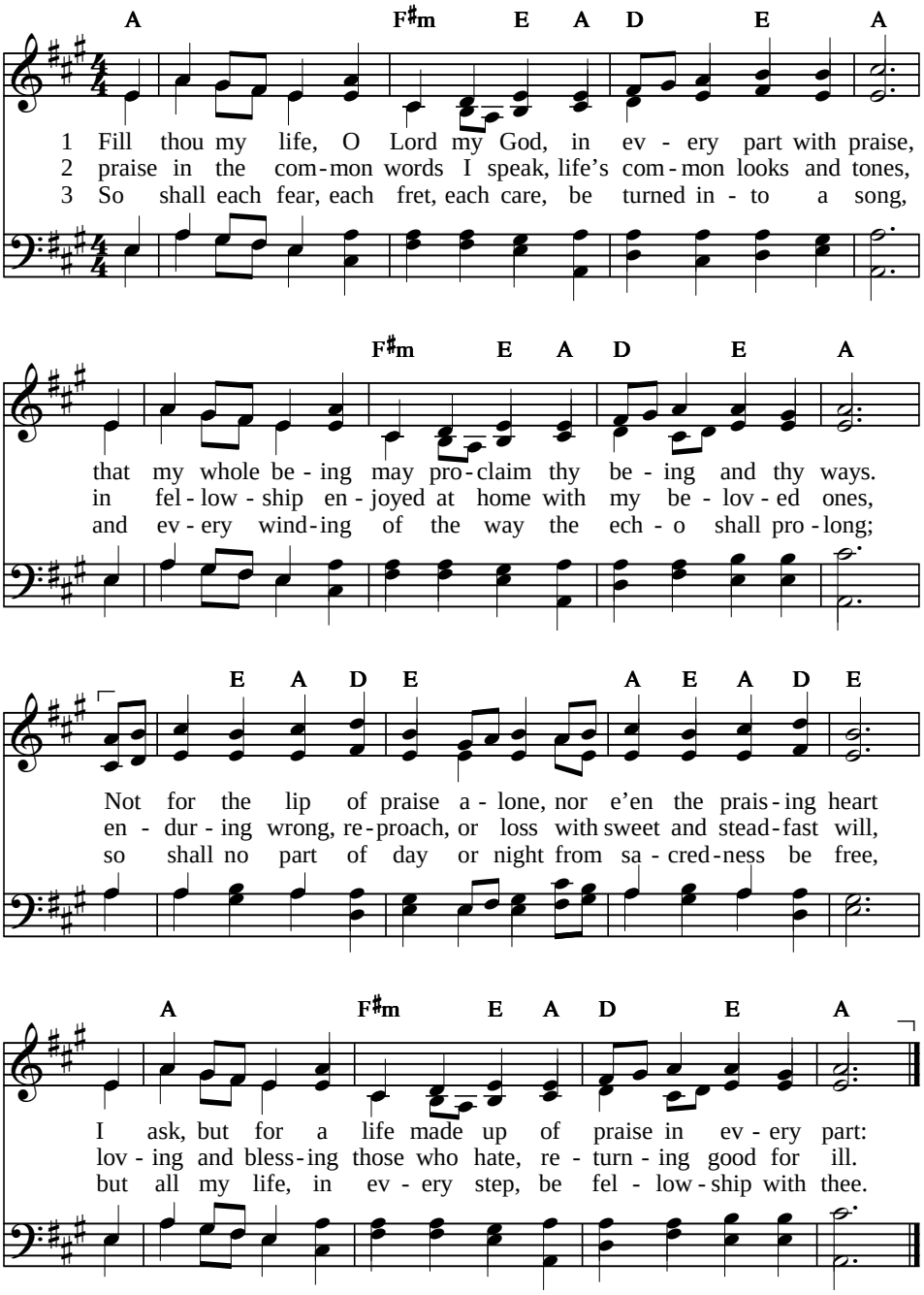
5 not with the thought of seeking gain
nor working for reward,
but as you gave yourself for me,
O ever-loving Lord.

6 So now I love you, and will love,
and in your praise will sing,
solely because you are my God
and my eternal King.

---

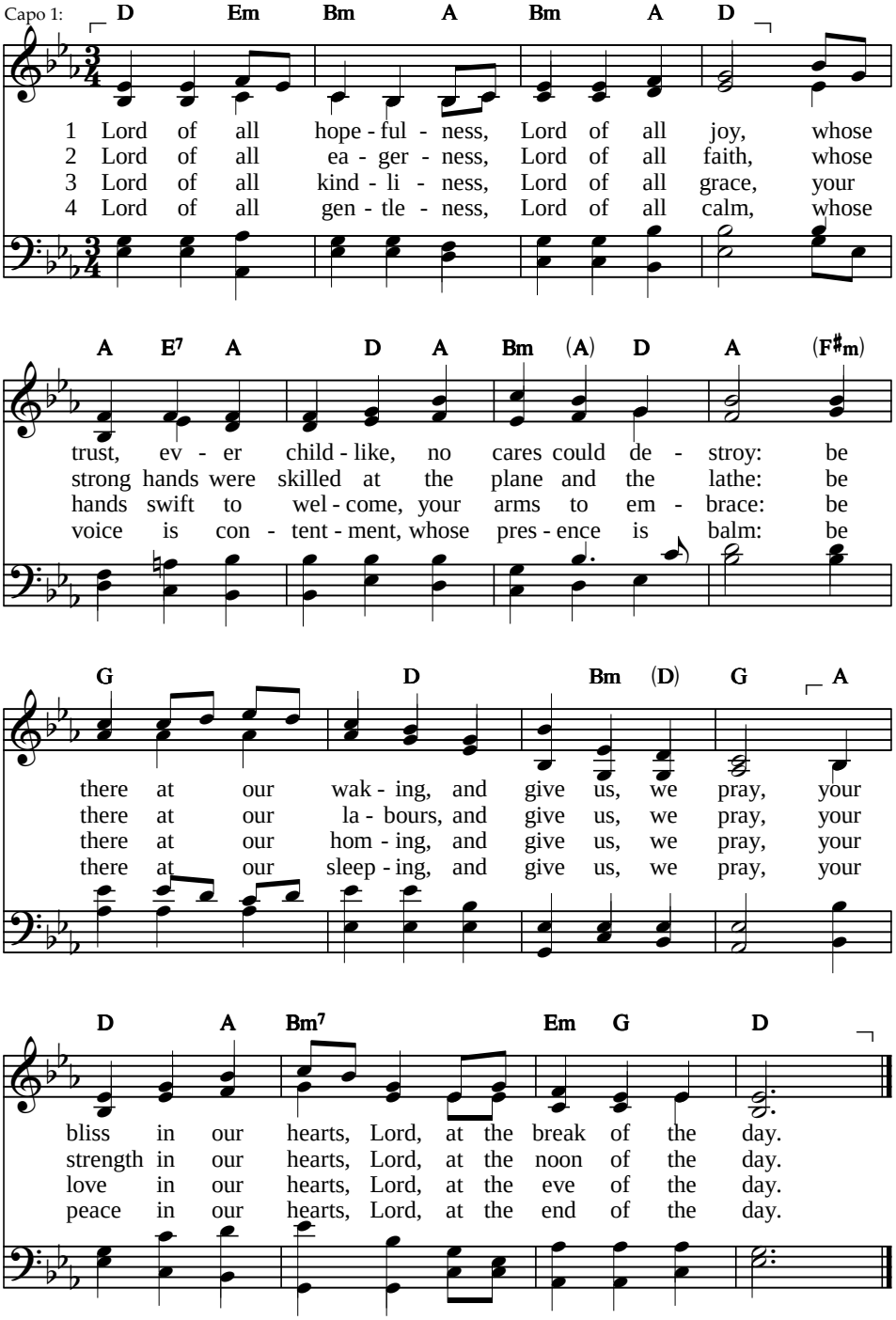
Text: From the Latin, 17th cent.; tr. Edward Caswall, 1849; rev. The Jubilate Group, CM
© The Jubilate Group (admin. Hope Publishing Co.), 1982 SONG 67
Tune: Orlando Gibbons, 1623; arr. Henry Smart, 1813–1879

# 479 Fill thou my life




Text: Horatius Bonar, 1866, alt. CMD
Tune: *Gesangbuch der Herzogl*, Württemberg, 1784 ELLACOMBE
This tune in a lower key: 270

# 480 Lord of all hopefulness




Text: Jan Struther, 1931 — 10 11 11 12

Tune: Irish traditional melody; arr. Martin Shaw, 1931, alt. — SLANE

# 481 Who trusts in God

Capo 3:

C G7 C F C G7 C

1 Who trusts in God, a strong a - bode in heaven and earth pos - sess - es;
2 Though Sa - tan's wrath be - set our path, and world - ly scorn as - sail us,
3 In all the strife of mor - tal life our feet shall stand se - cure - ly;

G C E Am Em B7 Em

who looks in love to Christ a - bove, no fear his heart op - press - es.
while you are near we will not fear, your strength shall nev - er fail us:
temp - ta - tion's hour shall lose its power, for you shall guard us sure - ly.

A Dm A Dm C7 F C G

In you a - lone, dear Lord, we own sweet hope and con - so - la - tion:
your rod and staff shall keep us safe, and guide our steps for - ev - er;
O God, re - new, with heaven - ly dew, our bod - y, soul, and spir - it,

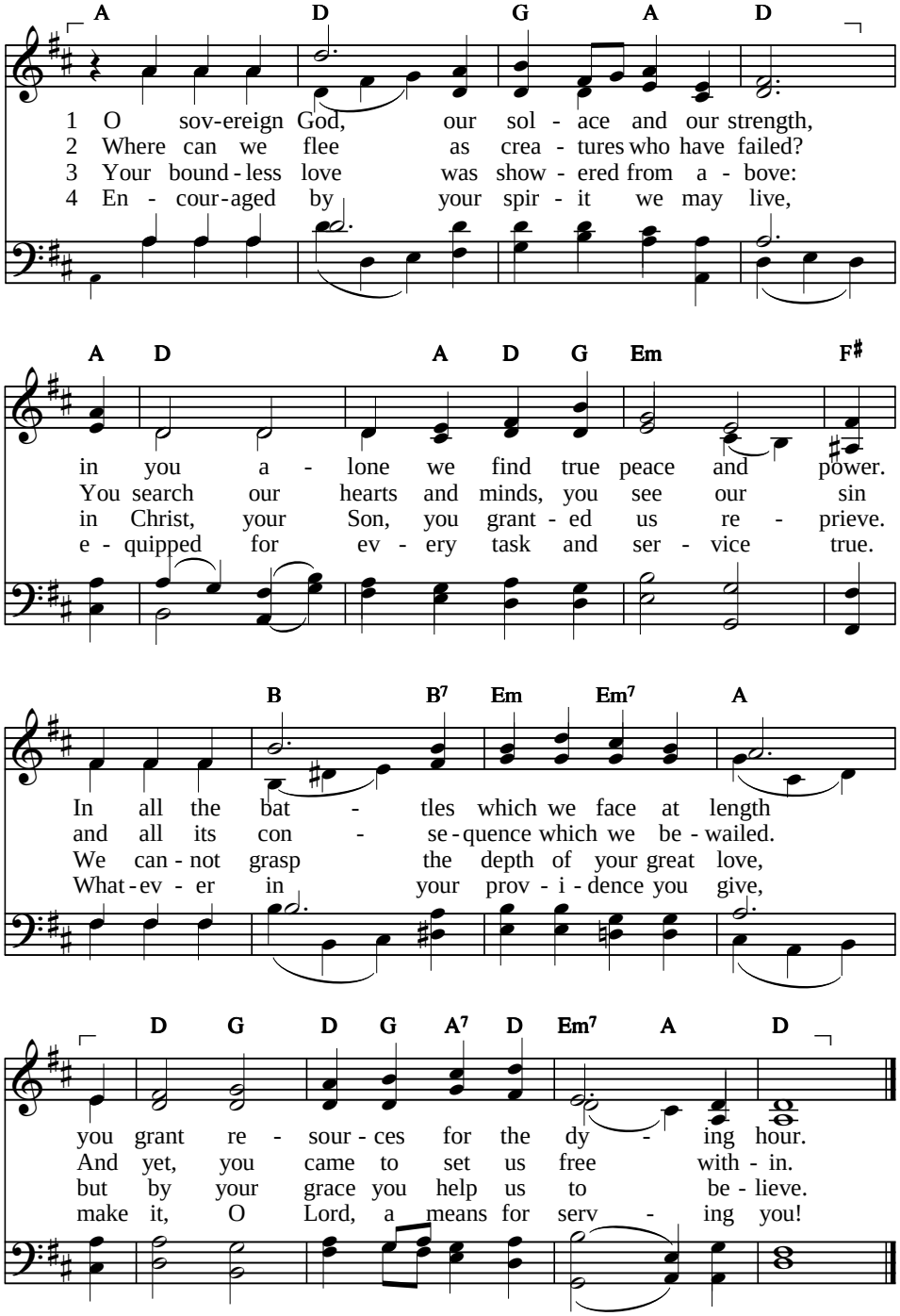
G7 C G7 C F C G7 C

our shield from foes, our balm for woes, our great and sure sal - va - tion.
nor shades of death, nor hell be - neath, our souls from you shall sev - er.
un - til we stand at your right hand, through Je - sus' sav - ing mer - it.

Text: st. 1 Joachim Magdeburg, 1572; st. 2–3 anon., 1597; tr. Benjamin H. Kennedy, 1863, alt.
Tune: Arthur S. Sullivan, 1875

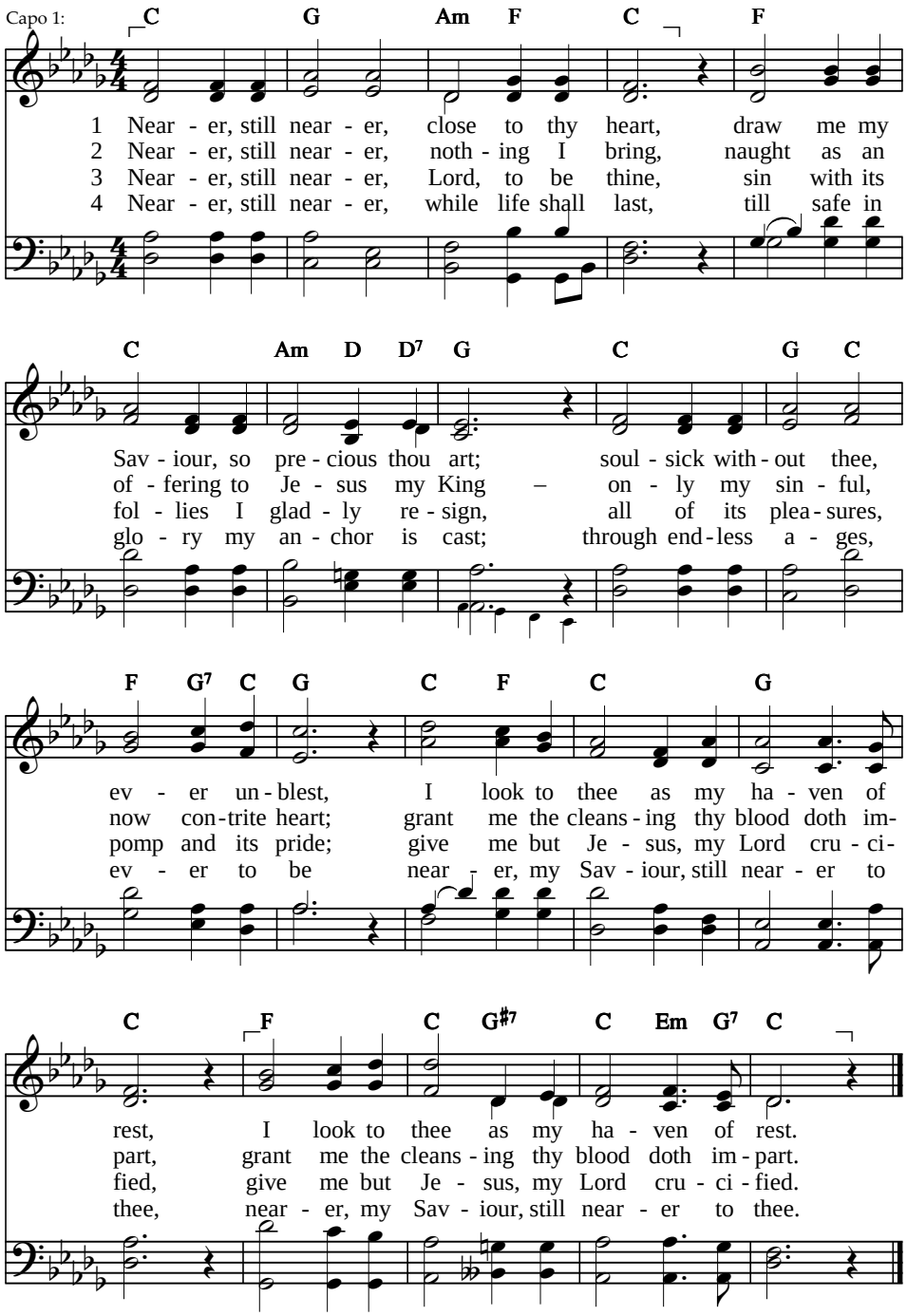
87 87 D
CONSTANCE

# 482 O sovereign God



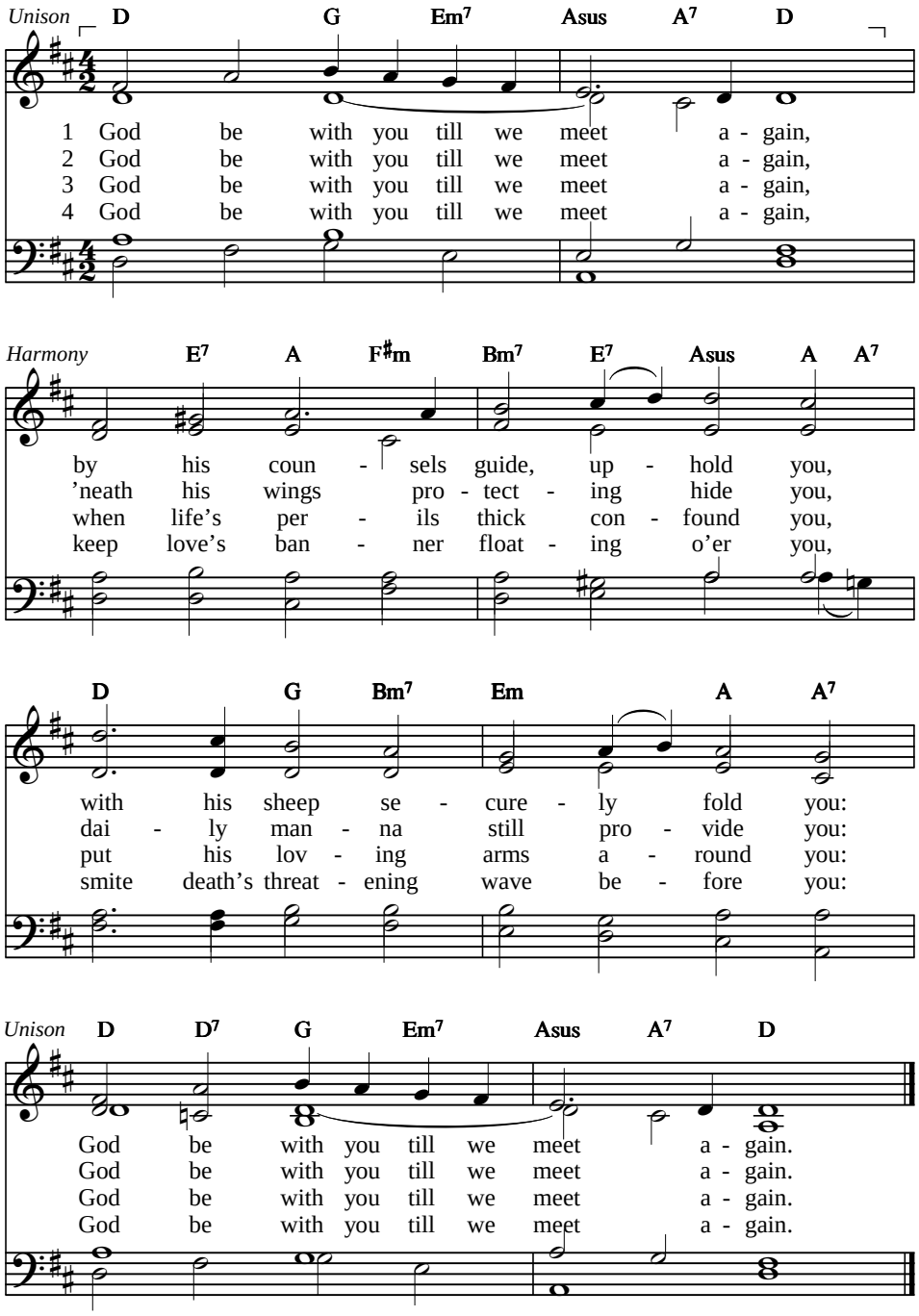

Text: John Goris, 2012, © *Sing to the Lord*, 2012 — 10 10 10 10
Tune: Walter Greatorex, 1916, alt. — WOODLANDS

# 483 Nearer, still nearer




Text: Lelia N. Morris, 1898, alt. 9 10 9 10 10
Tune: Lelia N. Morris, 1898 STILL NEARER

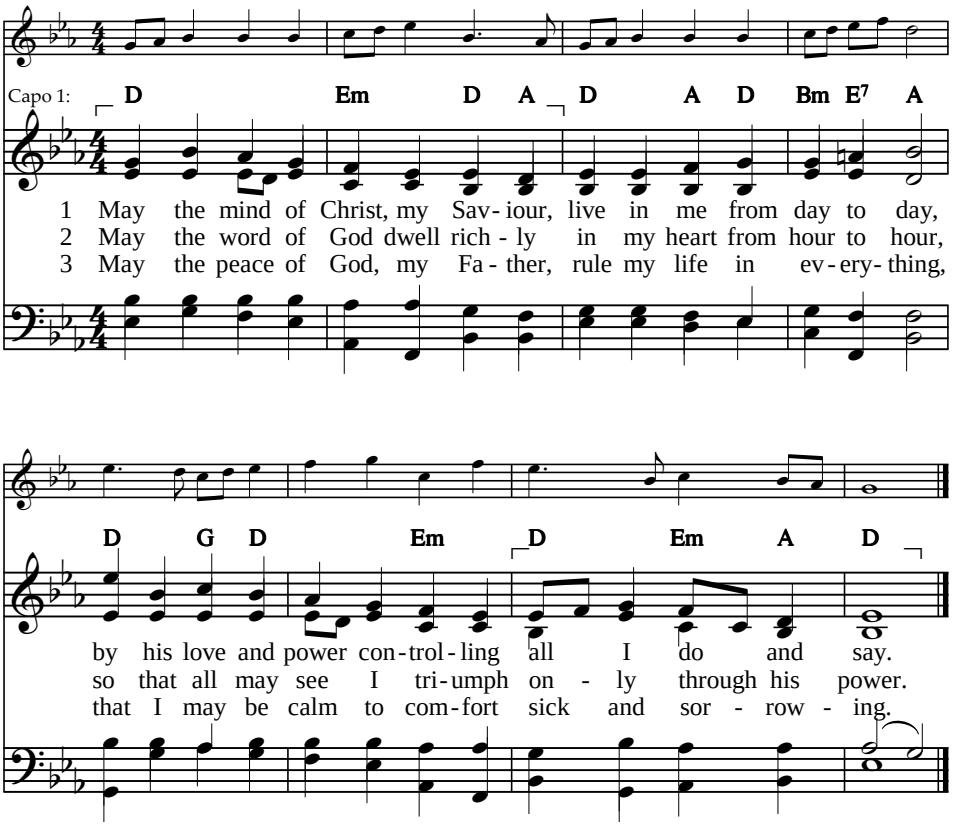
# 484 God be with you till we meet again




Text: Jeremiah E. Rankin, 1880 — 98 89
Tune: Ralph Vaughan Williams, 1906 — RANDOLPH

# 485 May the mind of Christ, my Saviour

*Instrumental descant*



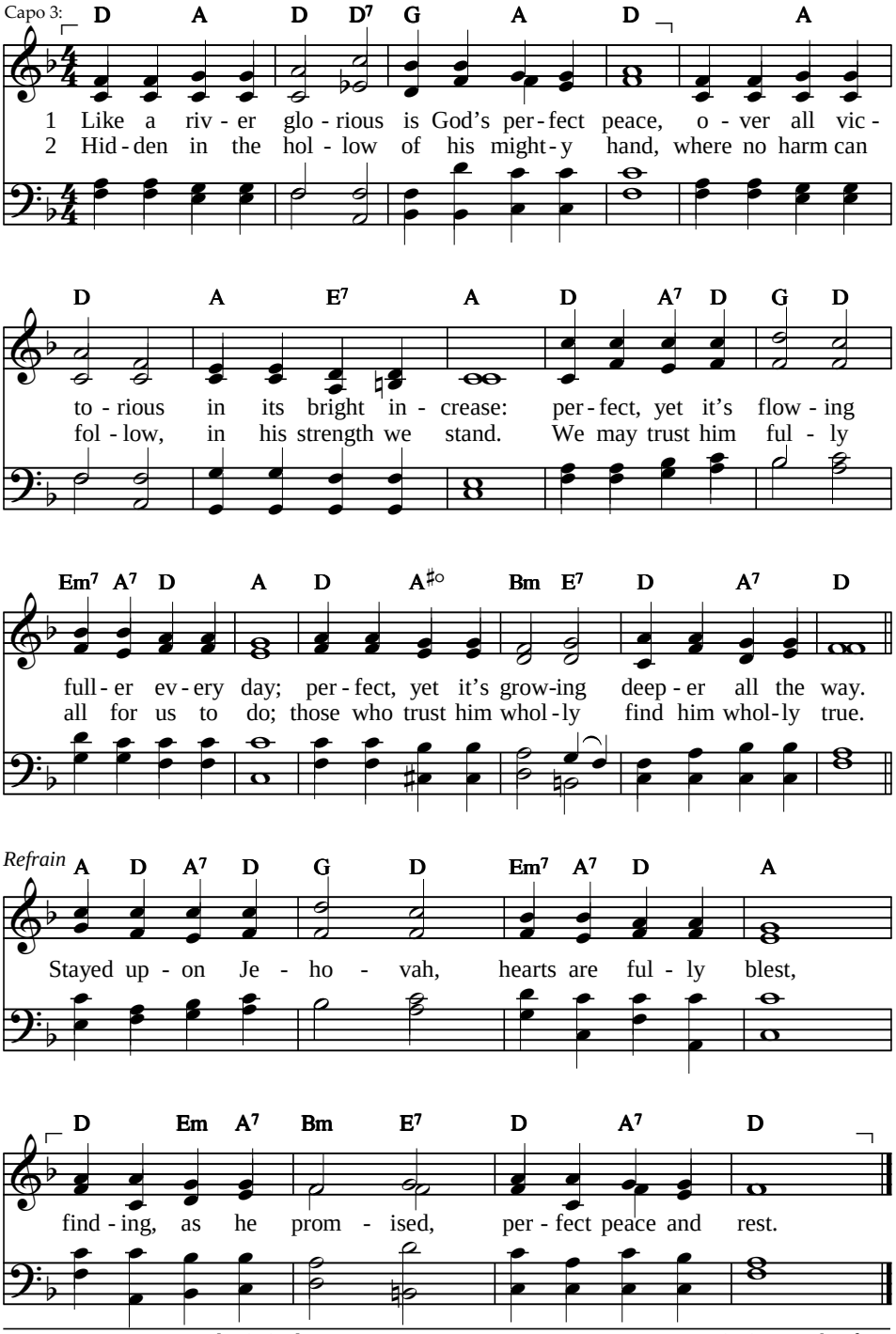

4 May the love of Jesus fill me
as the waters fill the sea;
him exalting, self abasing:
this is victory.

5 May I run the race before me,
strong and brave to face the foe,
looking only unto Jesus
as I onward go.

6 May his beauty rest upon me
as I seek the lost to win,
and may they forget the channel,
seeing only him.

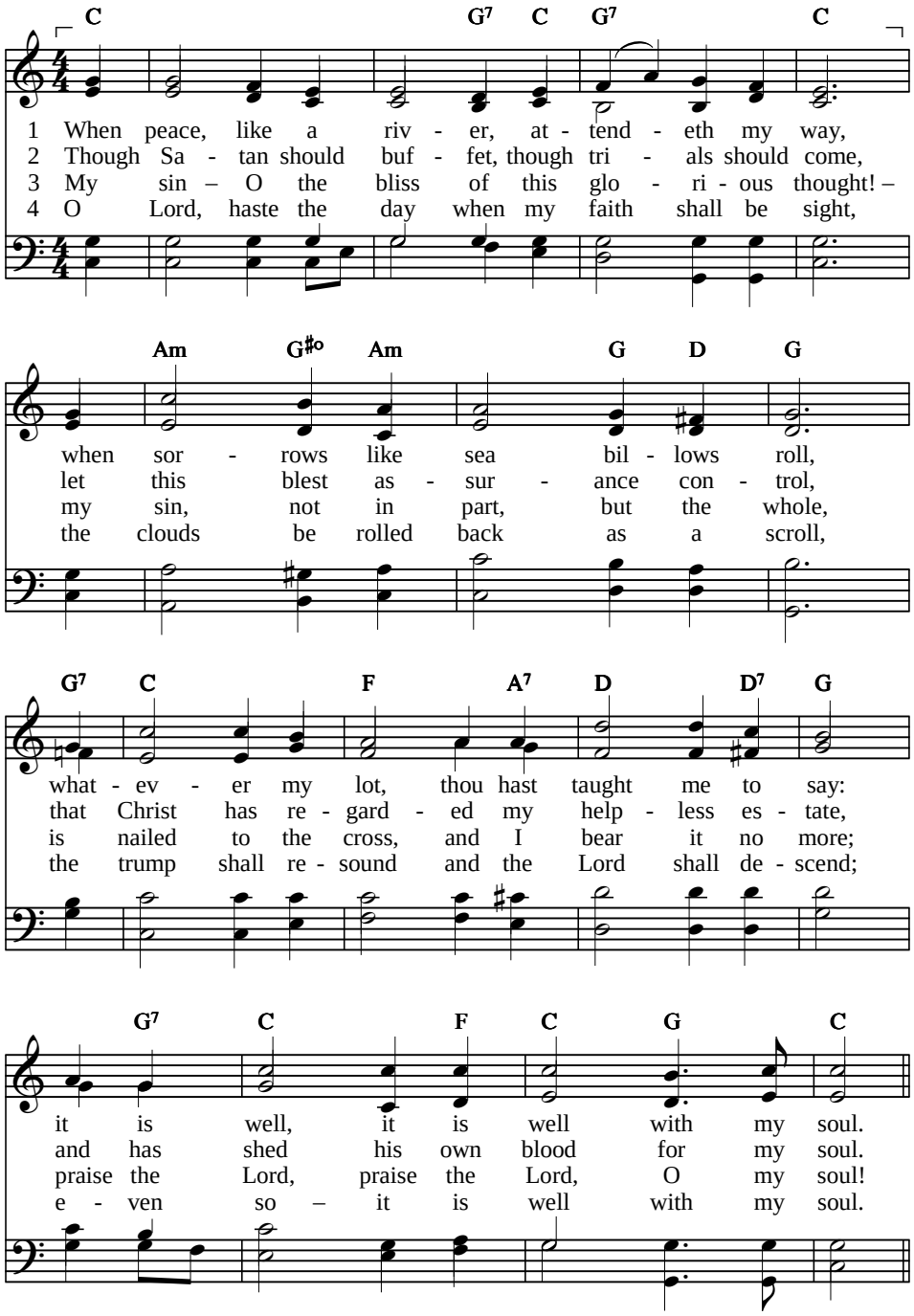
Text: Kate B. Wilkinson, 1925 — 87 85
Tune: A. Cyril Barham-Gould, 1925; — ST. LEONARDS
desc. Emily R. Brink, 1986, © Faith Alive Christian Resources, 1987

# 486 Like a river glorious



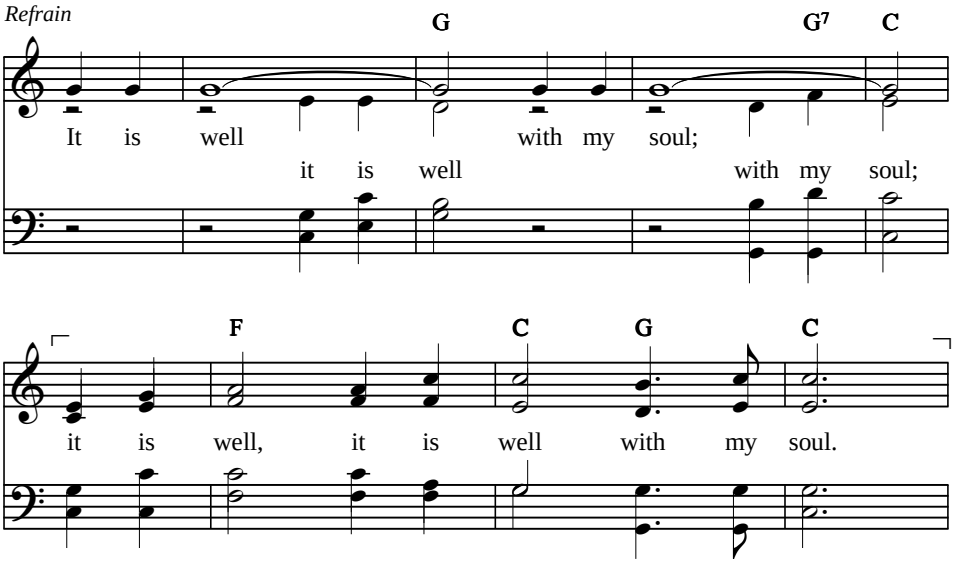

Text: Frances R. Havergal, 1876, alt. 65 65 D with refrain
Tune: James Mountain, 1876 WYE VALLEY

# 487 When peace, like a river

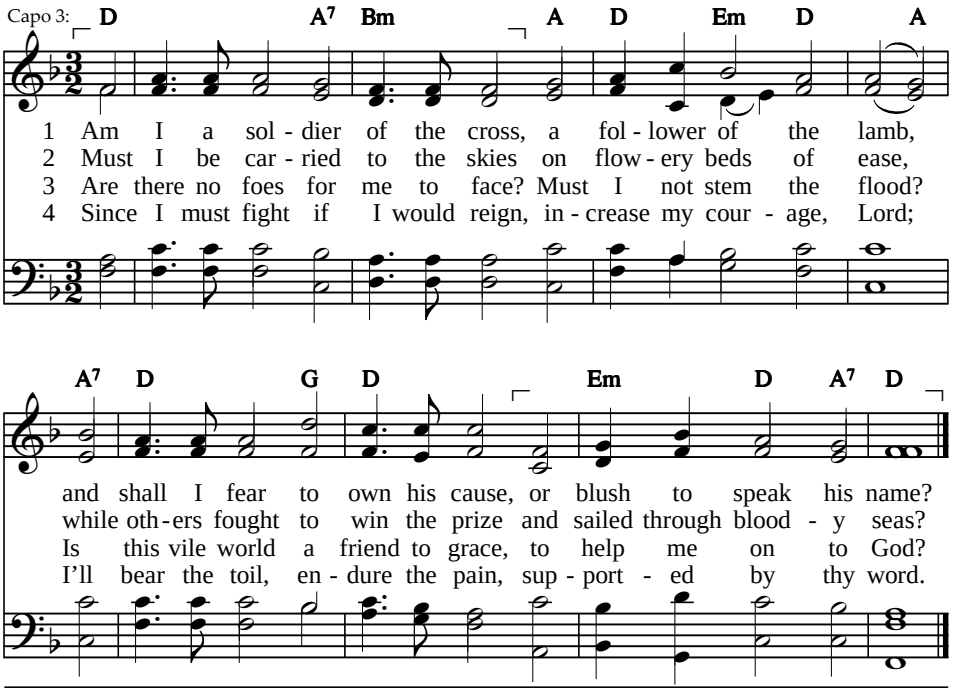



Text: Horatio G. Spafford, 1873 — 11 8 11 9 with refrain
Tune: Philip P. Bliss, 1876 — VILLE DU HAVRE

# When peace, like a river

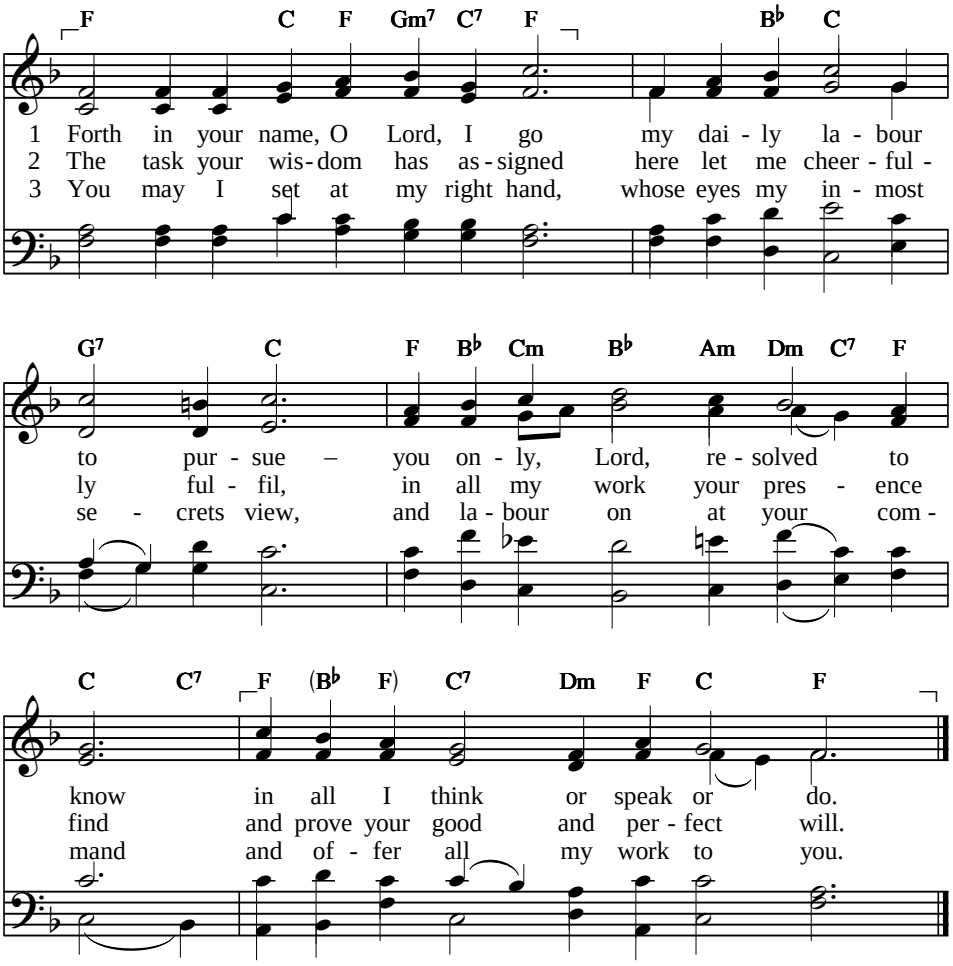



# 488 Am I a soldier of the cross?




Text: Isaac Watts, 1724 CM
Tune: Thomas A. Arne, 1762; arr. Ralph Harrison, 1784 ARLINGTON

# 489 Forth in your name, O Lord, I go

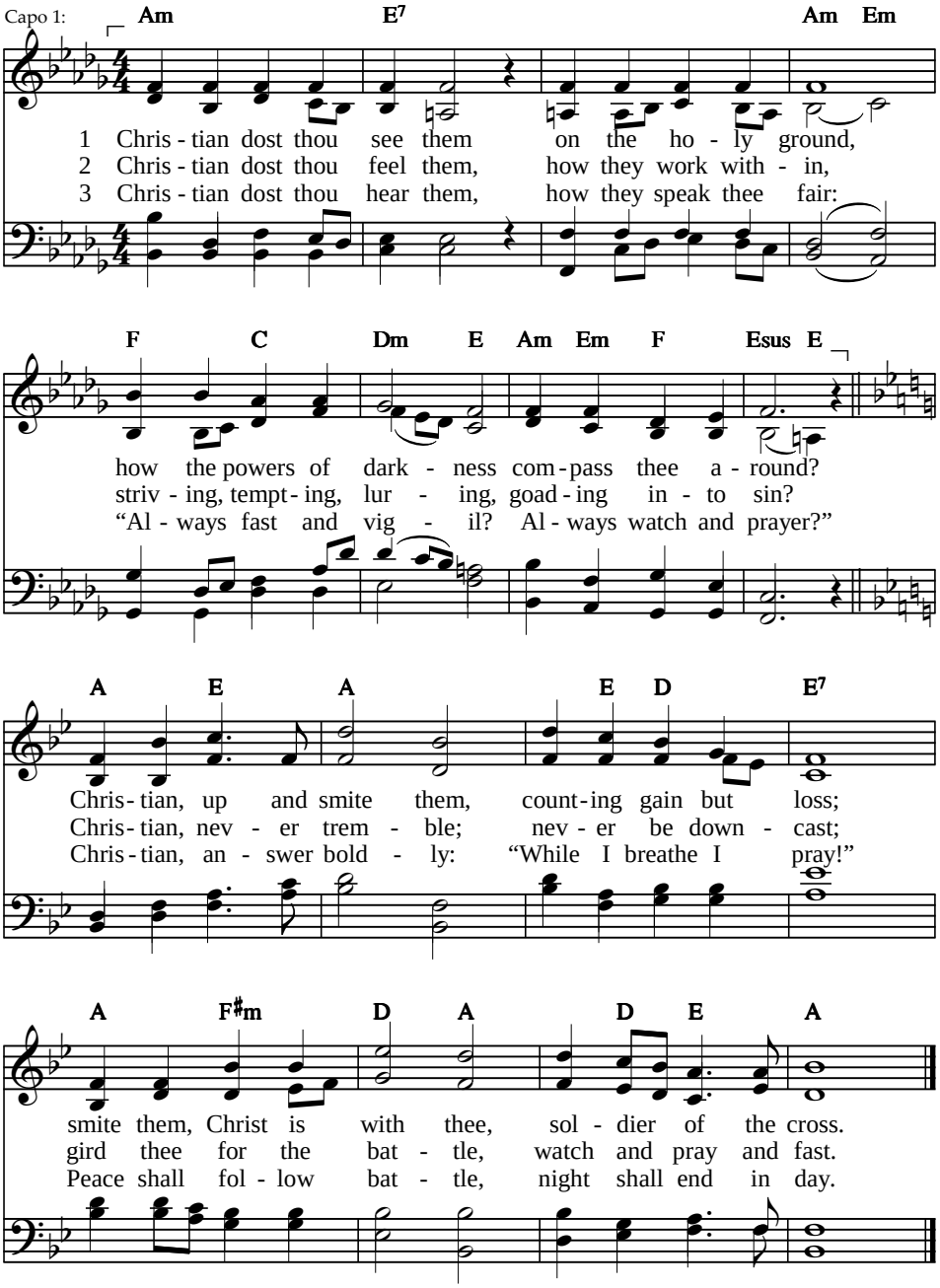



4 Help me to bear your easy yoke,
in every moment watch and pray,
and still to things eternal look
and hasten to that glorious day.

5 Then with delight may I employ
all that your bounteous grace has given,
and run my earthly course with joy,
and closely walk with you to heaven.

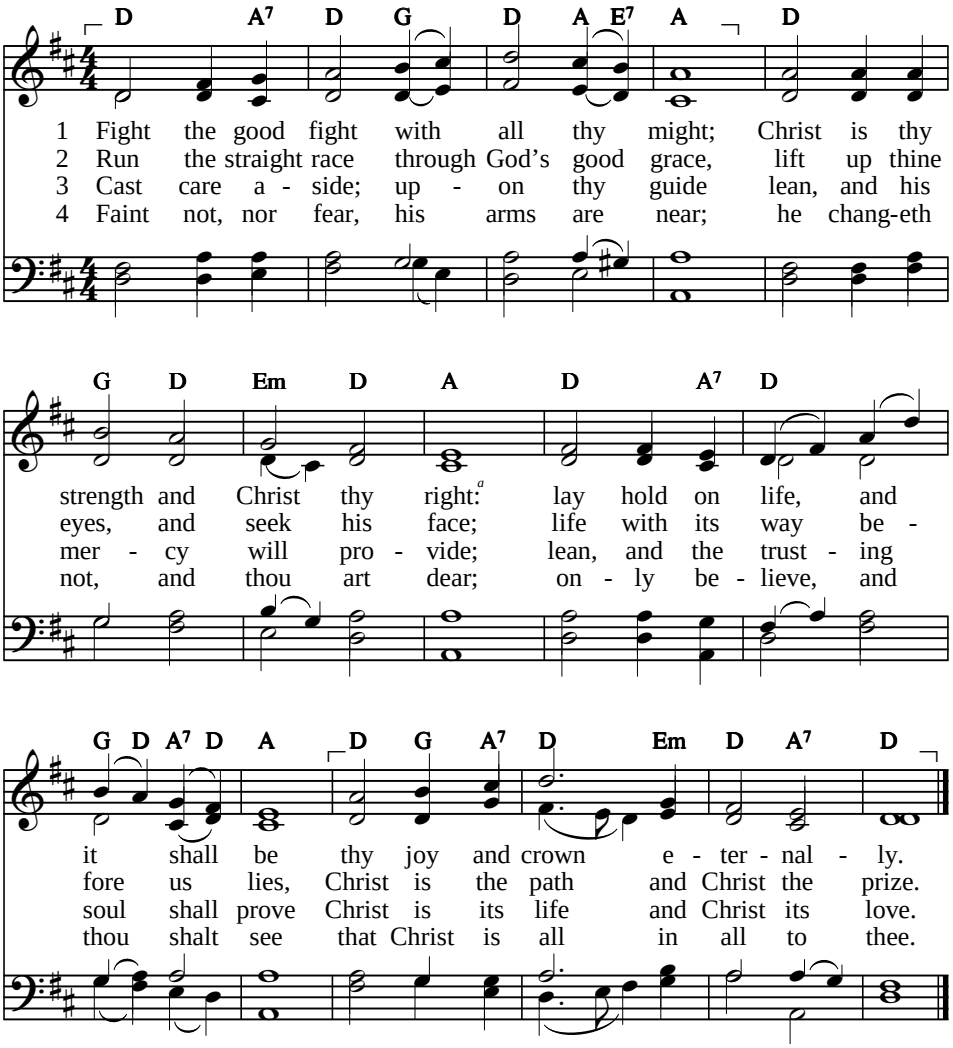
Text: Charles Wesley, 1749, alt. LM
Tune: Orlando Gibbons, 1623 SONG 34

# 490 Christian, dost thou see them?




Text: Andrew of Crete, 660–732; tr. John M. Neale, 1862, alt. 65 65 D
Tune: John B. Dykes, 1868 ST. ANDREW OF CRETE

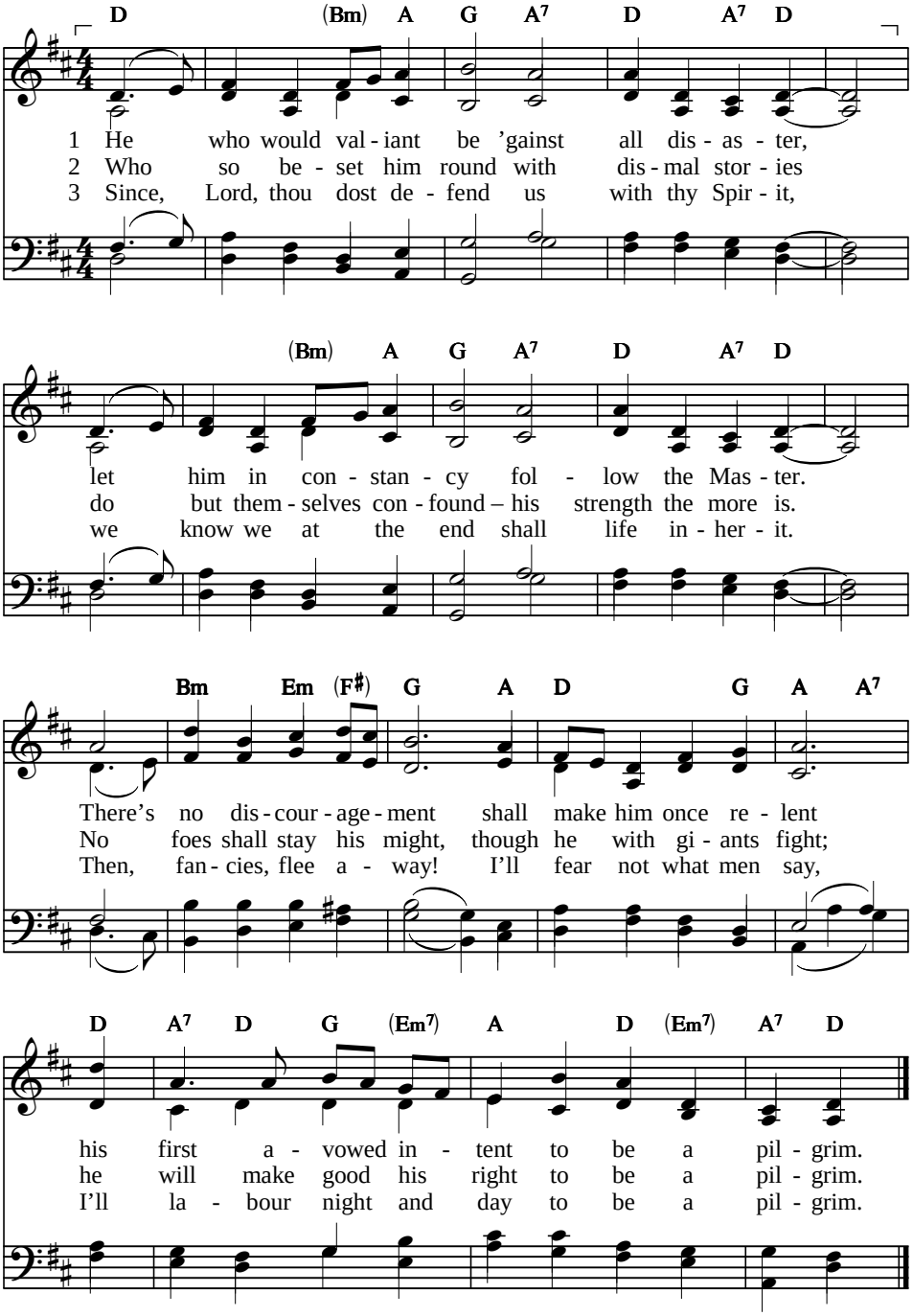
# 491 Fight the good fight




[a] i.e., Christ is your righteousness

Text: John S. B. Monsell, 1863 — LM
Tune: John Hatton, 1793 — DUKE STREET

# 492 He who would valiant be




Text: John Bunyan, 1684; alt. Percy Dearmer, 1906 — 11 11 12 11
Tune: English traditional melody; arr. Ralph Vaughan Williams, 1904 — MONKS GATE

# 493 Soldiers of Christ, arise

*Unison*

G Em D G Em C G D7 G

1 Sol - diers of Christ, a - rise, and put your ar - mour on,
2 Stand then in his great might, with all his strength en - dued,
3 From strength to strength go on, wres - tle and fight and pray,

Em7 D A D A7 D Bm G D A7 D

strong in the strength which God sup - plies through his e - ter - nal Son.
and take, to arm you for the fight, the weap - ons of our God.
tread all the powers of dark - ness down, and win the well-fought day;

G C G Bm Em7 A A7sus D D7

Strong in the Lord of hosts, and in his might - y power,
To keep your ar - mour bright, at-tend with con - stant care,
till, hav - ing all things done and all your con - flicts past,

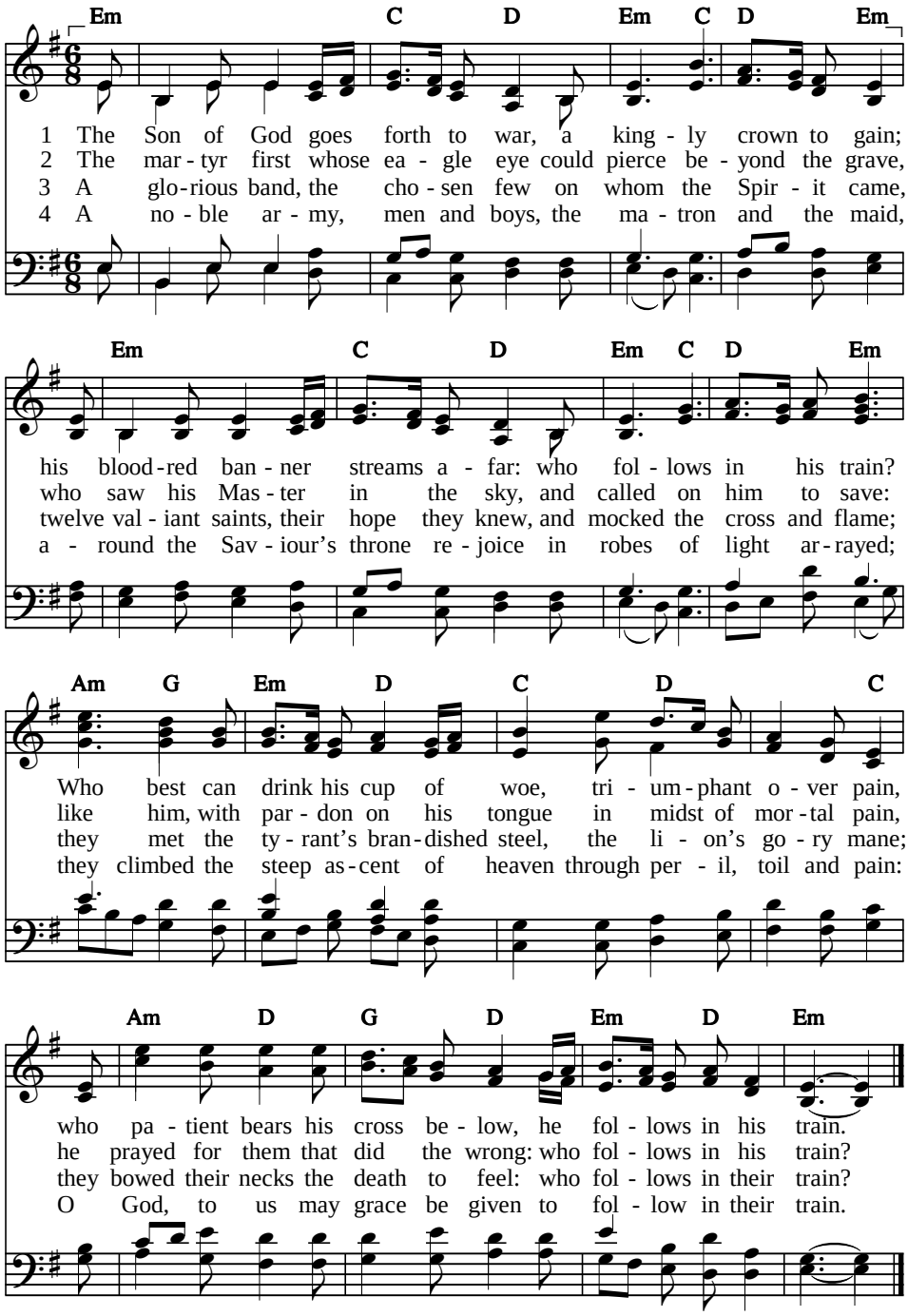
Em Am7 G D7 G Em C G D7 G

who in the strength of Je - sus trusts is more than con - quer - or.
still walk - ing in your cap-tain's sight and keep - ing watch with prayer.
you o - ver - come through Christ a - lone and stand com - plete at last.

Text: Charles Wesley, 1749, alt.
Tune: Edward W. Naylor, 1902

SMD
FROM STRENGTH TO STRENGTH
Alternative tune: DIADEMATA, 48

# 494 The Son of God goes forth to war

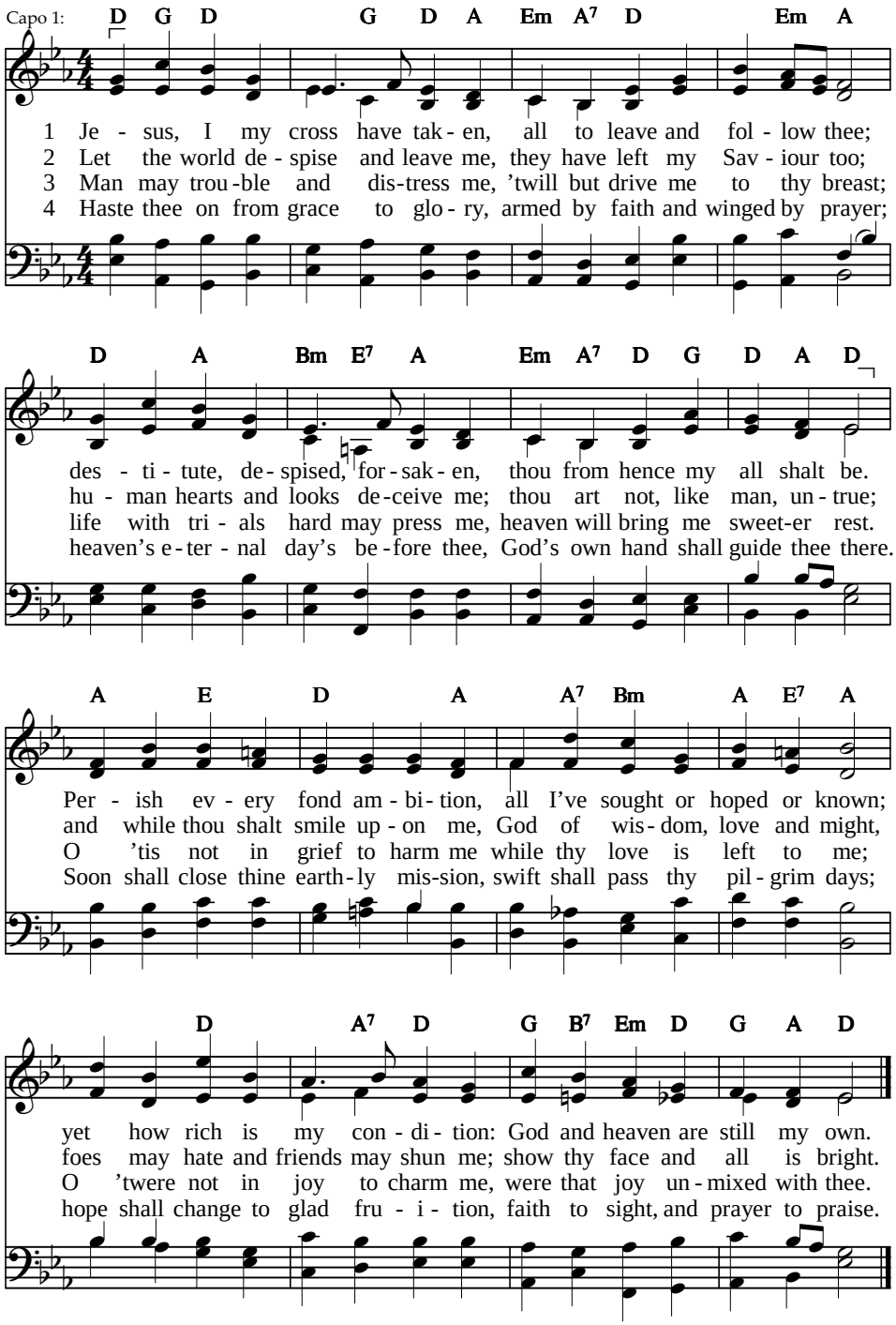



Text: Reginald Heber, 1827 — CMD

Tune: Gregory D. Wilbur, 1994, © Gregory D. Wilbur, 1994; used by permission — GREYOAKS

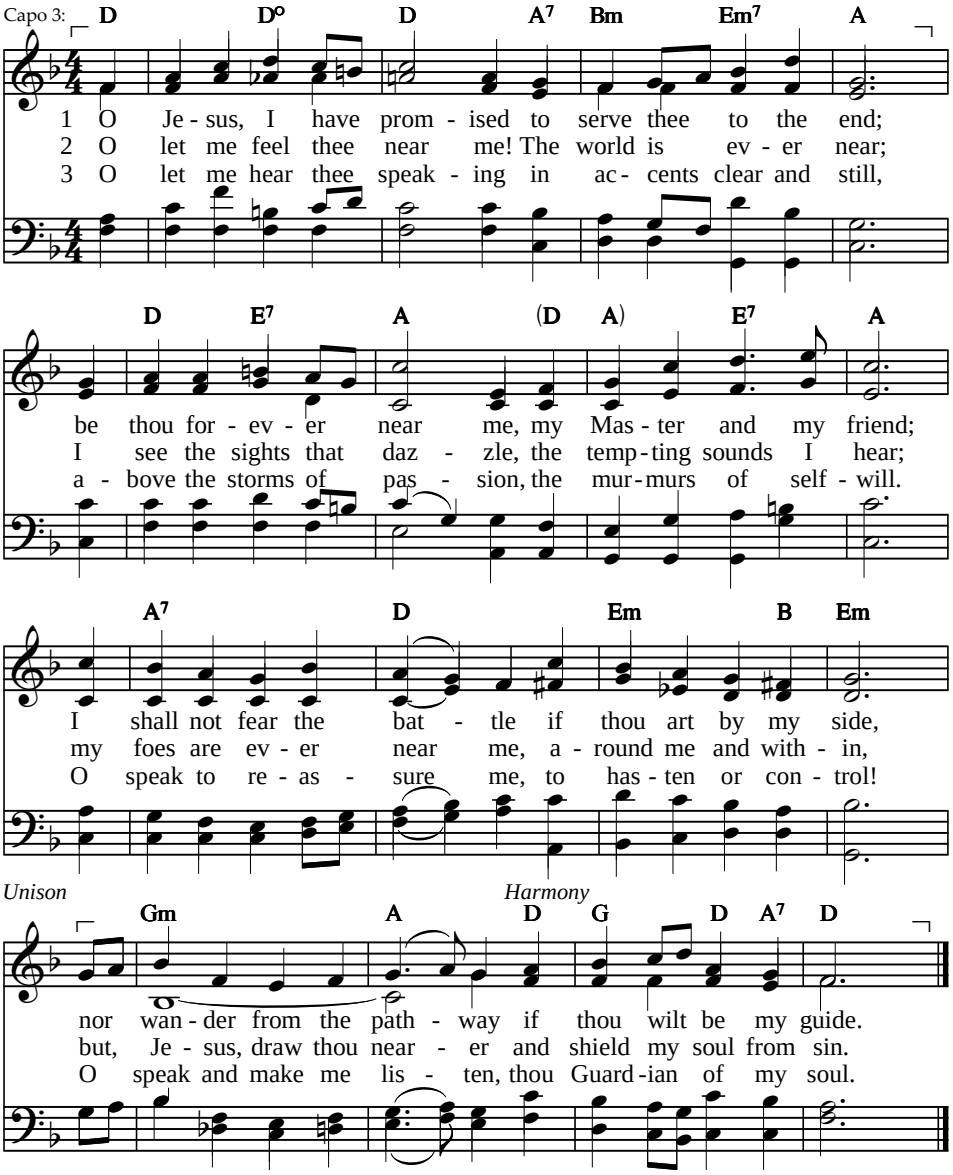
Alternative tune: ELLACOMBE, 99

# 495 Jesus, I my cross have taken




Text: Henry F. Lyte, 1824, 1833 — 87 87 D
Tune: Henry Smart, 1867 — BETHANY (SMART)

# 496 O Jesus, I have promised

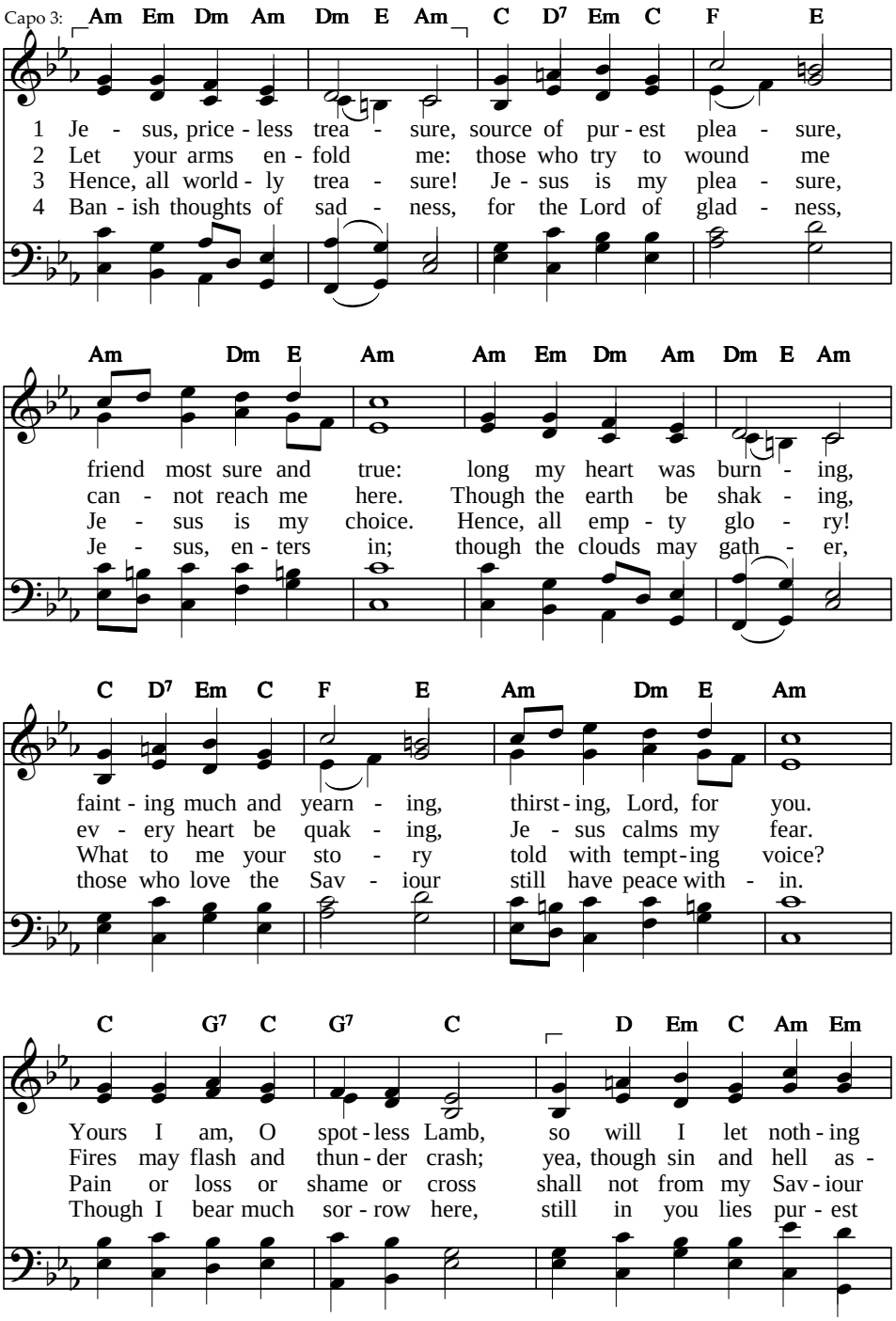



4 O Jesus, thou hast promised
to all who follow thee,
that where thou art in glory
there shall thy servant be;
and, Jesus, I have promised
to serve thee to the end;
O give me grace to follow,
my Master and my friend.

5 O let me see thy footprints,
and in them plant mine own;
my hope to follow duly
is in thy strength alone.
O guide me, call me, draw me,
uphold me to the end;
and then in heaven receive me,
my Saviour and my friend.

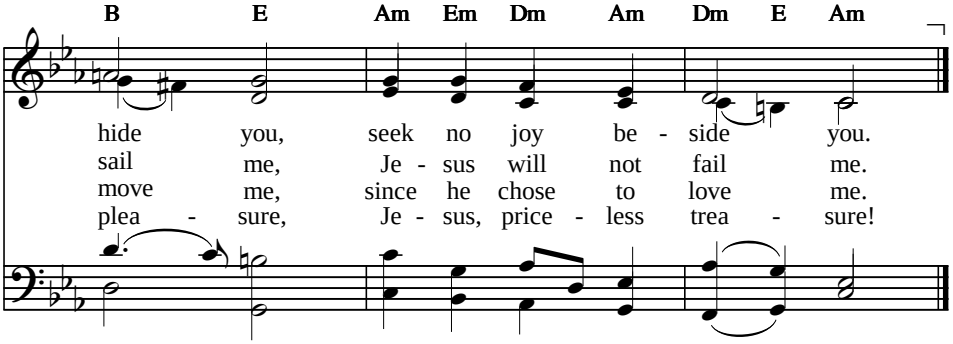
Text: John Ernest Bode, 1868, alt. 76 76 D
Tune: James William Elliot, 1874 DAY OF REST

# 497 Jesus, priceless treasure

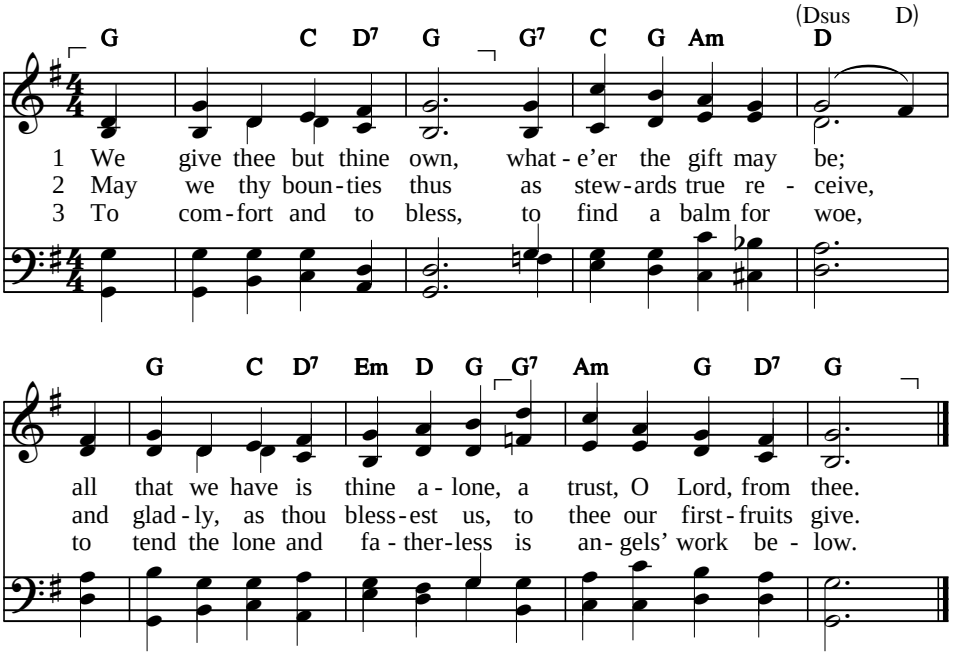



Text: Johann Franck, 1653; tr. Catherine Winkworth, 1863, alt. 665 665 786
Tune: Johann Crüger, 1653 JESU, MEINE FREUDE

# Jesus, priceless treasure




# 498 We give thee but thine own

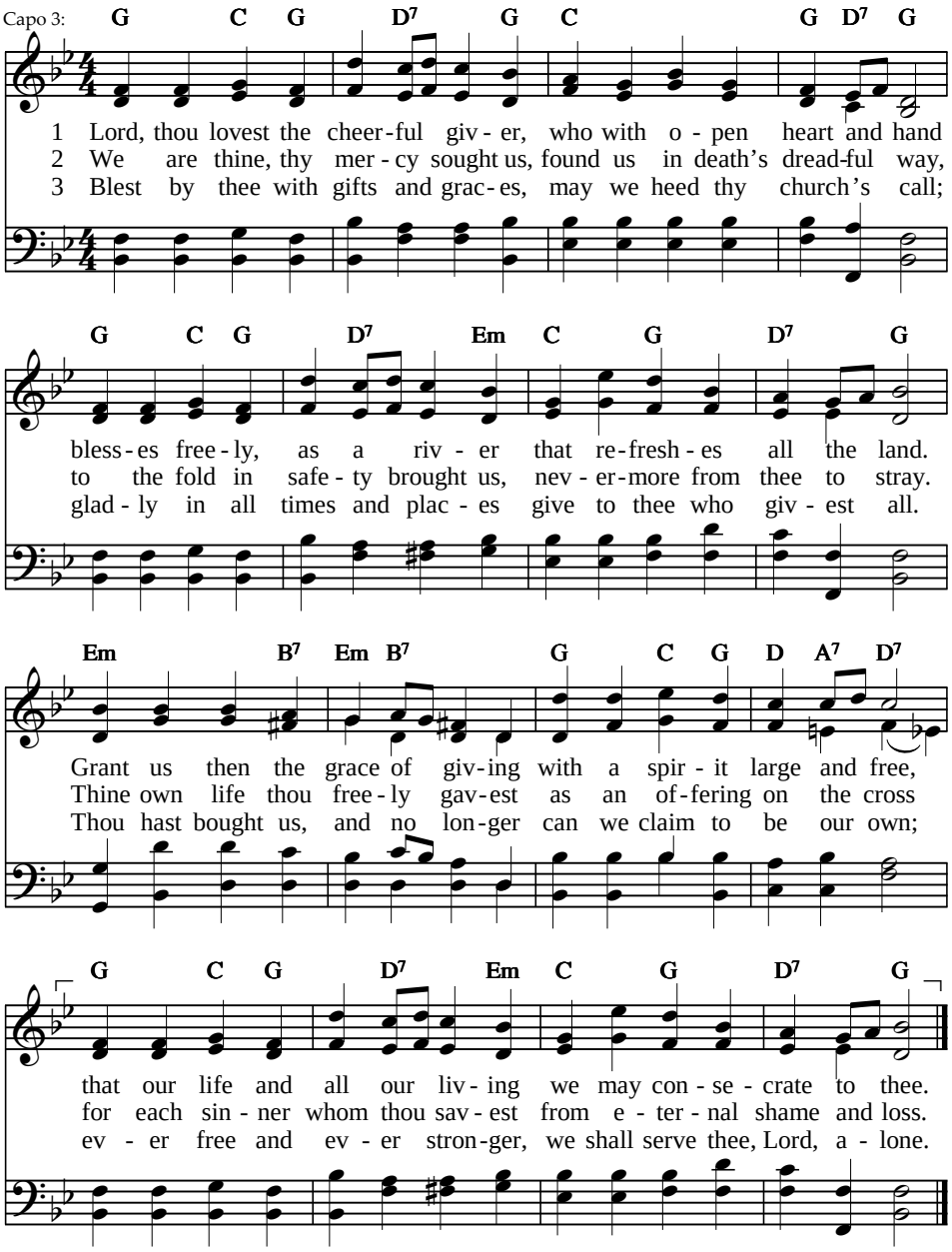



4 The captive to release,
to God the lost to bring,
to teach the way of life and peace –
it is a Christ-like thing.

5 And we believe thy word,
though dim our faith may be;
whate'er for thine we do, O Lord,
we do it unto thee.

Text: William Walsham How, 1823–1897 SM
Tune: Mason and Webb's *Cantica Laudia*, Boston, 1850 SCHUMANN

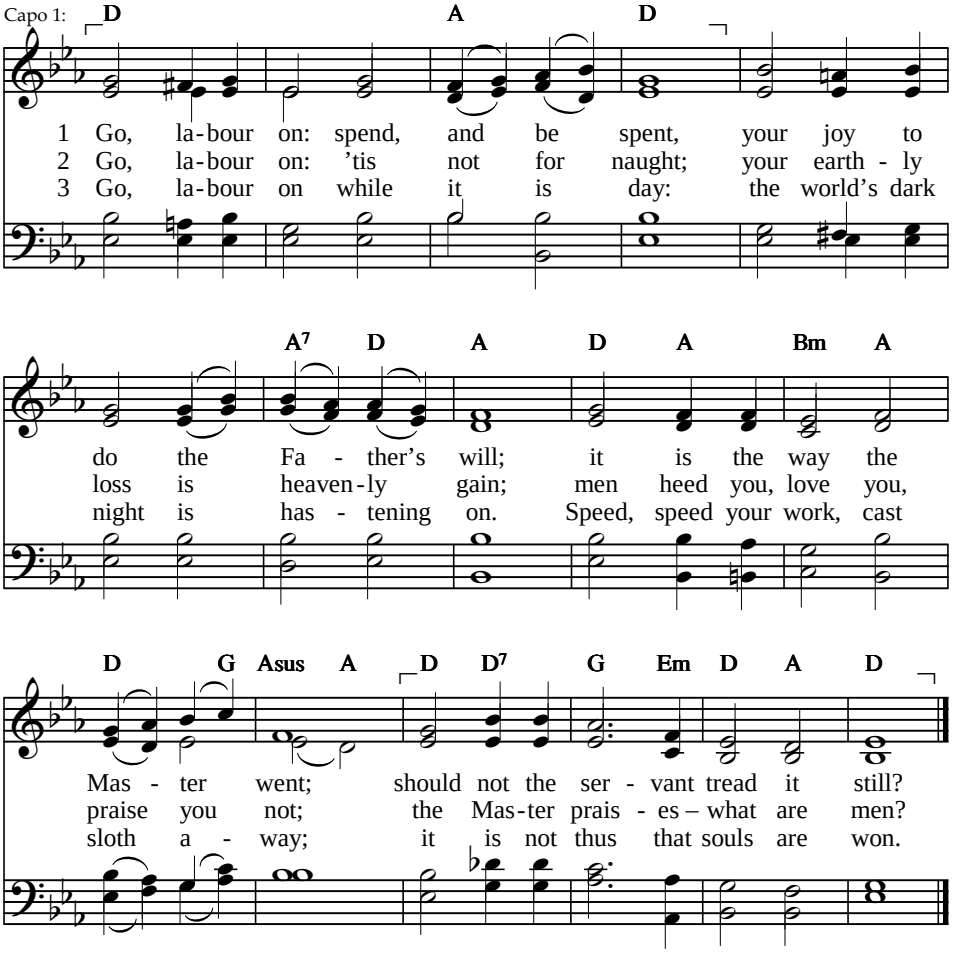
# 499 Lord, thou lovest the cheerful giver




4 Saviour, thou hast freely given all the blessings we enjoy,
earthly store and bread of heaven, love and peace without alloy;
humbly now we bow before thee, and our all to thee resign;
for the kingdom, power, and glory are, O Lord, forever thine.

Text: Robert Murray, 1898 — 87 87 D
Tune: John Zundel, 1870 — BEECHER

# 500 Go, labour on



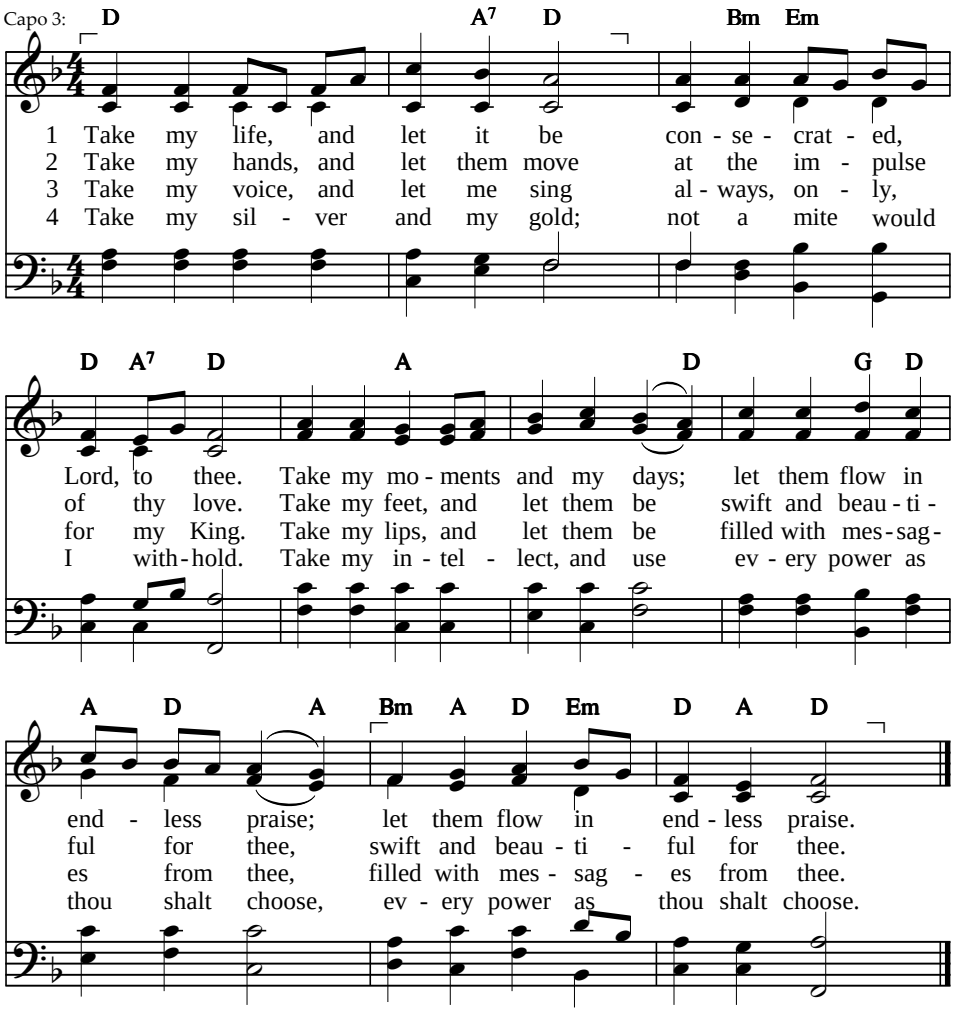

4 Toil on, faint not, keep watch and pray;
be wise the erring soul to win;
go forth into the world's highway,
compel the wanderer to come in.

5 Toil on, and in your toil rejoice;
for toil comes rest, for exile home;
soon you shall hear the Bridegroom's voice,
the midnight cry, "Behold, I come."

---

Text: Horatius Bonar, 1843, alt. LM
Tune: George Hews, 1835 HOLLEY
Alternative tune: PENTECOST, 235

# 501 Take my life, and let it be



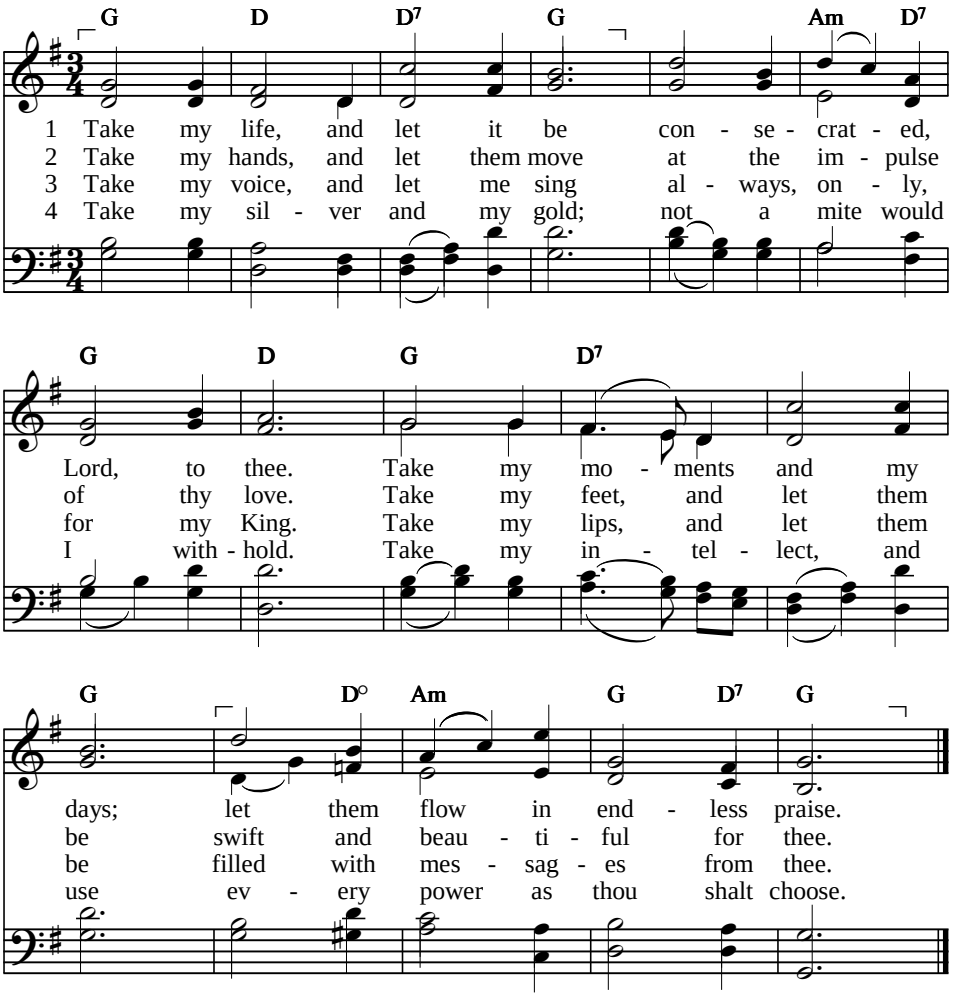

5 Take my will, and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne;
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee,
ever, only, all for thee.

Text: Frances R. Havergal, 1874 — 77 77 with repeat
Tune: H. A. César Malan, 1827 — HENDON

# Take my life, and let it be

*Alternative tune*

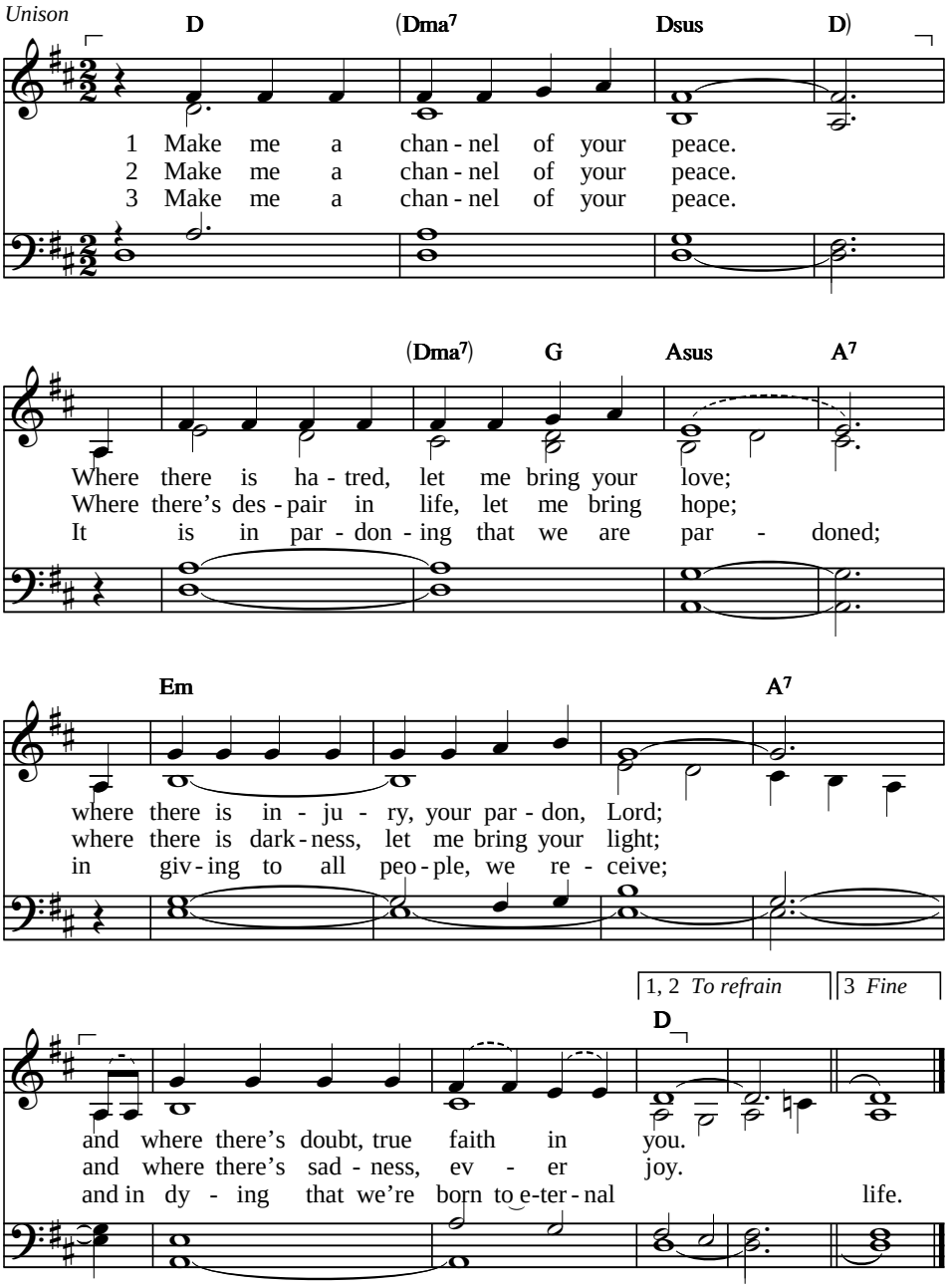



5 Take my will, and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee.

Text: Frances R. Havergal, 1874 — 77 77
Tune: attr. Wolfgang Amadeus Mozart, 1756–1791 — NOTTINGHAM

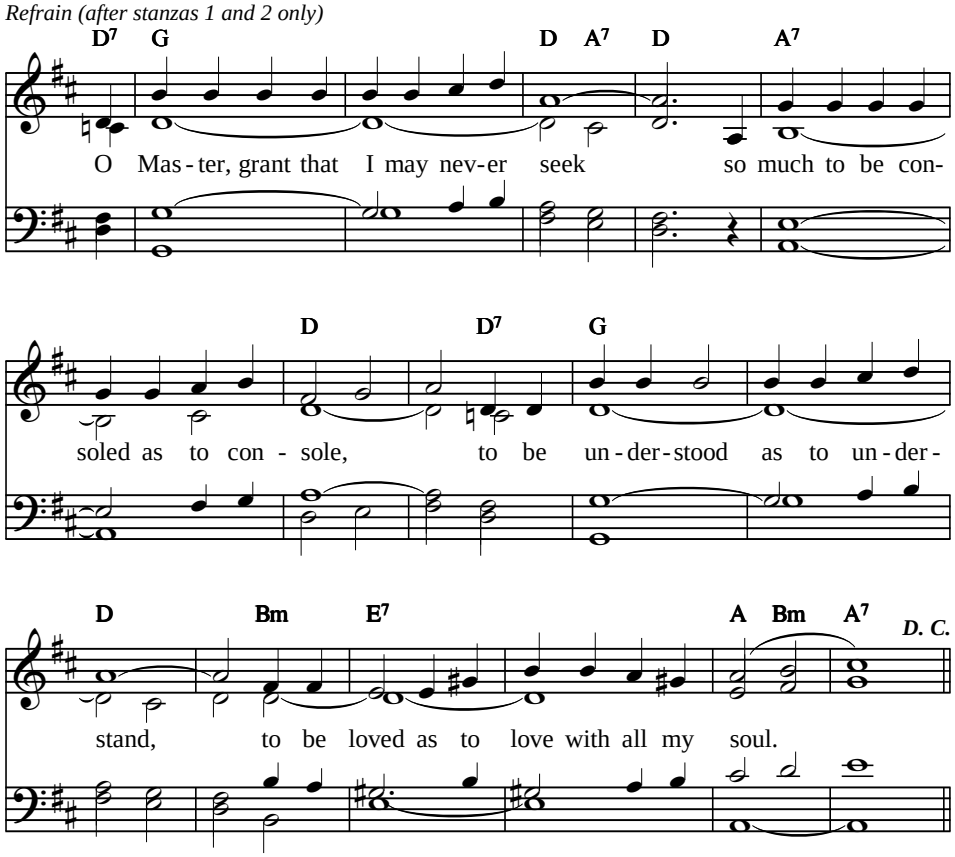
# 502 Make me a channel of your peace



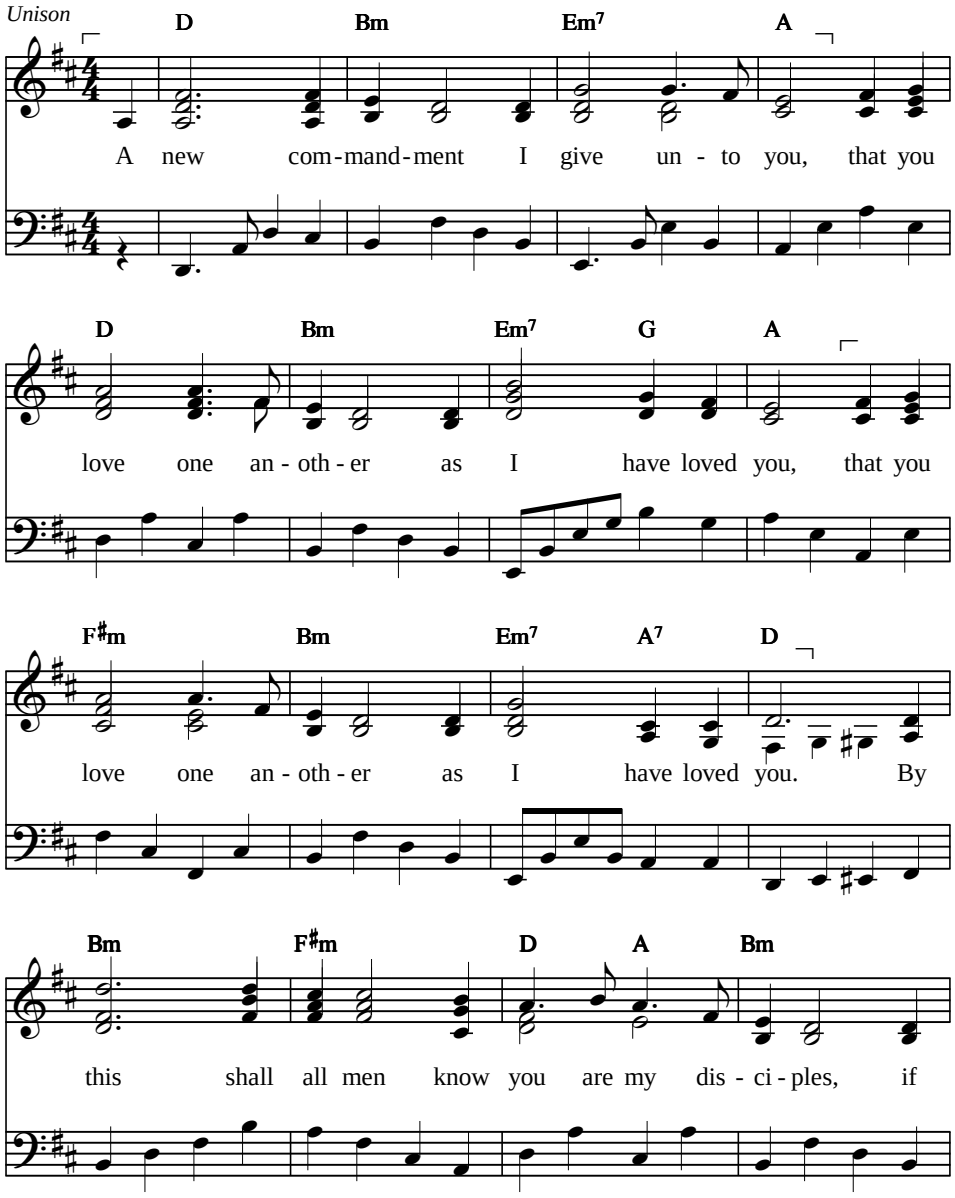

Text: Based on the traditional "Prayer of St. Francis" Irregular
Text and tune: Sebastian Temple, 1928–1997, dedicated to Mrs. Frances Tracy, CHANNEL OF PEACE
© OCP, 1967; all rights reserved; used with permission

# Make me a channel of your peace

*Refrain (after stanzas 1 and 2 only)*

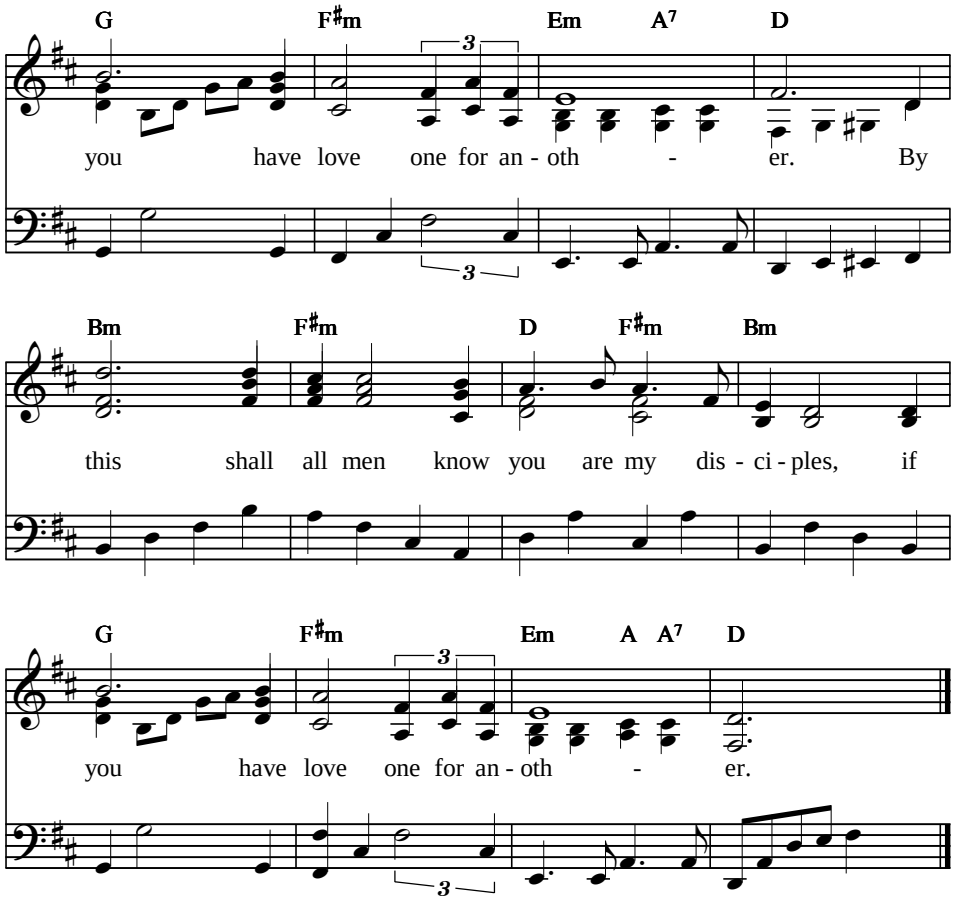


# 503 A new commandment

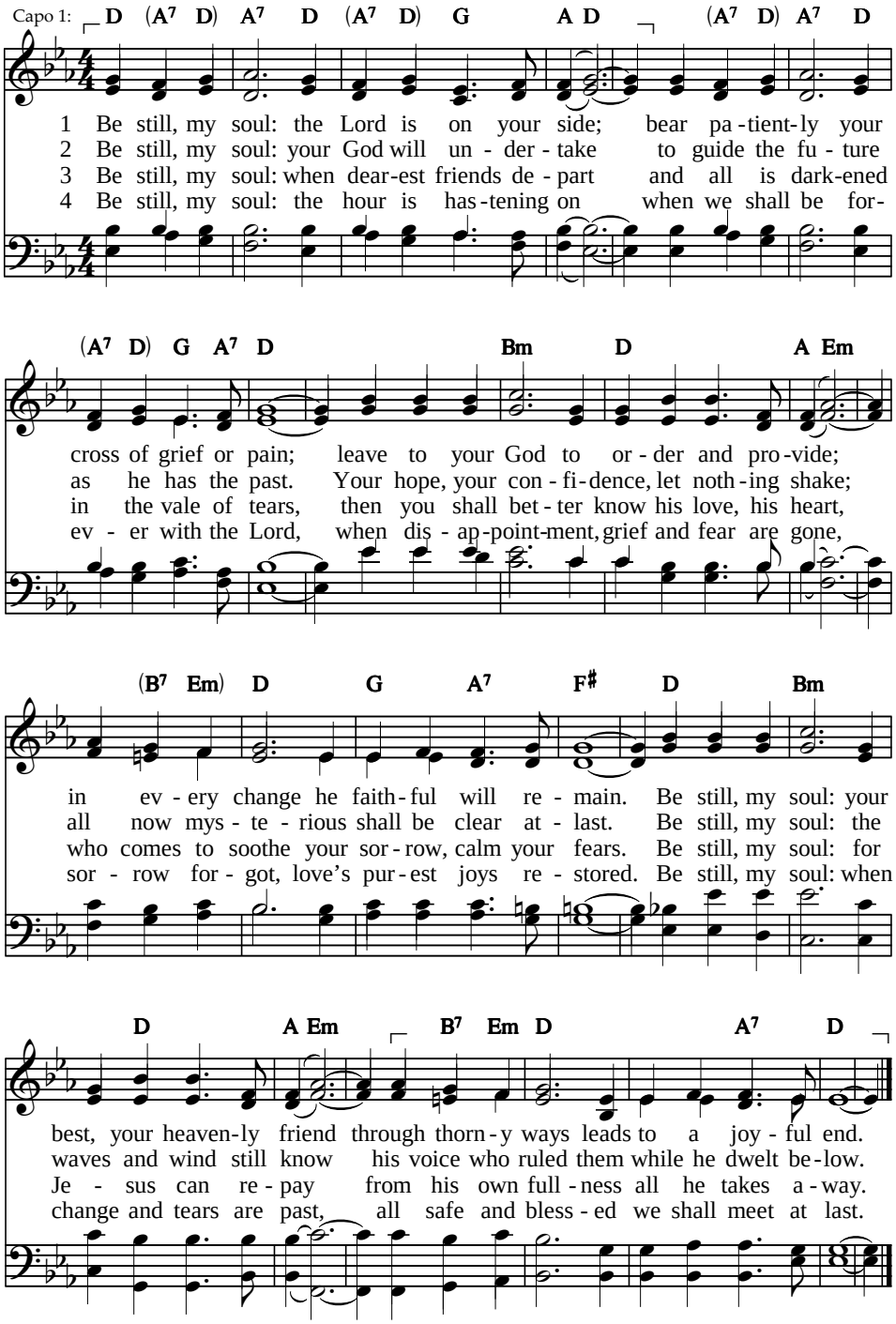



Text: John 13:34–35 Irregular
Tune: Composer unknown NEW COMMANDMENT

# A new commandment



# 504 Be still, my soul




Text: Katharina von Schlegel, 1752; tr. Jane L. Borthwick, 1855, alt. 10 10 10 10 10 10
Tune: Jean Sibelius, 1899, adapt. FINLANDIA

# 505 Be thou my vision

*Unison*
Capo 1:

D G D Em A D Bm7 Em7 D

1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, be thou my true word,
➤3 Be thou my breast - plate, my sword for the fight,
4 Rich - es I heed not, nor man's emp - ty praise,
5 High King of heav - en, thou heav - en's bright sun,

A E7 A E F♯m D Bm A D A D

naught be all else to me save that thou art;
thou ev - er with me and I with thee, Lord;
➤thou my whole ar - mour and thou my true might,
thou mine in - her - i - tance, now and al - ways;
grant me its joys af - ter vic - tory is won;

G Em Bm F♯m A D A Bm A

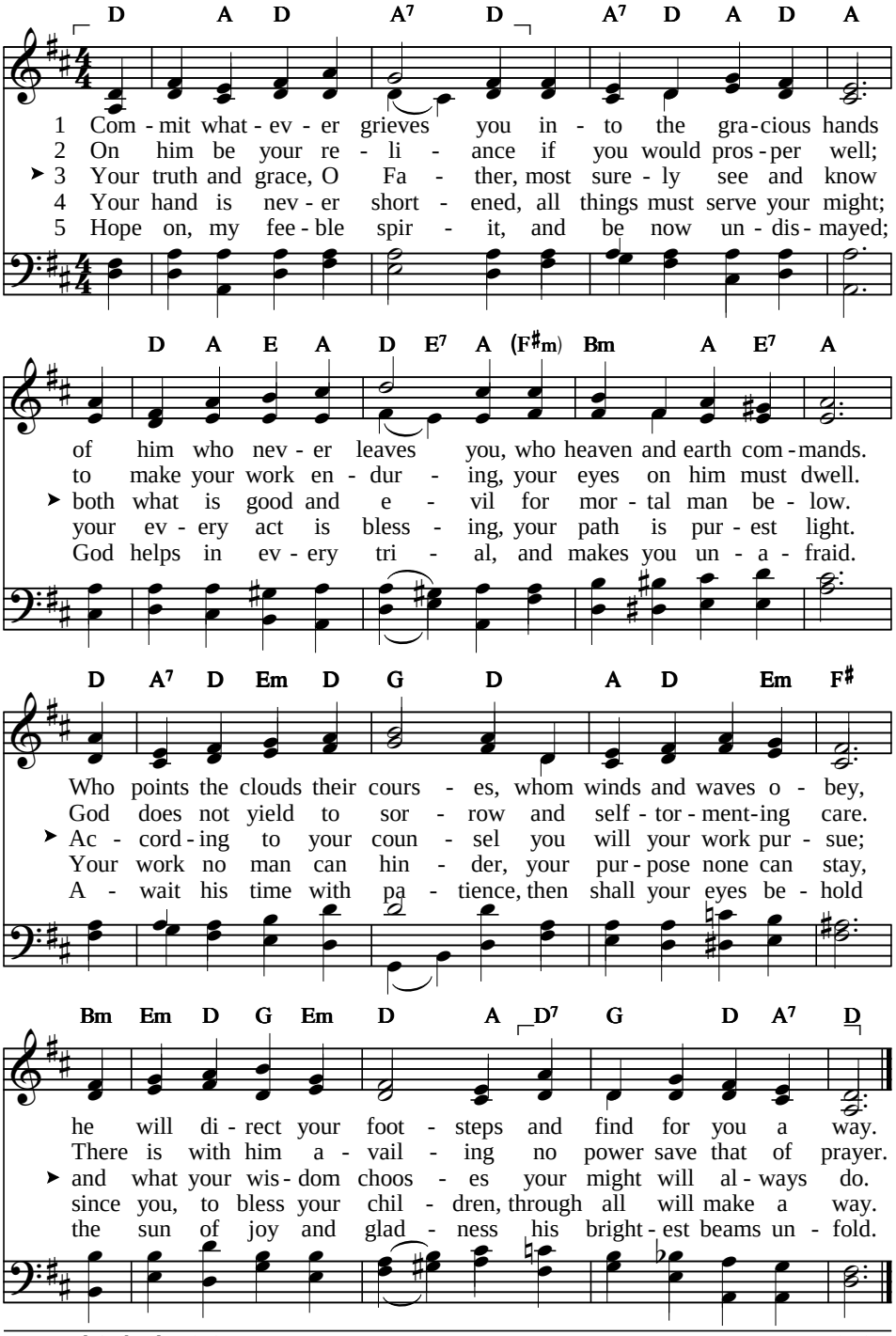
thou my best thought in the day and the night –
thou my great Fa - ther and I thy true son –
➤thou my soul's shel - ter, and thou my strong tower;
thou and thou on - ly the first in my heart,
heart of my own heart, what - ev - er be - fall,

Bm A Bm D Em Bm G D

wak - ing and sleep - ing, thy pres - ence my light.
thou in me dwell - ing, and I with thee one.
➤raise thou me heaven - ward, great power of my power.
sov - ereign of heav - en, my trea - sure thou art.
be thou my vi - sion, O rul - er of all.

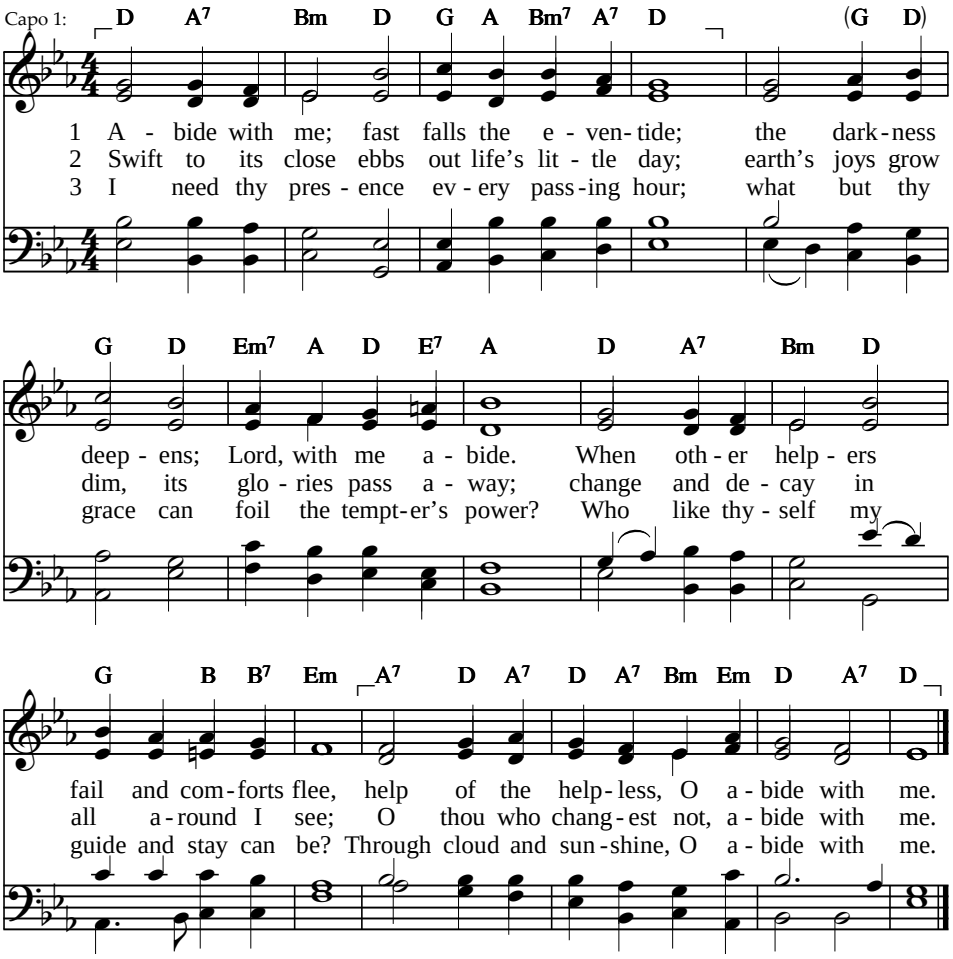
Text: Irish, 8th cent; tr. Mary E. Byrne, 1905; vers. Eleanor H. Hull, 1912, alt. 10 10 10 10
Tune: Irish traditional melody; harm. David Evans, 1927 SLANE

# 506 Commit whatever grieves you




Text: Paul Gerhardt, 1656; tr. comp. 76 76 D
Tune: Johannes G. Bastiaans, 1812–1875; arr. J. van Weelden, alt. BEFIEHL DU DEINE WEGE

# 507 Abide with me

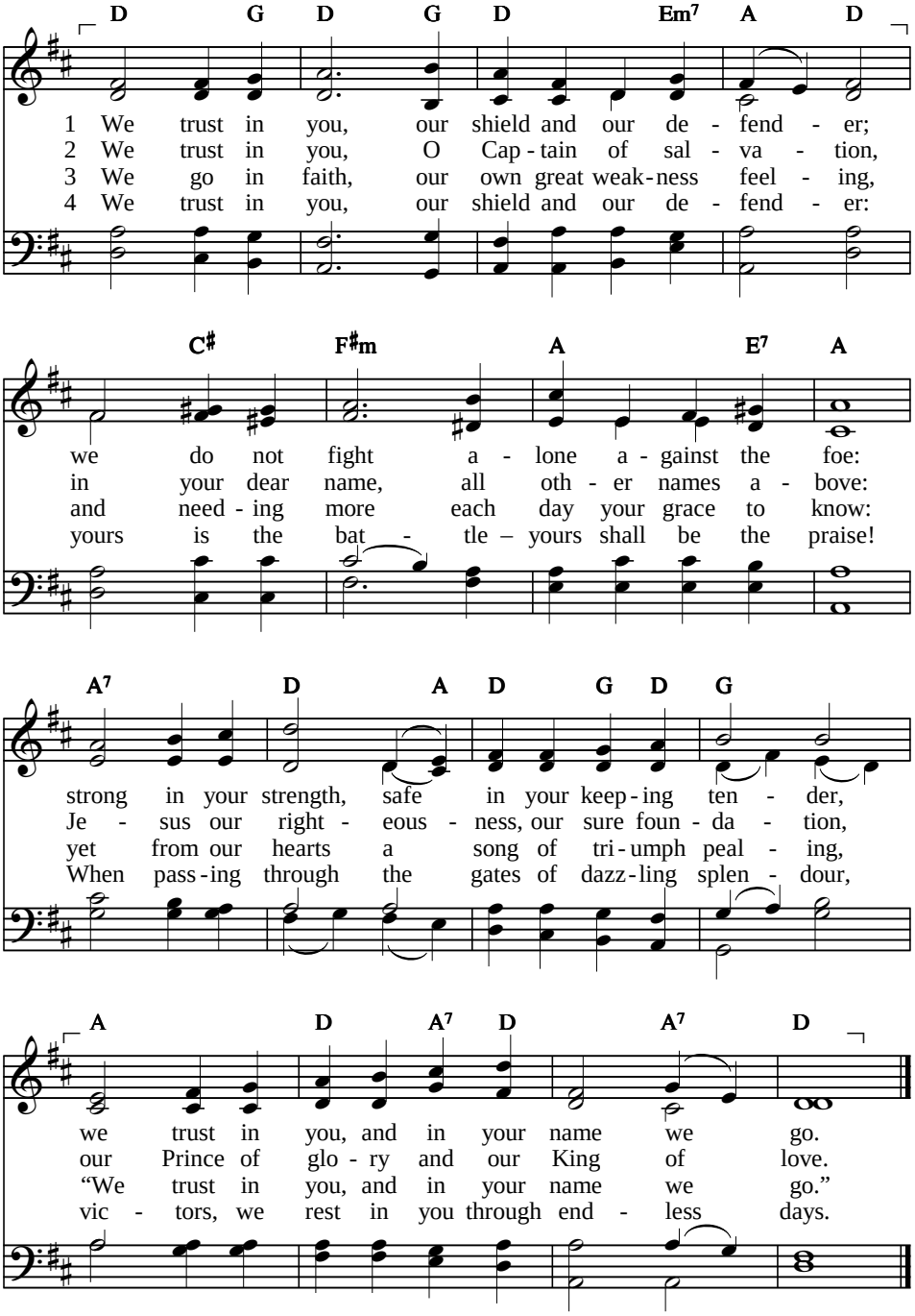



4 I fear no foe with thee at hand to bless;
ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.

5 Hold thou thy cross before my closing eyes,
shine through the gloom, and point me to the skies;
heaven's morning breaks and earth's vain shadows flee;
in life, in death, O Lord, abide with me.

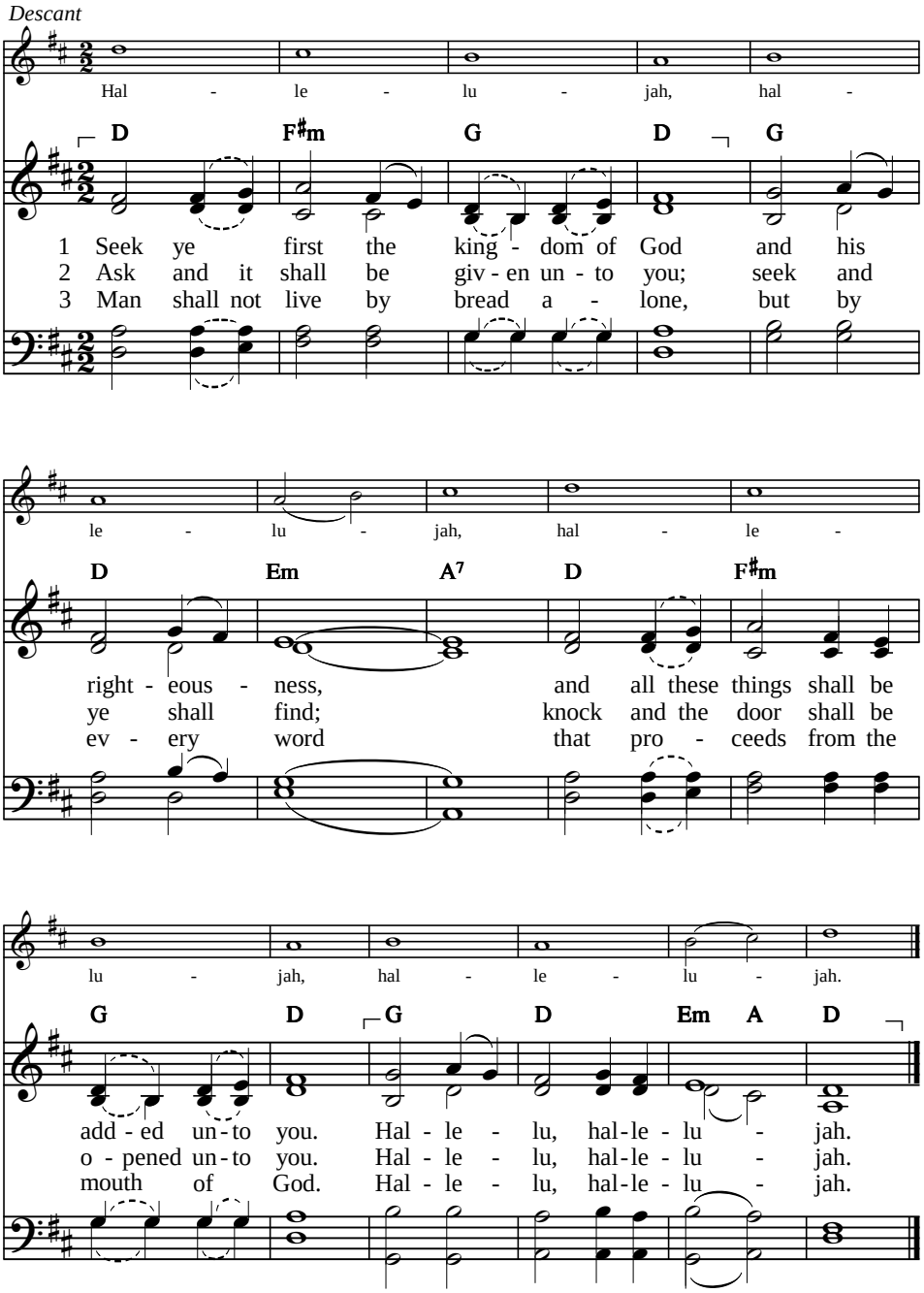
Text: Henry F. Lyte, 1847 — 10 10 10 10
Tune: William H. Monk, 1861 — EVENTIDE

# 508 We trust in you, our shield




Text: Edith G. Cherry, c. 1895; rev. The Jubilate Group, 11 10 11 10
© The Jubilate Group (admin. Hope Publishing Co.), 1982 STRENGTH AND STAY
Tune: John B. Dykes, 1875 Alternative tune: FINLANDIA, 504

# 509 Seek ye first the kingdom

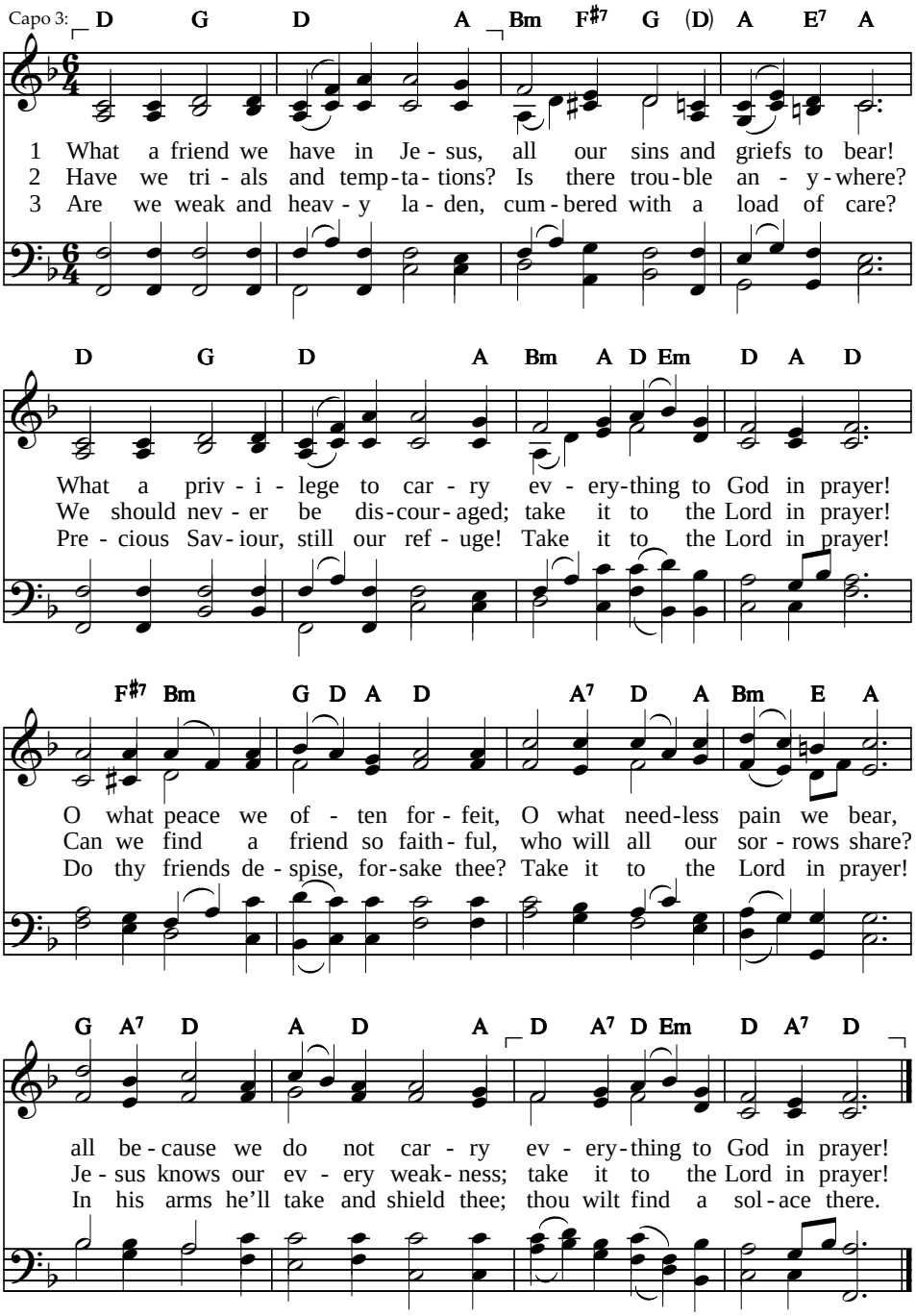



Text: Based on Matthew 6:33; 7:7; 4:4 — Irregular

Text and tune: Karen Lafferty, © Universal Music Brentwood Benson Publishing/ CCCM Music (Universal Music Publishing MGB Australia Pty Ltd), 1972; international copyright secured; all rights reserved; used with permission

LAFFERTY

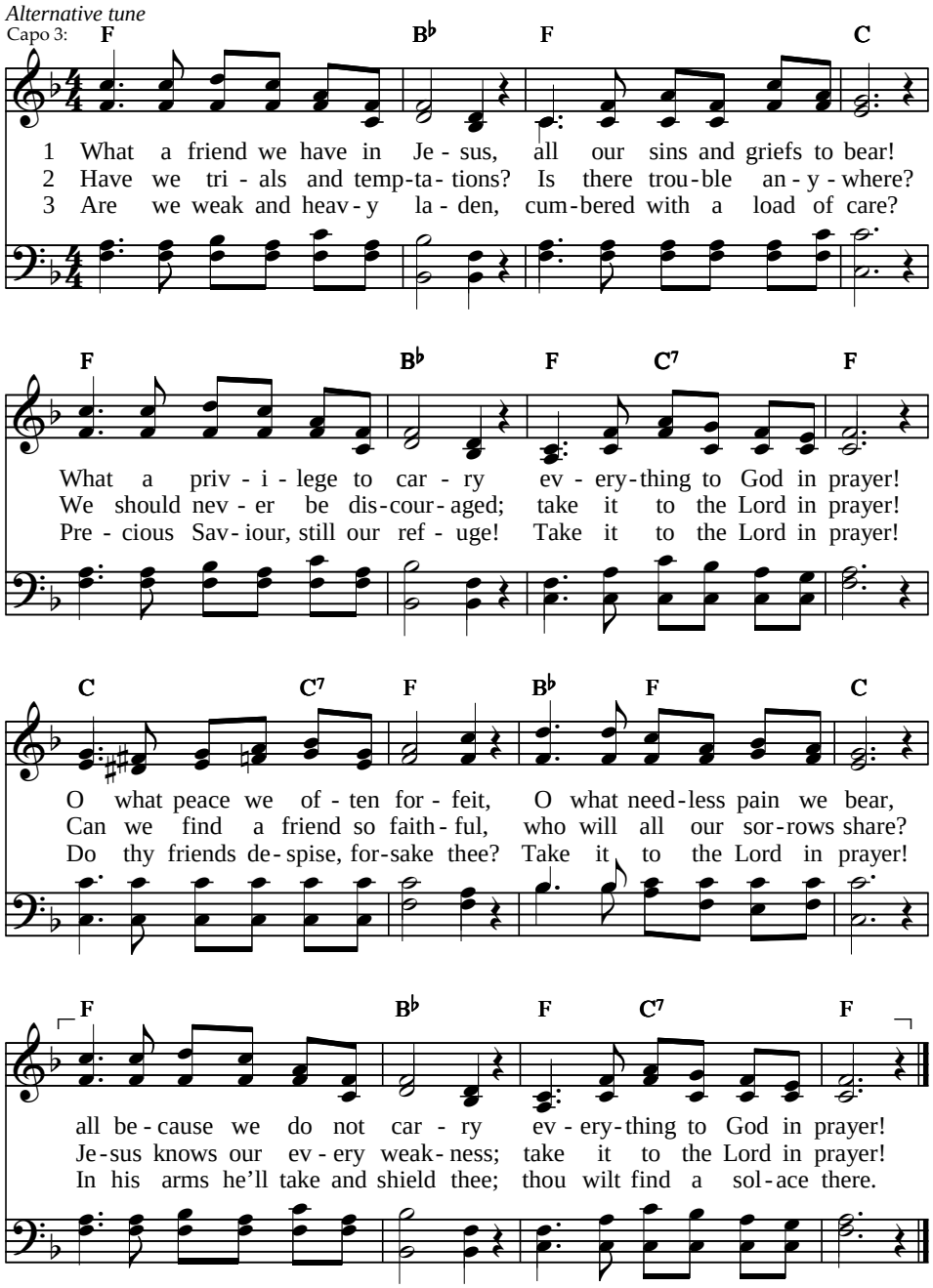
# 510 What a friend we have in Jesus




Text: Joseph Scriven, 1820–1866 — 87 87 D
Tune: William P. Rowlands, 1905 — BLAENWERN

# What a friend we have in Jesus

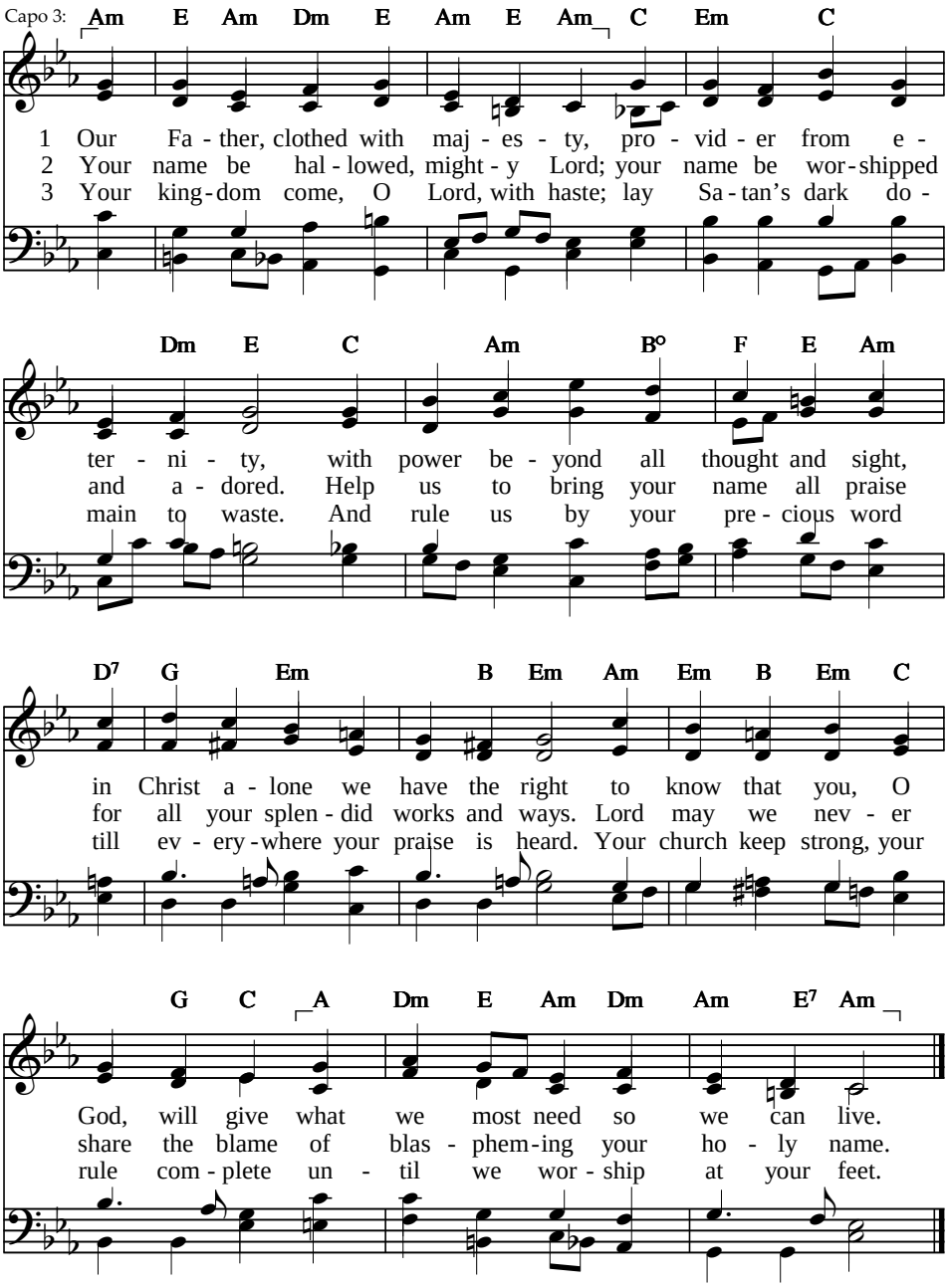
*Alternative tune*




Text: Joseph Scriven, 1820–1866 — 87 87 D

Tune: Charles C. Converse, 1868 — CONVERSE

# 511 Our Father, clothed with majesty




Text: Marie J Post, 1984; based on Dewey Westra's 1931 versification and the Heidelberg Catechism's section on the Lord's Prayer.
© Faith Alive Christian Resources, 1987
Tune: V. Schumann's *Geistliche Lieder*, 1539

88 88 88
VATER UNSER

# Our Father, clothed with majesty

4 Your will be done, your will alone,
on earth below as round your throne.
Help us to turn from our own way,
reject our will and yours obey,
then do the tasks that we are given
with joy, as angels do in heaven.

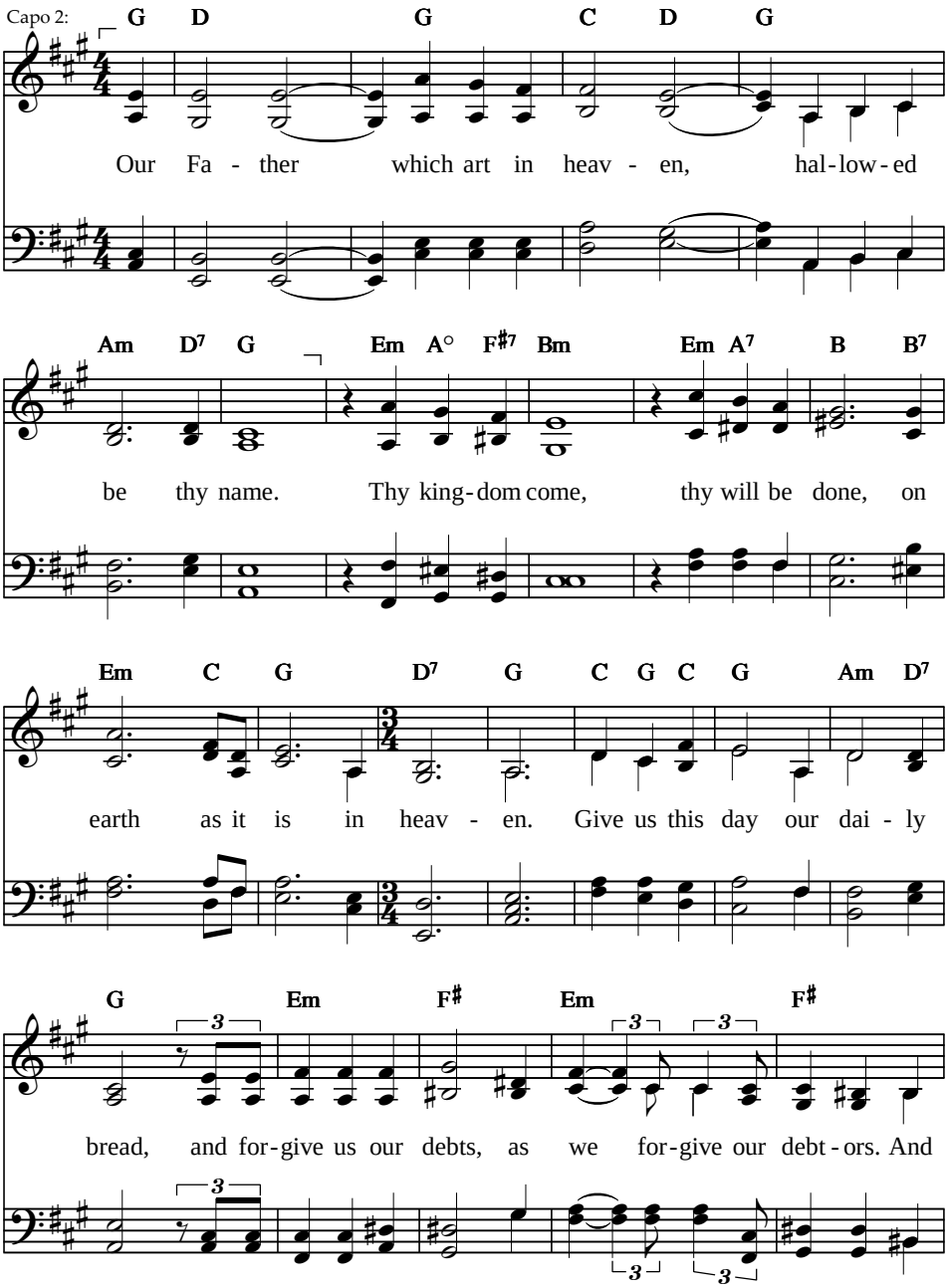
5 Give us our daily bread, we pray,
and grant your faithful care today.
You are the only source of good;
help us to show our gratitude.
Our work and effort, we confess,
will do no good unless you bless.

6 Our sin and guilt do not record,
but freely pardon them, dear Lord,
as we forgive the debts owed us
by others who have been unjust.
Because of Christ's redeeming blood,
may we all seek each other's good.

7 Into temptation do not lead;
deliver us from sin, we plead.
Uphold us, Lord, and make us strong,
resisting evil, ending wrong.
Against the darkness help us fight
and, by your Spirit, do the right.

8 O Lord, your kingdom, glory, power
go far beyond this temporal hour.
Your holy name be ever praised
in all we do, through all our days,
in this world and eternally.
Amen, amen, so shall it be!

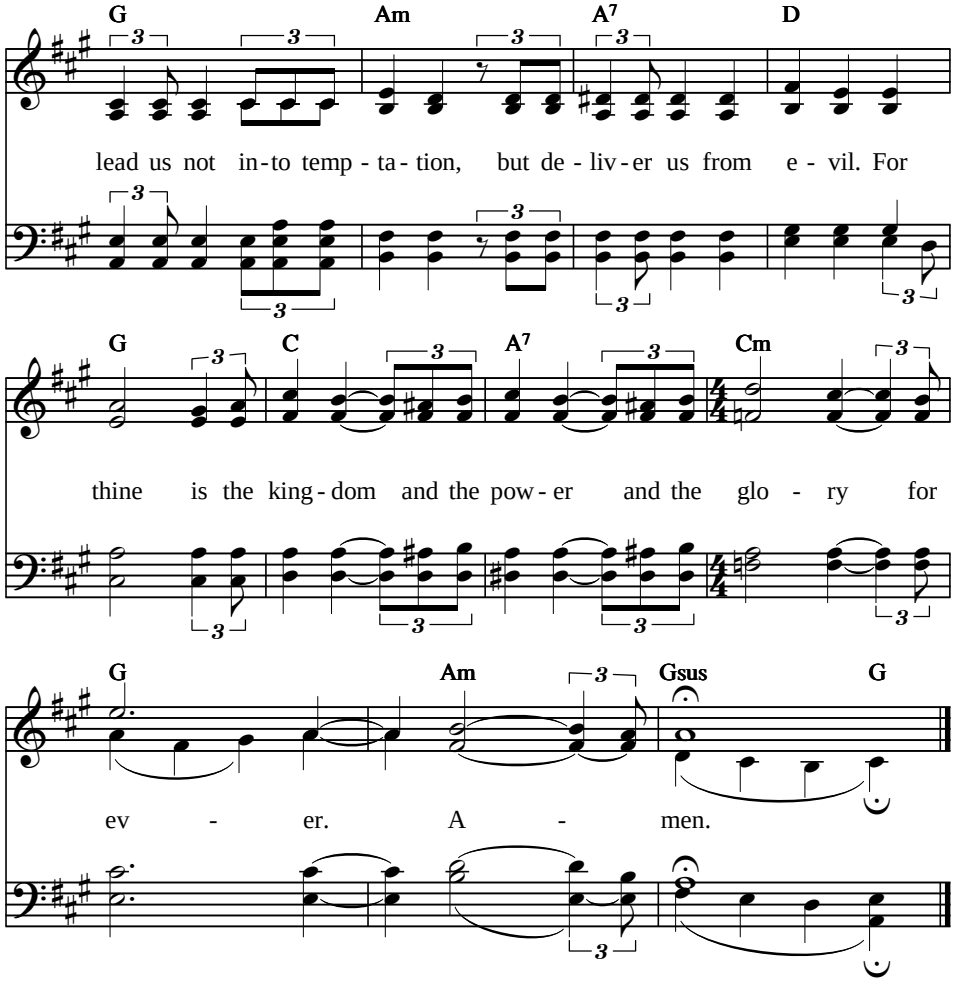
# 512 Our Father which art in heaven



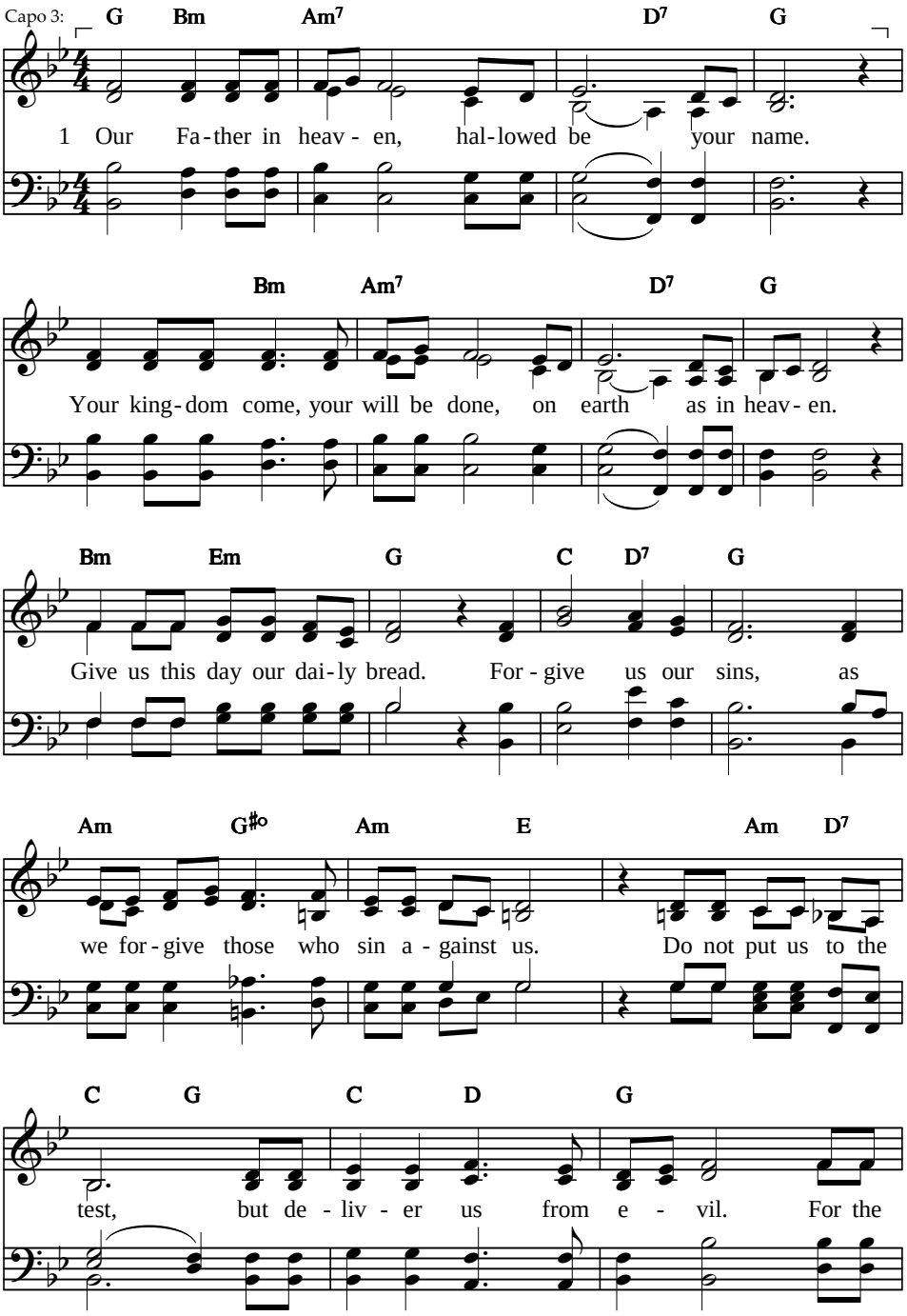

Text: Based on Matthew 6:9–13 — Irregular

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc. (ASCAP), 1935, ren.; harm. Grace Cho, alt. and arr. — MALOTTE

# Our Father which art in heaven

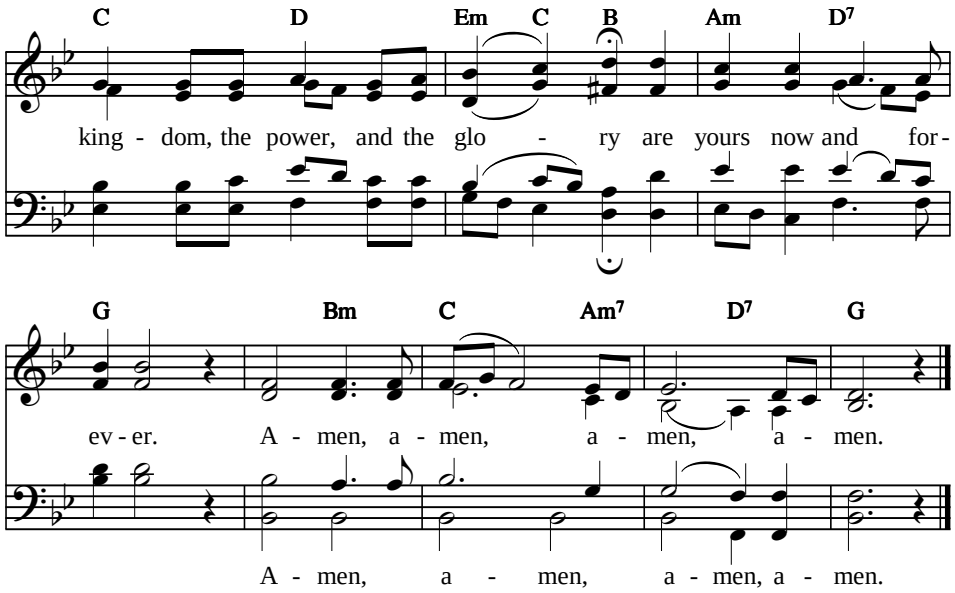


# 513 Our Father in heaven

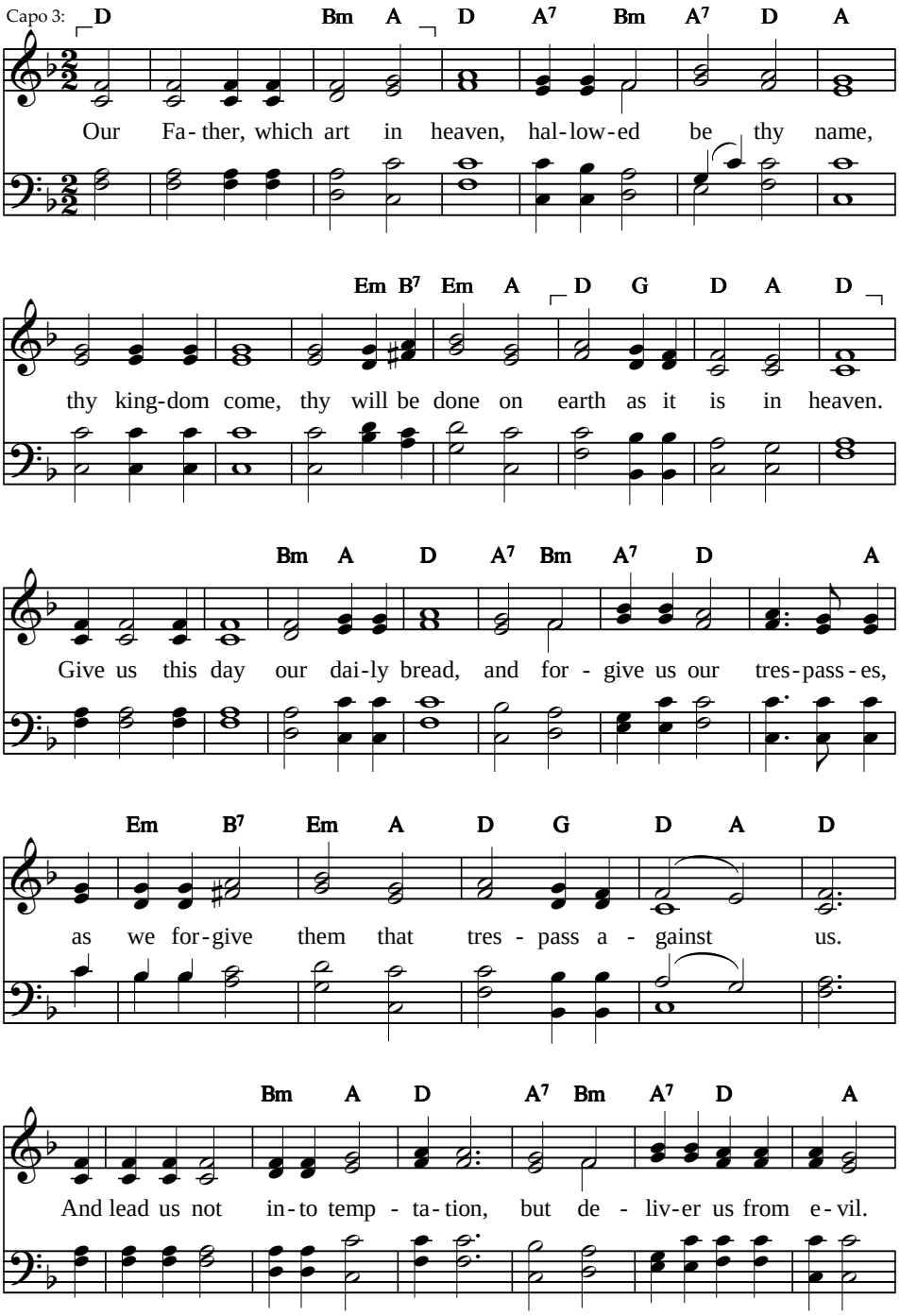



Text: Based on Matthew 6:9–13. Tr. International Consultation on English Texts, 1970, alt. Irregular
Tune: Richard Gillard, b. 1953, and John Bevan-Smith, b. 1946, OUR FATHER
© West Wind Music, 1974; arr. Guy Jansen, b. 1935, adapt., © Guy Jansen, 2012

# Our Father in heaven

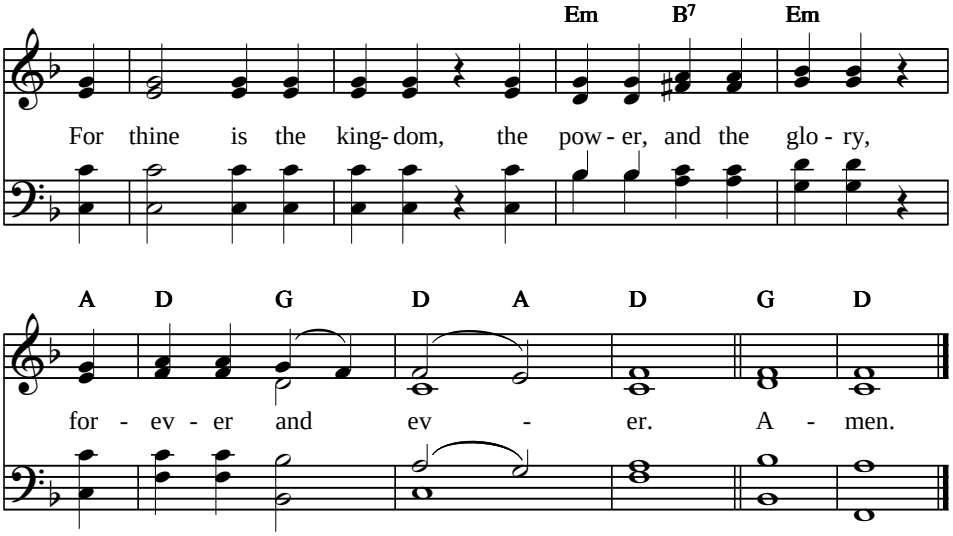


# 514 Our Father, which art in heaven

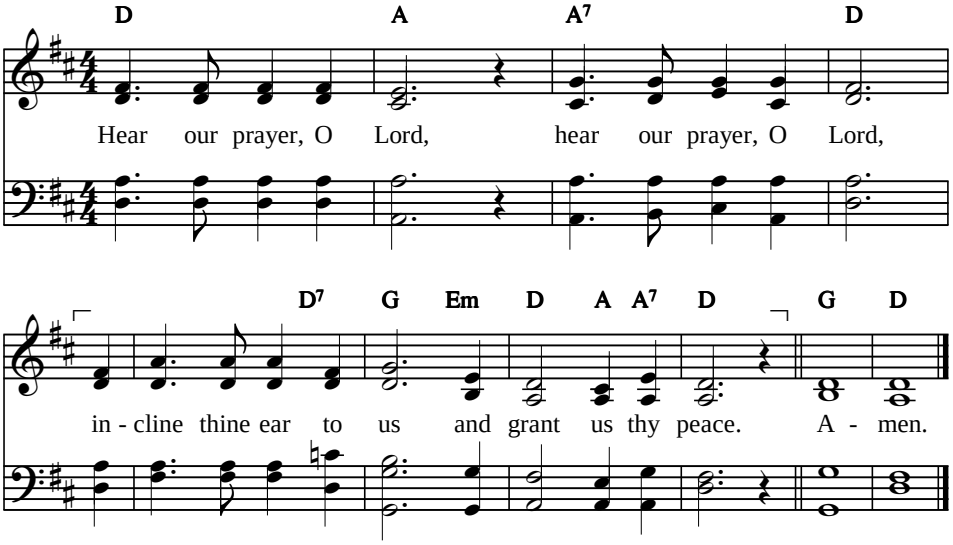



Text: Based on Matthew 6:9–13 — Irregular
Tune: Richard Langdon, 1774 — LANGDON

# Our Father, which art in heaven



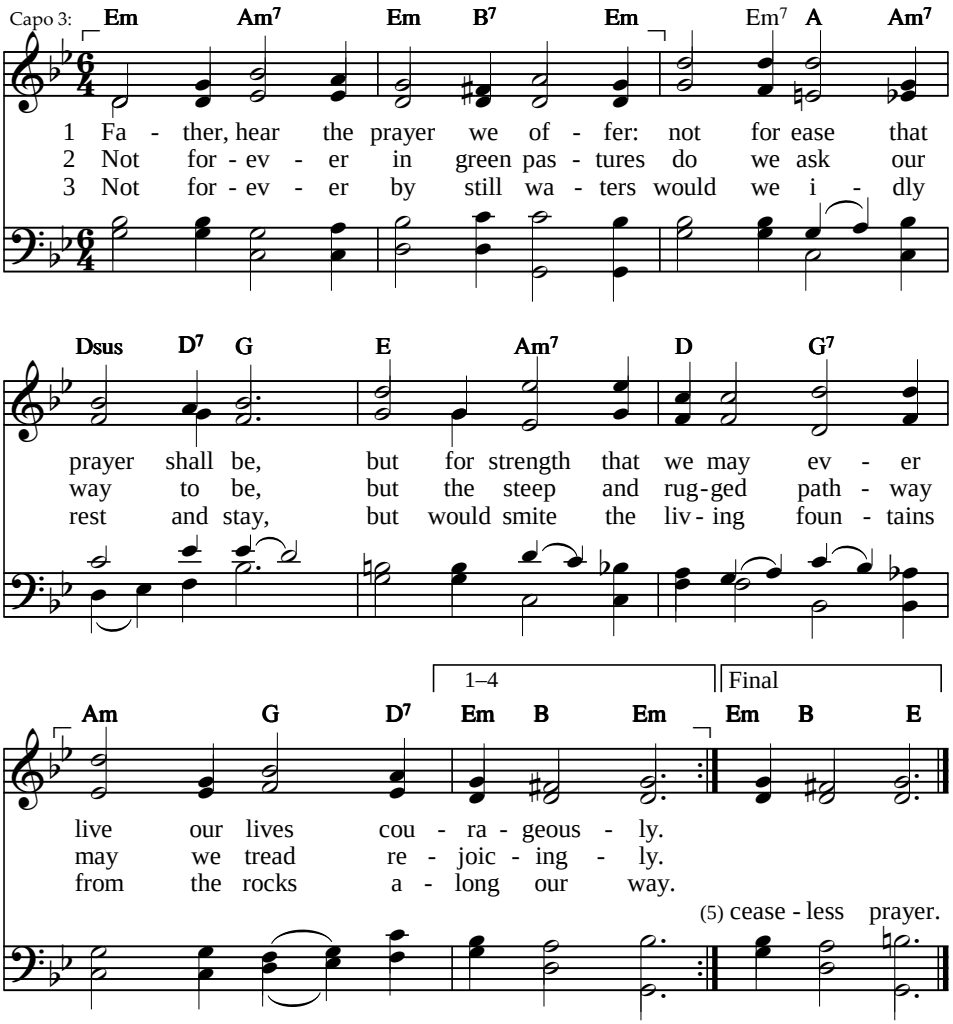

# 515 Hear our prayer, O Lord




Text and tune: George Whelpton, 1897

55 65
WHELPTON

# 516 Father, hear the prayer we offer



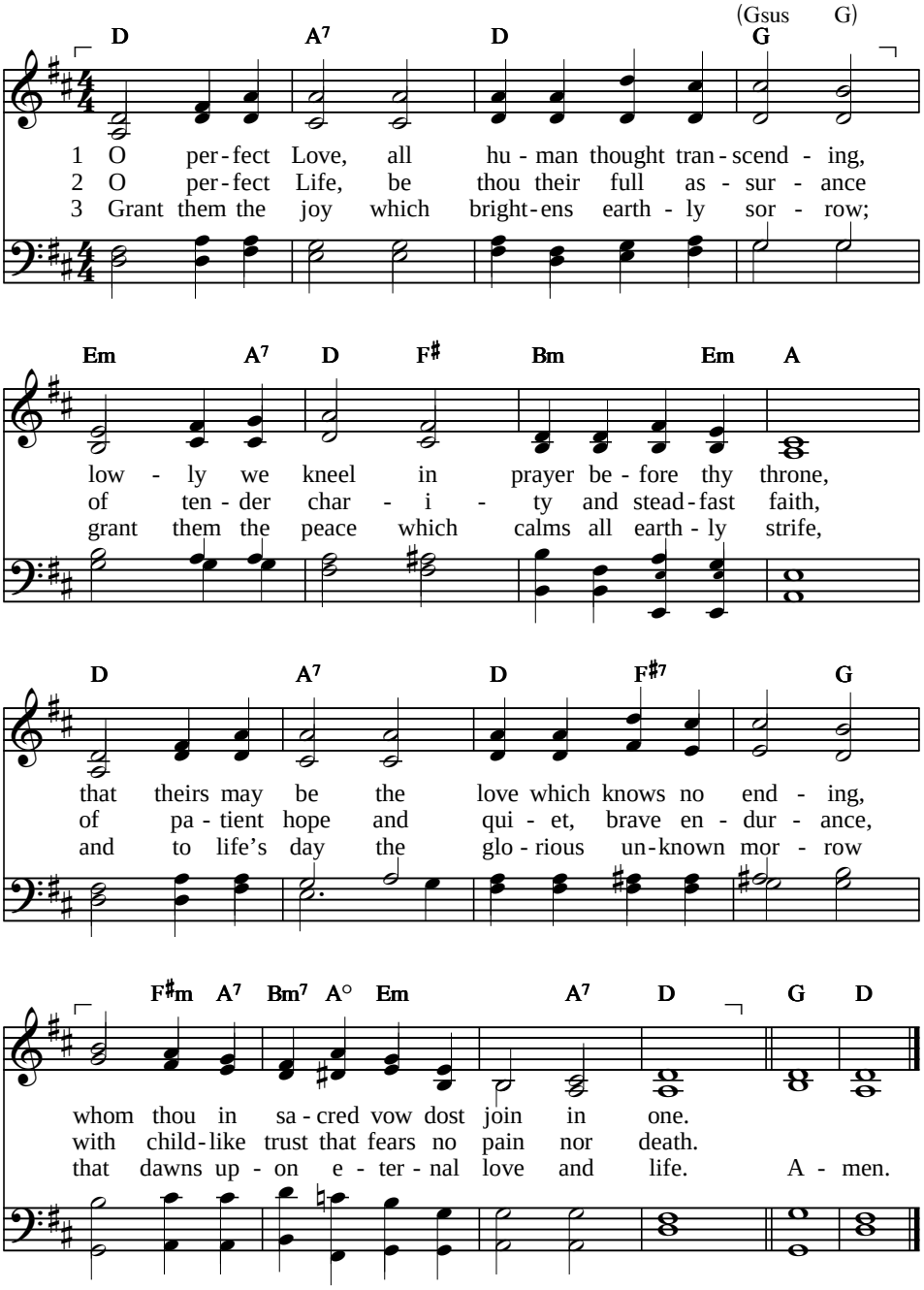

4 Be our strength in hours of weakness,
in our wanderings be our guide;
through endeavour, failure, danger,
Father, be there at our side.

5 Let our path be bright or dreary,
storm or sunshine be our share;
may our souls, in hope unweary,
make your work our ceaseless prayer.

Text: Love M. Willis, 1859, alt.
Tune: Barry Ferguson, © Barry Ferguson, 1988

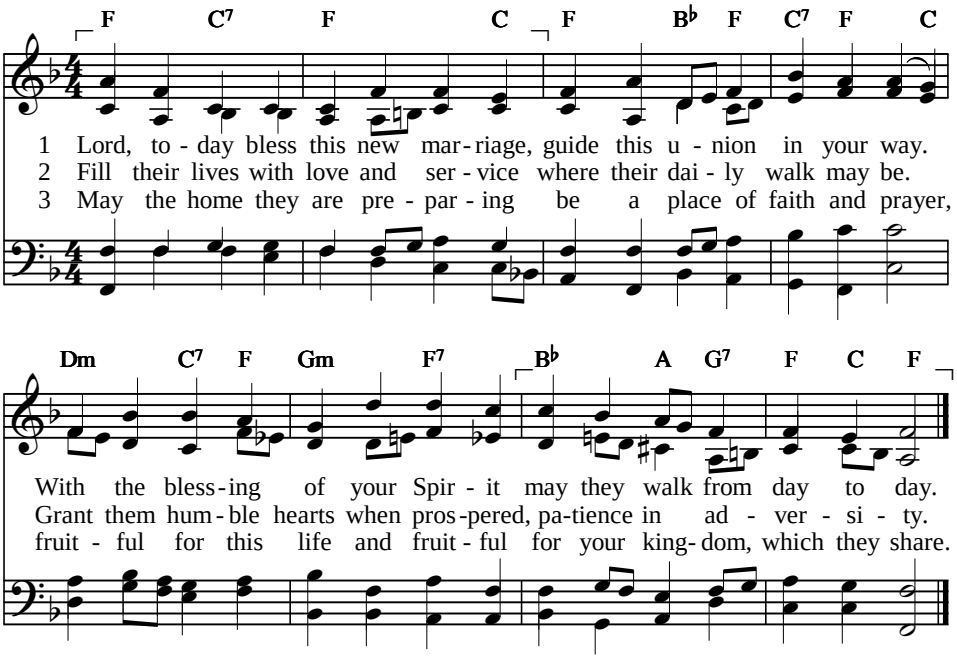
87 87
CYPRESS COURT
Alternative tune: SUSSEX, 108

# 517 O perfect Love



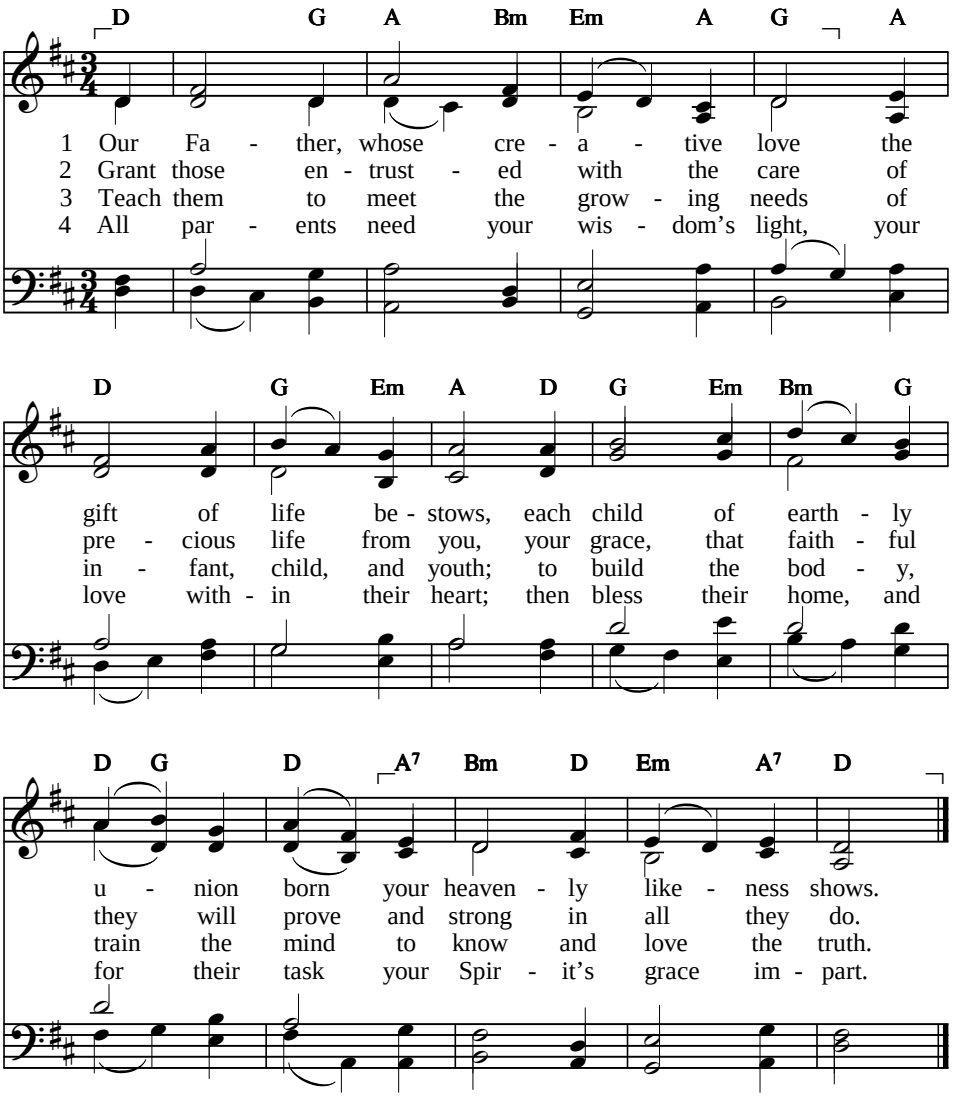

Text: Dorothy F. Gurney, 1883, alt. 11 10 11 10
Tune: Joseph Barnby, 1889 O PERFECT LOVE

# 518 Lord, today bless this new marriage




Text: Marie J. Post, 1966, © Faith Alive Christian Resources, 1987 — 87 87
Tune: John Stainer, 1887 — CROSS OF JESUS

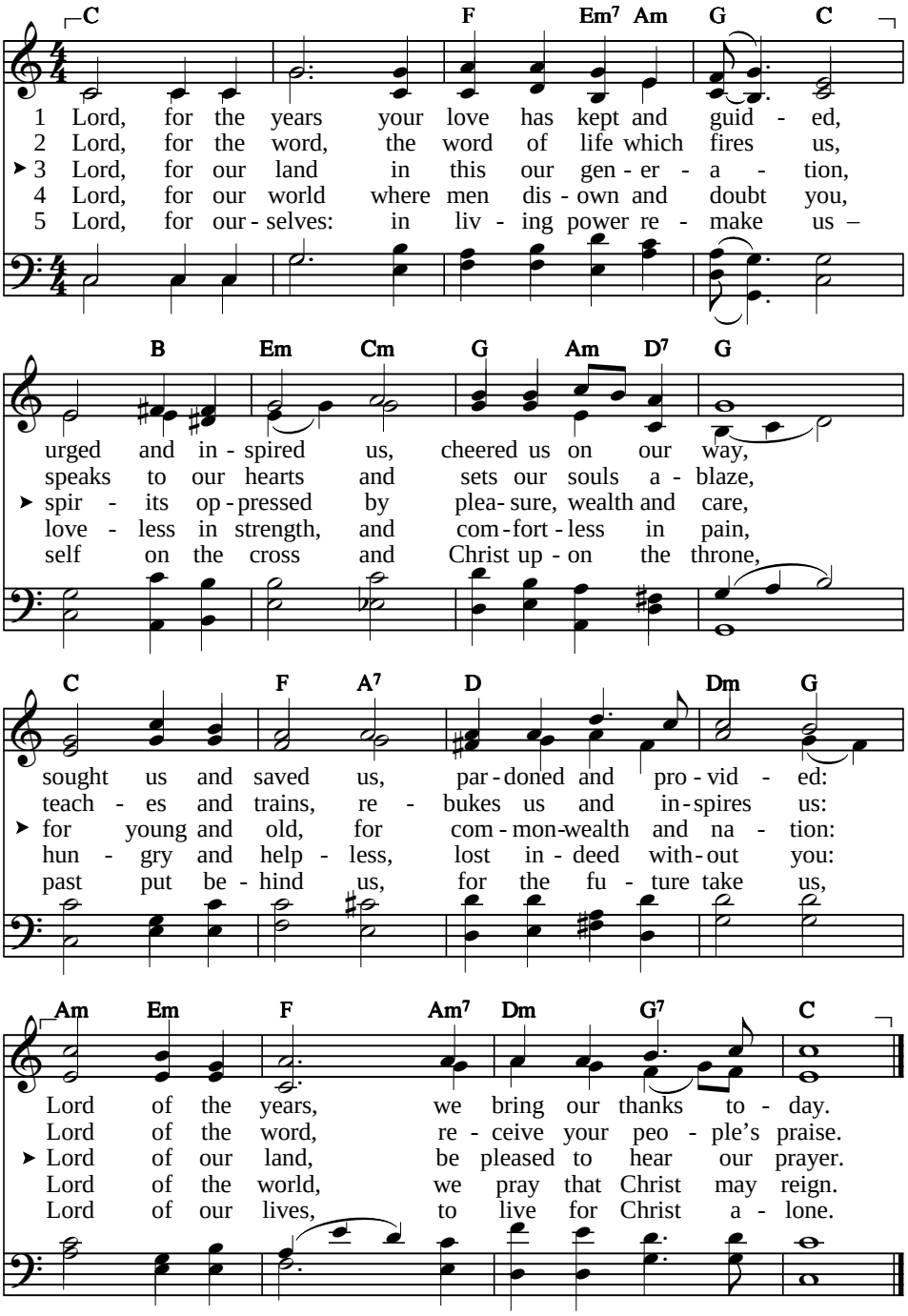
# 519 Our Father, whose creative love




Text: Albert F. Bayly, 1966, alt.; © Oxford University Press, 1998;
reproduced by permission of Oxford University Press; all rights reserved
Tune: Gordon A. Slater, 1929; reproduced by permission of Oxford University Press;
all rights reserved

CM
ST. BOTOLPH

# 520 Lord, for the years

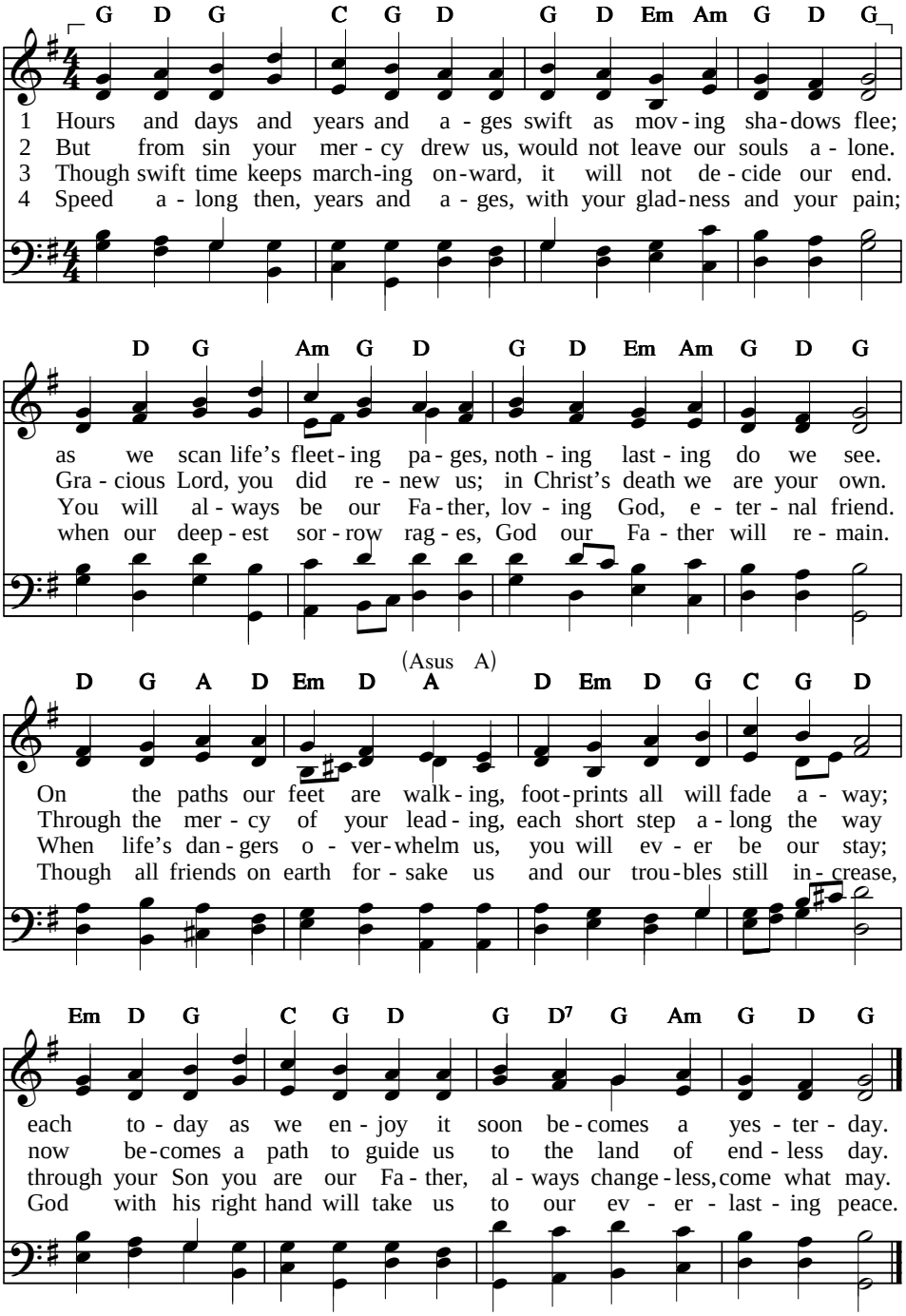



Text: Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1969 — 11 10 11 10

Tune: Michael Baughen, b. 1930; arr. David Iliff, b. 1939 — LORD OF THE YEARS

Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.), 1969, 1982

# 521 Hours and days and years and ages

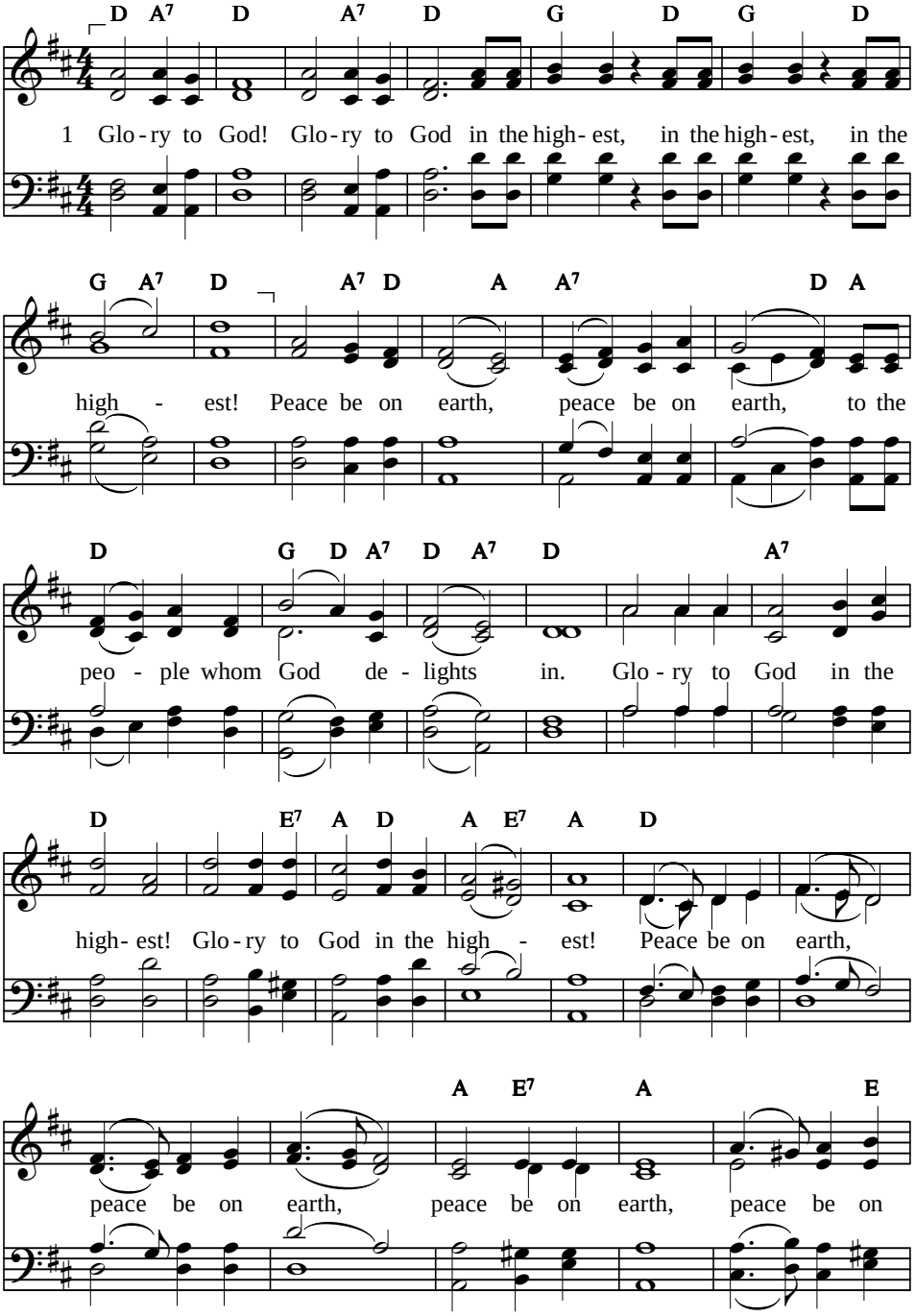



Text: Rhijnvis Feith, 1753–1824; tr. Leonard P. Brink, 1929; rev. Henrietta Ten Harmsel, 1984, © Faith Alive Christian Resources, 1987 — 87 87 D

O DU LIEBE MEINER LIEBE

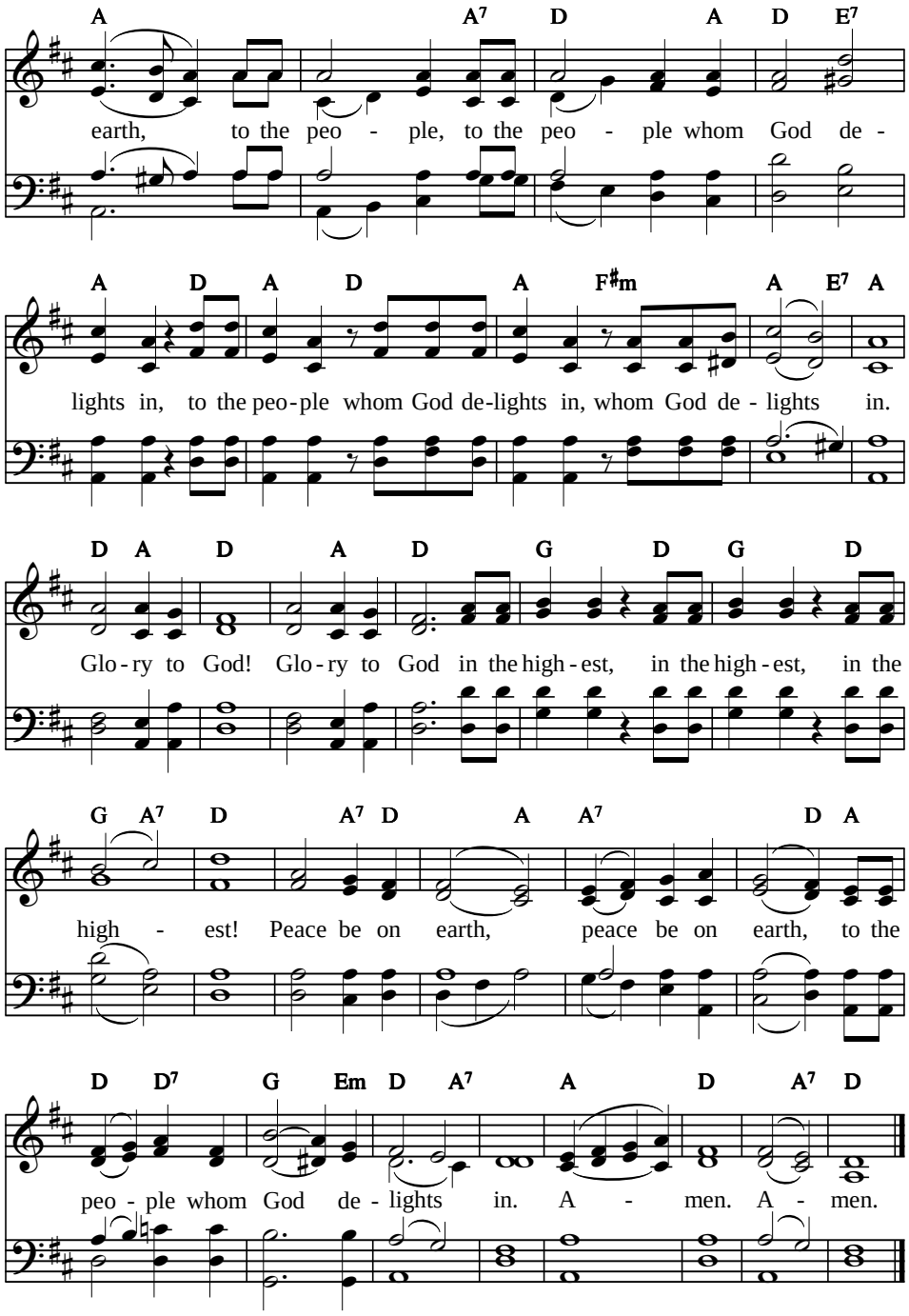
Tune: Moravian chorale book manuscript, Herrnhut, 1735

# 522 Glory to God!

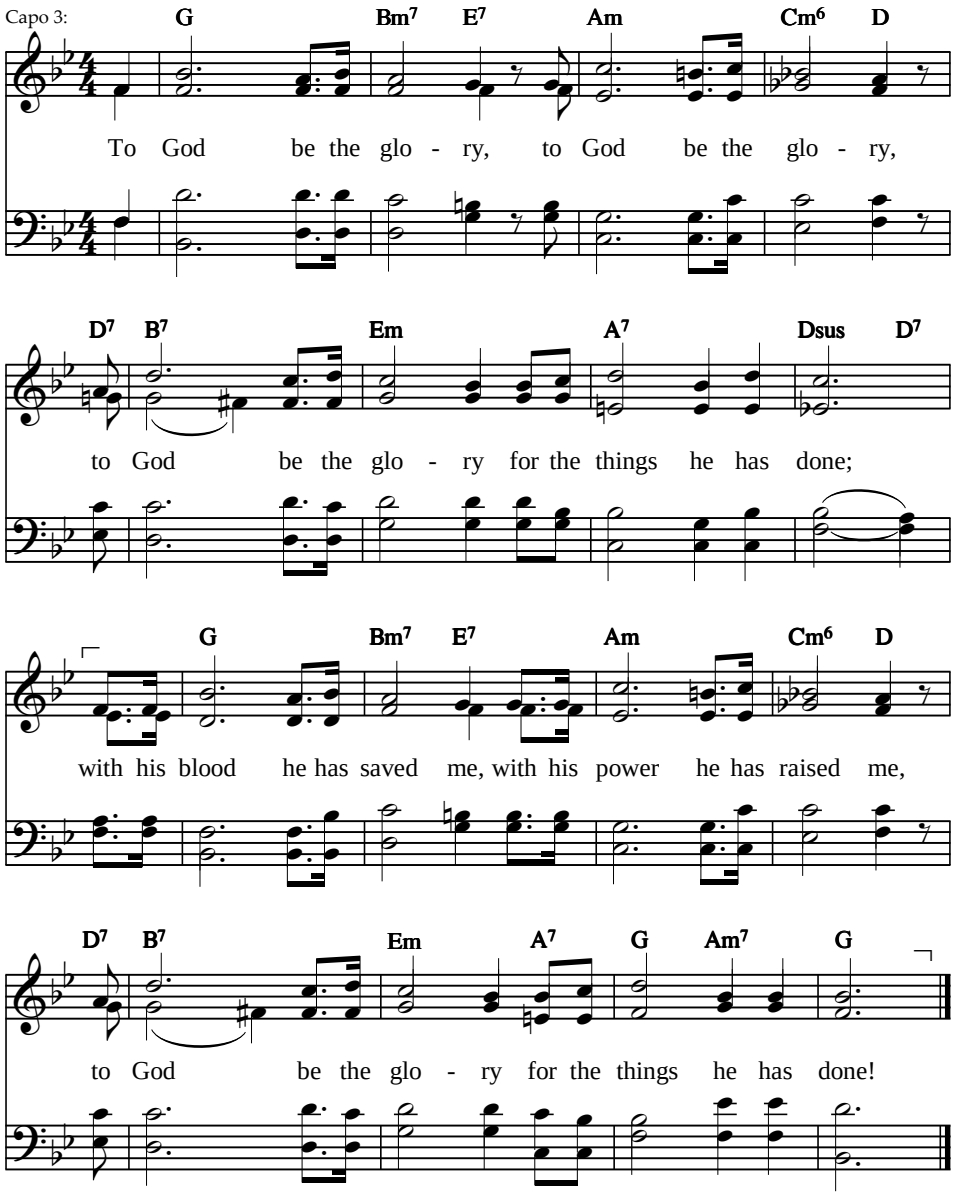



Text: Based on Luke 2:14. F. A. Schultz, c. 1870; tr. *Psalter Hymnal*, 1987, Irregular
© Faith Alive Christian Resources, 1987 ERE ZIJ GOD
Tune: F. A. Schultz, c. 1870

# Glory to God!


A A7 D A D E7
earth, to the peo - ple, to the peo - ple whom God de -
A D A D A F♯m A E7 A
lights in, to the peo-ple whom God de-lights in, whom God de - lights in.
D A D A D G D G D
Glo-ry to God! Glo-ry to God in the high-est, in the high-est, in the
G A7 D A7 D A A7 D A
high - est! Peace be on earth, peace be on earth, to the
D D7 G Em D A7 A D A7 D
peo - ple whom God de - lights in. A - men. A - men.

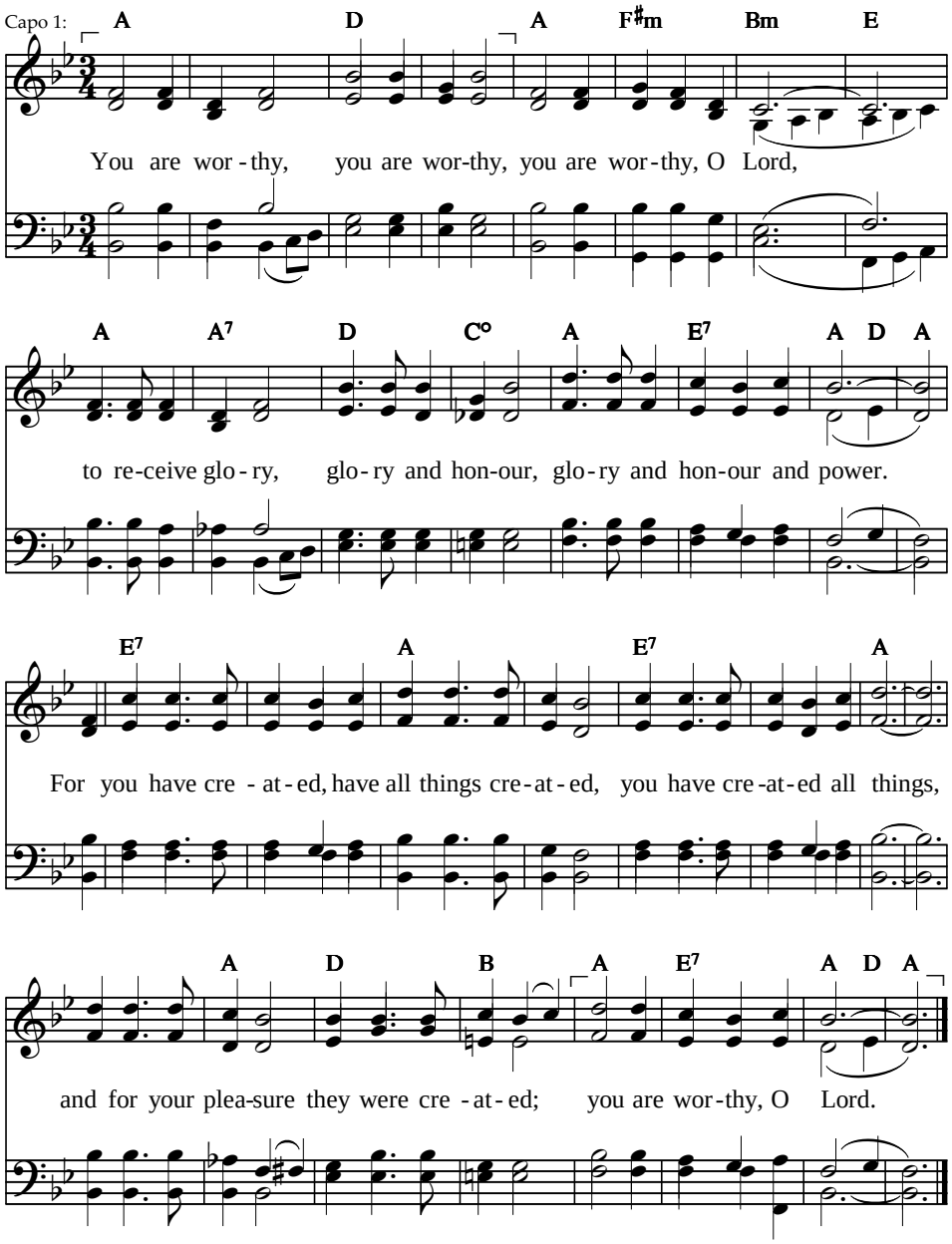
# 523 To God be the glory




Text and tune: Andraé Crouch, © Bud John Songs, Inc.
(admin. Crossroad Publishing in Australasia), 1971

Irregular
MY TRIBUTE

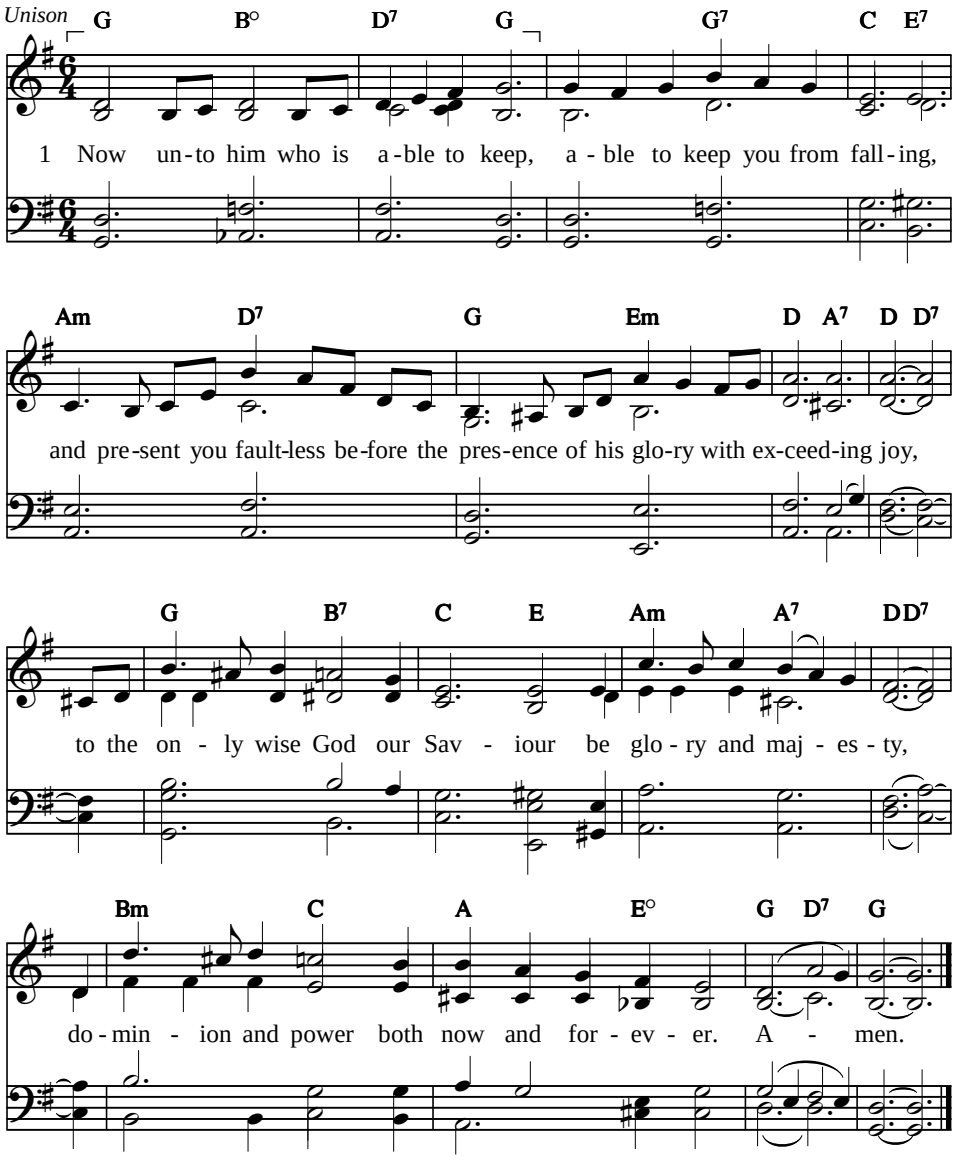
# 524 You are worthy




Text: Revelation 4:11 — Irregular

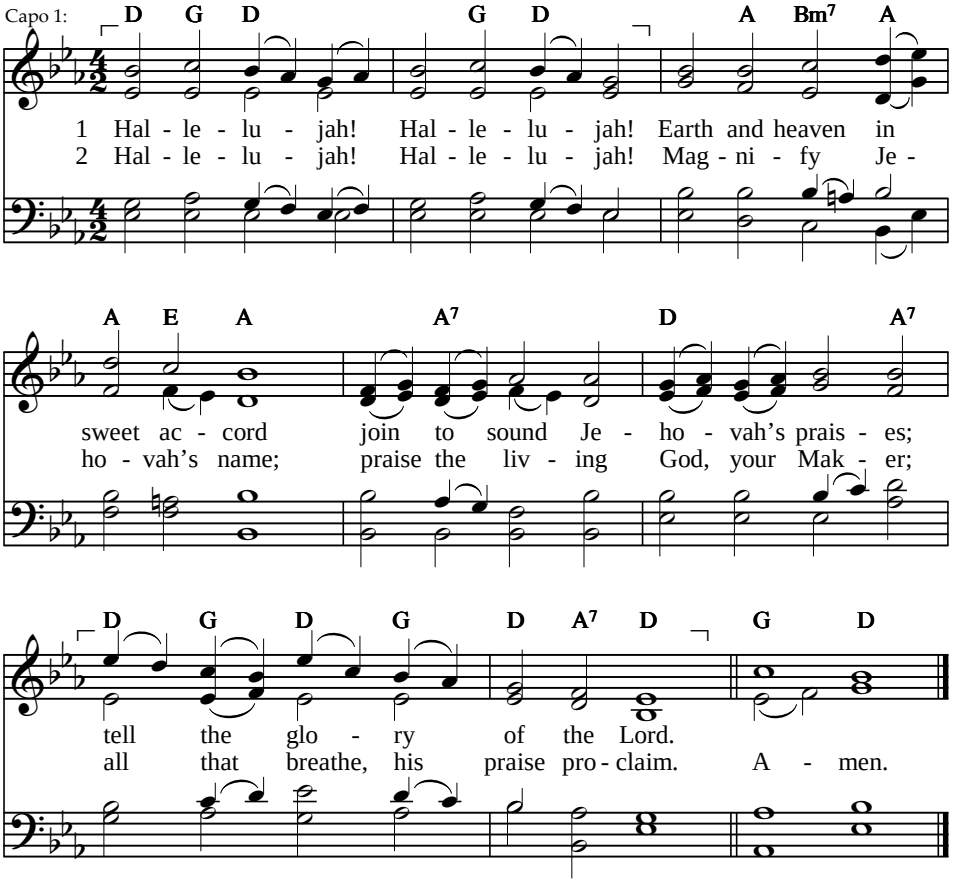
Text and tune: Pauline Michael Mills, 1963, © Fred Bock Music Co. (admin. Crossroad Publishing in Australasia), 1975 — WORTHY

# 525 Now unto him



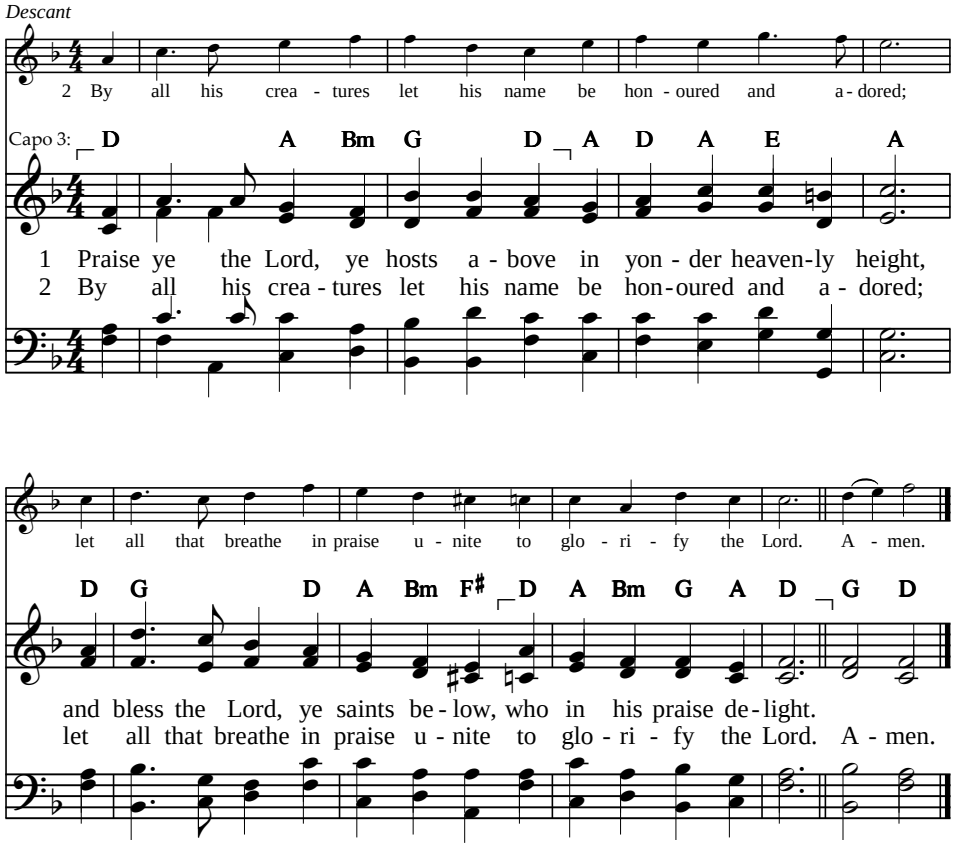

Text: Jude 24–25 Irregular
Tune: Olive Wood, 1972; arr. *Sing to the Lord*, 2012 ABLE TO KEEP

# 526 Hallelujah! Hallelujah!




Text: *Psalter Hymnal*, 1957 — 87 87
Tune: Sicilian melody, 18th cent. — SICILIAN MARINERS

# 527 Praise ye the Lord




Text: Based on Psalm 150 CM
Tune: T. Este's *The Whole Book of Psalmes*, 1592; desc. Alan Gray, 1923 WINCHESTER OLD

# 528 Now blessed be Jehovah God

*Instrumental descant*

D G D G D G D7 Em G D7 G

1 Now bless-ed be Je - ho - vah God, the God of Is - ra - el,
2 And bless-ed be his glo-rious name to all e - ter - ni - ty;

D G D G D G D Em D A D

who on - ly do-eth won-drous works, in glo - ry that ex - cel;
the whole earth let his glo - ry fill. A - men: so let it be.

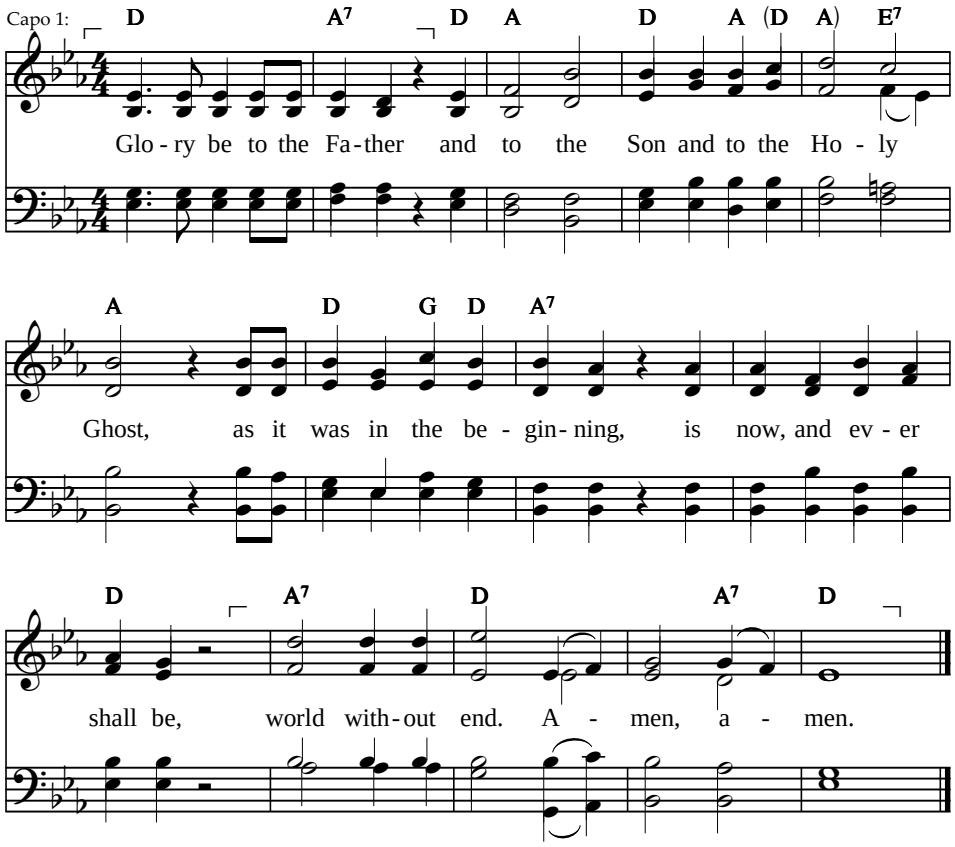
G D7 Em G C G D G

who on - ly do-eth won-drous works, in glo - ry that ex - cel.
The whole earth let his glo - ry fill. A - men: so let it be.

*Bb trumpet*

Text: Psalm 72:18–19. *Scottish Psalter*, 1650, alt. 86 86 86
Tune: Oliver Holden, 1793; desc. Michael E. Young, © GIA Publications, 1979; all rights reserved; used by permission CORONATION

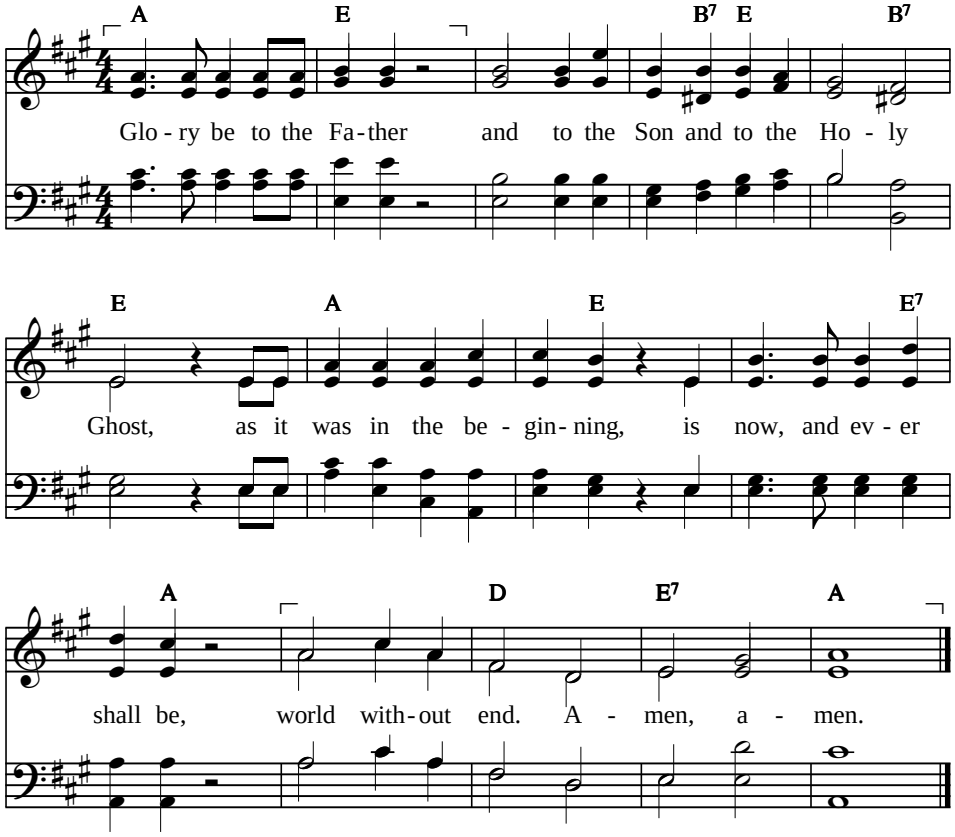
# 529 Glory be to the Father




Text: Anonymous, 2nd cent. Irregular
Tune: Henry W. Greatorex' *Collection*, 1851 GLORIA PATRI (GREATOREX)

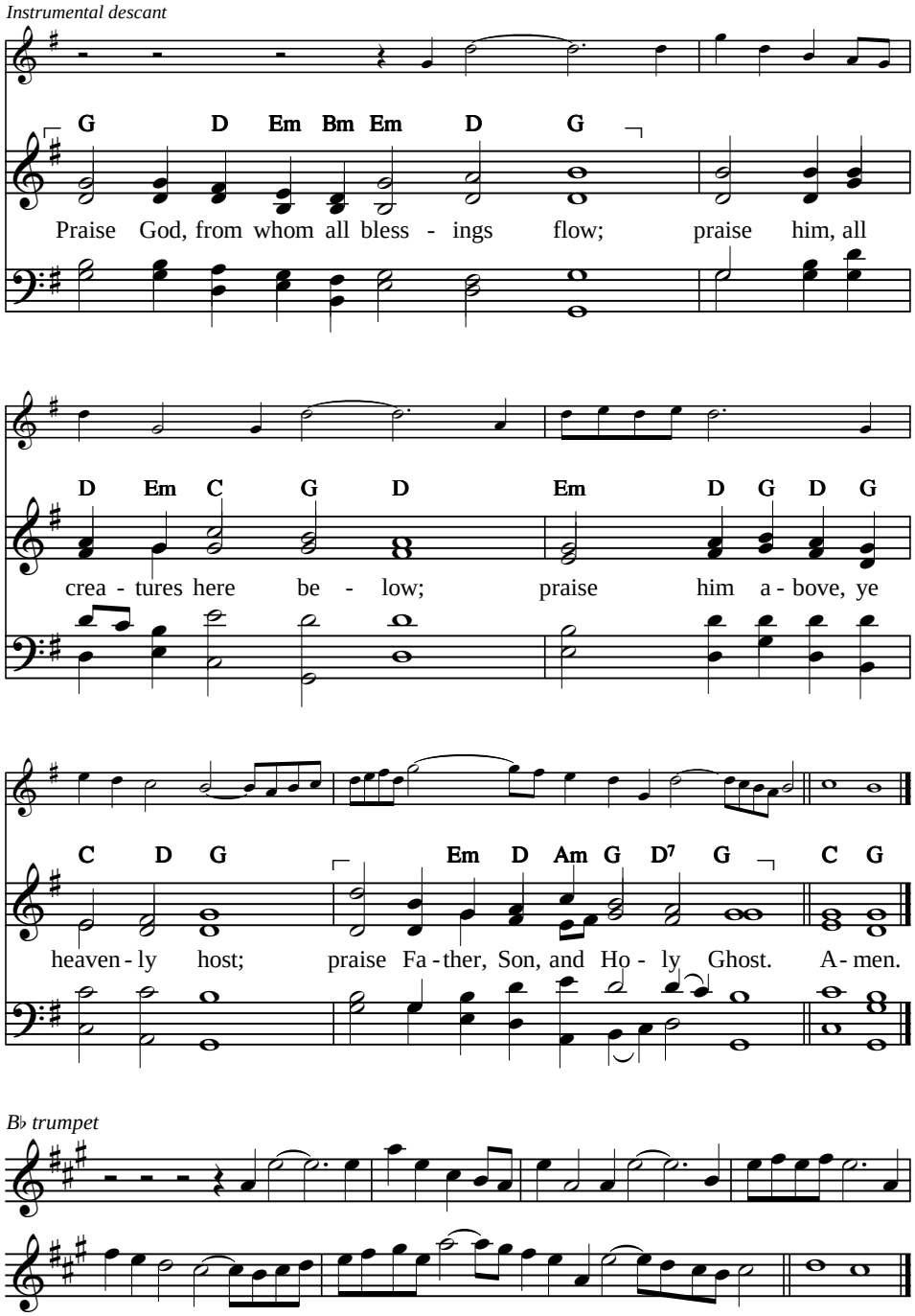
# Glory be to the Father

*Alternative tune*



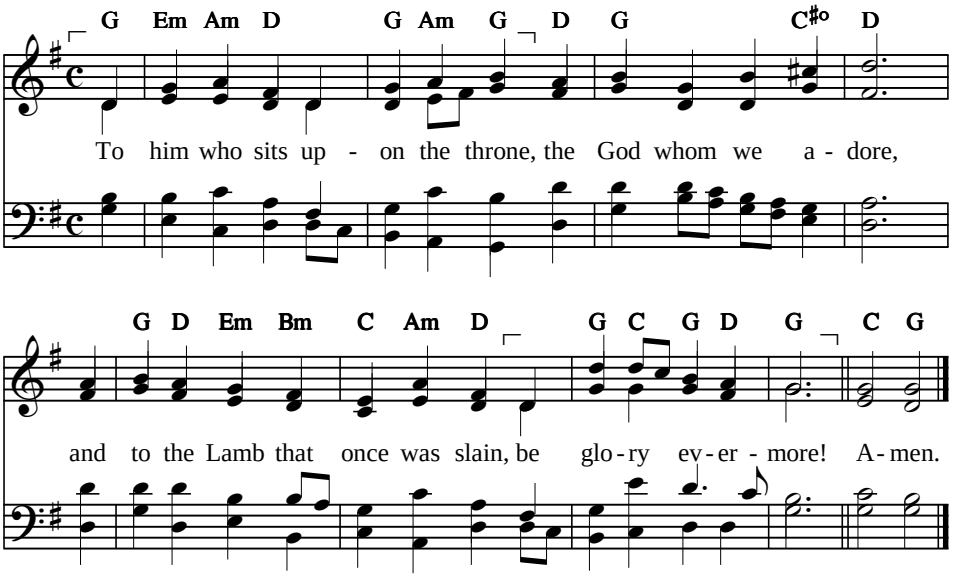

Text: Anonymous, 2nd cent. Irregular
Tune: Charles Meineke, 1782–1850 GLORIA PATRI (MEINEKE)

# 530 Praise God, from whom all blessings flow



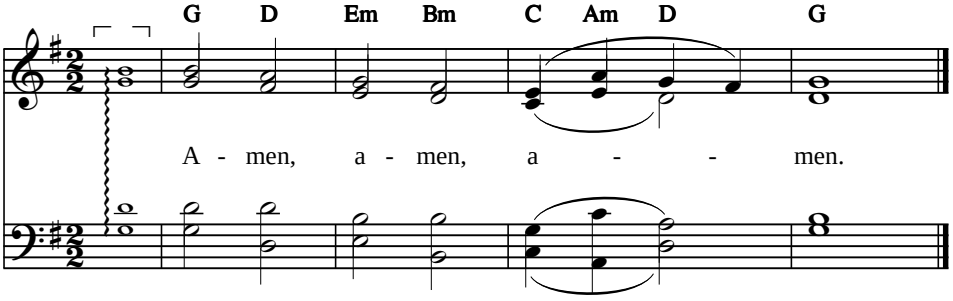

Text: Bishop Thomas Ken, 1674 — LM
Tune: Genevan Psalter, 1551; desc. Ralph Vaughan Williams, 1953 — OLD HUNDREDTH

# 531 To him who sits upon the throne



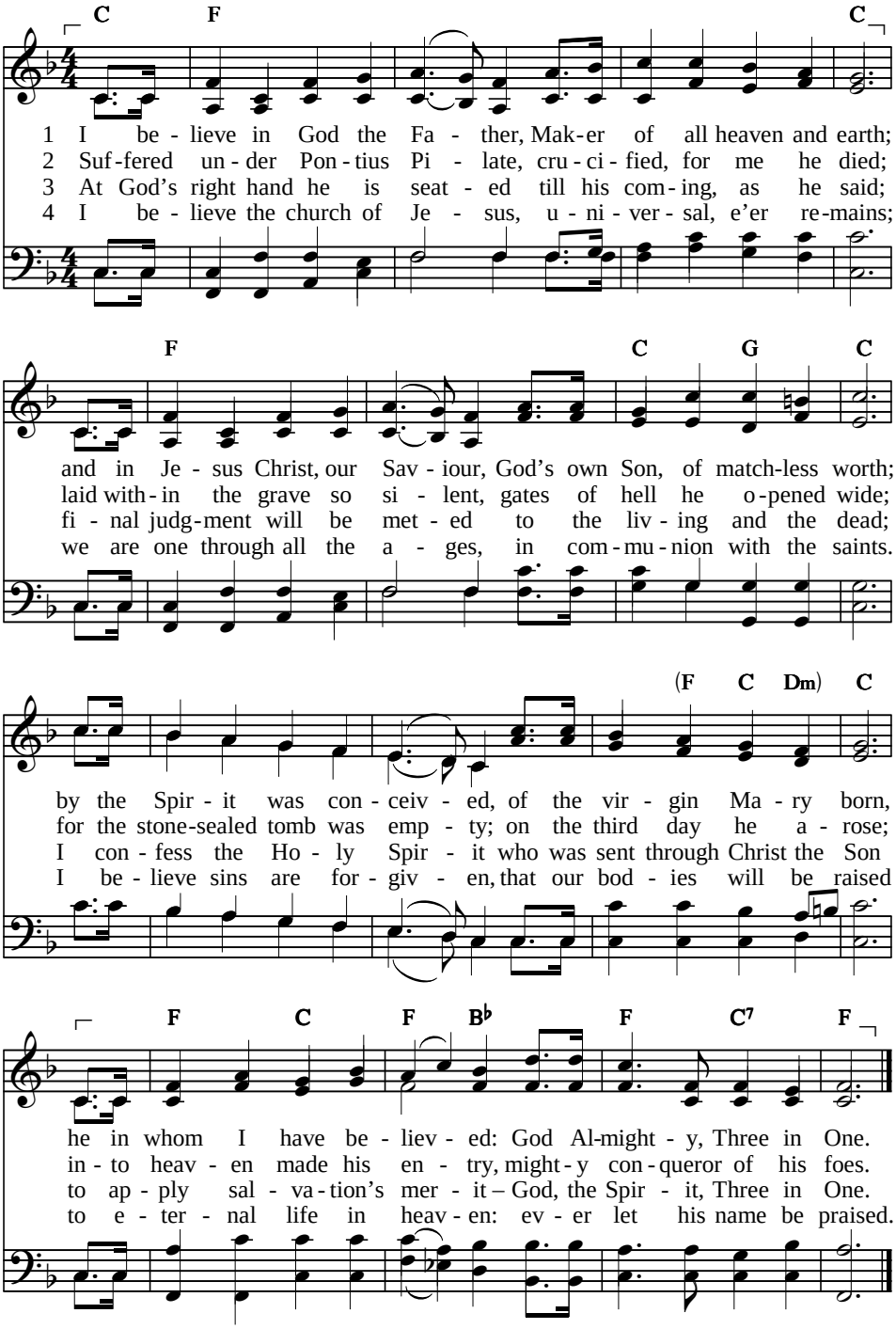

Text: Based on Rev. 5:13. Isaac Watts, 1707 — CM
Tune: attr. Jeremiah Clarke, 1701 — ST. MAGNUS

# 532 Amen




Tune: Danish — Irregular

# 533 The Apostles' Creed




Text: The Apostles' Creed; vers. anon. 87 87 D
Tune: William J. Kirkpatrick, 1887 KIRKPATRICK