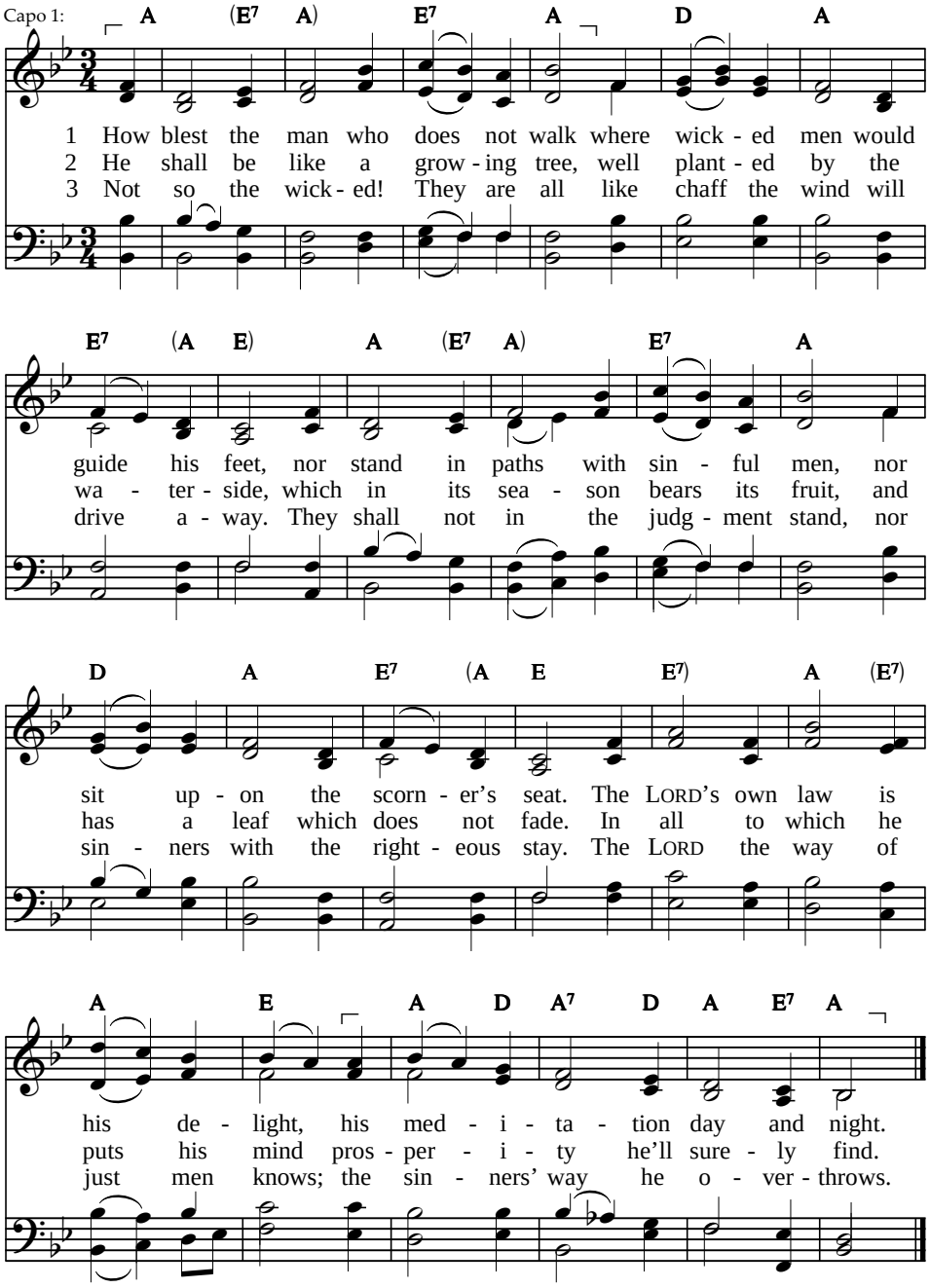
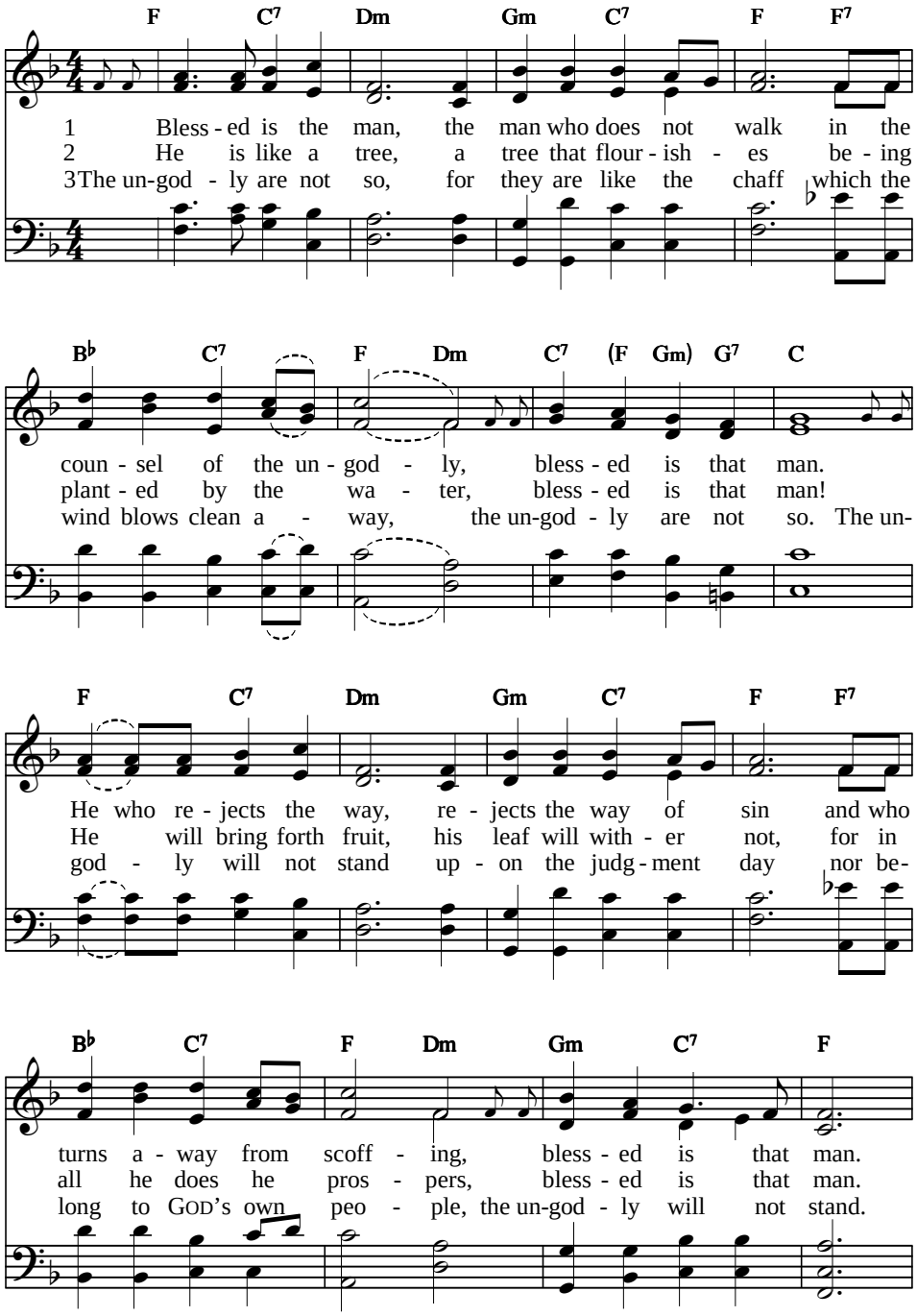
**PSALM**

# 1 How blest the man who does not walk



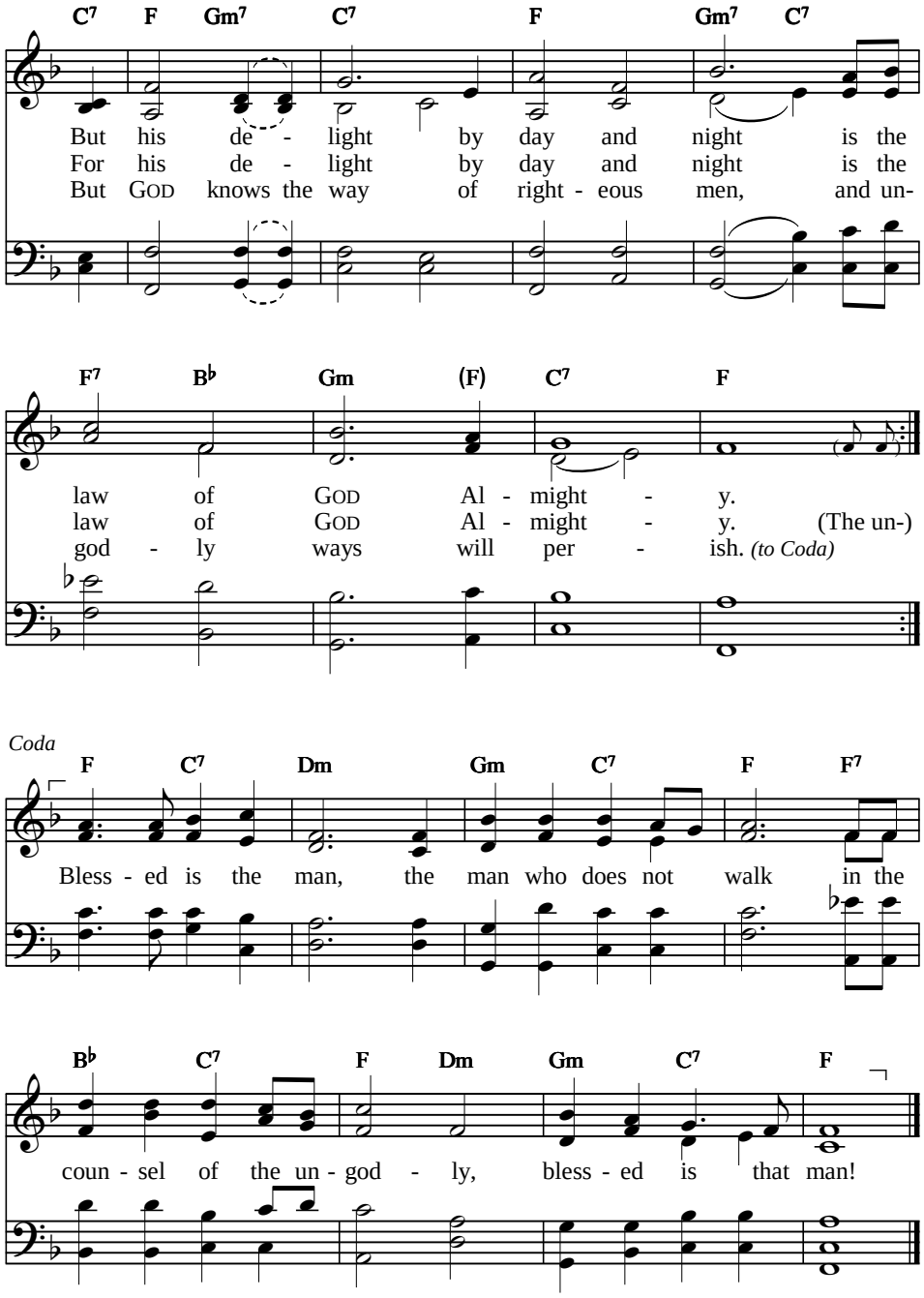

Text: *The Complete Book of Psalms for Singing,* © Rowland S. Ward, 1991 — 88 88 88
Tune: Dimitri S. Bortniansky, 1825 — ST. PETERSBURG

# 1b Blessed is the man



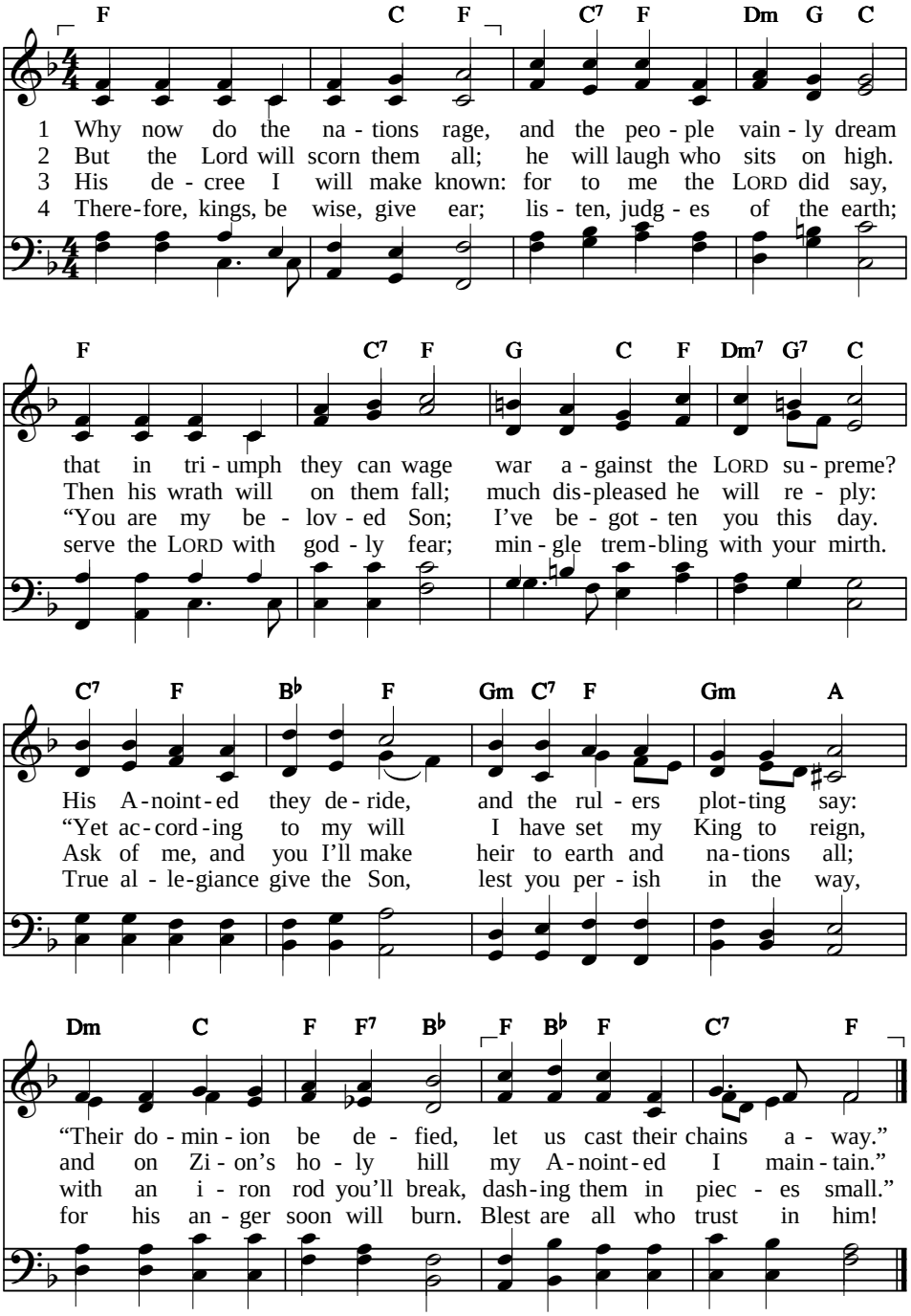

Text and tune: Michael Baughen, 1969; arr. Jim Thornton, 1969;
© The Jubilate Group (admin. Hope Publishing Co.), 1969

# Blessed is the man



**PSALM**

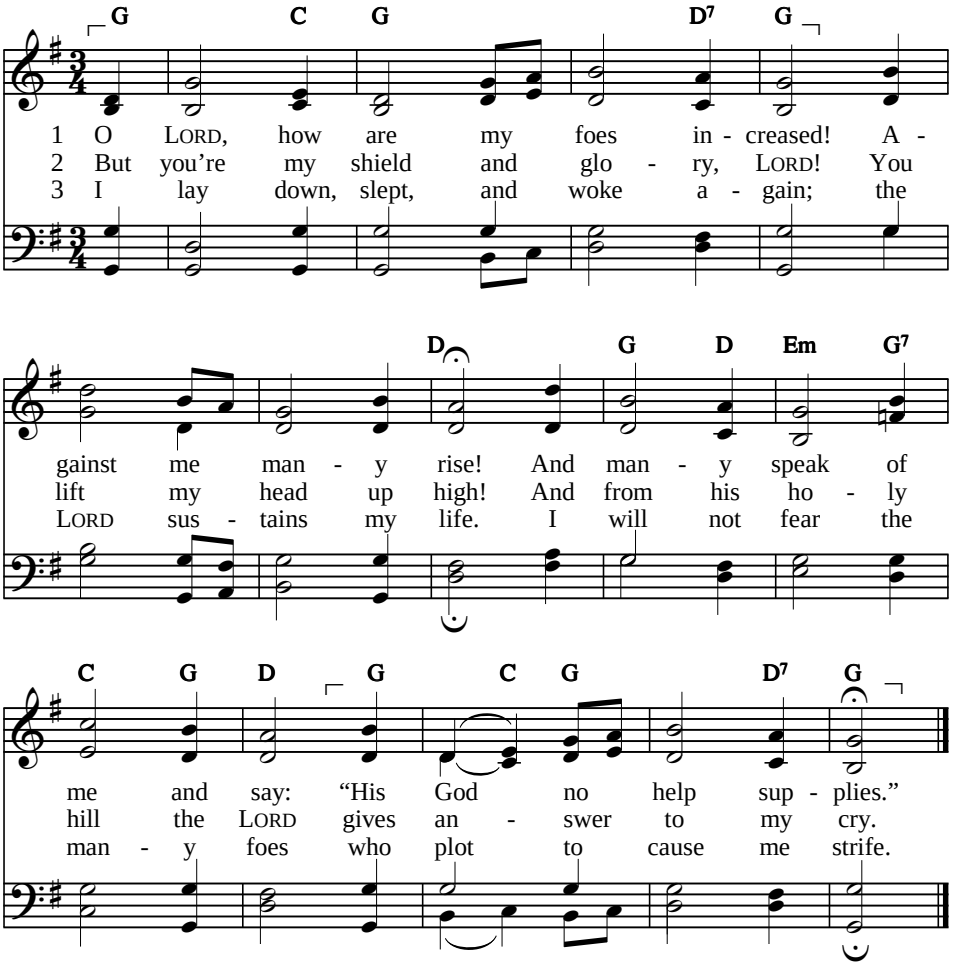
# 2 Why now do the nations rage?




Text: *Rejoice!*, © Presbyterian Church of Australia, 1987, alt. 77 77 D
Tune: Dick L. Van Halsema, 1952 MONSEY CHAPEL

**PSALM**

# 3 O LORD, how are my foes increased!




4 Arise, O LORD! Save me, my God!
You punish all my foes.
You smite the face of wicked men,
their teeth break with your blows.

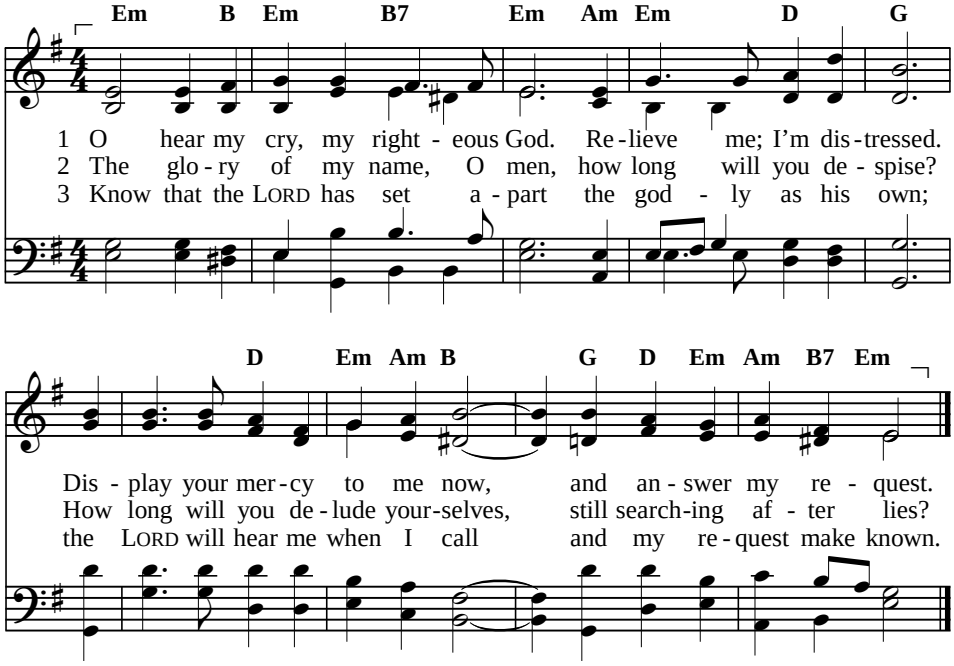
5 Salvation and deliverance
come from the LORD alone.
O let the blessing of your grace
be to your people shown.

---

Text: st. 1–3, 5 *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991, alt. CM
st. 4 *The Book of Psalms for Singing*, 1973, MARTYRDOM
© Crown and Covenant Publications, 1973
Tune: Hugh Wilson, c. 1800

**PSALM**

# 4 O hear my cry, my righteous God




4 Though you are angry, do not sin.
O search your heart; be still.
Present a righteous sacrifice;
trust in the LORD's good will.

5 "O who can show us any good?"
I hear so many say.
O LORD, shine on us with your light;
show us your face, I pray.

6 You filled my heart with greater joy
than others may have found
as they rejoiced at harvest time,
when grain and wine abound.

7 I will lie down and sleep in peace;
my heart will rest secure,
for you alone, O gracious LORD,
will keep me safe and sure.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CM
Tune: T. Este's *The Whole Book of Psalmes*, 1592 CHESHIRE

# 5 LORD Almighty, hear my words

*Unison*

Capo 3:

**Em** (**Am** **Em**) **Am** **B**

1 LORD Al-might - y, hear my words, to my thoughts at - ten - tive be;
2 Tru - ly you are not a God who de - lights in wick - ed - ness;
3 Grace will lead me to your house, there to wor - ship rev - erent - ly.
4 Guilt - y! Catch them in their snares. Reb - els, sin - ners, cast them out.

**Em** (**Am** **Em**) **Am** **B**

hear my cry, my King, my God, as to you I make my plea.
e - vil shall not dwell with you, boast - ers not be - fore your eyes.
Make your way be - fore me straight, lest my foes lead me a - stray.
Shel - ter those who trust in you. Let them ev - er sing and shout.

(**B7**) **C** **Am** **Em** (**Em7**) **Am** **B**

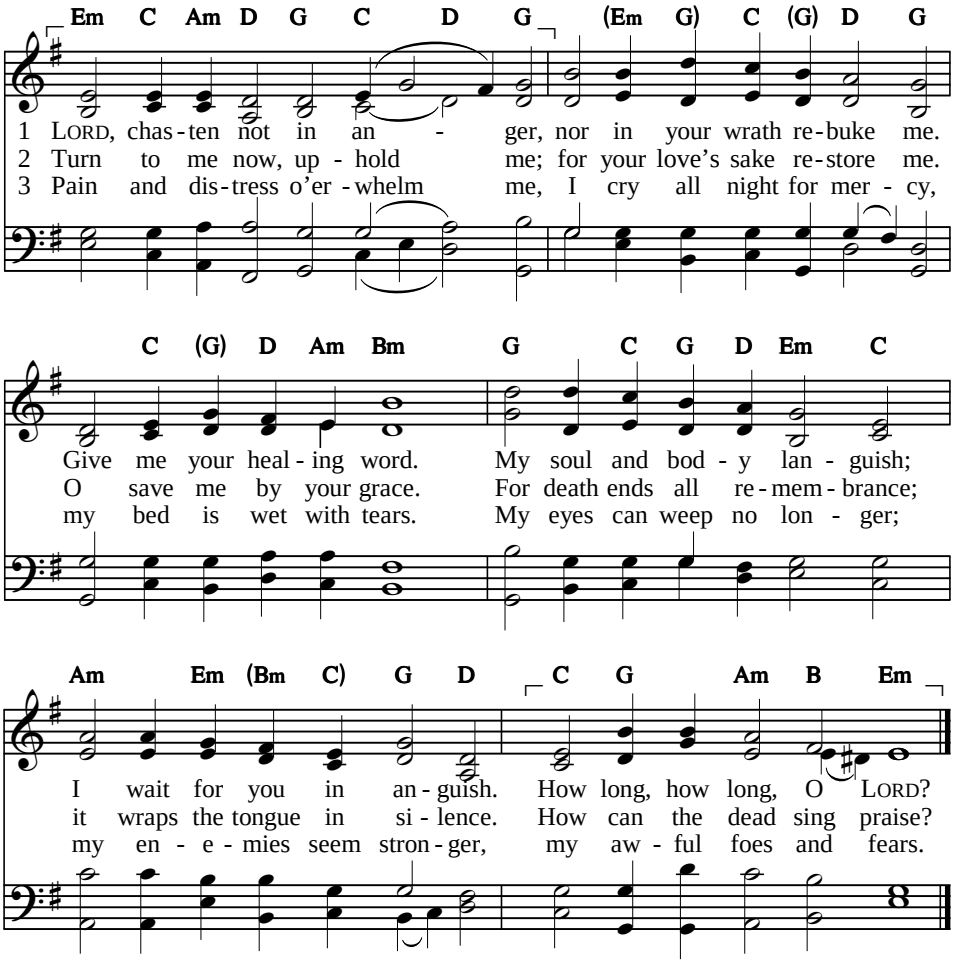
With the morn - ing light, O LORD, you shall hear my voice and cry;
Ly - ing tongues you will de - stroy; those who e - vil do, you hate.
Not one word they say is true, ru - in brews with - in their heart.
For you bless the right - eous man; you a - lone, O LORD, are good;

**Em** (**Am** **Em**) **Am** (**Em**) **B7** **Em**

and ex - pec - tant I will bring prayer as morn - ing sac - ri - fice.
GOD ab - hors the man who loves vi - o - lence and base de - ceit.
Their mouth is an o - pen grave, well taught in the flat - terer's art.
you sur - round him with your grace, with your fa - vour as a shield.

Text: st. 1 Martin Shaw, 1915–1958 — 77 77 D
st. 2–4 John Rogers, 2004, © *Sing to the Lord*, 2008, rev. 2012 — HOSEA
Tune: Norm Jonkman, 1984, — Alternative tune: HOLLINGSIDE, #
© Faith Alive Christian Resources, 1987

# 6 LORD, chasten not in anger

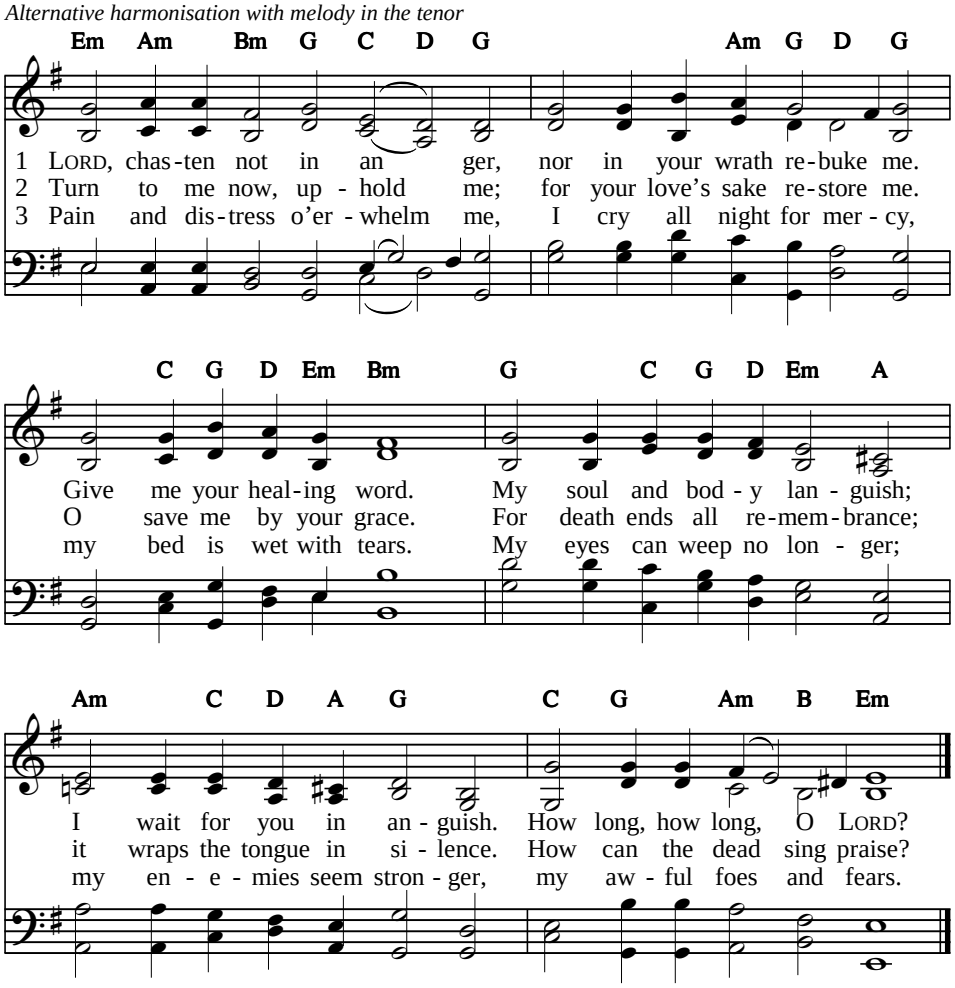



4 All who love evil, leave me,
for GOD has heard my weeping:
my foes are put to shame.
Turned back, no more to grieve me,
they suddenly shall leave me.
All glory to his name!

Text: Clarence P. Walhout, 1982, © Faith Alive Christian Resources, 1987 776 D
Tune: Genevan Psalter, 1542; PLEADING
harm. Howard Slenk, 1985, © Faith Alive Christian Resources, 1987

# LORD, chasten not in anger

*Alternative harmonisation with melody in the tenor*




4 All who love evil, leave me,
for GOD has heard my weeping:
my foes are put to shame.
Turned back, no more to grieve me,
they suddenly shall leave me.
All glory to his name!

Text: Clarence P. Walhout, 1982, © Faith Alive Christian Resources, 1987 776 D
Tune: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 PLEADING

**PSALM**

# 7 O LORD my God, my refuge is in you

*Unison*

D A Bm7 (G) Em D G (Em) D

1 O LORD my God, my ref-uge is in you;
2 O LORD my God, if such a thing I planned,
3 then let my foe pur - sue re-lent-less - ly

G Em D G D (F♯m7 Bm7) A

de - liv - er me from all those who pur - sue,
and if the guilt of sin is on my hand –
that he may vent his hate-ful spite on me,

D (G D) G D Am7 (Bm) C D7 Em

lest li - on - like they tear fe - ro - cious - ly
if I have wronged the one at peace with me,
and let him tram-ple me in - to the ground;

A7 Bm F♯m G (F♯m) Bm (Em) D A7 D

while there is no one to de - liv - er me.
or with - out cause have robbed my en - e - my –
so will my hon-our in the dust be found.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 10 10 10 10
Tune: Sydney Watson, 1964, by permission of Oxford University Press, alt. MORESTEAD
Alternative tune: LANGRAN, 58

# O LORD my God, my refuge is in you

4 Arise, O LORD, in wrath against my foes,
against the rage of all who me oppose.
Awake, my GOD, let justice now abound
for all assembled nations gathered round.

5 Rule over all the nations from on high;
your justice to the peoples, LORD, apply.
According to my righteousness judge me;
look, O Most High, on my integrity.

6 O God of righteousness, you are the one
who searches deep the heart and mind of man;
bring to an end the wicked's violence
and be the righteous one's secure defence.

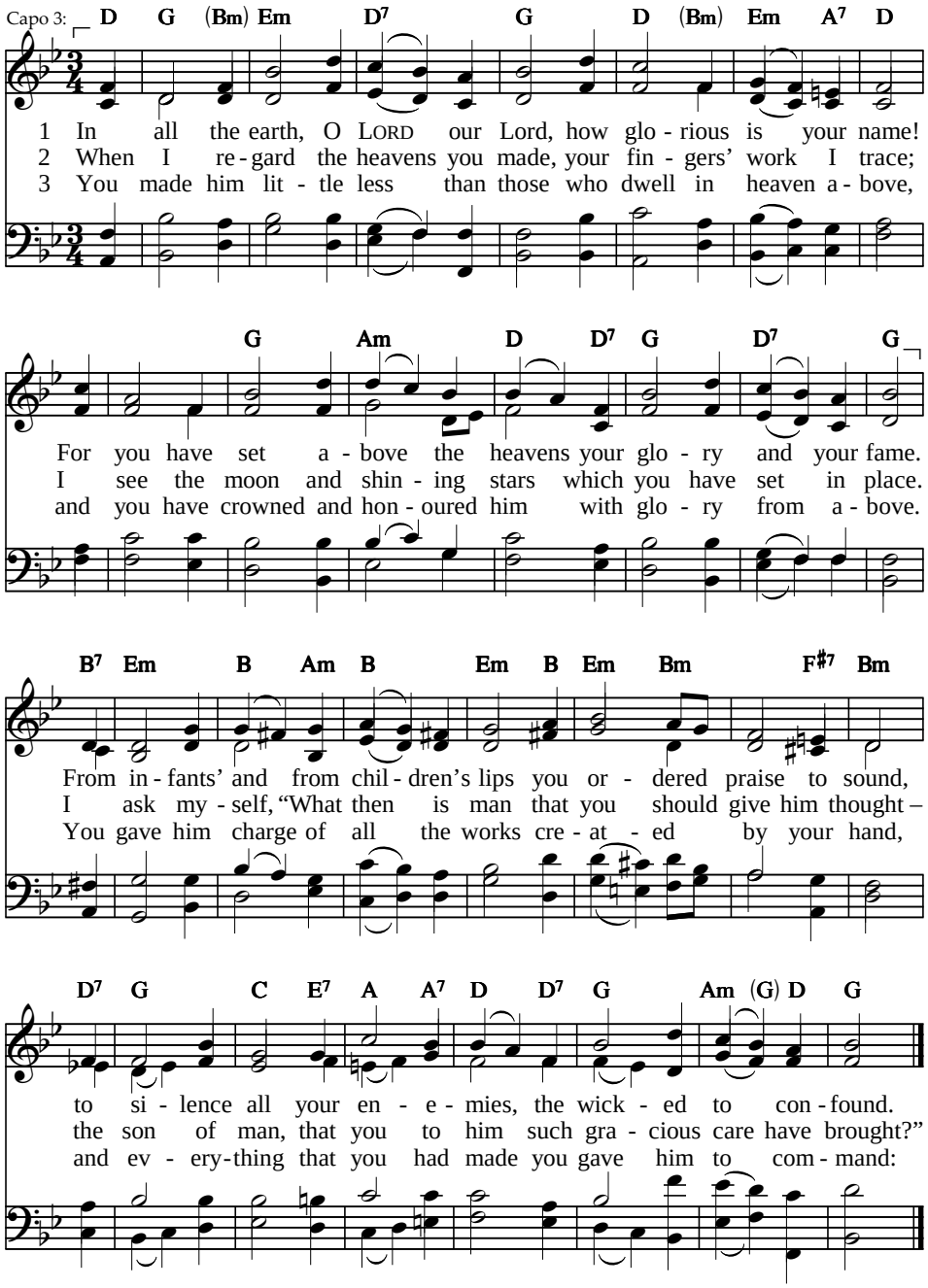
7 My shield and confidence is God Most High,
who saves the upright when to him they cry.
God is a judge who does what's right and fair,
and every day his wrath God will declare.

8 If it should be that man will not repent,
God's sword he'll whet, his deadly instrument,
and he will string and bend his mighty bow
from which his fiery arrows forth will go.

9 The one who evil in his heart conceives
gives birth to lies and no reward receives.
He digs a hole, he scoops it with his spade,
then falls into the very pit he made.

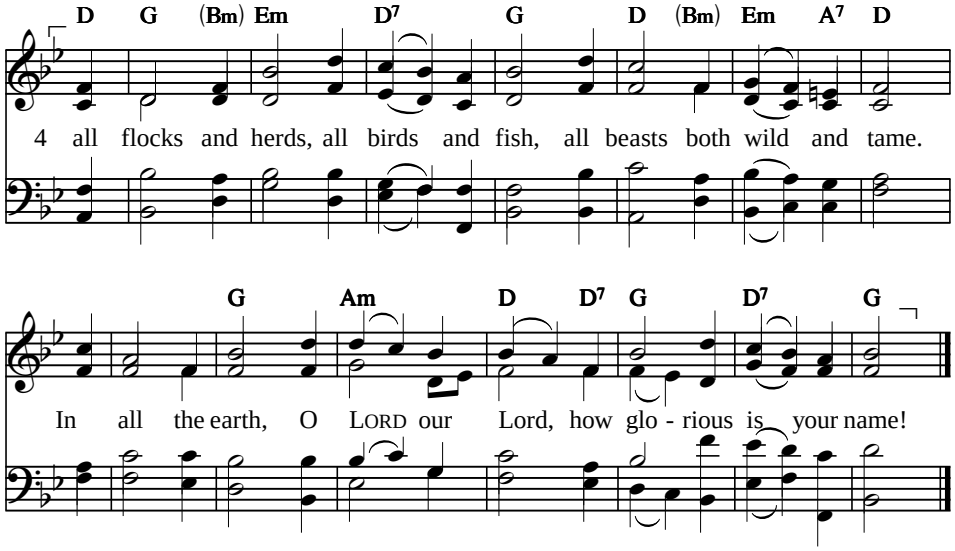
10 His scheming will recoil on him instead;
his evil will descend upon his head.
I'll thank the LORD who acts in righteousness;
I'll praise the LORD Most High; his name I'll bless.

# 8 In all the earth

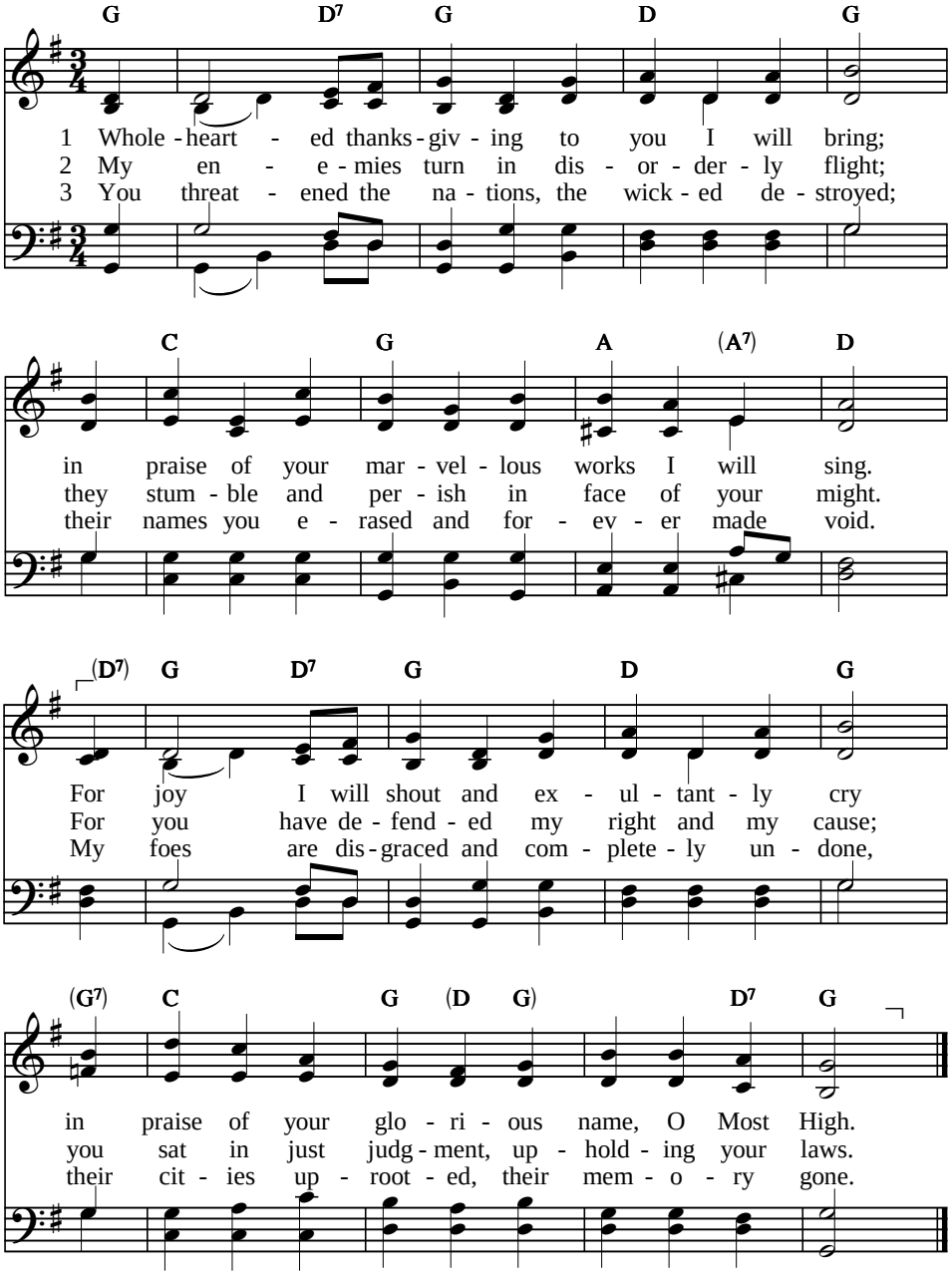



Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CMD
Tune: William Croft, 1708 ST. MATTHEW

# In all the earth



# 9 Wholehearted thanksgiving




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 11 11 11 11
Tune: William H. Doane, 1875 TO GOD BE THE GLORY

# Wholehearted thanksgiving

4 The LORD sits forever as King on his throne;
his rule is established for justice alone.
He judges the world and he does what is right;
he governs the nations with justice and might.

5 The LORD is a stronghold in times of distress,
a refuge for those whom the wicked oppress.
Your people who know you will trust in your grace;
you've never forsaken those seeking your face.

6 Praise GOD, who in Zion has founded his throne;
proclaim to the nations the deeds he has done.
The cry of afflicted ones rings in his ear;
their blood he avenges, their plea he will hear.

7 LORD, see what I suffer from malice and hate!
Have pity, and lift me away from death's gate,
that I in Jerusalem's gates may proclaim
your mercy, and sing to the praise of your name.

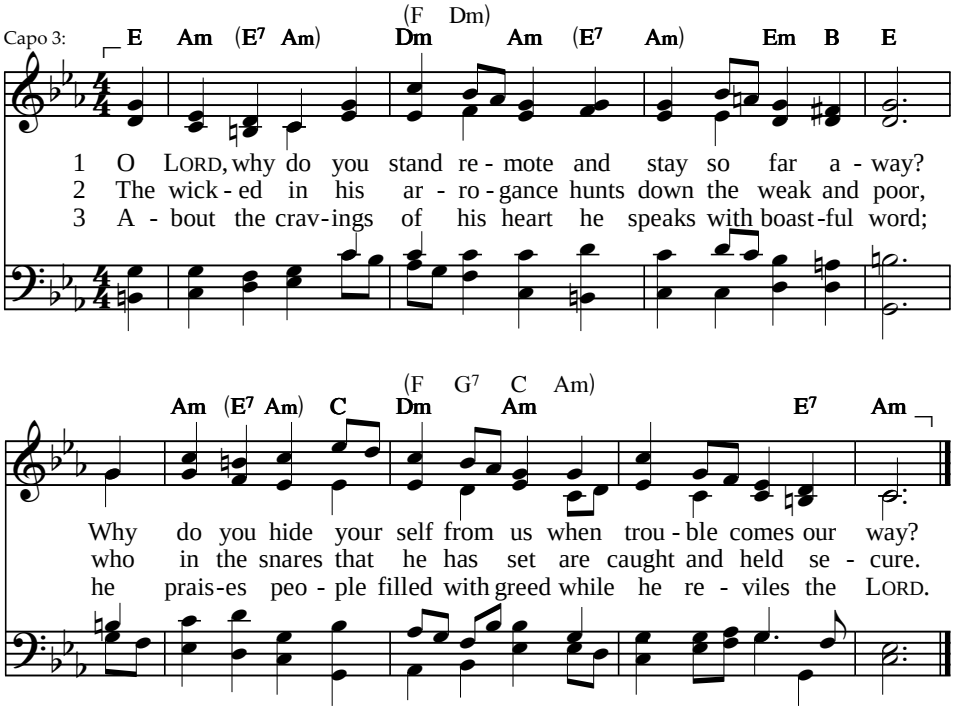
8 The nations are sunk in the pit they prepared;
their feet in the net which they hid are ensnared.
The LORD by his justice has made himself known;
and by their own works are the wicked cast down.

9 The wicked return to the grave's dark abode,
all nations and those who are heedless of God.
But God will remember the cause of the weak;
he will not let perish the hope of the meek.

10 Arise, O my GOD! Let not man win the day;
let nations be judged in your presence, I pray.
O LORD, strike the nations; put fear in their breast
to teach them that they are but human at best.

**PSALM**

# 10 O LORD, why do you stand remote?




4 The wicked does not seek the LORD
because he is so proud,
and in his inmost thoughts there is
no room at all for God.

5 His ways are always prosperous;
he strikes a haughty pose.
He keeps his distance from your laws;
he sneers at all his foes.

6 He reassures himself and says,
"No threat will topple me –
I will be happy evermore;
from trouble I'll be free."

7 The wicked's mouth is always full
of curses, threats and lies;
evil and trouble from his tongue
continually arise.

8 He lies in wait near villages
his victims' blood to spill;
he lurks in secret ambushes
the innocent to kill.

9 Like lions crouching secretly
he waits for helpless prey.
He pounces on the weak and poor;
his net drags them away.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: William Tans'ur, 1734 BANGOR

# O LORD, why do you stand remote?

10 His victims by his strength are crushed;
his prey collapse and fall.
He thinks, “God does not notice it;
he does not see at all.”

11 Arise, LORD God, lift up your hand;
do not forget the poor.
Why does the wicked say of God,
“My conduct he’ll ignore”?

12 But you, O God, do see such wrong
and you will bring redress.
The victim puts his trust in you;
you help the fatherless.

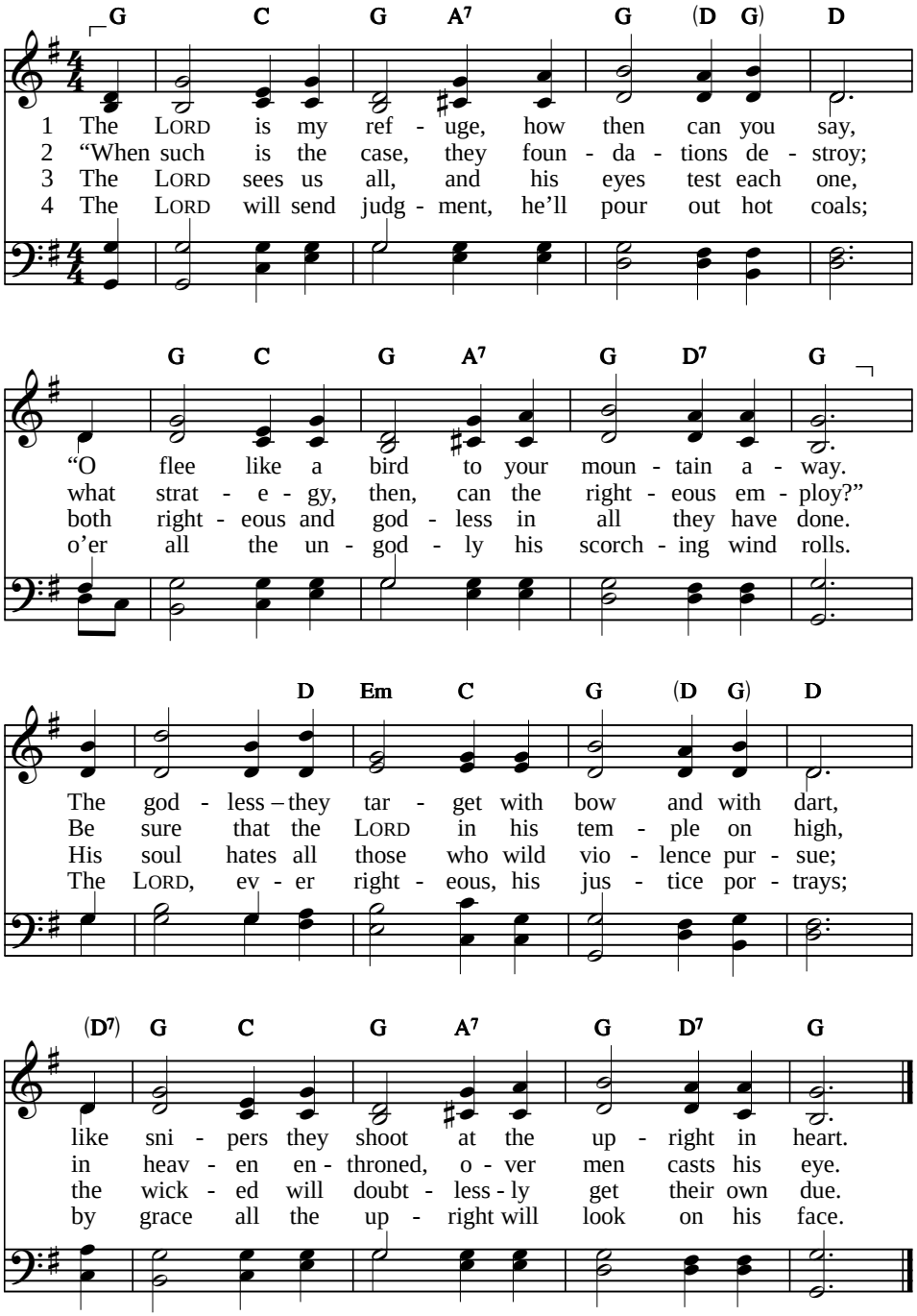
13 LORD, break the wicked person’s power
and call him to account
for all the evil which he thought
would never be found out.

14 The LORD will ever reign as King;
his throne will always stand.
The heathen nations of the world
will perish from his land.

15 O LORD, the needy ones’ desire
you answer from on high;
you give encouragement to them
and listen to their cry.

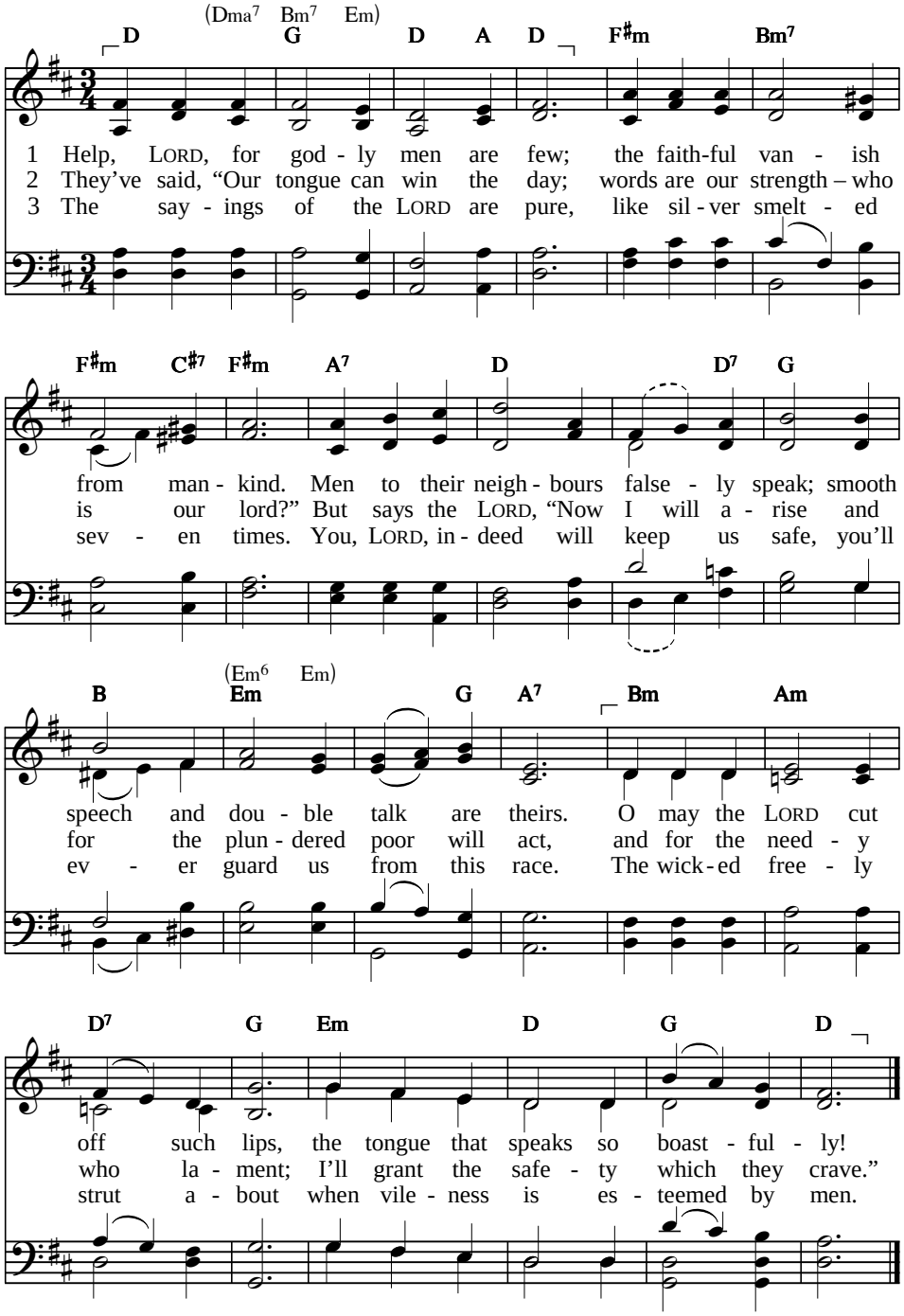
16 For you defend the fatherless
and those who are oppressed,
so that from fear of mortal man
the helpless may have rest.

# 11 The LORD is my refuge




Text: John Goris, 2004, © *Sing to the Lord*, 2008 — 11 11 11 11
Tune: American traditional melody — FOUNDATION

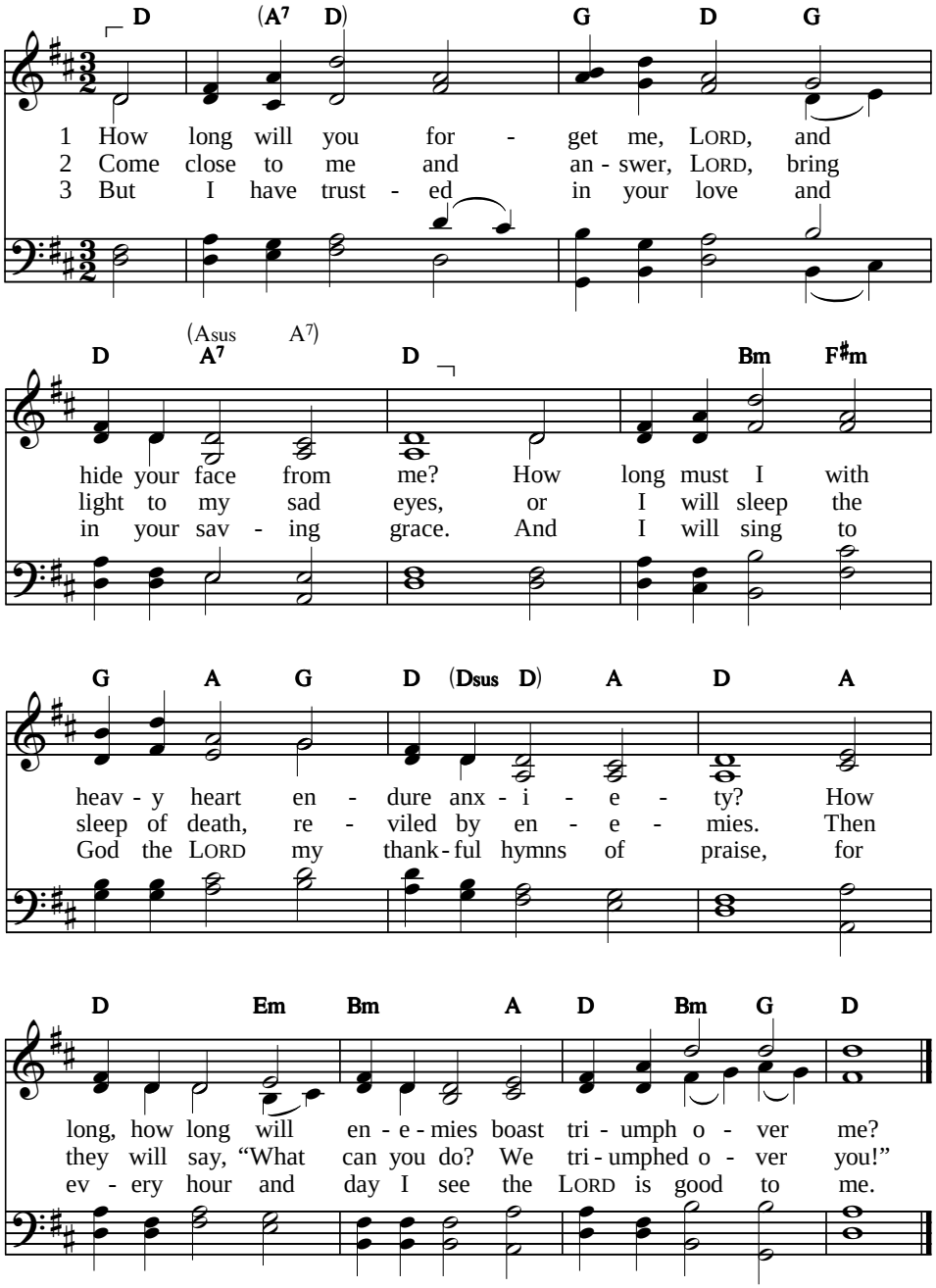
# 12 Help, LORD, for godly men are few




Text: *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991 — 88 88 88
Tune: Joseph Barnby, 1871 — ST. CHRYSOSTOM
This tune in a higher key: 90

**PSALM**

# 13 How long will you forget me, LORD?




Text: Marie J. Post, 1982, © Faith Alive Christian Resources, 1987 — 86 86 86
Tune: James L. Macbeth Bain, 1915; harm. Gordon Jacob, 1934, alt. — BROTHER JAMES' AIR

# 14 The fool speaks in his heart

*Unison*
Capo 3:

B Em Em7 C Bm C Am B

1 The fool speaks in his heart; "There is no God," he says.
2 They all have turned a - side; cor - rupt they have be - come.
3 Struck down they are with dread, for God is with the just.

B Em Em7 C Bm7 C Bm7 Em

They are cor - rupt, their deeds are vile; none walk in god - ly ways.
Not one of them does an - y good – no, not a sin - gle one.
You e - vil - do - ers shame the poor, but in the LORD they trust.

Em C D Bm7 C Am7 B

The LORD looks down from heav - en up - on the hu - man race,
Will sin - ners nev - er learn? My peo - ple they've de - voured
May help from Zi - on come, the LORD his cap - tives bring!

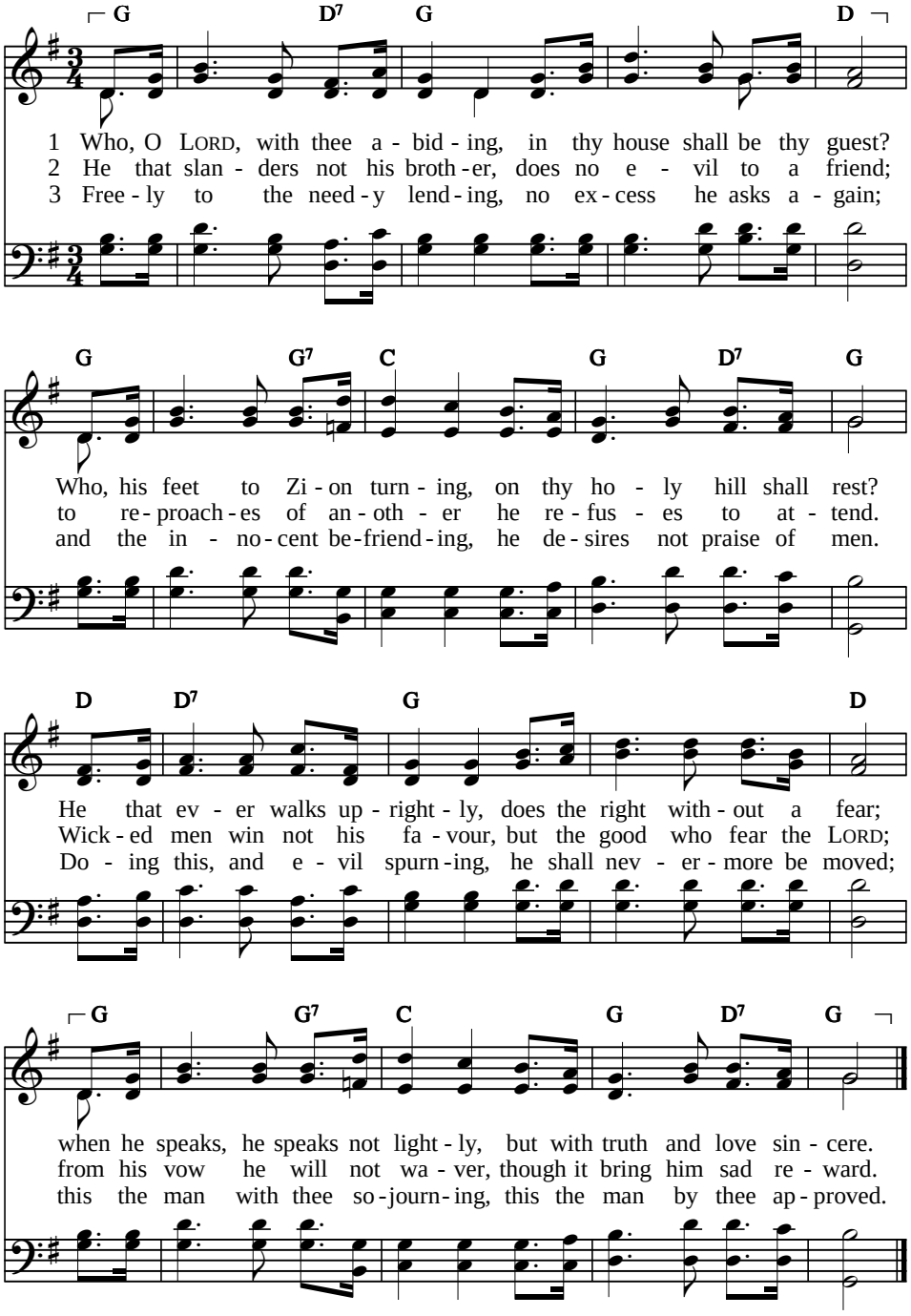
1, 2 | Final

Em Em7 C Bm7 C D Bm Em E

to see if an - y un - der - stand, if an - y seek God's face.
as if they were con - sum - ing bread; they nev - er seek the LORD.
And then let Ja - cob's tribes re - joice; let Is - rael glad - ly sing.

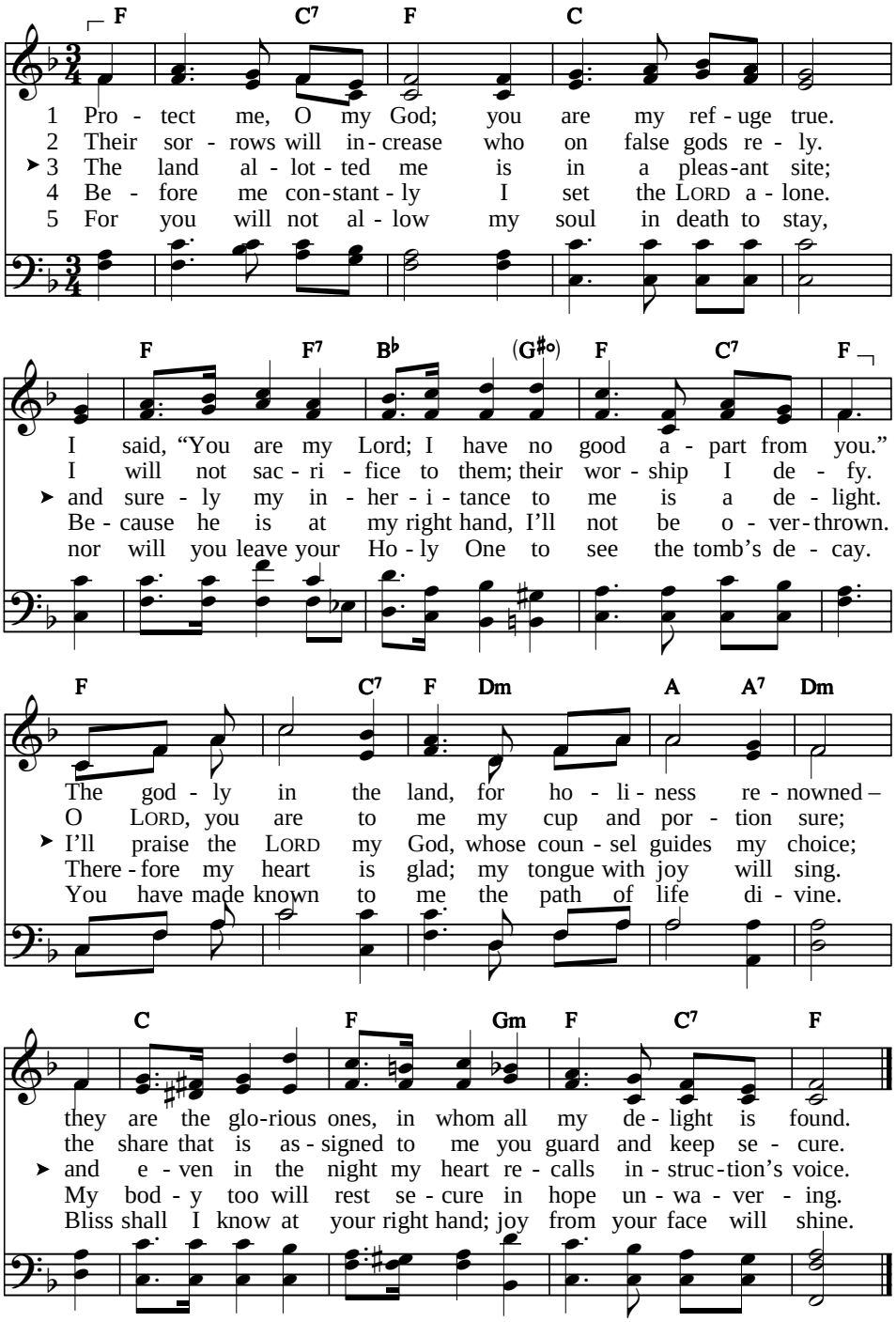
Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SMD
Tune: Richard L. Van Oss, 1984, © Faith Alive Christian Resources, 1987, adapt. MAPLE AVENUE
Alternative four-part harmonisation: 53

# 15 Who, O LORD, with thee abiding




Text: *Psalter Hymnal*, 1957, alt. 87 87 D
Tune: Silas J. Vail, 1874 HELEN

# 16 Protect me, O my God




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SMD
Tune: Henry A. Lewis, before 1913 MARY

# 16b Protect me, God

*Unison*
Capo 3:

Em Bm C

1 Pro - tect me, God: I trust in you. I say to you,
2 Your peo - ple are a cho - sen race, and I de - light
3 LORD God, you are my food and drink; my work for you

Am7 D9 G Gma7 Em Em7

"You are my Lord; on you my hap - pi - ness de - pends."
in faith - ful friends, but pa - gan ways I will not share.
is joy in - deed; glad is the her - i - tage that's mine.

*Refrain*

Cma7 (C) Bm7 Em

Pro - tect me, God: I trust in you.

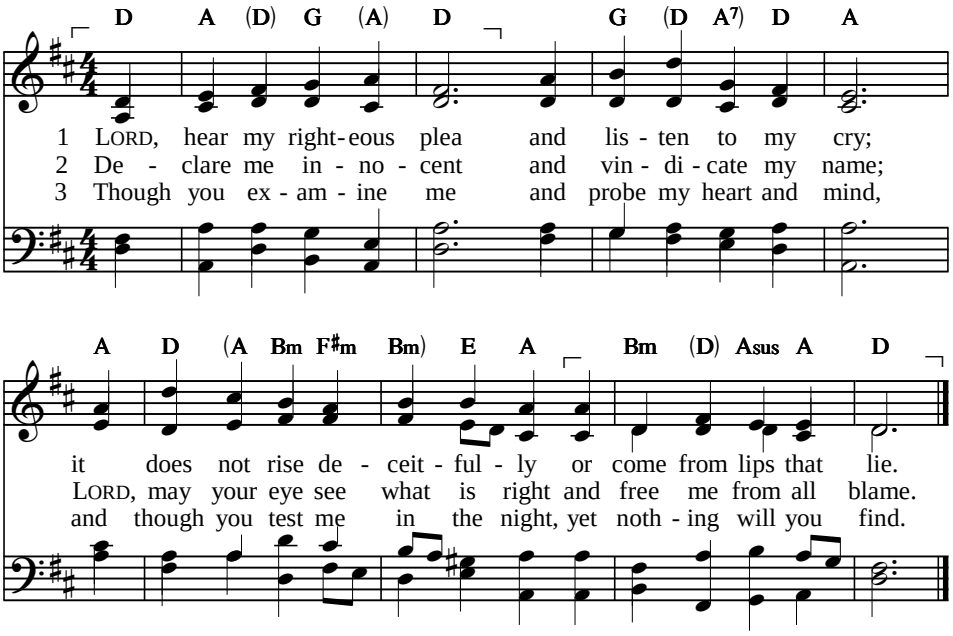
4 Thank you, my LORD, for warning me;
by night and day you guide my thoughts.
With you before me, I stand firm.
Protect me, God: I trust in you.

5 So now I'm glad in heart and soul,
for I have found security –
among the dead I shall not lie.
Protect me, God: I trust in you.

6 Not death, but life, shall be my path;
abundant joy your presence grants,
an honoured place, and happiness.
Protect me, God: I trust in you.

Text: Michael Saward, 1970, alt. 888 with refrain
Tune: Christian Strover, b. 1932 MEPHIBOSHETH
Text and tune © The Jubilate Group (admin. Hope Publishing Co.), 1973

# 17 LORD, hear my righteous plea




4 I said, "I will not sin
in anything I say."
From those who practise violence
I have kept far away.

5 From every evil path
by your word I'm preserved.
My feet have held to all your ways;
from them I have not swerved.

6 I call on you, O God,
for you will answer me;
O turn your ear towards my prayer
and hear my earnest plea.

7 Display your steadfast love
and save with your right hand
all those who flee for help to you
when foes against them stand.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SM
Tune: Johan B. König, 1738; harm. William H. Havergal, 1847 FRANCONIA

# LORD, hear my righteous plea

8 In shadow of your wings
hide me in times of strife;
and as the apple of your eye
preserve and guard my life.

9 Hide me from ruthless foes
who follow wicked ways,
from those who circle me about
and seek to end my days.

10 They close their callous hearts;
they speak with swelling pride.
They dog my steps; my enemies
are found on every side.

11 They fix their eyes on me
to cast me to the ground.
Like hungry lions stalking prey,
they crouch without a sound.

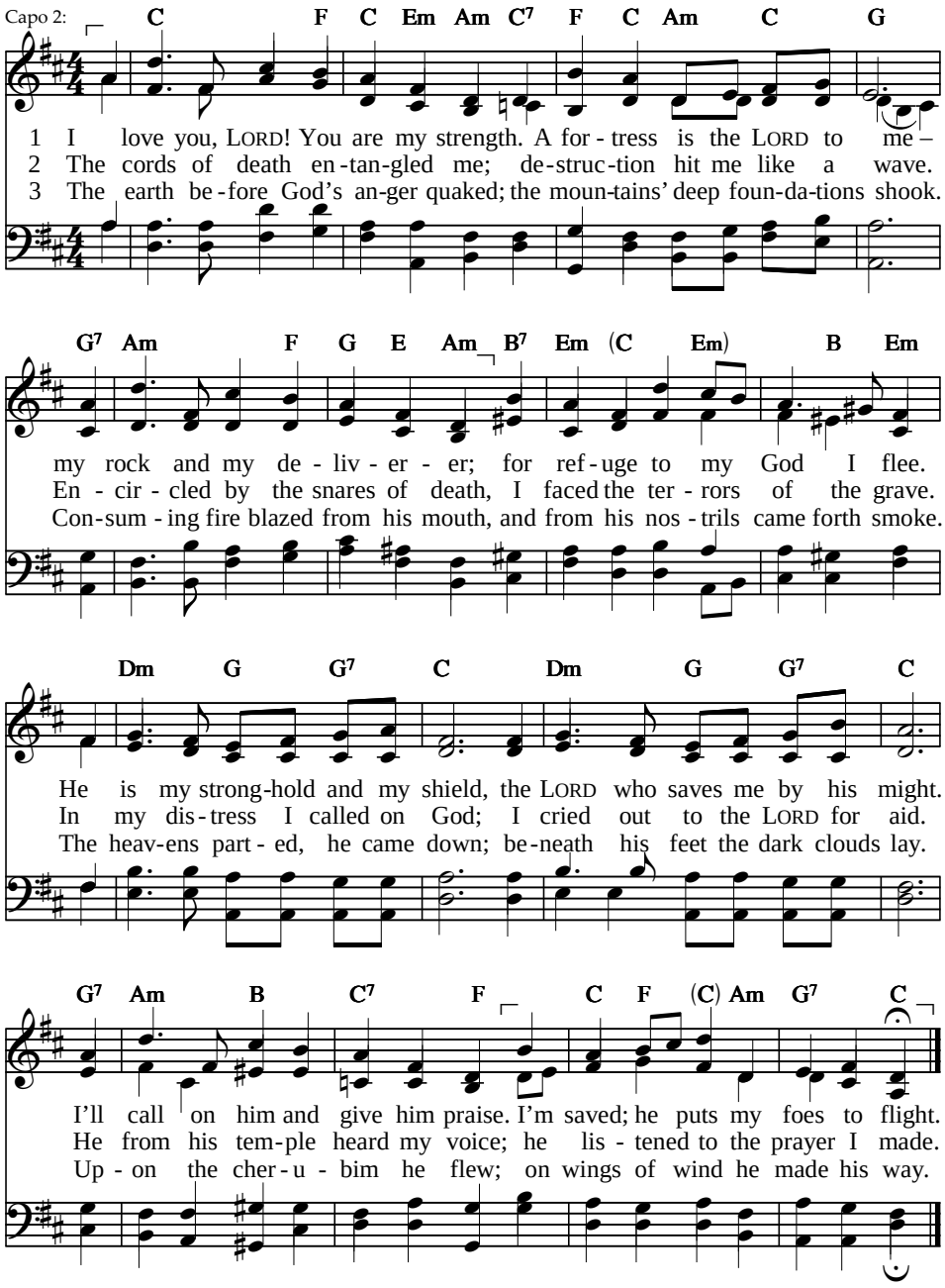
12 Arise, confront my foes
and bring them down, O LORD;
deliver me from wicked hands
and free me by your sword.

13 Save me by your right hand
from all such people, LORD,
from mortal men who in this life
will have their sole reward.

14 You fill them with good things;
their sons are satisfied.
They leave their children all the wealth
which they have set aside.

15 But I in righteousness
your face will surely see;
and with your likeness, when I wake,
I satisfied will be.

# 18 I love you, LORD!




Text: *Sing Psalms,* © Psalmody Committee, Free Church of Scotland, 2003 LMD
Tune: J. Albert Jeffrey, 1851–1928, adapt. ST. AGNES' SCHOOL

# I love you, LORD!

4 He made the dark his canopy,
dark rain clouds swirling in the sky.
From brightness of his presence came
clouds, hail and lightning from on high.
The LORD Most High sent forth his voice;
his thunder from the heavens pealed.
His arrows scattered all his foes;
his lightning drove them from the field.

5 The valleys of the sea lay bare
and earth's foundations deep and vast,
when your rebuke went forth, O LORD –
the pow-er of your nostrils' blast.
From heaven he reached to grasp my hand
and lift me as the waters rose;
he saved me from my enemy,
from all my overpowering foes.

6 They threatened me in my distress,
but GOD stood by me in my plight.
He brought me out and set me free,
because in me he took delight.
According to my righteousness
the LORD dealt with me faithfully;
because my hands were clean from sin,
the LORD my God rewarded me.

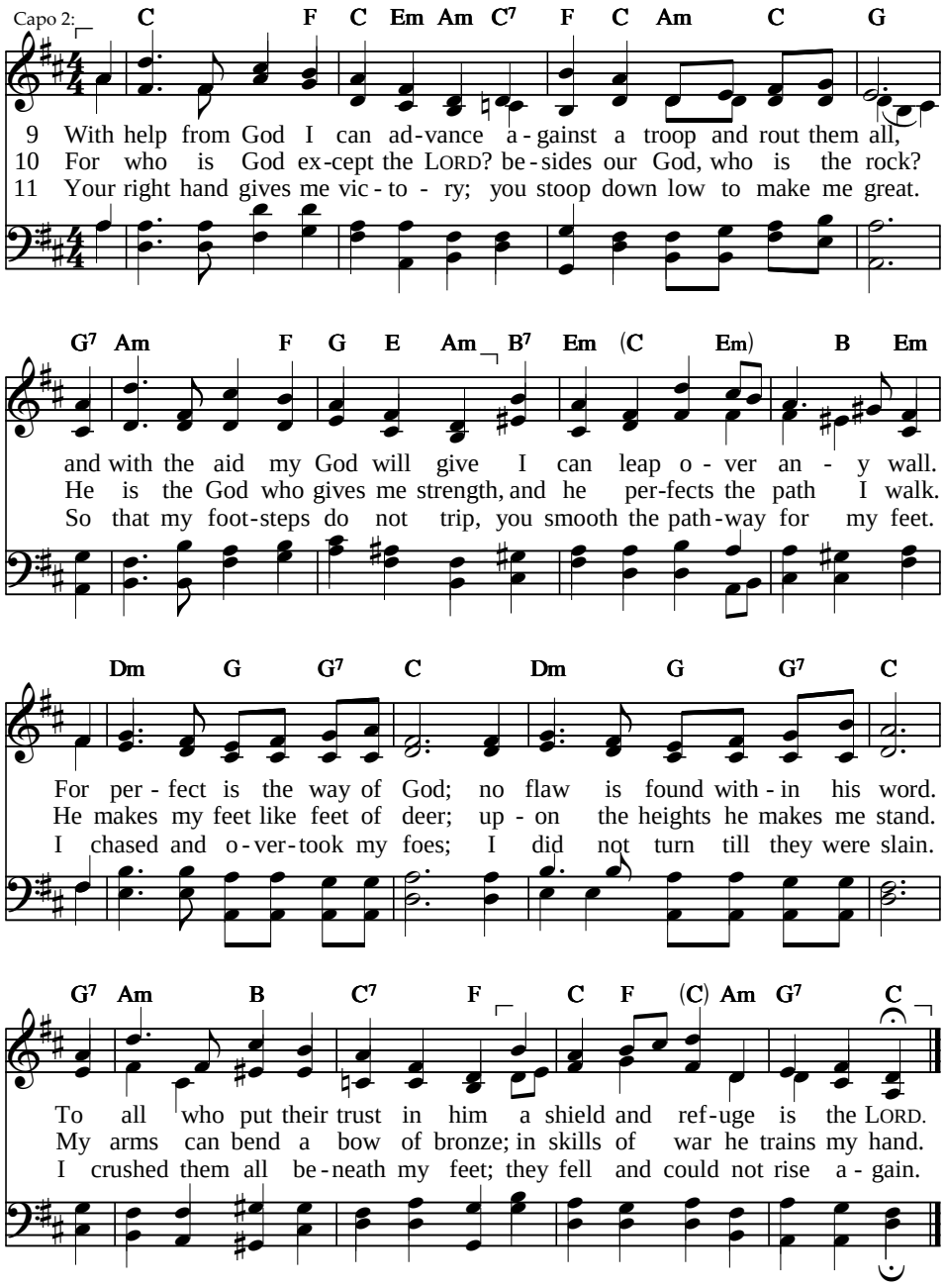
7 For I have kept the ways of God;
from him I have not turned away.
I have not strayed from his decrees;
his statutes ever with me stay.
Before the LORD I've kept myself
from blame and all transgression free.
Since in his sight my hands were clean,
the LORD my God rewarded me.

8 With faithful people you keep faith,
and to the blameless you are good.
With pure men you yourself are pure,
but with the crooked you are shrewd.
You save the humble and the meek,
but bring the proud down from their height.
You, LORD, will keep my lamp aflame;
God turns my darkness into light.

*Psalm 18 continued on following page*

# I love you, LORD!

*Psalm 18 continued*



# I love you, LORD!

12 With strength you armed me for the fight;
my foes you humbled at my feet.
You made them turn their backs in flight;
and their destruction was complete.
They cried for help, but none could save;
they cried to GOD – no answer came.
I beat them fine as wind-borne dust;
like wayside dirt I scattered them.

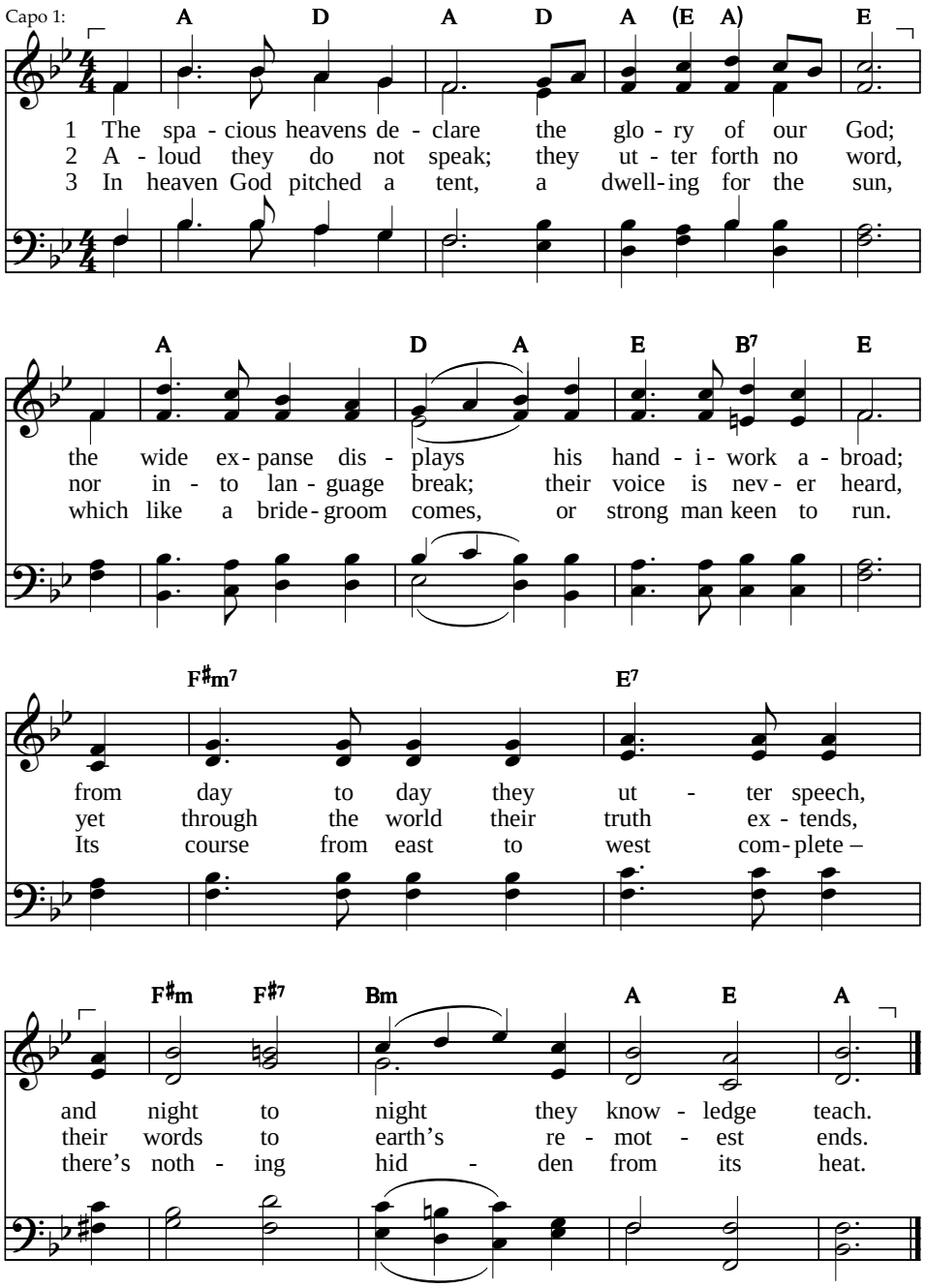
13 You set me over many lands;
you saved me from my enemy.
A people whom I did not know
are in subjection now to me.
The moment that they hear my voice
they cringe before me and obey.
In fear they tremble and lose heart;
they leave their strongholds in dismay.

14 The LORD lives! Praise be to my rock!
My Saviour God exalted be!
He has avenged me, and subdued
rebellious peoples under me.
You saved me from my enemies,
exalting me above my foes;
you rescued me from violent men
who sought my kingdom to oppose.

15 Therefore among the nations, LORD,
your praise in song I will proclaim;
before the peoples of the world
I'll sing the glory of your name.
You give your king great victories;
your lovingkindness you will pour
on David, your anointed one,
and his descendants evermore.

**PSALM**

# 19 The spacious heavens declare




Text: Composite, *Sing to the Lord*, 2008 — 66 66 88

Tune: Sir John Goss, arr. Uzziah C. Burnap, 1874 — ARTHUR'S SEAT

# The spacious heavens declare

4 Jehovah's perfect law
restores the soul again;
his testimony sure
makes wise the simple one;
the precepts of the LORD are right
and fill the heart with great delight.

5 The LORD's commands are clear,
light to the eyes restore;
the fear of GOD is pure,
enduring evermore;
his judgments, let the world confess,
are wholly truth and righteousness.

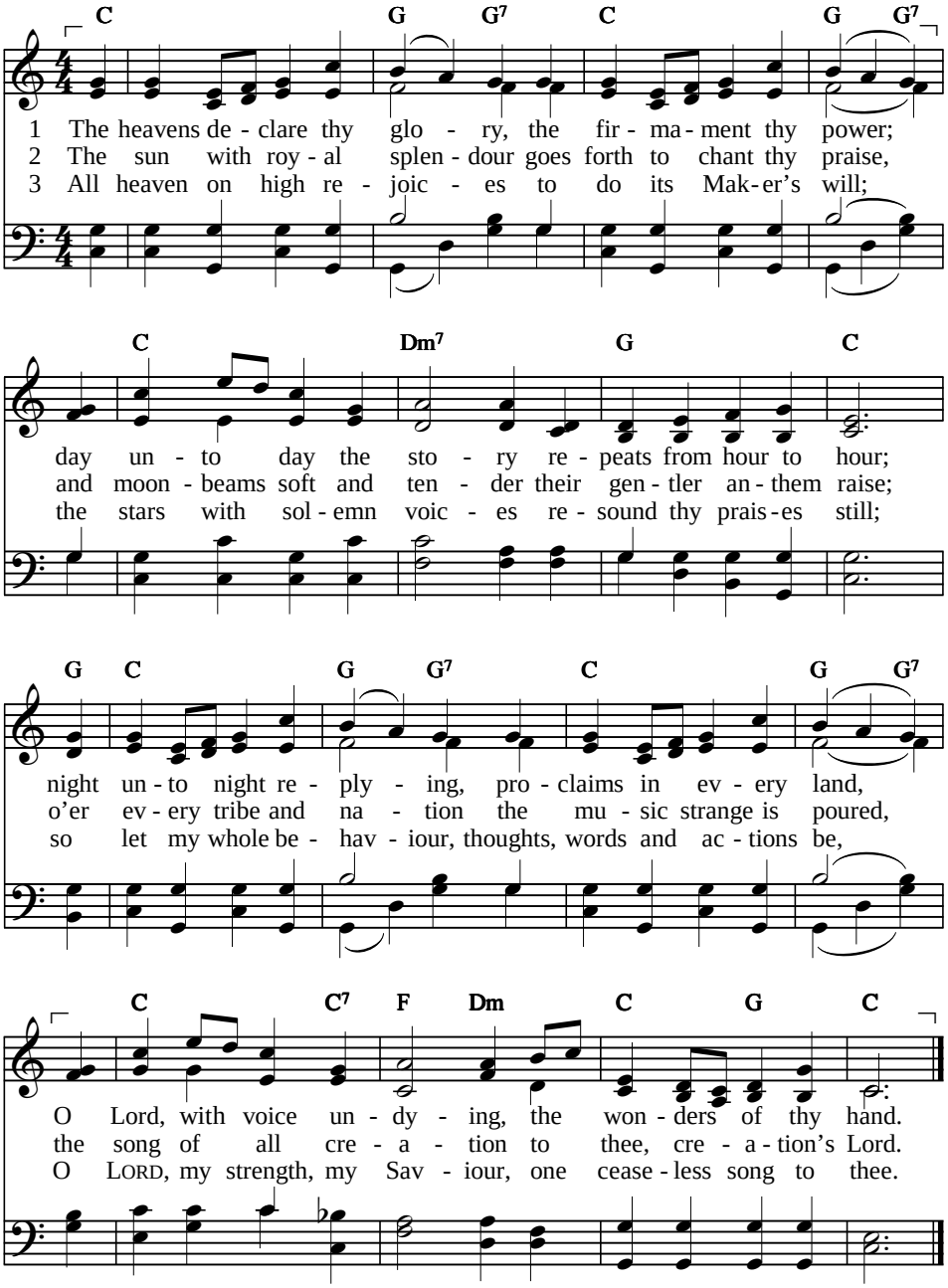
6 They're more to be desired
than stores of finest gold;
than honey from the comb
more sweetness far they hold.
With warnings they your servant guard,
in keeping them is great reward.

7 His errors who can know?
Forgive my hidden sin;
keep me from wilful sins,
nor let them o'er me reign;
and blameless then I shall appear,
and be from great transgressions clear.

8 Let all the words I speak
and all the thoughts within
come up before your sight
and your approval win,
O LORD, you are a rock to me;
you have redeemed and set me free.

**PSALM**

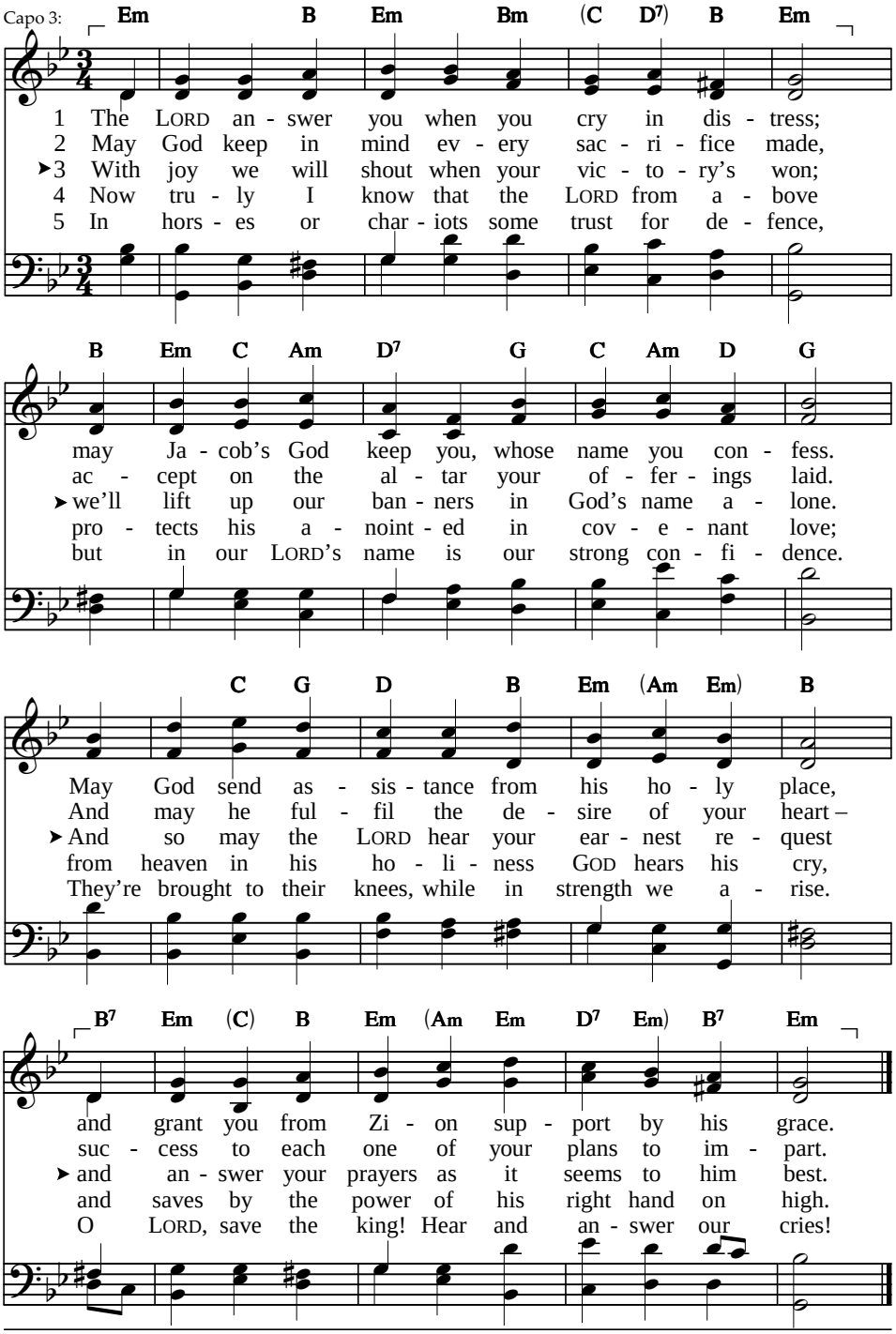
# 19b The heavens declare thy glory




Text: Psalm 19:1–6, 13–14. Thomas R. Birks, 1874 — 76 76 D

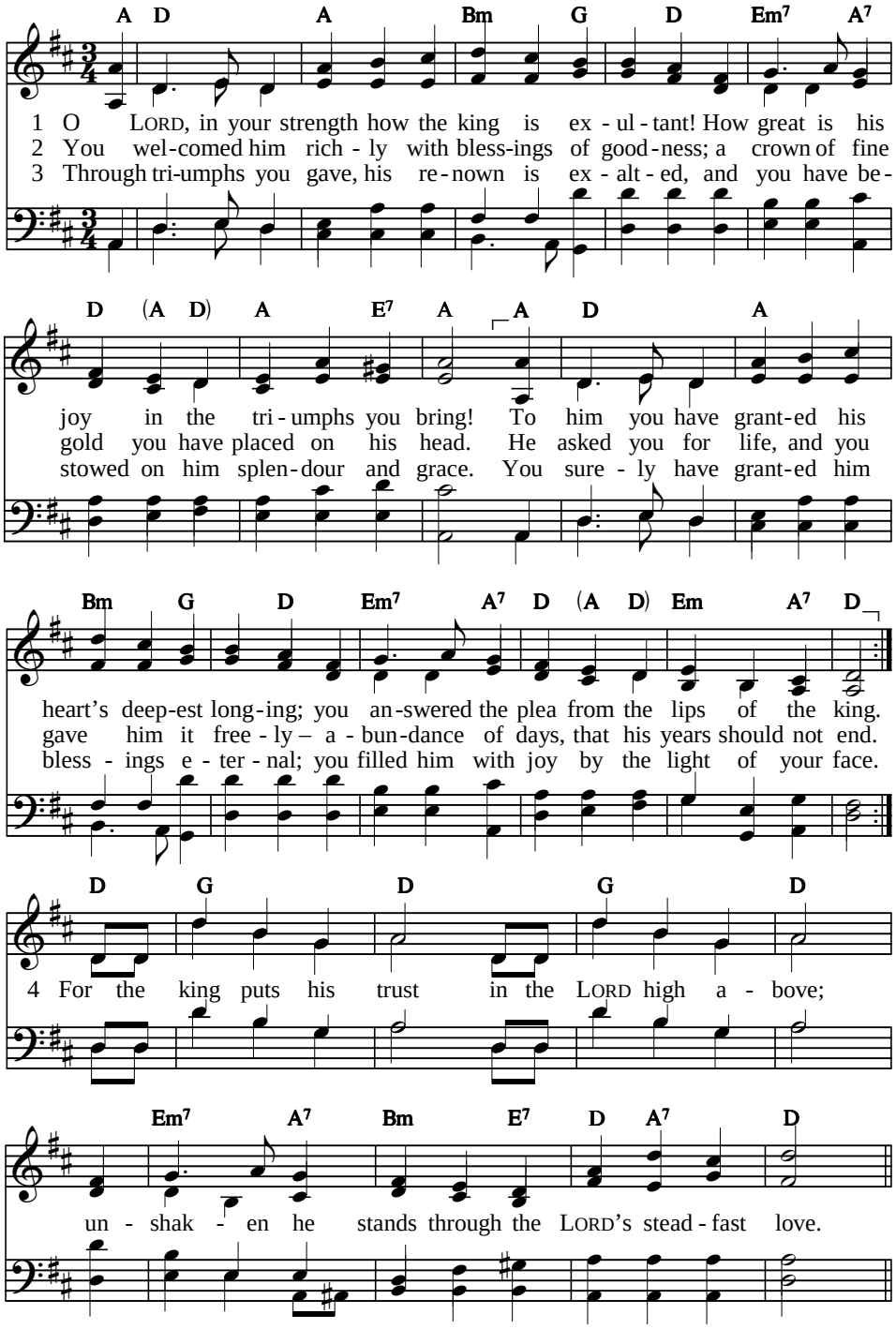
Tune: J. S. Bach, 1685–1750, from *My Heart Ever Faithful*, adapt. — HEART EVER FAITHFUL

# 20 The LORD answer you when you cry



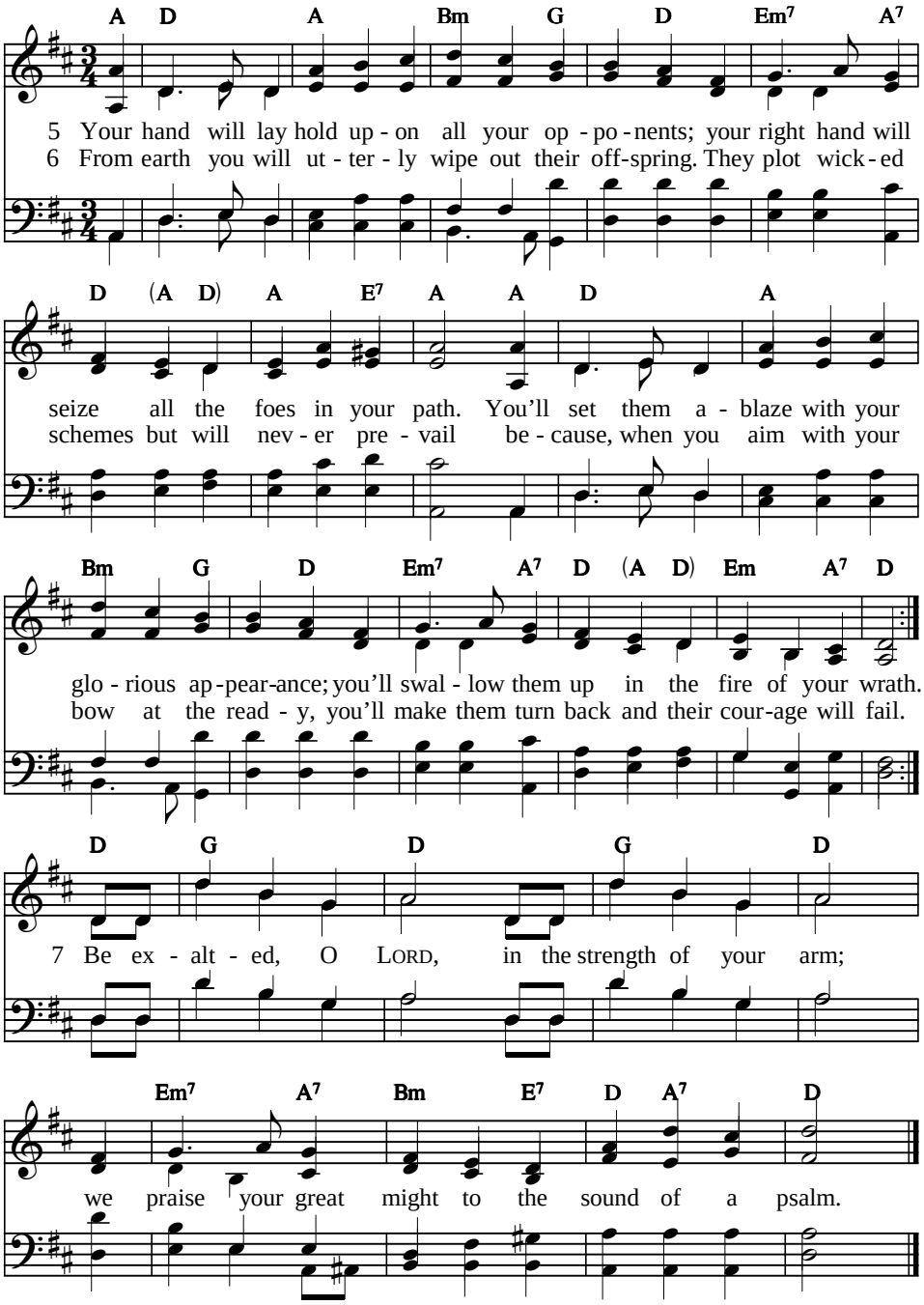

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 11 11 11 11
Tune: Welsh melody, c. 1600 MALDWYN

# 21 O LORD, in your strength

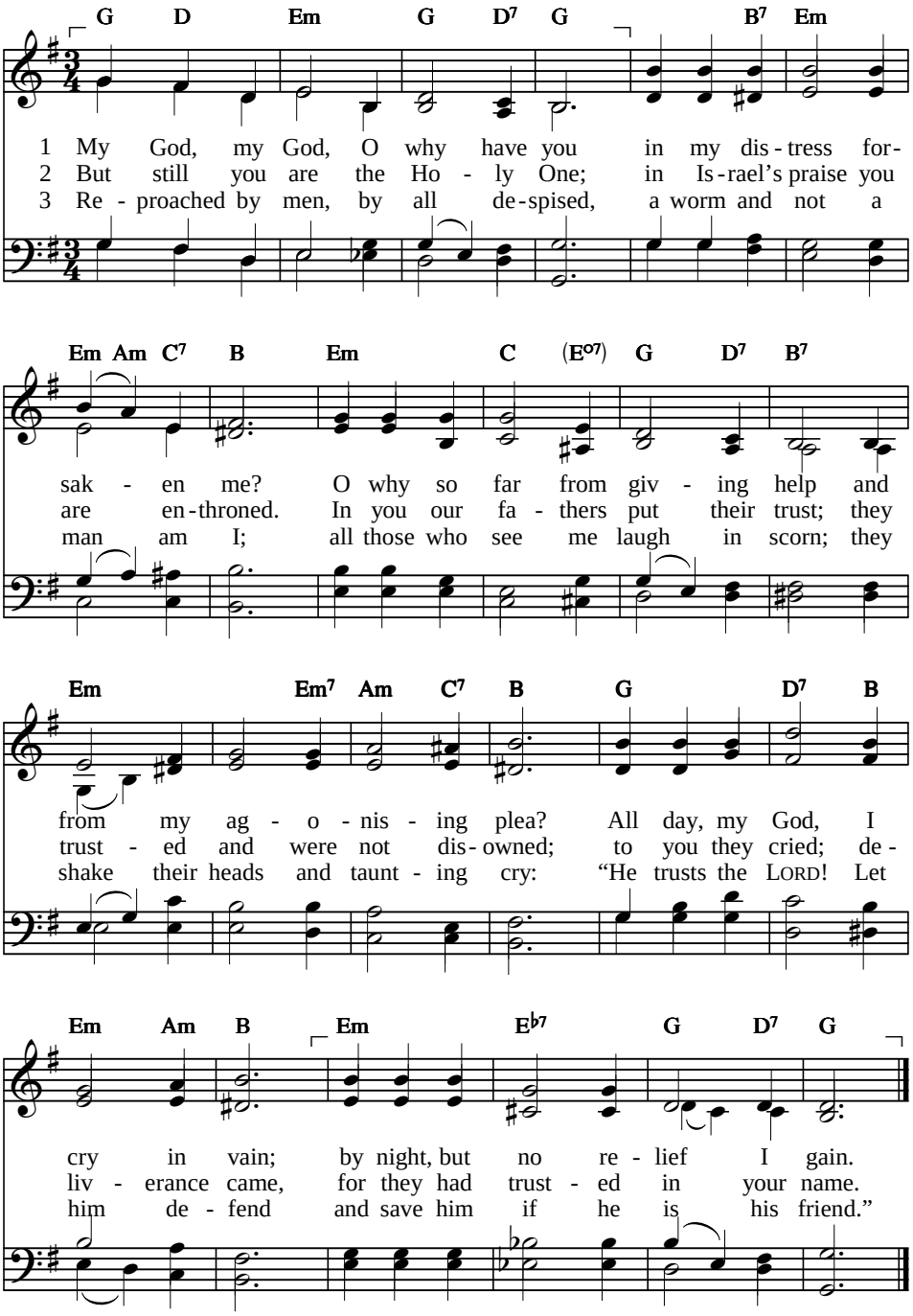



Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 12 11 12 11 + 12 11
Tune: Isobel Scott, b. 1942, © Psalmody Committee, Free Church of Scotland, alt. EXULTATION

# O LORD, in your strength



# 22 My God, my God




Text: *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991, alt. 88 88 88
Tune: George F. Blanchard, 1898 LEST WE FORGET

# My God, my God

4 Yet from the womb you brought me forth, entrusted me to mother's breast;
from birth dependent on your care; from birth my God in whom I rest.
Be not far off, for grief is nigh; there's none on whom I can rely.

5 Bulls circle me, strong bulls surround, like lions roaring for their prey;
they open wide their mouths at me. Like water, my life's poured away.
My bones stick out; my heart's like wax: it's melting right away in me.

6 My mouth is dry like pottery, so that my tongue sticks to my jaws.
You'll bring me to the dust of death. A pack of dogs surrounds my course;
upon me comes a wicked crew; my hands and feet they pierce right through.

7 I look upon my weakened frame while they with pleasure gloat and stare.
My clothes they share among themselves, and for my tunic cast lots there.
But be not far from me, O LORD; my strength, your help to me afford!

8 Deliver me from their strong swords; my precious life – it's all I have –
deliver from the power of dogs. O save me from the lion's mouth,
from the wild oxen's horns that rend – Ah! now you hear and answer send!

9 To all my brothers I'll declare the glory of your holy name.
I'll praise you where the people meet. You who fear GOD, his praise proclaim!
All sons of Jacob, praise his grace, and stand in awe, O Israel's race!

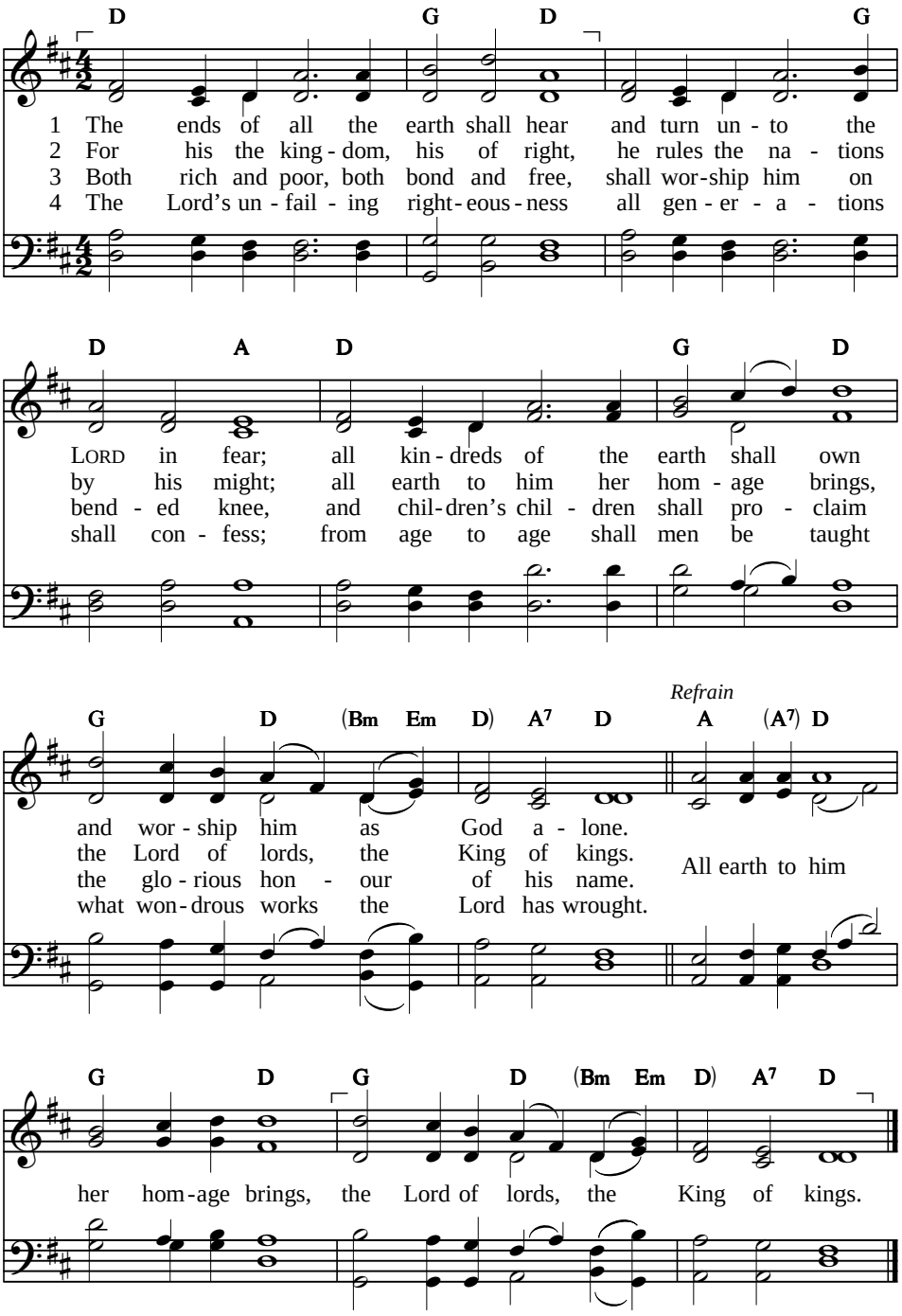
10 For he despised not, nor abhorred, th' afflicted man's most wretched state;
he has not turned away his face from one who was in trouble great.
And when he cried to him in grief, he heard his prayer and sent relief.

11 Within the congregation great I offer praise you have supplied.
I'll pay my vows with those who fear; the meek will eat, be satisfied.
Those who seek GOD will him adore; your hearts will prosper evermore!

12 All ends of earth remember will, and they'll return unto the LORD.
The families of the nations then to him their homage will accord,
because the LORD the kingdom owns; he rules above all earthly thrones!

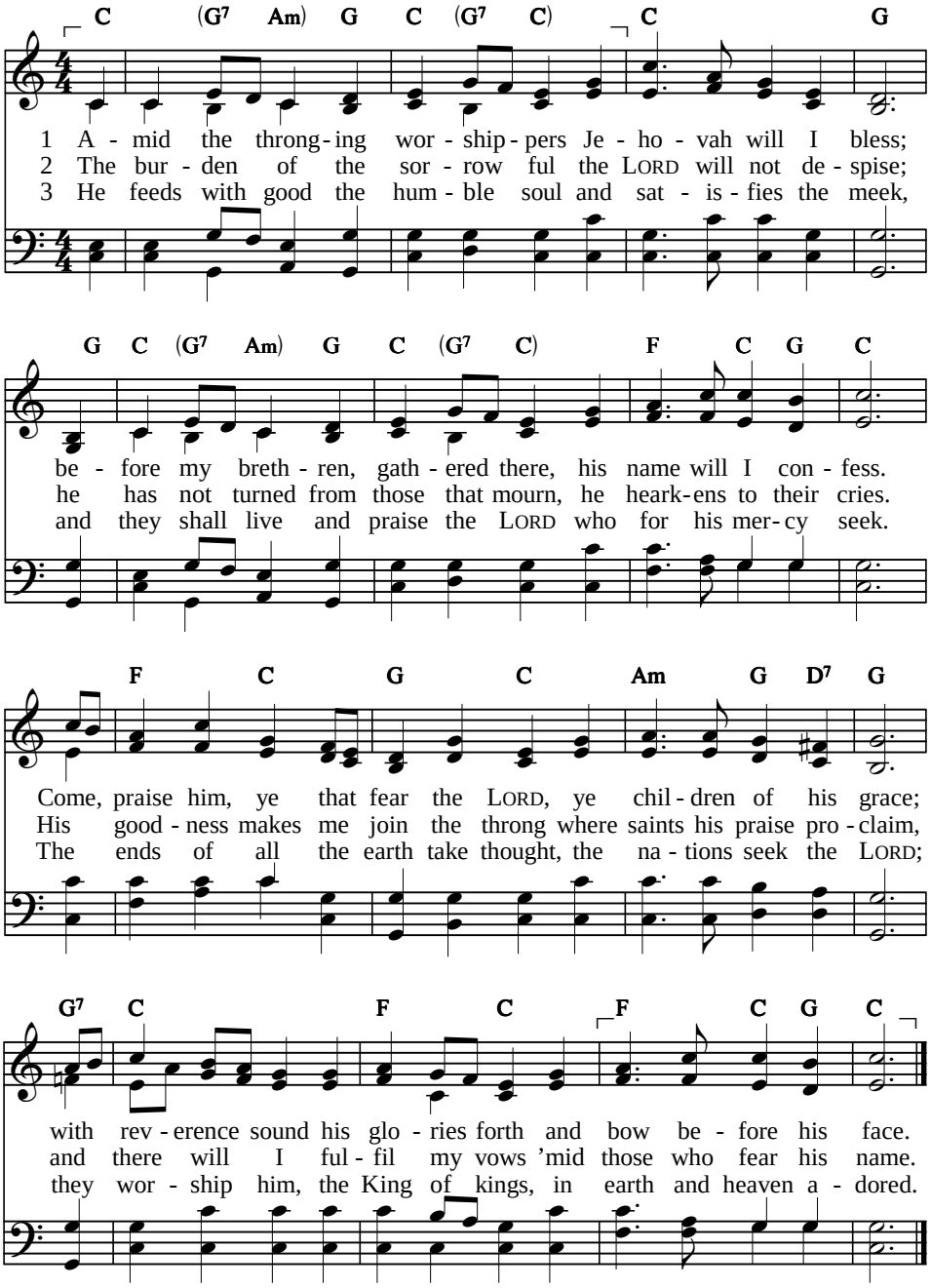
13 Earth's rich will eat and worship him; the poor and destitute bow low.
The race to come will serve his will, for what the Lord has done they'll know.
And to each age that will unfold, his righteous acts will all be told!

# 22b The ends of all the earth




Text: Psalm 22:27–31. *Psalter Hymnal*, 1957 — LM with refrain
Tune: William H. Doane, 1873 — VISION

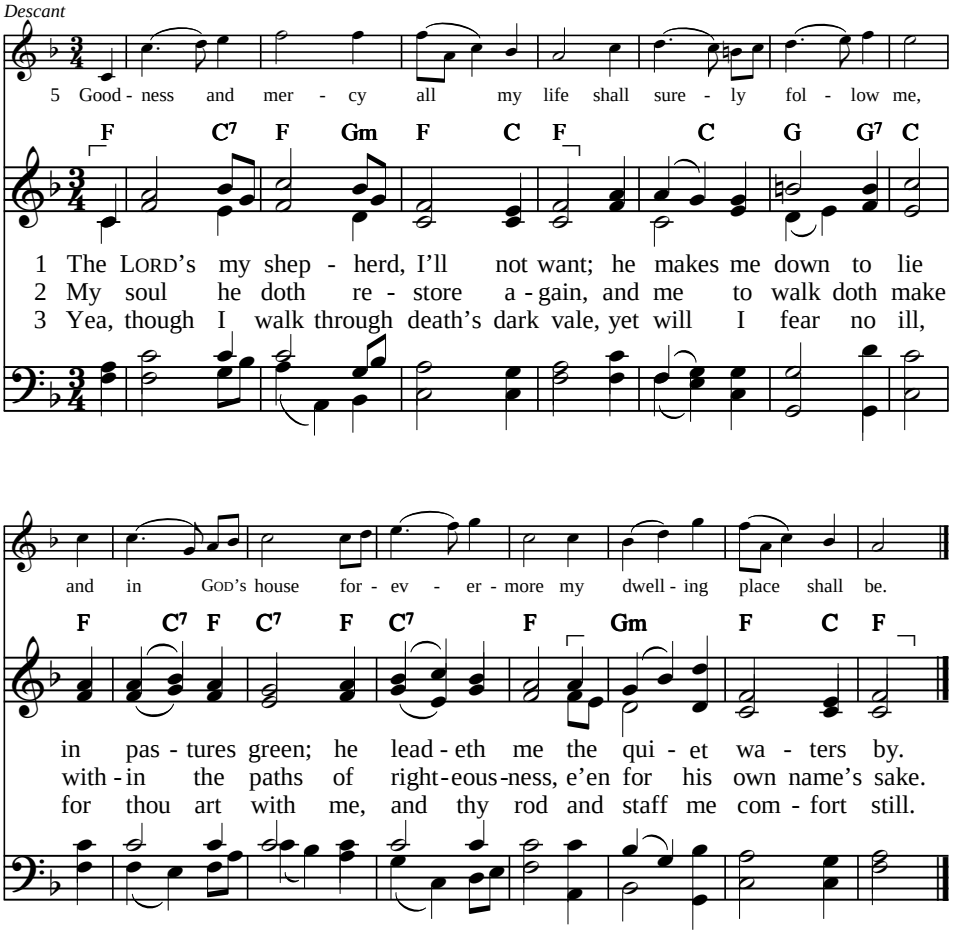
# 22c Amid the thronging worshippers




Text: Psalm 22:22–28. *Psalter Hymnal*, 1957 CMD
Tune: Laura A. Tate, 1912 BOVINA

**PSALM**

# 23 The LORD's my shepherd




4 A table thou hast furnished me
in presence of my foes;
my head thou dost with oil anoint,
and my cup overflows.

5 Goodness and mercy all my life
shall surely follow me,
and in GOD's house forevermore
my dwelling place shall be.

---

Text: *Scottish Psalter*, 1650 — CM
Tune: Jessie Seymour Irvine, 1872; harm. T. C. L. Pritchard, 1929, alt.; desc. W. Baird Ross, 1871–1950 — CRIMOND

# 24 The earth and the riches

Capo 1:

G D7 G C G

1 The earth and the rich - es with which it is stored,
2 O who shall the mount of Je - ho - vah as - cend?
➤ 3 He shall from Je - ho - vah a bless - ing re - ceive;
4 O gates, lift your heads! Age - less doors, lift them high!
5 O gates, lift your heads! Age - less doors, lift them high!

D D7 G A7 D

the world and its dwell - ers be - long to the LORD,
or who in the place of his ho - li - ness stand?
➤ the God of sal - va - tion shall right - eous - ness give.
The great King of glo - ry to en - ter draws nigh!
The great King of glo - ry to en - ter draws nigh!

G D7 G (D) G A7 D

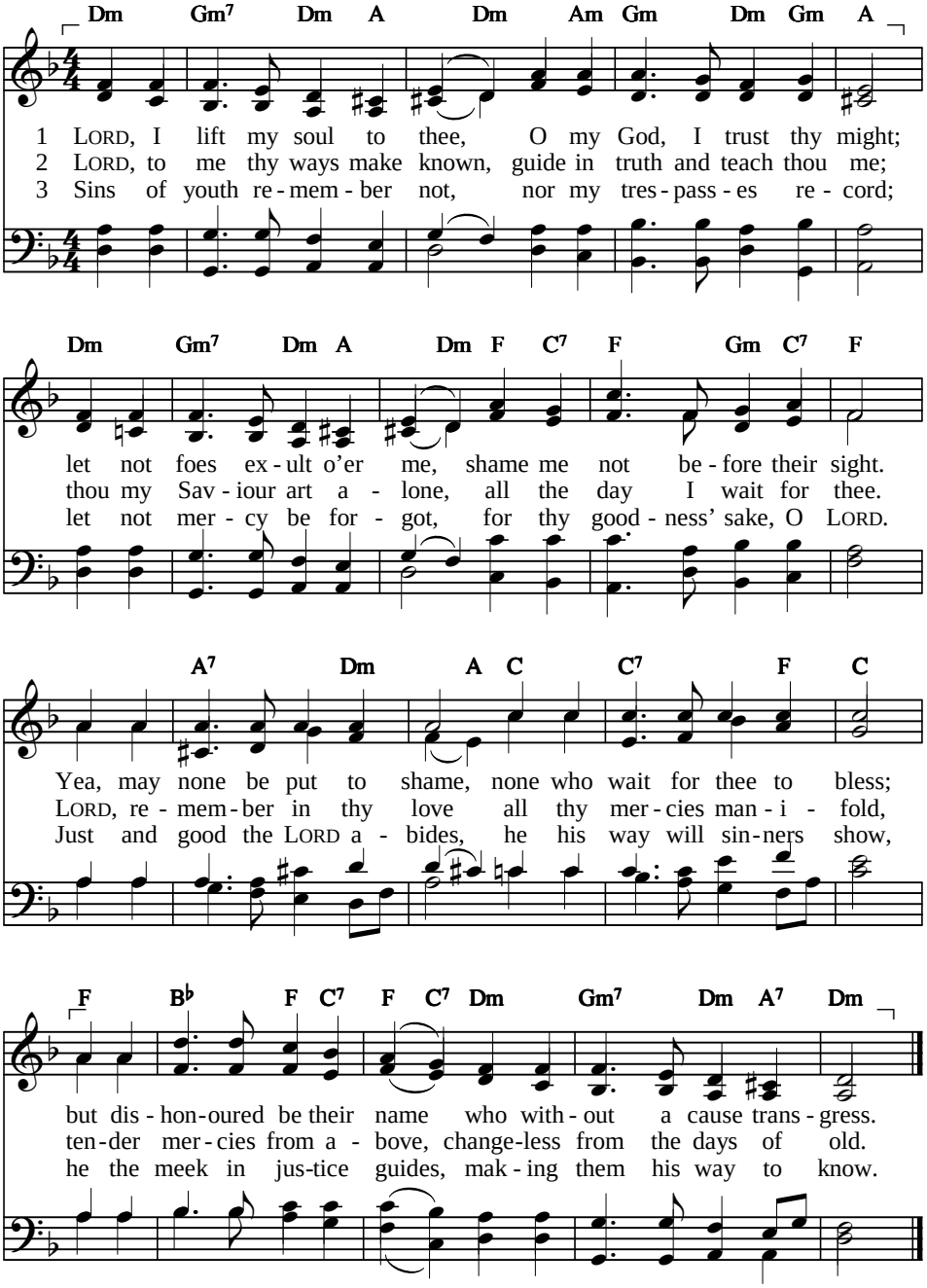
for he on the seas its foun - da - tion has laid,
The man of pure heart and of hands with - out stain,
➤ Thus look - ing to him is a whole bless - ed race,
O who is the King that in glo - ry draws near?
This great King of glo - ry, O who can he be?

D7 G D G C G D7 G

and firm on the wa - ters its pil - lars has stayed.
who has not sworn false - ly nor loved what is vain.
➤ all those who, like Ja - cob, are seek - ing your face.
The Lord, might - y Lord of the bat - tle is here!
Je - ho - vah of hosts! King of glo - ry is he!

Text: *The Book of Psalms for Singing*, 1973, © Crown and Covenant Publications, 1973 11 11 11 11
Tune: Charles H. Gabriel, 1912 LANSING

# 25 LORD, I lift my soul to thee




Text: *Psalter Hymnal*, 1957 — 77 77 D
Tune: Caradog Roberts, 1878–1935 — IN MEMORIAM

# LORD, I lift my soul to thee

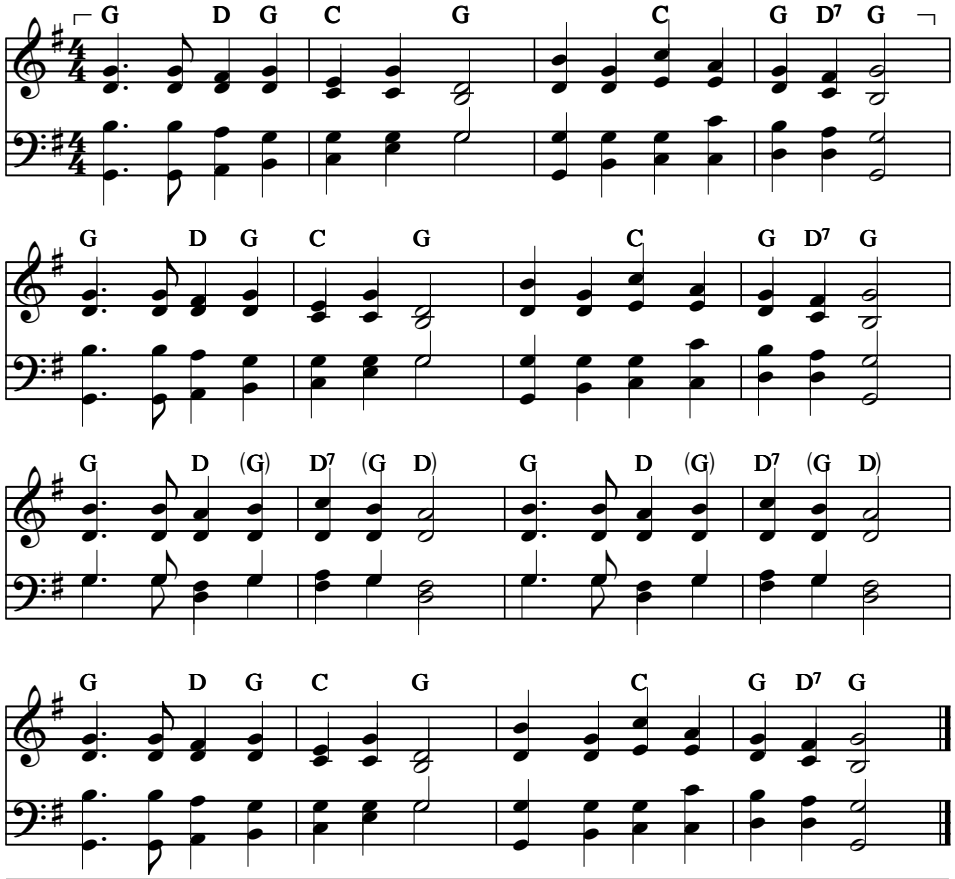
4 Grace and truth shall mark the way
where the LORD his own will lead,
if his word they still obey
and his testimonies heed.
For thy name's sake hear thou me,
for thy mercy, LORD, I wait;
pardon mine iniquity,
for my sin is very great.

5 He who walks in godly fear
in the path of truth shall go;
peace shall be his portion here,
and his sons all good shall know.
They that fear and love the LORD
shall his faithful friendship know;
he will grace to them accord,
and his faithful covenant show.

6 Ever are my longing eyes
on the LORD, whose watchful care,
when my foes their plots devise,
keeps my feet from every snare.
Turn to me, thy grace impart,
I am desolate indeed;
great the troubles of my heart;
save thou me, O LORD, I plead.

7 Look on mine afflicted state,
freely all my sins forgive;
mark my foes, their cruel hate;
keep my soul and let me live.
Shame me not; I hide in thee;
truth and right preserve me still;
mark thy people, LORD my God,
save thou them from every ill.

*Alternative tune*

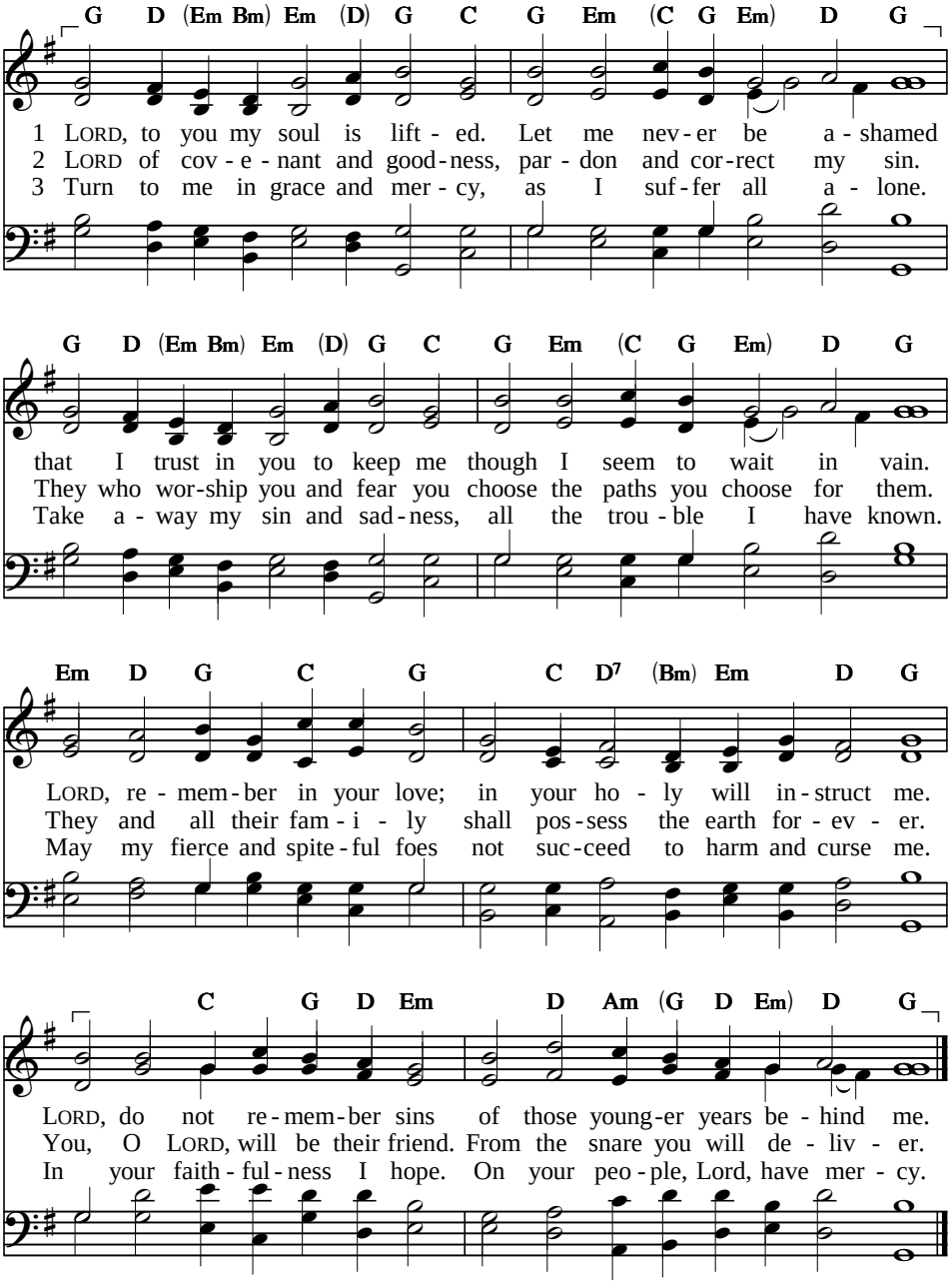



Tune: Spanish melody; arr. Benjamin Carr, 1824

77 77 D
SPANISH HYMN

**PSALM**

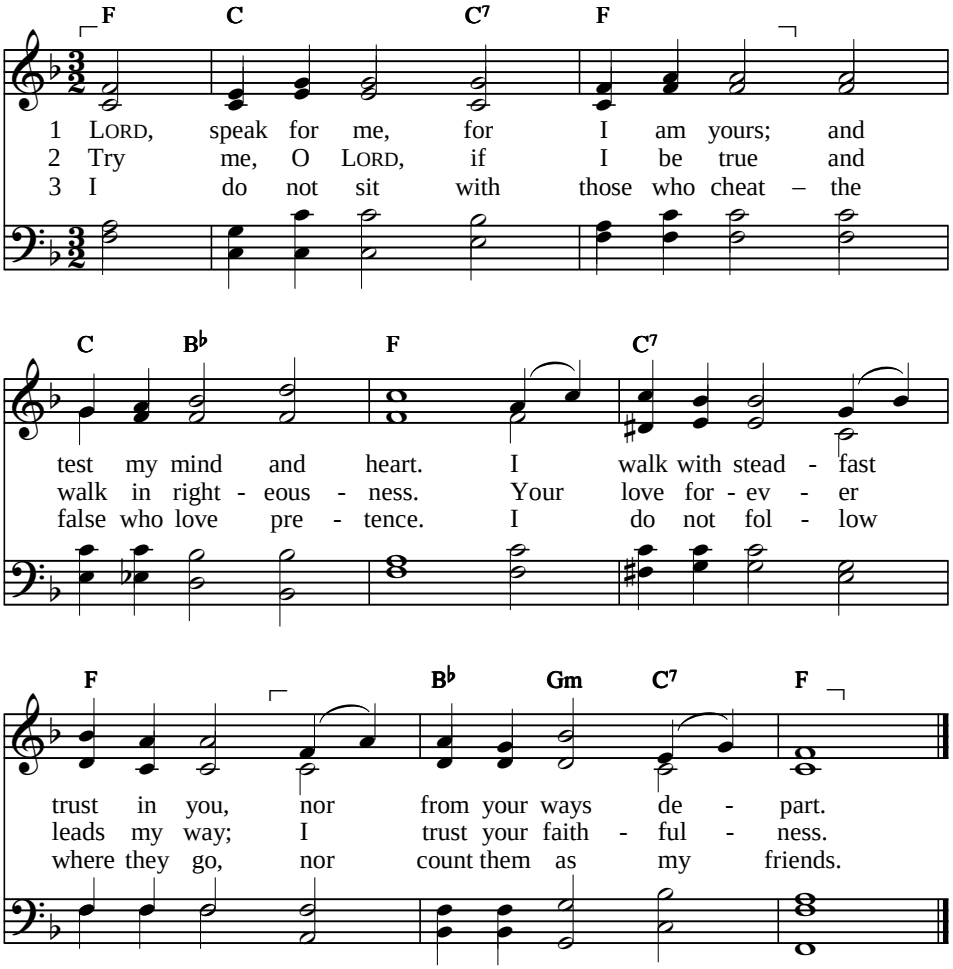
# 25b LORD, to you my soul is lifted




Text: Stanley Wiersma, 1980, © Faith Alive Christian Resources, 1987 — 87 87 78 78
Tune: Genevan Psalter, 1551; — PATHWAY
harm. Howard Slenk, 1985, © Faith Alive Christian Resources, 1987

**PSALM**

# 26 LORD, speak for me, for I am yours




4 I wash my hands in innocence
and seek your altar, LORD,
and, singing there with thankful voice,
your mighty works record.

5 I love your house, O mighty LORD,
I love the holy place
where you in your great glory dwell;
you visit us in grace.

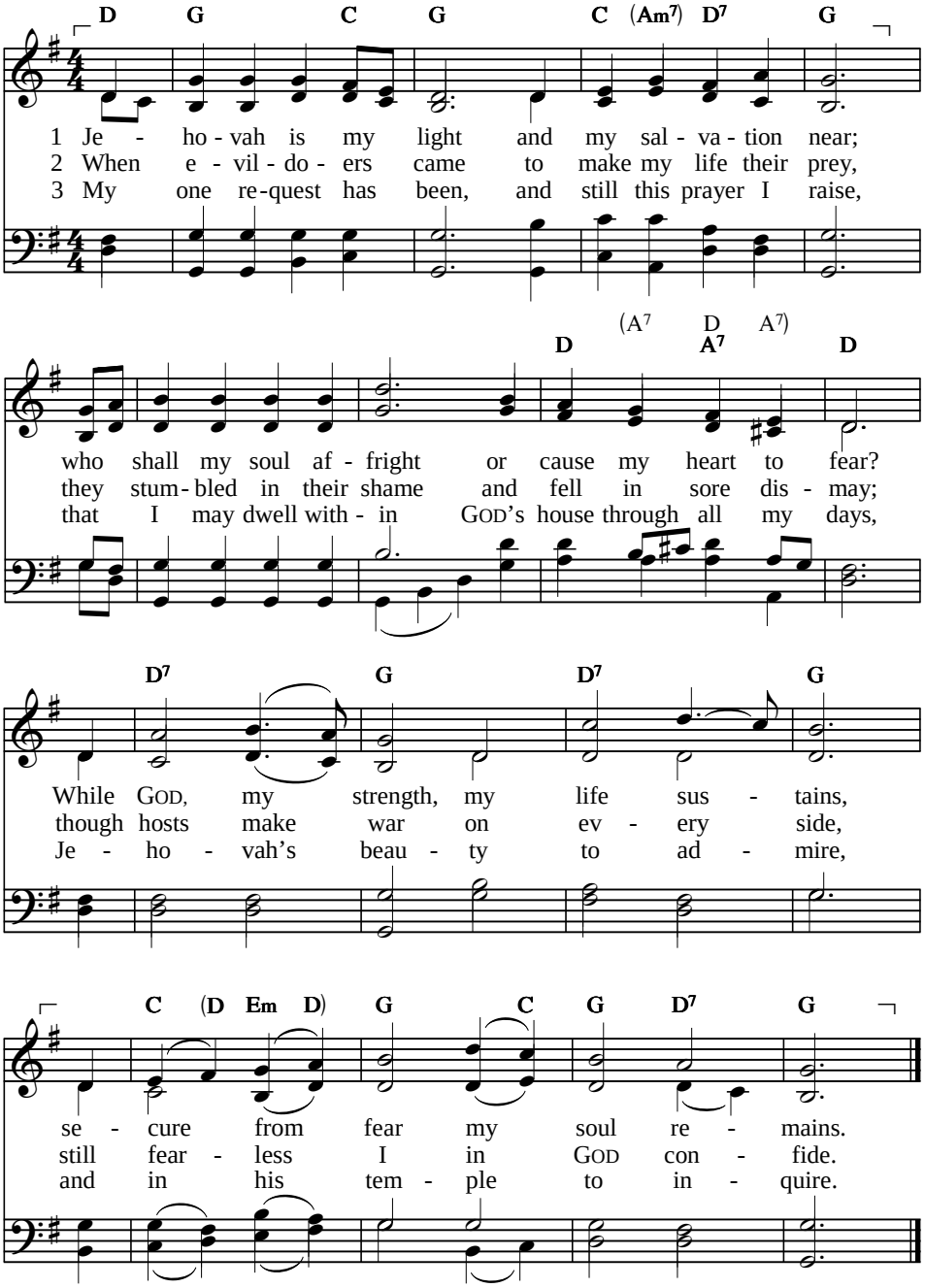
6 O do not sweep me down to death
with those who thirst for blood;
their right hands overflow with bribes;
they turn away from good.

7 I walk in my integrity;
redeem me, LORD, in grace.
Securely now I stand, O LORD;
in worship I bring praise.

---

Text: Marie J. Post, 1983, © Faith Alive Christian Resources, 1987, alt. CM
Tune: English traditional BELIEF

# 27 Jehovah is my light




Text: st. 1–5 *Psalter Hymnal*, 1957 — 66 66 88
st. 6–10 *The Book of Psalms for Singing*, 1973, — MILLENNIUM
© Crown and Covenant Publications, 1973
Tune: English traditional melody from Henry Beecher's *Plymouth Collection*, 1855

# Jehovah is my light

4 When troubles round me swell,
when fears and dangers throng,
securely I will dwell
in his pavilion strong;
within the covert of his tent
he hides me till the storm is spent.

5 Uplifted on a rock
above my foes around,
amid the battle shock
my song shall still resound;
then joyful offerings I will bring,
Jehovah's praise my heart shall sing.

6 LORD, hear me when I cry!
O answer me in grace!
Each time I hear you say,
"Enquire and seek my face,"
my heart in glad response will speak,
"Your face, O LORD, I'll always seek."

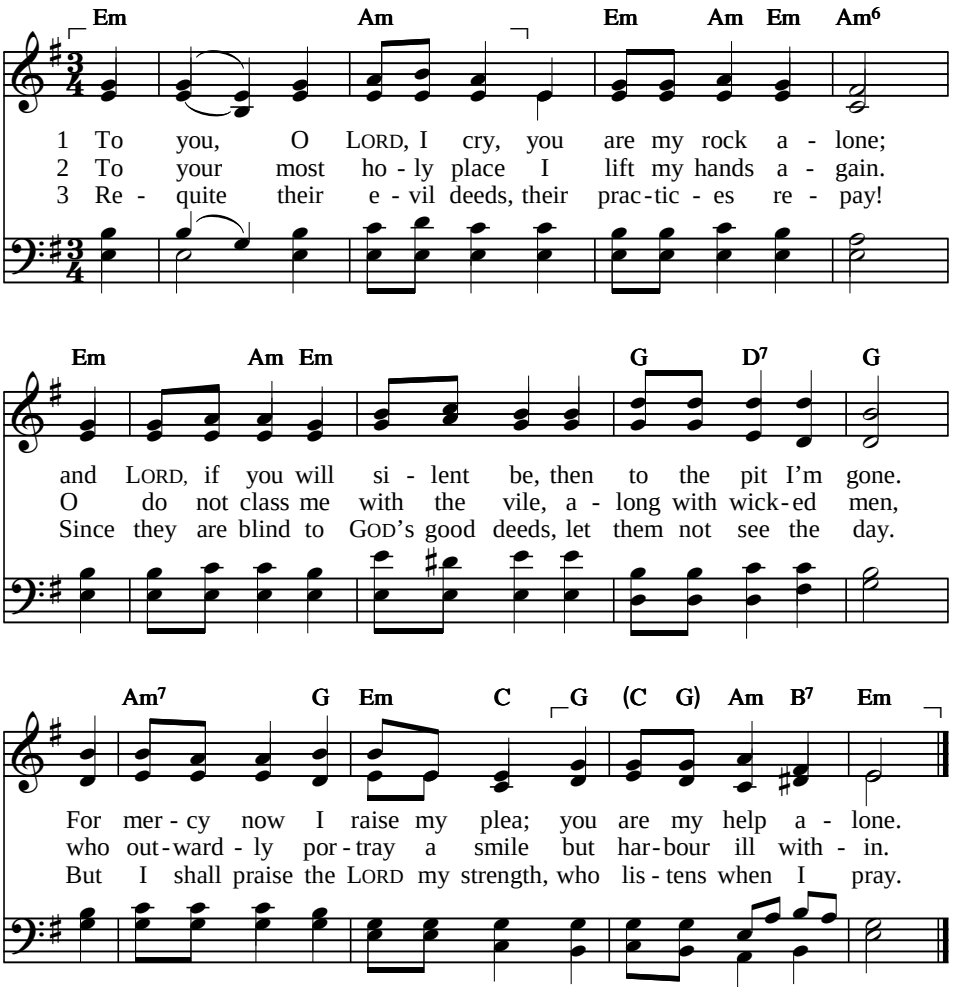
7 Hide not your face from me,
your servant now, I pray;
the day you angry be
O turn me not away!
You've been my help. Forsake me not!
God, my salvation, leave me not!

8 Though parents may betray,
the LORD will care for me.
Teach me, O LORD, your way;
on level paths lead me.
For all my foes in ambush wait;
my way is lined with those who hate.

9 O to my foes' desire
hand me not over now!
They cunningly conspire
their charges false to vow.
Their every breath is cruelty;
how hopeless seems my cause to be!

10 O had I not believed
that I would surely see
the goodness of the LORD
with those that living be...
Wait for the LORD! With strength restored,
be brave in heart. Wait for the LORD!

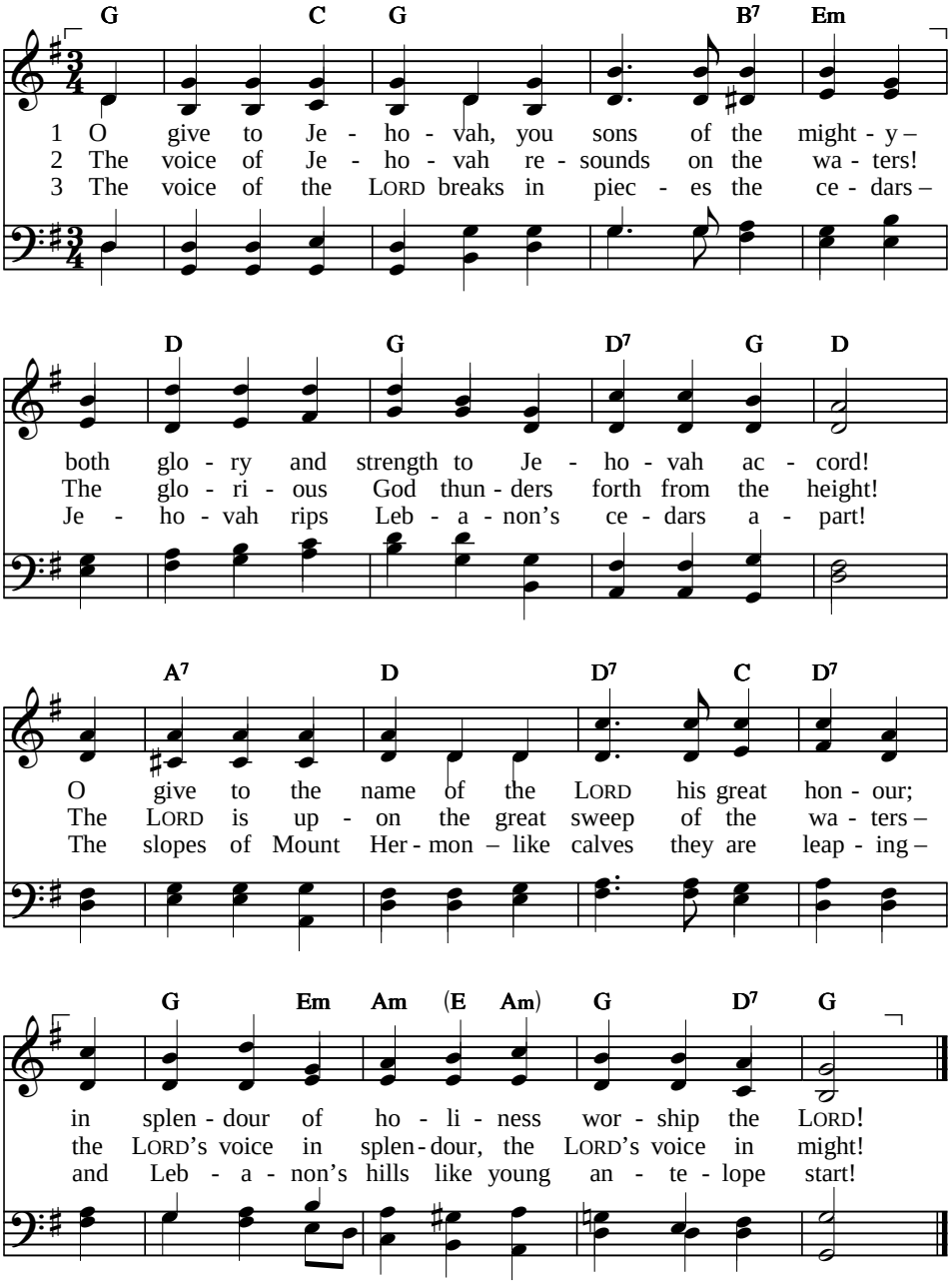
# 28 To you, O LORD, I cry




4 My joyful heart trusts him,
and thankfully I sing.
The LORD our strength and shield abides,
our saviour and our king.
O save and bless, and shepherd us,
and home, LORD, safely bring!

Text: John Goris, 2004, © *Sing to the Lord*, 2008 — 66 86 86
Tune: Adrian Hartog, 1954, *Psalter Hymnal*, 1957 — OWEN

# 29 O give to Jehovah, you sons




Text: *The Book of Psalms for Singing*, 1973, 12 11 12 11
© Crown and Covenant Publications, 1973, alt. ARLES
Tune: Charles H. Gabriel, 1912

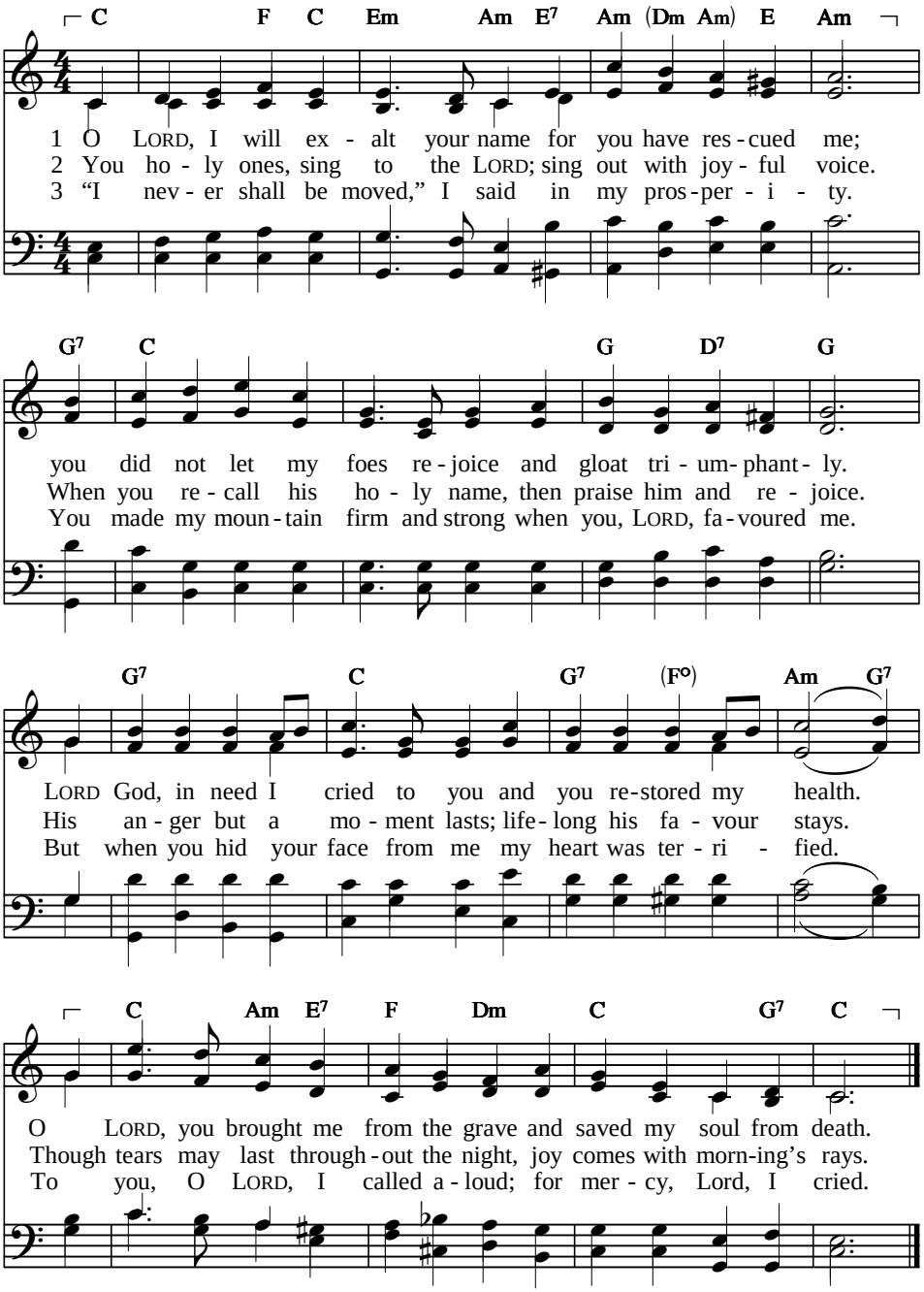
# O give to Jehovah, you sons

4 The voice of the LORD strikes with flashes of lightning
and causes the fi-er-y flashes to break!
The voice of the LORD makes the wilderness tremble –
the LORD makes the desert of Kadesh to shake!

5 The voice of the LORD calls the deer into labour;
the high standing forest of trees it strips bare!
And all of the length and the breadth of his temple,
and all things within it, his glory declare!

6 The LORD on his throne sat above the great deluge;
the LORD now is King, and his reign will not cease!
The LORD is the one who gives strength to his people;
the LORD is the one who will bless them with peace!

# 30 O LORD, I will exalt your name




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CMD
Tune: William F. Sherwin, 1826–1888 HEAVENLY FOLD

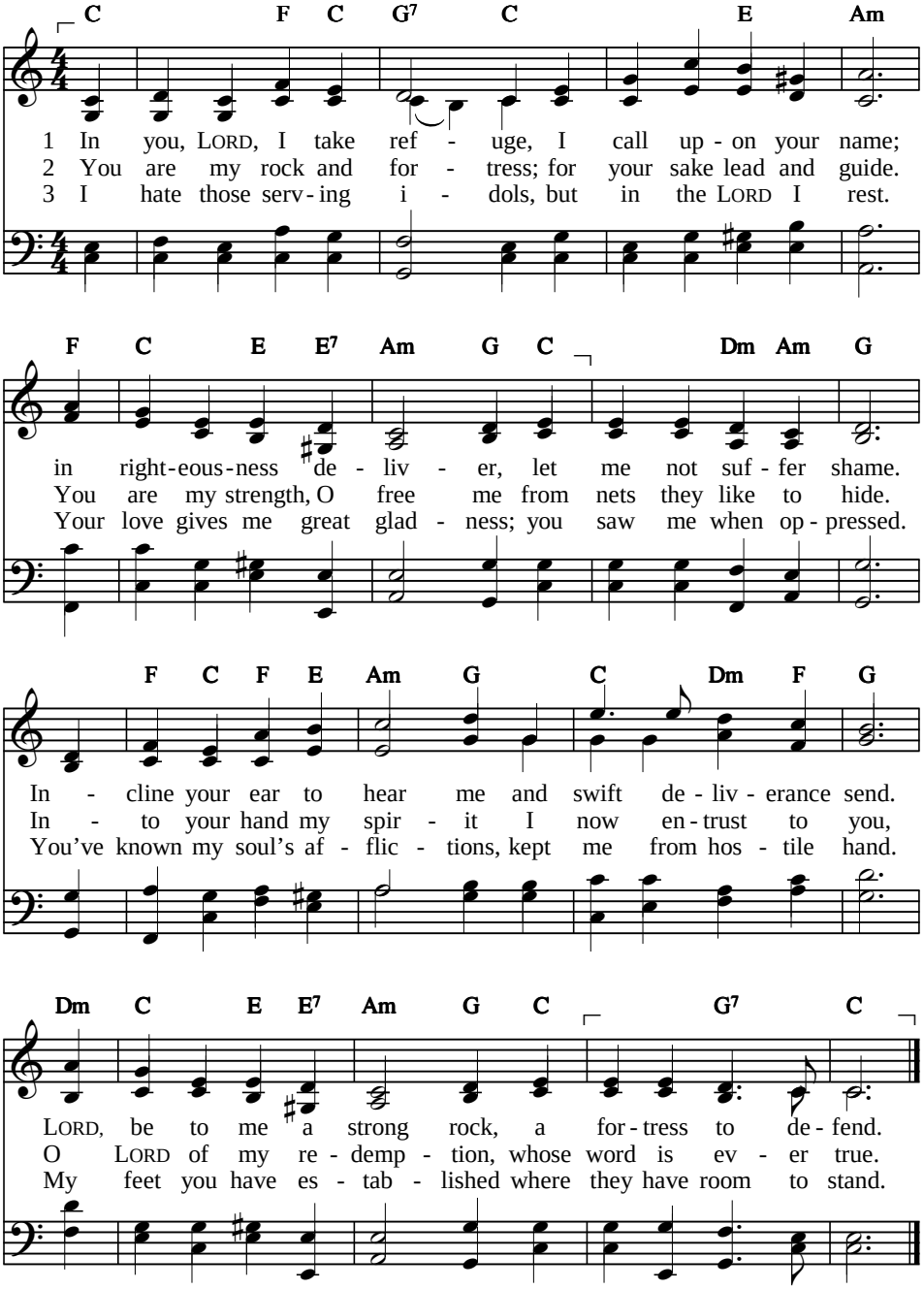
# O LORD, I will exalt your name

4 What gain will my destruction bring
if I descend to death?
Will dust proclaim your faithfulness
or praise you with its breath?
Hear as I cry, O LORD my God,
and listen to my plea.
Come to my aid in my distress;
have mercy, LORD, on me.

5 You turned my wailing into dance;
no longer was I sad.
My sackcloth gone, you gave me clothes
of joy, and I was glad.
Therefore my heart will sing to you
and never cease to praise;
to your great name, O LORD my God,
I will give thanks always.

**PSALM**

# 31 In you, LORD, I take refuge




Text: Composite, *Sing to the Lord*, 2012 — 76 76 D
Tune: Alexander Ewing, 1853 — EWING

# In you, LORD, I take refuge

4 Be merciful to me, LORD, and send my soul relief;
my eye, my soul, my body are all consumed with grief;
my life is drained by sorrow, my years with sighing spent;
I've lost my strength by sinning; my bones are weak and bent.

5 My adversaries mock me, my neighbours look with dread,
my friends do not come near me, they've turned around and fled.
Forgotten like a dead man, I'm like a broken pot.
Their whispers terrify me – because my death they plot.

6 When foes conspire against me to take away my life,
I trust you for protection, for dangers, LORD, are rife.
Let light from your good presence upon your servant shine;
and in your lovingkindness make your salvation mine.

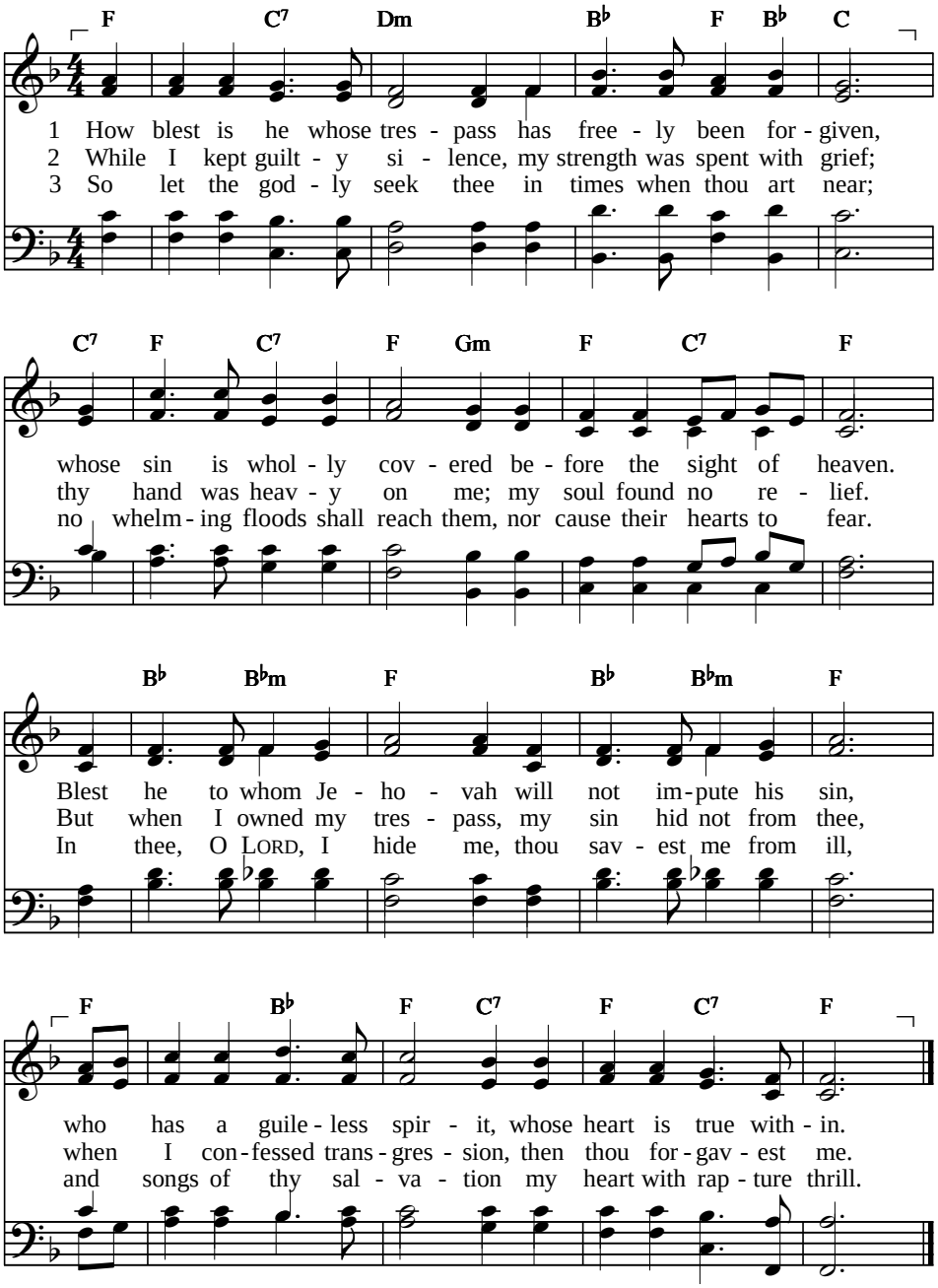
7 Let me not be ashamed, LORD, I call on you to save.
The wicked put to silence, ashamed, into the grave.
Let lying lips be silenced – the speech of insolence –
who boldly blame the righteous and proudly show contempt.

8 How great the good you've gathered for those revering you,
stored up for all who trust you where sons of men may view.
You hide them by your presence from all men plotting wrongs;
you keep them in your shelter safe from the strife of tongues.

9 The LORD be blest forever, he showed his love to me;
besieged once like a city, I faced the enemy.
I said when filled with panic, "I'm cut off from your sight."
But still you heard my pleading when I cried out in fright.

10 O love the LORD, you godly! The LORD the faithful keeps,
but he repays the haughty, that what he sows he reaps.
So come then, be courageous! new strength your heart he'll give.
All those who hope with patience in God the LORD shall live!

# 32 How blest is he whose trespass



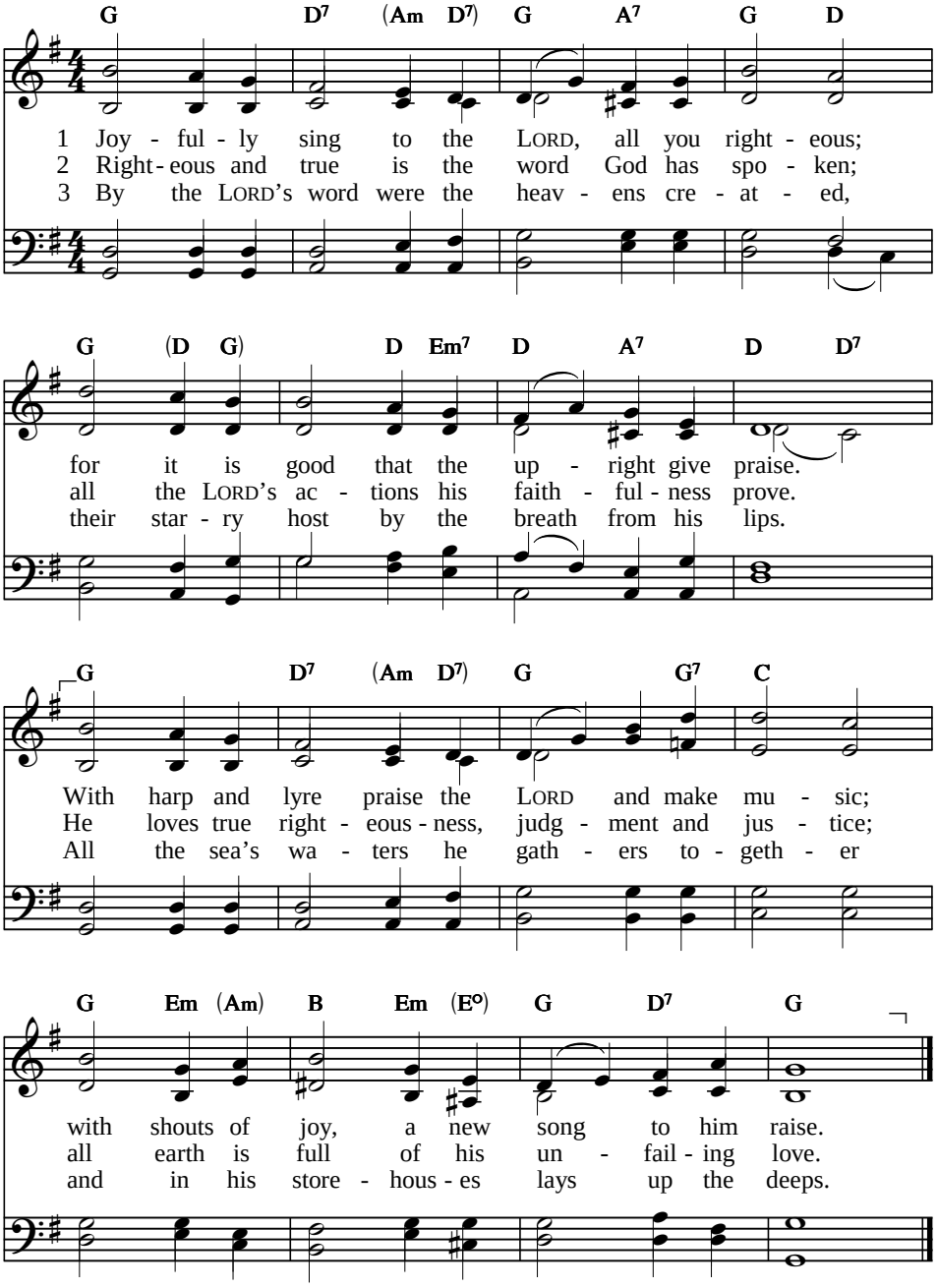

Text: *Psalter Hymnal*, 1957 — 76 76 D
Tune: Chrétien Urhan, 1834; arr. Edward F. Rimbault, 1867 — RUTHERFORD

# How blest is he whose trespass

4 “I graciously will teach thee the way that thou shalt go,
and with mine eye upon thee my counsel make thee know.
But be ye not unruly, or slow to understand,
be not perverse, but willing to heed my wise command.”

5 The sorrows of the wicked in number shall abound,
but those that trust Jehovah, his mercy shall surround.
Then in the LORD be joyful, in song lift up your voice;
be glad in God, ye righteous; rejoice, ye saints, rejoice!

# 33 Joyfully sing to the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 11 10 11 10
Tune: John P. Harding, 1861 MORNING STAR

# Joyfully sing to the LORD

4 Let all the world fear the LORD in his greatness;
reverence his name, all you peoples of earth!
For when he spoke, all things came into being;
when he commanded, then all things stood forth.

5 Foiled by the LORD are the plans of the nations;
thwarted by him are the people's designs.
But the LORD's purposes stand firm forever;
his plans endure through all ages and times.

6 Favoured and blest is the nation he's chosen,
whose God the LORD is throughout every age;
Blest are the people he called to be near him,
those whom he chose as his own heritage.

7 From heaven's height the LORD looks down and watches;
he sees mankind from his own dwelling place.
He who has moulded the hearts of all people
knows every deed of the whole human race.

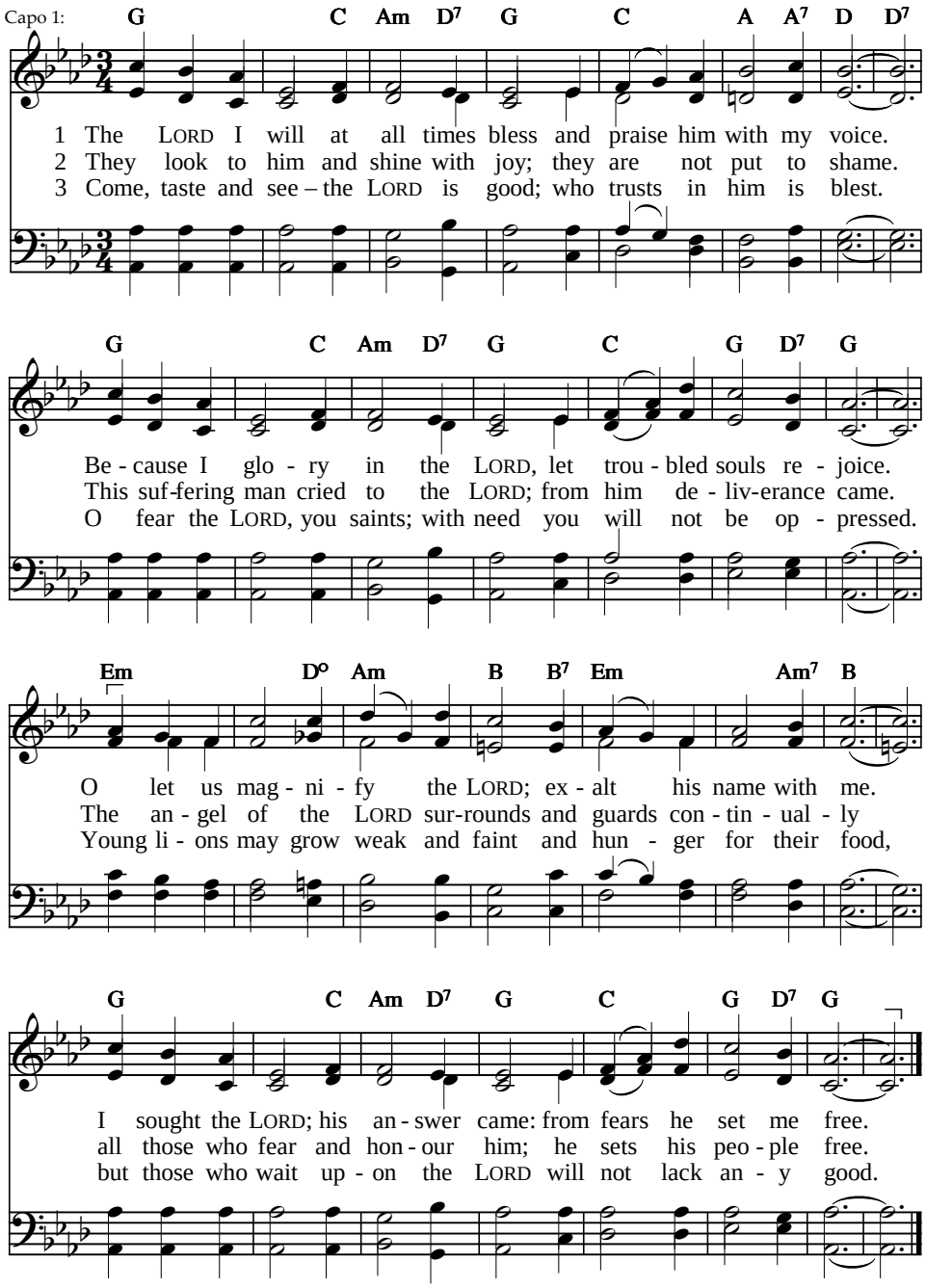
8 No king is saved by the size of his army;
no warrior lives by the strength of his hand.
Vain is man's trust in a horse for deliverance,
nor by its strength can it victory command.

9 But the LORD's eyes are on those who revere him,
those who rely on his unfailing love;
So that from famine and death he may save them,
giving them life by his power from above.

10 We wait in hope for the LORD, our defender.
Our hearts rejoice, for we trust in his name.
LORD, may your unfailing love rest upon us,
just as in you our sure hope has been placed.

**PSALM**

# 34 The LORD I will at all times bless




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CMD
Tune: Benjamin C. Unseld, 1901 EUPHEMIA

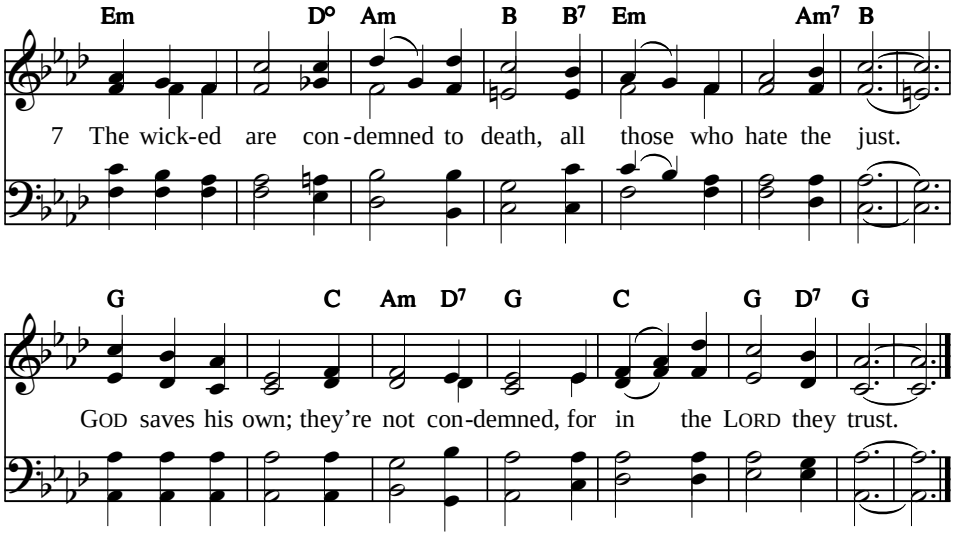
# The LORD I will at all times bless

4 Come here, my children! Gather round
and listen to my word;
and I will help you understand
how you may fear the LORD.
Does anyone delight in life
and long to see good days?
Then keep your tongue from evil speech,
your lips from lying ways.

5 Depart and turn from evil paths
and practise what is right.
Desire to know the way of peace;
pursue it with your might.
The LORD's eyes are upon the just;
he listens to their plea.
The wicked he rejects, and blots
from earth their memory.

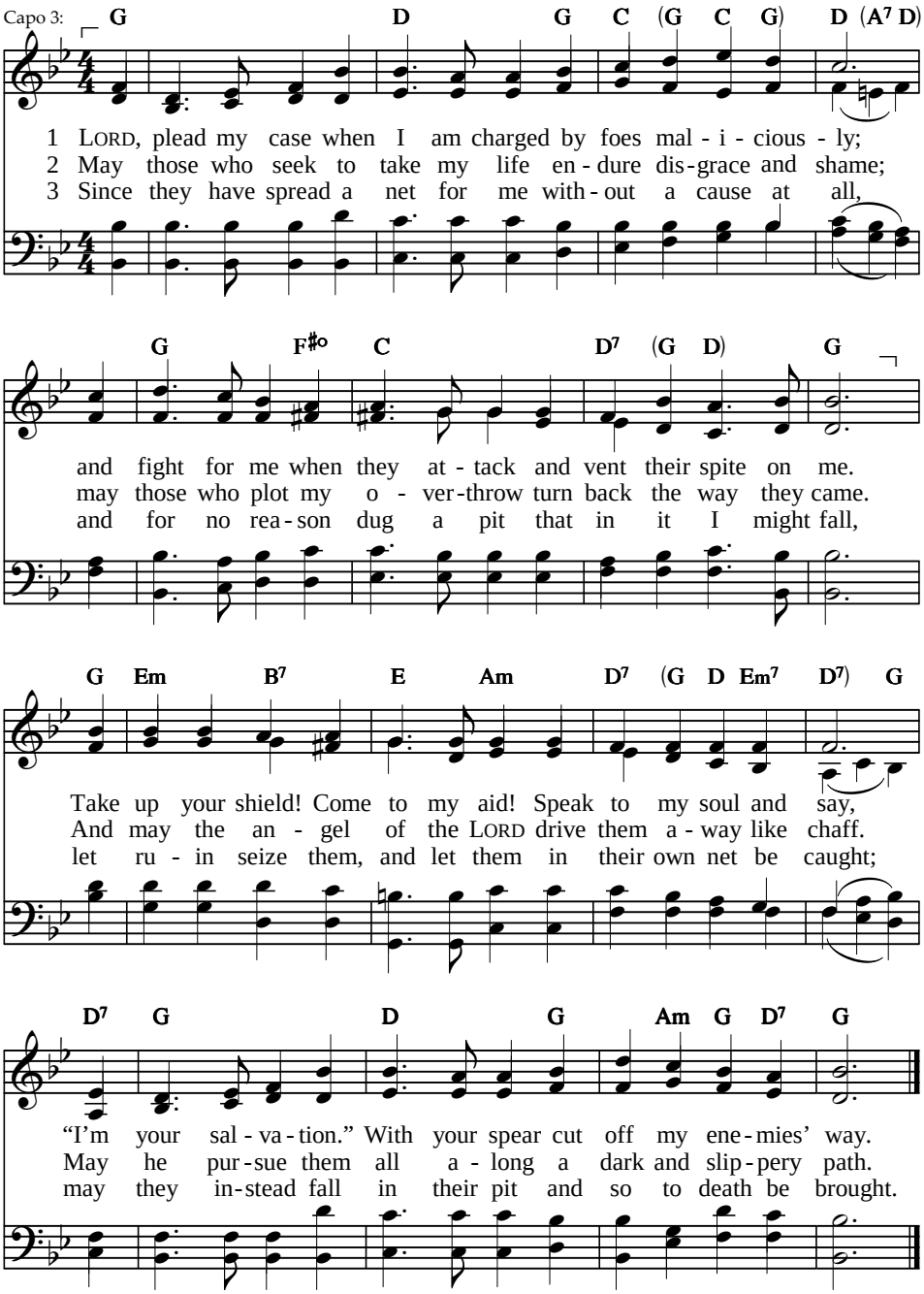
6 The righteous cry; the LORD responds
and frees them when distressed.
The LORD draws near the broken heart
and rescues the depressed.
From all the troubles of the just
the LORD will set him free.
The LORD protects his every bone,
and broken none will be.

*(to stanza 7 below)*



**PSALM**

# 35 LORD, plead my case




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CMD
Tune: Henry S. Cutler, 1872 ALL SAINTS NEW

# LORD, plead my case

4 Then will my soul rejoice in God
and in his saving name.
"Who is a God like you, O LORD?"
my heart and soul exclaim.
"The poor you rescue from the hands
of those who are too strong;
you save the poor and weak from those
who rob and do them wrong."

5 Malicious witnesses rise up
and falsely slander me;
I have no knowledge of the things
they ask accusingly.
They pay back evil for my good
and leave my soul forlorn.
Yet, at their illness, I would fast
and, clad in sackcloth, mourn.

6 And when my prayers went out unheard,
I mourned as one bereaved
of mother, brother, closest friend;
I bowed my head and grieved.
But when I slipped they gathered round
and gloated with delight;
like godless jesters at a feast,
they gnashed their teeth in spite.

7 O LORD, how long will you look on?
Defend me from their strife;
from these marauding lions' teeth
protect my precious life.
Then where the great assembly meets
to you I will give praise;
among the crowds of worshippers
in thanks my voice I'll raise.

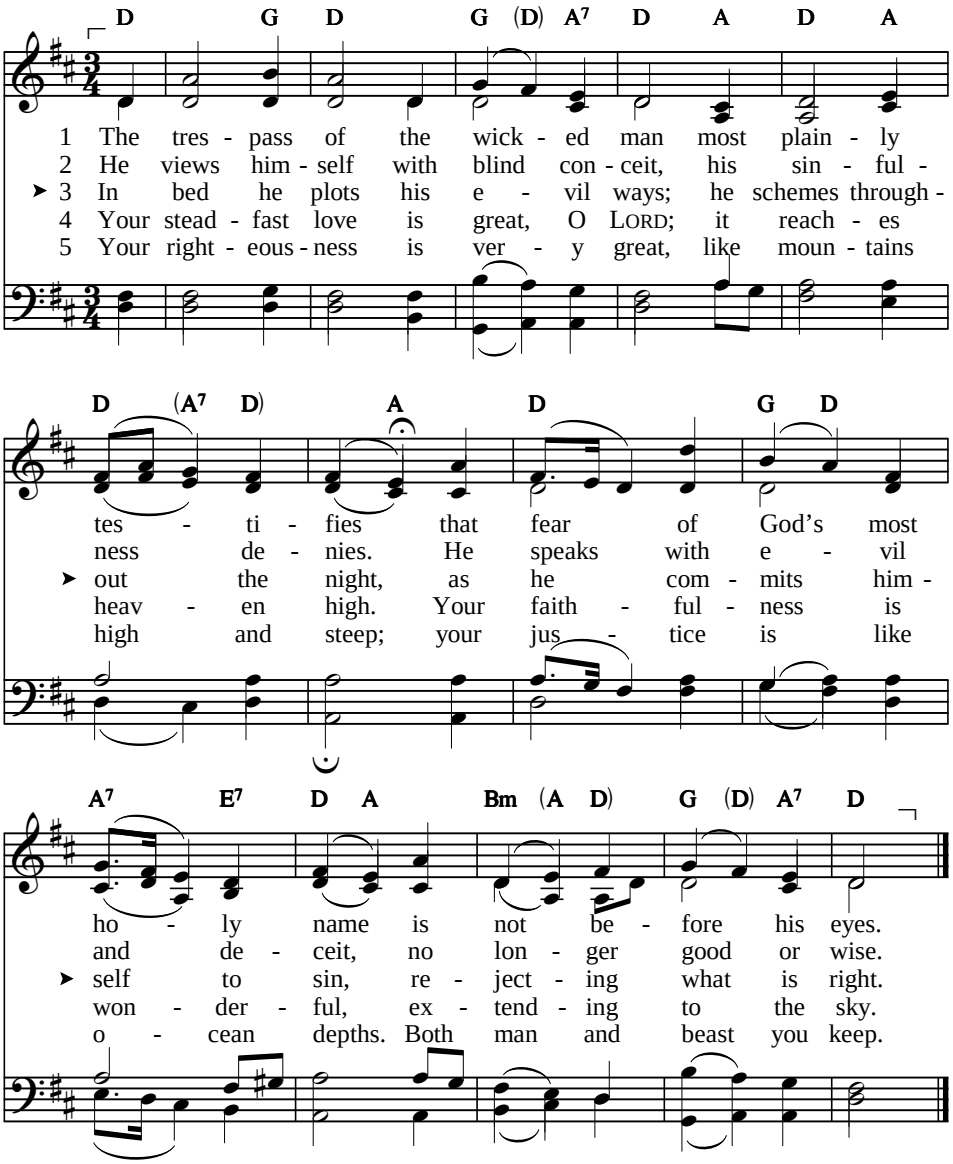
8 Let him not gloat who, without cause,
is my fierce enemy,
nor those who hate me unprovoked
stare spitefully at me.
They do not speak in peaceful words,
but cunning schemes have planned,
accusing those who live at peace
and quiet in the land.

9 Triumphantly they shout and say,
"His wickedness we see!"
LORD, you have seen; hold not your peace.
LORD, be not far from me.
Awake, and rise to my defence!
Contend for me, my God.
Do not let them gloat over me;
in justice judge, O LORD.

10 Let them not think within their hearts,
"At last! Just what we want!"
Nor let them say, "We've swallowed him" –
let that not be their taunt.
May all who gloat at my distress
know shame and loss of face;
may all who triumph over me
be covered with disgrace.

11 May those who long to see me cleared
shout out with joy and sing:
"The LORD be praised, who loves to see
his servant prospering."
I will extol your righteousness;
I'll praise you with my tongue.
I will proclaim your greatness, LORD,
and praise you all day long.

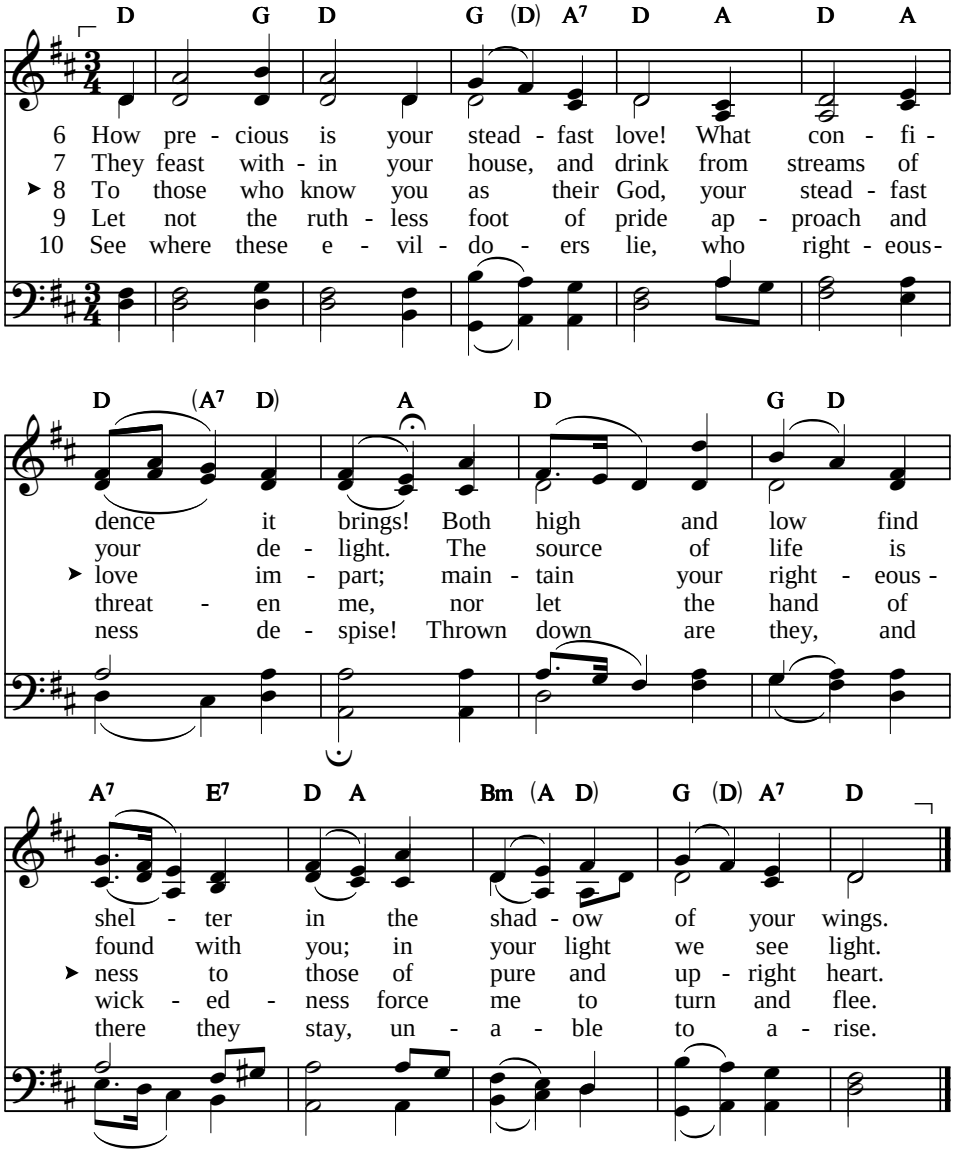
# 36 The trespass of the wicked man



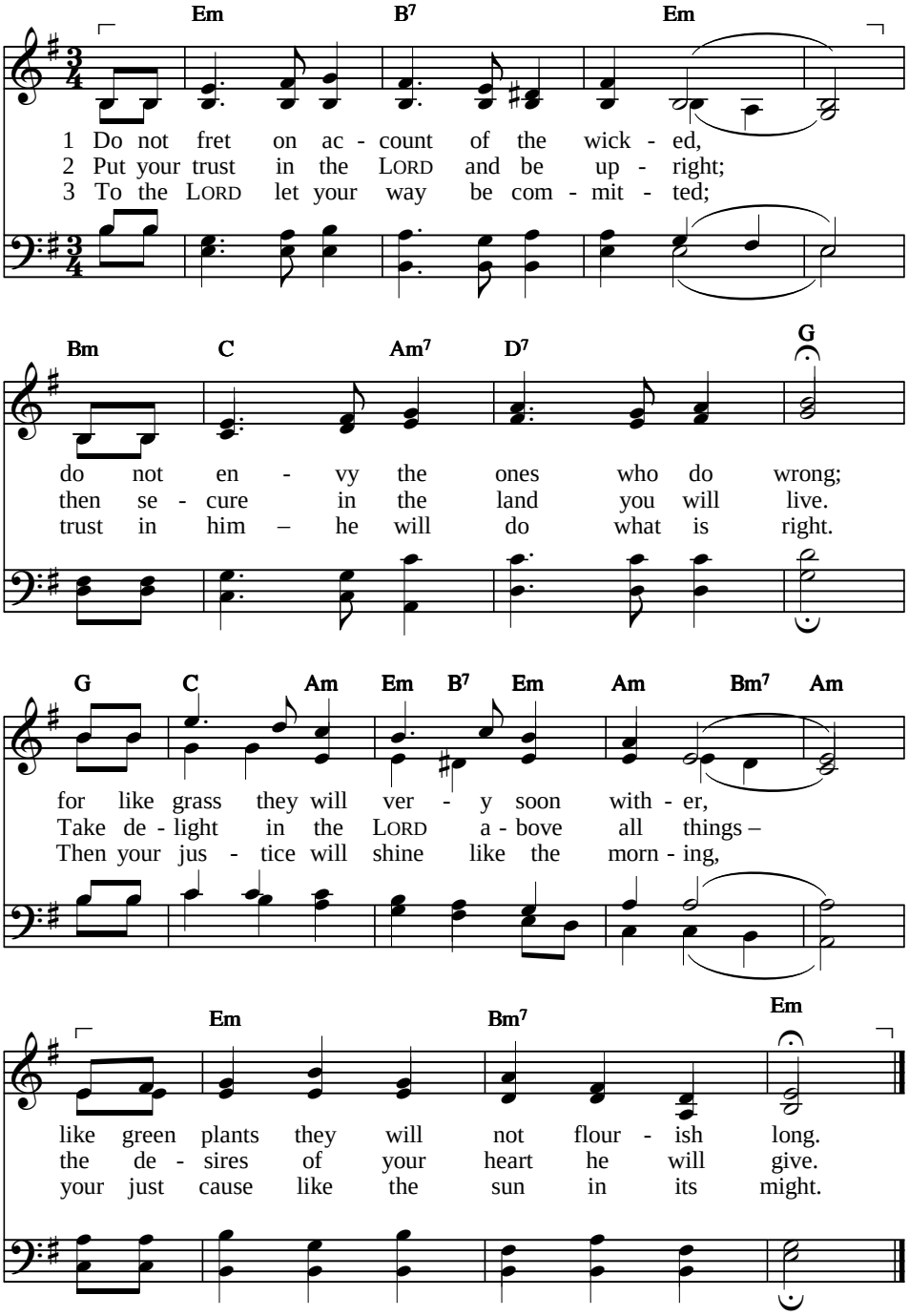

Text: st. 1 *Psalter Hymnal*, 1957; st. 2–10 *Sing Psalms*,
© Psalmody Committee, Free Church of Scotland, 2003, alt.
Tune: Adapted from a melody by Martin Madan, 1726–1790

CM
HUDDERSFIELD

# The trespass of the wicked man



# 37 Do not fret on account of the wicked




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 10 9 10 9 anapaestic
Tune: Donald M. MacDonald, b. 1944; harm. Andrew Gordon, b. 1969; CONTENTMENT
© Psalmody Committee, Free Church of Scotland, slightly alt.

# Do not fret on account of the wicked

4 So be silent and seek the LORD's presence,
and be patient until he replies;
do not fret when you see the successful,
if their schemes are promoted through lies.

5 Do not fret – it leads only to evil;
keep your temper and stay far from wrath,
for the wicked will certainly perish,
while the godly inherit the earth.

6 Yet a while, and the wicked will vanish;
though you search, they will never be found.
But the land will belong to the humble,
and their welfare and peace will abound.

7 Though the wicked may strike at the righteous,
and may gnash their teeth wildly in hate;
yet the Lord simply laughs at the wicked,
for he sees the approach of their fate.

8 Though the wicked take aim at the righteous
and attempt to bring down the oppressed,
yet their bow will be broken in pieces,
and their sword will but pierce their own breast.

9 Though the righteous have little, it's better
than the riches of many unjust;
for the wicked's great strength will be broken,
but the LORD is the righteous one's trust.

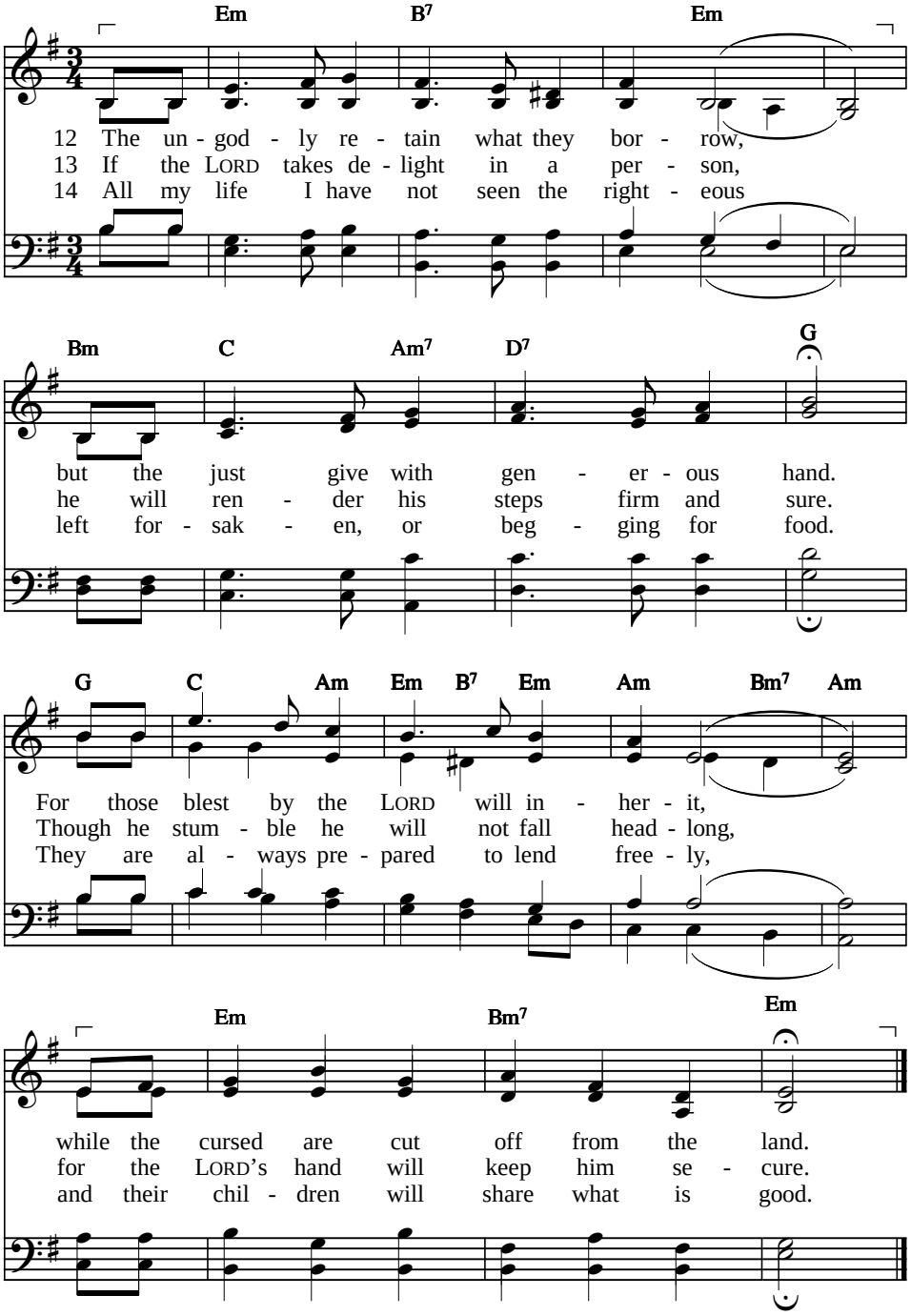
10 Day by day the LORD cares for the blameless,
so their heritage stands ever sure.
When a famine comes, they will have plenty;
and in drought they will always endure.

11 But the wicked will certainly perish;
they will vanish, as smoke blows away.
And the foes of the LORD will be scattered,
like the flower of the field in a day.

*Psalm 37 continued on following page*

# Do not fret on account of the wicked

*Psalm 37 continued*



# Do not fret on account of the wicked

15 If you turn back from sin and act rightly,
you'll continue forever secure;
for the LORD shows his love to the righteous;
those who trust him he'll keep safe and sure.

16 The obedient will not be forsaken,
but the line of the wicked will fail.
To the righteous the land will be given,
and forever in it they will dwell.

17 From the mouth of the righteous comes wisdom;
words of justice proceed from their lips.
For the law of their God is within them
and ensures that their foot never slips.

18 The unjust lie in wait for the righteous;
to destroy them is always their thought.
But the LORD will not let them be mastered,
or condemned when to court they are brought.

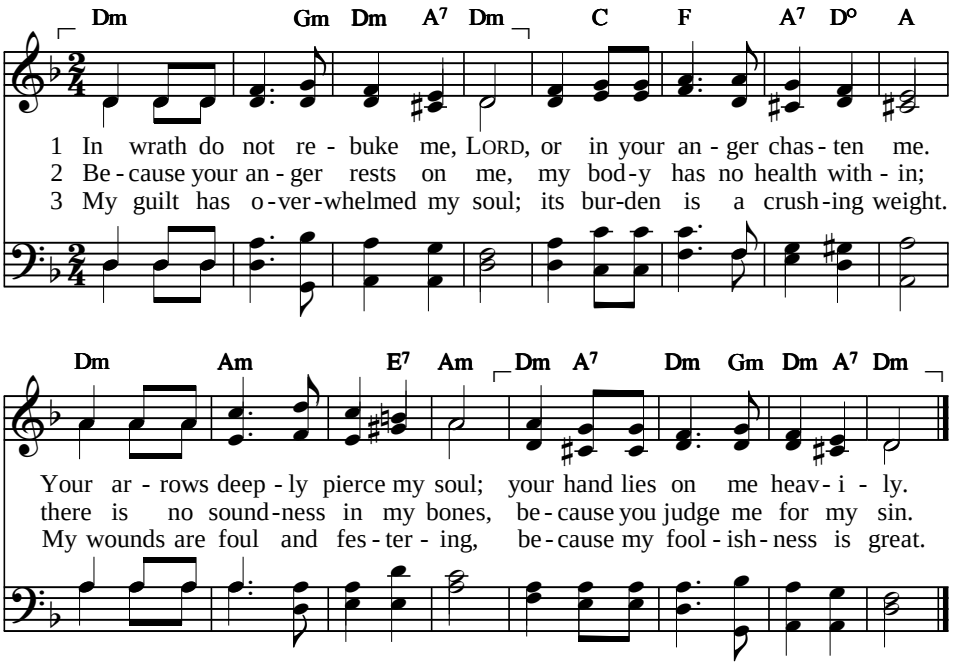
19 Put your trust in the LORD, I exhort you;
in his ways you should always remain.
To inherit the land he'll exalt you;
you will see when the wicked are slain.

20 I have witnessed a ruthless man standing
like a flourishing tree in its ground;
but he soon passed away and was nothing;
though I searched, he was not to be found.

21 Watch the blameless, consider the upright;
there's a future for those who make peace.
But destruction awaits the rebellious,
and their future will suddenly cease.

22 From the LORD comes the hope of the righteous,
and in trouble defence for the meek;
so the LORD saves them all from the wicked,
for in him their protection they seek.

# 38 In wrath do not rebuke me, LORD




4 I am bowed down, I am brought low,
and I go mourning all the day.
My back is filled with searing pain,
and my whole body wastes away.

5 I'm feeble and completely crushed;
in anguish of my heart I groan.
LORD, my desires before you lie;
to you my sighing is well known.

6 My heart beats wildly, strength has failed,
the light has faded from my eye.
My friends and neighbours keep away;
they see my wounds and then pass by.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Griffith Hugh Jones (Gutyn Arfon), 1849–1919 LLEF

# In wrath do not rebuke me, LORD

7 My enemies who seek my life
with cunning set their snares for me;
my foes conspire to do me harm,
and all day long plot treachery.

8 I'm like the deaf, who cannot hear,
and like the mute, who cannot cry.
I'm like a man who hears no sound,
whose mouth can offer no reply.

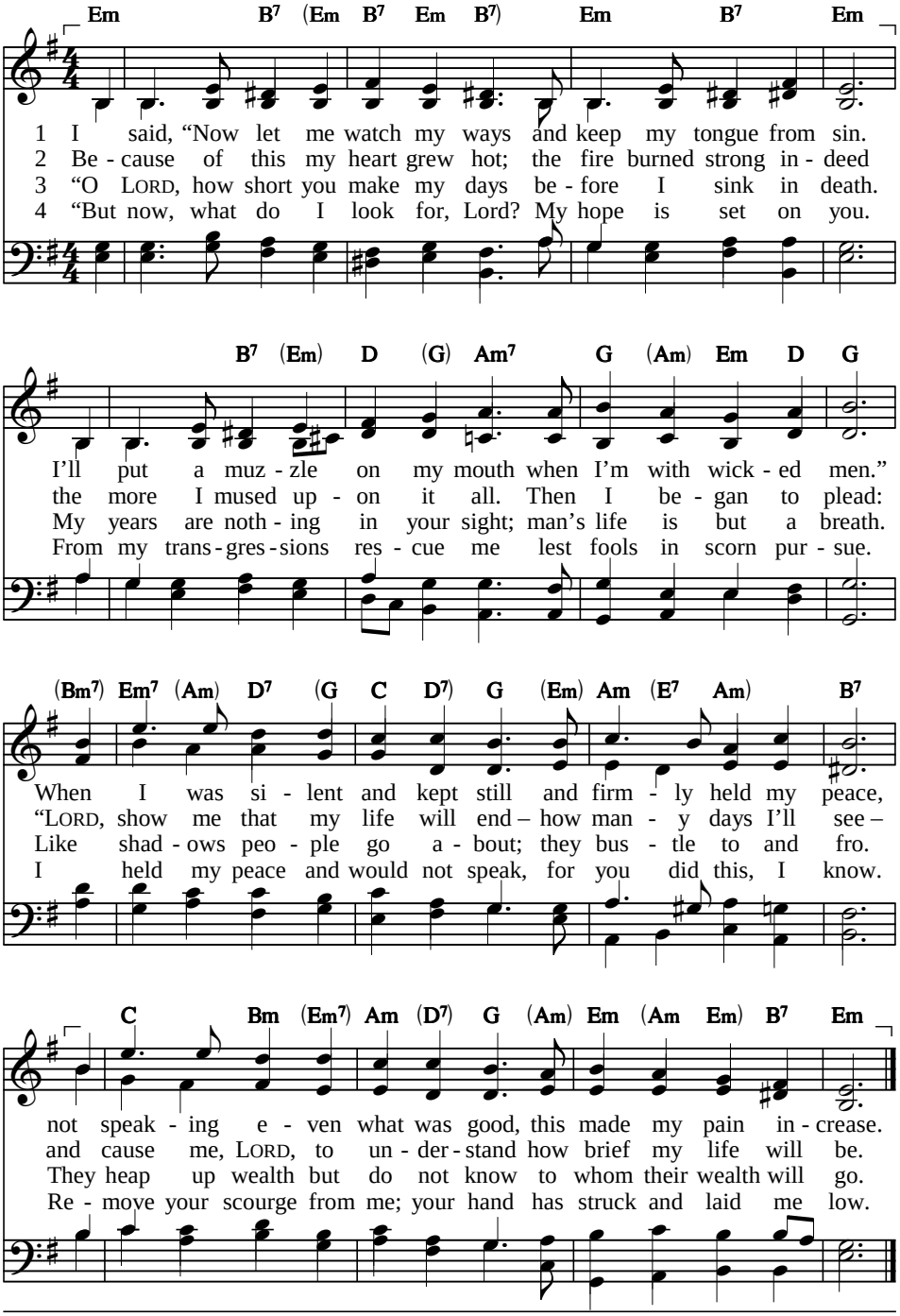
9 I wait for you, O LORD my God;
and you, O LORD, will answer me.
I prayed to you, "If my foot slips,
let them not gloat exultantly."

10 Indeed I am about to fall;
my pain is ever deep within.
I must confess iniquity,
and I am troubled by my sin.

11 My foes are vigorous and strong;
and many hate me wrongfully.
My good with evil they repay;
when I seek good, they slander me.

12 O LORD, do not abandon me;
do not be far from me, my God.
Come quickly to deliver me
because you are my Saviour, LORD.

# 39 I said, “Now let me watch my ways”



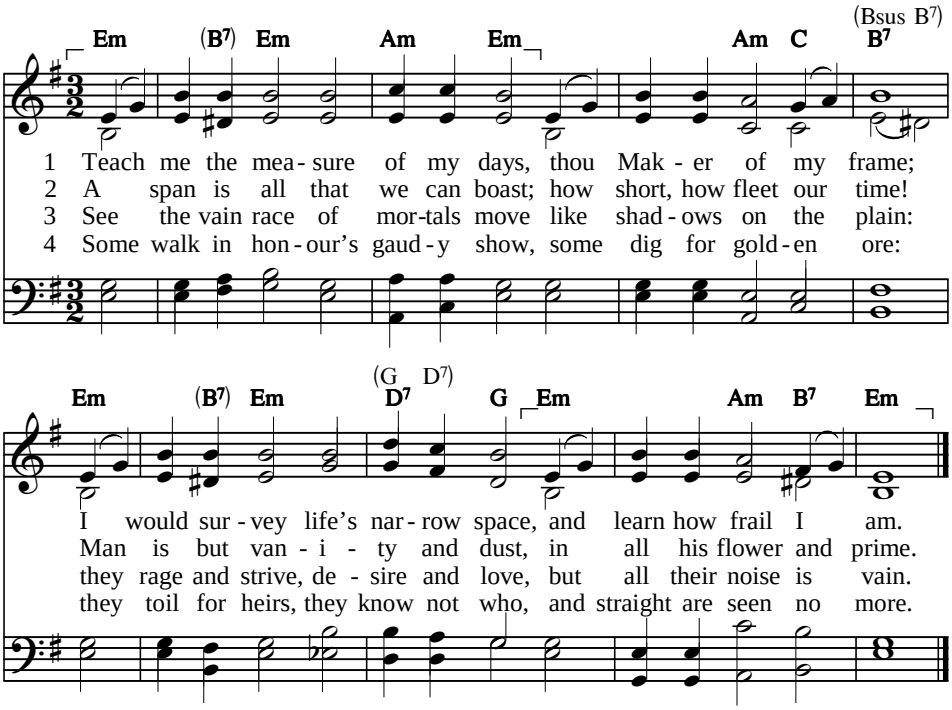

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CMD
Tune: Donald M. MacDonald, b. 1944; harm. Andrew Gordon, b. 1969; INNOCENCE
© Psalmody Committee, Free Church of Scotland, slightly alt.

# I said, “Now let me watch my ways”

5 “For you rebuke and punish men
for their iniquity.
You, like a moth, consume their wealth;
each man is vanity.
O LORD, please listen to my prayer
and hear my cry for aid;
do not be deaf to the appeal
which I with tears have made.

6 “For as your guest I stay a while.
I’m like my fathers all –
a stranger and a pilgrim here.
Have mercy when I call.
O turn away your eyes from me.
Let me rejoice again
before I finally depart
and here no more remain.”

# 39b Teach me the measure of my days

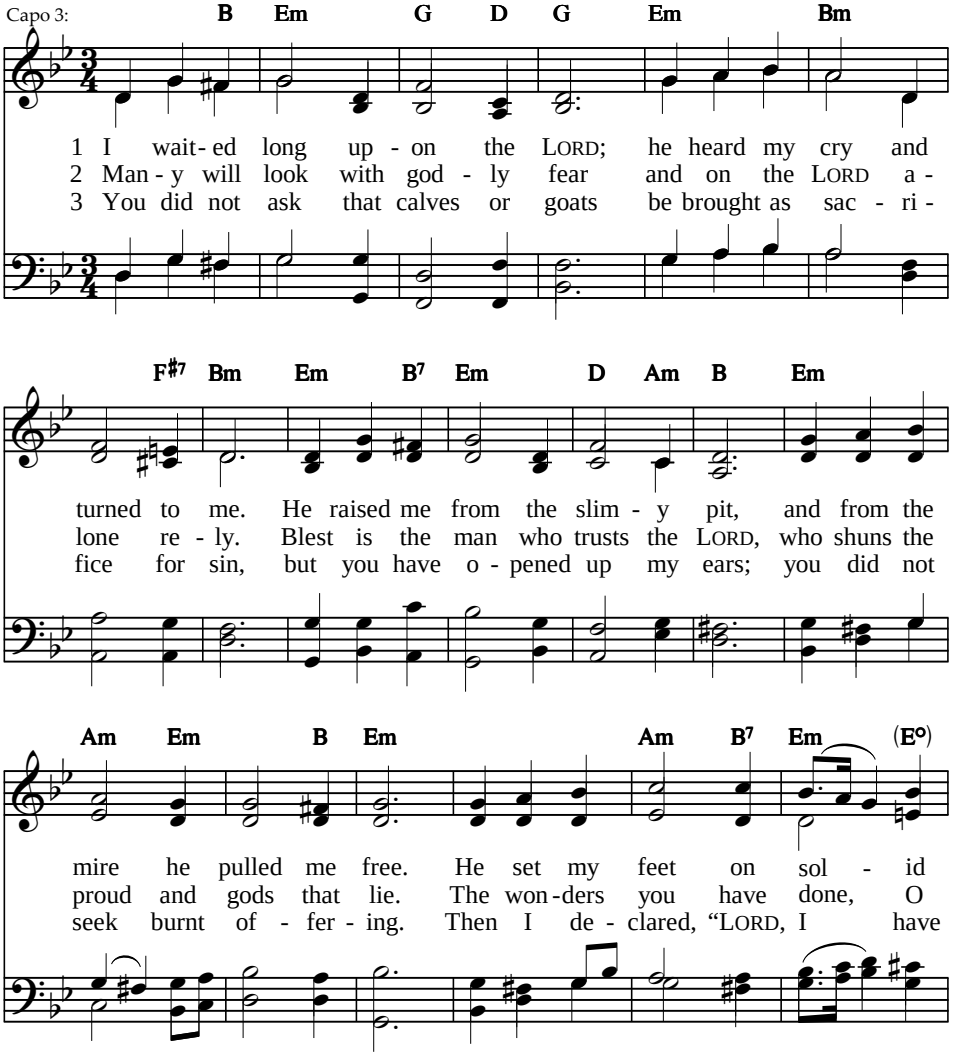



5 What should I wish or wait for then,
from creatures, earth and dust?
They make our expectations vain,
and disappoint our trust.

6 Now I forbid my carnal hope,
my fond desires recall;
my mortal interest I give up,
and make my God my all.

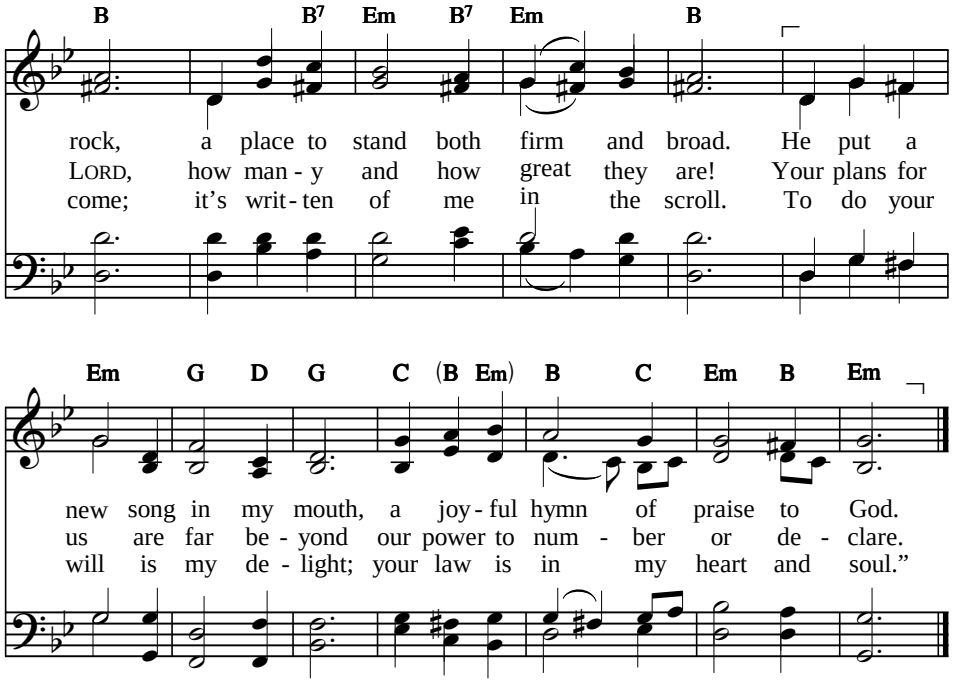
Text: Psalm 39:4–7. Isaac Watts, 1719, alt. CM
Tune: Dick L. van Halsema, 1954, *Psalter Hymnal*, 1957 NORTHSIDE

# 40 I waited long upon the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. LMD
Tune: Joseph Parry, 1870 MERTHYR TYDFIL

# I waited long upon the LORD



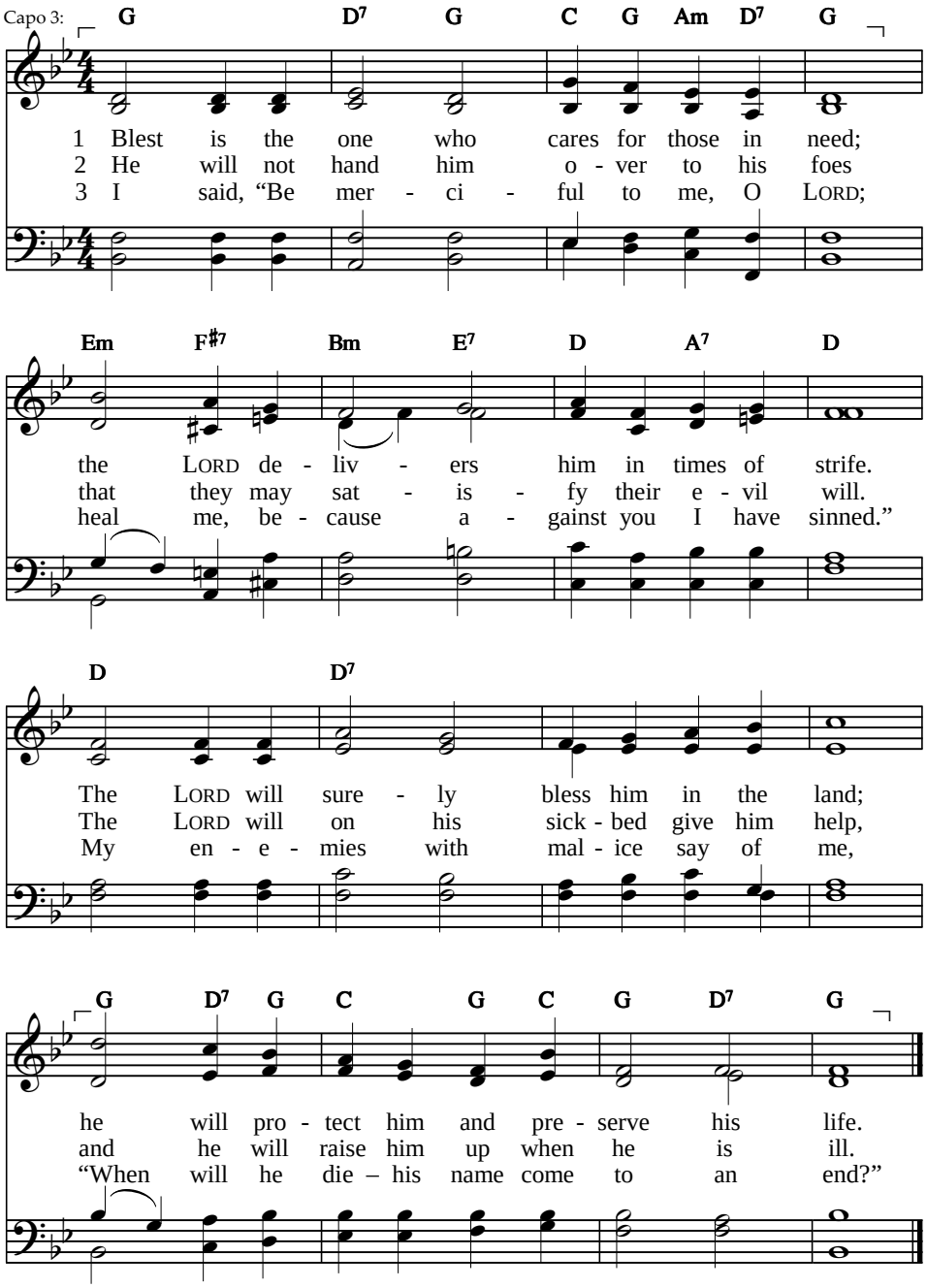

4 In the assembly when it met
your justice I proclaimed abroad.
I did not seal my lips at all;
you know all this about me, LORD.
I did not hide within my heart
your saving grace and righteousness;
in the assembly I proclaimed
your steadfast love and faithfulness.

5 Do not withhold your mercy, LORD;
surround your servant constantly
with your great love and faithfulness,
for many troubles threaten me.
My sins have overtaken me;
they're more than hairs upon my head.
My heart within me fails for grief;
I cannot see the way ahead.

6 Be pleased, O LORD, to rescue me;
O LORD, come quickly to my aid.
May all who seek to take my life
with shame and turmoil be repaid.
May all who plot my overthrow
turn back, disgraced, the way they came.
May those who mock me to my face
become appalled at their own shame.

7 But let all those who seek your face
be joyful in you all their days;
let those who love salvation say,
"Exalted be the LORD always!"
Yet I am poor and in great need;
LORD, think on me, I humbly pray.
You are my saviour and my help;
come, O my God! Do not delay.

# 41 Blest is the one




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 10 10 10 10
Tune: Frederick C. Atkinson, 1870 MORECAMBE

# Blest is the one

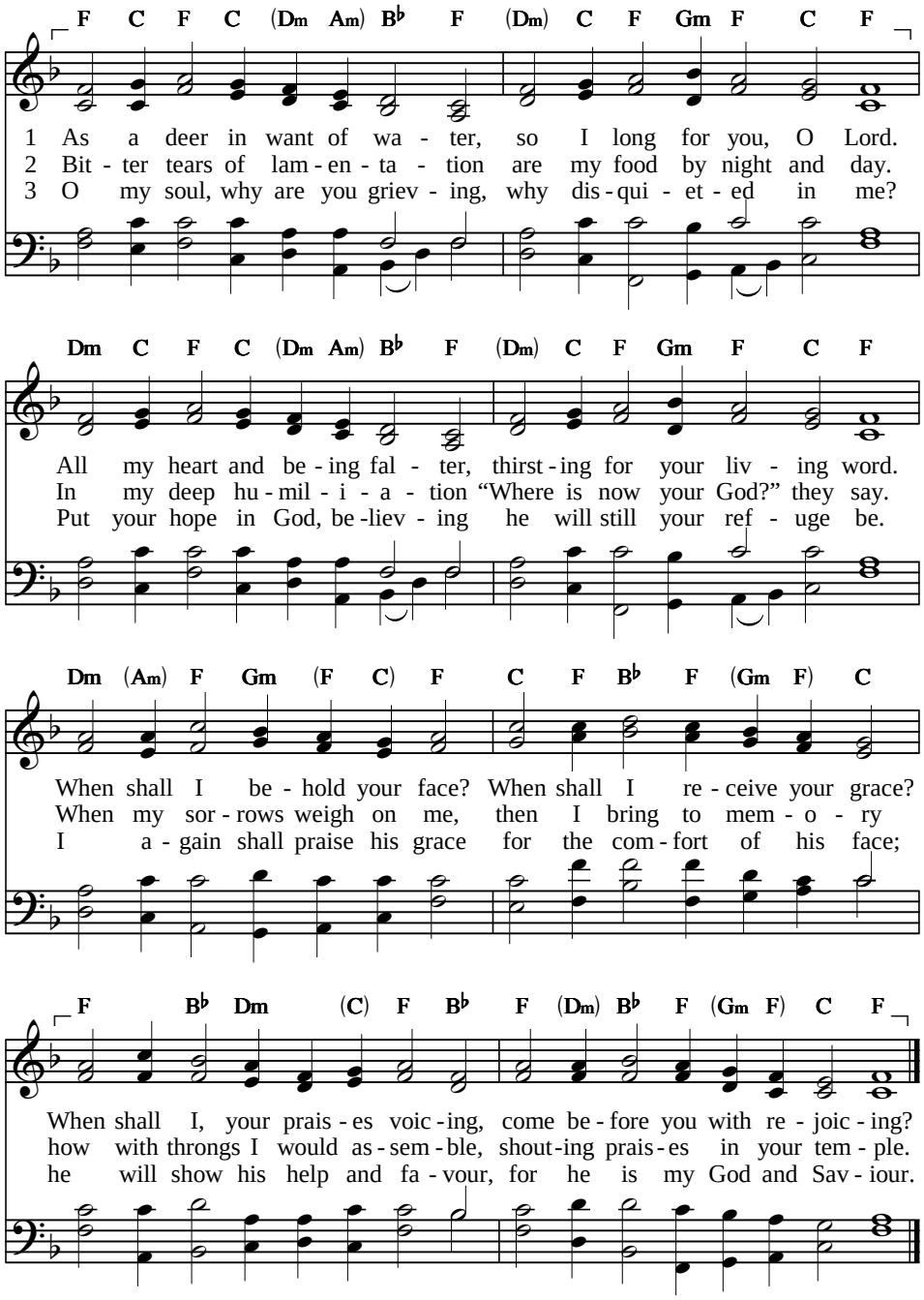
4 They visit me with falsehood in their hearts
and then go out and spread their wicked lies.
Against me all my foes are whispering;
the worst of fates for me their minds devise.

5 They say, “A vile disease has struck him down;
he never will get up and leave his bed.”
My closest friend has turned his back on me –
my trusted friend, with whom I shared my bread.

6 But you, O LORD, be merciful to me
and raise me up their malice to repay.
I know that you are pleased with me, O LORD;
for over me my foe does not hold sway.

7 In my integrity you hold me fast;
before you I will constantly remain.
O praise the LORD, the God of Israel,
forever and forevermore! Amen.

# 42 As a deer in want of water




Text: *Psalter Hymnal*, 1987, © Faith Alive Christian Resources, 1987 — 87 87 77 88
Tune: Genevan Psalter, 1551; harm. *Koraalboek vir Psalms en Gesange* — THIRSTING

# As a deer in want of water

4 From the land beyond the Jordan,
in my grief I think of you;
from the foothills of Mount Hermon
I will still remember you.
As the waters plunge and leap,
stormy troubles o'er me sweep.
Day and night God's song is with me
as a prayer to him who loves me.

5 I will say to God, my fortress,
"Why have you forgotten me?
Why must I proceed in sadness,
hounded by the enemy?"
Their rebukes and scoffing words
pierce my bones like pointed swords,
as they say with proud defiance,
"Where is God, your firm reliance?"

6 O my soul, why are you grieving,
why disquieted in me?
Put your hope in God, believing
he will still your refuge be.
I again shall praise his grace
for the comfort of his face;
he will show his help and favour,
for he is my God and Saviour.

# 43 Vindicate me, God, my Father

1 Vindicate me, God, my Father,
come and plead my urgent cause,
for my enemies forever
threaten me and flout your laws.
I am safe with you alone;
why do you reject your own?
Lord, I need your help and blessing;
keep me safe from this oppressing.

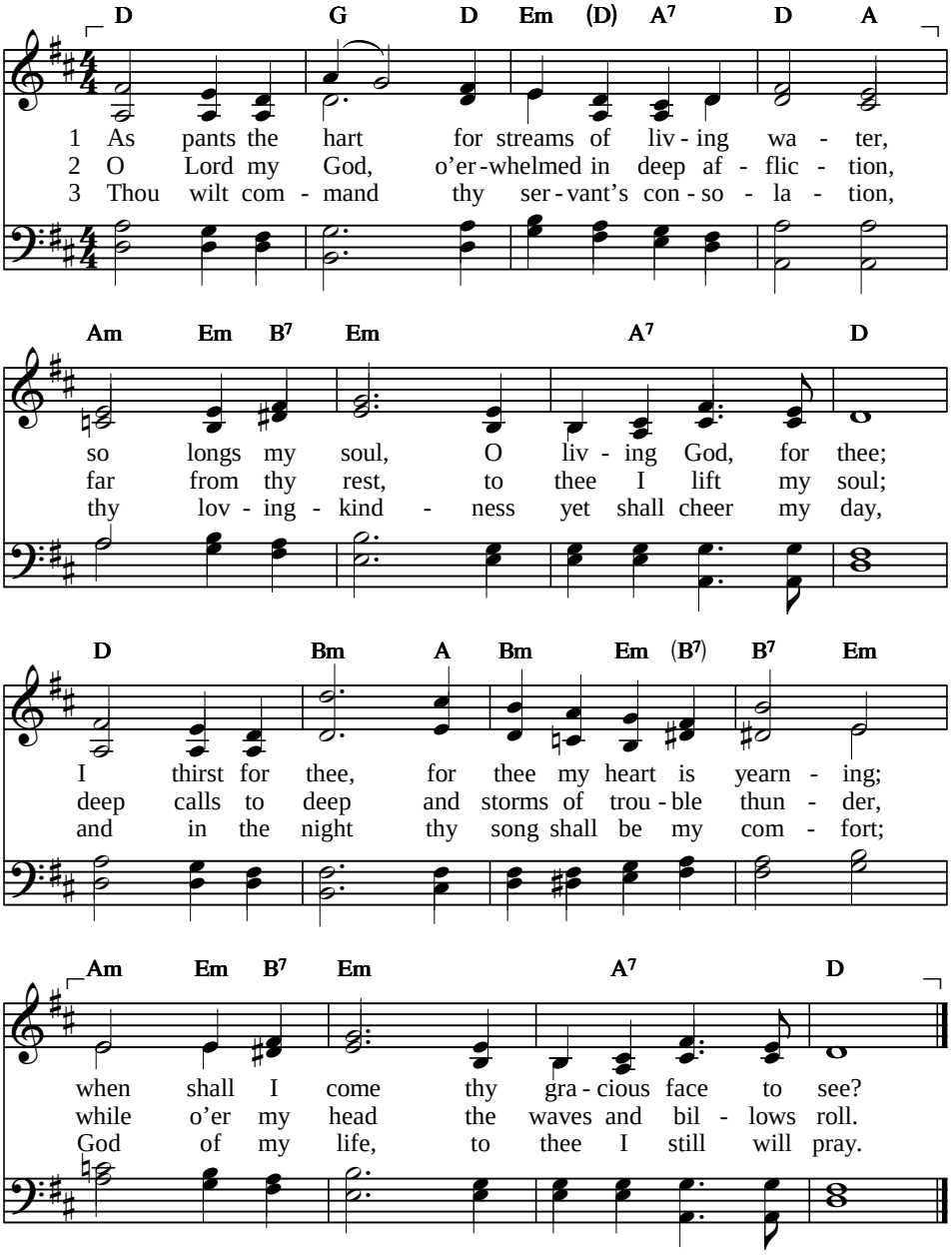
2 Send your light and truth to lead me:
send them forth to be my guide.
To your mountain let them bring me,
to the place where you reside.
Then, O God, I will come near
and before your throne appear,
to my Saviour praises bringing
with the harp and joyful singing.

3 O my soul, why are you grieving,
why disquieted in me?
Put your hope in God, believing
he will still your refuge be.
I again shall praise his grace
for the comfort of his face;
he will show his help and favour,
for he is my God and Saviour.

---

Text: *Psalter Hymnal*, 1987, © Faith Alive Christian Resources, 1987 — 87 87 77 88
Tune: Genevan Psalter, 1551; harm. *Koraalboek vir Psalms en Gesange* — THIRSTING

# 42b As pants the hart

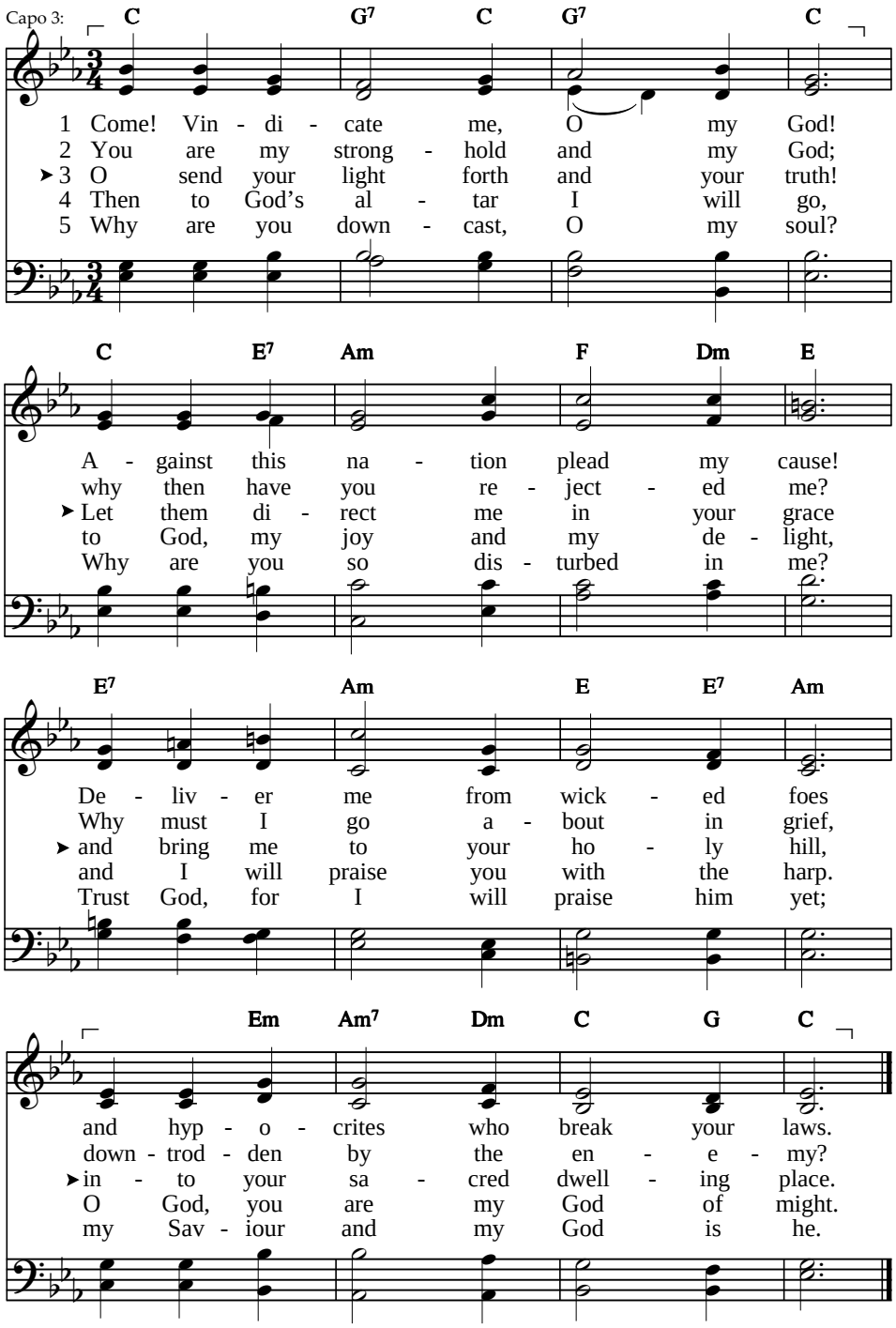



4 Why, O my soul, art thou cast down within me?
Why art thou troubled and oppressed with grief?
Hope thou in God, the God of thy salvation;
hope, and thy God will surely send relief.

Text: *Psalter Hymnal*, 1957 — 11 10 11 10
Tune: Arranged from Felix Mendelssohn, 1809–1847 — FELIX (RAYNOLDS)

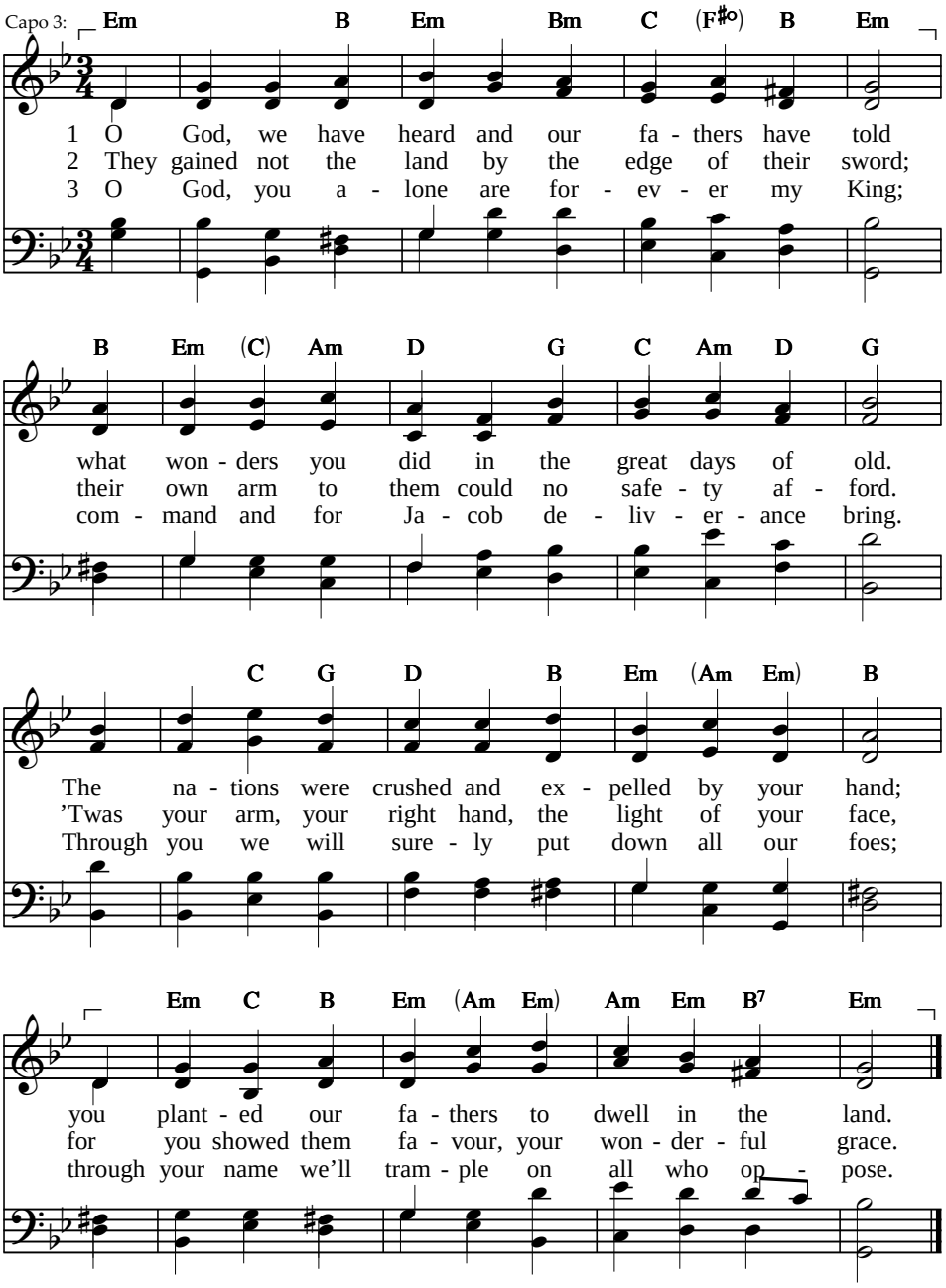
**PSALM**

# 43b Come! Vindicate me, O my God!




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Carolyn Beezhold Johnson, 1954, *Psalter Hymnal*, 1957 ARCADIA

# 44 O God, we have heard




Text: *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991 11 11 11 11
Tune: Welsh melody, c. 1600 MALDWYN

# O God, we have heard

4 No trust will I place in my sword or my bow,
for you are my Saviour from hater and foe.
In God we will boast, for you put them to shame,
all day and forever we'll praise your great name.

5 But now you forsake us, to shame bring our boasts,
no more into battle accompany our hosts.
You make us turn back from our foe in dismay,
and these our opponents have made us their prey.

6 You give us like sheep to be slaughtered for food,
among all the nations dispersed and pursued.
You sell off your people to strangers for naught;
their price to your treasury no increase has brought.

7 You make all our neighbours reproach us in pride,
and cause those around us to scoff and deride.
The nations revile us and joke at our name;
they taunt and they threaten; I always know shame.

8 This happened though we had been faithful to you;
we always have been to your covenant true.
Our heart has not turned back, our steps have not strayed,
though made like a ruin and under death's shade.

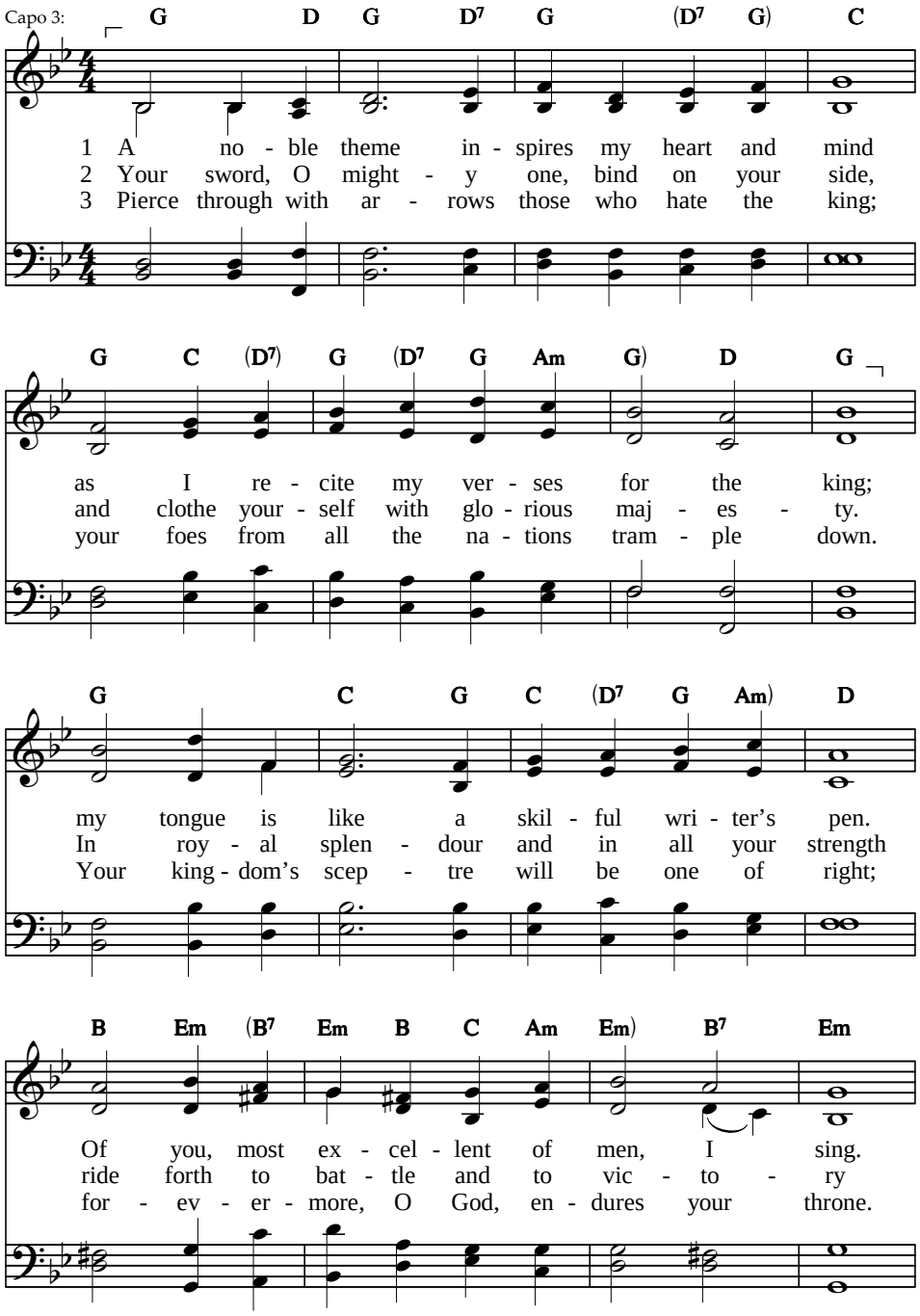
9 If we had forgotten the name of our God
or worshipped an idol, would God then not know?
for he knows the secrets in everyone's heart;
so why do we face death all day for your sake?

10 We're thought to be destined for slaughter like sheep.
Awake, O defender! for why do you sleep?
Rise up! Don't forget us forever, we plead.
O why hide your face from our sorrow and need?

11 Our lives are all broken, we're brought very low;
our bodies lie crushed on the ground in our woe.
Rise up! Be our helper! Redeem from the dust,
because in your covenant mercy we trust.

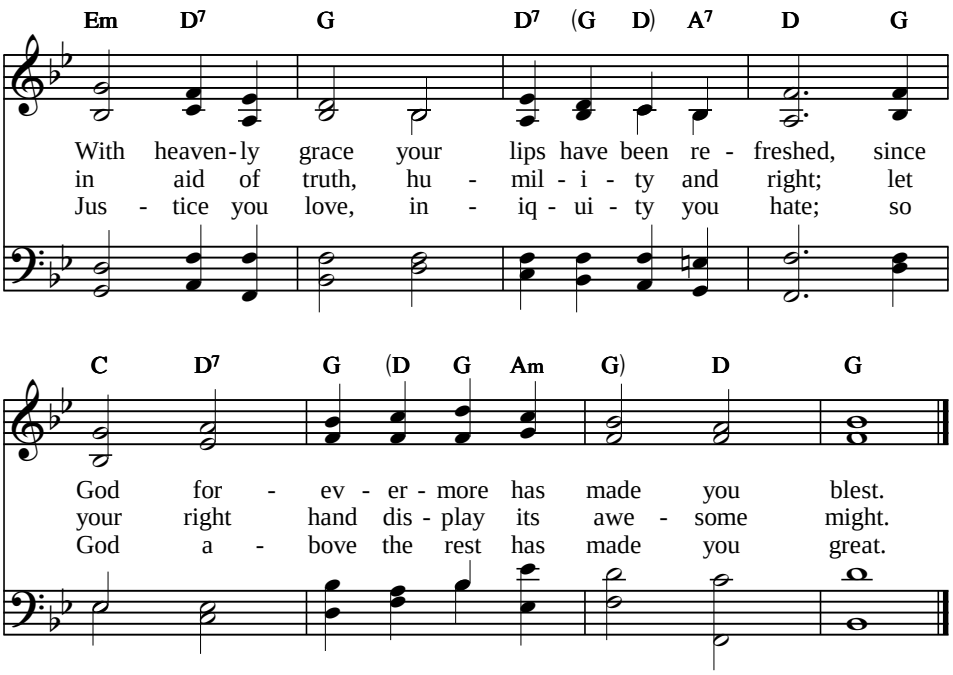
**PSALM**

# 45 A noble theme inspires my heart




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 10 10 10 10 10 10
Tune: John Wainwright, 1750 — YORKSHIRE

# A noble theme inspires my heart




4 With oil of joy he has anointed you;
with pleasant fragrance all your robes abound.
From palaces adorned with ivory
stringed instruments delight you with their sound.
Among your women royal daughters stand,
the king's own bride in gold at your right hand.

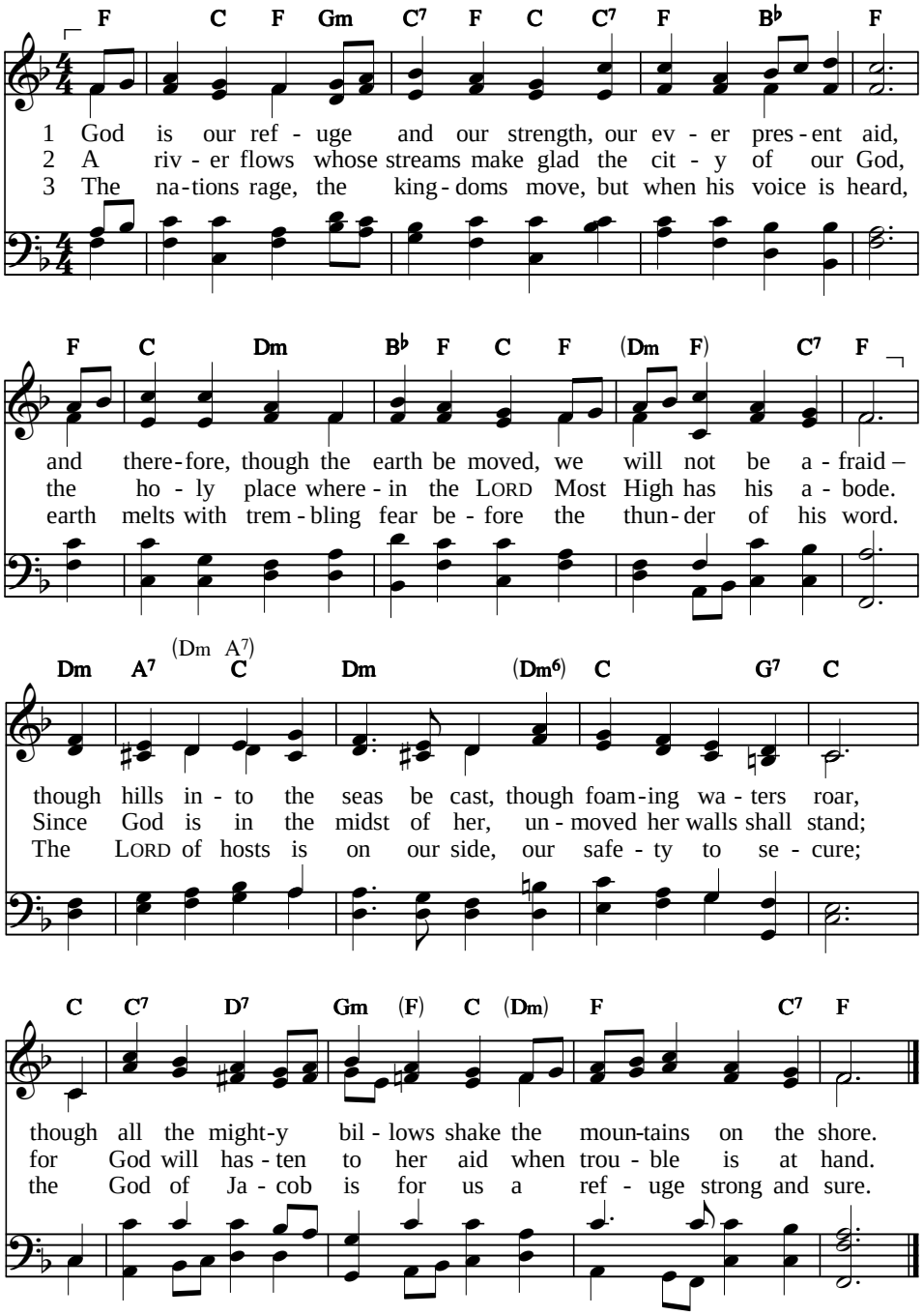
5 O daughter, listen and give ear to me;
forget your people and your father's house.
See how your beauty has enthralled the king;
give honour to your lord and royal spouse.
People from Tyre will come with gifts to you,
and wealthy folk your favour will pursue.

6 All glorious is the princess in the court;
her bridal gown with finest gold is wrought.
She comes before the king in broidered robes;
to you the maidens in her train are brought.
With joy and gladness they are ushered in;
they come into the palace of the king.

7 Your sons will occupy your fathers' place,
and you will make them princes in the land.
Through all the generations still to come
I will ensure your memory will stand;
and therefore all the nations of the earth
forevermore will celebrate your worth.

**PSALM**

# 46 God is our refuge and our strength




Text: *Psalter Hymnal*, 1987, © Faith Alive Christian Resources, 1987, alt. CMD
Tune: English traditional melody; arr. Arthur S. Sullivan, 1874 NOEL

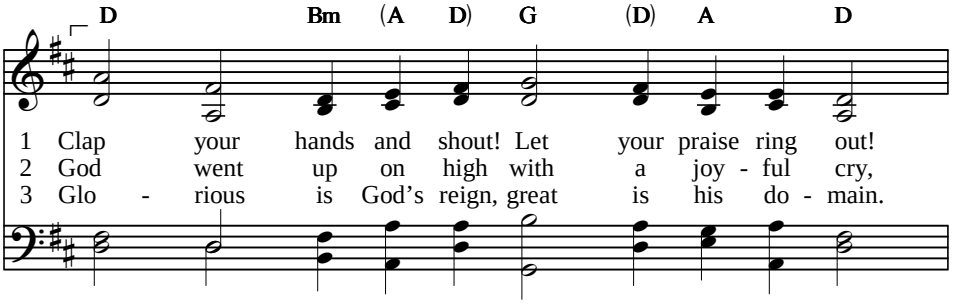
# God is our refuge and our strength

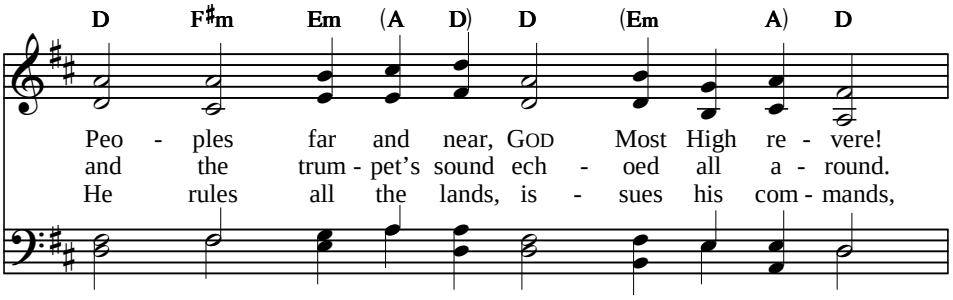
4 O come and see what wondrous works
the hand of GOD has done;
come, see what desolation great
he brings beneath the sun.
In every corner of the earth
he causes wars to cease;
the weapons of the strong destroyed,
he makes abiding peace.

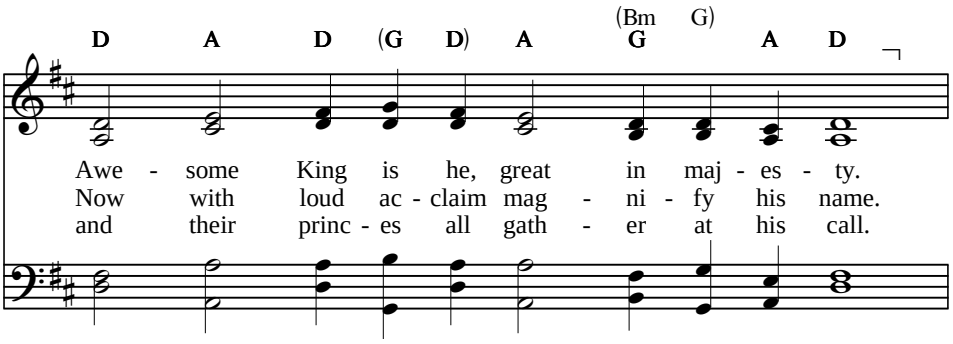
5 “Be still and know that I am God,
o’er all exalted high;
and every nation of the earth
my name shall magnify.”
The LORD of hosts is on our side,
our safety to secure;
the God of Jacob is for us
a refuge strong and sure.

**PSALM**

# 47 Clap your hands and shout!

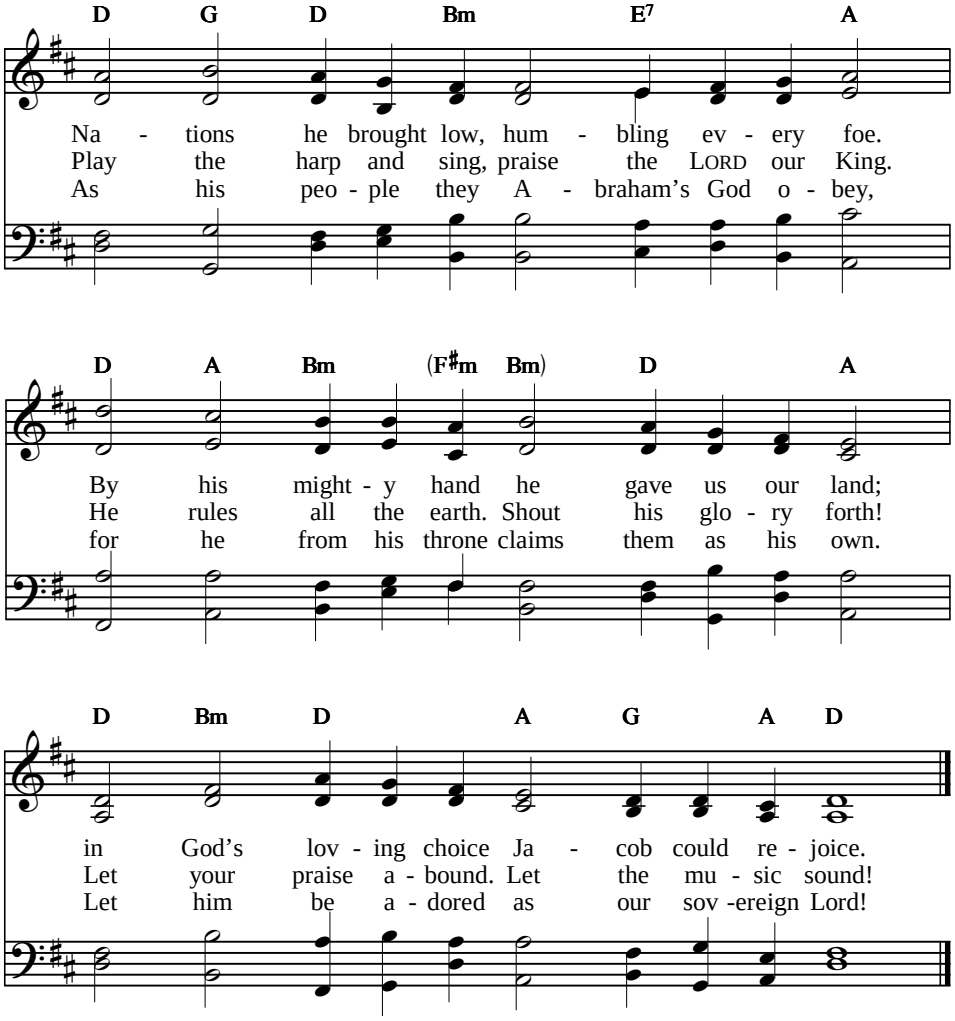


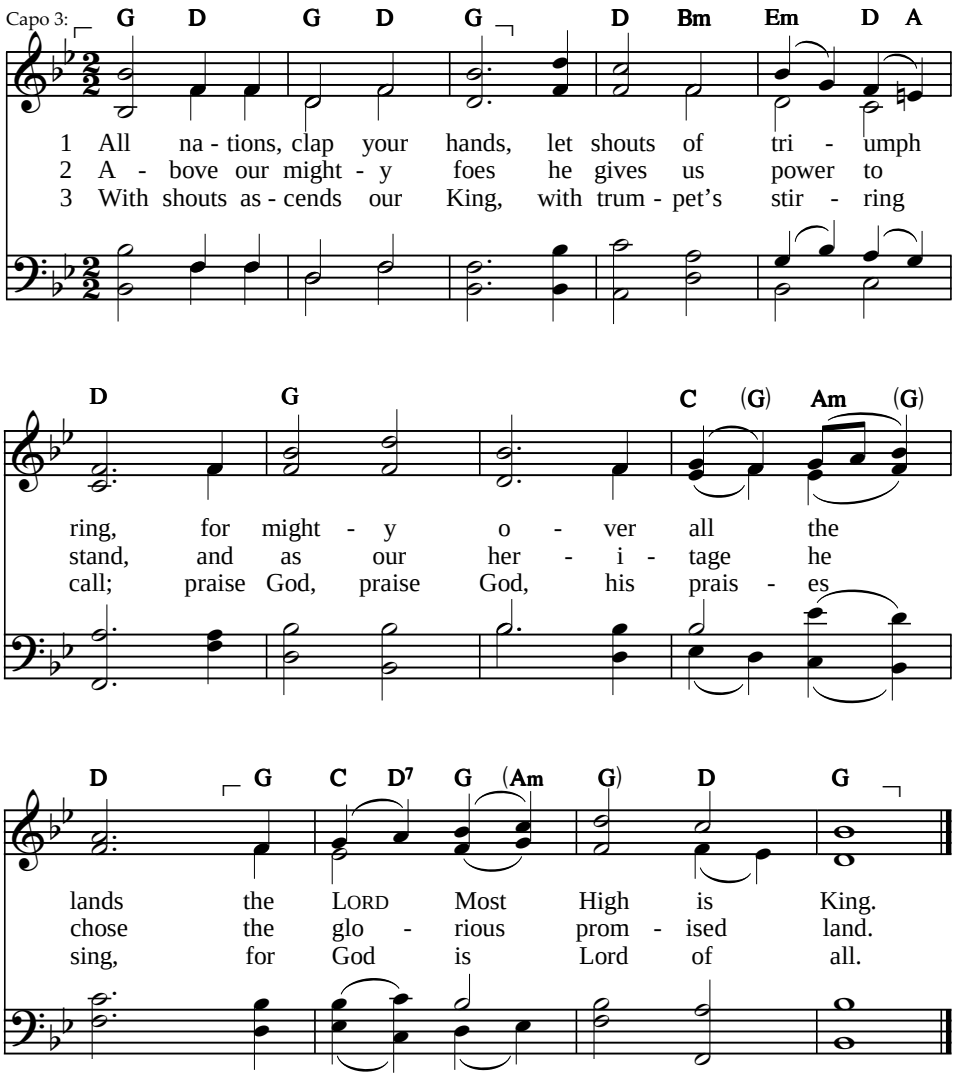

Text: William Helder, © William Helder, 2009 — 55 55 55 D
Tune: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 — ASCENDING KING

# Clap your hands and shout!



**PSALM**

# 47b All nations, clap your hands



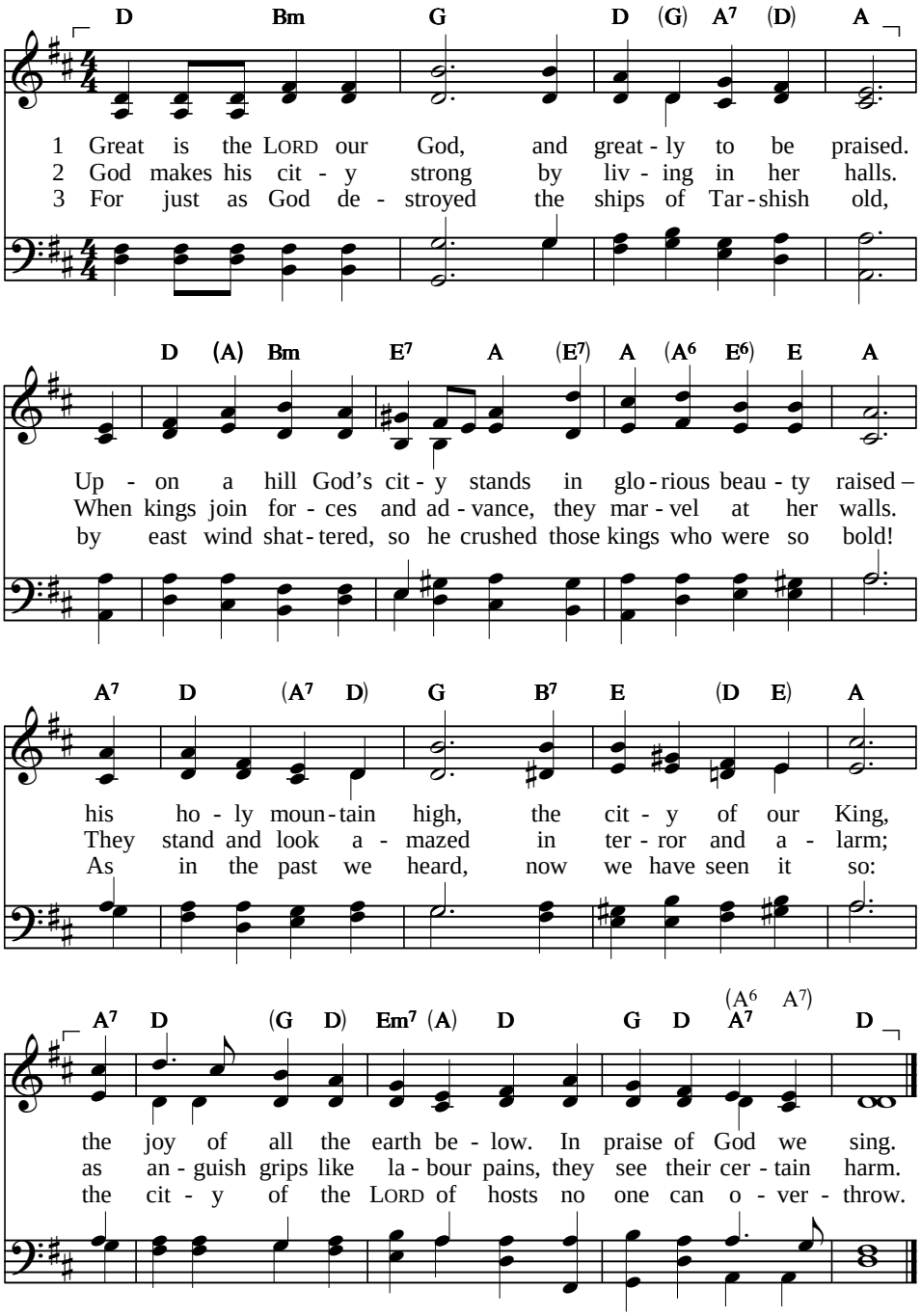

Text: *Psalter Hymnal*, 1957, alt. SM
Tune: Isaac Smith, 1770 SILVER STREET

# All nations, clap your hands

4 O sing in joyful strains,
and make his glory known;
God over all the nations reigns,
and holy is his throne.

5 Our fathers' God to own
the kings of earth draw nigh,
for none can save but God alone;
he is the Lord Most High.

# 48 Great is the LORD our God




Text: st. 1–2 *Psalter Hymnal*, 1987, © Faith Alive Christian Resources, 1987, alt. SMD
st. 3 John Rogers, 2005, © *Sing to the Lord*, 2008 DIADEMATA
st. 4–6 *Psalter Hymnal*, 1957, rev.
Tune: George J. Elvey, 1868

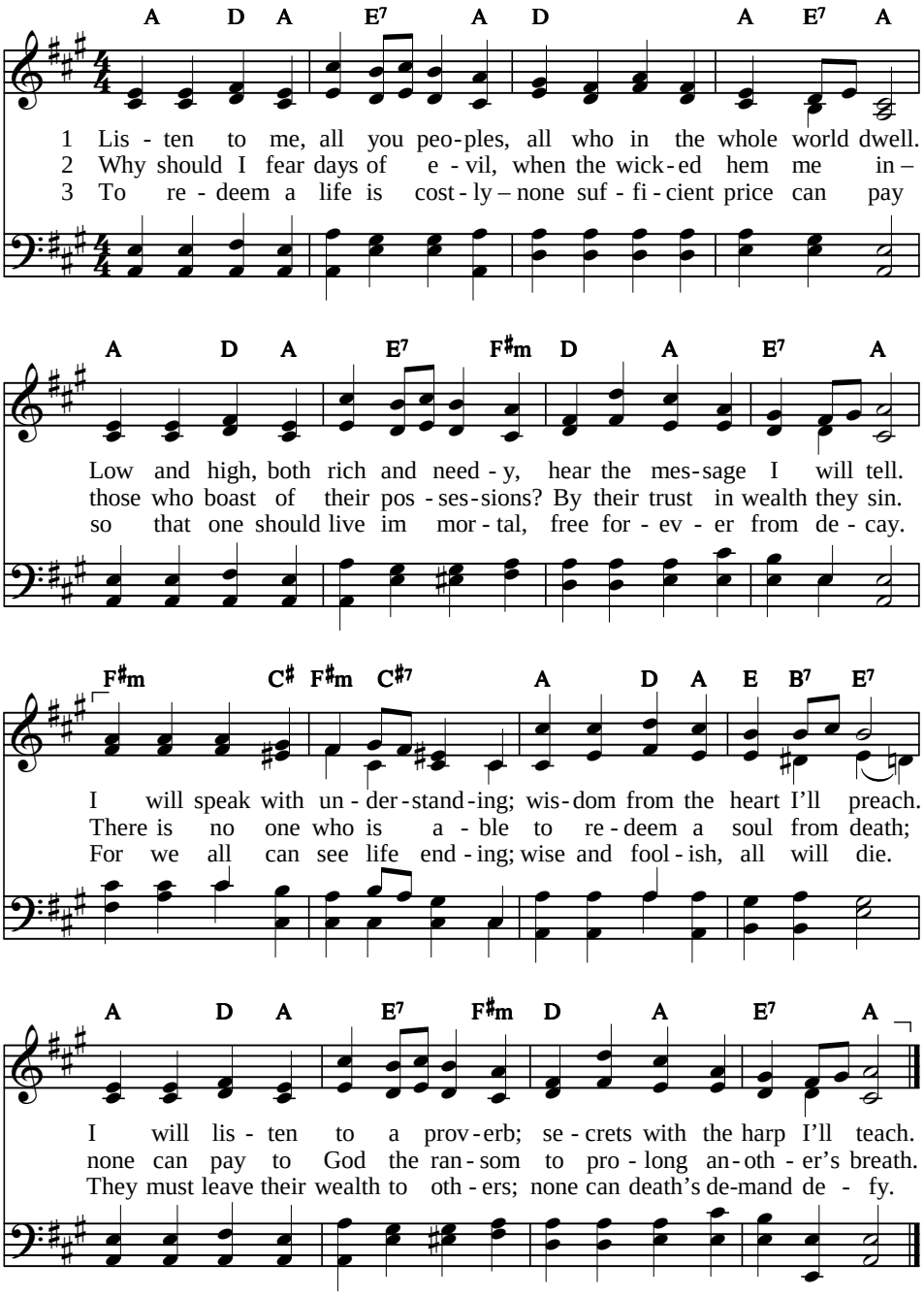
# Great is the LORD our God

4 Within your temple, LORD, in that most holy place,
we on your lovingkindness dwell, the wonders of your grace.
Your people sing your praise where'er your name is known;
by every deed your hand has worked your righteousness is shown.

5 Let Zion now rejoice and all her daughters sing;
let them with thankfulness proclaim the judgments of their King.
Mount Zion's walls behold, about her ramparts go,
and number all the lofty towers that guard her from the foe.

6 Observe her palaces, mark her defences well,
that to the children after you, her glories you may tell.
For God as our own God forever will abide,
and till life's journey close in death will be our faithful guide.

# 49 Listen to me, all you peoples




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 87 87 D
Tune: John Zundel, 1870 BEECHER

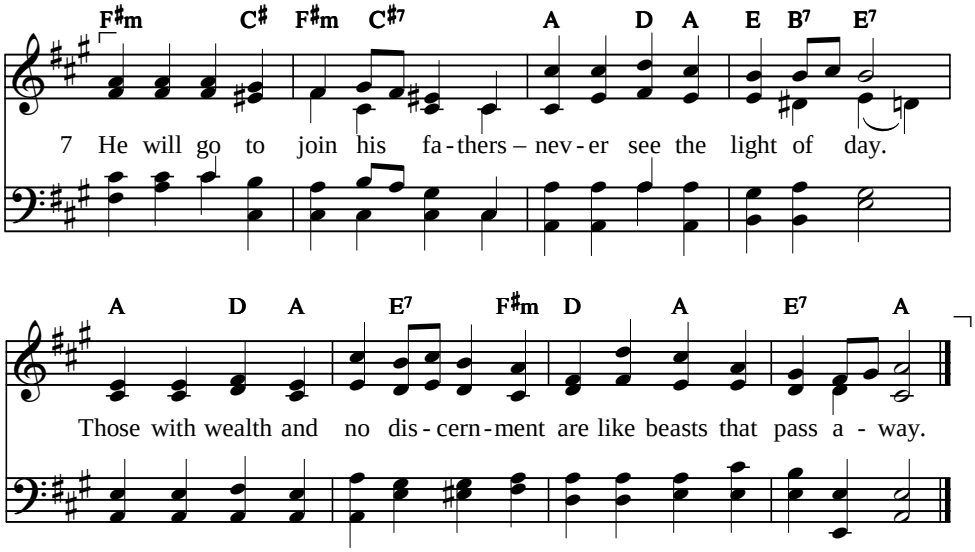
# Listen to me, all you peoples

4 So for endless generations
in their tombs they will remain,
though they owned, while they were living,
lands to which they gave their name.
Man despite his wealth is mortal;
like the beasts, he fades away.
Thus the self-assured will perish,
though renowned for what they say.

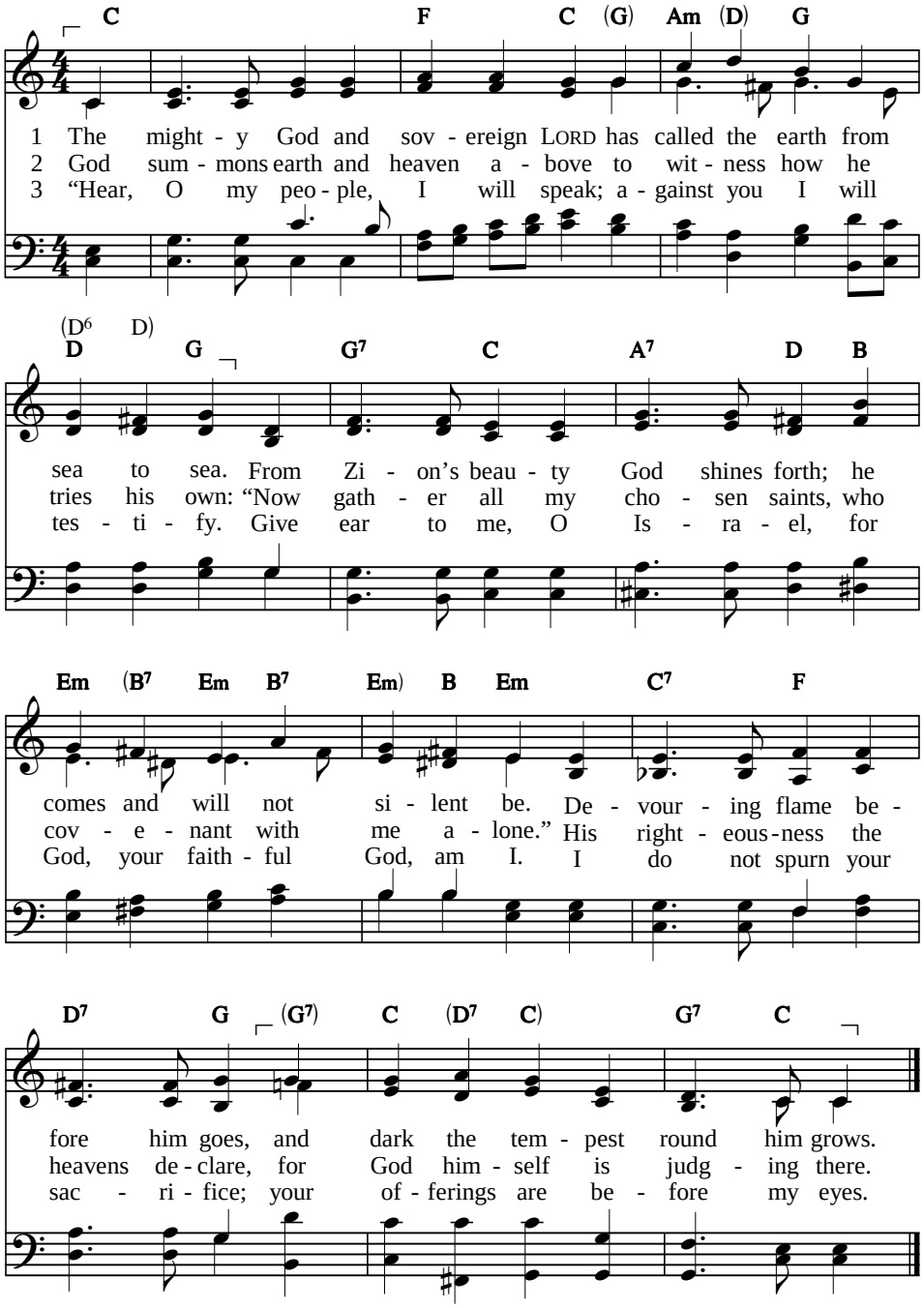
5 Death will feed upon their bodies;
just like sheep they meet their fate.
In the grave their forms will perish,
far from where they lived in state.
But the upright ones will rule them,
once the morning light has shone.
From the grave God will redeem me;
he will take me for his own.

6 Do not quake before a rich man,
though his fortune grows immense
and his outward state increases –
for he will take nothing hence.
He will soon descend with nothing
of the splendour he possessed,
though in life he prospered greatly
and they told him he was blest.

*(to stanza 7 below)*



# 50 The mighty God and sovereign LORD




Text: *Psalter Hymnal*, 1957; rev. Marie J. Post, 1985, 88 88 88
© Faith Alive Christian Resources, 1987, alt. MELITA
Tune: John B. Dykes, 1861

# The mighty God and sovereign LORD

4 “I do not need a goat or bull
as offering for my holy shrine.
The cattle on a thousand hills
and all the forest beasts are mine.
Each mountain bird to me is known;
whatever roams the field I own.

5 “If I were hungry, who would know?
I would not look to you for food.
The world and all it has is mine;
I have no need of flesh or blood.
But pay your vows and call on me;
then I will set my people free.”

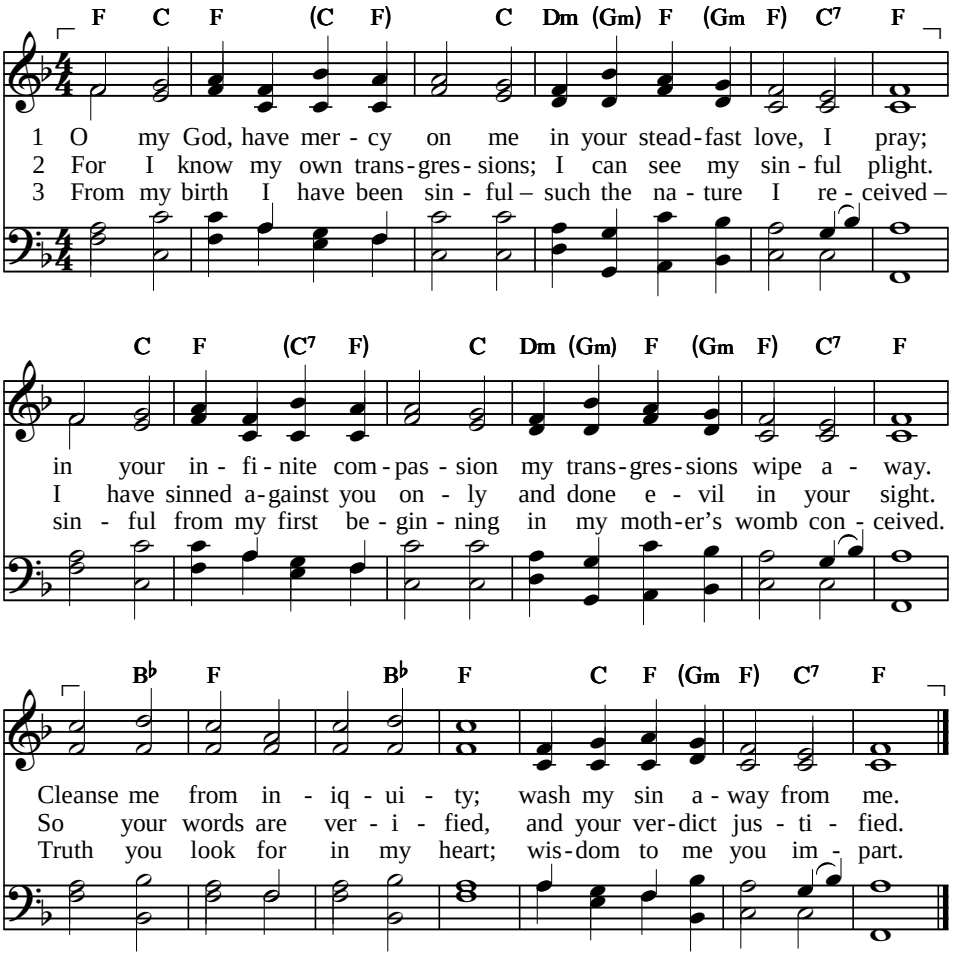
6 But to the wicked, God declares:
“To quote my law you have no right.
You take my covenant on your lips,
but it is hateful in your sight.
My good instruction you profane
and cast it from you in disdain.

7 “You are a scheming friend of thieves,
of those who break their marriage vows.
Your tongues speak evil and deceit;
you slander those within your house.
You thought that I was just like you,
that there was nothing I would do!

8 “Consider my rebuke and charge,
all you who have forgotten me,
or I will tear you all apart –
then what deliverance will you see?
But those who sacrifice with praise
will always know my boundless grace.”

**PSALM**

# 51 O my God, have mercy on me




4 Cleanse with hyssop, purify me;
I'll be whiter than the snow.
Let the bones you crushed be joyful;
may I joy and gladness know.
From my sins, Lord, hide your face;
blot out all my wickedness.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 77
Tune: Lowell Mason, 1792–1872 OTTAWA

# O my God, have mercy on me

5 Lord, create a pure heart in me,
and a steadfast mind renew.
Do not take your Spirit from me;
cast me not away from you.
Give me back the joy I had;
keep my willing spirit glad.

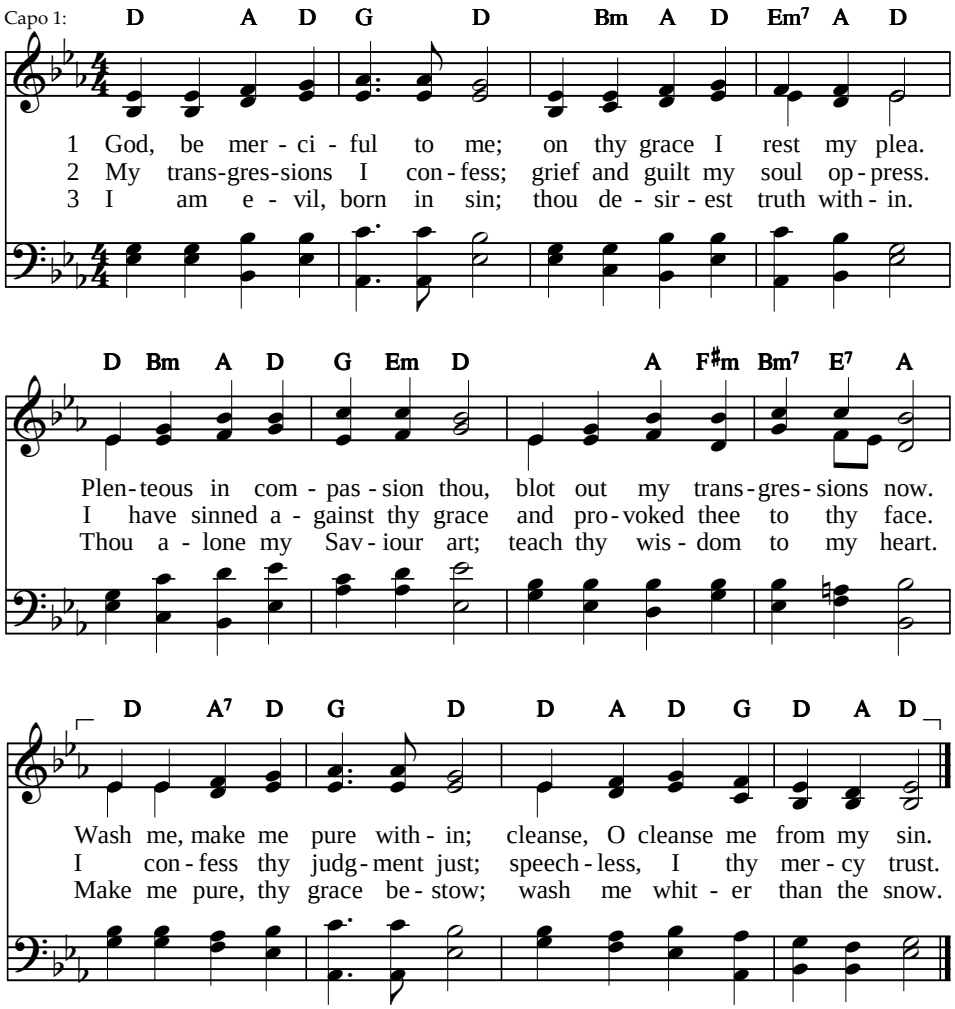
6 Then I'll teach your ways to sinners;
rebels will turn back to you.
Free me from bloodguilt, my Saviour,
God most merciful and true.
Then I'll praise your righteousness;
teach my lips your name to bless.

7 Sacrifice does not delight you,
else my tribute I would bring;
nor do you take any pleasure
in a whole burnt offering.
Contrite heart as sacrifice
you, O God, will not despise.

8 Let your blessing rest on Zion;
build Jerusalem's walls again.
Sacrifices then will please you –
bulls upon your altar slain,
offerings made for your delight,
truly righteous in your sight.

**PSALM**

# 51b God, be merciful to me



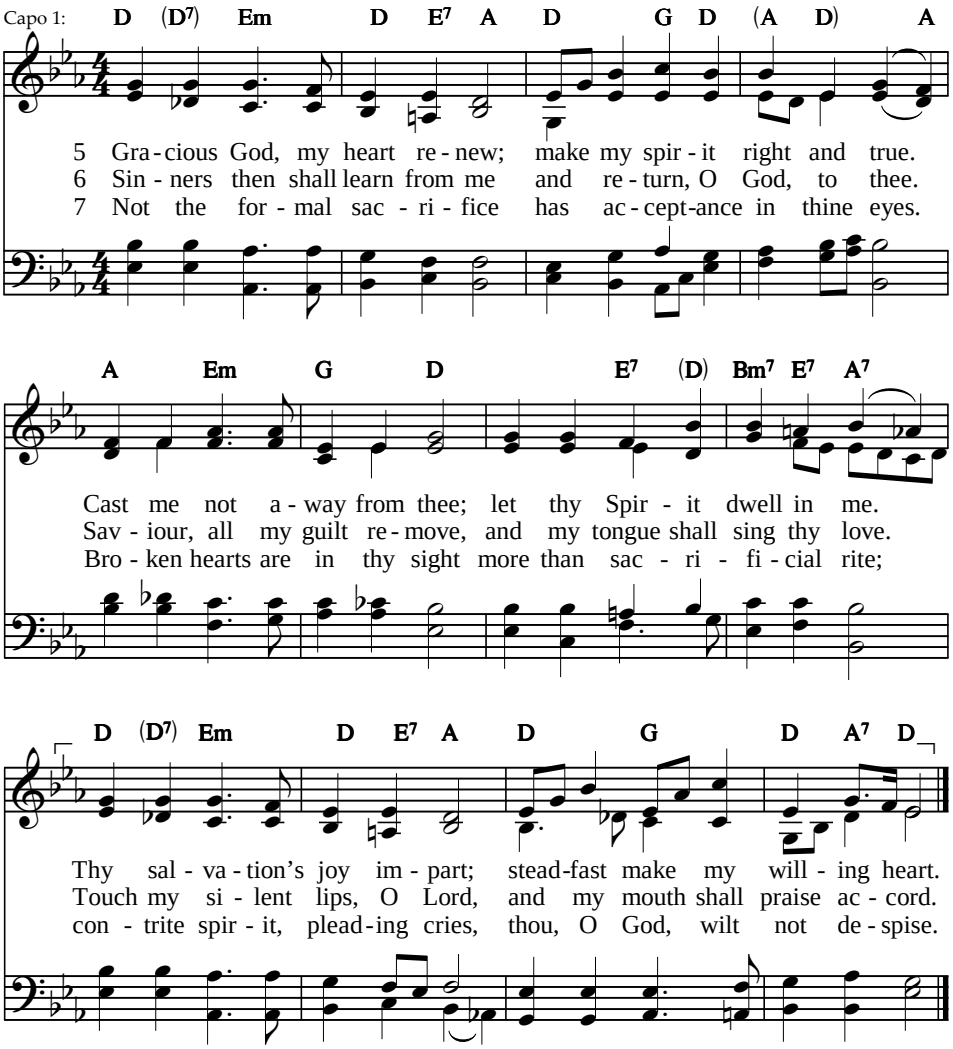

4 Broken, humbled to the dust
by thy wrath and judgment just,
let my contrite heart rejoice
and in gladness hear thy voice.
From my sins O hide thy face,
blot them out in boundless grace.

---

Text: Psalm 51:1–9. *Psalter Hymnal*, 1957 — 77 77 77
Tune: Richard Redhead, 1853 — AJALON
Alternative tune: GETHSEMANE

# God, be merciful to me

*Psalm 51b continued with alternative tune*




8 Prosper Zion in thy grace
and her broken walls replace.
Then our righteous sacrifice
shall delight thy holy eyes;
free-will offerings, gladly made,
on thine altar shall be laid.

Text: Psalm 51:10–19 — 77 77 77
Tune: John B. Dykes, 1823–1876 — GETHSEMANE

# 52 Mighty mortal, boasting evil

*Unison*

Capo 3: D C D G F♯m Bm7 G A7

1 Might - y mor - tal, boast - ing e - vil, why plot mis - chief ev - ery day?
2 God will bring you down to ru - in; from your place you will be sent.
3 In the house of God I flour - ish like a grow - ing ol - ive tree.

D C D G F♯m G Em A7 D

Your sharp tongue is like a ra - zor, cut - ting with each word you say.
In the sight of right - eous peo - ple God will pluck you from your tent.
Trust - ing in God's love for - ev - er, I will praise him thank - ful - ly.

A F♯7 Bm Bm7 F♯m7 Bm7 Em D Em7 A

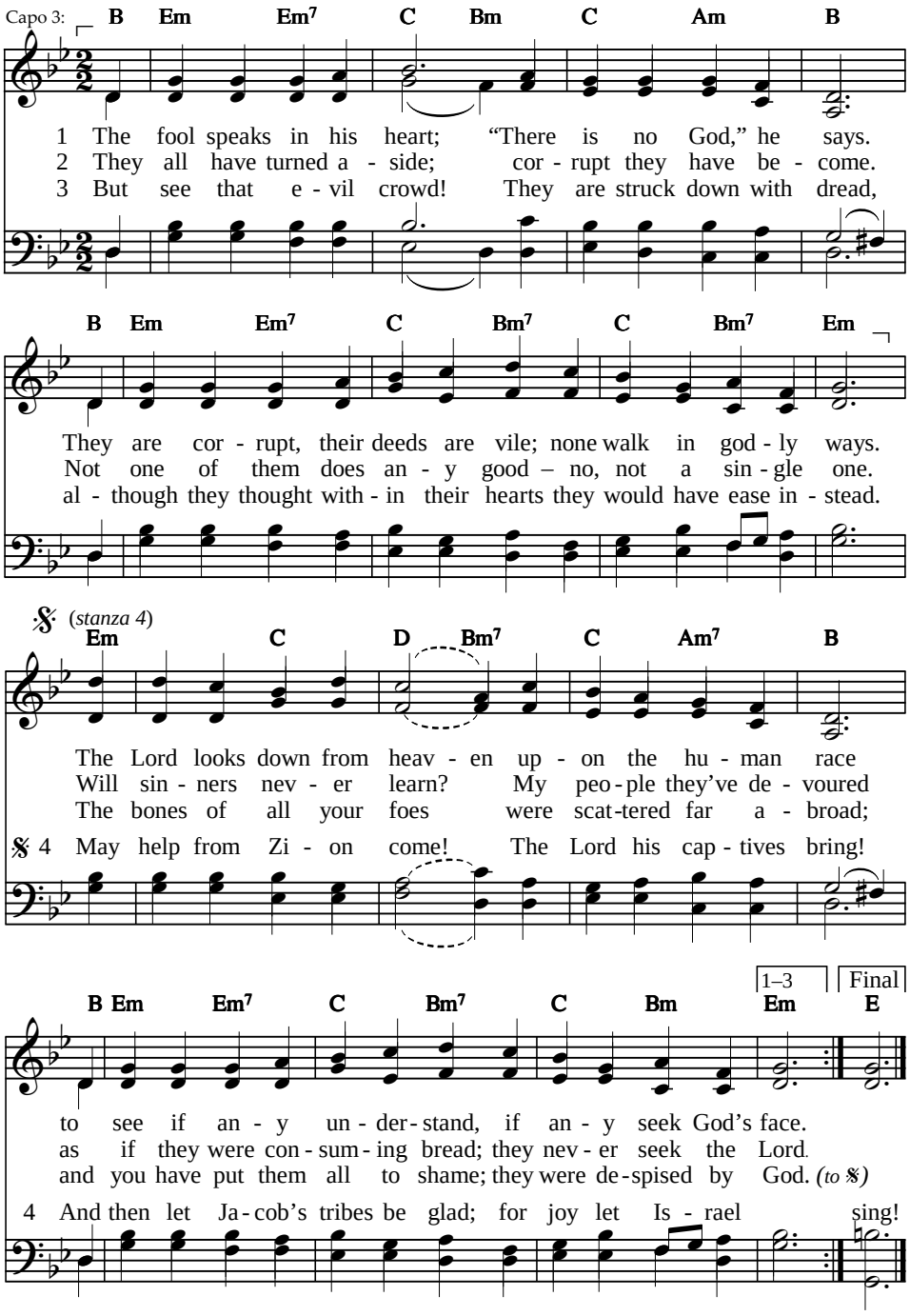
You love e - vil more than good - ness, harm - ful words that will de - vour,
Right - eous men, with fear and laugh - ter, will cry out, "Be - hold this fool!
For I know that you have done this; I will hope in your good name.

D Am7 D G F♯m G Em A7 D

ly - ing more than speak - ing tru - ly, O you tongue of aw - ful power!
He would not make God his ref - uge; mon - ey was his gold - en rule."
In the pres - ence of your peo - ple I your good - ness will pro - claim.

Text: Helen Otte, 1985, © Faith Alive Christian Resources, 1987, alt. 87 87 D
Tune: Aubrey L. Butler, 1971, © Broadman Press
(admin. Crossroad Publishing in Australasia), 1971 MADILL

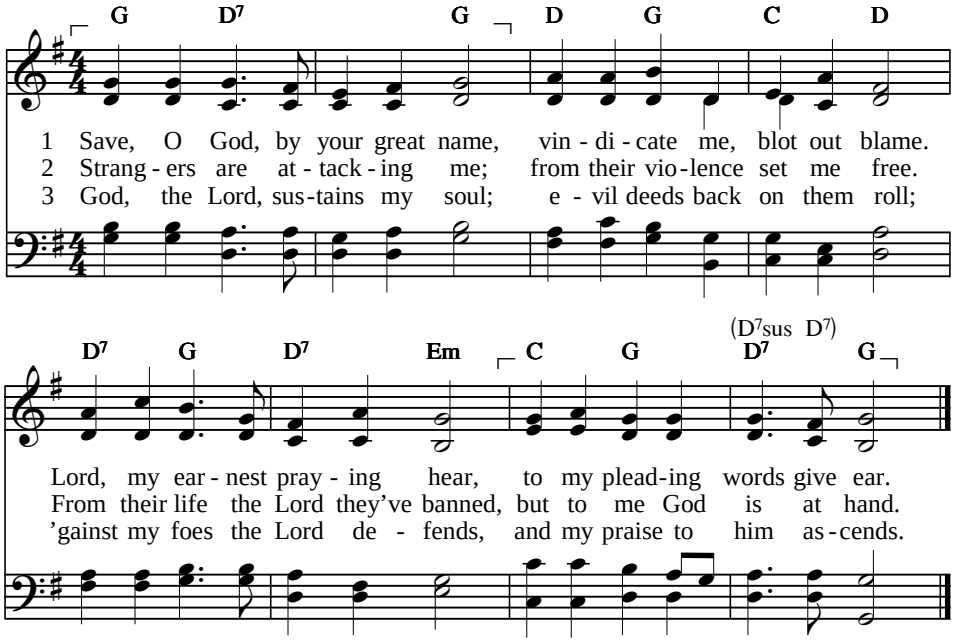
# 53 The fool speaks in his heart




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003
SMD
Tune: Richard L. Van Oss, 1984,
© Faith Alive Christian Resources, 1987, adapt.
MAPLE AVENUE
Alternative tune: SOUTHWELL, 141

**PSALM**

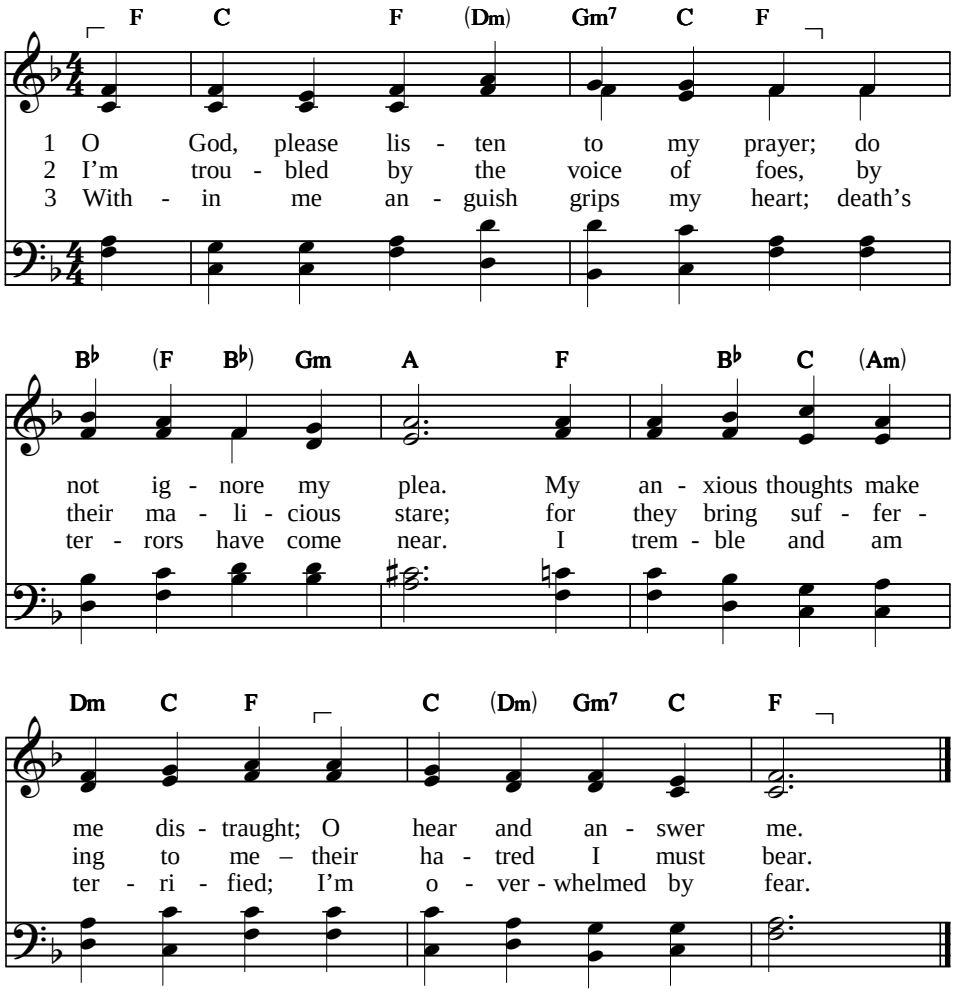
# 54 Save, O God, by your great name




4 I give thanks unto your name;
it is good beyond all blame.
GOD delivered me from grief;
I now celebrate relief!

Text: John Goris, 2004, © *Sing to the Lord*, 2008 77 77
Tune: John B. Dykes, 1862 ST. BEES

# 55 O God, please listen to my prayer




4 "O that I, like a dove, had wings!
Then I would fly away
and be at rest; I'd flee from here
and in the desert stay.

5 "Then would I to my hiding place
for refuge take my flight,
far from the raging of the storm
and from the tempest's might."

6 Confuse my enemies, O Lord,
and all their speech confound;
for in the city I see strife
and violence abound.

7 They prowl her walls both day and night;
abuse and malice meet.
Destruction is at work, and threats
and lies are in the street.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: Day's *Psalter*, 1562 ST. FLAVIAN

# O God, please listen to my prayer

8 If enemies insulted me,
their taunts I could abide;
or if a foe against me rose,
then from him I would hide.

9 But it is you, my closest friend,
a man whom I well know;
we once enjoyed sweet fellowship,
as to God's house we'd go.

10 Let death come on my enemies
and take them by surprise;
may they go to the grave alive,
for evil in them lies.

11 But as for me, I call to God;
the LORD will save me now.
At evening, morning and at noon,
in prayer to him I bow.

12 Distressed, I cry – he hears my voice.
He ransoms me unharmed
from battle waged by many foes,
who are against me armed.

13 My God, enthroned forevermore,
will hear and will repay
those men who have no fear of God
and never change their way.

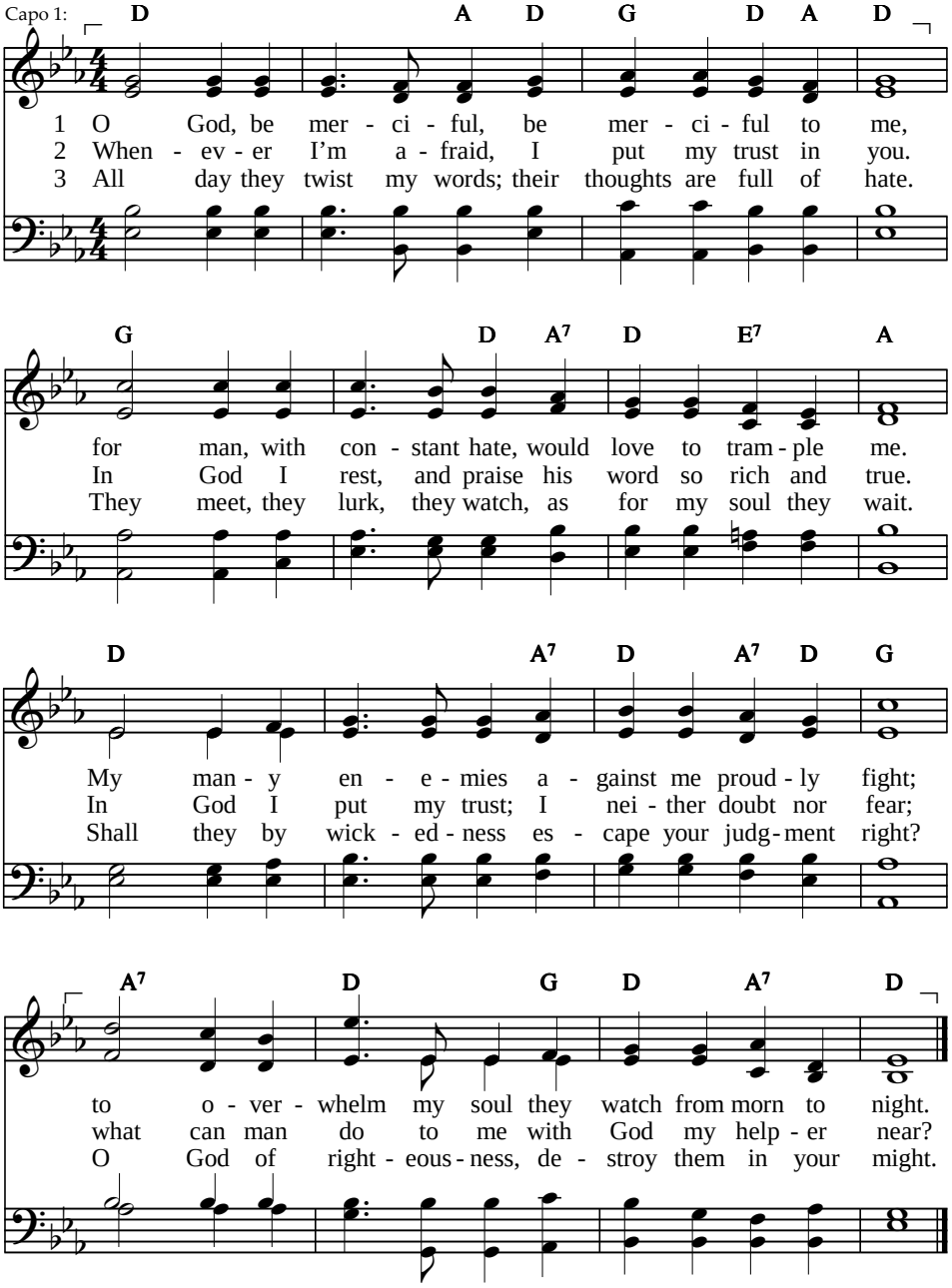
14 This man attacks his loyal friends
and breaks his solemn word.
As smooth as butter is his speech,
but in his heart's a sword.

15 O cast your burden on the LORD,
and he will care for you;
he'll never let the righteous fall,
but bring him safely through.

16 But you, O God, will bring them down –
those evil, wicked men –
into the pit of death's decay
forever to remain.

17 Bloodthirsty and deceitful men
will not live half their days;
but as for me, my confidence
will rest in you always.

# 56 O God, be merciful




Text: st.1–4 *Psalter Hymnal*, 1957, alt. 66 66 D
st. 5 John Rogers, 2004, © *Sing to the Lord*, 2008 INVITATION
Tune: Frederick C. Maker, 1881

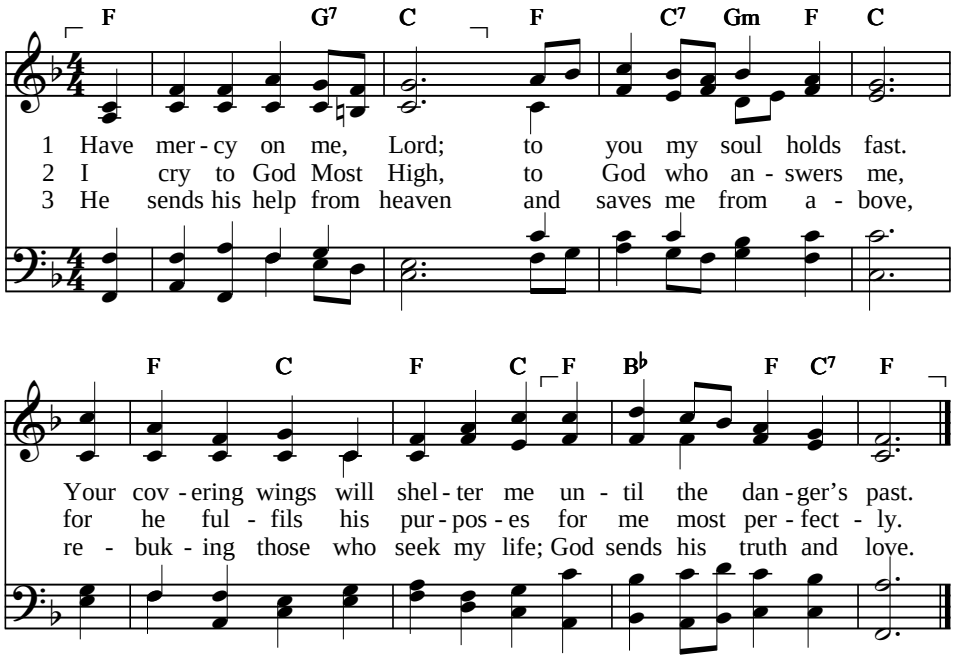
# O God, be merciful

4 You well know all my woes. O bottle all my tears;
are they not in your book where all my life appears?
My foes shall backward turn when I to you appeal.
For this I surely know: that God is for me still.

5 In God, whose word I praise, in him my trust shall be.
I shall not be afraid; what can man do to me?
I bring thank offerings for saving me from death;
before my God I'll live and walk while I have breath.

**PSALM**

# 57 Have mercy on me, Lord




4 I live with savage beasts,
I dwell with lions strong –
with men who speak with piercing words;
a sharp sword is their tongue.

5 Above the highest heavens,
O God, exalted be!
And over all the earth below
display your majesty.

6 My soul was overwhelmed;
they spread a net for me.
But they themselves fell in the pit
which they dug secretly.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SM
Tune: Aaron Williams, 1763 ST. THOMAS

# Have mercy on me, Lord

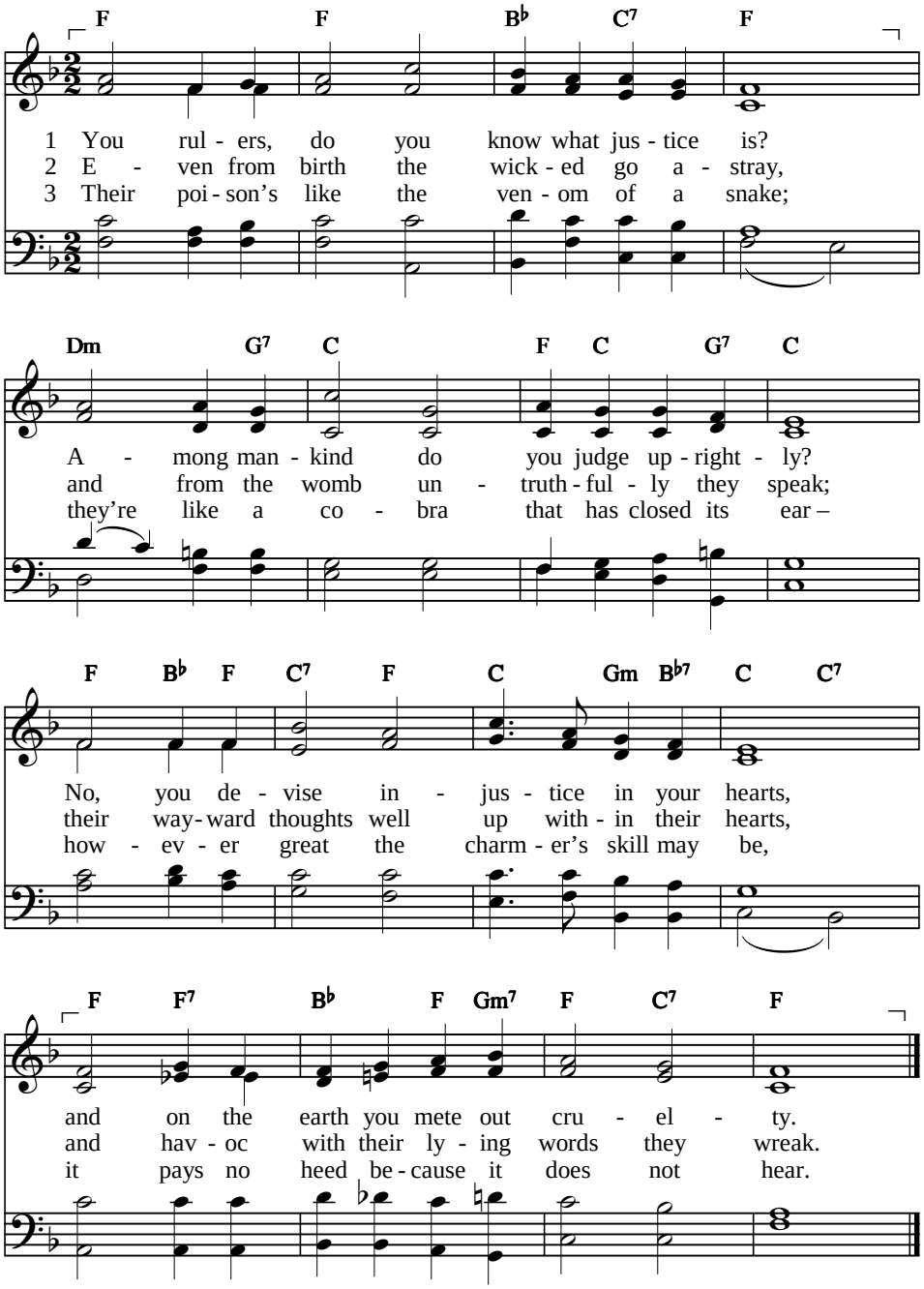
7 My heart is steadfast, Lord;
with music I will sing.
Awake, my soul! Wake, harp and lyre!
My song the dawn will bring.

8 Among the nations, Lord,
to you I will give praise.
Among the peoples of the earth
my songs of you I'll raise.

9 Great is your steadfast love,
which reaches to the sky.
Your constant faithfulness, O Lord,
extends to heaven high.

10 Above the highest heavens,
O God, exalted be!
And over all the earth below
display your majesty.

# 58 You rulers, do you know




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 10 10 10 10
Tune: James Langran, 1861 LANGRAN

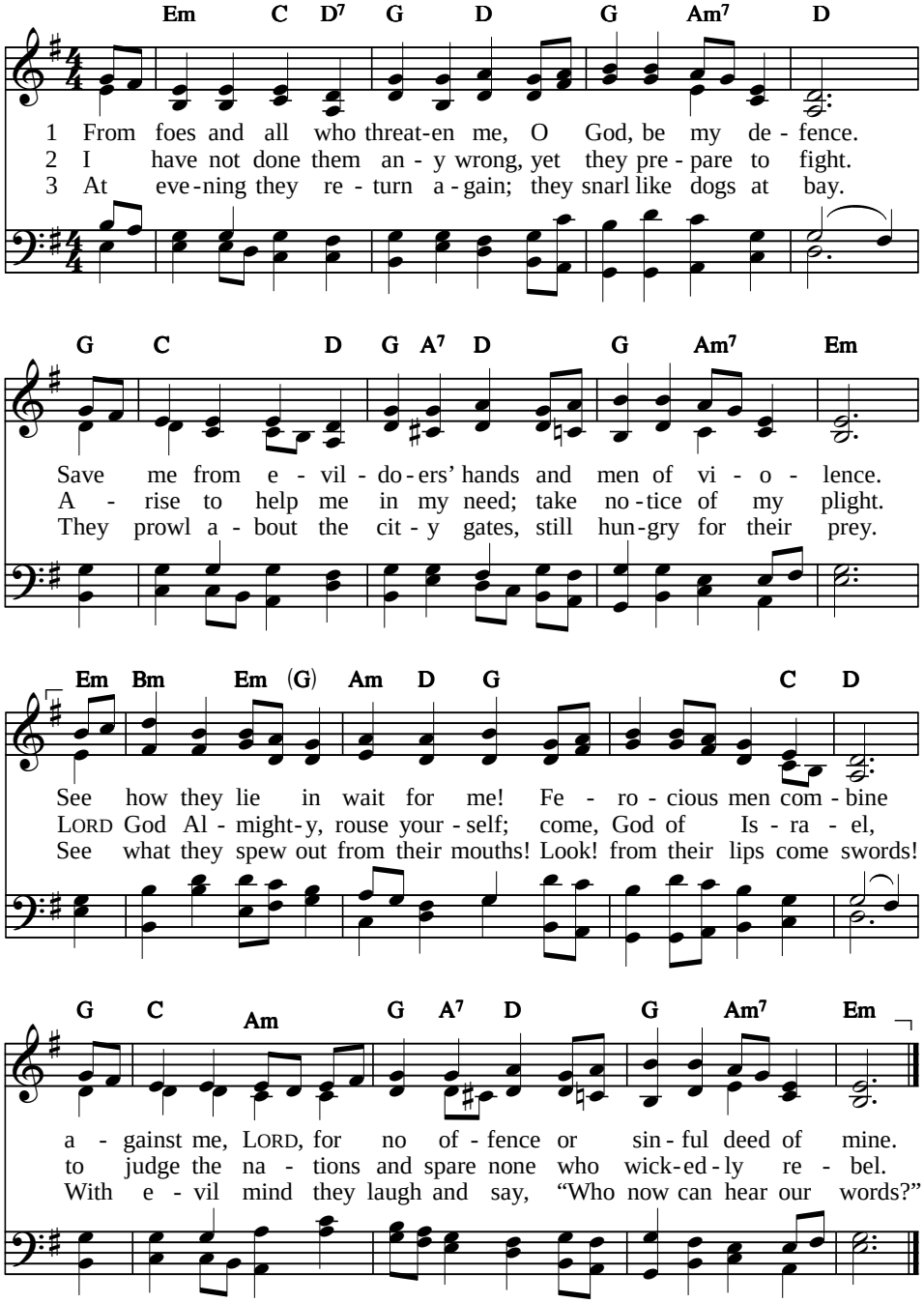
# You rulers, do you know

4 Destroy, O God, the teeth within their mouths;
LORD, smite the lion's jaw a mighty blow.
Make them disperse as water flows away,
and blunt their arrows when they draw the bow.

5 May they be like the snail that melts away,
or like a stillborn child that sees no sun.
Before a pot can boil on burning thorns,
so swiftly shall the wicked be undone.

6 The just will tread the blood of wicked men;
when they're avenged, the righteous will be glad.
Then all will say, "The just have their reward;
surely the judge of all the earth is God."

# 59 From foes and all who threaten me




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CMD
Tune: English melody; arr. Ralph Vaughan Williams, 1906 KINGSFOLD

# From foes and all who threaten me

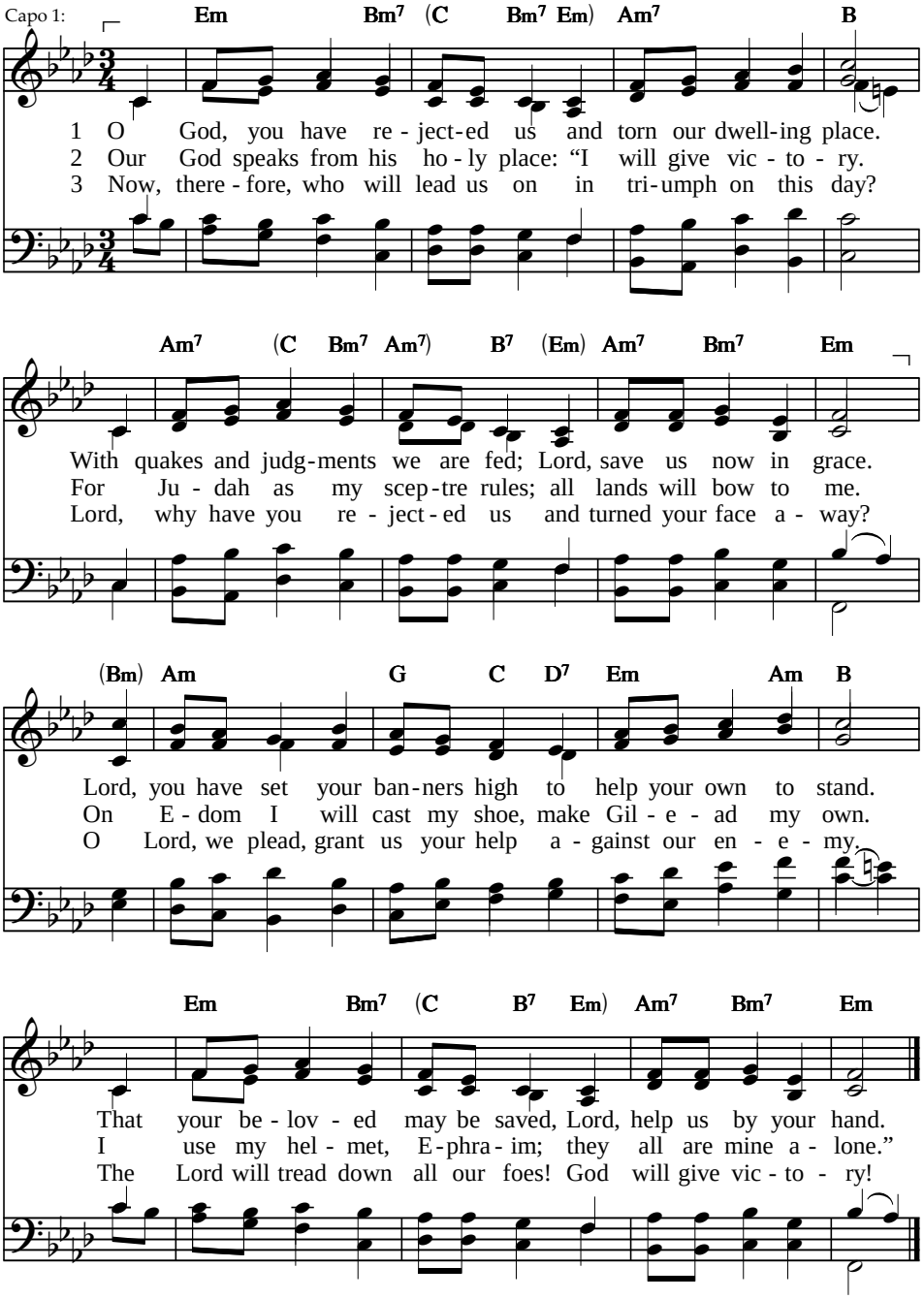
4 But you, O LORD, will laugh at them;
those nations you deride.
I watch for you, my loving God,
my strength, in whom I hide.
My God will come and give me help;
in triumph I will sing
before all those who slander me,
O Lord, our shield and king.

5 But lest my people should forget,
slay not my foes outright.
Cause them to wander aimlessly;
defeat them by your might.
Reward the evil of their lips,
the words of their own mouths;
let them be captured by their pride,
their curses and untruths.

6 Consume them till they are no more;
in anger lay them low.
That God rules over Israel
all distant lands will know.
At evening they return again;
like dogs they snarl and growl.
They roam about the town for food
and, finding none, they howl.

7 But in the morning I will praise
your strength and loving care,
because you are my strong defence,
my refuge from despair.
O God, you are my only strength;
to you I will sing praise.
You are my fortress and my rock,
my loving God always.

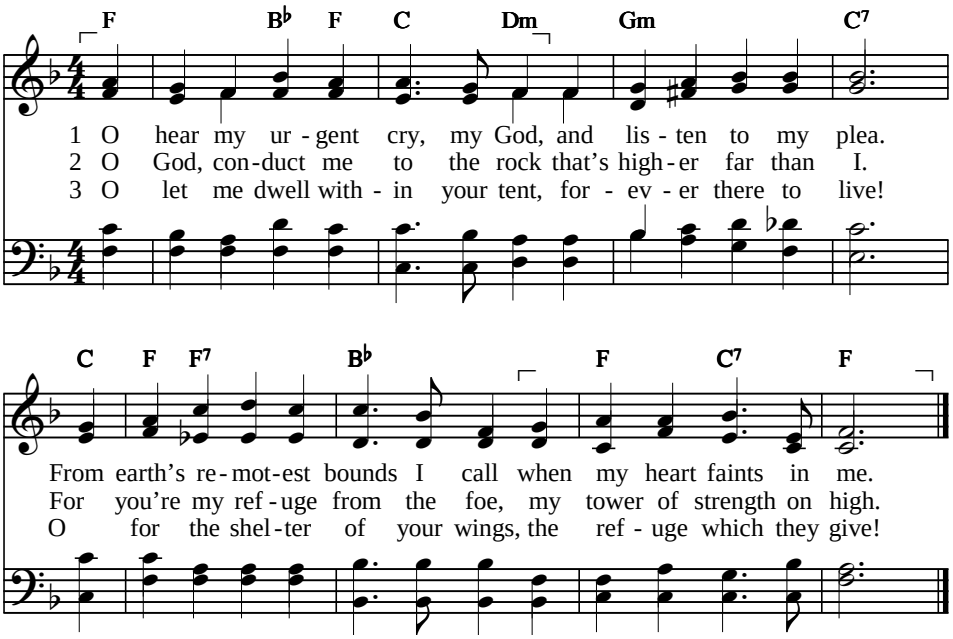
# 60 O God, you have rejected us




Text: Marie J. Post, 1985, © Faith Alive Christian Resources, 1987 CMD
Tune: Julius R. Tipton, 1975, © Broadman Press
(admin. Crossroad Publishing in Australasia), 1974 XAVIER

**PSALM**

# 61 O hear my urgent cry, my God




4 For you have heard my vows, O God,
and you have given me
the heritage of those who fear
your name continually.

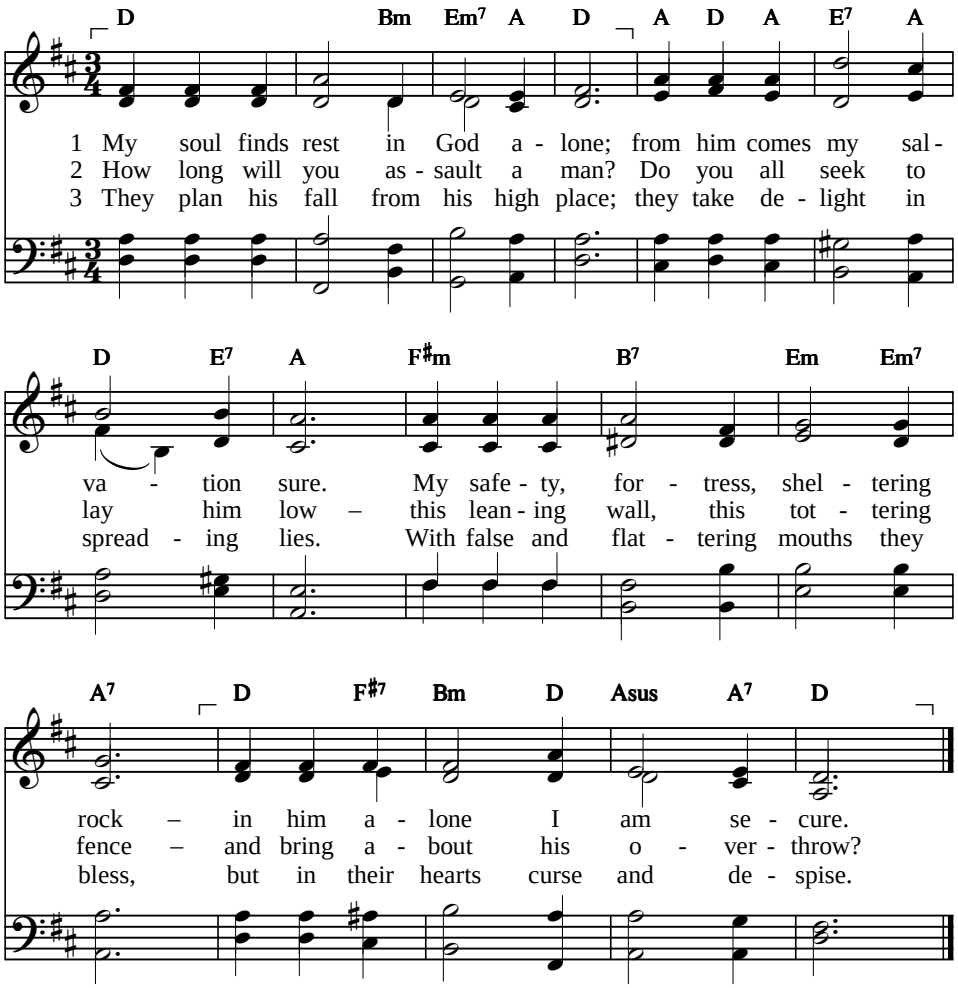
5 Prolong the days the king will live;
his sovereign rule extend
for many generations more,
established without end.

6 May he forever sit as king
enthroned before God's face;
appoint your love and faithfulness
as his protecting grace.

7 Then will I ever bless your name
with songs of joy and praise,
and will fulfil my holy vows
with care throughout my days.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: Arthur Cottman, 1872 DALEHURST

# 62 My soul finds rest in God alone




4 Find rest, my soul, in God alone;
in him my hope is ever sure.
My safety, fortress, sheltering rock –
in him alone I am secure.

5 My honour and salvation rest
on God, my rock and mighty fort.
O people, trust in him always;
to him alone pour out your heart.

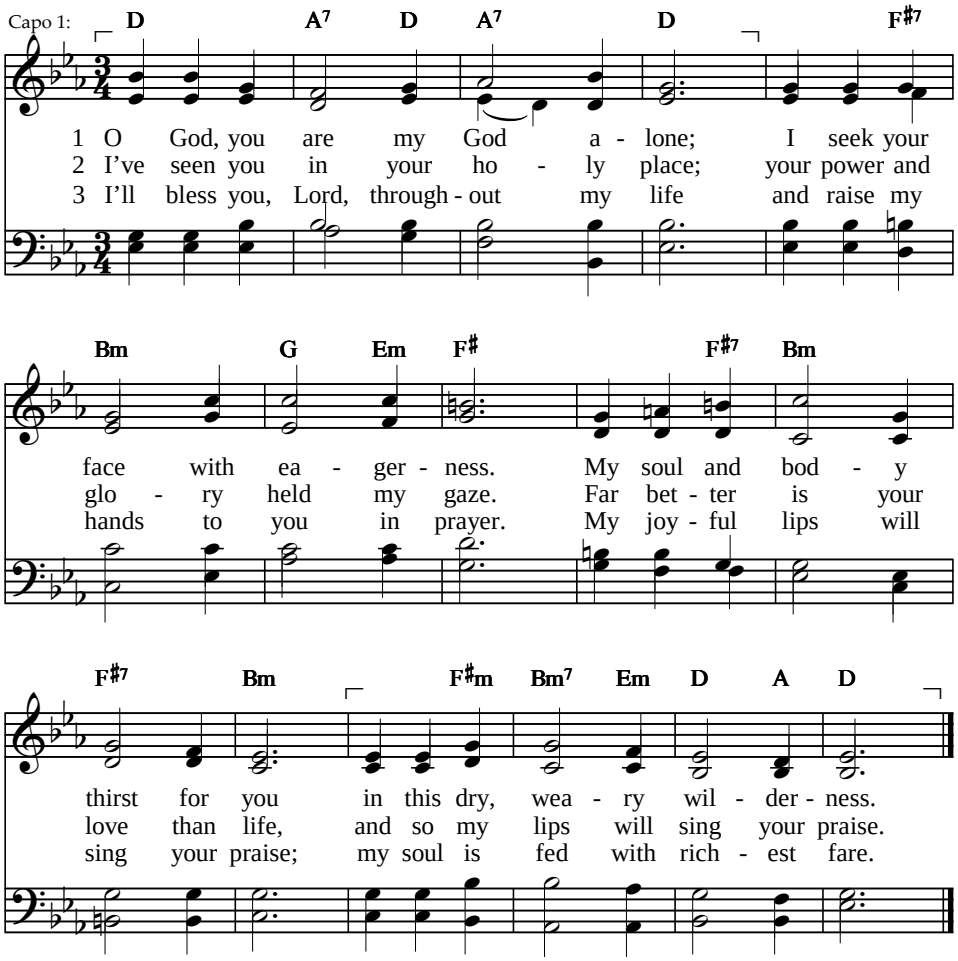
6 The lowborn man is but a breath;
the highborn man is but a lie.
Weighed in a balance, side by side,
they come to nothing but a sigh.

7 Do not seek after wealth by force,
or triumph in ill-gotten gain;
and even though your goods increase,
set not your heart on what is vain.

8 My God has spoken; I have heard
that you are strong and loving, Lord.
Each one according to his deeds
you will assuredly reward.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: George J. Elvey, 1862 ST. CRISPIN

# 63 O God, you are my God alone




4 Upon my bed I lie awake
and in my thoughts remember you;
I meditate throughout the night
and keep your constant love in view.

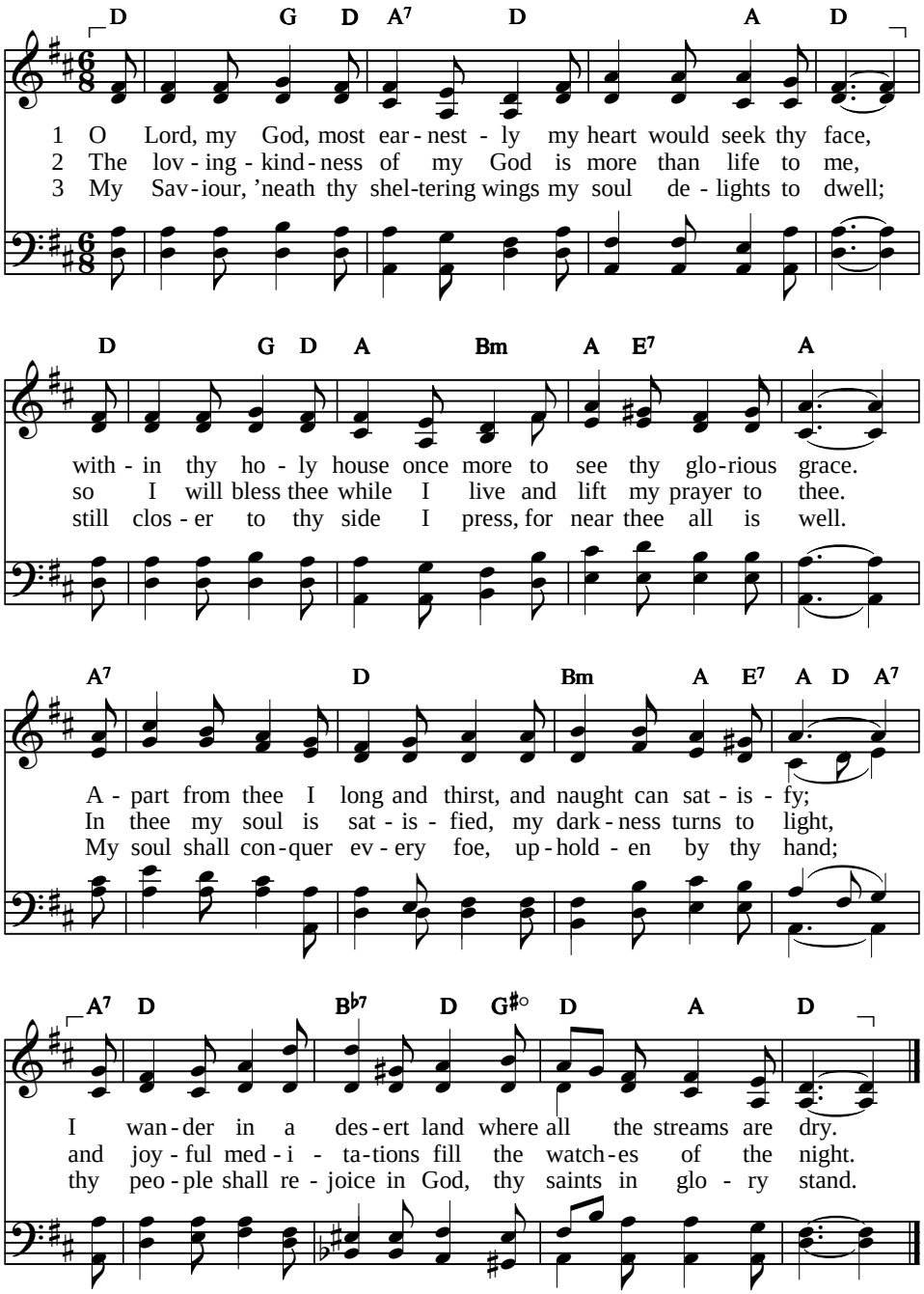
5 Because you are my help alone,
in shadow of your wings I'll sing.
You hold me up with your right hand;
to you, O God, my soul will cling.

6 All those who seek my life will die;
down to the depths they will descend.
They will become the jackal's food;
the deadly sword will bring their end.

7 The king will then rejoice in God,
with all who swear by God's great name.
The mouths of liars will be closed,
and they will all be put to shame.

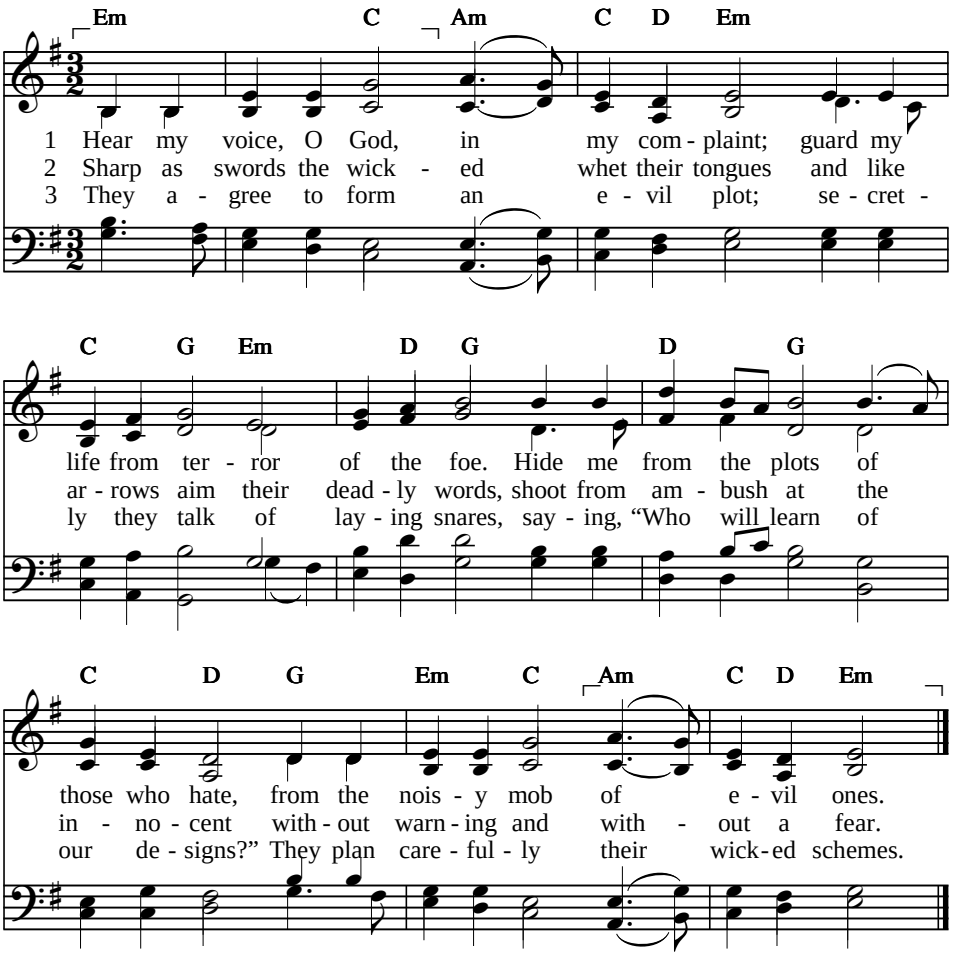
Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Carolyn Beezhold Johnson, 1954, *Psalter Hymnal*, 1957 ARCADIA

# 63b O Lord, my God, most earnestly




Text: *Psalter Hymnal*, 1957 CMD
Tune: George C. Stebbins, 1878 GREEN HILL

# 64 Hear my voice, O God




4 They are ready with a cunning plot,
for the human heart is full of guile.
God will shoot an arrow straight at them;
without warning they will be struck down.

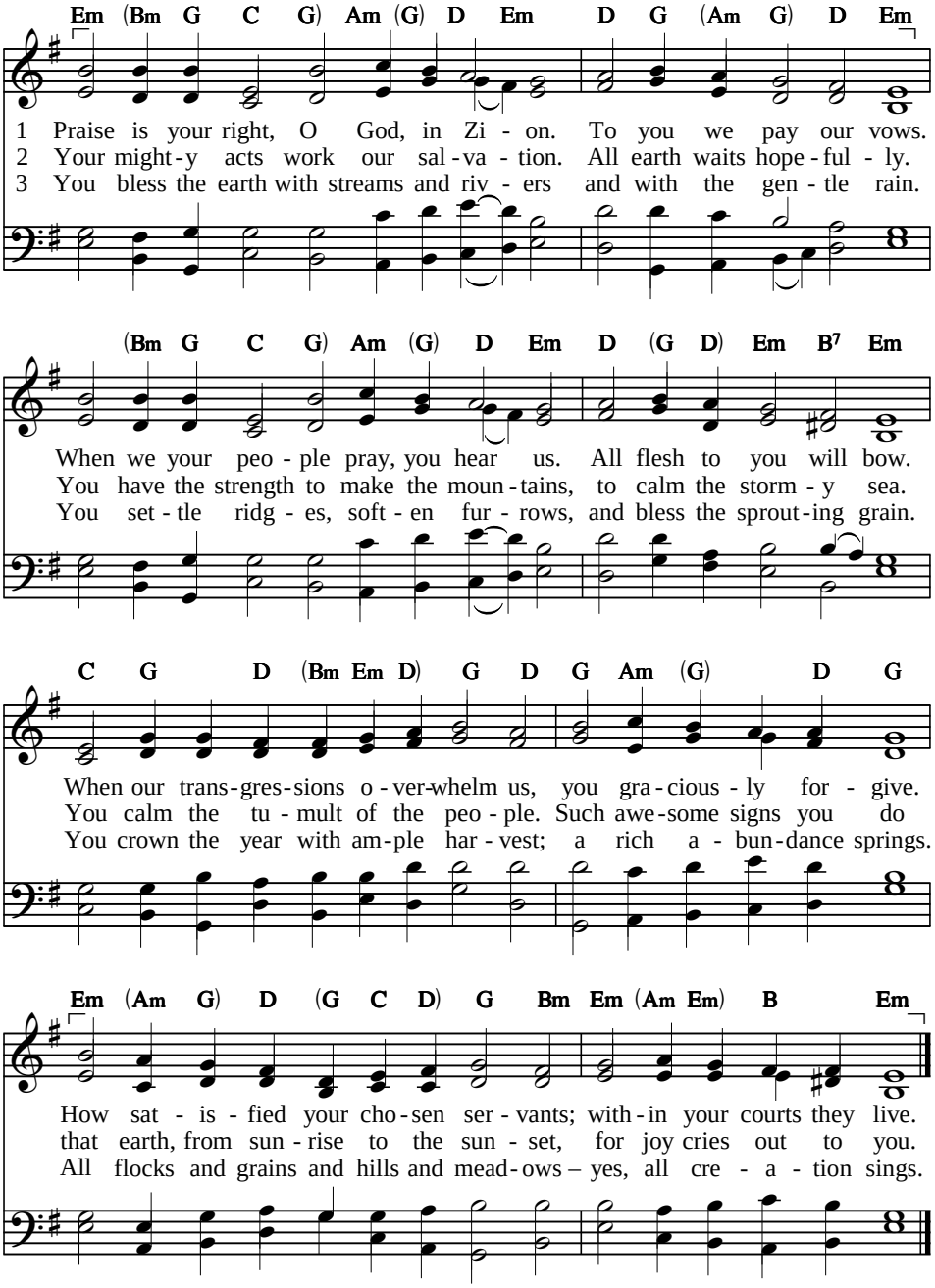
5 They will all be made to trip themselves
and undo themselves by their own tongues.
All who see them shake their heads in scorn;
then shall all the people fear the LORD.

6 They will ponder God's almighty deeds
and proclaim the marvel of his works.
Let the righteous all rejoice in GOD;
praise the LORD for his protecting care!

Text: *The Book of Psalms for Singing*, 1973, alt., © Faith Alive Christian Resources, 1987 99 99
Tune: *Hesperian Harp*, 1848; harm. Louise McAllister, 1958, adapt. BOURBON

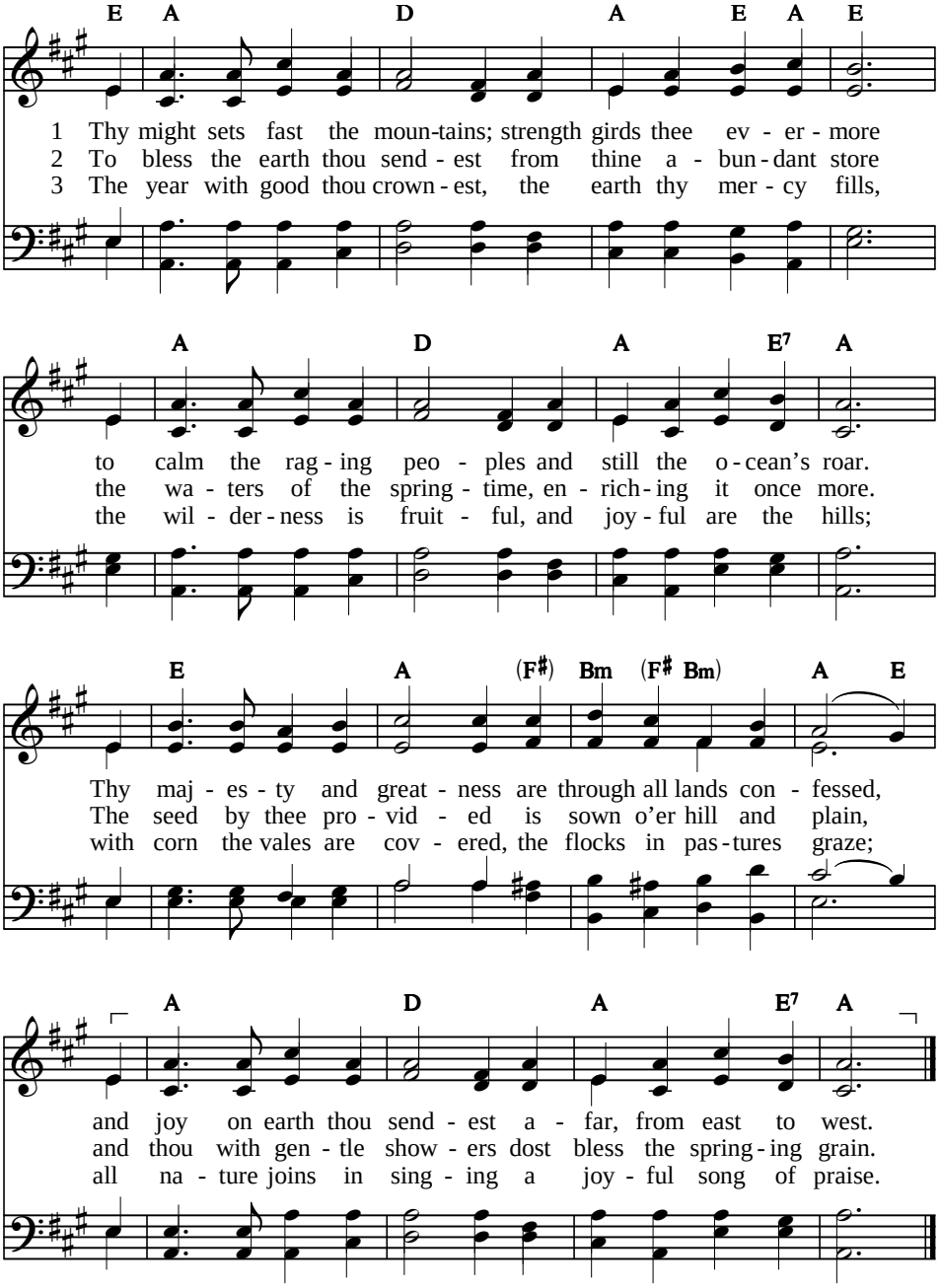
**PSALM**

# 65 Praise is your right, O God, in Zion



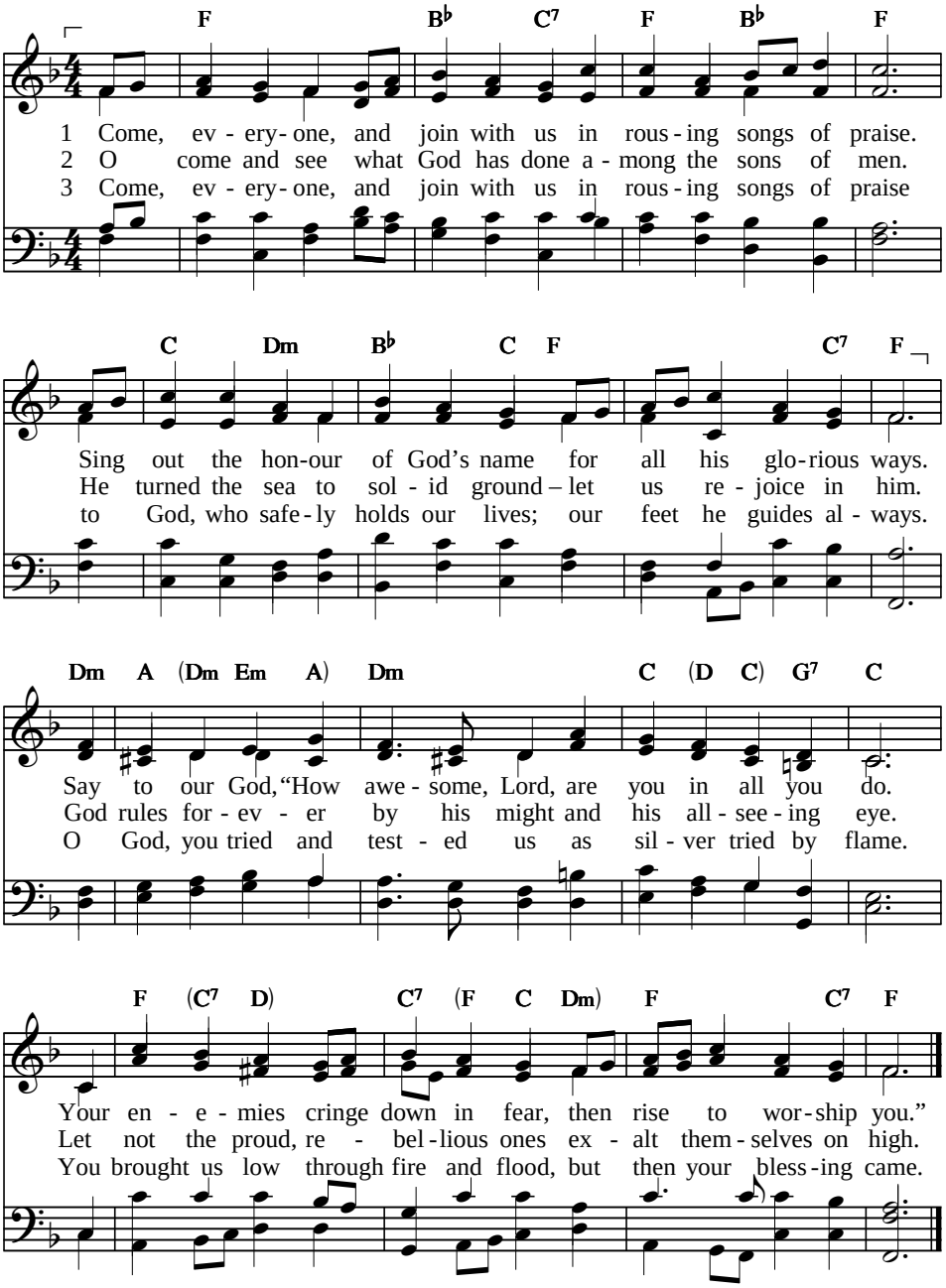

Text: Stanley Wiersma, 1980, © Faith Alive Christian Resources, 1987 — 96 96 D
Tune: Genevan Psalter, 1543; — ZION'S PRAISE
harm. Dale Grotenhuis, 1985, © Faith Alive Christian Resources, 1987

# 65b Thy might sets fast the mountains




Text: Psalm 65:6–13. *Psalter Hymnal*, 1957 — 76 76 D
Tune: George J. Webb, 1837 — WEBB

# 66 Come, everyone, and join with us




Text: Marie J. Post, 1985, © Faith Alive Christian Resources, 1987, alt. CMD
Tune: English traditional melody; arr. Arthur S. Sullivan, 1874 NOEL

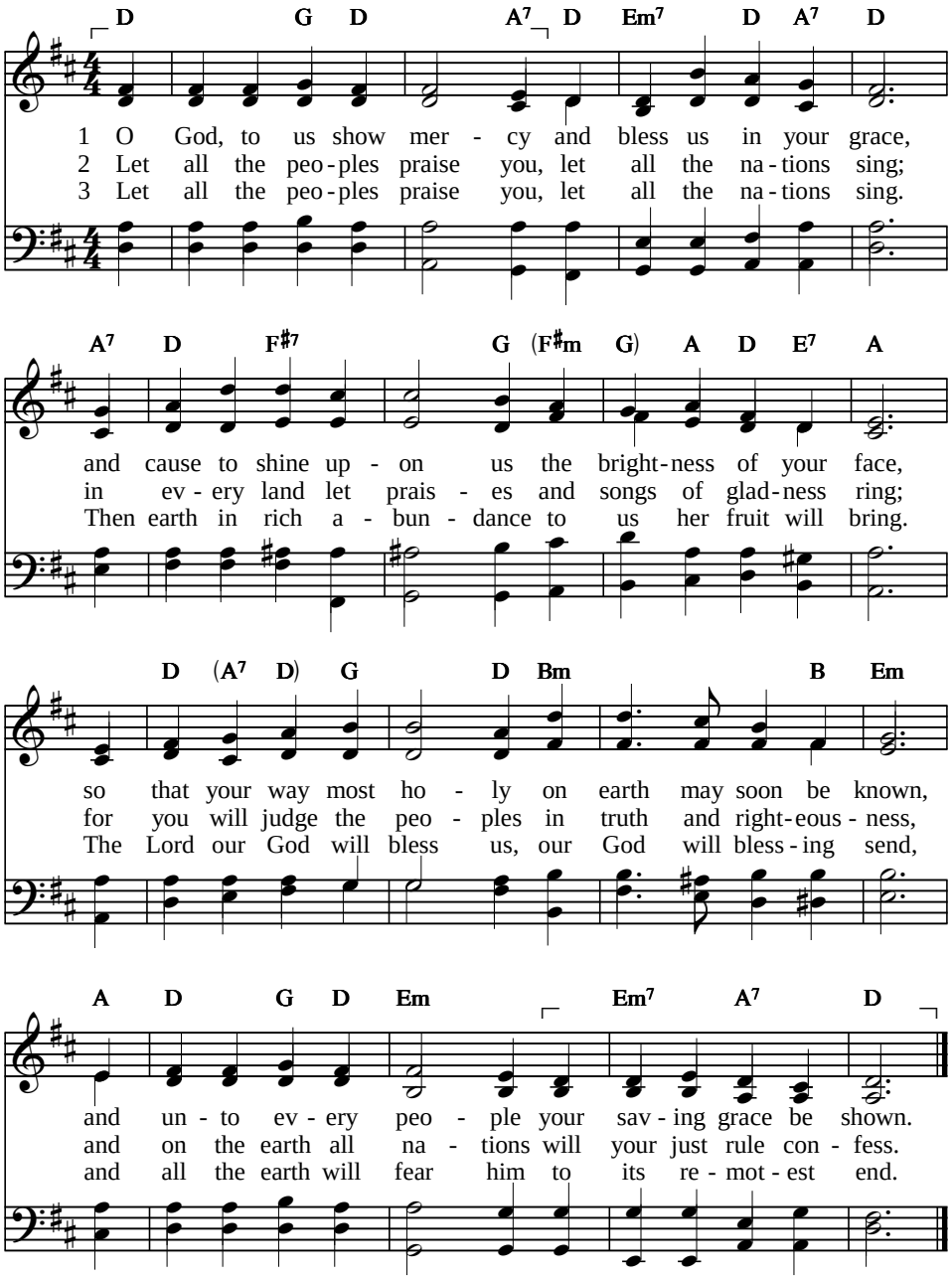
# Come, everyone, and join with us

4 With gratitude and of-fer-ings I come into your house,
for when I was in trouble, Lord, I spoke to you my vows.
I bring you now burnt of-fer-ings of fatlings from my herd;
I offer you my gift of thanks, because I gave my word.

5 Come, everyone who loves the Lord, hear what he did for me.
My cry for help has turned to praise, for he has set me free.
If in my heart I'd cherished sin, God would have turned away.
But he has listened to my cry; he answers when I pray.

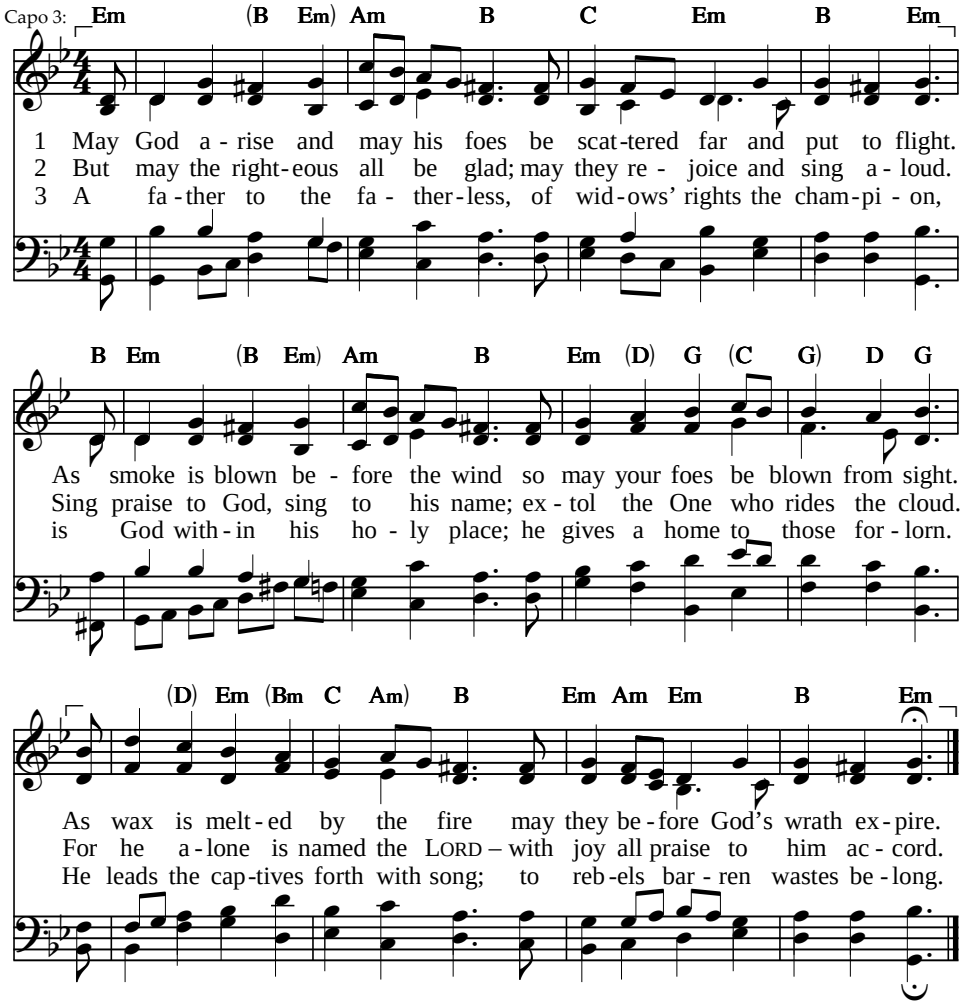
6 Praise be to God, who hears my prayer and answers my request.
His steadfast love surrounds my days; his name be ever blest.
Come, everyone, and join with us in rousing songs of praise.
Sing out the honour of God's name for all his glorious ways.

# 67 O God, to us show mercy




Text: *Psalter*, 1887, alt. 76 76 D
Tune: Samuel S. Wesley, 1864 AURELIA

# 68 May God arise




4 When you, O God, went out and led
your people through the desert plain –
when through the wilderness you marched,
earth shook and heaven poured down rain
before the God of Sinai's hill,
before the God of Israèl.

5 O God, with showers you refreshed
your heritage so dry and bare.
And so your people settled down
and made their habitation there.
And from your overflowing store
you made provision for the poor.

6 The Lord announced his sovereign word;
a mighty crowd took up the shout,
and many women spread the news:
"See kings and armies put to rout!
They leave the fruits of battle's toil;
at home the women share the spoil.

7 "Although in open camp you sleep,
adorned with silver are your wings;
my dove, your feathers shine like gold."
When God Almighty scattered kings,
the land became like Zalmon steep
when on its slopes the snow lies deep.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 88 88 88
Tune: John Bishop, 1711 LEICESTER

# May God arise

8 See Bashan's mountains rising high;
steep and majestic are its hills.
Why view in envy, rugged heights,
the hill where God forever dwells?
The mountain where he chose to reign –
there will the LORD himself remain.

9 The mighty char-i-ots of God
in tens of thousands now appear;
surrounded by unnumbered hosts,
the Lord himself is drawing near.
From Sinai he has come to fill
his sanctuary on Zion's hill.

10 When you ascended up on high,
you led out captives after you.
From people you accepted gifts,
from those who once were rebels too.
And so, O LORD God, you have come
to dwell in Zion as your home.

11 Praise to the Lord, our Saviour God;
our burdens daily he relieves.
Of our salvation he is God;
in truth he is a God who saves.
The Sovereign LORD defeats the grave;
he has the power from death to save.

12 The Lord will crush his enemies' heads,
the skulls of those who practise sin.
"From Bashan I will bring them down,
and from the sea's depths bring them in,
that you may plunge your feet in blood,
which dogs will lick up as their food."

13 The great procession comes in view –
the entry of my God and King
into the holy sanctuary.
Leading them all are those who sing;
then girls with tambourines appear;
musicians follow in the rear.

14 In the assembly praise the LORD
and let God's praise be heard among
the gathered tribes of Israèl.
See Judah's princes in a throng,
in front the tribe of Benjamin,
then Naphtali and Zebulun.

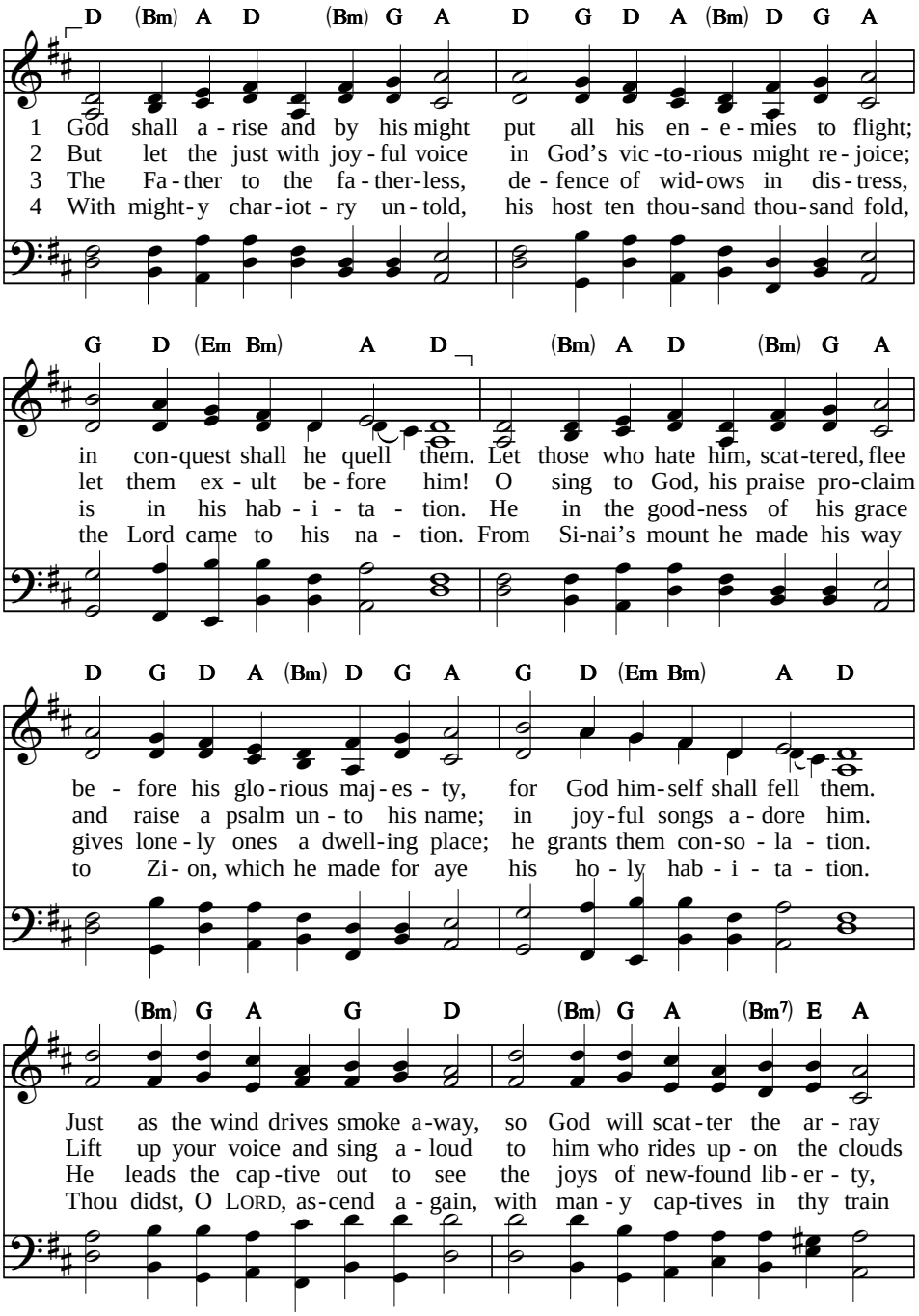
15 Your glorious power call forth, O God;
show us the strength at your command,
as you have done for us of old.
The kings of earth, from every land,
will bring their gifts to you in fear,
and worship at your temple here.

16 Rebuke the beast from Egypt's reeds,
the bulls with calves from every land;
may they with shame their tribute bring.
Disperse the tribes that war demand.
Let Egypt's envoys come to God,
and Cush bow down before the Lord.

17 O realms of earth, sing to the Lord,
to him who has his throne on high;
all kingdoms, join in praise to God,
whose chariot rides the ancient sky.
Now listen: he sends out his word,
a mighty thundering voice is heard.

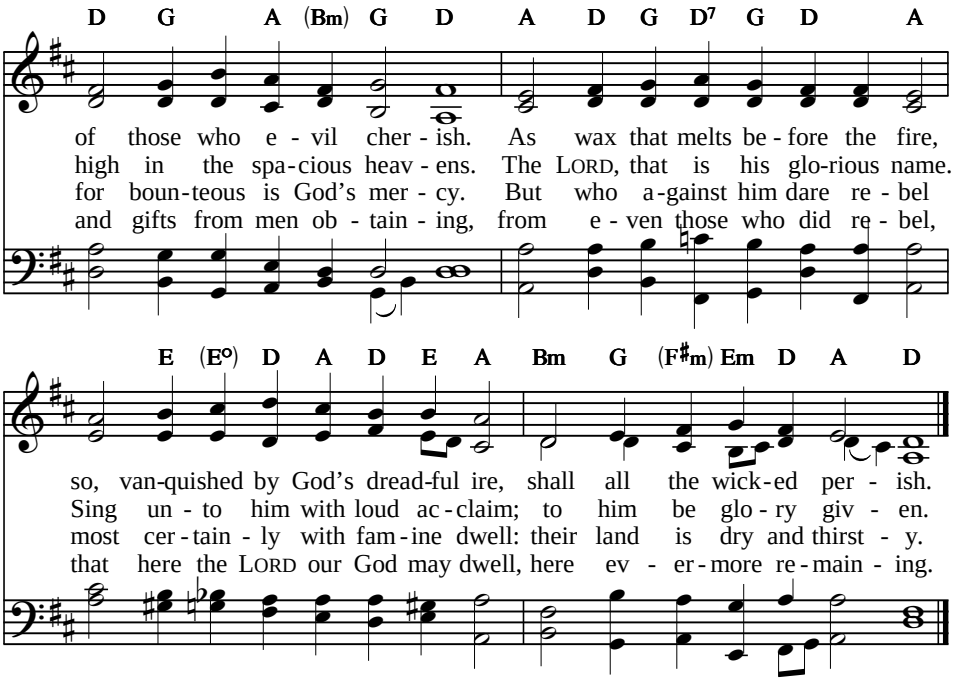
18 Proclaim the mighty power of God,
whose glory shines on Israèl;
his strength is awesome in the heavens
and in the place he comes to dwell.
His people, Israel, God will raise
to strength and might. To God be praise!

# 68b God shall arise and by his might




Text: Ps. 68:1–6; 17–21; 32–35. Willem W. J. Van Oene, 1972, 887 887 D
© Committee for the Publication of the Anglo-Genevan Psalter, 1972 GREITER
Tune: Strasbourg Psalter, 1539; harm. H. W. Wooldridge, c. 1899

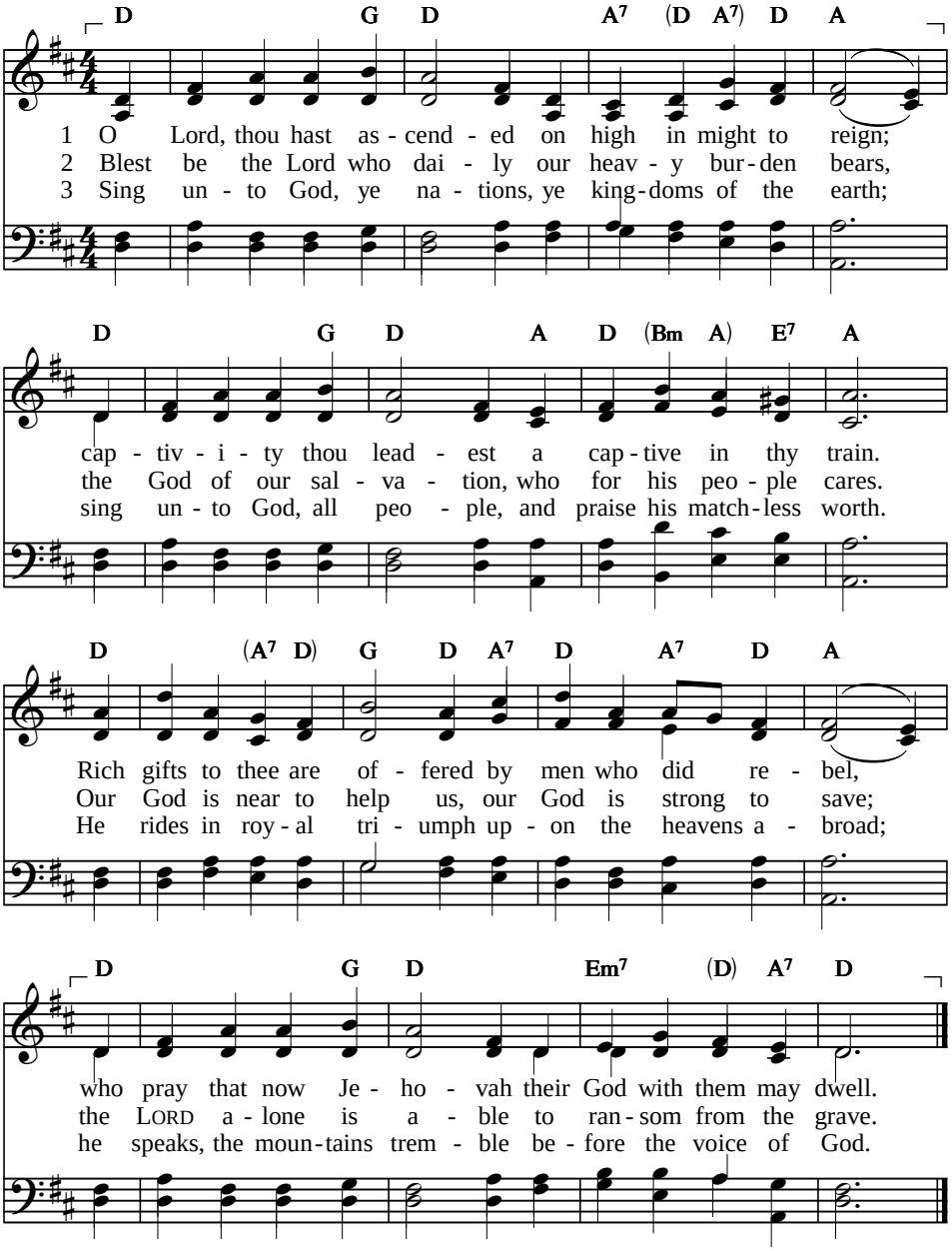
# God shall arise and by his might




5 Blest be the Lord, who on our way
provides for us, and day by day
upholds us by his power.
God of salvation is his name;
this glorious name shall we proclaim.
He is our shield and tower.
Our God, the LORD, is strong to save
from mortal danger, from the grave
and every cruel oppression.
But God will crush the head of foes,
the hairy crown of him who goes
in ways of foul transgression.

6 Praise God and magnify his worth,
O kings and kingdoms of the earth!
Unto the Lord sing praises,
to him who in the heavens rides,
who in the ancient skies resides,
from whence his voice he raises.
Ascribe then strength to God alone,
whose glory is in Israel known,
whose might is in the heavens.
He from his temple terror sows,
but on his people strength bestows.
To God let praise be given!

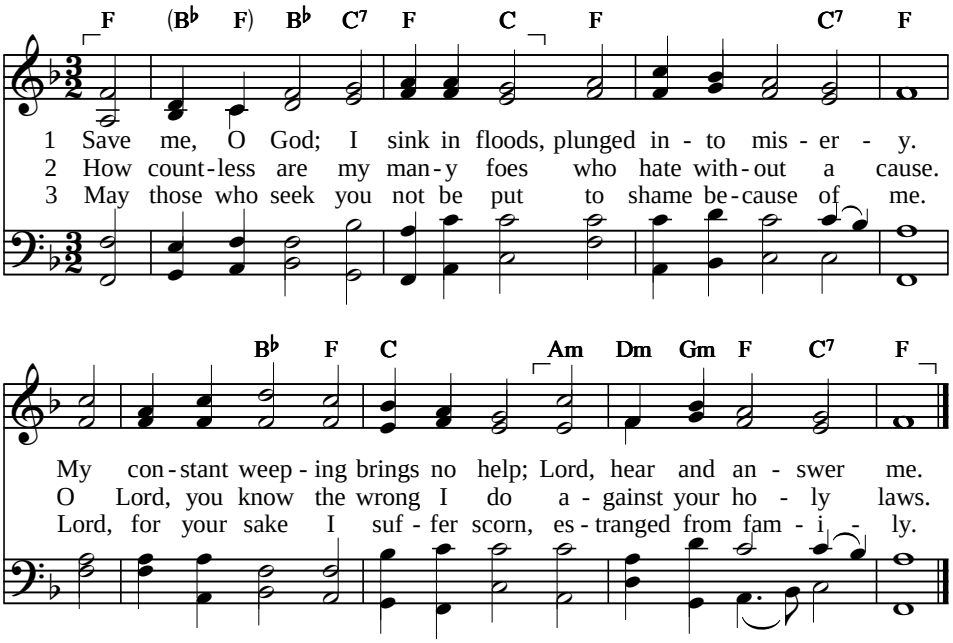
# 68c O Lord, thou hast ascended




4 All glory, might and honour ascribe to God on high;
his arm protects his people who on his power rely.
Forth from thy holy dwelling thine awe-ful glories shine;
thou strengthenest thy people; unending praise be thine.

Text: Psalm 68:18, 19–22, 32–35. *Psalter Hymnal*, 1957 — 76 76 D
Tune: Lowell Mason, 1823 — MISSIONARY HYMN

# 69 Save me, O God; I sink in floods




4 My zeal for your most holy house
has brought reproach and jest.
Foes' vulgar songs about my fate
leave me the more depressed.

5 In full assurance of your grace
I turn to you in prayer.
Deliver me from surging floods;
draw near, reach out in care.

6 Your steadfast mercy, LORD, is good;
hide not your face from me.
Hear my distress and answer, LORD;
make haste and set me free.

7 You know of my reproach and shame;
my heart despairs from grief.
I looked for pity, but I found
no comfort or relief.

8 They gave me bitter gall for food,
and vinegar for thirst.
O may their deeds rebound on them,
a trap to leave them cursed.

9 In burning anger bring them low,
desert them, one and all;
for those chastised by you they taunt.
O LORD, their crimes recall.

10 Unworthy of salvation's bliss,
omit them from your book.
I am afflicted and in pain;
grant me your saving look!

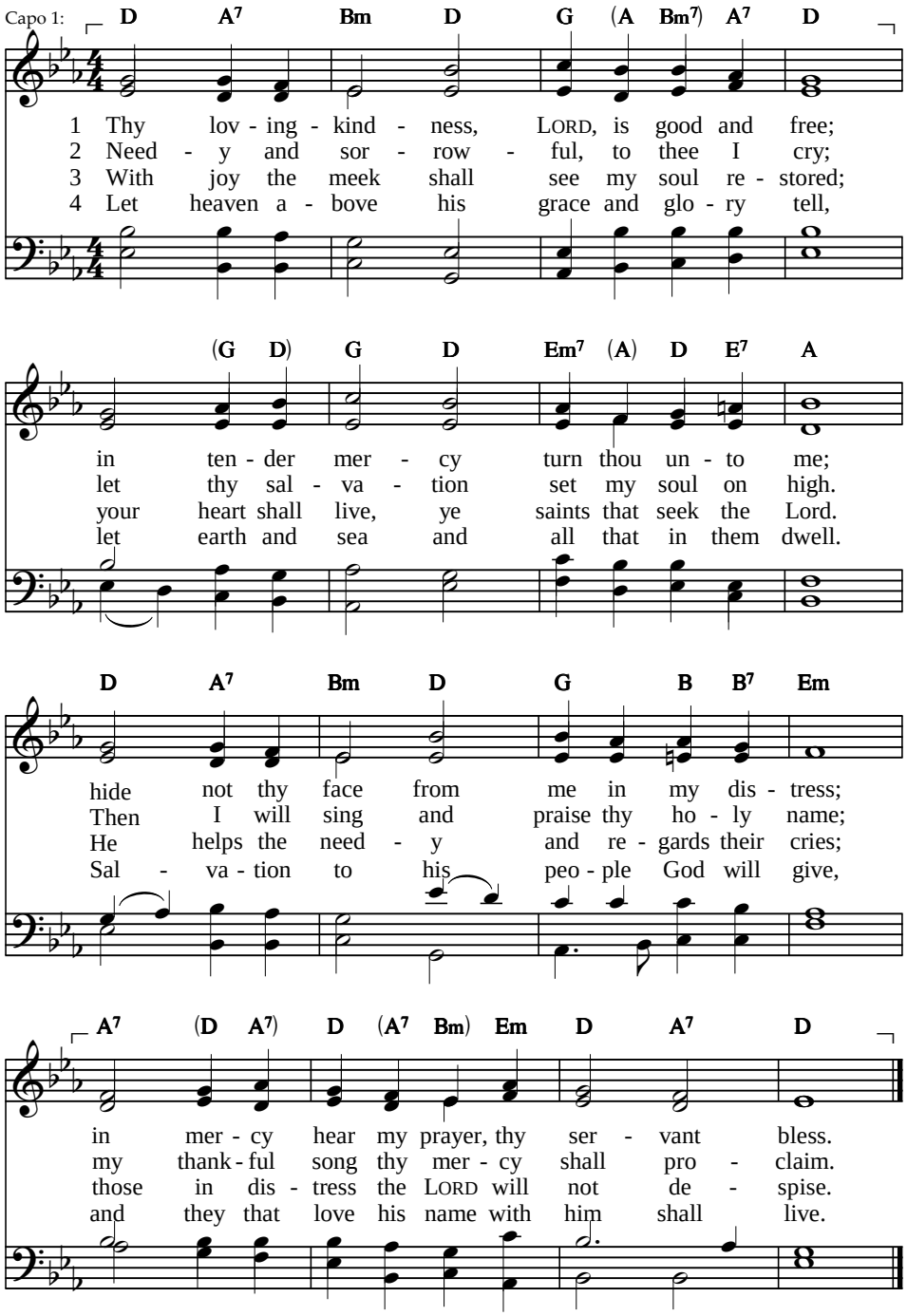
11 My song of praise to you, O God,
is more than sacrifice.
The LORD still hears the needy ones;
he heeds the prisoners' cries.

12 Let heaven and earth and seas rejoice;
let all that move give praise.
All those that love God's name shall live
in Zion all their days.

Text: Marie J. Post, 1985, © Faith Alive Christian Resources, 1987, alt. CM
Tune: Johann Crüger, 1647 GRÄFENBURG

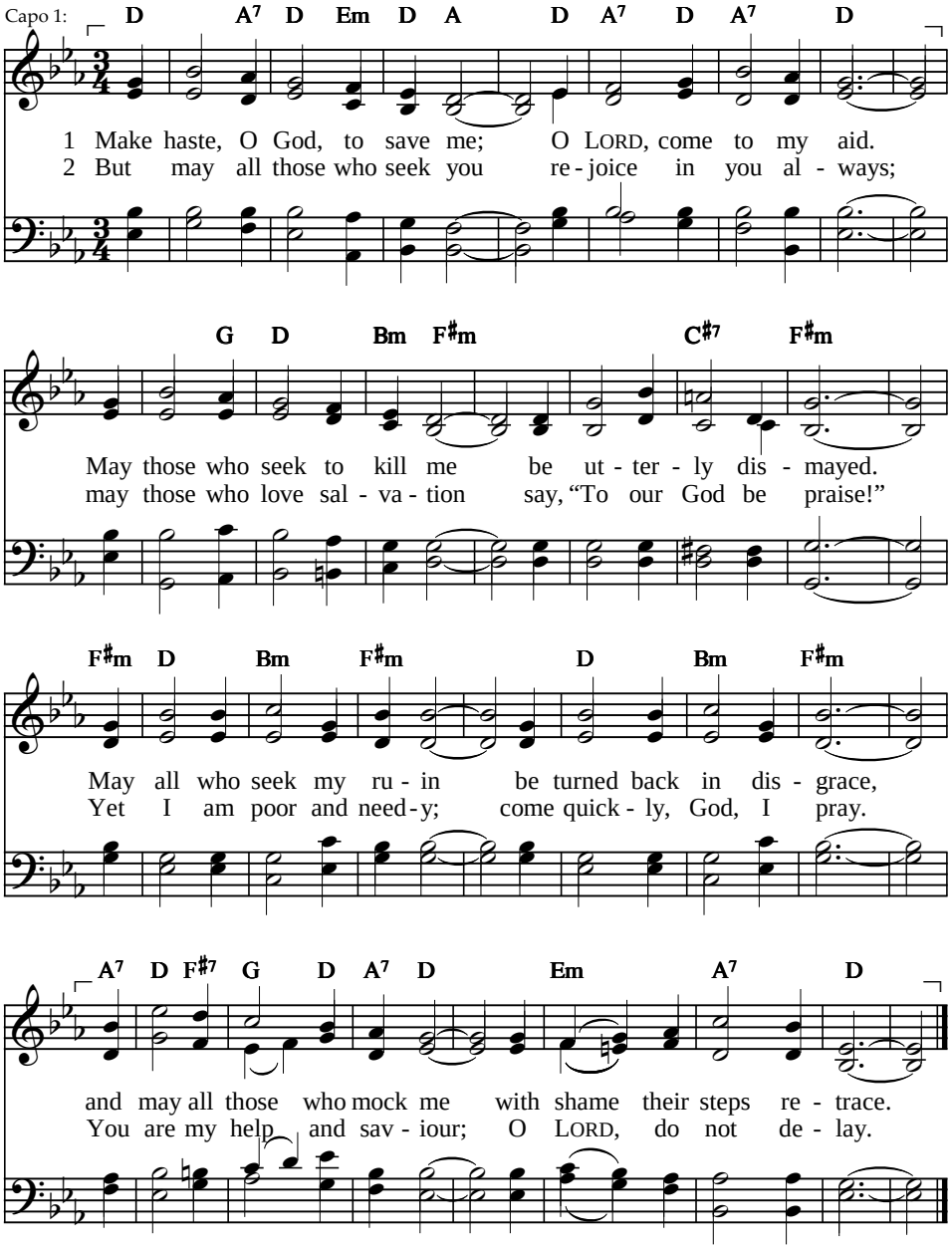
**PSALM**

# 69b Thy lovingkindness, LORD, is good




Text: Psalm 69:16–17, 29–36. *Psalter Hymnal*, 1957 — 10 10 10 10
Tune: William H. Monk, 1861 — EVENTIDE

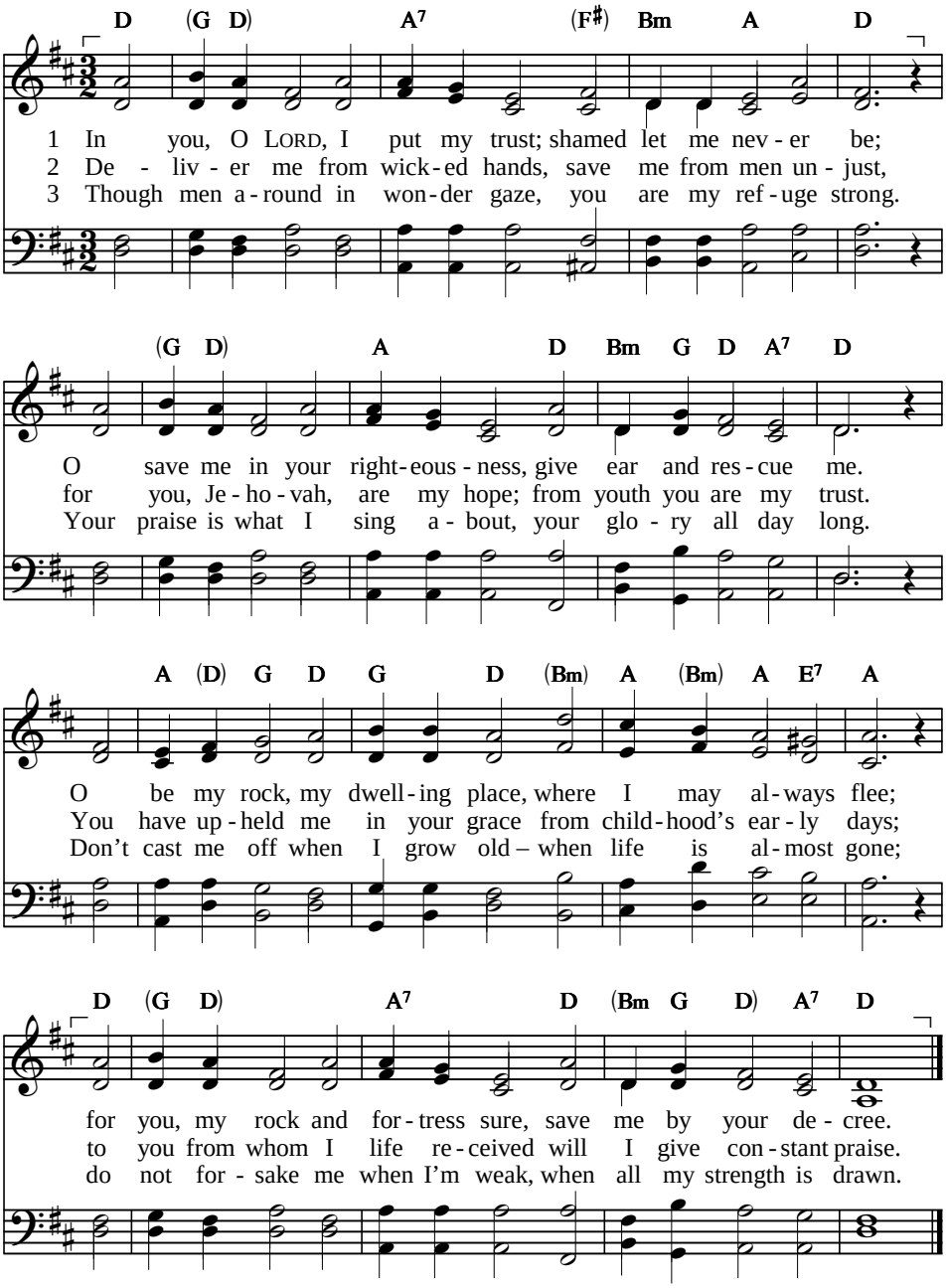
# 70 Make haste, O God, to save me




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 76 76 D
Tune: David Jenkins, 1848–1915, alt. PENLAN

**PSALM**

# 71 In you, O LORD, I put my trust




Text: John Rogers, 2004, © *Sing to the Lord*, 2008 CMD
Tune: Composer unknown I SEE THEE STANDING

# In you, O LORD, I put my trust

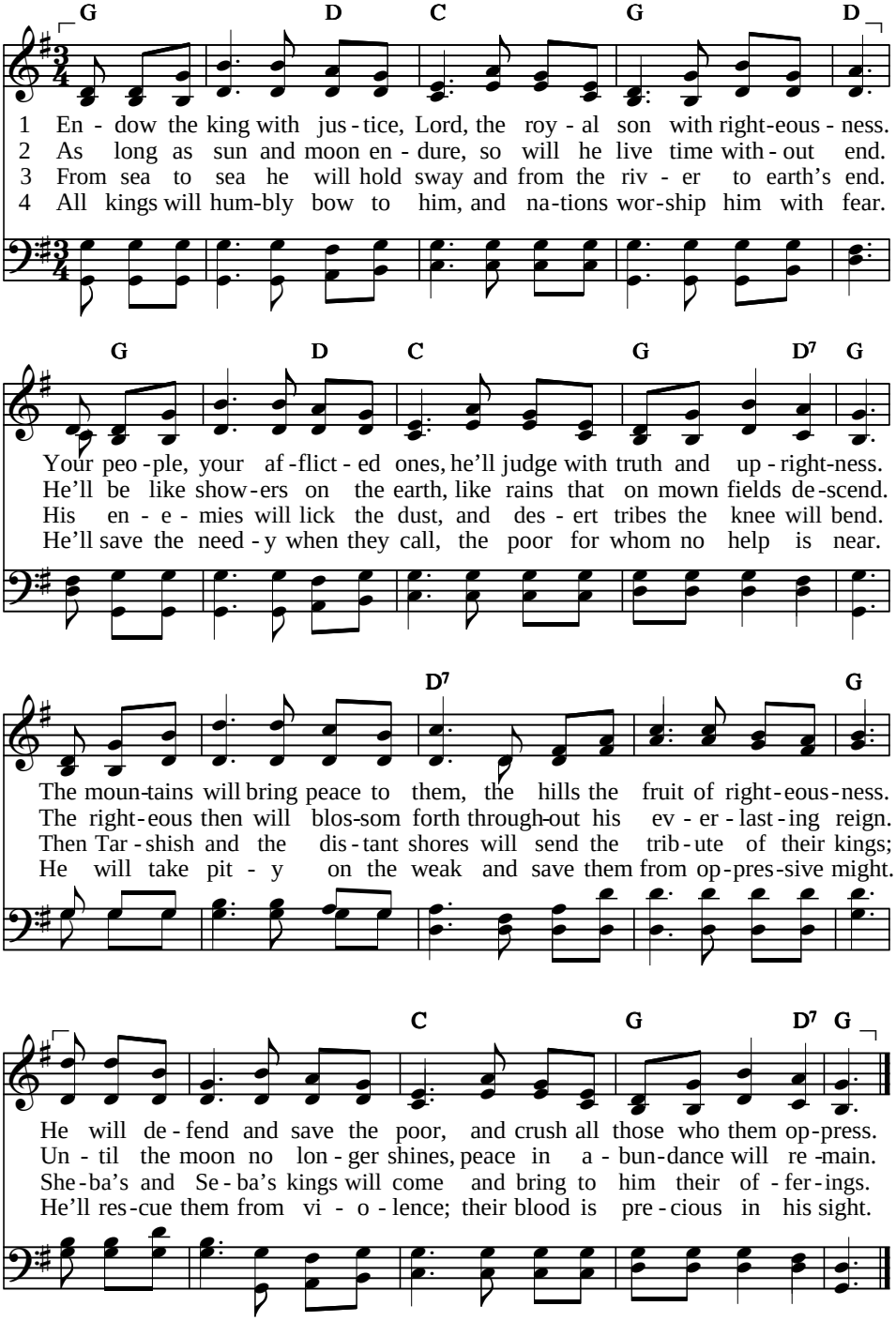
4 My foes are strong and confident,
they talk and make their plans:
“He is forsaken by his God,
he’ll fall into our hands.”
Do not be far, my God, from me;
make haste to hear my call.
Ashamed, consumed be all my foes,
dishonoured let them fall.

5 But I will hope continually,
and praise you more and more.
I will declare your righteousness,
your saving works adore.
The mighty deeds of God the LORD
I cannot comprehend;
but I will praise your righteousness
until my life shall end.

6 What you have taught in childhood days,
I, old and grey, tell forth
to generations coming on,
your deeds of power and worth.
Your righteousness is high as heaven.
Who can compare with you?
I’ve troubles known, yes, from your hand,
but you will bear me through.

7 You will restore my life again
and raise me from the grave.
With honour great you’ll comfort me,
when you my soul have saved.
O Israel’s holy, faithful One,
with lyre and harp I’ll praise.
Those who would hurt me you will shame.
I’ll praise you all my days.

# 72 Endow the king with justice



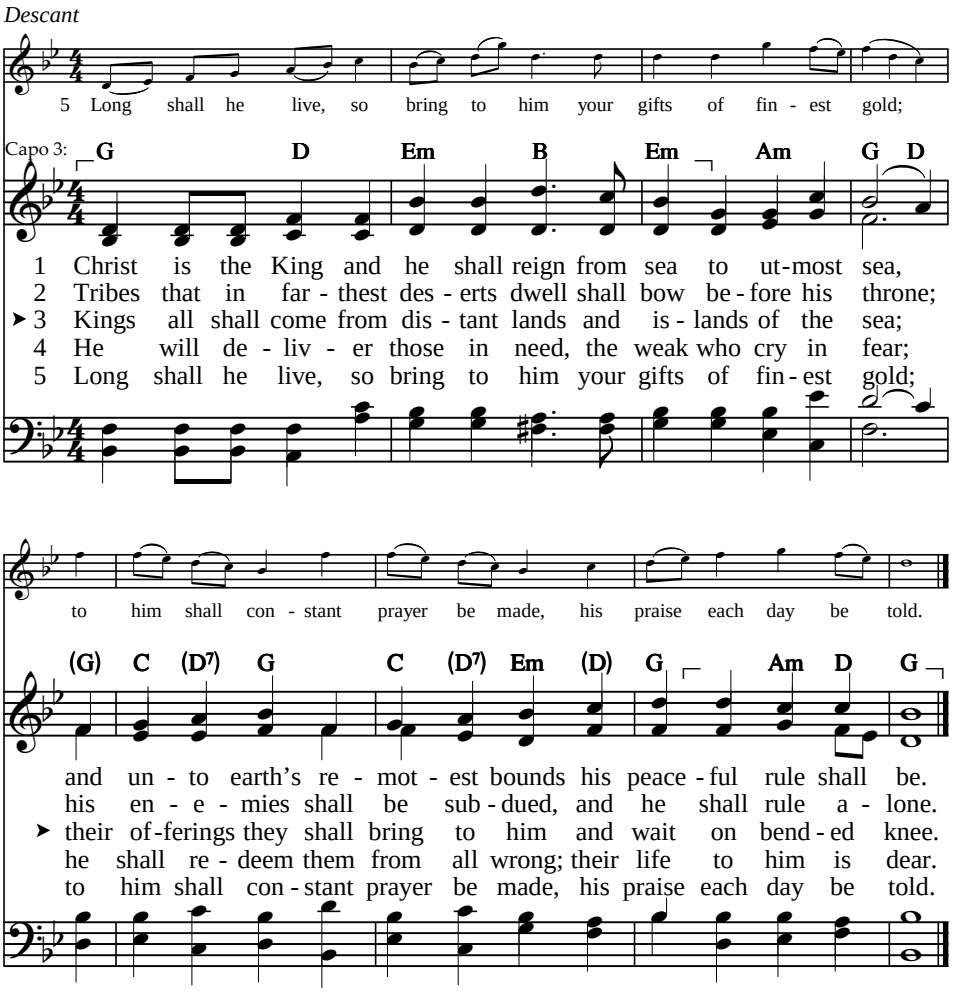

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. LMD
Tune: Charles H. Gabriel, 1898 HIGHER GROUND

# Endow the king with justice

5 Long may he live! May Sheba's gold
be given him abundantly!
May people ever pray for him
and bless his name continually.
Let grain abound throughout the land,
the tops of hills their harvest yield;
may they bear fruit like Lebanon
and thrive as grass grows in the field.

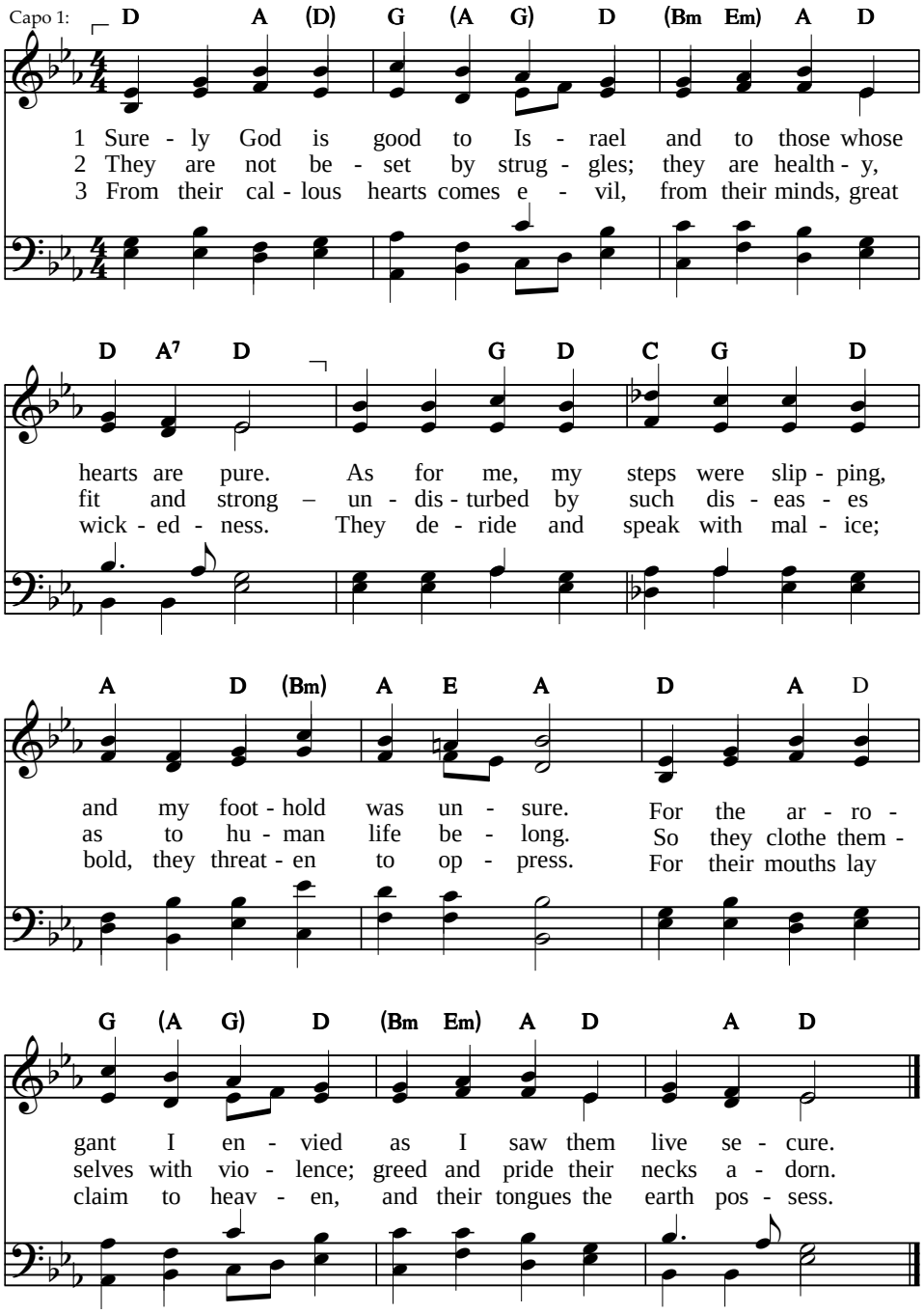
6 Forever may his name endure;
may it continue as the sun.
All nations will be blest in him,
whom they will call the blessed one.
Praise to the LORD – to Israel's God;
his awesome deeds proclaim to men.
His name be praised eternally,
his glory fill the earth. Amen!

# 72b Christ is the King and he shall reign




Text: Based on Psalm 72:8–15. *Psalter*, 1912, alt. CM
Tune: Henry Lahee, 1855; desc. Peggy Spencer Palmer, 1965 NATIVITY

# 73 Surely God is good to Israel




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 87 87 87

Tune: Melody adapted from a chorale in Filitz' *Choralbuch*, 1847 — MANNHEIM

This tune in a higher key:

# Surely God is good to Israel

4 So their people, turning to them,
praise the wicked to the sky,
saying, “How can God control us?
Are we known to God Most High?”
Thus the wicked grow in riches,
all anxiety laid by.

5 Have I kept my heart for nothing,
washed my hands in innocence?
All day long your plagues are on me;
daily are my pains intense.
If I spoke thus, then your children
would have suffered great offence.

6 When I tried to understand this,
it was all too hard for me
till I came into God’s temple –
then I saw their destiny;
for on slippery ground you place them
and destroy them utterly.

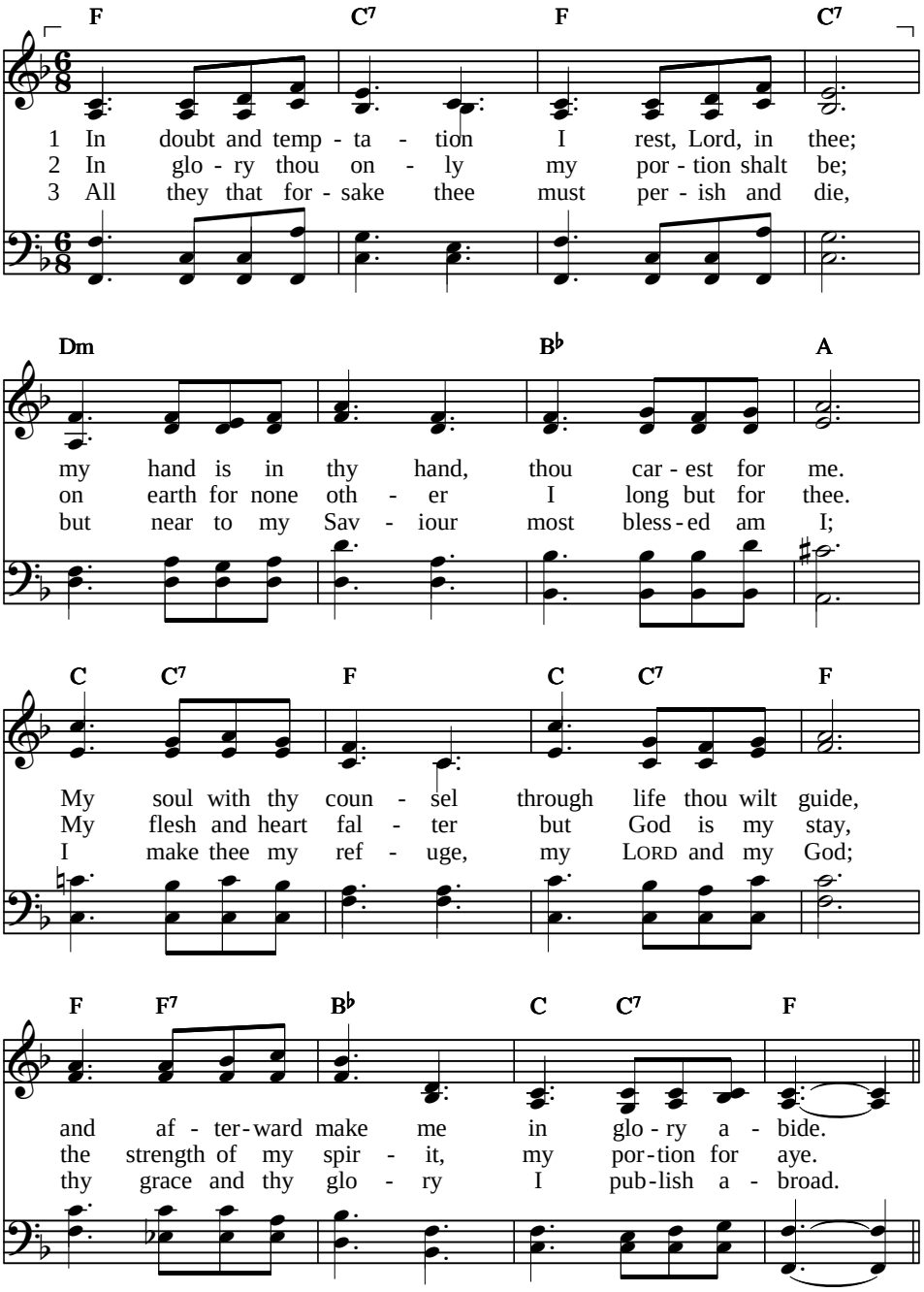
7 How they’re shattered in a moment,
swept away by sudden fear!
As a dream when one awakens,
so, O Lord, when you appear,
you will mock their aspirations,
and their hopes will disappear.

8 When my spirit was embittered
and my heart with grief brought low,
like a beast I was before you –
dull, in understanding slow.
Yet, O Lord, you hold my right hand;
with you I will always go.

9 To your glory you will bring me
with your counsel as my guide.
I have none but you in heaven;
all on earth I lay aside.
Flesh and heart may fail, but ever
God my portion will abide.

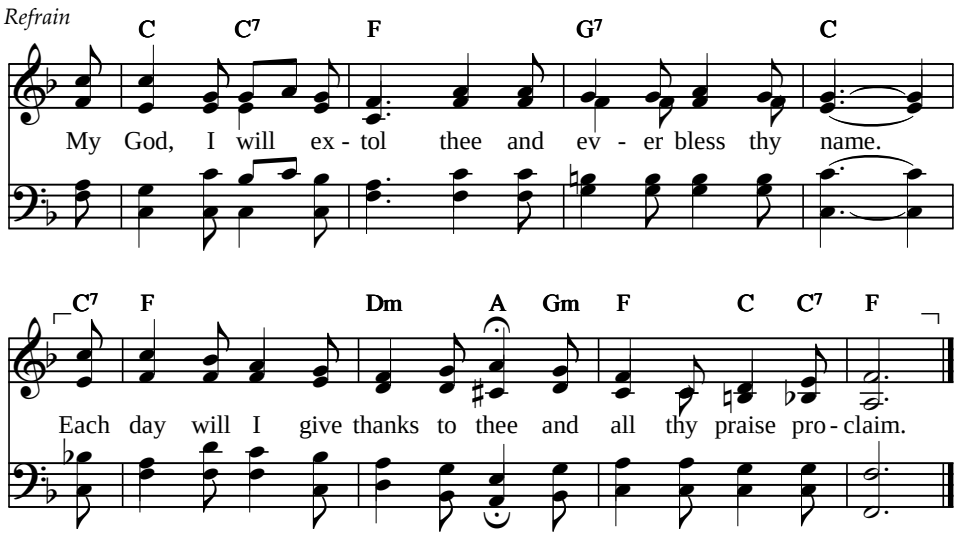
10 Those far off from you will perish;
you give them their due reward.
As for me, it is a blessing
to be near the Sovereign LORD.
I have made my God my refuge;
all your deeds I will record.

# 73b In doubt and temptation

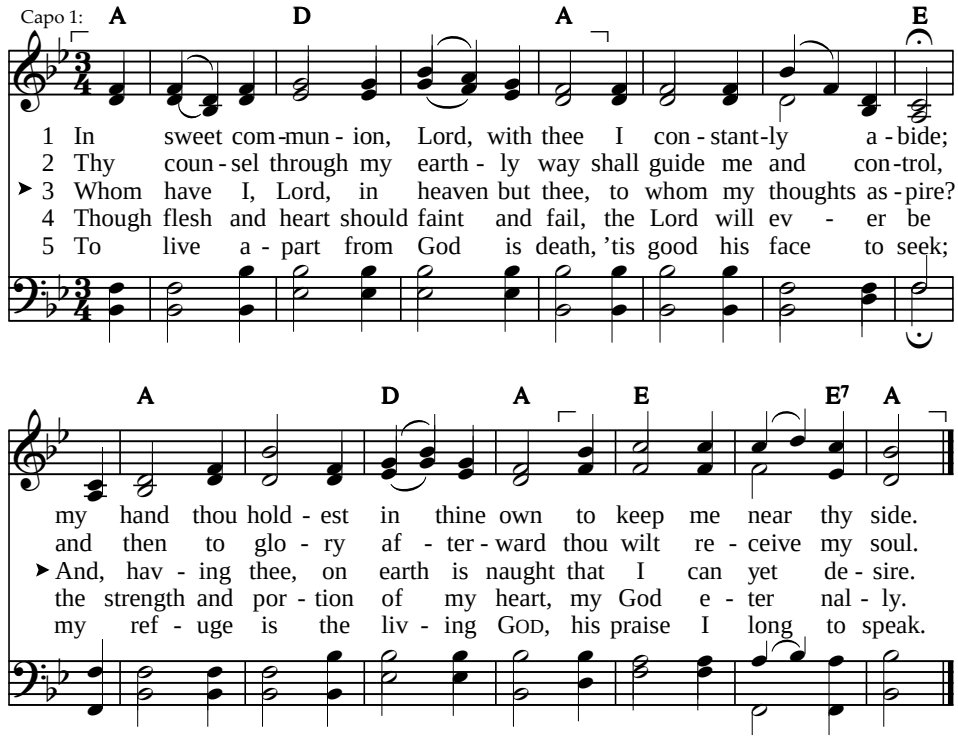



Text: Psalm 73:21–28. *Psalter Hymnal*, 1957 — 11 11 11 11 with refrain
Tune: E. Grace Updegraff, 1891 — CARTER

# In doubt and temptation

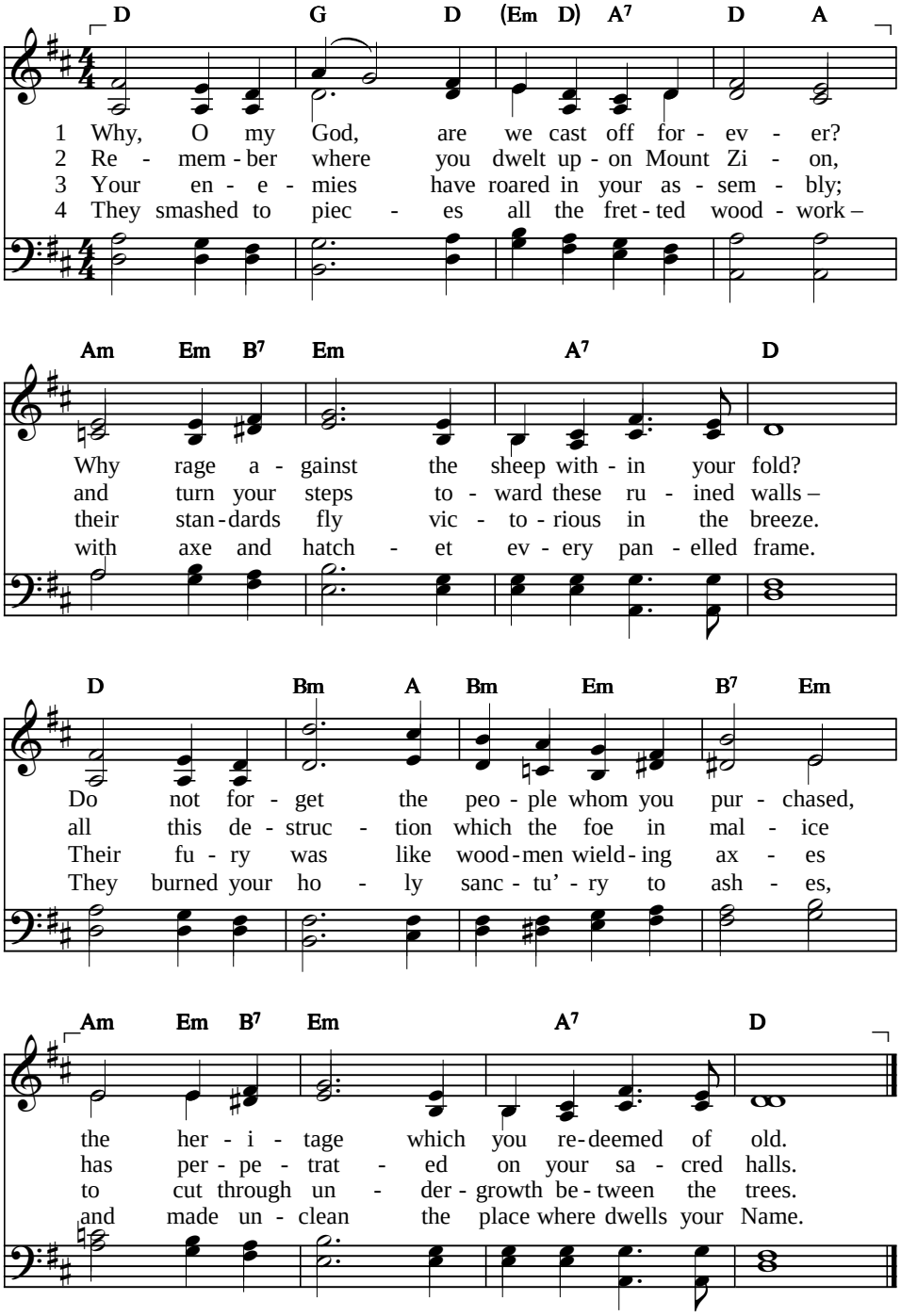



# 73c In sweet communion, Lord, with thee




Text: Psalm 73:23–28. *Psalter Hymnal*, 1957 CM
Tune: William U. Butcher, 1860 PRAYER

# 74 Why, O my God, are we cast off?




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 11 10 11 10
Tune: Arranged from Felix Mendelssohn, 1809–1847 FELIX (RAYNOLDS)

# Why, O my God, are we cast off?

5 Their thought was, “We will utterly destroy them!”
They burned each place of worship in the land.
We see no miracles; there are no prophets,
and no one knows when all these things will end.

6 How long, O God, will enemies revile you?
Forever will your foes blaspheme and scoff?
Why do you keep your right hand hidden from us?
Stretch it against your foes and cut them off!

7 But from of old, O God, you are my sovereign;
upon the earth you win the victory.
You split apart the ocean by your power;
you broke the monsters’ heads within the sea.

8 The heads of great Leviathan were shattered;
you gave him to the desert beasts to eat.
You were the one who opened streams and fountains;
you dried the rivers in the summer’s heat.

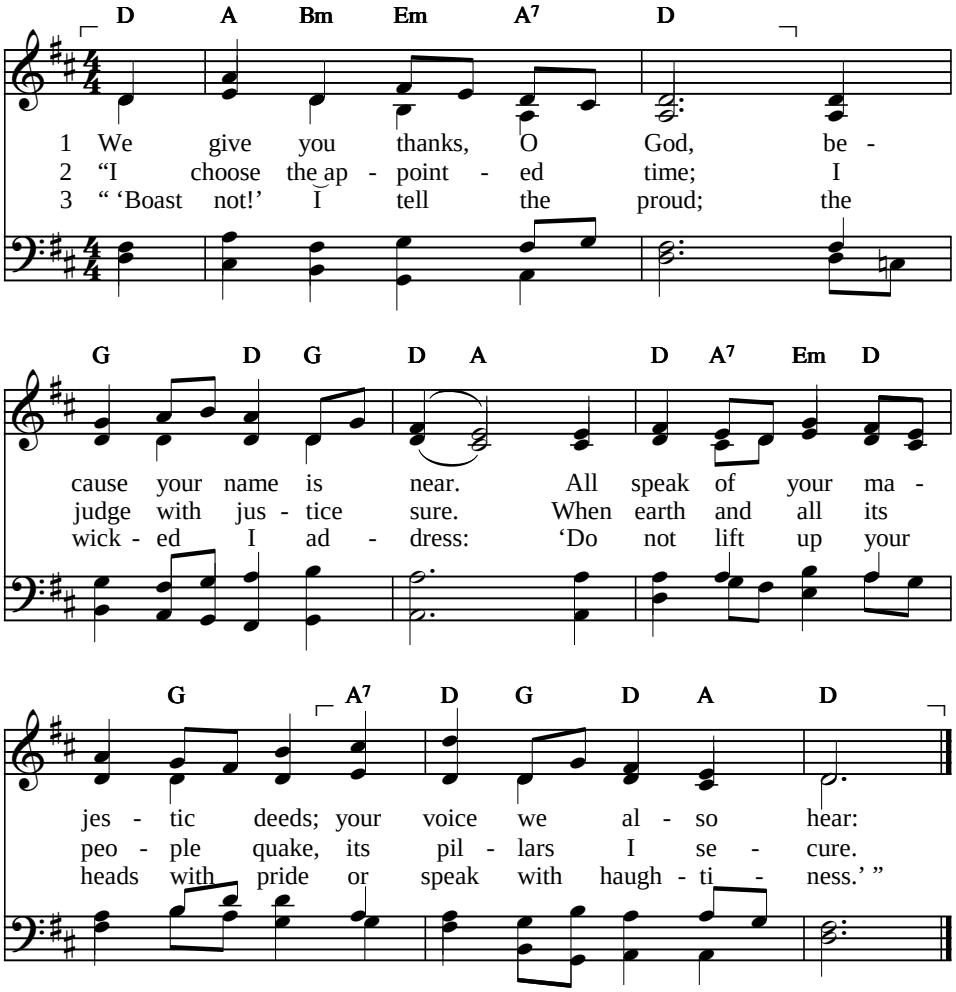
9 The day is yours; yours also is the night-time;
the sun and moon were put in place by you.
You set the limits of the earth by wisdom;
you made the summer and the winter too.

10 Remember how the enemy reviles you,
how foolish people never cease to mock.
Leave not your loved one for the beasts to savage;
do not abandon your afflicted flock.

11 Regard, O LORD, your covenant with your people,
for haunts of violence fill the land with shame.
Let not defeat bring scorn on those downtrodden;
may yet the poor and needy praise your name.

12 Rise up, O God, defend your cause in judgment;
remember how fools mock you all the day.
Do not ignore the clamour of your enemies;
their hostile roaring never goes away.

# 75 We give you thanks, O God




4 No one in all the earth
can truly give renown.
God is the judge; he raises one
and puts another down.

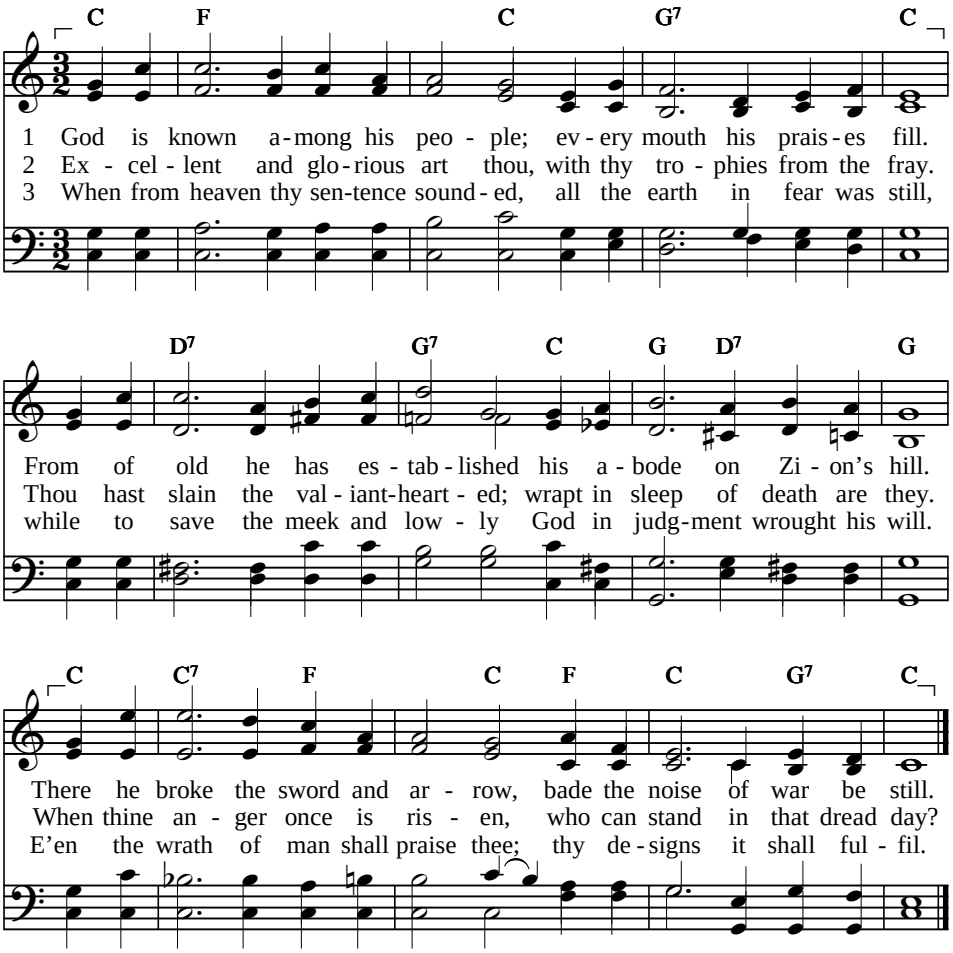
5 The LORD's hand holds a cup
with wine of powerful blend;
he pours it out, and wicked ones
must drink it to the end.

6 God's works I will proclaim,
and Jacob's God I'll praise.
The wicked's strength I will destroy;
the righteous I will raise.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SM
Tune: Charles Lockhart, 1791 CARLISLE

**PSALM**

# 76 God is known among his people

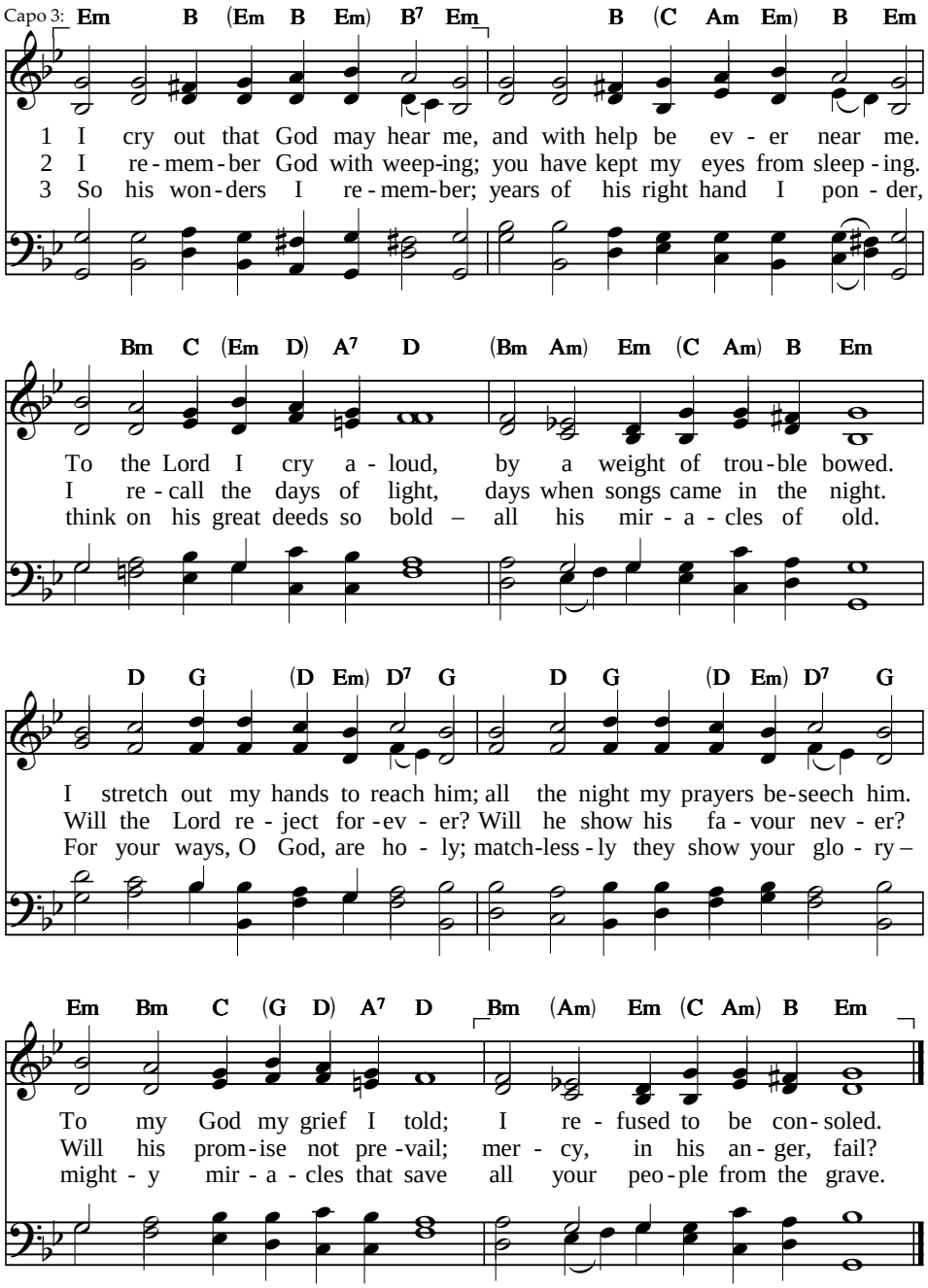



4 Vow and pay ye to Jehovah;
him your God forever own;
all men, bring your gifts before him;
worship him, and him alone.
Mighty kings obey and fear him;
princes bow before his throne.

Text: *Psalter Hymnal*, 1957 — 87 87 87
Tune: F. Pinder, c. 1900 — TEMPLE BORO

**PSALM**

# 77 I cry out that God may hear me

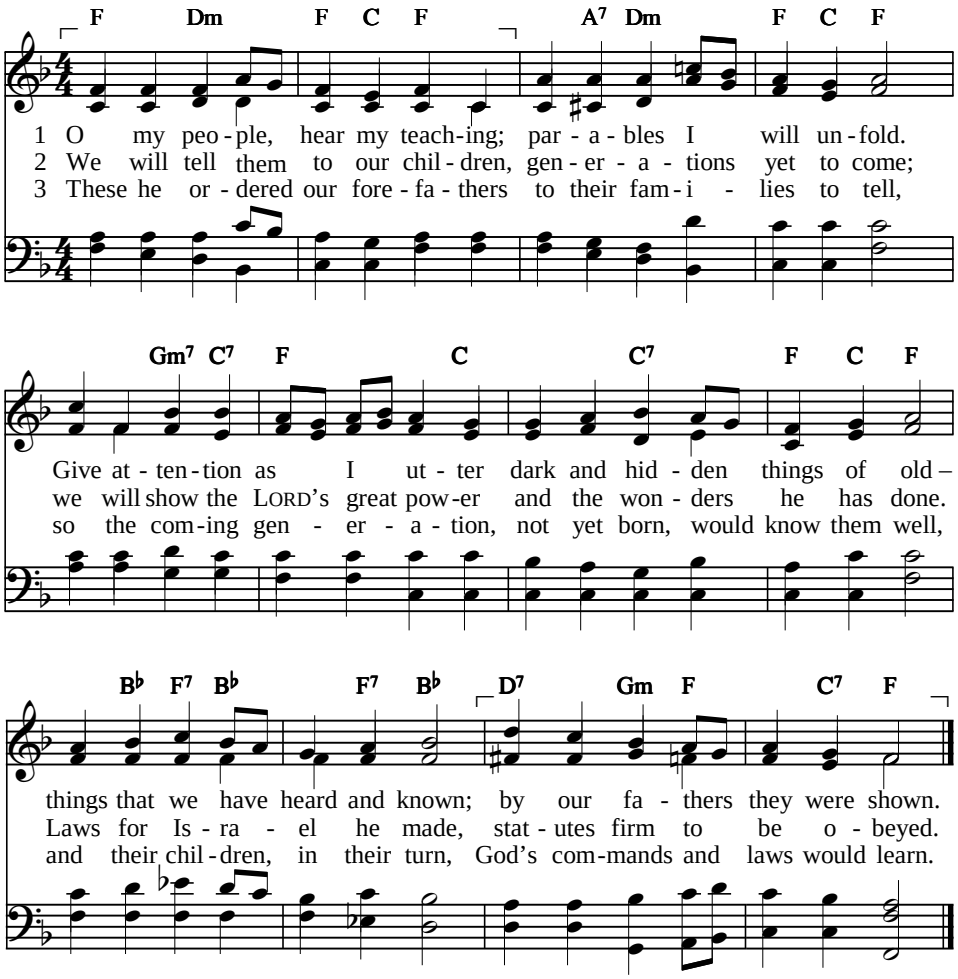



Text: Berwyn Hoyt, 2004, rev. 2010, © *Sing to the Lord*, 2012 88 77 D
Tune: Genevan Psalter, 1551; harm. Henry Bruinsma, 1954, *Psalter Hymnal*, 1957 REMEMBRANCE

# I cry out that God may hear me

4 Waters lifted in convulsion for the Lord of all creation.
Rain poured from the clouds on high; flashing arrows filled the sky.
Through the sea, by footprints hidden, and by whirlwind, thunder-ridden,
you led to the promised land your own flock by Moses' hand.

# 78 O my people, hear my teaching




4 Then to God they would be faithful,
mindful of what he had done –
not like their disloyal fathers,
stubborn rebels every one;
for God's word they had denied
and his precepts they defied.

5 Such were those of Ephraim's army
who, though strong and armed with bows,
to the covenant were disloyal,
turned their back upon their foes.
They forgot what God had done
and the wonders he had shown.

6 He showed wonders to their fathers
while they were in Egypt's land –
split the sea and led them through it,
waters heaped on either hand.
With the cloud he led by day;
fire by night revealed their way.

7 In the desert God brought water
from the rock to quench their thirst –
waters brimming like the ocean,
streams from rocky crags that burst.
But they always would defy
and reject him, God Most High.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 77
Tune: Charles F. Gounod, 1872 LUX PRIMA (GOUNOD)

# O my people, hear my teaching

8 They provoked God in the desert:
"Can he satisfy our taste?
When he struck the rock, it opened,
down the crag the waters raced.
Now our thirst is satisfied,
can he food for us provide?"

9 When the LORD heard, he was angry,
and his wrath broke out like fire;
Jacob knew his fierce displeasure,
Israèl his righteous ire.
Faith in God they cast aside
and his saving power denied.

10 To the skies he gave the order;
heaven's doors he opened wide.
Manna rained down for his people;
grain of heaven he supplied.
Angels' bread lay at their feet;
they had all that they could eat.

11 From the heavens he loosed the east wind,
led the south wind forth with power.
Meat, like dust, he rained upon them,
birds like sand upon the shore.
In the camp came down the quail,
all around their tents like hail.

12 Thus in gluttony they feasted,
for he gave them their desire.
But, before they finished eating,
God's displeasure blazed like fire.
So their stoutest warriors fell,
and the youth of Israèl.

13 Still they disbelieved his wonders,
kept on sinning nonetheless.
So he closed their days in terror
and their years in emptiness.
When he punished them, they turned,
and with zeal for him they burned.

14 God their Rock they then remembered,
their Redeemer, God Most High;
but their words were meant to flatter,
what they told him was a lie.
In their hearts they were untrue;
from his covenant they withdrew.

15 Yet in mercy he forgave them;
from destruction he refrained.
Many times he curbed his anger
and his utmost wrath restrained.
That they were but flesh, he knew –
like a passing breeze that blew.

16 How they grieved him in the desert,
ever ready to rebel –
vexed the Holy One and tested
the great God of Israèl!
They forgot his wonders shown
to them in the fields of Zoan.

17 They forgot his signs in Egypt,
when from hardship they were saved,
when to blood he turned its river,
making foul the drink they craved.
God sent swarms of flies to bite,
hordes of frogs their land to blight.

18 He gave Egypt's crops to locusts,
and the swarms ate all their store.
Freezing rain destroyed their fig trees,
and the hail their vineyards tore.
Hailstones battered all their stock;
lightning bolts their cattle struck.

19 Egypt felt his indignation,
dread hostility and wrath.
By his angels of destruction
for his rage he made a path.
E'en from death he did not spare;
mortal plague he made them bear.

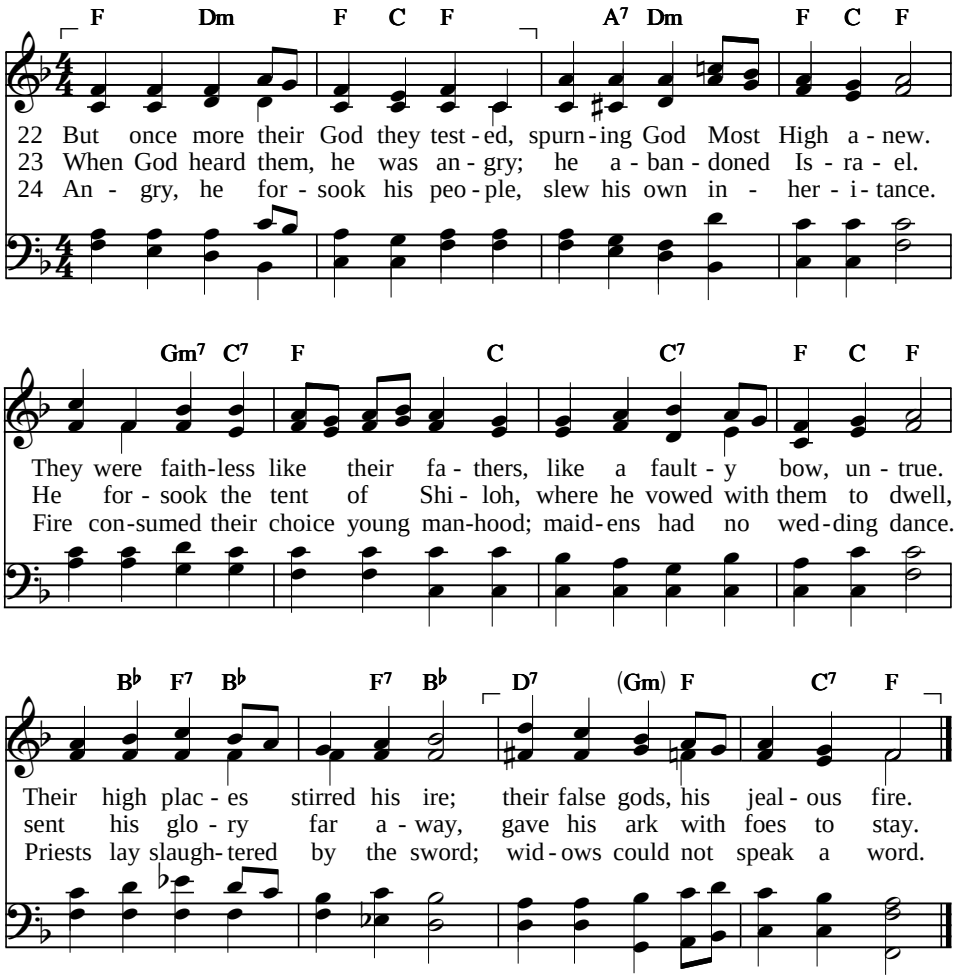
20 All the firstborn sons of Egypt
in the tents of Ham he struck.
But from there he led his people
through the desert like a flock.
Fearless, they were safely led;
in the sea their foes lay dead.

21 To his holy land he brought them,
to the hills seized by his hand;
He drove nations out before them
and assigned to them their land,
where, as their inheritance,
Israel's tribes found residence.

*Psalm 78 continued on following page*

# O my people, hear my teaching

*Psalm 78 continued*

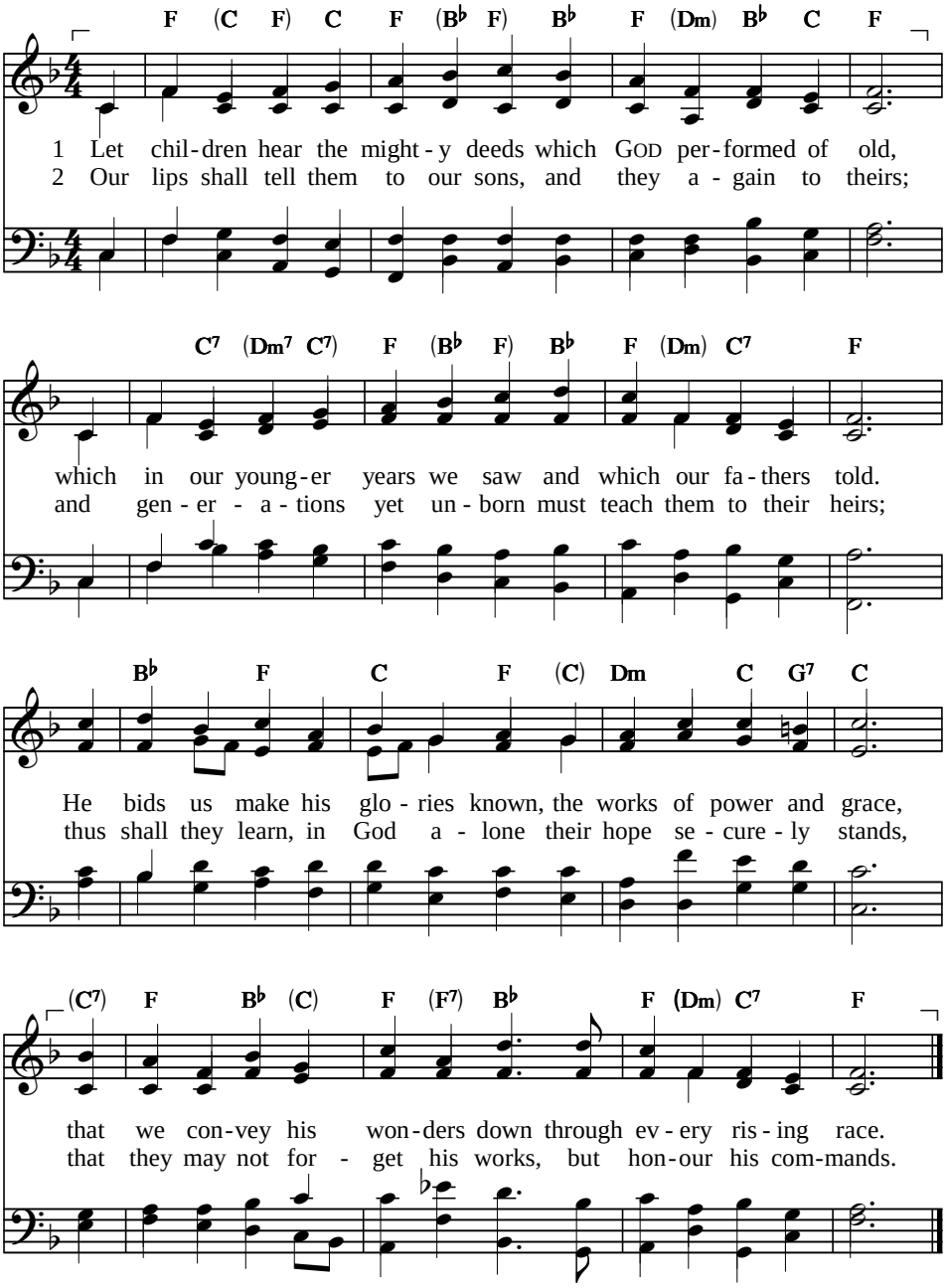



25 Then the Lord awoke from slumber,
as a man with wine replete
wakes recovered from his stupor.
Then he made his foes retreat;
like a rabble they became,
put to everlasting shame.

26 He passed by the tents of Joseph
and the tribe of Ephraim;
but he chose the tribe of Judah,
and Mount Zion, loved by him.
There he built his dwelling sure,
like the earth, to stand secure.

27 So he chose his servant David,
bringing him from tending sheep,
to be shepherd of his people,
God's inheritance to keep.
Faithfully by David fed,
they with skilful hands were led.

# 78b Let children hear the mighty deeds




Text: Psalm 78:3–7. Isaac Watts, 1719, alt. CMD
Tune: Theodore P. Ferris, 1941, © Church Publishing Inc., 1942 WEYMOUTH

# 79 Lord, the nations have invaded

*Unison*

Capo 1:

**Em Am D G C B Em**

1 Lord, the na - tions have in - vad - ed and at - tacked your her - i - tage;
2 They have poured out blood like wa - ter all a - round Je - ru - sa - lem –
3 LORD, how long? Will your dis - plea - sure still run on and nev - er tire?

**Am D G C B Em**

they de - filed your ho - ly tem - ple – crushed Je - ru - sa - lem in rage.
bod - ies ev - ery - where, and no one to give bur - i - al to them.
and how long your jeal - ous an - ger burn like all - con - sum - ing fire?

**G Am D B Em Am B**

They have given your peo - ple's bod - ies to the birds of prey as meat,
We are ob - jects of de - ri - sion to the neigh - bours of our land;
Pour your fu - ry on the na - tions that re - fuse to seek your face,

1–5 | 6

**Em A D G C D7 B Em E**

and the corp - ses of your ser - vants to wild an - i - mals to eat.
scorn, re - proach and deg - ra - da - tion cir - cle us on ev - ery hand.
for they have up - root - ed Ja - cob and de - stroyed his dwell - ing place.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: *Geistliche Volkslieder*, Paderborn, 1850; O MEIN JESU
harm. Paul Bunjes, 1982, © Concordia Publishing House, 1982, alt.;
used with permission; all rights reserved

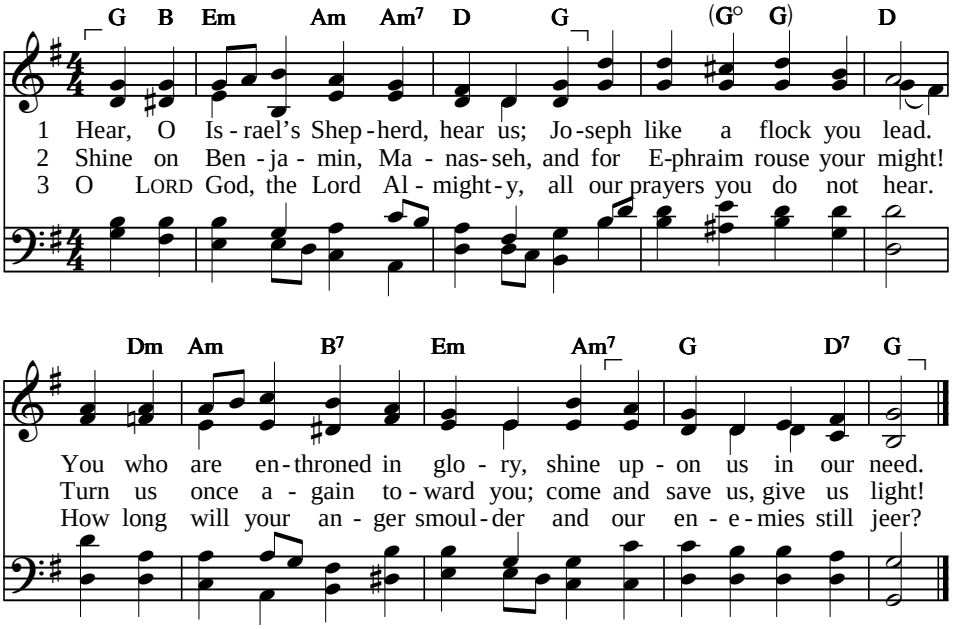
# Lord, the nations have invaded

4 Charge us not with the transgressions
of our forebears long ago;
may your mercy come to meet us –
you have brought us very low.
Help us, Lord, our God and Saviour,
for the glory of your name.
For your name's sake come and save us;
take away our sin and shame.

5 Why should all the other nations
say to us, "Where is your God?"
Make the peoples know your vengeance
for your servants' outpoured blood.
May the groans of every prisoner
come before your throne on high;
by your arm outstretched in power
save all those condemned to die.

6 Lord, remember how our neighbours
treat you with contempt and scorn;
and into their laps deliver
sevenfold judgment in return.
Then shall we, the sheep you pasture,
worship and adore your name,
and through every generation
your unending praise proclaim.

# 80 Hear, O Israel's Shepherd




4 You have fed us bread of sorrow;
tears in plenty we must shed.
We are now before our neighbours
humbled and discredited.

5 Look on us, O God Almighty;
let us see your glory bright.
Turn us once again toward you;
come and save us, give us light!

6 Once you brought a vine from Egypt,
drove out kings with mighty hand,
set the vine in ground made ready;
it took root and filled the land.

7 So its branches clothed the mountains,
shading every cedar tree,
spreading from the great Euphrates
to the mighty western Sea.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87
Tune: John Stainer, 1889 LOVE DIVINE

# Hear, O Israel's Shepherd

8 Why did you break down its fences,
so that all may pluck its fruit?
Creatures of the field devour it;
wild boars tear it from the root.

9 Turn to us, O God Almighty,
look and see from heaven above!
Tend this vine your hand has planted
and the son you raised in love.

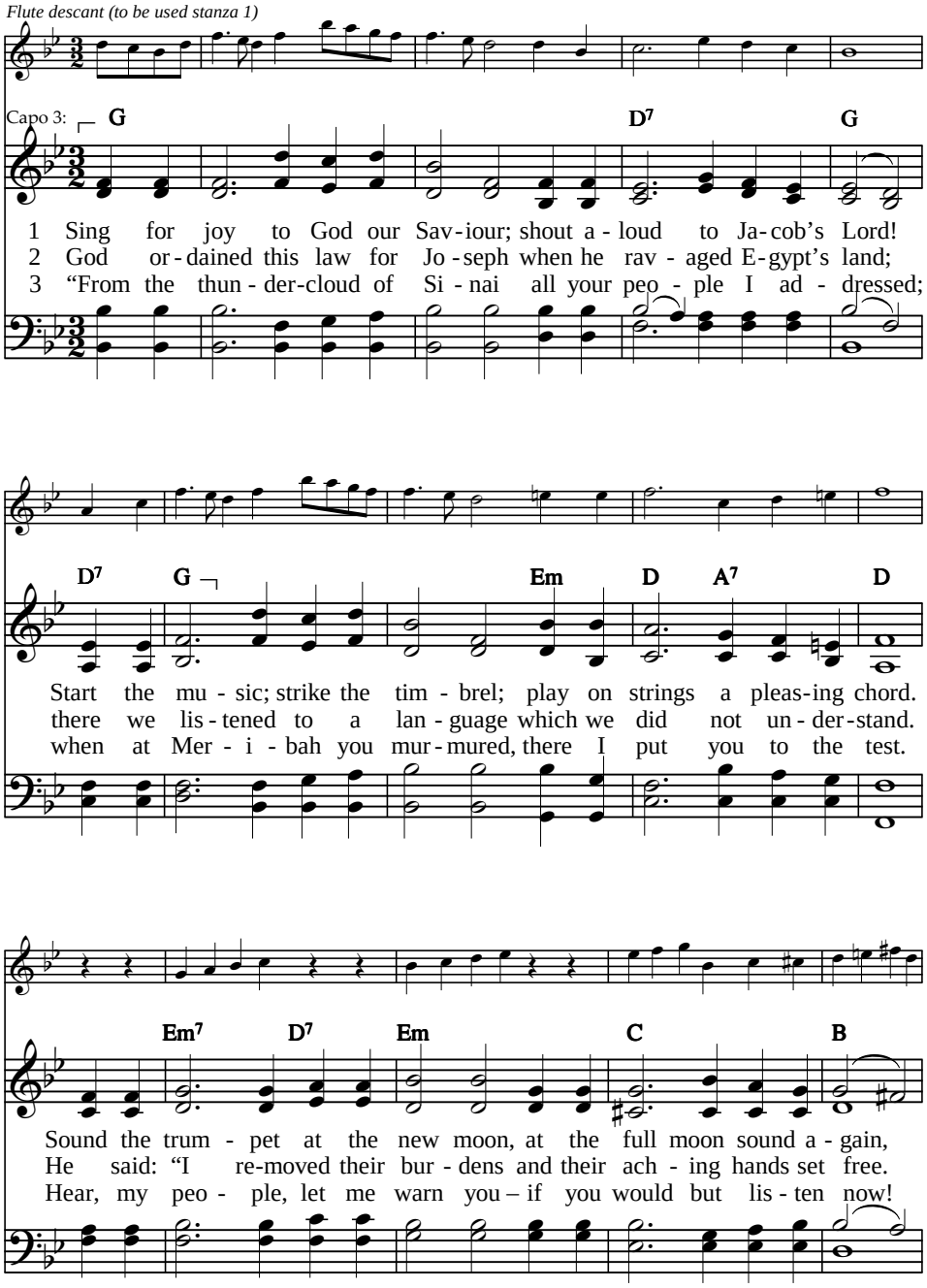
10 See your vine cut down and withered,
and its branches burned with fire;
your rebuke has crushed your people,
and they perish in your ire.

11 Let your hand be placed in blessing
on the man at your right hand –
on the son of man you've chosen,
whom alone you caused to stand.

12 Then we will not wander from you,
turning from you to our shame.
Strengthen us, revive and heal us;
then we'll call upon your name.

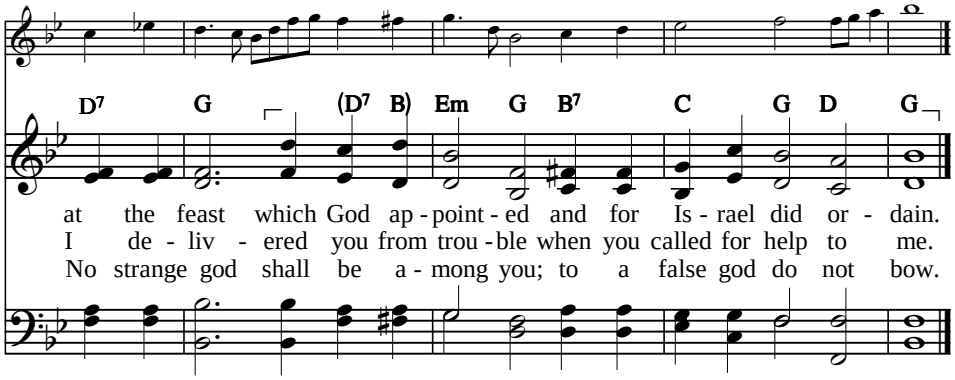
13 Look on us, LORD God Almighty;
let us see your glory bright.
Turn us once again toward you;
come and save us, give us light!

# 81 Sing for joy to God




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: John H. Willcox, 1849; desc. © *Sing to the Lord*, 2008, rev. FABEN

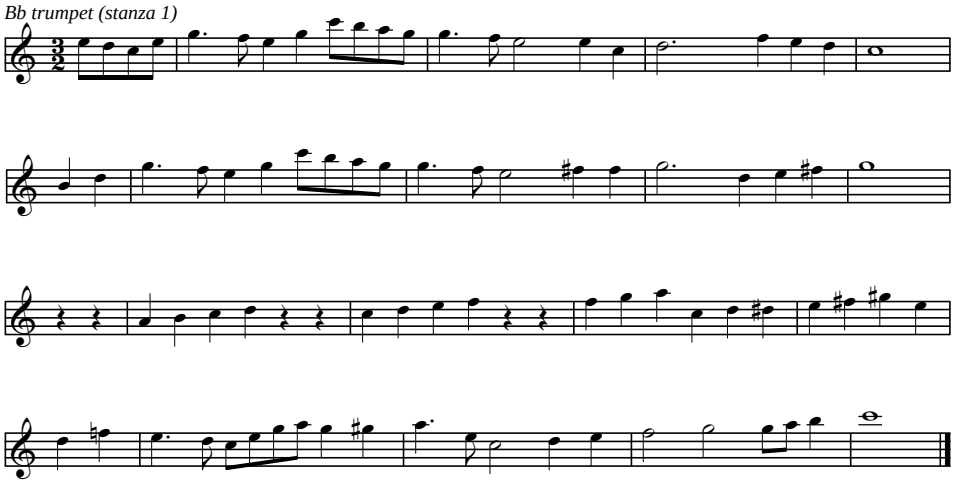
# Sing for joy to God



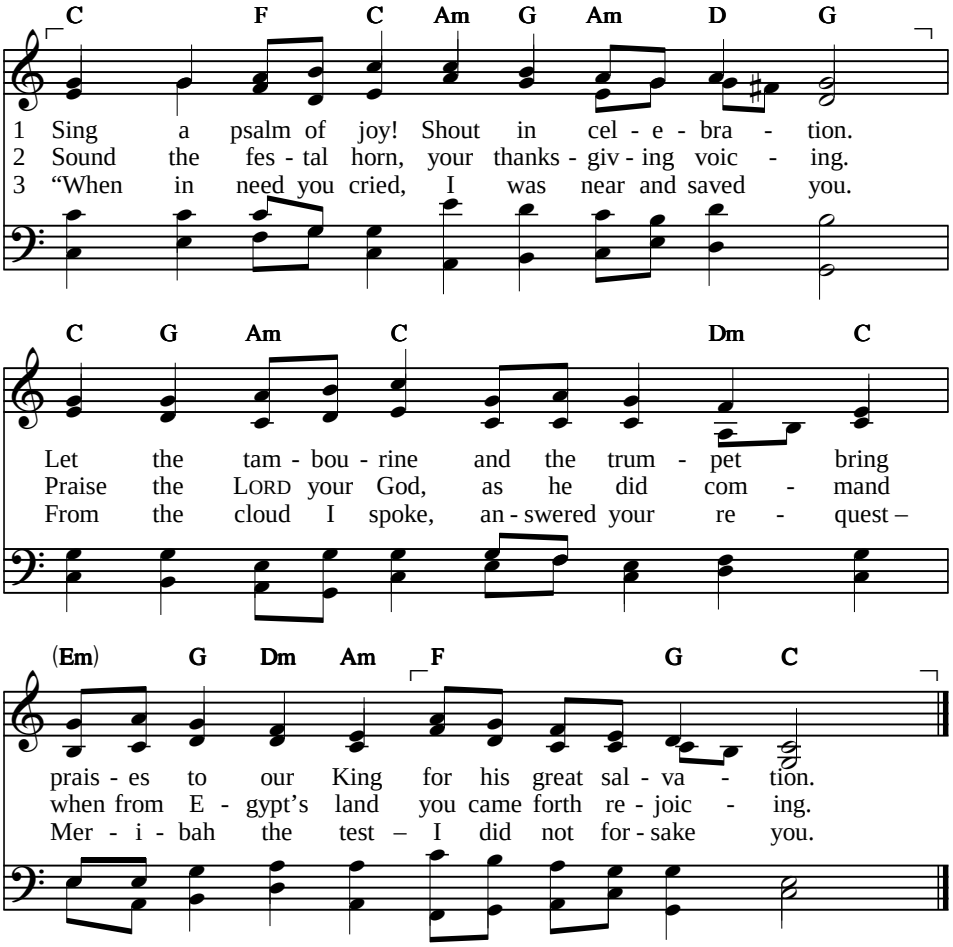

4 “I, who brought you up from Egypt,
your own God, the LORD, am I;
open wide your mouth toward me,
and your food I will supply.
But my people would not listen –
would not do what I required.
So I gave them up to follow
what their stubborn hearts desired.

5 “If my people would but heed me,
Israel follow my command,
I would soon subdue their enemies,
and against them turn my hand.
Those who hate the LORD would cower,
and their doom would never end.
But with finest wheat I’d feed you,
honey from the rock I’d send.”

*Bb trumpet (stanza 1)*



# 81b Sing a psalm of joy!




4 "O my people, hear;
when I call you, listen.
Choose no foreign god –
listen to my plea.
Have no god but me;
come and be forgiven.

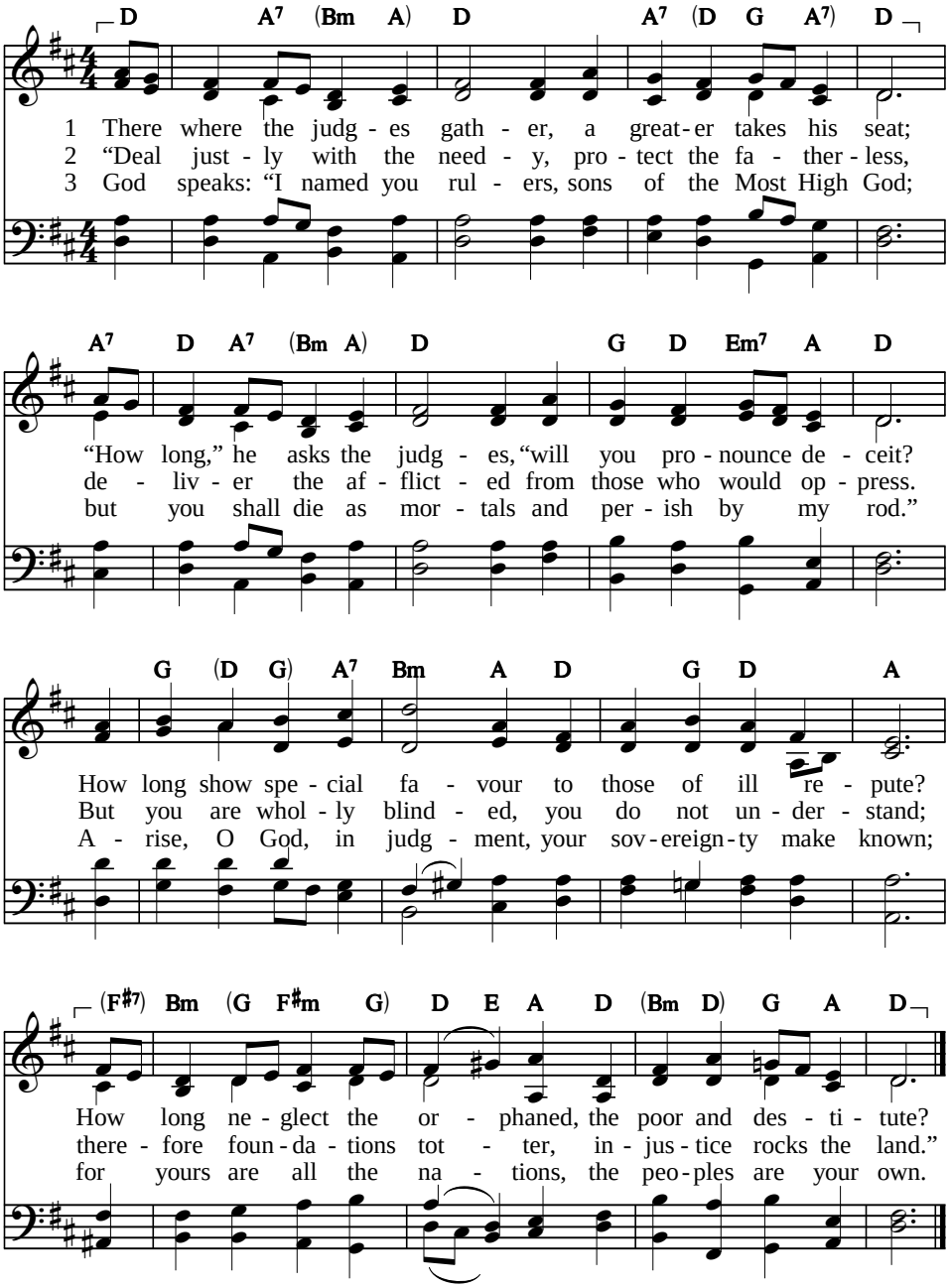
5 "I, the LORD your God,
brought you out of Egypt.
I removed your yoke,
all your needs supplied.
Open your mouth wide:
surely I will fill it.

6 "Oh, that Israel
would but hear my pleading!
Oh, that they would turn,
walk upon my path;
I would pour my wrath
on their foes unheeding.

7 "With the finest wheat
I, your LORD, would feed you.
Honey from the rock
I would gladly give
that you all might live.
Hear me, O my people."

Text: Marie J. Post, 1984, *Psalter Hymnal*, 1987 — 56 55 56
Tune: Genevan Psalter, 1562; harm. Dale Grotenhuis, 1985 — TRUMPET
Text and harmonisation © Faith Alive Christian Resources, 1987

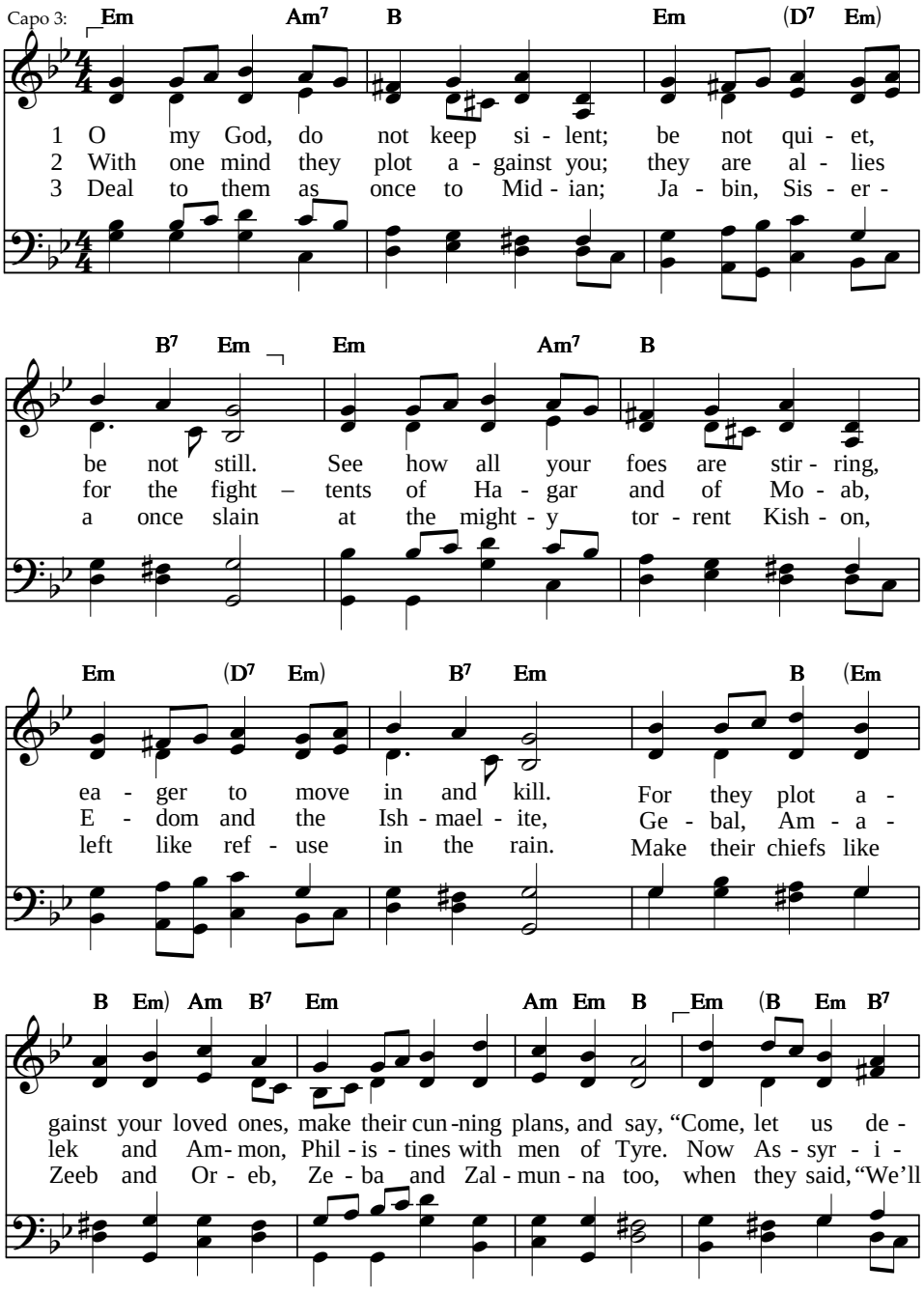
# 82 There where the judges gather




Text: Henry Zylstra, 1953, alt. 76 76 D
Tune: William Lloyd, 1840 MEIRIONYDD

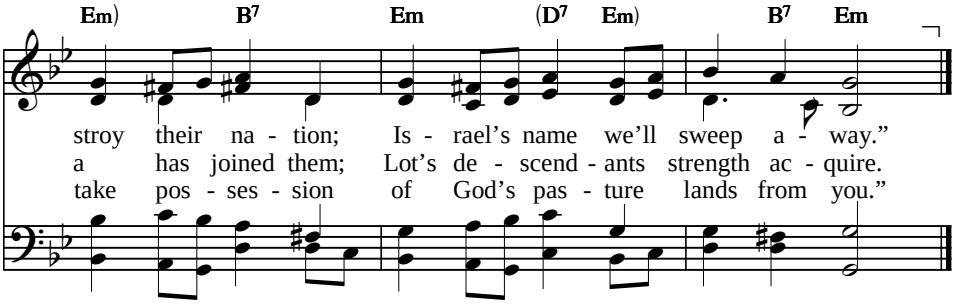
**PSALM**

# 83 O my God, do not keep silent




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: John Ambrose Lloyd, 1815–1874 EIFIONYDD

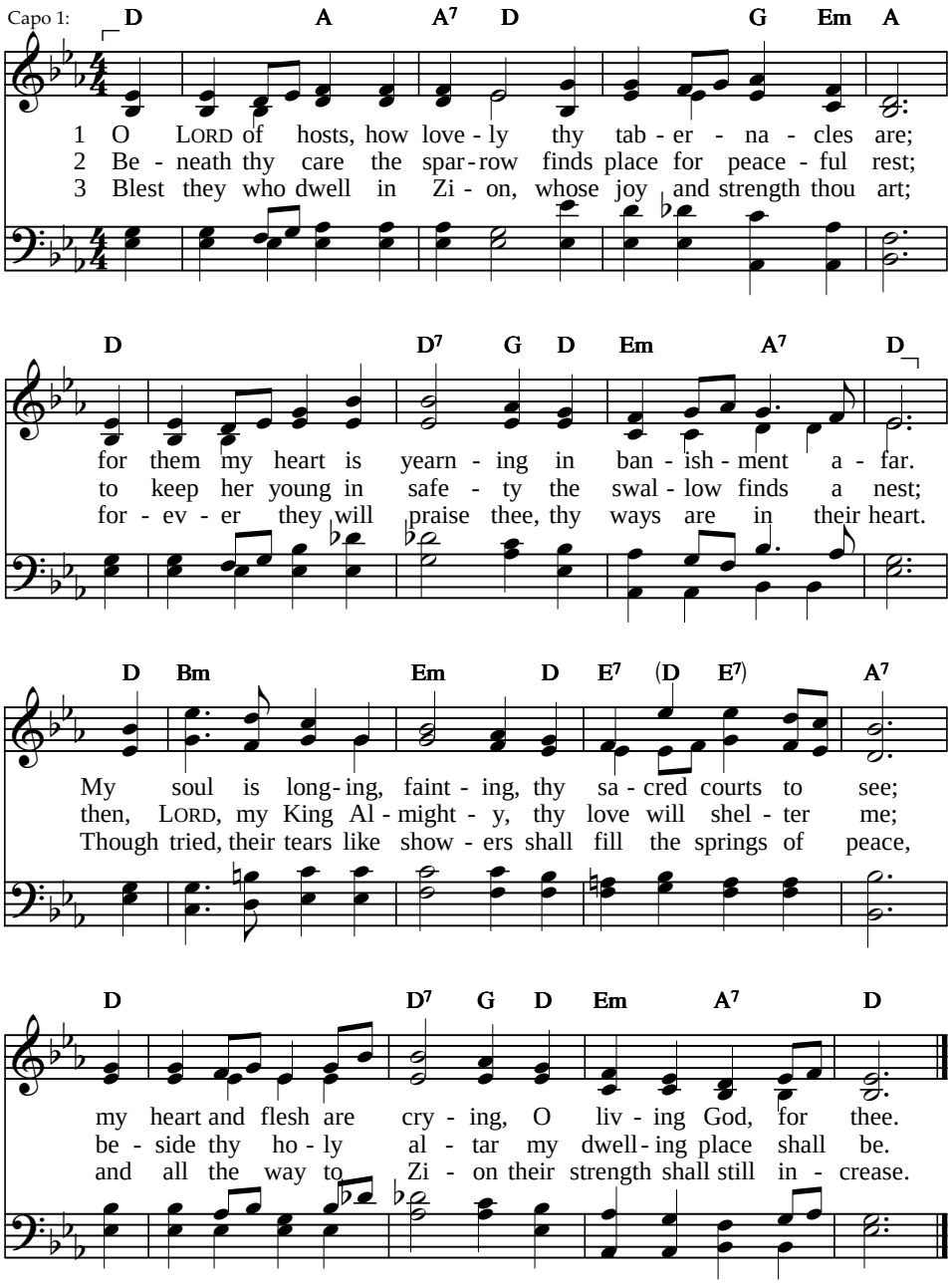
# O my God, do not keep silent




4 Like the tumbleweed disperse them,
like the chaff before the breeze.
As the flames lay waste the mountains
or the fire consumes the trees,
so pursue them with your tempest;
may your storm bring fear and shame.
LORD, bring them humiliation,
so that they may seek your name.

5 May they be ashamed forever;
let dismay be on their face.
May they be destroyed completely;
let them perish in disgrace.
LORD, make known your name among them;
show that you alone are God –
that you are the Most High, ruling
over all the earth abroad.

# 84 O LORD of hosts, how lovely




Text: *Psalter Hymnal*, 1957 — 76 76 D
Tune: Justin H. Knecht, 1799, and Edward Husband, 1871 — ST. EDITH (ST. HILDA)

# O LORD of hosts, how lovely

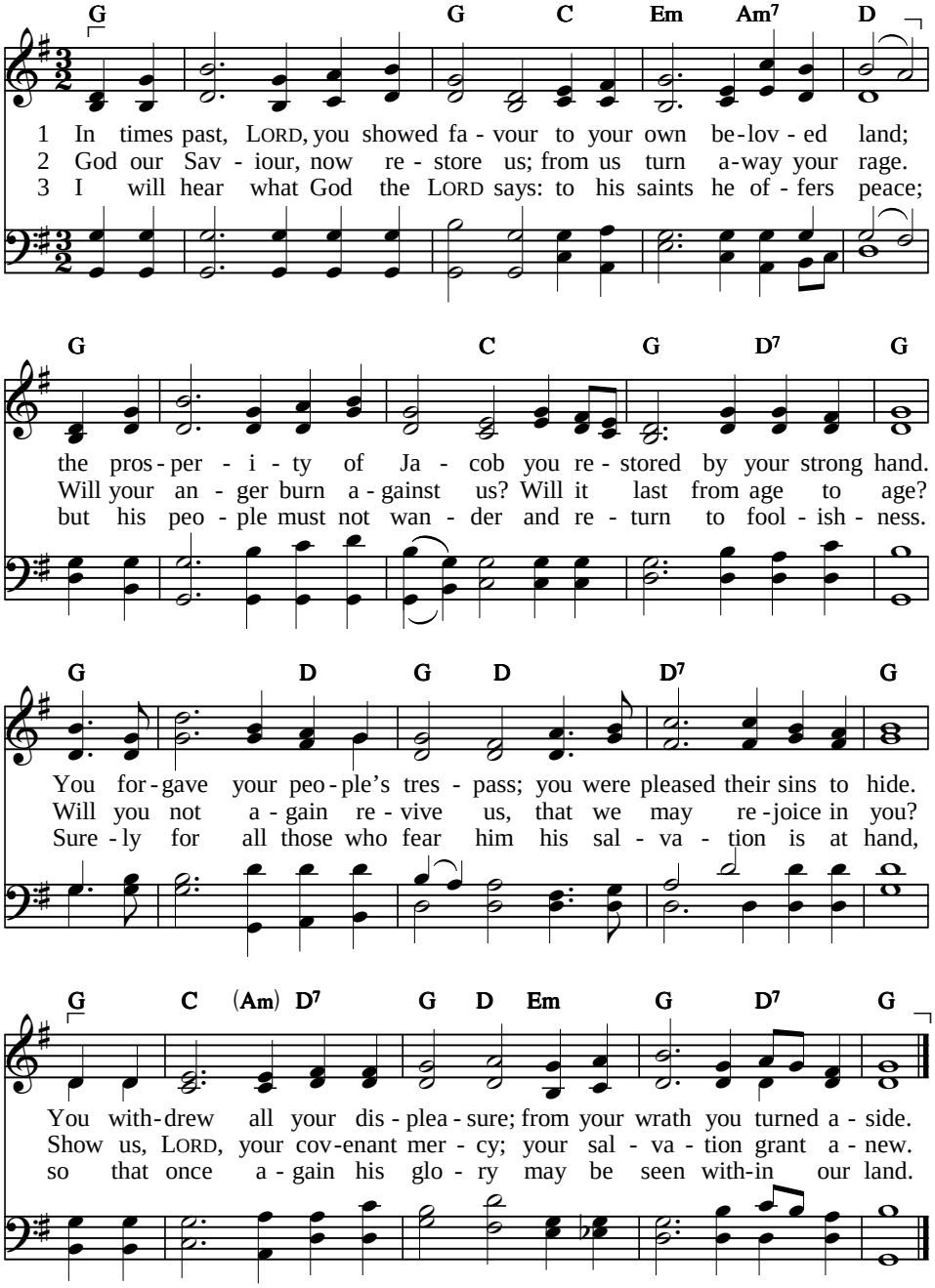
4 LORD God of hosts, in mercy
my supplication hear;
almighty and all-faithful,
our fathers' God, give ear.
Our shield and great defender,
no longer hide thy face,
but look upon thy servant,
anointed by thy grace.

5 In thy blest courts to worship,
my God, a single day
is better than a thousand
while far from thee I stray.
Though in a lowly station,
the service of my Lord
I choose above all pleasures
that sinful ways afford.

6 A sun and shield forever
is God, the LORD Most High;
to those who walk uprightly
no good will he deny.
His saints, his grace receiving,
shall soon his glory see;
O LORD of hosts, most blessed
are they that trust in thee.

**PSALM**

# 85 In times past, LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 87 87 D
Tune: John Hughes (Glandŵr), 1872–1914 CALON LÂN

# In times past, LORD

4 Love and truth have met together;
righteousness and peace embrace.
Righteousness looks down from heaven;
from the earth springs faithfulness.
What is good the LORD will give us,
and our land its fruit will bear.
Righteousness will go before him
and his royal way prepare.

**PSALM**

# 86 Hear, O LORD, and answer me

*Unison*

Capo 3:

**Em** **Am** **Em** **Am** **B**

1 Hear, O LORD, and an - swer me; I am poor, and need - y too.
2 You, O Lord, a - lone are good; you are read - y to for - give.
3 Lord, a - mong the man - y gods there is none to ri - val you;

**Em** **Am** **Em** **Am** **B**

Guard my life; save me, my God, for your ser - vant trusts in you.
To all those who call on you, you a - bound in stead - fast love.
deeds that oth - ers may per - form nev - er match what you can do.

**B7** **C** **Am** **Em** **Em7** **Am** **Bsus4**

Lord, be mer - ci - ful to me; all day long to you I call.
Hear my ear - nest prayer, O LORD; lis - ten to my trou - bled cry.
Lord, the na - tions you have made will come near and praise your name.

**Em** **Am** **Em** **Am** **B7** **Em**

Give your ser - vant joy, O Lord, for to you I lift my soul.
In dis - tress I'll call on you, for in mer - cy you'll re - ply.
You a - lone, O Lord, are God; deeds of won - der tell your fame.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 77 77 D
Tune: Norm Jonkman, 1984, © Faith Alive Christian Resources, 1987 HOSEA

# Hear, O LORD, and answer me

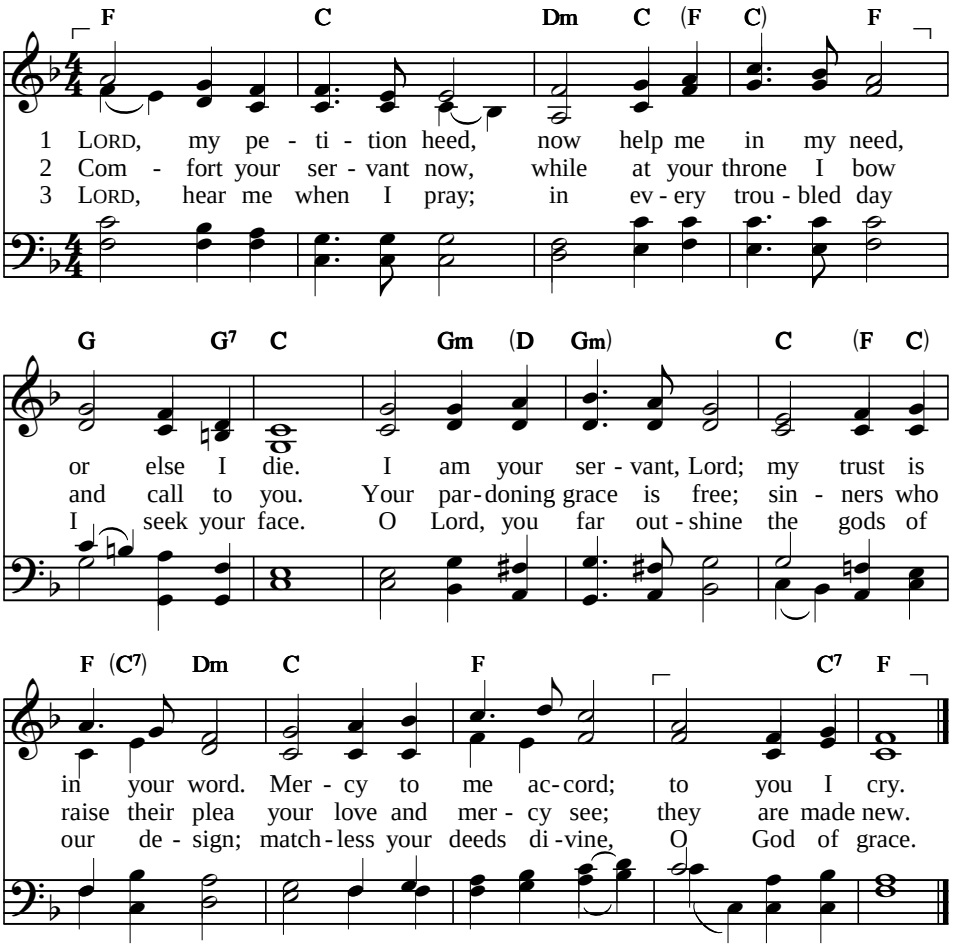
4 Teach me, LORD, your way of truth; from it I will not depart.
So that I may fear your name, give me a devoted heart.
O Lord God, with all my heart I will praise unceasingly.
For your love to me is great; from the grave you rescued me.

5 Proud men are attacking me; and the ruthless men of strife,
who have no regard for God, seek to take away my life.
But, Lord, you are merciful, God of grace and tenderness,
slow to anger, rich in love and in covenant faithfulness.

6 Turn your face towards me, Lord, and to me compassion show.
Give me strength and save my life; on your servant grace bestow.
Grant a sign of favour, LORD, which my enemies may see;
then will they be put to shame, for you help and comfort me.

**PSALM**

# 86b LORD, my petition heed




4 By nations you have made,
your praise will be displayed
through earth abroad.
Your name be glorified,
your greatness magnified;
wondrous your works abide,
for you are God!

---

Text: *Psalter Hymnal*, 1957; rev. Bert Polman, 1983, alt. 664 6664
Tune: William F. Sherwin, 1826–1888; harm. Dale Grotenhuis, 1985 MASON
Text and harmonisation © Faith Alive Christian Resources, 1987

# LORD, my petition heed

5 To me your truth impart,
so that with all my heart
I fear your name.
I will give thanks to you,
your praise I will pursue;
all glory be to you,
O Lord my God!

6 Great is your love to me;
from death you set me free
when foes alarm.
Your grace I surely know;
your anger, Lord, is slow;
your lovingkindness show,
save me from harm.

7 Show me your mercy true,
your servant's strength renew,
salvation send.
A sign of favour show;
your comfort, LORD, bestow;
let those who hate me know
you are my friend.

# 87 On the holy mountain

*Unison*

Capo 1:

D A7 Em7 Gma7 D A7

1 On the ho - ly moun - tain the LORD laid his foun - da - tion.
2 Zi - on, bless - ed Zi - on, by God Most High es - tab - lished,

D Asus A D D7 D A

He loves the cit - y gates of Zi - on far a - bove
in - deed, they say this one and that in her were born.

C° Em F♯m A7 Em Gma7 D A7

all the dwell - ing plac - es in all of Ja - cob's na - tion.
There will be sal - va - tion for ev - ery tribe and na - tion,

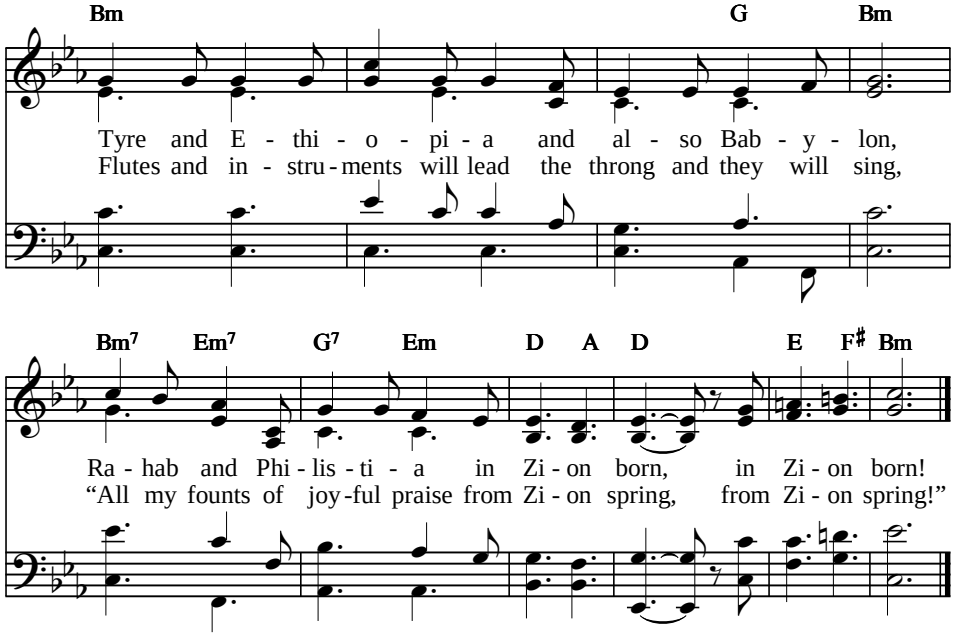
D Em D7 G A7 D

What glo - rious things are spo - ken of the cit - y of the Lord:
be - cause the LORD shall count them all to be his ver - y own.

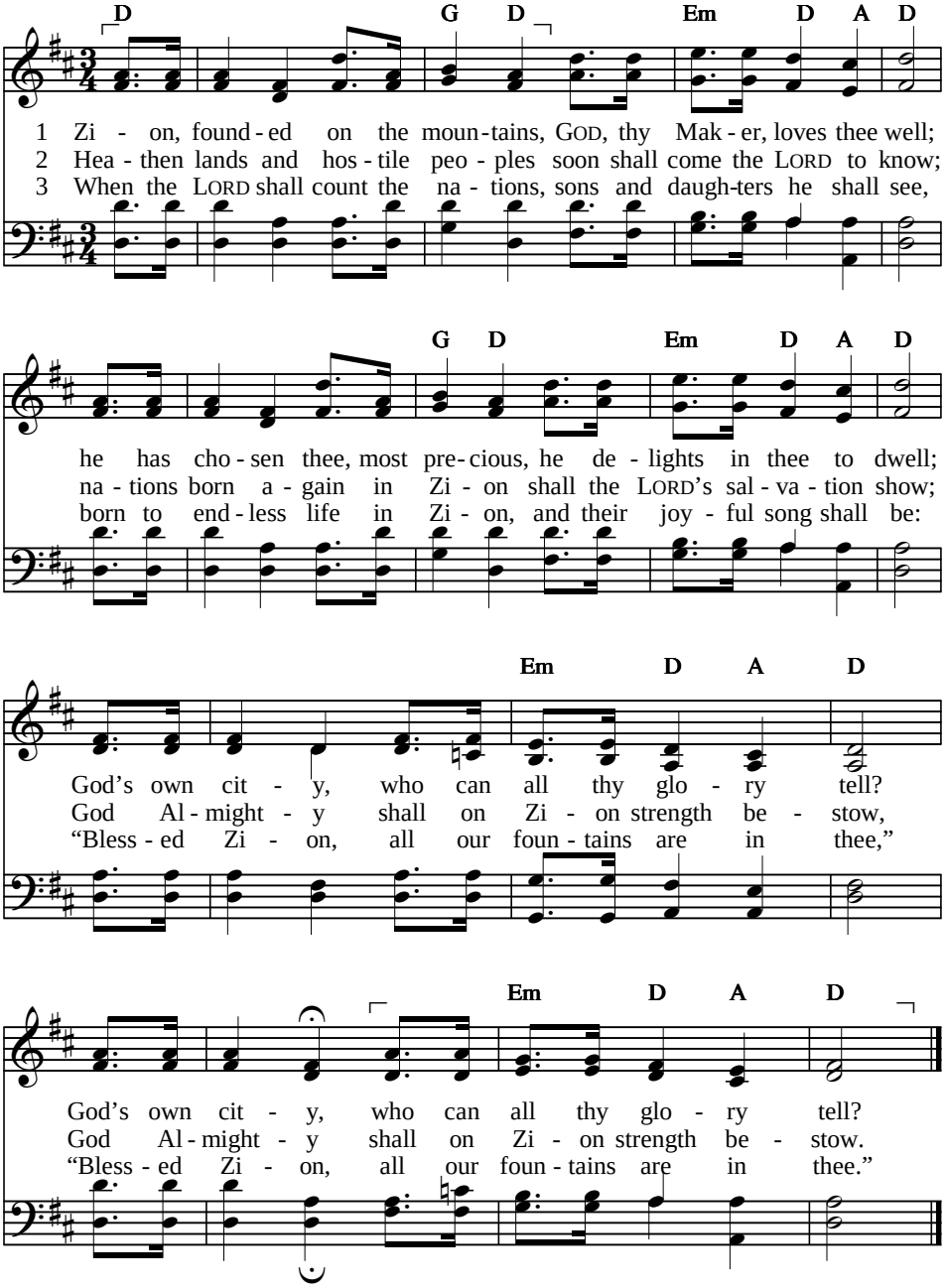
Text and tune: Coby Cressy, 2004, © *Sing to the Lord*, 2008, rev. 2012

IRREGULAR
HOLY MOUNTAIN

# On the holy mountain



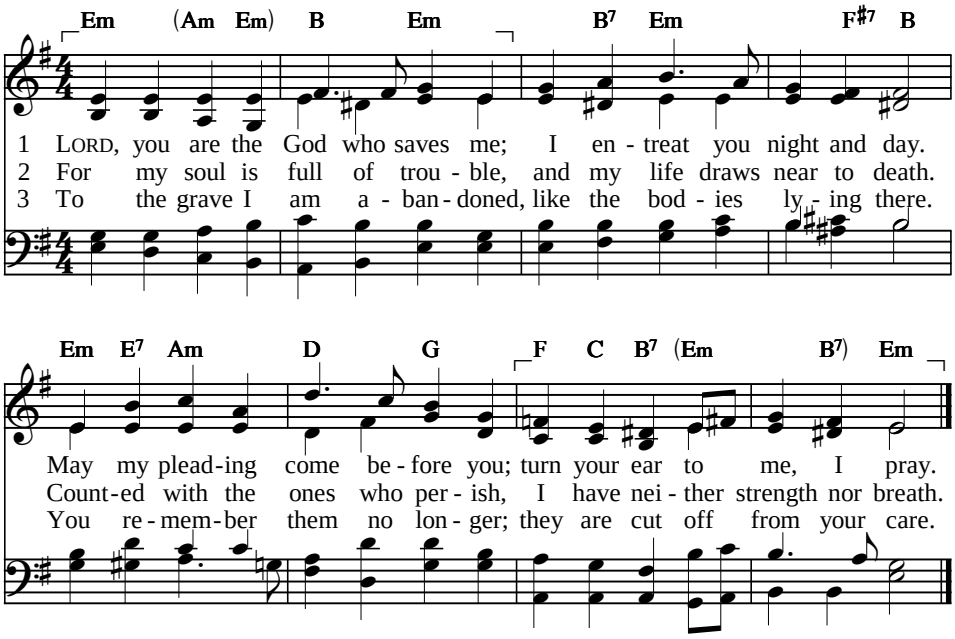
# 87b Zion, founded on the mountains




Text: *Psalter Hymnal*, 1957 — 87 87 47 47
Tune: Thomas Hastings, 1830 — ZION

**PSALM**

# 88 LORD, you are the God who saves me




4 In the lowest pit you cast me;
in the darkest depths am I.
For your wrath is heavy on me,
and beneath your waves I lie.

5 Closest friends you've taken from me;
loathsome to them is my plight.
I am trapped – escape I cannot;
misery has dimmed my sight.

6 Daily, LORD, I call upon you;
in your sight my hands I spread.
In the grave do you show wonders?
Are you worshipped by the dead?

7 Is your love shown in Destruction –
in the grave your faithfulness?
Are your wonders known in darkness,
or in death your righteousness?

8 But I cry to you for help, LORD;
at the dawn to you I pray.
Why, O LORD, do you reject me,
and why turn your face away?

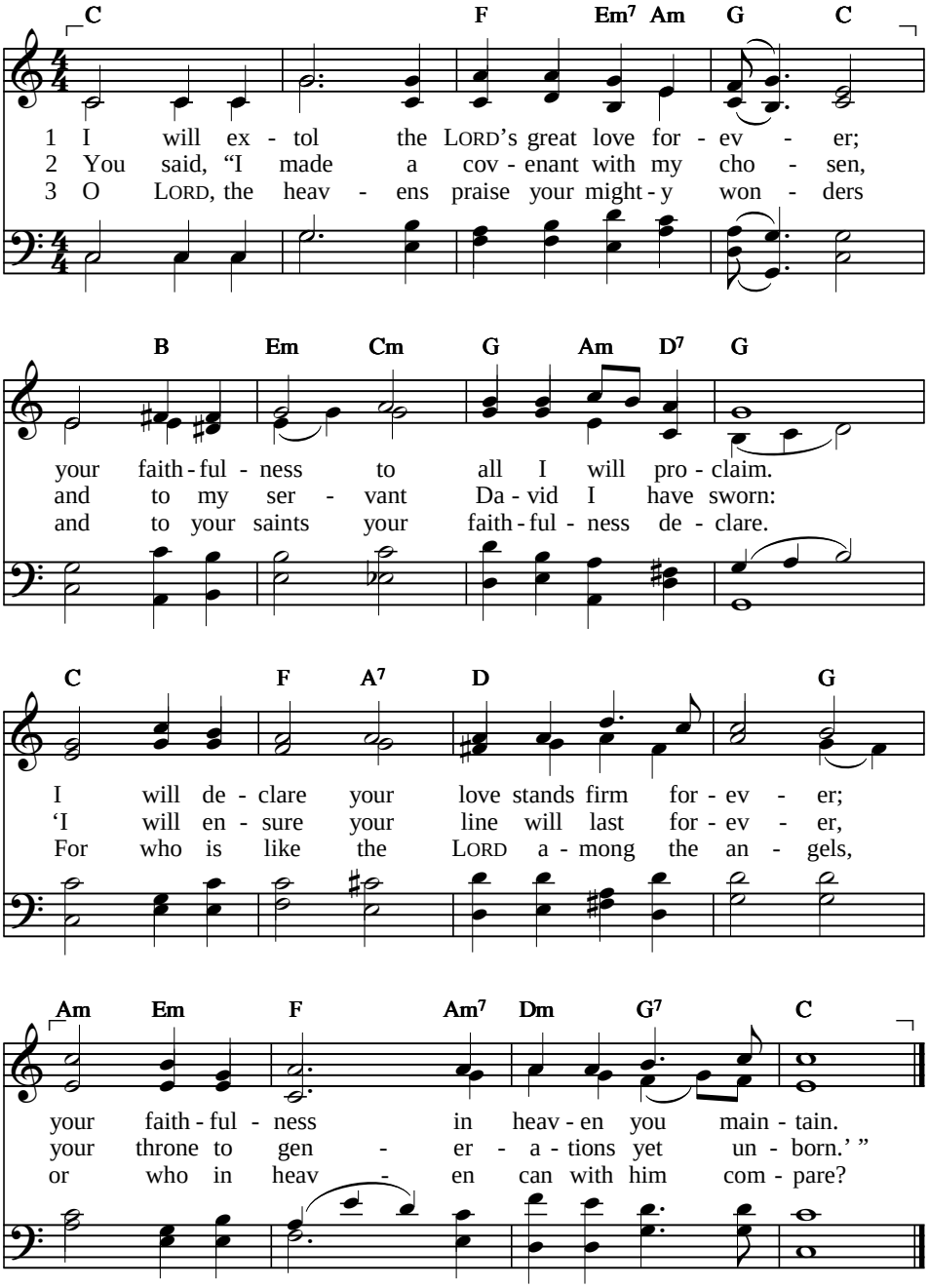
9 From my youth I've been afflicted;
death to me is always near.
I have undergone your terrors,
and I am in deep despair.

10 Your fierce anger has engulfed me;
by your terrors I am crushed.
All day long they overwhelm me;
over me the flood has rushed.

11 You have taken my companions
and my loved ones far from me.
Now my closest friend is darkness;
not a ray of light I see.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 87 87
Tune: Henry G. Ley, 1887–1962 OTTERY ST. MARY

# 89 – Part 1 I will extol the LORD's great love




Text: Psalm 89:1–18. *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt.
Tune: Michael Baughen, b. 1930; arr. David Iliff, b. 1939; © The Jubilate Group (admin. Hope Publishing Co.), 1982

11 10 11 10
LORD OF THE YEARS
Alternative arrangement for final stanza on following page

# I will extol the LORD's great love

4 For God is feared within his holy council,
more awesome than the angels all around.
O God, the LORD Almighty, who is like you
whom such great might and faithfulness surround?

5 O LORD, your rule controls the surging ocean;
you still the raging waves upon the seas.
Rahab you crushed to death with your great power;
with your strong arm you rout your enemies.

6 The earth is yours, to you belong the heavens;
you made the world and everything therein.
By you the north and south were both created;
Tabor and Hermon praise your name and sing.

7 Your arm, O LORD, is filled with mighty power;
your hand is strong, exalted high above.
Your throne is built on righteousness and justice;
before your face go faithfulness and love.

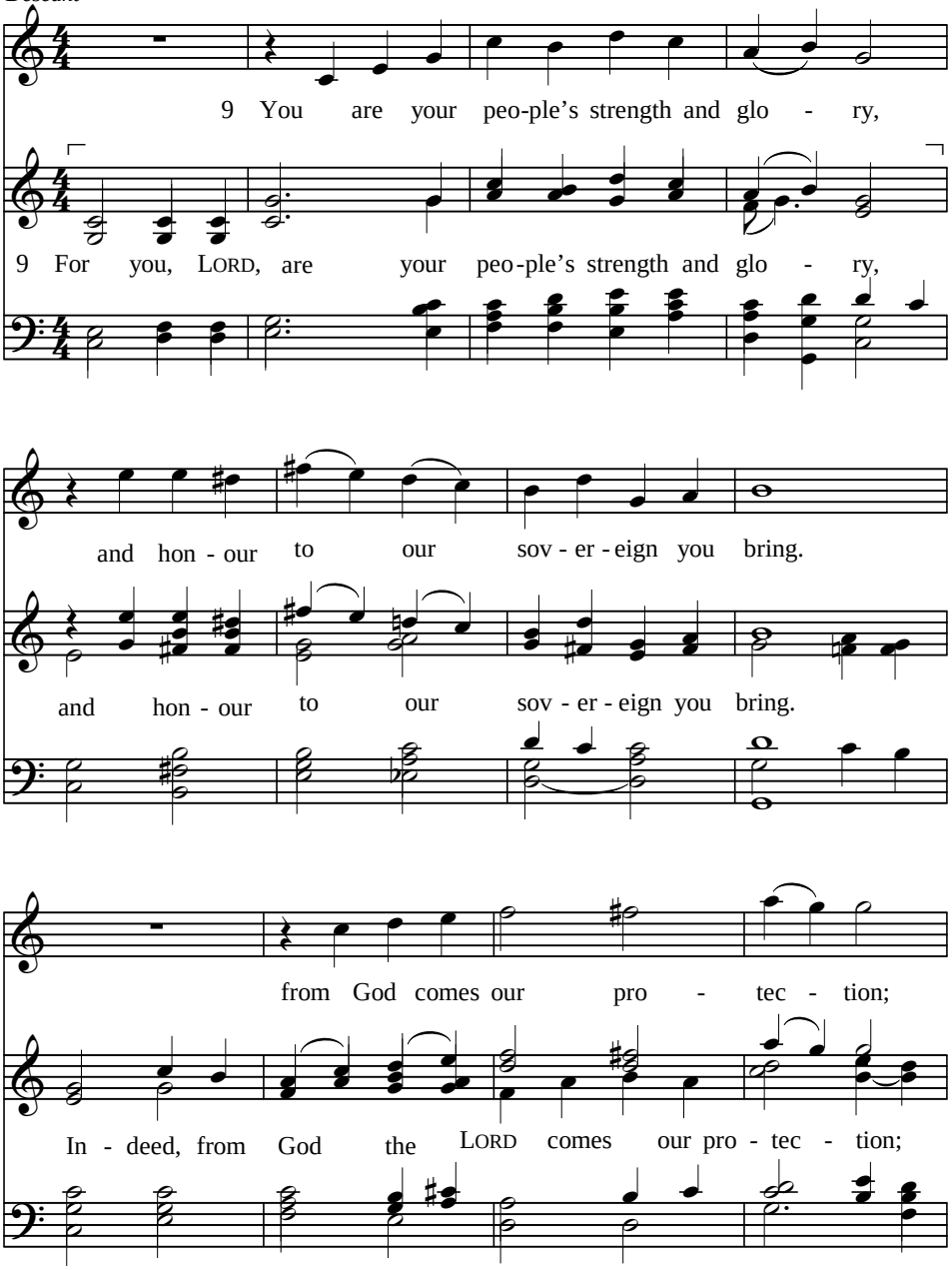
8 How blest are those who learn to sing your praises,
who walk before you in your light, O LORD!
All day in your great name they are rejoicing;
they praise your righteousness with one accord.

9 For you, LORD, are your people's strength and glory,
and honour to our sov-er-eign you bring.
Indeed, from God the LORD comes our protection;
to Israel's Holy One belongs our king.

# I will extol the LORD's great love

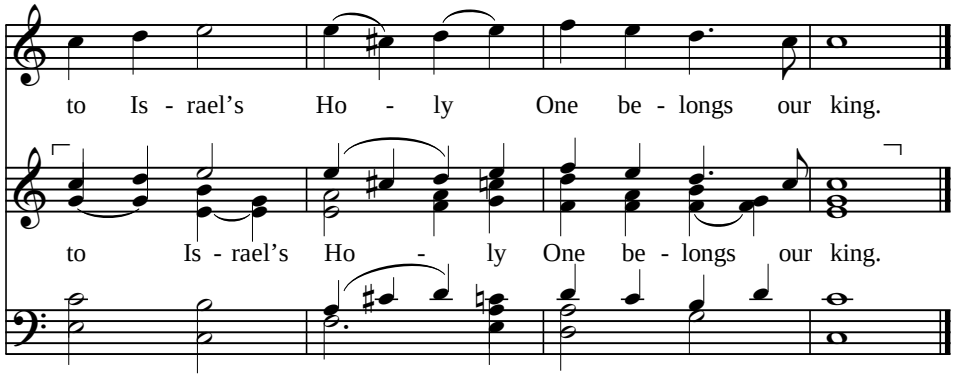
*Psalm 89 – Part 1: Alternative arrangement for stanza 9 with descant*

*Descant*

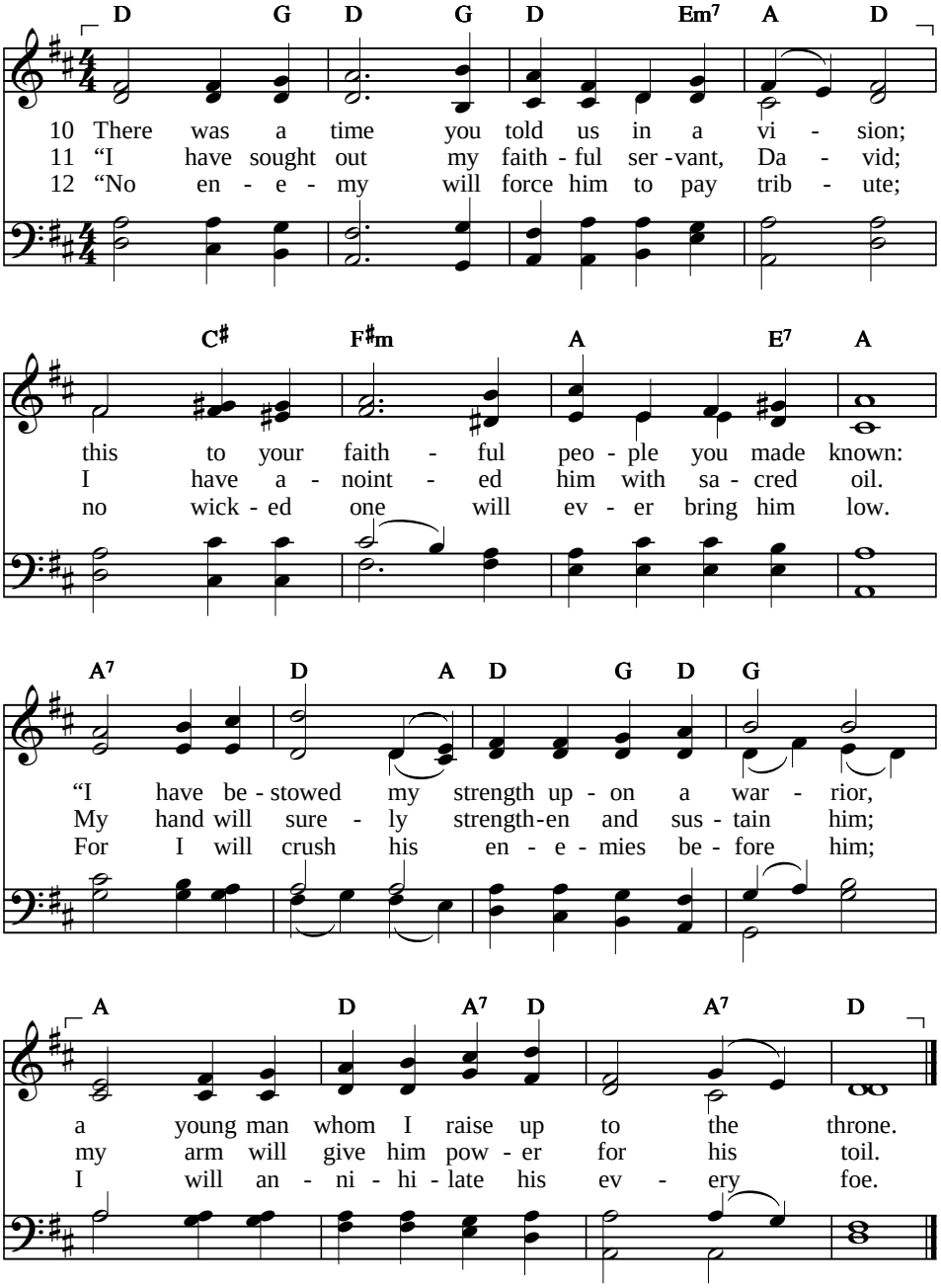



Descant and arrangement: John Barnard, b. 1948,
© The Jubilate Group (admin. Hope Publishing Co.), 1982

# I will extol the LORD's great love



# 89 – Part 2 There was a time




Text: Psalm 89:19–37. *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 11 10 11 10

Tune: John B. Dykes, 1875 — STRENGTH AND STAY

# There was a time

13 “My faithful love will be with him forever;
his power will be exalted through my name.
His right hand I will set above the rivers;
his rule upon the sea I will proclaim.

14 “He will declare to me, ‘You are my Father;
you are my rock, my saviour and my God.’
As my firstborn I also will appoint him,
supreme among all kings on earth abroad.

15 “I will maintain my love to him forever;
my cov-e-nant with him will never fail.
His line forevermore I will establish;
while heaven lasts, his kingdom will prevail.

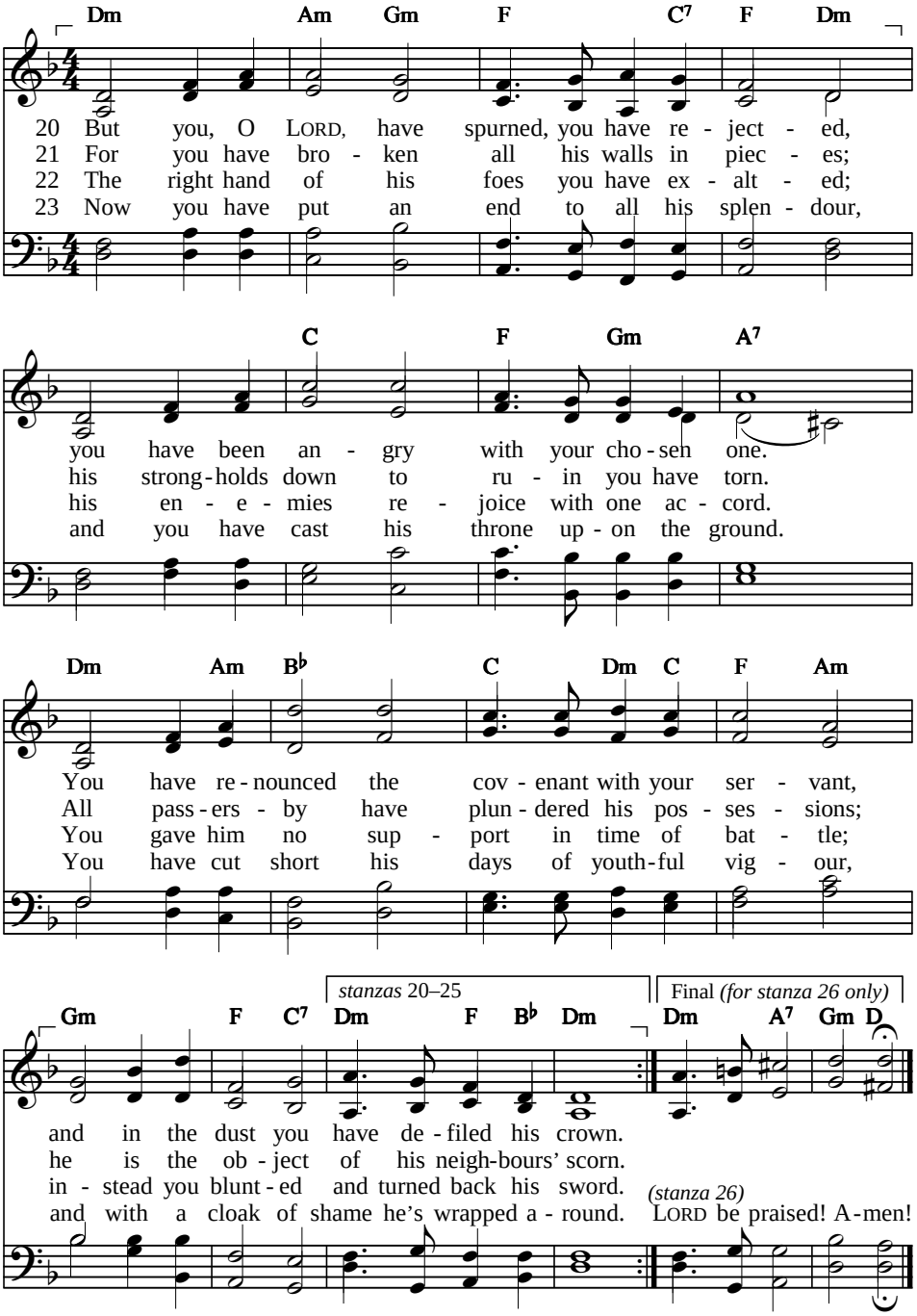
16 “But if his sons forsake my laws and statutes
and violate my cov-e-nant command,
I’ll punish with the rod all their transgression,
their sin with blows inflicted by my hand.

17 “But I will never take my love from David;
my faithfulness I never will betray.
Nor will I ever violate my covenant
or alter what I said in any way.

18 “Once have I sworn in holiness to David –
I will not lie to him – I will declare
that David’s line forever will continue,
and on his throne he’ll always have an heir.

19 “His throne will ever flourish in my presence;
it will continue like the sun on high.
I’ll make it certain, like the moon in heaven,
which is a faithful witness in the sky.”

# 89 – Part 3 But you, O LORD, have spurned




Text: Psalm 89:38–52. *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003

Tune: Frederick G. Russell, 1867–1929, adapt.

11 10 11 10
LOMBARD STREET

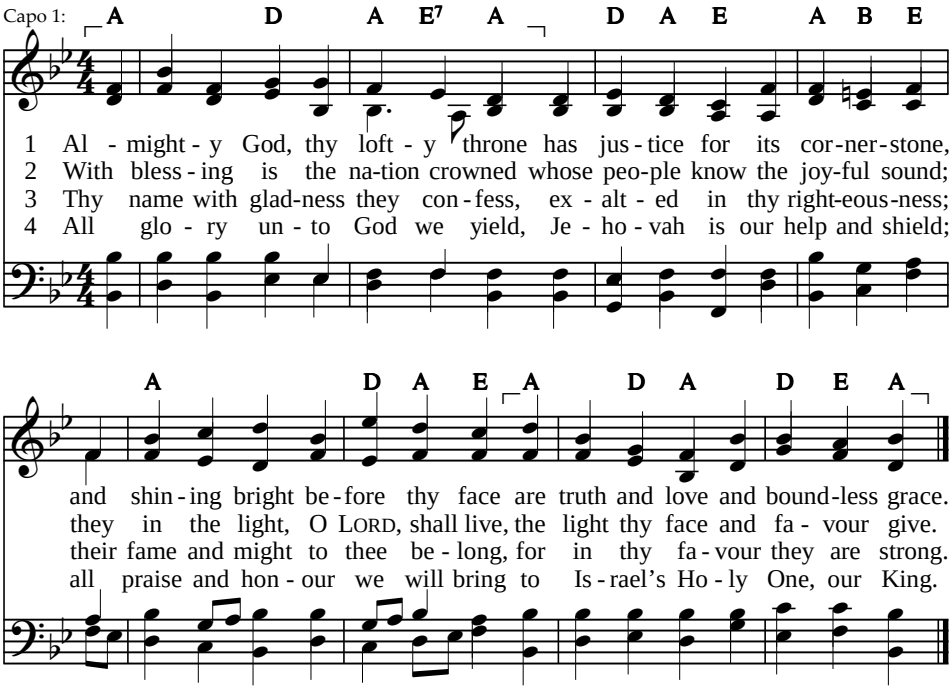
# But you, O LORD, have spurned

24 How long, LORD? Will you hide yourself forever?
How long will your fierce anger on us fall?
Remember that my life is swift and fleeting.
For what futility you made us all!

25 For who can live and be secure from dying,
or who resist the pow-er of the grave?
O Lord, where is your former love for David,
whom in your faithfulness you swore to save?

26 Remember, Lord, how they have mocked your servant,
how in my heart I bear the taunts of men;
your foes have mocked and scorned the LORD's anointed.
But ever let the LORD be praised! Amen.

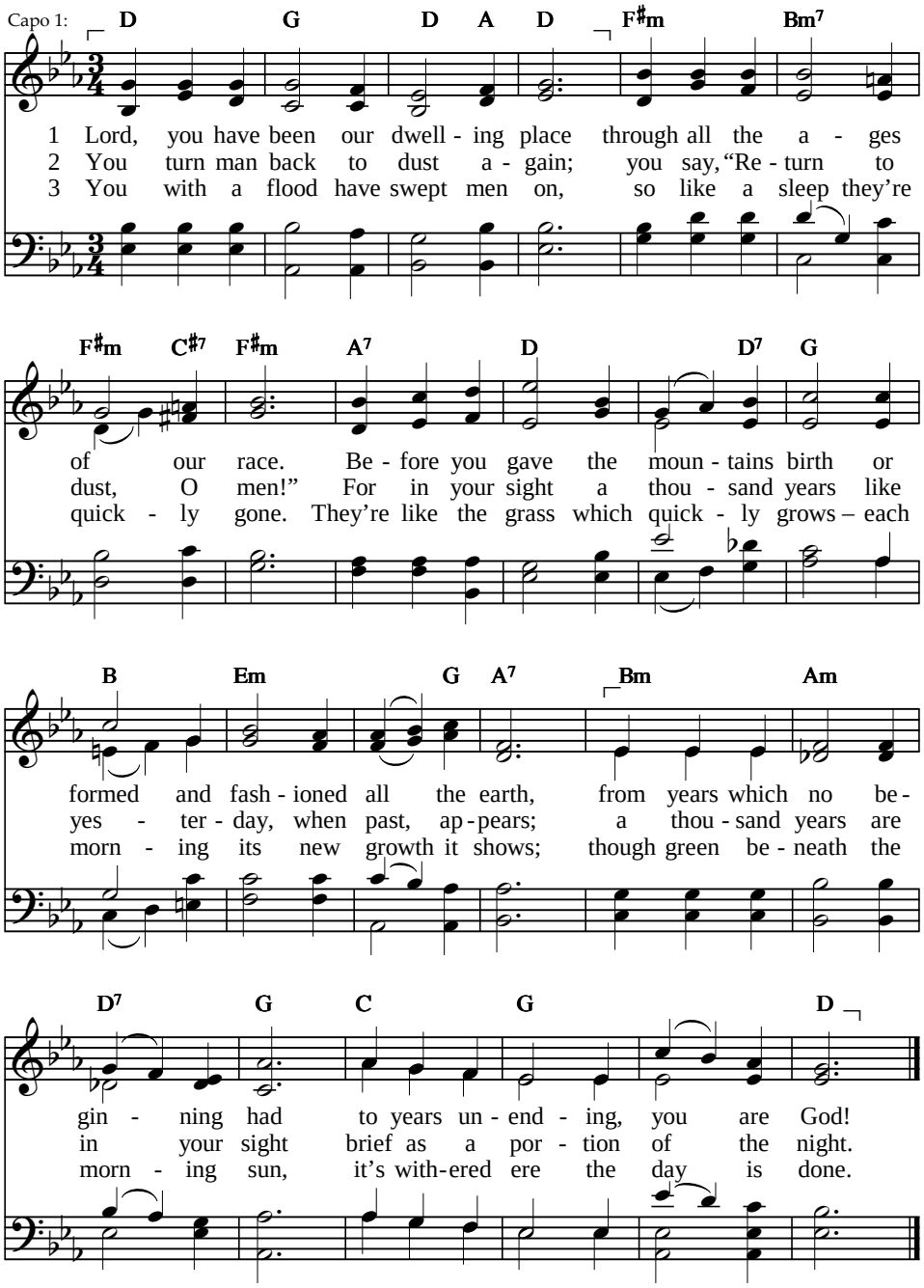
# 89b Almighty God, thy lofty throne




Text: Psalm 89:14–18. *Psalter Hymnal*, 1957 LM
Tune: *Musikalisches Handbuch*, Hamburg, 1690 WINCHESTER NEW

**PSALM**

# 90 Lord, you have been our dwelling place




Text: *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991, st. 6 alt. 88 88 88
Tune: Joseph Barnby, 1871 ST. CHRYSOSTOM
This tune in a lower key: 12

# Lord, you have been our dwelling place

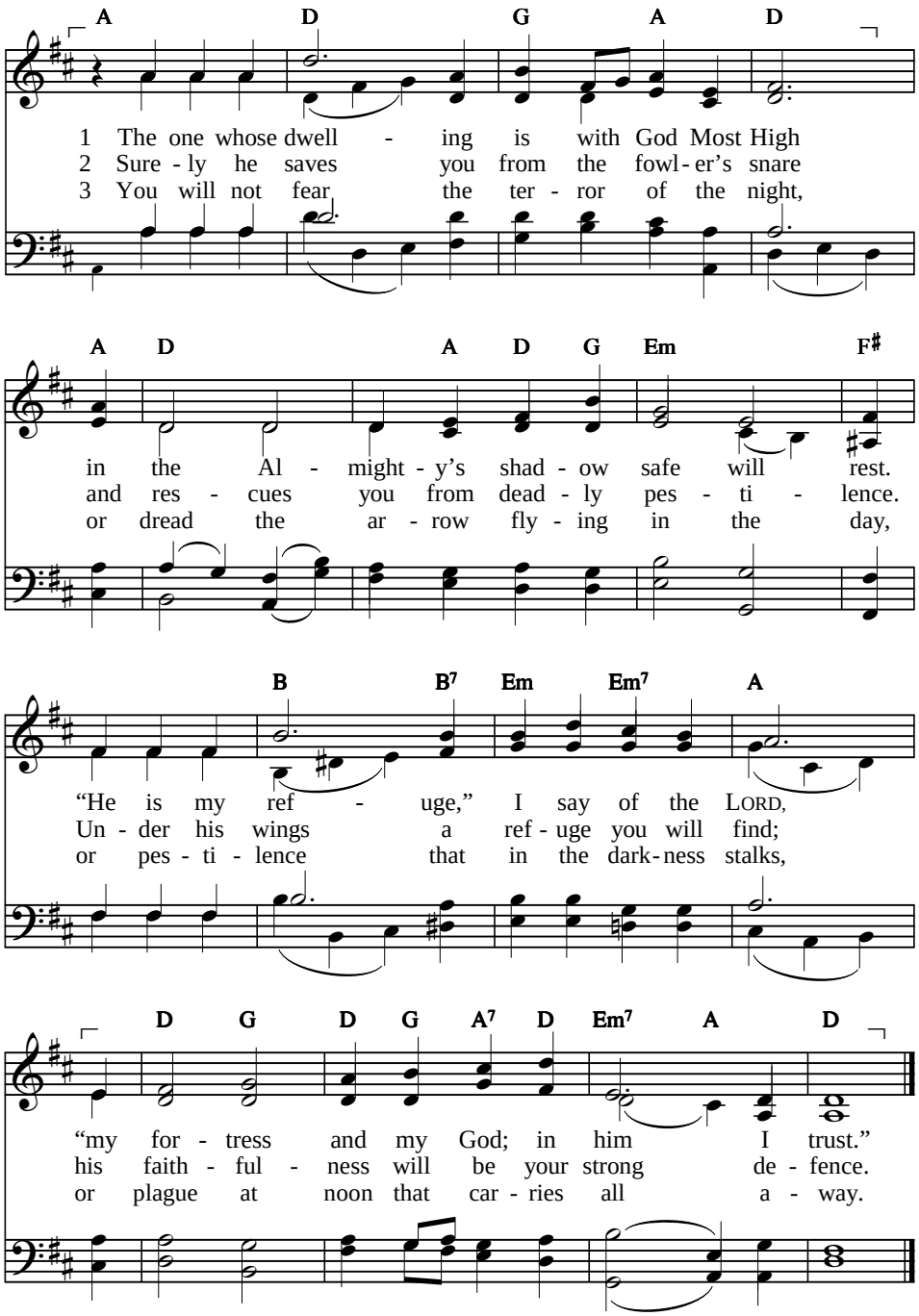
4 For by your anger we're consumed,
and by your wrath to terror doomed.
Our sins you set before your sight,
our secret sins in your clear light.
Beneath your wrath we fade and die;
our years are finished with a sigh.

5 For some life's years are seventy;
perhaps the strong may eighty see.
Yet is their best but toil and woe;
all quickly ends; how soon we go!
Who has your anger understood?
Who fears your fury as he should?

6 Teach us to count aright our days,
to set our hearts in wisdom's ways.
Return, O LORD! When will it be?
Let us, your servants, mercy see.
Your grace send with the morning rays;
we'll sing for joy through all our days.

7 Give joy that answers all the tears,
the troubles in those days and years.
Your work to all your children show;
your glory on their sons bestow.
O Lord our God, let favour rest;
our works confirm, our labours bless.

# 91 The one whose dwelling is with God




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 10 10 10 10
Tune: Walter Greatorex, 1916, alt. — WOODLANDS

# The one whose dwelling is with God

4 No harm will touch you though a thousand fall,
or yet ten thousand die at your right hand.
Your eyes will then look on, and you will see
the wicked punished as their ways demand.

5 If you make God Most High your dwelling place –
even the LORD, who is my refuge sure –
no evil then will ever fall on you,
nor dire calamity come near your door.

6 For he will charge his angels with your care,
to guard you in your footsteps every one;
they will uphold and bear you in their hands,
lest you should strike your foot against a stone.

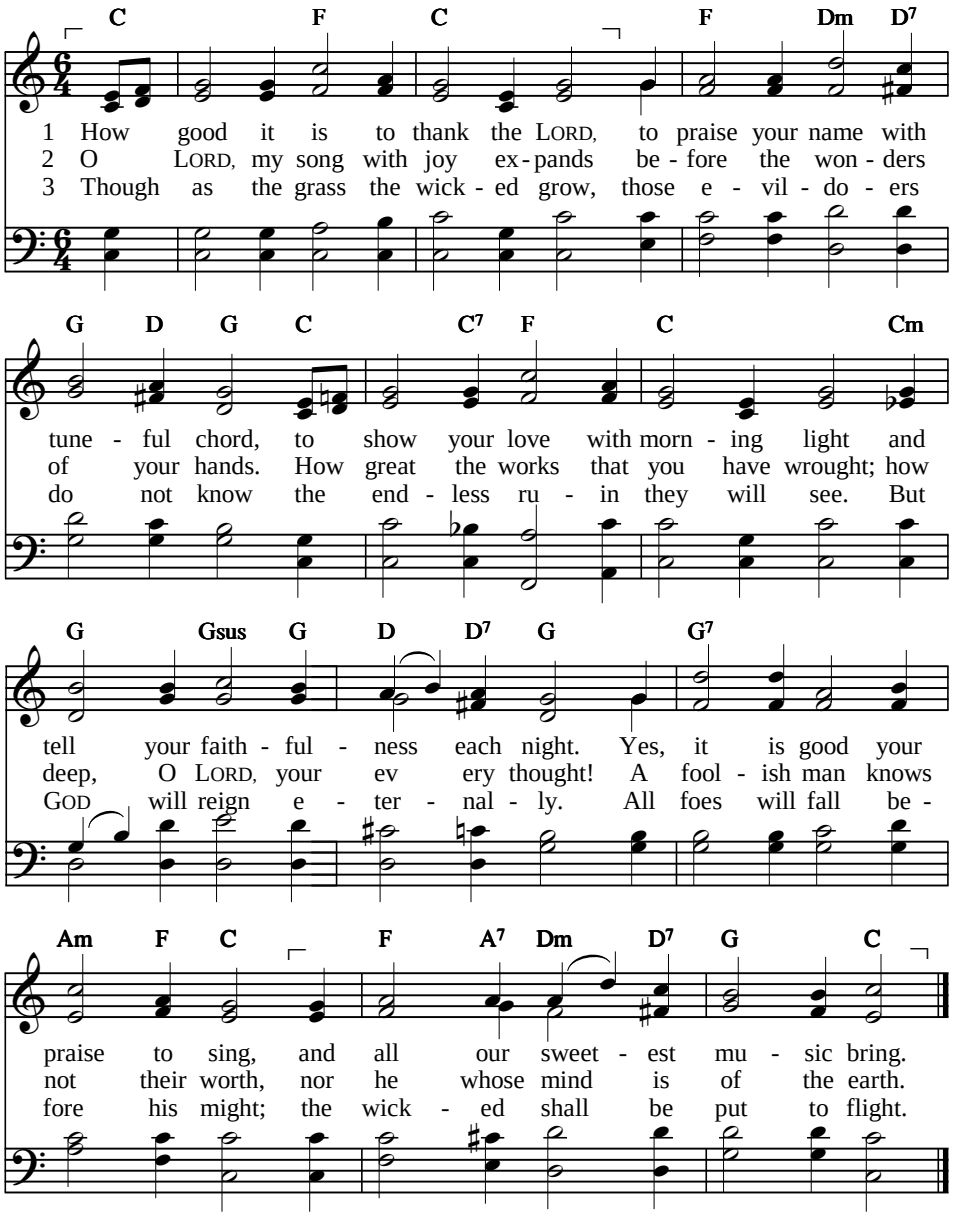
7 Upon the mighty lion you will tread;
the cobra you will overcome and kill.
Your feet will trample down the king of beasts;
the serpent will be crushed beneath your heel.

8 "Because he loves me," says the Sovereign LORD,
"I'll rescue and deliver him from harm.
Since he acknowledges my holy name,
I will protect him with my mighty arm.

9 "He'll call on me, and I will answer him;
with him in time of trouble I will be.
I will deliver him and honour him.
Long will he live, and my salvation see."

**PSALM**

# 92 How good it is to thank the LORD



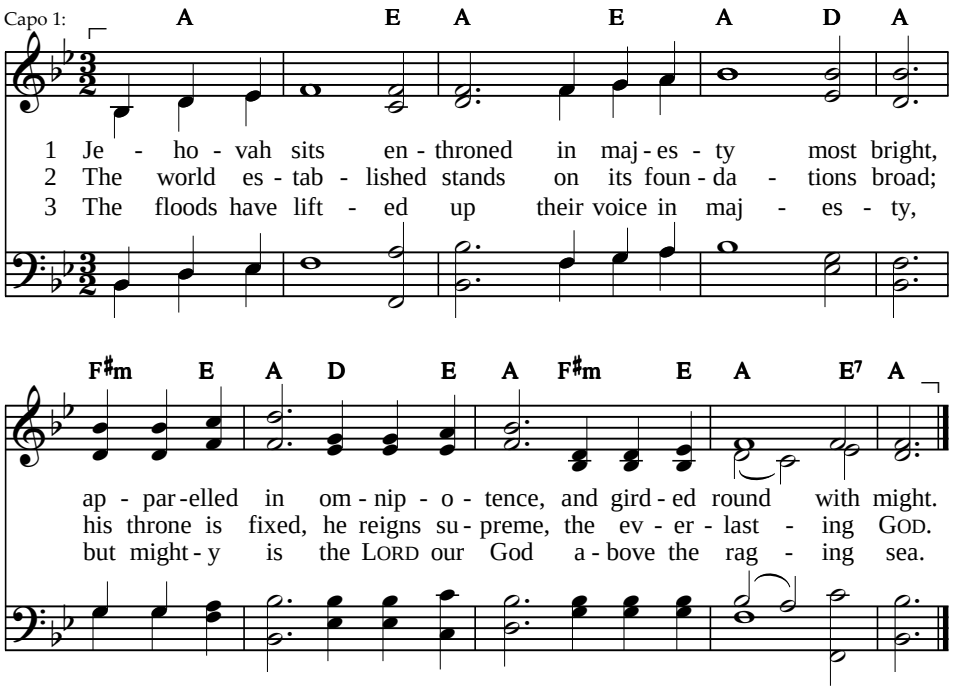

4 O LORD, you have exalted me
with royal strength and dignity.
With your anointing I am blest;
your grace and favour on me rest.
My eyes have seen the wicked die;
my ears have heard their hopeless cry.

5 The righteous all will flourish well
and in the house of God will dwell.
They will be planted like a tree,
will still in old age fruitful be.
The LORD our God is upright, just;
he is my rock; in him I trust.

Text: *Psalter Hymnal*, 1957, alt. 88 88 88
Tune: Ernest R. Kroeger, 1901 CHRISTINE

**PSALM**

# 93 Jehovah sits enthroned

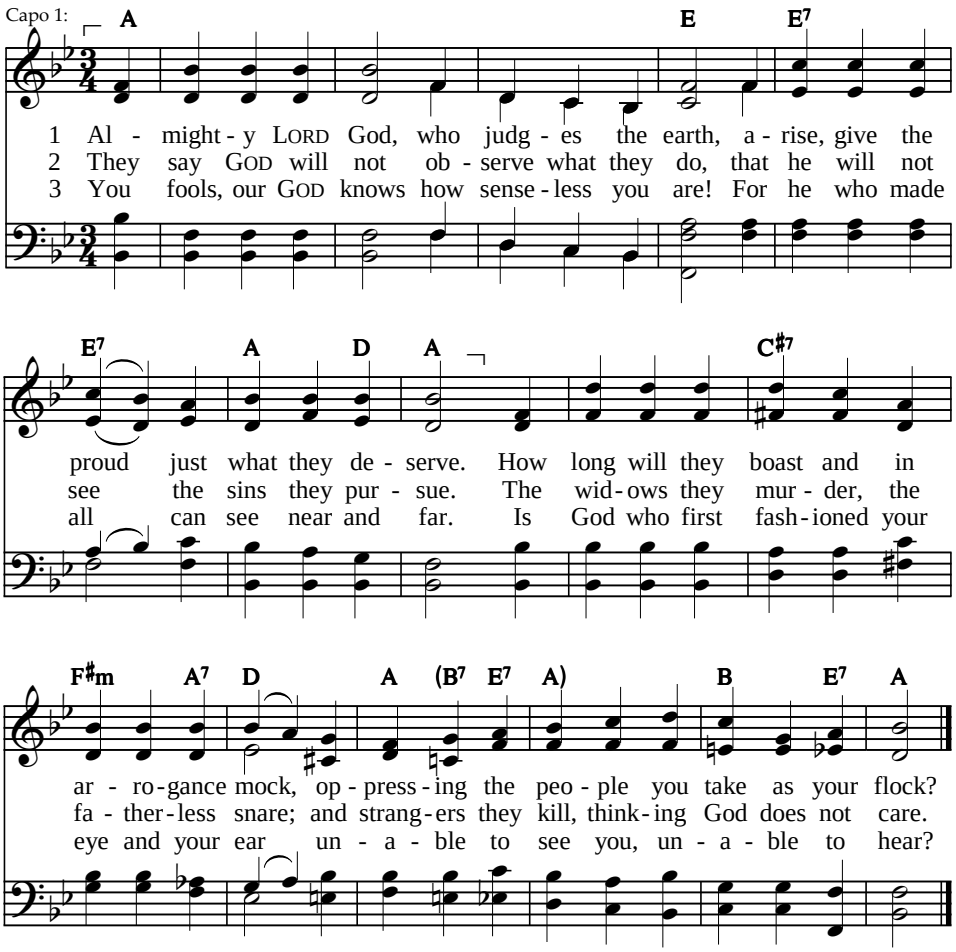



4 Thy testimonies, LORD,
in faithfulness excel,
and holy must thy servants be
who in thy temple dwell.

Text: *Psalter Hymnal*, 1957 SM
Tune: George F. Root, 1859 RIALTO

**PSALM**

# 94 Almighty LORD God




4 The people you teach and discipline, LORD,
are happy and blest to learn from your word.
For you grant relief to all those in despair,
allowing them peace till the wicked are snared.

5 O LORD, you will not abandon your own
nor ever forsake or leave them alone.
Your justice will dawn for all those who do right,
and those who are upright will follow its light.

Text: Patricia Haveman, 1983, © Faith Alive Christian Resources, 1987, alt. 10 10 11 11
Tune: Charles H. Gabriel, 1912 ASPINWALL

# Almighty LORD God

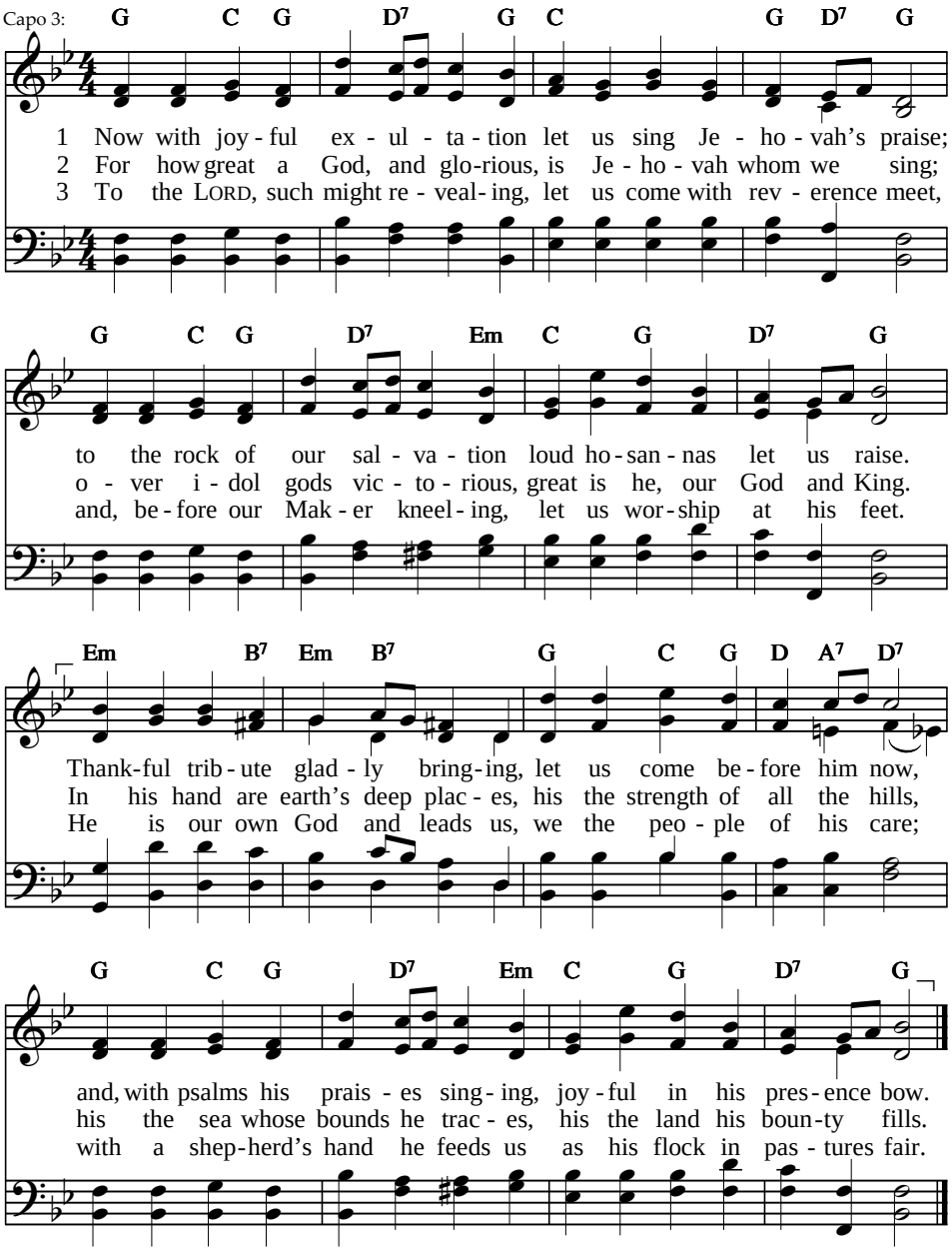
6 Who helps me to fight sin's mighty offence?
Who will be my shield and my sure defence?
Unless GOD had helped me when evil oppressed,
I too would have slipped into silence and death.

7 Whenever I fall, I pleadingly cry;
then your loving hand, LORD, holds me up high.
If my heart should doubt and be filled with despair,
your comfort brings joy, and I know that you care.

8 Corruption cannot be allied with you;
injustice cannot be legal or true.
For you, LORD, will never conspire with our foes
who gather together, increasing our woes.

9 The LORD is my rock, invincible, strong;
he punishes all who perpetrate wrong.
Our GOD will repay them for sins they have sown,
but he will have mercy and love for his own.

# 95 Now with joyful exultation

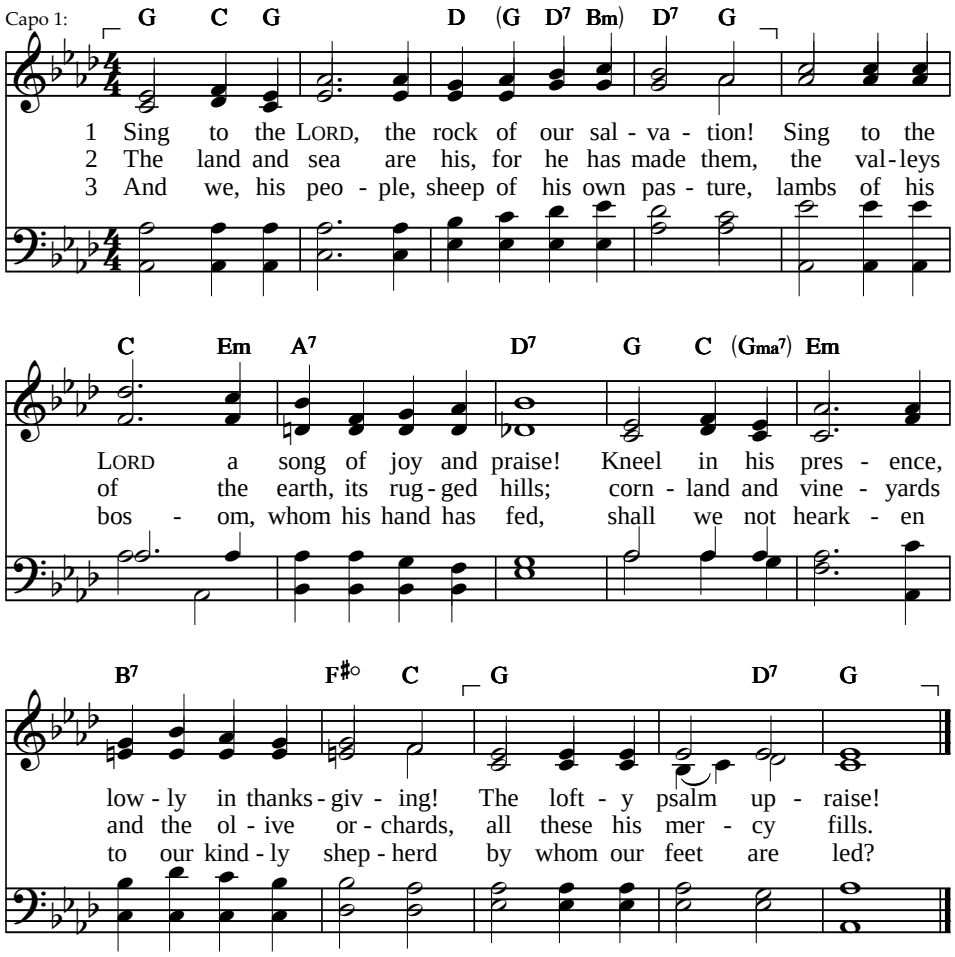



4 While he offers peace and pardon let us hear his voice today,
lest, if we our hearts should harden, we should perish in the way;
lest to us, so unbelieving, he in judgment shall declare:
"You, so long my spirit grieving, never in my rest can share."

Text: *Psalter Hymnal*, 1957, alt. 87 87 D
Tune: John Zundel, 1870 BEECHER

**PSALM**

# 95b Sing to the LORD, the rock

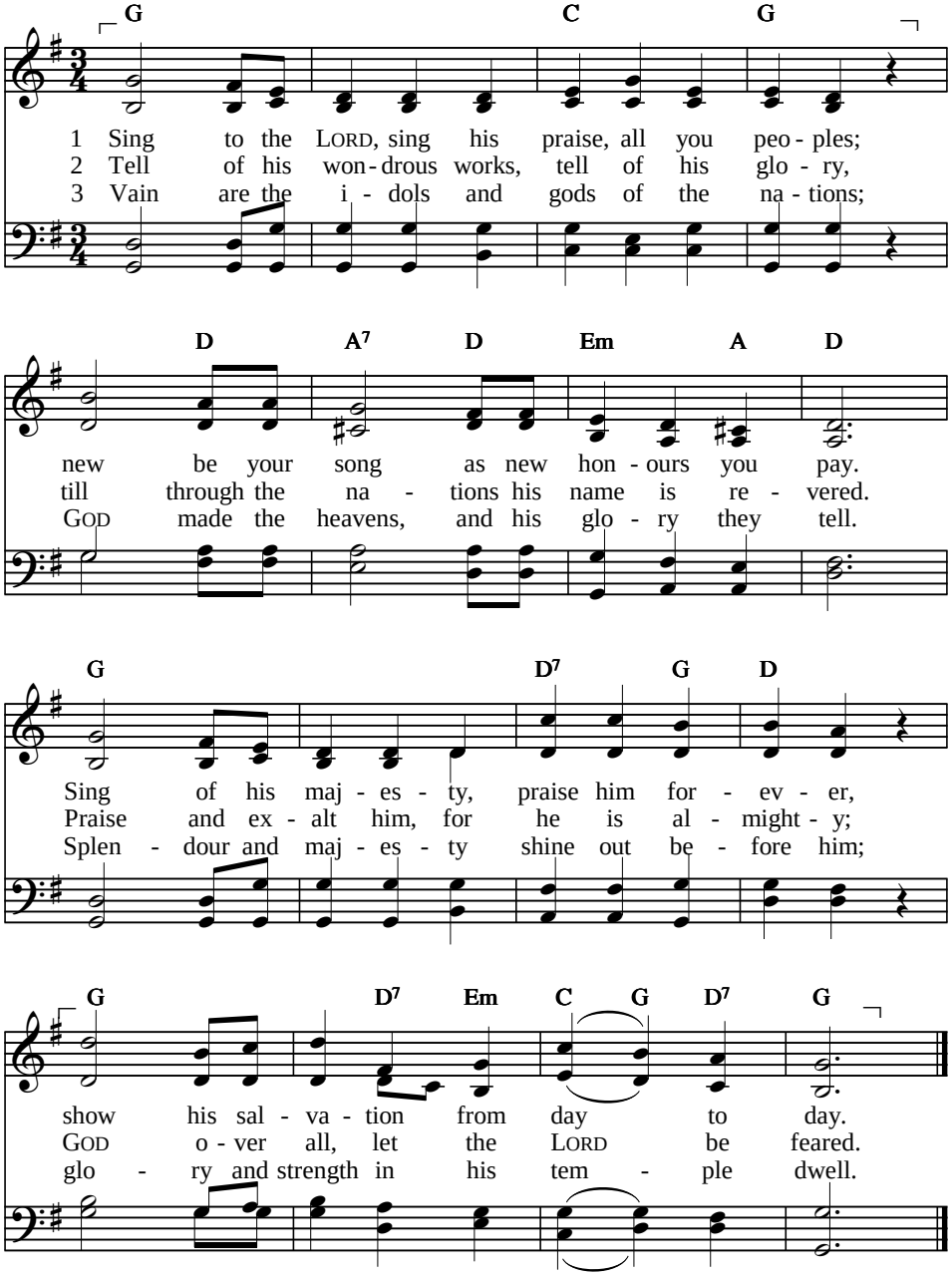



4 Oh, harden not your hearts, like those who wandered
the desert forty years to Jordan's strand;
humble and comforted, O chosen people,
enter the promised land.

Text: Theodore Maynard, 1890–1956 — 11 10 11 6
Tune: George W. Chadwick, 1890 — PEACE

**PSALM**

# 96 Sing to the LORD, sing his praise




Text: *Psalter*, 1912, alt. 11 10 11 9
Tune: Lowell Mason, 1830 WESLEY

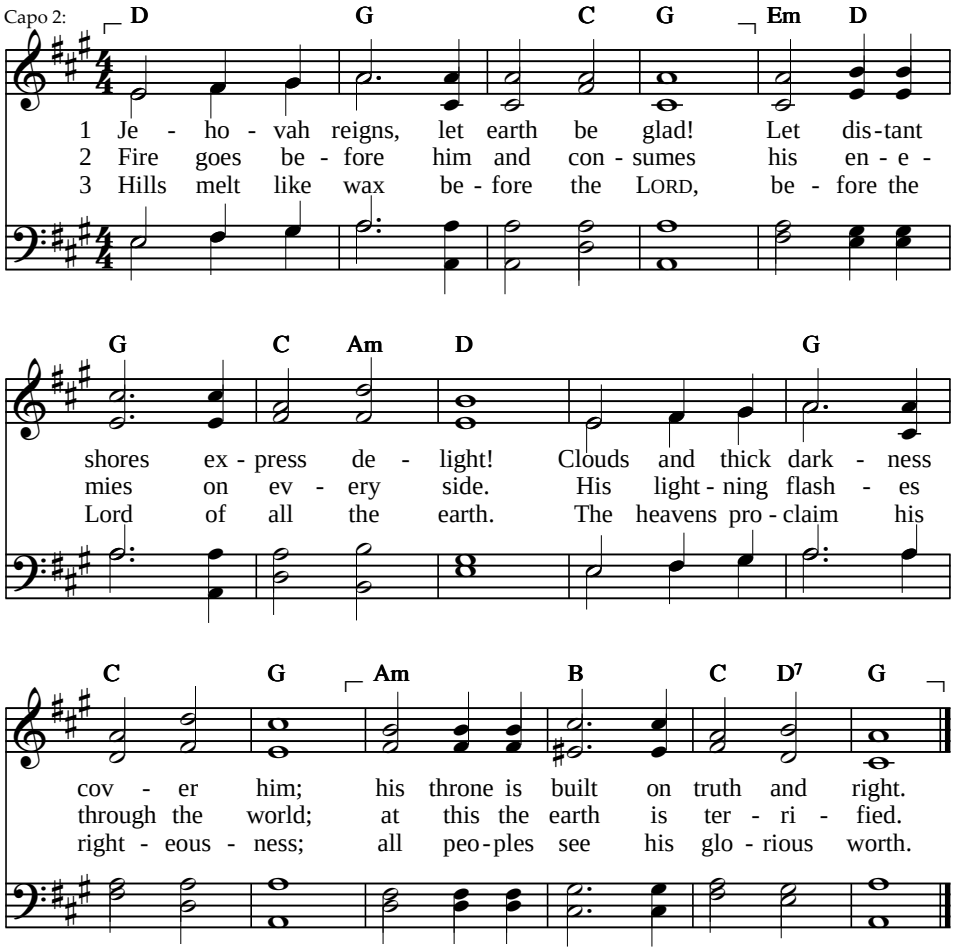
# Sing to the LORD, sing his praise

4 Give unto GOD Most High glory and honour;
come with your offerings and humbly draw near.
Worship the LORD in all beauty and splendour;
tremble before him with godly fear.

5 Say to the nations, “The LORD reigns forever.”
Earth is established as he did decree.
Righteous and just is the king of the nations,
judging the peoples with equity.

6 Let heaven and earth be glad; oceans, be joyful;
forest and field, exultation express.
For GOD is coming, the judge of the nations,
coming to judge in his righteousness.

# 97 Jehovah reigns, let earth be glad!




4 All those who worship images
are put to everlasting shame;
their worthless idols are their boast –
you gods, bow down before his name!

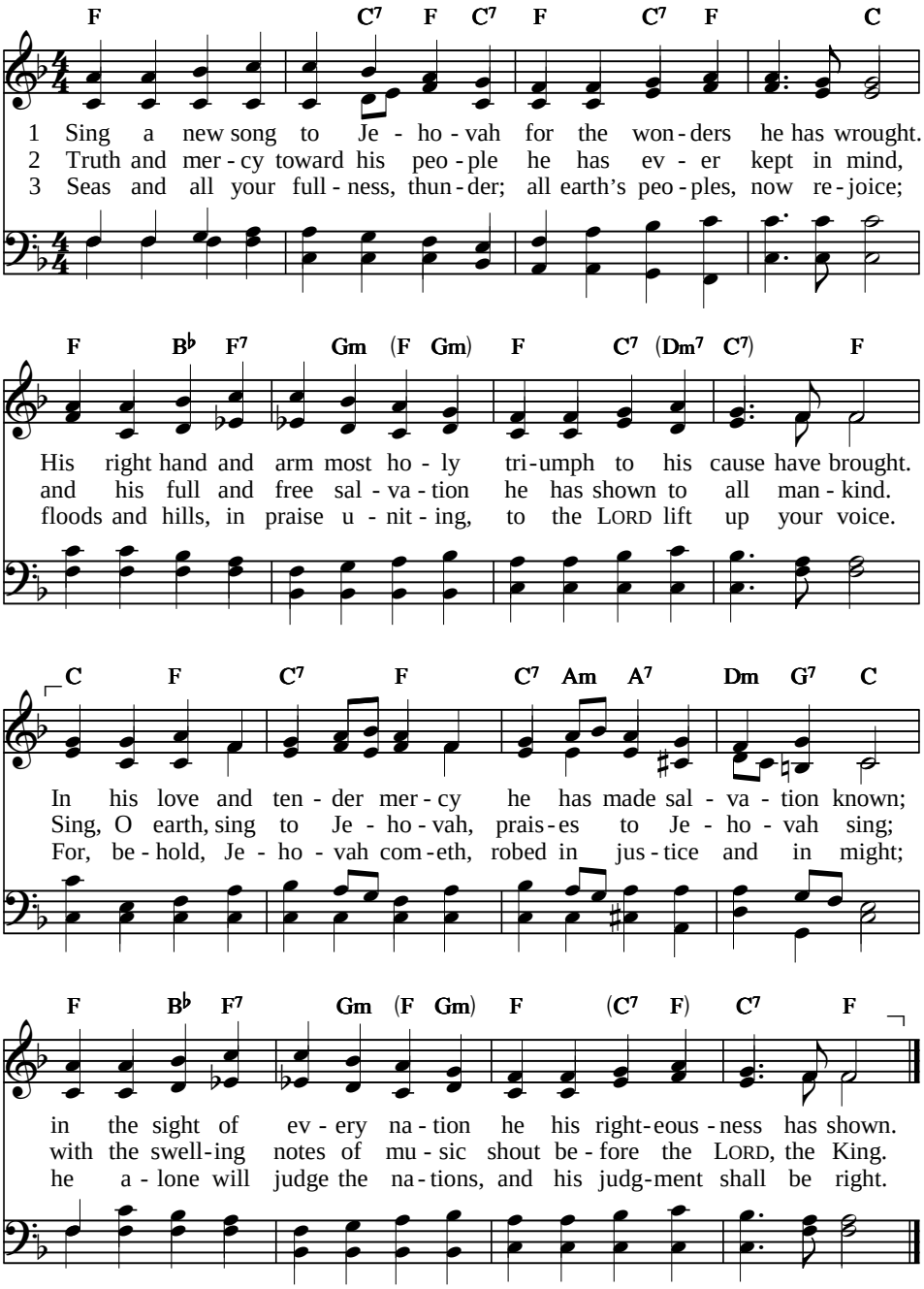
5 To Zion's hill and Judah's towns
your judgments, LORD, great joy supply.
Above the earth and all the gods
exalted is the LORD Most High.

6 Hate evil, you who love the LORD;
his faithful ones he will defend,
and from the hands of wicked men
to them deliverance he will send.

7 Upon the righteous light will shine,
and joy on those of upright ways.
You righteous, in the LORD rejoice,
and to his holy name give praise.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. LM
Tune: Étienne-Nicolas Méhul, 1763–1817, alt. GILEAD (MÉHUL)

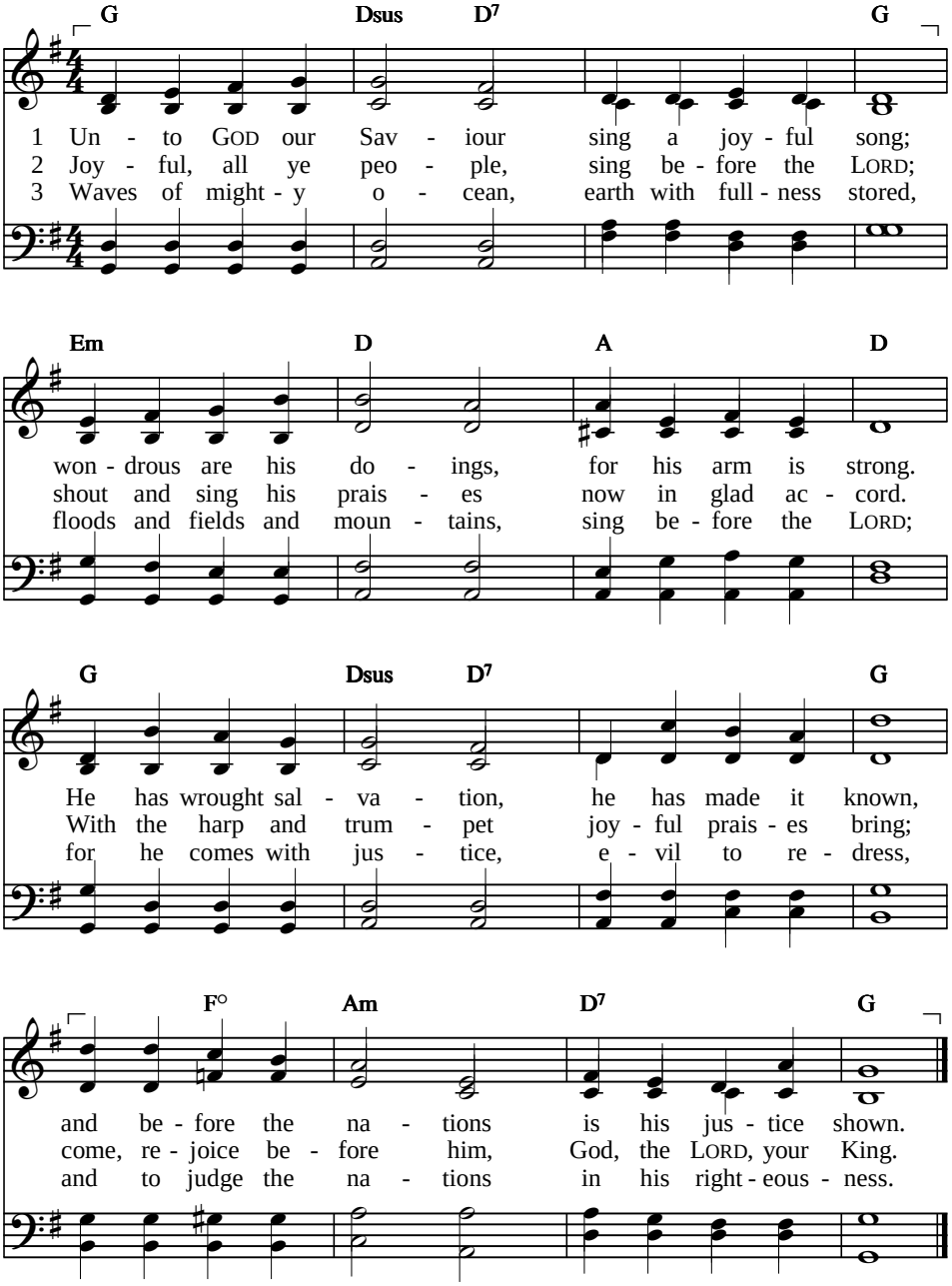
# 98 Sing a new song to Jehovah




Text: *Psalter Hymnal*, 1957 — 87 87 D
Tune: Ludwig van Beethoven, 1824, arr. — ODE TO JOY

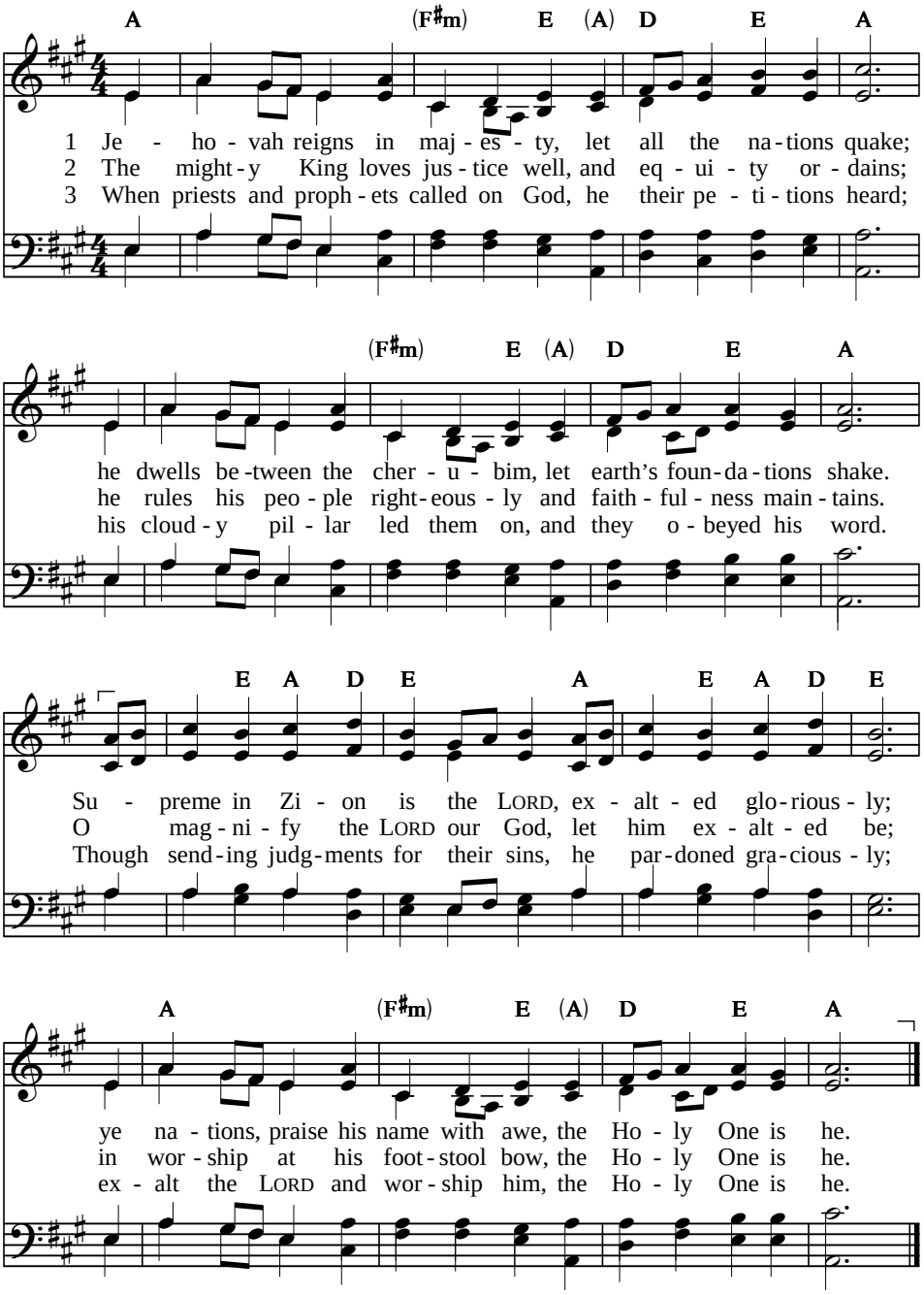
**PSALM**

# 98b Unto GOD our Saviour



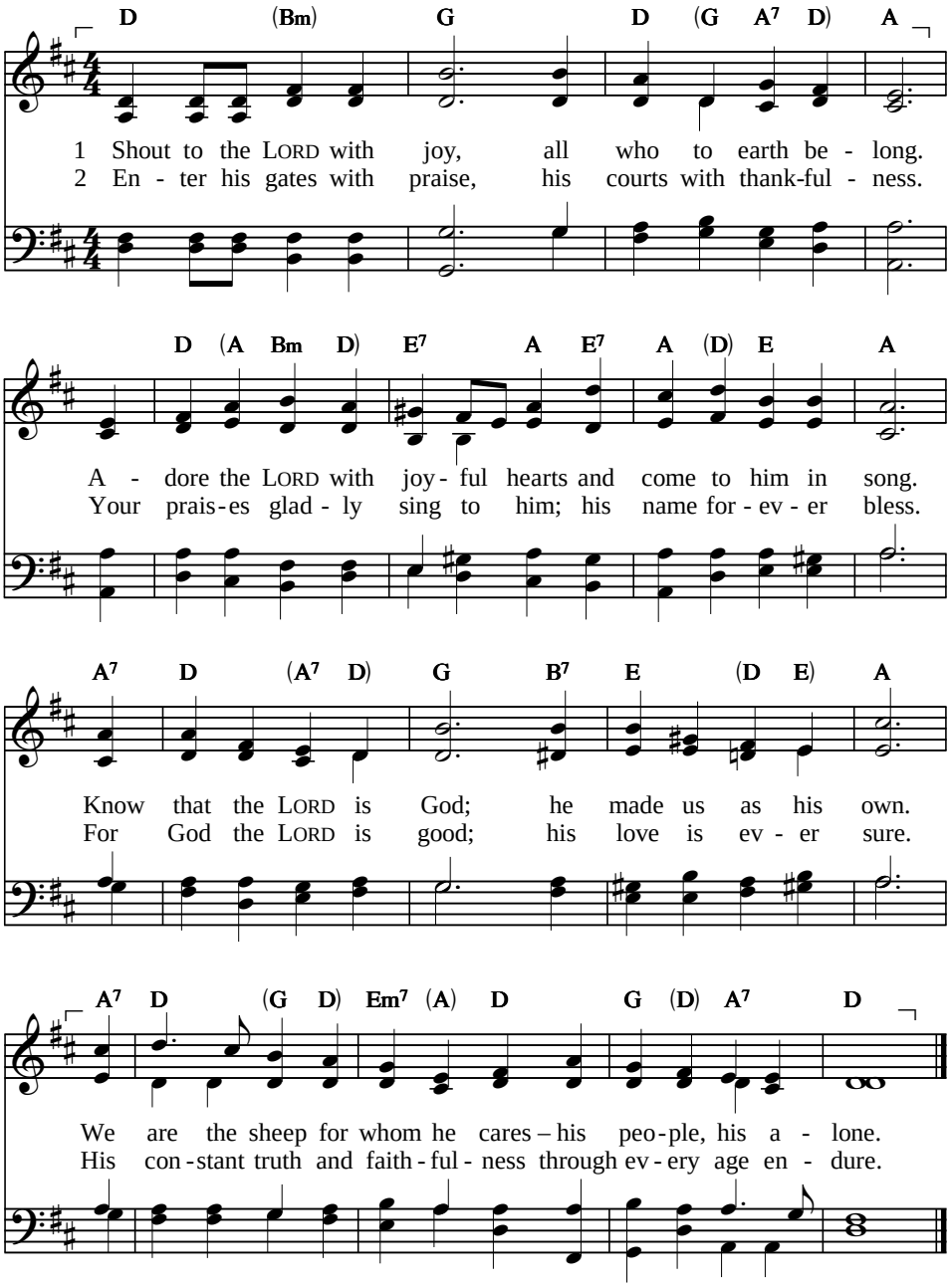

Text: *Psalter Hymnal*, 1957 — 11 11 11 11
Tune: Composer unknown — GOETHE

# 99 Jehovah reigns in majesty




Text: *Psalter Hymnal*, 1957 — CMD
Tune: *Gesangbuch der Herzogl*, Würtemberg, 1784 — ELLACOMBE

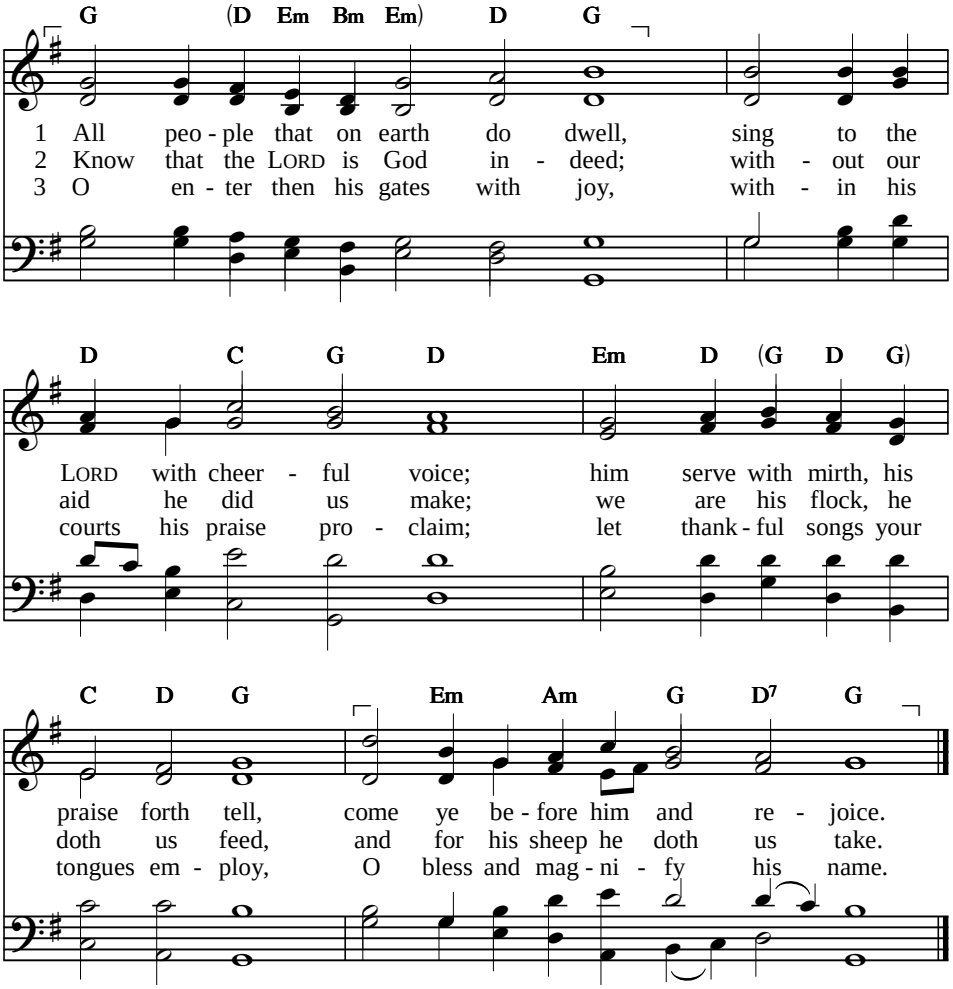
# 100 Shout to the LORD with joy




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 SMD
Tune: George J. Elvey, 1868 DIADEMATA

**PSALM**

# 100b All people that on earth do dwell



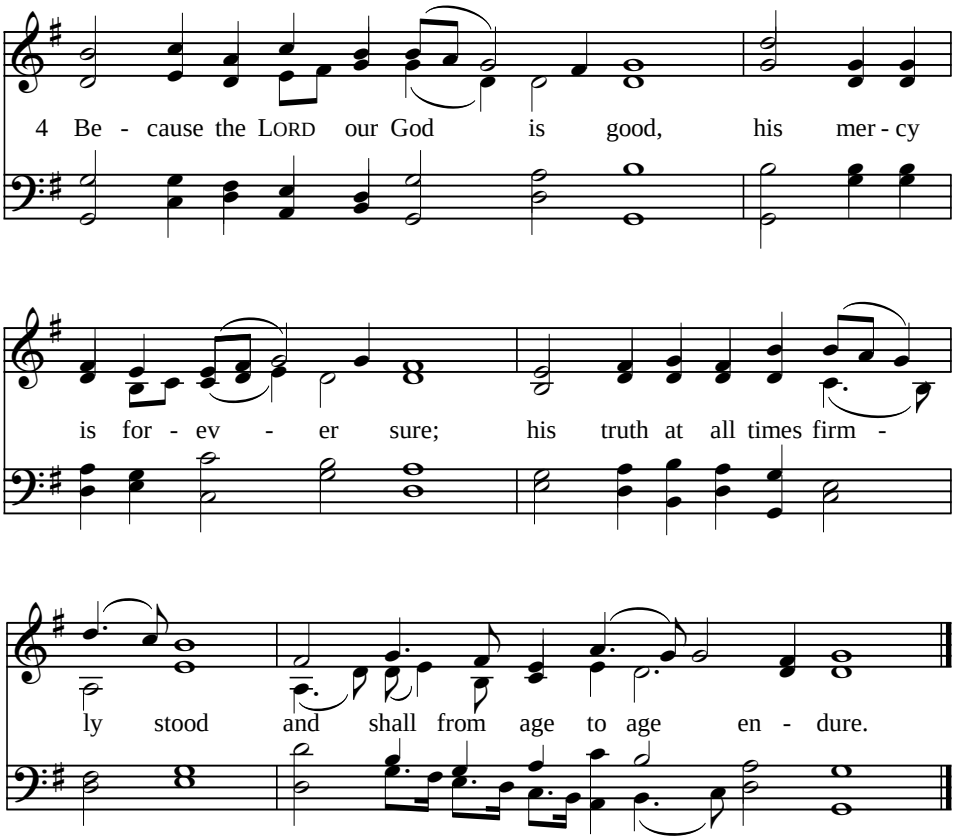

4 Because the LORD our God is good,
his mercy is forever sure;
his truth at all times firmly stood
and shall from age to age endure.

Text: *Psalter Hymnal*, 1957 LM
Tune: Genevan Psalter, 1551 OLD HUNDREDTH

Alternative arrangement for final stanza on following page

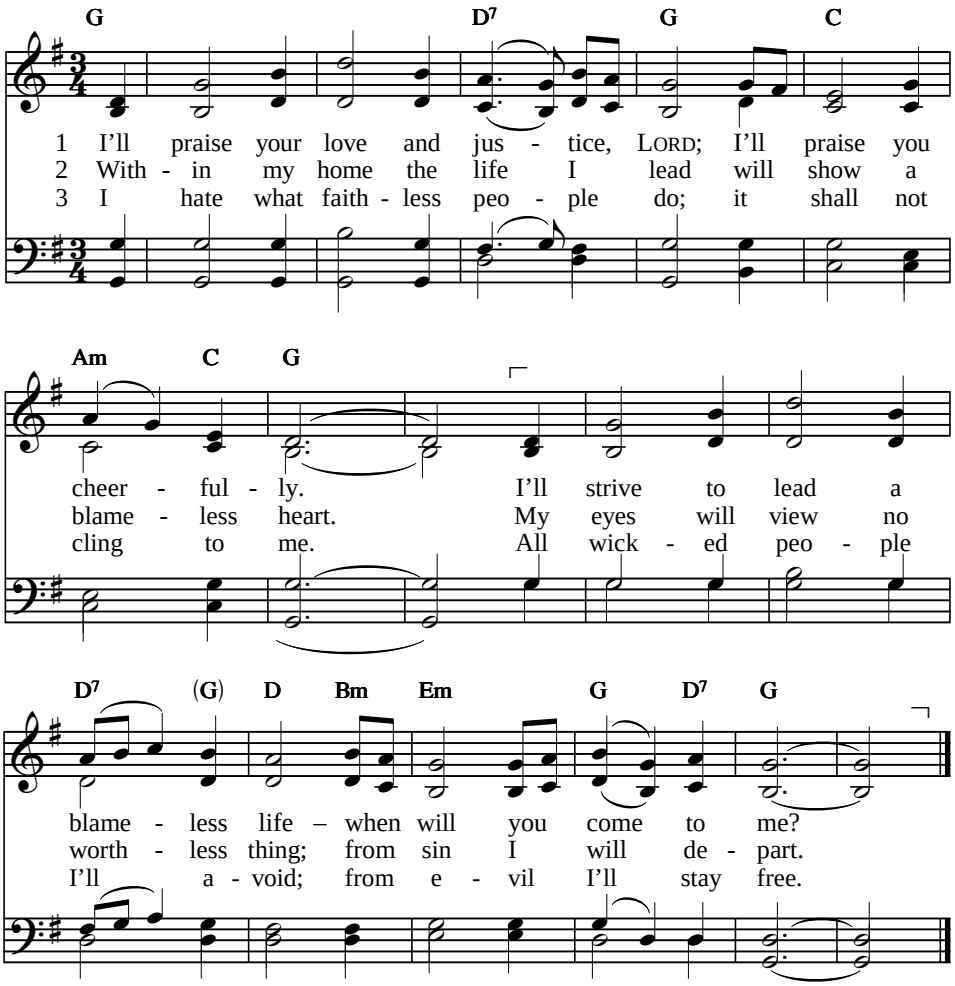
# All people that on earth do dwell

*Psalm 100b: Alternative accompaniment for stanza 4 with melody in the tenor*




Harmonisation: John Dowland, 1621, alt.

# 101 I'll praise your love and justice




4 I'll put to silence everyone
who slanders secretly;
I will not tolerate the proud
who act so haughtily.

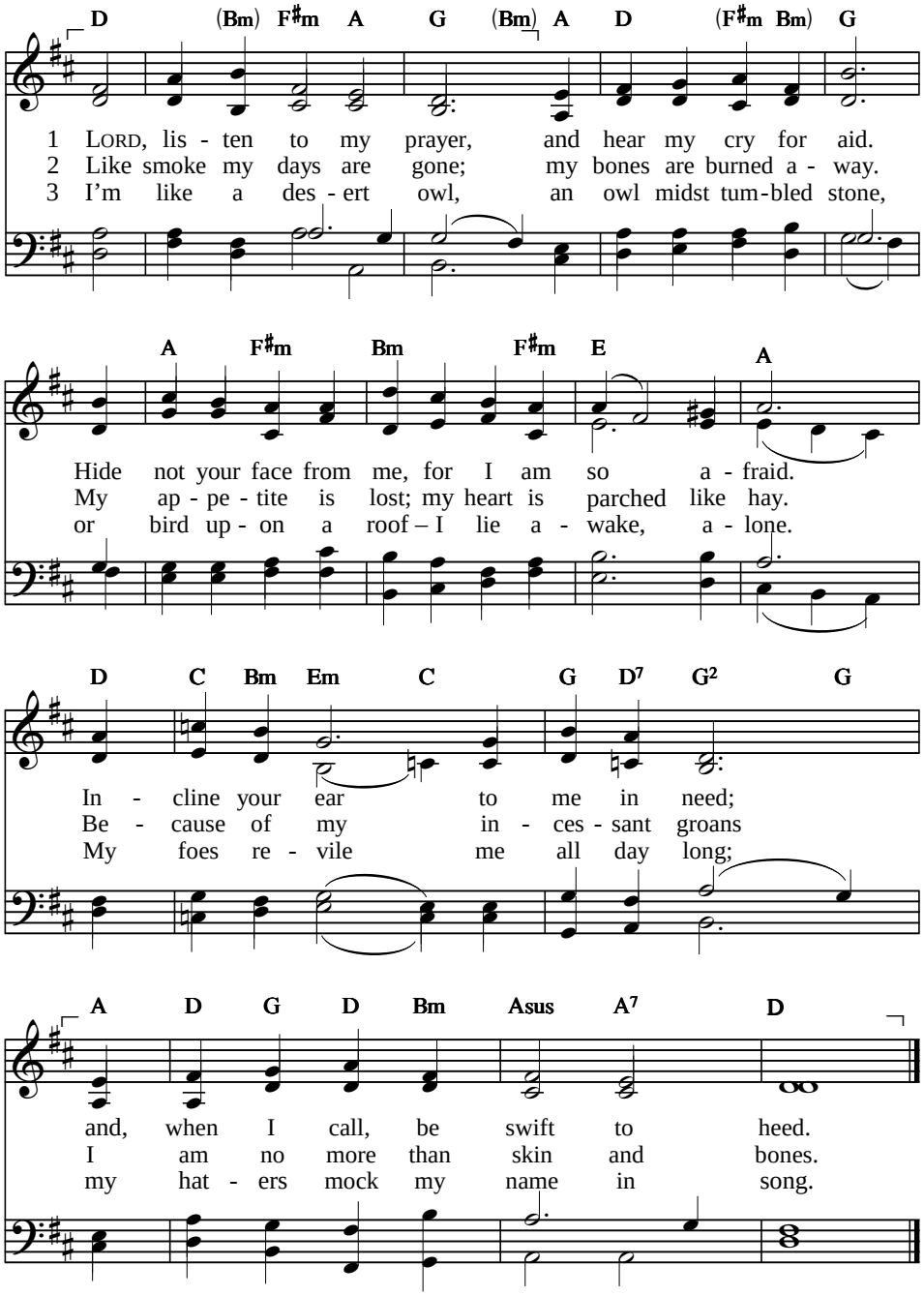
5 My eyes are on the faithful ones,
that they may dwell with me;
whoever lives a blameless life
will serve me constantly.

6 No one who practises deceit
will dwell within my home;
nor will the one whose words are false
before me ever come.

7 Each morning I will silence all
who wicked deeds have done;
I'll cleanse the city of the LORD
of every evil one.

Text: *Sing Psalms,* © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: William B. Bradbury, 1867 CADDO

# 102 LORD, listen to my prayer




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 66 66 88
Tune: John Ireland, 1918 LOVE UNKNOWN

# LORD, listen to my prayer

4 For ashes are my food;
I weep incessantly
because in your great wrath
you have abandoned me.
My days like evening shadows pass;
I wither like the sun-dried grass.

5 But you, O LORD, are set
forever on your throne;
through each succeeding age
endures your great renown.
You will arise in mighty power;
on Zion mercy you will shower.

6 The set time now has come
to bless Jerusalem.
Her stones your saints hold dear;
her dust is mourned by them.
Nations will fear your name, O LORD;
all kings on earth your praise record.

7 For God will yet appear
in glorious might to reign;
the LORD in grace will build
Jerusalem again.
The prayers of all the poor he'll heed;
he will not spurn their cry of need.

8 Let this be written down
to teach a future race,
so people yet unborn
may magnify his grace:
that from his holy place above
the LORD looked down in tender love.

9 From heaven he viewed the earth,
observing all mankind,
to hear the groans of those
in prison cells confined,
and to deliver from on high
a multitude condemned to die.

10 In Zion will be praised
the LORD's exalted name;
his praises will be sung
within Jerusalem,
when peoples and their kingdoms throng
to serve the LORD with cheerful song.

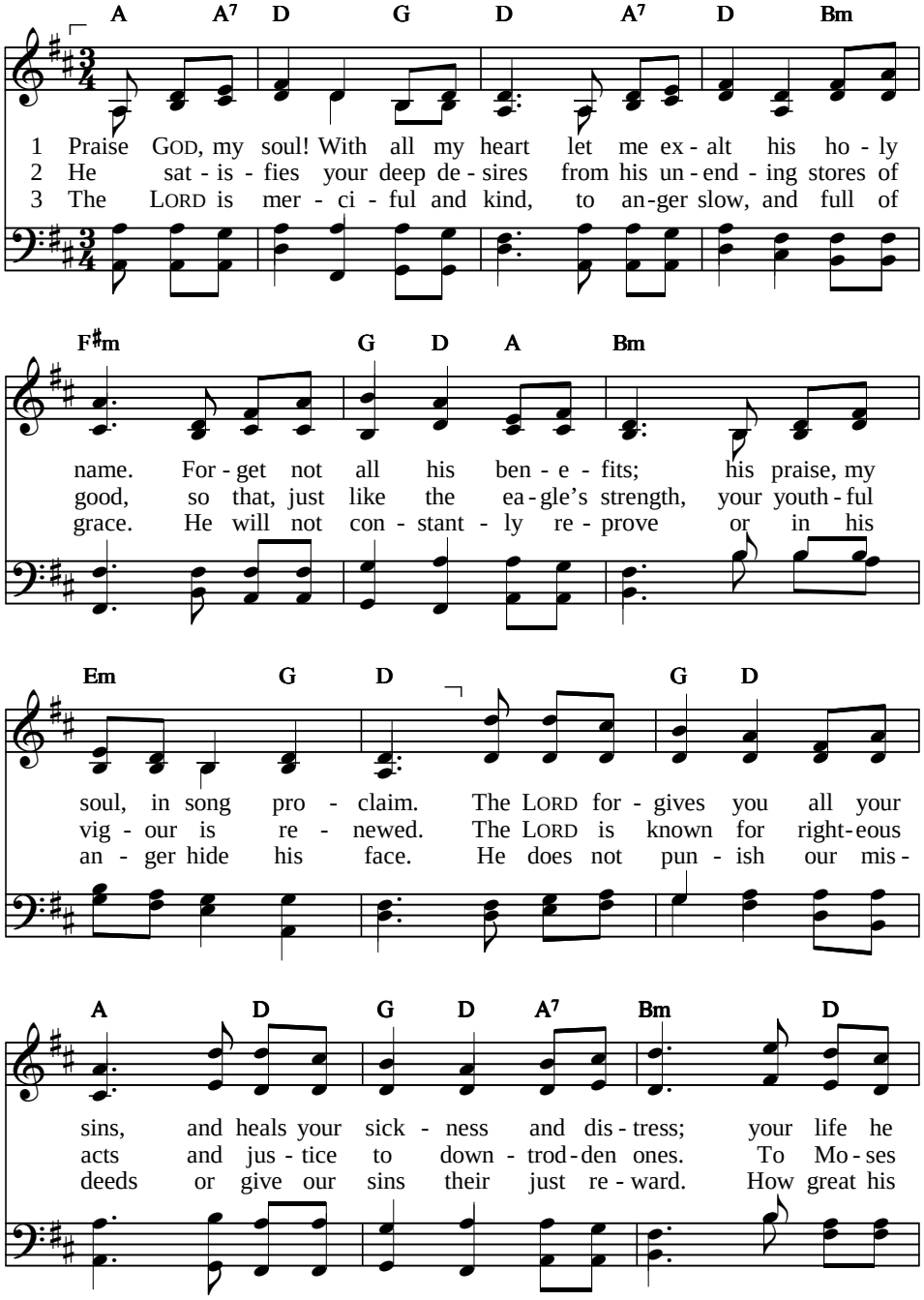
11 He took my strength away
by his almighty power;
he shortened grievously
my life's allotted hour.
I said, "O take me not away,
my God, at noontide of my day.

12 "Your days and years go on
through every age of man.
The earth's foundation strong
you laid when time began.
The heavens came at your command,
created by your mighty hand.

13 "The earth and heavens will fail,
but you alone remain.
Like garments they will age,
while you on high will reign.
Like clothing you will change them all;
like clothes discarded they will fall.

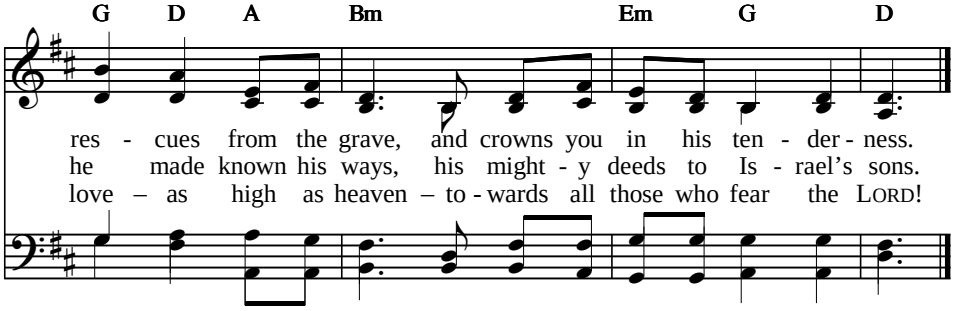
14 "But you endure always;
your years will never cease.
Your servants' children too
will know your reign of peace.
Their offspring, their succeeding race,
will ever stand before your face."

# 103 Praise GOD, my soul!




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LMD
Tune: Vikki Cook, 1997, arr. Andrew Gordon, b. 1969, BEFORE THE THRONE
© Thankyou Music and Sovereign Grace Worship (admin. Crossroad Publishing in Australasia), 1997, 2003, alt.

# Praise GOD, my soul!



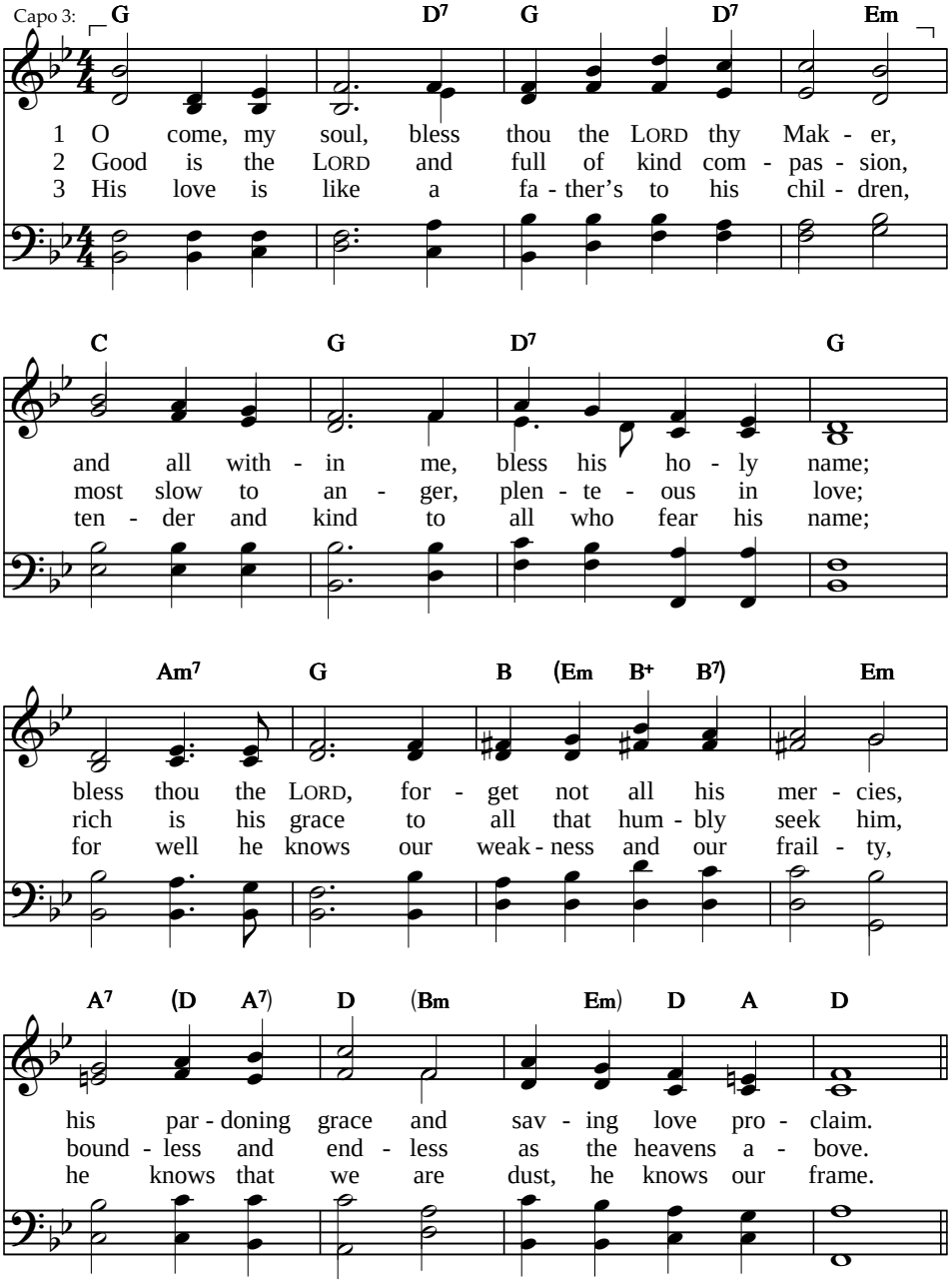

4 As far as east is from the west,
so far his love has borne away
our many sins and trespasses
and all the guilt that on us lay.
Just as a father loves his child,
so GOD loves those who fear his name.
For he remembers we are dust,
and well he knows our feeble frame.

5 Each human life is like the grass,
and like a meadow flower it grows.
Its place will never be recalled
once over it the tempest blows.
But everlasting is GOD's love
for those who fear him, and their seed –
for those who keep his covenant,
and carefully his precepts heed.

6 GOD's kingly rule is over all;
in heav-en he has set his throne.
O you his angels, praise the LORD,
strong ones by whom his will is done.
O praise the LORD, you heavenly hosts,
his servants who perform his word.
Praise GOD, his works throughout his realm,
and you, my soul, O praise the LORD!

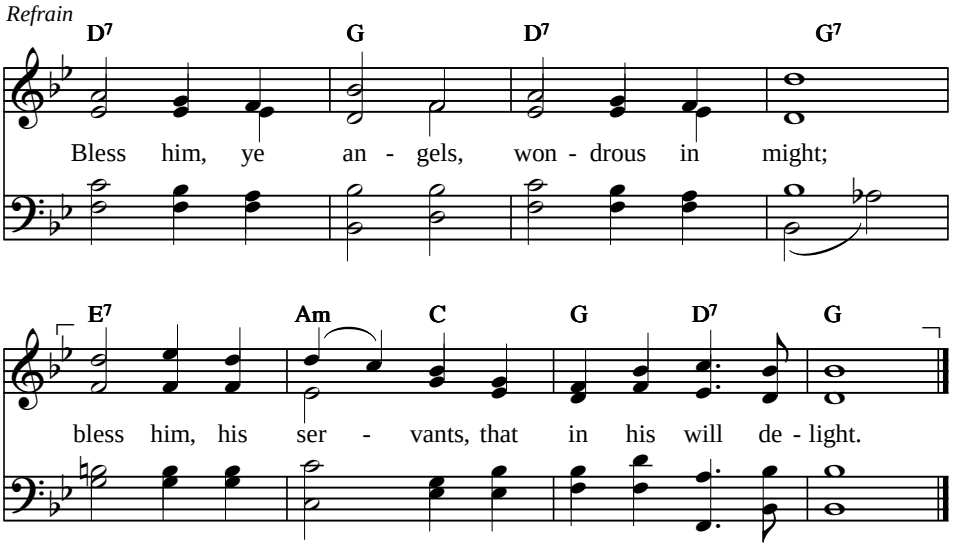
**PSALM**

# 103b O come my soul, bless thou the LORD




Text: *Psalter Hymnal*, 1957 — 11 10 11 10 with refrain
Tune: James Walch, 1875 — TIDINGS

# O come my soul, bless thou the LORD

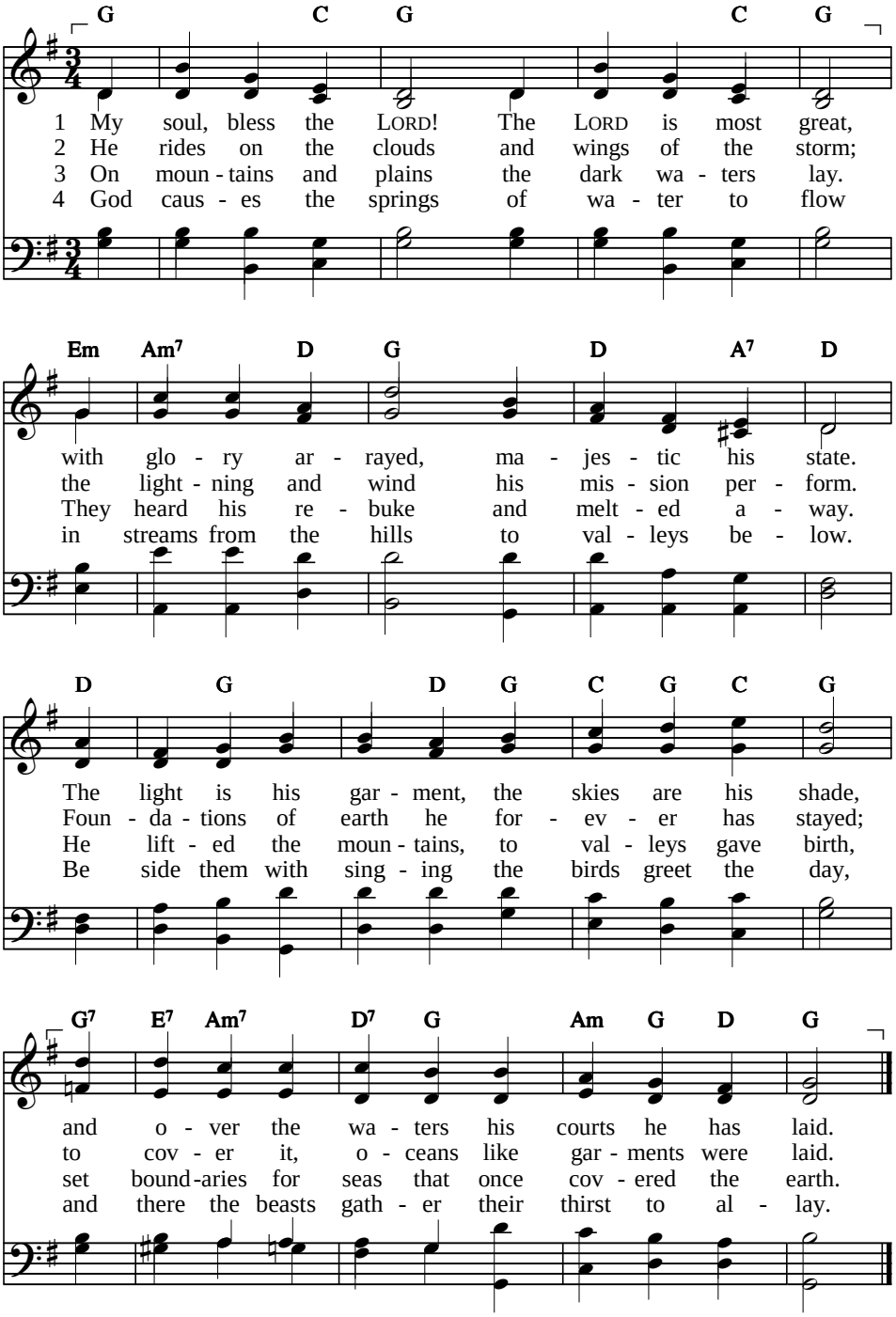



4 We fade and die like flowers that grow in beauty,
like tender grass that soon will disappear;
but evermore the love of GOD is changeless,
still shown to those who look to him in fear.

5 High in the heavens his throne is fixed forever,
his kingdom rules o'er all from pole to pole.
Bless ye the LORD through all his wide dominion;
bless his most holy name, O thou my soul.

**PSALM**

# 104 My soul, bless the LORD!




Text: *Psalter Hymnal*, 1957, alt. 10 10 11 11
Tune: Henry J. Gauntlett, 1861 HOUGHTON

# My soul, bless the LORD!

5 Down mountains and hills your showers are sent.
With fruit of your work the earth is content.
You give grass for cattle and food for our toil,
enriching our labours with bread, wine, and oil.

6 The trees which the LORD has planted are fed,
and over the earth their branches are spread;
they keep in their shelter the birds of the air.
The life of each creature the LORD makes his care.

7 The seasons are fixed by wisdom divine.
The slow-changing moon shows forth God's design.
The sun in its circuit its Maker obeys
and, running its journey, hastes not nor delays.

8 The LORD makes the night, when, leaving their lair,
the lions go forth, God's bounty to share.
The LORD makes the morning, when beasts steal away
and man is beginning his work of the day.

9 How many and wise the works of the LORD!
The earth with its wealth of creatures is stored.
The sea bears in safety the ships to and fro;
Leviathan plays in the waters below.

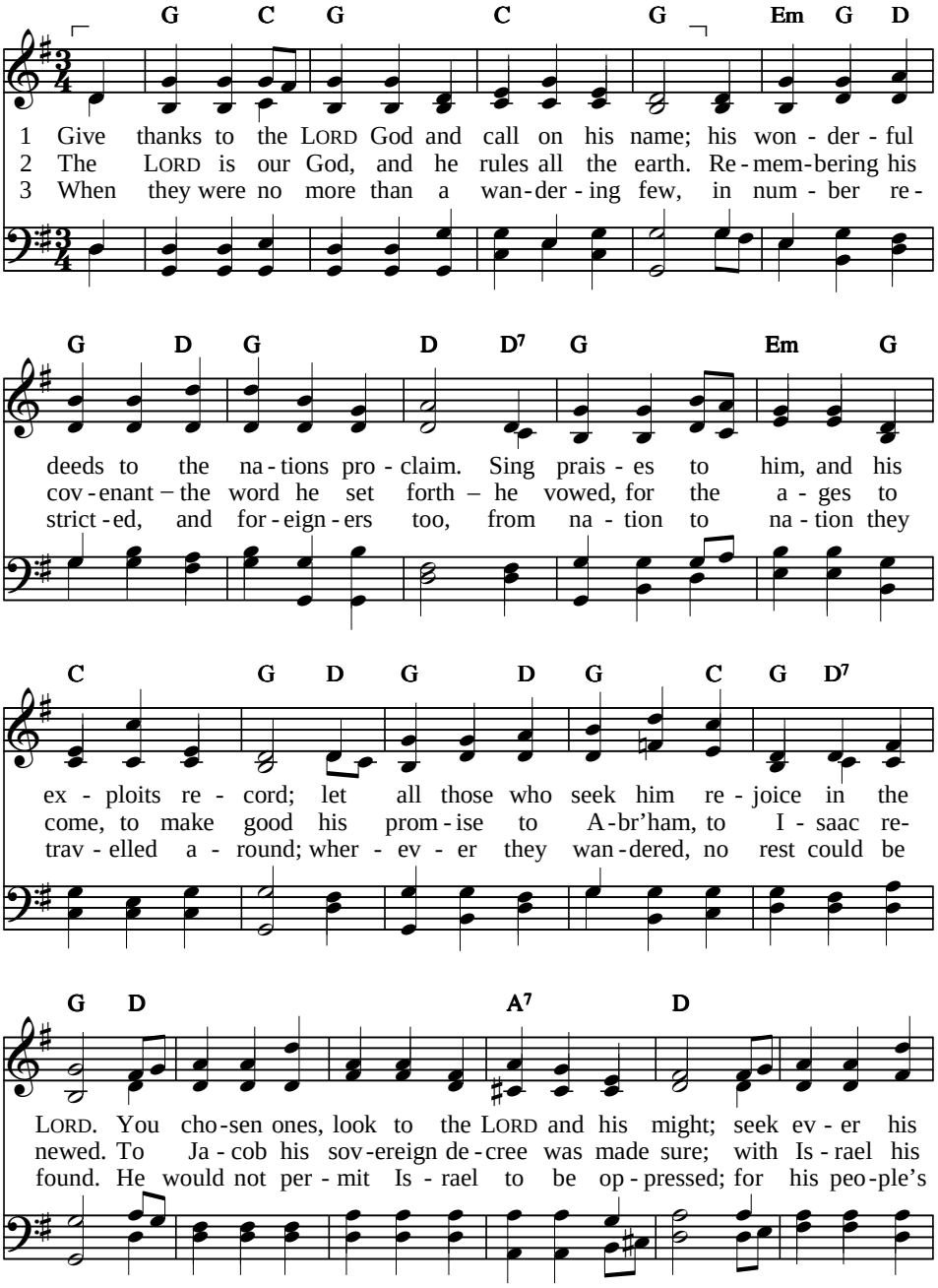
10 Your creatures all look to you for their food;
your hand opens wide, they gather the good.
When you hide your face, LORD, in anguish they yearn;
when you stop their breath, then to dust they return.

11 Your Spirit, O LORD, makes life to abound,
the earth is renewed, and fruitful the ground.
To GOD ascribe glory and wisdom and might;
let GOD in his creatures forever delight.

12 Before the LORD's might earth trembles and quakes,
the mountains are rent, and smoke from them breaks.
The LORD I will worship through all of my days,
yes, while I have being, my God I will praise.

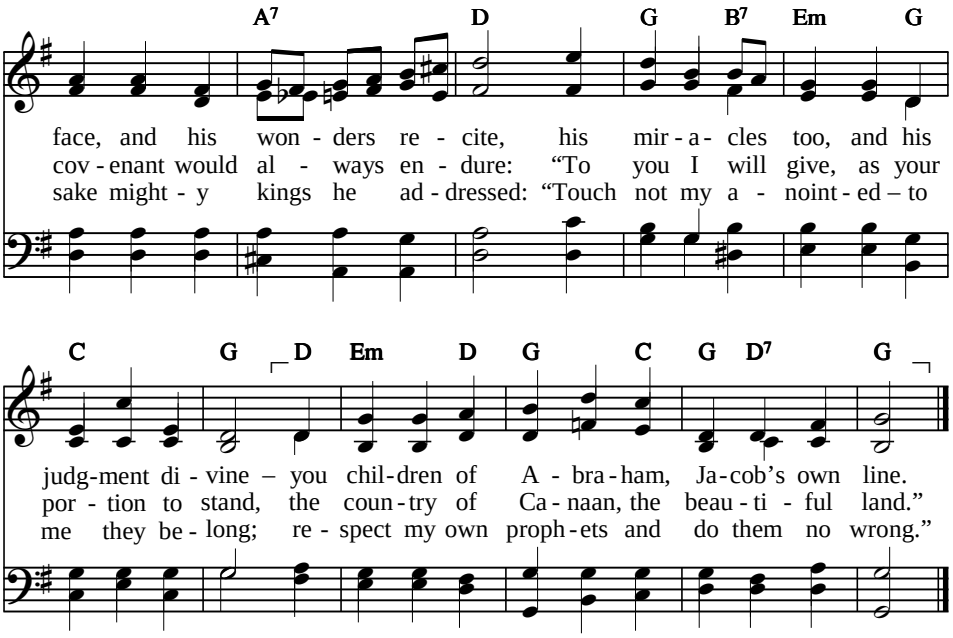
13 Rejoicing in GOD, my thought shall be sweet.
May sinners depart in ruin complete.
My soul, bless Jehovah – his name be adored.
Come, praise him, all people, and worship the LORD.

# 105 Give thanks to the LORD God




**Text:** *Sing Psalms,* © Psalmody Committee, Free Church of Scotland, 2003, alt. 11 11 11 11 D
**Tune:** Jonathan E. Spilman, 1812–1896 AFTON

# Give thanks to the LORD God




4 The LORD called down famine upon the whole land;
their food was destroyed at his sovereign command.
But he sent beforehand, his people to save,
his chosen one, Joseph, sold off as a slave.
His feet within shackles of bronze were confined,
his neck put in irons; for freedom he pined.
The word of the LORD was a test to be passed
till what he foretold was accomplished at last.

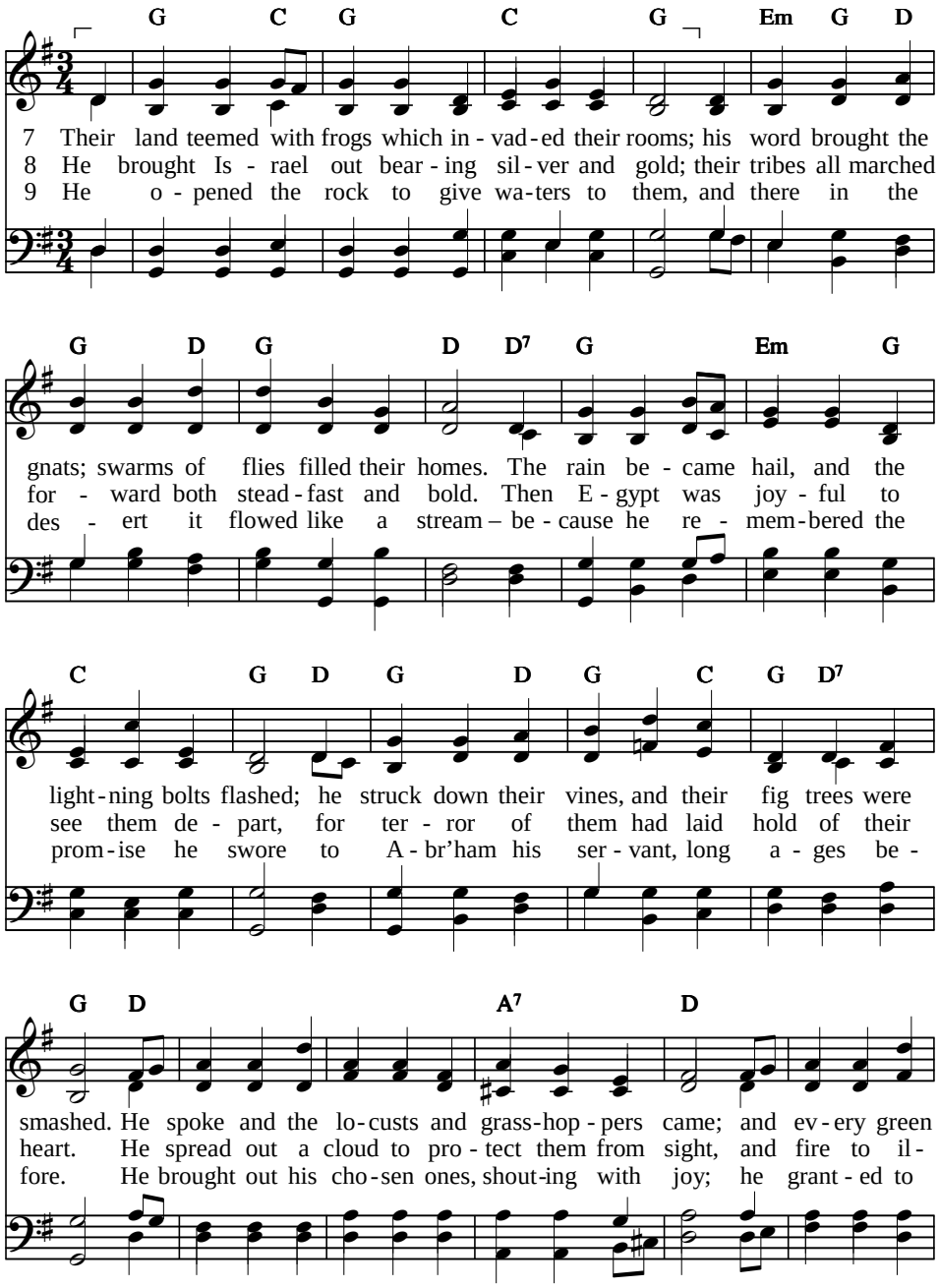
5 The king sent an order to let him go free;
the ruler of nations gave him liberty.
He put him in charge of his house and his lands;
his princes and elders obeyed his commands.
Then Israel came down into Egypt to stay,
in Ham's land to sojourn for many a day.
The LORD caused his people to prosper and grow,
and so they were seen as a threat to their foe.

6 He turned the Egyptians against Israèl,
and caused them to plot his own servants to kill.
Then Moses and Aaron, his chosen, he sent;
performing his wonders, to Egypt they went.
Because the Egyptians despised his command,
he sent utter darkness to cover the land.
Their waters and rivers he turned into blood;
the fish of the Nile were destroyed by the LORD.

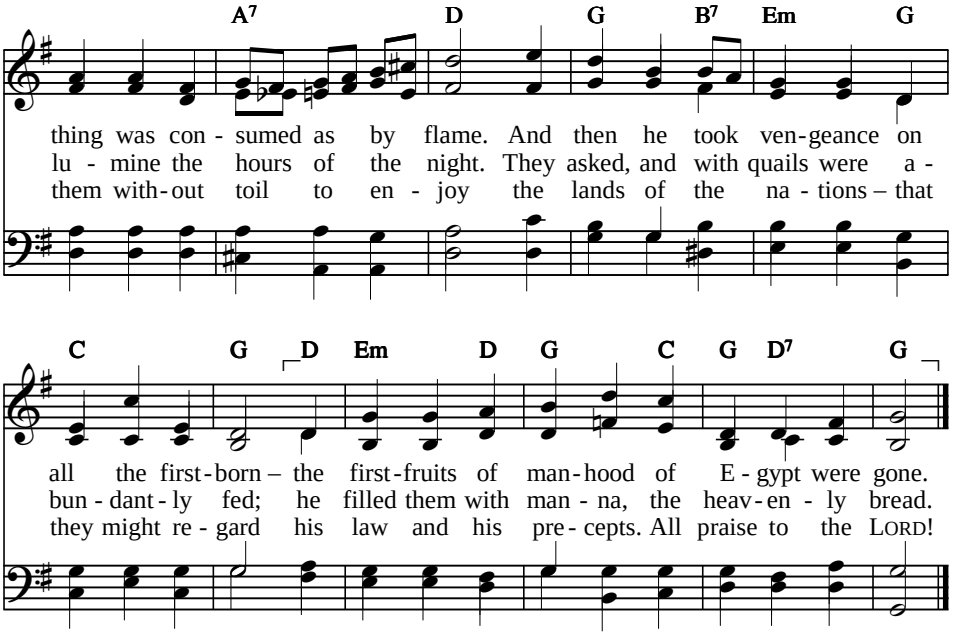
*Psalm 105 continued on following page*

# Give thanks to the LORD God

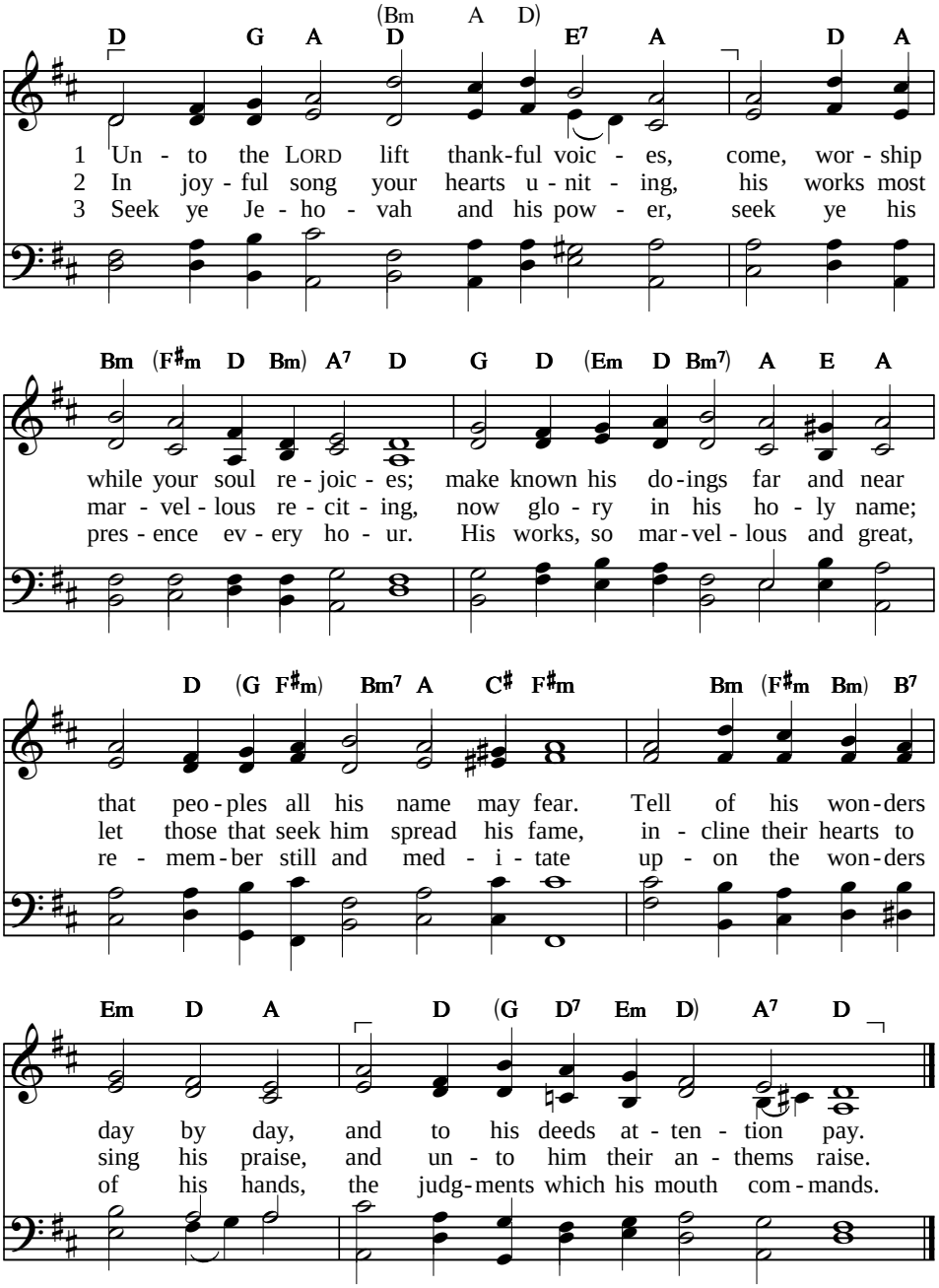
*Psalm 105 continued*



# Give thanks to the LORD God



# 105b Unto the LORD lift thankful voices




Text: Psalm 105:1–10, 44–45. Samuel G. Brondsema, 1931, *Psalter Hymnal*, 1957, alt. 99 88 88
Tune: Genevan Psalter, 1562; harm. Henry J. Van Andel, 1954, *Psalter Hymnal*, 1957 PIERRE

# Unto the LORD lift thankful voices

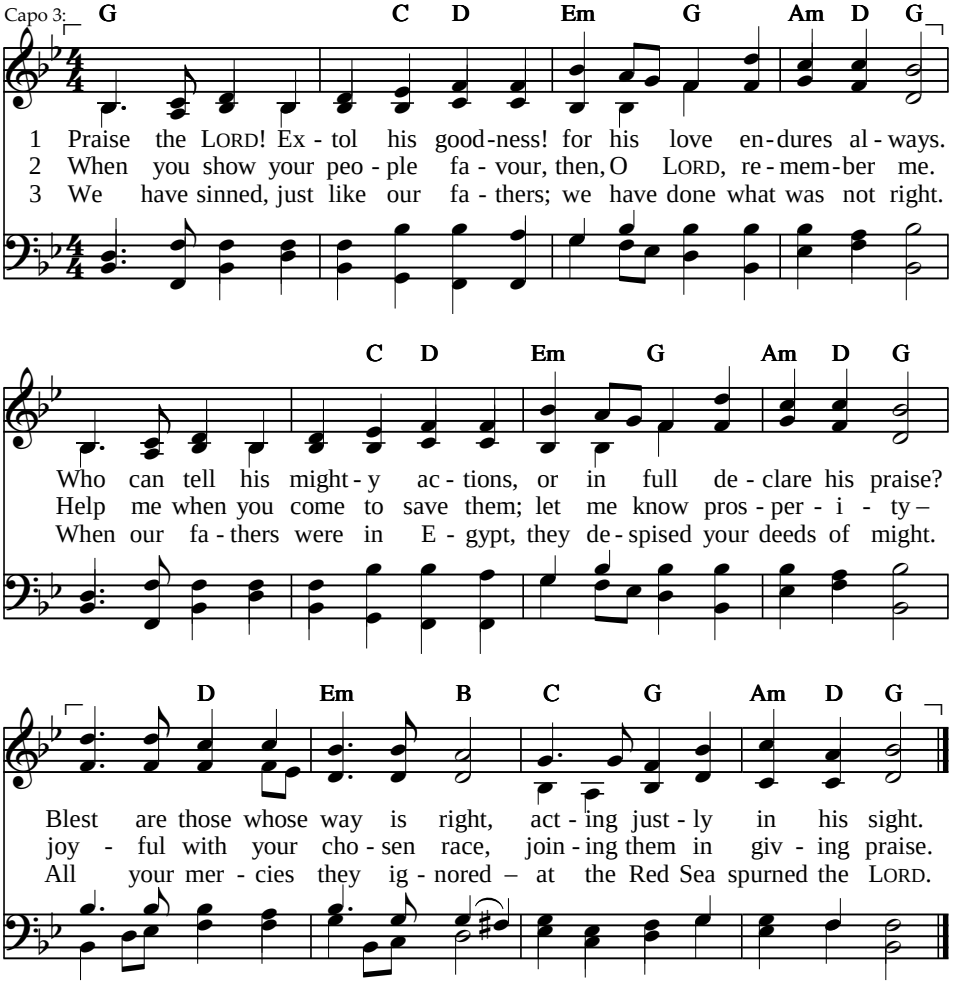
4 Ye seed from Abraham descended,
to whom his favours were extended,
and Jacob's children, whom the LORD
has chosen, hearken to his word.
He is the LORD, our judge divine;
in all the earth his glories shine.

5 Jehovah's truth will stand forever,
his covenant-bonds he will not sever;
the word of grace which he commands
to thousand generations stands;
the covenant made in days of old
with Abraham he doth uphold.

6 The LORD his covenant people planted
in lands of nations which he granted,
that they his statutes might observe,
nor from his laws might ever swerve.
Let songs of praise to him ascend,
and hallelujahs without end.

**PSALM**

# 106 Praise the LORD! Extol his goodness!




4 Yet for his name's sake he saved them
and revealed his mighty hand.
By his word the Sea he parted,
led them through as on dry land –
from the hand of foes set free,
rescued from the enemy.

5 Then their adversaries foundered;
not a single one survived.
So the people sang his praises,
and his promises believed;
but his works they soon forgot,
and his counsel set at naught.

6 In the desert they surrendered
to their unremitting greed;
in the wasteland they provoked him,
craving meat they did not need.
So he gave them what they sought,
but on them disease he brought.

7 In the camp they envied Moses,
Aaron too – GOD's priest was he.
Earth was split and swallowed Dathan
and Abiram's company;
there they fell, consumed by flame –
those who had abused God's name.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 77
Tune: Joachim Neander, 1680 NEANDER

# Praise the LORD! Extol his goodness!

8 Then they made a calf at Horeb –
served an idol cast in clay;
they exchanged their highest glory
for a bull that feeds on hay.
God their saviour they forgot,
who for them great things had wrought.

9 They forgot his deeds in Egypt,
marvels in the land of Ham.
So he said he would destroy them –
had not Moses, his own man,
stood before God in the path,
shielding them from righteous wrath.

10 Then they scorned the land of plenty;
they did not believe his word.
In their tents they grumbled at him,
and did not obey the LORD.
So he vowed, with upraised hand,
they would fall in desert sand.

11 Their descendants he would punish –
scatter over lands abroad.
Yet they yoked themselves to Baal,
worshipping a lifeless god.
Their transgressions God abhorred;
so a plague came from the LORD.

12 But when Phinehas took action
and ungodliness defied,
then the deadly plague was halted,
and his deed was ratified
by the LORD as rightly done,
for the ages yet to come.

13 When at Meribah's still waters
they provoked the LORD again,
they rebelled against God's Spirit,
causing Moses bitter pain –
for he spoke, possessed by grief,
rashly and in unbelief.

14 They did not destroy the peoples
in accord with GOD's command,
but they mixed with them, and followed
all the customs of the land,
worshipping the idols there,
which to them became a snare.

15 Sons they sacrificed and daughters
to a Canaanitish god;
thus the land was desecrated
by the stain of guiltless blood.
By their acts they were defiled –
into filthiness beguiled.

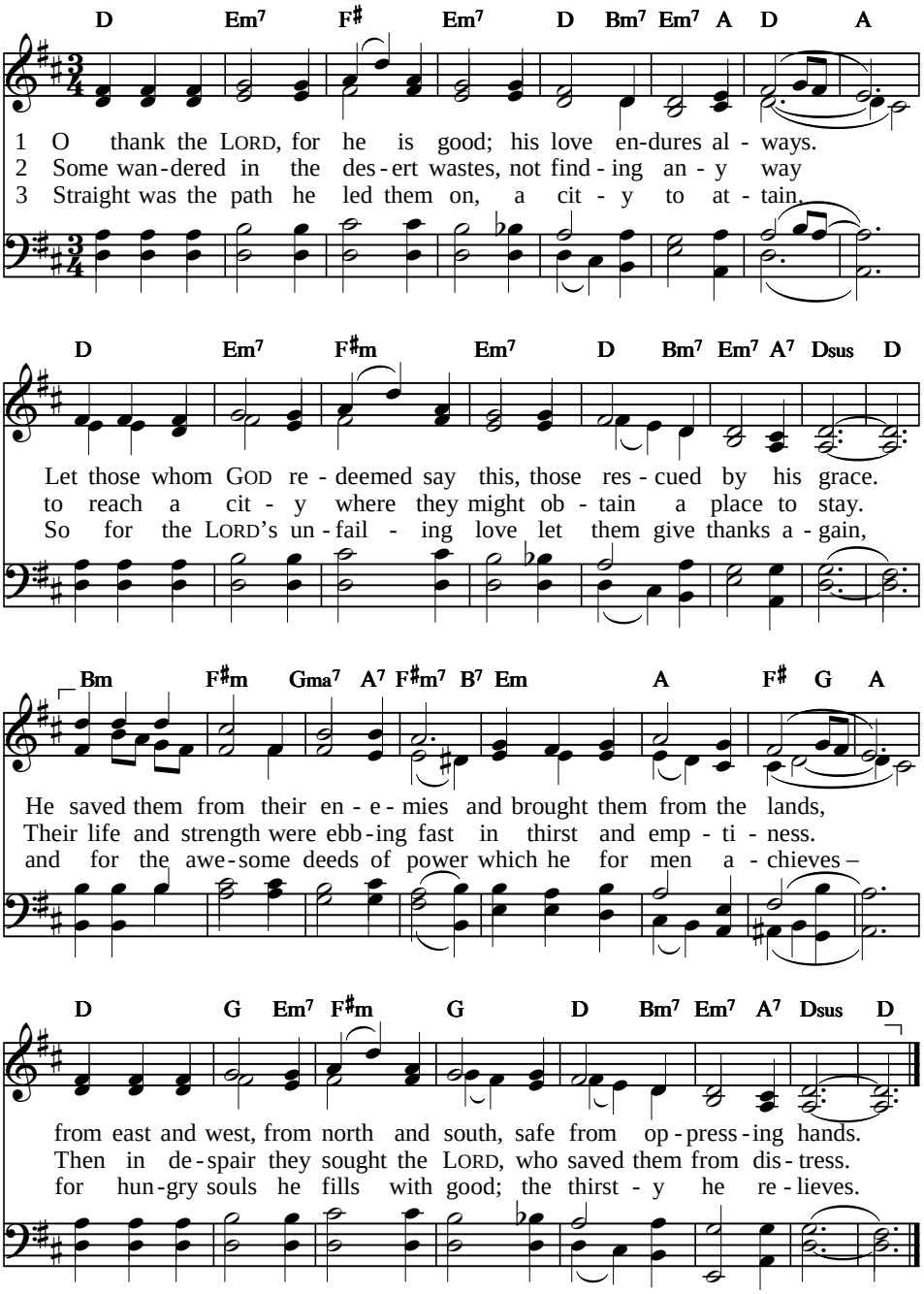
16 So the LORD was angry with them,
and his people he abhorred –
gave them over to the nations,
and their foe became their lord.
Subject to their enemy,
they were treated cruelly.

17 Many times he showed his power
by de-liv-er-ing his own,
but they set their heart on sinning
and rebelled against his throne.
In their sin they chose to stay,
and they wasted quite away.

18 But when they appealed for mercy,
he took note in heaven above;
he recalled his covenant with them
and relented in his love.
So he made their captors all
pity those they held in thrall.

19 Gather us, LORD, from the nations;
save us, and your name we'll praise.
Blessèd be the God of Israel;
may his glory last always.
Let the LORD be praised again!
Let the people say, "Amen!"

# 107 O thank the LORD, for he is good




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CMD
Tune: Chris Bowater, b. 1947, © Sovereign Lifestyle Music Ltd., 1976;
arr. Noel Tredinnick, b. 1949, adapt., © The Jubilate Group
(admin. Hope Publishing Co.), 1982 RACHEL
Alternative tune: GOSHEN, on following page

# O thank the LORD, for he is good

4 Some sat in darkness and in gloom, in chains of iron held;
they scorned the ways of God Most High, against his words rebelled.
And so he made them labour hard in bitterness and shame.
They stumbled, and they could not rise; to help them no one came.

5 Then to the LORD they cried for help; he saved them from their doom.
He broke away their cruel chains and brought them out of gloom.
So let them thank him for his love, the deeds which he achieves –
because he breaks down gates of bronze and iron bars he cleaves.

6 Some erred through their rebellious ways and for their sins paid dear.
All kinds of food revolted them; the gates of death drew near.
Then in despair they sought the LORD; he saved them from their doom.
His word went forth with healing power and kept them from the tomb.

7 So for the LORD's unfailing love let them give thanks again,
and for the awesome deeds of power which he achieves for men.
Let them prepare a sacrifice and bring an offering;
in praise of all his mighty acts let them rejoice and sing.

8 Yet others traded on the sea; they sailed the ocean's length.
They saw the wonders of the LORD, and on the deep his strength.
For when he spoke, a tempest rose; the sea grew wild and rough.
They mounted up to heaven and then went down into the trough.

9 At this their courage fled away, for danger was in view.
They reeled and staggered as with drink; they knew not what to do.
Then in despair they sought the LORD, who saved them from distress.
He stilled the storm, so that the waves were hushed in quietness.

10 Their joy was great when it grew calm; they anchored safe again.
Then let them thank him for his love, his awesome deeds for men.
So in the elders' council may they ever praise the LORD;
and in the people's gathering let them exalt their GOD.

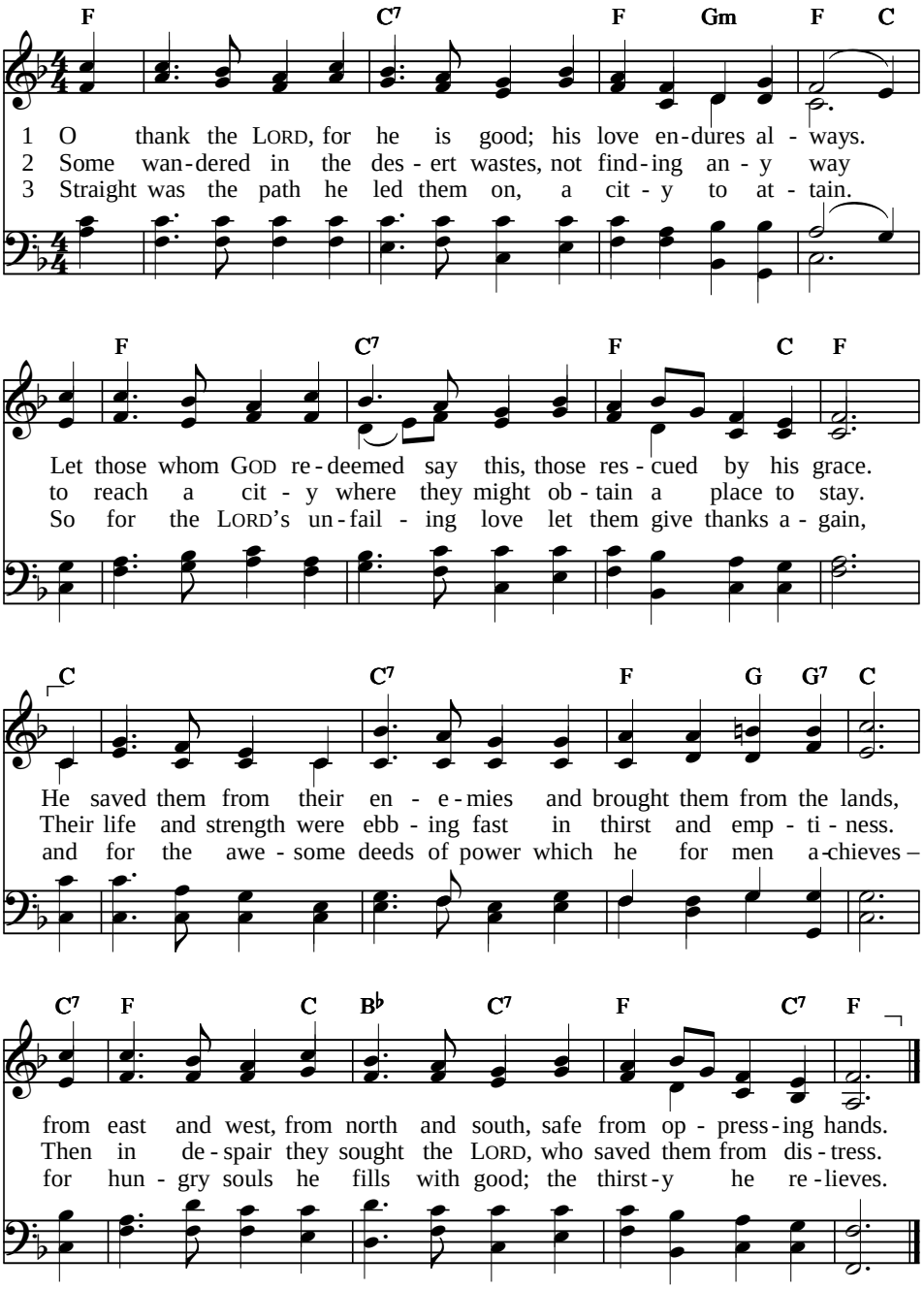
11 He changed the streams to wilderness, fresh springs to desert bare,
and fruitful land to barren waste, for sins of dwellers there.
He changed parched ground to flowing streams; the hungry there he led
to found a city safe and strong, which they inhabited.

12 They reaped a fruitful harvest from the vineyard and the field.
He blessed and made them multiply; their herds maintained their yield.
They faced decline, their fortunes fell, they suffered great distress.
Brought low by him who scorns the proud, they roamed the wilderness.

13 But he did not abandon them; he brought the needy folk
from their affliction and increased their families like a flock.
The upright see this and are glad; the wicked hold their peace.
Let all the wise take note and learn the LORD's love does not cease.

# O thank the LORD, for he is good

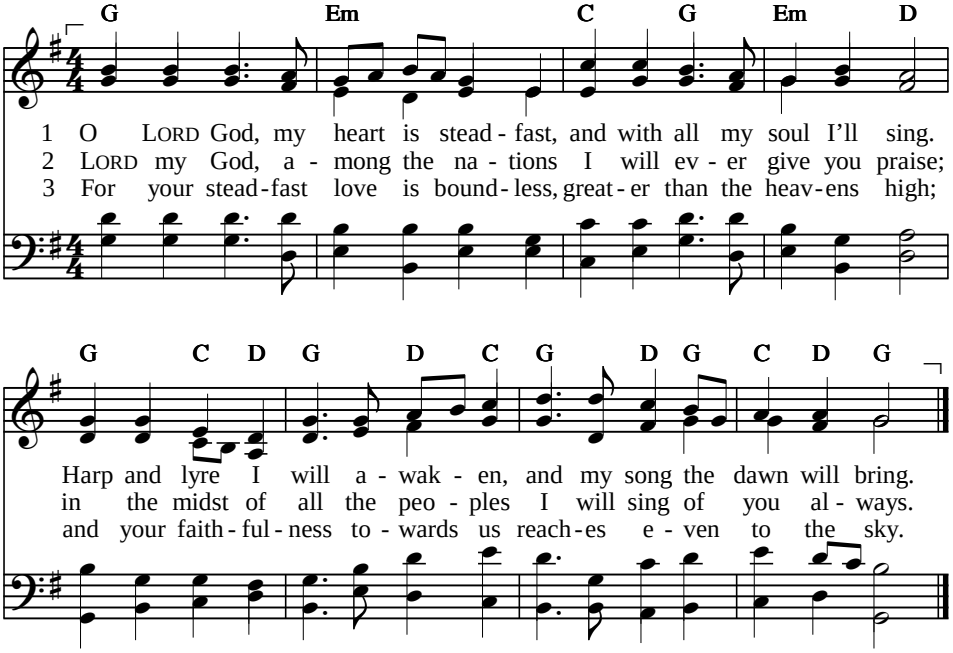
*Psalm 107: Alternative tune*




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CMD
Tune: German melody from W. Gawler's *Hymns and Psalms*, 1789 GOSHEN

**PSALM**

# 108 O LORD God, my heart is steadfast




4 Far above the highest heavens
be exalted, O my God;
and through all the earth around us
let your glory spread abroad.

5 With your right hand save and help us;
rescue all those whom you love.
God has spoken from his temple,
from his holy place above:

6 "I will distribute in triumph
every part of Shechem's land,
and the whole of Succoth valley
I will measure with my hand.

7 "Mine is Gilead, mine Manasseh,
Ephraim is my helmet true;
Judah I will make my sceptre
and on Edom toss my shoe.

8 "Moab will become my servant,
and upon Philistia's shore
I will shout aloud in triumph;
I am Lord and conqueror."

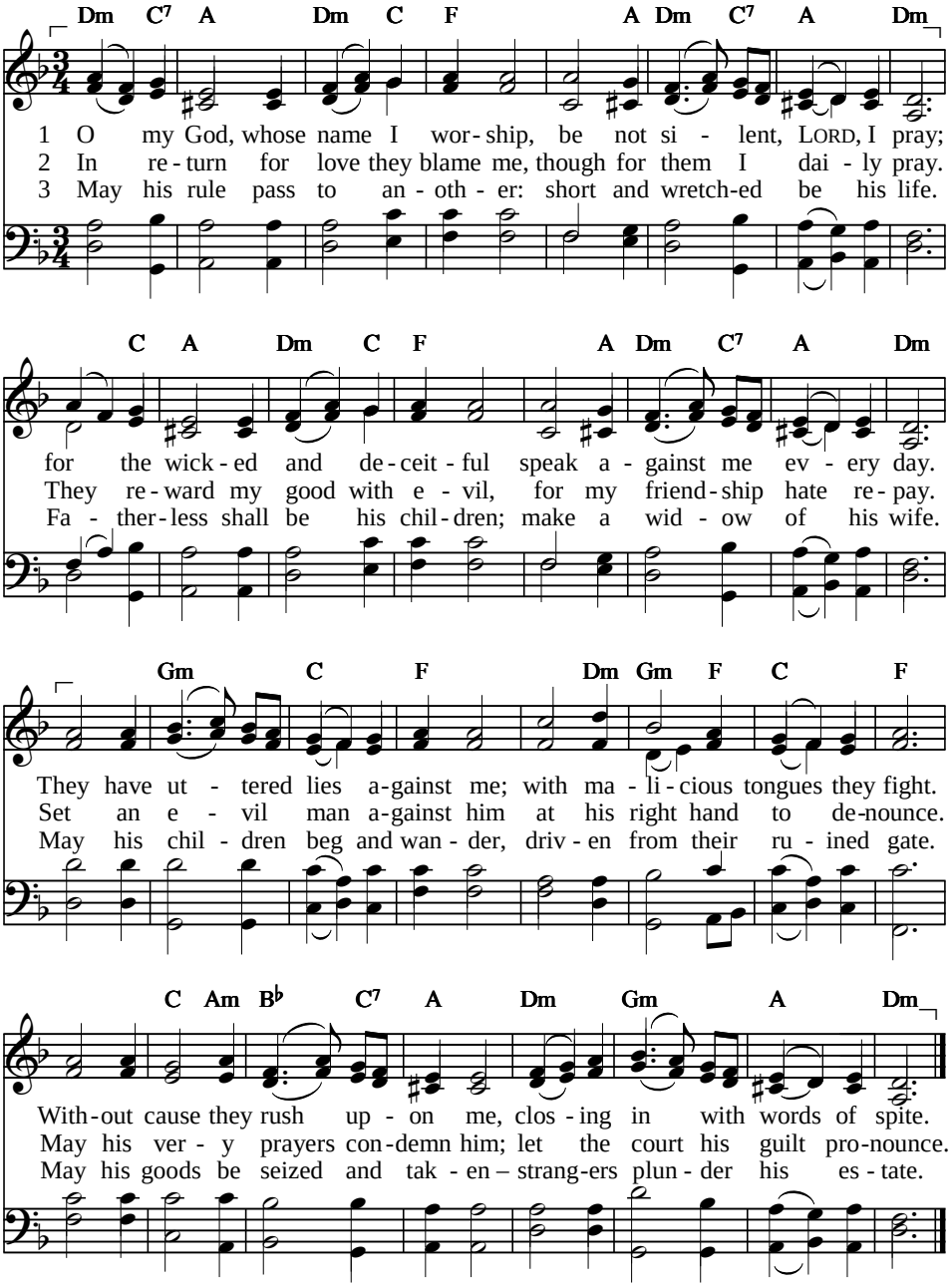
9 Who will bring me to the city
that is strongly fortified,
and to reach the land of Edom
who will be my help and guide?

10 Have you not, O God, rejected,
turned us over to our foe?
When our armies go to battle,
with them you no longer go.

11 Since all human help is worthless,
God will give us victory;
He it is who will defend us
and tread down our enemy.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 87 87
Tune: English traditional melody, adapt. Ralph Vaughan Williams, 1906 SUSSEX

# 109 O my God, whose name I worship




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 87 87 D
Tune: Frizzoni's *Canzuns Spirituaelas*, 1765 — ENGADINE

# O my God, whose name I worship

4 May no one take pity on him or his orphans in their plight.
May his family line be ended, and their names be lost to sight.
May the LORD remember ever all his parents' sin and shame.
May their sin be held against them, and forgotten be their name.

5 For he never thought of helping those in trouble or distress;
but to death the poor he hounded, and the weak and comfortless.
He was always cursing others – may his curse on him rebound;
he took no delight in blessing – far from him may it be found.

6 He wore cursing as his garment – to his bones it soaked like oil;
it poured down his throat like water. May his curses round him coil.
May they cling to him forever, wrapped around him like a cloak.
May this be the LORD's repayment to those false, accusing folk.

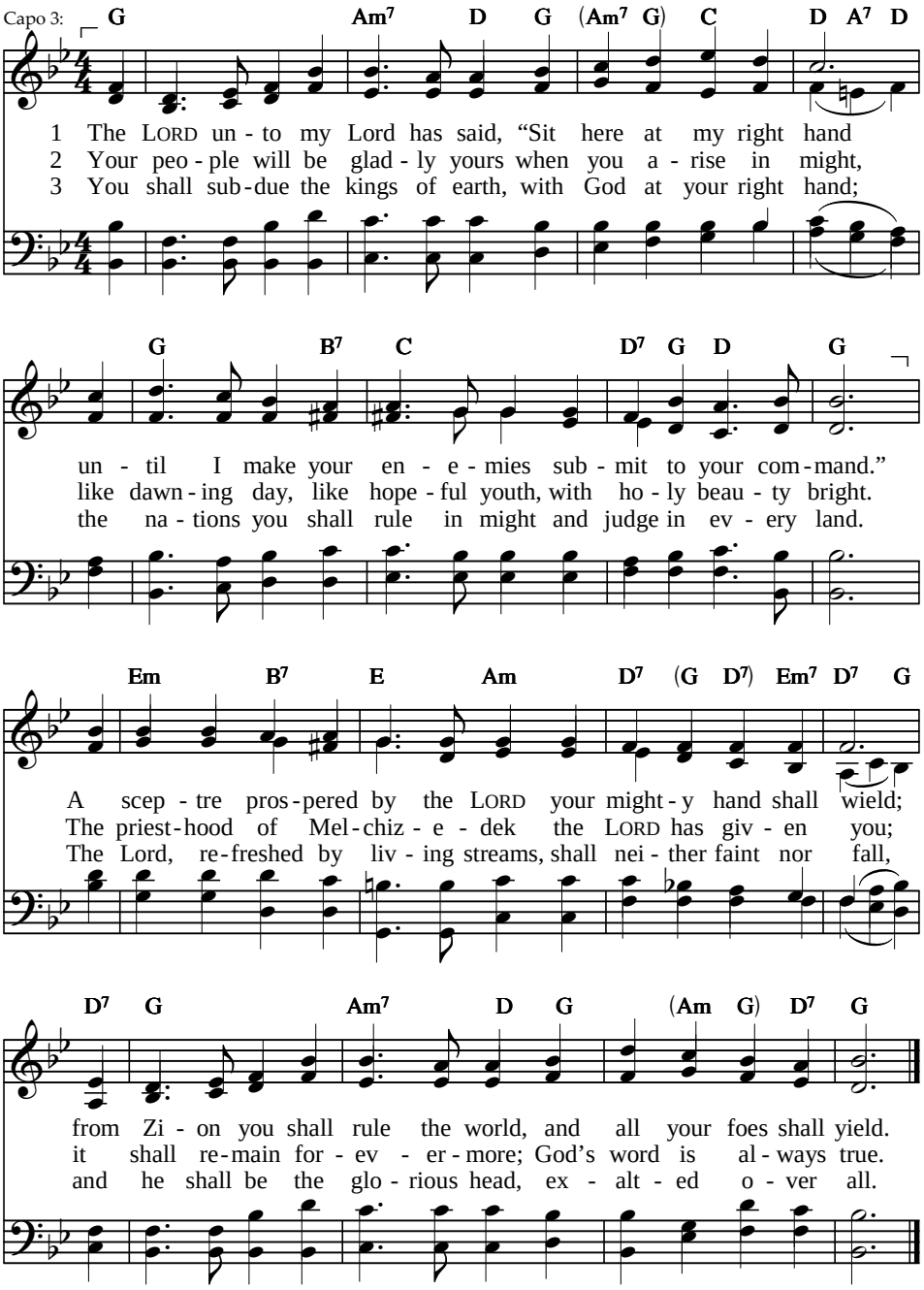
7 But, O Sovereign LORD, in mercy deal with me for your name's sake;
save me in your love and goodness, and my life from danger take.
For I am both poor and needy; crushed within me is my heart.
I am feeble, like an insect; like a shadow I depart.

8 See, my knees give way from fasting; and my frame is thin and gaunt.
My accusers, when they see me, shake their heads at me and taunt.
LORD my God, draw near and help me; save me in your steadfast love.
Let them know your hand has done it, that my help comes from above.

9 They may curse, but you will bless me, and your servant will give praise.
Clothed with shame be my accusers, my attackers with disgrace.
I will loudly sing GOD's praises and extol him in the throng;
for he helps and saves the needy from all those who do them wrong.

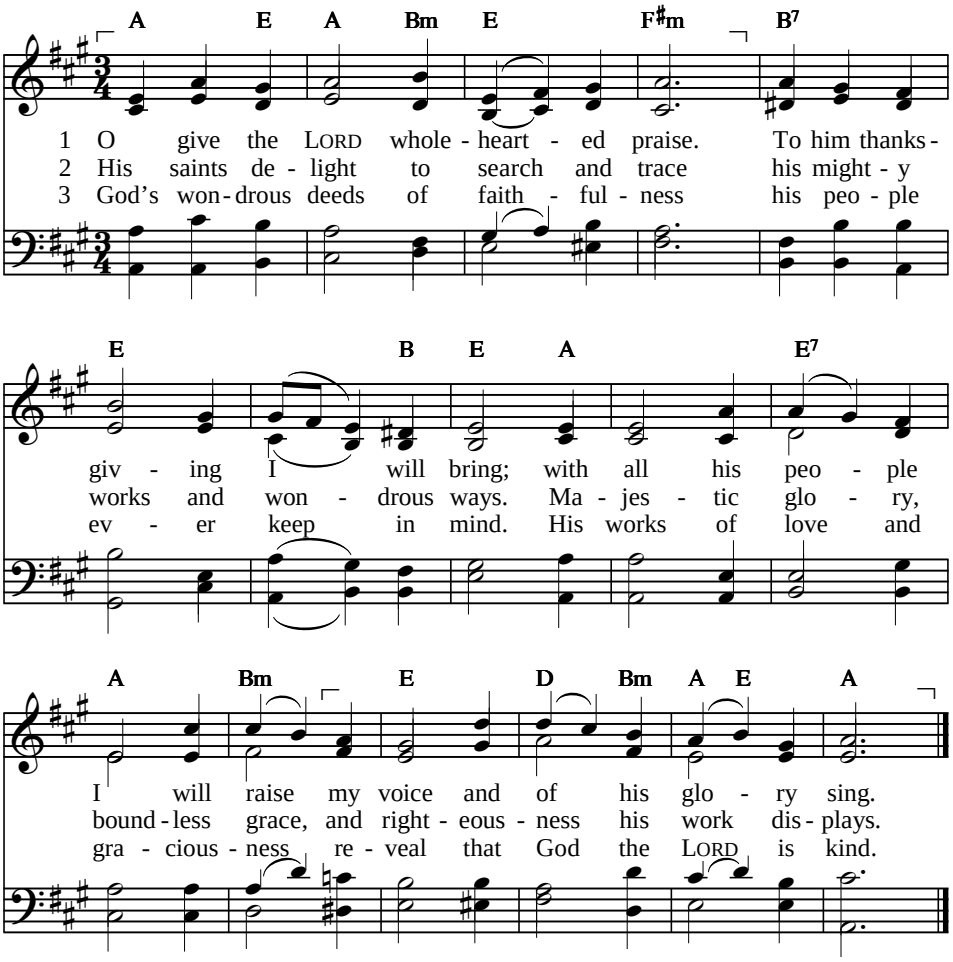
**PSALM**

# 110 The LORD unto my Lord has said




Text: *Psalter Hymnal*, 1987 CMD
Tune: Henry S. Cutler, 1872 ALL SAINTS NEW

# 111 O give the LORD wholehearted praise




4 God's promise shall forever stand;
he cares for those who trust his word.
Upon his saints his mighty hand
the wealth of nations has conferred.

5 His works are true and just indeed;
his precepts are forever sure.
In truth and righteousness decreed,
they shall forevermore endure.

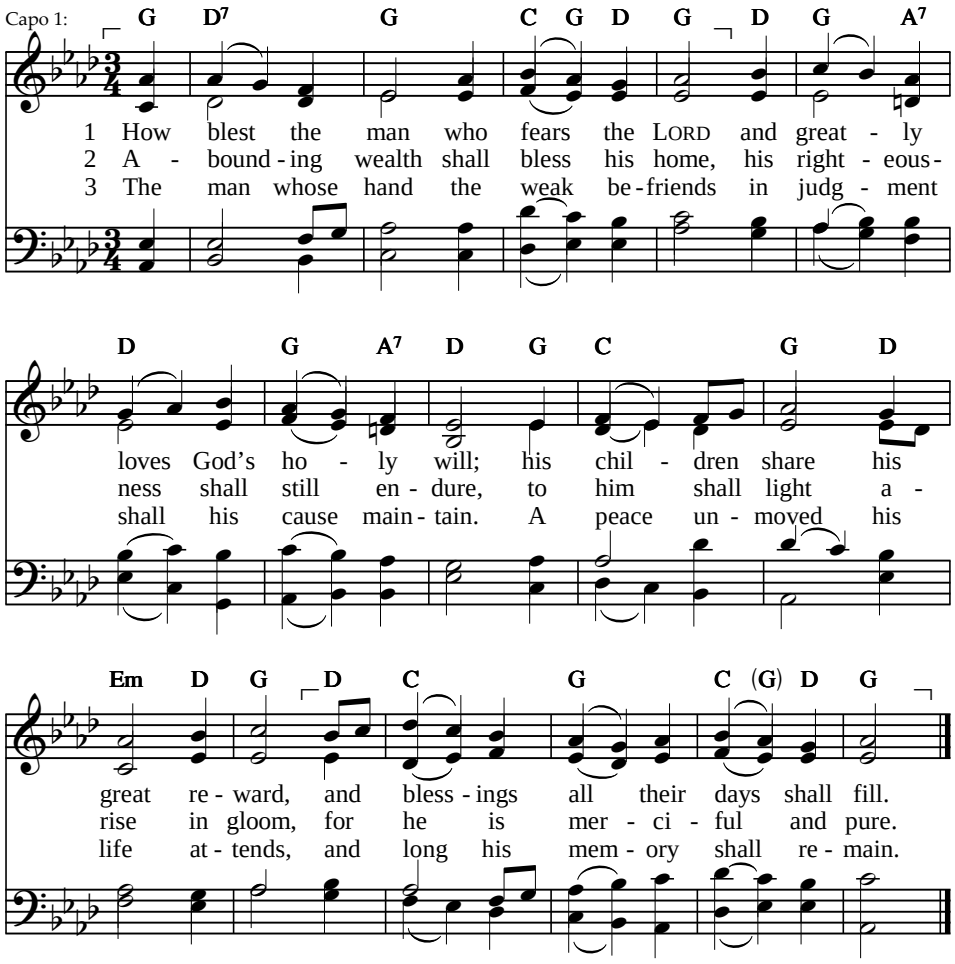
6 From him his saints' redemption came;
his covenant sure no change can know;
let all revere his holy name
in heaven above and earth below.

7 In reverence and in godly fear
man finds the gate to wisdom's ways;
the wise his holy name revere.
Through endless ages sound his praise.

Text: *Psalter Hymnal*, 1957, alt. LM
Tune: William Gardiner's *Sacred Melodies*, 1815 GERMANY
This tune in a higher key, #

**PSALM**

# 112 How blest the man who fears the LORD




4 Of evil tidings not afraid,
his trust is in the LORD alone.
His heart is steadfast, undismayed,
for he shall see his foes o'erthrown.

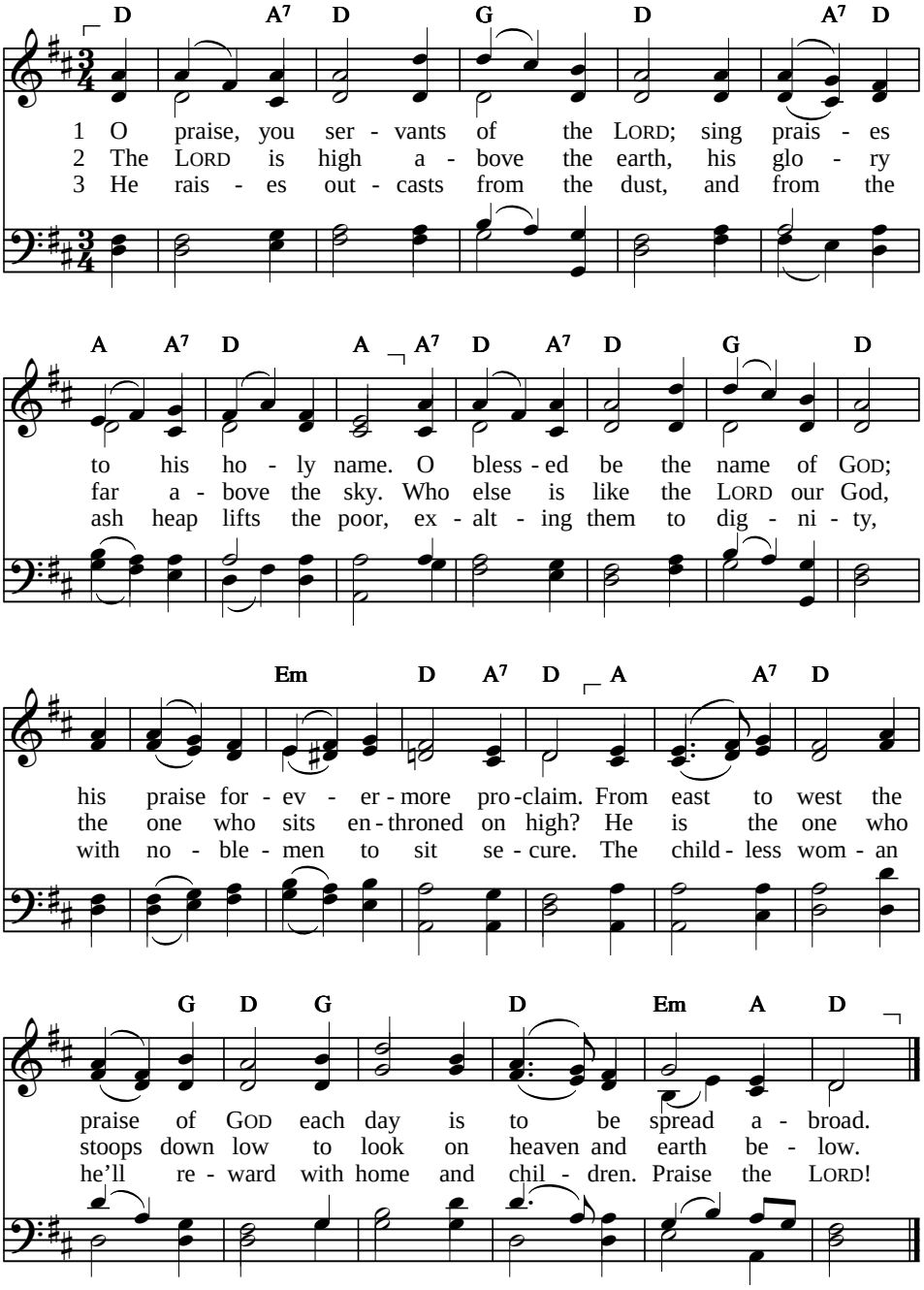
5 With kind remembrance of the poor,
for their distress his gifts provide.
His righteousness shall thus endure;
his name in honour shall abide.

6 To shame the wicked shall be brought,
while righteous men shall favour gain.
Unrighteous hopes shall come to naught;
its due reward shall sin obtain.

Text: *Psalter Hymnal*, 1957 LM
Tune: William Knapp, 1738 WAREHAM

**PSALM**

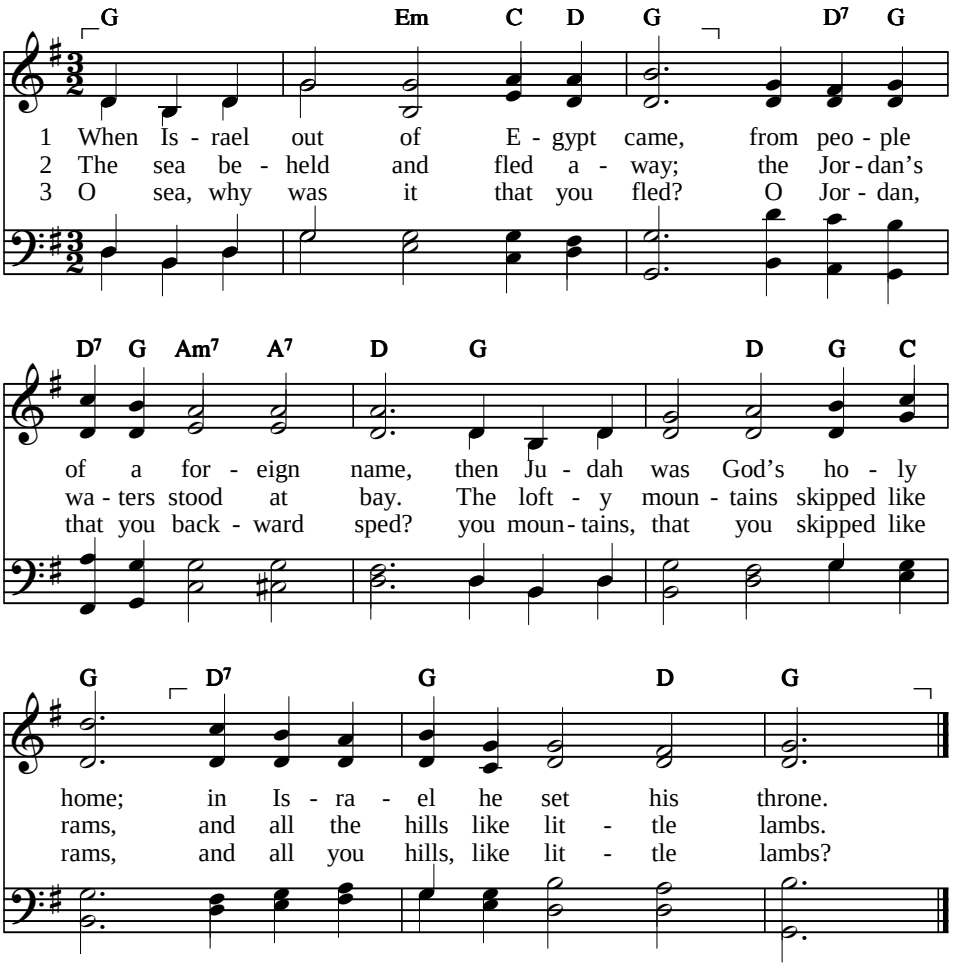
# 113 O praise, you servants of the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 88 88 88
Tune: English traditional melody — STELLA

**PSALM**

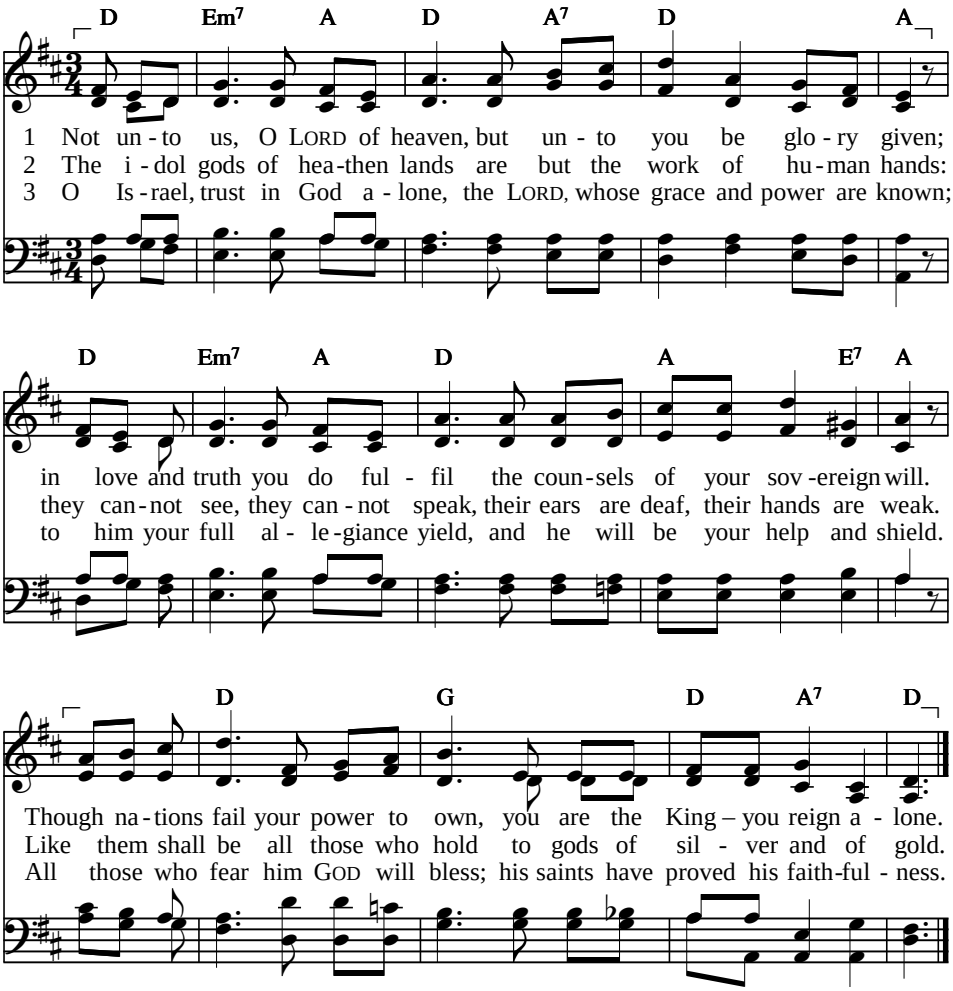
# 114 When Israel out of Egypt came




4 O tremble, earth, before the Lord,
before the face of Jacob's God,
who turned the rock into a pool;
from flint there flowed the waters cool.

Text: Composite LM
Tune: Robert Jackson, c. 1887 NIAGARA

# 115 Not unto us, O LORD of heaven

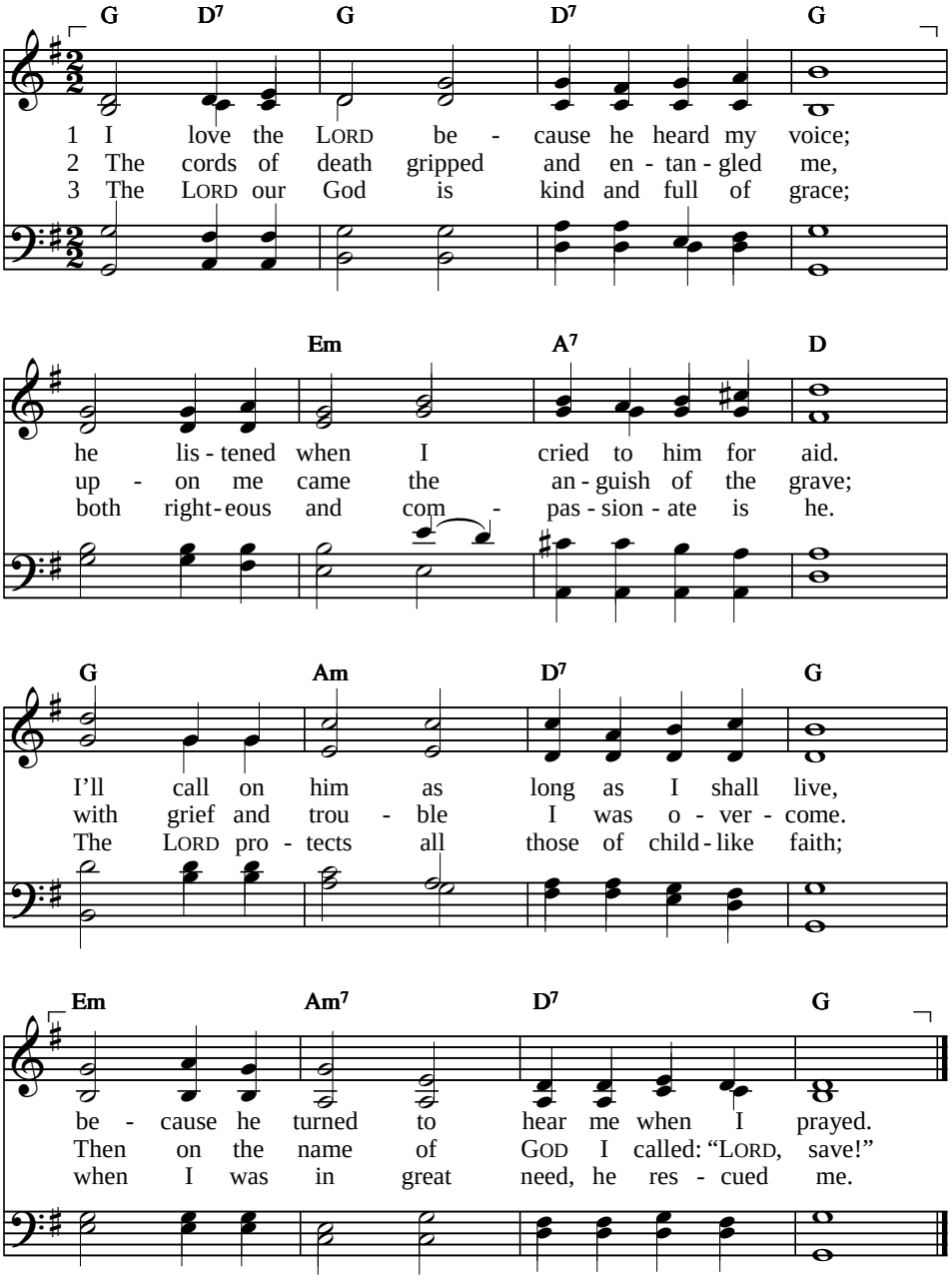



4 All you that fear him and adore,
the LORD increase you more and more;
both great and small who GOD confess,
you and your children he will bless.
You all are blest by him who made
the heavens and earth's foundations laid.

5 The heavens are GOD's since time began,
but he has given the earth to man.
The dead praise not the living GOD,
but we will sound his praise abroad.
Yes, we will ever bless his name;
O praise the LORD, his praise proclaim.

Text: *Psalter Hymnal*, 1987 — 88 88 88
Tune: Ernest R. Kroeger, 1901 — GAIRNEY BRIDGE

# 116 I love the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 10 10 10 10
Tune: Edward J. Hopkins, 1869 ELLERS

# I love the LORD

4 Rest, O my soul; GOD has been good to you –
for you, O LORD, have saved my soul from death,
my feet from stumbling, and my eyes from tears,
that I may live for you while I have breath.

5 I trusted in the LORD, and then I spoke;
I said in anguish: “I am sorely tried.”
And in the very depths of my dismay,
“All men are liars – every one!” I cried.

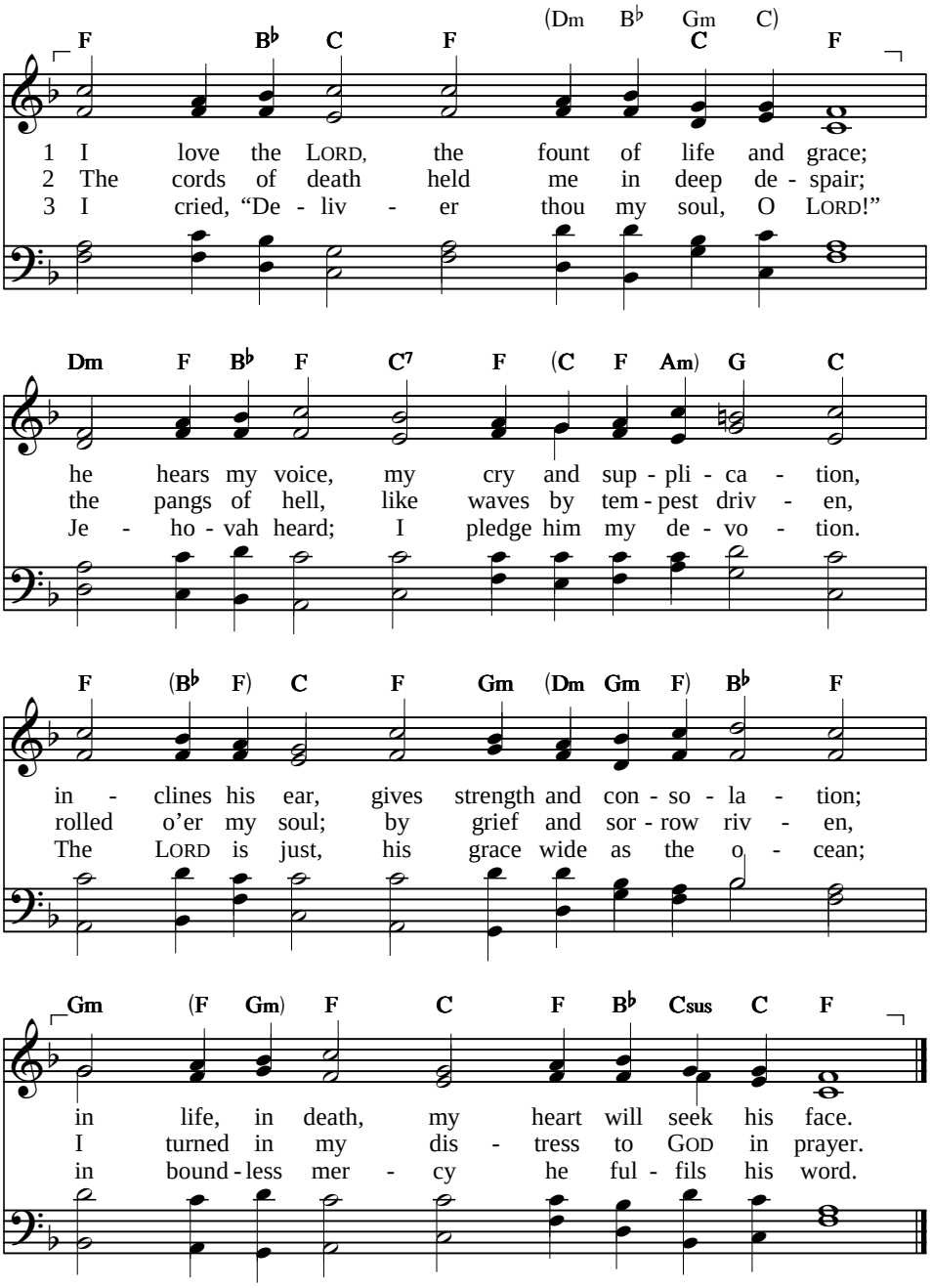
6 How can I thank the LORD for all he’s done?
With gratitude salvation’s cup I’ll raise;
I’ll call upon his name, and will fulfil
my vows to him before his people’s face.

7 The LORD holds dear the death of all his saints.
Hear me, O LORD! I am your servant true;
I am your servant and your handmaid’s son,
and from my chains I have been freed by you.

8 Thank offerings I will sacrifice to you
and call upon the name of God the LORD.
When all his people in assembly meet,
with joy I will fulfil my solemn word.

9 Before his people I will keep my vows,
within the courts of GOD’s own holy place,
within the city of Jerusalem.
Unto the LORD alone be all the praise!

# 116b I love the LORD, the fount of life




Text: William Kuipers, 1931, *Psalter Hymnal*, 1957 — 10 11 11 10
Tune: Genevan Psalter, 1562; — SACRIFICE OF PRAISE
harm. Seymour Swets, 1900–1982, *Psalter Hymnal*, 1957

# I love the LORD, the fount of life

4 The LORD preserves the meek most tenderly;
brought nigh to death, in him I found salvation.
Come, thou my soul, relieved from agitation,
turn to thy rest; the LORD has favoured thee.

5 Thou, O Jehovah, in thy sovereign grace,
hast saved my soul from death and woe appalling,
dried all my tears, secured my feet from falling.
Lo, I shall live and walk before thy face.

6 I have believed, and therefore did I speak
when I was made to suffer tribulation;
I said in haste and bitter desperation:
"All men are false, 'tis naught but lies they speak."

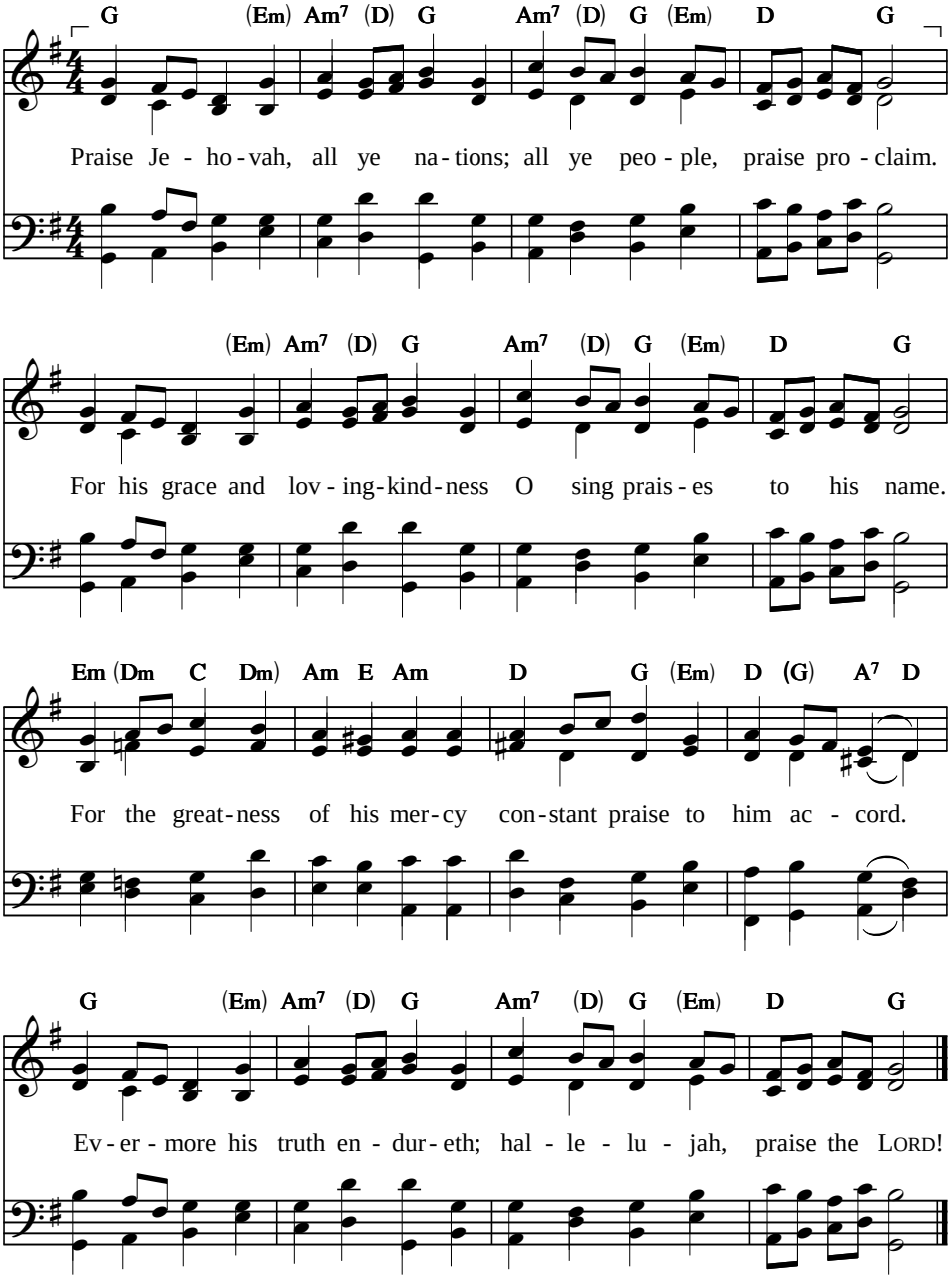
7 What shall I render to Jehovah now
for all the riches of his consolation?
With joy I'll take the cup of his salvation
and call upon his name with thankful vow.

8 Before his saints I'll pay my vows to GOD;
e'en in death's vale he keepeth me from evil;
how dear to GOD the dying of his people!
Praise him, ye saints, and sound his name abroad.

9 I am, O LORD, thy servant, bound yet free,
thy handmaid's son, whose shackles thou hast broken;
redeemed by grace I'll render as a token
of gratitude my constant praise to thee.

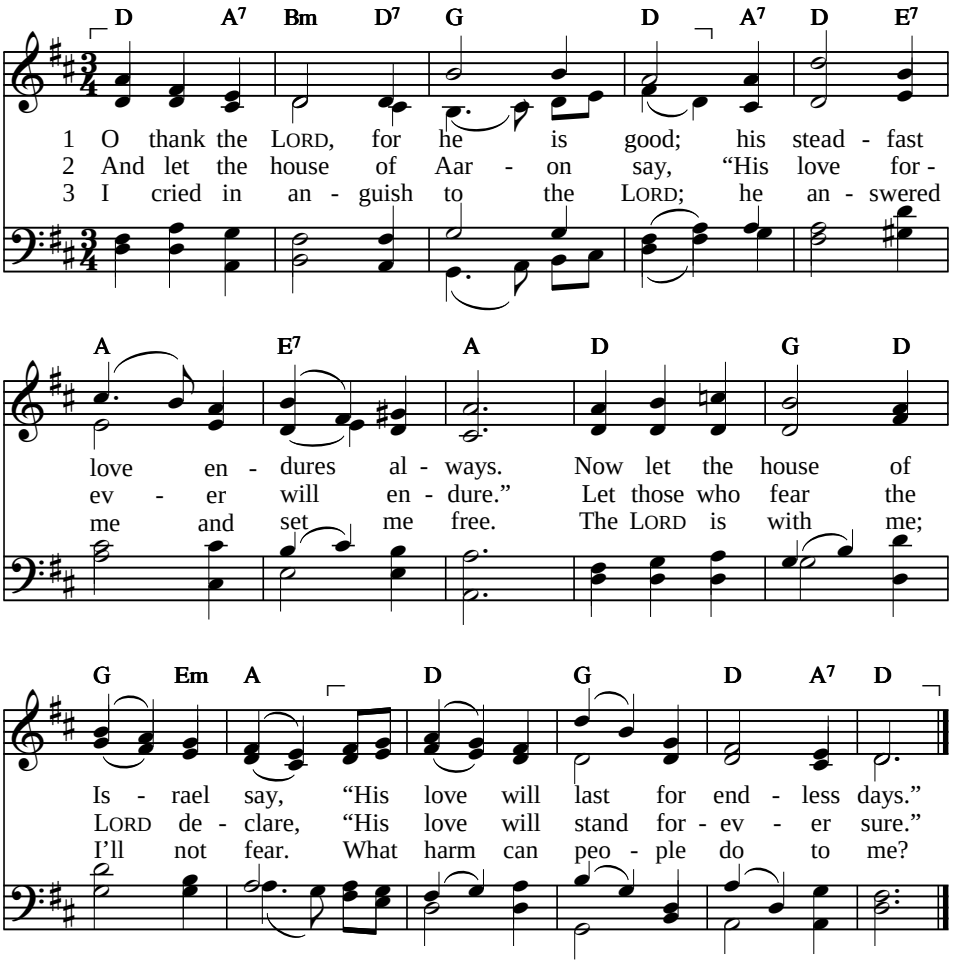
10 Jerusalem! Within thy courts I'll praise
Jehovah's name, and with a spirit lowly
pay all my vows. O Zion, fair and holy,
come join with me and bless him all thy days!

# 117 Praise Jehovah, all ye nations




Text: *Psalter Hymnal*, 1957 — 87 87 D
Tune: Dutch traditional melody, 1710 — IN BABILONE

# 118 – Part 1 O thank the LORD




4 The LORD is with me constantly;
he is the one who gives me aid.
I'll look in triumph on my foes;
I will not need to be afraid.

5 It's better far to trust the LORD
than look for help to man's defence.
It's better far to trust the LORD
than in a prince have confidence.

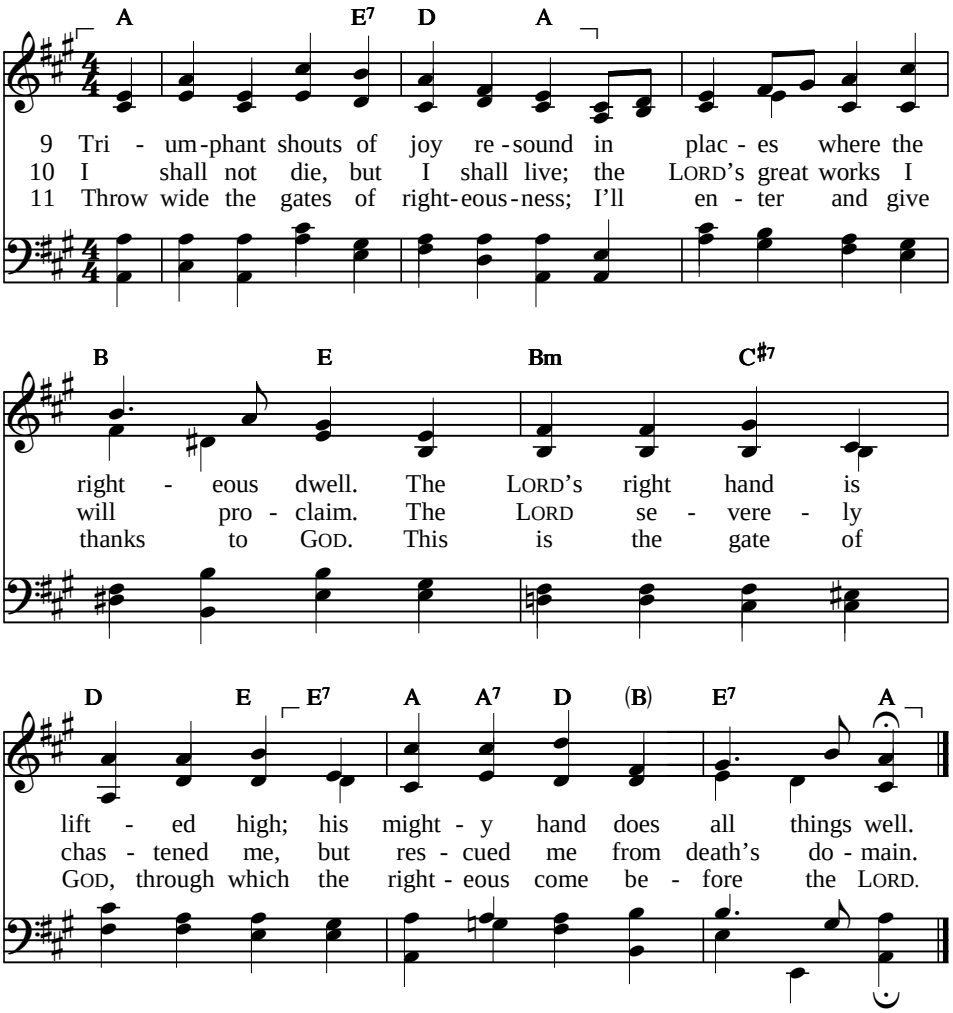
6 The nations all surrounded me;
in GOD's great name I made them fall.
They hemmed me in on every side;
in GOD's great name I slew them all.

7 They chased me like a swarm of bees;
but like a heap of thorns aflame
they very quickly met their end.
I slew them in the LORD's great name.

8 I was pushed back and nearly fell;
the LORD himself gave help to me.
He is my song and source of strength;
the LORD gave me the victory.

Text: Psalm 118:1–14. *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Philip Armes, 1875 GALILEE (ARMES)

# 118 – Part 2 Triumphant shouts of joy




12 You answered me, I will give thanks;
salvation comes from you alone.
The stone the builders had refused
has now become the cornerstone.

13 The LORD himself has done all this;
it is a marvel in our sight.
This is the day the LORD has made;
in it let us take great delight!

Text: Psalm 118:15–29. *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: James William Elliot, 1874 CHURCH TRIUMPHANT
This tune in a higher key, #

# Triumphant shouts of joy

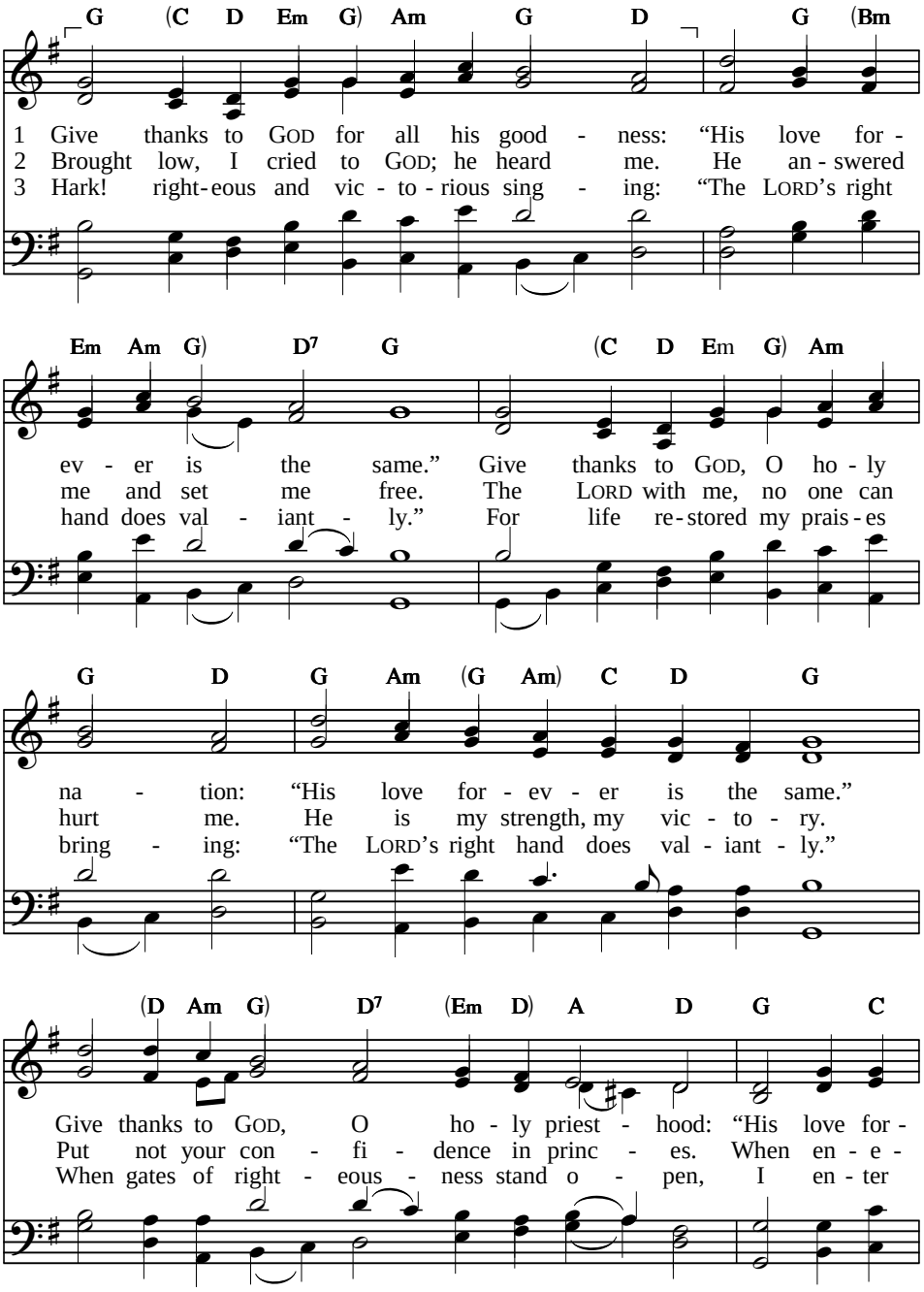
14 Save us, O LORD, we humbly pray;
O LORD, we pray, grant us success.
He's blest who comes in GOD's great name;
you from the LORD's house we will bless.

15 The LORD is God, and he has made
his glorious light upon us fall.
Let us approach the altar's horns
and celebrate the festival.

16 You are my God, I'll give you thanks;
you are my God, I'll give you praise.
O thank the LORD, for he is good;
his steadfast love endures always.

**PSALM**

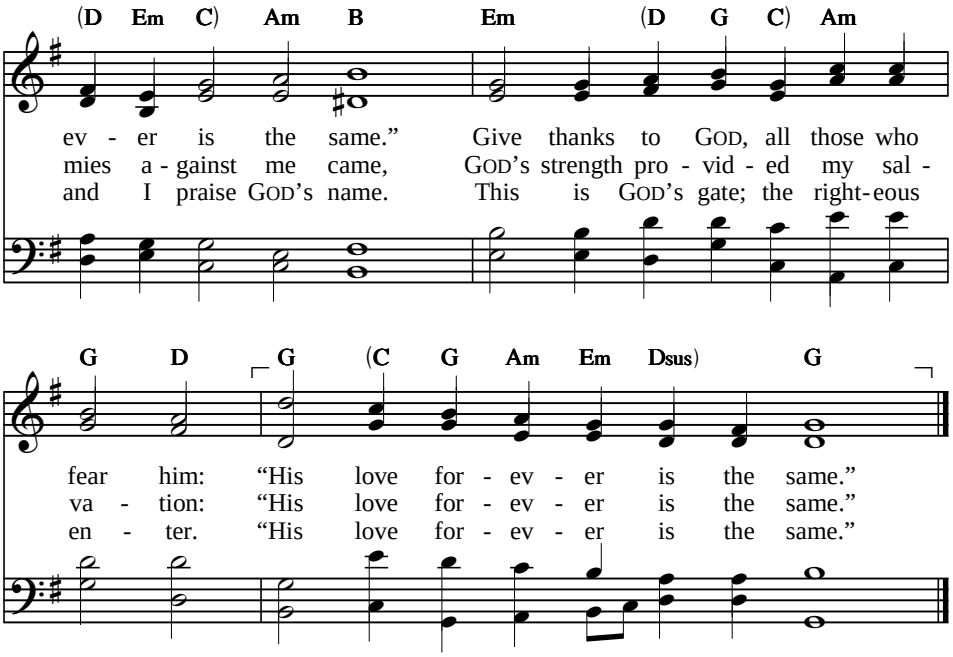
# 118b Give thanks to GOD




Text: Stanley Wiersma, 1982, © Faith Alive Christian Resources, 1987 — 98 98 D

Tune: Genevan Psalter, 1551 — RENDEZ A DIEU

# Give thanks to GOD



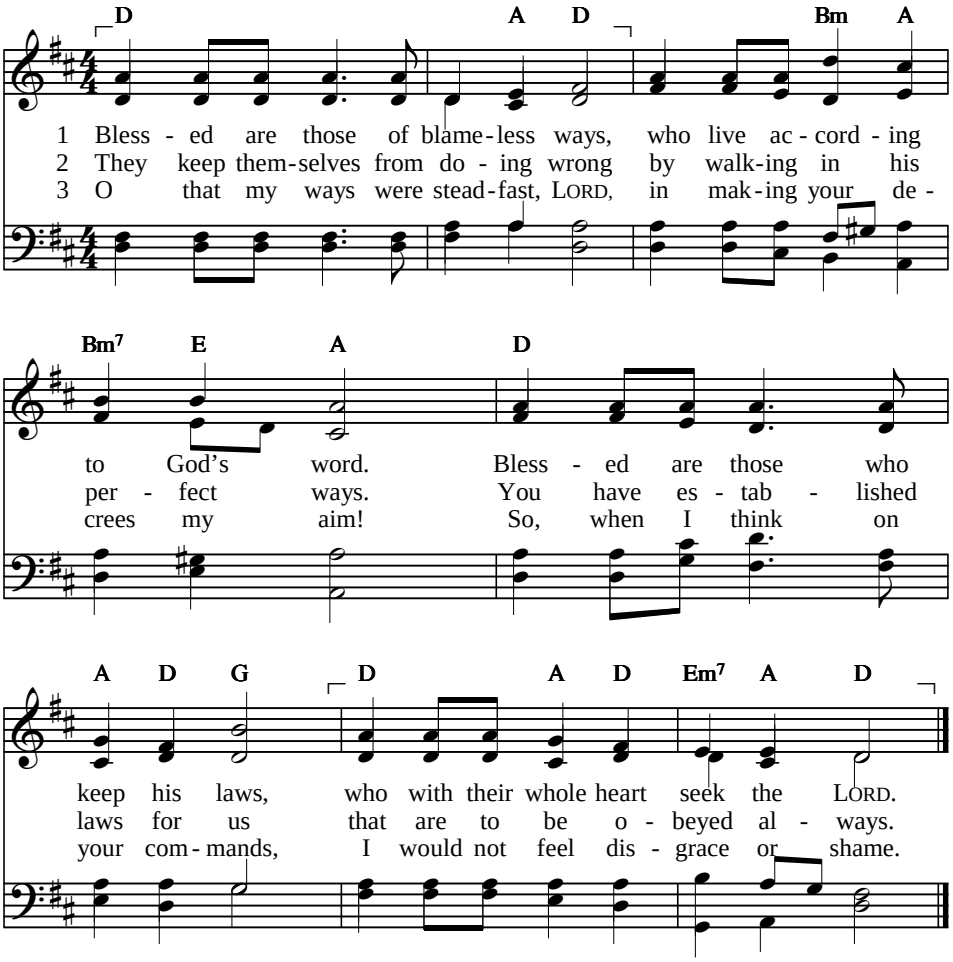

4 The stone the builders had rejected
is now the foremost cornerstone.
The LORD has done it, we have seen it –
his ways confound what we had known.
This is the day of days: GOD made it!
And we are glad, we praise his name:
"Save us and let us know your blessing.
Your love forever is the same."

5 Our voices join in glad confession:
"GOD's love forever is the same."
Most blest is he in our procession
who comes triumphant in GOD's name.
Let branches mark the way before him,
and at the altar hail his fame.
"You are my God and I will praise you:
Your love forever is the same!"

**PSALM**

# 119:1–8 Blessed are those of blameless ways

Aleph



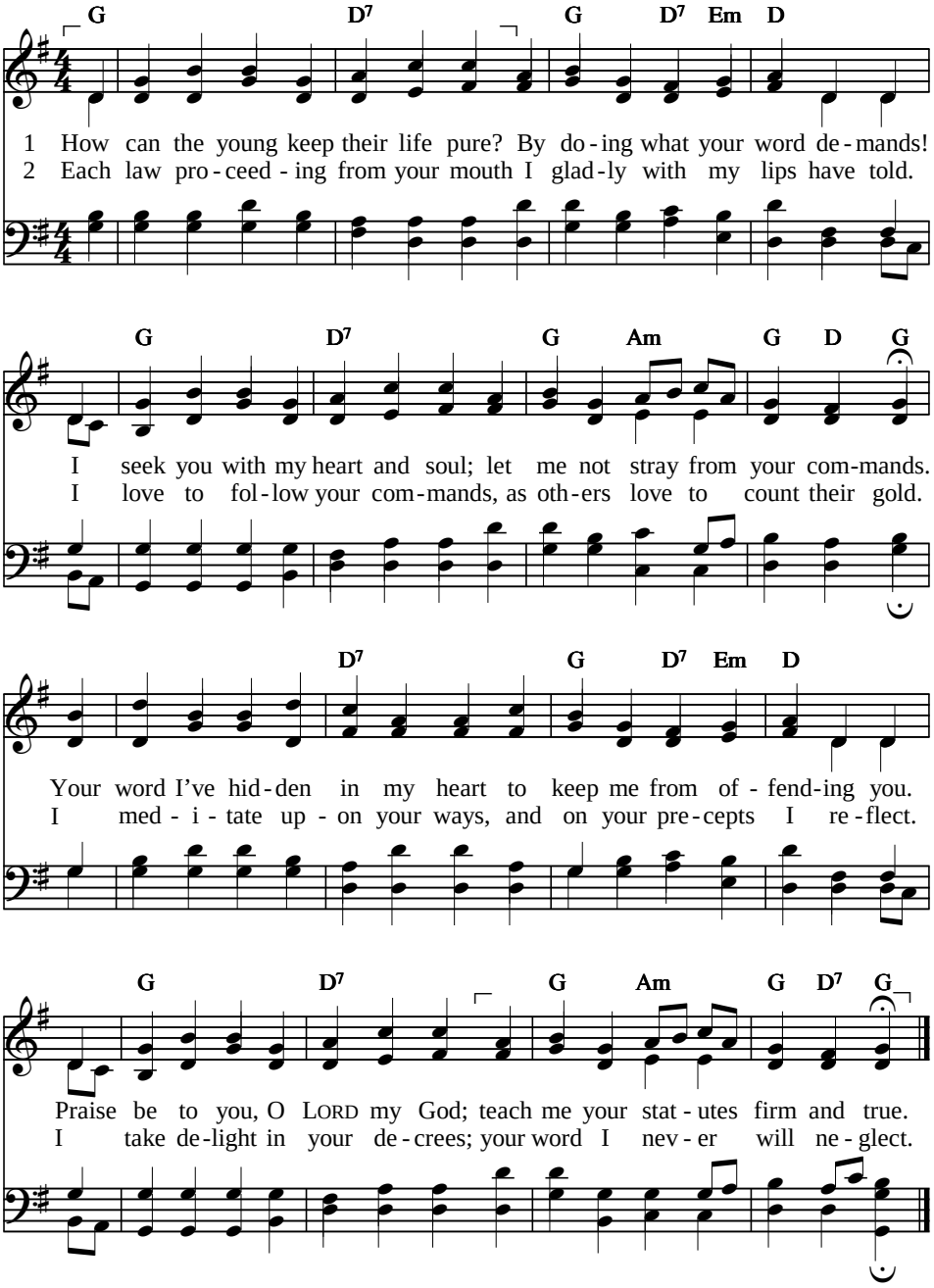

4 I'll praise you with an upright heart,
as your just laws are learned by me.
All your decrees I will obey;
do not forsake me utterly.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: William Boyce, 1710–1779 APPLETON

**PSALM**

# 119:9–16 How can the young keep their life pure?

Beth

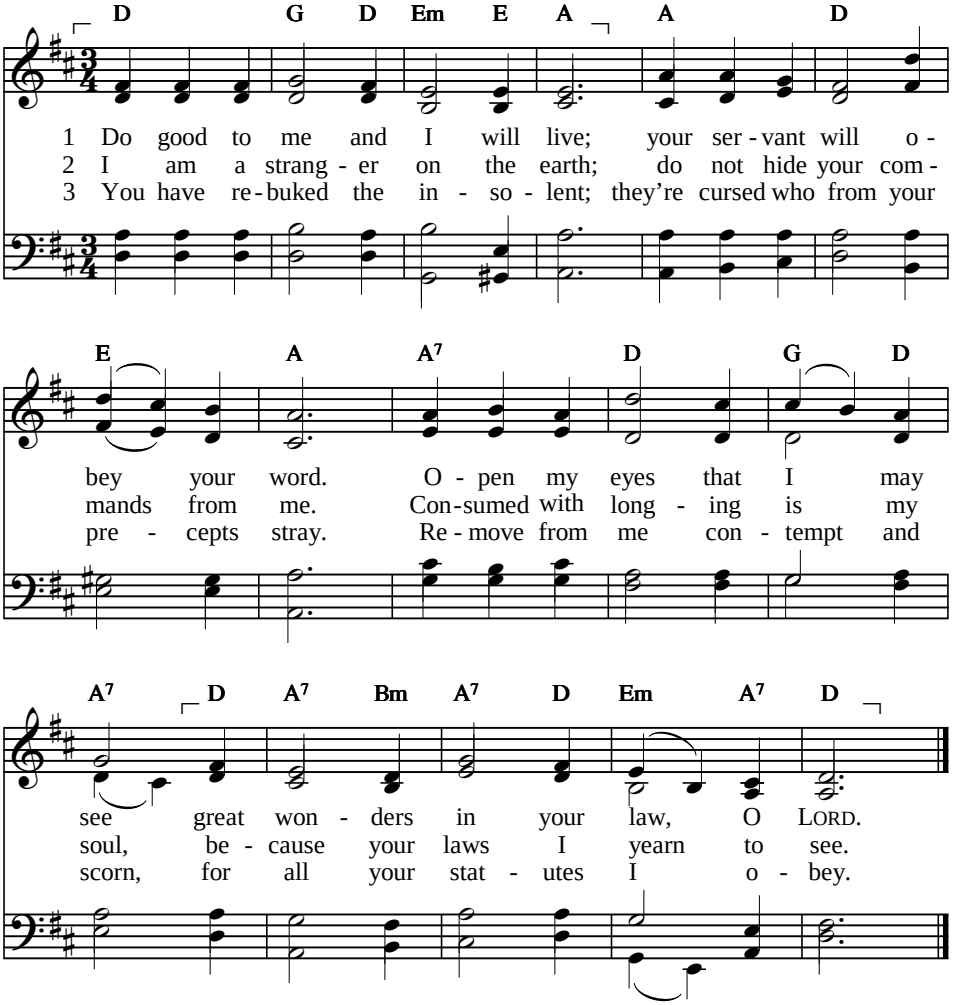



Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LMD
Tune: George Coles, 1835 DUANE STREET

**PSALM**

# 119:17–24 Do good to me

Gimel



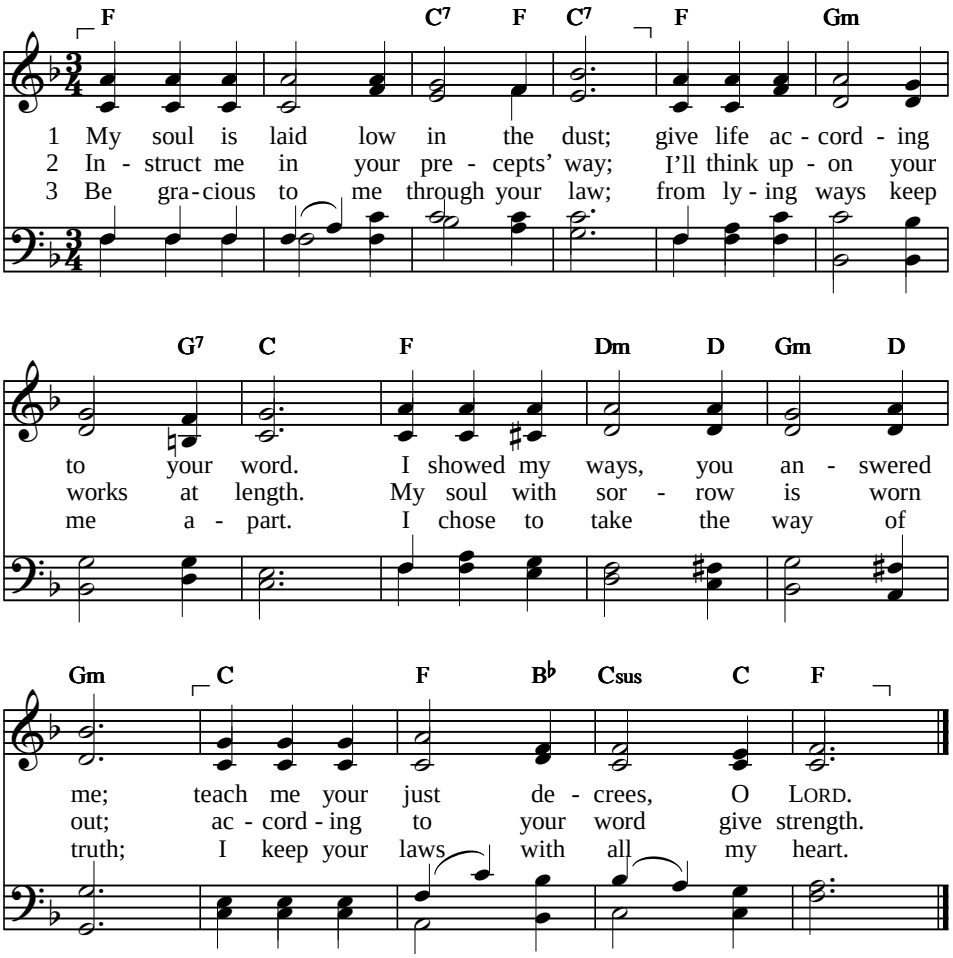

4 Though rulers plot to harm my name,
I'll meditate on your decree.
Your statutes are my great delight,
for they are counsellors to me.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: H. Percy Smith, 1874 MARYTON

**PSALM**

# 119:25–32 My soul is laid low

Daleth




4 I cling to your decrees, O LORD;
do not let shame take hold of me.
I run the way of your commands
because my heart you have set free.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: William Boyd, 1868 PENTECOST

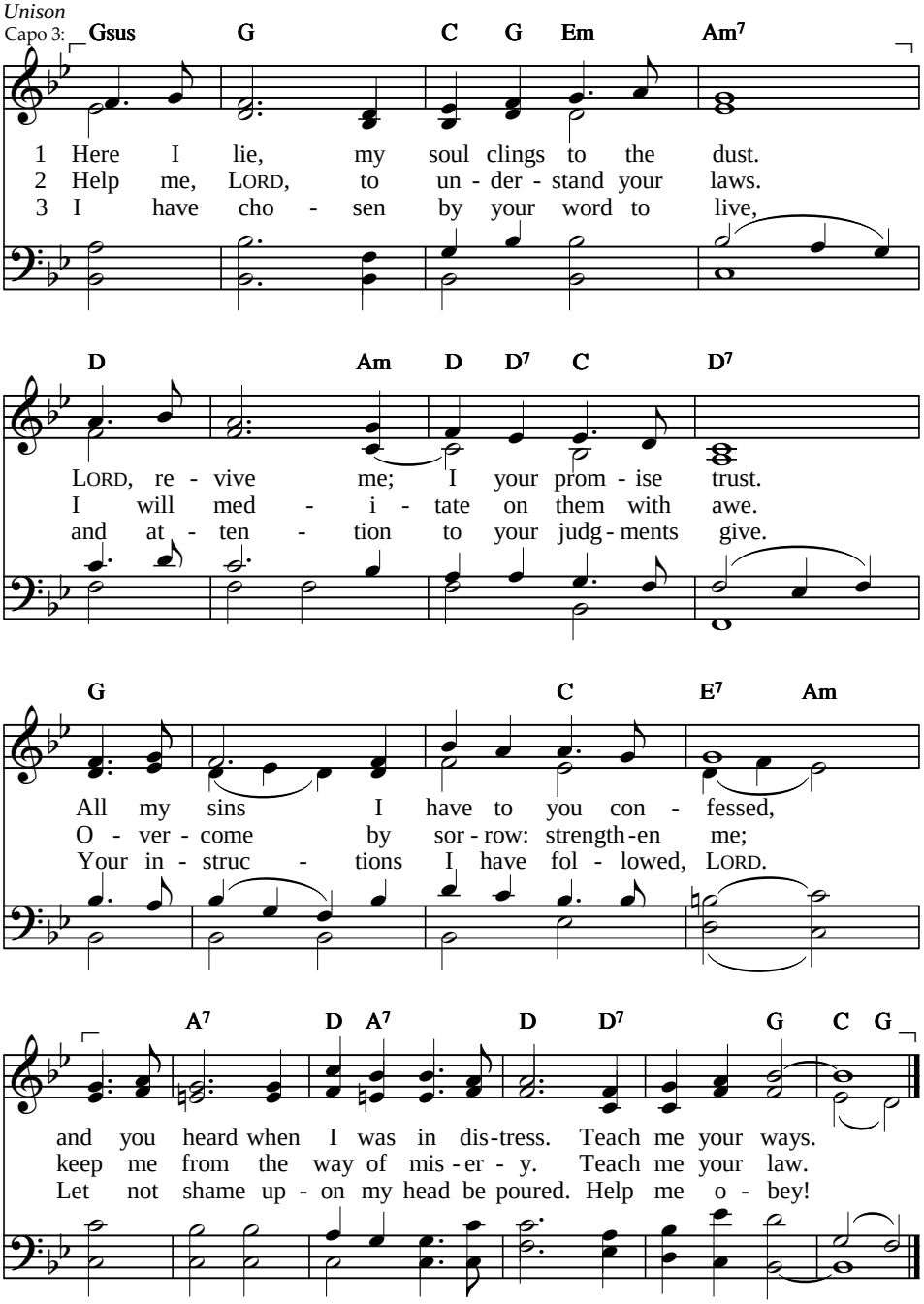
**PSALM**

# 119:25–32b Here I lie, my soul clings to the dust

Daleth

*Unison*

Capo 3:



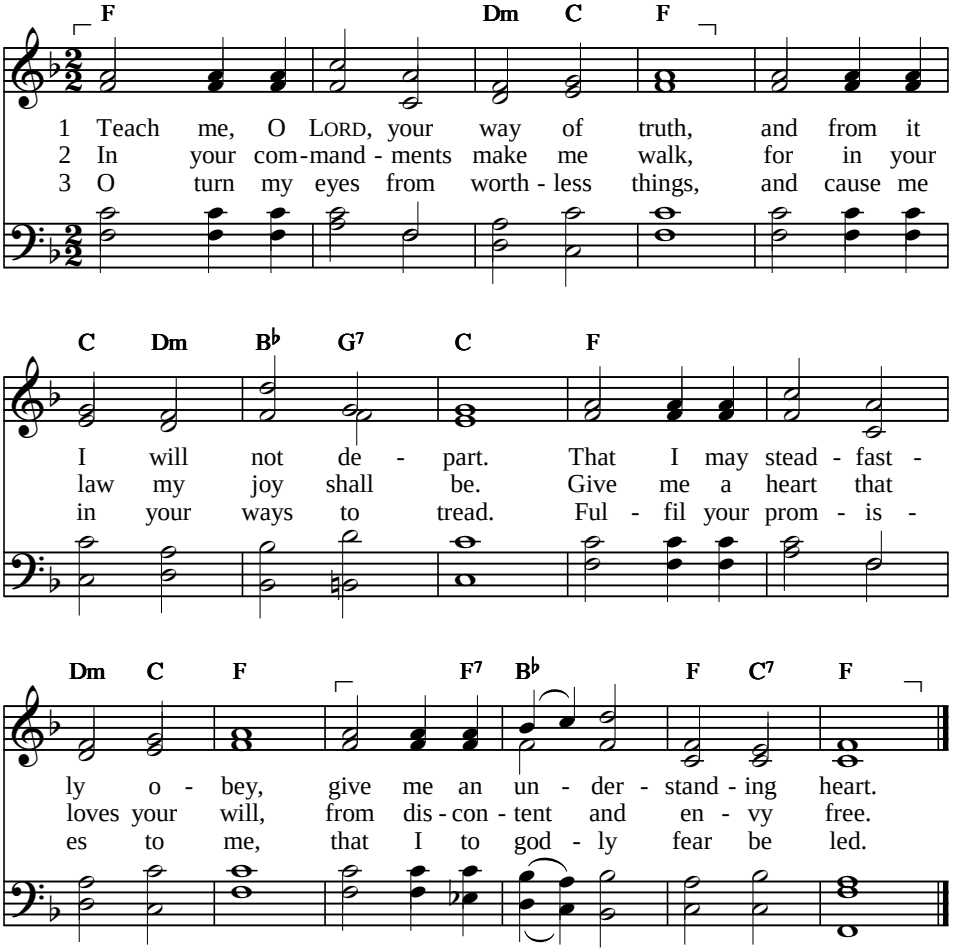

Text and tune: Coby Cressy, 2004, © *Sing to the Lord*, 2008

99 99 4
DALETH

**PSALM**

# 119:33–40 Teach me, O LORD

He



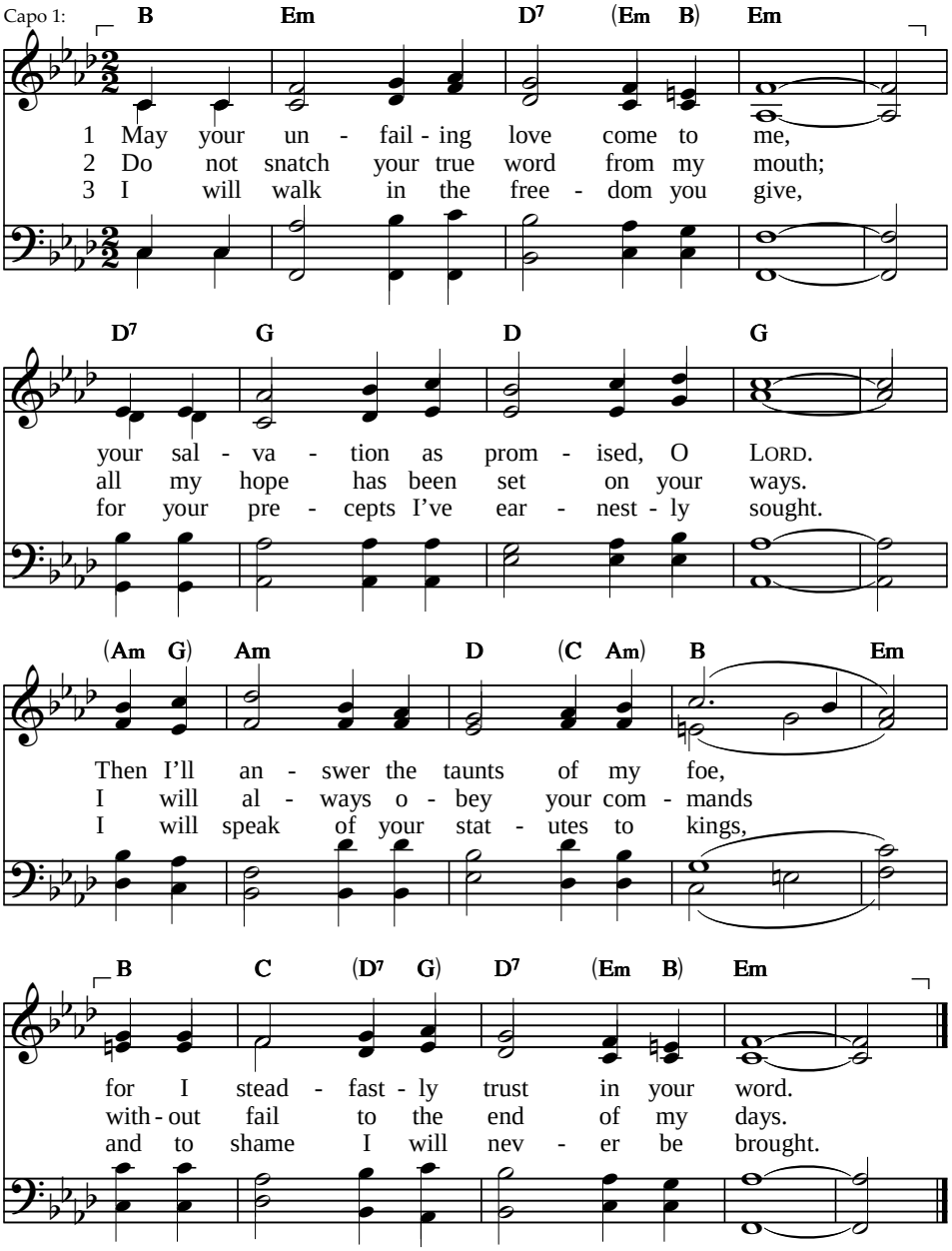

4 LORD, turn away reproach and fear;
your righteous judgments I confess.
To know your precepts I desire!
Revive me in your righteousness.

Text: *Psalter Hymnal*, 1957, alt. LM
Tune: Joseph P. Holbrook, c. 1878 BISHOP

**PSALM**

# 119:41–48 May your unfailing love come to me

Waw



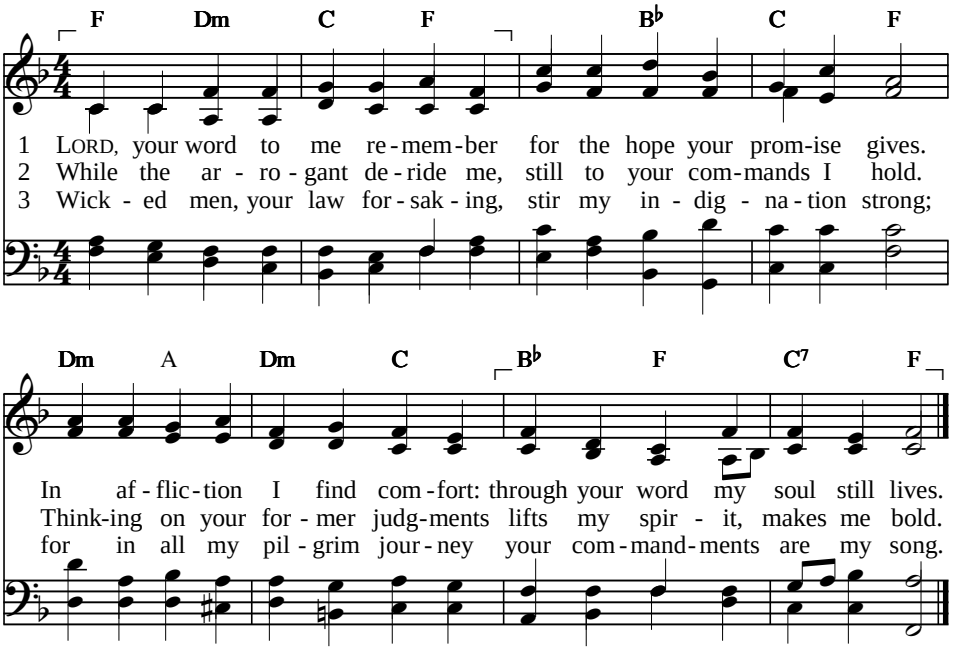

4 I take pleasure in all your commands,
and I love them – they're precious to me.
I will reach out my hands to your laws
and will meditate on your decree.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 99 99
Tune: Isobel Scott, 1942–, © Psalmody Committee, Free Church of Scotland MULCHAICH

**PSALM**

# 119:49–56 LORD, your word to me remember

Zayin



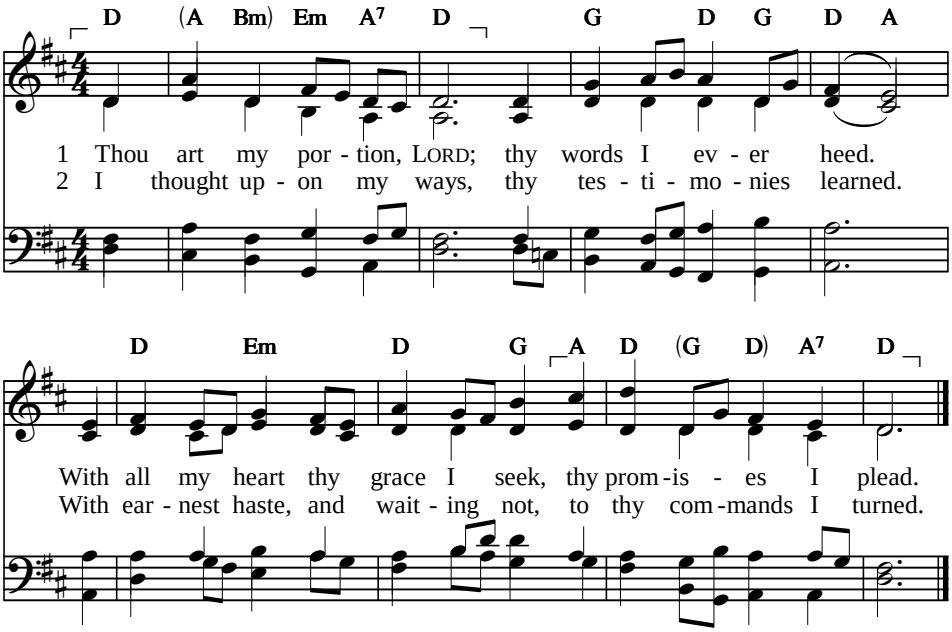

4 You have been my meditation,
and your law has been my guide;
I have kept your righteous precepts
and have found them true and tried.

Text: *Psalter Hymnal*, 1957, alt. 87 87
Tune: Christian F. Witt, 1715; adapt. Henry J. Gauntlett, 1861 STUTTGART

**PSALM**

# 119:57–64 Thou art my portion, LORD

Heth




3 While snares beset my path,
thy law I keep in view.
At midnight I will give thee praise
for all thy judgments true.

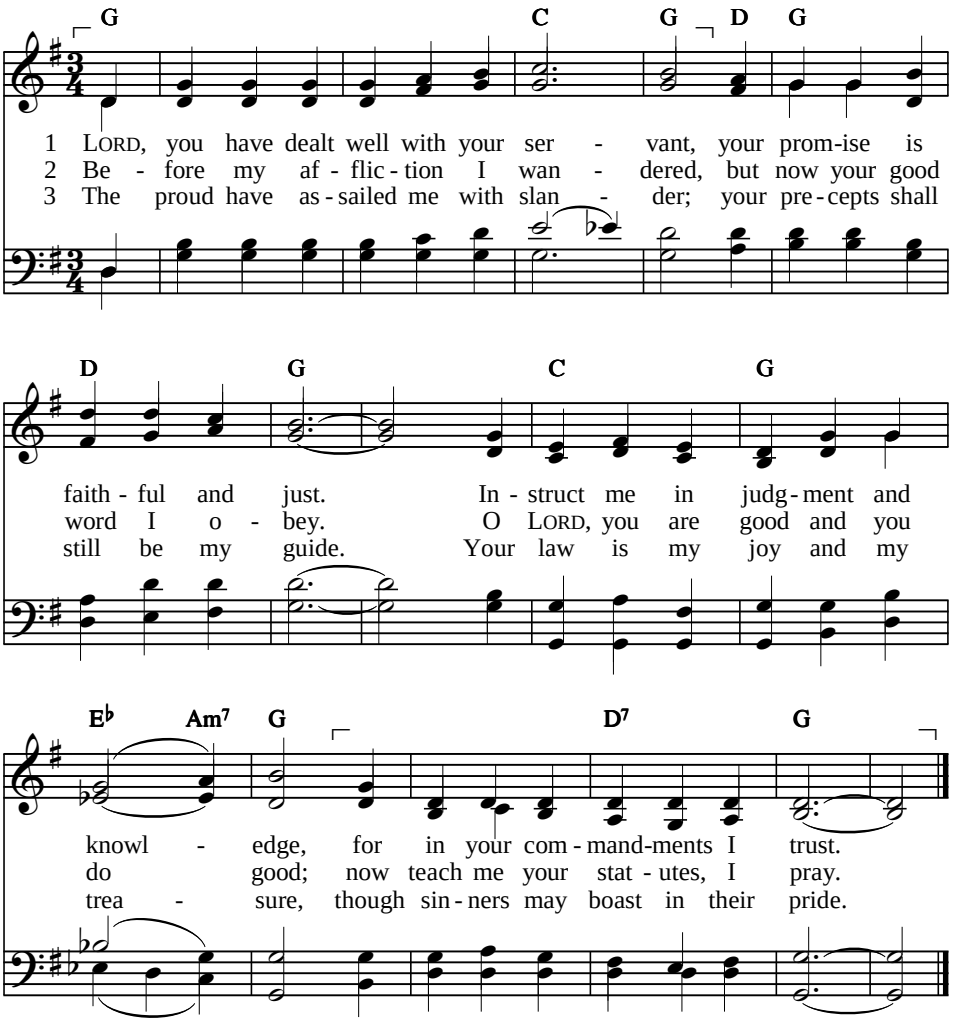
4 All those who fear thy name
shall my companions be.
Thy mercy fills the earth, O LORD;
thy statutes teach thou me.

Text: *Psalter Hymnal*, 1957 SM
Tune: Charles Lockhart, 1791 CARLISLE

**PSALM**

# 119:65–72 LORD, you have dealt well

Teth



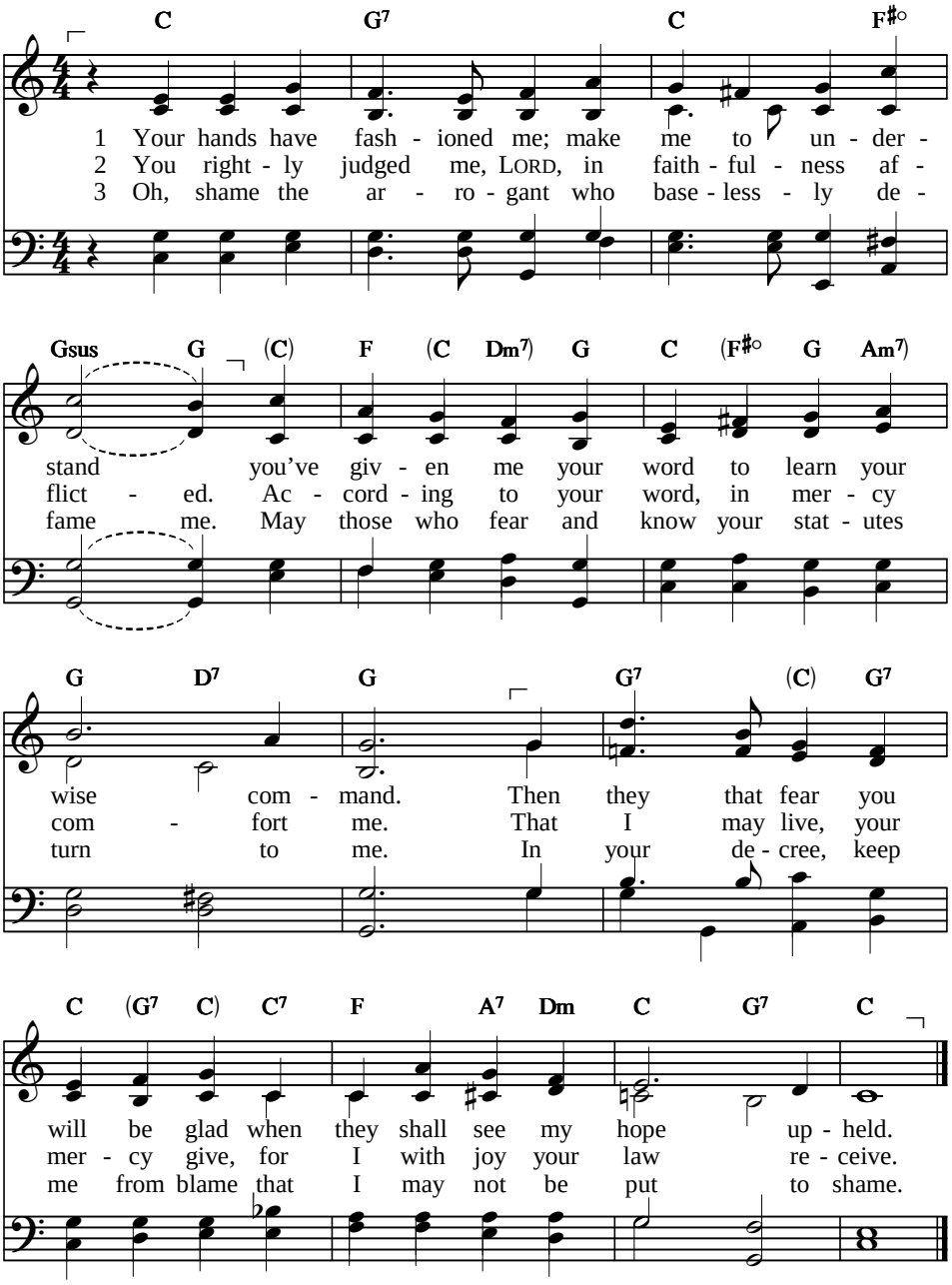

4 Affliction has been for my profit,
that I to your statutes may hold.
Your law to my soul is more precious
than thousands of silver and gold.

Text: *Psalter Hymnal*, 1957, alt. 98 98
Tune: Dick L. Van Halsema, 1954, *Psalter Hymnal*, 1957 LUZON

**PSALM**

# 119:73–80 Your hands have fashioned me

Yodh



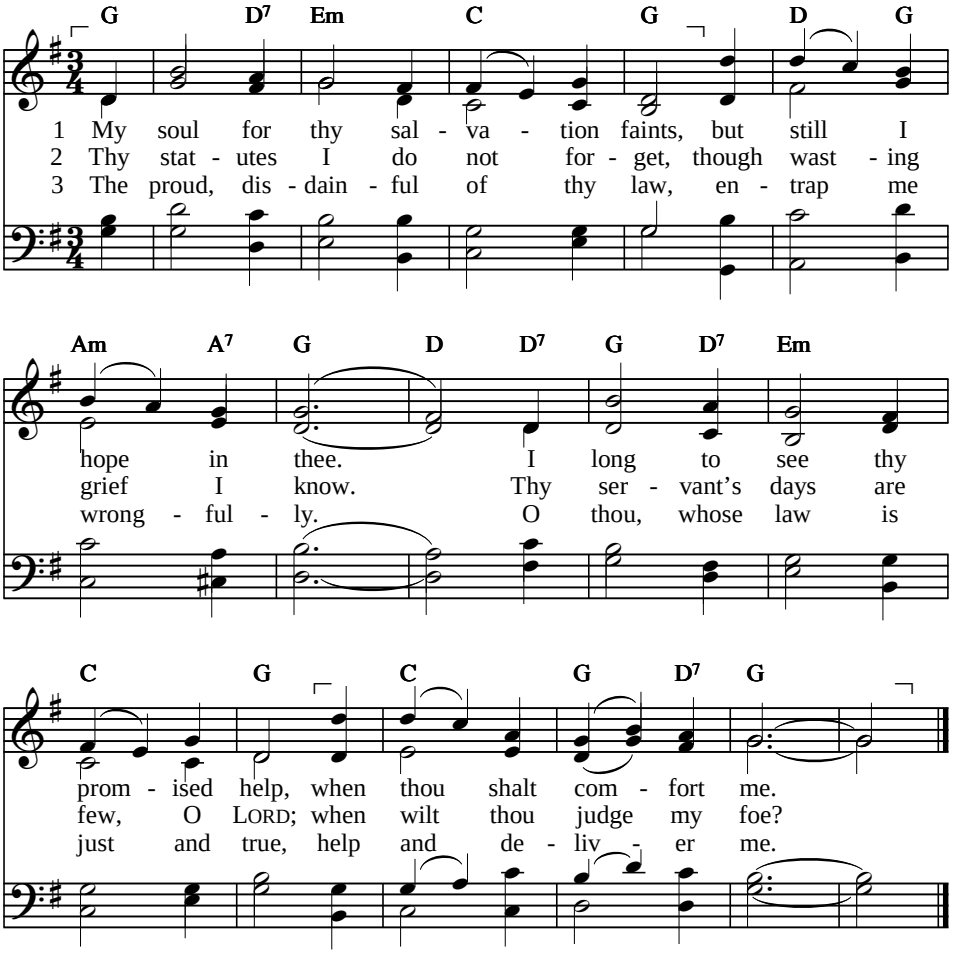

Text: John Rogers, 2004, © *Sing to the Lord*, 2008 — 66 66 88

Tune: Arthur S. Sullivan, 1874 — SAMUEL

**PSALM**

# 119:81–88 My soul for thy salvation faints

Kaph



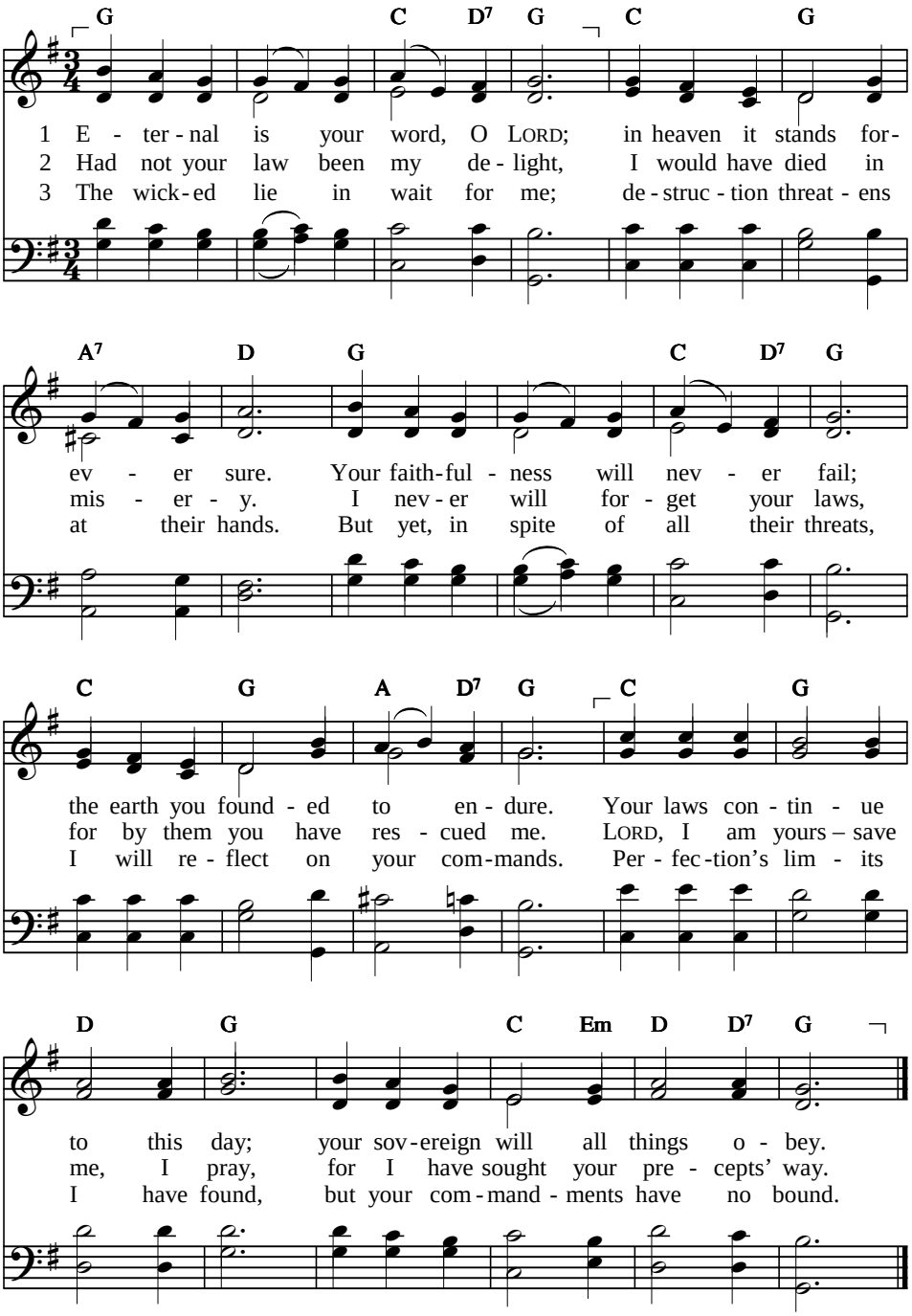

4 Almost consumed, yet from thy law
I have not turned away.
In lovingkindness give me strength,
that I may still obey.

Text: *Psalter Hymnal*, 1957 CM
Tune: William Gardiner, 1812 BELMONT

**PSALM**

# 119:89–96 Eternal is your word, O LORD

Lamedh



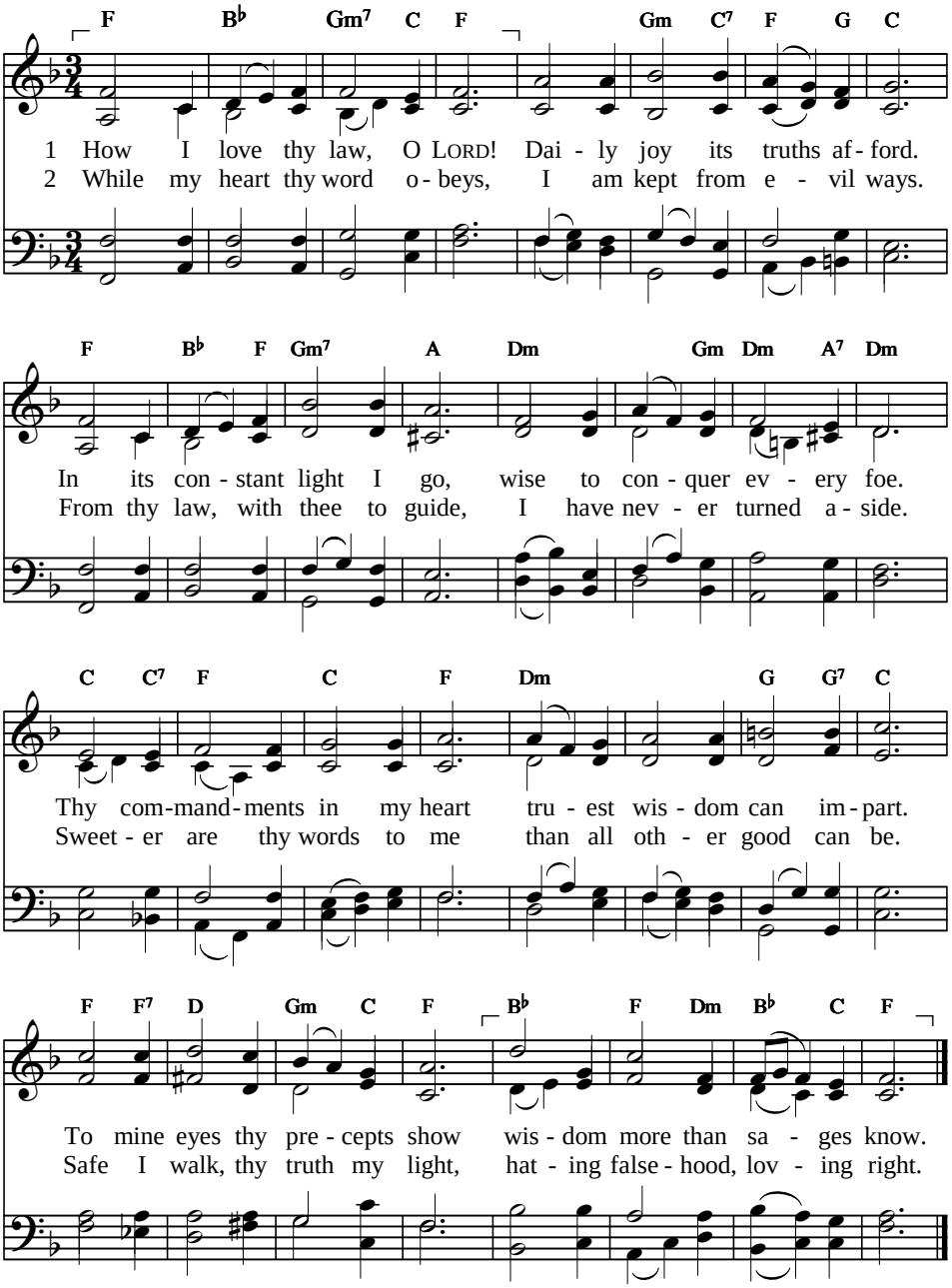

Text: *Sing Psalms*,© Psalmody Committee, Free Church of Scotland, 2003 88 88 88

Tune: Henri F. Hemy, 1864; adapt. James G. Walton, 1874 ST. CATHERINE

**PSALM**

# 119:97–104 How I love thy law

Mem

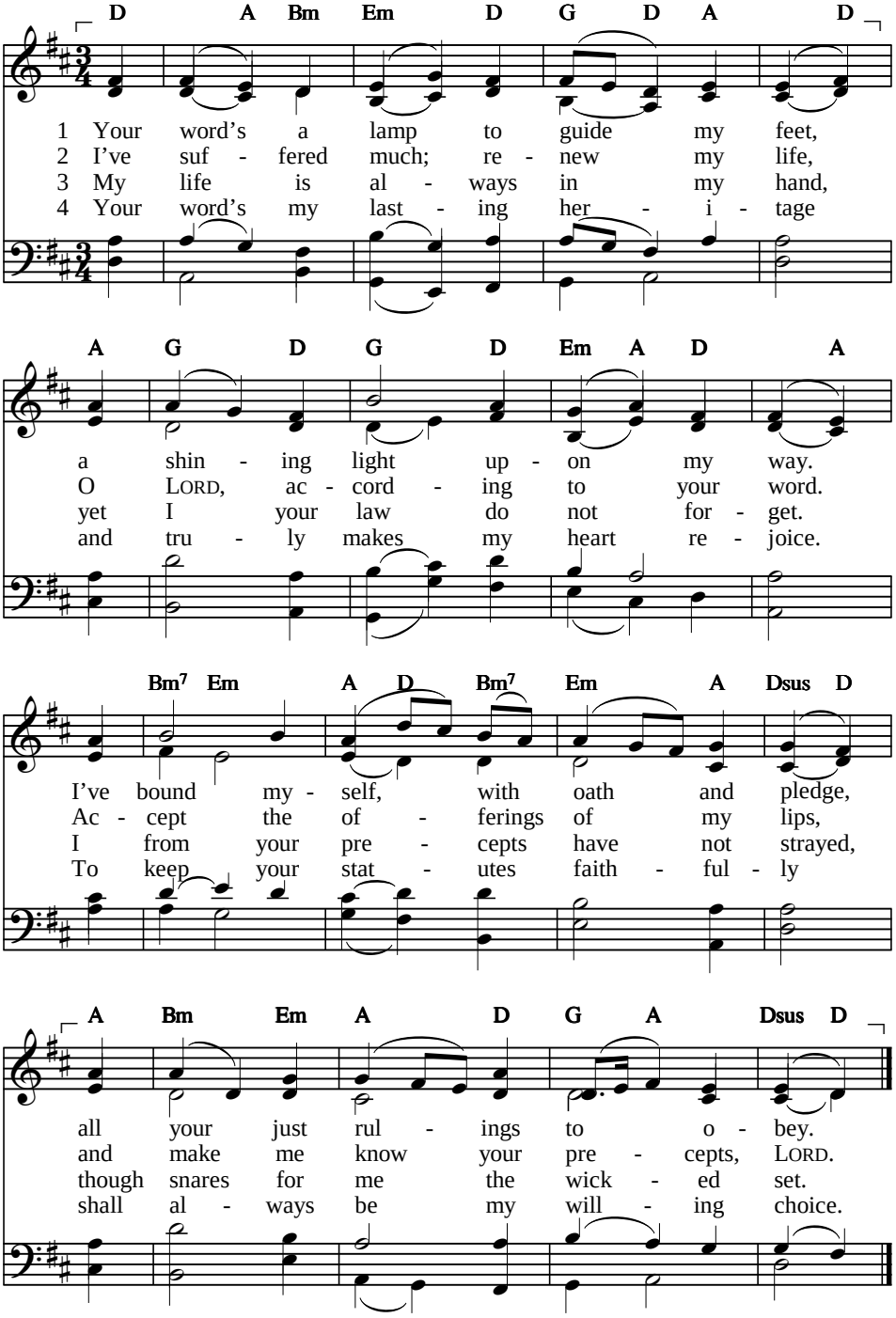



Text: *Psalter Hymnal*, 1957 — 77 77 D

Tune: Albert Piersma, 1954, *Psalter Hymnal*, 1957 — GRANDVILLE

# 119:105–112 Your word's a lamp

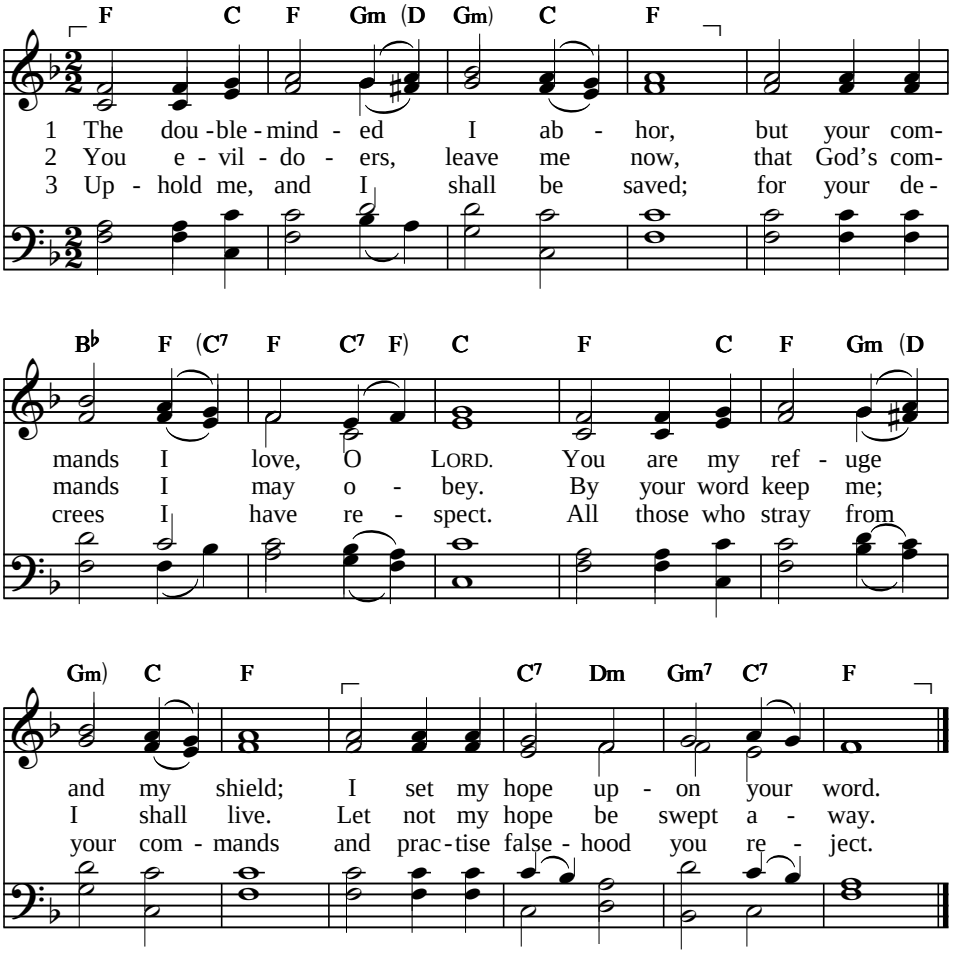
Nun




Text: *The Complete Book of Psalms for Singing*, © Rowland S. Ward, 1991 LM
Tune: Samuel S. Wesley, 1872 HEREFORD

# 119:113–120 The double-minded I abhor

Samekh



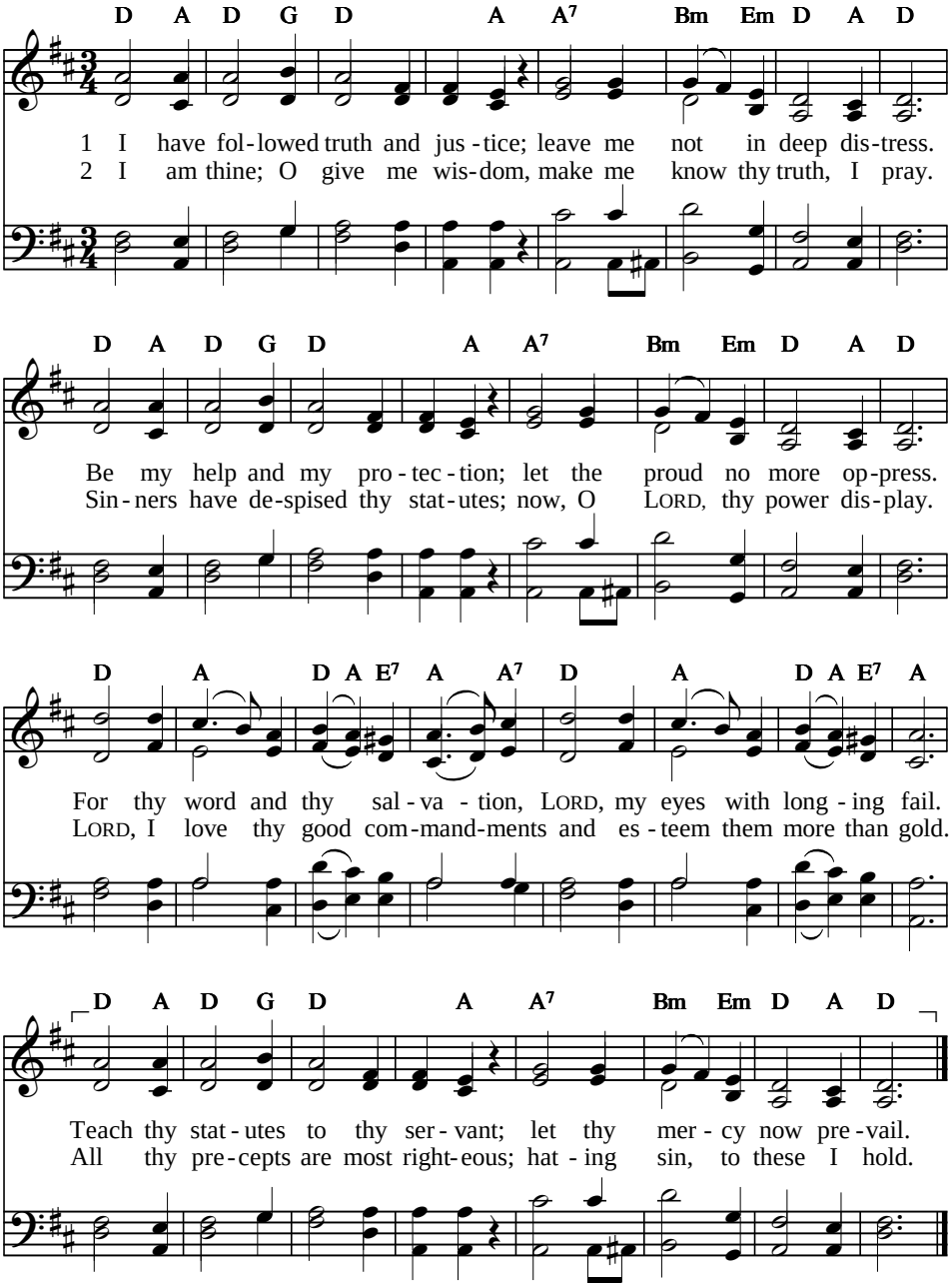

4 The wicked you discard like dross;
therefore I love your holy law.
My body quakes for fear of you;
of your commands I stand in awe.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. LM
Tune: Gregorian chant; arr. Lowell Mason, 1824 HAMBURG

**PSALM**

# 119:121–128 I have followed truth and justice

Ayin



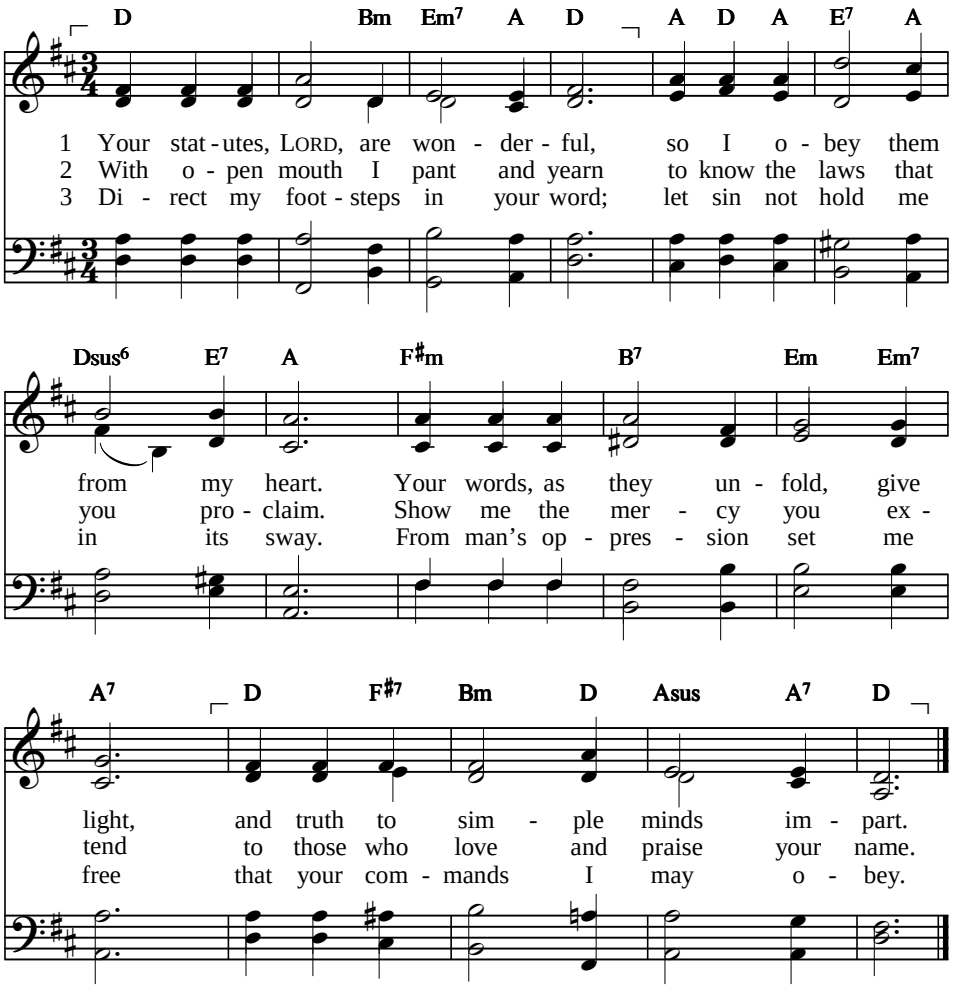

Text: *Psalter Hymnal*, 1957 — 87 87 D

Tune: Thomas Hastings, 1784–1872 — ROBINSON

**PSALM**

# 119:129–136 Your statutes, LORD, are wonderful

Pe



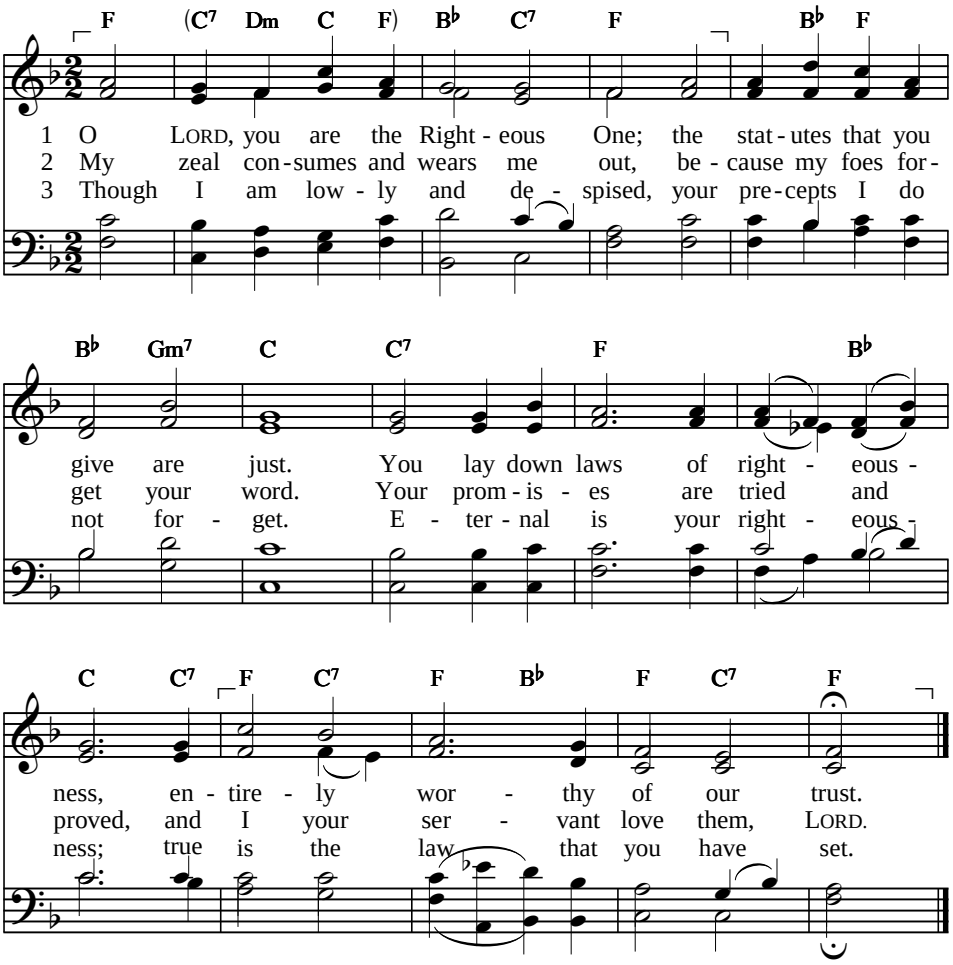

4 Upon your servant shine your face;
teach me the statutes you have made.
My eyes shed streams of bitter tears
because your law is not obeyed.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: George J. Elvey, 1862 ST. CRISPIN

**PSALM**

# 119:137–144 O LORD, you are the Righteous One

Tsadhe



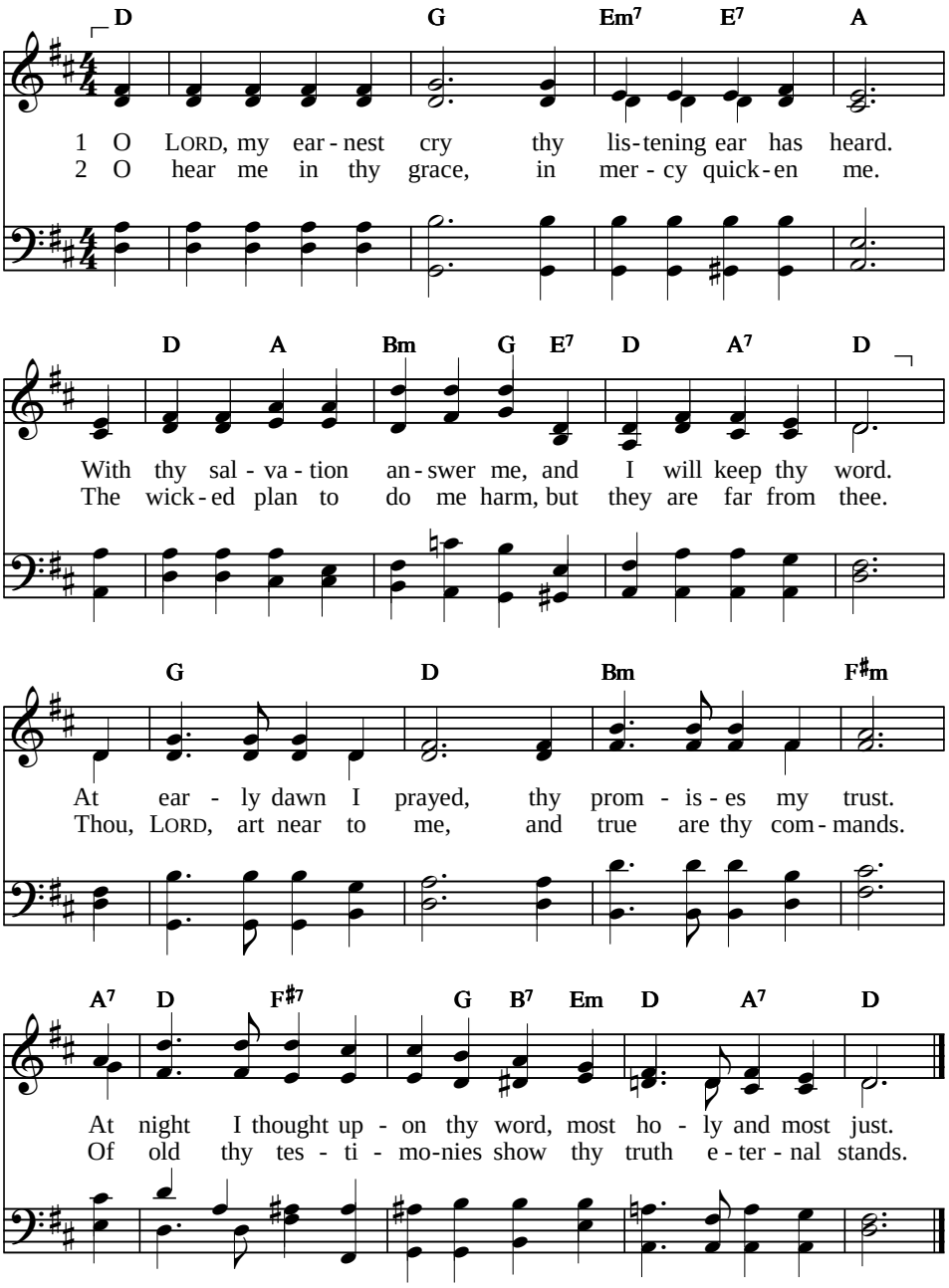

4 Distress and trouble press me down,
but your commands are my delight.
Grant wisdom so that I may live;
your statutes are forever right.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Francis Duckworth, 1904 RIMINGTON

**PSALM**

# 119:145–152 O LORD, my earnest cry

Qoph

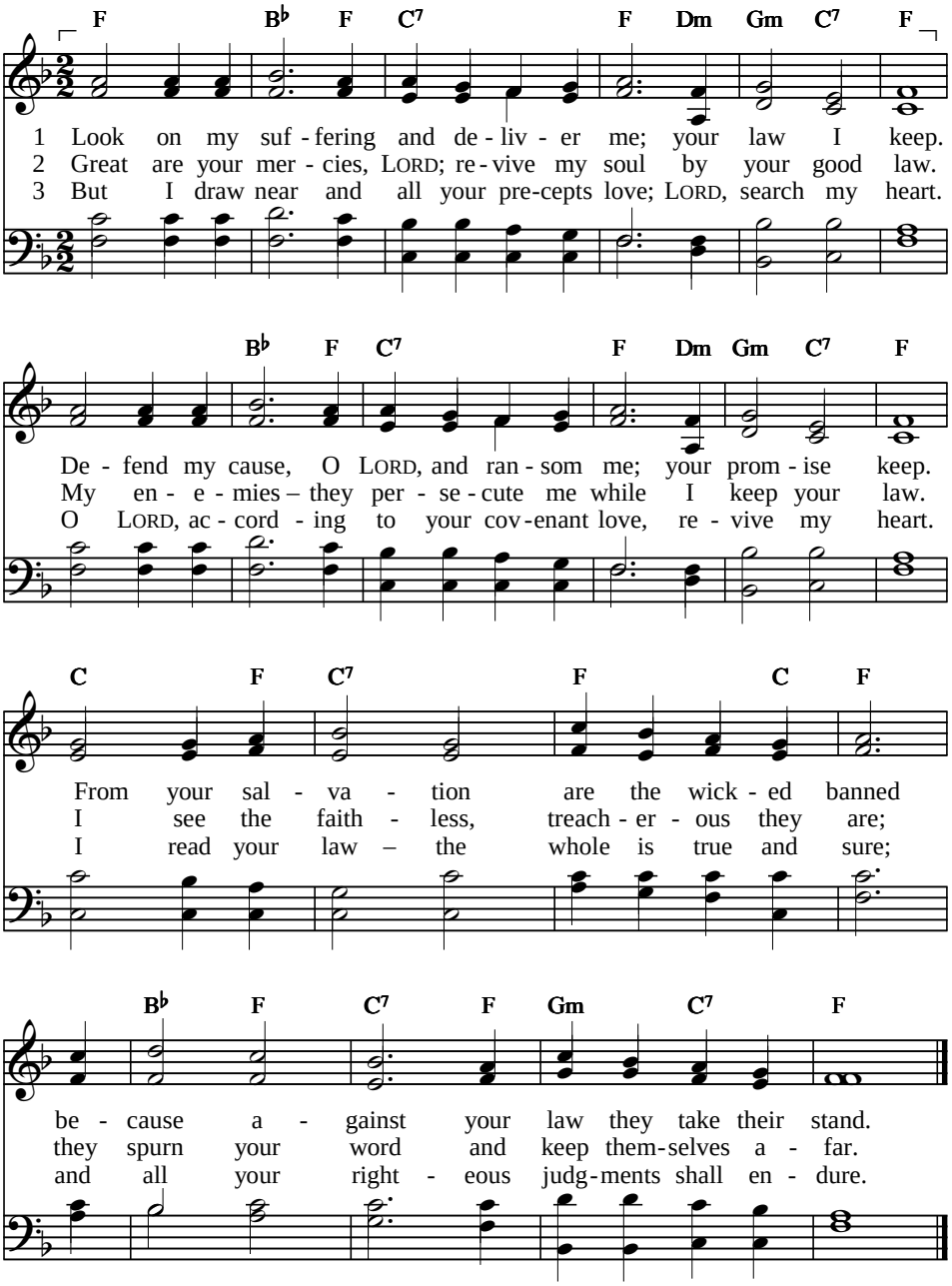



Text: *Psalter Hymnal*, 1957 SMD
Tune: George William Martin, 1862; harm. Arthur S. Sullivan, 1874 LEOMINSTER

**PSALM**

# 119:153–160 Look on my suffering

Resh



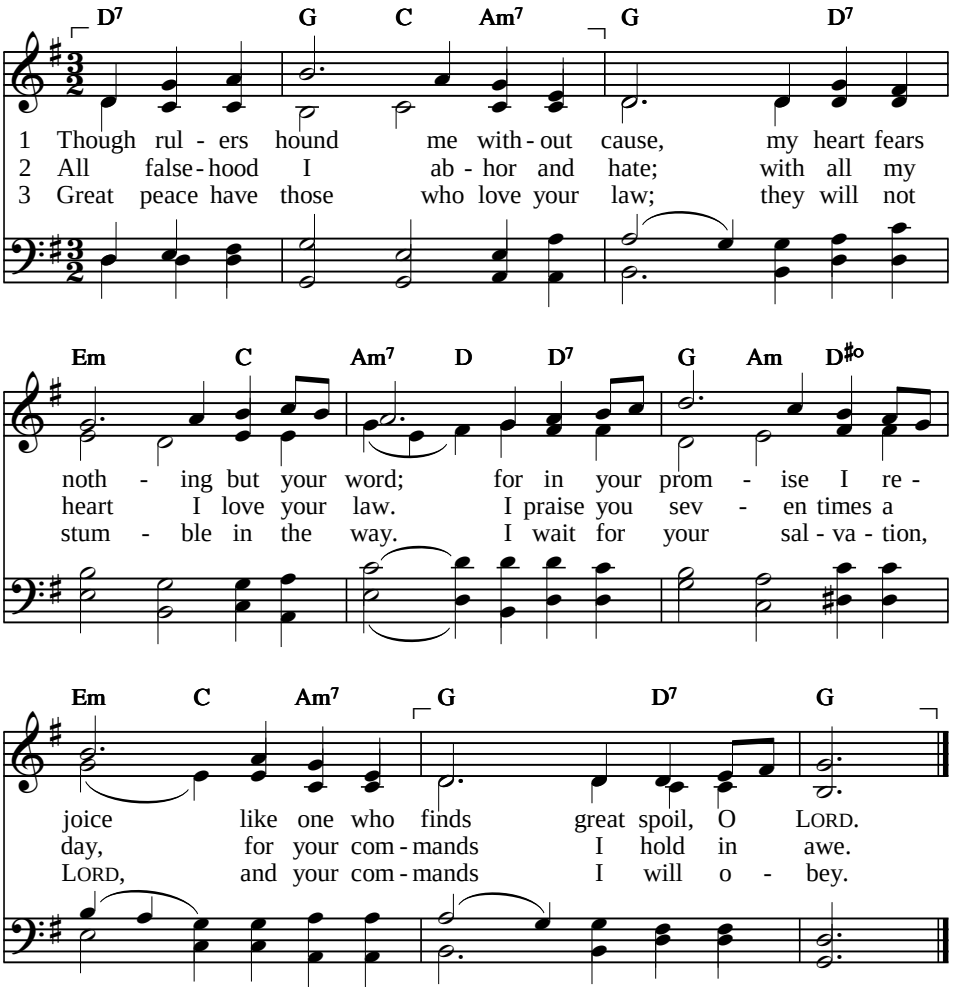

Text: John Rogers, 2004, © *Sing to the Lord*, 2008 — 10 4 10 4 10 10

Tune: Charles H. Purday, 1857 — SANDON

**PSALM**

# 119:161–168 Though rulers hound me

Shin



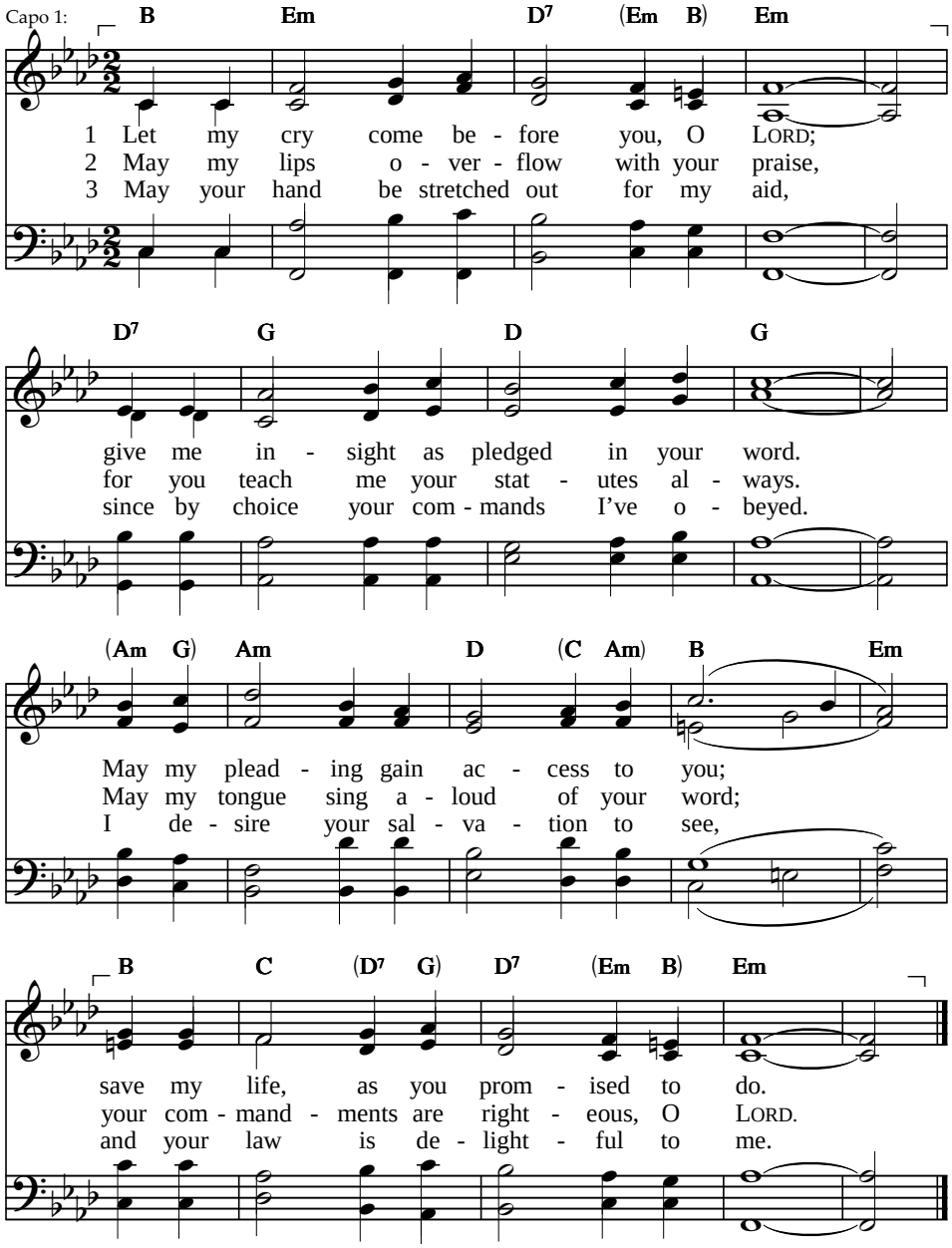

4 I will observe your statutes, LORD;
my love for them is great and true.
Your laws and precepts I obey,
for all my ways are known to you.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: English traditional melody; arr. *Sing to the Lord*, 2008 O WALY WALY

**PSALM**

# 119:169–176 Let my cry come before you

Taw




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 99 99
Tune: Isobel Scott, 1942–, © Psalmody Committee, Free Church of Scotland MULCHAICH

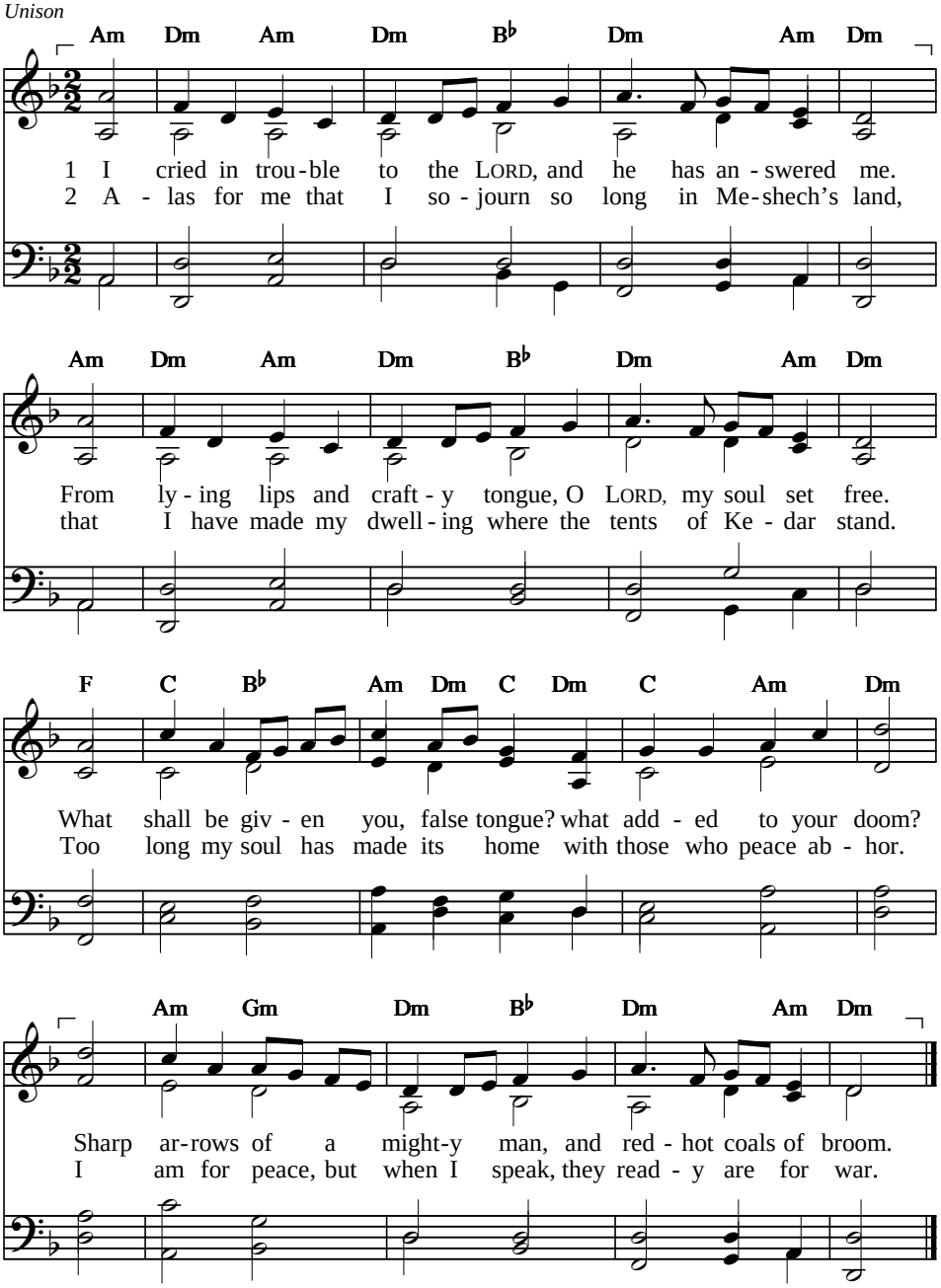
# Let my cry come before you

4 Let me live and I'll praise you in song;
may your laws give me help to go on.
Seek your servant who strayed like a sheep,
for your precepts I steadfastly keep.

**PSALM**

# 120 I cried in trouble to the LORD

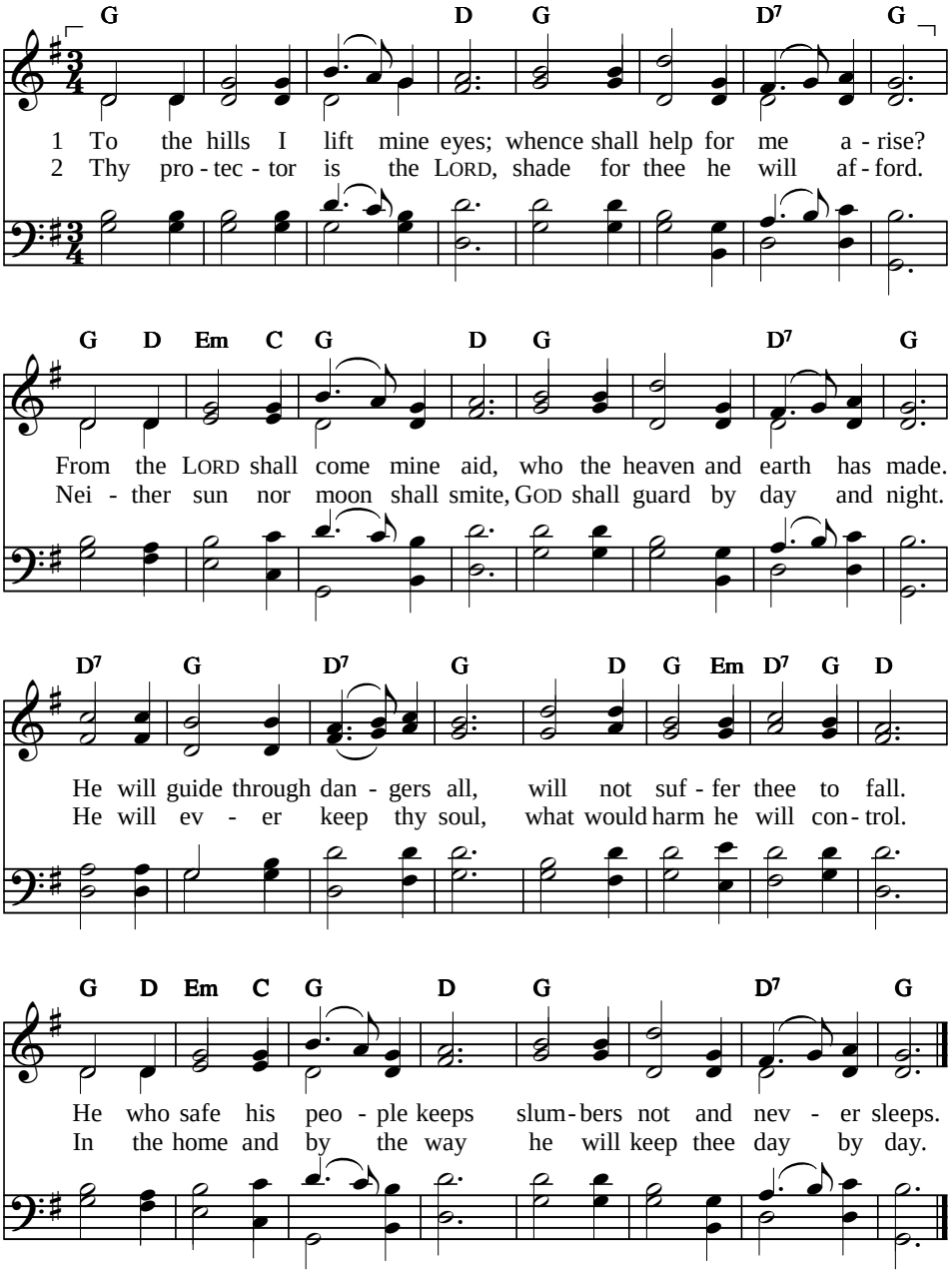
*Unison*




Text: *The Book of Psalms for Singing,* © Crown and Covenant Publications, 1973 CMD
Tune: *Kentucky Harmony*, 1816; SALVATION
harm. *Songs for Liturgy and More Hymns and Spiritual Songs*, 1971

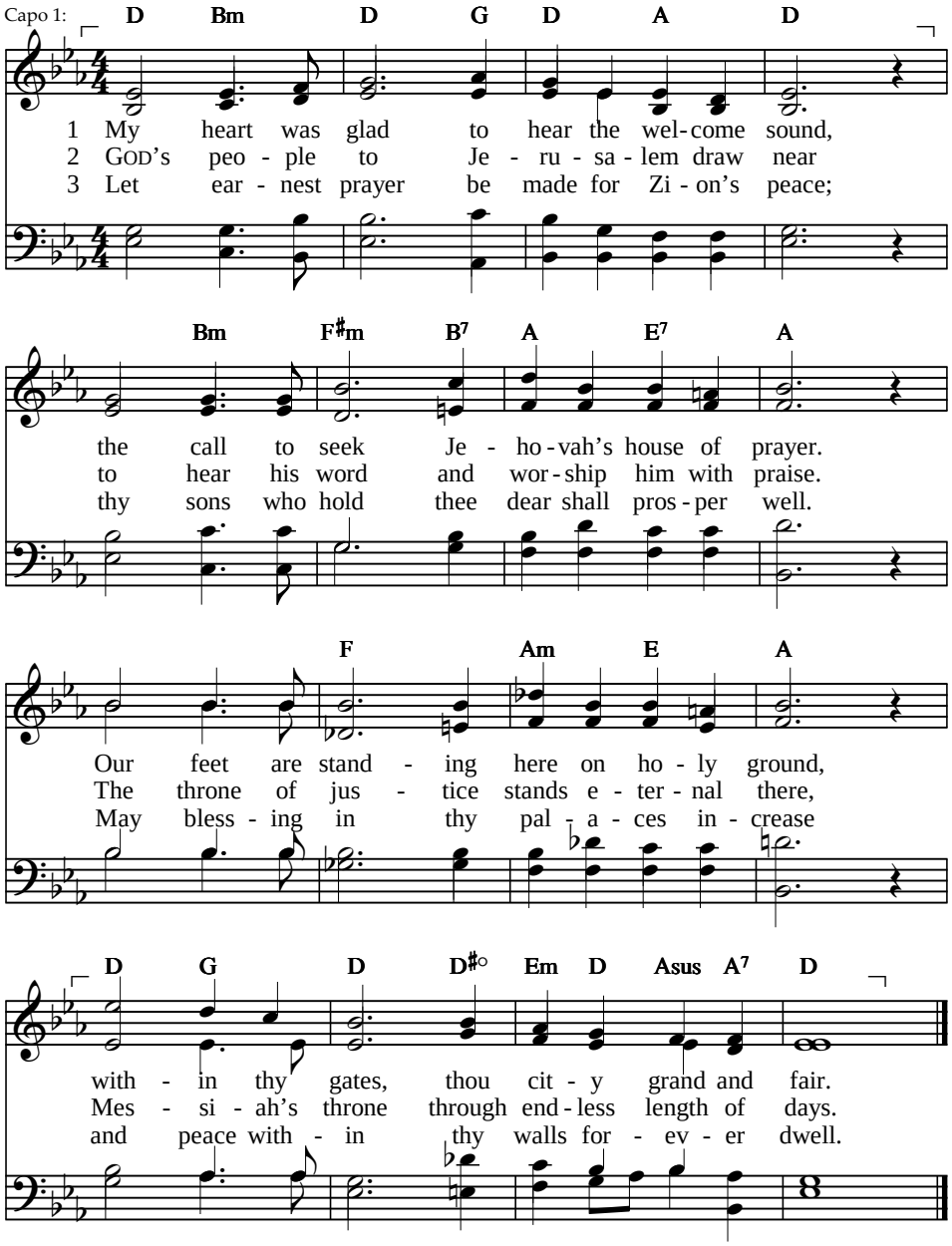
**PSALM**

# 121 To the hills I lift mine eyes




Text: *Psalter*, 1912 — 77 77 D
Tune: Marcus M. Wells, 1858 — GUIDE

# 122 My heart was glad




4 For all my brethren and companions' sakes
my prayer shall be, "Let peace in thee abide."
Since God the LORD in thee his dwelling makes,
to thee my love shall never be denied.

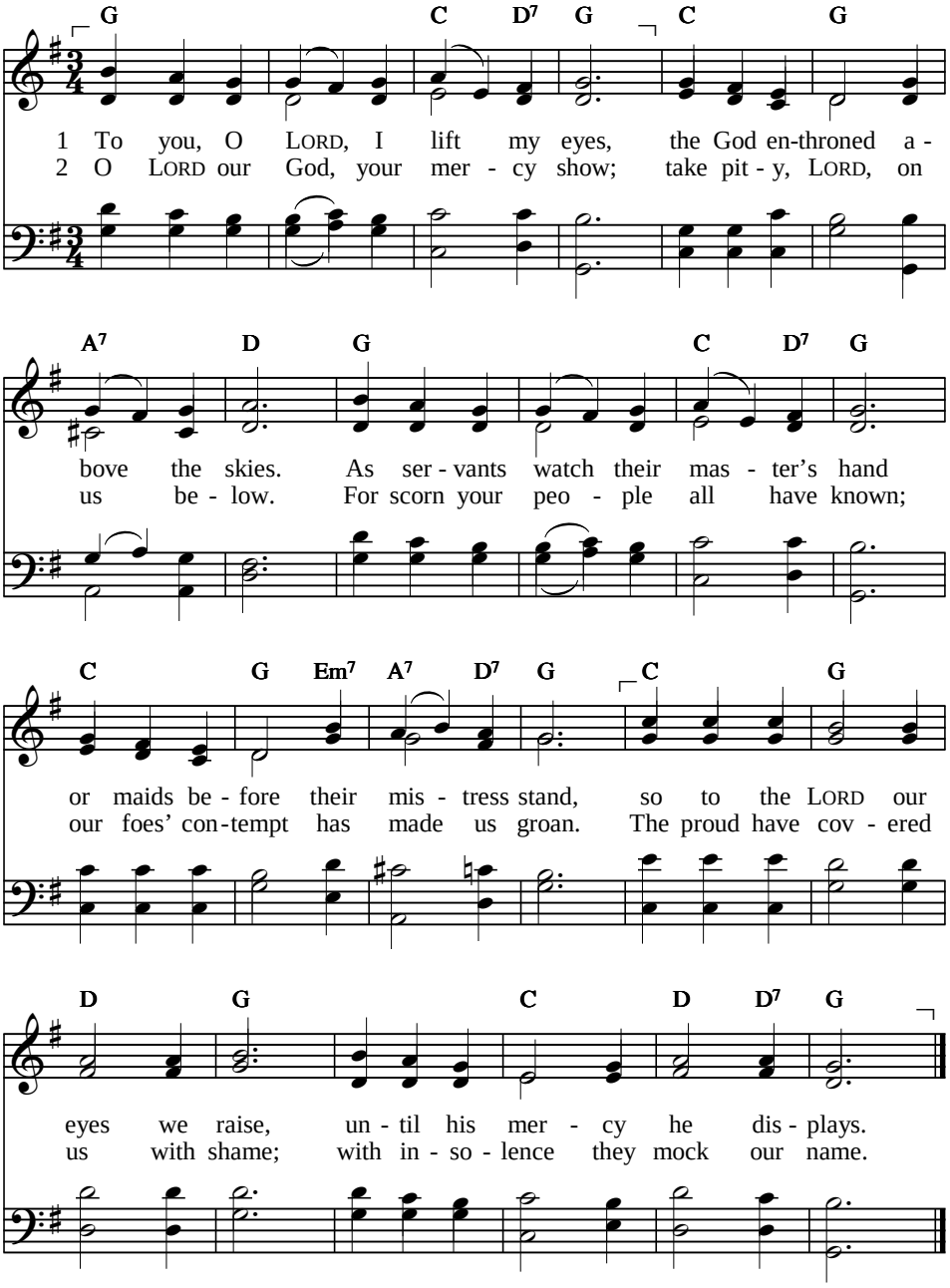
---

Text: *Psalter Hymnal*, 1957, alt.
Tune: George W. Warren, 1892

10 10 10 10
NATIONAL HYMN
Alternative tune: MORECAMBE, #

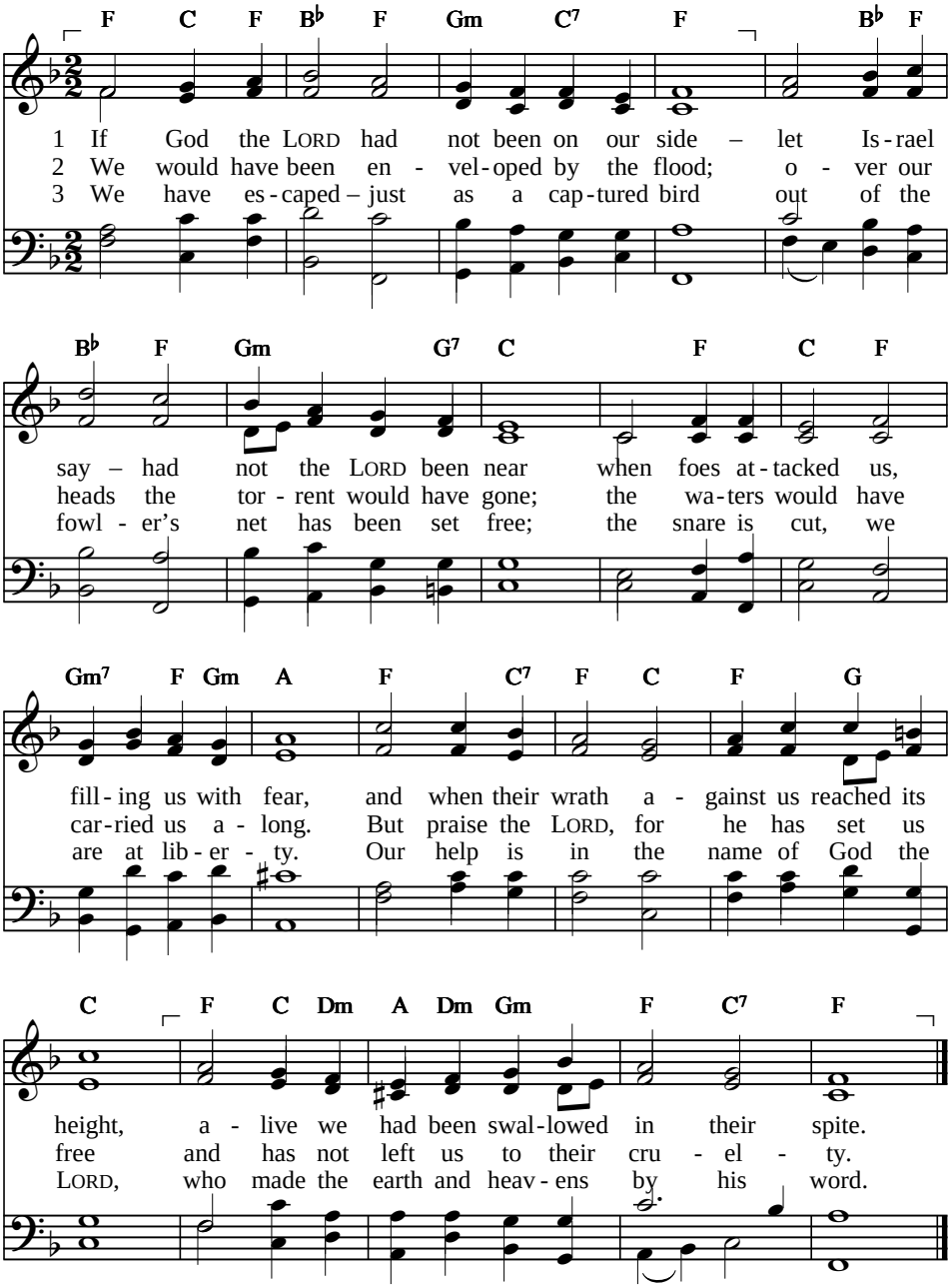
**PSALM**

# 123 To you, O LORD, I lift my eyes




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 88 88 88
Tune: Henri F. Hemy, 1864; adapt. James G. Walton, 1874 ST. CATHERINE

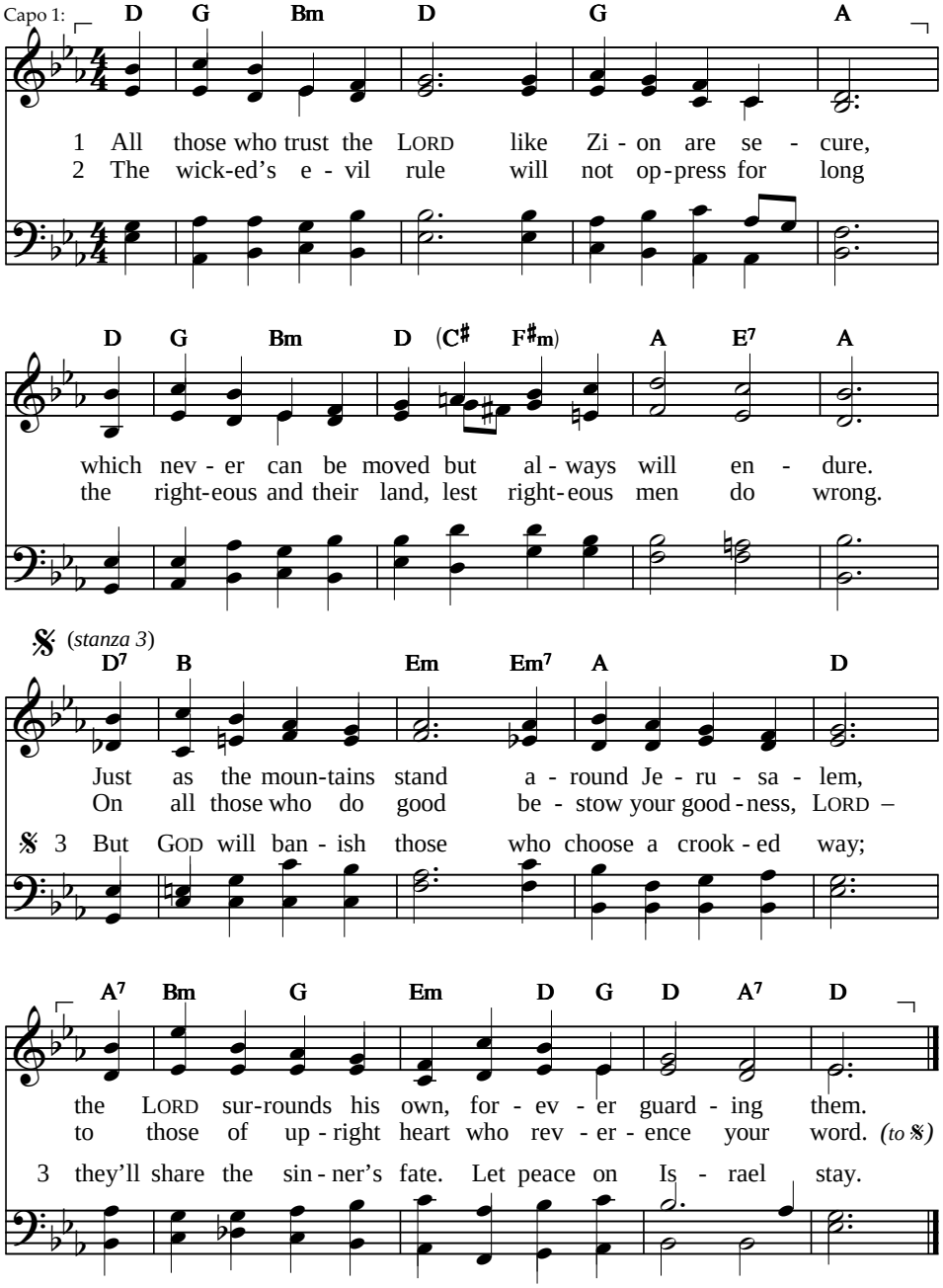
# 124 If God the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 10 10 10 10 10
Tune: Genevan Psalter, 1551 OLD 124TH

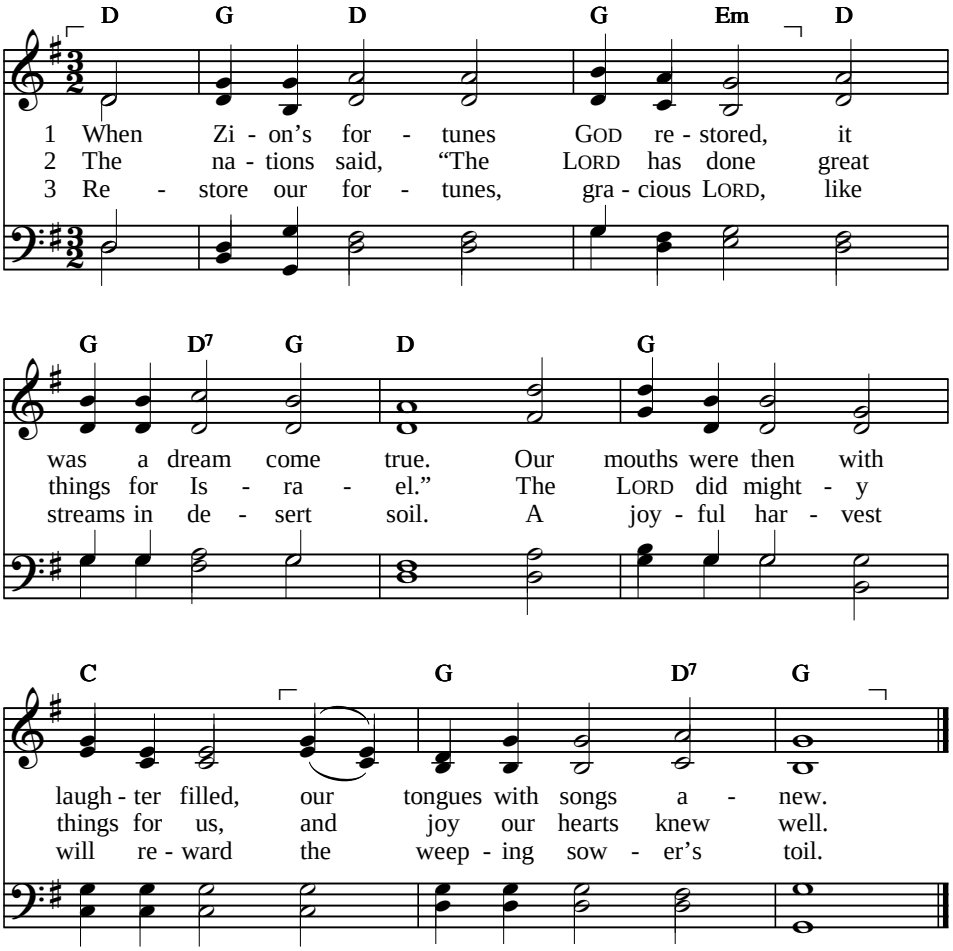
**PSALM**

# 125 All those who trust the LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 66 66 D
Tune: Charles J. Dale, 1904 DENBY

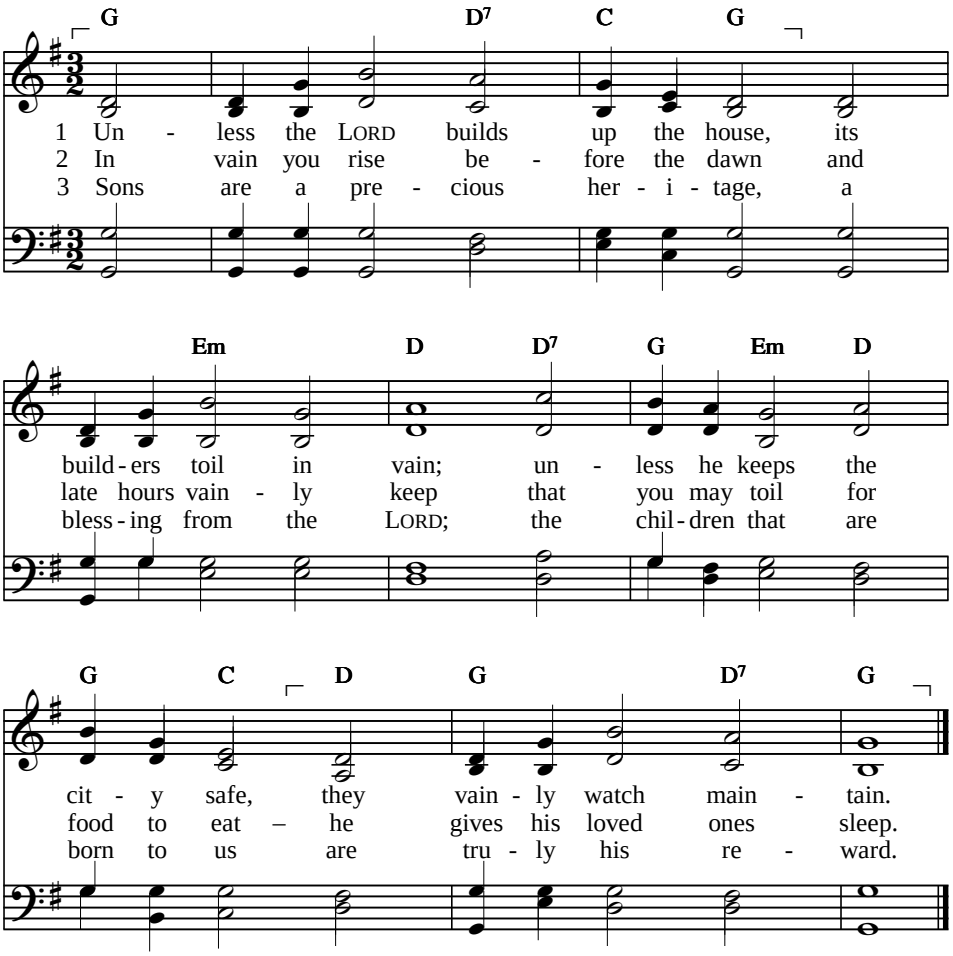
# 126 When Zion's fortunes GOD restored




4 The man who, bearing precious seed,
weeps as in toil he grieves,
will come again with songs of joy,
and bearing harvest sheaves.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. CM
Tune: Carl G. Gläser, 1828; arr. Lowell Mason, 1839 AZMON

# 127 Unless the LORD builds

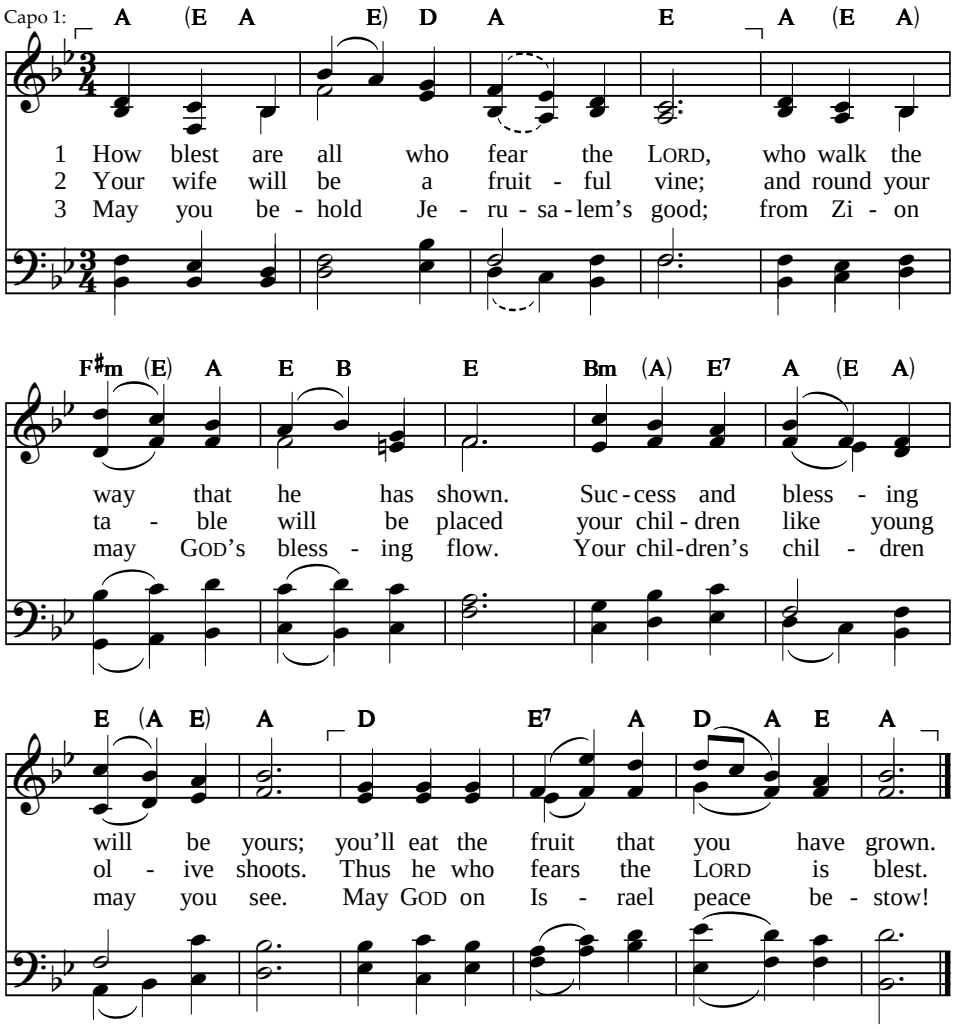



4 Like arrows in a warrior's hand
are children of one's youth.
The man whose quiver's full of them
is blest by God in truth.

5 Such men will not be put to shame –
that will not be their fate –
when they contend against their foes
who face them in the gate.

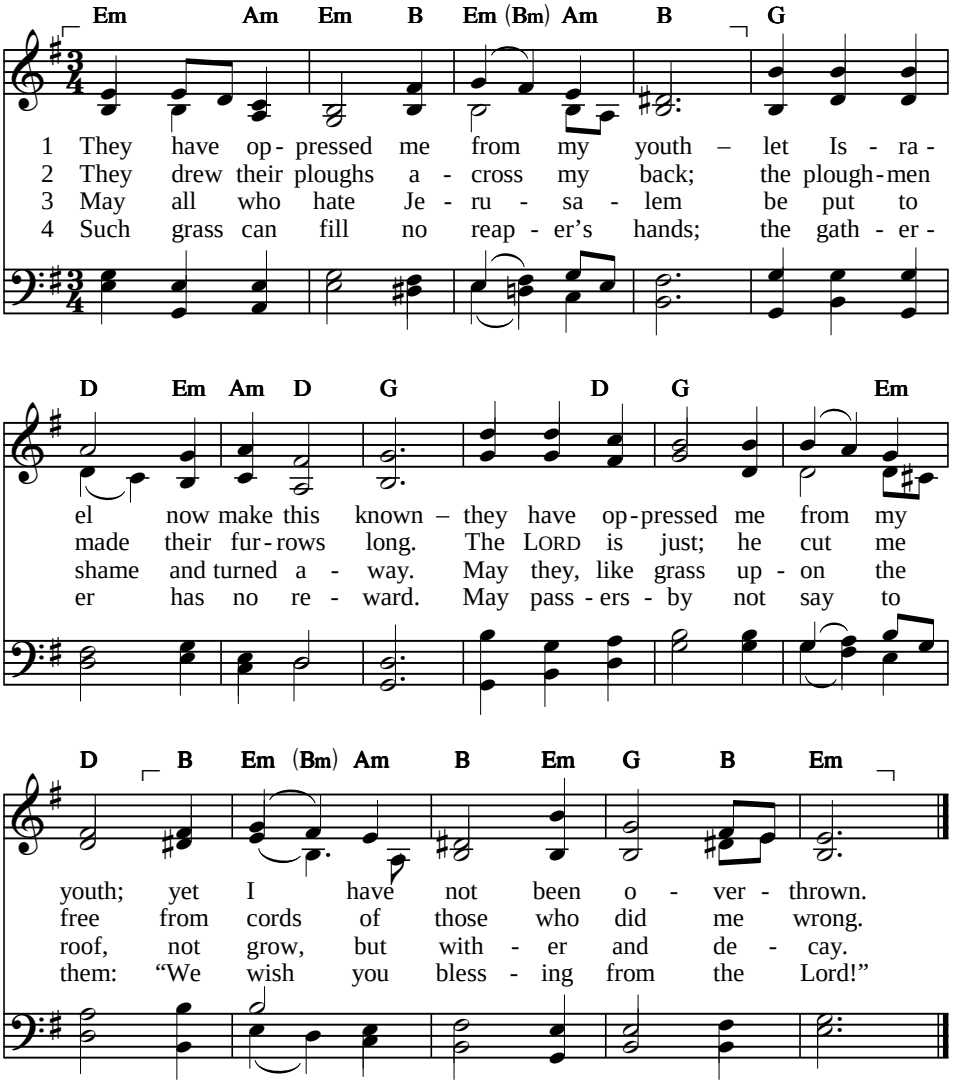
Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: William H. Havergal, 1846 EVAN
Alternative tune: AZMON, 126

# 128 How blest are all who fear the LORD



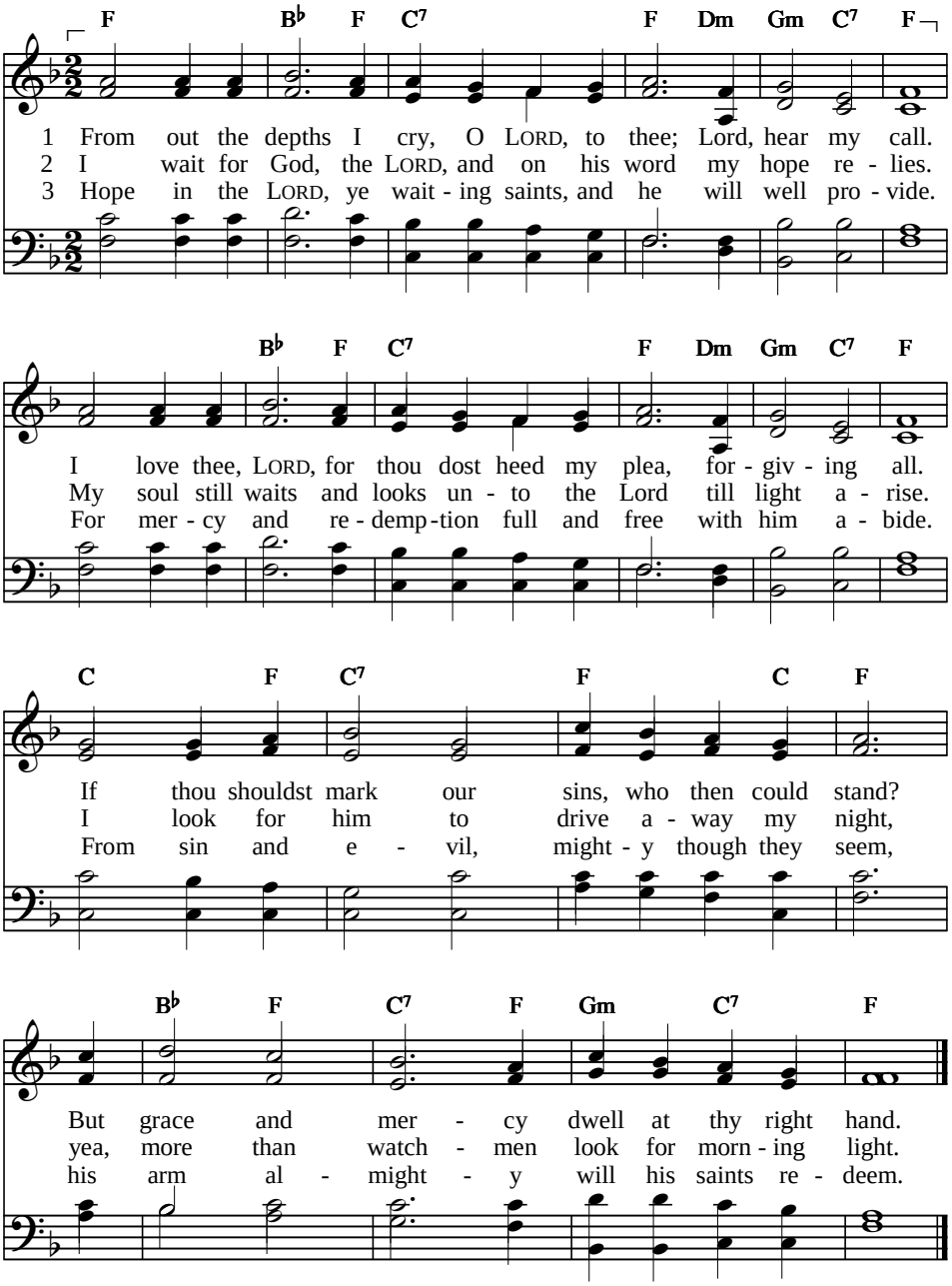

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: 18th or 19th century melody; arr. Geoffrey T. Shaw, 1879–1943 BIRLING

# 129 They have oppressed me




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Jeremiah Clarke, 1701 UFFINGHAM

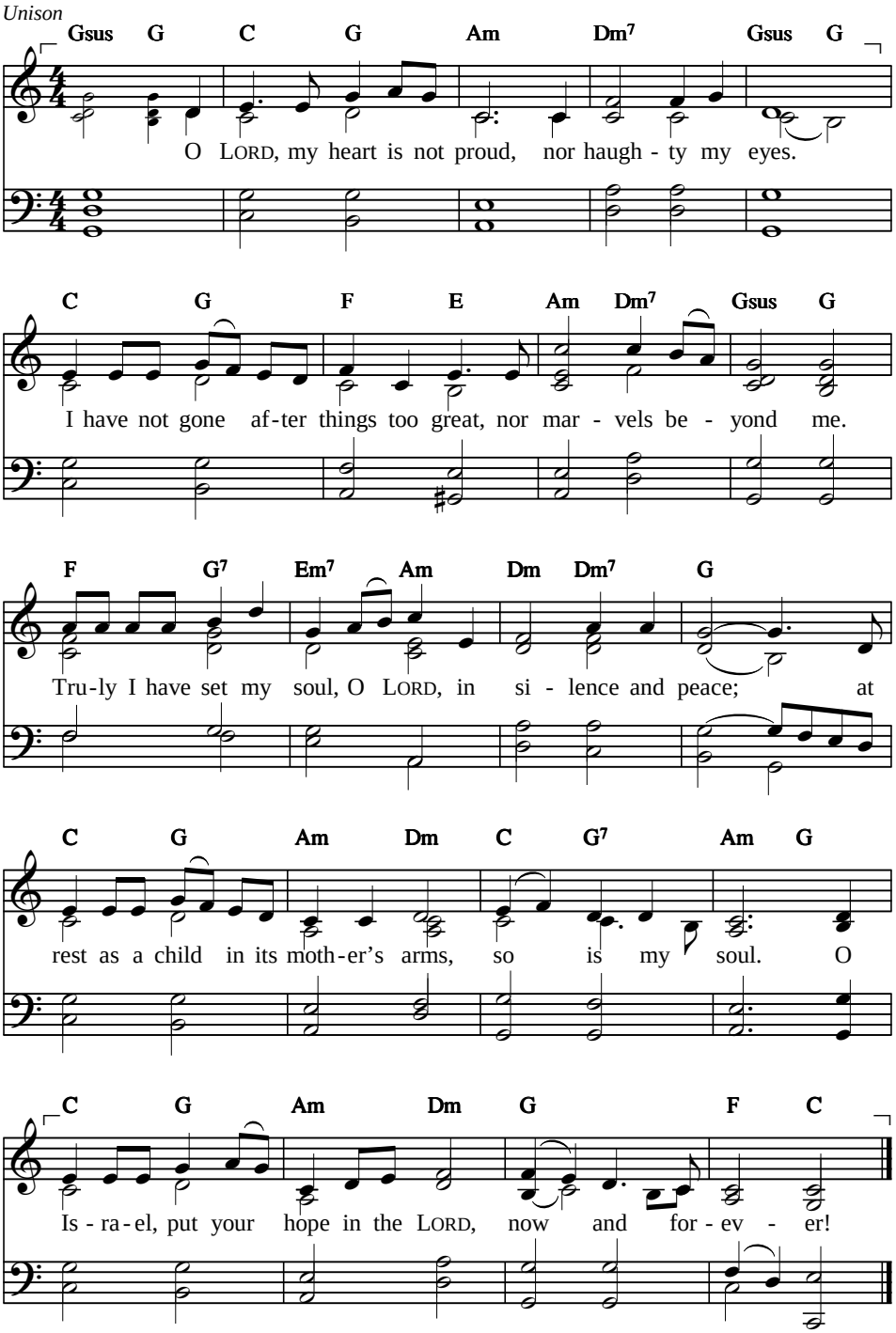
# 130 From out the depths I cry




Text: *Psalter Hymnal*, 1957 — 10 4 10 4 10 10
Tune: Charles H. Purday, 1857 — SANDON

# 131 O LORD, my heart is not proud

*Unison*

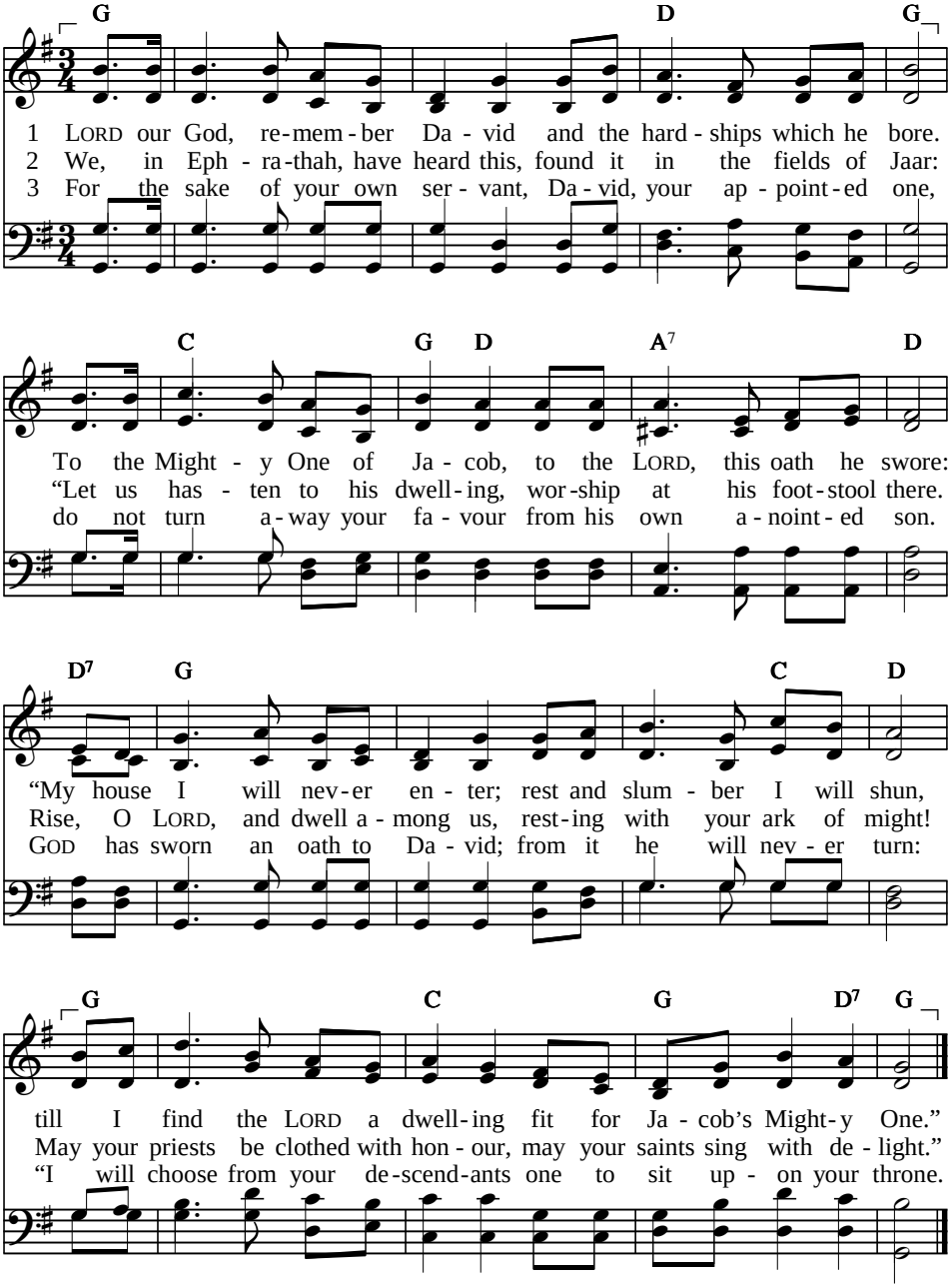



Text: Martin Bleby, © Harper Collins UK, 1997, alt.
Tune: Margaret Rizza, © Kevin Mayhew Ltd, 1997, alt.

IRREGULAR
PSALM 131

**PSALM**

# 132 LORD our God, remember David




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: Robert Lowry, 1875 ULSTER

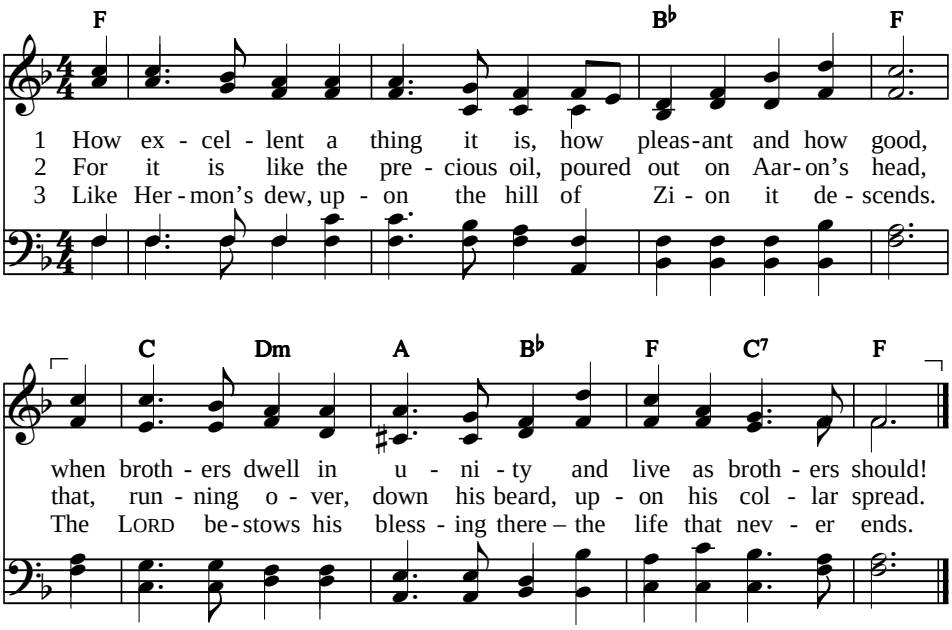
# LORD our God, remember David

4 "If your sons will keep my covenant
and the statutes I make known,
surely then shall their descendants
sit forever on your throne."
For the LORD has chosen Zion –
there he wishes to remain:
"Here's my resting place forever,
here it pleases me to reign.

5 "I will bless her with abundance;
for her poor much food I'll bring.
I will grant her priests salvation,
and with joy her saints will sing.
I will raise a horn for David,
for my chosen one a light.
With disgrace his foes I'll cover;
he'll be crowned with glory bright."

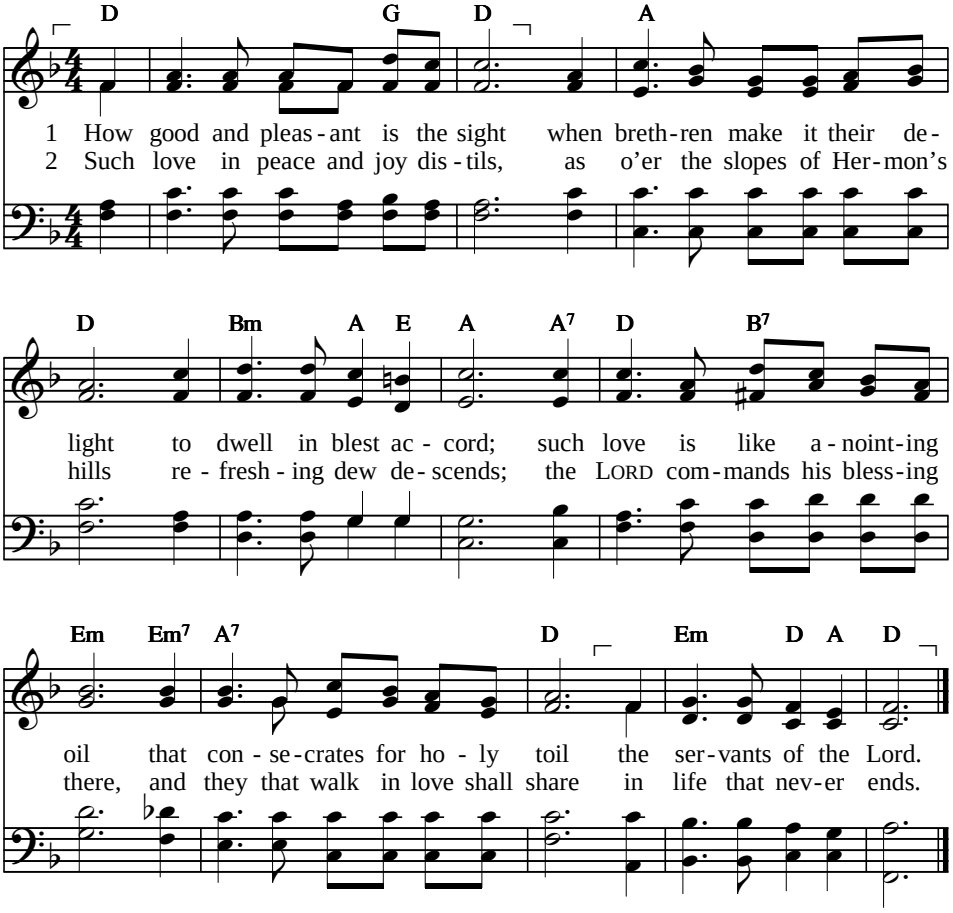
**PSALM**

## 133 How excellent a thing it is




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 CM
Tune: John B. Herbert, 1890 LAFAYETTE

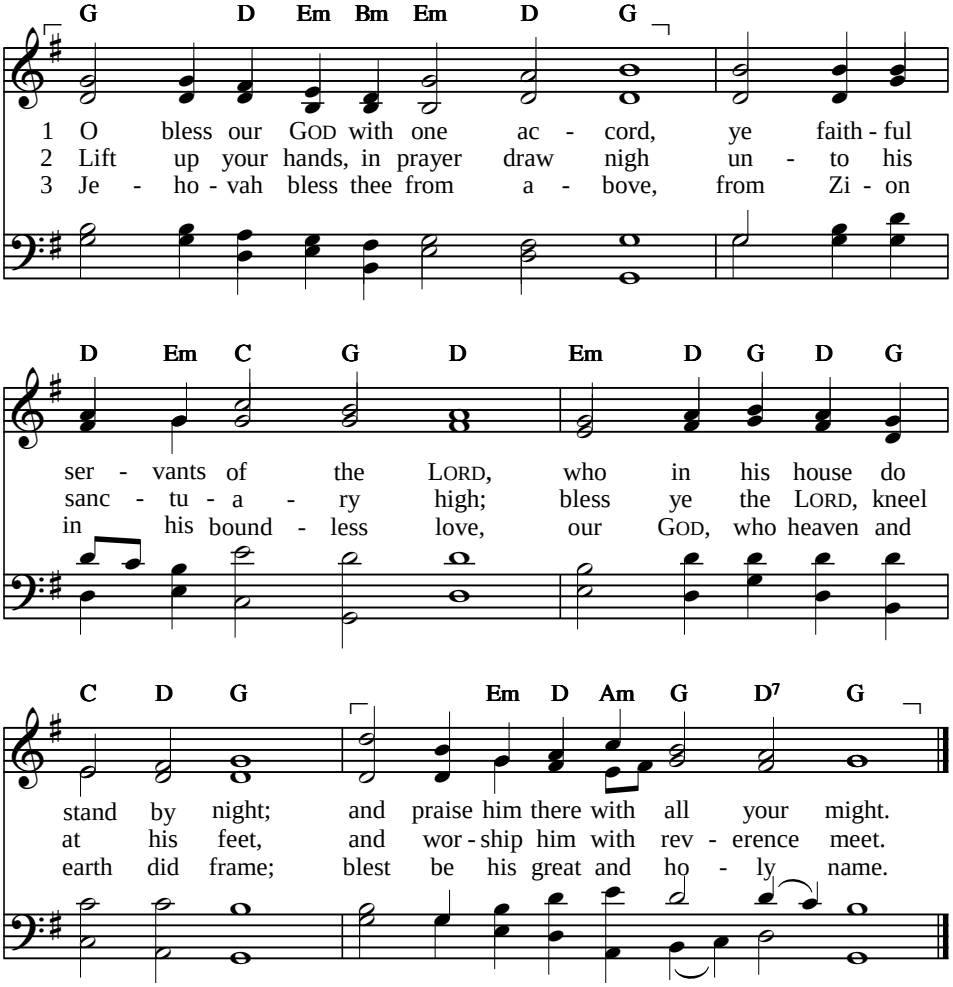
# 133b How good and pleasant is the sight




Text: *Psalter Hymnal*, 1957 886 D
Tune: Charles H. Gabriel, 1901 PRESSLY

**PSALM**

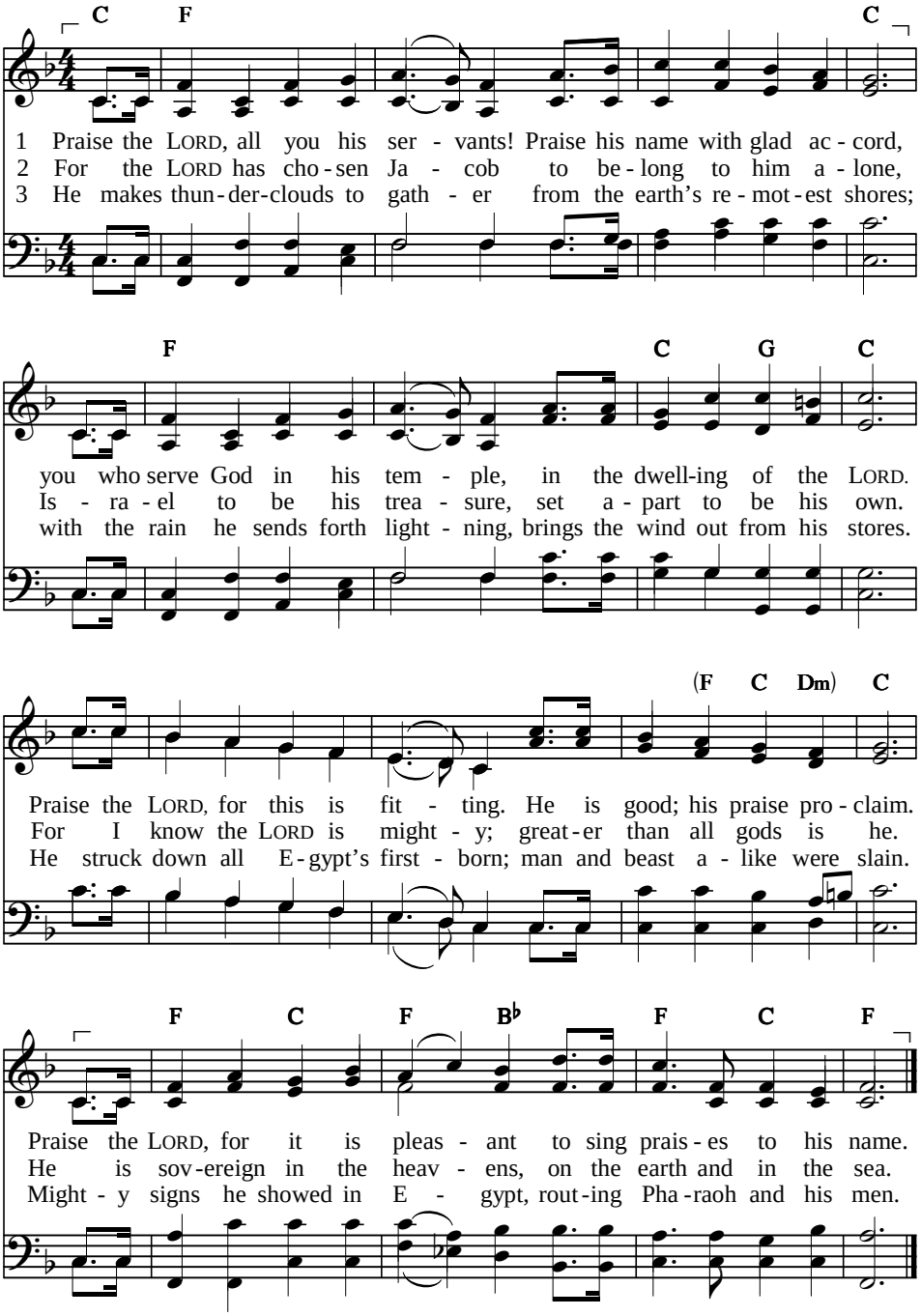
# 134 O bless our GOD with one accord




Text: Lambertus J. Lamberts, 1928, *Psalter Hymnal*, 1957 LM
Tune: Genevan Psalter, 1551 OLD HUNDREDTH

**PSALM**

# 135 Praise the LORD, all you his servants!



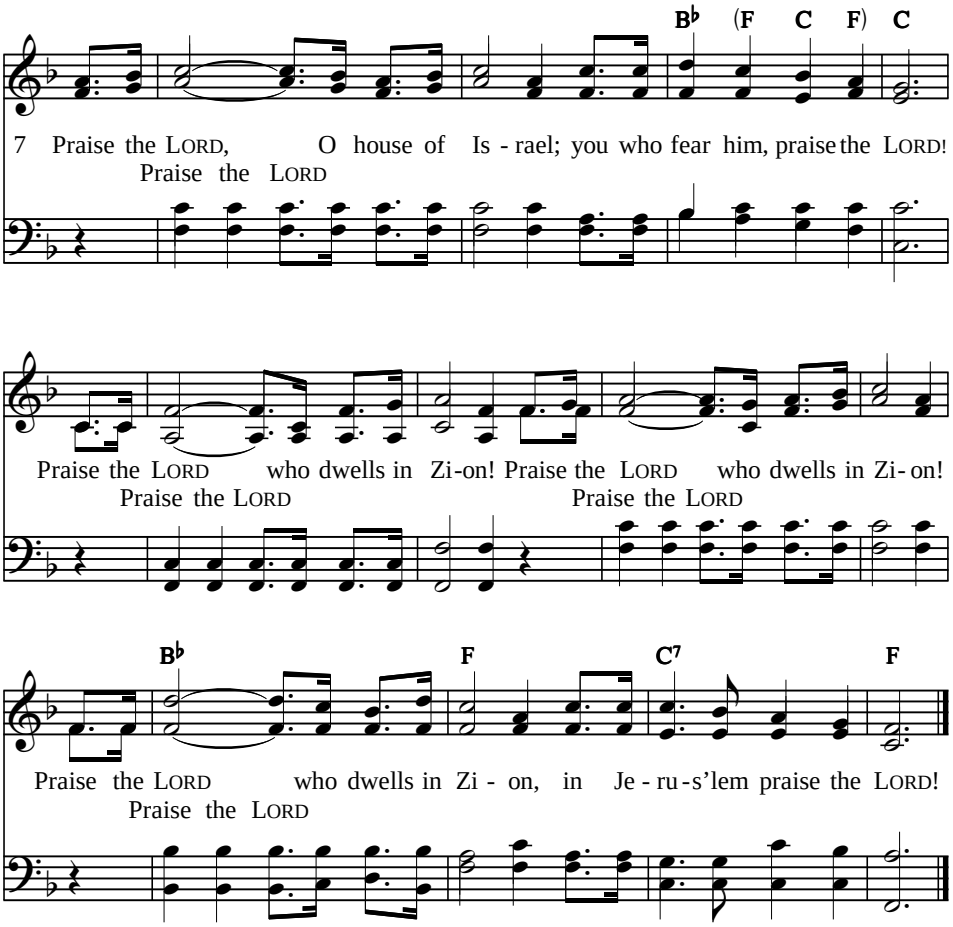

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: William J. Kirkpatrick, 1887 KIRKPATRICK

# Praise the LORD, all you his servants!

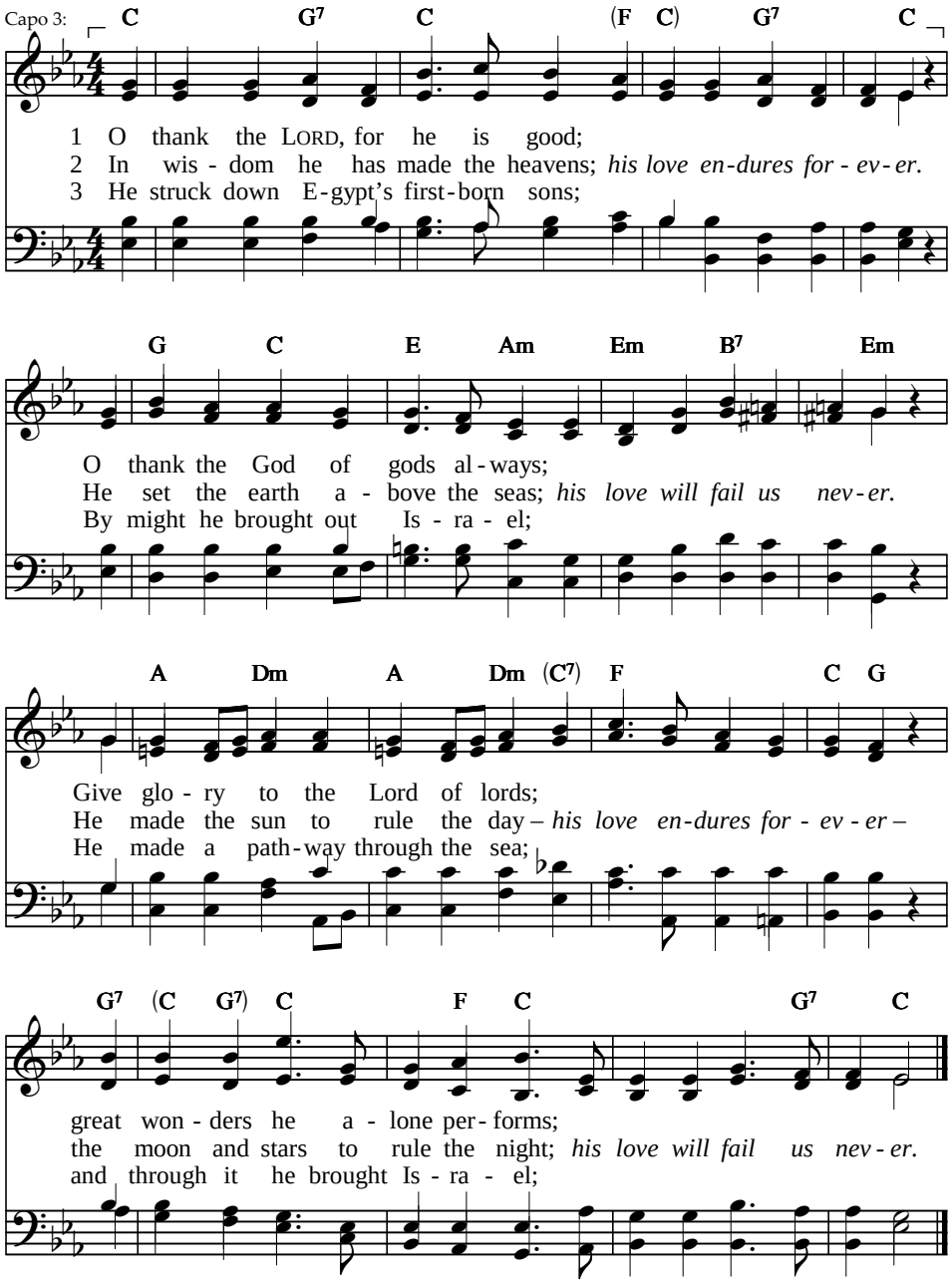
4 Many nations he defeated; kings he slew with mighty hand –
Og of Bashan and King Sihon, all the kings of Canaan's land.
All their lands he gave to Jacob, to his people Israel;
as a heritage he gave them lands where they might safely dwell.

5 LORD, your name endures forever; your renown is ever great.
For the LORD sustains his servants and his folk will vindicate.
But the idols of the nations, made of silver and of gold,
are by human hands created with a hammer or a mould.

6 Mouths they have, but speak they cannot; eyes they have, but cannot see.
Ears they have, but hear they cannot; in their mouths no breath can be.
Those who make them will be like them; those who trust them are the same.
Praise the LORD, O house of Levi; Aaron's house, exalt his name.



# 136 O thank the LORD, for he is good




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 87 87 D
Tune: Arthur S. Sullivan, 1875 CONSTANCE

# O thank the LORD, for he is good

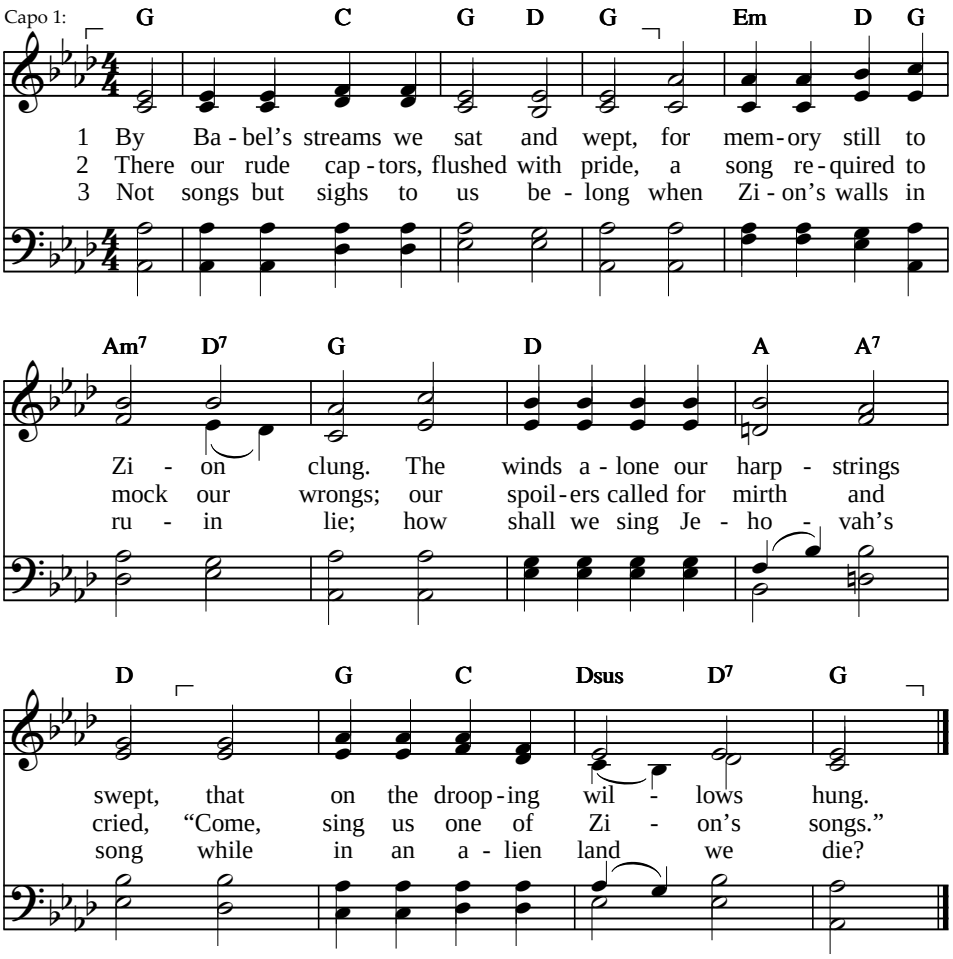
4 The LORD drowned Pharaoh and his host;
*God's love endures forever;*
his own led through the wilderness;
*his love will fail us never.*
Thank him who struck down mighty kings –
*his love endures forever –*
and slaughtered kings of great renown –
*his love will fail us never –*

5 King Sihon of the Amorites –
*God's love endures forever –*
and Og, the king of Bashan, too;
*God's love will fail us never.*
He made their lands a heritage –
*his love endures forever –*
for his own servant Israel;
*his love will fail us never.*

6 He thought upon us in our need;
*his love endures forever;*
and freed us from our enemies;
*his love will fail us never.*
To every creature he gives food;
*his love endures forever.*
Give thanks to God, the God of heaven;
*his love will fail us never.*

**PSALM**

# 137 By Babel's streams we sat and wept




4 O Zion fair, God's holy hill,
wherein our God delights to dwell,
let my right hand forget her skill
if I forget to love thee well.

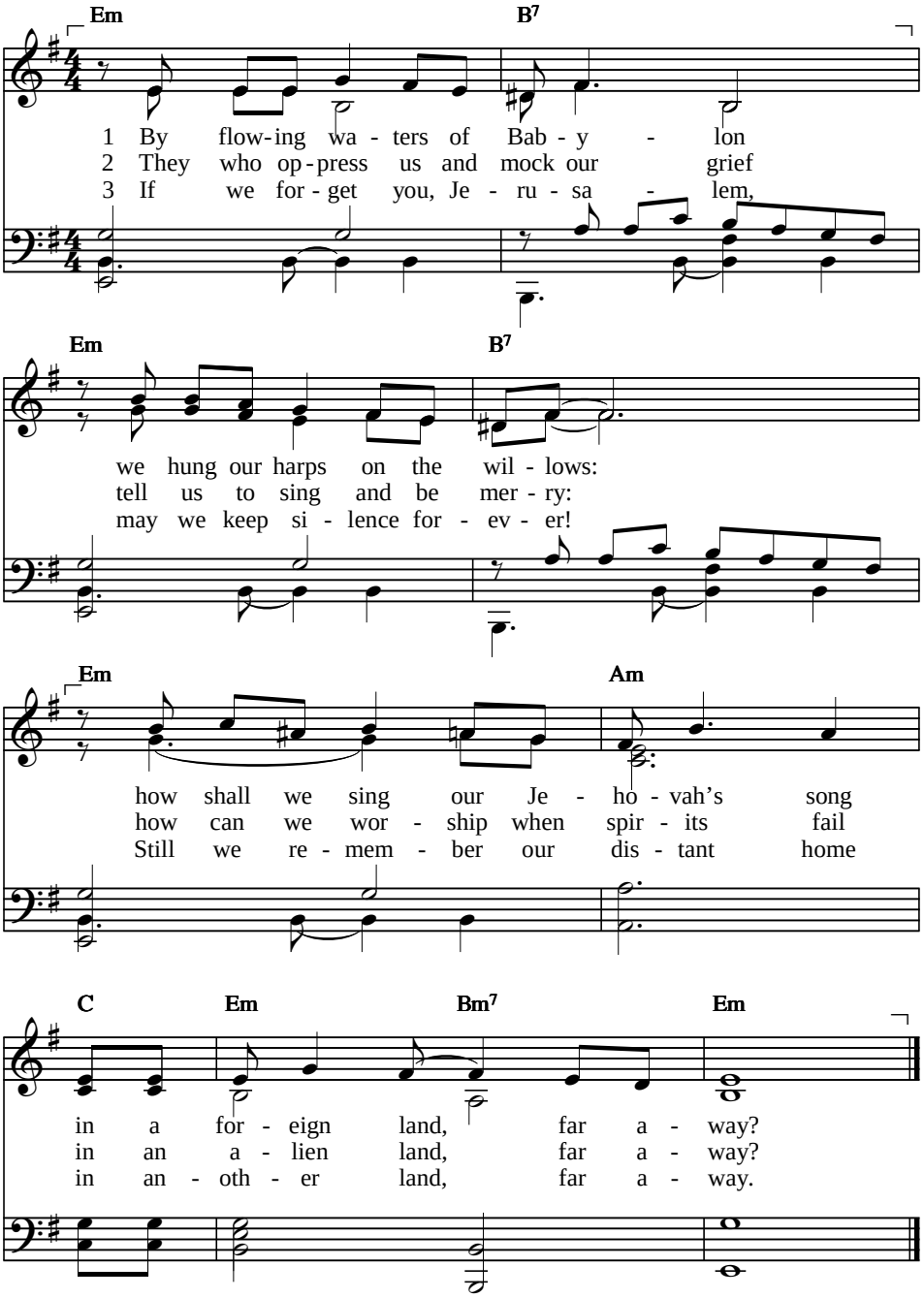
5 If I do not remember thee,
then let my tongue from utterance cease,
if any earthly joy to me
be dear as Zion's joy and peace.

6 Remember, LORD, the dreadful day
of Zion's cruel overthrow.
How happy he who shall repay
the bitter hatred of her foe.

Text: *Psalter Hymnal*, 1957 LM
Tune: William B. Bradbury, 1853 OLIVE'S BROW

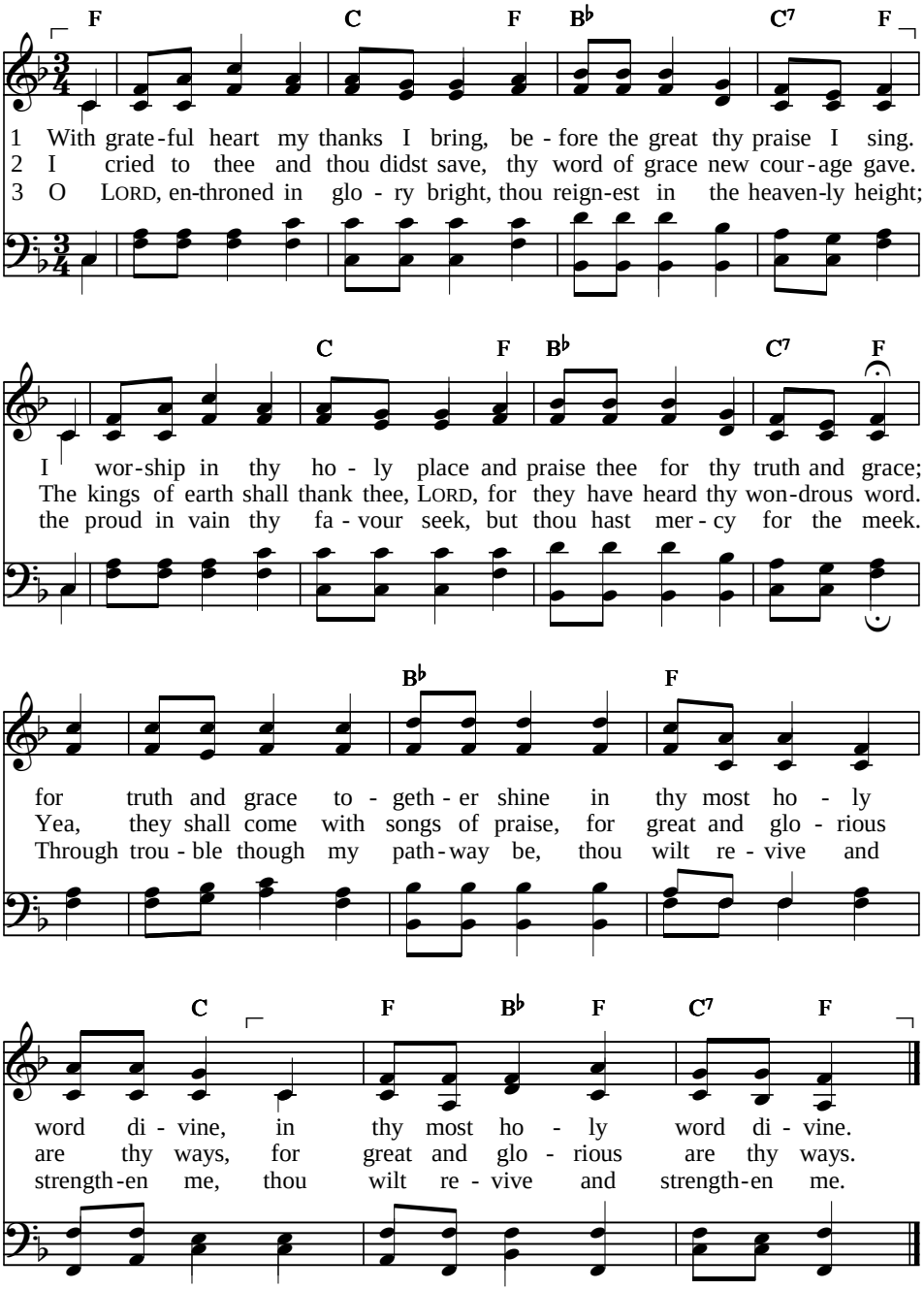
# 137b By flowing waters of Babylon

*Unison*




Text: Psalm 137:1–6. Michael Perry, 1942–1996, 98 98
Tune: Michael Perry, 1942–1996; arr. Christian Strover, b. 1932; SOLENT BREEZES
Text and tune © The Jubilate Group (admin. Hope Publishing Co.), 1973

# 138 With grateful heart my thanks I bring

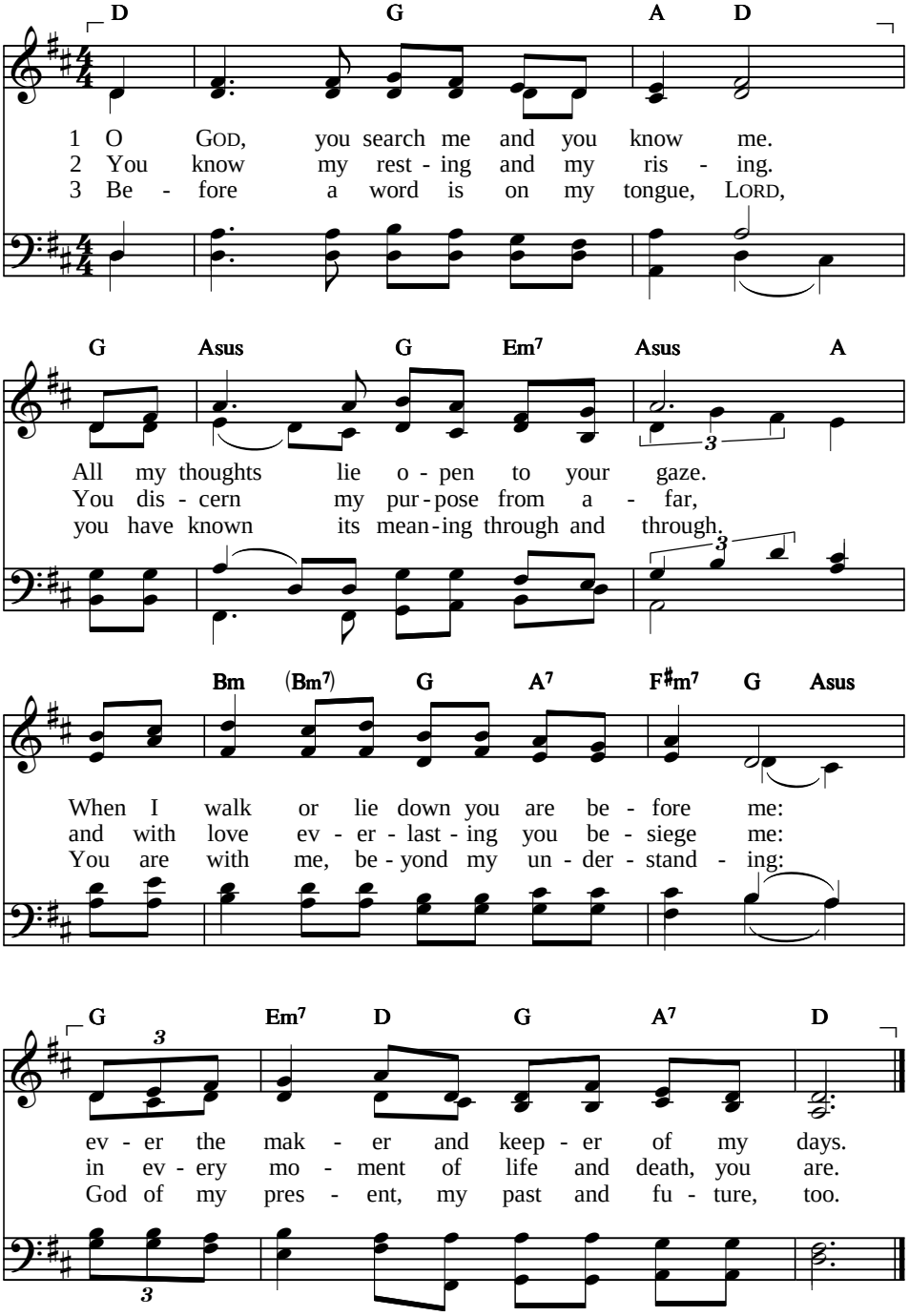



Text: *Psalter Hymnal*, 1957 — 88 88 88 8
Tune: William B. Bradbury, 1863 — SOLID ROCK

# With grateful heart my thanks I bring

4 Thou wilt stretch forth thy mighty arm
to save me when my foes alarm.
The work thou hast for me begun
shall by thy grace be fully done;
forever mercy dwells with thee;
O LORD, my Maker, think on me;
O LORD, my Maker, think on me.

# 139 O GOD, you search me




Text: Psalm 139:1–6 9 9 11 11

Text and tune: Bernadette Farrell, © Bernadette Farrell, 1992;
published by OCP; all rights reserved

# O GOD, you search me

4 Where can I go, LORD, from your Spirit?
Oh, to flee from you I know not where.
If I rise up to heaven, there I find you,
and if in death I seek refuge, you are there.

5 If e'en the wings of dawn should hide me,
or the distant reaches of the sea,
even there will your loving hand still guide me,
and with your right hand, so strong, lay hold on me.

6 If I think darkness should protect me
and the light should hide me from your sight ...
But the night and the light alike to you are;
even the darkness, as day, to you is bright.

7 For all my being you created;
in my mother's womb you knit the whole.
What a fearful and wondrous thing you've made, LORD!
I know it well – O give thanks to God, my soul.

8 My frame could not be hidden from you
when in secret depths you shaped my form.
And my days were all numbered and recorded,
each one ordained though I had not yet been born.

9 How precious are your thoughts to me, God.
Their great sum – it's more than I can view!
Should I count them, the sand they would outnumber.
When I awake, I find I am still with you.

10 O God, that you would slay the wicked –
go from me, all you bloodthirsty men –
for with evil designs they speak against you;
your holy name they take on their lips in vain.

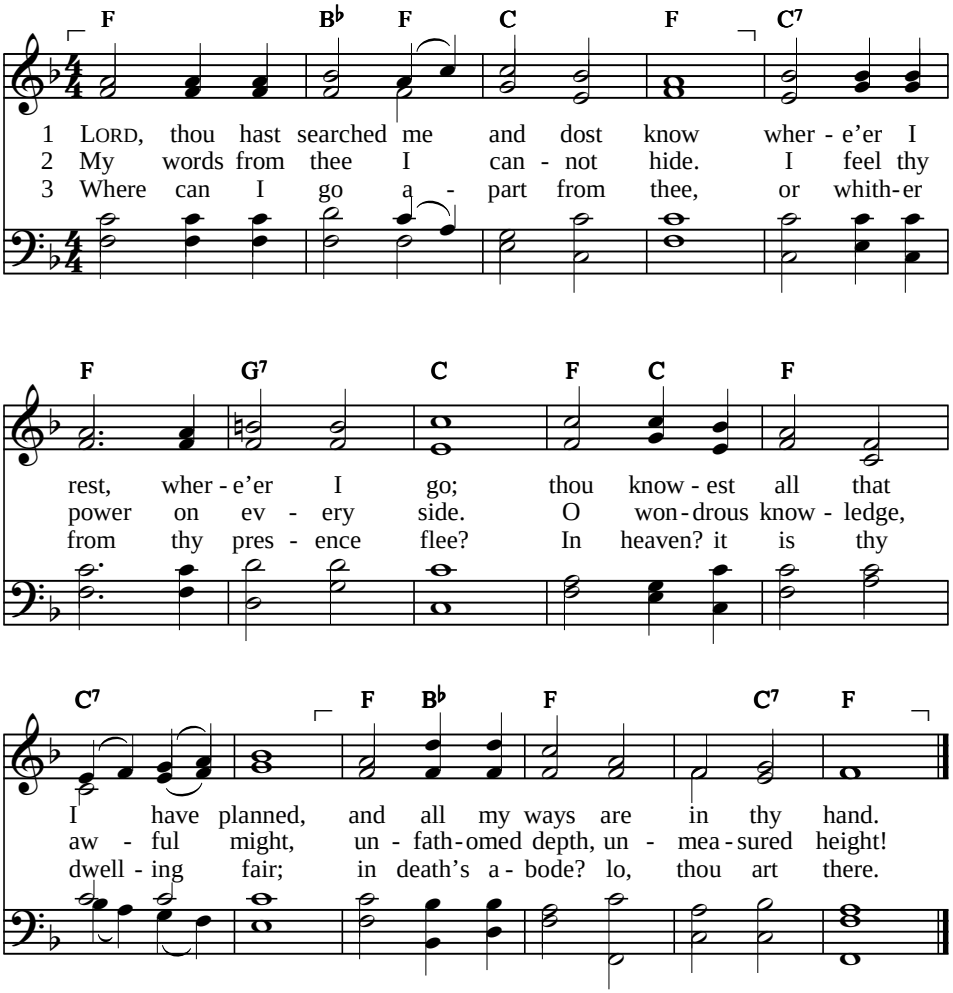
11 I hate all those, O LORD, who hate you;
all those who resist you I deplore
with a hatred intense as I can muster.
My enemies are all they whom you abhor.

12 Search me, O God, and know my heart well.
All my anxious thoughts please test and know.
See if any offensive way be in me,
and in the way everlasting lead me home.

---

Text: Psalm 139:7–24. John Rogers, 2007, © *Sing to the Lord*, 2008, rev. 2012

# 139b LORD, thou hast searched me




4 If I the wings of morning take,
and far away my dwelling make,
the hand that leadeth me is thine,
and my support thy power divine.

5 If deepest darkness cover me,
the darkness hideth not from thee;
to thee both night and day are bright,
the darkness shineth as the light.

Text: *Psalter Hymnal*, 1957 LM
Tune: Henry K. Oliver, 1832 FEDERAL STREET

# LORD, thou hast searched me

6 All that I am I owe to thee;
thy wisdom, LORD, has fashioned me.
I give my Maker thankful praise,
whose wondrous works my soul amaze.

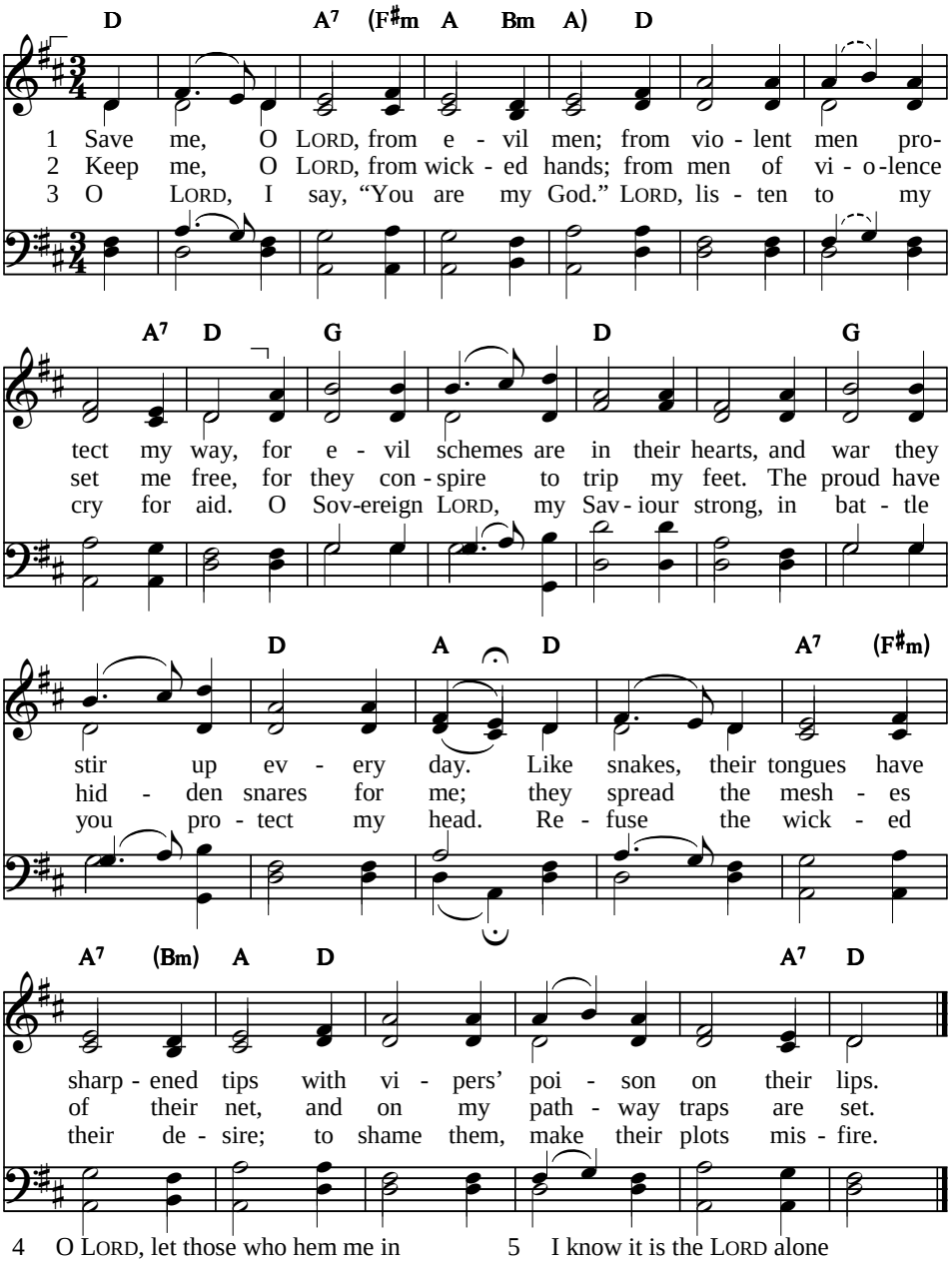
7 Ere into being I was brought,
thine eye did see, and in thy thought
my life in all its perfect plan
was ordered ere my days began.

8 Thy thoughts, O God, how manifold,
more precious unto me than gold!
I muse on their infinity.
Awaking, I am still with thee.

9 The wicked thou wilt surely slay;
from me let sinners turn away.
They speak against the name divine;
I count GOD's enemies as mine.

10 Search me, O God, my heart discern;
try me, my inmost thought to learn;
and lead me, if in sin I stray,
to choose the everlasting way.

# 140 Save me, O LORD

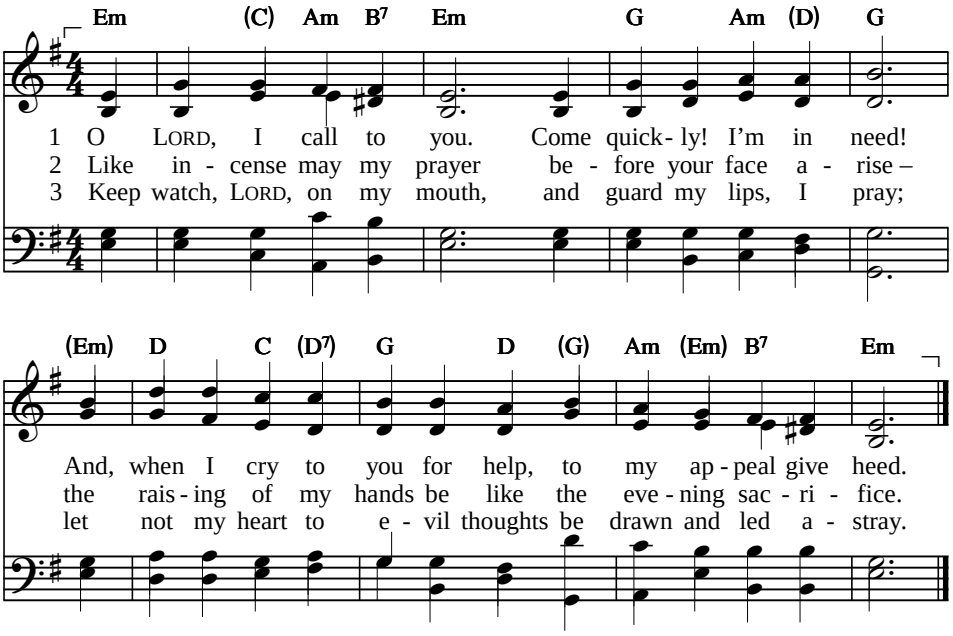



4 O LORD, let those who hem me in
be overwhelmed by their own lies.
Let burning coals upon them fall;
from deepest pits may they not rise.
May liars find no place to stay,
the vi-o-lent be swept away.

5 I know it is the LORD alone
whose judgment vindicates the poor;
it is the LORD who will uphold
and make the needy's cause secure.
To you the righteous praise will give;
the upright in your sight will live.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 88 88 88
Tune: Jeremiah Ingalls, 1764–1828 FILLMORE (INGALLS)

# 141 O LORD, I call to you




4 Keep me from taking part
in what the evil do;
let me not taste their choicest food,
lest I be false to you.

5 A righteous friend's rebuke
will be a soothing balm;
such blows, in kindness aimed at me,
will never do me harm.

6 Against the wicked's deeds
I make my constant prayer;
their rulers will be thrown from cliffs,
and they will perish there.

7 The wicked then will know
my words were spoken well:
like ground that's ploughed,
our bones were strewn
before the mouth of hell[a].

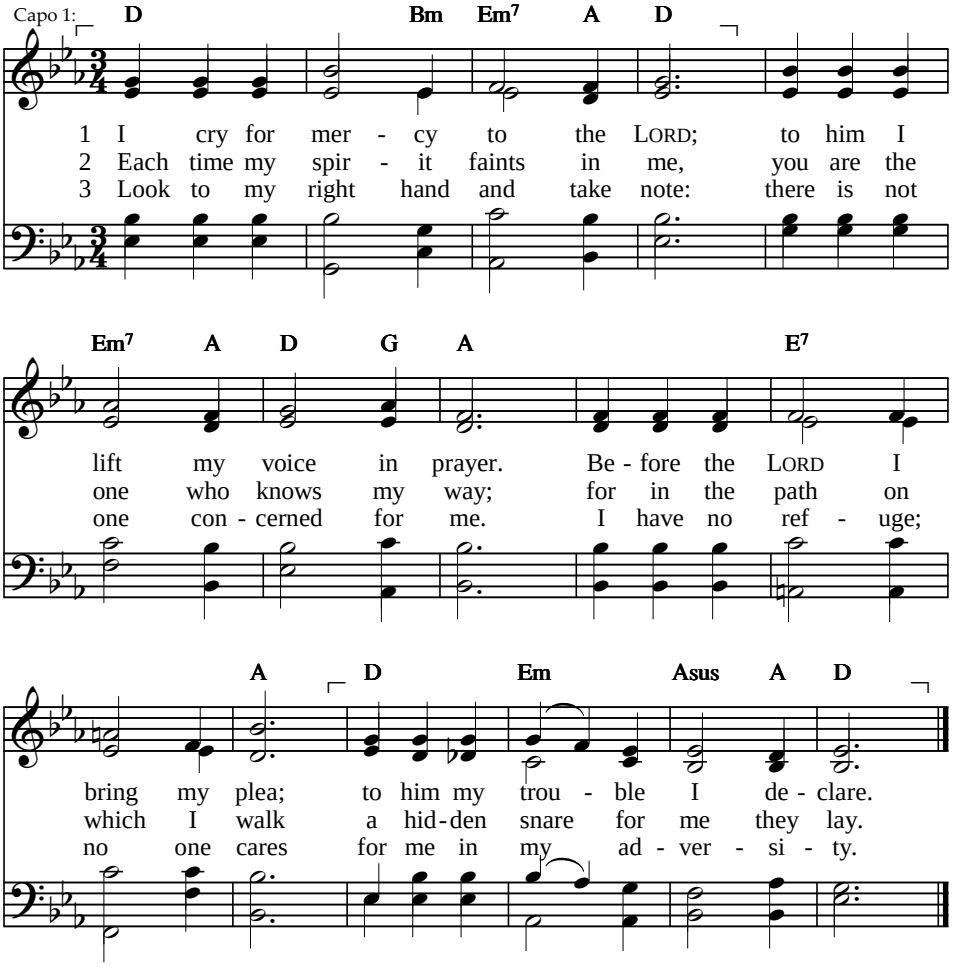
8 But now, O Sovereign LORD,
on you I fix my gaze;
do not deliver me to death –
you are my help always.

9 Protect me from the traps
the wicked set for me,
and let them be ensnared themselves,
while I instead go free.

[a] lit. sheol – the grave, the realm of the dead

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. SM
Tune: William Daman's *Psalmes*, 1579 SOUTHWELL

# 142 I cry for mercy



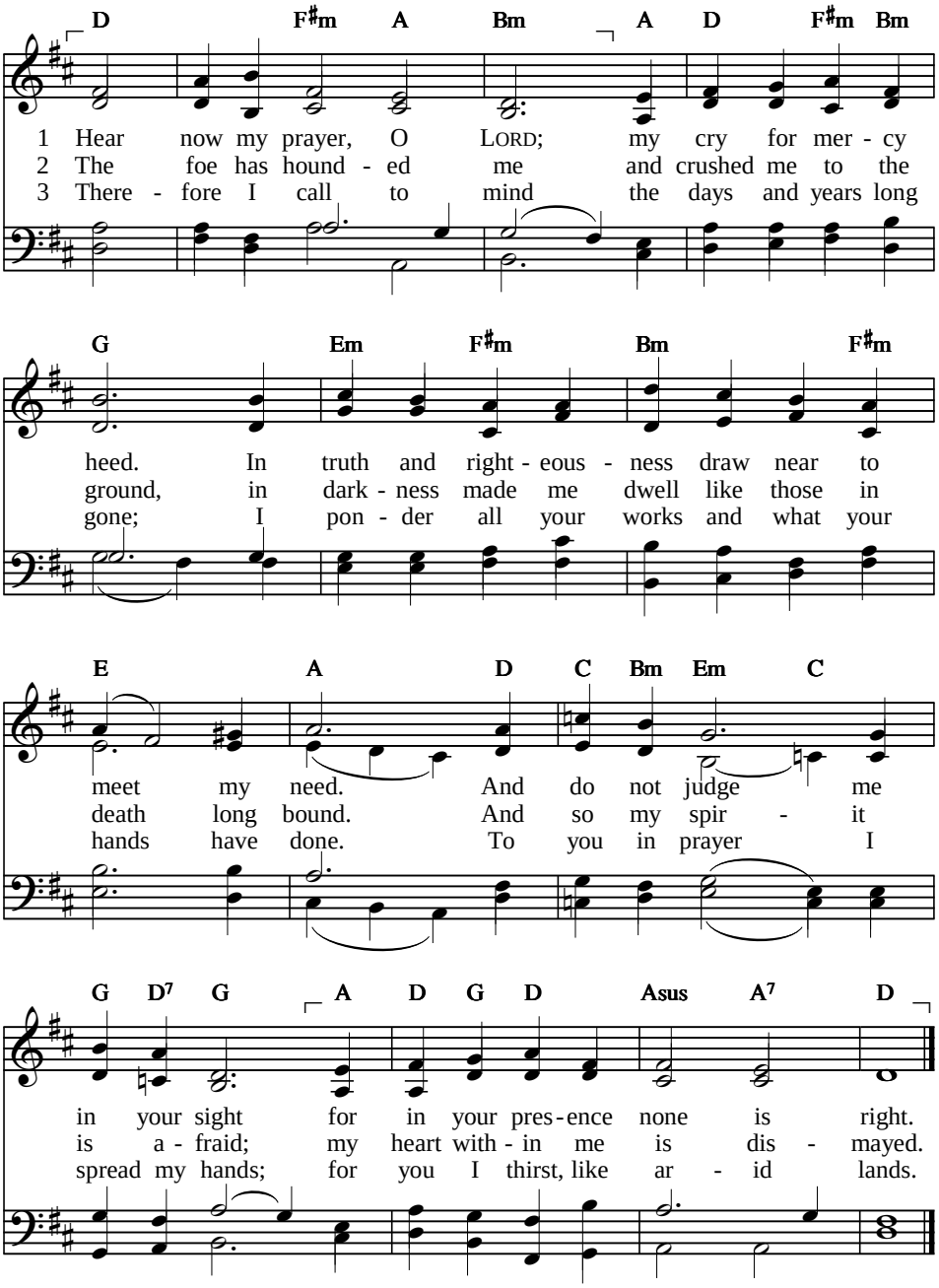

4 I cry aloud to you, O LORD:
"You are my hiding place in strife;
you are the one sustaining me;
you keep me in the land of life."

5 LORD, listen to my cry for help,
for I am in extremity.
Save me from those who seek my life,
because they are too strong for me.

6 So that I may give thanks to you,
from prison's darkness set me free.
The righteous then will gather round,
because you've shown your love to me.

Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 LM
Tune: Henry Baker, 1854 QUEBEC

# 143 Hear now my prayer, O LORD




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003, alt. 66 66 88
Tune: John Ireland, 1918 LOVE UNKNOWN

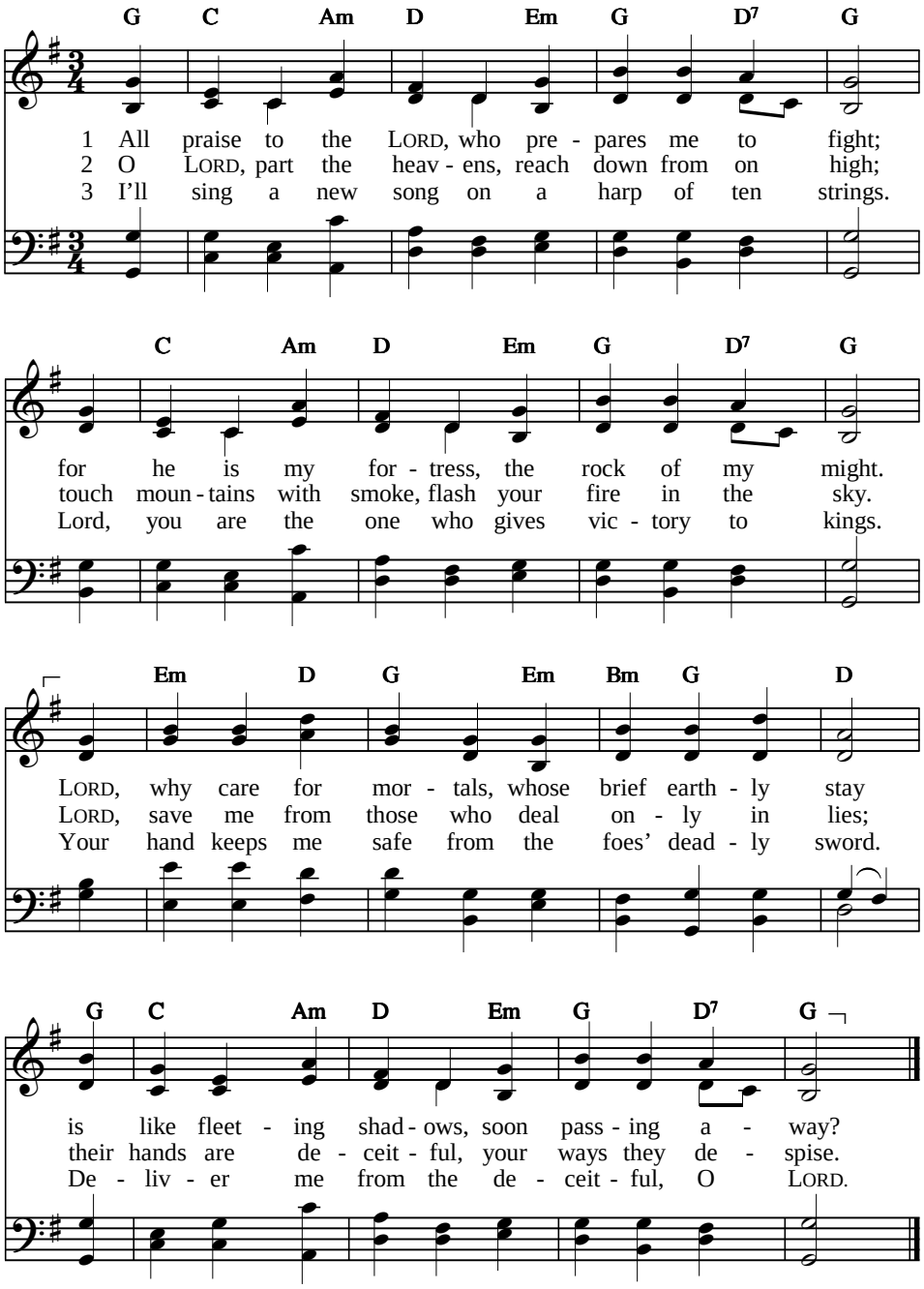
# Hear now my prayer, O LORD

4 My spirit fails, O LORD;
come quickly to my side.
Hide not your face from me,
lest to the pit I slide.
Let morning bring your love anew,
for I have put my trust in you.

5 To you I lift my soul;
show me the way to go.
I hide myself in you;
LORD, save me from my foe.
My God, teach me to do your will;
may your good Spirit lead me still.

6 For your great mercy's sake,
O LORD, preserve my life;
and in your righteousness
deliver me from strife.
In love, put all my foes to shame;
destroy them, for I bear your name.

# 144 All praise to the LORD

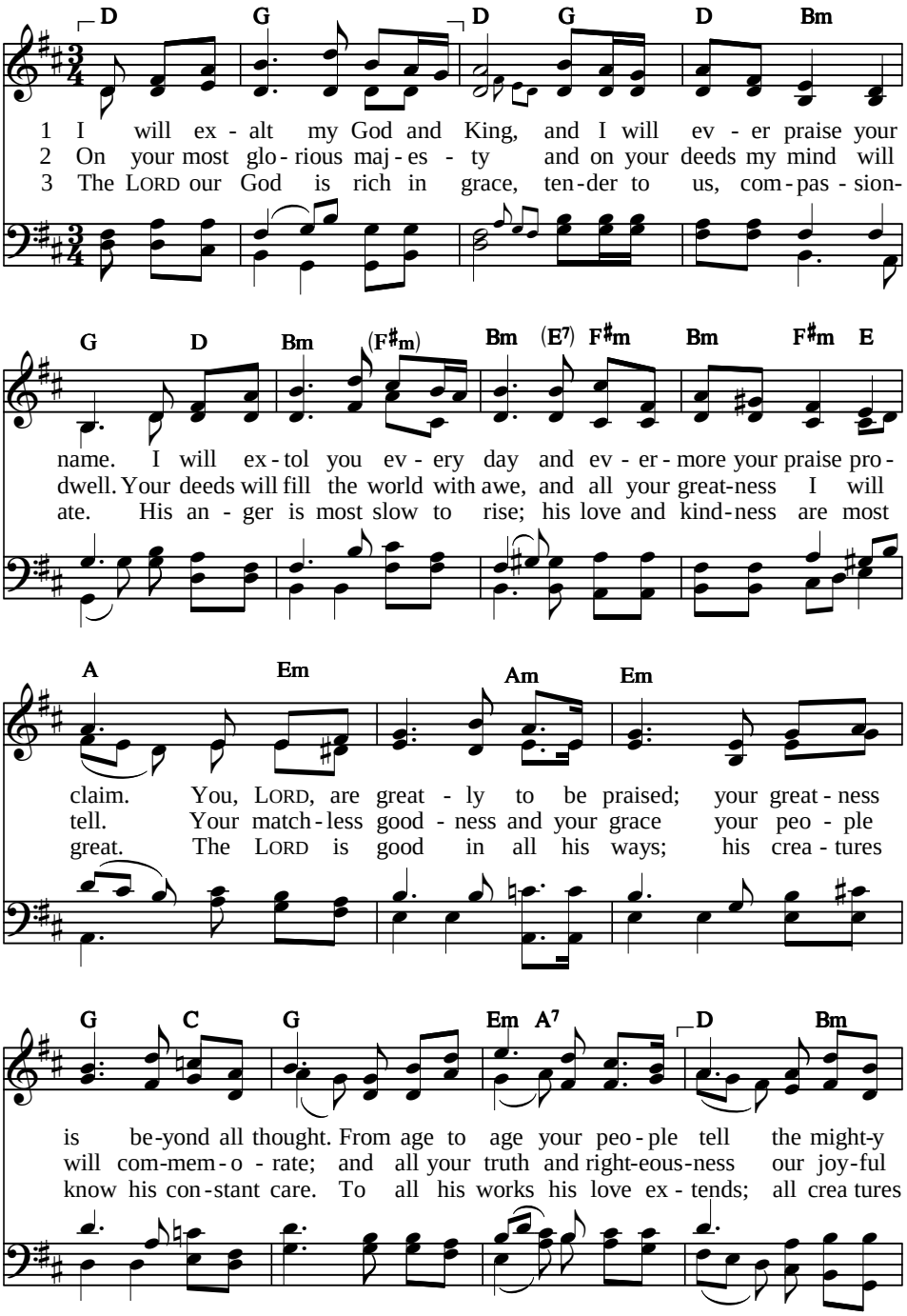



Text: Helen Otte, 1985, © Faith Alive Christian Resources, 1987, alt. 11 11 11 11
Tune: Welsh melody, adapt. 1839 ST. DENIO

# All praise to the LORD

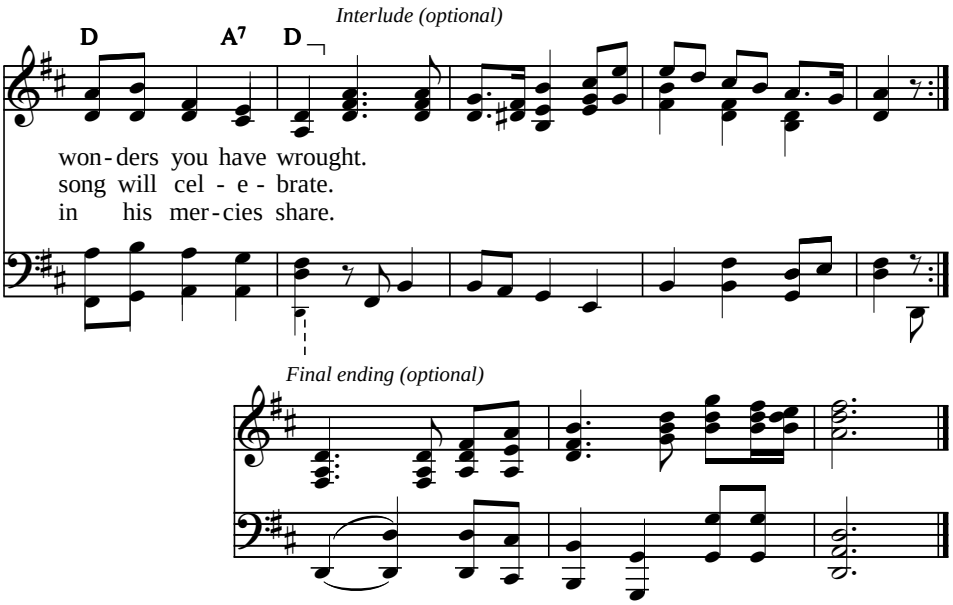
4 Our children will blossom in beauty and grace.
Our barns will be filled, sheep and cattle increase.
No cry of distress in our streets will be heard.
How blest are the people whose God is the LORD!

# 145 I will exalt my God and King




Text: *Psalter Hymnal*, 1987 LMD
Tune: C. Hubert H. Parry, 1916; arr. *Sing to the Lord*, 2012 JERUSALEM

# I will exalt my God and King

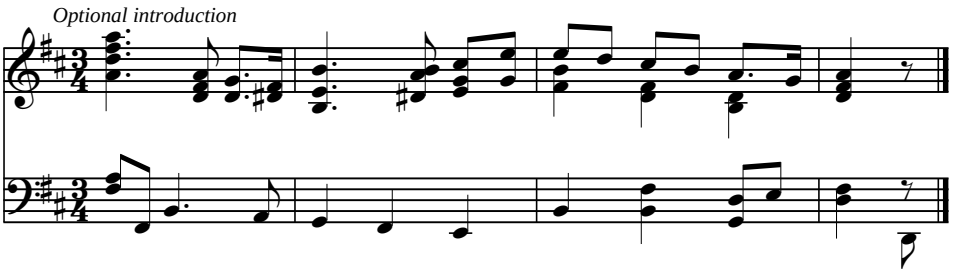



4 All you have made will praise you, LORD;
your mighty acts your saints will show,
till all the peoples on the earth
the splendour of your kingdom know.
Eternal is your kingdom, LORD,
forever strong and ever sure;
while generations rise and die,
your glorious reign will still endure.

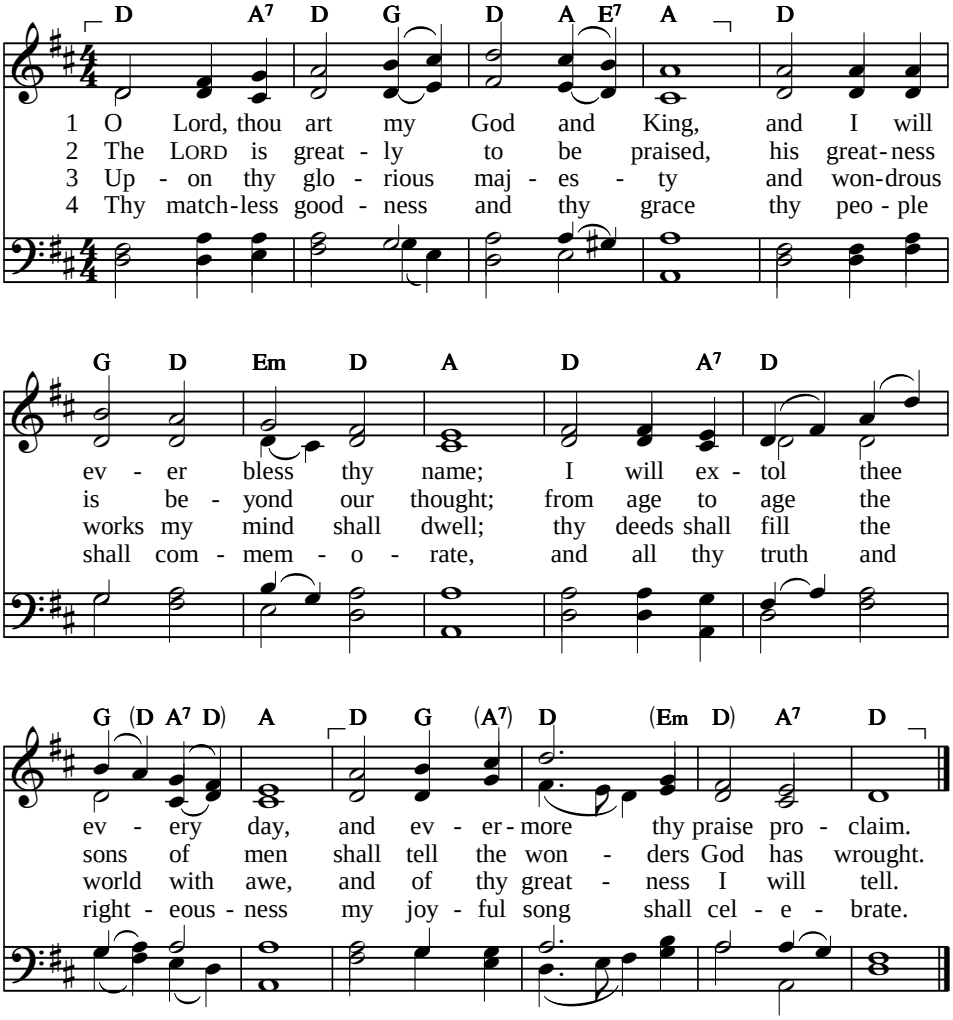
5 The LORD is faithful to his word;
he will extend his gracious hand.
The LORD upholds the faltering feet
and makes the weak securely stand.
The eyes of all look up to you
for food and drink, which you supply;
your open hand is bountiful,
and every need you satisfy.

6 The LORD is just in all his ways;
in all his works the LORD is kind,
and all who call on him in truth
in him a present helper find.
He will fulfil the heart's desire
of those who fear him and obey.
The LORD will surely hear their cry,
will save them when to him they pray.

7 The LORD in grace preserves his saints,
redeeming those who love his name.
The wicked he will overthrow
and put his enemies to shame.
My mouth will sing the glorious praise
of GOD, whom earth and heaven adore.
Let every creature praise his name
forever and forevermore!



# 145b O Lord, thou art my God and King




5 The LORD our God is rich in grace,
most tender and compassionate;
his anger is most slow to rise,
his lovingkindness is most great.

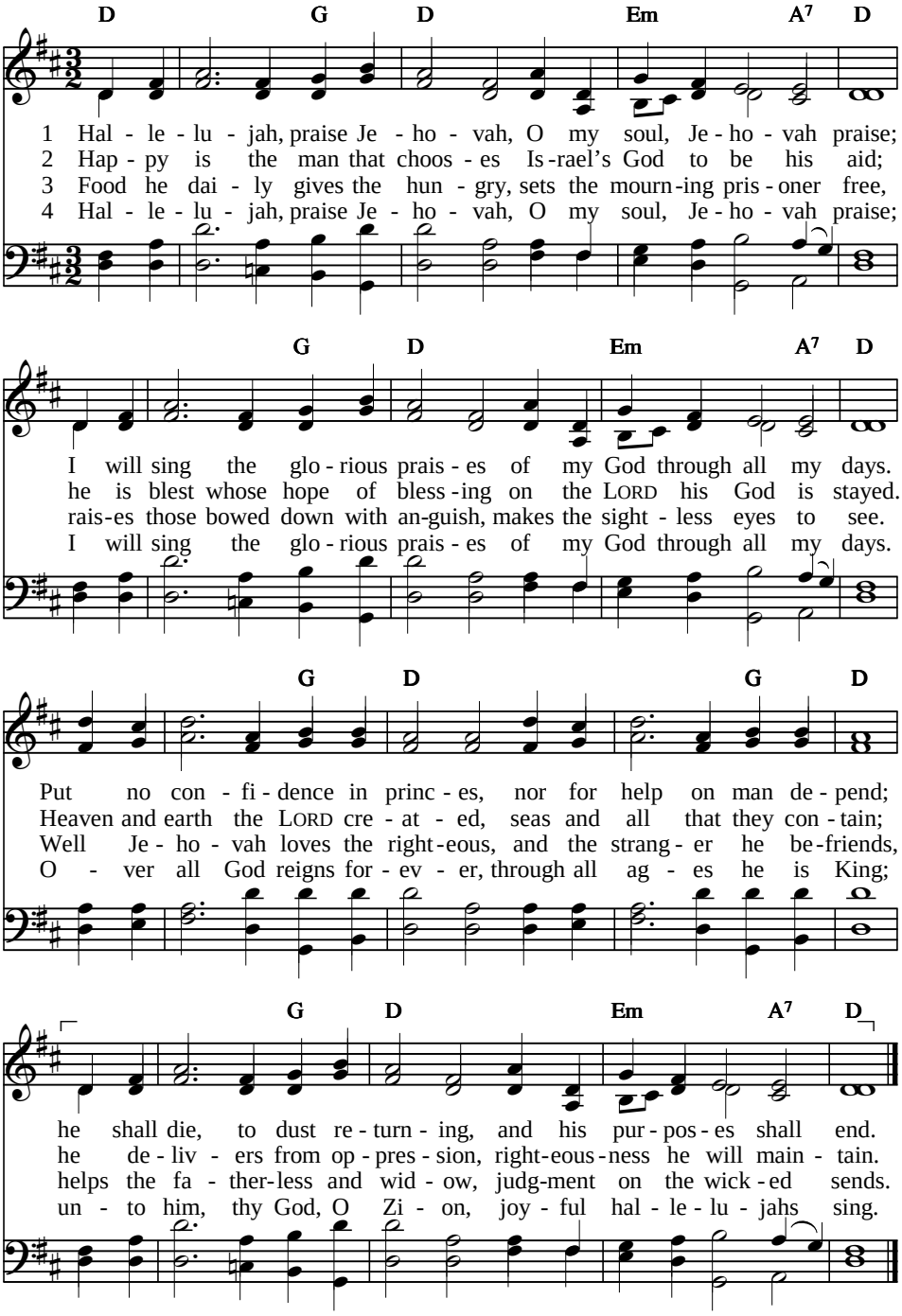
6 The LORD is good in all his ways,
his creatures know his constant care;
to all his works his love extends,
all men his tender mercies share.

7 Thy works shall give thee thanks, O LORD,
thy saints thy mighty acts shall show,
till o'er the earth the sons of men
thy kingdom, power and glory know.

8 Eternal is thy kingdom, LORD,
forever strong and ever sure;
while generations rise and die,
shall thy dominion still endure.

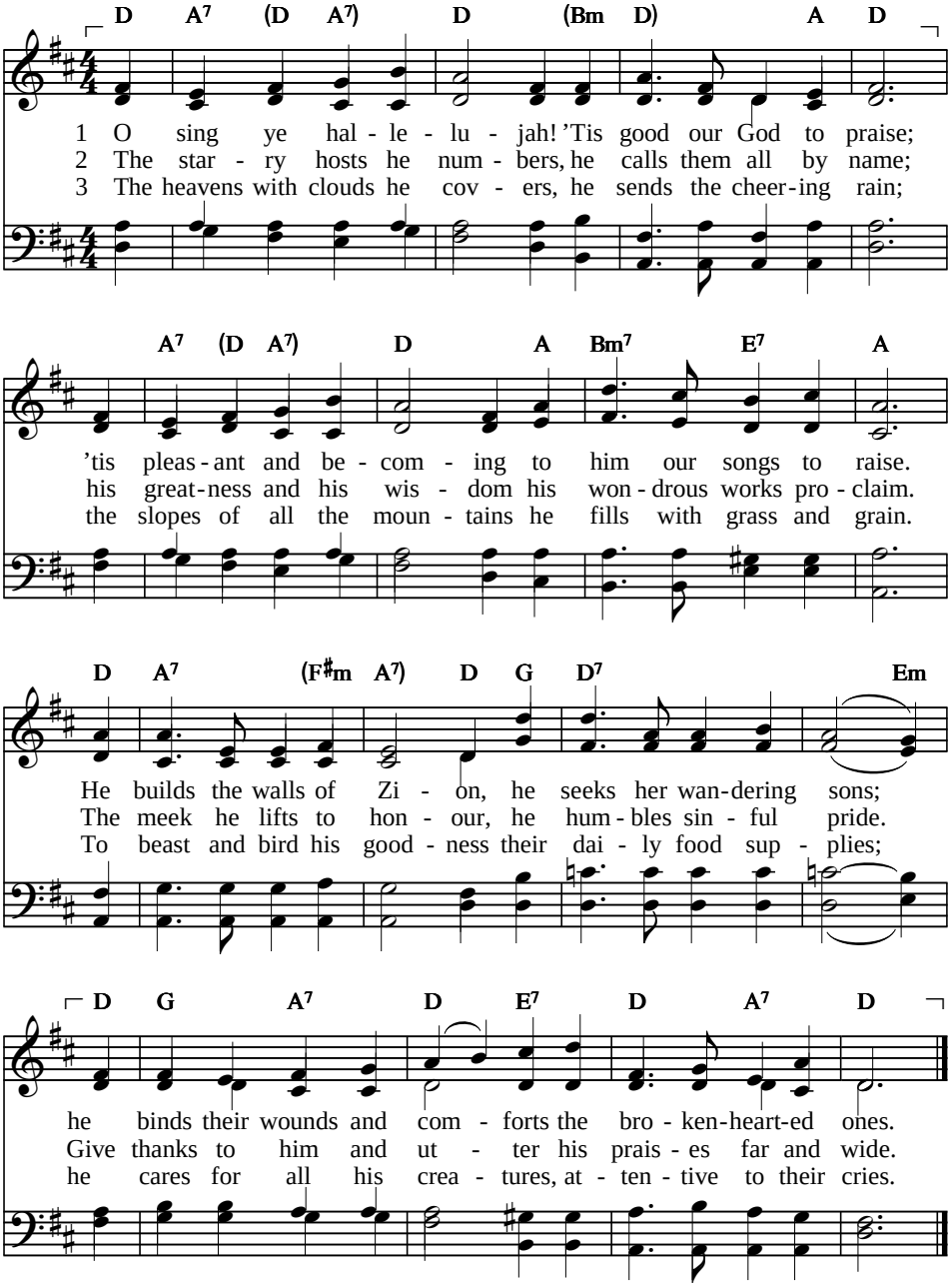
Text: Psalm 145:1–13. *Psalter Hymnal*, 1957 — LM
Tune: John Hatton, 1793 — DUKE STREET

# 146 Hallelujah, praise Jehovah, O my soul




Text: *Psalter Hymnal*, 1957 — 87 87 D
Tune: Gregorian chant; arr. Lowell Mason, 1839 — RIPLEY

# 147 O sing ye hallelujah!




Text: *Psalter Hymnal*, 1957 — 76 76 D
Tune: John B. Dykes, 1877 — HARTFORD

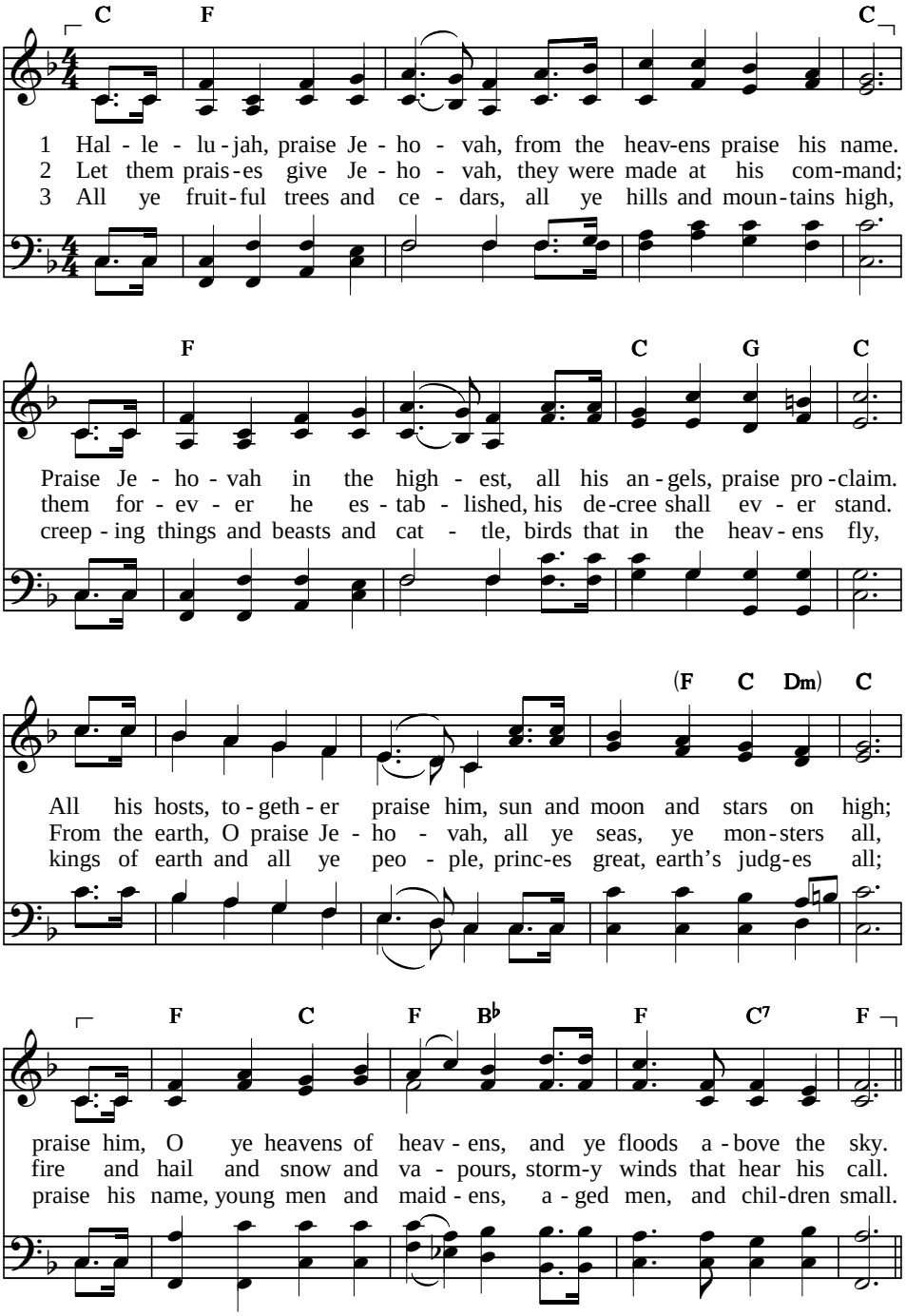
# O sing ye hallelujah!

4 No human power delights him,
no earthly pomp or pride;
he loves the meek who fear him
and in his love confide.
Then praise thy God, O Zion,
his gracious aid confess;
he gives thee peace and plenty,
his gifts thy children bless.

5 He sends his swift commandment,
and snow and ice enfold
the world, and none are able
to stand before his cold.
Again he gives commandment:
the winds of summer blow,
the snow and ice are melted,
again the waters flow.

6 His statutes and his judgments
he makes his people know;
to them as to no others
his grace he loves to show.
For matchless grace and mercy
your grateful praises bring;
to him give thanks forever,
and hallelujah sing.

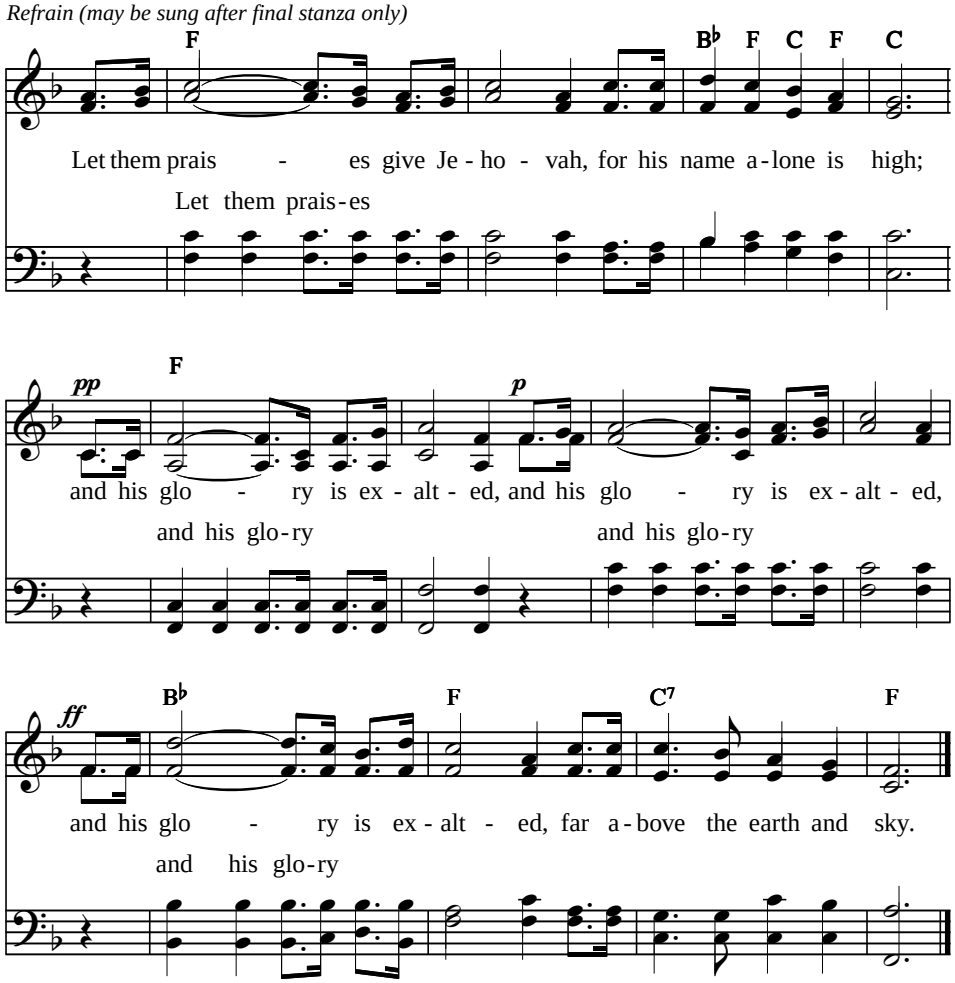
# 148 Hallelujah, praise Jehovah



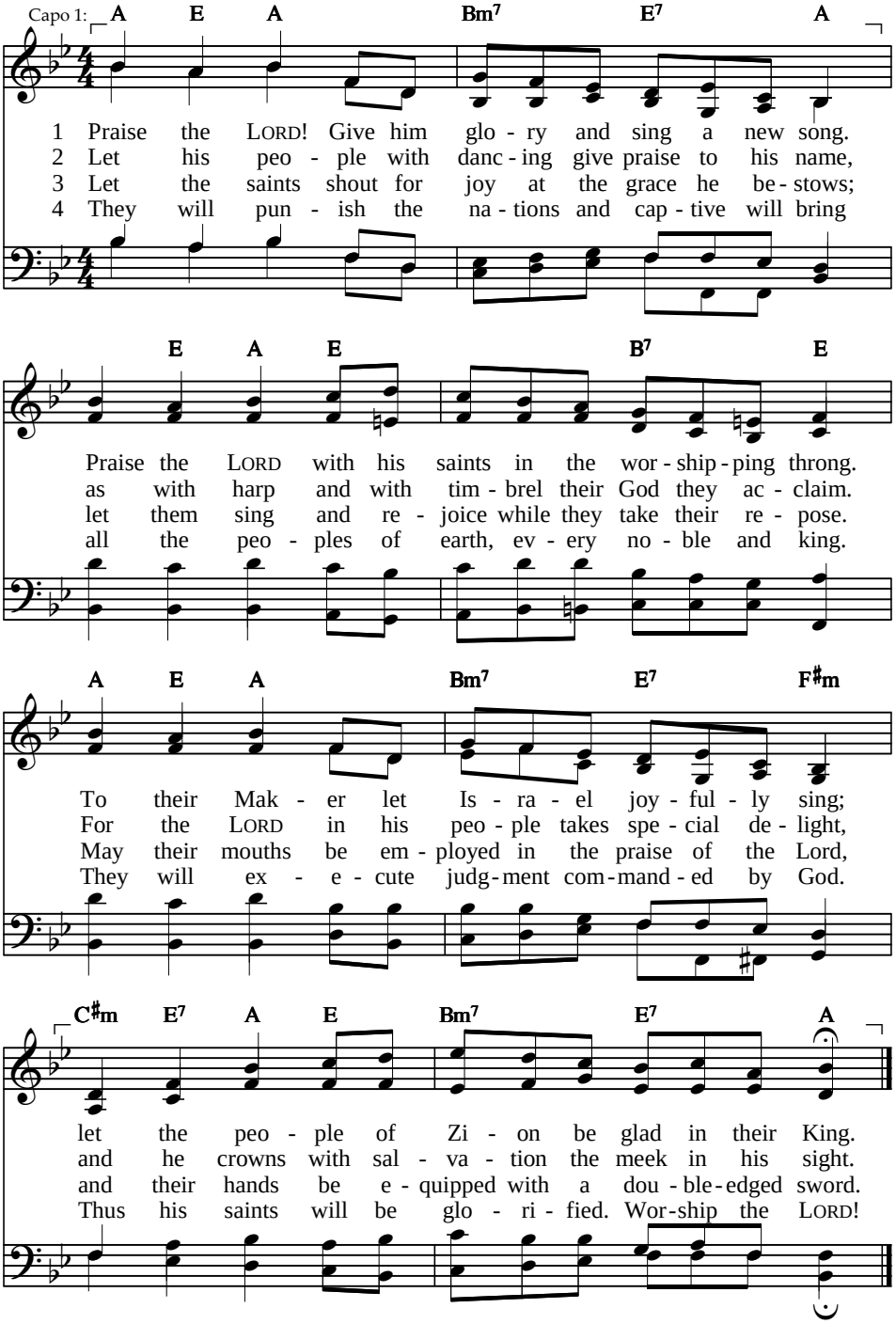

Text: *Psalter Hymnal*, 1957 — 87 87 D with refrain
Tune: William J. Kirkpatrick, 1887 — KIRKPATRICK

# Hallelujah, praise Jehovah

*Refrain (may be sung after final stanza only)*



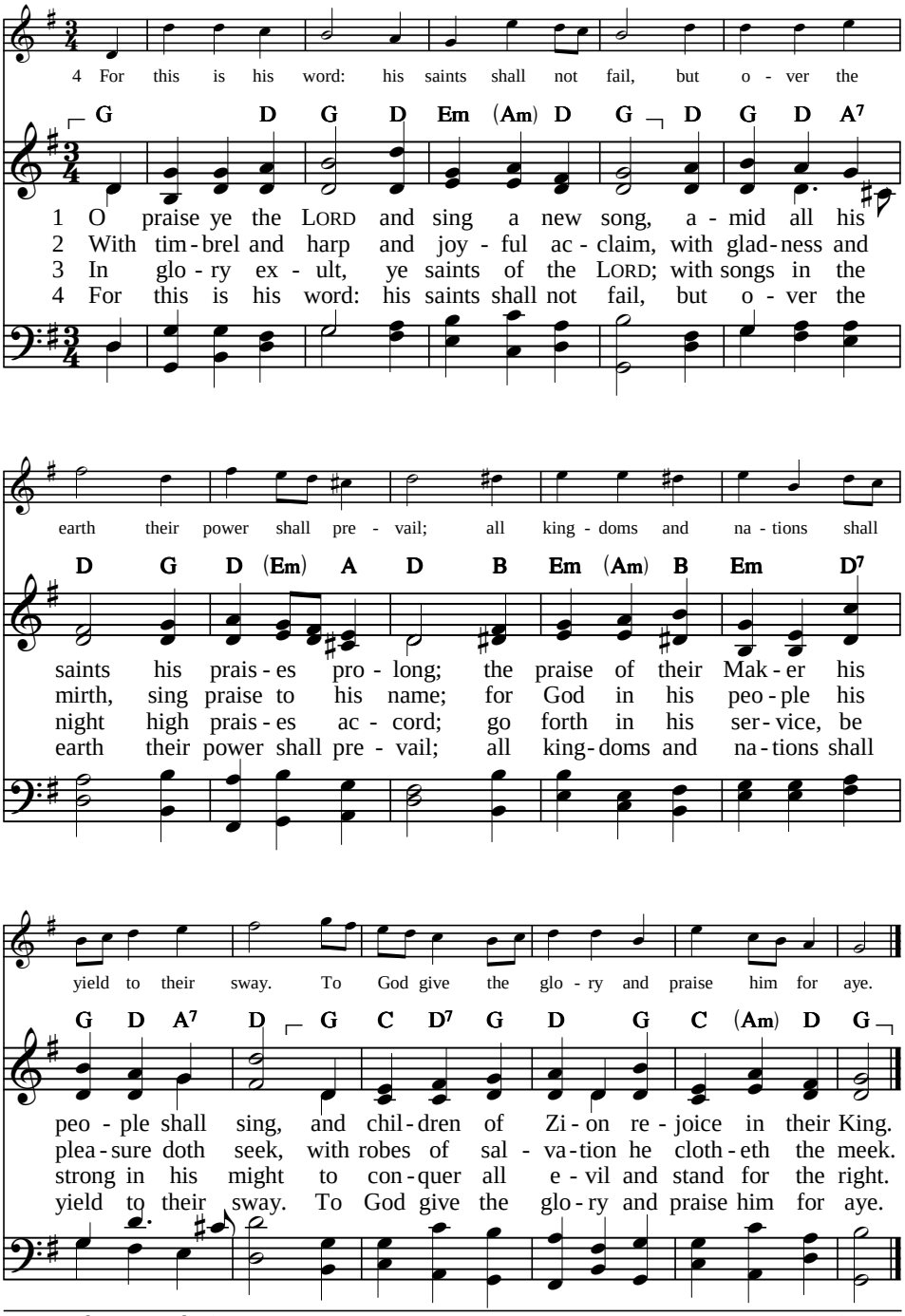
# 149 Praise the LORD! Give him glory




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 12 12 12 12
Tune: Isobel Gordon, b. 1969, © Psalmody Committee, Free Church of Scotland GREENBANK

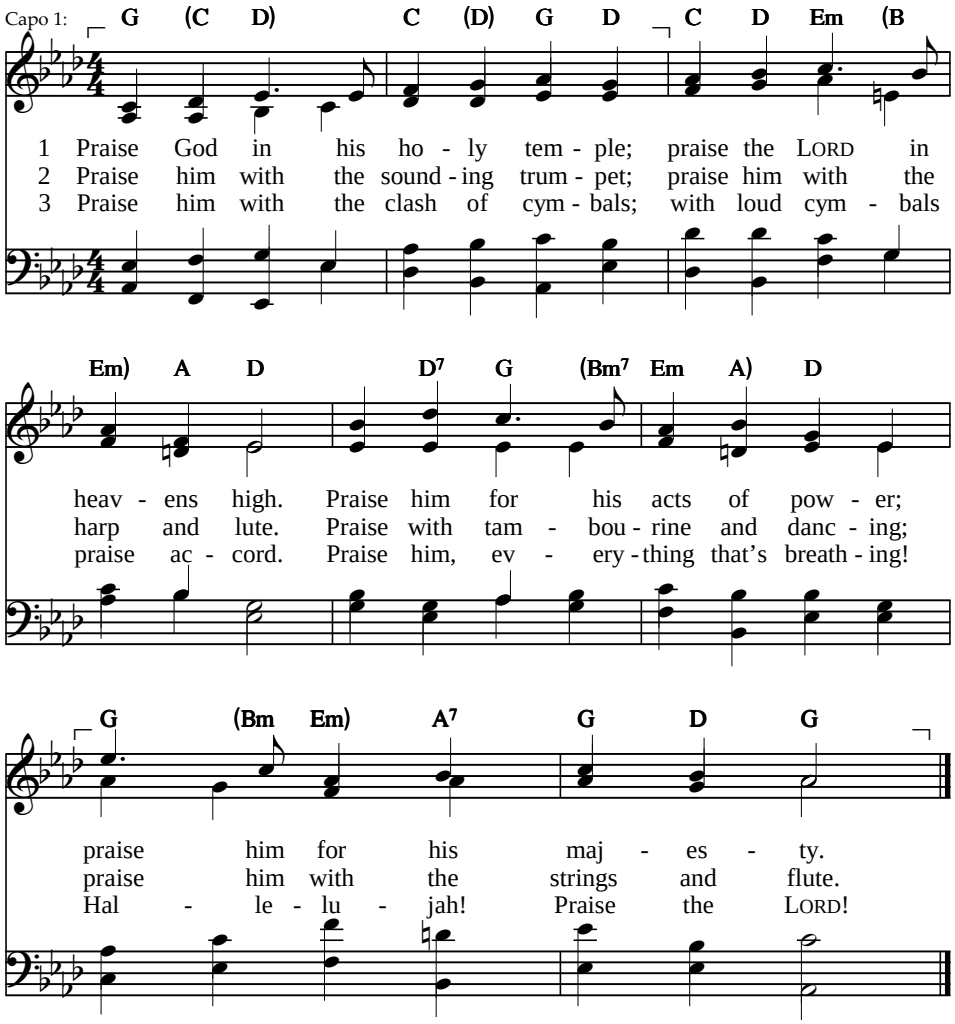
# 149b O praise ye the LORD

*Descant*



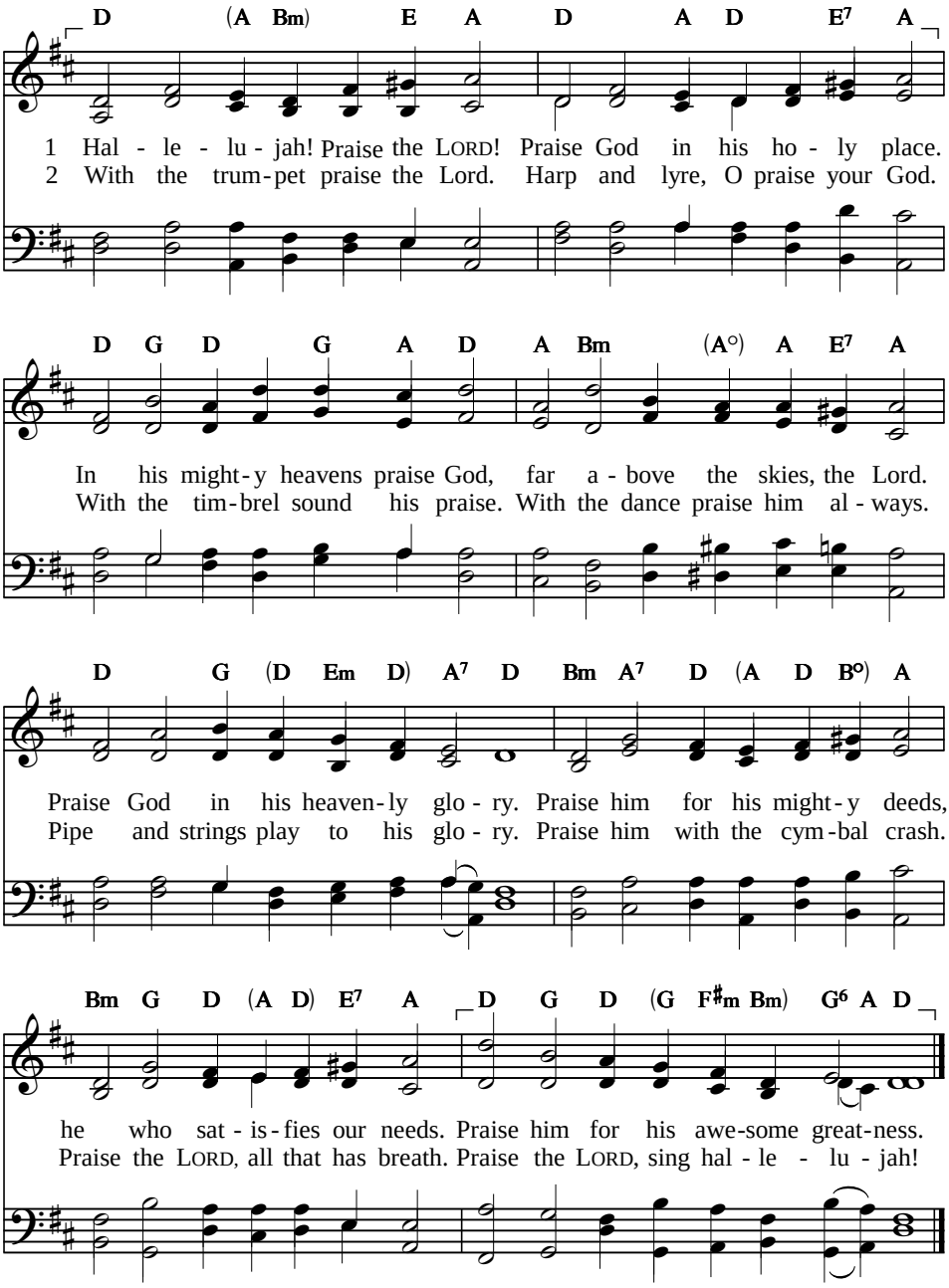

Text: *Psalter Hymnal*, 1957 — 10 10 11 11
Tune: William Croft, 1708; desc. Alan Gray, 1855–1935 — HANOVER

# 150 Praise God in his holy temple




Text: *Sing Psalms*, © Psalmody Committee, Free Church of Scotland, 2003 — 87 87
Tune: Martin F. Shaw, 1875–1958 — MARCHING

# 150b Hallelujah! Praise the LORD!




Text: John Rogers, 2004, © *Sing to the Lord*, 2008, rev. 2012 — 77 778 778
Tune: Genevan Psalter, 1562; harm. De Vries *Koraalboek*; adapt. Henry Bruinsma, 1946, alt. — GENEVAN 150

# Hymns

*The following hymns are based on Psalms, and we anticipate including them in the hymn section of our final hymnal.*

**HYMN**

# The Lord's my shepherd

*Unison*

Capo 1:

D A D

1 The Lord's my shep - herd, I'll not want; he makes me
2 He guides my ways in right-eous - ness, and he a-
3 And though I walk the dark - est path, I will not

G A (Asus A) G Asus A7

lie in pas - tures green, he leads me by the still, still
noints my head with oil; and my cup – it o - ver-
fear the e - vil one, for you are with me, and your

D G Em7 A7 D

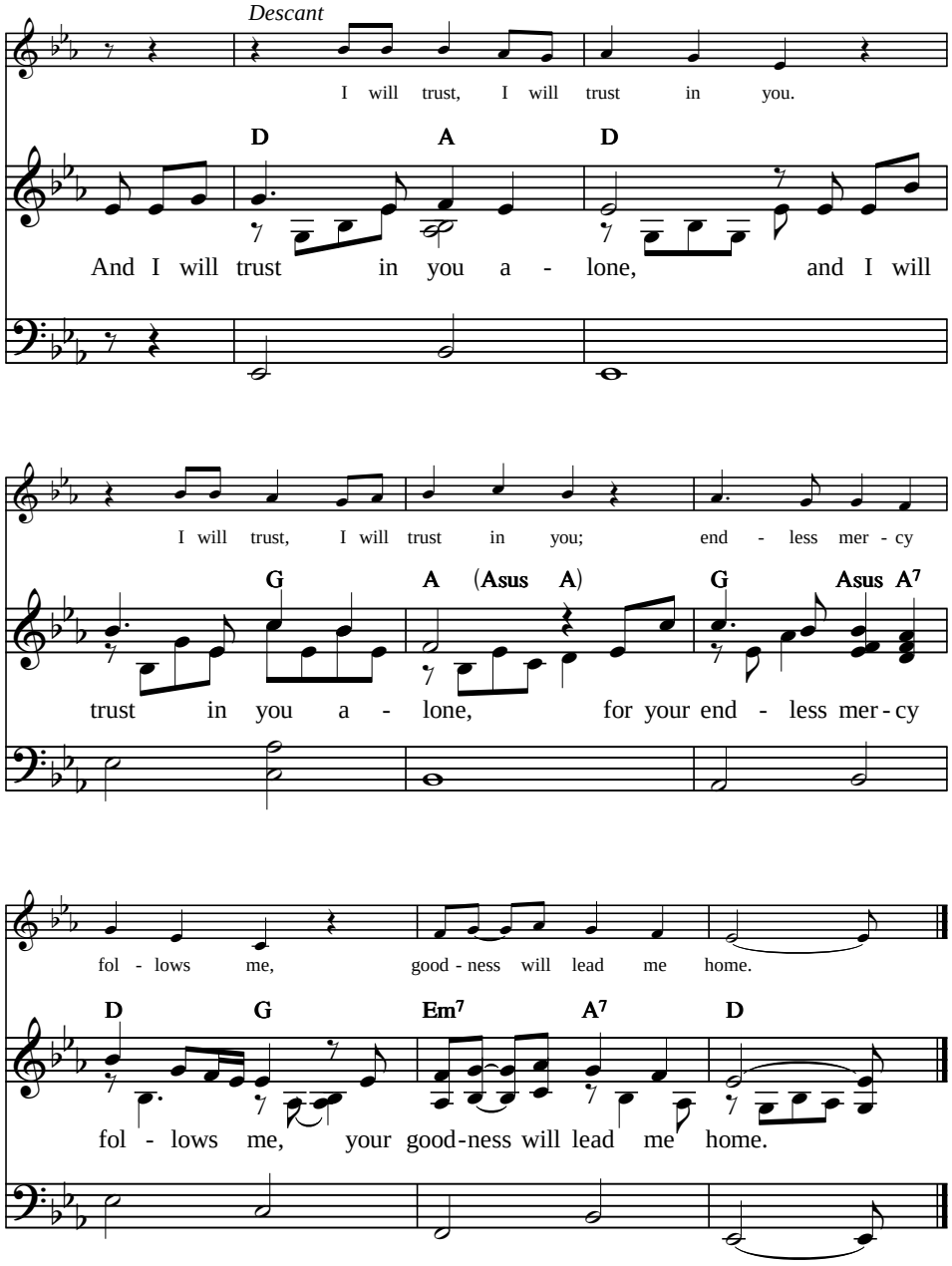
wa - ters, his good - ness re - stores my soul.
flows with joy; I feast on his pure de - lights.
rod and staff are the com - fort I need to know.

Text: Based on Ps. 23
Text and tune: Stuart Townend, 1996, © Thankyou Music
(admin. Crossroad Publishing in Australasia), 1996

Irregular with refrain
PSALM 23

# The Lord’s my shepherd

*Refrain (may be sung after final stanza only)*



# I will give thanks to you

*Unison*

A D A D A

1 I will give thanks to you, O Lord, a-mong the peo-ple.
2 I will lift your name on high in the pres-ence of your peo-ple;

F♯m E D A D E

I will sing prais-es to you a-mong the na-tions.
I will praise you to the sky in ad-o-ra-tion.

A D A D A

For your stead-fast love is great, is great to the heav-ens,
For your love to me is great, great-er than the mind can fath-om,

F♯m B E E7

and your faith-ful-ness, your faith-ful-ness to the clouds.
and your faith-ful-ness far be-yond what I can tell.

Bm7 E A E B E

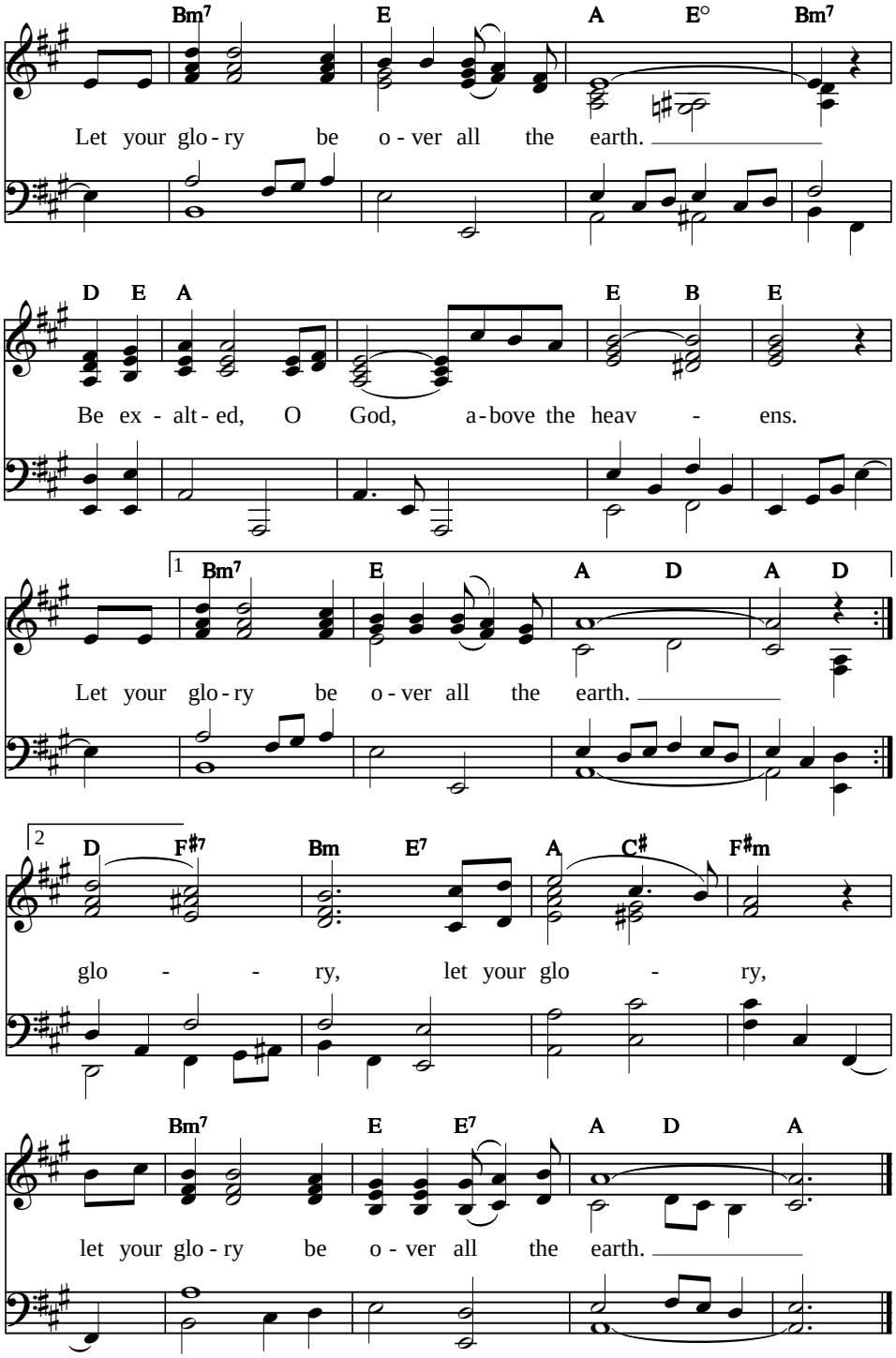
Be ex-alt-ed, O God, a-bove the heav-ens.

Text: Psalm 57:9–11 Irregular

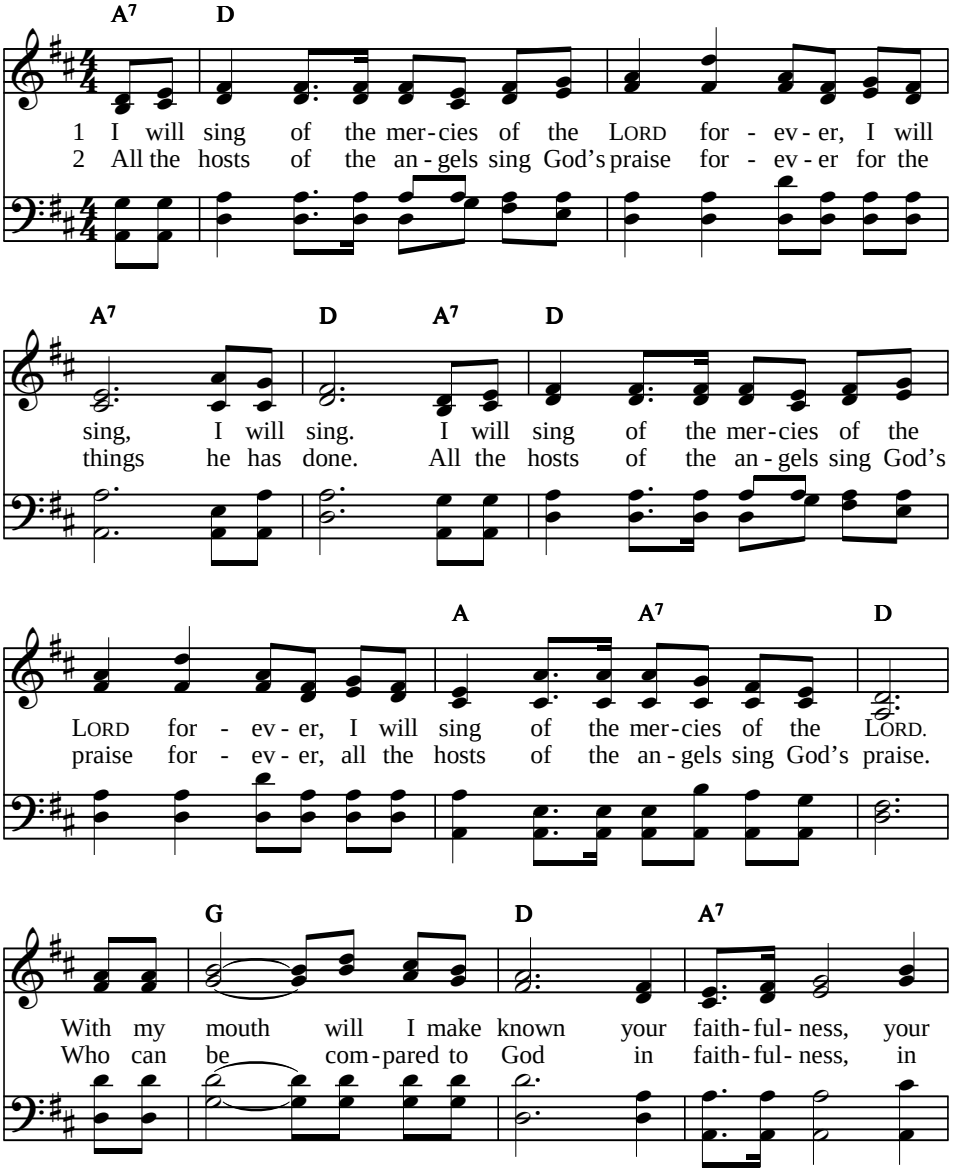
Text and tune: Brent Chambers, © Universal Music Brentwood Benson Publishing (Universal Music Publishing MGB Australia Pty Ltd), 1977, 1996; international copyright secured; all rights reserved; used with permission

BE EXALTED

# I will give thanks to you



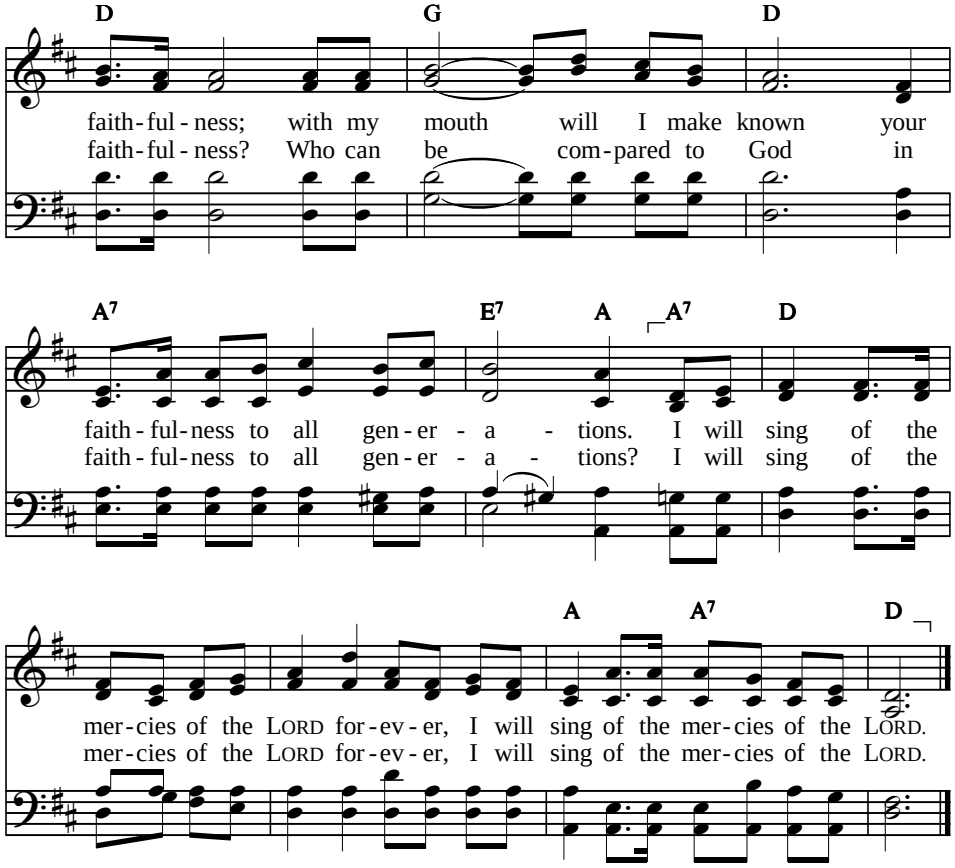
# # I will sing of the mercies of the LORD




Text: Based on Psalm 89:1, 5, 8. St. 1 James H. Fillmore, 1849–1936, alt.; st. 2 Marie J. Post, 1983, © Faith Alive Christian Resources, 1987 — Irregular

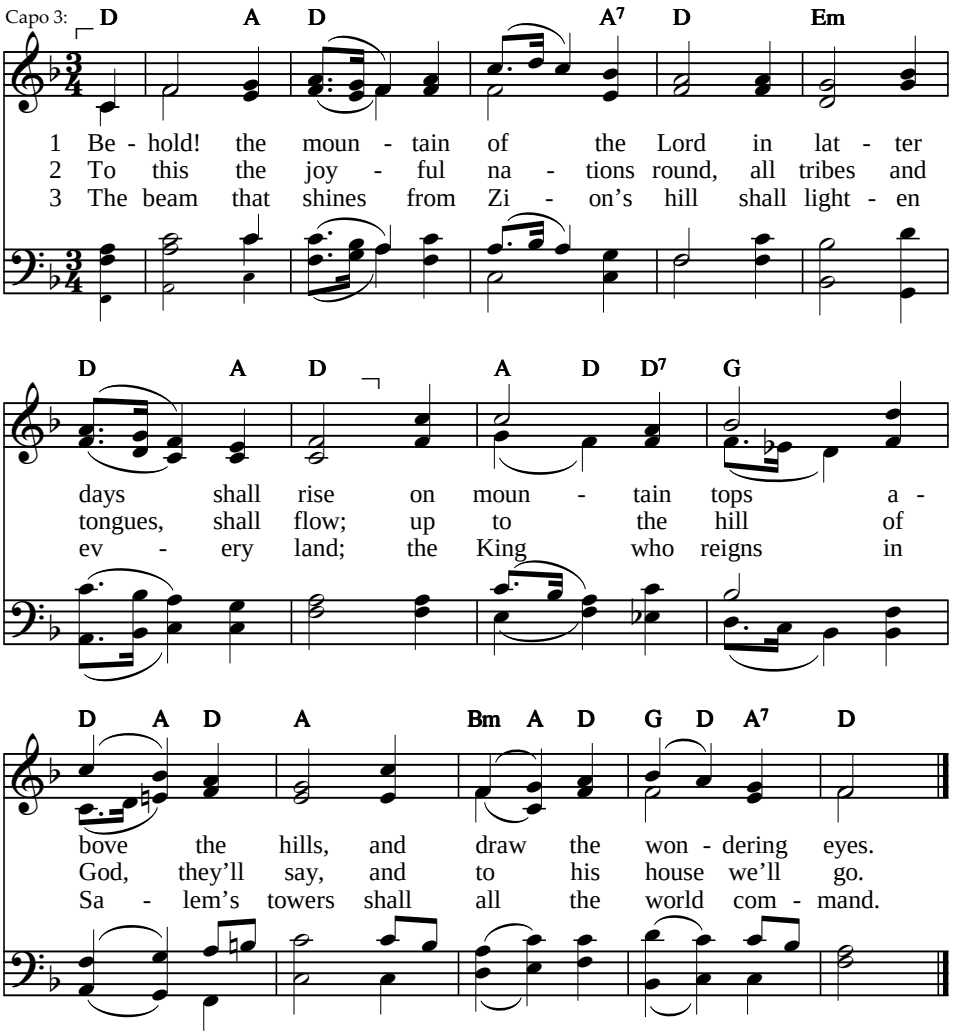
Tune: James H. Fillmore, 1849–1936 — FILLMORE

# I will sing of the mercies of the LORD



**HYMN**

# Behold! the mountain of the Lord




4 Among the nations he shall judge;
his judgments truth shall guide;
his sceptre shall protect the just,
and quell the sinner's pride.

5 No strife shall rage, nor hostile feuds
disturb those peaceful years;
to ploughshares men shall beat their swords,
to pruning hooks their spears.

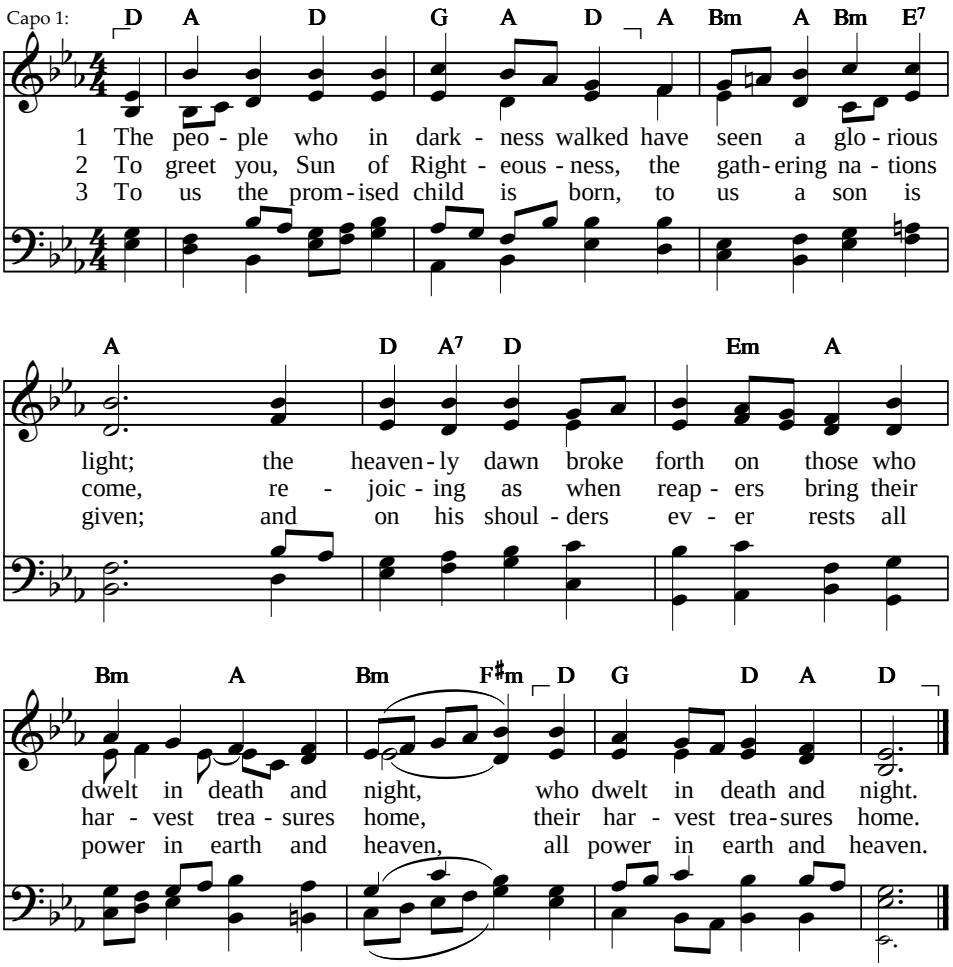
6 No longer hosts encountering hosts
shall crowds of slain deplore:
they hang the trumpet in the hall,
and study war no more.

7 Come then, O house of Jacob, come
to worship at his shrine;
and, walking in the light of God,
with holy beauties shine.

Text: Based on Isaiah 2:2–5. *Scottish Paraphrases*, 1781 — CM
Tune: Melody from Moore's *Psalm-Singer's Pocket Companion*, 1756 — GLASGOW

**HYMN**

# # The people who in darkness walked




4 His name shall be the Prince of Peace,
forevermore adored,
the Wonderful, the Counselor,
the Mighty God and Lord,
the Mighty God and Lord.

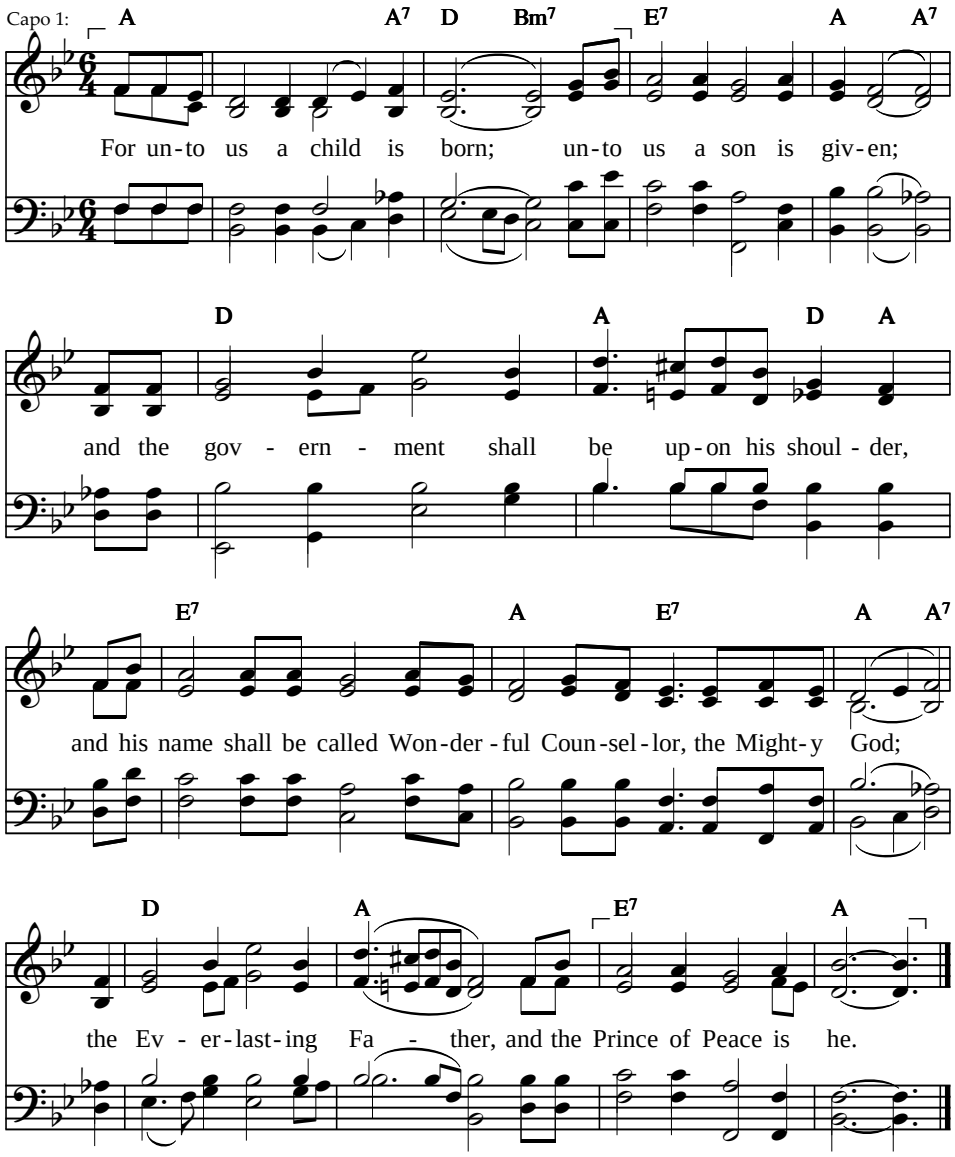
5 His peace and righteous government
shall over all extend;
on judgment and on justice based,
his reign shall never end,
his reign shall never end.

---

Text: Based on Isaiah 9:2–3, 6–7. John Morrison, 1770, alt. — CM with repeat
Tune: Nikolaus Hermann, 1554; harm. J. S. Bach, c. 1738 — LOBT GOTT, IHR CHRISTEN
This tune in a higher key: #

**HYMN**

# For unto us a child is born

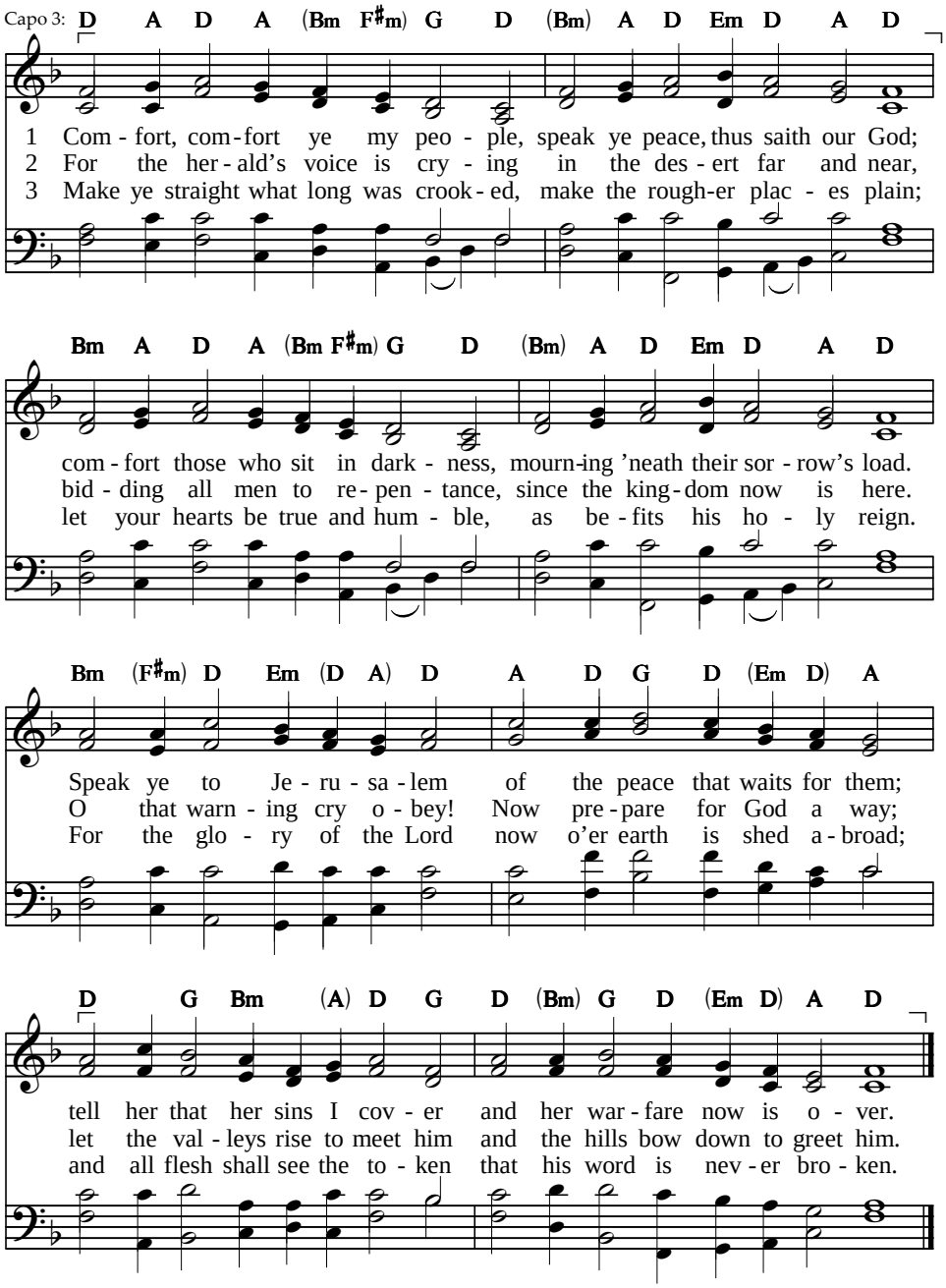



Text: Isaiah 9:6 — Irregular

Tune: Composer unknown; Scripture in Song, 1972, alt.; copyright unknown — FOR UNTO US

**HYMN**

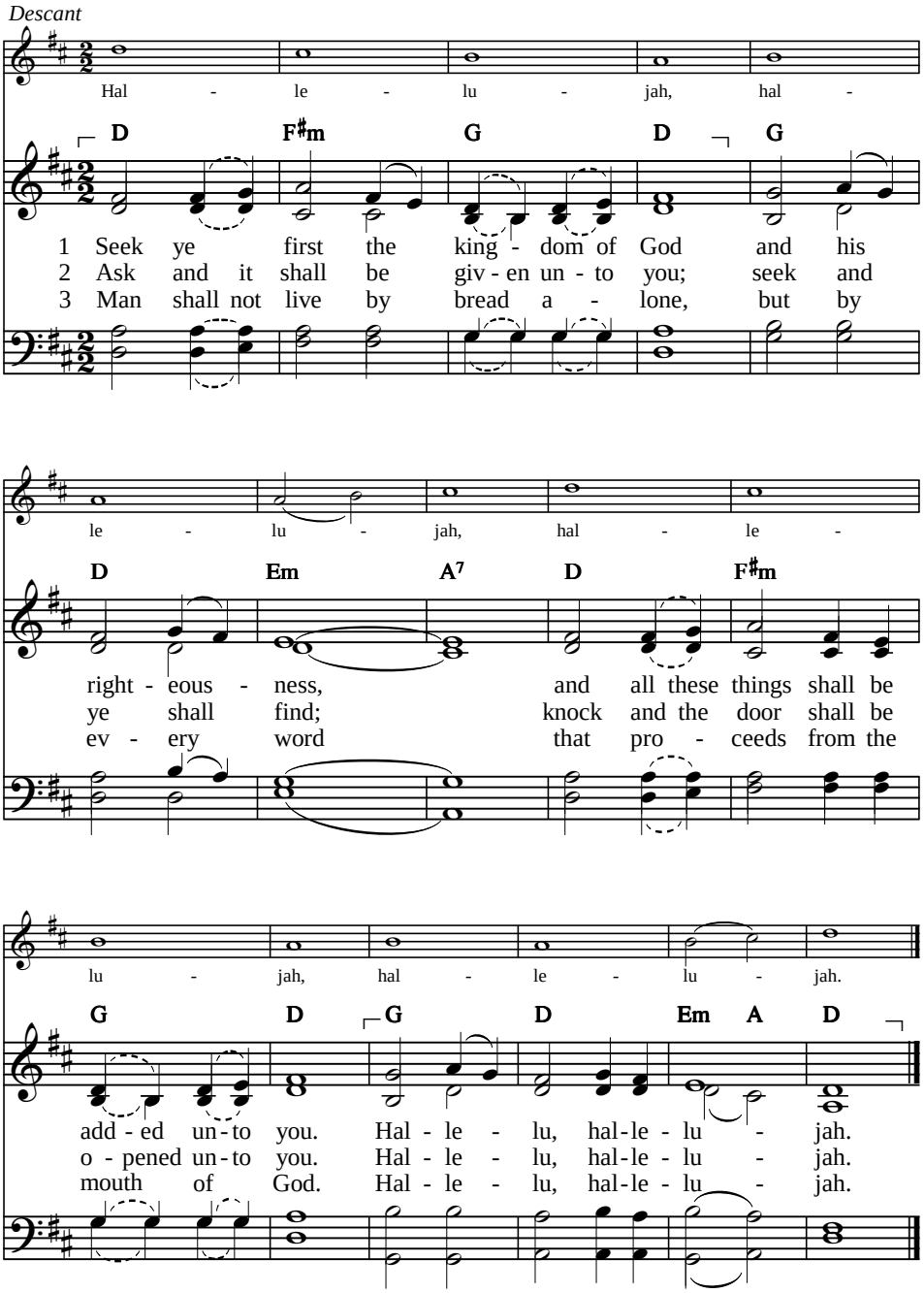
# Comfort, comfort ye my people




Text: Based on Isaiah 40:1–5. Johannes Olearius, 1671; tr. Catherine Winkworth, 1863 THIRSTING
Tune: Genevan Psalter, 1551; harm. *Koraalboek vir Psalms en Gesange* 87 87 77 88

**HYMN**

# Seek ye first the kingdom

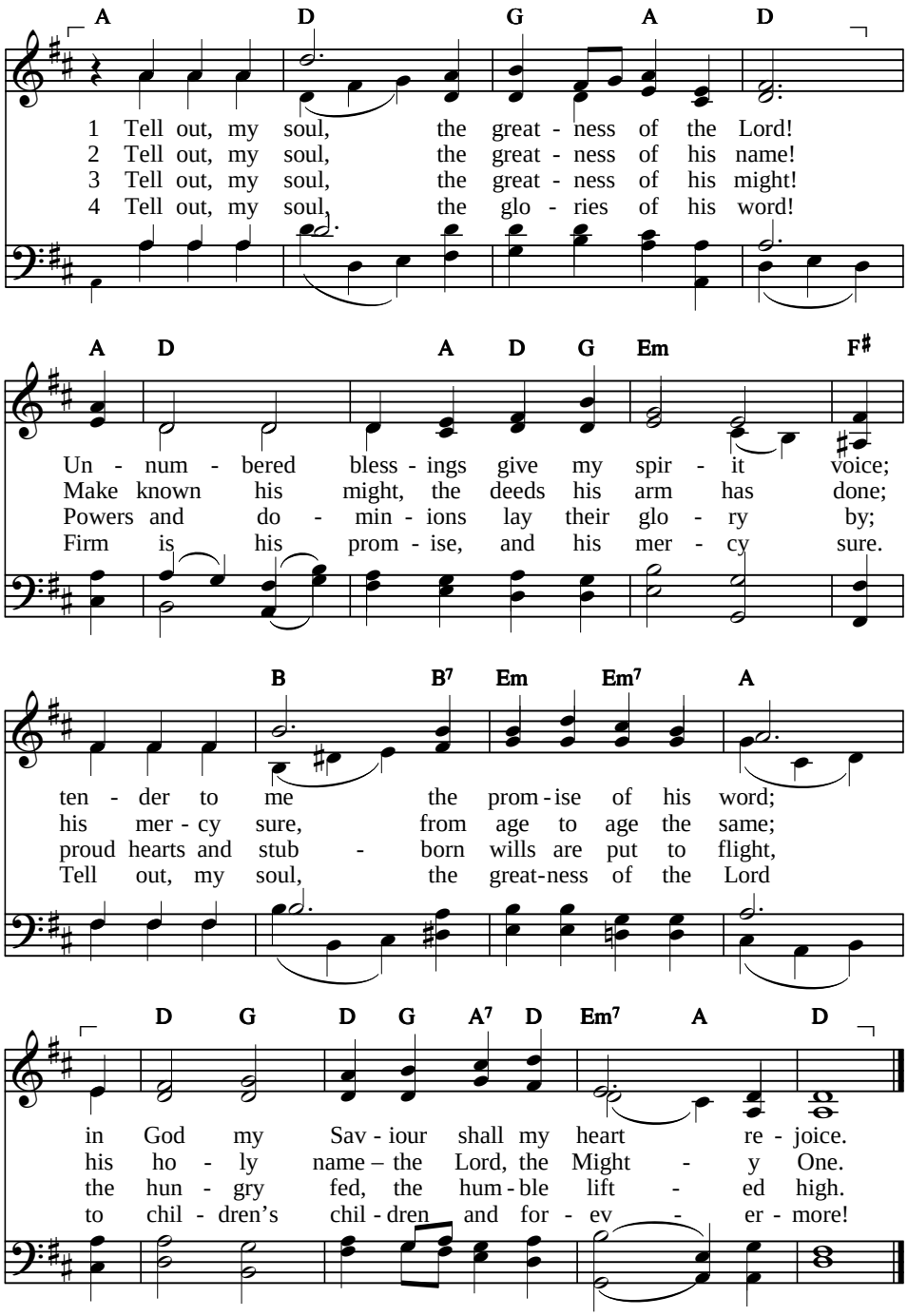



Text: Based on Matthew 6:33; 7:7; 4:4 — Irregular

Text and tune: Karen Lafferty, © Universal Music Brentwood Benson Publishing/ CCCM Music (Universal Music Publishing MGB Australia Pty Ltd), 1972; international copyright secured; all rights reserved; used with permission

LAFFERTY

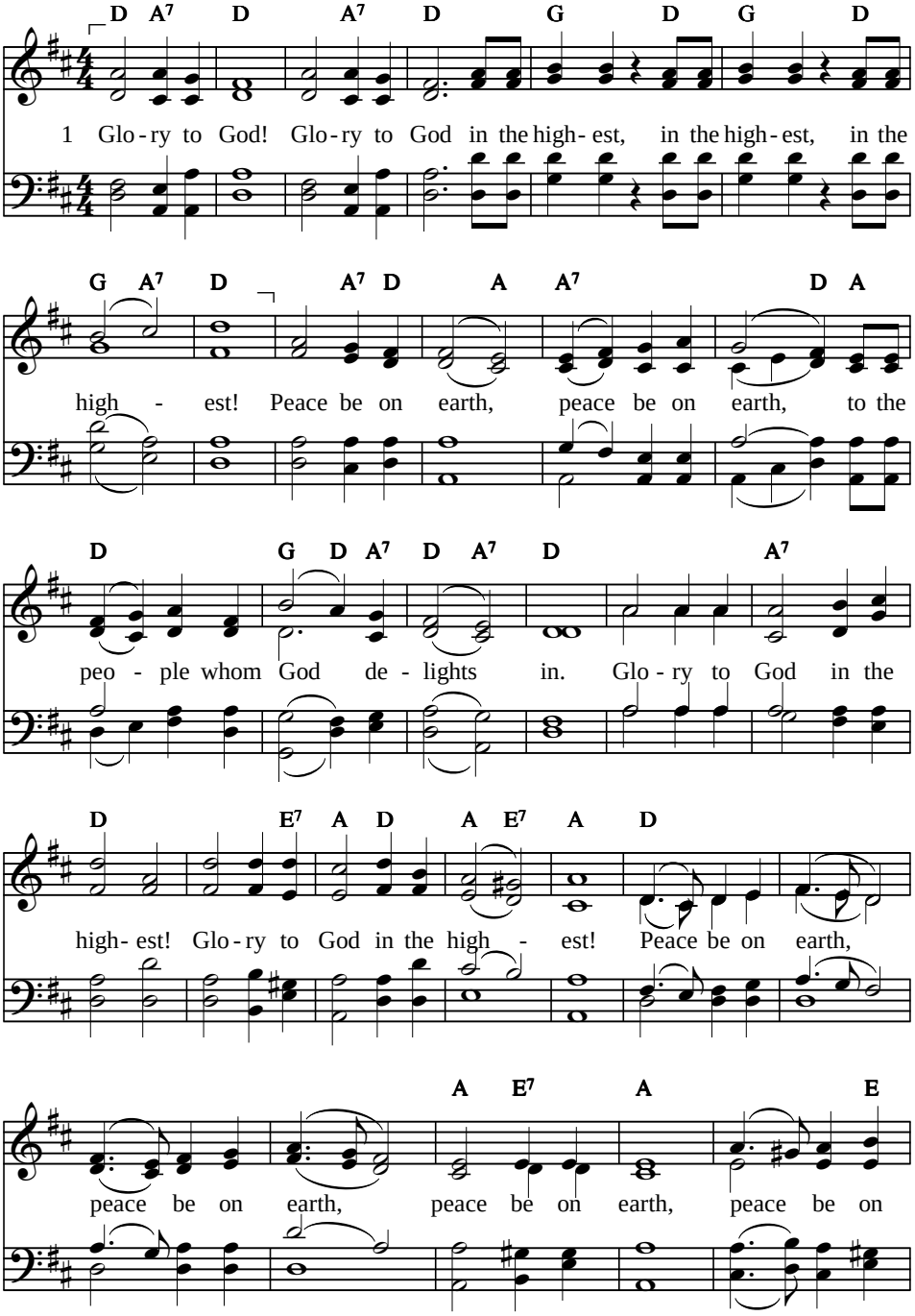
# Tell out, my soul




Text: Based on Luke 1:46–55. Timothy Dudley-Smith, 1961,
© Hope Publishing Co., 1962, ren. 1990
Tune: Walter Greatorex, 1916, alt.

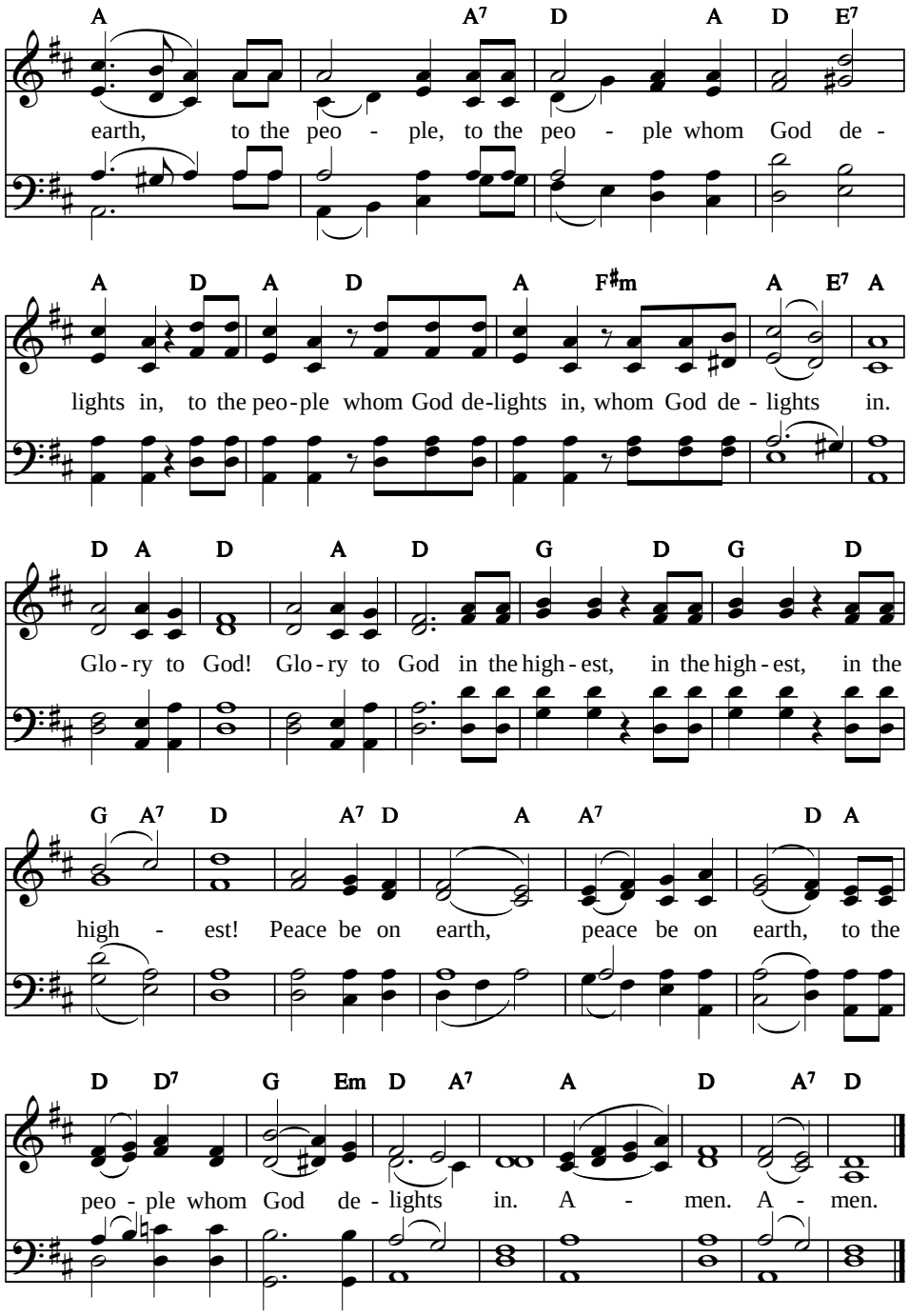
10 10 10 10
WOODLANDS

# Glory to God!



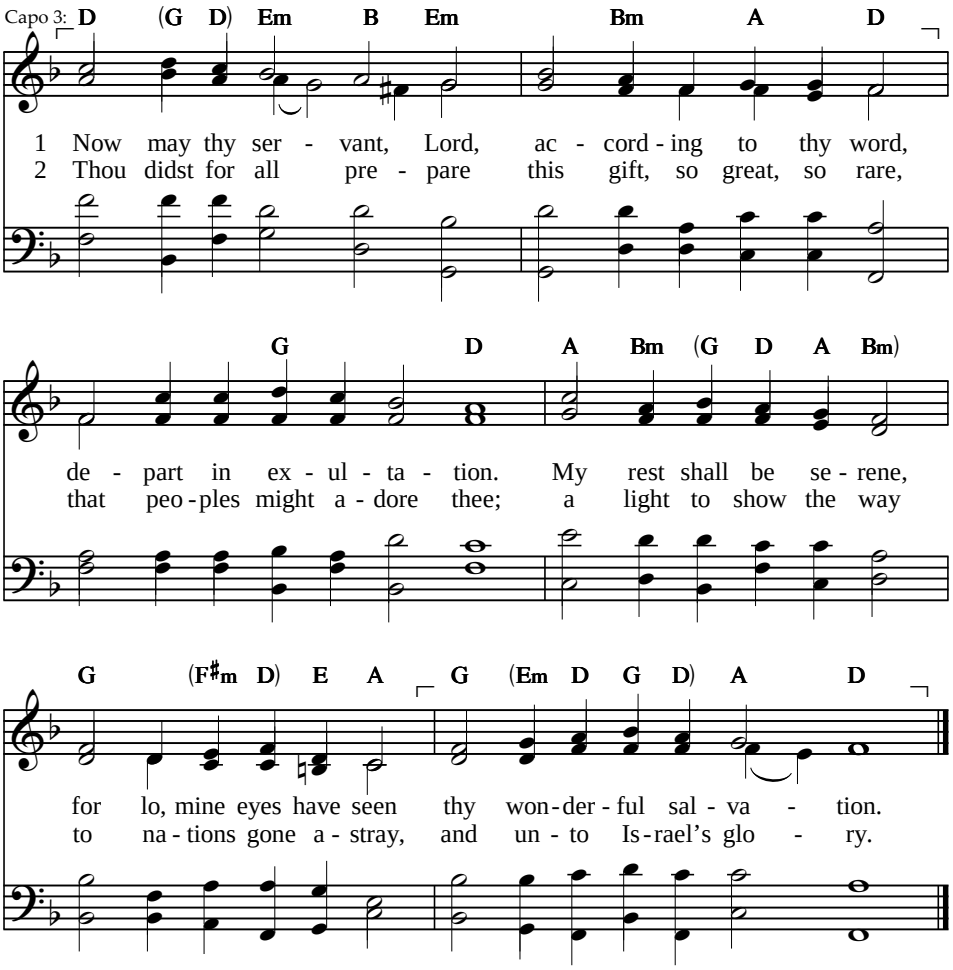

Text: Based on Luke 2:14. F. A. Schultz, c. 1870; tr. *Psalter Hymnal*, 1987, Irregular
© Faith Alive Christian Resources, 1987 ERE ZIJ GOD
Tune: F. A. Schultz, c. 1870

# Glory to God!


A A7 D A D E7
earth, to the peo - ple, to the peo - ple whom God de -
A D A D A F♯m A E7 A
lights in, to the peo-ple whom God de-lights in, whom God de - lights in.
D A D A D G D G D
Glo-ry to God! Glo-ry to God in the high-est, in the high-est, in the
G A7 D A7 D A A7 D A
high - est! Peace be on earth, peace be on earth, to the
D D7 G Em D A7 A D A7 D
peo - ple whom God de - lights in. A - men. A - men.

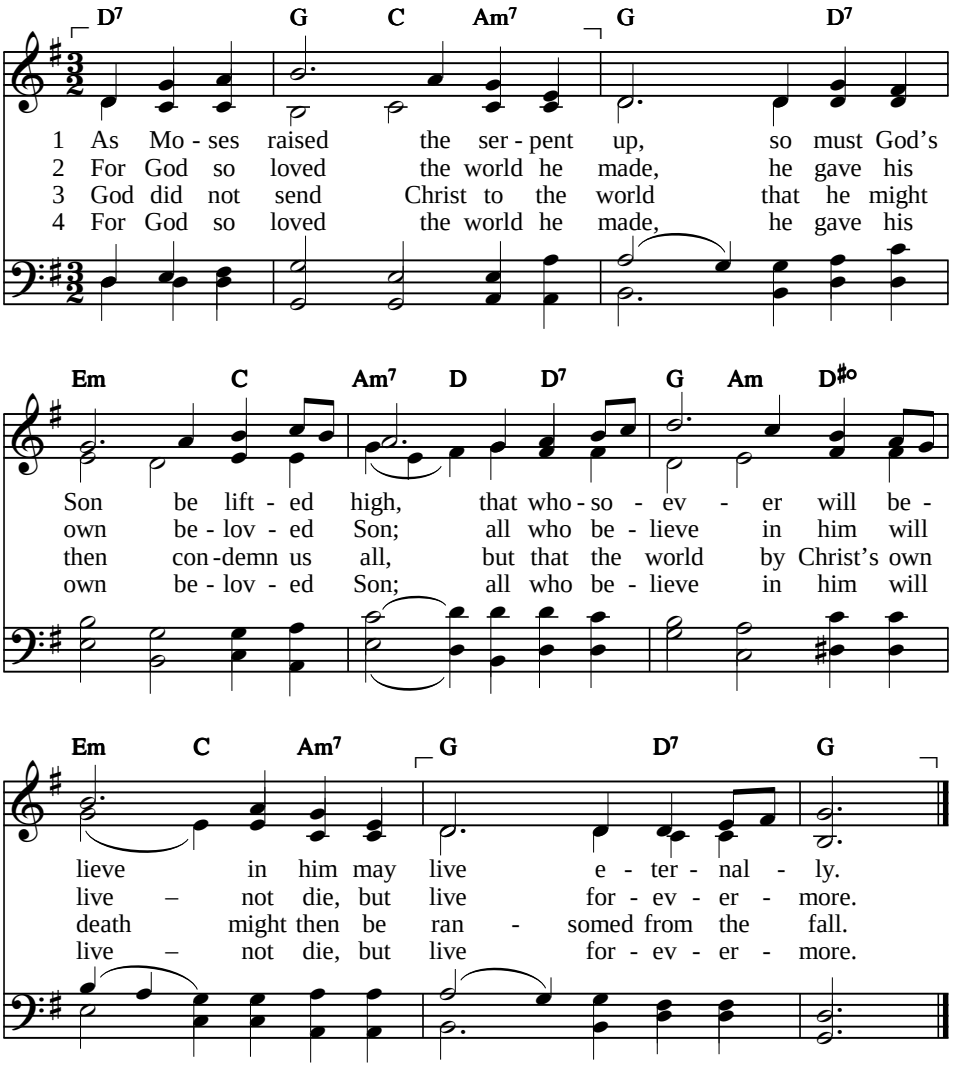
**HYMN**

# Now may thy servant, Lord




Text: Song of Simeon, Luke 2:29–32. Dewey Westra, 1931 — 667 D
Tune: Louis Bourgeois, 1551; harm. Claude Goudimel, 1564 — NUNC DIMITTIS

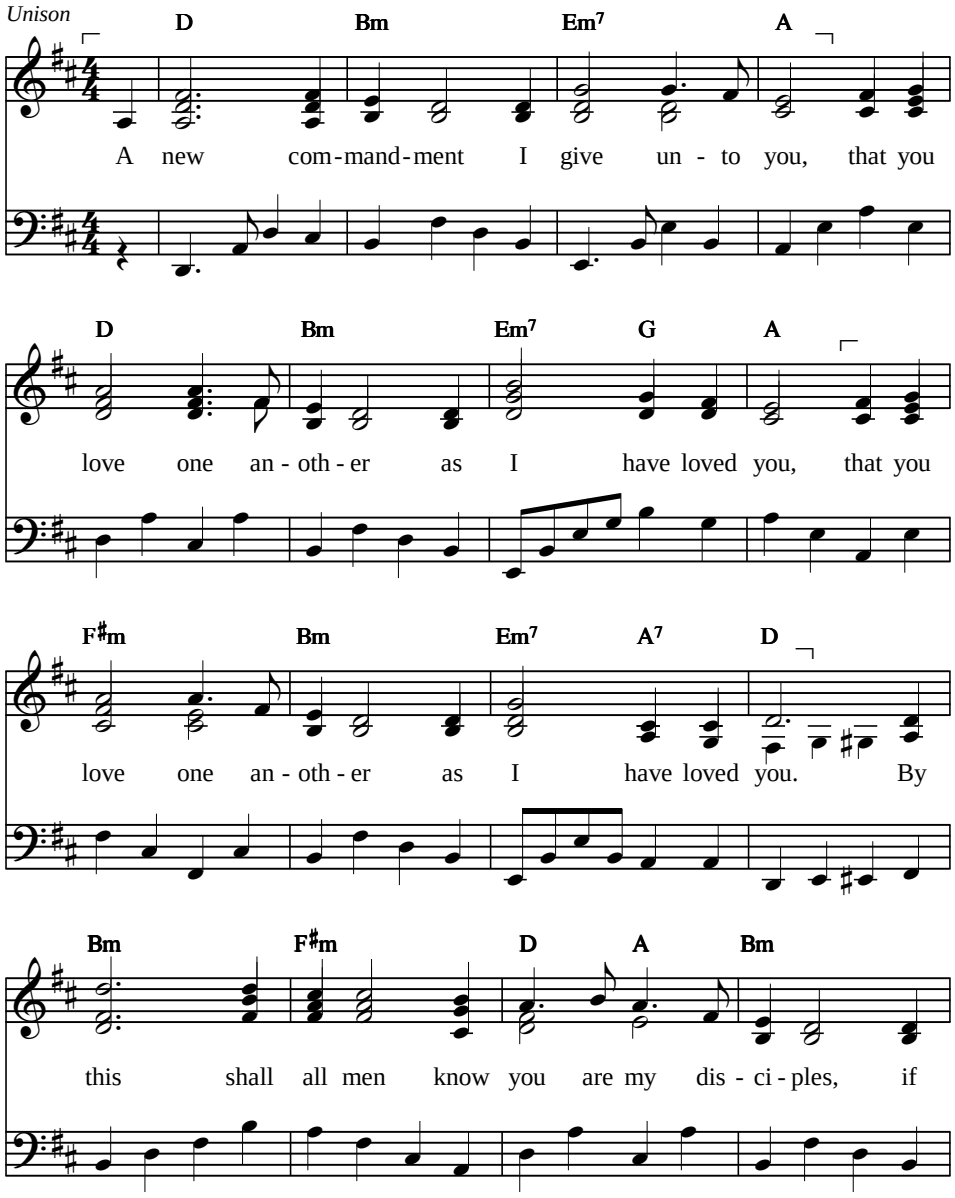
# As Moses raised the serpent up




Text: Based on John 3:14–17. Marie J. Post, 1985, © Faith Alive Christian Resources, 1987 LM
Tune: English traditional melody; arr. *Sing to the Lord*, 2008 O WALY WALY

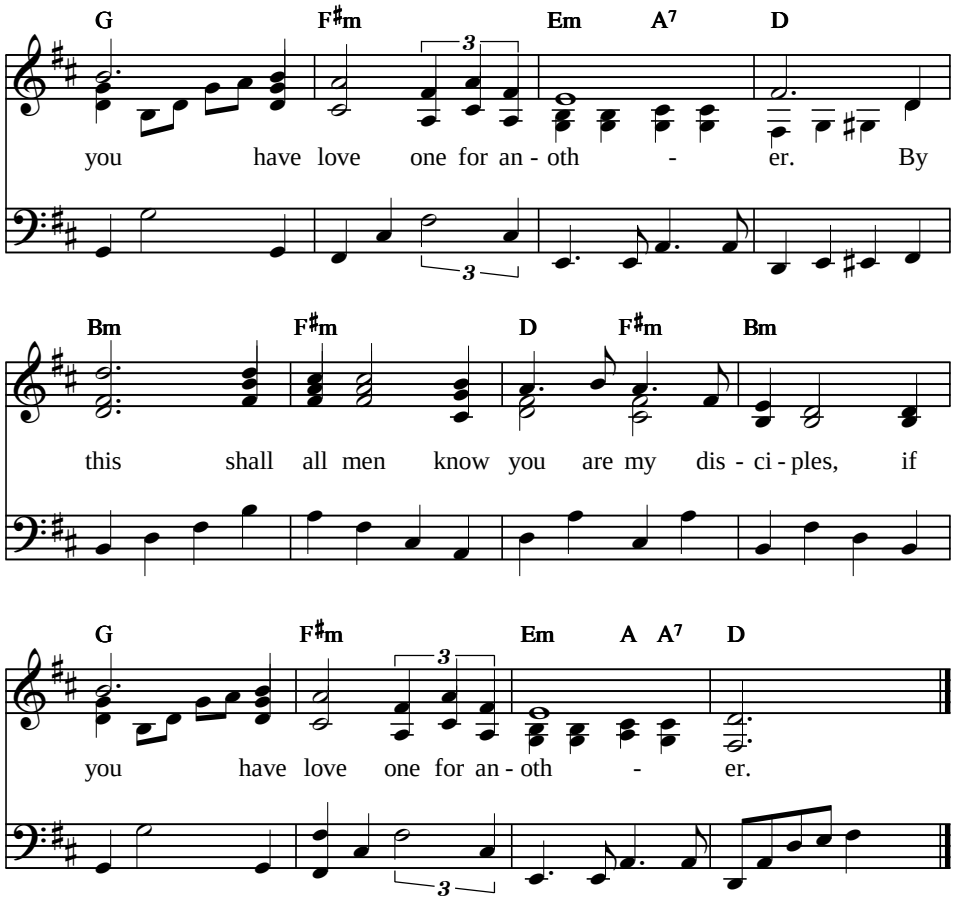
**HYMN**

# A new commandment




Text: John 13:34, 35 — Irregular
Tune: Composer unknown — NEW COMMANDMENT

# A new commandment

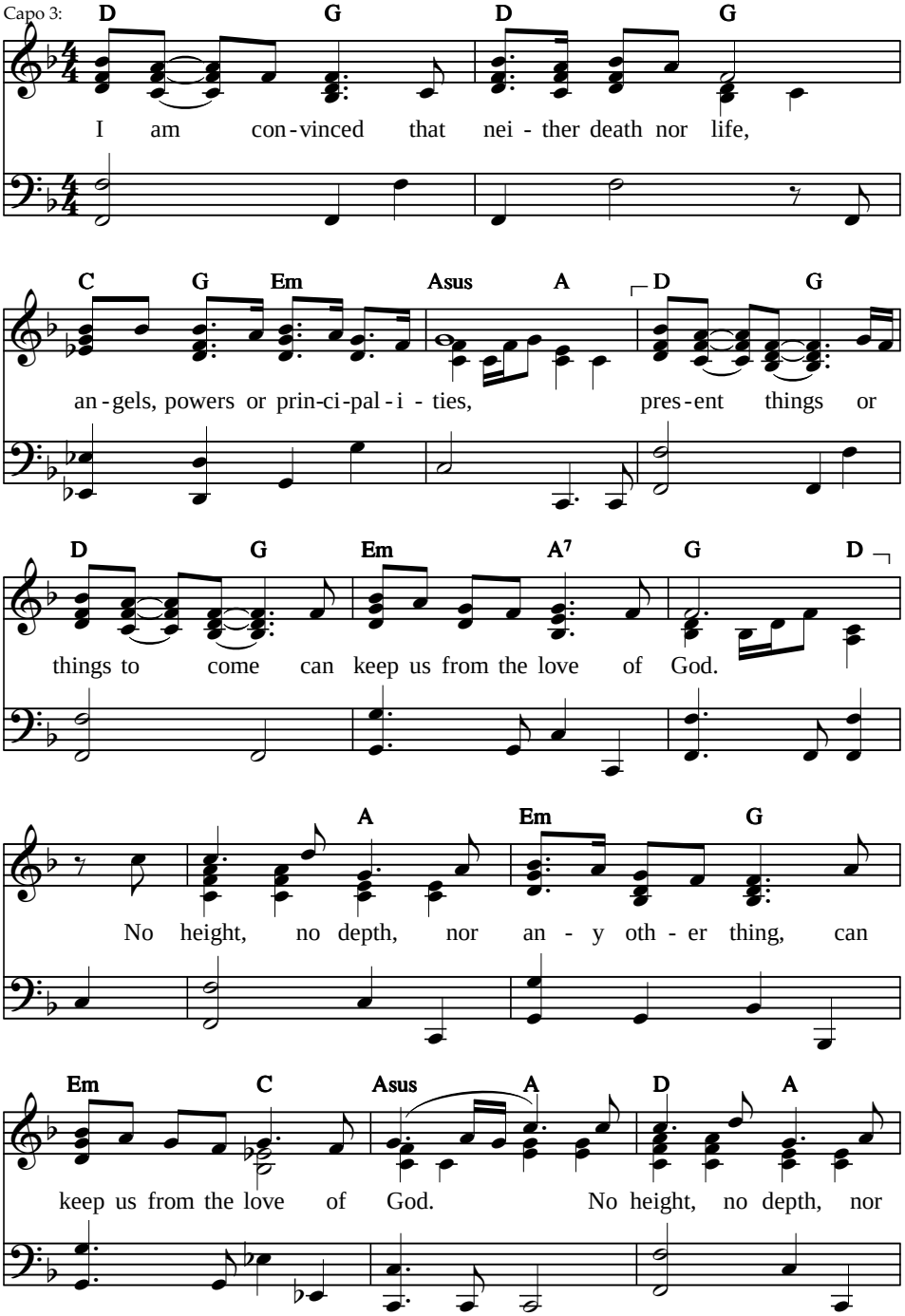


**HYMN**

# I am convinced

*Unison*

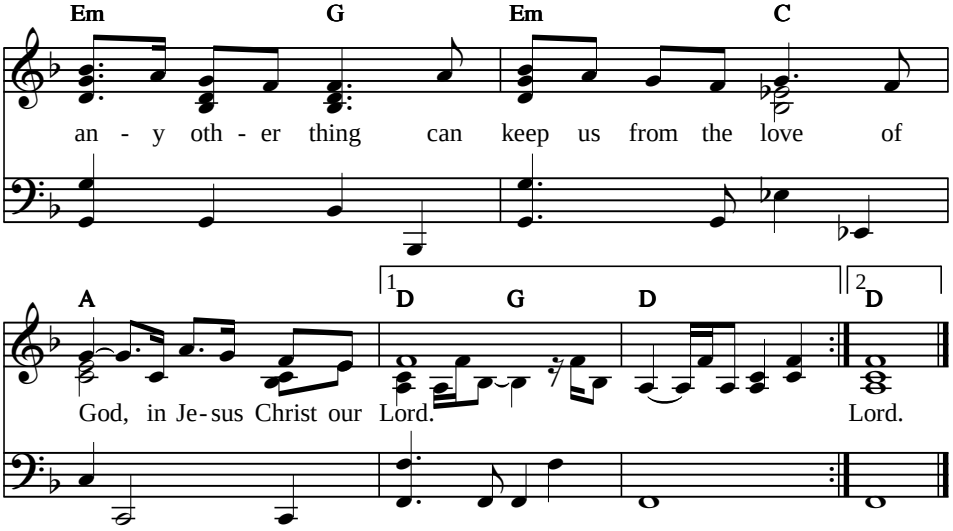
Capo 3:



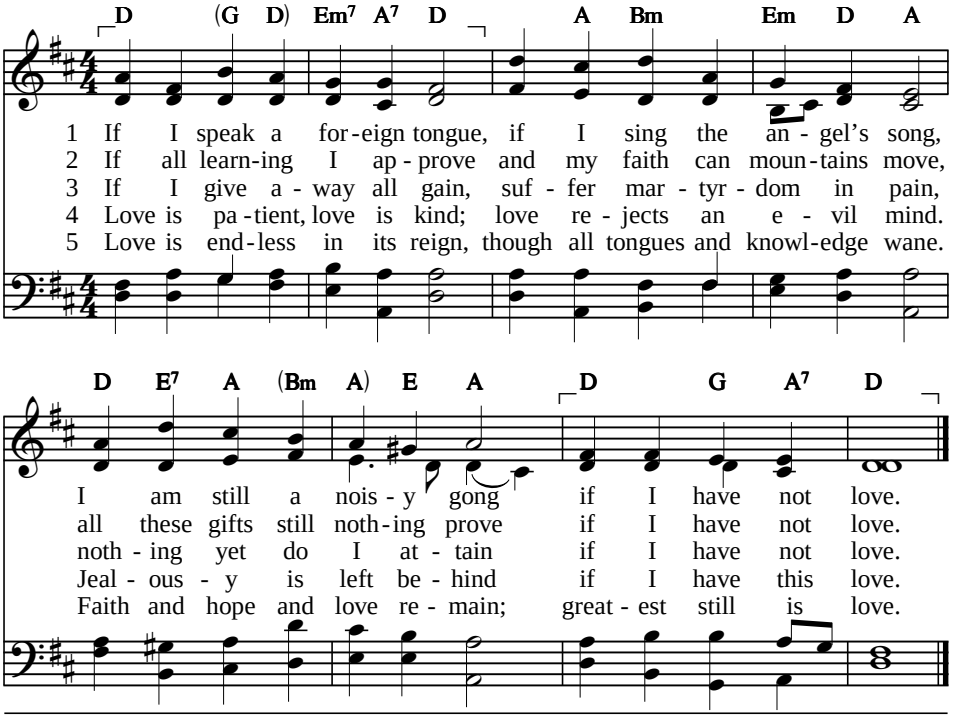

Text and tune: Based on Romans 8:38–39. Ian Gall, © 1985 Scripture in Song, arr. Irregular

I AM CONVINCED

# I am convinced



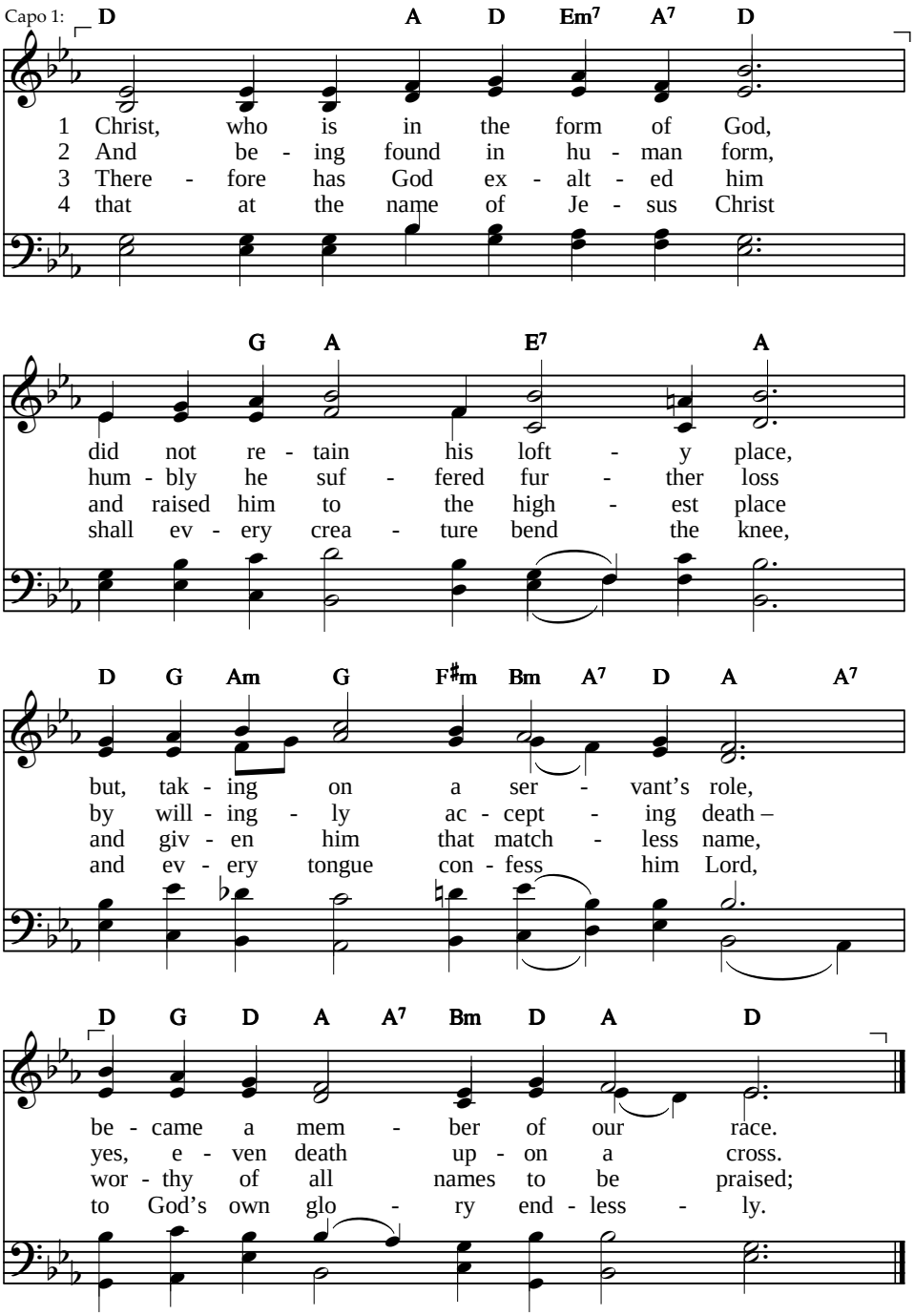

# If I speak a foreign tongue




Text: Based on 1 Corinthians 13. Bert Polman, 1986, 77 75
© Faith Alive Christian Resources, 1987 CAPETOWN
Tune: Friedrich Filitz, 1847

**HYMN**

# Christ, who is in the form of God

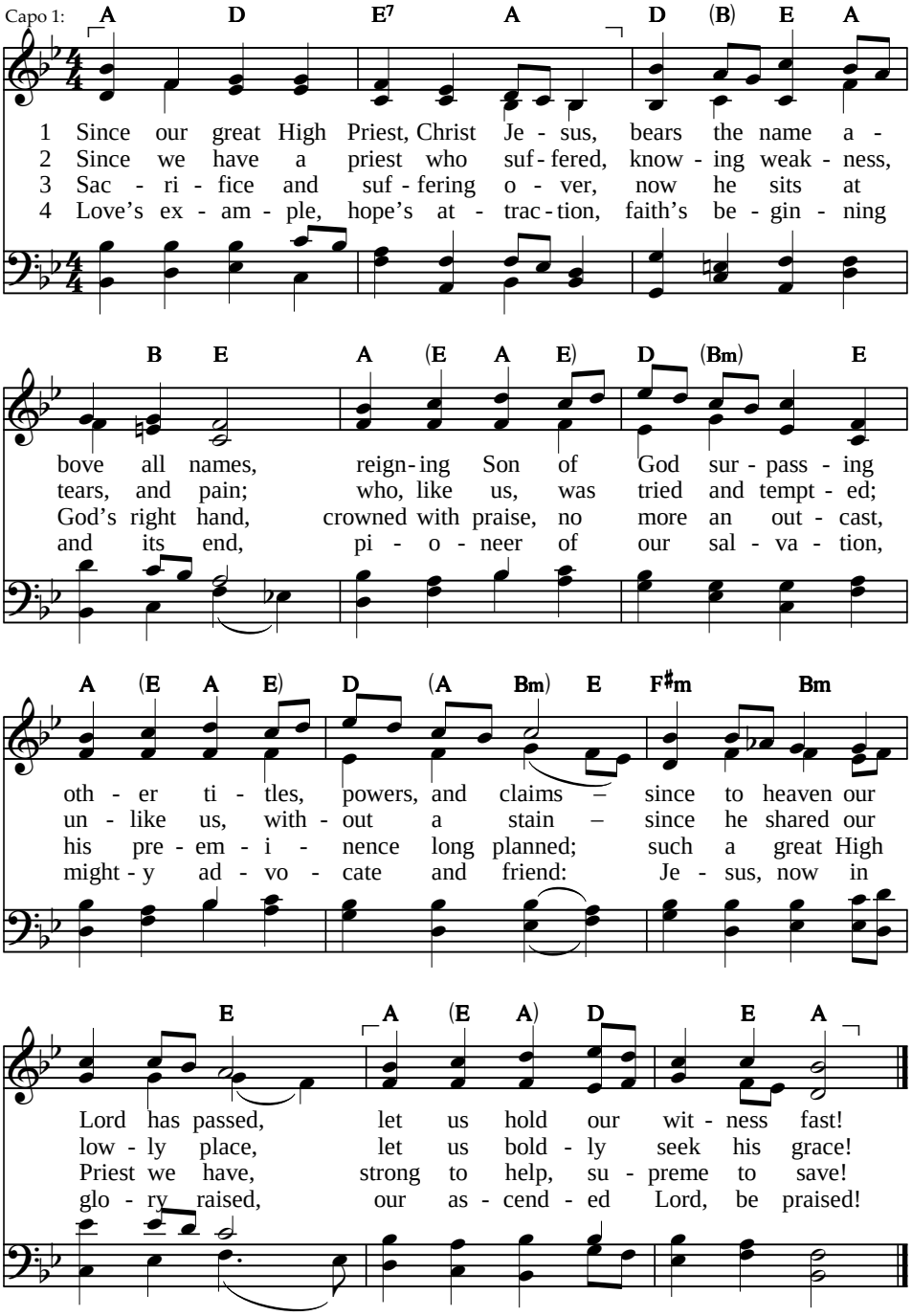



Text: Based on Philippians 2:6–11. David T. Koyzis, 1985, LM

© David T. Koyzis, 1986, alt.; all rights reserved; alt. with permission SONG 34

Tune: Orlando Gibbons, 1623 Alternative tune: BISHOP, 119:33–40

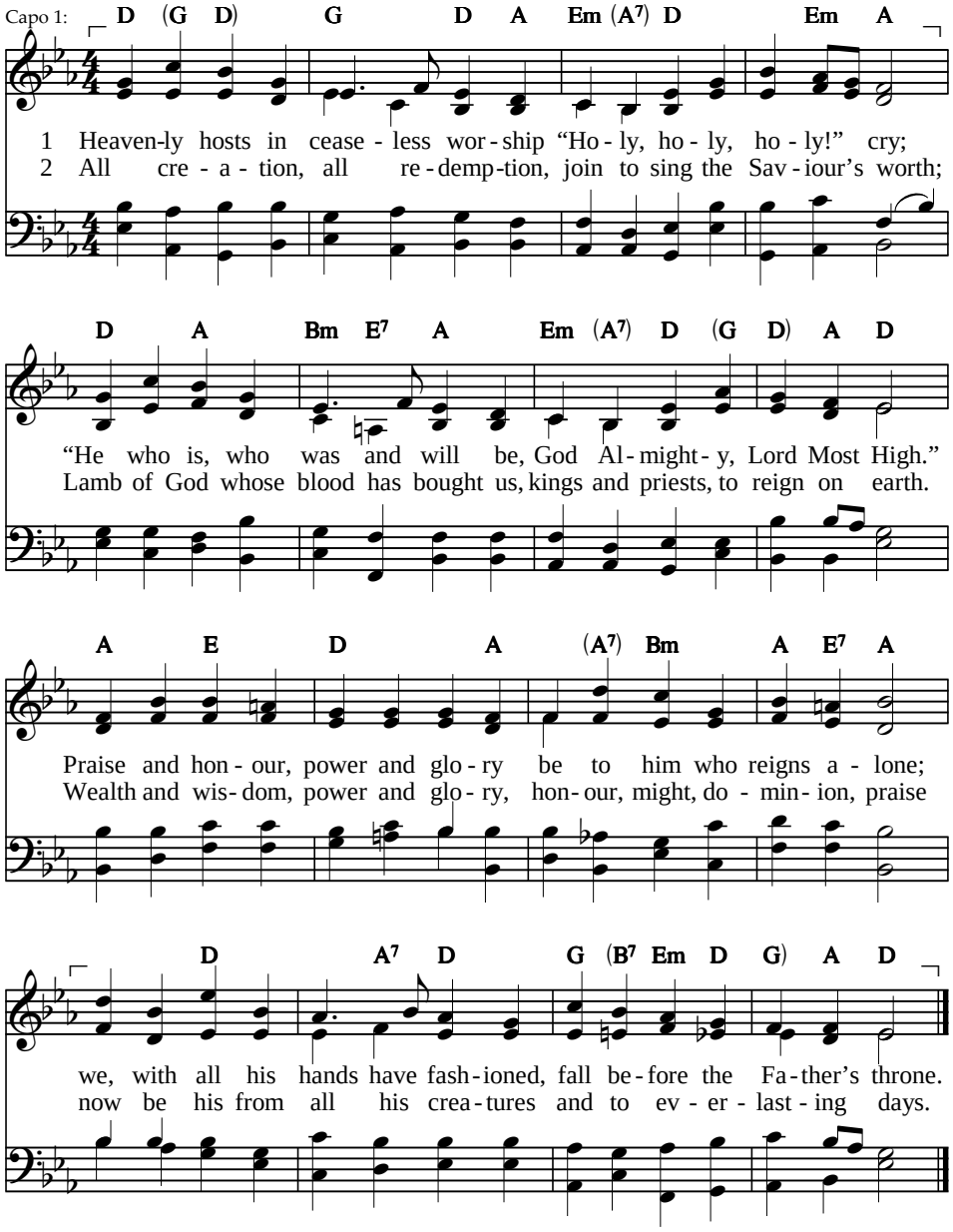
# Since our great High Priest




Text: Based on Hebrews 1:3–4; 4:14–16; 12:2. 87 87 77
Christopher Idle, 1973, © Hope Publishing Co., 1973 WEISSE FLAGGEN
Tune: *Tochter Sion*, Köln, Germany, 1741, adapt.

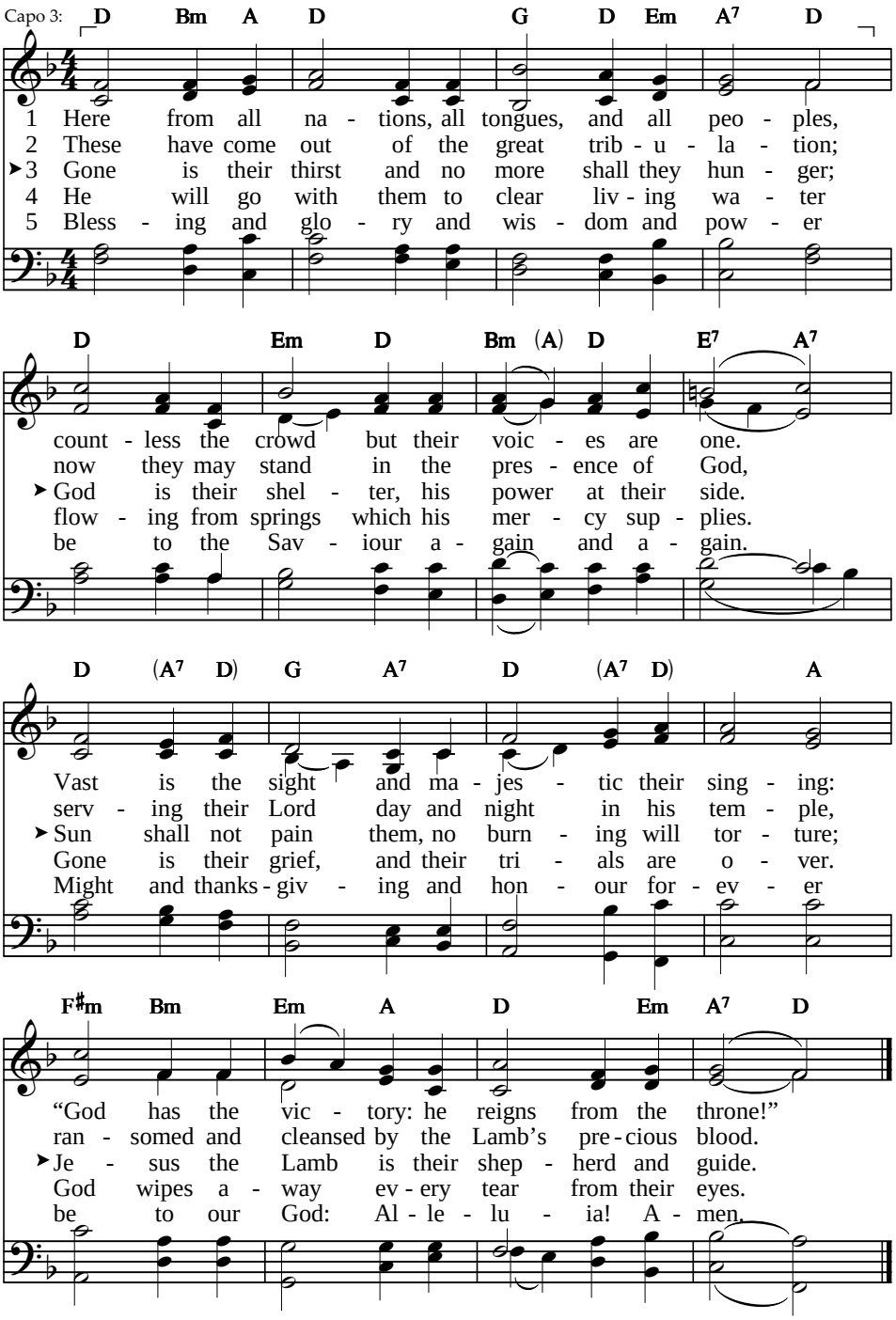
**HYMN**

# Heavenly hosts in ceaseless worship




Text: Based on Revelation 4:8–11; 5:9–13. Timothy Dudley-Smith, 1972, 87 87 D
© Hope Publishing Co., 1975 BETHANY (SMART)
Tune: Henry Smart, 1867

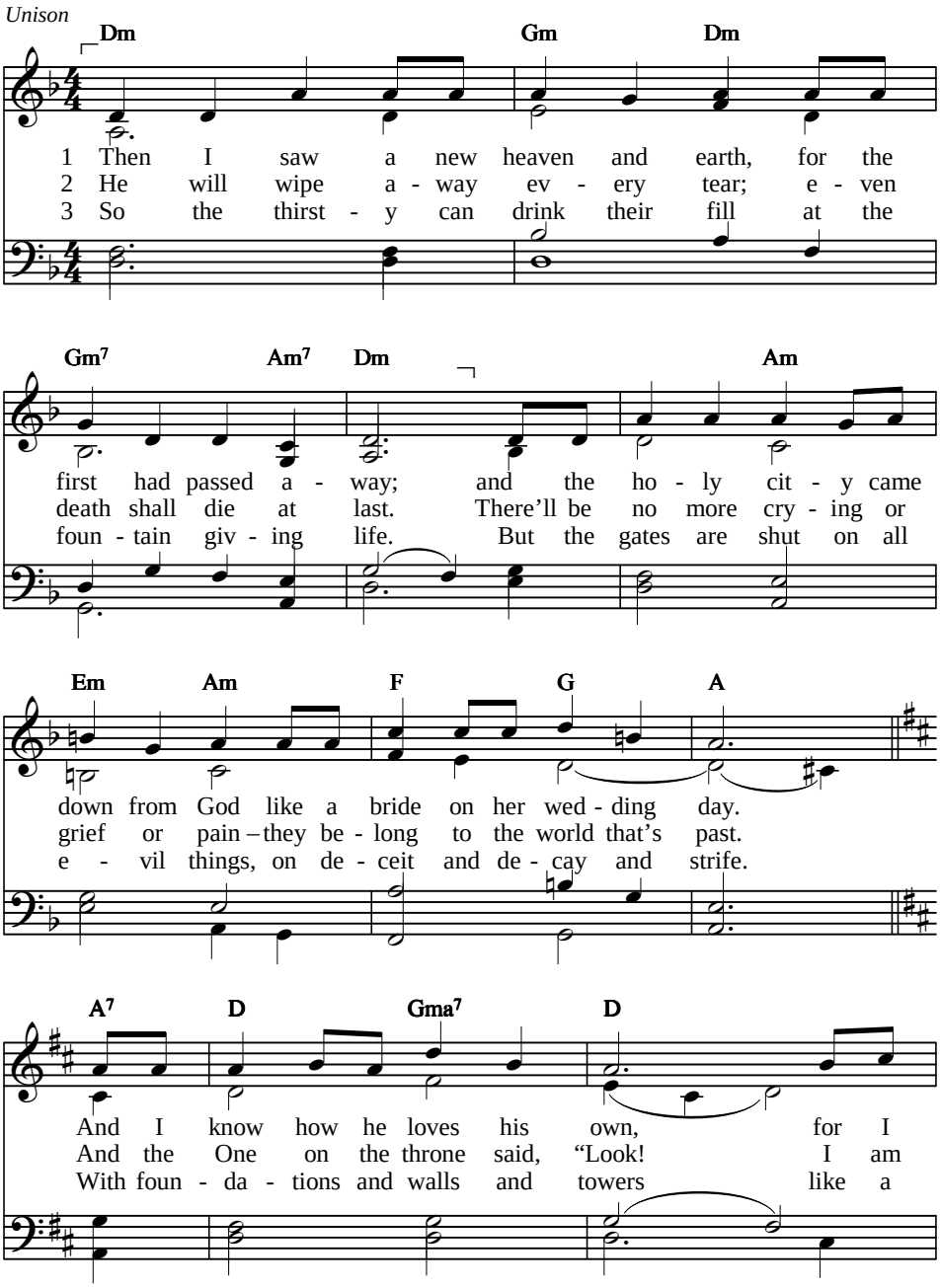
# Here from all nations




Text: Based on Revelation 7:9–17. Christopher Idle, 1973, © Hope Publishing Co., 1973 11 10 11 10
Tune: *Paris Antiphoner*, 1681; harm. John B. Dykes, 1868, adapt. O QUANTA QUALIA

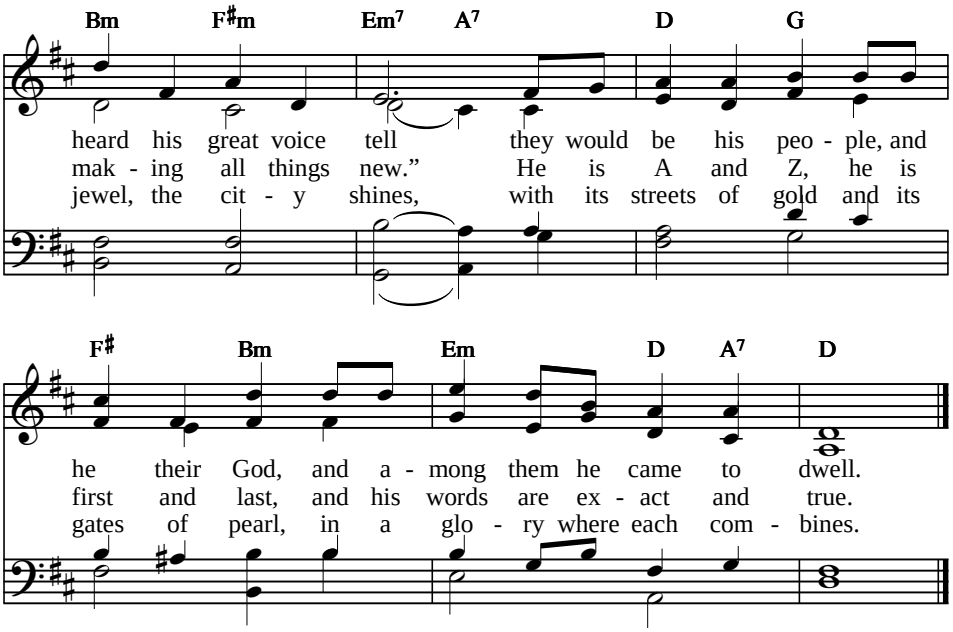
**HYMN**

# Then I saw a new heaven and earth




Text: Based on Revelation 21:1–23; 22:1–5. Christopher Idle, 1973 — 8 7 10 8 D
Tune: Norman L. Warren, 1973 — NEW HEAVEN
Text and tune © Hope Publishing Co., 1973

# Then I saw a new heaven and earth

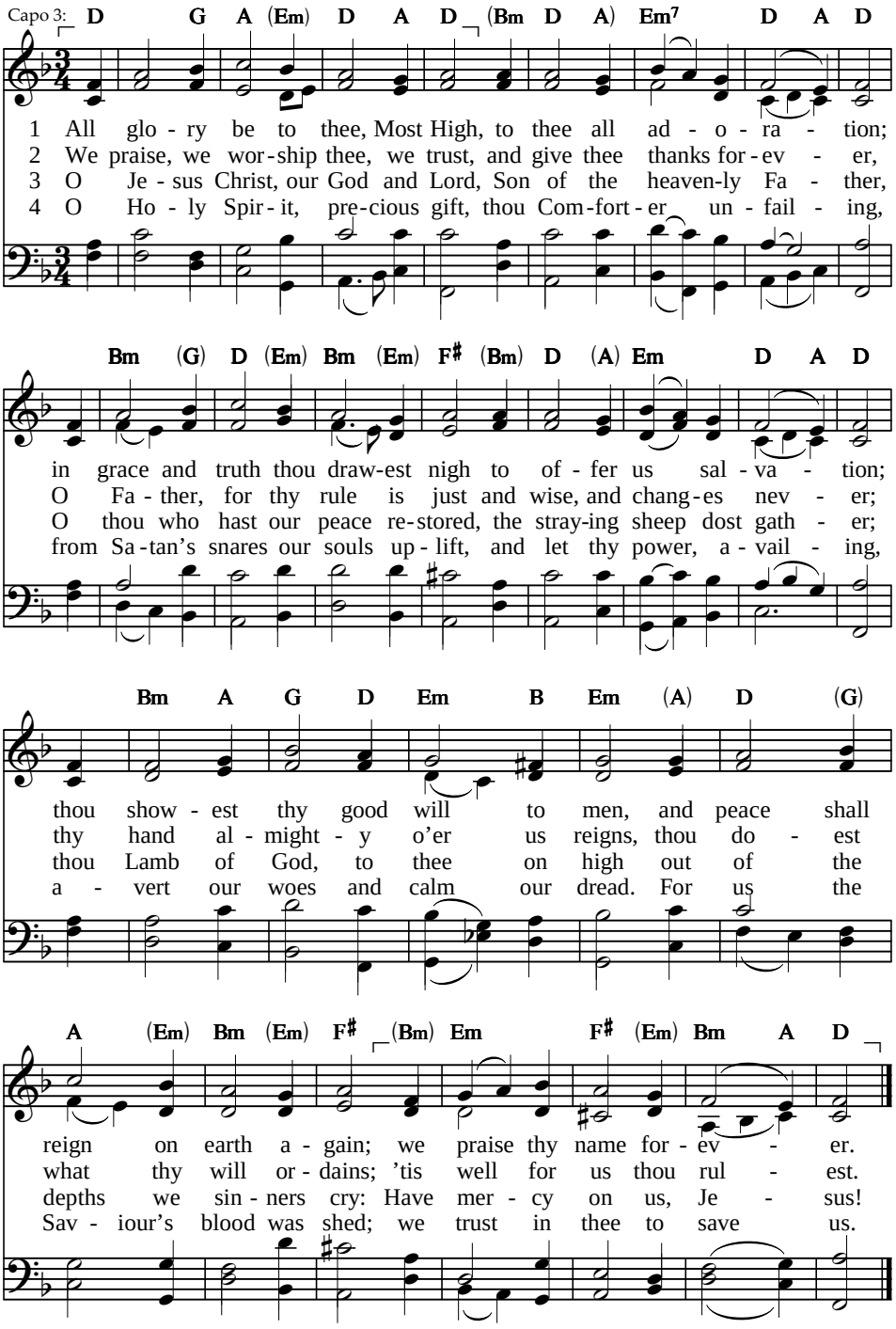



4 As they measured its length and breadth
I could see no temple there,
for its only temple is God the Lord
and the Lamb in that city fair.
And it needs neither sun nor moon
in a place which knows no night,
for the city's lamp is the Lamb himself,
and the glory of God its light.

5 And I saw by the sacred throne
flowing water, crystal clear,
and the tree of life with its healing leaves
and its fruit growing all the year.
So the worshippers of the Lamb
bear his name and see his face,
and they reign and serve and forever live
to the praise of his glorious grace.

**HYMN**

# All glory be to thee, Most High

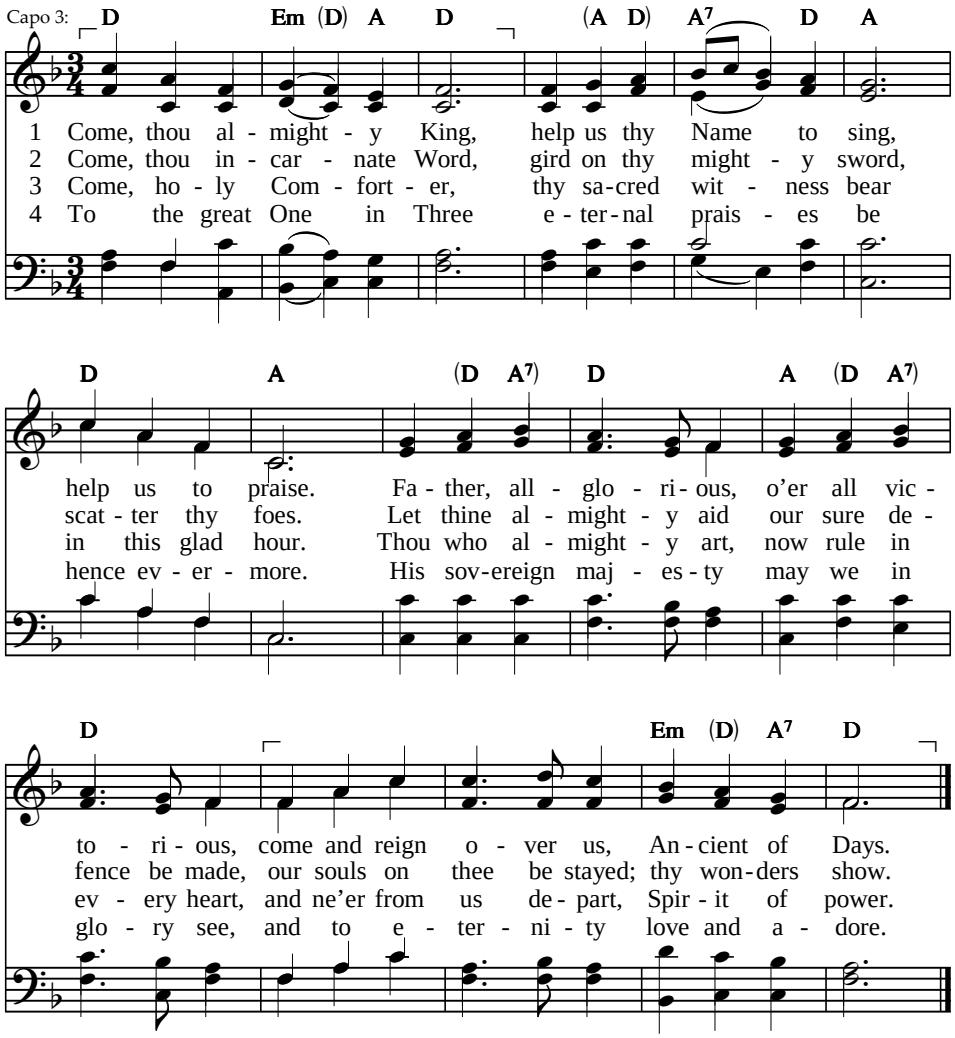



Text: Latin hymn, author and translator unknown — 87 87 887

Tune: attr. Nicolaus Decius, 1539 — ALLEIN GOTT

**HYMN**

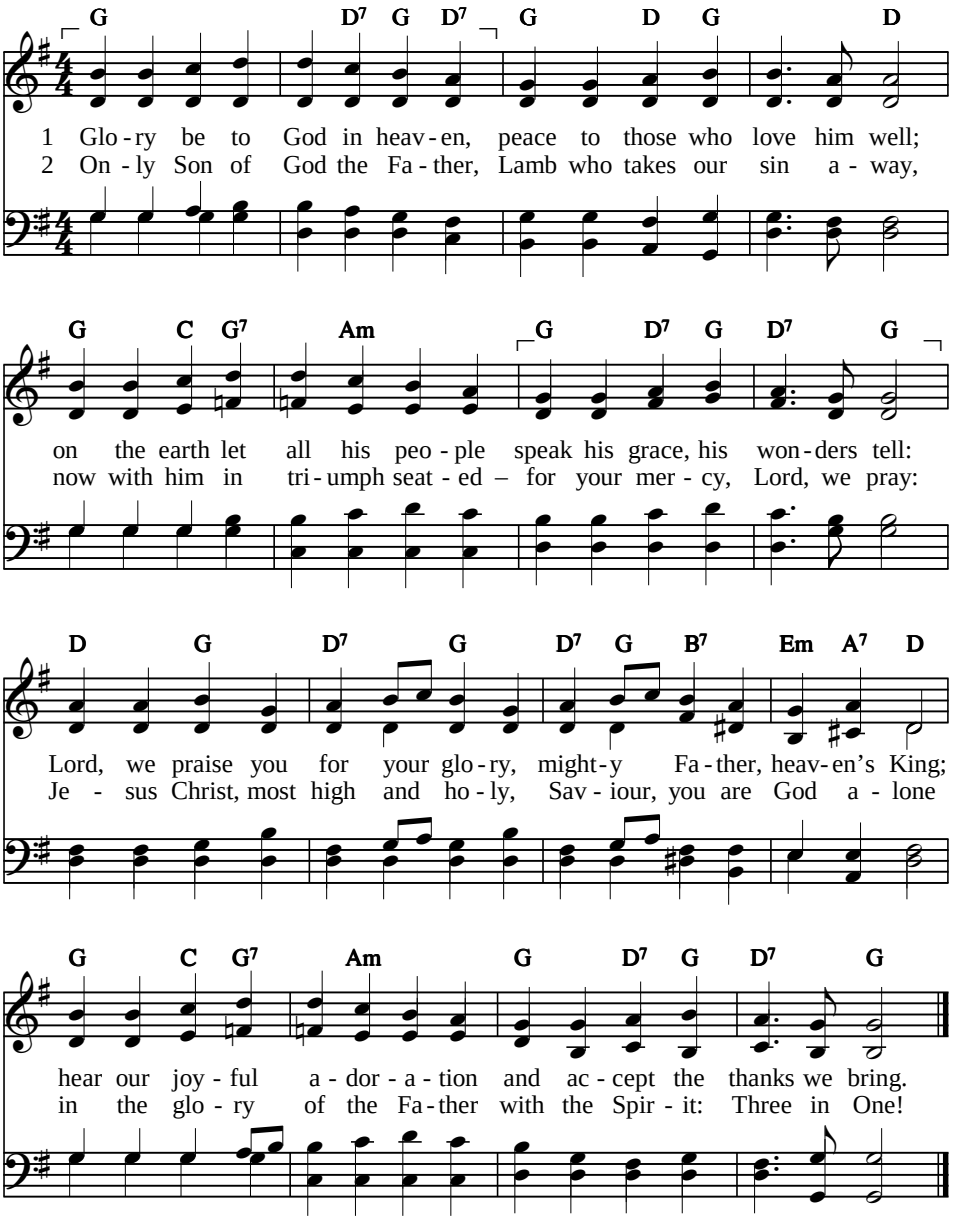
# Come, thou almighty King




Text: Anonymous, 1757 — 66 4 666 4
Tune: Felice de Giardini, 1769 — ITALIAN HYMN

**HYMN**

# Glory be to God in heaven

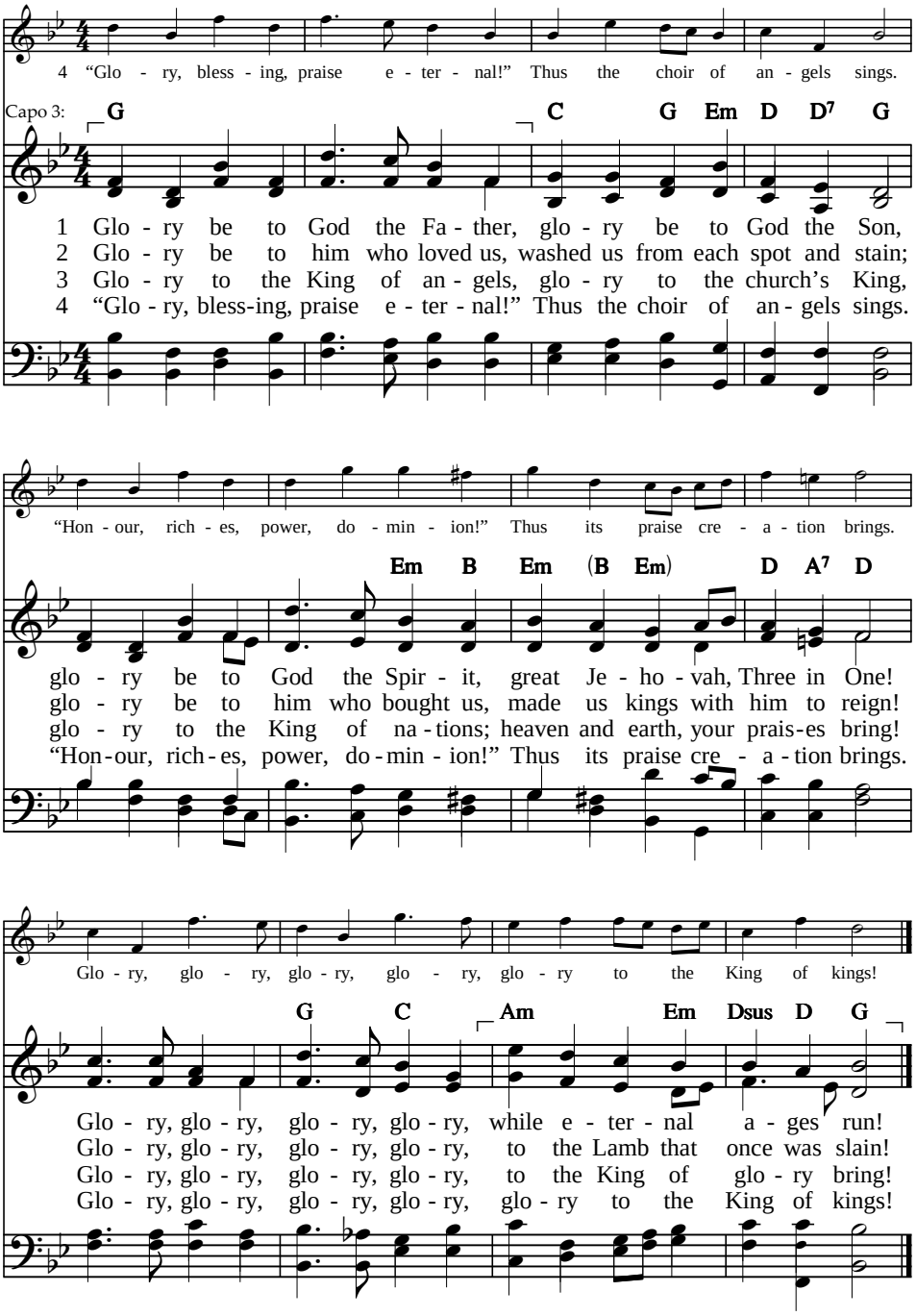



Text: From *Gloria in Excelsis*; vers. Michael Perry, 1942–1996, 87 87 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ODE TO JOY
Tune: Ludwig van Beethoven, 1824, arr.

**HYMN**

# Glory be to God the Father

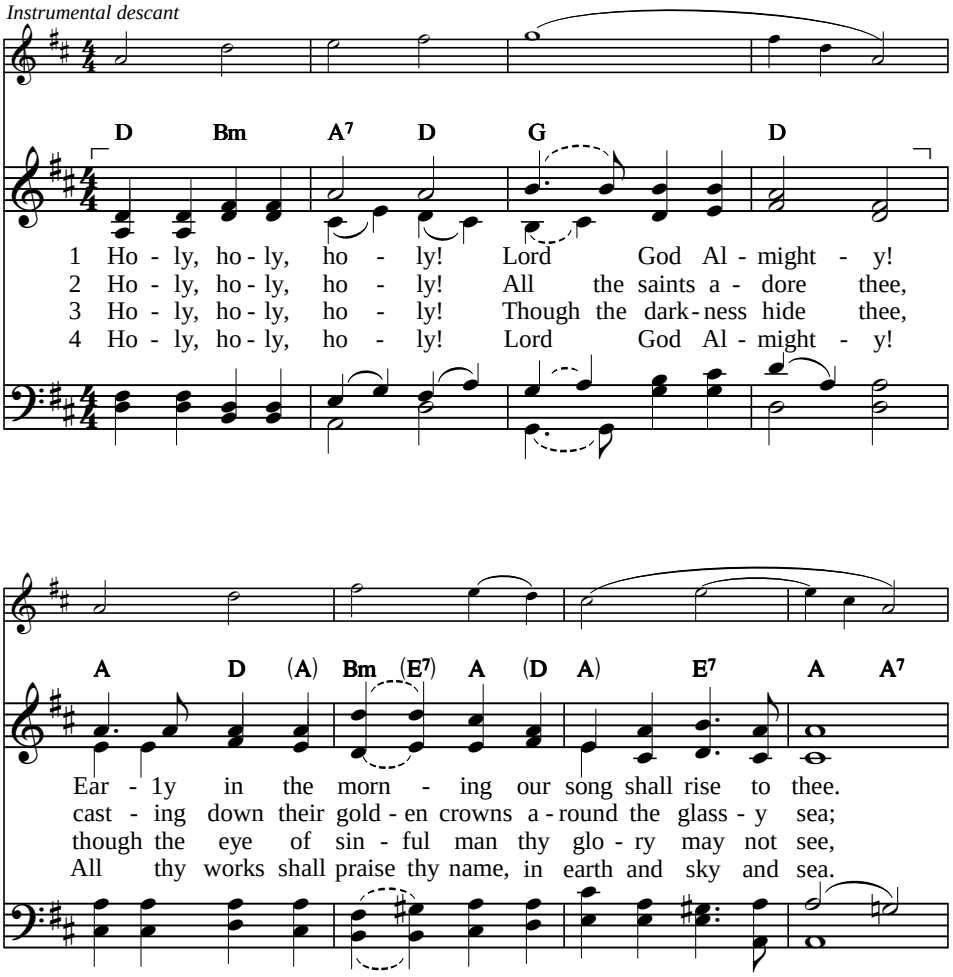
*Descant*




Text: Horatius Bonar, 1866 — 87 87 87
Tune: Henry Smart, 1867; desc. composite, 2011 — REGENT SQUARE

**HYMN**

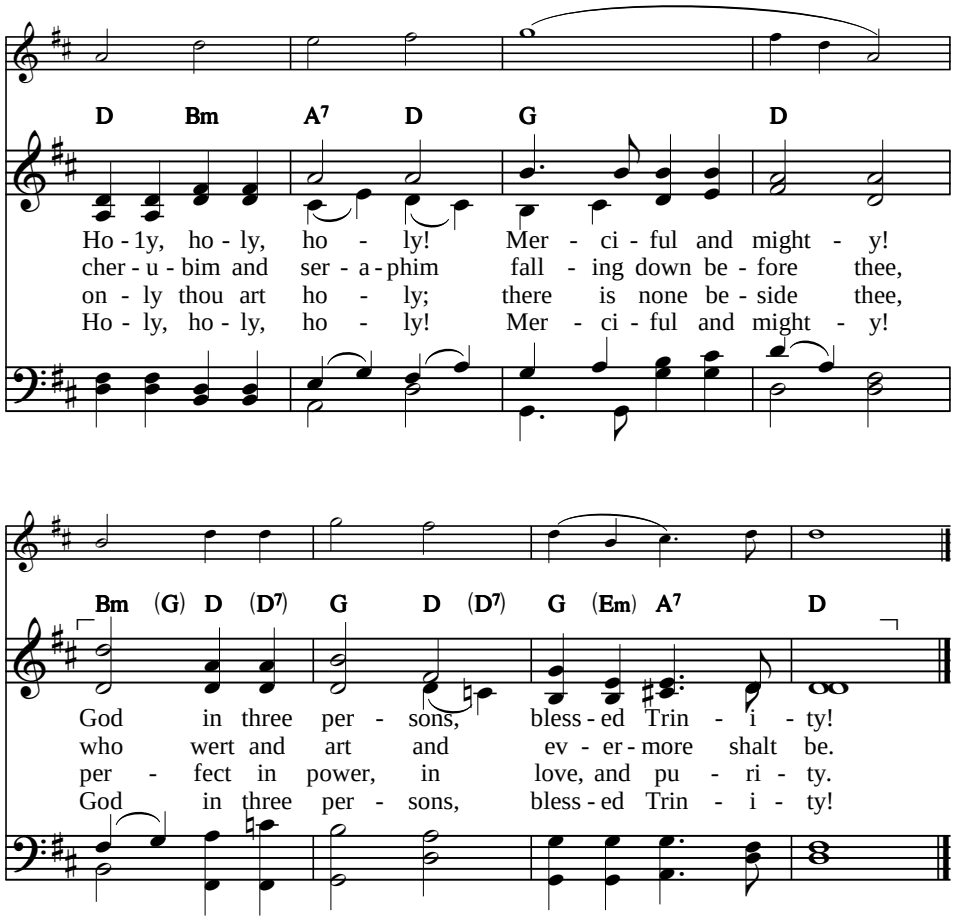
# Holy, holy, holy!




Text: Reginald Heber, 1827 — 11 12 12 10

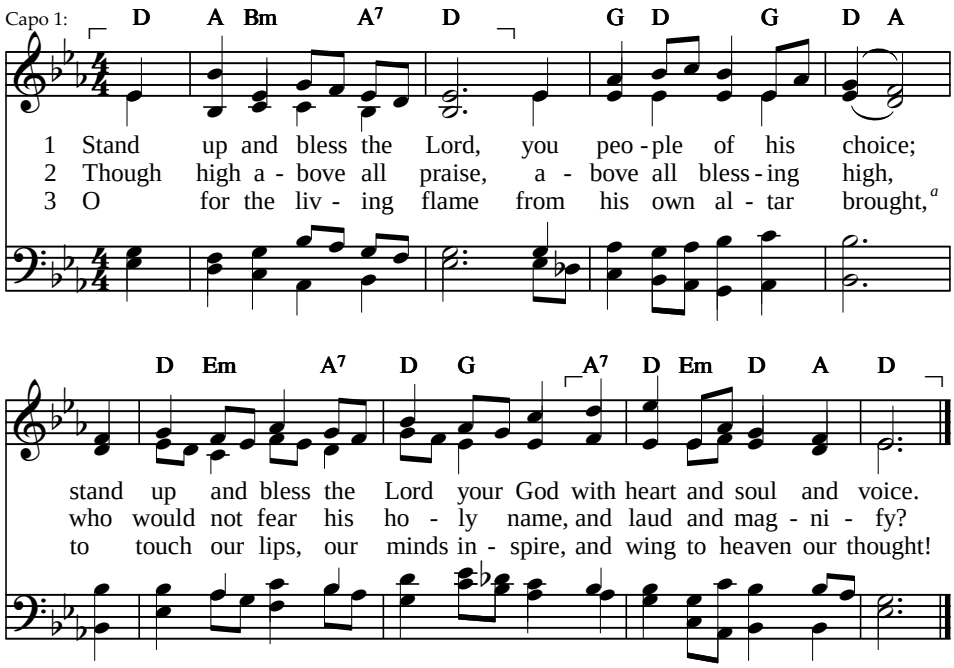
Tune: John B. Dykes, 1861; desc. David McKinley Williams, 1887–1978, © H.W. Gray Co., 1948, ren.; this arr. by the Reformed Churches of New Zealand © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 2012; all rights reserved; reproduced by permission — NICAEA

# Holy, holy, holy!



**HYMN**

# Stand up and bless the Lord




4 God is our strength and song,
and his salvation ours;
then be his love in Christ proclaimed
with all our ransomed powers.

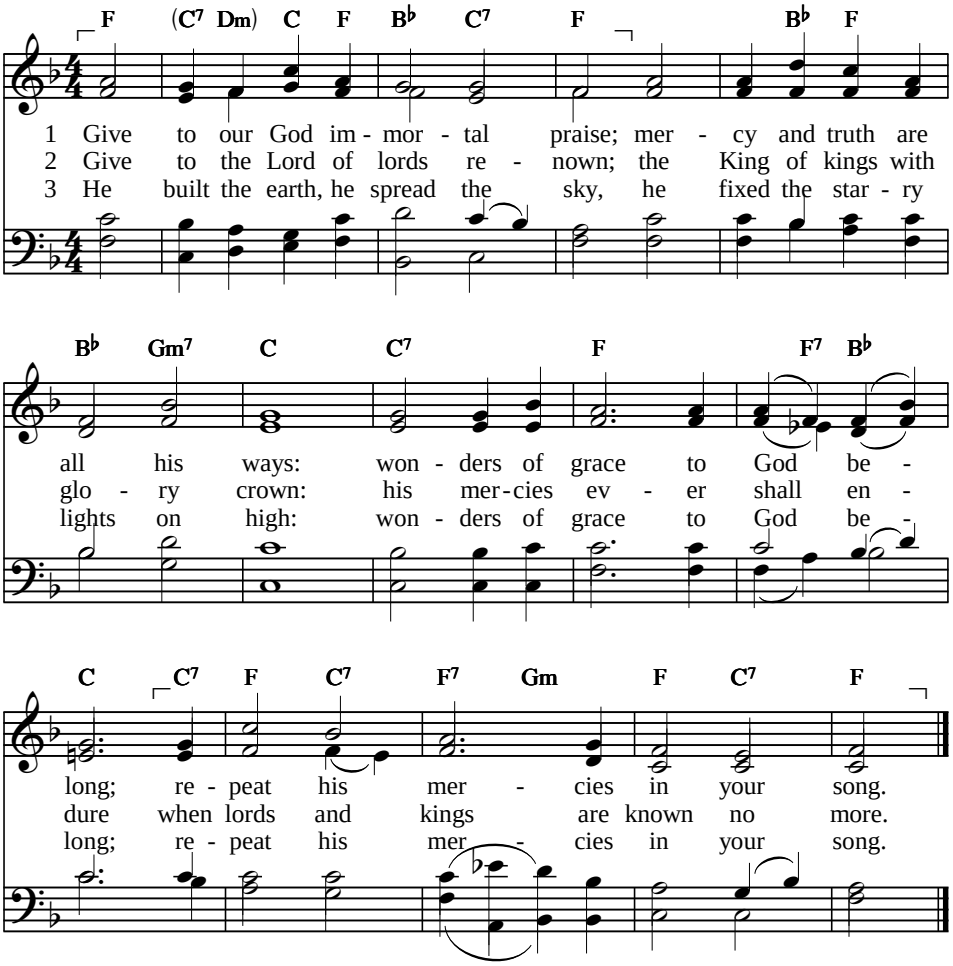
5 Stand up and bless the Lord,
the Lord your God adore;
stand up and bless his glorious name
henceforth forevermore.

*a* Is. 6:6–7

Text: James Montgomery, 1824, alt. SM
Tune: Charles Lockhart, 1791 CARLISLE

**HYMN**

# Give to our God immortal praise




4 He fills the sun with morning light,
he bids the moon direct the night:
his mercies ever shall endure
when suns and moons shall shine no more.

5 He sent his Son with power to save
from guilt and darkness and the grave:
wonders of grace to God belong;
repeat his mercies in your song.

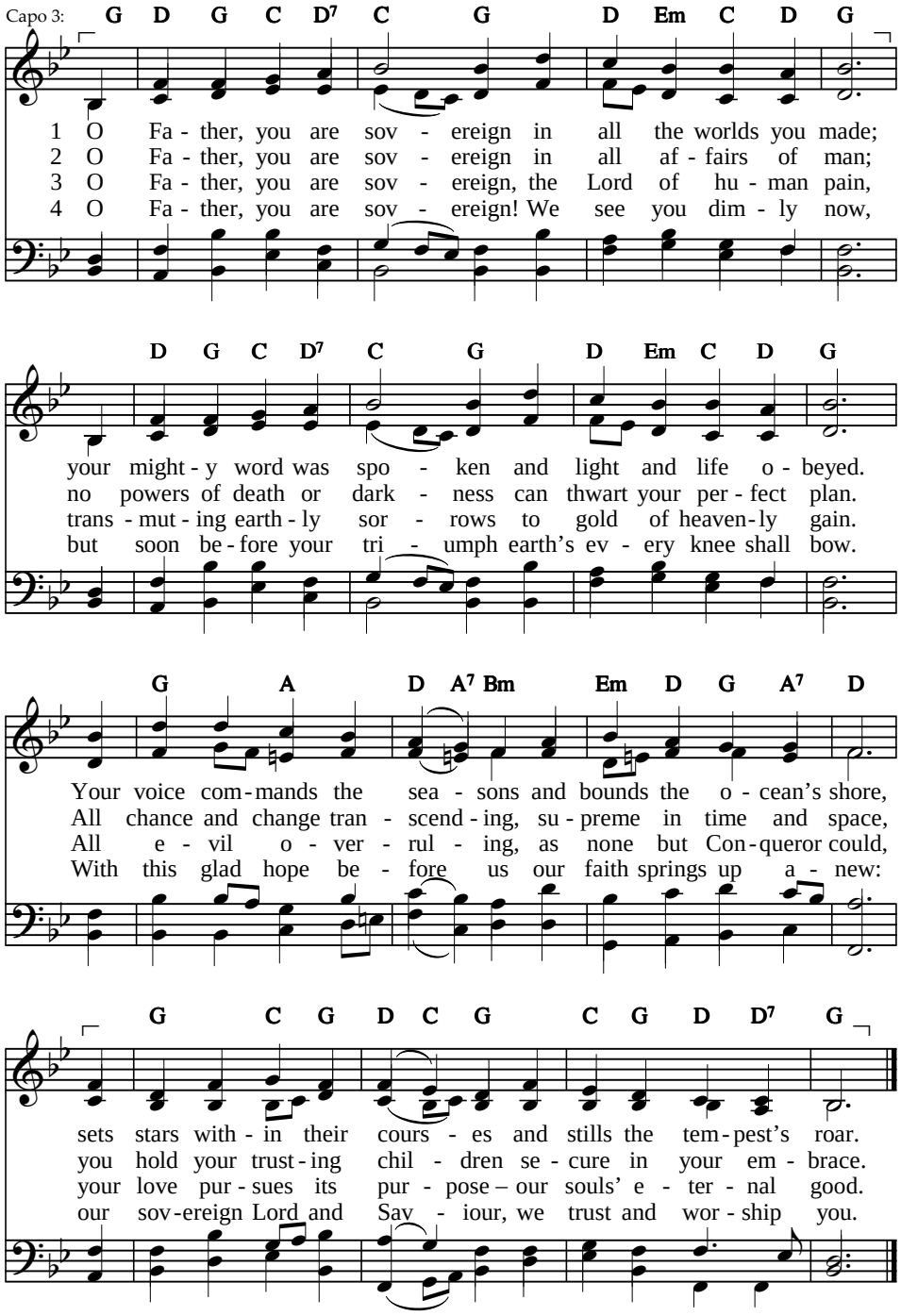
6 All through this world he guides our feet
and leads us to his heavenly seat:
his mercies ever shall endure
when this vain world shall be no more.

---

Text: Isaac Watts, 1719, alt. LM
Tune: Francis Duckworth, 1904 RIMINGTON

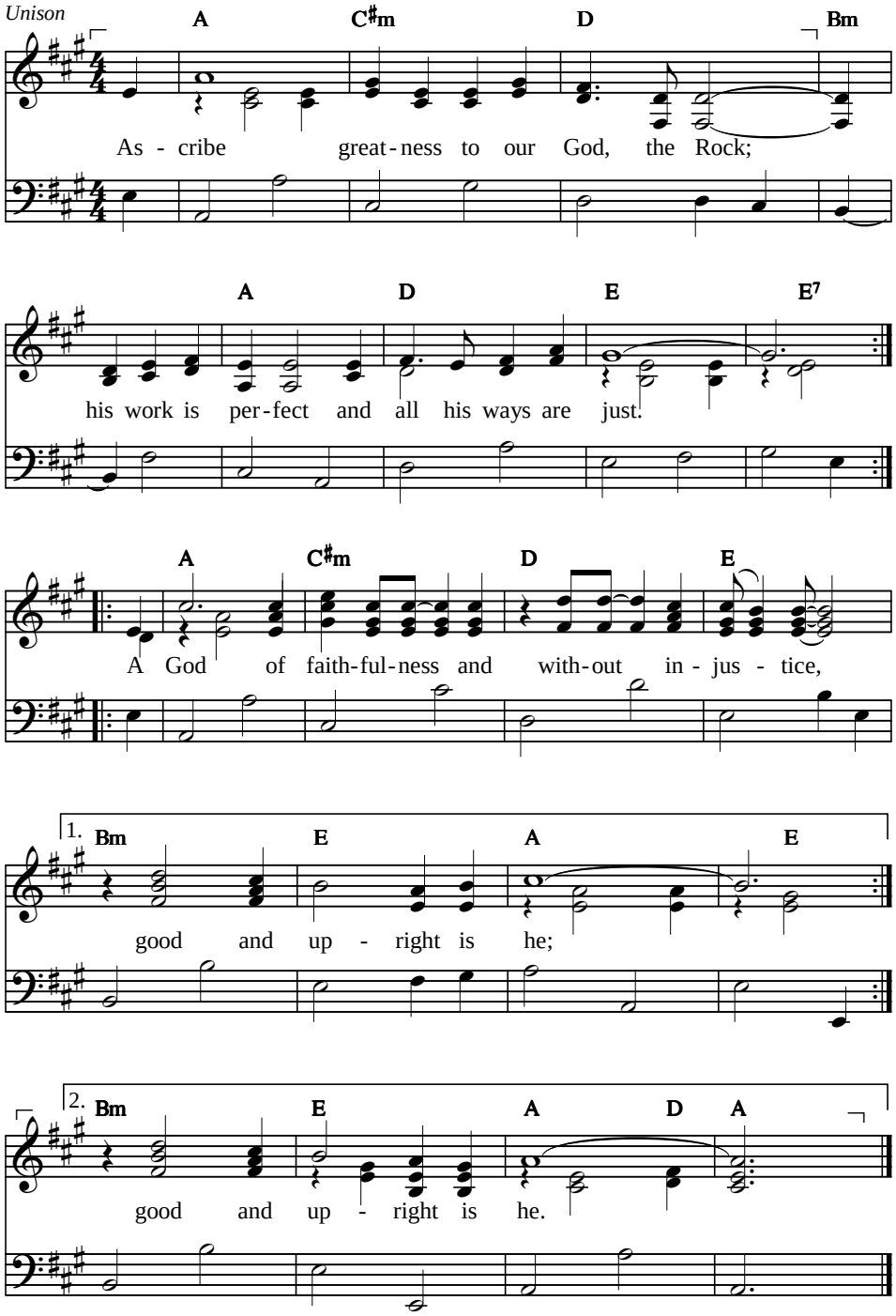
**HYMN**

# O Father, you are sovereign




Text: Margaret Clarkson, © Hope Publishing Co., 1982 — 76 76 D
Tune: Melchior Teschner, 1615 — ST. THEODULPH

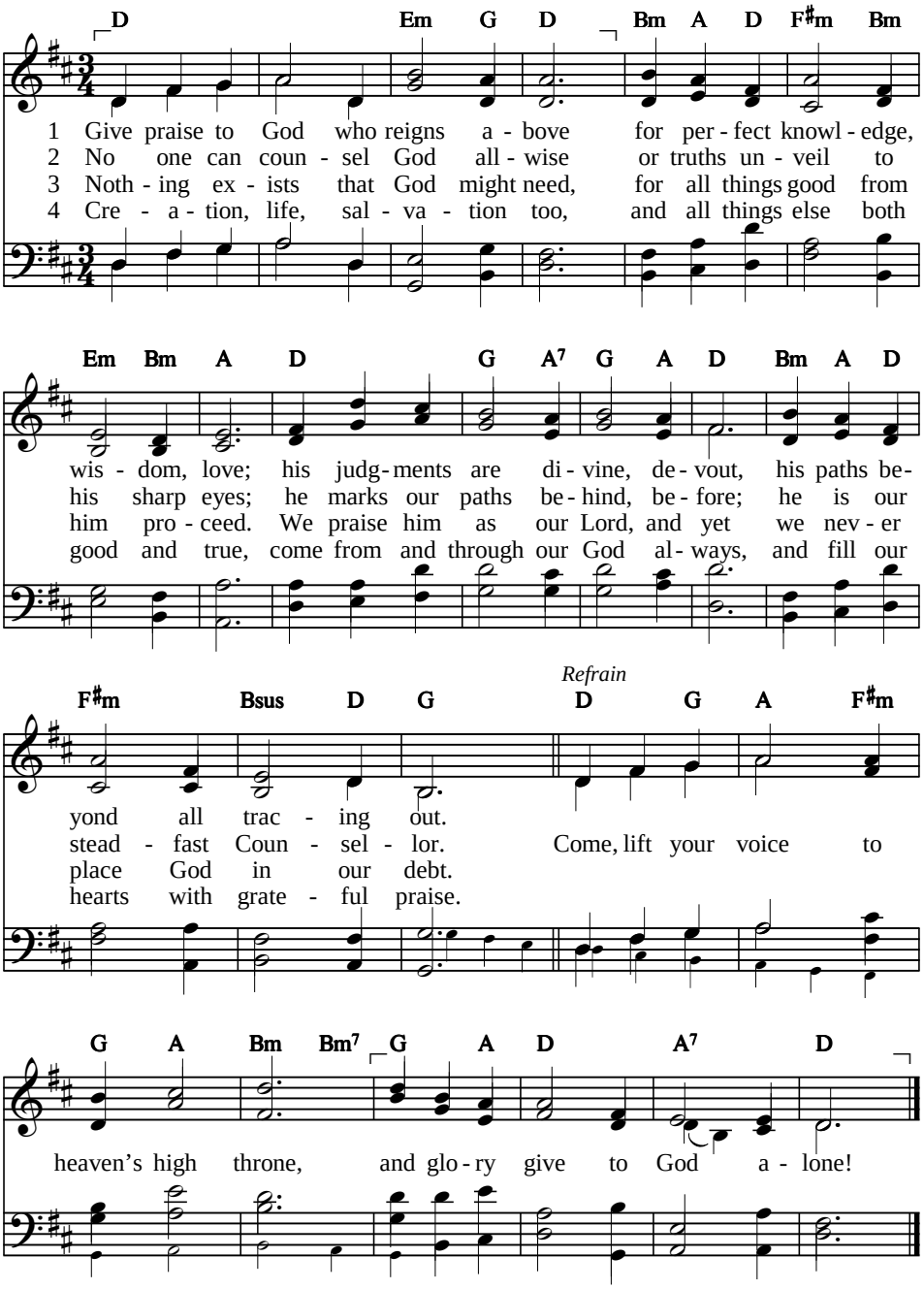
# Ascribe greatness




Text and tune: Mary Kirkbride Barthow and Mary Lou King, © Integrity's Hosanna! Music (admin. Crossroad Publishing in Australasia), 1979

Irregular
ASCRIBE GREATNESS

# Give praise to God

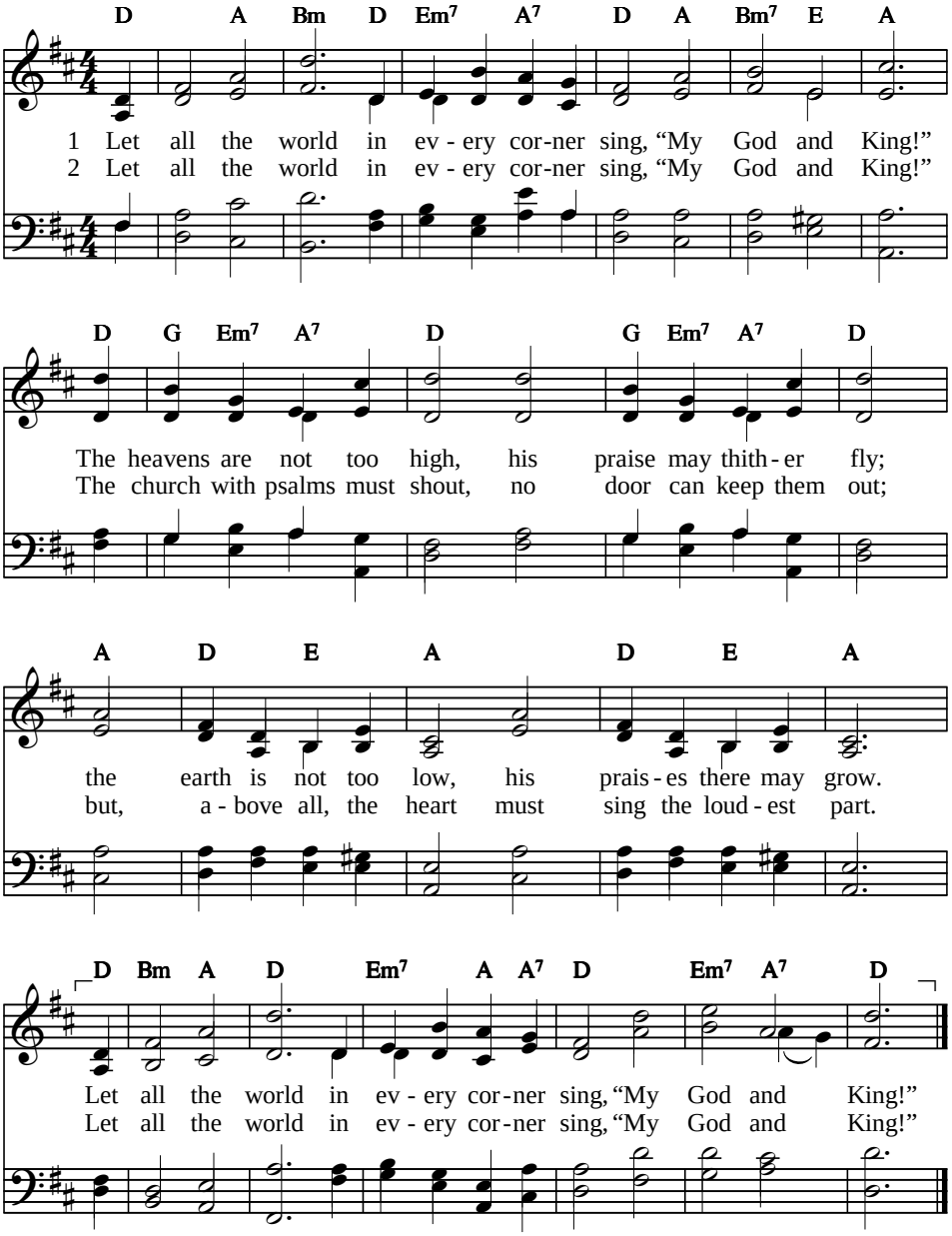



Text: Based on Romans 11:33–36. James Montgomery Boice, 1999 — LM with refrain
Tune: Paul S. Jones, 1999 — SOLI DEO

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

**HYMN**

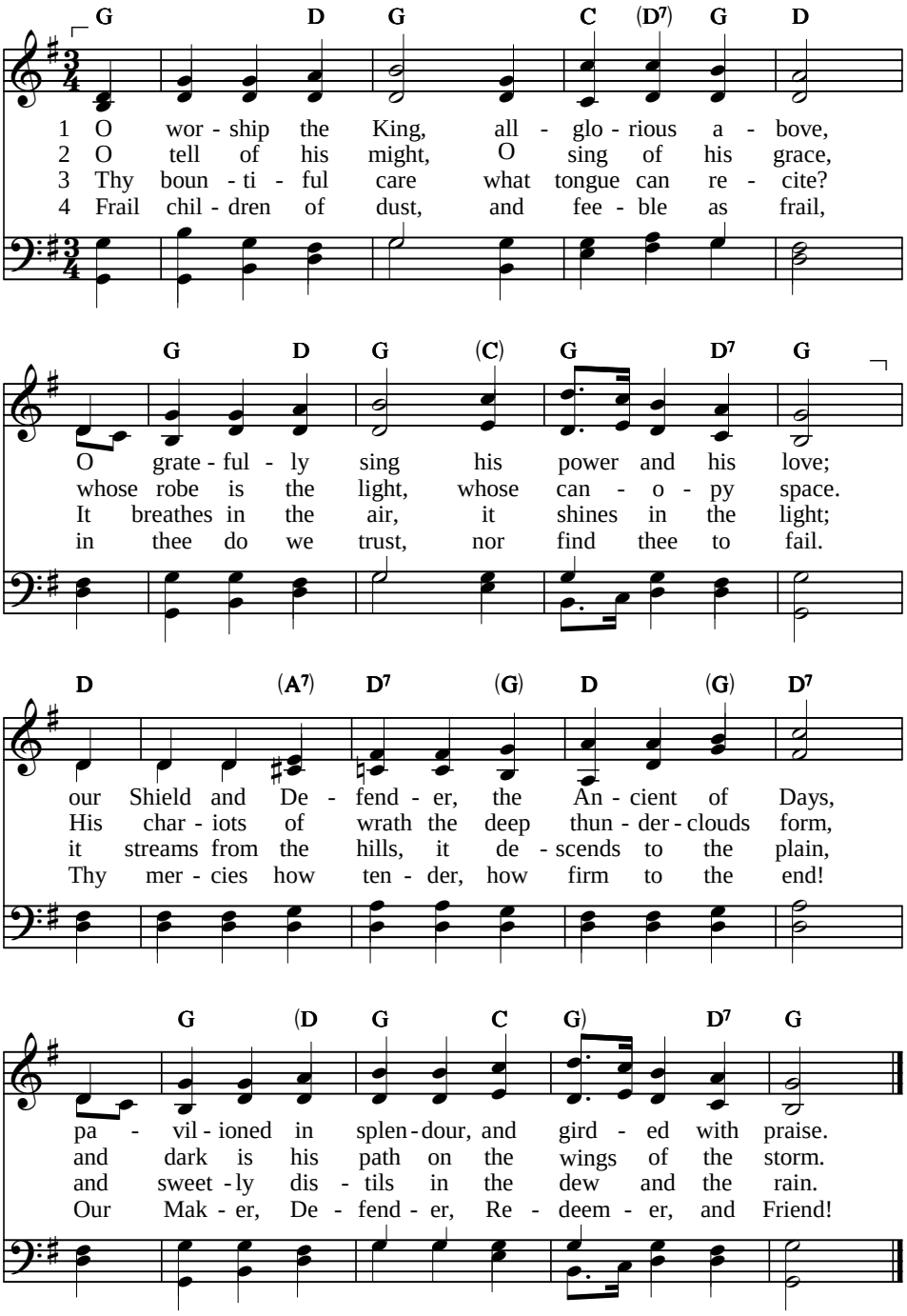
# Let all the world in every corner sing




Text: George Herbert, 1593–1632, alt. 10 4 66 66 10 4
Tune: Basil Harwood, 1859–1949 LUCKINGTON

**HYMN**

# O worship the King, all-glorious above



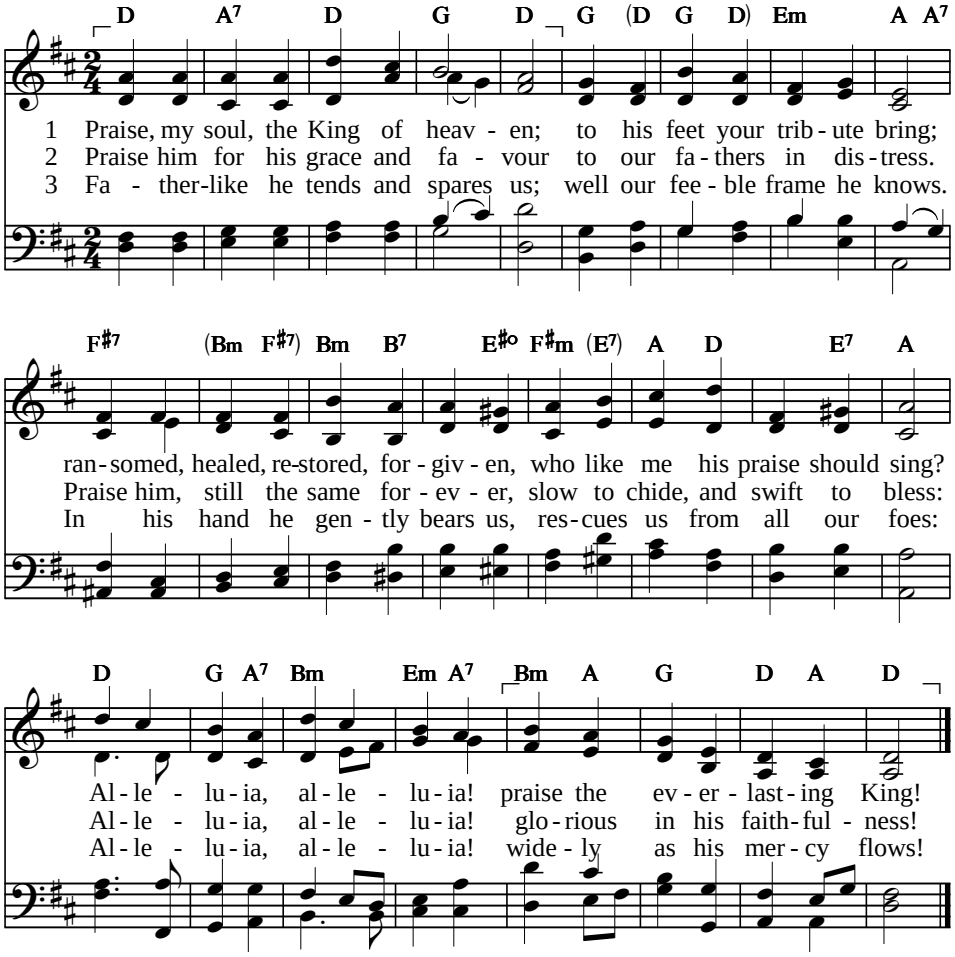

Text: Robert Grant, 1833 — 10 10 11 11

Tune: William Gardiner's *Sacred Melodies*, 1815; attr. Haydn — LYONS

Alternative tune: HANOVER

**HYMN**

# Praise, my soul, the King of heaven



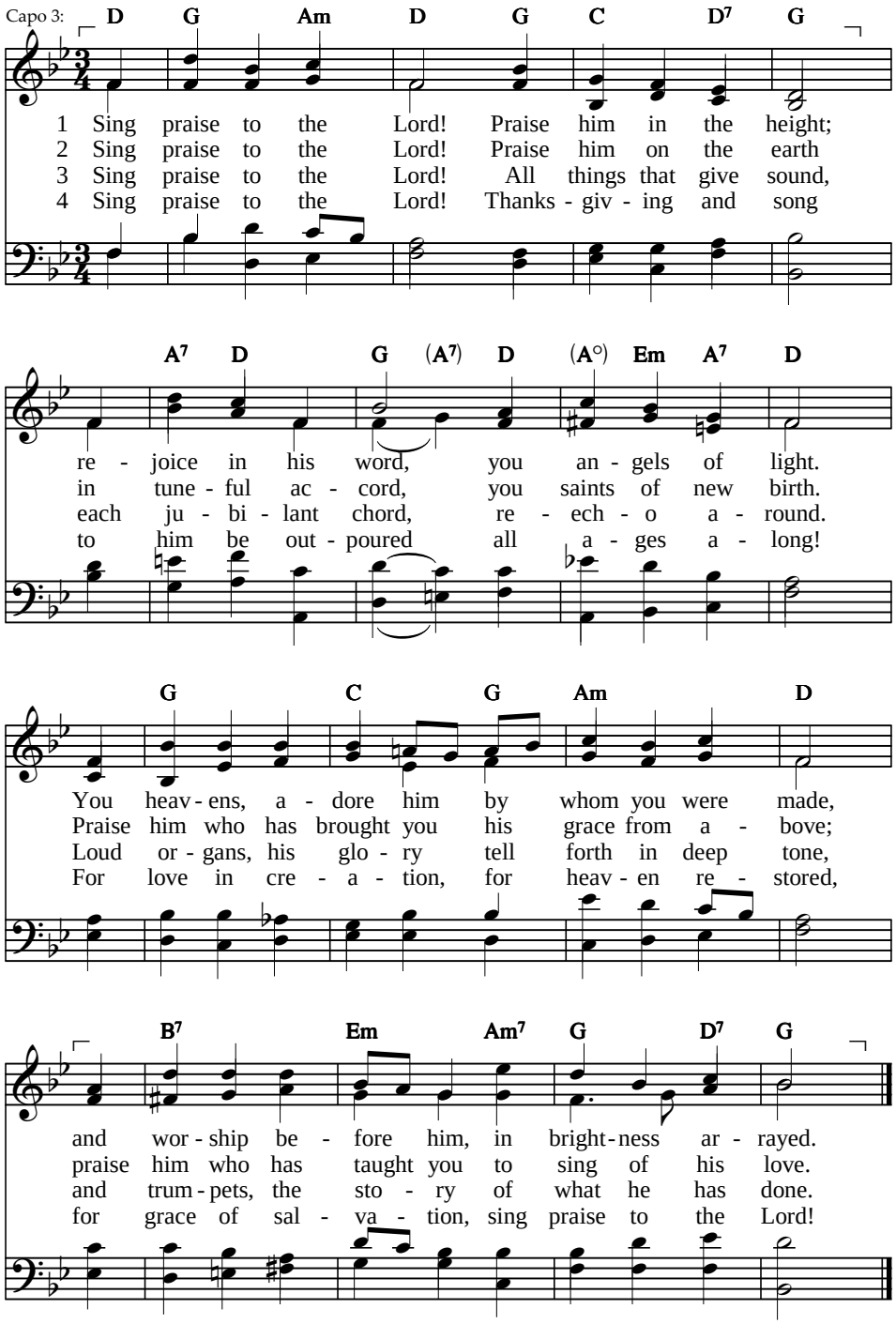

4 Frail as summer's flower we flourish;
blows the wind and it is gone;
but while mortals rise and perish
God endures unchanging on:
Alleluia, alleluia!
praise the high eternal One!

5 Angels, help us to adore him;
you behold him face to face.
Sun and moon, bow down before him,
dwellers all in time and space:
Alleluia, alleluia!
praise with us the God of grace!

Text: Based on Psalm 103. Henry F. Lyte, 1834, alt. 87 87 87
Tune: John Goss, 1869 LAUDA ANIMA

**HYMN**

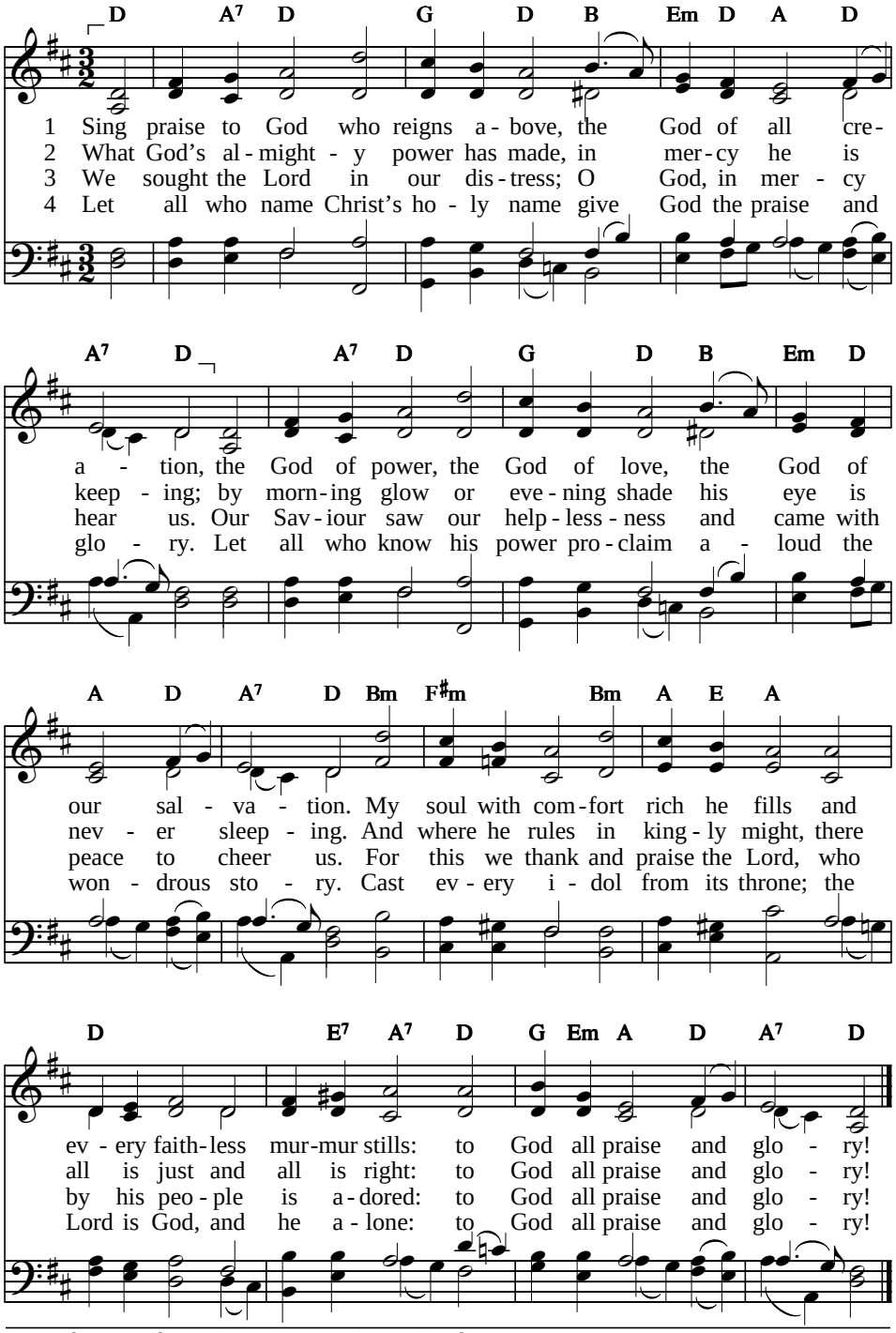
# Sing praise to the Lord




Text: Based on Psalms 148 and 150. Henry W. Baker, 1875, alt. 10 10 11 11
Tune: C. Hubert H. Parry, 1894 LAUDATE DOMINUM

**HYMN**

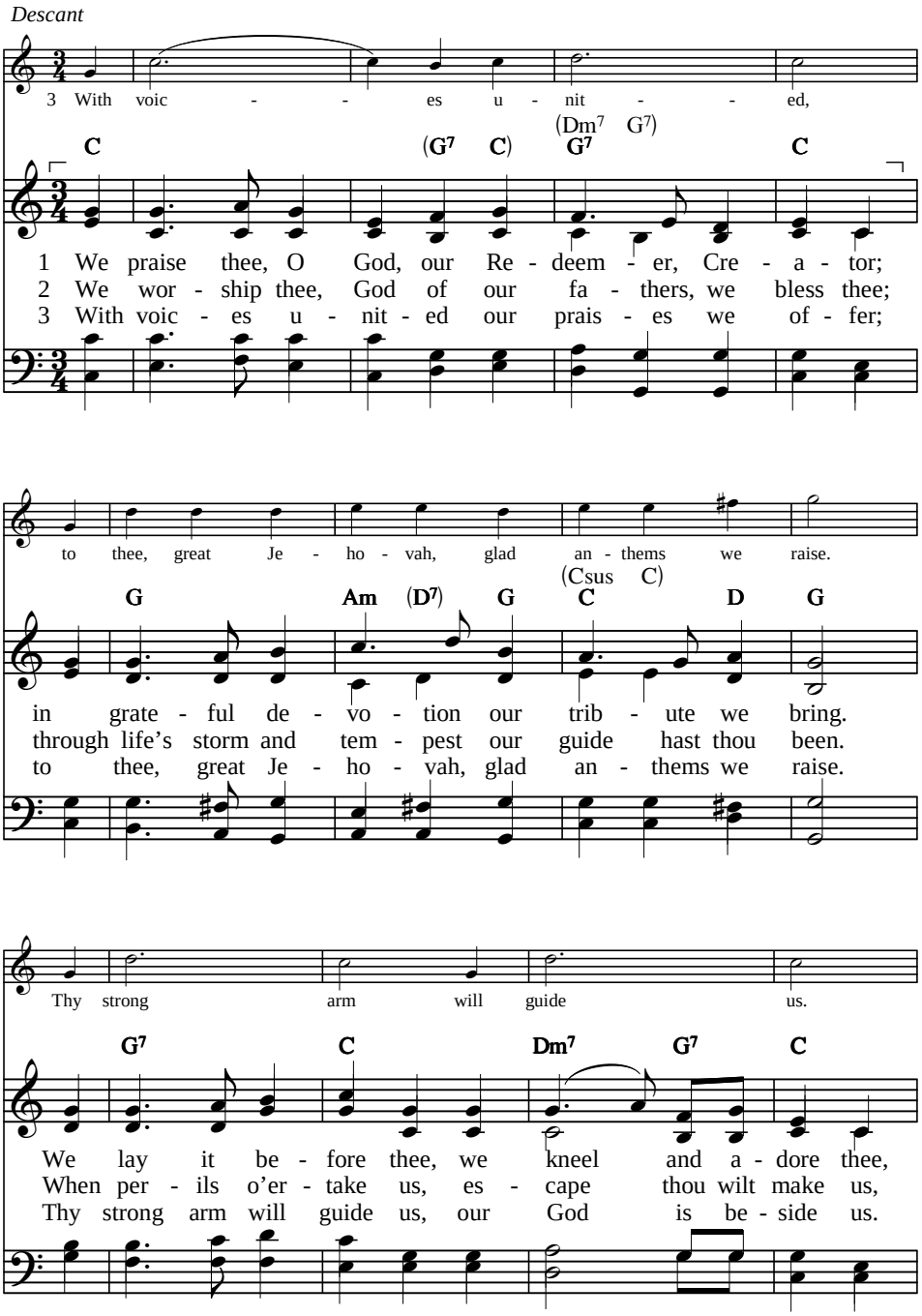
# Sing praise to God who reigns above




Text: Johann J. Schütz, 1675; tr. Frances Cox, 1864, alt. 87 87 887
Tune: Bohemian Brethen's *Kirchengesänge*, 1556 MIT FREUDEN ZART

**HYMN**

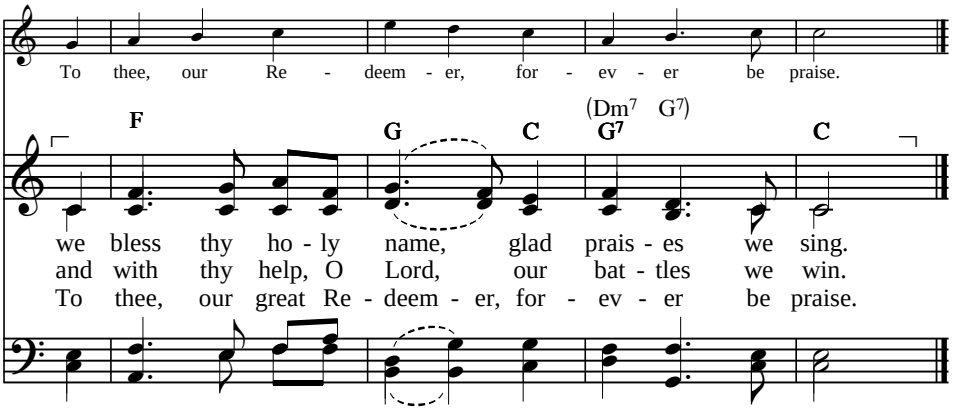
# We praise thee, O God




Text: Julia C. Cory, 1902 — 12 11 12 11

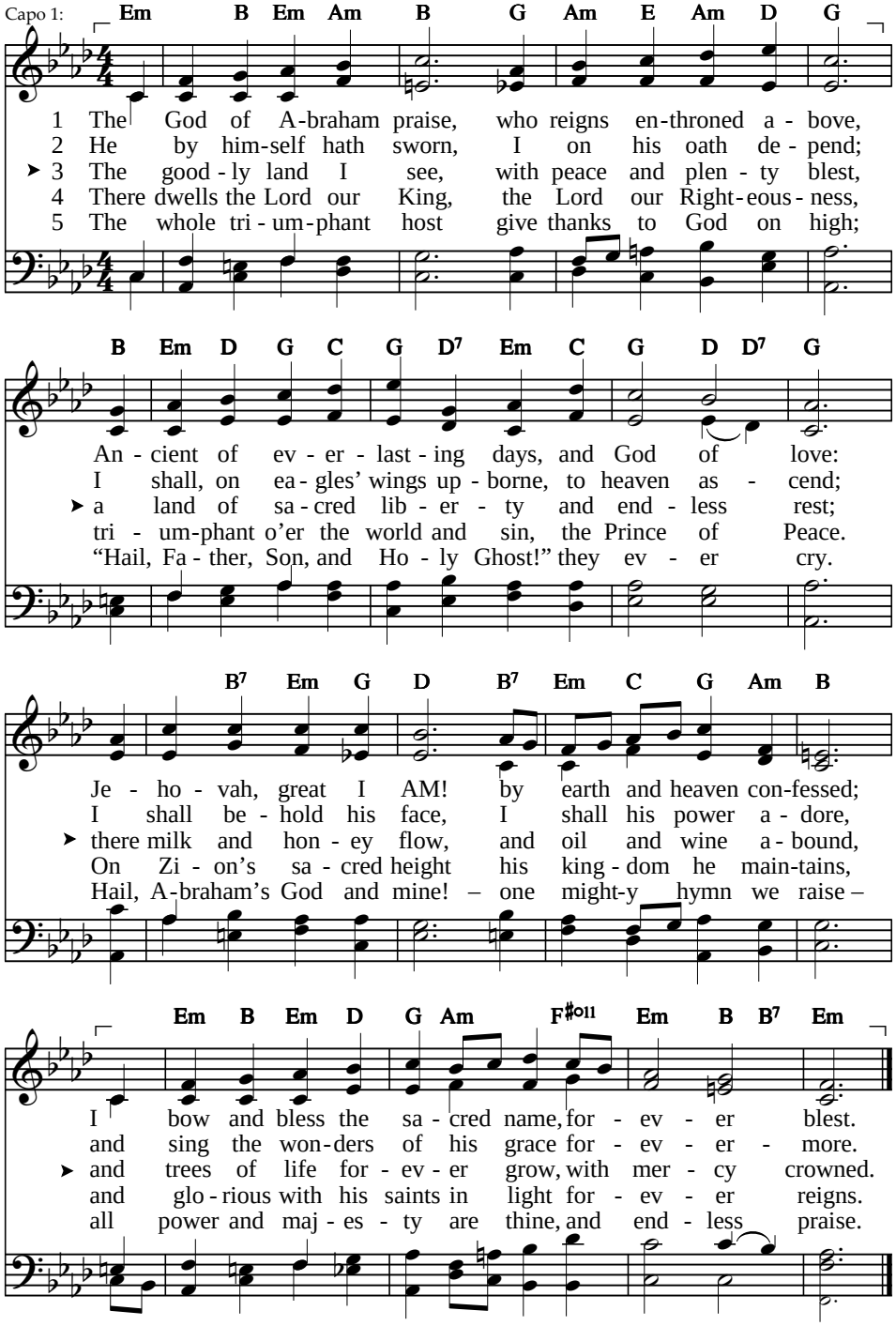
Tune: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626; arr. Edward Kremser, 1877; desc. Scott Withrow, 1980, © GIA Publications, Inc., 1980; all rights reserved; used by permission — KREMSER

# We praise thee, O God



**HYMN**

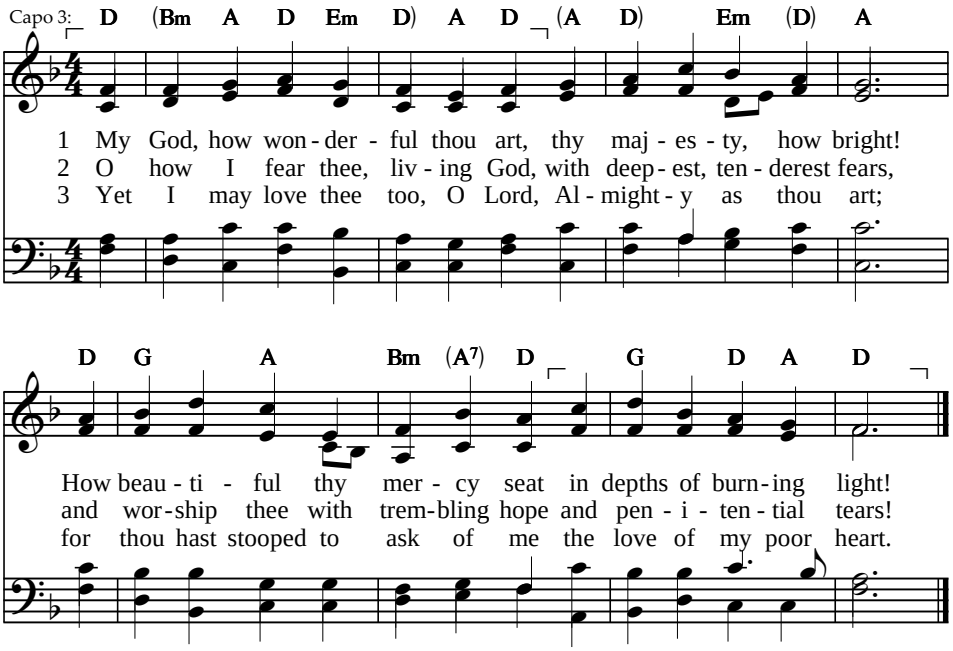
# The God of Abraham praise




Text: Based on a Hebrew doxology; Thomas Olivers, c. 1770, alt. 66 84 D
Tune: Hebrew melody; adapt. Meyer Lyon, c. 1770 LEONI

**HYMN**

# My God, how wonderful thou art




4 No earthly father loves like thee,
no mother, half so mild,
bears and forbears as thou hast done
with me, thy sinful child.

Text: Frederick W. Faber, 1848, st. 5 alt. CM
Tune: Thomas Turton, 1780–1864 ST. ETHELDREDA

# No eye has seen

*Unison*

G Am7

1 No eye has seen and no ear has heard
2 Ob - jects of mer - cy who should have known wrath,

G C D

and no mind has ev - er con - ceived
we're filled with un - speak - a - ble joy,

G Am7

the glo - ri - ous things that you have pre - pared
rich - es of wis - dom, un - search - a - ble wealth,

G D

for ev - ery one who has be - lieved.
and the won - der of know - ing your voice.

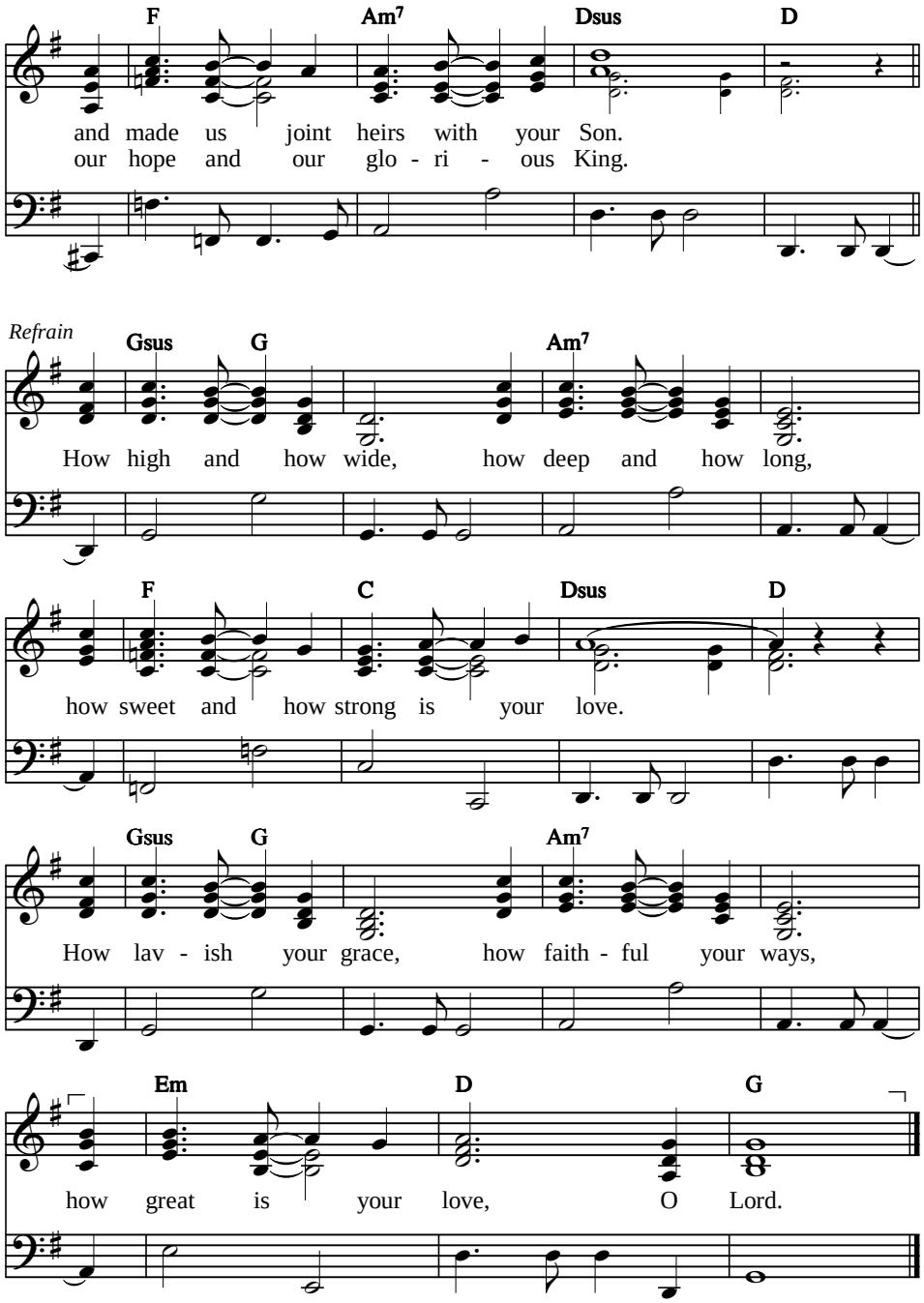
F A

You brought us near and you called us your own,
You are our trea - sure and our great re - ward,

Text and tune: Mark Altrogge, © Integrity's Hosanna! Music and Sovereign Grace Worship (admin. Crossroad Publishing in Australasia), 1990

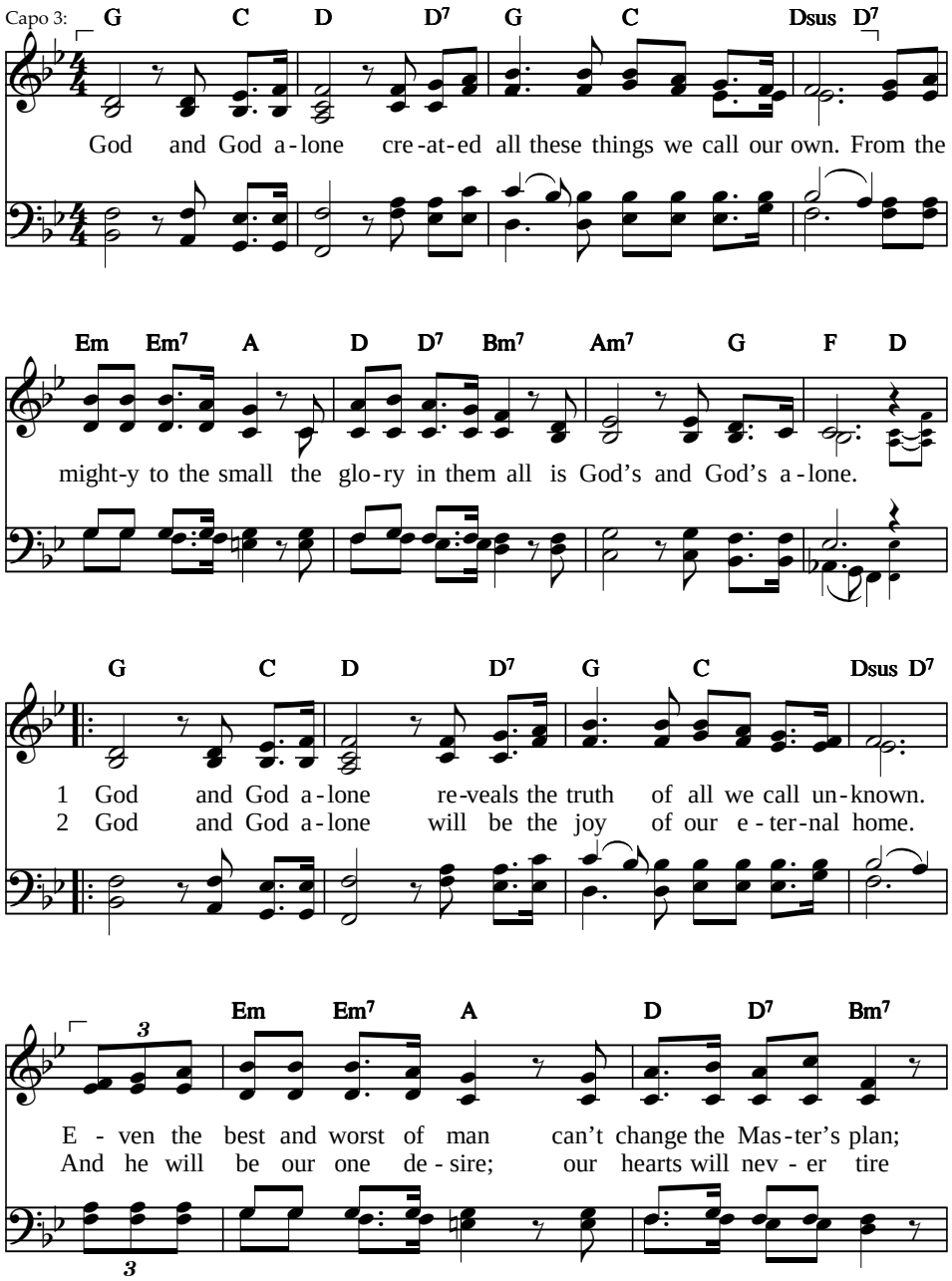
Irregular
HOW HIGH AND HOW WIDE

# No eye has seen



**HYMN**

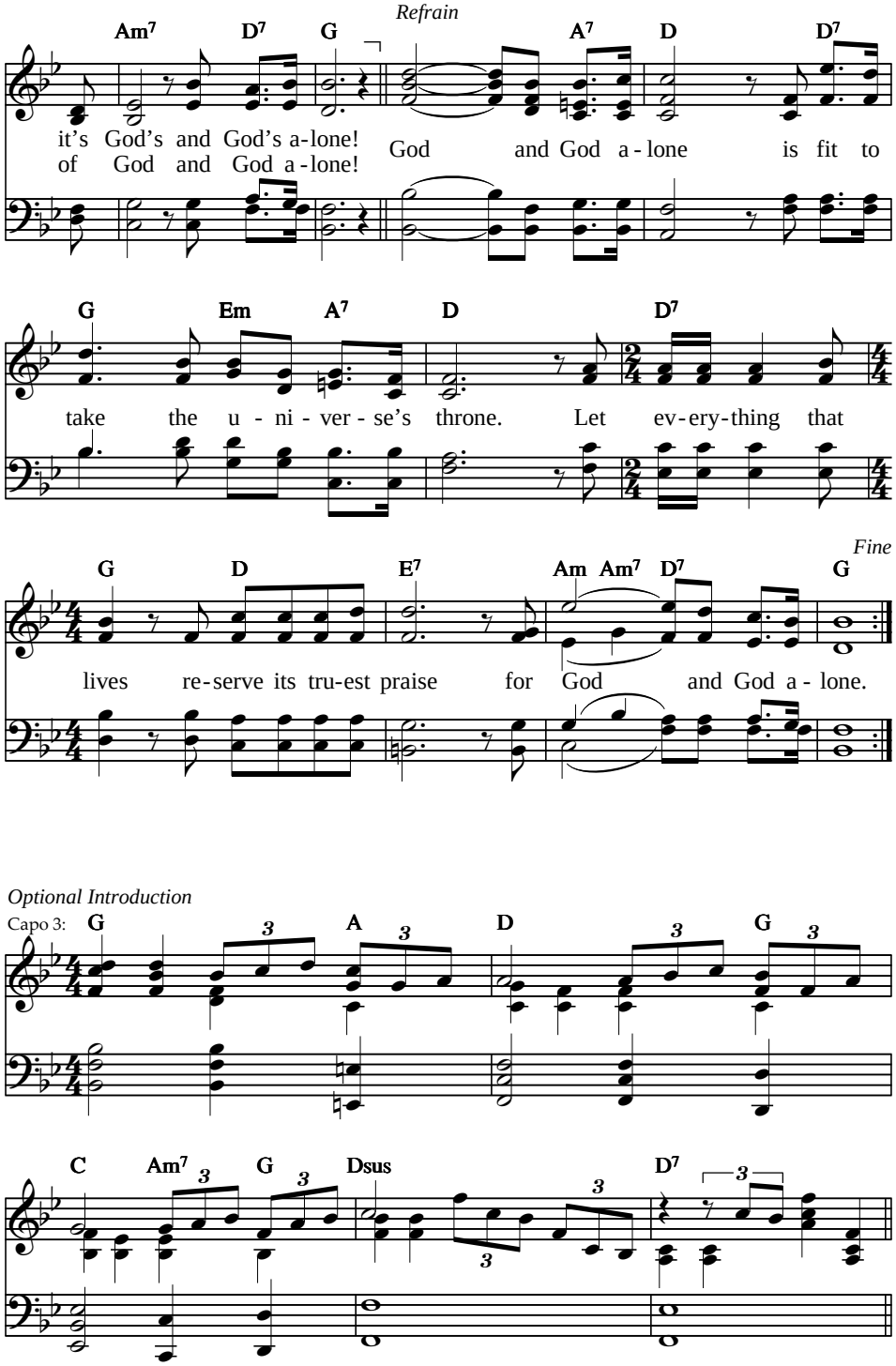
# God and God alone




Text and tune: Phill McHugh, 1984, © River Oaks Music Co.
(admin. Crossroad Publishing in Australasia), 1984, arr.

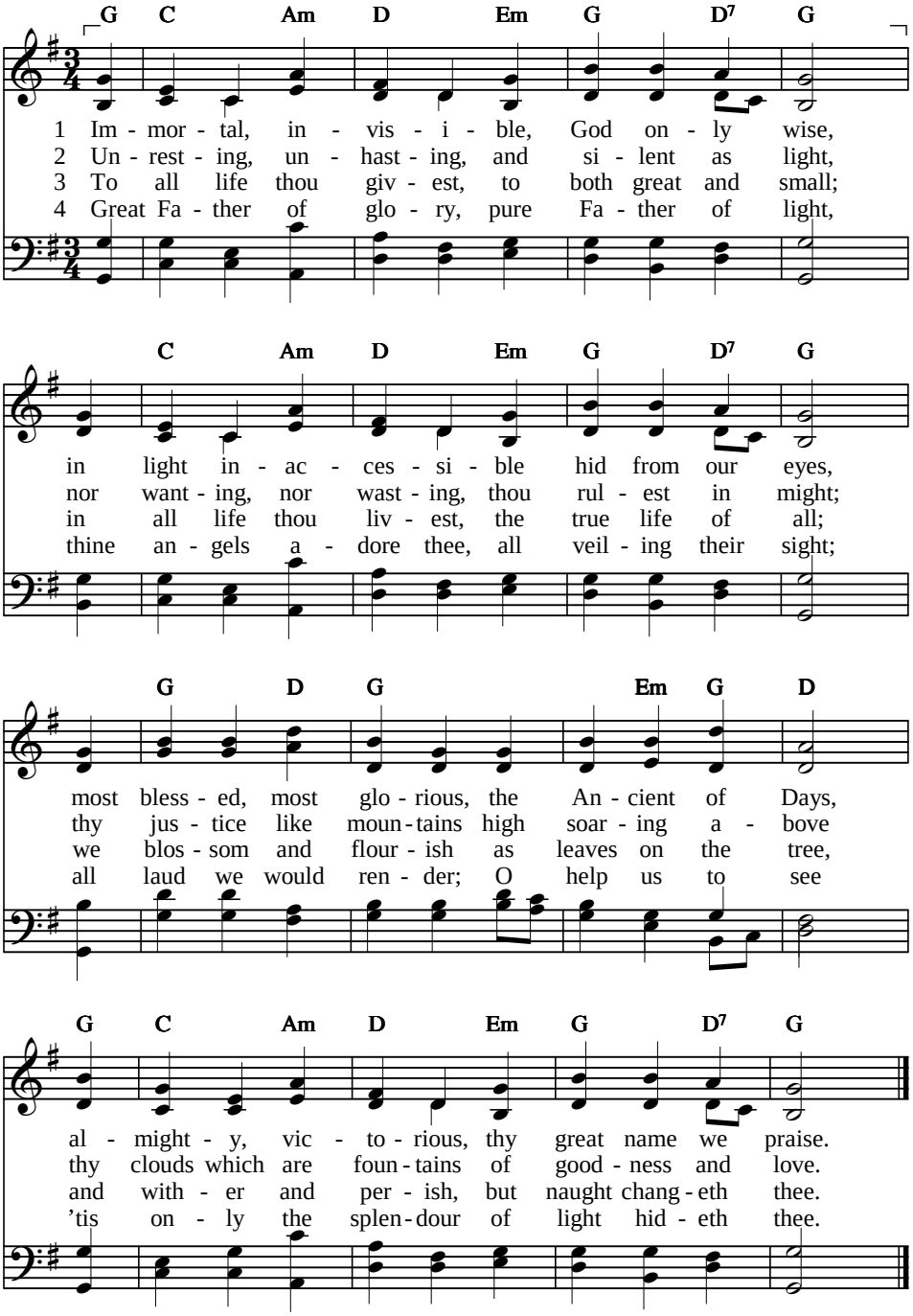
Irregular
GOD AND GOD ALONE

# God and God alone



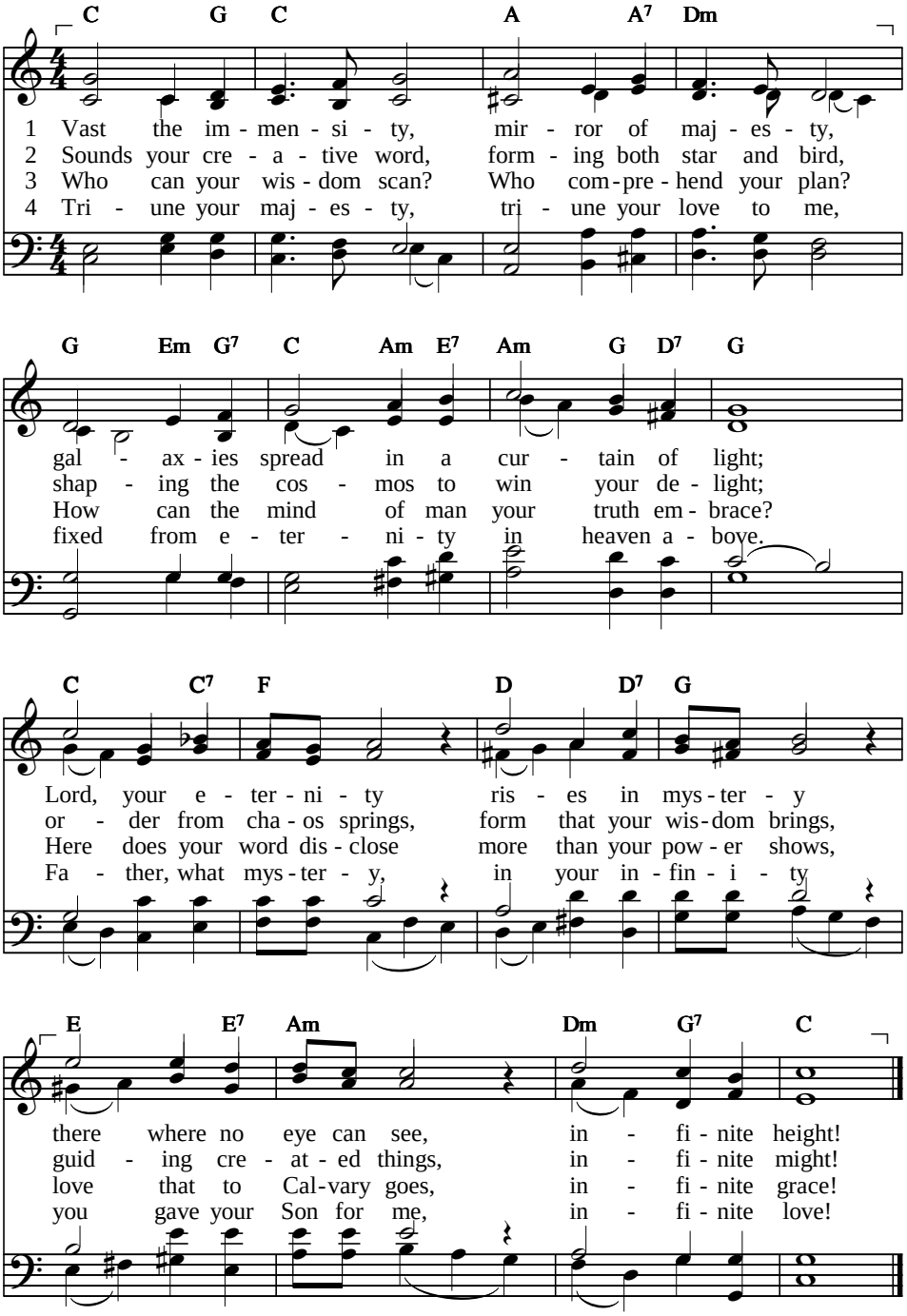
**HYMN**

# Immortal, invisible, God only wise




Text: Walter Chalmers Smith, 1867 — 11 11 11 11
Tune: Welsh melody, adapt. 1839 — ST. DENIO

# Vast the immensity




Text: Edmund P. Clowney, 1985, © Edmund P. Clowney (admin. Hope Publishing Co.), 1990 66 10 D
Tune: Michael Baughen,1973; arr. Noël Tredinnick, b. 1949 MAJESTAS
Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.,), 1982

# Great is thy faithfulness

*Descant*

3 Par - don for sin and a peace that en - dur - eth, thine own dear

D G A7 (Dsus D) D G

1 Great is thy faith - ful - ness, O God my Fa - ther, there is no
2 Sum - mer and win - ter and spring-time and har - vest, sun, moon and
3 Par - don for sin and a peace that en - dur - eth, thine own dear

pres - ence to cheer and to guide, strength for to - day and bright

D E (B7 E7) A A7 D

shad - ow of turn - ing with thee; thou chang - est not, thy com -
stars in their cours - es a bove, join with all na - ture in
pres - ence to cheer and to guide, strength for to - day and bright

hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

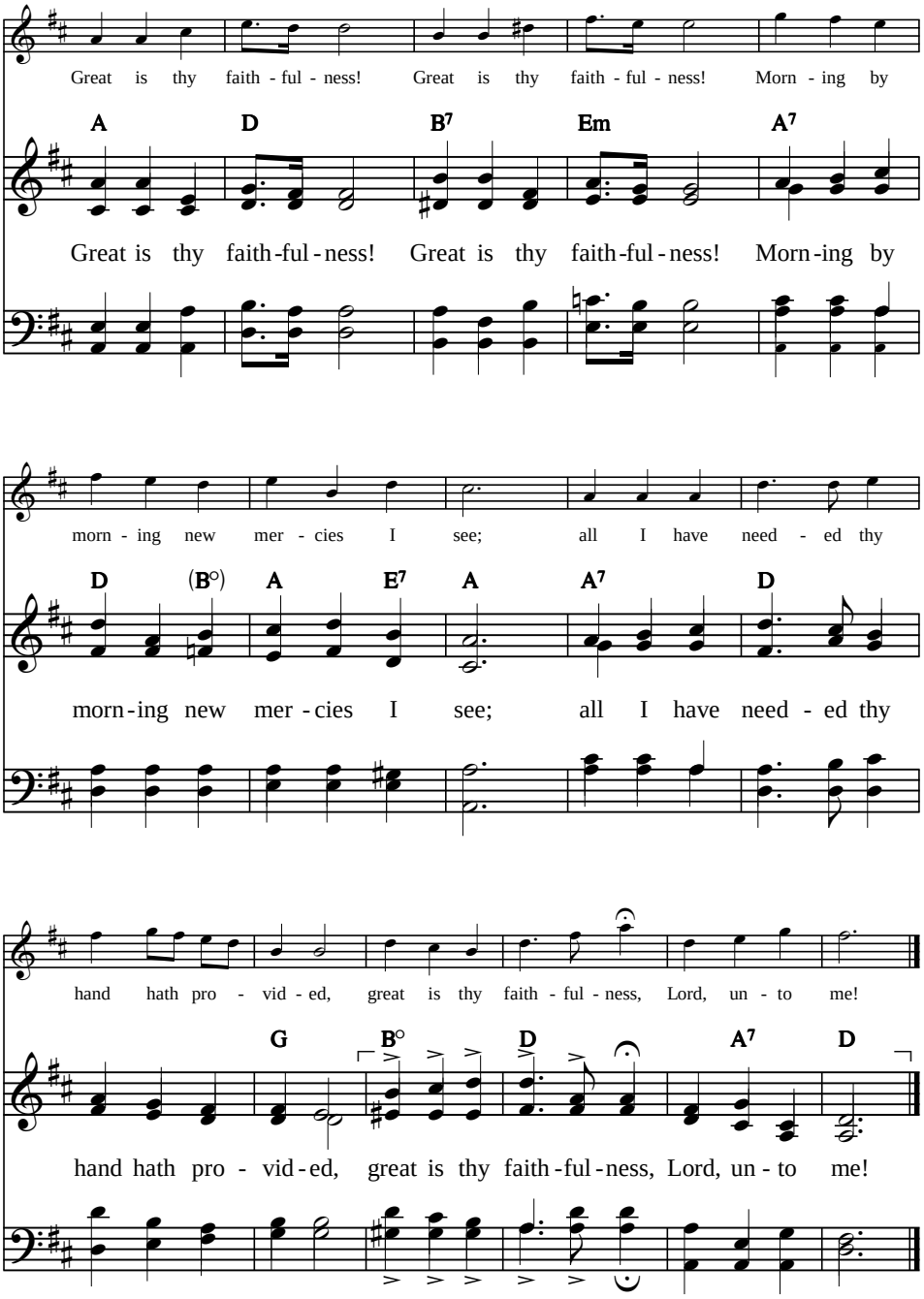
G B° D (Bm7) A7 D

pas - sions, they fail not; as thou hast been thou for - ev - er wilt be.
man - i - fold wit - ness to thy great faith - ful - ness, mer - cy and love.
hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

Text: Thomas O. Chisholm, 1866–1960 — 11 10 11 10 with refrain
Tune: William M. Runyan, 1870–1957; desc. Joachim Segger — FAITHFULNESS
Text and tune © 1923, ren. 1951, and with this desc. © Hope Publishing Co., 2012

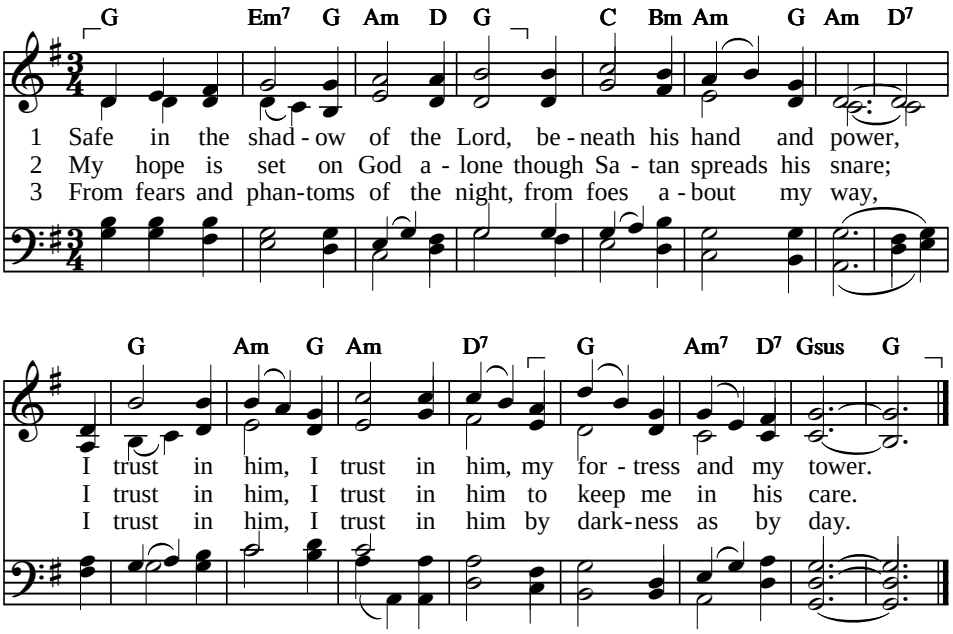
# Great is thy faithfulness

*Refrain*



**HYMN**

# Safe in the shadow of the Lord




4 His holy angels keep my feet
secure from every stone;
I trust in him,
I trust in him,
and unafraid go on.

5 Strong in the everlasting name,
and in my Father's care,
I trust in him,
I trust in him
who hears and answers prayer.

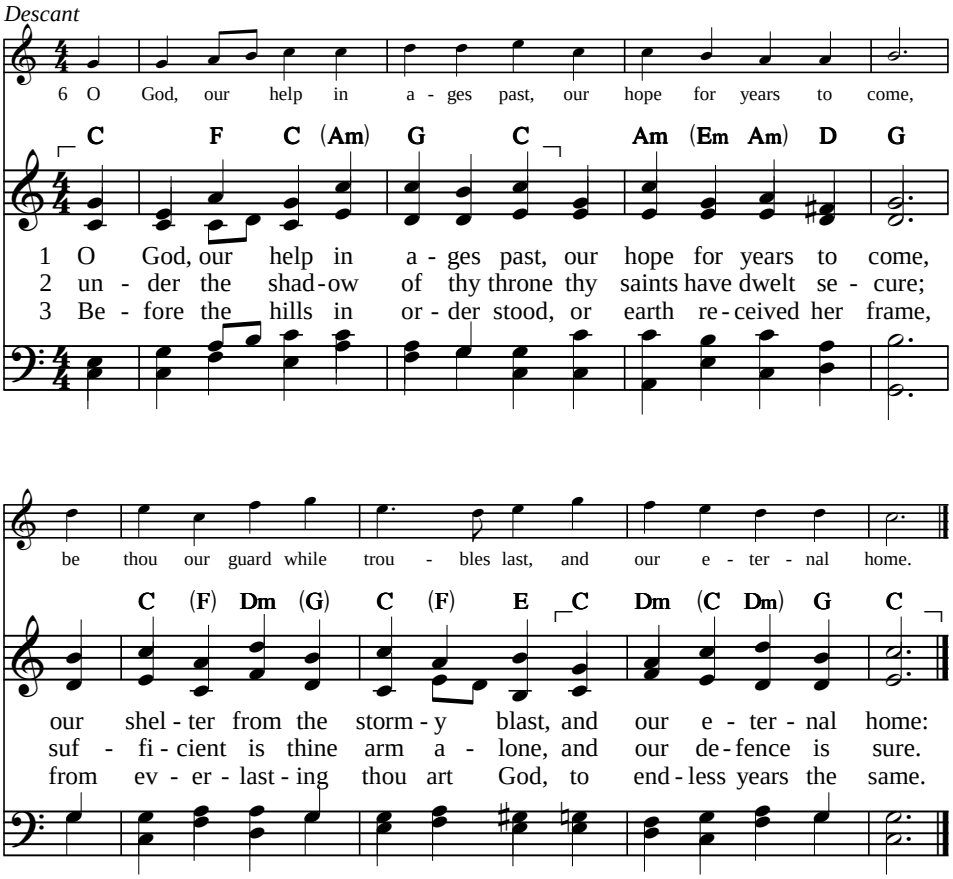
6 Safe in the shadow of the Lord,
possessed by love divine,
I trust in him,
I trust in him,
and meet his love with mine.

---

Text: Based on Psalm 91. Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1973 CM
Tune: Norman L. Warren, b. 1934, CREATOR GOD
© The Jubilate Group (admin. Hope Publishing Co.), 1973

**HYMN**

# 156 O God, our help in ages past



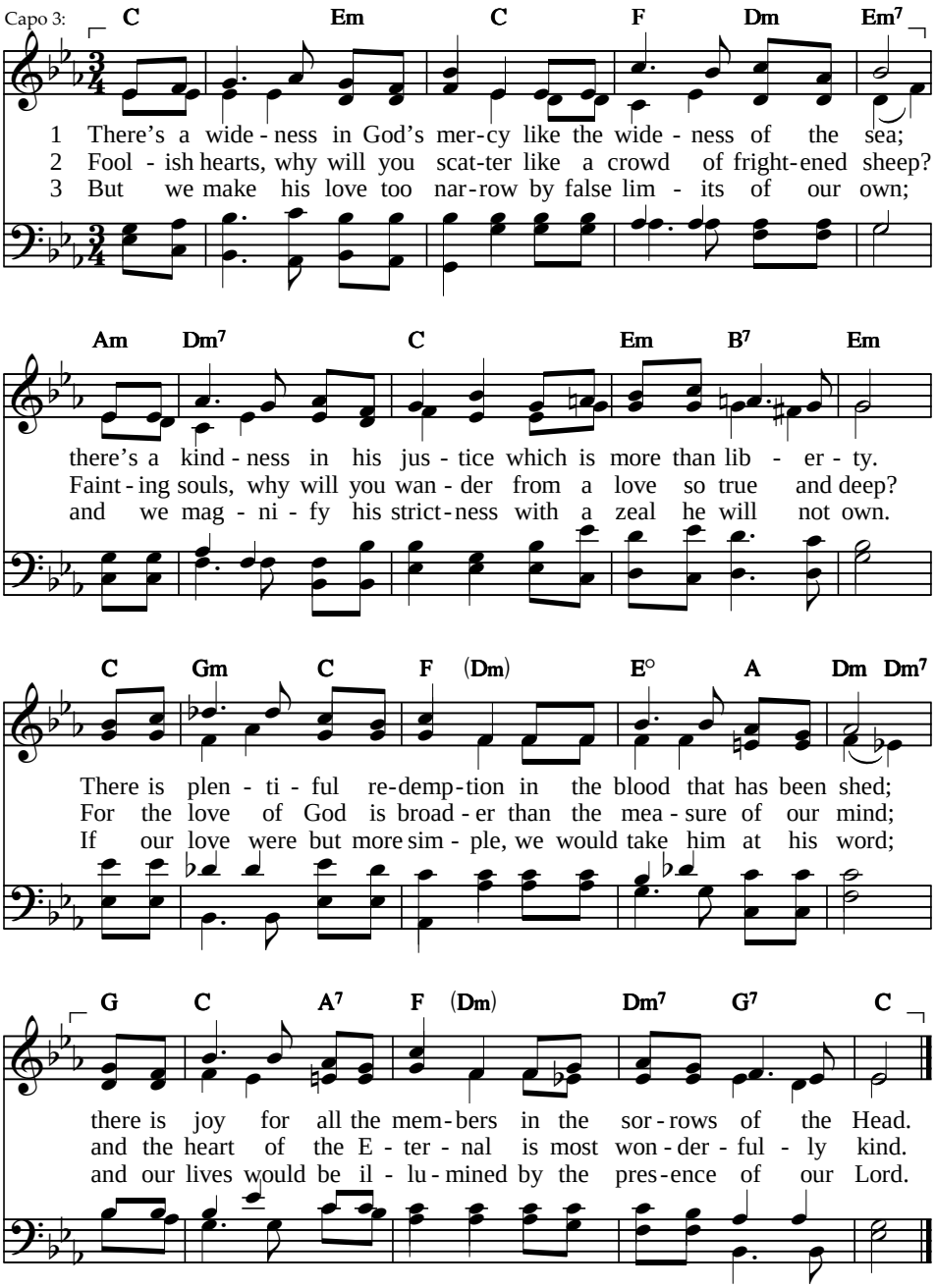

4 A thousand ages in thy sight
are like an evening gone,
short as the watch that ends the night
before the rising sun.

5 Time, like an ever-rolling stream,
bears all its sons away;
they fly forgotten, as a dream
dies at the opening day.

6 O God, our help in ages past,
our hope for years to come,
be thou our guard while troubles last,
and our eternal home.

Text: Based on Psalm 90. Isaac Watts, 1719 — CM
Tune: William Croft, 1708 — ST. ANNE

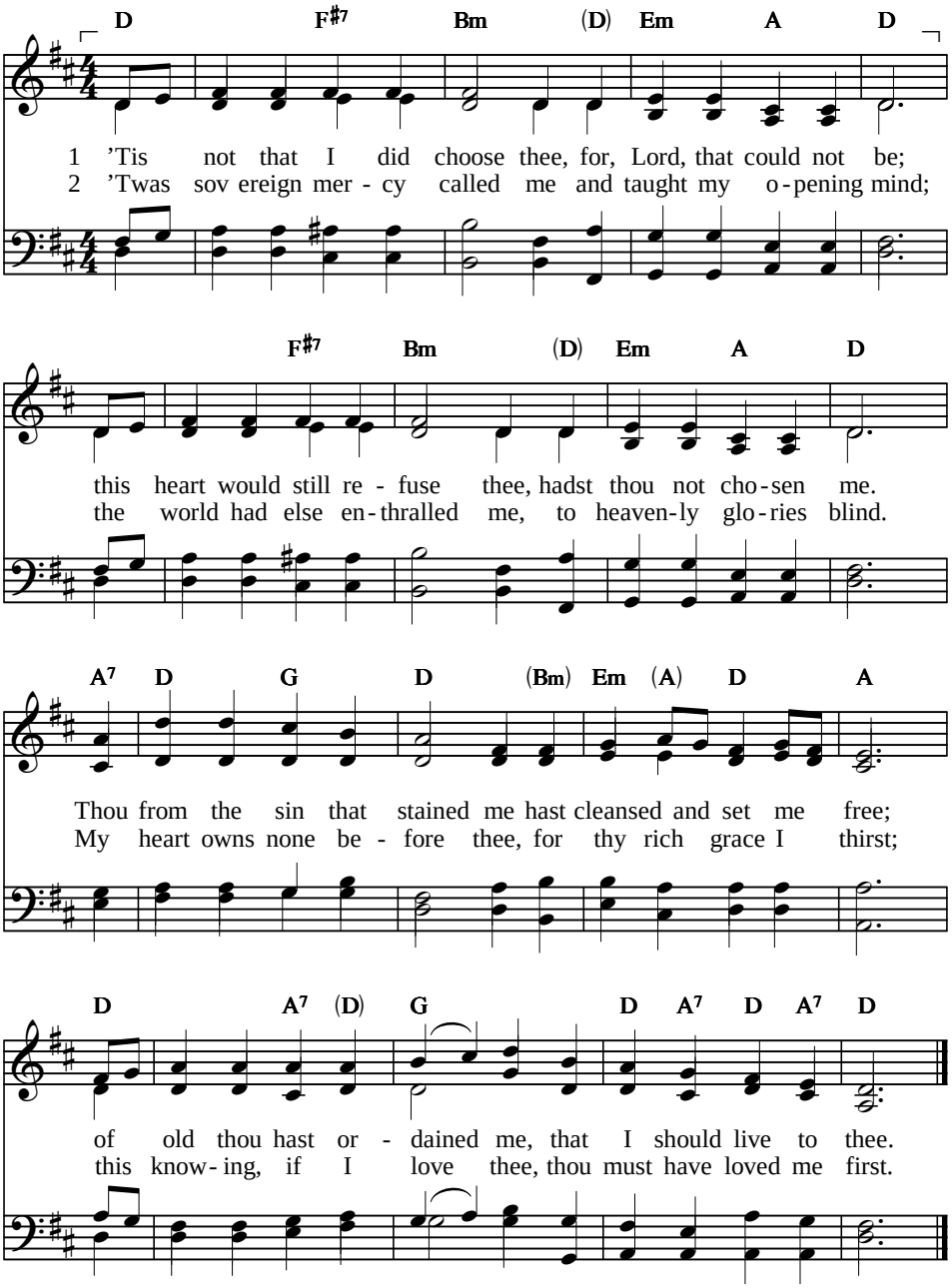
# There's a wideness in God's mercy




Text: Frederick W. Faber, 1854, alt. 87 87 D
Tune: Maurice Bevan, 1921–2006, © Cathedral Music Ltd., 1993 CORVEDALE

**HYMN**

# ’Tis not that I did choose thee




Text: Josiah Conder, 1836 — 76 76 D

Tune: Greek air — CRUCIFIX

**HYMN**

# To the praise of his glorious grace

*Unison*

Capo 3:

D Em A7 D Bm

1 What as - ton - ish - ing mer - cy and power:
2 With de - spic - a - ble self - love and rage
3 Prov - i - den - tial - ly rul - ing all things

D A7 D Em E7 A

in ac - cord with his plea - sure and will
we re - belled and fell un - der the curse.
to con - form to the end he de - signed,

A7 D A F#sus F#

he cre - at - ed each plan - et, each flower,
Yet God did not rip out the page
he mys - te - rious - ly gov - erns, and brings

Bm D Em D A7 Dsus D

ev - ery gal - ax - y, mi - crobe and hill.
and de - stroy all who love the per - verse.
his e - ter - nal wise plans in - to time.

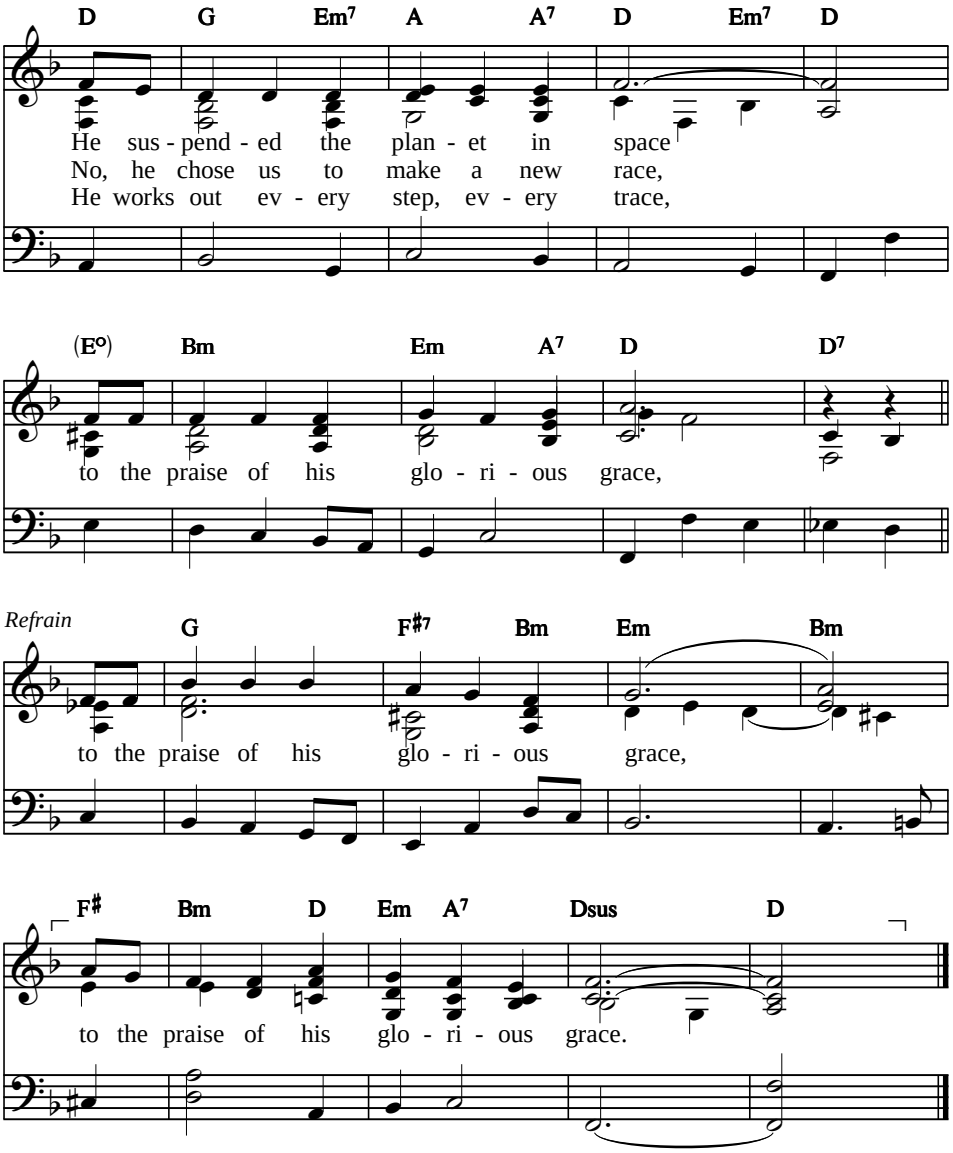
---

Text: Based on Eph. 1. Don A. Carson, alt., © Don A. Carson (admin. Emu Music Australia Inc.), 2000

Tune: Paul Boling and Gerald Edmonds, © Paul Boling and Gerald Edmonds (admin. Emu Music Australia Inc.), 2000; harm. Carine Bakker, 2012

99 99 99 with refrain
GLORIOUS GRACE

# To the praise of his glorious grace

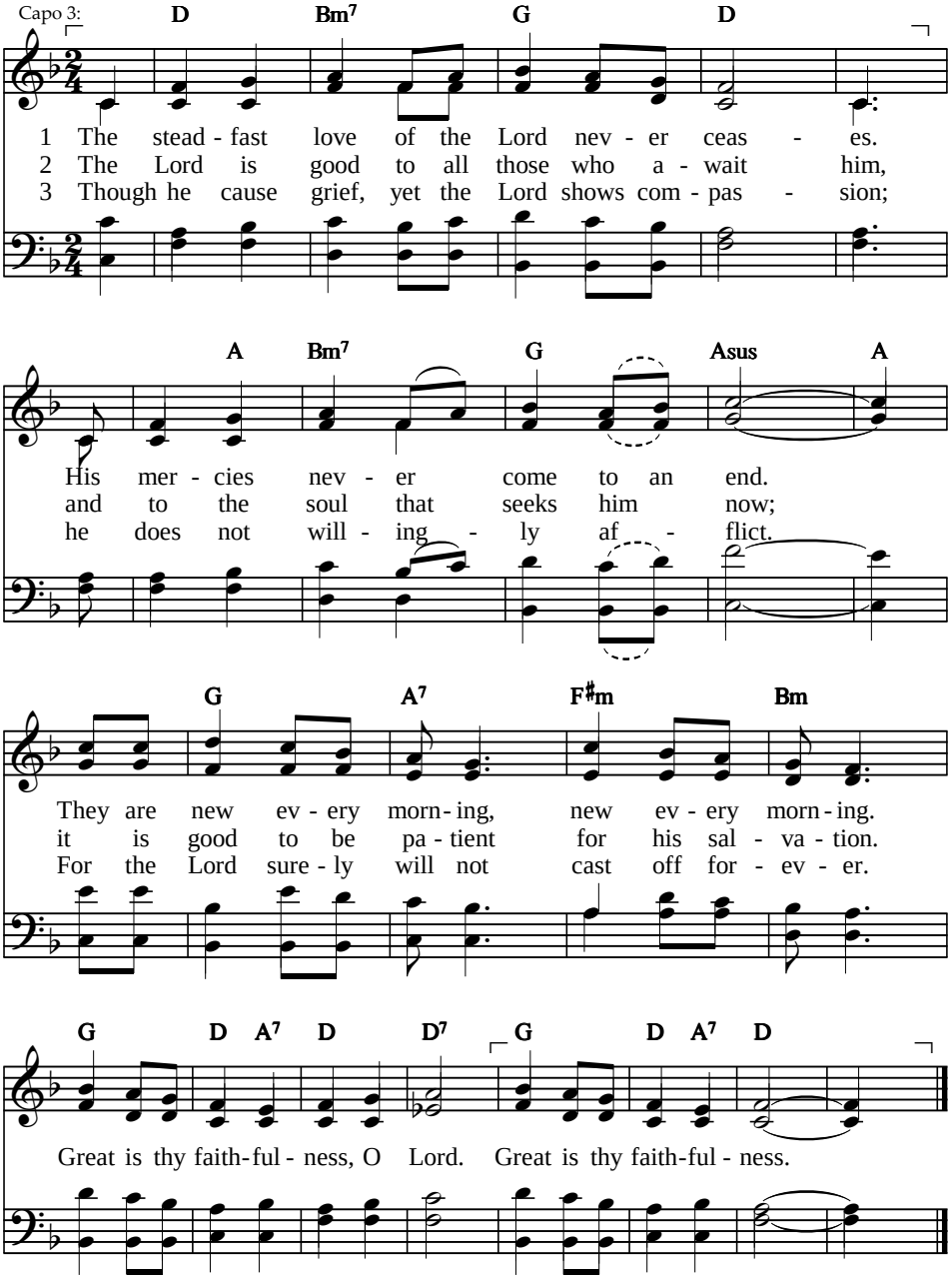



4 Long before the creation began,
he foreknew those he'd ransom in Christ;
long before time's cold hourglass ran,
he ordained the supreme sacrifice.
In the cross he removed our disgrace,
to the praise of his glorious grace.
*Refrain*

5 We were blest in the heavenly realms
long ere being included in Christ.
Since we heard the good news,
overwhelmed,
we reach forward to seize paradise.
We shall see him ourselves, face to face,
to the praise of his glorious grace.
*Refrain*

**HYMN**

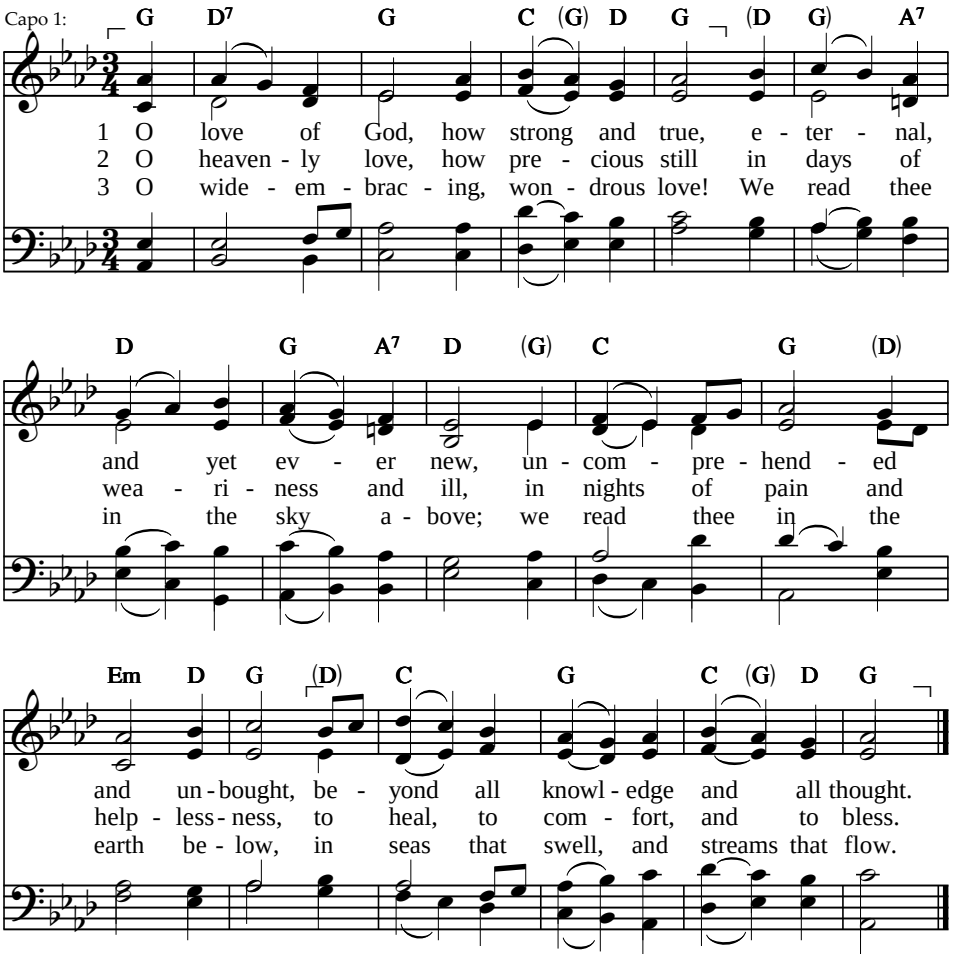
# The steadfast love of the Lord




Text: Based on Lamentations 3:22, 23, 25, 31–33. Irregular
St. 1 Edith McNeill, © Thankyou Music, 1974; STEADFAST LOVE
st. 2–3 John Goris, © *Sing to the Lord*, 2012
Tune: Edith McNeill, © Thankyou Music, 1974

**HYMN**

# O love of God, how strong and true




4 We read thee best in him who came
to bear for us the cross of shame;
sent by the Father from on high,
our life to live, our death to die.

5 We read thy power to bless and save,
e'en in the darkness of the grave;
still more in resurrection light
we read the fullness of thy might.

6 O love of God, our shield and stay
through all the perils of our way;
eternal love, in thee we rest,
forever safe, forever blest.

---

Text: Horatius Bonar, 1861 — LM
Tune: William Knapp, 1738 — WAREHAM

**HYMN**

# All creatures of our God and King

*Instrumental descant*

Capo 1: D (Bm Em7) Asus A D

1 All crea-tures of our God and King, lift up your
2 O rush-ing wind so wild and strong, white clouds that
3 Cool flow-ing wa-ter, pure and clear, make mu-sic

(Bm Em7) Asus A D G D Bm E A

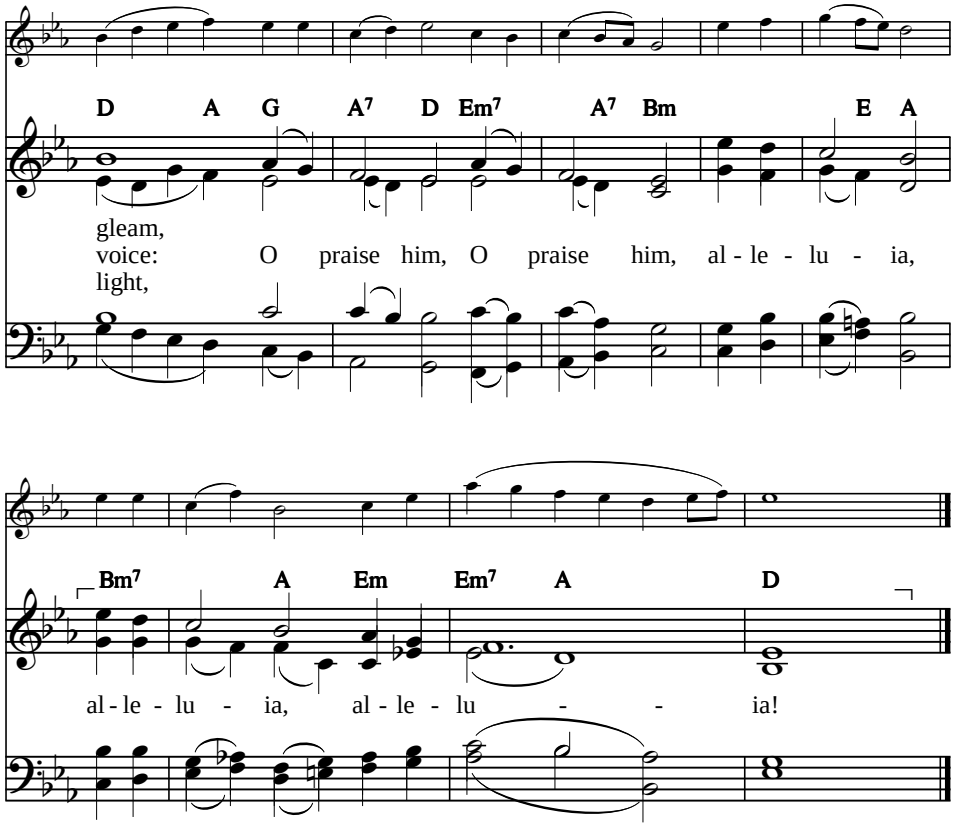
voice and with us sing: al-le-lu-ia, al-le-lu-ia!
sail in heaven a-long, al-le-lu-ia, al-le-lu-ia!
for your Lord to hear; al-le-lu-ia, al-le-lu-ia!

D A7 D G Asus A D G

O burn-ing sun with gold-en beam, and shin-ing moon with sil-ver
New ris-ing dawn, in praise re-joice; you lights of eve-ning, find a
Fierce fire, so mas-ter-ful and bright, pro-vid-ing us with warmth and

Text: Francis of Assisi, 1225; tr. William H. Draper, c.1910, alt. LM with alleluias
Tune: *Geistliche Kirchengesänge*, Cologne, 1623; LASST UNS ERFREUEN
adapt. and harm. Ralph Vaughan Williams, 1906;
desc. Christopher Gower, b. 1939, © Kevin Mayhew Ltd.

# All creatures of our God and King

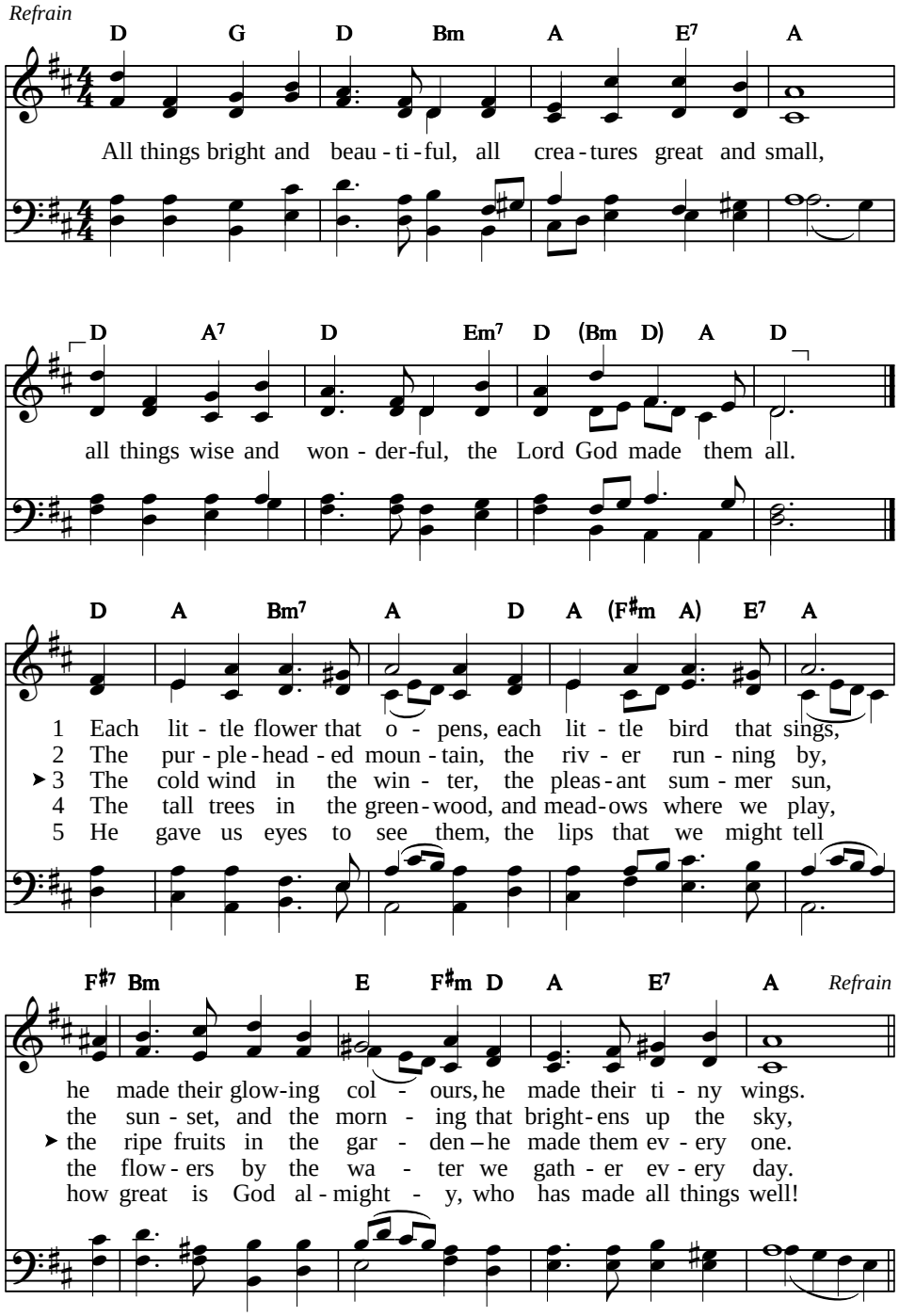



4 Earth ever fertile, day by day
bring forth your blessings on our way;
alleluia, alleluia!
All flowers and fruits that in you grow,
let them his glory also show:
O praise him, O praise him,
alleluia, alleluia, alleluia!

5 Let all things their Creator bless
and worship him in lowliness:
alleluia, alleluia!
Praise, praise the Father, praise the Son,
and praise the Spirit, Three in One,
O praise him, O praise him,
alleluia, alleluia, alleluia!

**HYMN**

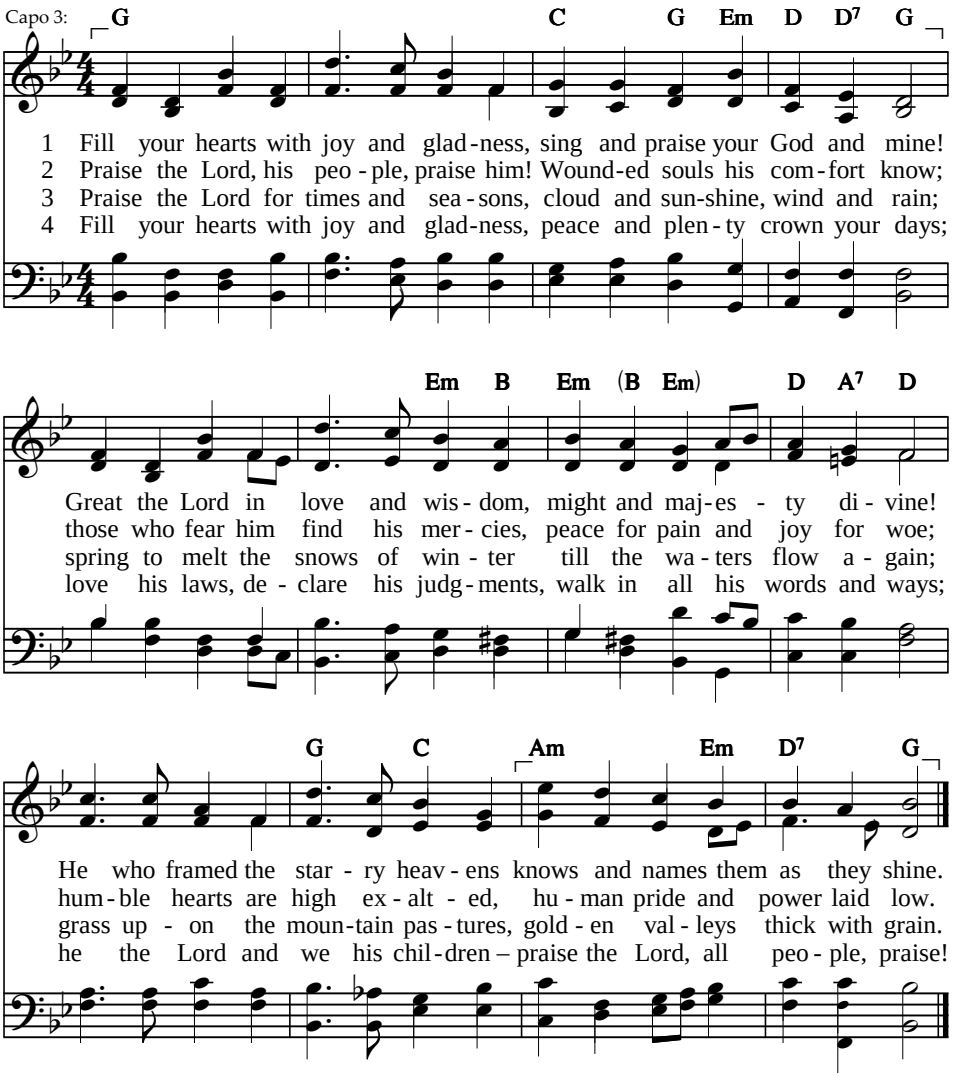
# All things bright and beautiful




Text: Cecil Frances Alexander, 1848 — 76 76 D
Tune: William H. Monk, 1823–1889 — ALL THINGS

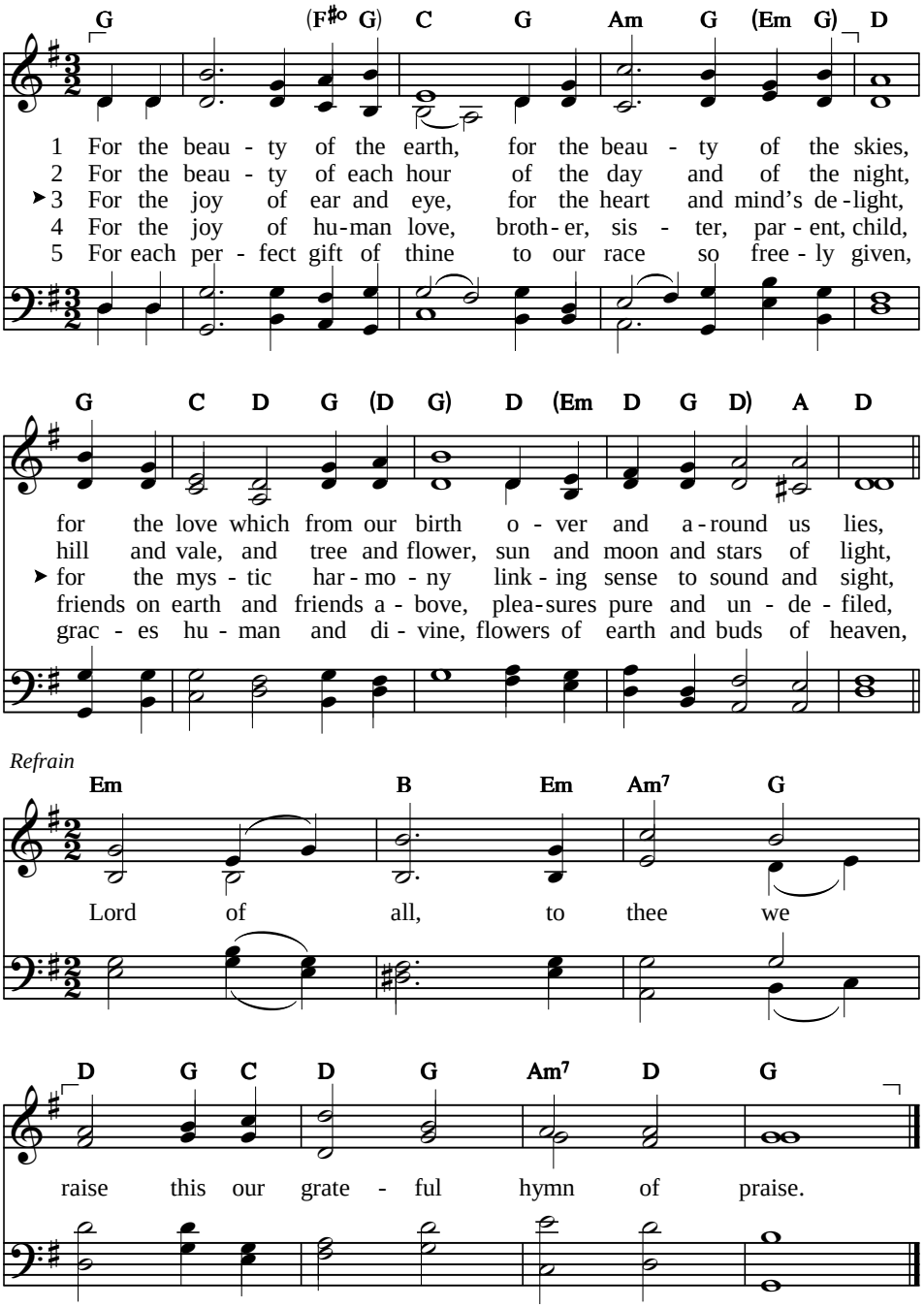
**HYMN**

# Fill your hearts with joy




Text: Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1969 — 87 87 87
Tune: Henry Smart, 1867 — REGENT SQUARE

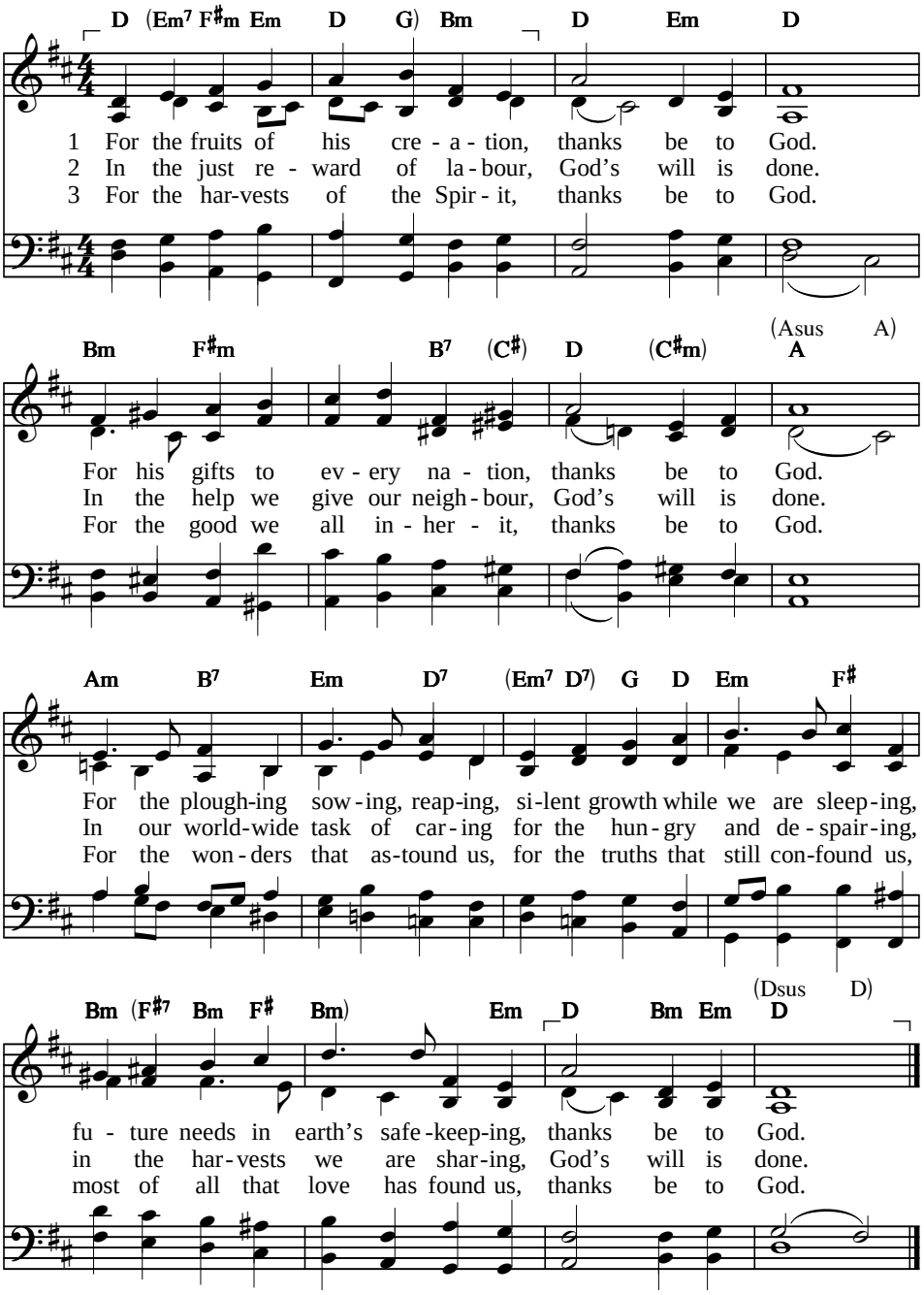
# For the beauty of the earth




Text: Folliott Sandford Pierpoint, 1864
Tune: David Evans, 1927

77 77 with refrain
LUCERNA LAUDONIAE
Alternative tune: DIX

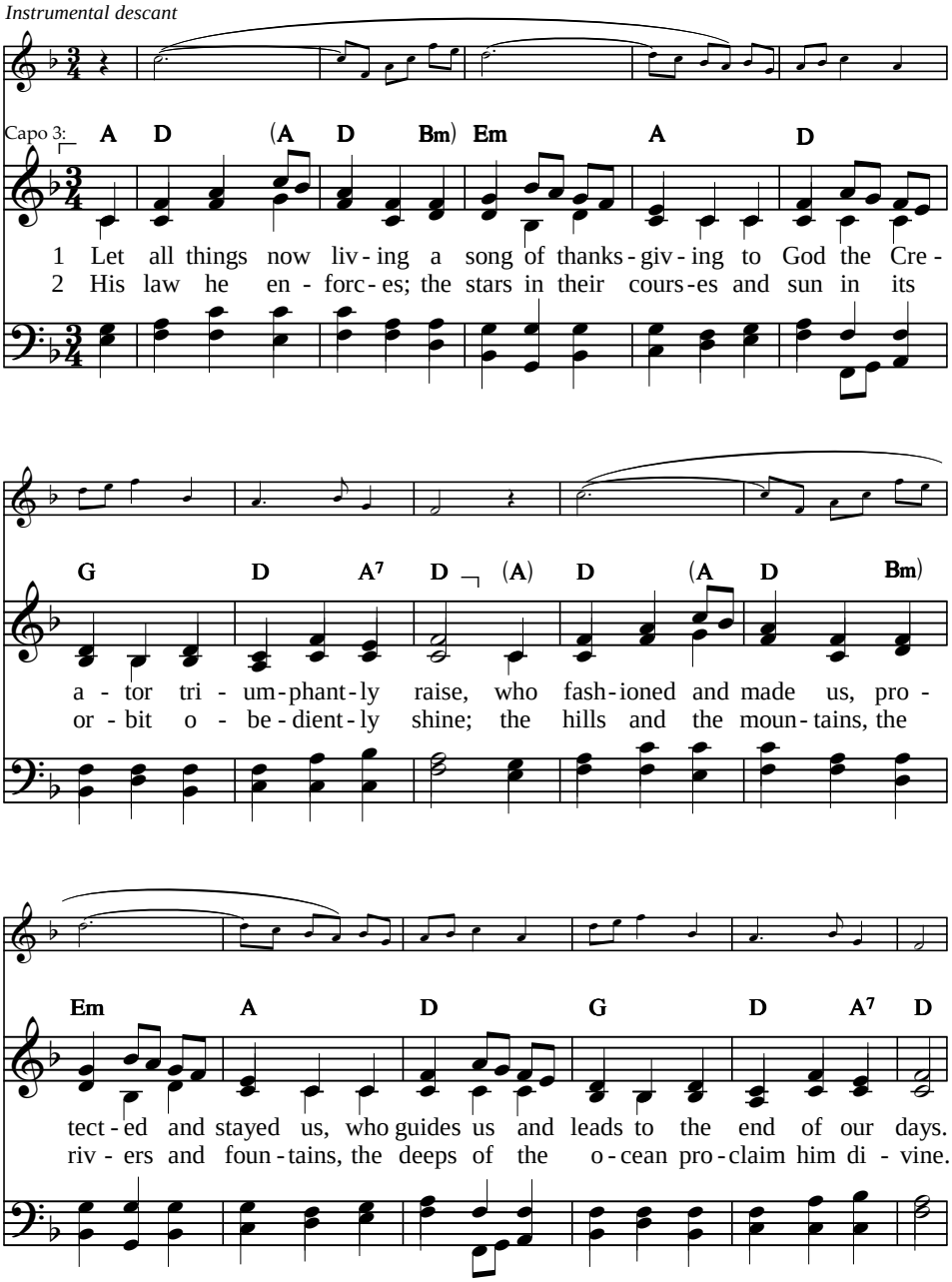
# For the fruits of his creation




Text: Fred Pratt Green, 1970, © Hope Publishing Co., 1970
Tune: Francis Jackson, 1957, © Francis Jackson, 1960

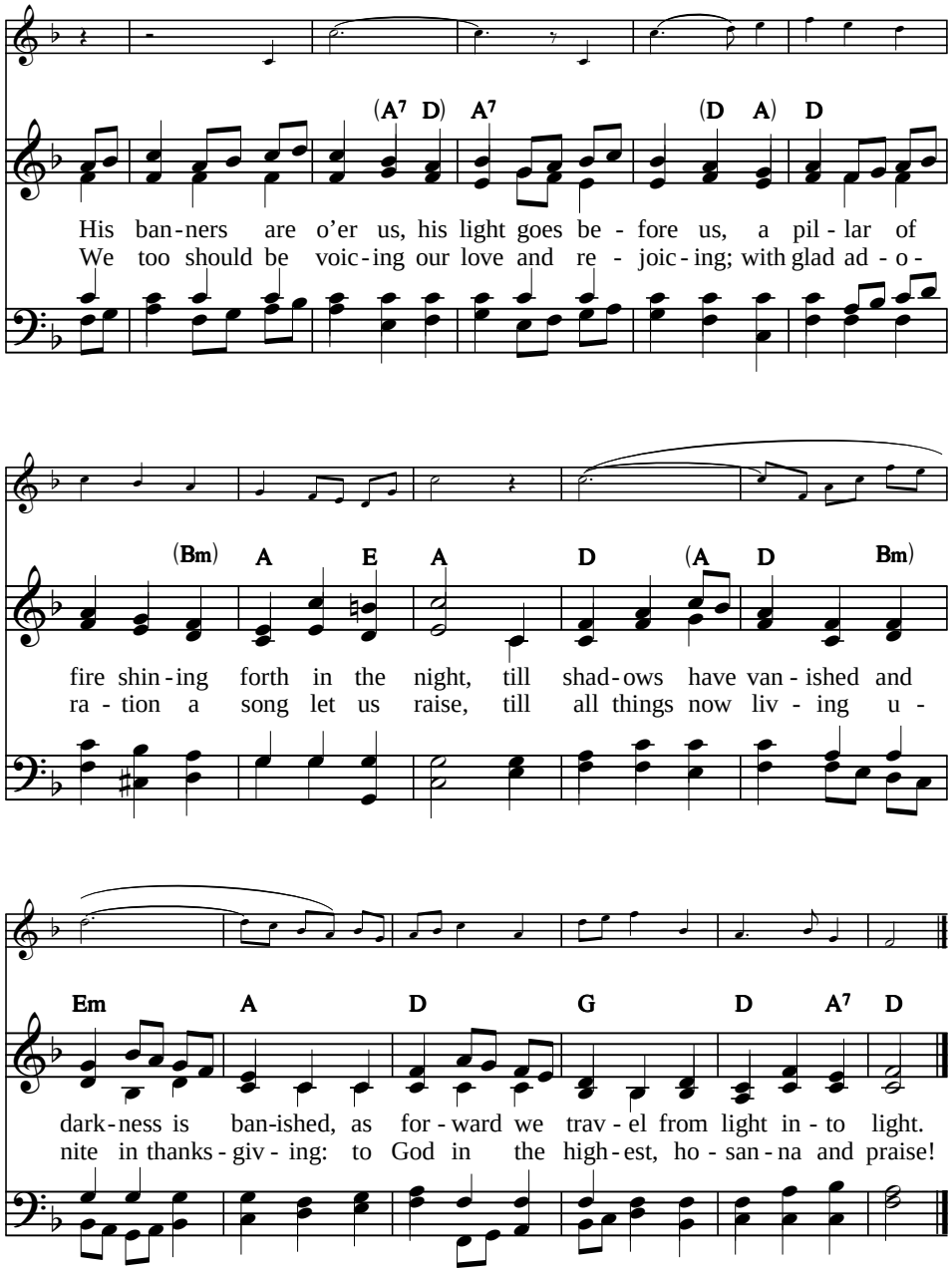
84 84 88 84
EAST ACKLAM
Alternative tune: AR HYD Y NOS, #

# Let all things now living



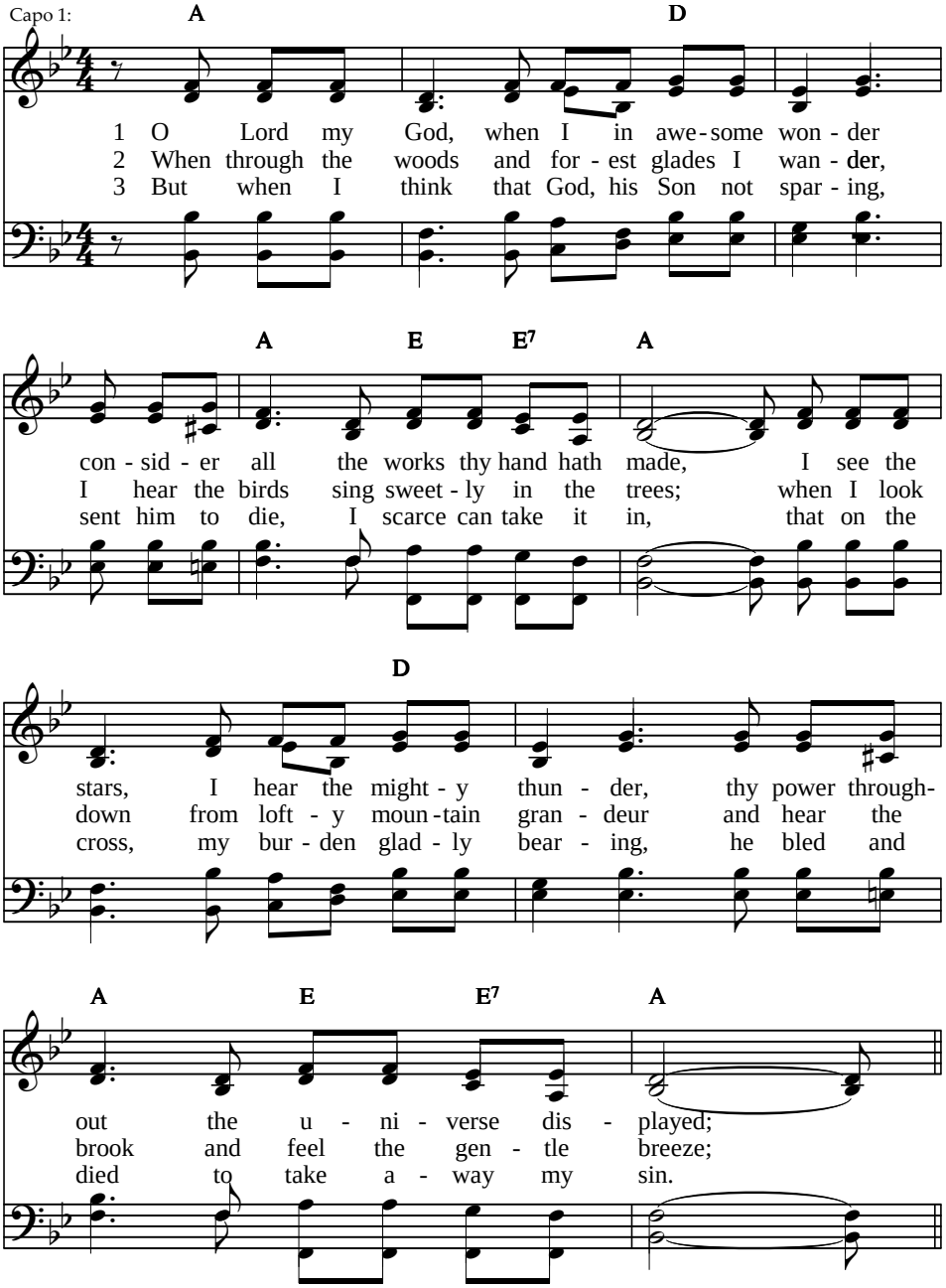

Text: Katherine K. Davis, 1939, © E. C. Schirmer Music Co., 1966 — 12 11 12 11 D
Tune: Welsh traditional melody; — ASH GROVE
desc. Katherine K. Davis, © E. C. Schirmer Music Co., 1966

# Let all things now living



**HYMN**

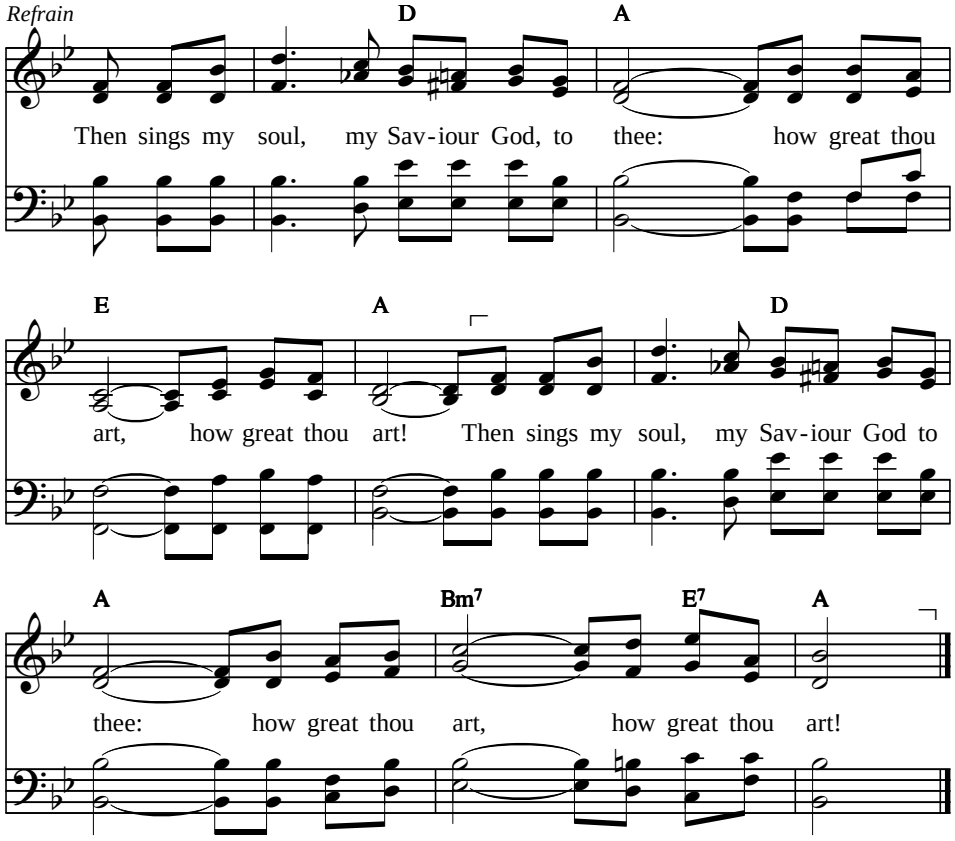
# How great thou art




Text: Stuart K. Hine, 1949 — 11 10 11 10 with refrain
Tune: Swedish folk melody; harm. Stuart K. Hine — O STORE GUD

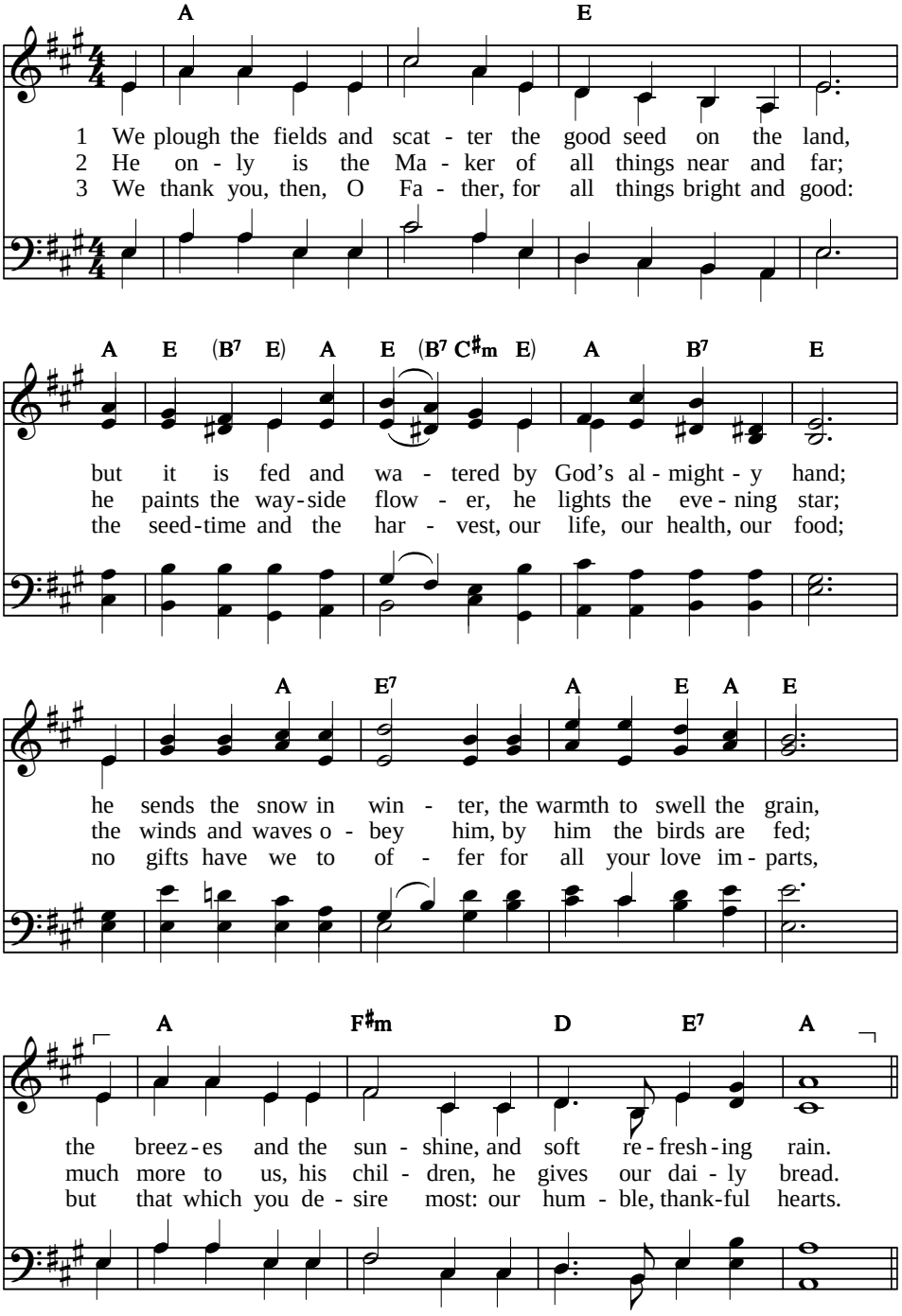
Text and harmonisation © Kingsway Communications and Stuart Hine Trust
(admin. Crossroad Publishing in Australasia), 1953

# How great thou art



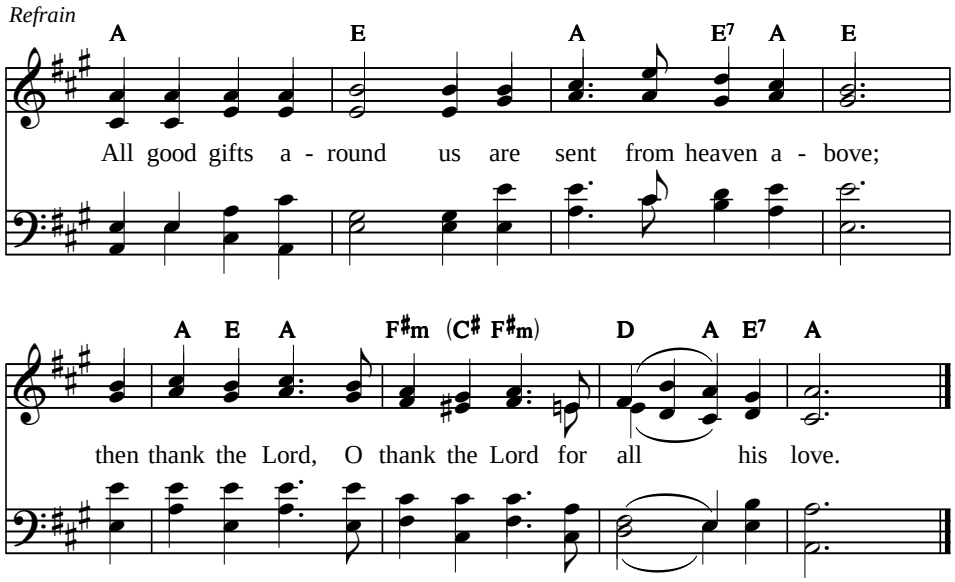

4 When Christ shall come, with shout of acclamation,
and claim his own, what joy shall fill my heart!
Then I shall bow in humble adoration
and there proclaim, “My God, how great thou art!”
*Refrain*

# We plough the fields



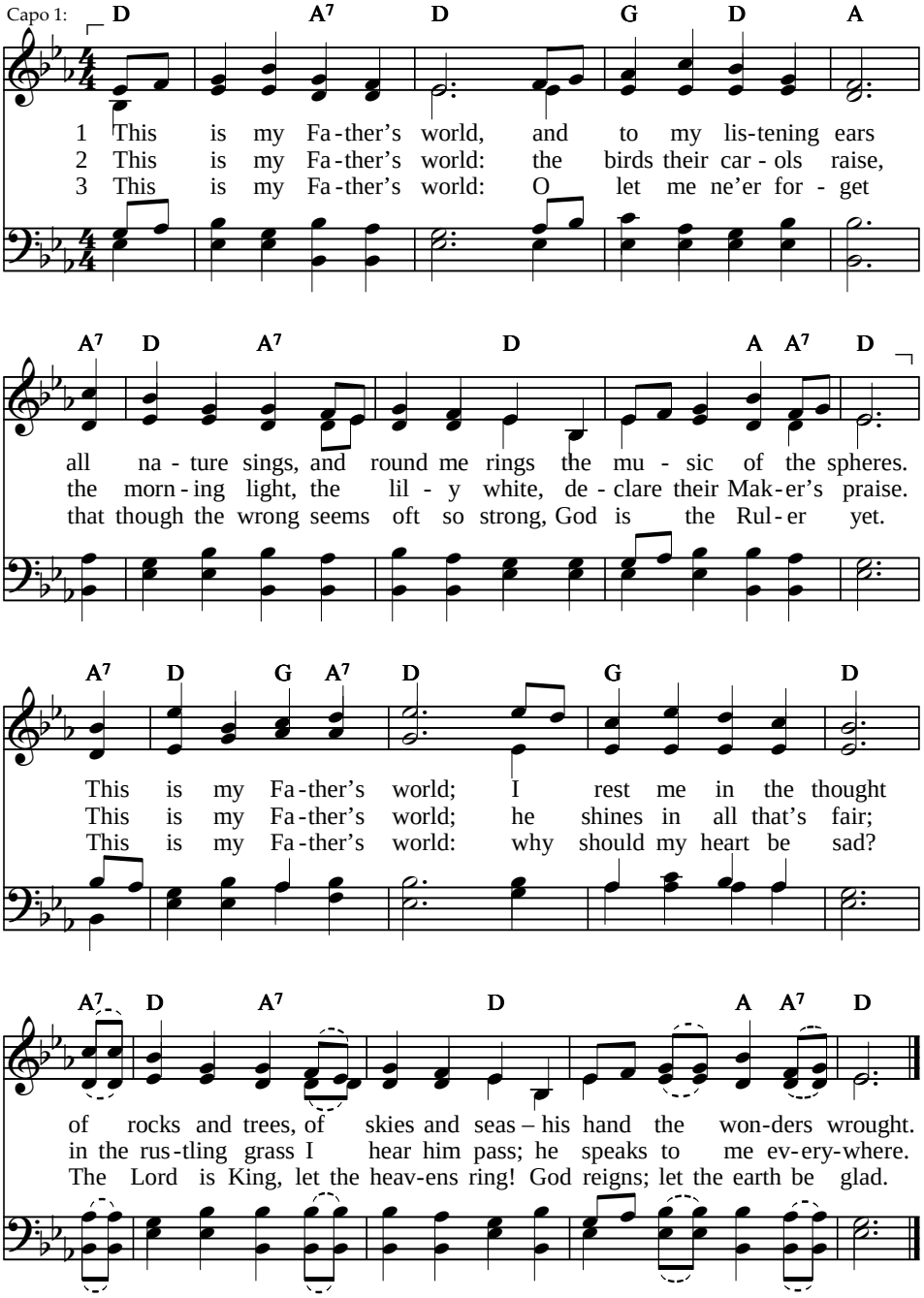

Text: Matthias Claudius, 1782; tr. Jane M. Campbell, 1861, alt. — 76 76 D with refrain
Tune: Johann A. P. Schulz, 1800 — WIR PFLÜGEN

# We plough the fields



**HYMN**

# This is my Father's world

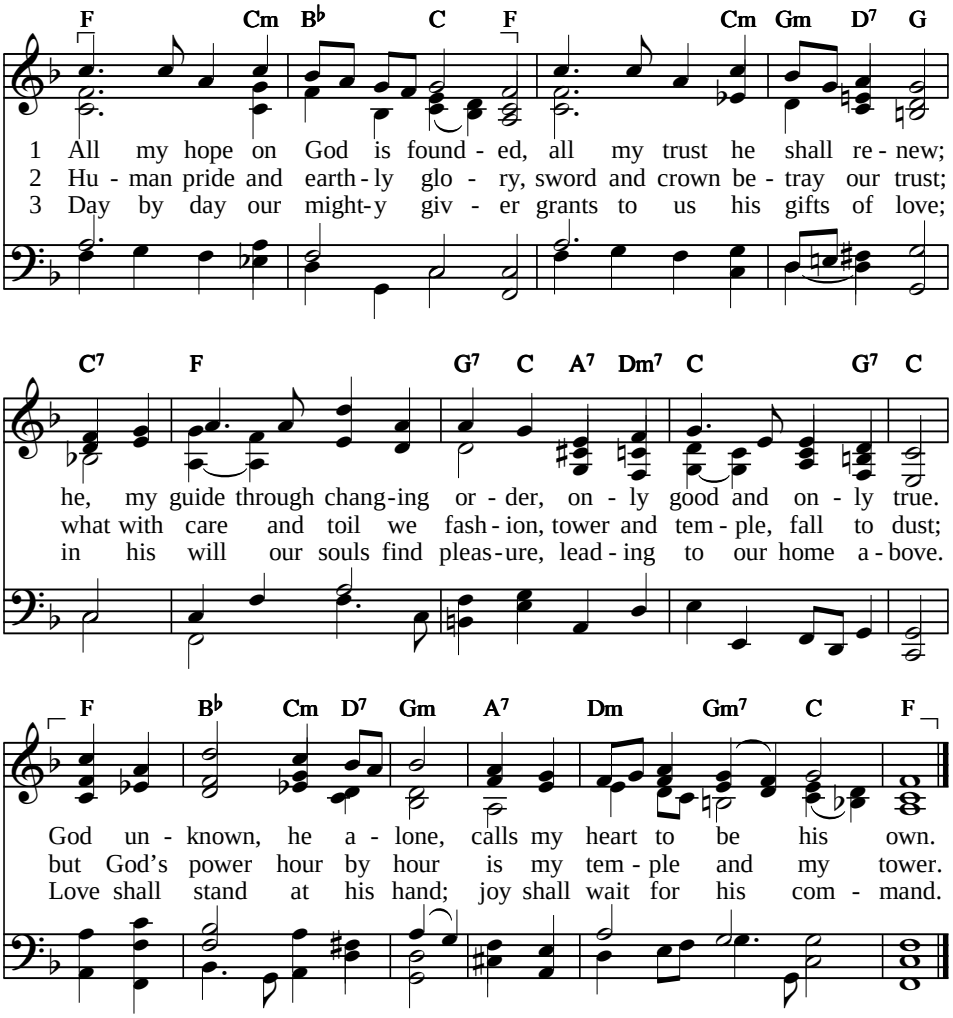



Text: Maltbie D. Babcock, 1901 — SMD
Tune: English; adapt. Franklin L. Sheppard, 1915 — TERRA BEATA

**HYMN**

# All my hope on God is founded

*Unison*



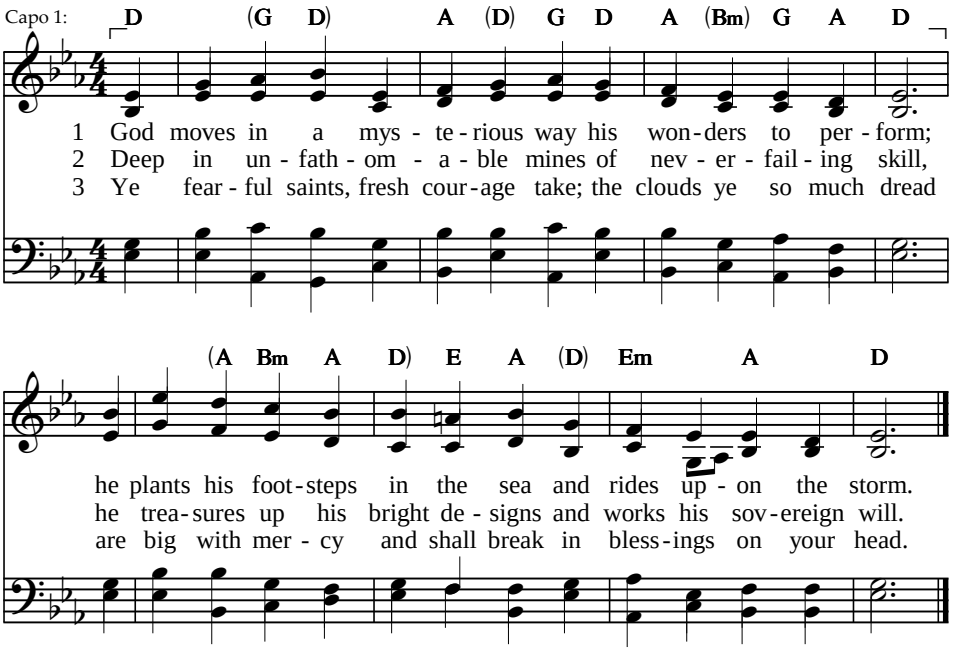

4 Still from earth to God eternal
sacrifice of praise be done,
high above all praises praising
for the gift of Christ his Son.
Hear Christ's call, one and all –
we who follow shall not fall.

---

Text: Joachim Neander, 1650-1680; tr. Robert Bridges, 1899, alt. — 87 87 337
Tune: Herbert N. Howells, 1930, © Novello & Co. Ltd. — MICHAEL
(admin. G. Schirmer Australia Pty. Ltd.)

**HYMN**

# God moves in a mysterious way



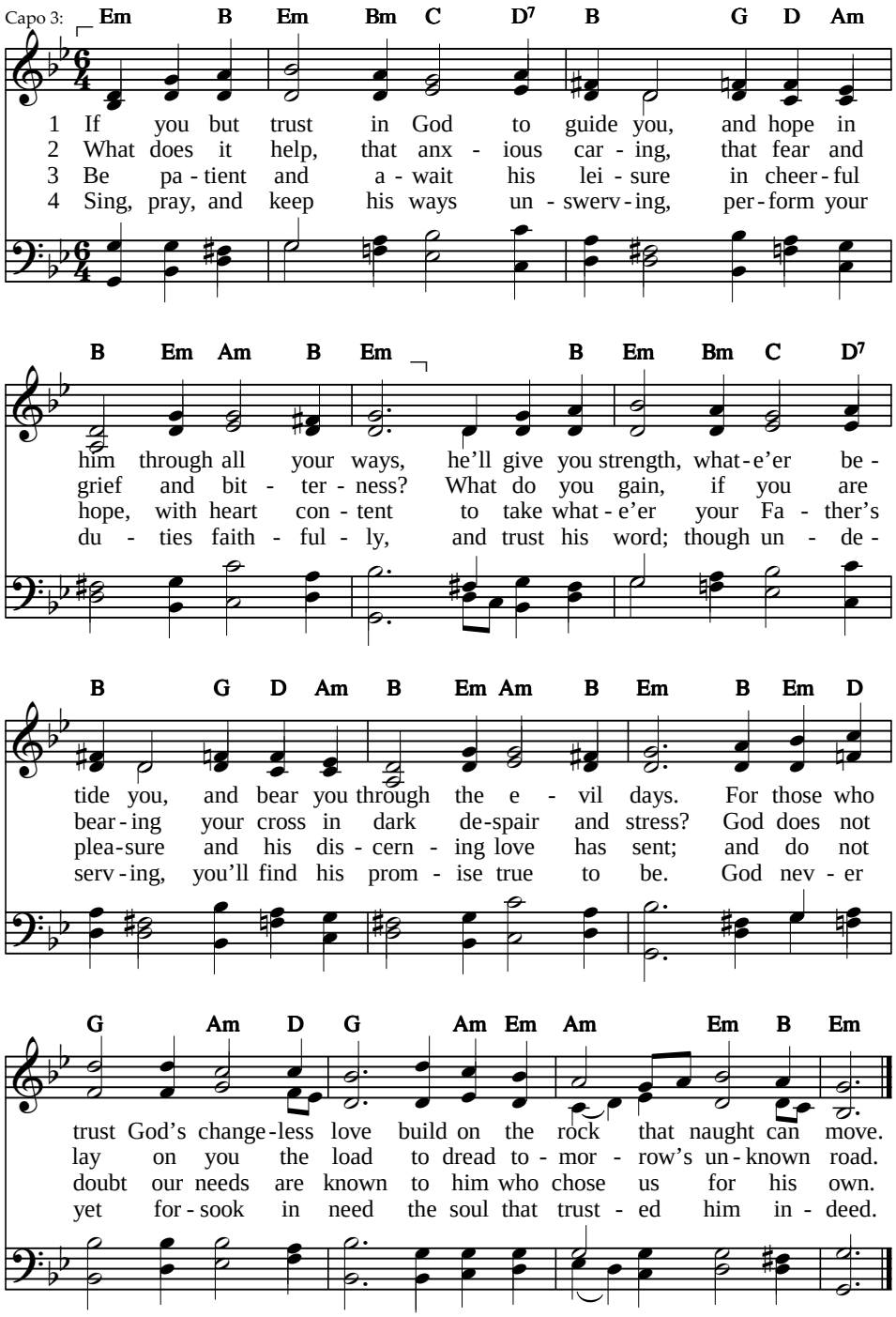

4 His purposes will ripen fast,
unfolding every hour;
the bud may have a bitter taste,
but sweet will be the flower.

5 Blind unbelief is sure to err
and scan his work in vain;
God is his own interpreter,
and he will make it plain.

Text: William Cowper, 1774 — CM
Tune: *Scottish Psalter*, 1615 — DUNDEE

**HYMN**

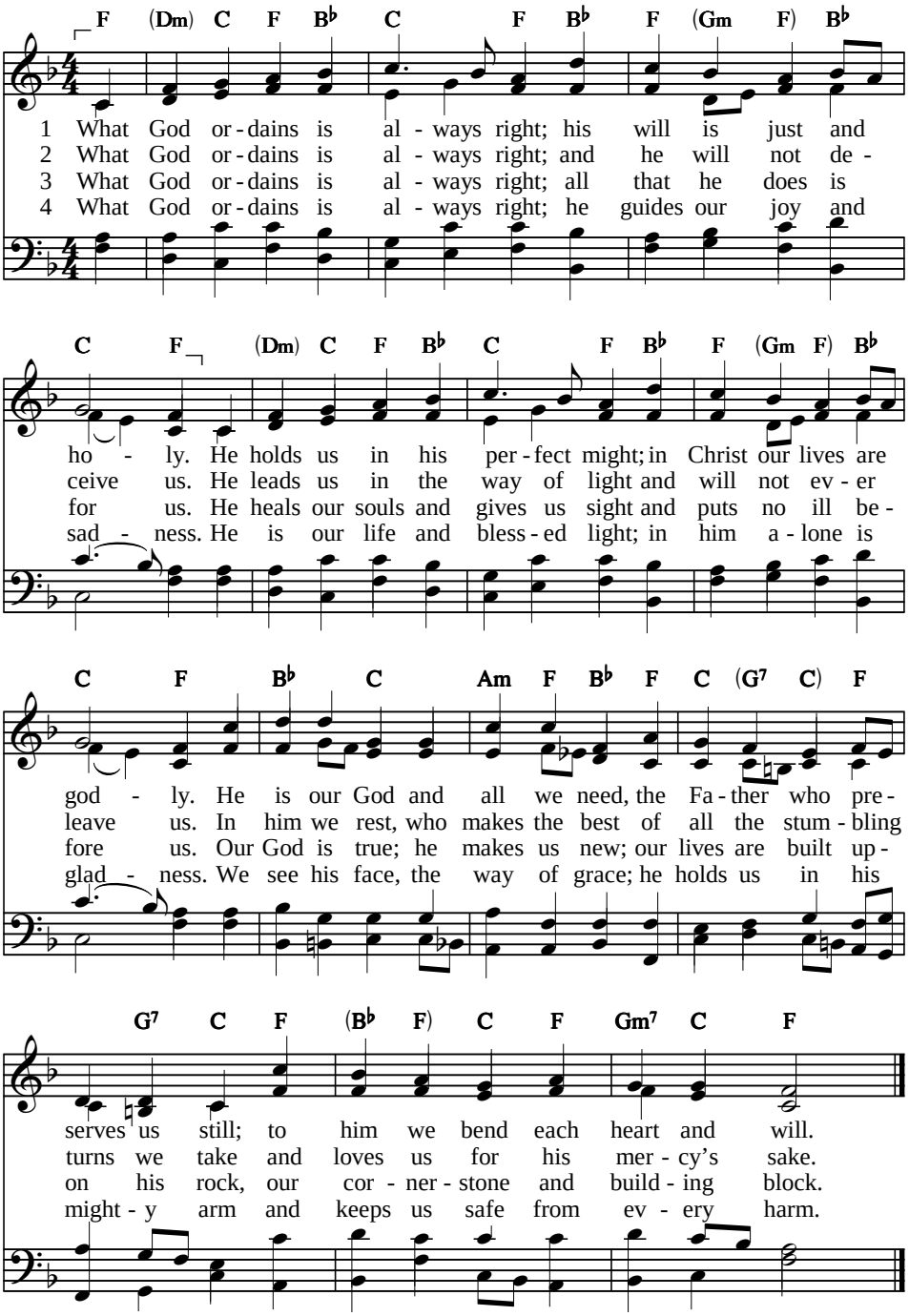
# # If you but trust in God to guide you




Text: Georg Neumark, 1641; tr. composite — 98 98 88
Tune: Georg Neumark, 1657 — NEUMARK

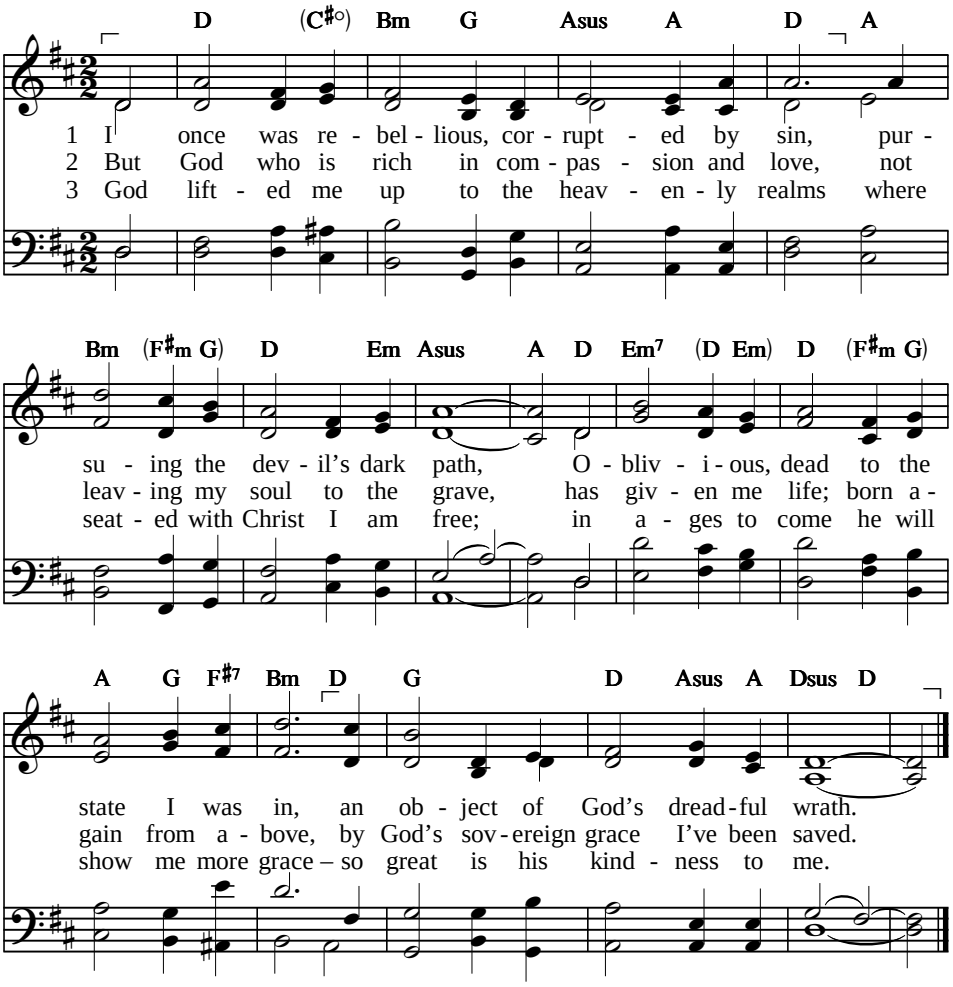
**HYMN**

# What God ordains is always right




Text: Samuel Rodigast, 1675; tr. Gracia Grindal, 1978, 87 87 888
© *Lutheran Book of Worship*, 1978, alt. WAS GOTT TUT
Tune: Severus Gastorius, c. 1675

# Alive in Christ




4 Since grace is the source of the life that is mine –
and faith is a gift from on high –
I'll boast in my Saviour, all merit decline,
and glorify God till I die.

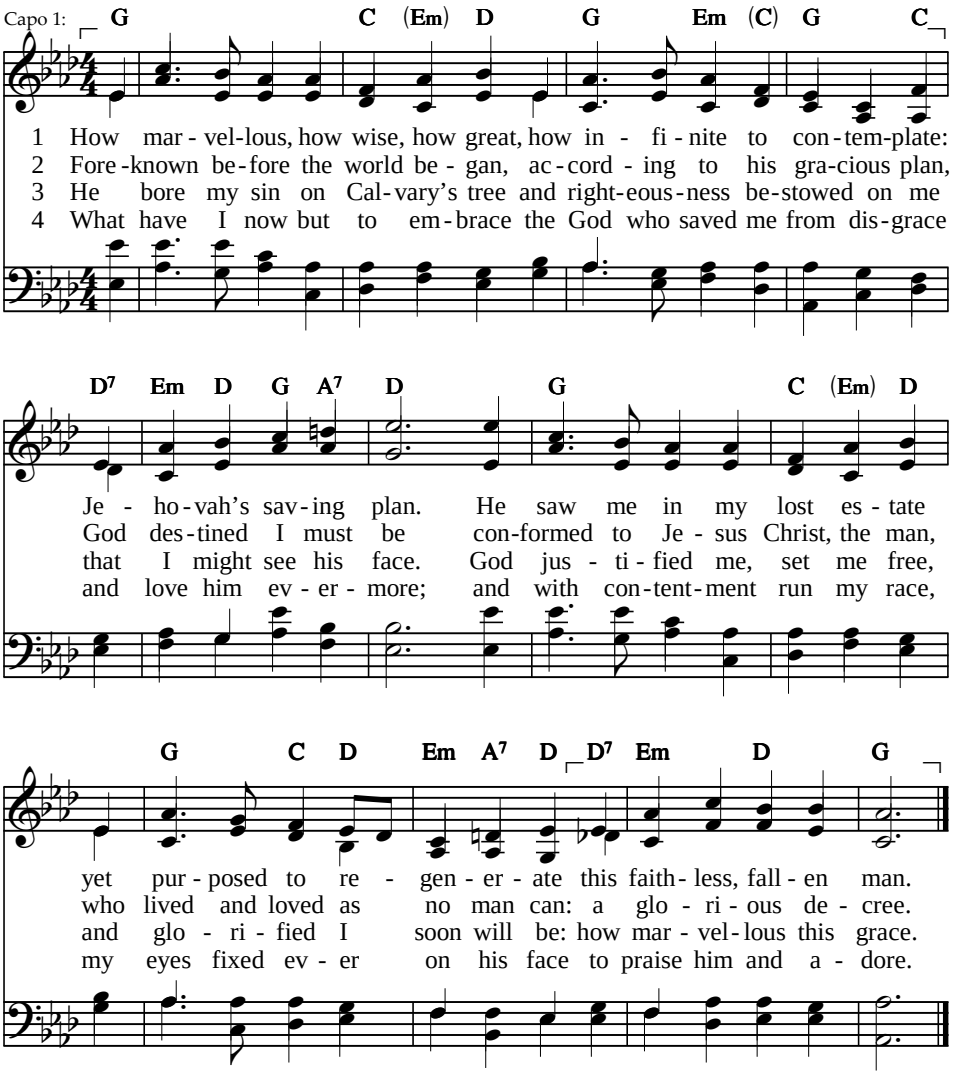
5 Yet now I am living with work to be done,
for I am God's workmanship too,
created in Christ with a race to be run,
which God has ordained me to do.

---

Text: Based on Eph. 2:1–10. James Montgomery Boice, 2000 — 11 8 11 8
Tune: Paul S. Jones, 2000 — SOLA GRATIA

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

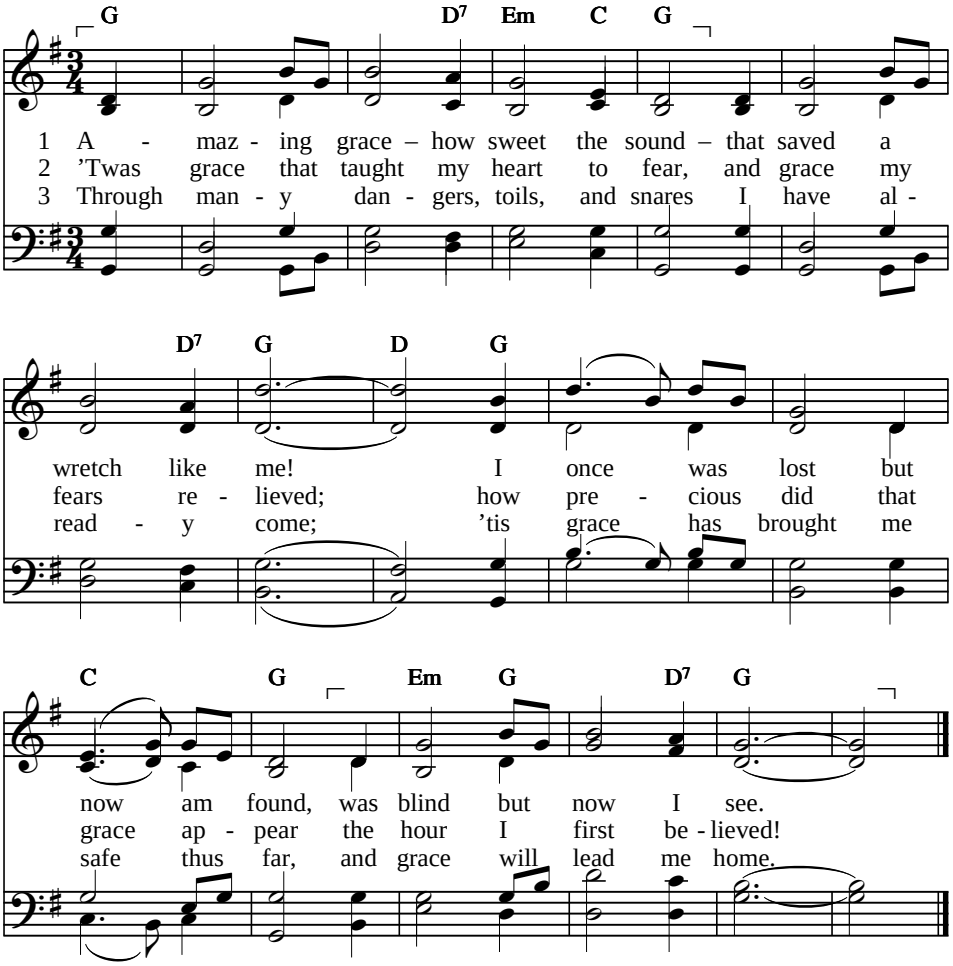
# How marvellous, how wise, how great




Text: Based on Romans 8:28–31. James Montgomery Boice, 1999 886 D
Tune: Paul S. Jones, 1999 SPRUCE STREET
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

**HYMN**

# Amazing grace – how sweet the sound



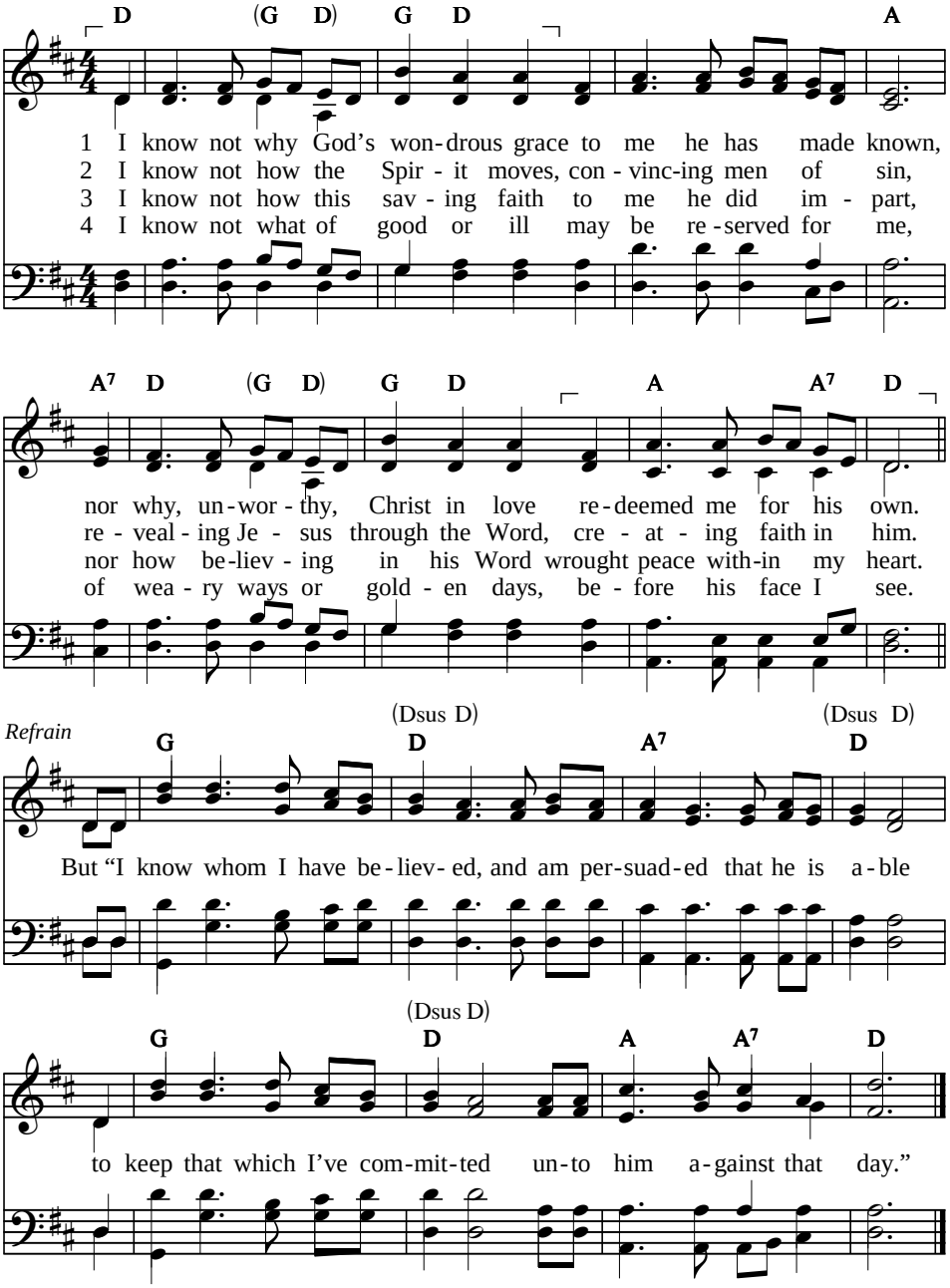

4 The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be
as long as life endures.

5 Yea, when this flesh and heart shall fail,
and mortal life shall cease,
I shall possess within the veil
a life of joy and peace.

Text: John Newton, 1779 — CM
Tune: *Virginia Harmony*, 1831; adapt. and harm. Edwin O. Excell, 1900 — NEW BRITAIN

**HYMN**

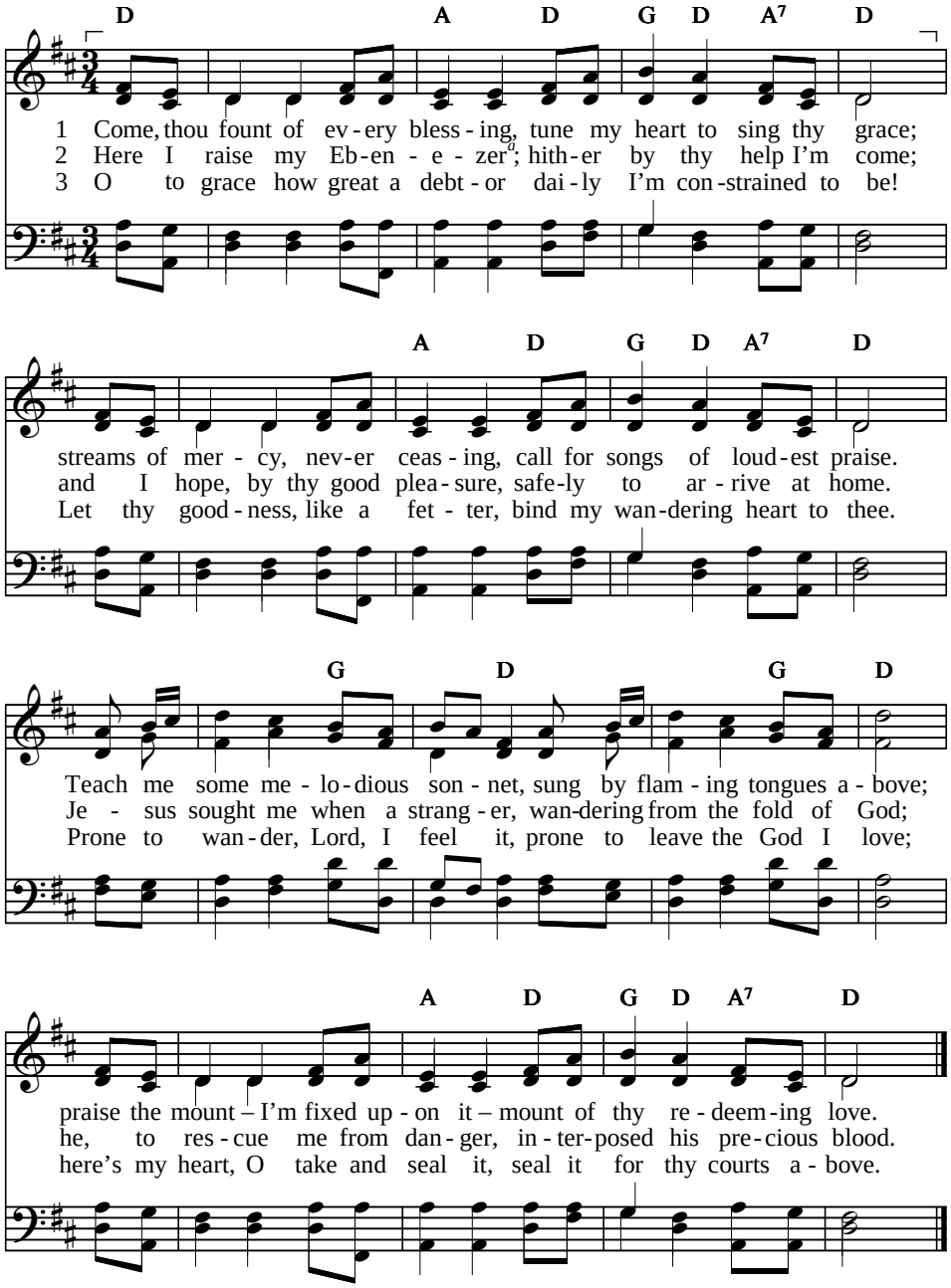
# I know not why God's wondrous grace




Text: Daniel W. Whittle, 1840–1901 — CM with refrain
Tune: James McGranahan, 1840–1907 — EL NATHAN

**HYMN**

# Come, thou fount of every blessing



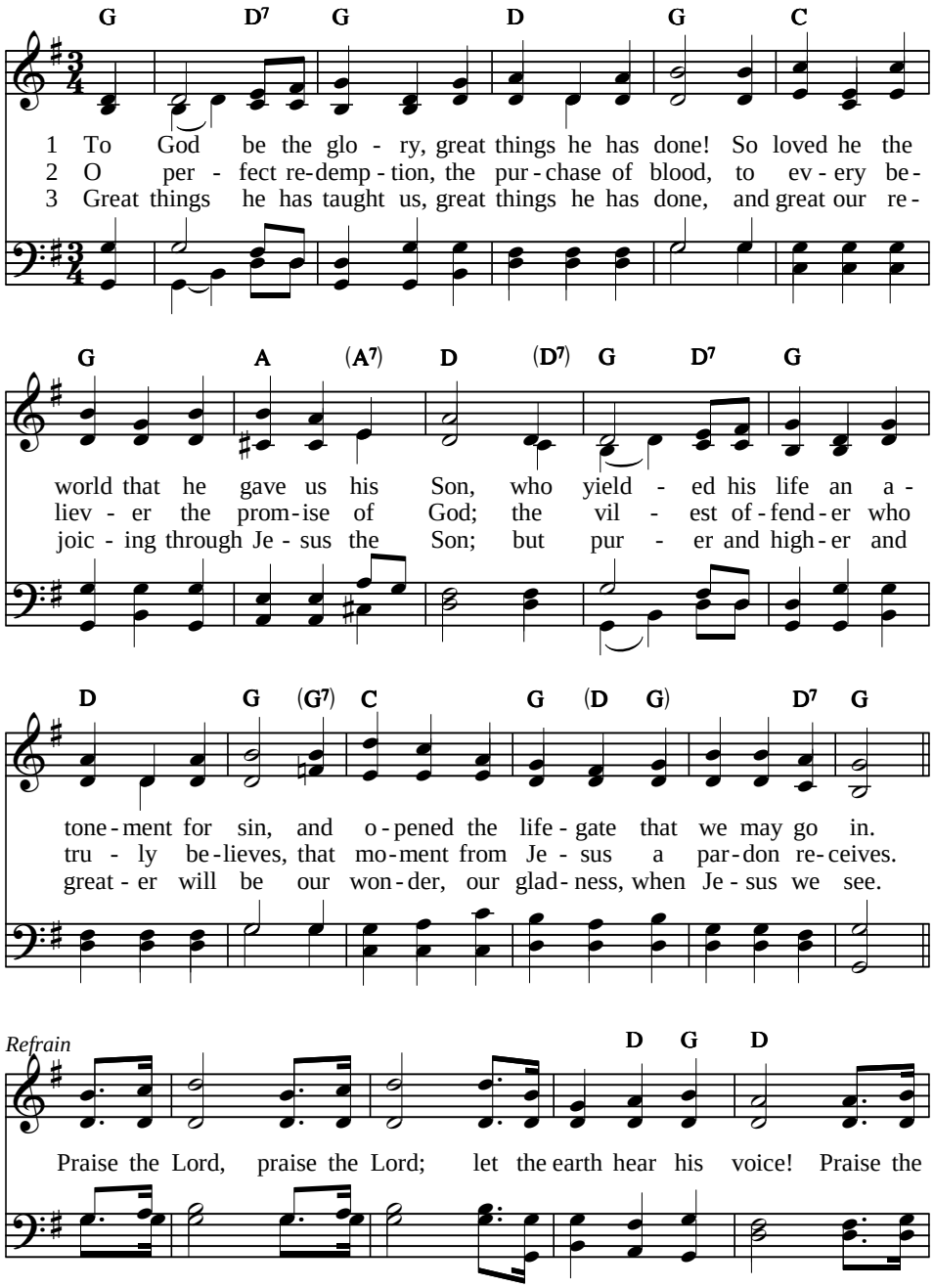

*a* Rock of help, 1 Sam. 7:12

Text: Robert Robinson, 1758 — 87 87 D

Tune: John Wyeth, *Repository of Sacred Music, Part II*, 1813 — NETTLETON

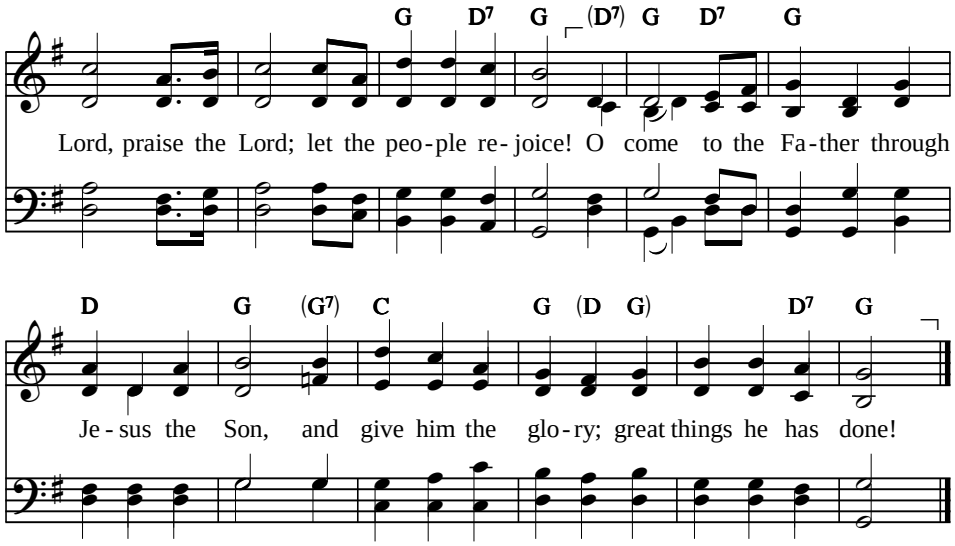
**HYMN**

# To God be the glory



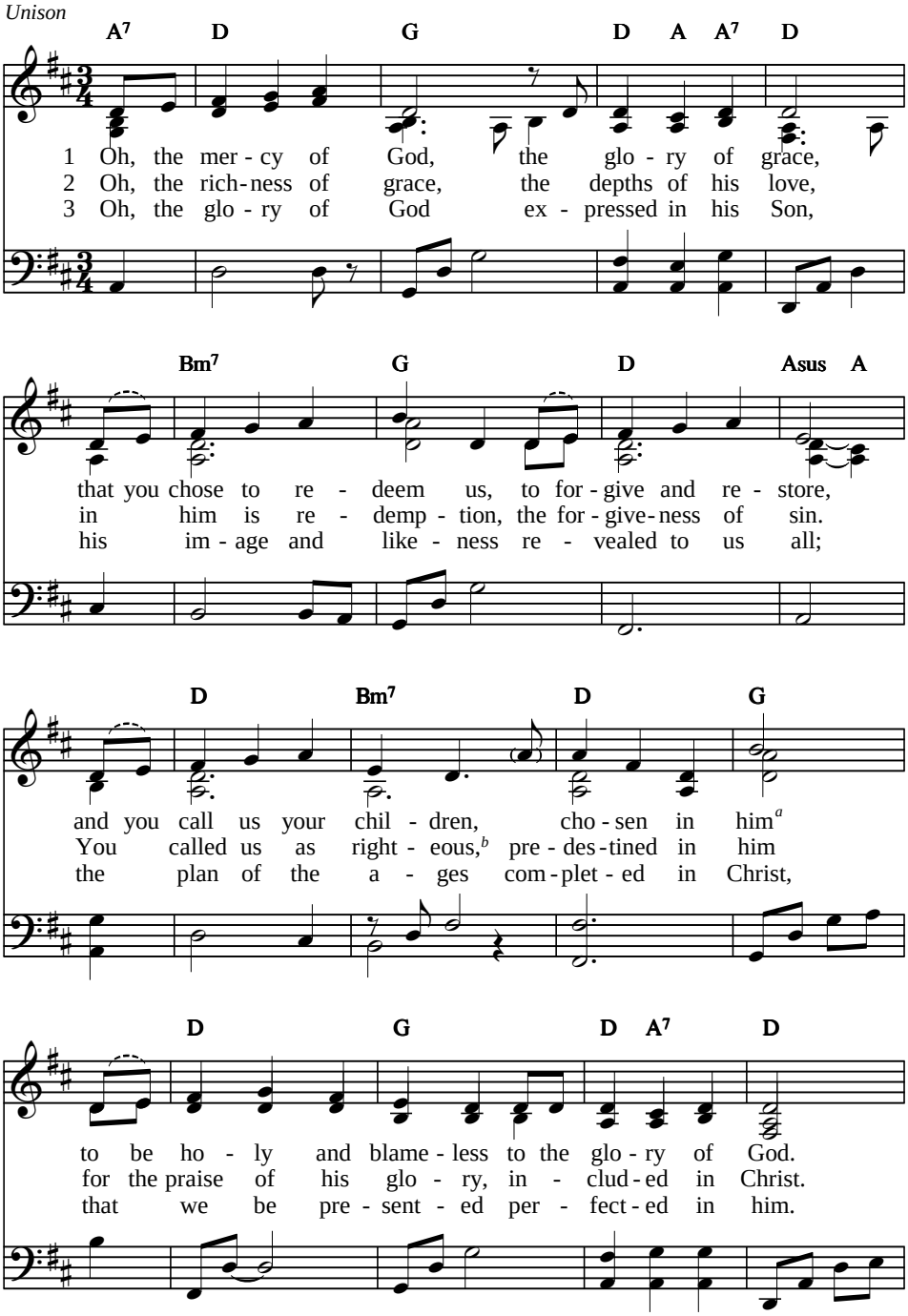

Text: Fanny J. Crosby, 1875, alt. — 11 11 11 11 with refrain
Tune: William H. Doane, 1875 — TO GOD BE THE GLORY

# To God be the glory



# Oh, the mercy of God

*Unison*

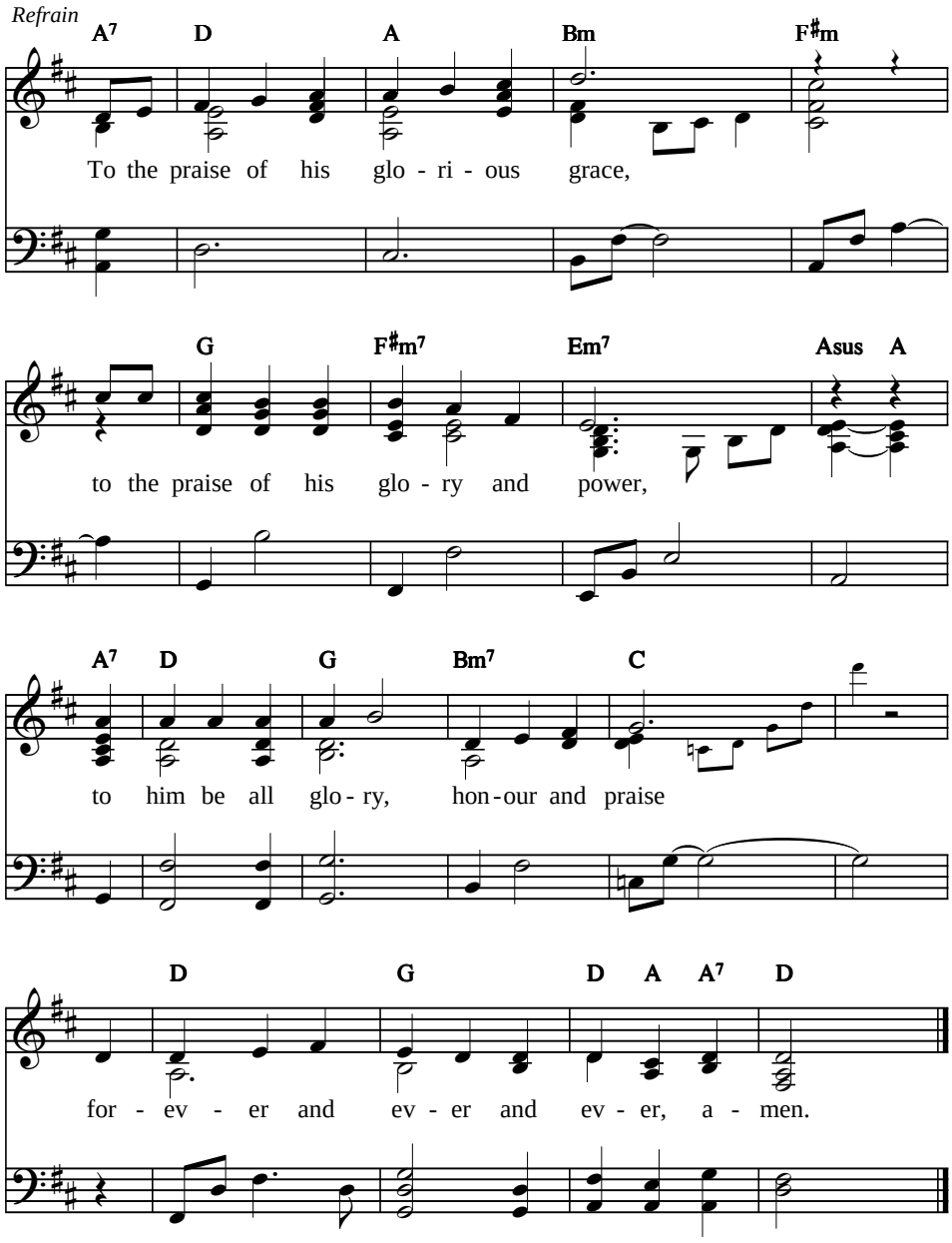



[a] i.e., in Christ [b] i.e., God sees us as righteous in Christ; Eph. 1:4–6

Text and tune: Geoff Bullock, b. 1955, © Geoff Bullock Music (admin. CopyCare Pacific Pty Ltd in Australasia), 1997

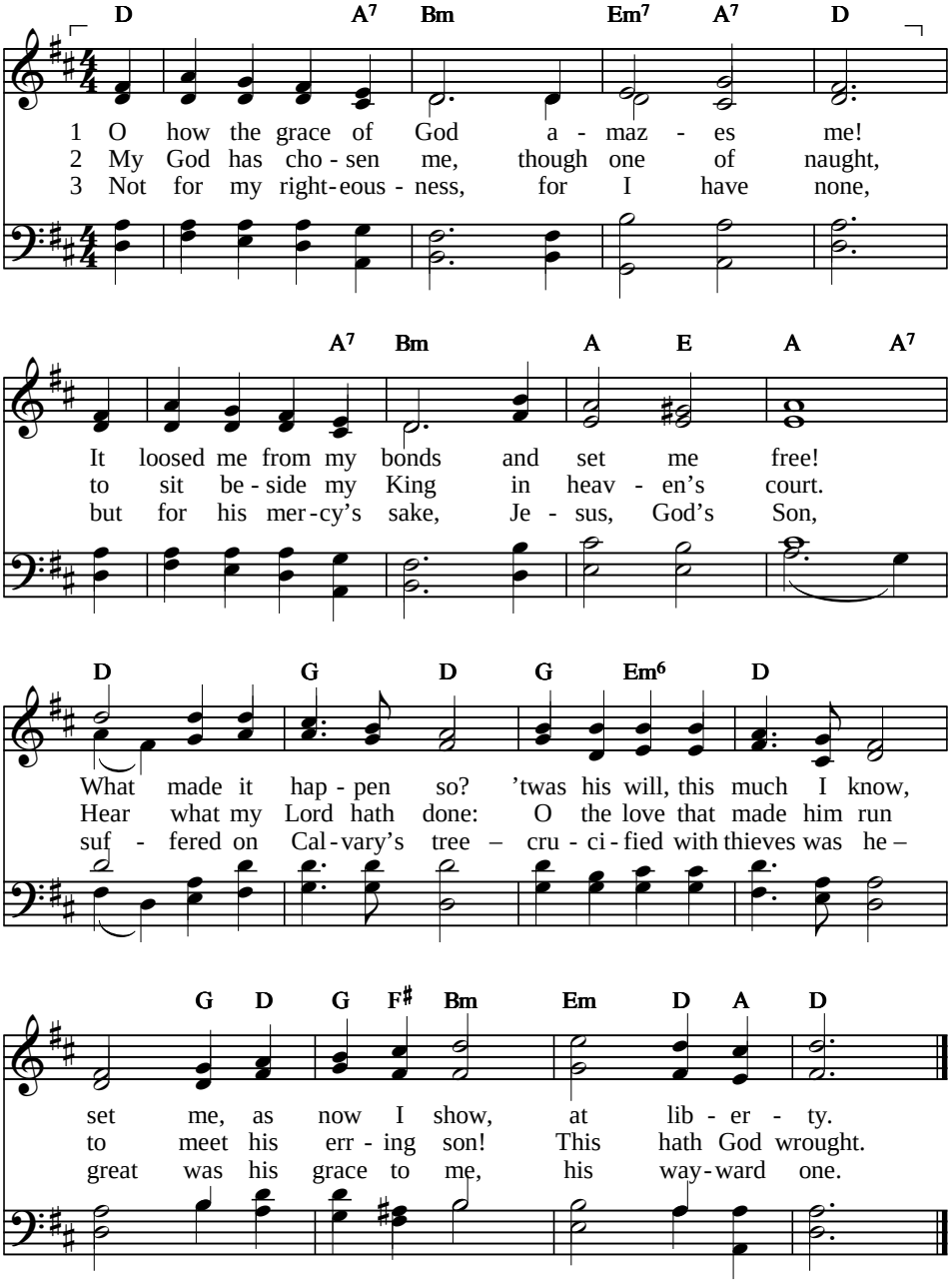
Irregular with refrain
MERCY OF GOD

# Oh, the mercy of God



**HYMN**

# O how the grace of God




Text: Emmanuel T. Sibomana, 1946; tr. Rosemary Guillebaud, © Church Mission Society 10 10 67 64
Tune: Frederick J. Barff, © Church Mission Society GRACE OF GOD

# O how the grace of God

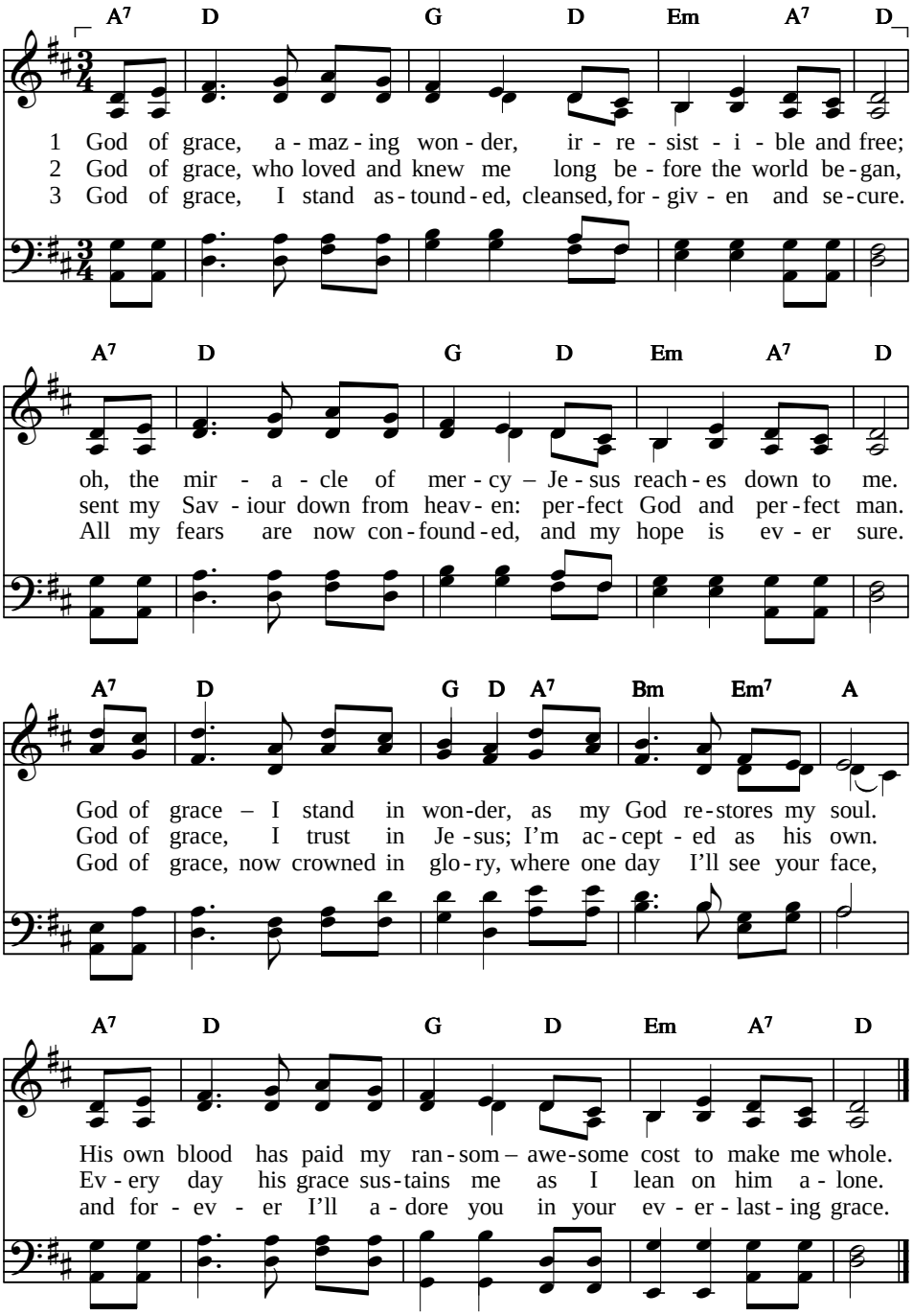
4 And when I think of how at Calvary
he bore sin's penalty instead of me,
amazed, I wonder why
he, the sinless One, should die
for one so vile as I:
my Saviour he!

5 Now all my heart's desire is to abide
in him, my Saviour dear, in him to hide.
My shield and buckler he,
covering and protecting me:
from Satan's darts I'll be
safe at his side.

6 Lord Jesus, hear my prayer, thy grace impart;
when evil thoughts arise through Satan's art,
O drive them all away
and do thou, from day to day,
keep me beneath thy sway,
King of my heart.

7 Come now, the whole of me, eyes, ears and voice;
join me, creation all, with joyful noise:
praise him who broke the chain
holding me in sin's domain
and set me free again!
Sing and rejoice!

# God of grace

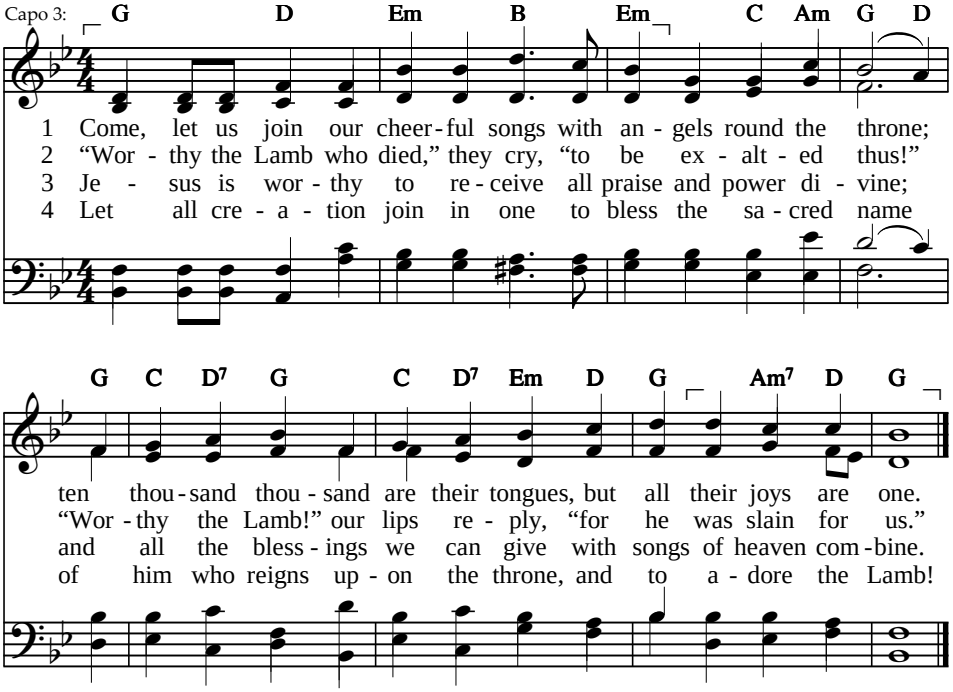



Text and tune: Keith Getty and Jonathan Rea, © Thankyou Music
(admin. Crossroad Publishing in Australasia), 2003

87 87 D
GOD OF GRACE

**HYMN**

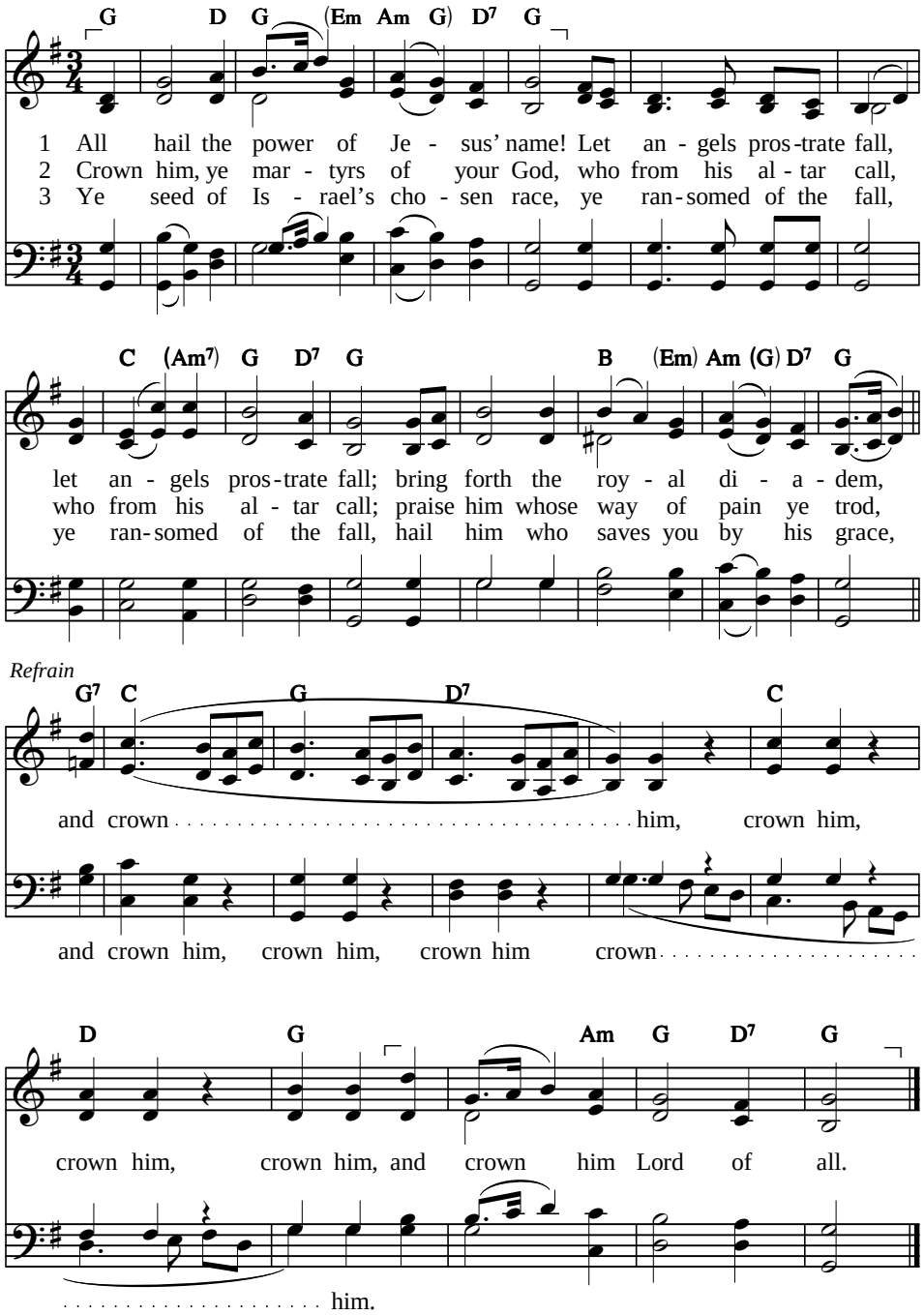
# Come, let us join our cheerful songs




Text: Isaac Watts, 1707, alt. CM
Tune: Henry Lahee, 1855 NATIVITY

**HYMN**

# All hail the power of Jesus' name!




Text: st. 1-5 Edward Perronet, 1780, alt.; st. 6 John Rippon, 1787, alt. CM extended
Tune: James Ellor, 1838 DIADEM

# All hail the power of Jesus' name!

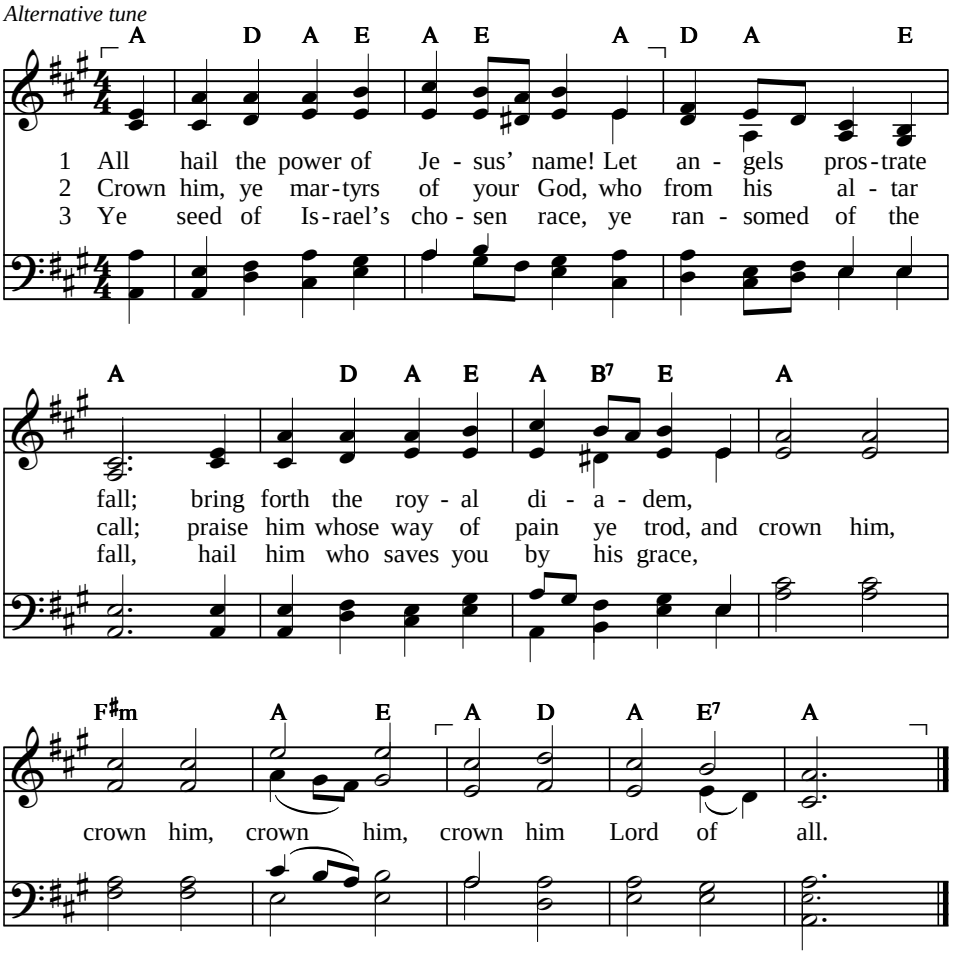
4 Sinners, whose love can ne'er forget
the wormwood and the gall,
the wormwood and the gall,
go, spread your trophies at his feet,
*Refrain*

5 Let every kindred, every tribe
on this terrestrial ball,
on this terrestrial ball,
to him all majesty ascribe,
*Refrain*

6 O that with yonder sacred throng
we at his feet may fall,
we at his feet may fall!
We'll join the everlasting song,
*Refrain*

# All hail the power of Jesus' name!

*Alternative tune*




4 Sinners, whose love can ne'er forget
the wormwood and the gall,
go, spread your trophies at his feet,
and crown him, crown him, crown him,
crown him Lord of all.

5 Let every kindred, every tribe
on this terrestrial ball,
to him all majesty ascribe,
and crown him, crown him, crown him,
crown him Lord of all.

6 O that with yonder sacred throng
we at his feet may fall!
We'll join the everlasting song,
and crown him, crown him, crown him,
crown him Lord of all.

Text: st. 1-5 Edward Perronet, 1780, alt.; st. 6 John Rippon, 1787, alt. — CM extended
Tune: William Shrubsole, 1779 — MILES LANE

# Christ triumphant, ever reigning

*Unison*

Capo 3:

C Am7 F G7 C Dm G7 (F G7)

1 Christ tri - um - phant, ev - er reign - ing, Sav - iour, Mas - ter, King!
2 Word in - car - nate, truth re - veal - ing, Son of Man on earth!
3 Suf - fering ser - vant, scorned, ill - treat - ed, vic - tim cru - ci - fied!
4 Priest - ly King, en - throned for - ev - er high in heaven a - bove!

C Am F B7 Em Am D7 G G7

Lord of heaven, our lives sus - tain - ing, hear us as we sing:
power and maj - es - ty con - ceal - ing by your hum - ble birth:
death is through the cross de - feat - ed, sin - ners jus - ti - fied:
sin and death and hell shall nev - er sti - fle hymns of love:

*Refrain*

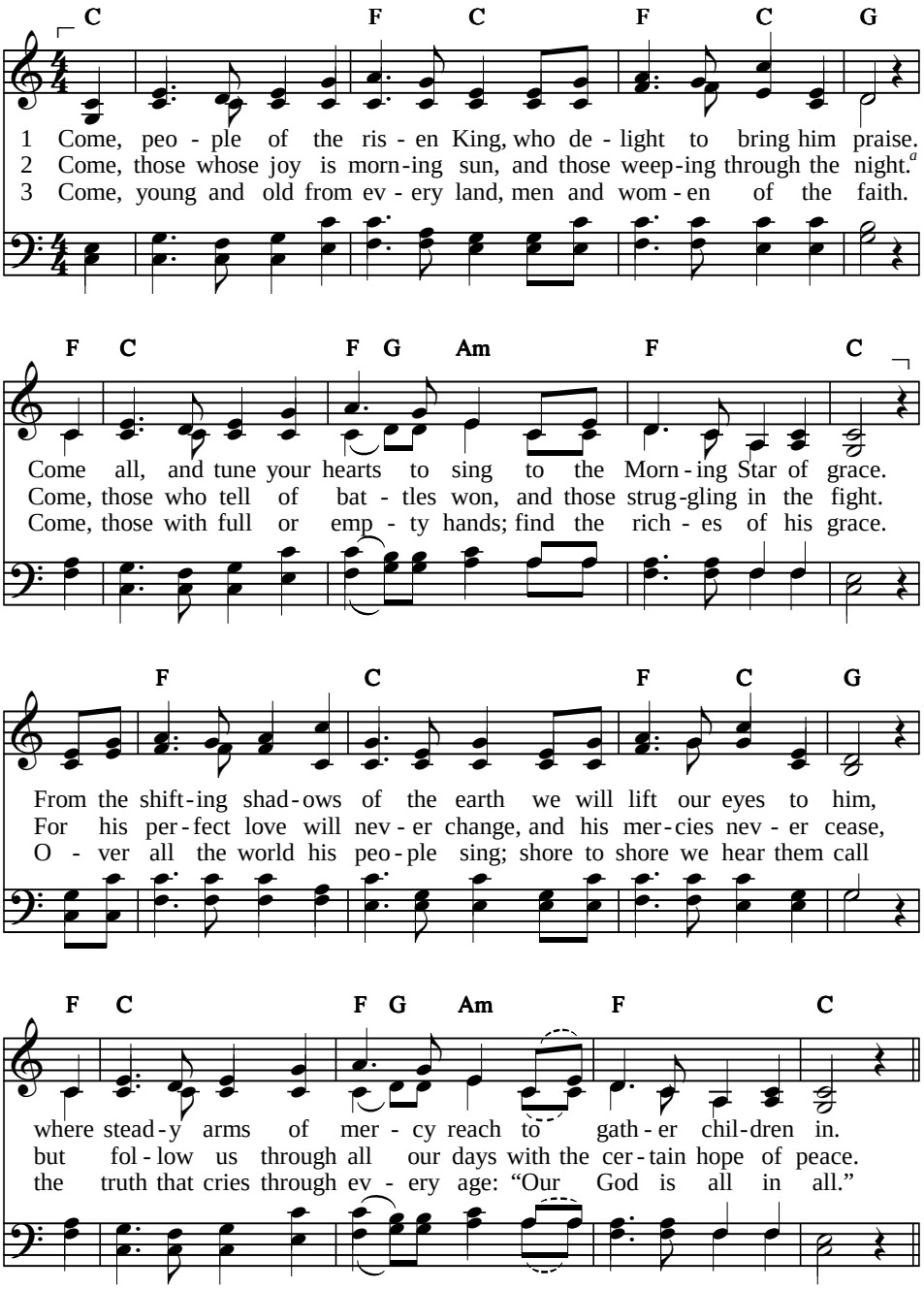
C (Gm7) C7 F E7 Am (Dm7) Em Am F G7 C

Yours the glo - ry and the crown, the high re - nown, the e - ter - nal name.

---

Text: Michael Saward, b. 1932, 85 85 with refrain
© Jubilate Hymns, Ltd. (admin. Hope Publishing Co.), 1966 GUITING POWER
Tune: John Barnard, b. 1948,
© Jubilate Hymns, Ltd. (admin. Hope Publishing Co.), 1982

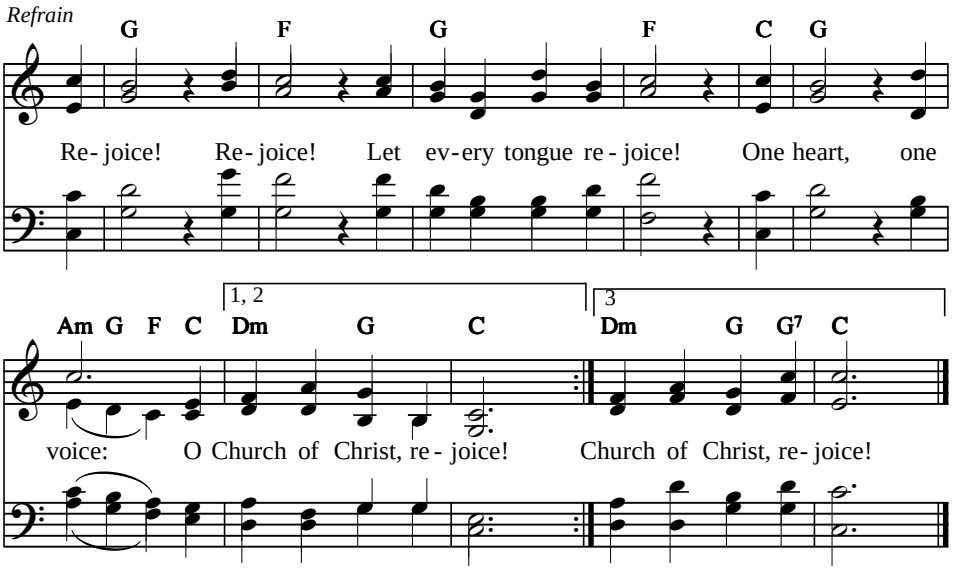
# Come, people of the risen King



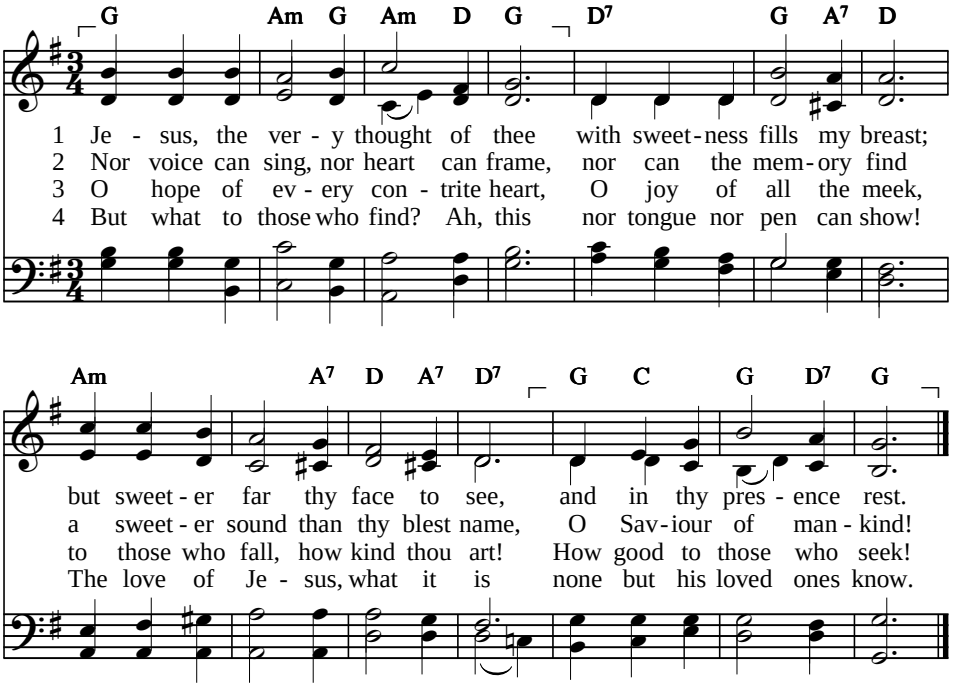

*a* Ps. 30:5

Text and tune: Keith and Kristyn Getty and Stuart Townend, Irregular with refrain
© Thankyou Music (admin. Crossroad Publishing in Australasia), 2001 COME, PEOPLE

# Come, people of the risen King



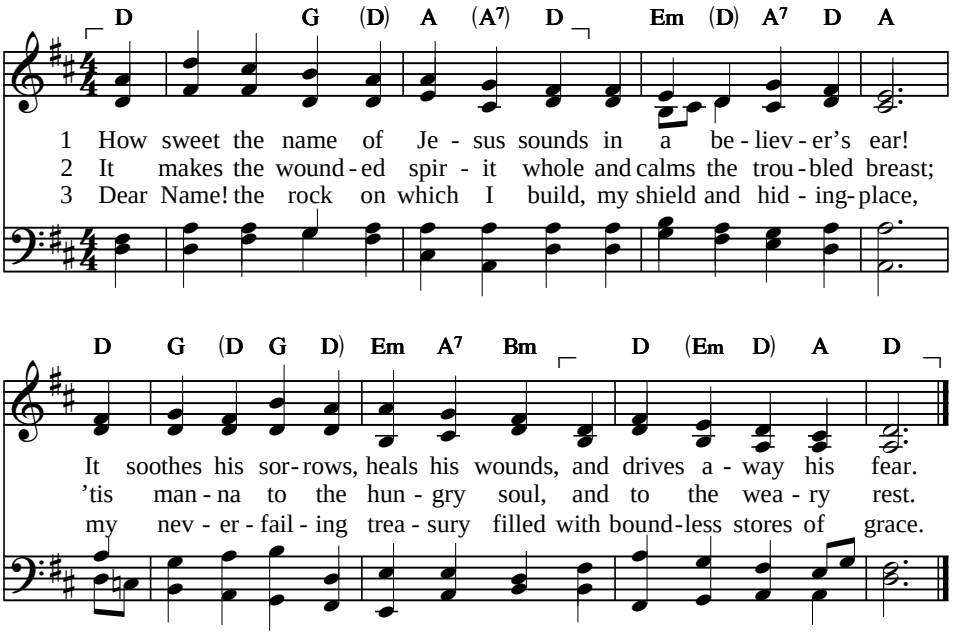

# Jesus, the very thought of thee




Text: Latin hymn, 11th cent.; tr. Edward Caswall, 1849 — CM
Tune: John B. Dykes, 1866 — ST. AGNES

**HYMN**

# How sweet the name of Jesus sounds




4 Jesus, my Shepherd, Guardian, Friend,
my Prophet, Priest and King;
my Lord, my Life, my Way, my End,
accept the praise I bring.

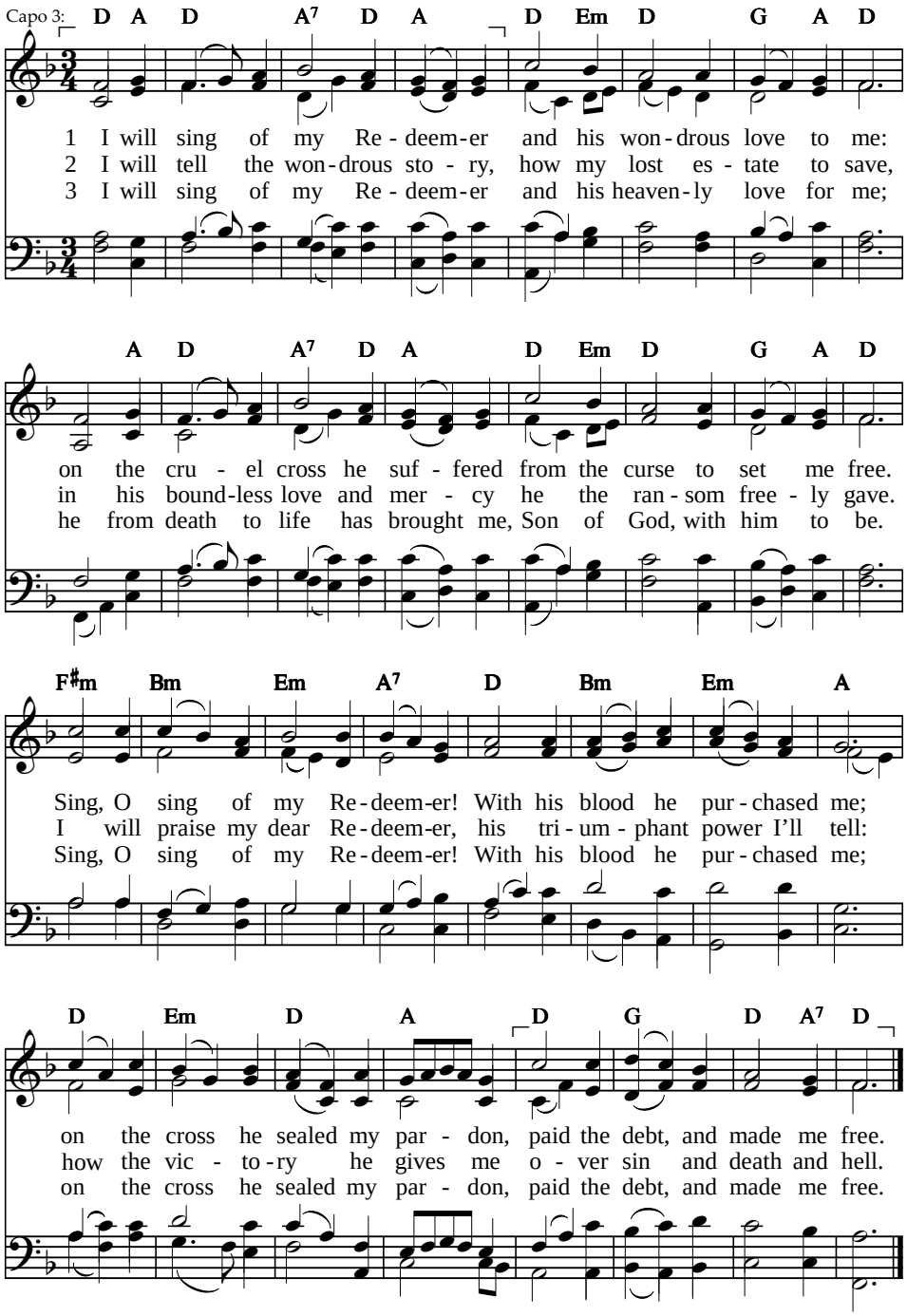
5 Weak is the effort of my heart,
and cold my warmest thought;
but when I see thee as thou art,
I'll praise thee as I ought.

6 Till then I would thy name proclaim
with every fleeting breath;
and may the music of thy name
refresh my soul in death.

Text: John Newton, 1779 — CM
Tune: Alexander R. Reinagle, 1836 — ST. PETER

**HYMN**

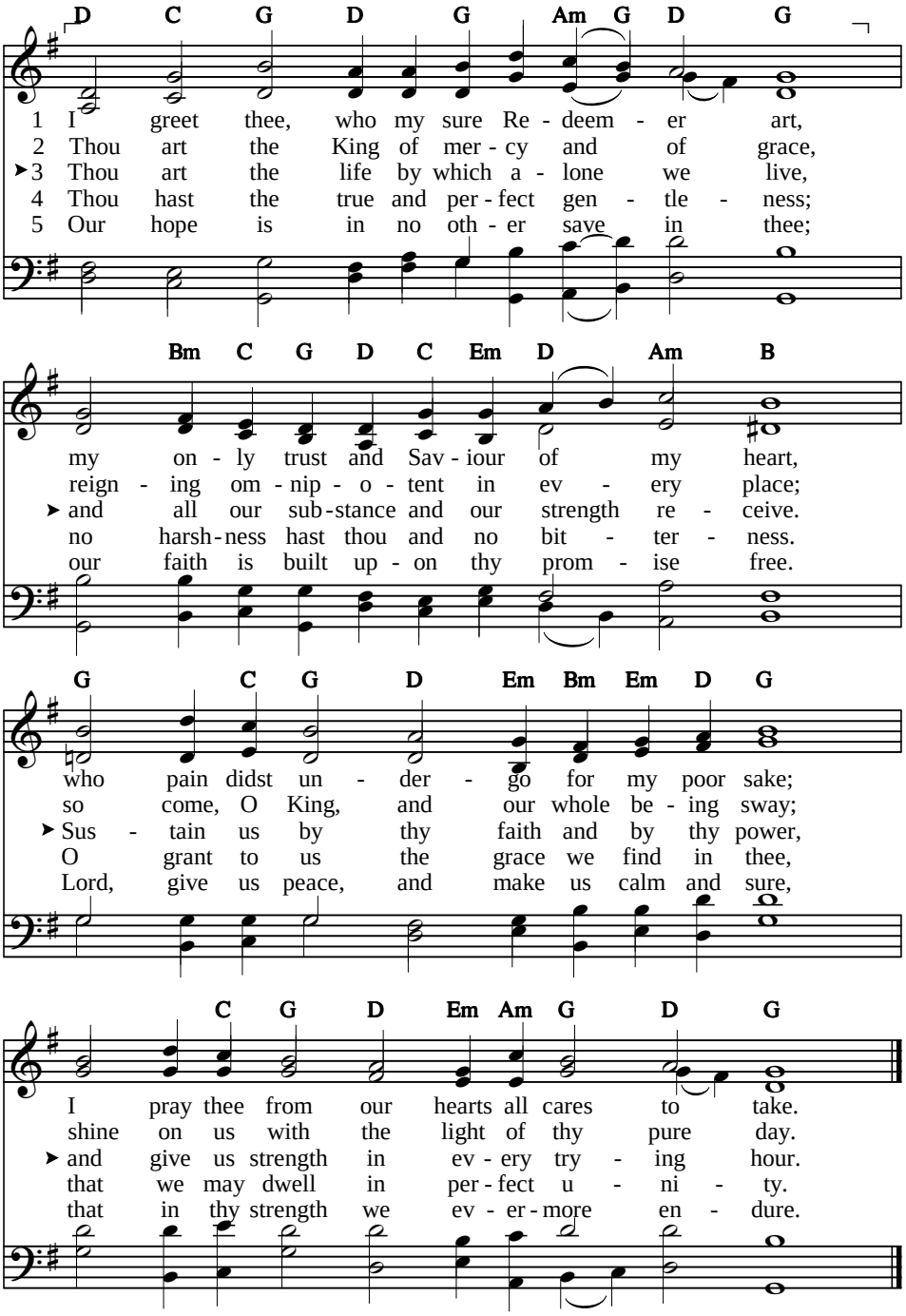
# I will sing of my Redeemer




Text: Philip P. Bliss, 1878 — 87 87 D
Tune: Rowland Hugh Prichard, c. 1830 — HYFRYDOL

**HYMN**

# I greet thee, who my sure Redeemer art




Text: John Calvin, 1545; tr. Elizabeth L. Smith, 1868, alt. 10 10 10 10
Tune: Genevan Psalter, 1551, adapt. JE TE SALUE

# I greet thee, who my sure Redeemer art

*Alternative tune*

Capo 3:

**D (A D) G D A (Bm) G A D**

1 I greet thee, who my sure Re - deem - er art,
2 Thou art the King of mer - cy and of grace,
➤ 3 Thou art the life by which a - lone we live,
4 Thou hast the true and per - fect gen - tle - ness;
5 Our hope is in no oth - er save in thee;

**(G D) G D A7 D (Em Bm) A**

my on - ly trust and Sav - iour of my heart,
reign - ing om - nip - o - tent in ev - ery place;
➤ and all our sub - stance and our strength re - ceive.
no harsh - ness hast thou and no bit - ter - ness.
our faith is built up - on thy prom - ise free.

**D A7 D A D A E7 A**

who pain didst un - der - go for my poor sake;
so come, O King, and our whole be - ing sway;
➤ Sus - tain us by thy faith and by thy power,
O grant to us the grace we find in thee,
Lord, give us peace, and make us calm and sure,

**D A (Bm) F♯ (Bm) Em D A7 D**

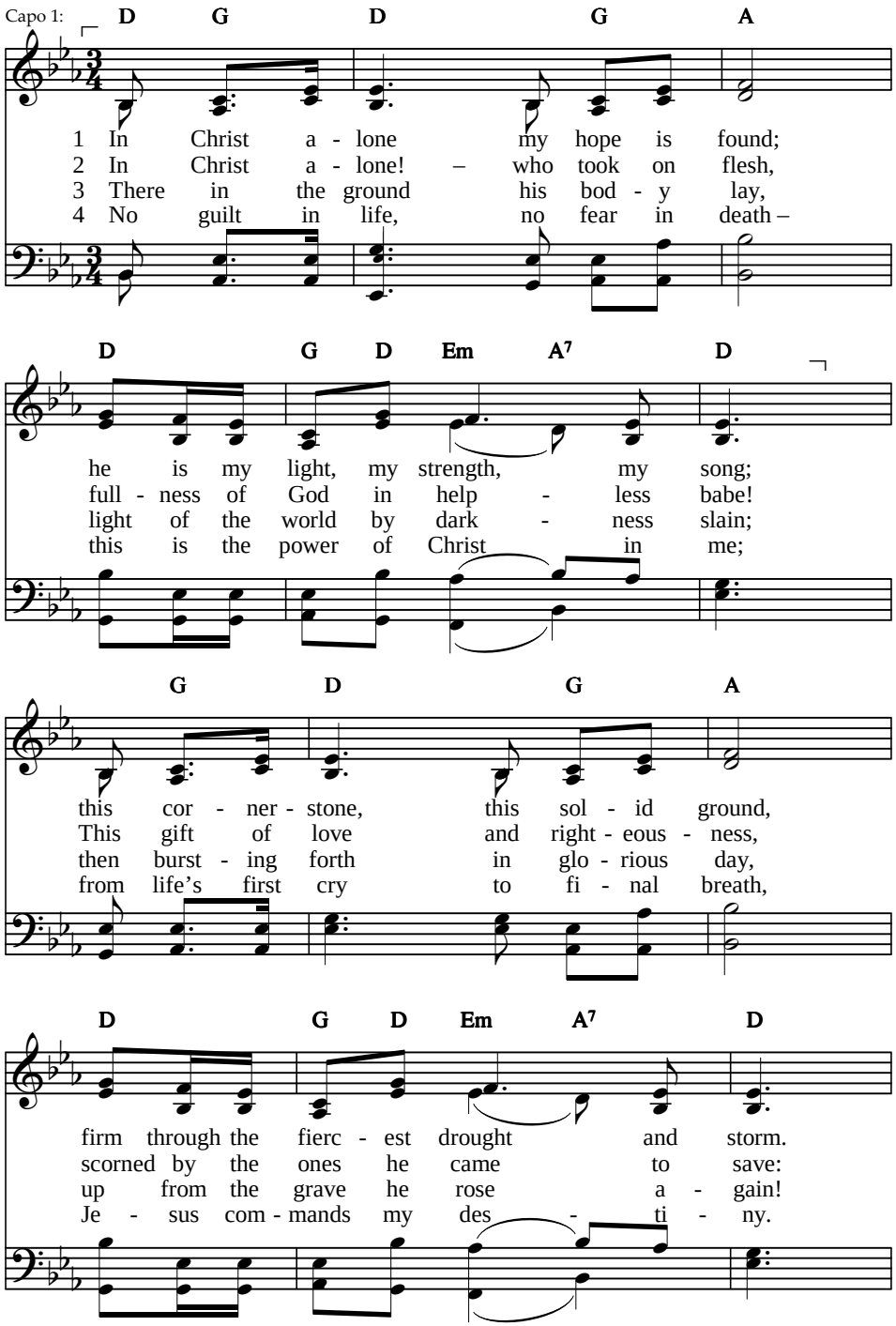
I pray thee from our hearts all cares to take.
shine on us with the light of thy pure day.
➤ and give us strength in ev - ery try - ing hour.
that we may dwell in per - fect u - ni - ty.
that in thy strength we ev - er - more en - dure.

Tune: Genevan Psalter, 1551, adapt.

10 10 10 10
TOULON

**HYMN**

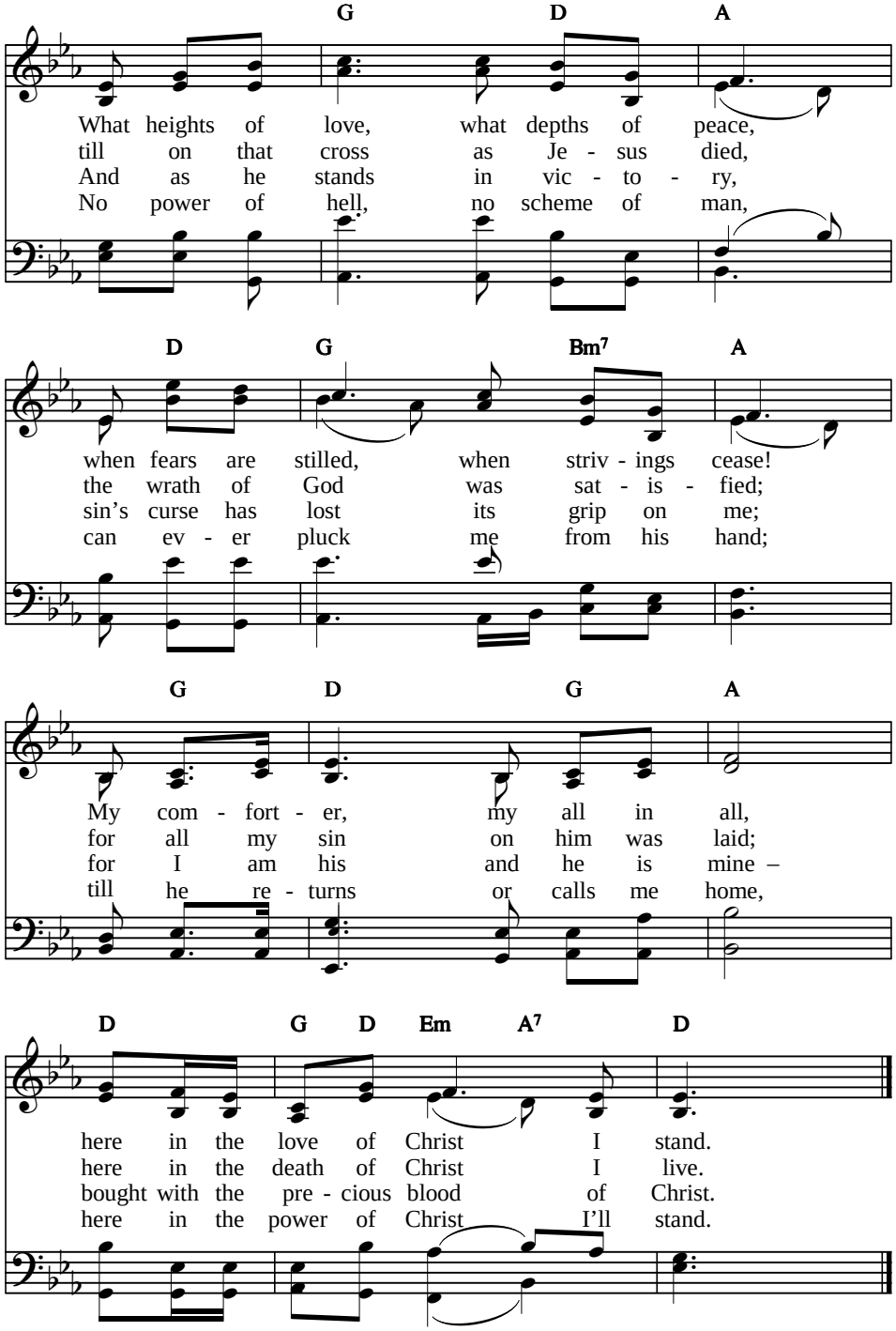
# In Christ alone




Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2001, alt.

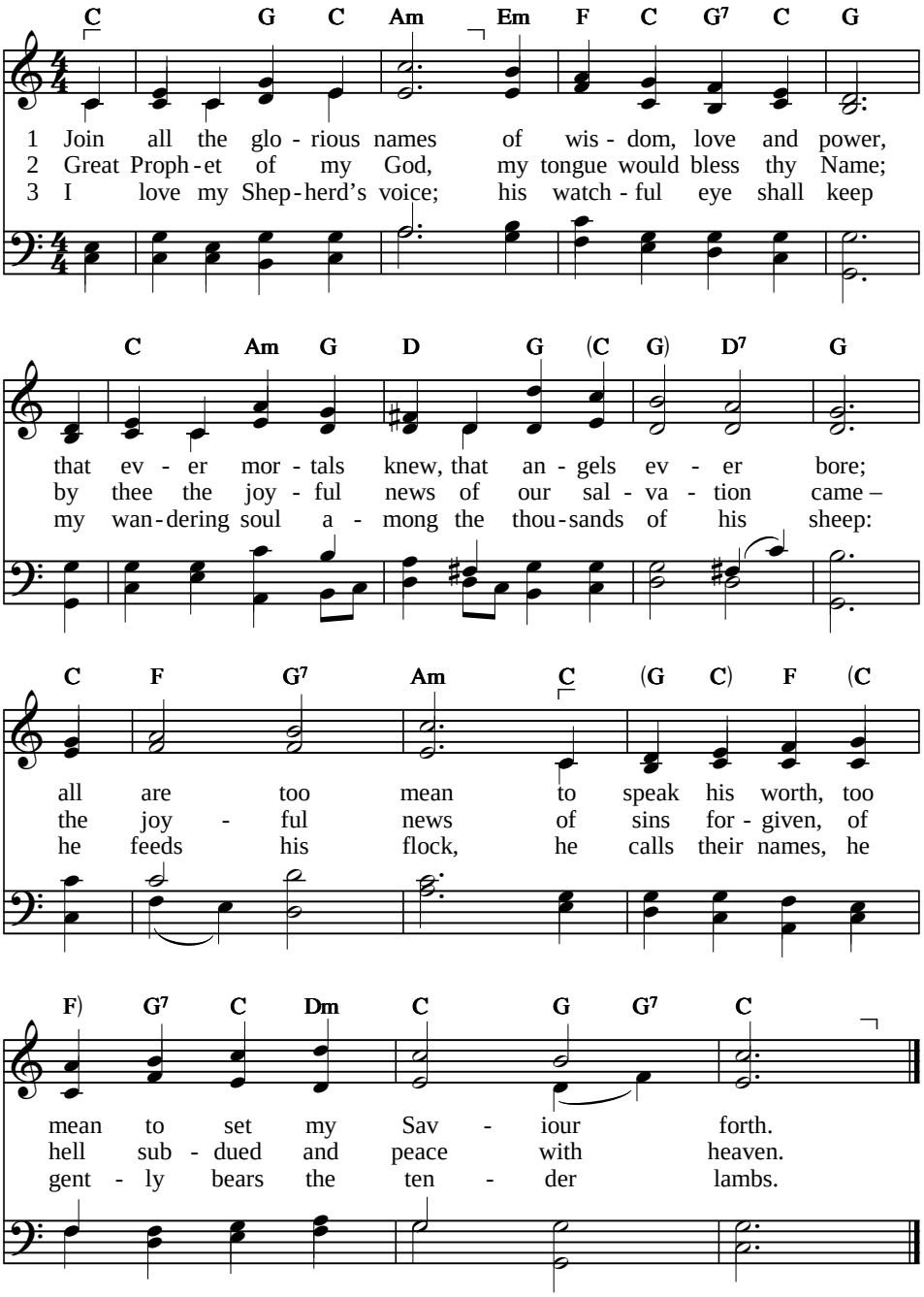
88 88 D
IN CHRIST ALONE

# In Christ alone



**HYMN**

# Join all the glorious names




Text: Issac Watts, 1709 — 66 66 88
Tune: John Darwall, 1770 — DARWALL'S 148TH

# Join all the glorious names

4 To this dear Surety's hand
will I commit my cause;
he answers and fulfils
his Father's broken laws:
behold my soul at freedom set!
My Surety paid the dreadful debt.

5 Jesus, my great High Priest,
offered his blood and died;
my guilty conscience seeks
no sacrifice beside:
his powerful blood did once atone,
and now it pleads before the throne.

6 My Advocate appears
for my defence on high;
the Father bows his ear
and lays his thunder by:
not all that hell or sin can say
shall turn his heart, his love away.

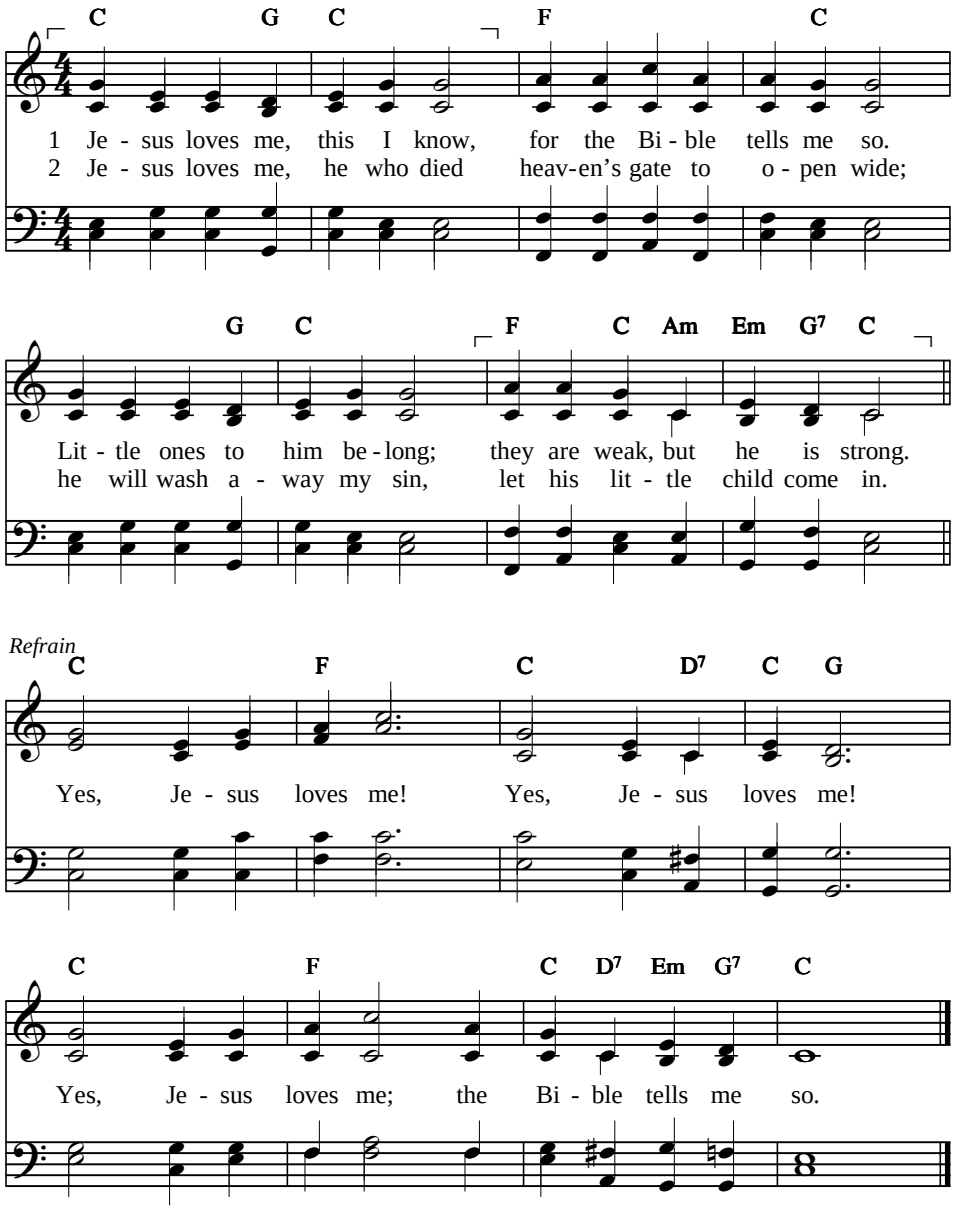
7 My dear almighty Lord,
my Conqueror and my King,
thy sceptre and thy sword,
thy reigning grace I sing.
Thine is the power; behold, I sit
in willing bonds before thy feet.

8 Now let my soul arise
and tread the tempter down:
my Captain leads me forth
to conquest and a crown.
A feeble saint shall win the day,
though death and hell obstruct the way.

9 Should all the hosts of death
and powers of hell unknown
put their most dreadful forms
of rage and mischief on,
I shall be safe, for Christ displays
superior power, and guardian grace.

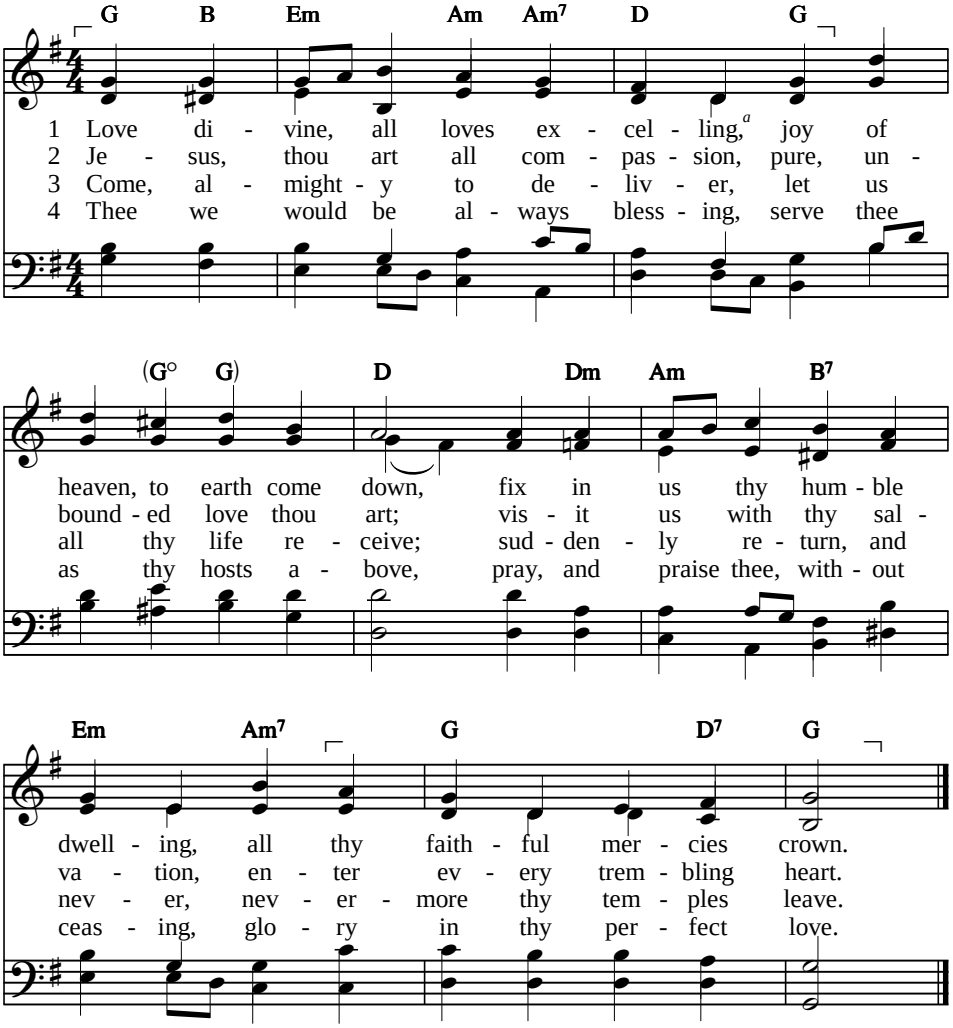
**HYMN**

# Jesus loves me, this I know




Text: Anna B. Warner, 1859 — 77 77 with refrain
Tune: William B. Bradbury, 1862 — JESUS LOVES ME

# Love divine, all loves excelling



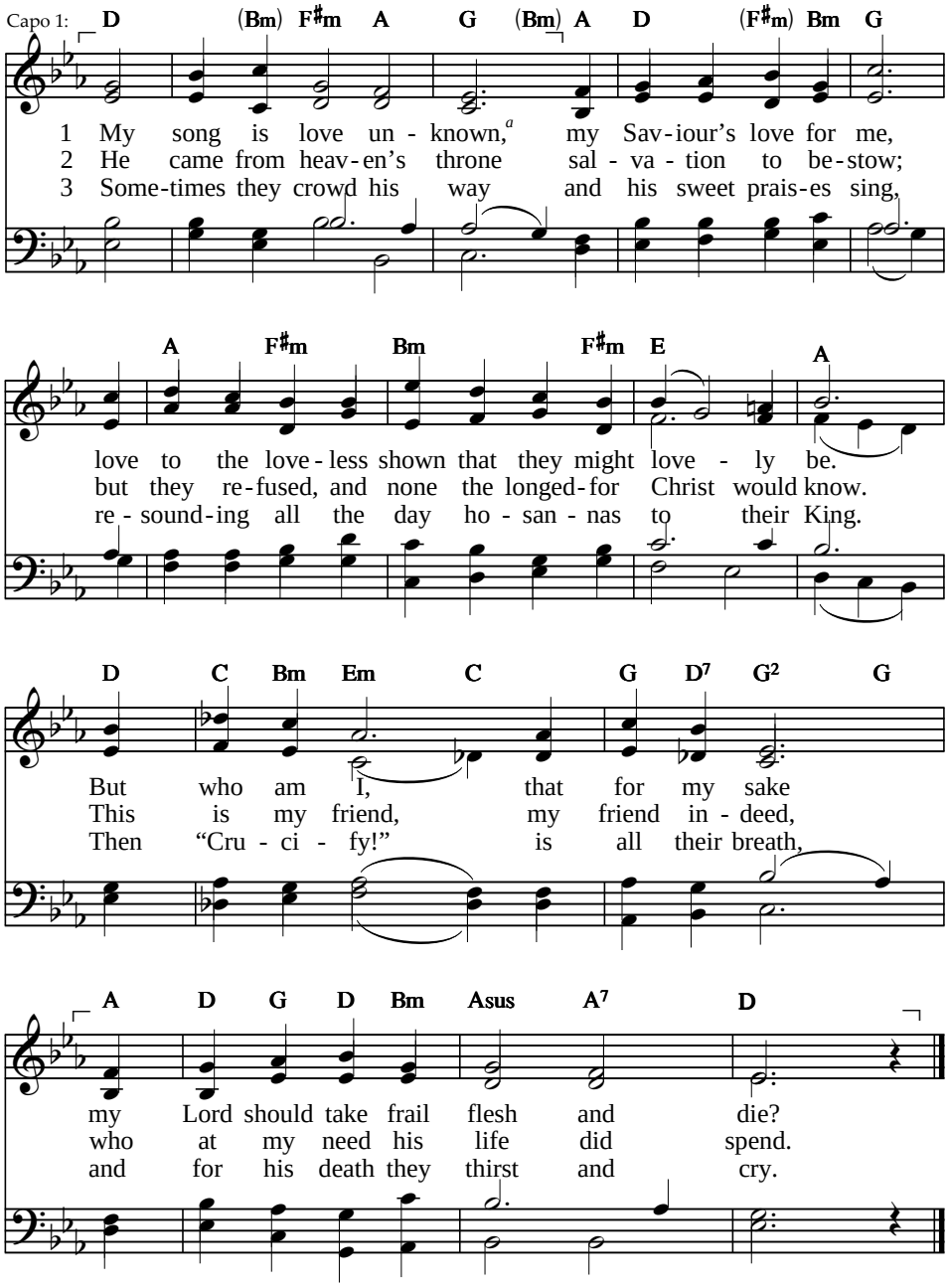

5 Finish then thy new creation:
pure and spotless let us be;
let us see thy great salvation,
perfectly restored in thee:

6 changed from glory into glory,
till in heaven we take our place,
till we cast our crowns before thee,
lost in wonder, love and praise!

[a] Eph. 3:16–19: “the love of Christ which passes knowledge”

Text: Charles Wesley, 1747, alt. 87 87
Tune: John Stainer, 1889 LOVE DIVINE
Alternative tunes: HYFRYDOL and BLAENWERN

# My song is love unknown




Text: Samuel Crossman, 1664, alt., © The Jubilate Group (admin. Hope Publishing Co.), 1987, alt.; changes to st. 5 of the © Jubilate version are being permitted solely for the Hymnal Committee of the Reformed Churches of New Zealand

Tune: John Ireland, 1918

66 66 44 44
LOVE UNKNOWN
This tune in a lower key: 143

# My song is love unknown

4 Why, what has my Lord done
to cause this rage and spite?
He made the lame to run,
and gave the blind their sight:
  What injuries!
    yet these are why
    the Lord Most High
  so cruelly dies.

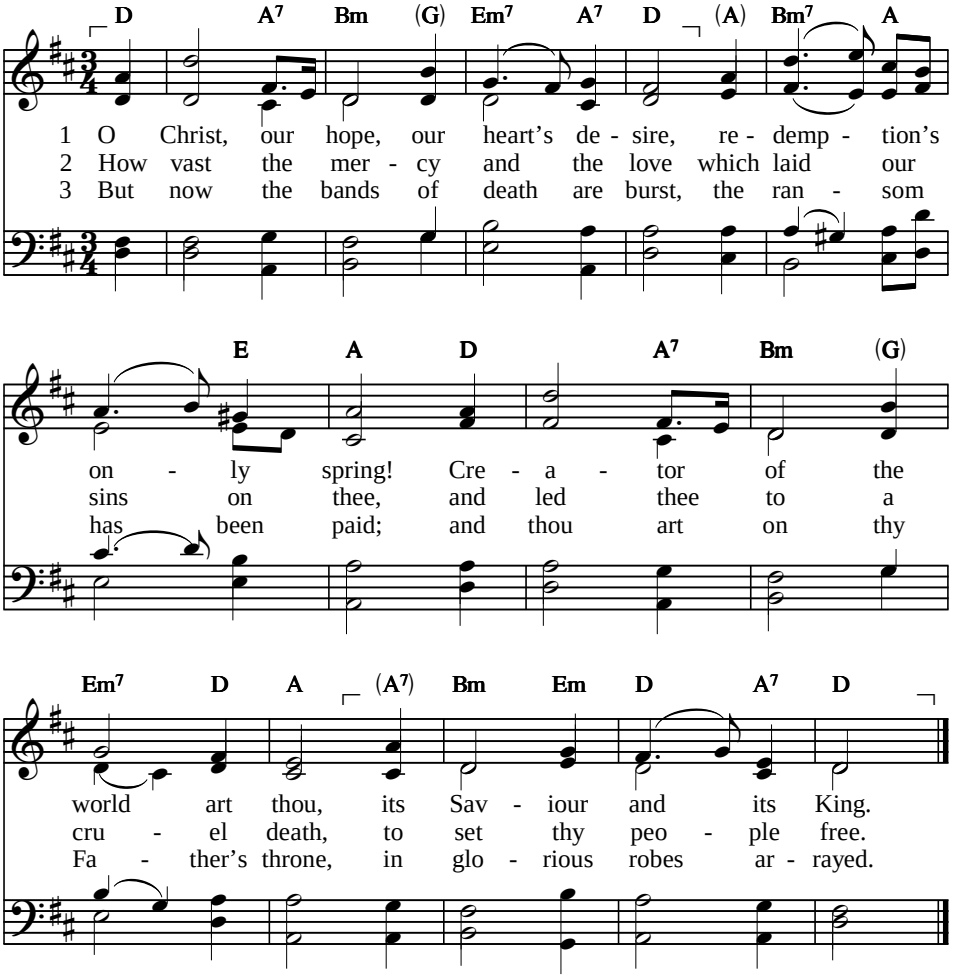
5 With angry shouts, they have
my dear Lord done away;
a murderer they save,
the Prince of life they slay!
  Yet cheerful he
    to suffering goes,
    that he his foes
  might thus make free.

6 Here might I stay and sing
of him my soul adores;
never was love, dear King,
never was grief like yours!
  This is my friend
    in whose sweet praise
    I all my days
  could gladly spend.

*a* Eph. 3:19

**HYMN**

# O Christ, our hope, our heart's desire

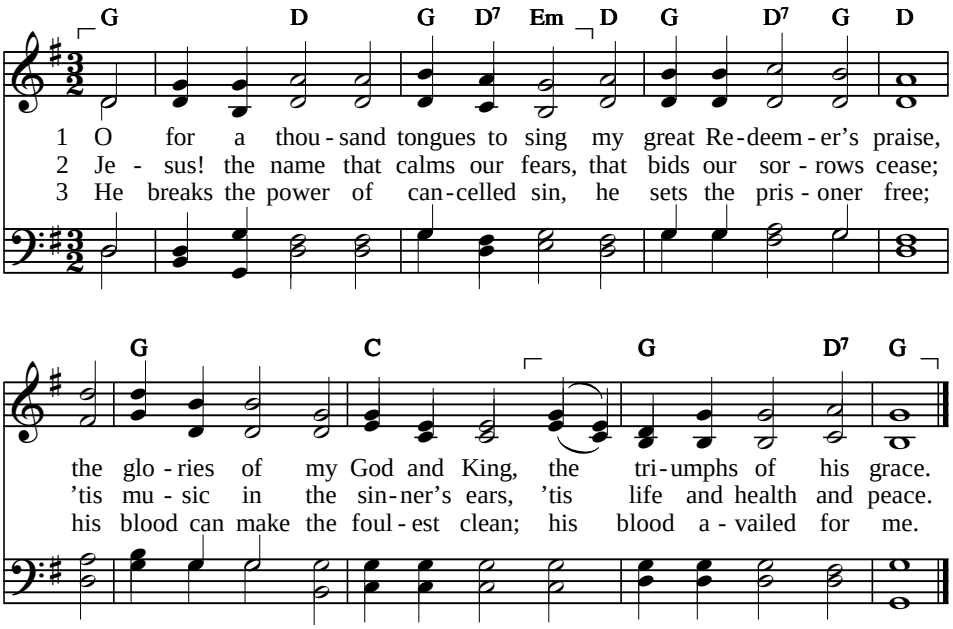



4 O Christ, be thou our lasting joy,
our ever great reward!
Our only glory may it be
to glory in the Lord.

Text: Latin hymn, 7th cent.; tr. John Chandler, 1837 — CM
Tune: G. F. Handel, 1741, arr. — BRADFORD

**HYMN**

# O for a thousand tongues to sing




4 He speaks; and, listening to his voice,
new life the dead receive,
the mournful, broken hearts rejoice,
the humble poor believe.

5 Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ;
ye blind, behold your Saviour come;
and leap, ye lame, for joy.

6 My gracious Master and my God,
assist me to proclaim,
to spread through all the earth abroad
the honours of thy name.

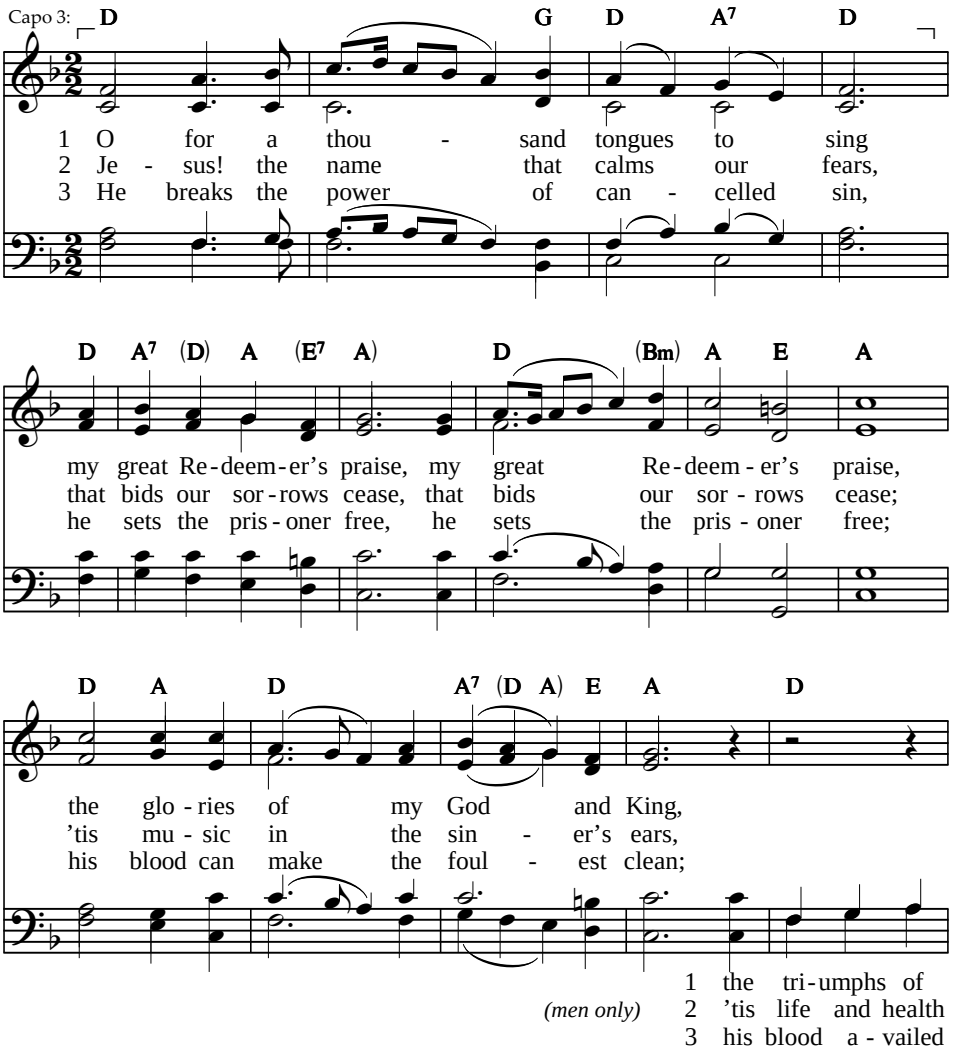
---

Text: Charles Wesley, 1739, alt. CM
Tune: Carl G. Gläser, 1828; arr. Lowell Mason, 1839 AZMON

**HYMN**

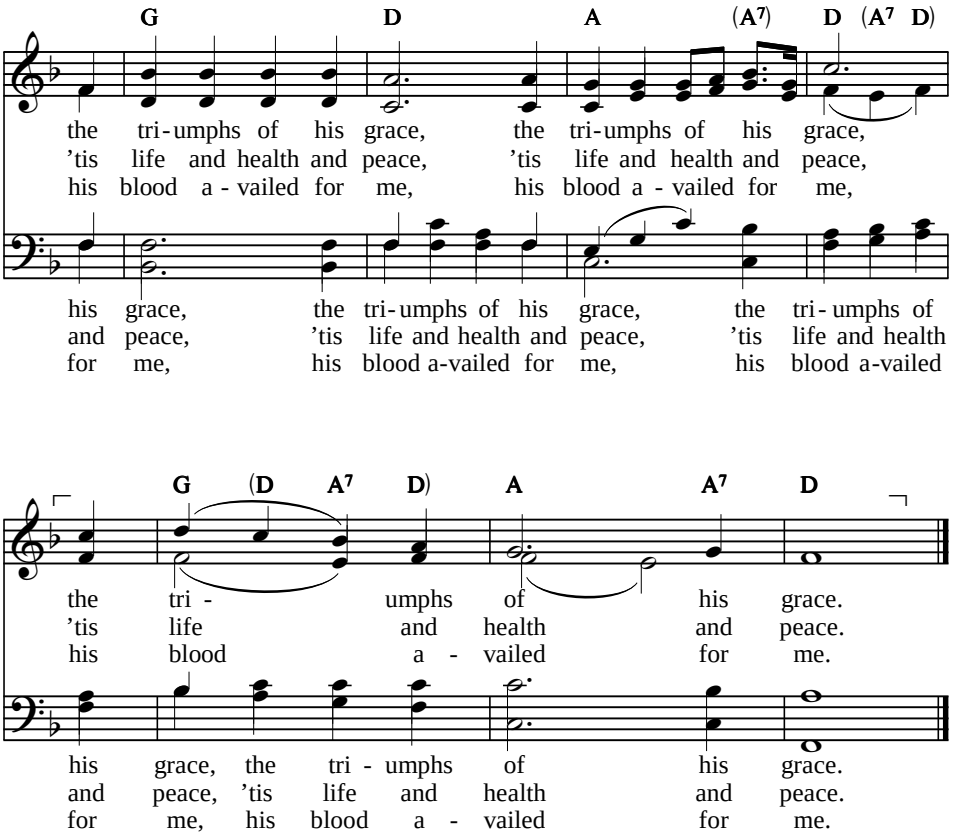
# O for a thousand tongues to sing

*Alternative tune*




Text: Charles Wesley, 1739, alt. 86 86 extended
Tune: Thomas Jarman, c. 1803 LYNGHAM

# O for a thousand tongues to sing



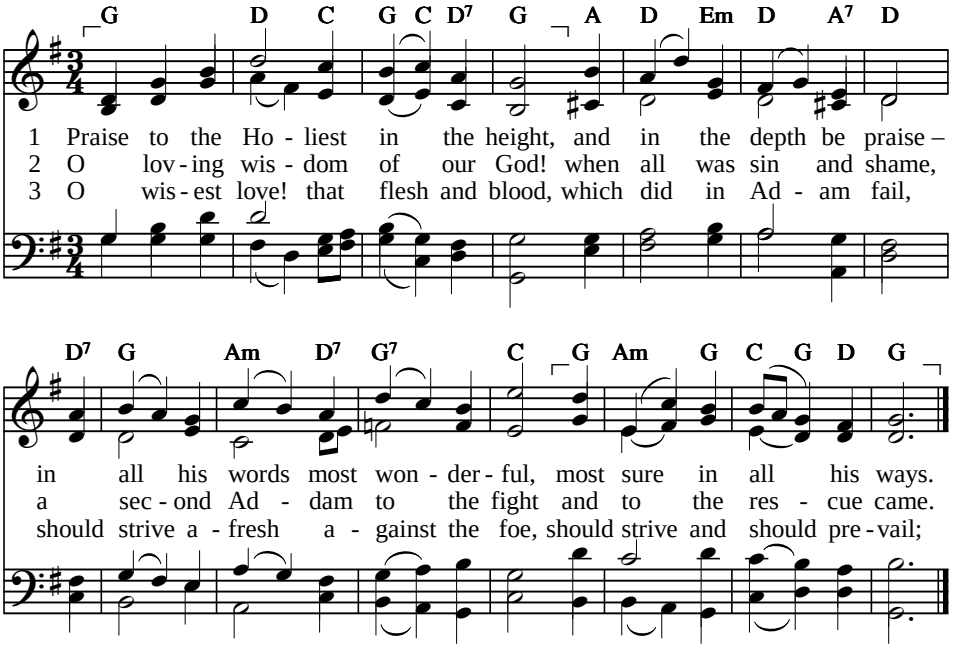

4 He speaks; and, listening to his voice,
new life the dead receive, *(repeat)*
the mournful, broken hearts rejoice,
the humble poor believe. *(repeat)*

5 Hear him, ye deaf; his praise, ye dumb,
your loosened tongues employ; *(repeat)*
ye blind, behold your Saviour come;
and leap, ye lame, for joy. *(repeat)*

6 My gracious Master and my God,
assist me to proclaim, *(repeat)*
to spread through all the earth abroad
the honours of thy name. *(repeat)*

**HYMN**

# Praise to the Holiest




4 and that the highest gift of grace
should flesh and blood refine,
God's presence and his very self,
and essence all divine.

5 O generous love! that he, who smote
in Man for man the foe,
the double agony in Man
for man should undergo,

6 and in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

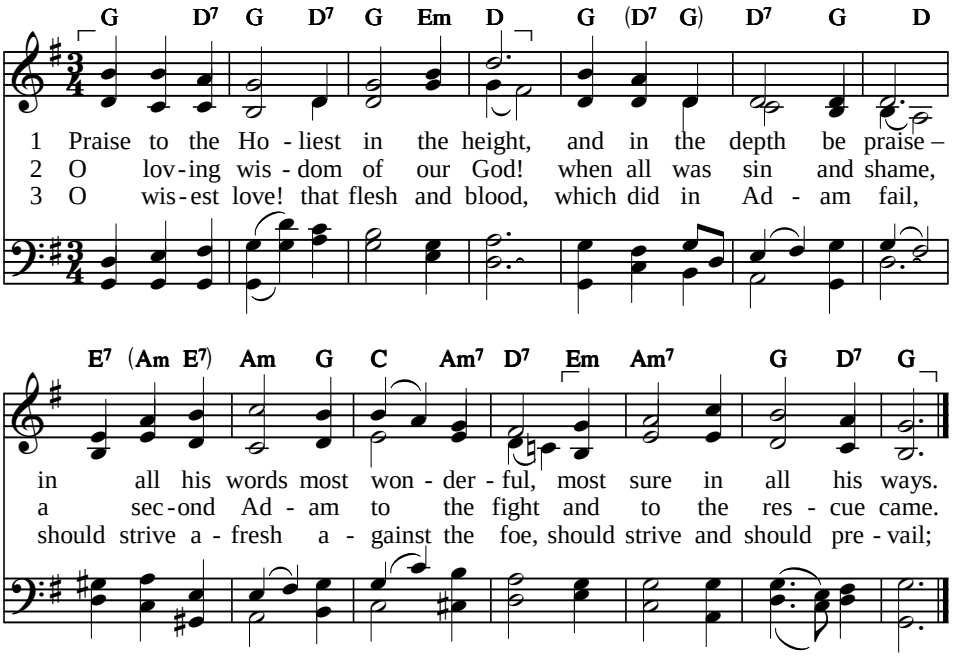
7 Praise to the Holiest in the height,
and in the depth be praise –
in all his words most wonderful,
most sure in all his ways.

---

Text: John H. Newman, 1865 — CM
Tune: Thomas Haweis, 1792; adapt. Samuel Webbe, 1808 — RICHMOND

# Praise to the Holiest

*Alternative tune*




4 and that the highest gift of grace
should flesh and blood refine,
God's presence and his very self,
and essence all divine.

5 O generous love! that he, who smote
in Man for man the foe,
the double agony in Man
for man should undergo,

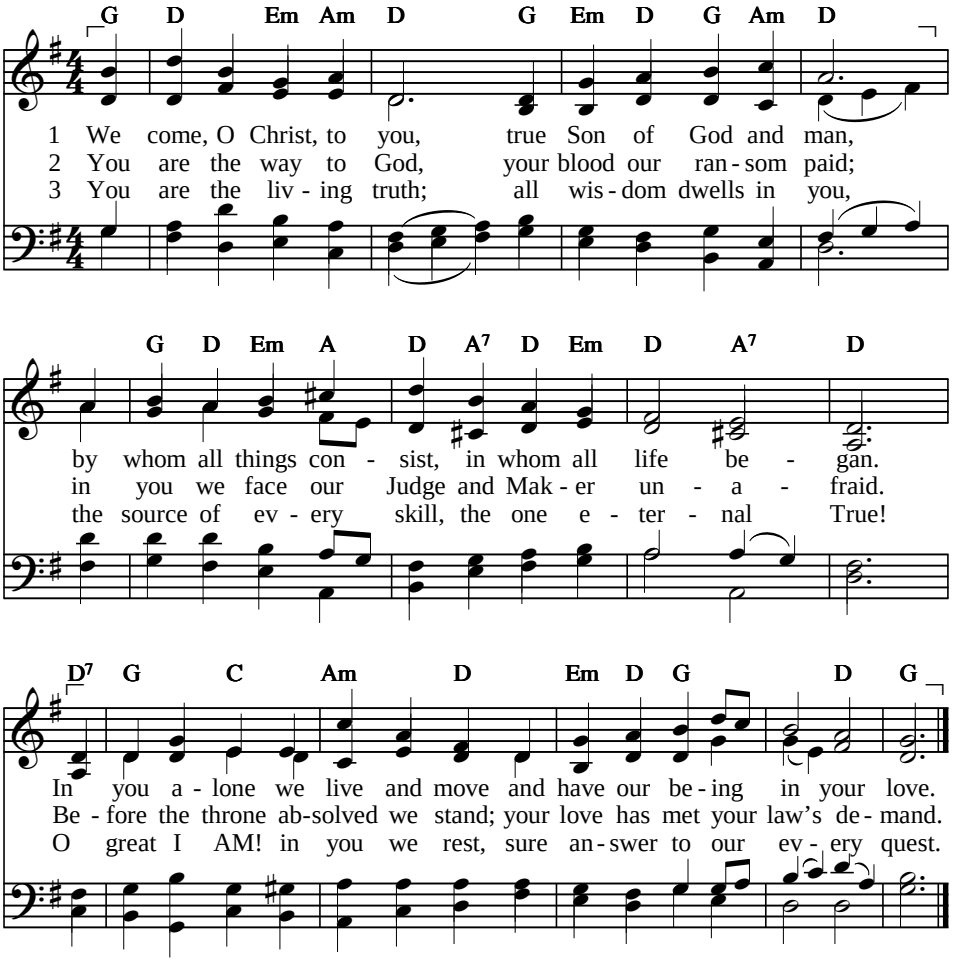
6 and in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

7 Praise to the Holiest in the height,
and in the depth be praise –
in all his words most wonderful,
most sure in all his ways.

Tune: John B. Dykes, 1868 CM
GERONTIUS

**HYMN**

# We come, O Christ, to you

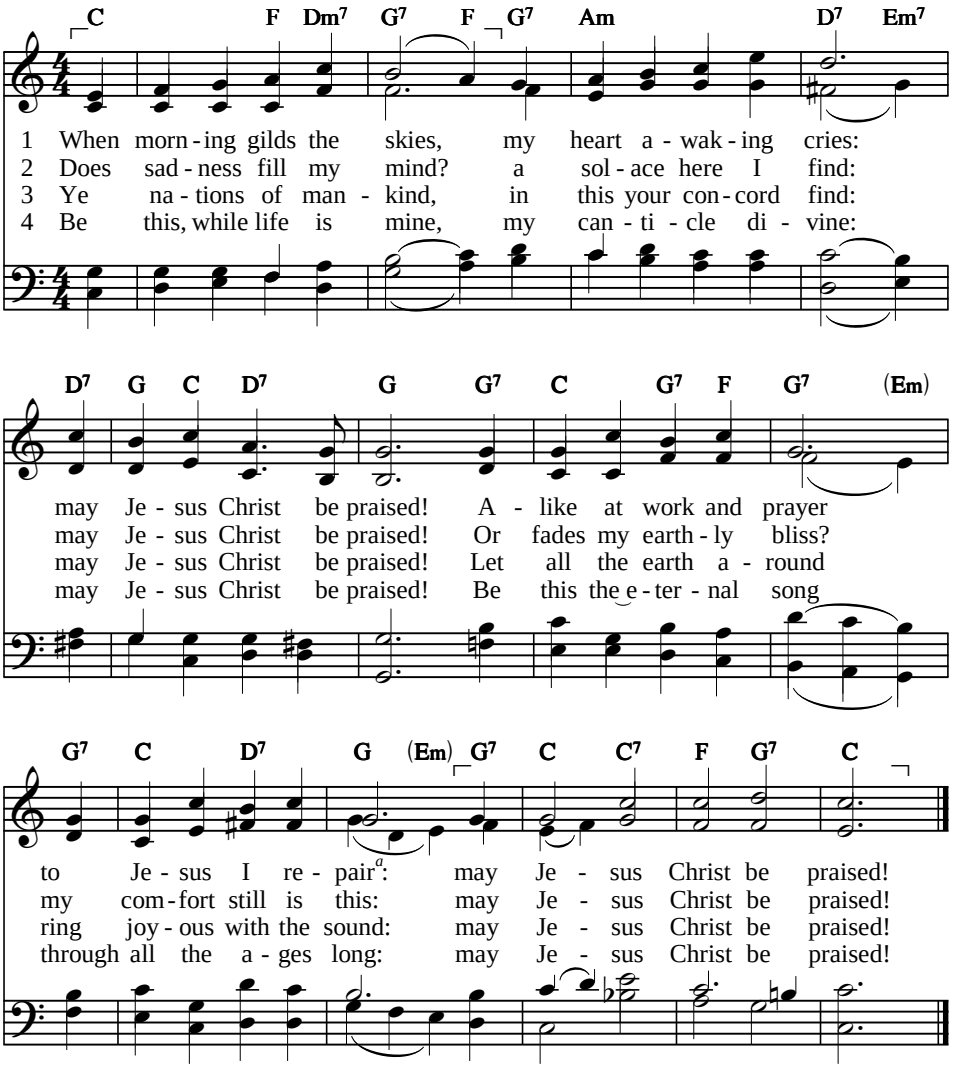



4 You only are true life –
to know you is to live
the more abundant life
that earth can never give.
O risen Lord! we live in you:
in us each day your life renew!

5 We worship you, Lord Christ,
our Saviour and our King;
to you our youth and strength
adoringly we bring:
so fill our hearts that all may view
your life in us and turn to you!

Text: Margaret Clarkson, 1946, rev. 1984, © 1957, ren. 1985,
and this version © Hope Publishing Co., 2012
66 66 88
EASTVIEW
Tune: James V. Lee, 1892–1959
Alternative tune: DARWALL'S 148TH

# When morning gilds the skies

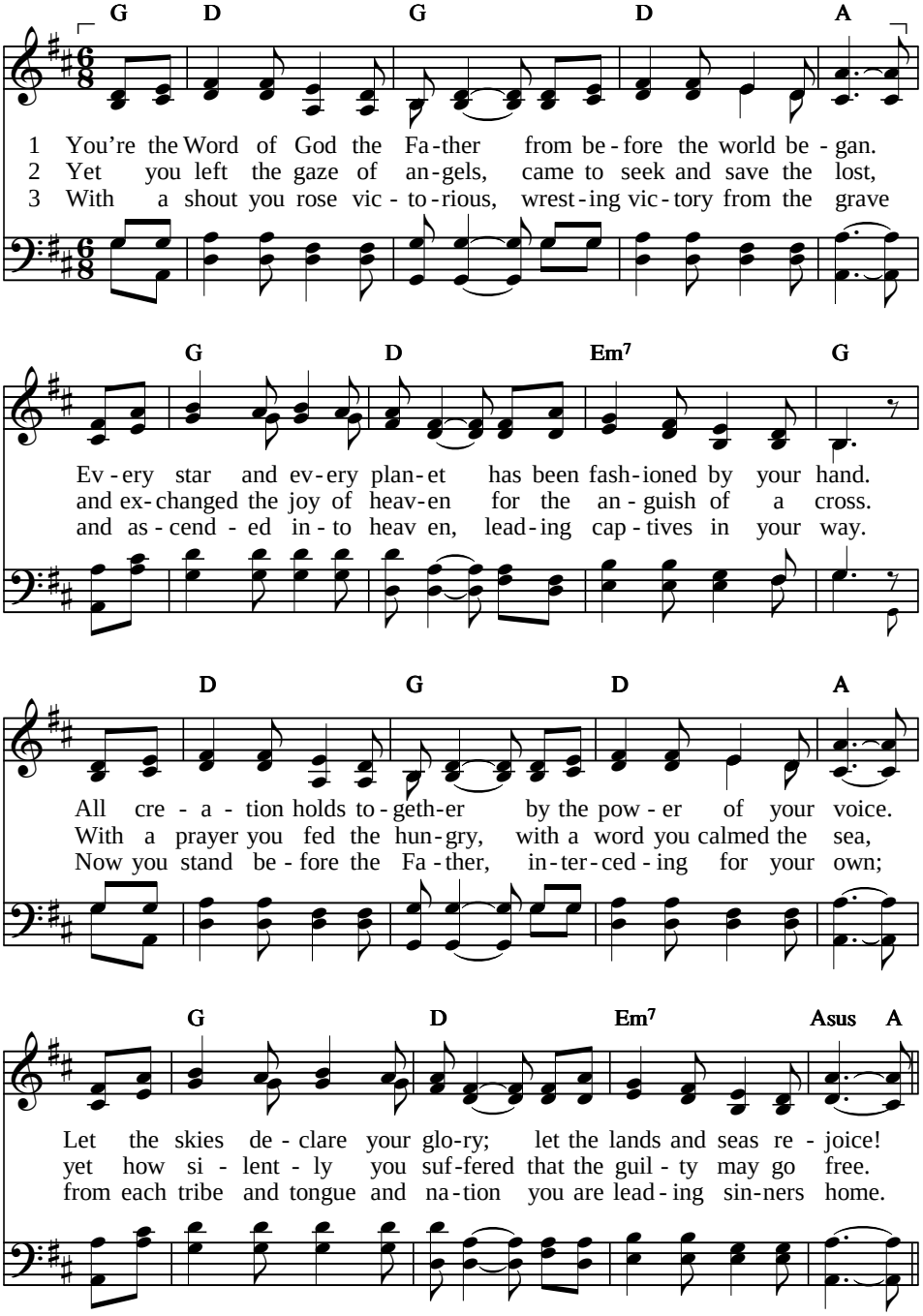



[a] go, return

Text: German, 19th cent.; tr. Edward Caswall, 1854 — 666 D
Tune: Joseph Barnby, 1868 — LAUDES DOMINI

**HYMN**

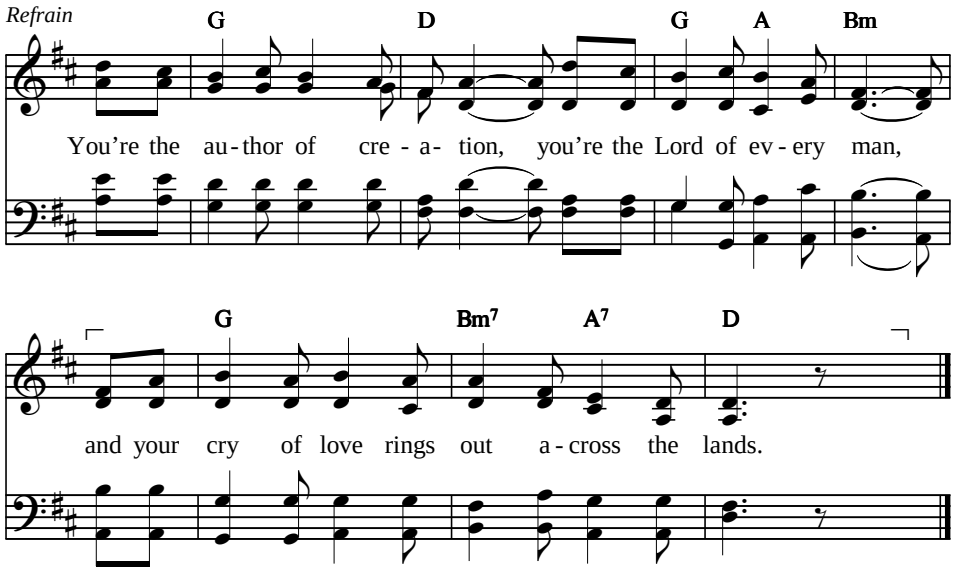
# You're the Word of God




Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2002

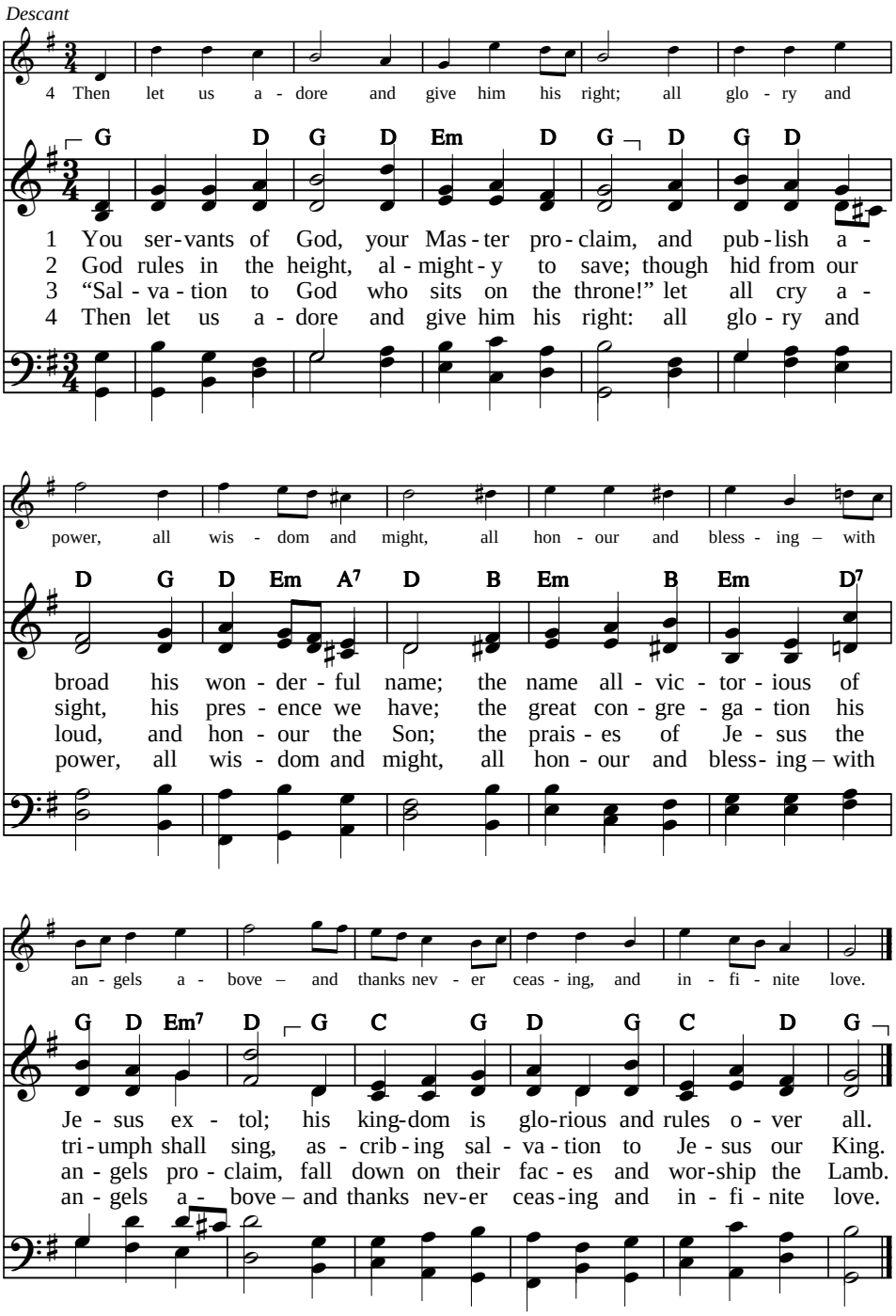
87 87 D with refrain
ACROSS THE LANDS

# You’re the Word of God



**HYMN**

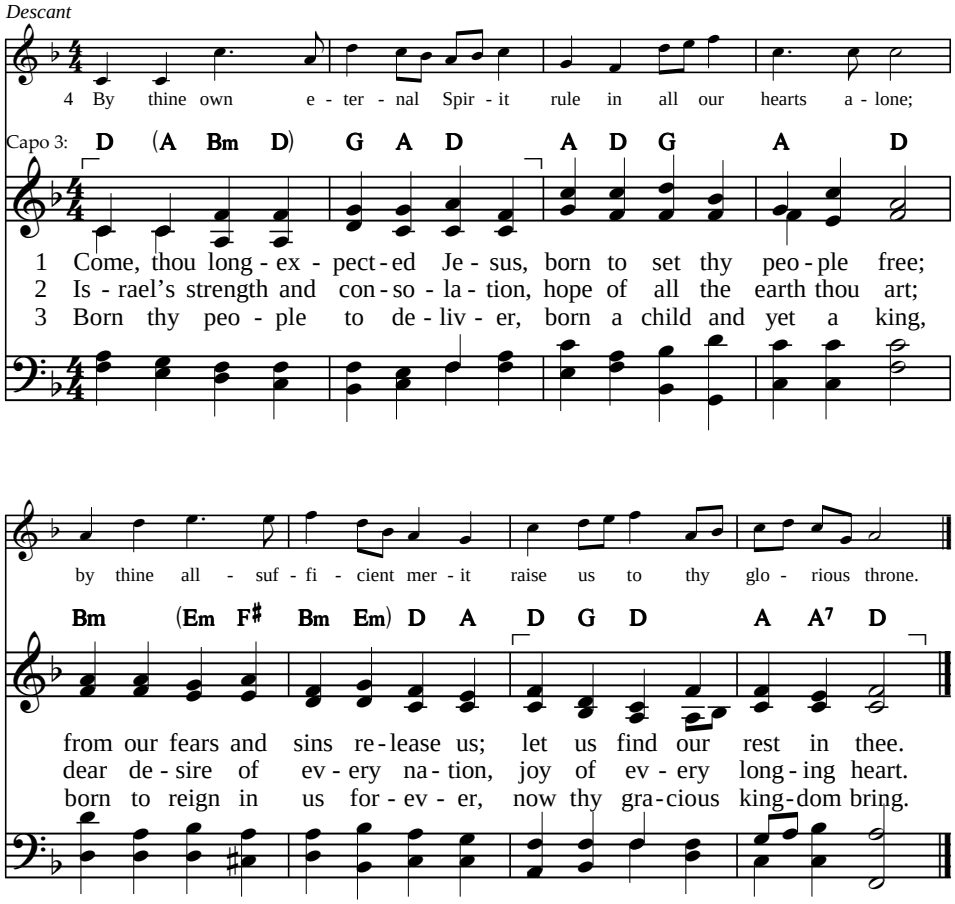
# You servants of God




Text: Charles Wesley, 1744, alt. 10 10 11 11
Tune: attr. William Croft, 1708; desc. Alan Gray, 1855–1935, alt. HANOVER

**HYMN**

# Come, thou long-expected Jesus

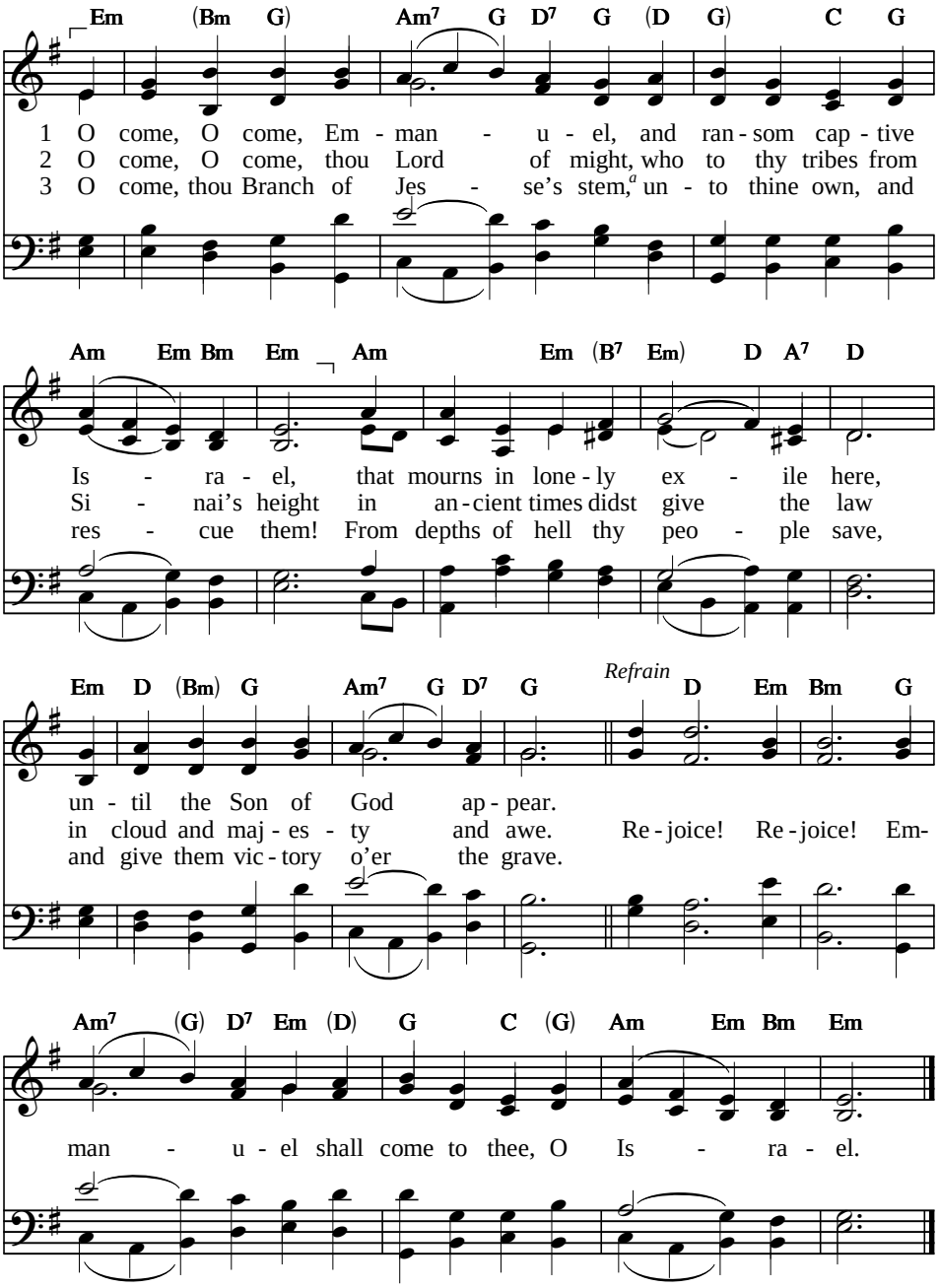



4 By thine own eternal Spirit
rule in all our hearts alone;
by thine all-sufficient merit
raise us to thy glorious throne.

Text: Charles Wesley, 1744 — 87 87
Tune: Christian F. Witt, 1715; adapt. Henry J. Gauntlett, 1861; desc. John Wilson, 1983, © Hope Publishing Co., 1983 — STUTTGART

**HYMN**

# O come, O come, Emmanuel




Text: Latin, 12th cent. antiphons; tr. John M. Neale, 1851 — LM with refrain

Tune: *Processionale*, 15th cent. French; adapt. Thomas Helmore, 1854 — VENI EMMANUEL

# O come, O come, Emmanuel

4 O come, thou Bright and Morning Star,[b]
and bring us comfort from afar!
Dispel the shadows of the night,
and turn our darkness into light.
*Refrain*

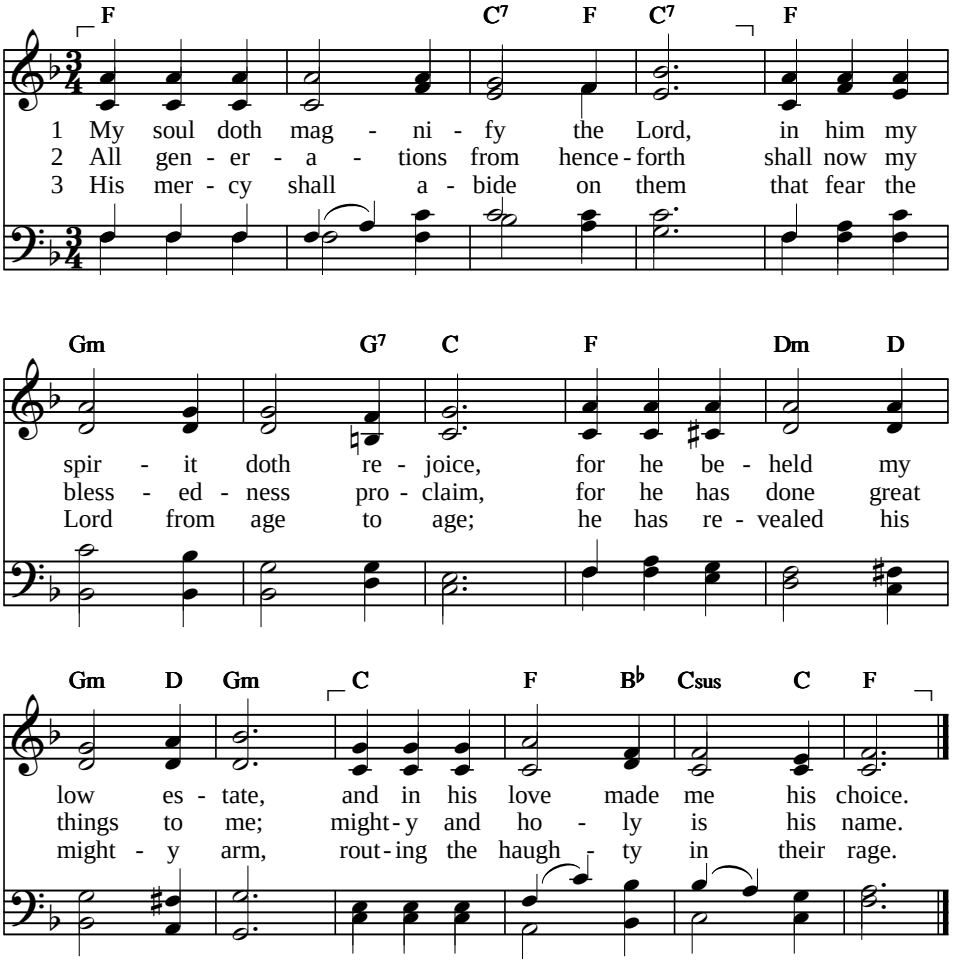
5 O come, thou Lord of David's key![c]
The gate of heaven unfolds to thee;
make safe for us the heavenward road,
and bar the way to death's abode.
*Refrain*

6 O come, Desire of nations,[d] bind
in one the hearts of all mankind.
Bid all our sad divisions cease,
and be thyself our Prince of Peace.
*Refrain*

*a* Isa. 11:1 *b* Rev. 22:16 *c* Isa. 22:22; Rev. 3:7 *d* Hag. 2:7 AV

**HYMN**

# My soul doth magnify the Lord

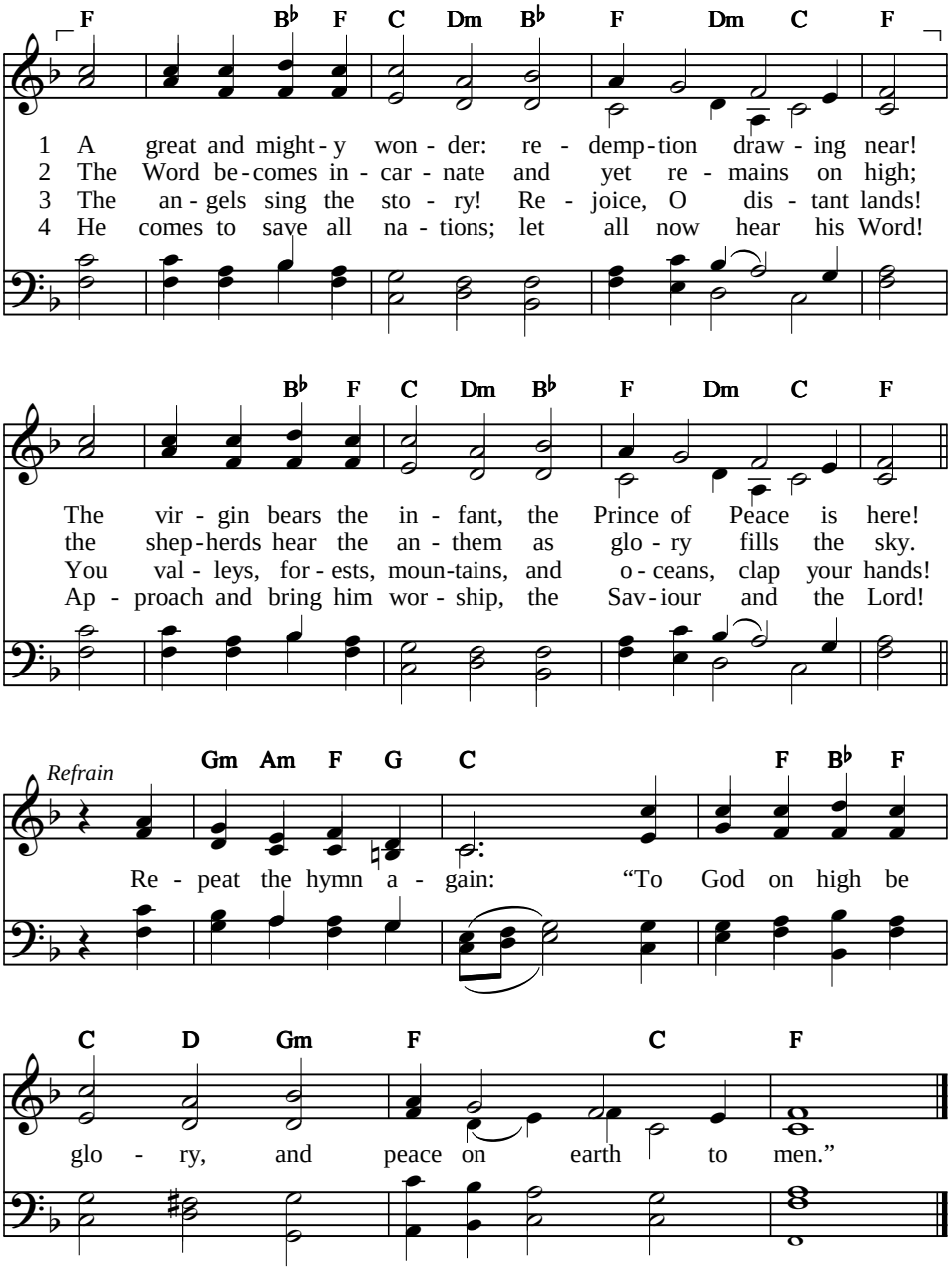



4 He has abased the mighty ones,
exalted those of low degree;
he filled the hungry souls with good,
and smote the rich with poverty.

5 He helped his servant Israel,
in honour of his mercy sure;
e'en as he spoke to Abraham
and to his seed forevermore.

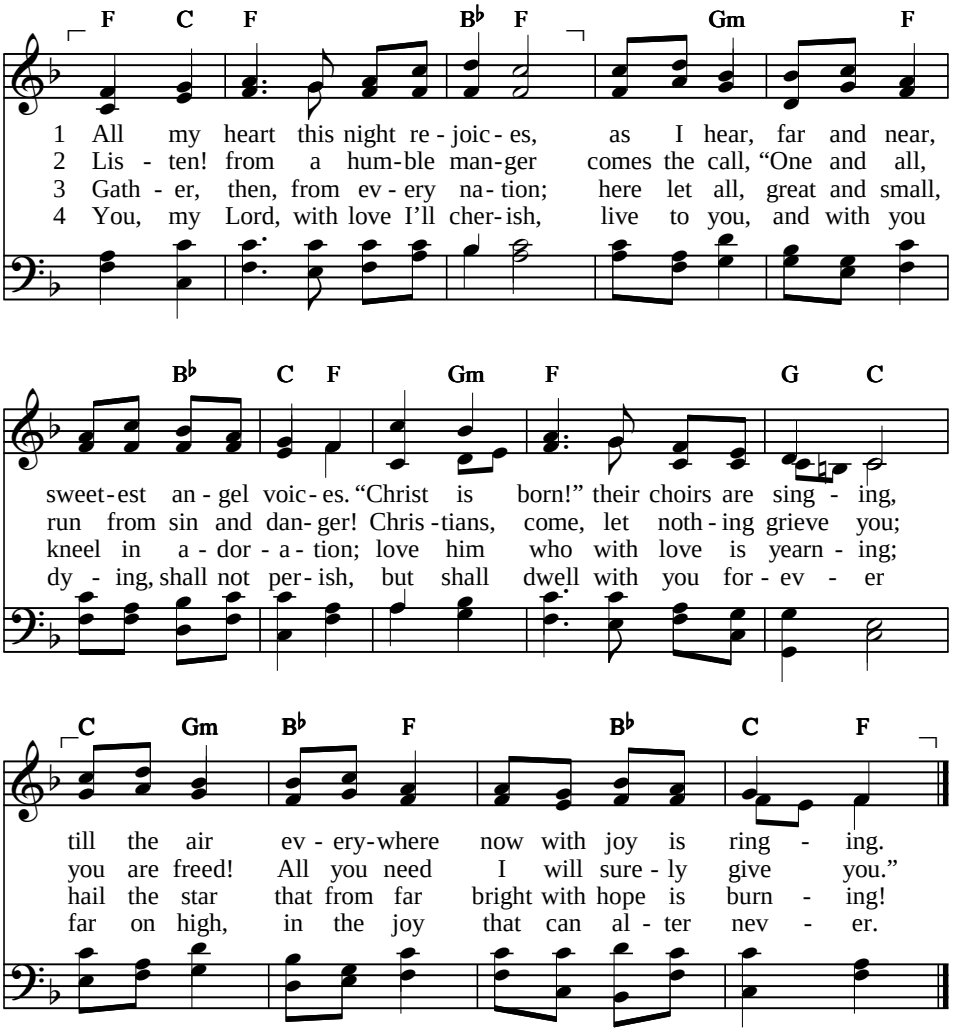
Text: Luke 1:46–55. Vers. Dewey Westra, 1931 — LM
Tune: William Boyd, 1868 — PENTECOST

# A great and mighty wonder




Text: After Germanus, c. 634–732; tr. John M. Neale, 1862; rev. The Jubilate Group, 76 76 676
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ES IST EIN' ROS
Tune: German melody; harm. M. Praetorius, 1609, alt.

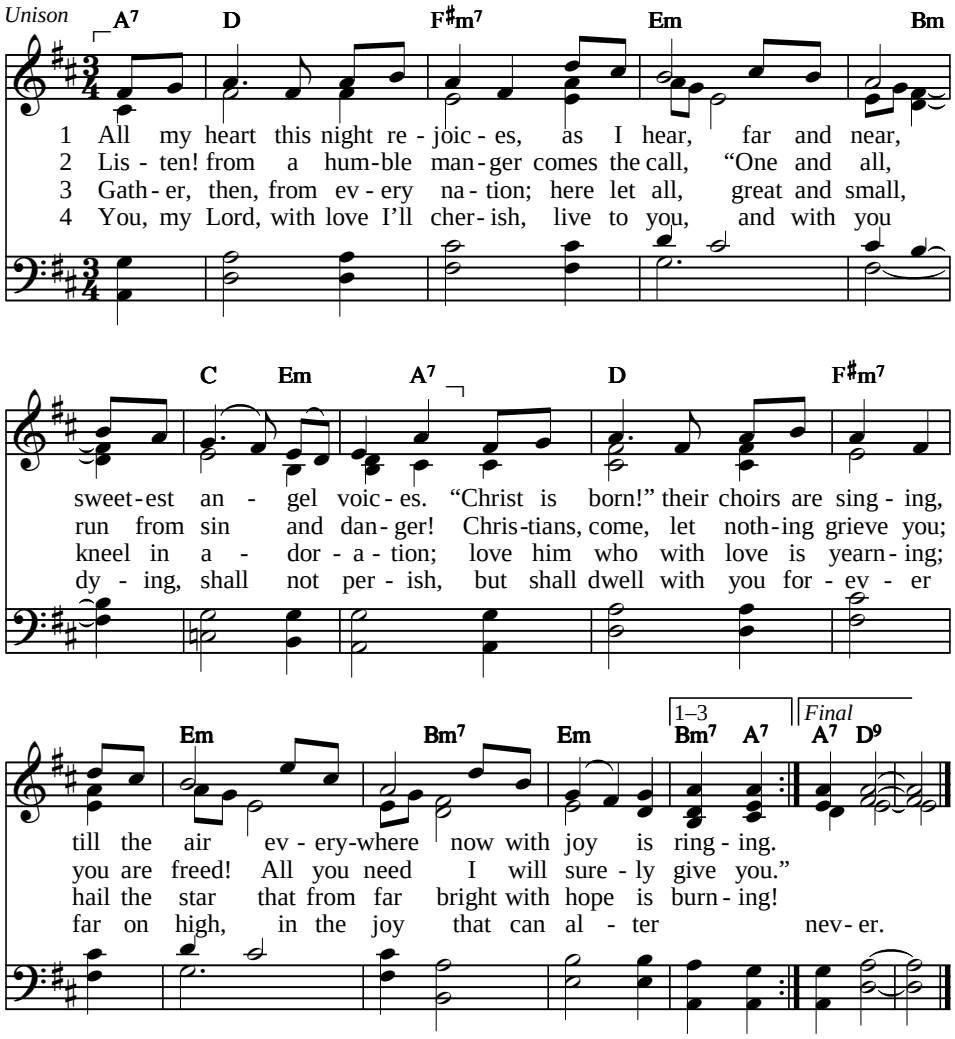
# All my heart this night rejoices




Text: Paul Gerhardt, 1656; tr. Catherine Winkworth, 1858; rev. The Jubilate Group, 866 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 BONN
Tune: Johann G. Ebeling, 1666

# All my heart this night rejoices

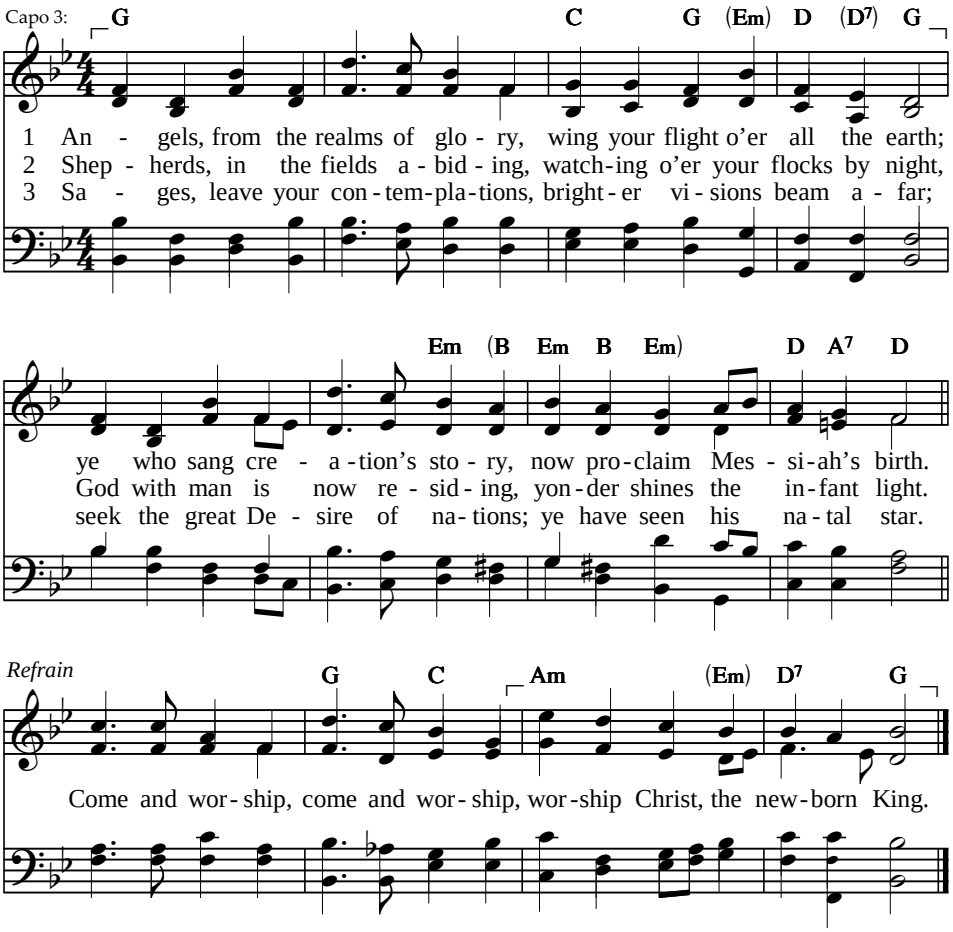
*Alternative tune*
*Unison*




Text: Paul Gerhardt, 1656; tr. Catherine Winkworth, 1858, alt.,
© The Jubilate Group (admin. Hope Publishing Co.), 1982
Tune: David Peacock, b. 1949, © David Peacock

**HYMN**

# Angels, from the realms of glory



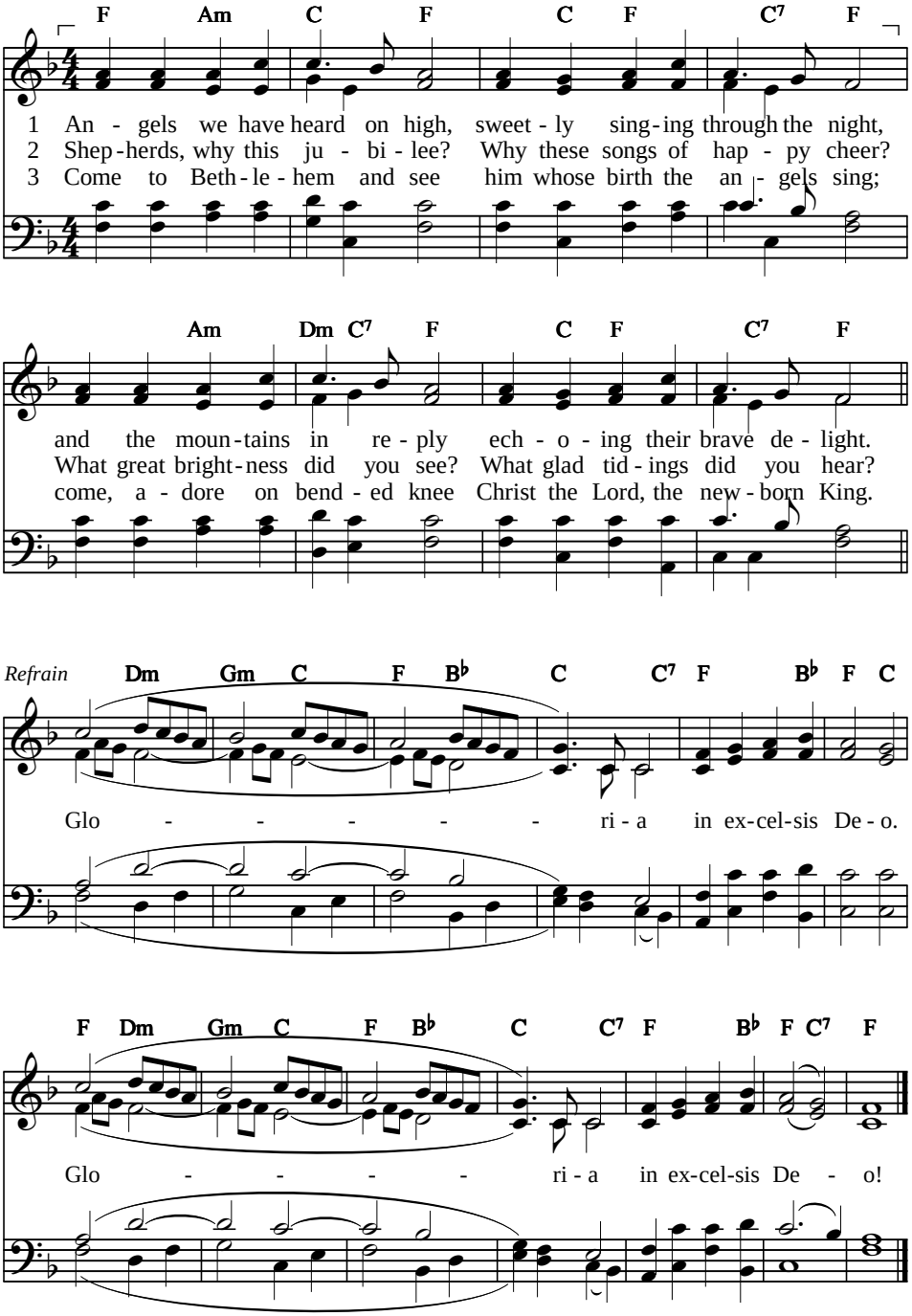

4 Saints, in humble prayer now bending,
watching long in hope and fear,
suddenly the Lord, descending,
in his temple shall appear.
*Refrain*

5 Saints and angels join in praising
thee, the Father, Spirit, Son,
evermore their voices raising
to the eternal Three in One.
*Refrain*

Text: James Montgomery, 1816 — 87 87 87
Tune: Henry Smart, 1867 — REGENT SQUARE

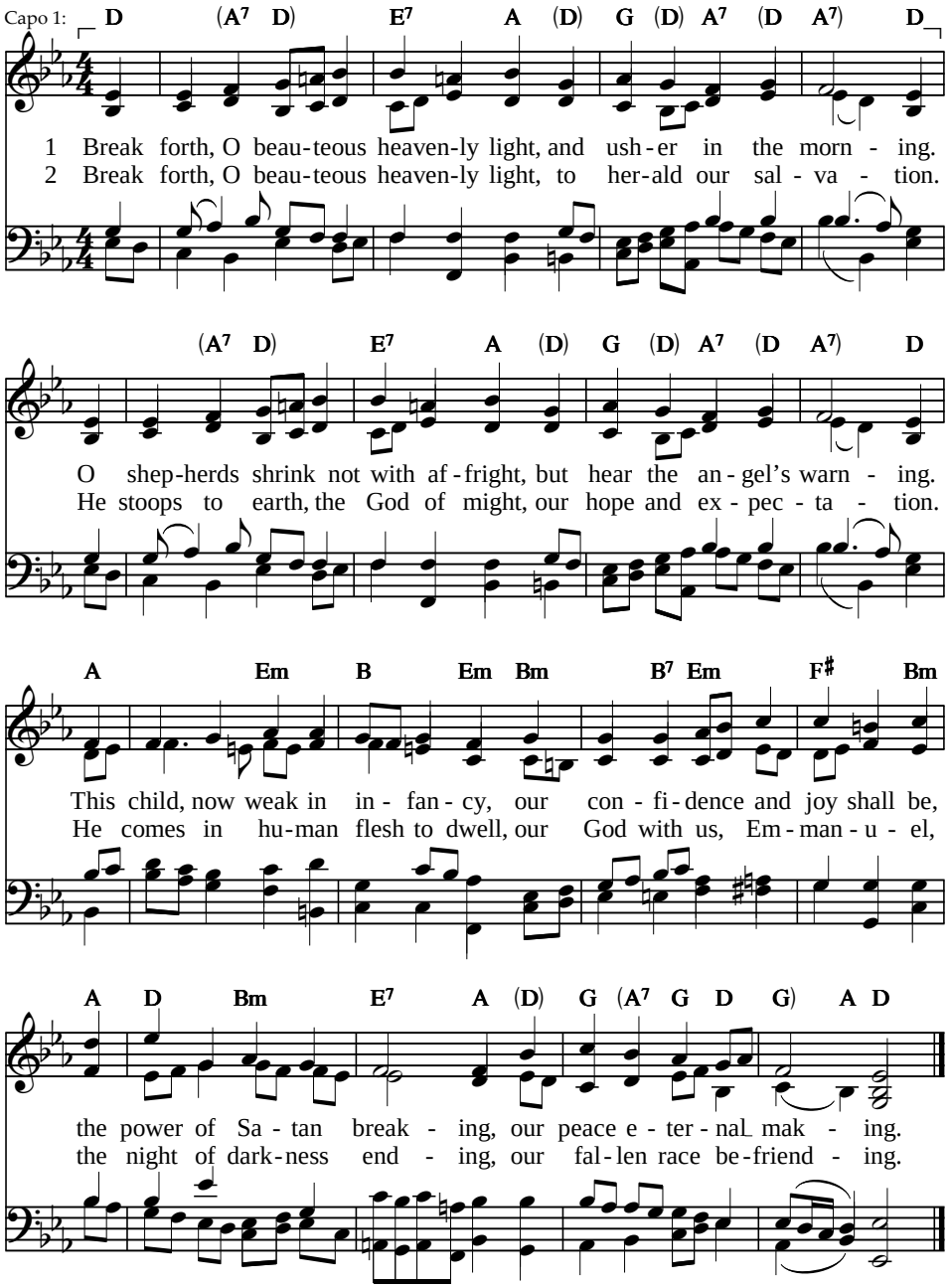
**HYMN**

# Angels we have heard on high




Text: French carol; tr. Crown of Jesus Music, 1862, alt. 77 77 with refrain
Tune: French melody; arr. Edward S. Barnes, 1937, alt. GLORIA

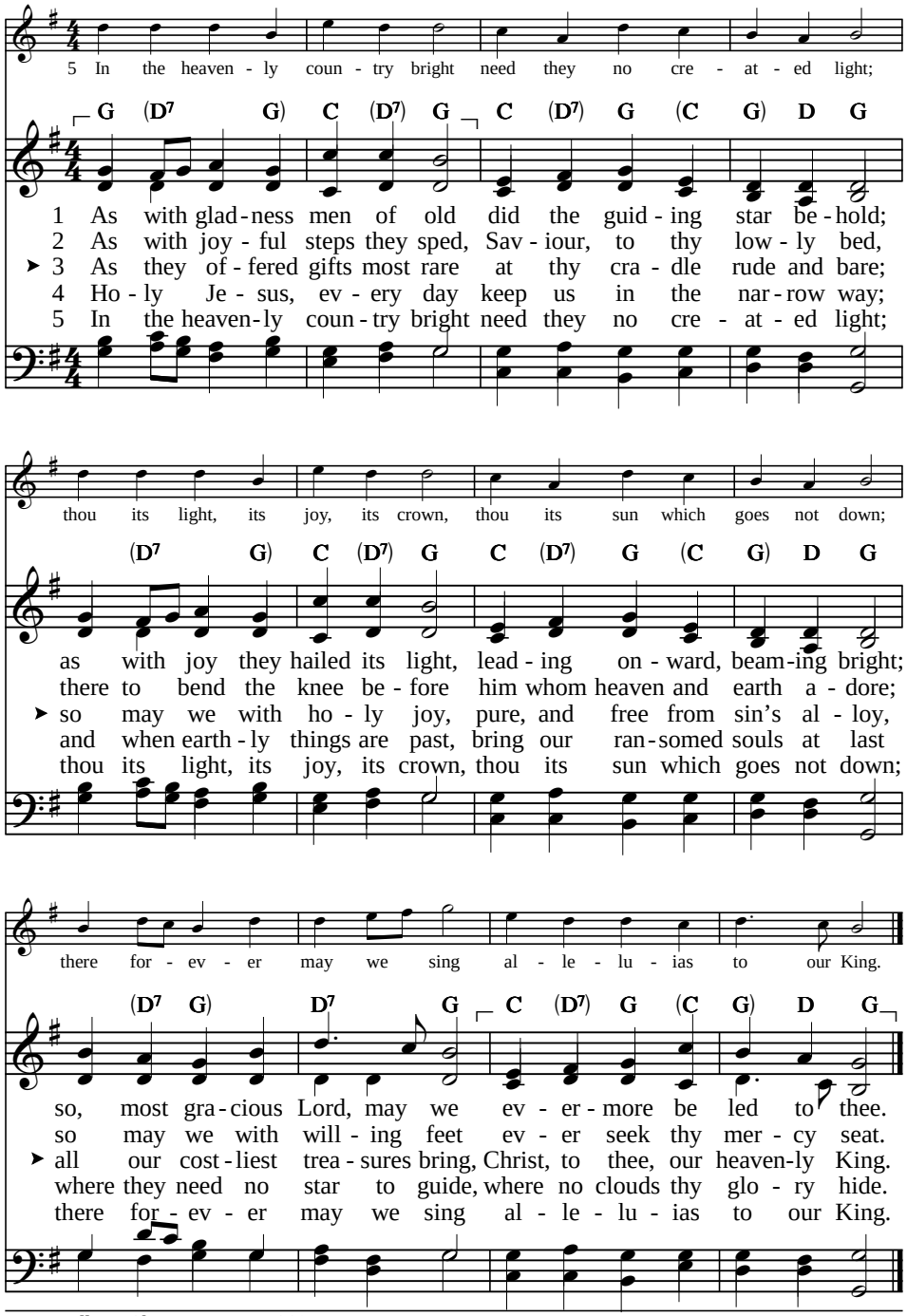
# Break forth, O beauteous heavenly light




Text: st. 1 Johann Rist, 1641; tr. John Troutbeck, 1832–1899 — 87 87 88 77
st. 2, Norman E. Johnson, 1928–1983, — ERMUNTRE DICH
© Covenant Publications, 1973, 1996
Tune: Johann Schop, 1641; harm. J. S. Bach, 1734

**HYMN**

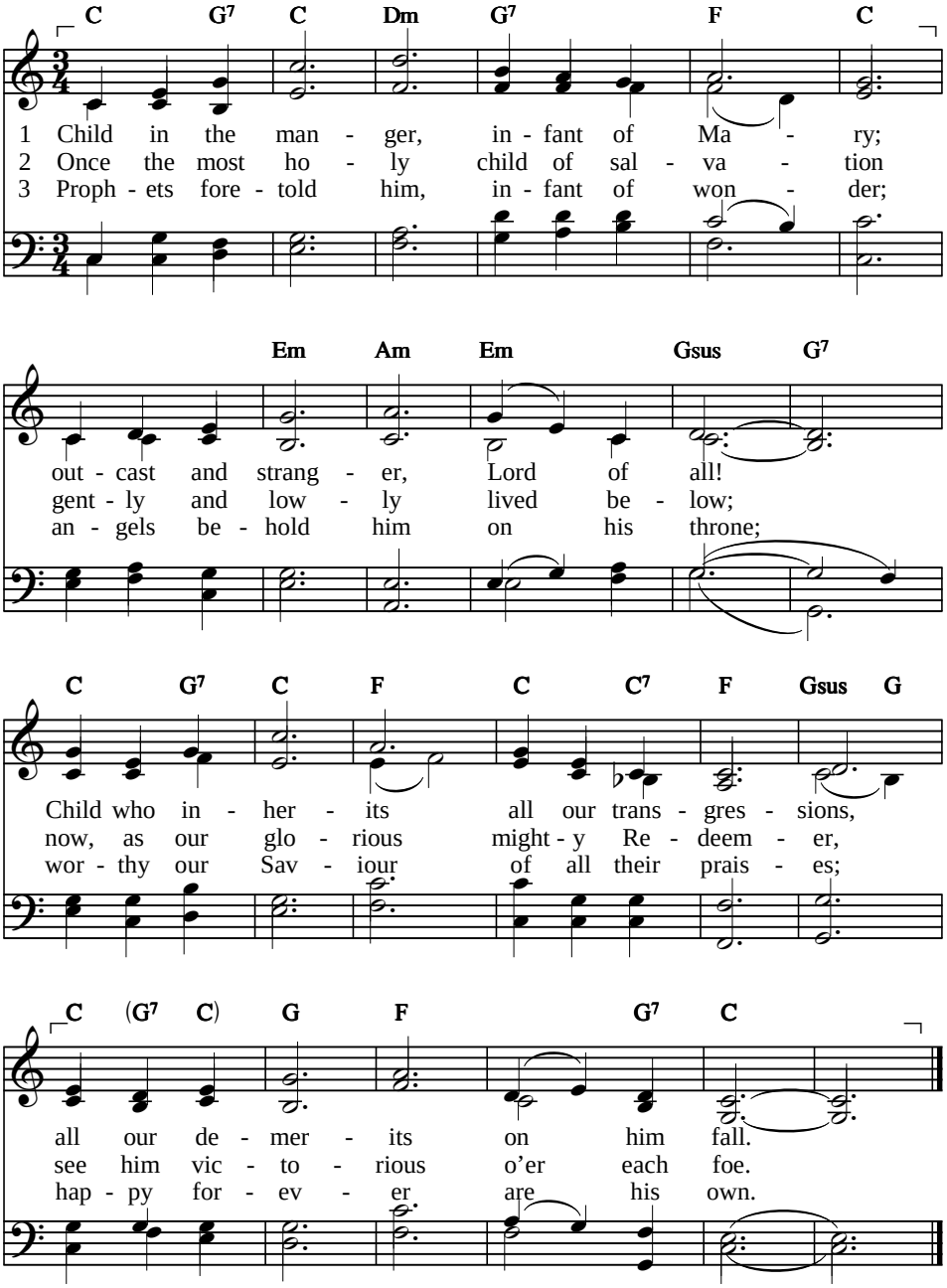
# As with gladness men of old




Text: William Chatterton Dix, 1860 — 77 77 77

Tune: Conrad Kocher, 1838; adapt. William H. Monk, 1861; desc. Sydney H. Nicholson, 1944 — DIX

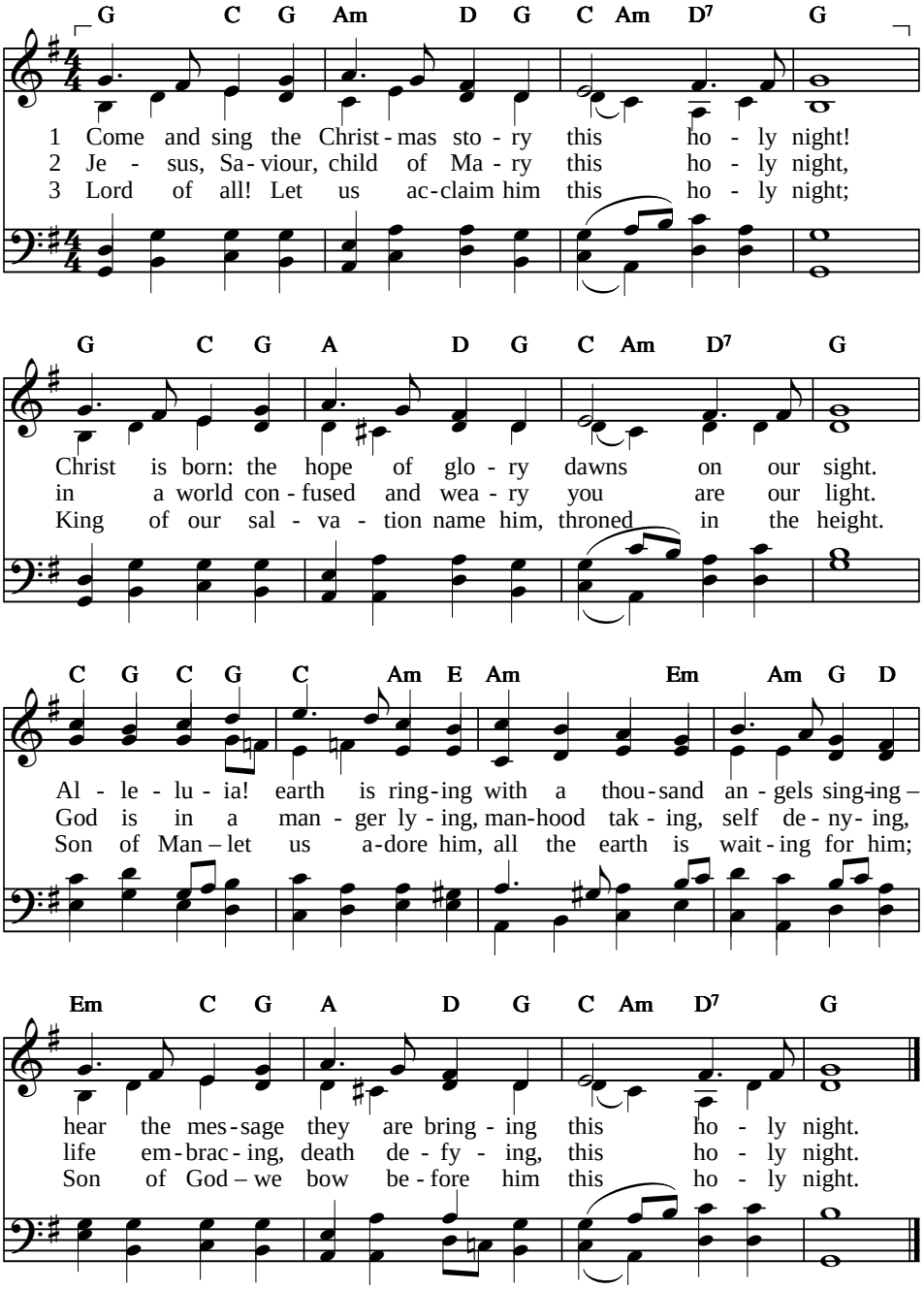
# Child in the manger




Text: Mary Macdonald, 1789–1872; tr. Lachland Macbean, 1888 — 558 D
Tune: Gaelic melody; harm. Joanne Siegersma, 1984, alt. — BUNESSAN

**HYMN**

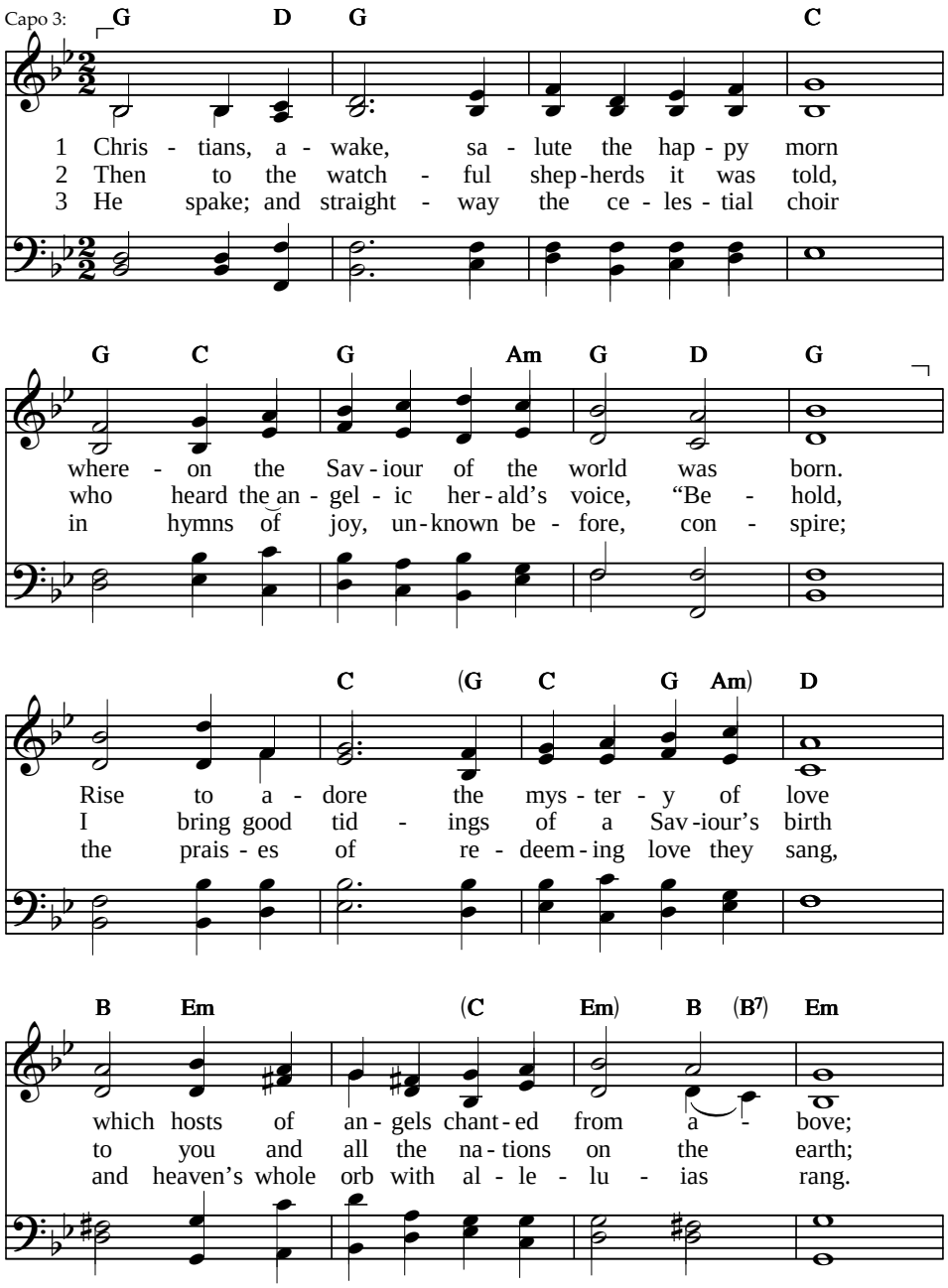
# Come and sing the Christmas story




Text: Michael Perry, 1942–1996 — 84 84 88 84
Tune: Traditional Welsh melody; harm. John Barnard, b. 1948, — AR HYD Y NOS
Text and tune harmonisation © The Jubilate Group (admin. Hope Publishing Co.), 1982

**HYMN**

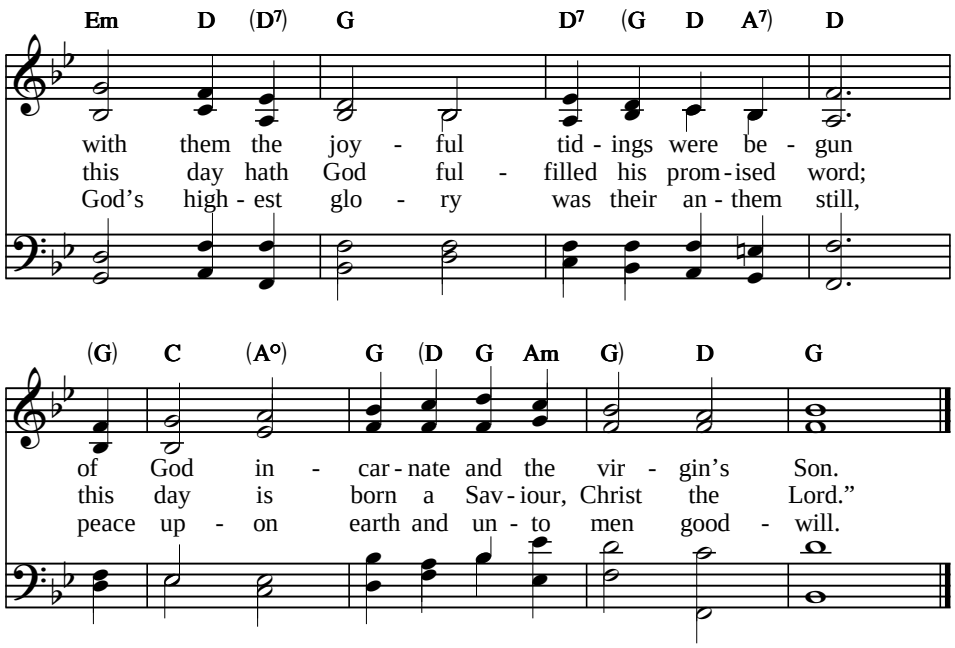
# Christians, awake, salute the happy morn




Text: John Byrom, 1749 — 10 10 10 10 10 10

Tune: John Wainwright, 1750 — YORKSHIRE

# Christians, awake, salute the happy morn



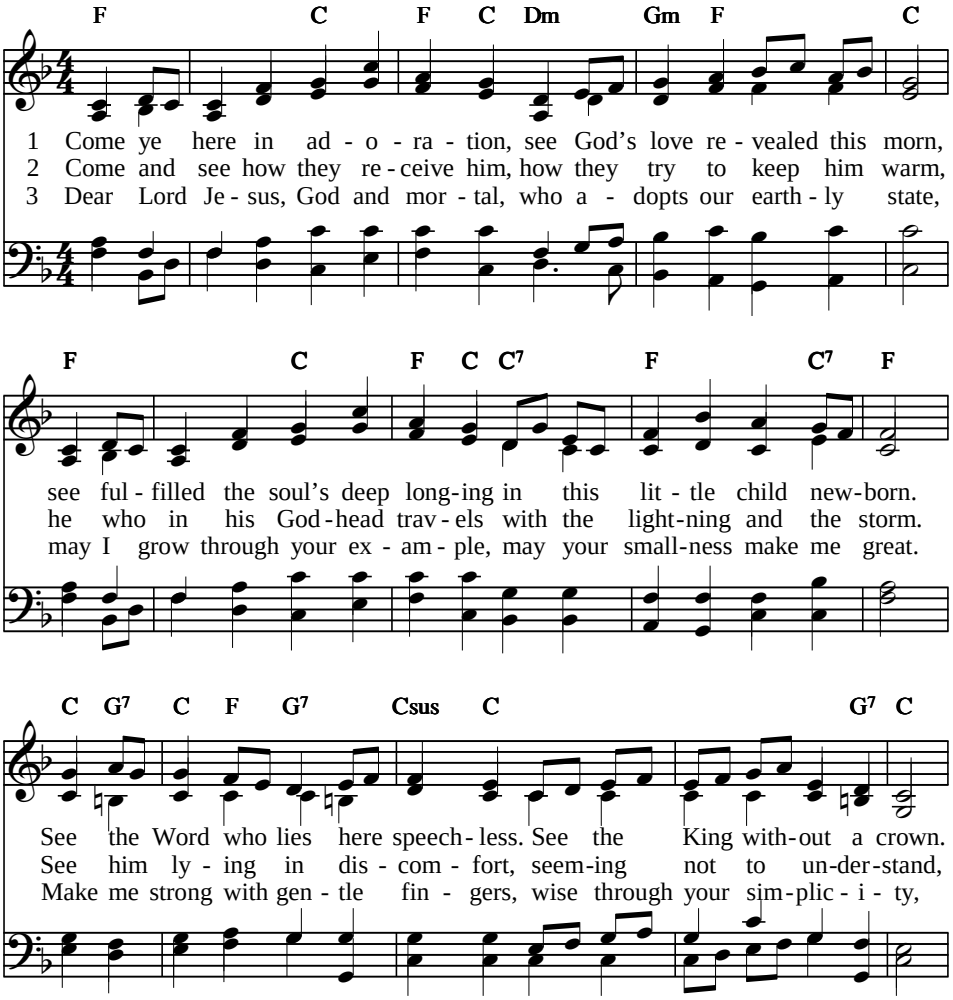

4 To Bethlehem straight the enlightened shepherds ran
to see the wonder God had wrought for man,
and found, with Joseph and the blessed maid,
her Son, the Saviour, in a manger laid;
then to their flocks, still praising God, return,
and their glad hearts with holy rapture burn.

5 O may we keep and ponder in our mind
God's wondrous love in saving lost mankind!
Trace we the babe, who hath retrieved our loss,
from his poor manger to his bitter cross,
tread in his steps, assisted by his grace,
till our imperfect state God doth replace.

6 Then may we hope, angelic hosts among,
to sing, redeemed, a glad triumphal song:
he that was born upon this joyful day
around us all his glory shall display.
Saved by his love, incessant we shall sing
eternal praise to heaven's almighty King.

**HYMN**

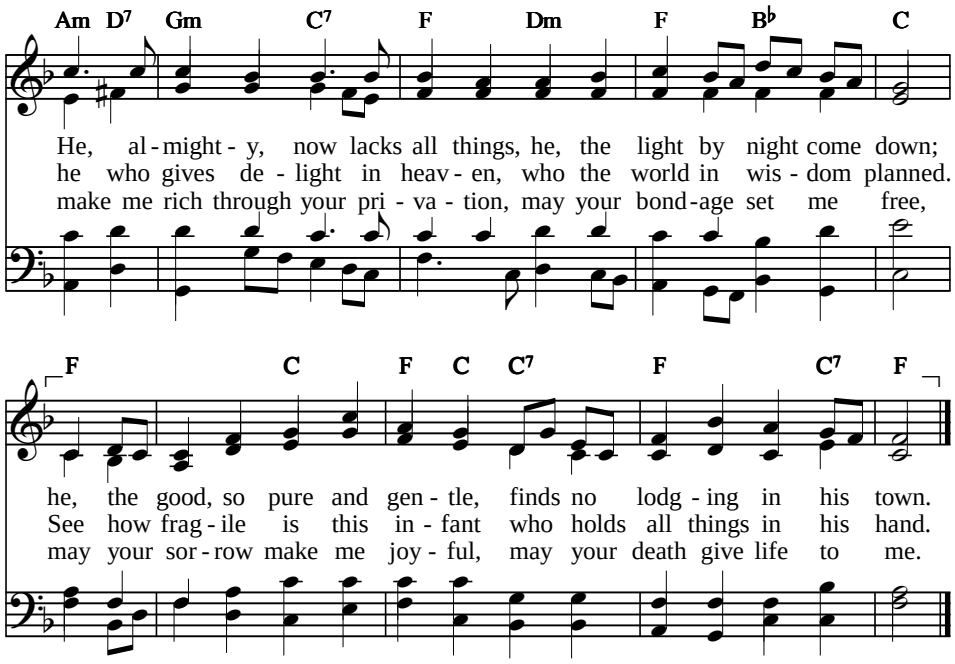
# Come ye here in adoration




Text: Traditional medieval Dutch carol, author unknown — 87 87 87 87 87

Tune: Traditional medieval Dutch carol; harm. composite — KOMT, VERWONDERT

# Come ye here in adoration



**HYMN**

# Go, tell it on the mountain

*Unison*
*Refrain*

F C7 F Gm7 C

Go, tell it on the moun - tain, ov-er the hills and ev-ery-where;

F C7 F B♭ F C7 F

go, tell it on the moun - tain that Je - sus Christ is born.

Fma7 F7 Gm Gm7 C7 Dm7

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,
2 The shep-herds feared and trem-bled when lo! a - bove the earth
3 Down in a low - ly sta - ble the hum-ble Christ was born,

*Refrain*

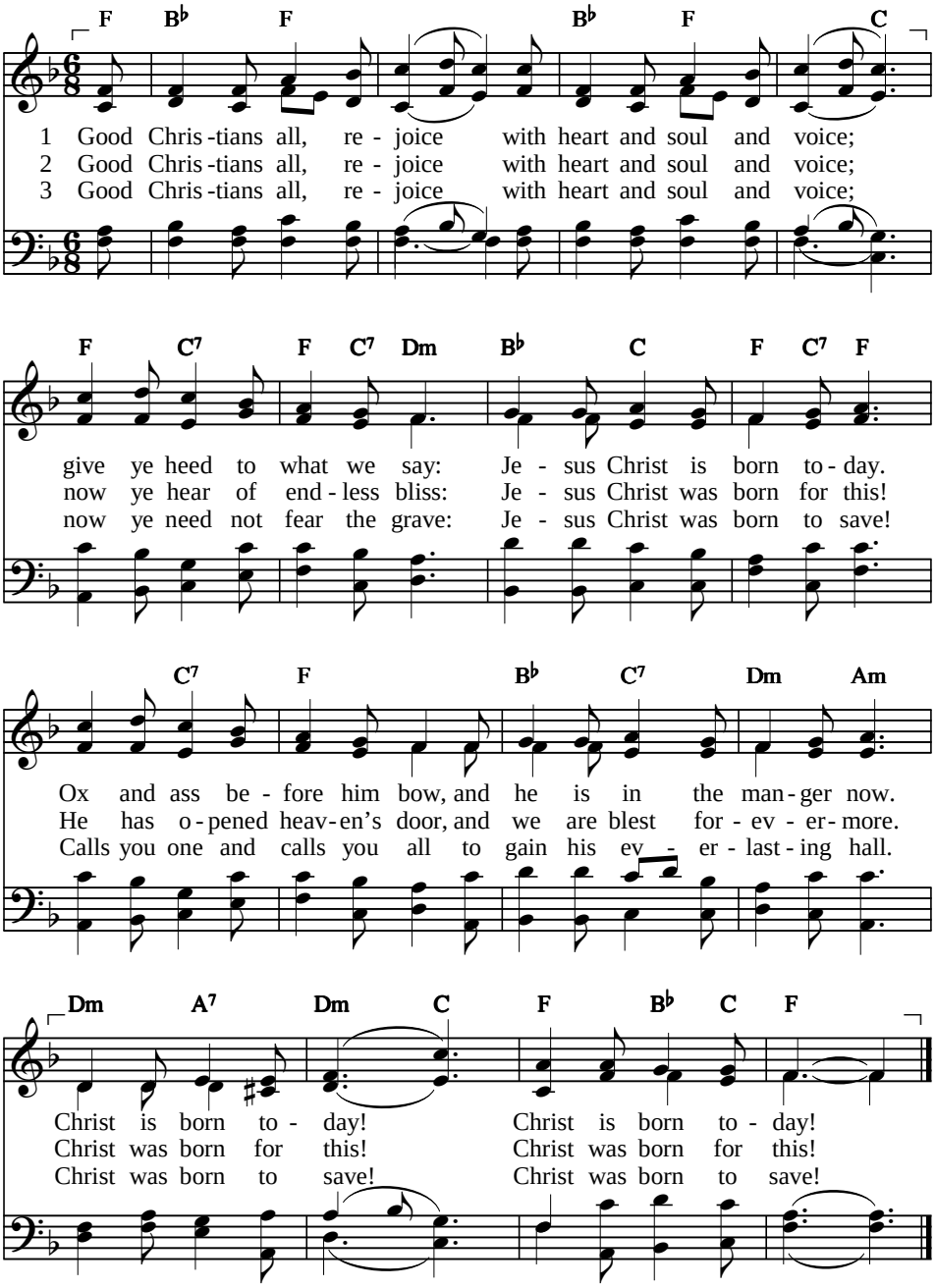
Am C7 F Dm7 Gm C C7

be - hold, through-out the heav-ens there shone a ho - ly light.
rang out the an - gel cho - rus that hailed our Sav-iour's birth.
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Text: John W. Work, Jr., 1907, alt. 76 76 with refrain
Tune: African-American spiritual, 19th cent.; arr. composite GO TELL IT

**HYMN**

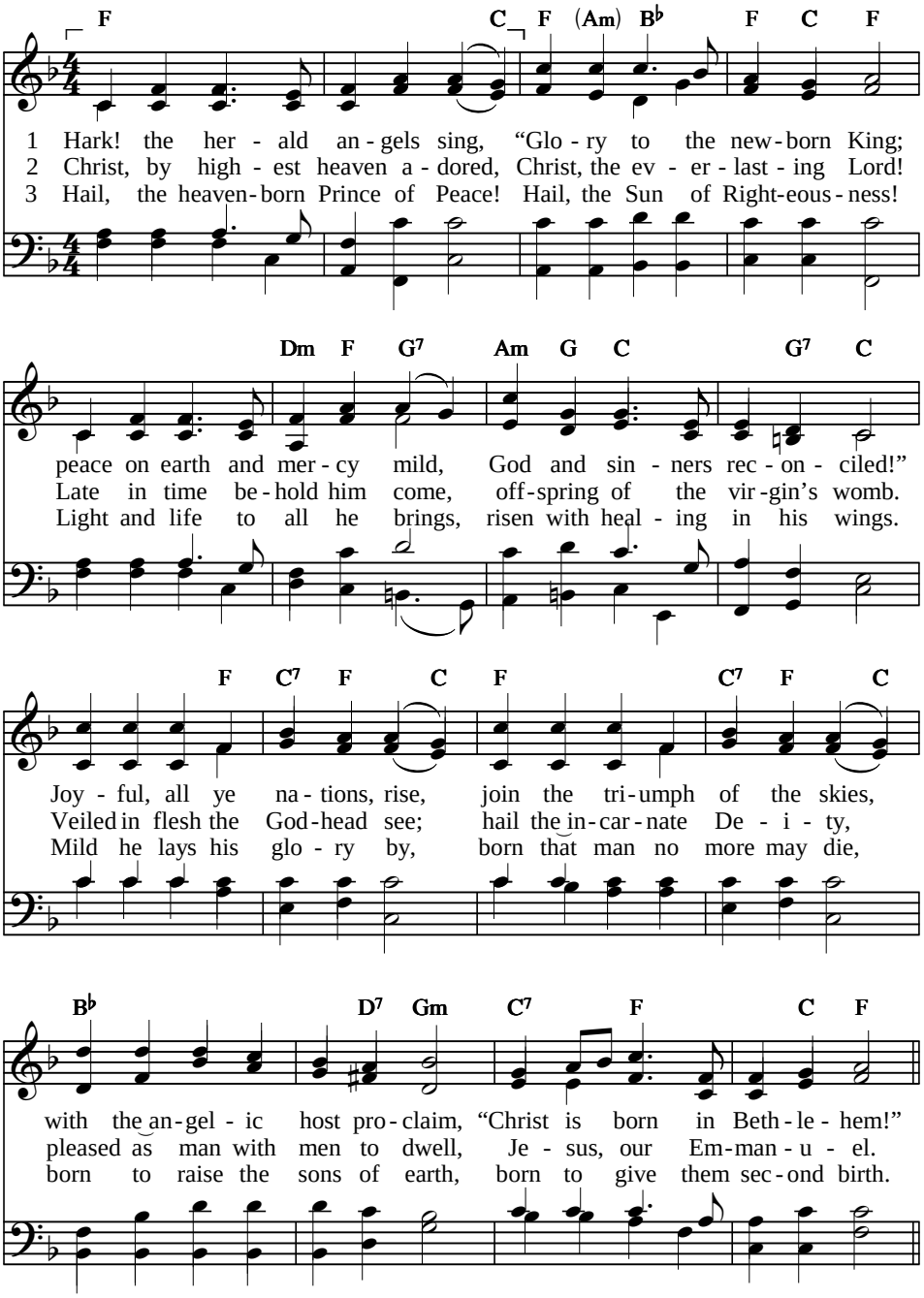
# Good Christians all, rejoice




Text: Medieval Latin carol; tr. John M. Neale, 1853, alt. Irregular
Tune: German melody, 14th cent. IN DULCI JUBILO

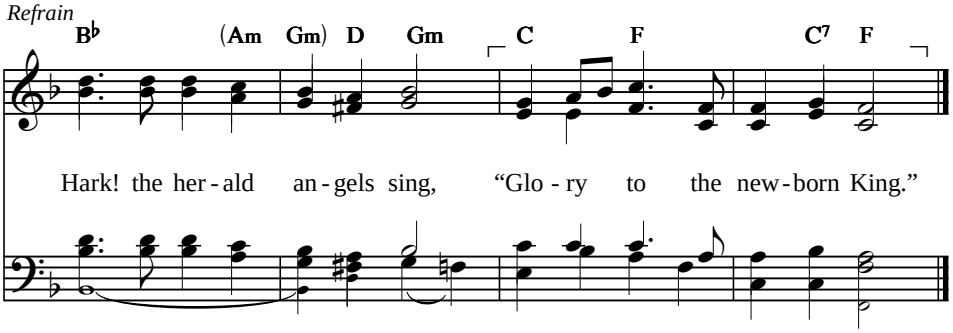
**HYMN**

# Hark! the herald angels sing



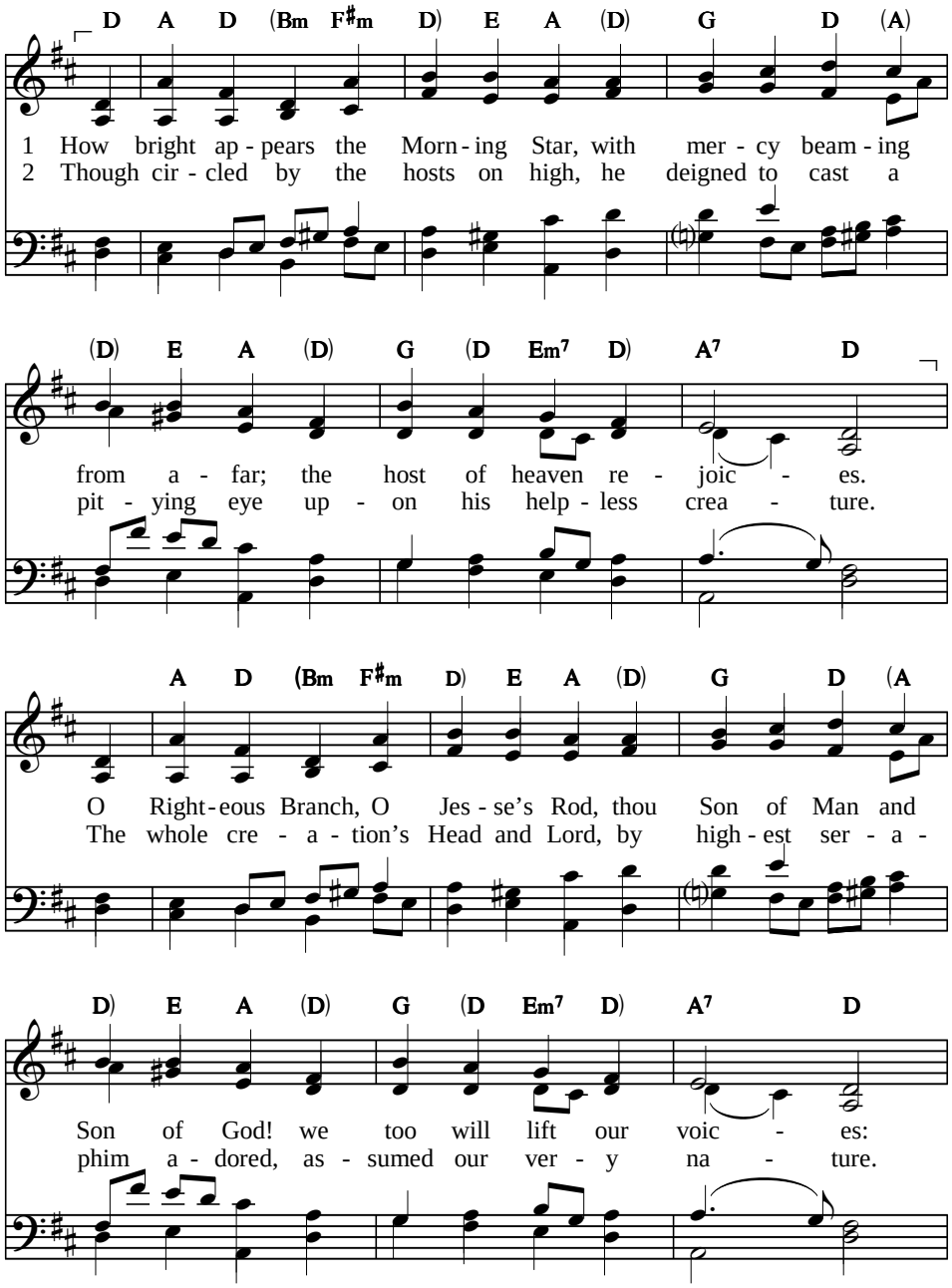

Text: Charles Wesley, 1739, alt. 77 77 D with refrain
Tune: Felix Mendelssohn, 1840; adapt. William H. Cummings, 1856 MENDELSSOHN

# Hark! the herald angels sing



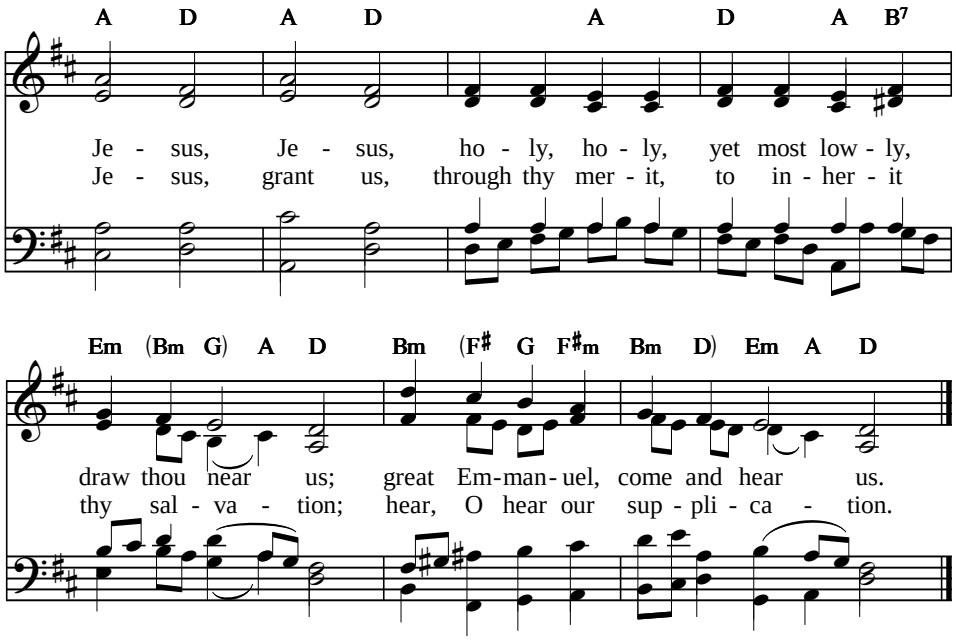
**HYMN**

# How bright appears the Morning Star




Text: Philip Nicolai, 1599; tr. William Mercer, 1859 — 887 887 48 48
Tune: Philip Nicolai, 1599; arr. J. S. Bach, 1730 — WIE SCHÖN LEUCHTET

# How bright appears the Morning Star




3 Rejoice, ye heavens; thou earth, reply;
with praise, ye sinners, fill the sky
for this his incarnation.
Incarnate God, put forth thy power;
ride on, ride on, great Conqueror,
till all know thy salvation.
Amen, amen!
Hallelujah! Hallelujah!
Praise be given
evermore by earth and heaven.

**HYMN**

# O come, all ye faithful

*Descant*

2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,

**G D G (D G C G) D**

1 O come, all ye faith - ful, joy - ful and tri - um - phant,
2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
3 Yea, Lord, we greet thee, born this hap - py morn - ing;

sing, all ye bright hosts of heaven a - bove:

**Em D (A D G D Em7 D) A7 D**

O come ye, O come ye to Beth - le - hem!
sing, all ye bright hosts of heaven a - bove:
Je - sus, to thee be all glo - ry given,

"Glo - ry to God, all glo - ry in the high - est."

**G Am (G Am) G (D G) Em (Am) D**

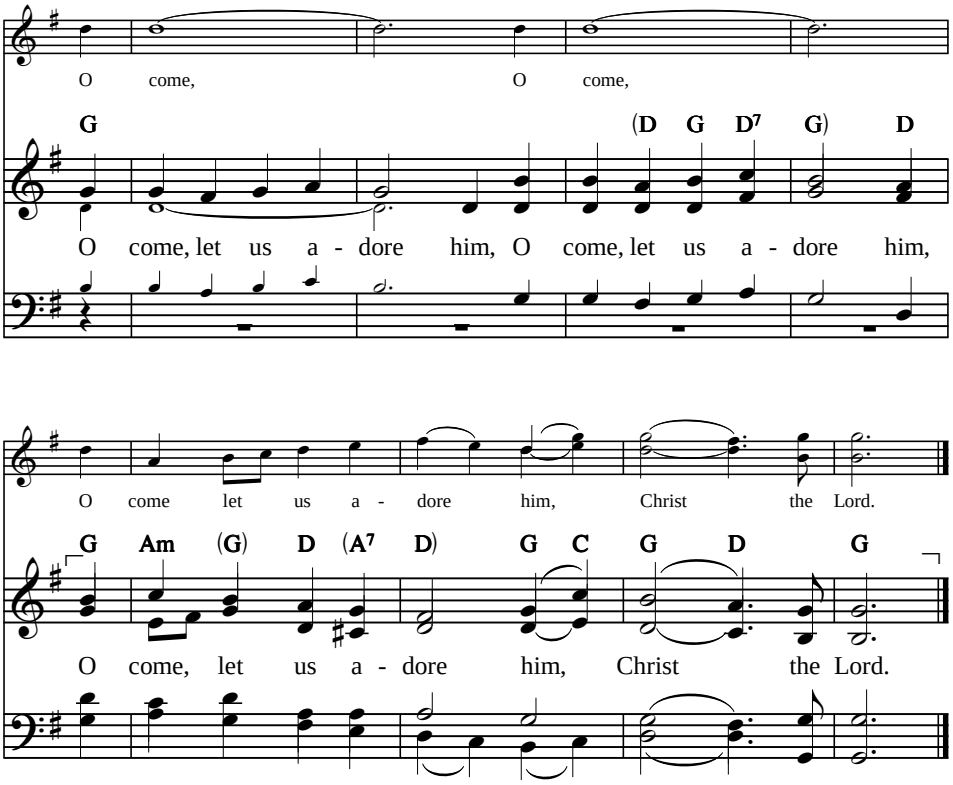
Come and be - hold him, born the King of an - gels.
"Glo - ry to God, all glo - ry in the high - est!"
Word of the Fa - ther, now in flesh ap - pear - ing.

---

Text: Latin; attr. John F. Wade, 1743; tr. Frederick Oakeley, 1841 — Irregular
Tune: attr. John F. Wade, 1743; desc. Hymns Ancient and Modern Ltd, 1947 — ADESTE FIDELES

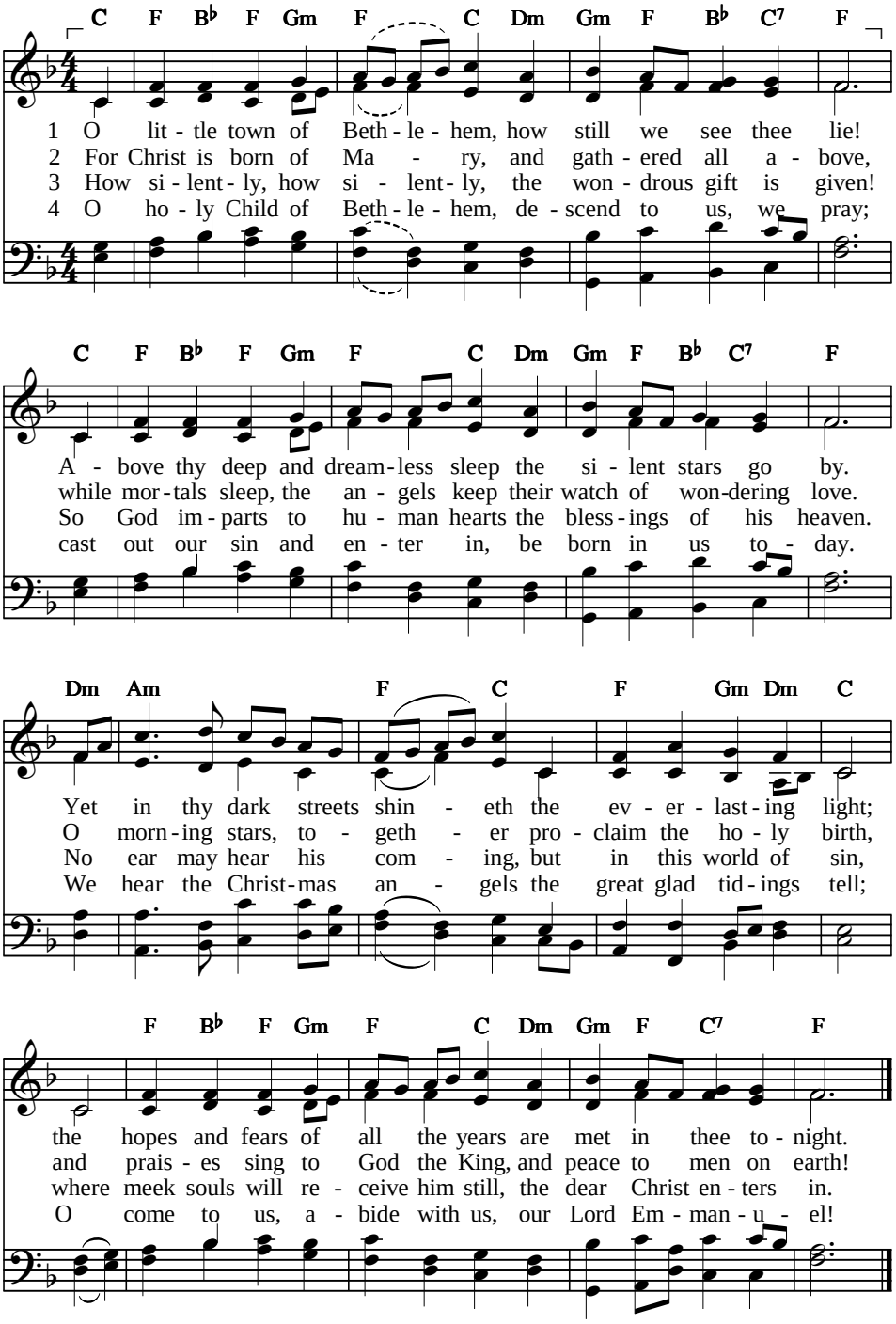
# O come, all ye faithful

*Refrain*



**HYMN**

# O little town of Bethlehem

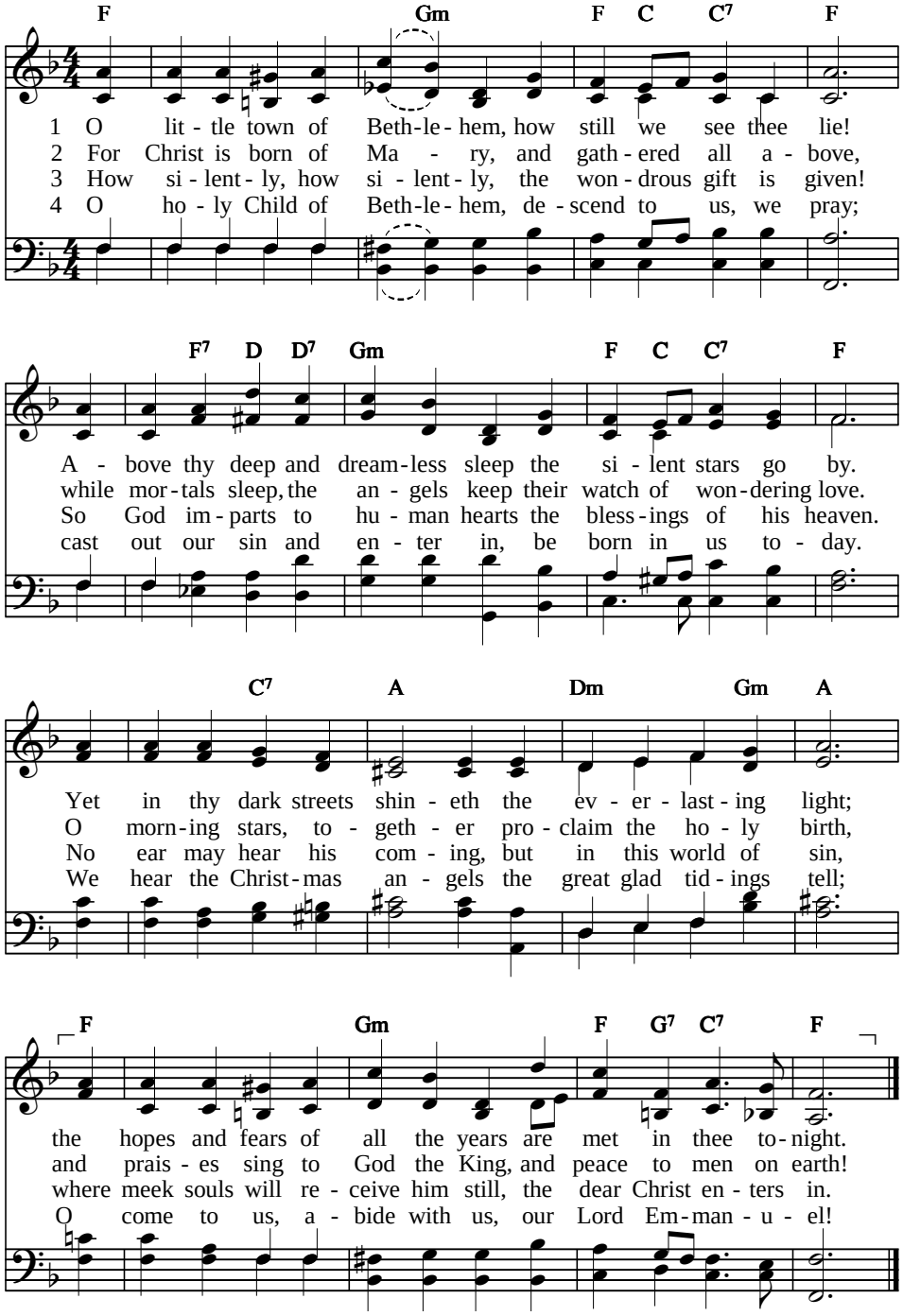



Text: P. Brooks, 1867 — 86 86 76 86 irregular

Tune: English traditional melody; arr. Ralph Vaughan Williams, 1906 — FOREST GREEN

# O little town of Bethlehem

*Alternative tune*




Text: P. Brooks, 1867 — 86 86 76 86

Tune: Lewis H. Redner, 1868 — ST. LOUIS

**HYMN**

# Of the Father's love begotten

*Unison*

Capo 1: D G A D Em A

1 Of the Fa-ther's love be - got - ten ere the worlds be-gan to be,
2 O that birth for - ev - er bless - ed, when the vir - gin, full of grace,

G D A Bm G D Bm D

he is Al-pha and O - me - ga, he the source, the end - ing he,
by the Ho - ly Ghost con - ceiv - ing, bore the Sav-iour of our race;

G D A

of the things that are, that have been,
and the babe, the world's Re - deem - er,

D G A D Bm A7 D

and that fu - ture years shall see, ev - er-more and ev - er-more!
first re-vealed his sa - cred face, ev - er-more and ev - er-more!

Text: Aurelius Clemens Prudentius, 348–413; 87 87 877
tr. John M. Neale, 1854, and Henry W. Baker, 1859, alt. DIVINUM MYSTERIUM
Tune: Plainsong, 12th cent.; arr. Charles Winfred Douglas, 1916, alt.

# Of the Father’s love begotten

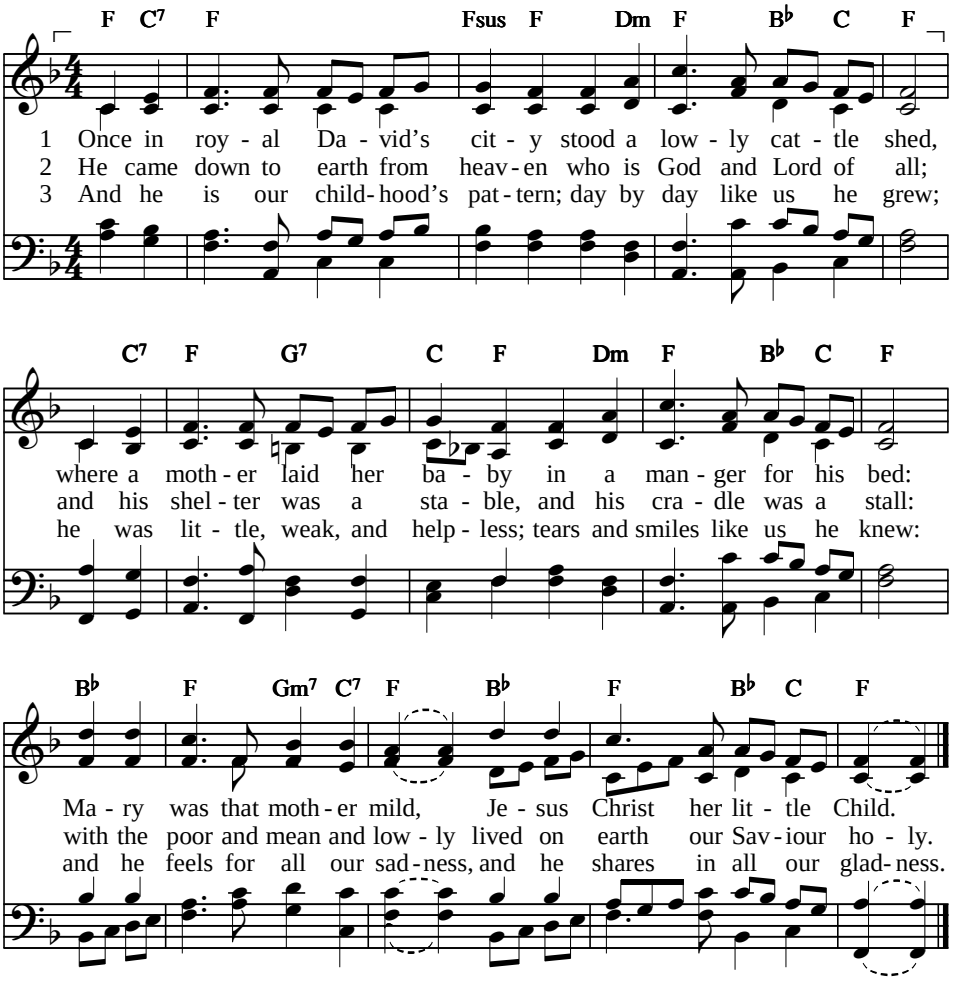
3 This is he whom heaven-taught singers
sang of old with one accord,
whom the voices of the prophets
promised in their faithful word;
now he shines, the long-expected;
let creation praise its Lord,
evermore and evermore!

4 O ye heights of heaven, adore him;
angel hosts, his praises sing;
all dominions, bow before him
and extol our God and King;
let no tongue on earth be silent,
every voice in concert ring,
evermore and evermore!

5 Christ, to thee, with God the Father,
and, O Holy Ghost, to thee,
hymn and chant and high thanksgiving
and unwearied praises be,
honour, glory, and dominion,
and eternal victory,
evermore and evermore!

**HYMN**

# Once in royal David's city



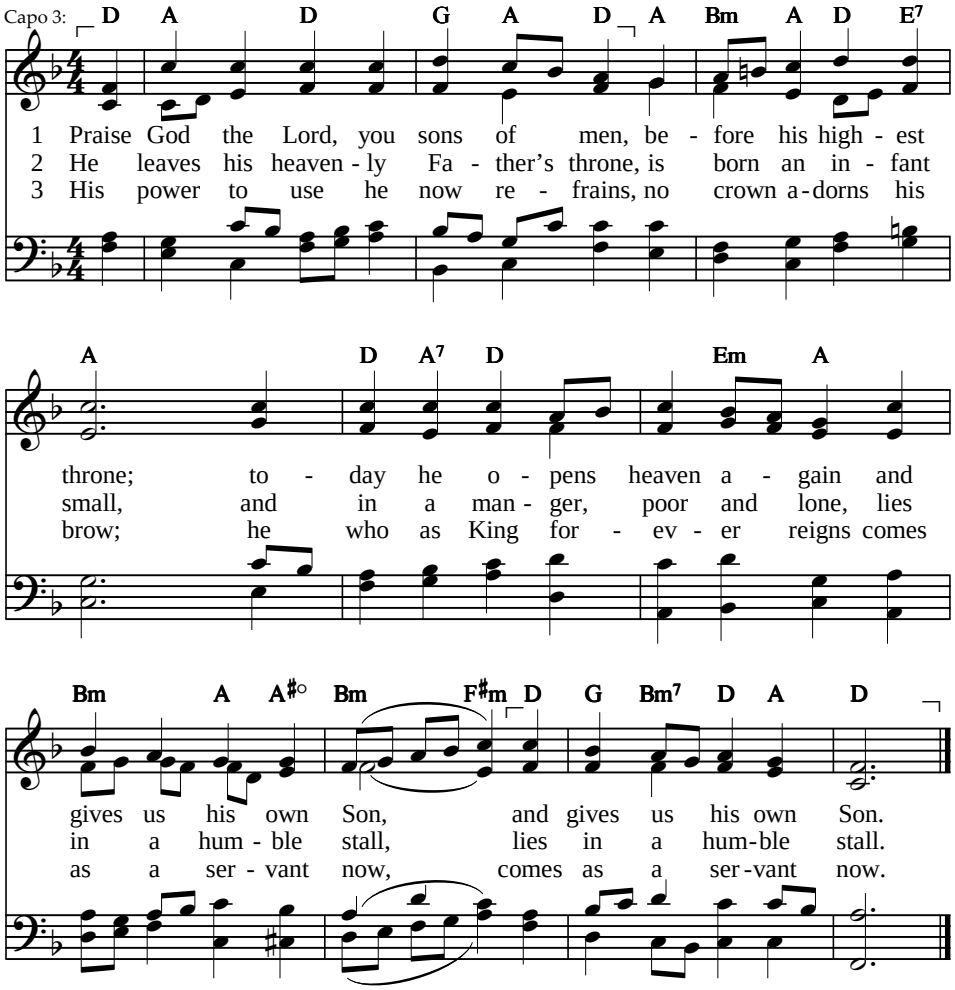

4 And our eyes at last shall see him,
through his own redeeming love,
for that child, so dear and gentle,
is our Lord in heaven above:
and he leads his children on
to the place where he has gone.

5 Not in that poor lowly stable,
with the oxen standing by,
we shall see him, but in heaven,
set at God's right hand on high:
there his children gather round,
bright like stars, with glory crowned.

Text: Cecil F. Alexander, 1848, alt. 87 87 77
Tune: Henry J. Gauntlett, 1849 IRBY

**HYMN**

# Praise God the Lord




4 He is the branch of David's line,
King David's Lord and Son,
through whom and by whose grace divine
the kingdom must be won,
the kingdom must be won.

5 A wondrous change we see him make;
he takes our flesh and blood,
and he conceals for sinners' sake
his majesty of God,
his majesty of God.

6 He serves that I a king may be:
a great exchange indeed!
Could Jesus' love do more for me
to help me in my need,
to help me in my need?

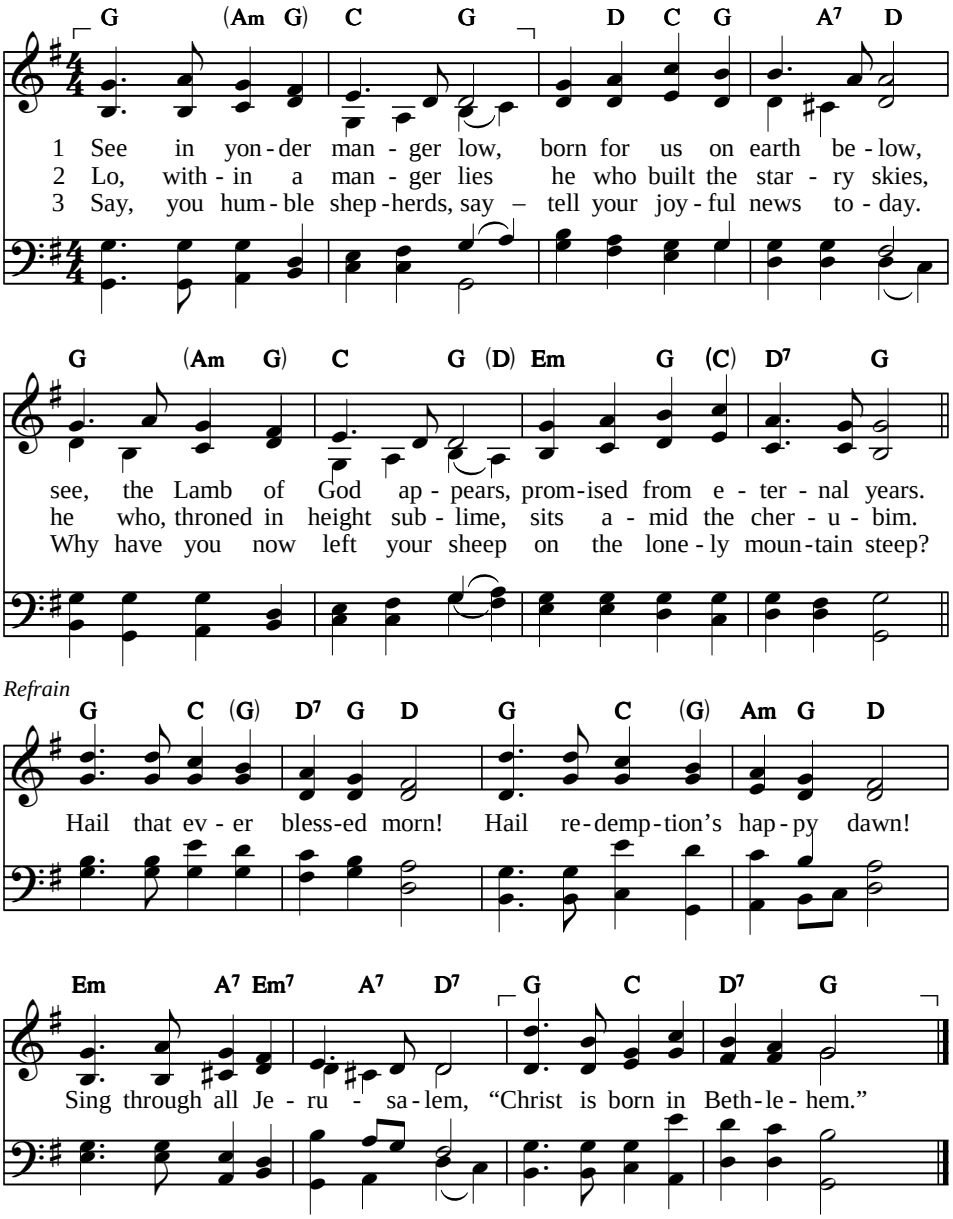
7 He opens us again the door
to Paradise today;
the angel guards the gate no more:
to God our thanks we pay,
to God our thanks we pay!

---

Text: Nikolaus Herman, c. 1554; tr. August Crull, 1845–1923, alt. — CM with repeat
Tune: Nikolaus Herman, c. 1554; setting J. S. Bach, 1685–1750 — LOBT GOTT, IHR CHRISTEN
This tune in a lower key: #

**HYMN**

# # See in yonder manger low



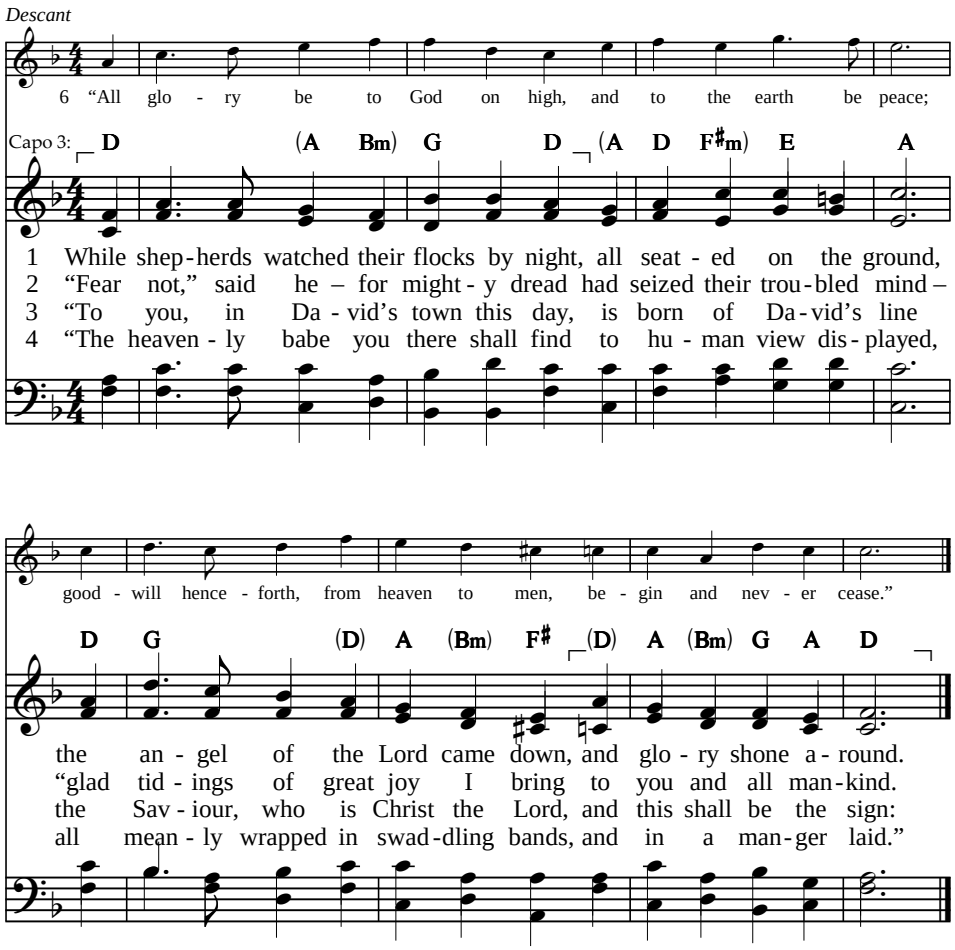

4 "As we watched at dead of night,
lo, we saw a wondrous light;
angels singing 'Peace on earth'
told us of the Saviour's birth."
*Refrain*

5 Sacred infant, Lord of lords,
what a tender love was yours,
thus to come from highest bliss
down to such a world as this.
*Refrain*

Text: Edward Caswall, 1851, alt. — 77 77 with refrain
Tune: John Goss, 1870 — HUMILITY (GOSS)

**HYMN**

# # While shepherds watched their flocks



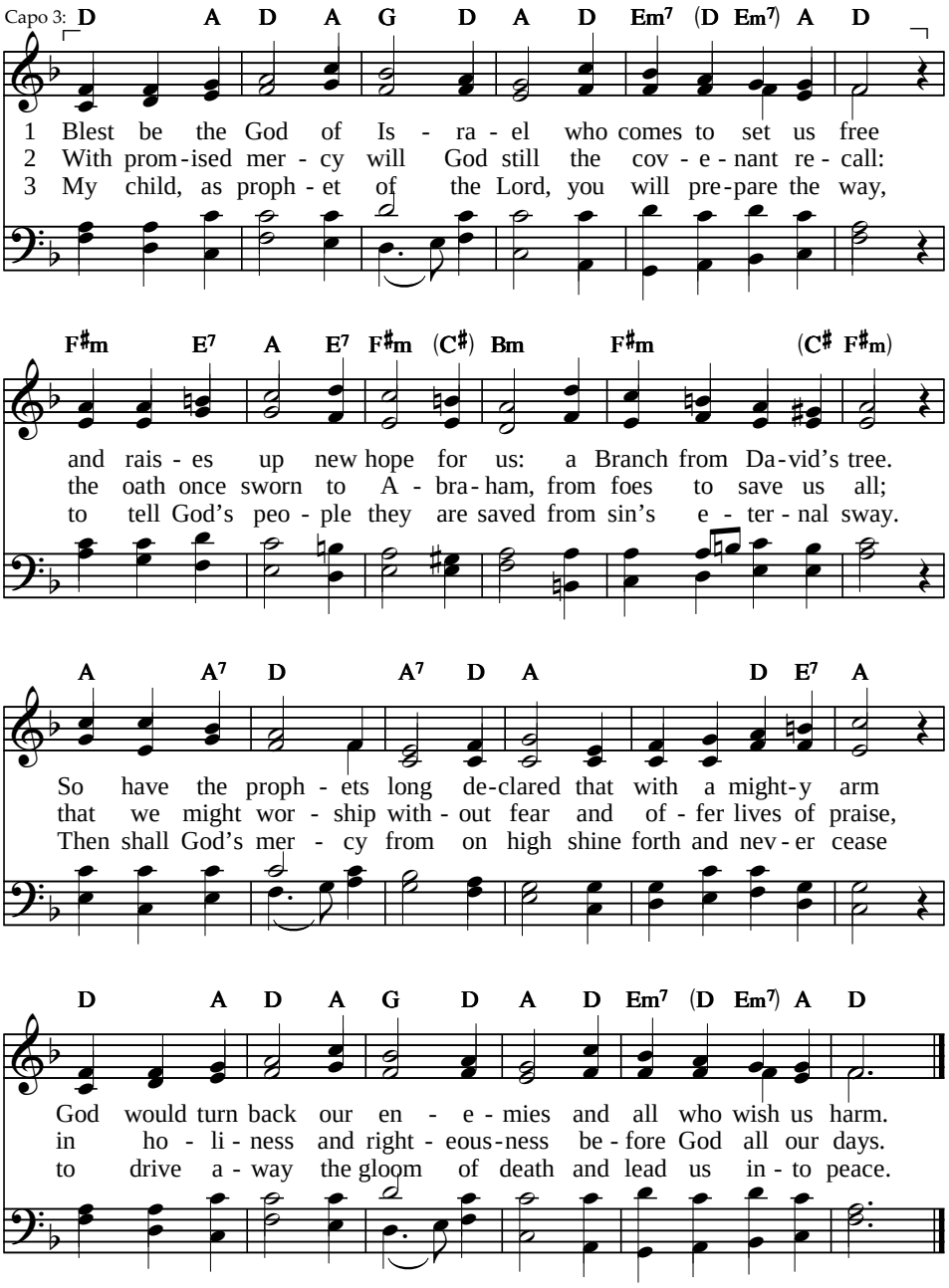

5 Thus spake the seraph, and forthwith
appeared a shining throng
of angels praising God, who thus
addressed their joyful song:

6 "All glory be to God on high,
and to the earth be peace;
goodwill henceforth, from heaven to men,
begin and never cease."

Text: Based on Luke 2:8–14. Nahum Tate, 1702 — CM
Tune: T. Este's *The Whole Book of Psalmes*, 1592; desc. Alan Gray, 1923 — WINCHESTER OLD

**HYMN**

# Blest be the God of Israel




Text: Based on Luke 1:68–79. Carl P. Daw, Jr., b. 1944, © Hope Publishing Co., 1989 CMD
Tune: Dorothy Howell Sheets, 1915–2011, © SONG OF ZACHARIAS

# Hark! a thrilling voice is sounding

*Descant*

2 Star - tled at the sol - emn warn - ing, from the
5 Hon - our, glo - ry, might, do - min - ion to the

Capo 1: **D A G D E7**

1 Hark! a thrill - ing voice is sound - ing; "Christ is
2 Star - tled at the sol - emn warn - ing, from the
➤ 3 See, the Lamb so long ex - pect - ed comes with
4 so when next he comes in glo - ry and the
5 Hon - our, glo - ry, might, do - min - ion to the

dark - ness we a - rise; Christ, our sun, all
Fa - ther and the Son, with the ev - er -

**A D E A G D A**

near," we hear it say. "Cast a - way the
dark - ness we a - rise; Christ, our sun, all
➤ par - don down from heaven. Let us haste, with
world is wrapped in fear, he will shield us
Fa - ther and the Son, with the ev - er -

ill dis - pel - ling, shines up - on the morn - ing skies.
liv - ing Spir - it while e - ter - nal a - ges run.

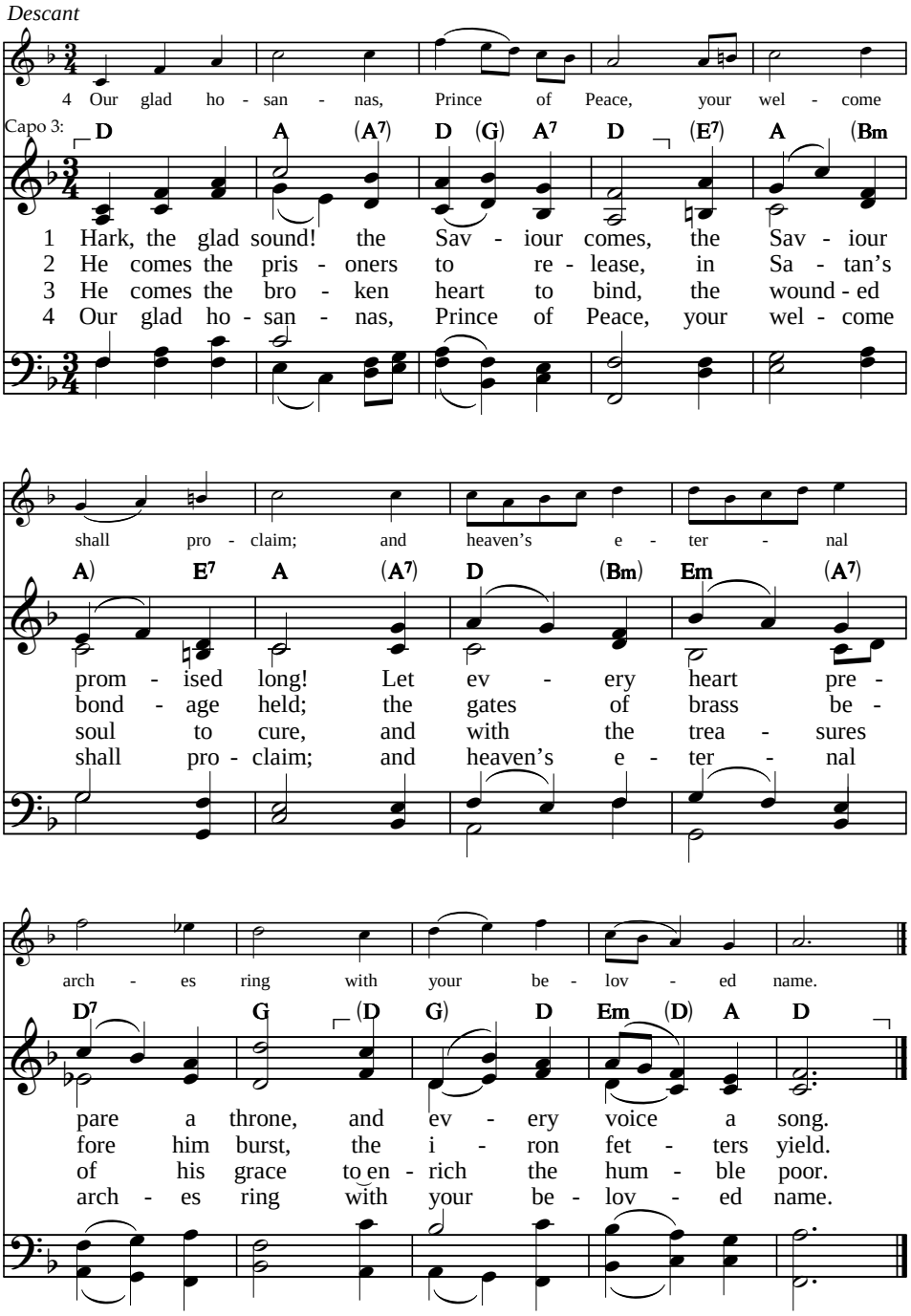
**G D A Bm Em B7 Em D G A D**

works of dark - ness, all you chil - dren of the day!"
ill dis - pel - ling, shines up - on the morn - ing skies.
➤ tears of sor - row, one and all, to be for - given;
with his mer - cy and with words of love draw near.
liv - ing Spir - it while e - ter - nal a - ges run.

Text: Latin, c. 6th cent.; tr. Edward Caswell, 1849, alt. 87 87
Tune: William H. Monk, 1850; desc. *Psalter Hymnal*, 1987 MERTON

**HYMN**

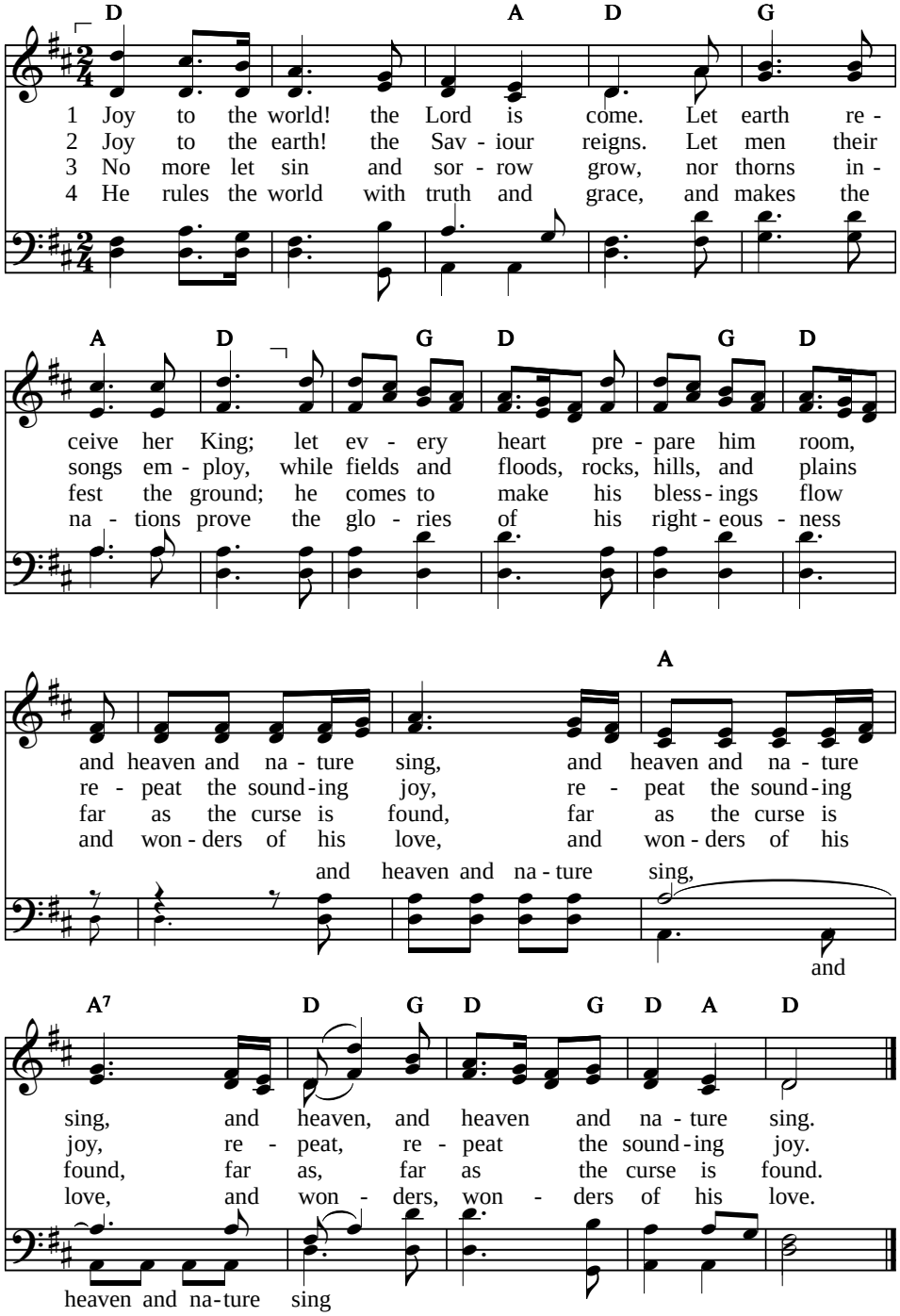
# Hark, the glad sound!




Text: Based on Isaiah 61:1–2. Philip Doddridge, 1735, alt. CM
Tune: Thomas Haweis, 1792; adapt. Samuel Webbe, 1808; desc. Craig S. Lang, 1891–1971, © Novello and Co. Ltd. (admin. G. Schirmer Australia Pty. Ltd.) RICHMOND

**HYMN**

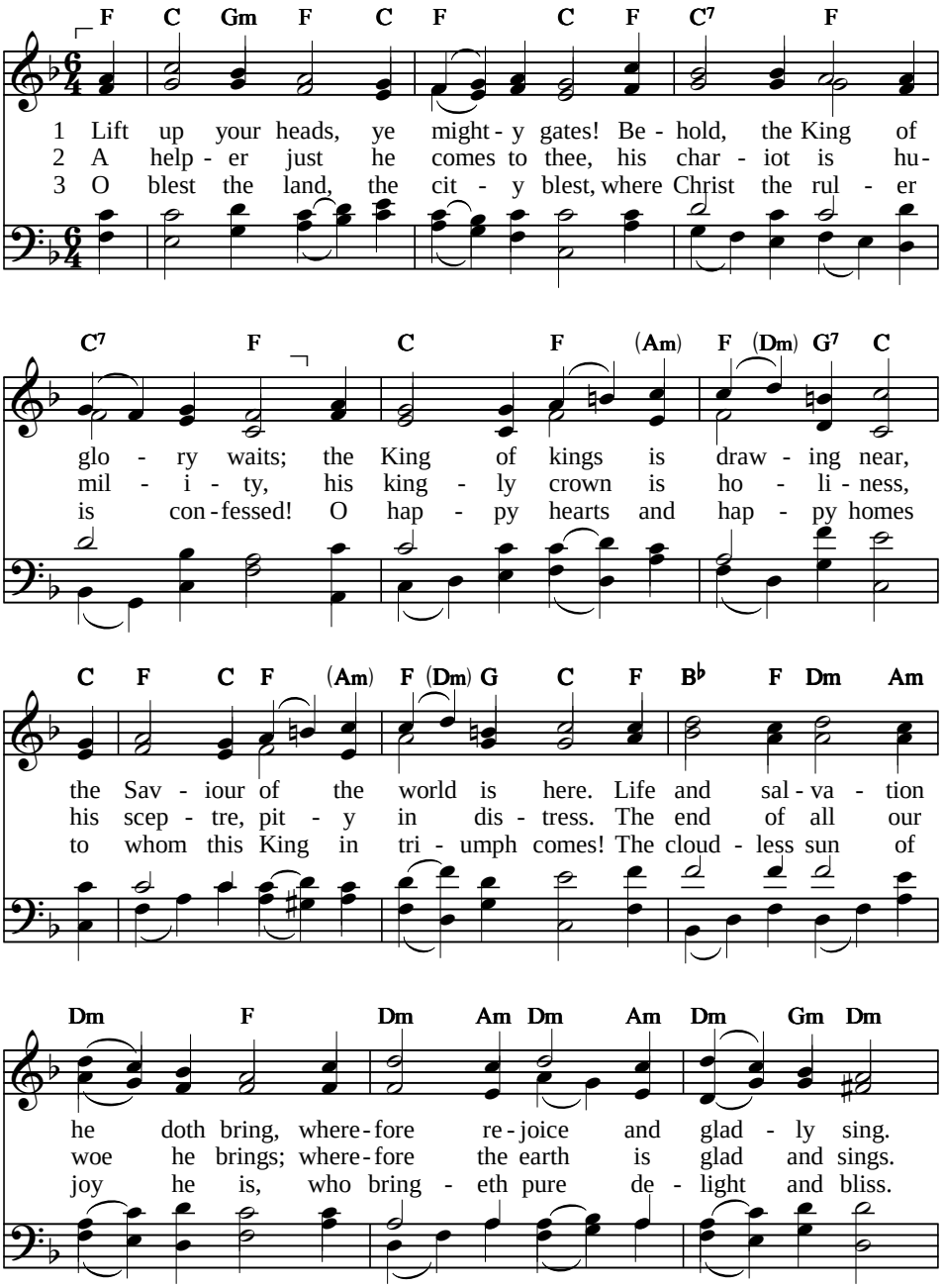
# Joy to the world!




Text: Based on Psalm 98. Isaac Watts, 1719 — CM with repeats
Tune: Lowell Mason, 1836 — ANTIOCH

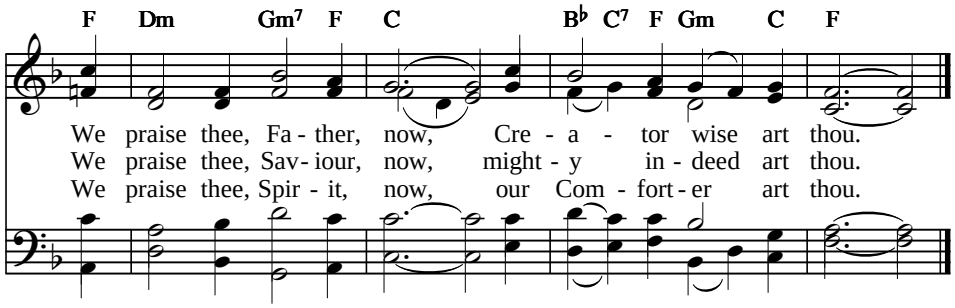
**HYMN**

# Lift up your heads, ye mighty gates!

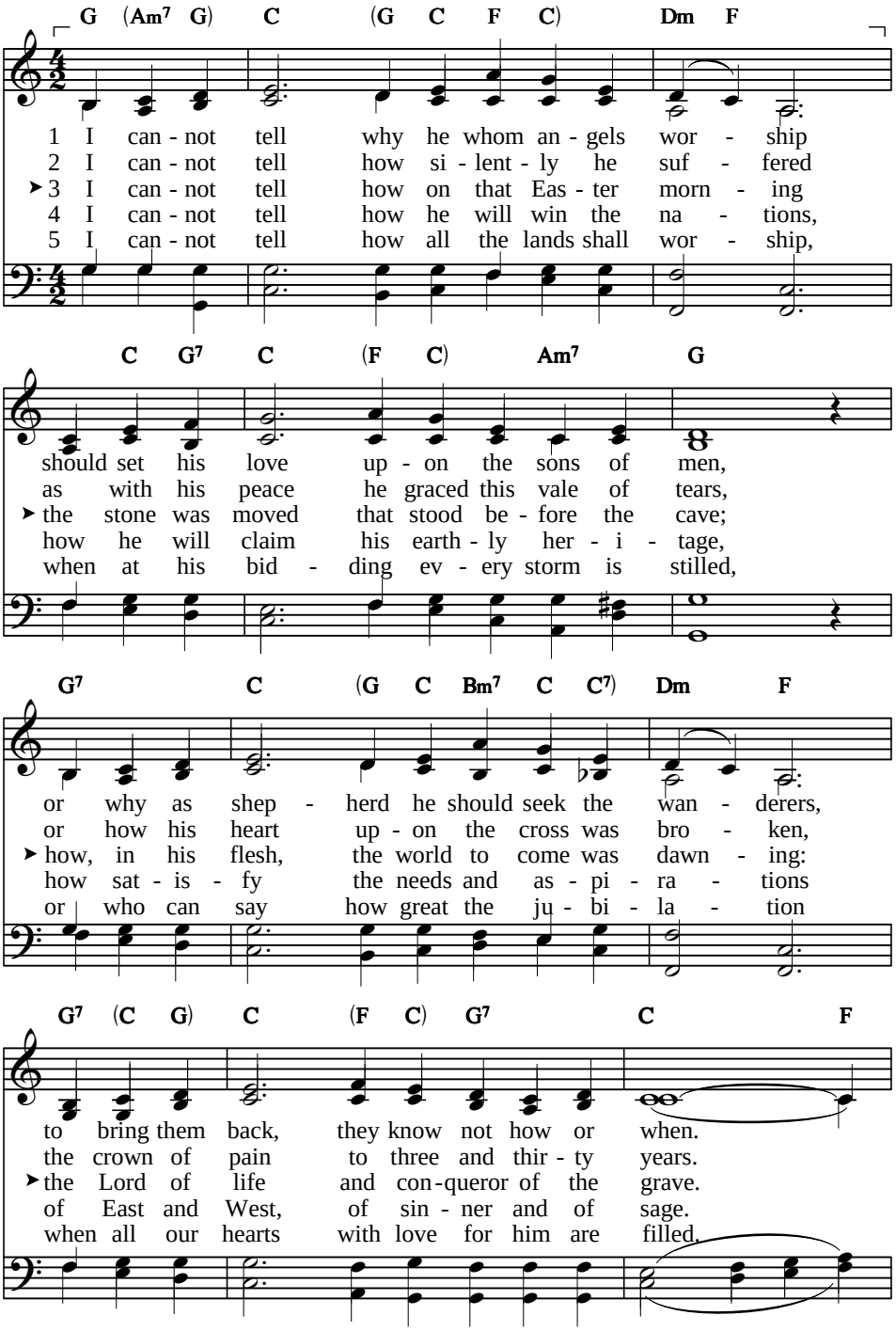



Text: Georg Weissel, 1642; tr. Catherine Winkworth, 1855, alt. 88 88 88 66
Tune: J. Freylinghausen, 1704; MACHT HOCH DIE TÜR
setting Leonard J. Mens, 1879–1960

# Lift up your heads, ye mighty gates!

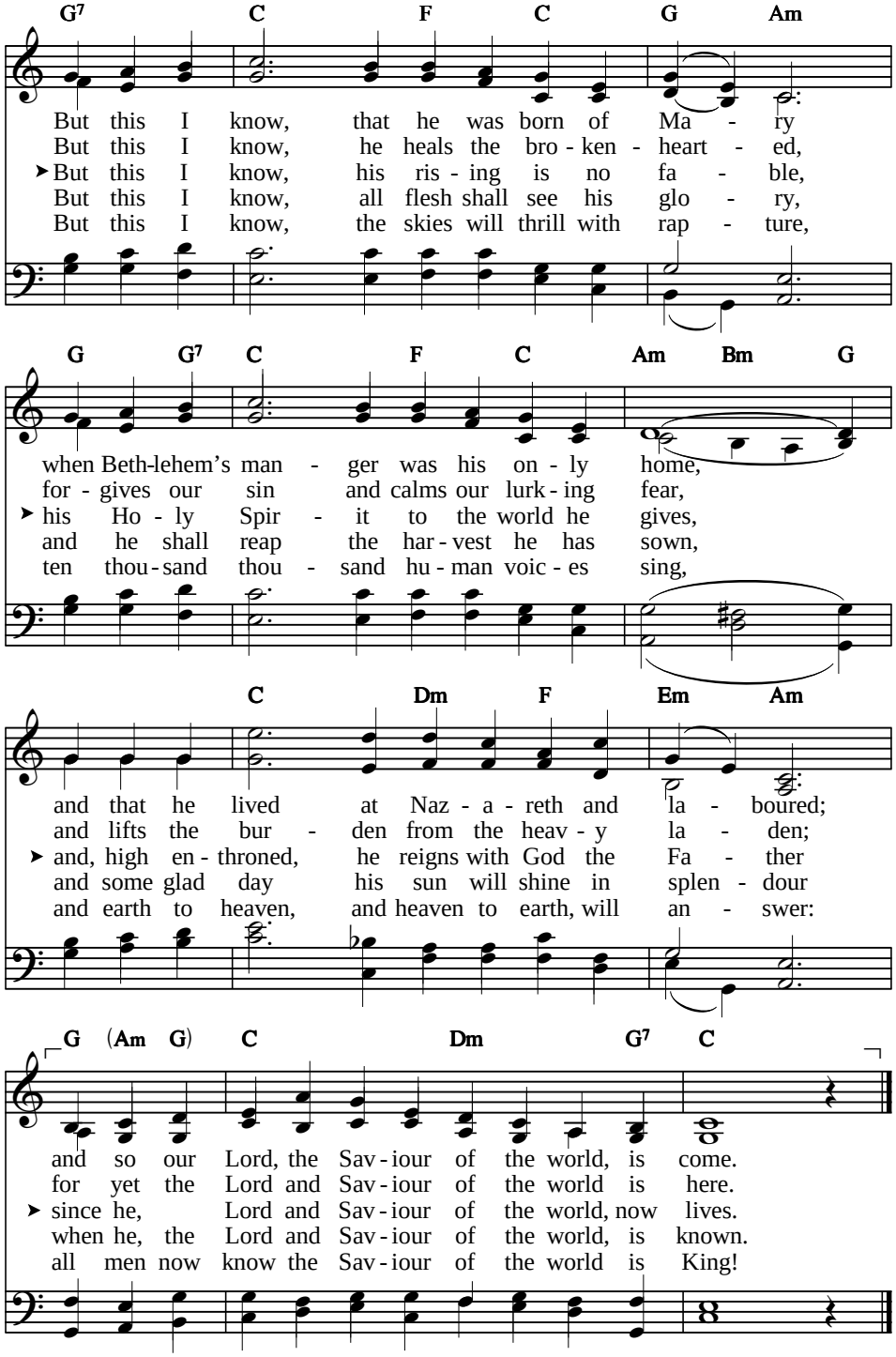


# I cannot tell



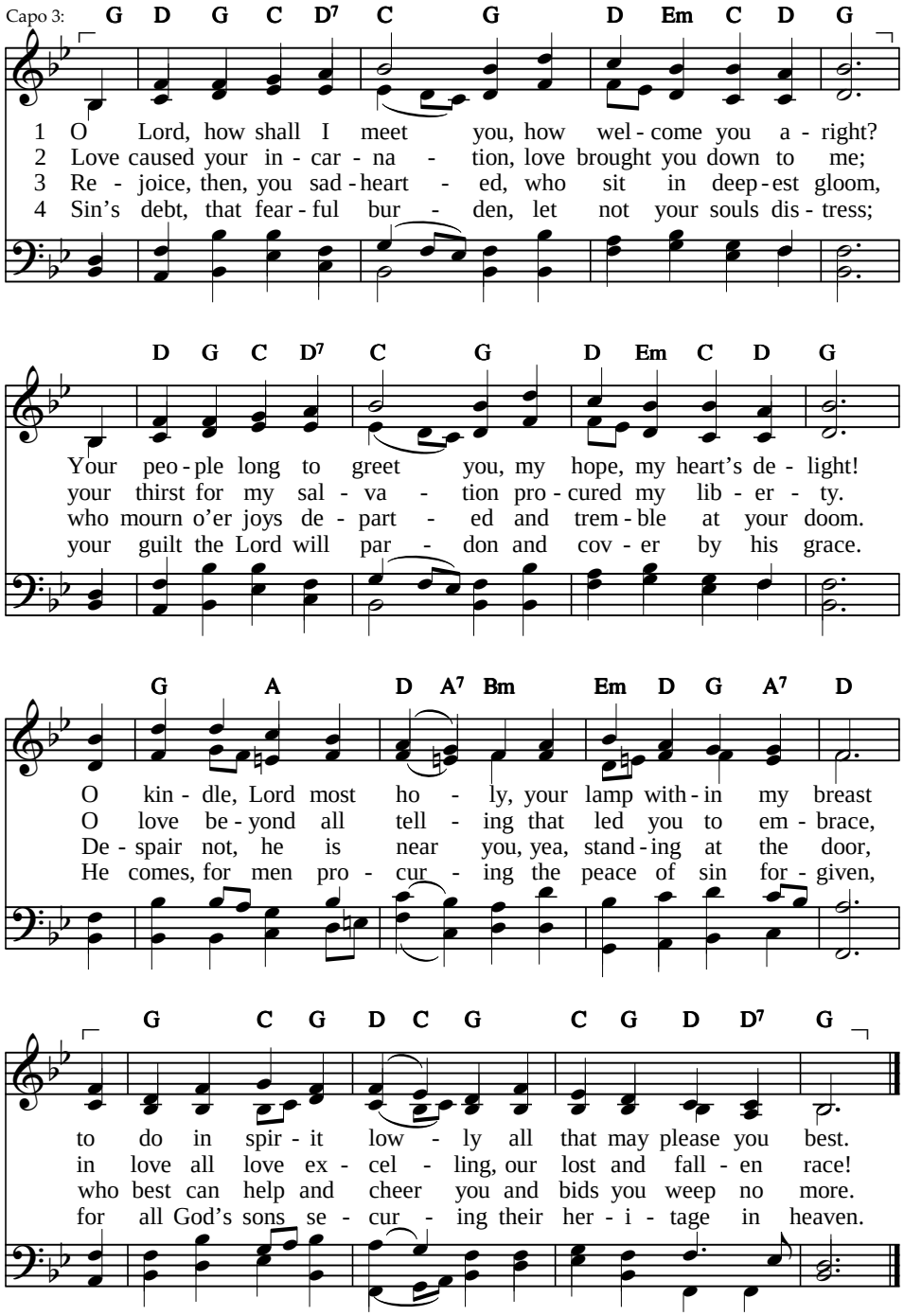

Text: William Y. Fullerton, c. 1929, alt. St. 3 Michael O'Connor, © RSCM 11 10 11 10 11 10 11 12
Tune: Irish traditional melody LONDONDERRY AIR

# I cannot tell



**HYMN**

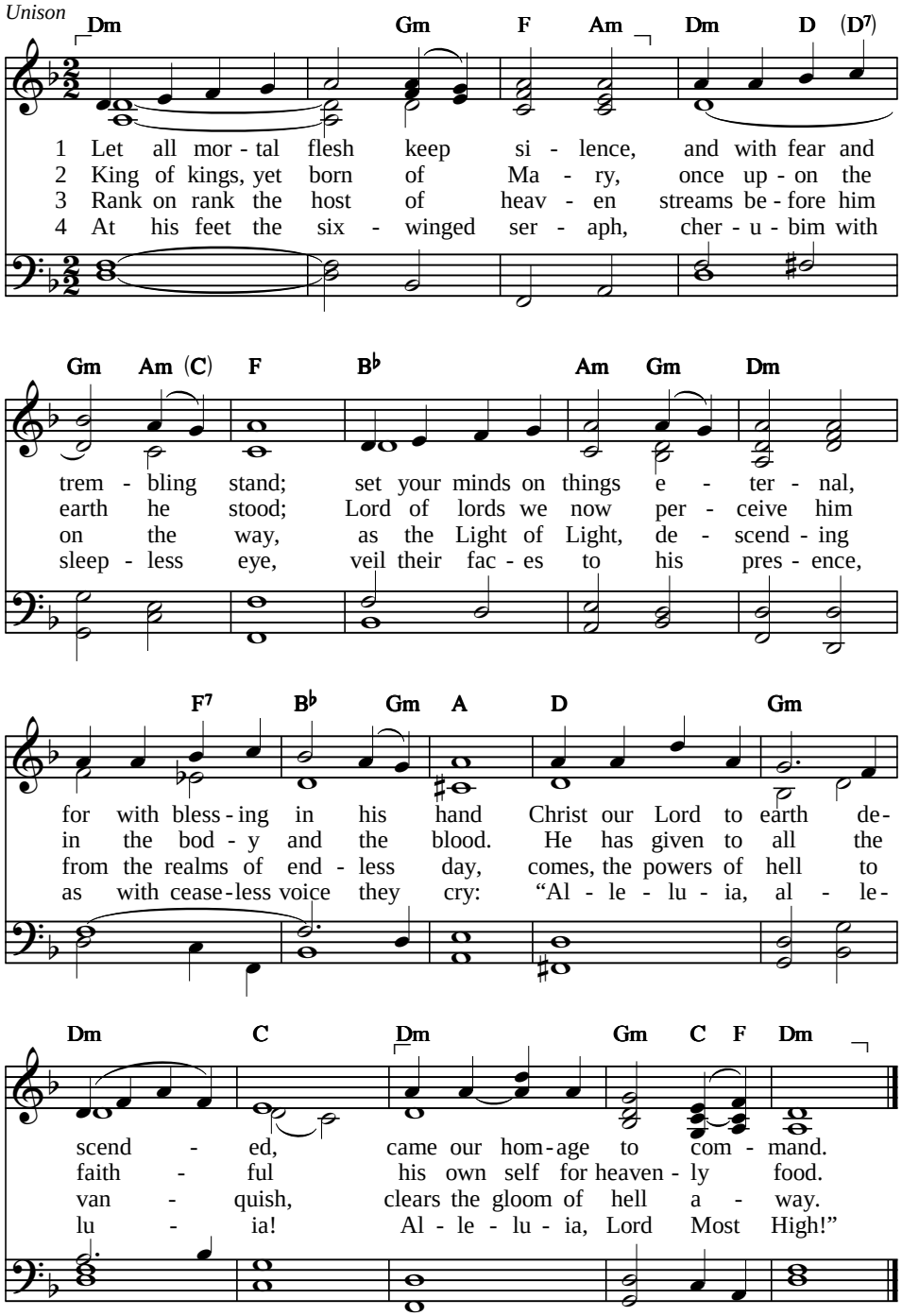
# O Lord, how shall I meet you




Text: Paul Gerhardt, 1653; tr. Catherine Winkworth, 1863 — 76 76 D
Tune: Melchior Teschner, 1615 — ST. THEODULPH

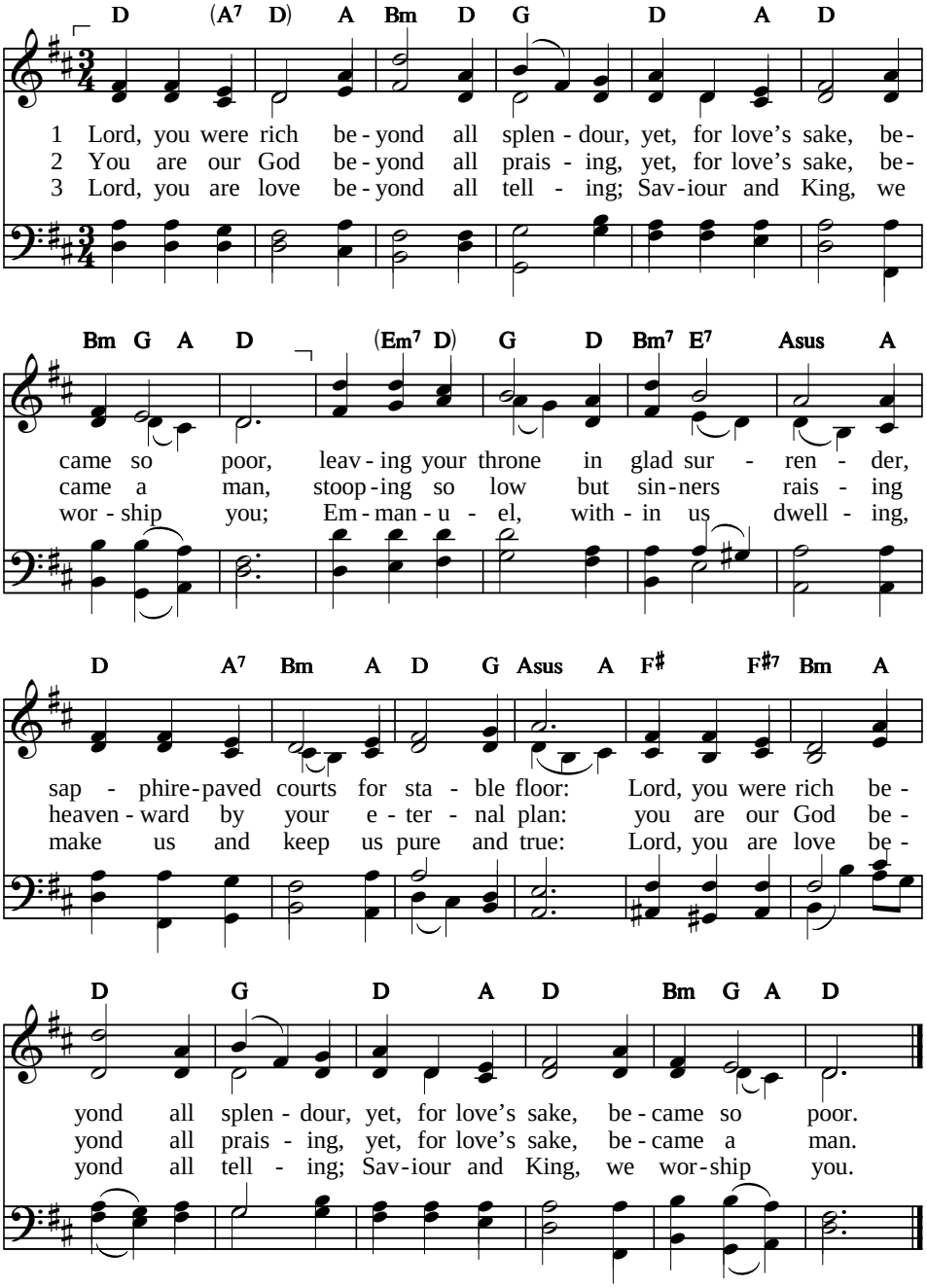
**HYMN**

# Let all mortal flesh keep silence




Text: Liturgy of St. James; tr. Gerard Moultrie, 1864, alt. 87 87 87
Tune: French melody, 17th cent. PICARDY

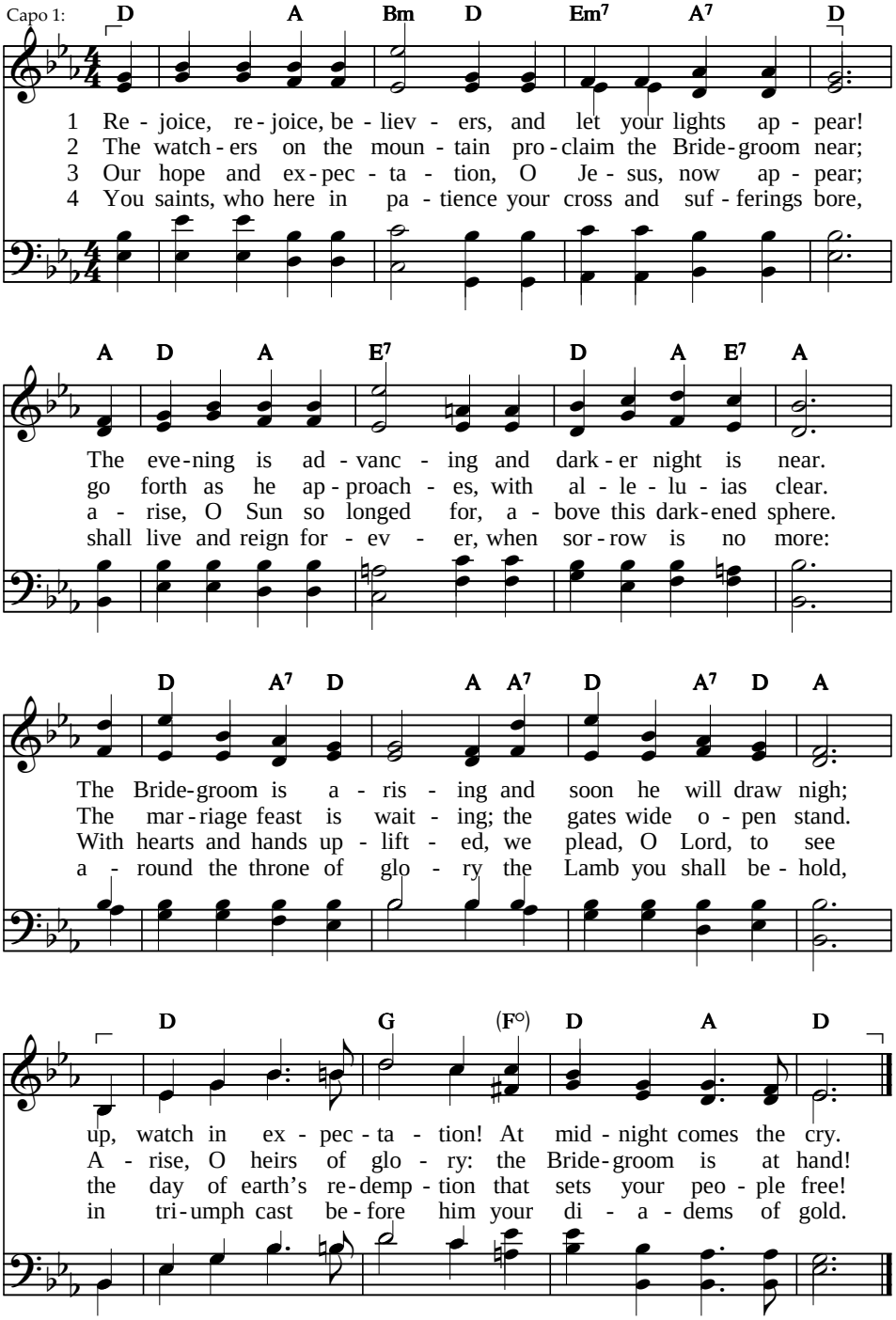
# Lord, you were rich




Text: Frank Houghton, 1934, © OMF International UK; rev. The Jubilate Group,
© The Jubilate Group (admin. Hope Publishing Co.), 1982
98 98 98
FRAGRANCE
Tune: French carol melody

**HYMN**

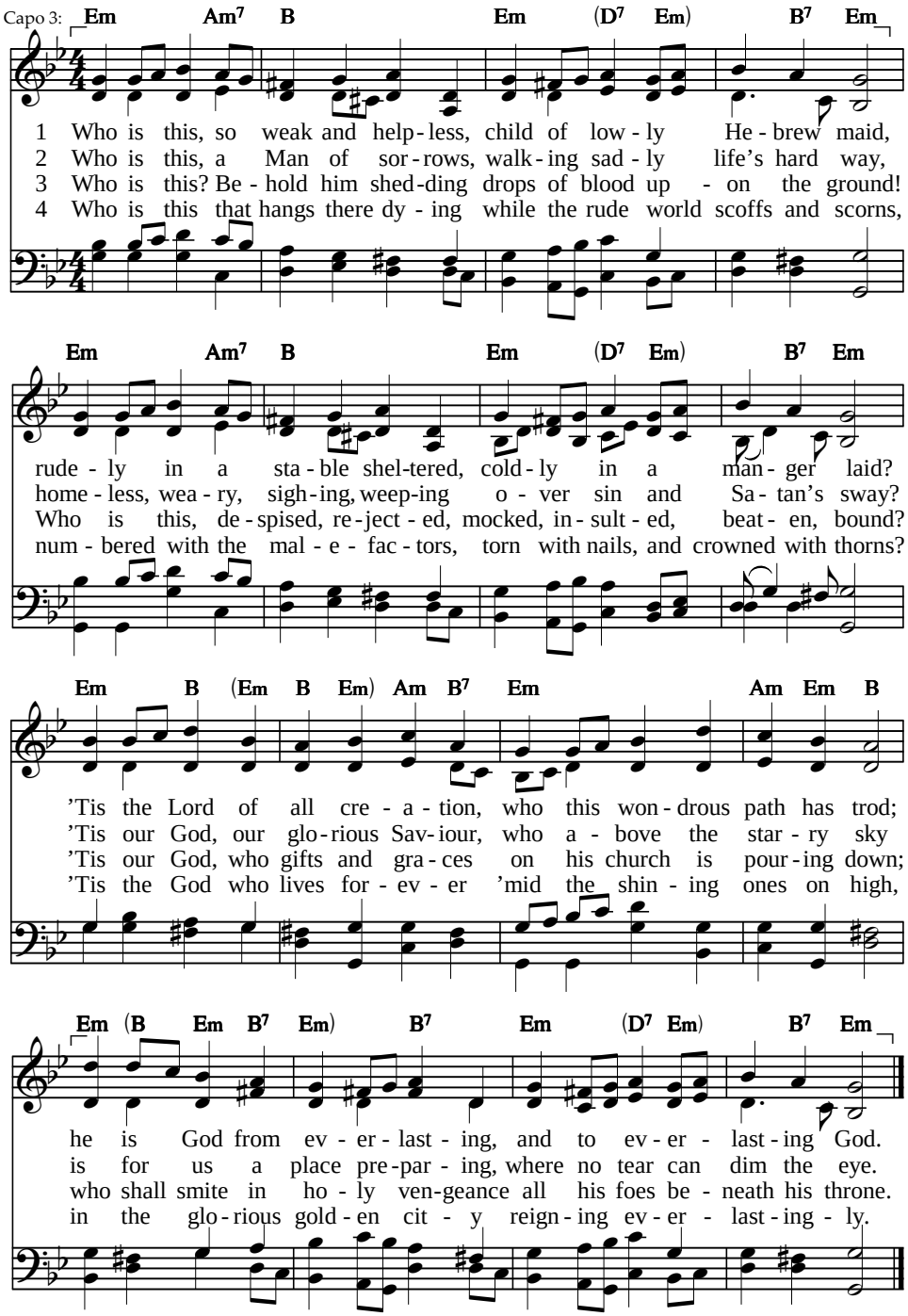
# Rejoice, rejoice, believers




Text: Laurentius Laurenti, 1700; tr. Sarah B. Findlater, 1854, alt. 76 76 D
Tune: attr. J. Michael Haydn, 1737–1806; arr. in B. Jacob's *National Psalmody*, 1819 GREENLAND

**HYMN**

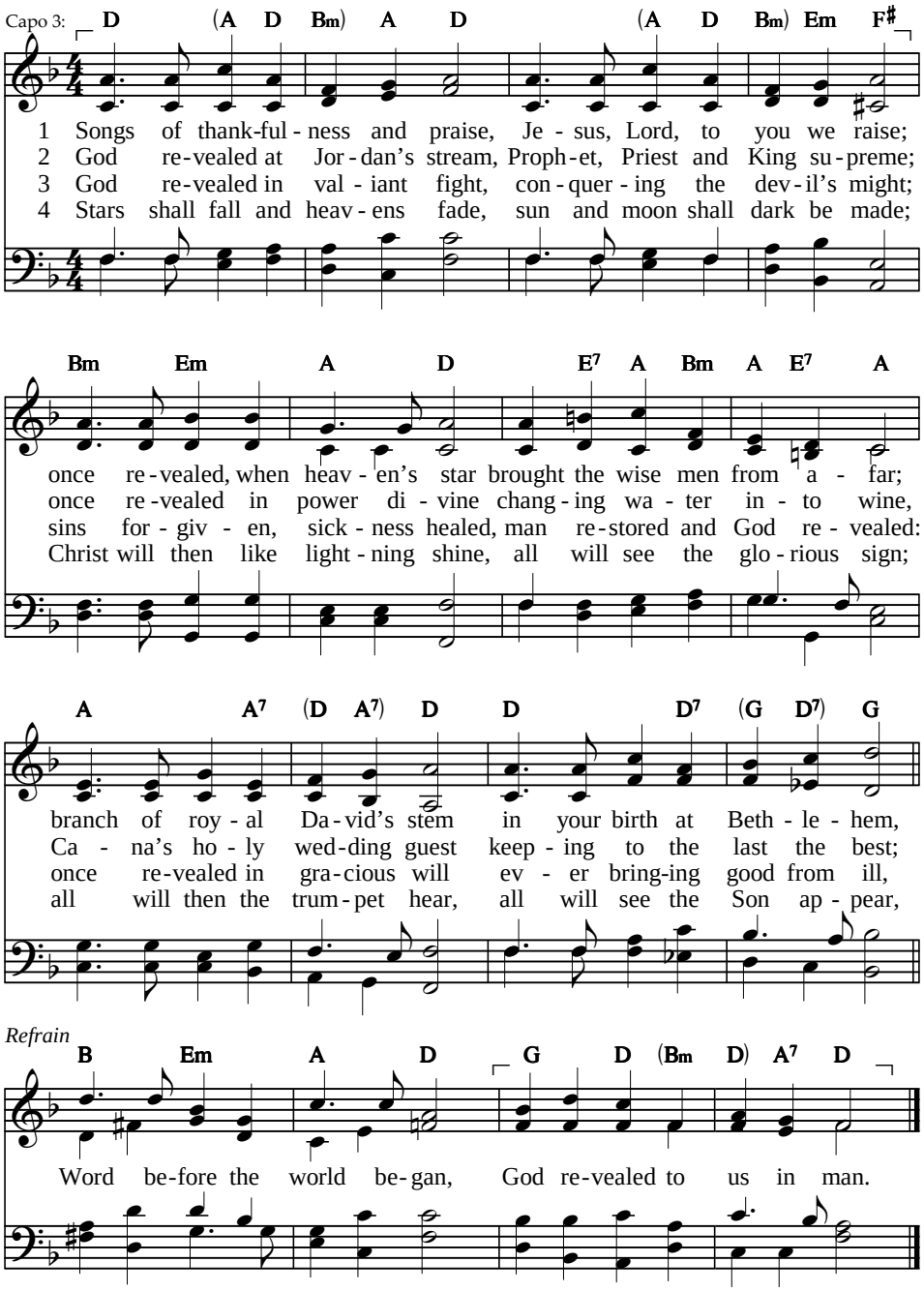
# Who is this, so weak and helpless




Text: William Walsham How, 1867, rev. 1871, alt. 87 87 D
Tune: John Ambrose Lloyd, 1815–1874 EIFIONYDD

**HYMN**

# Songs of thankfulness and praise




Text: Christopher Wordsworth, 1862; rev. The Jubilate Group, 77 77 D
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ST. GEORGE'S WINDSOR
Tune: George J. Elvey, 1858

**HYMN**

# All glory, laud and honour

*Descant*

1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,

Capo 3:

G D (G) C D7 C G D (Em) C D G

1 All glo - ry, laud and hon - our to thee, Re - deem - er, King,
2 The com - pa - ny of an - gels are prais - ing thee on high,
3 To thee be - fore thy pas - sion they sang their hymns of praise;

to whom the lips of chil - dren made sweet ho - san - nas ring.

D (G) C D7 C G D (Em) C D G

to whom the lips of chil - dren made sweet ho - san - nas ring.
and mor - tal men, and all things cre - at - ed, make re - ply.
to thee, now high ex - alt - ed, our mel - o - dy we raise.

A D (A7 Bm) Em (D) G A7 D

Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
The peo ple of the He - brews with palms be - fore thee went;
Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

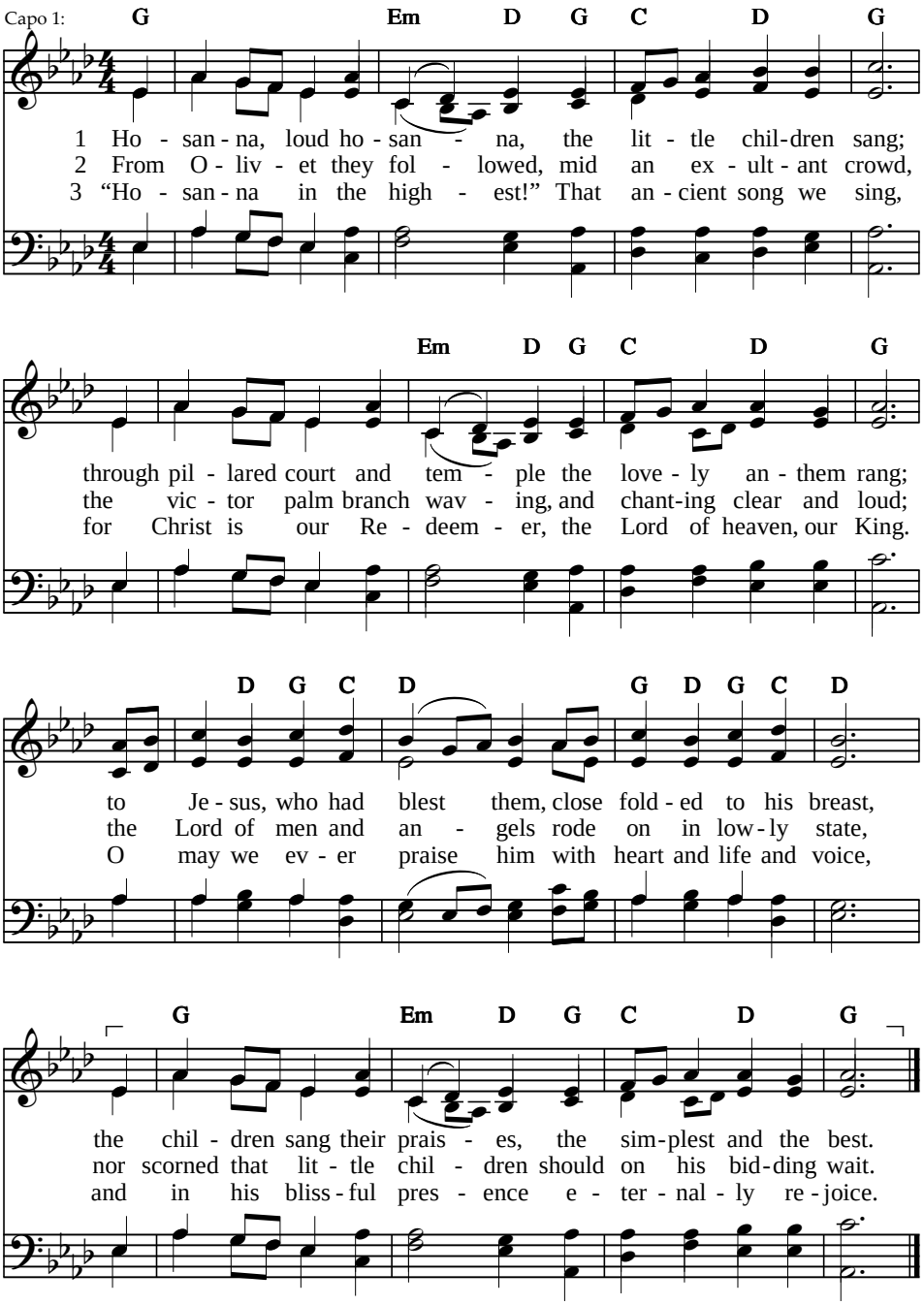
G C (G) D (C) G C (G) D (D7) G

who in the Lord's name com - est, the King and bless - ed One.
our praise and prayer and an - thems be - fore thee we pre - sent.
who in all good de - light - est, thou good and gra - cious King.

Text: Theodulph of Orleans, c. 820; tr. John M. Neale, 1851 — 76 76 D
Tune: Melchior Teschner, 1615; — ST. THEODULPH
desc. Alfred Leslie Rose, 1890–1970, © The Society of St. John the Evangelist, alt.

**HYMN**

# Hosanna, loud hosanna



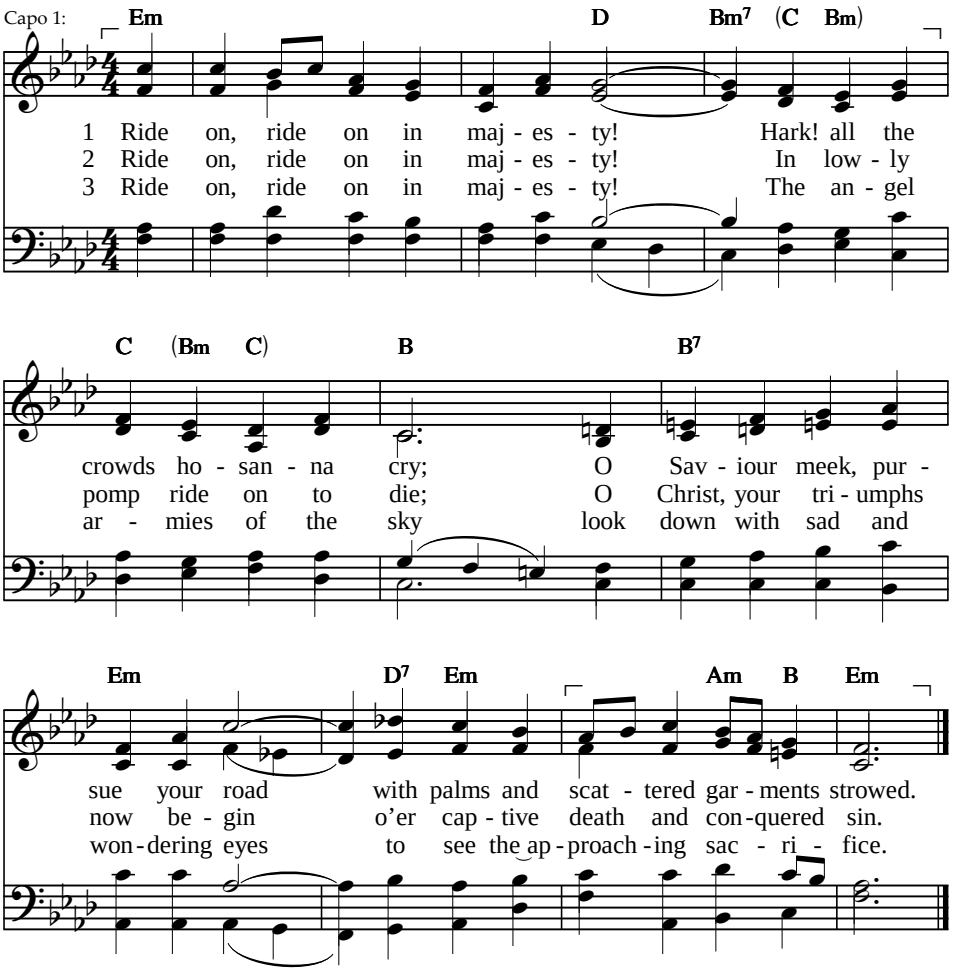

Text: Jennette Threlfall, 1873 — 76 76 D

Tune: *Gesangbuch der Herzogl*, Württemberg, 1784 — ELLACOMBE

This tune in a higher key, 99

**HYMN**

# Ride on, ride on in majesty




4 Ride on, ride on in majesty!
Your last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

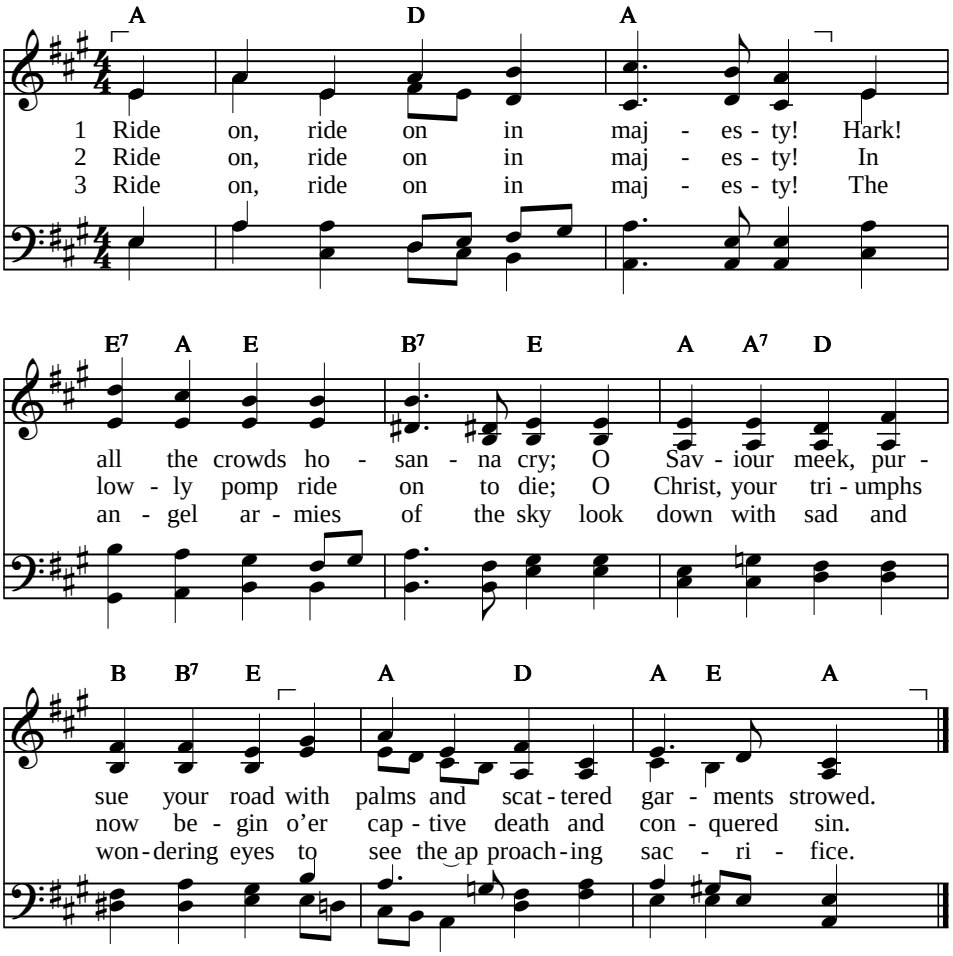
5 Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow your meek head to mortal pain,
then take, O God, your power and reign.

---

Text: Henry H. Milman, 1820, alt. LM
Tune: Henry Bryan Hays, 1981, alt., © Henry Bryan Hays, 1981 CHICKAHOMINY

# Ride on, ride on in majesty

*Alternative tune*




4 Ride on, ride on in majesty!
Your last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

5 Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow your meek head to mortal pain,
then take, O God, your power and reign.

---

Text: Henry H. Milman, 1820, alt. LM
Tune: John B. Dykes, 1862 ST. DROSTANE
Alternative tune: WINCHESTER NEW

# From heaven you came

*Unison*
Capo 3:

**Am E E7 F G7 C**

1 From heaven you came, help-less babe, en-tered our world, your
2 There in the gar-den of tears my heav-y load he
3 Come see his hands and his feet, the scars that speak of
4 So let us learn how to serve and in our lives en-

**F C G Am E E7 F**

glo-ry veiled; not to be served but to serve,
chose to bear; his heart with sor-row was torn.
sac-ri-fice, hands that flung stars in-to space
throne him, each oth-er's needs to pre-fer,

**G7 C F C Gsus G**

*Refrain*

and give your life that we might live.
"Yet not my will, but yours," he said.
to cru-el nails sur-ren-dered.
for it is Christ we're serv-ing.

This is our

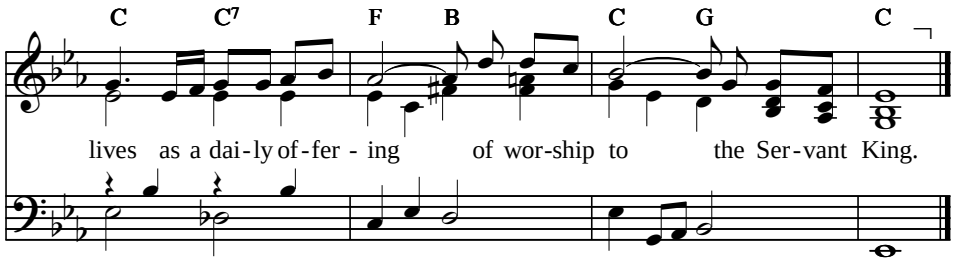
**C Em Am Am7 F G C G**

God, the Ser-vant King; he calls us now to fol-low him, to bring our

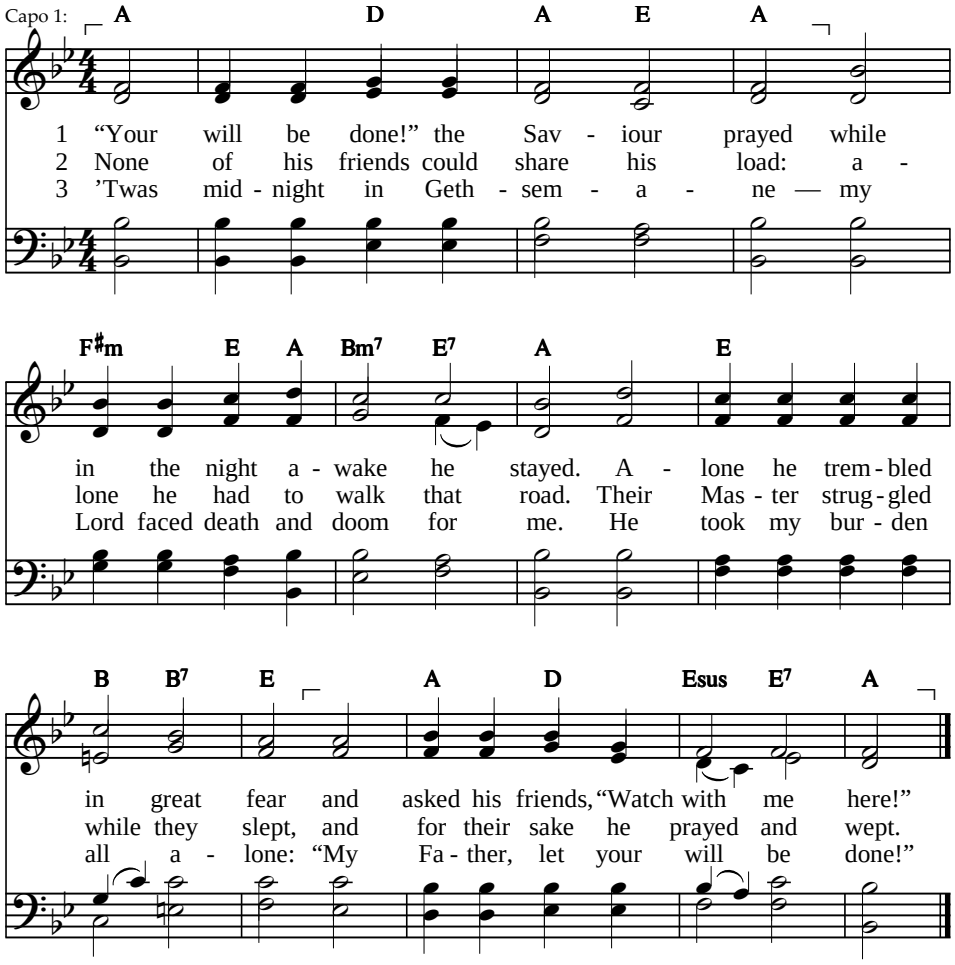
Text and tune: Graham Kendrick, b. 1950, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1983

78 78 with refrain
THE SERVANT KING

# From heaven you came

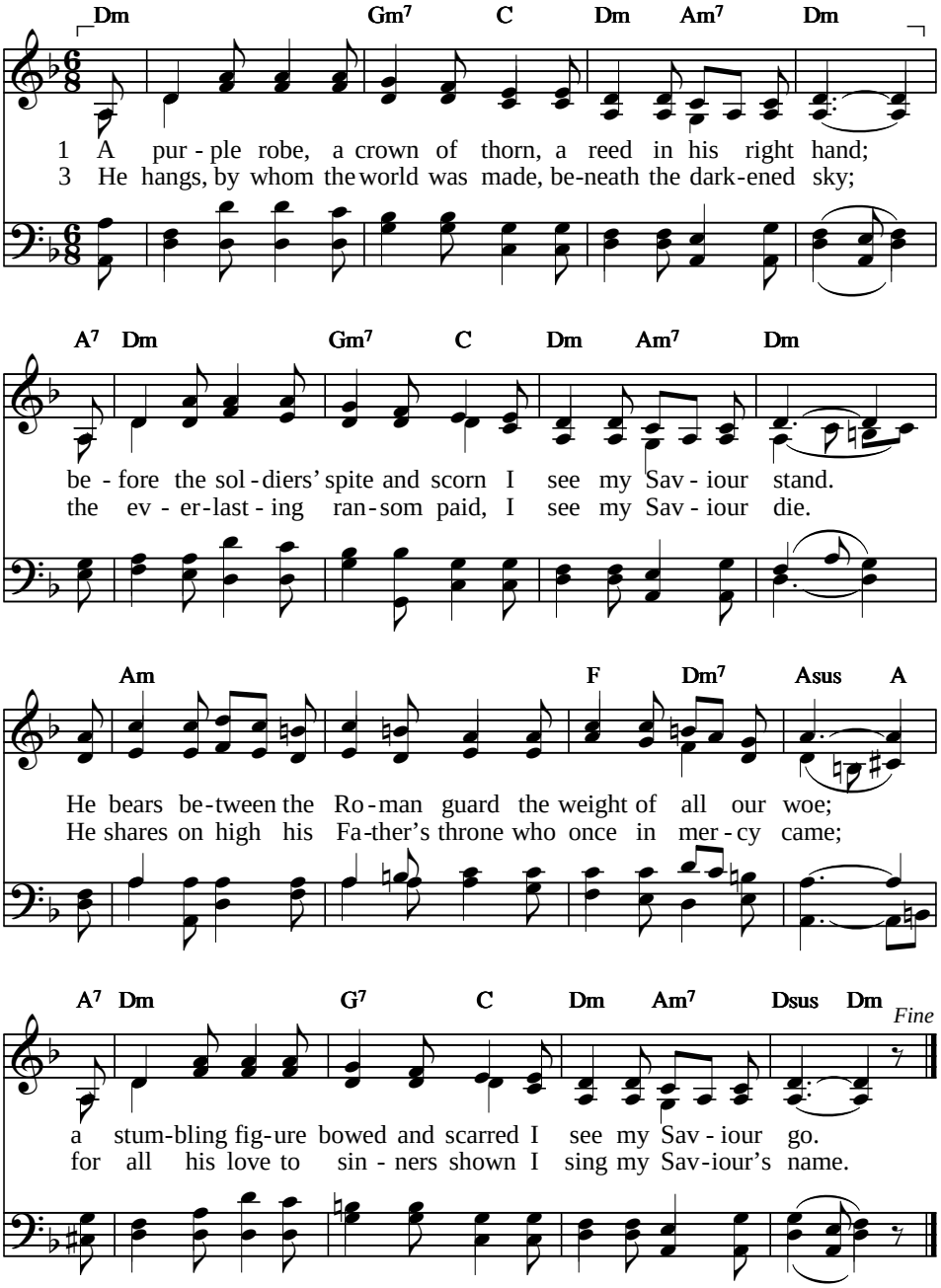



# “Your will be done!”



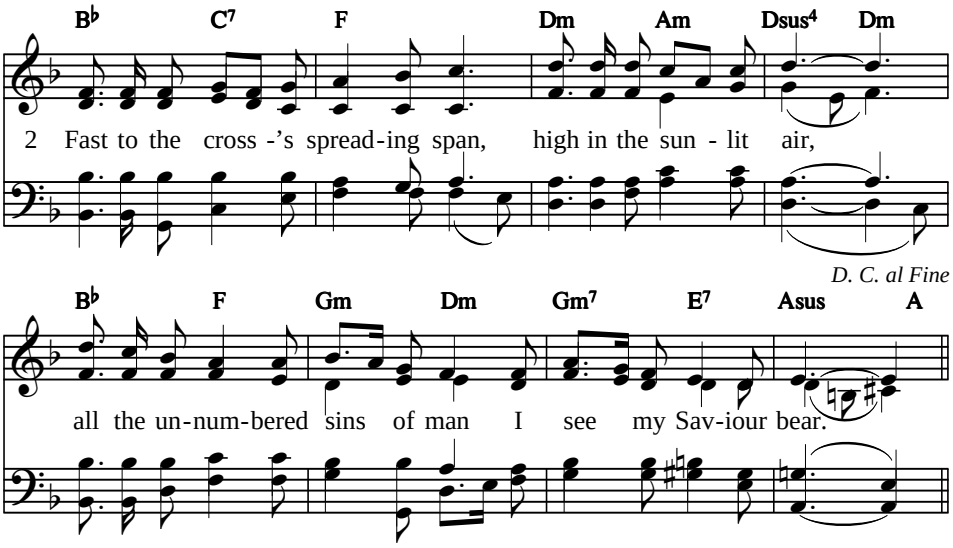

Text: Arent de Graaf, © Arent de Graaf, 1985, alt. LM
Tune: William B. Bradbury, 1853 OLIVE’S BROW

# A purple robe

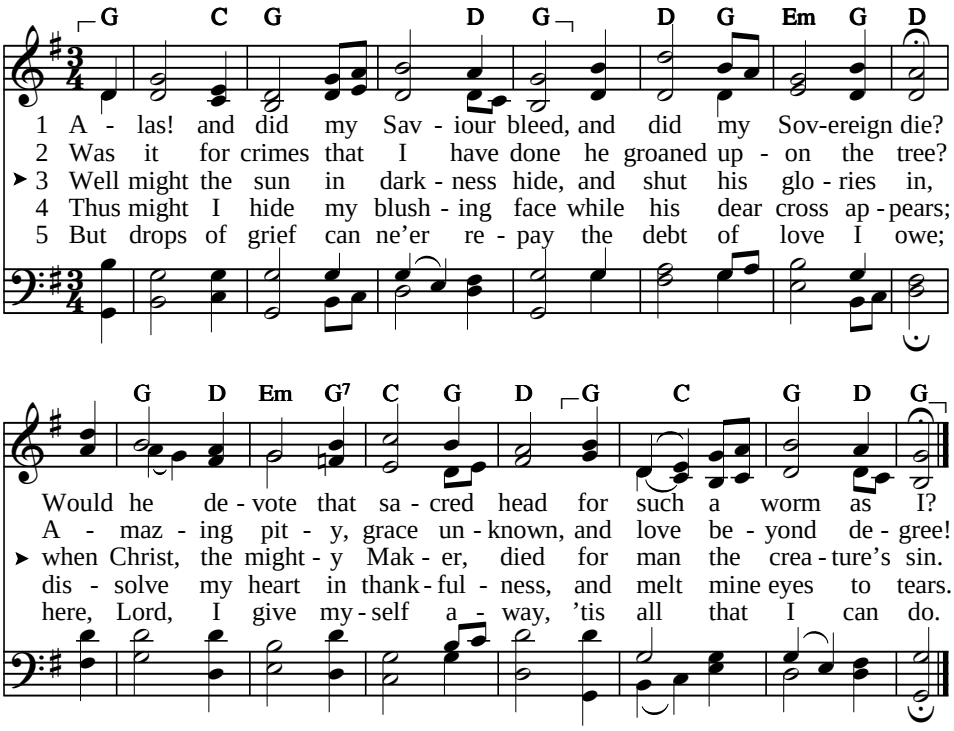



Text: Timothy Dudley-Smith, 1968, © Hope Publishing Co., 1968 86 86 triple
Tune: David Wilson, b. 1940; arr. Noël Tredinnick, b. 1949 A PURPLE ROBE
Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.), 1969, 1982

# A purple robe



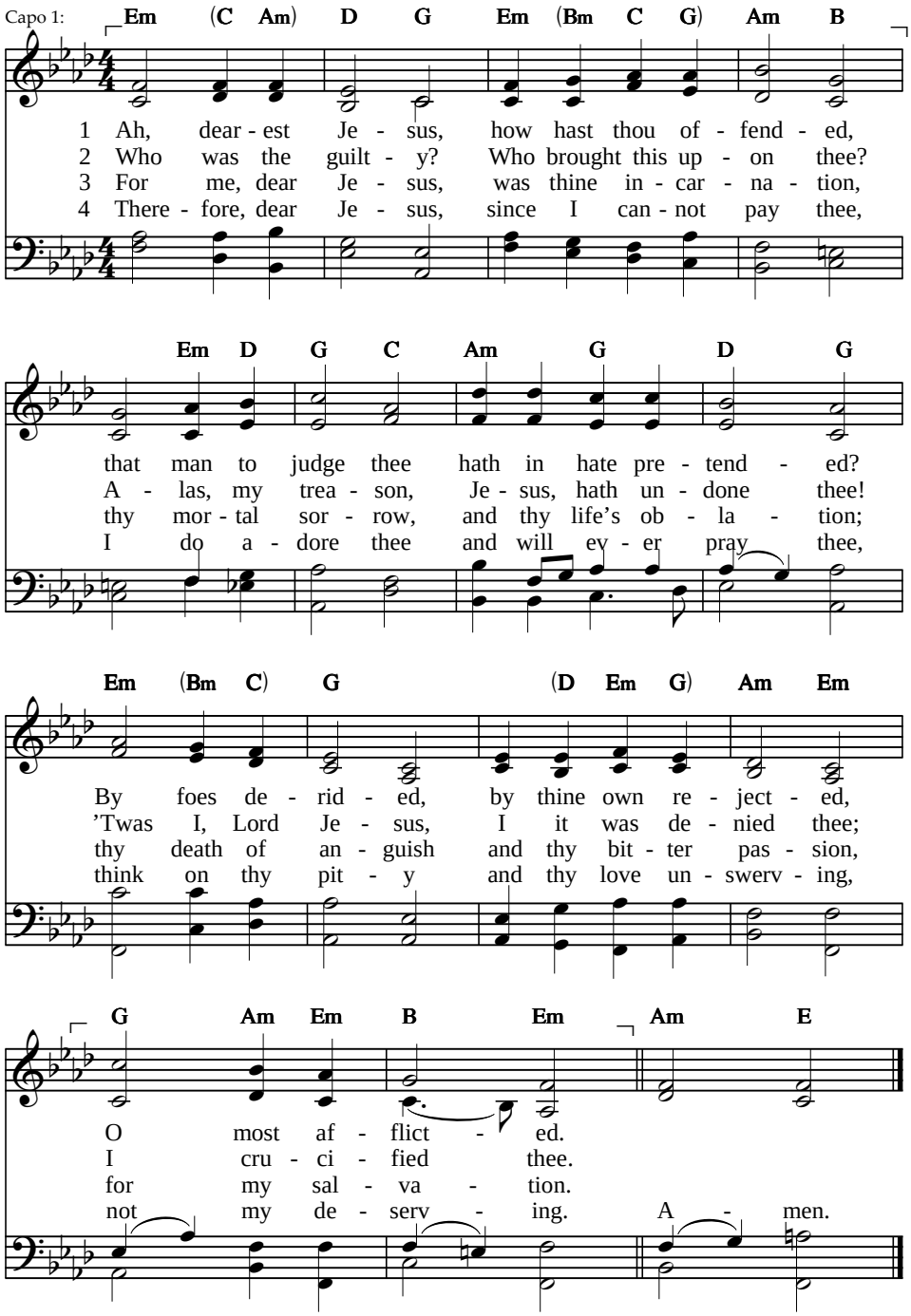

# Alas! and did my Saviour bleed




Text: Isaac Watts, 1707 — CM
Tune: Hugh Wilson, 1766–1824; arr. Robert A. Smith, 1825 — MARTYRDOM

**HYMN**

# Ah, dearest Jesus, how hast thou offended

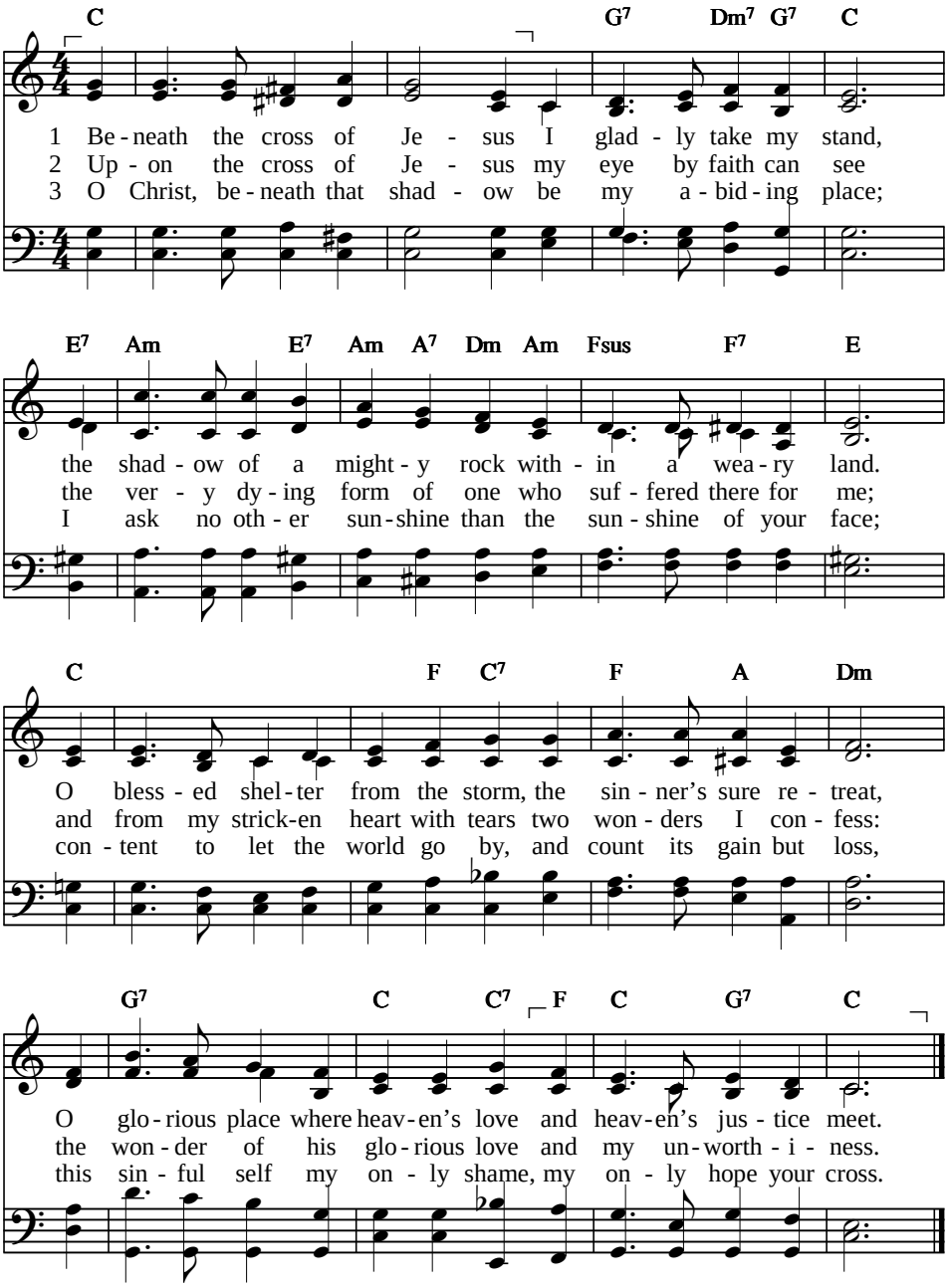



Text: Johann Heermann, 1630; tr. Robert Bridges, 1899 — 11 11 11 5

Tune: Johann Crüger, 1640 — HERZLIEBSTER JESU

**HYMN**

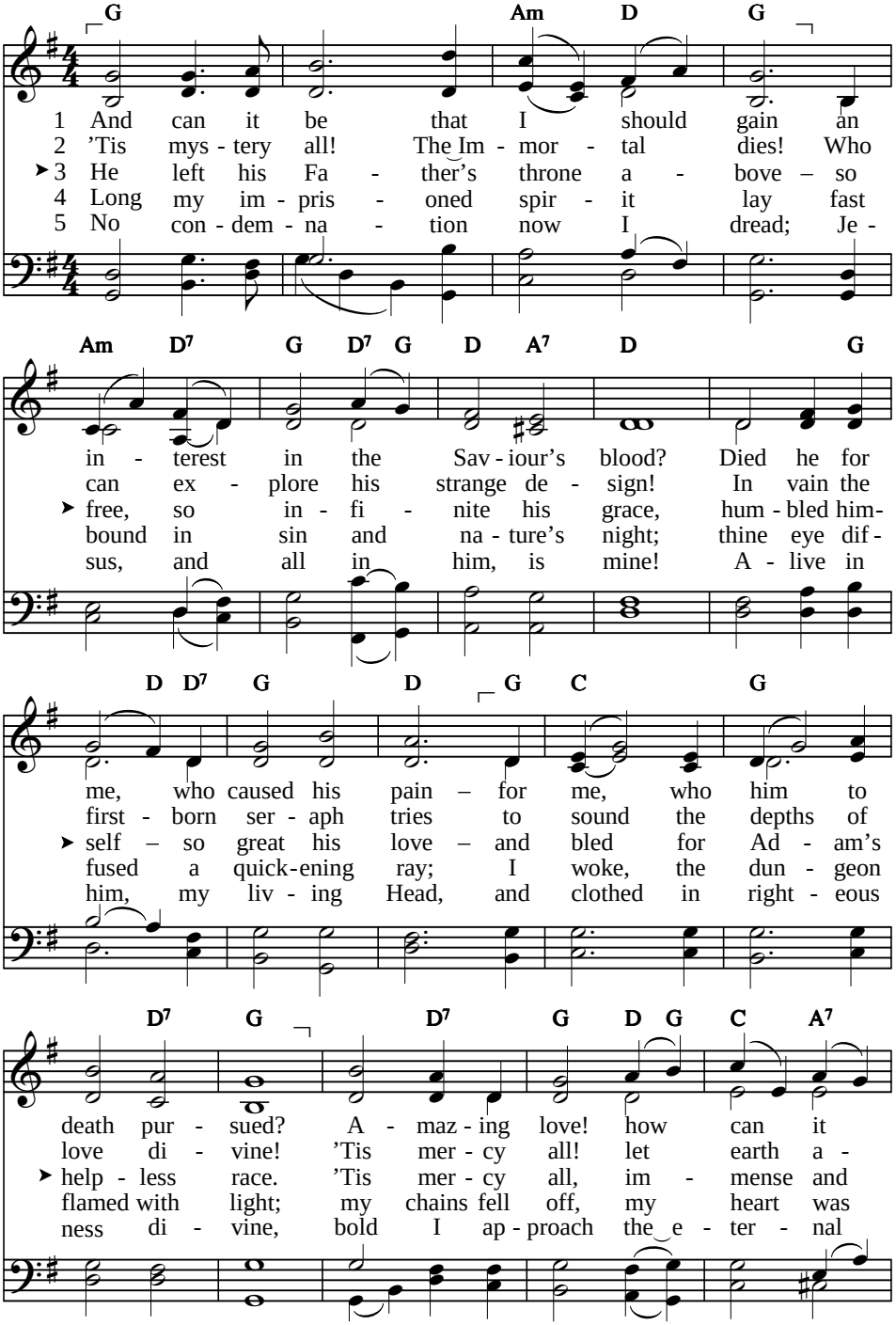
# Beneath the cross of Jesus




Text: Elizabeth C. D. Clephane, 1868; alt. Mark Peterson, b. 1960, 76 86 86 86
© Mark Peterson (admin. Emu Music Australia Inc.), 2007 ST. CHRISTOPHER
Tune: Frederick C. Maker, 1881

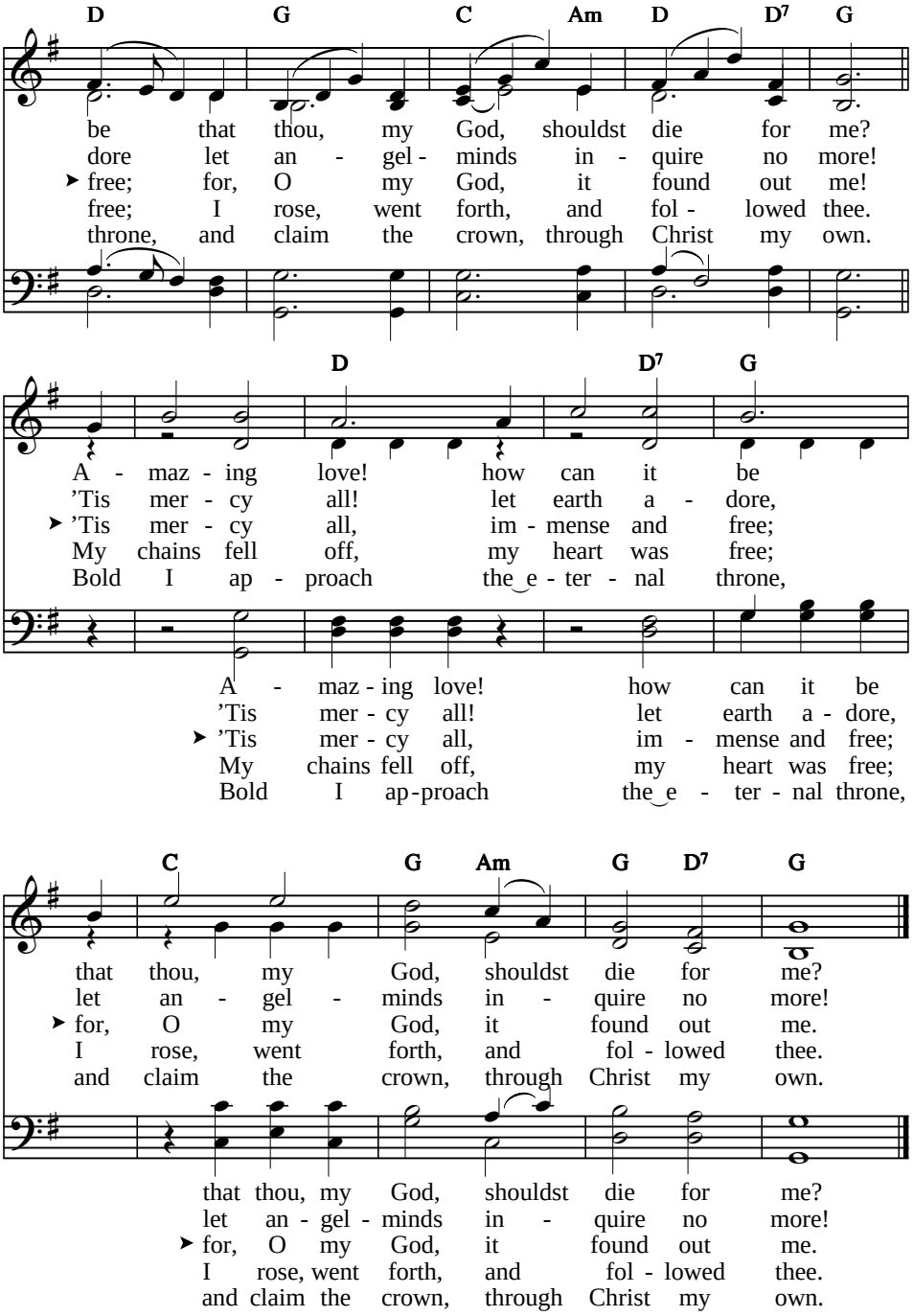
**HYMN**

# And can it be that I should gain



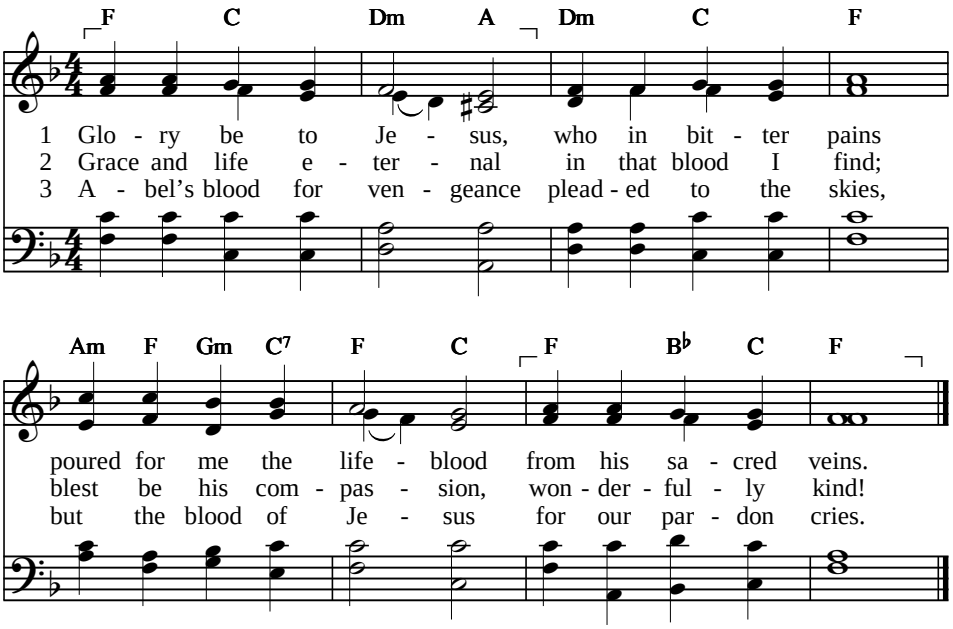

Text: Charles Wesley, 1738, alt. LMD
Tune: Thomas Campbell, 1825 SAGINA

# And can it be that I should gain



**HYMN**

# Glory be to Jesus




4 When that blood is sprinkled
on our guilty hearts,
Satan in confusion
terror-struck departs.

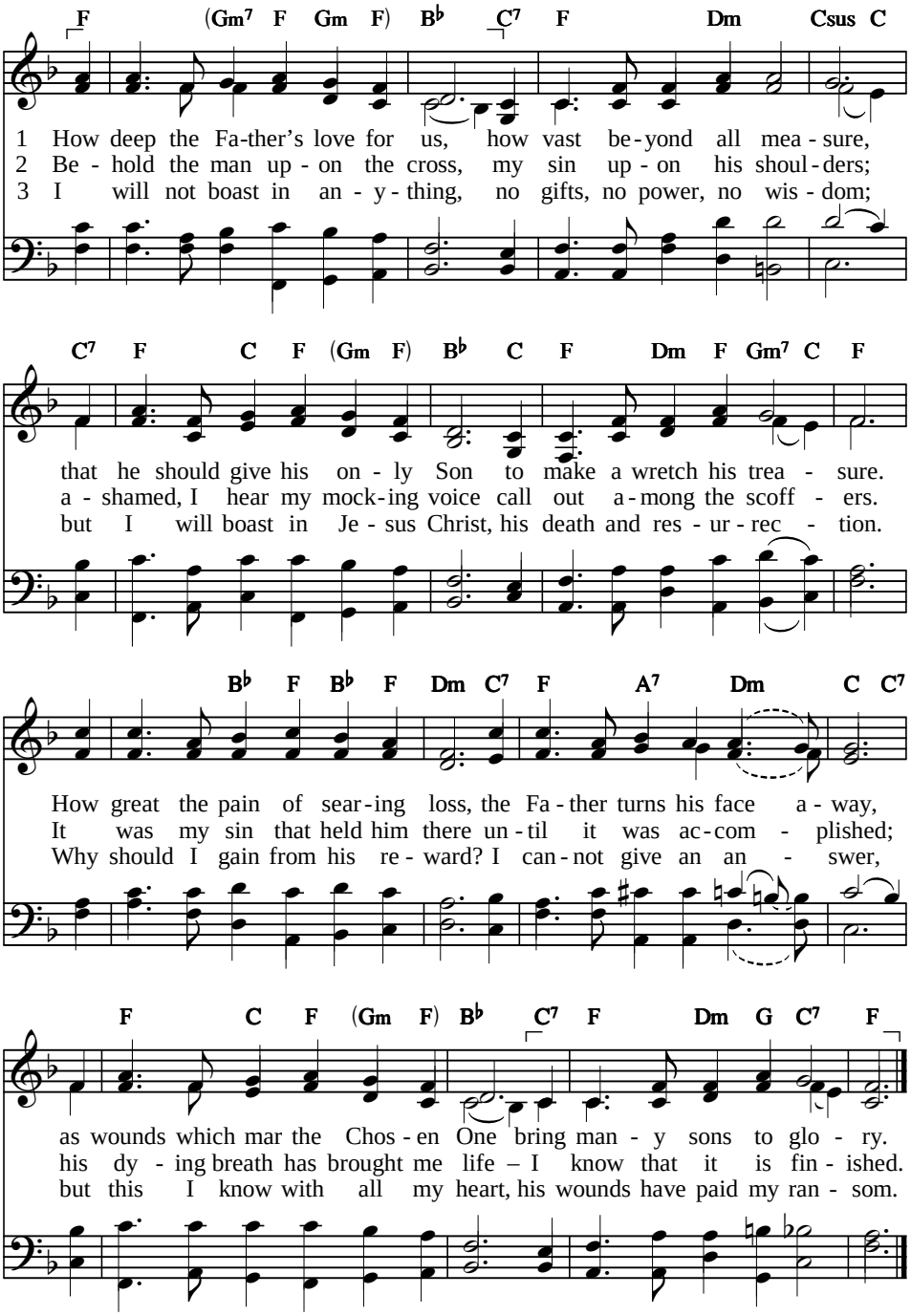
5 When this earth exulting
lifts its praise on high,
angel hosts rejoicing
make their glad reply.

6 Raise your thankful voices,
swell the mighty flood;
louder still and louder
praise the Lamb of God!

Text: Italian hymn, 18th cent.; tr. Edward Caswall, 1857, alt. 65 65
Tune: Friedrich Filitz, 1847 CASWALL

**HYMN**

# How deep the Father's love for us

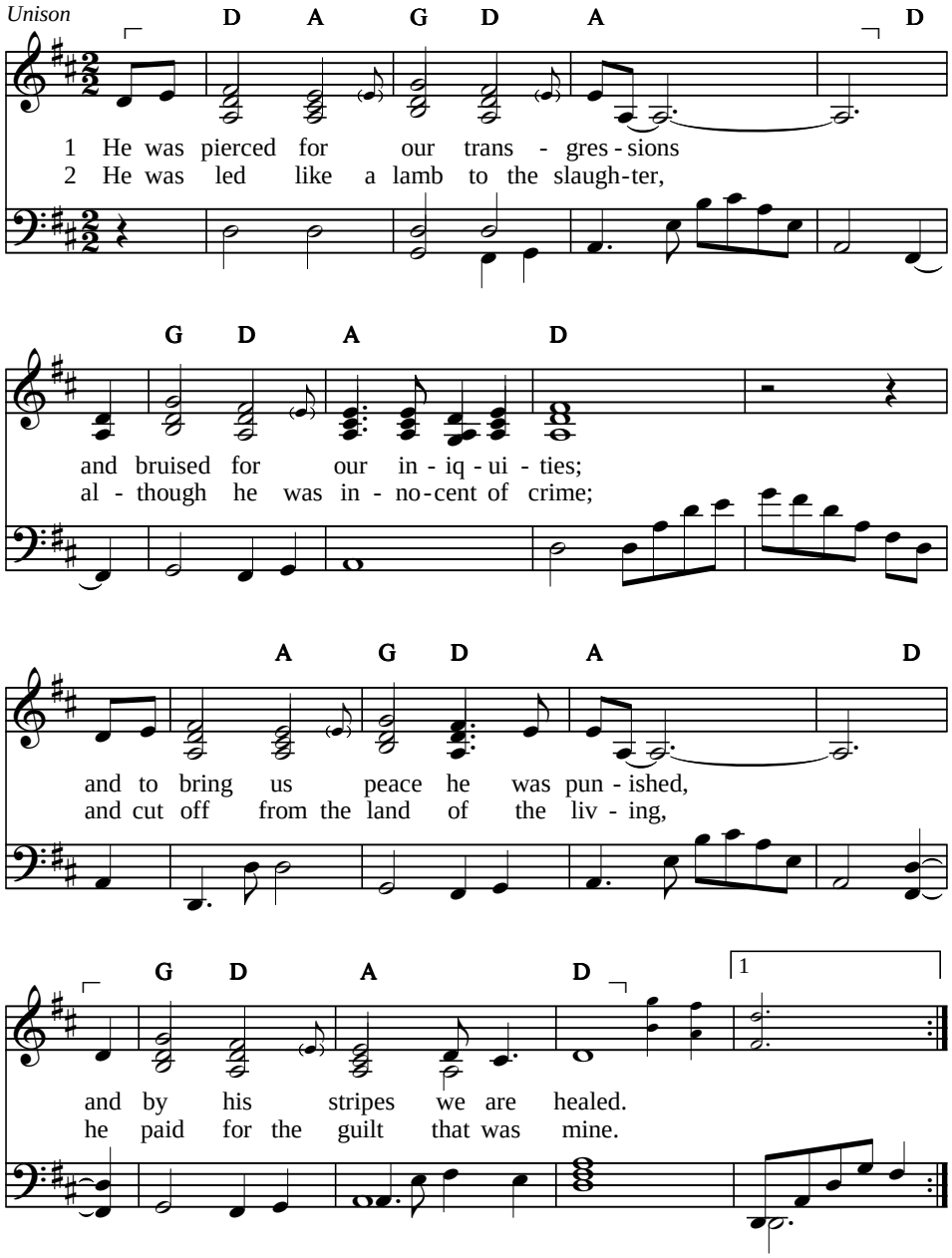



Text and tune: Stuart Townend, © Thankyou Music
(admin. Crossroad Publishing in Australasia), 1995;
arr. Jeremy Watson, © *Sing to the Lord*, 2012

87 87 88 87
TOWNEND

**HYMN**

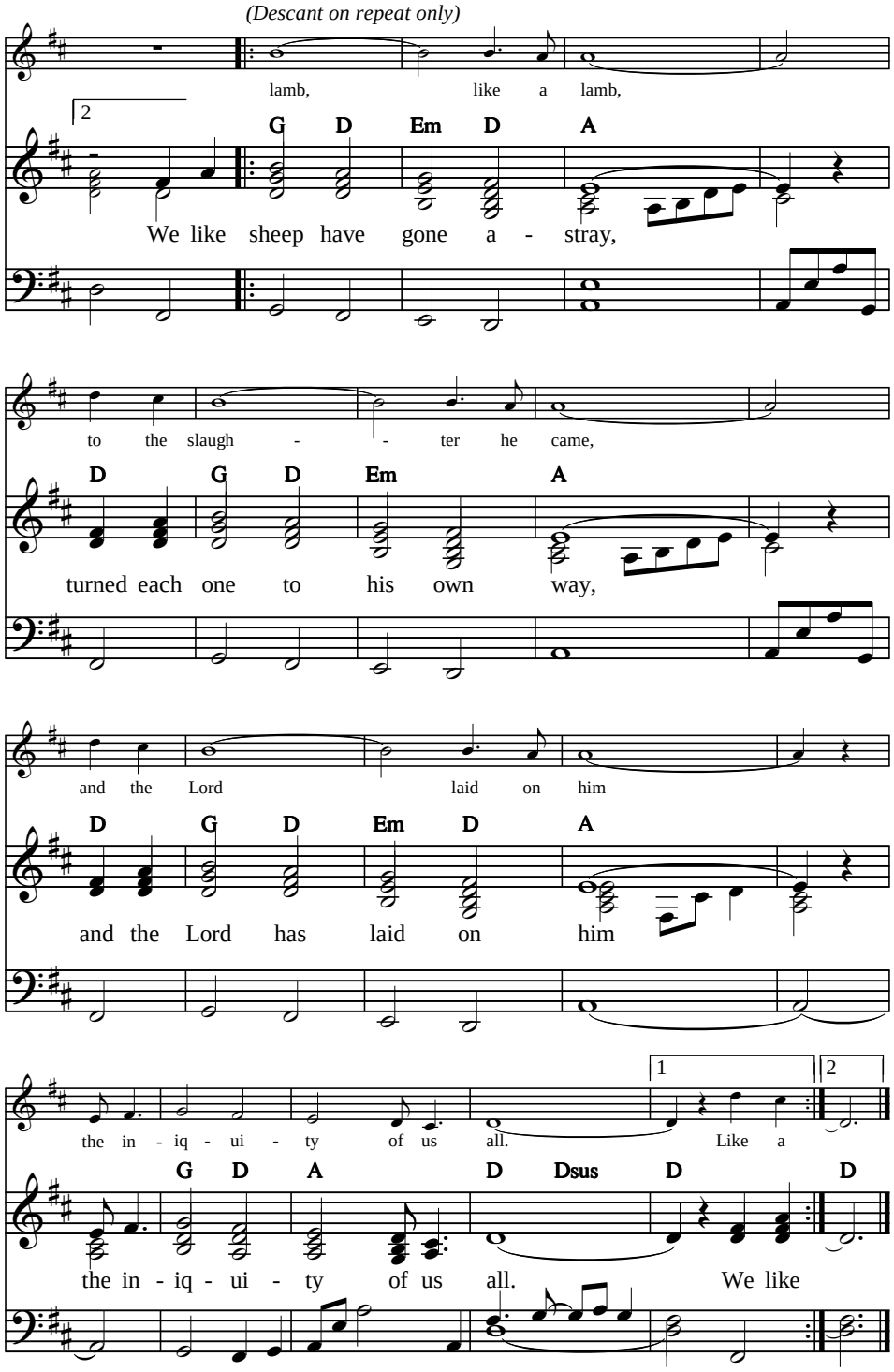
# He was pierced




Text: Based on Isaiah 53:5–8.
Text and tune: Maggi Dawn, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1987

Irregular
LIKE A LAMB

# He was pierced



**HYMN**

# Lift high the cross

*Descant*

Lift high the cross, the love of Christ pro - claim,

*Refrain*
*Unison*

C Dm7 F G C D7 G

Lift high the cross, the love of Christ pro - claim,

till all the world a - dore his sa - cred name.

C (G7 C) F G Em Dm G7 Csus C

till all the world a - dore his sa - cred name.

*Harmony*

Em Am D D7 G C Em Am B

1 Come, breth - ren, fol - low where our Cap - tain trod,
2 Each new - born sol - dier of the Cru - ci - fied

Em7 Am7 D7 G C D G *Refrain*

our King vic - to - rious, Christ the Son of God.
bears on his brow the seal of him who died.

Text: George W. Kitchin, 1887; rev. Michael R. Newbolt, 1916 — 10 10 with refrain
Tune: Sydney H. Nicholson, 1916, alt.; desc. Richard Proulx, 1985, — CRUCIFER

© GIA Publications, 1985; all rights reserved; used by permission

# Lift high the cross

3 From north and south, from east and west they raise
in growing unison their song of praise.
*Refrain*

4 O Lord, once lifted on the glorious tree,
as thou hast promised, draw men unto thee.
*Refrain*

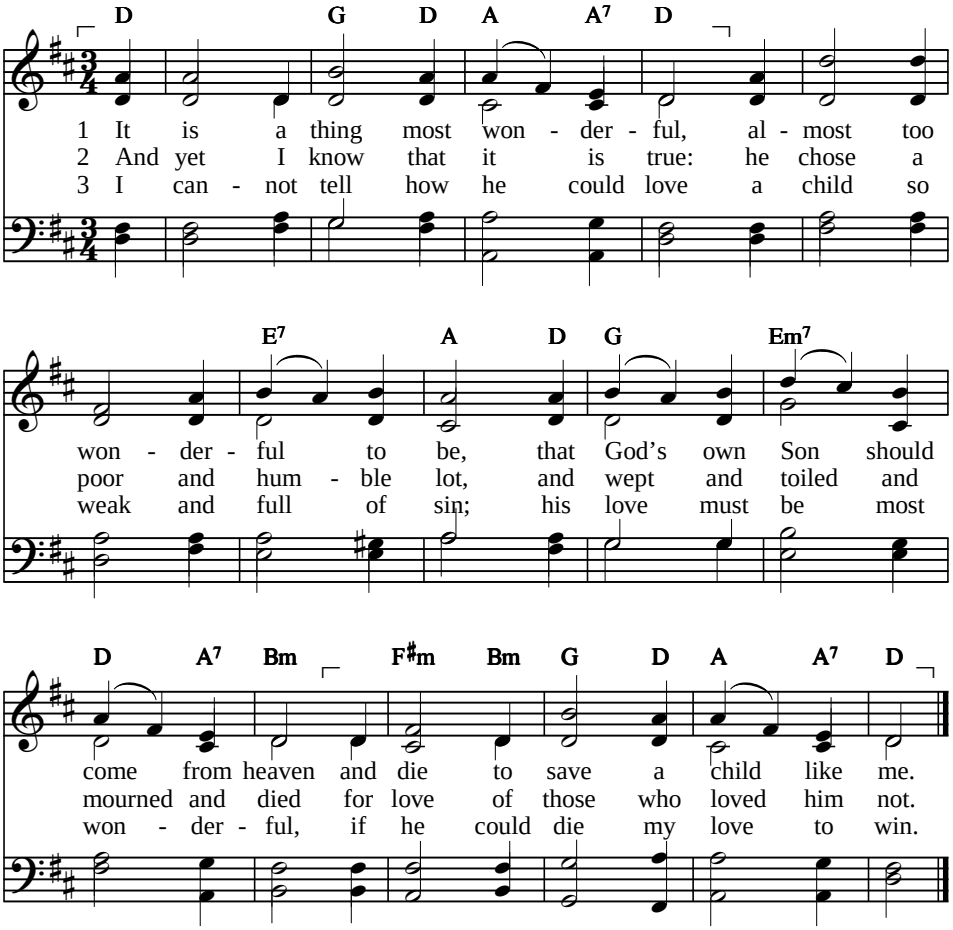
5 Let every race and every language tell
of him who saves our souls from death and hell.
*Refrain*

6 Set up thy throne, that earth's despair may cease
beneath the shadow of its healing peace.
*Refrain*

7 So shall our song of triumph ever be:
praise to the Crucified for victory!
*Refrain*

**HYMN**

# It is a thing most wonderful




4 But even could I see him die,
I could but see a little part
of that great love which, like a fire,
is always burning in his heart.

5 It is most wonderful to know
his love for me so free and sure;
but 'tis more wonderful to see
my love for him so faint and poor.

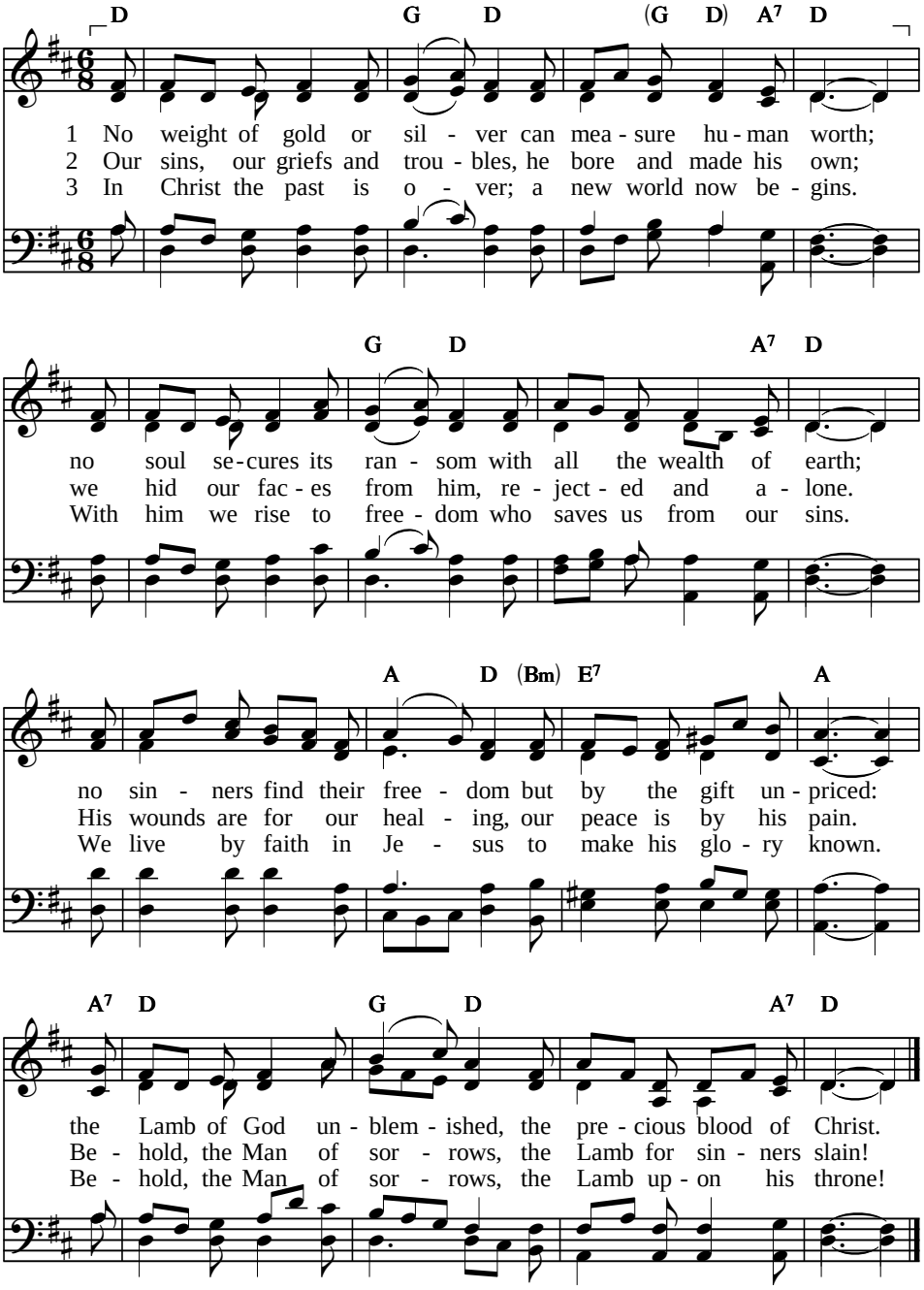
6 And yet I want to love thee, Lord;
O light the flame within my heart,
and I will love thee more and more,
until I see thee as thou art.

---

Text: William Walsham How, 1872 — LM
Tune: English traditional melody; arr. Ralph Vaughan Williams, 1872–1958 — HERONGATE

**HYMN**

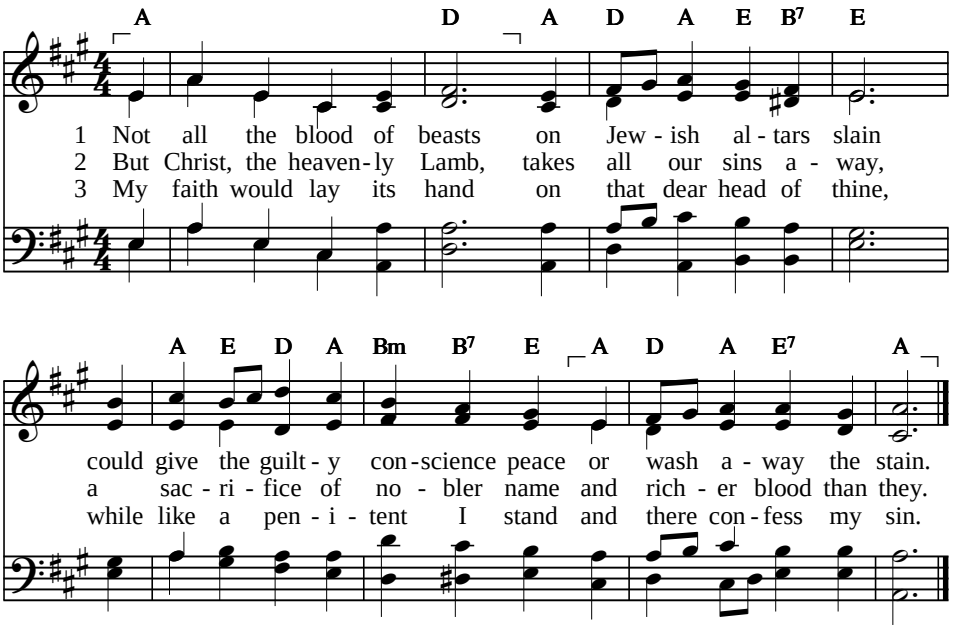
# No weight of gold or silver




Text: Timothy Dudley-Smith, 1972, © Hope Publishing Co., 1984 — 76 76 D
Tune: Adrian Hartog, 1954 — PASTORALE

**HYMN**

# Not all the blood of beasts



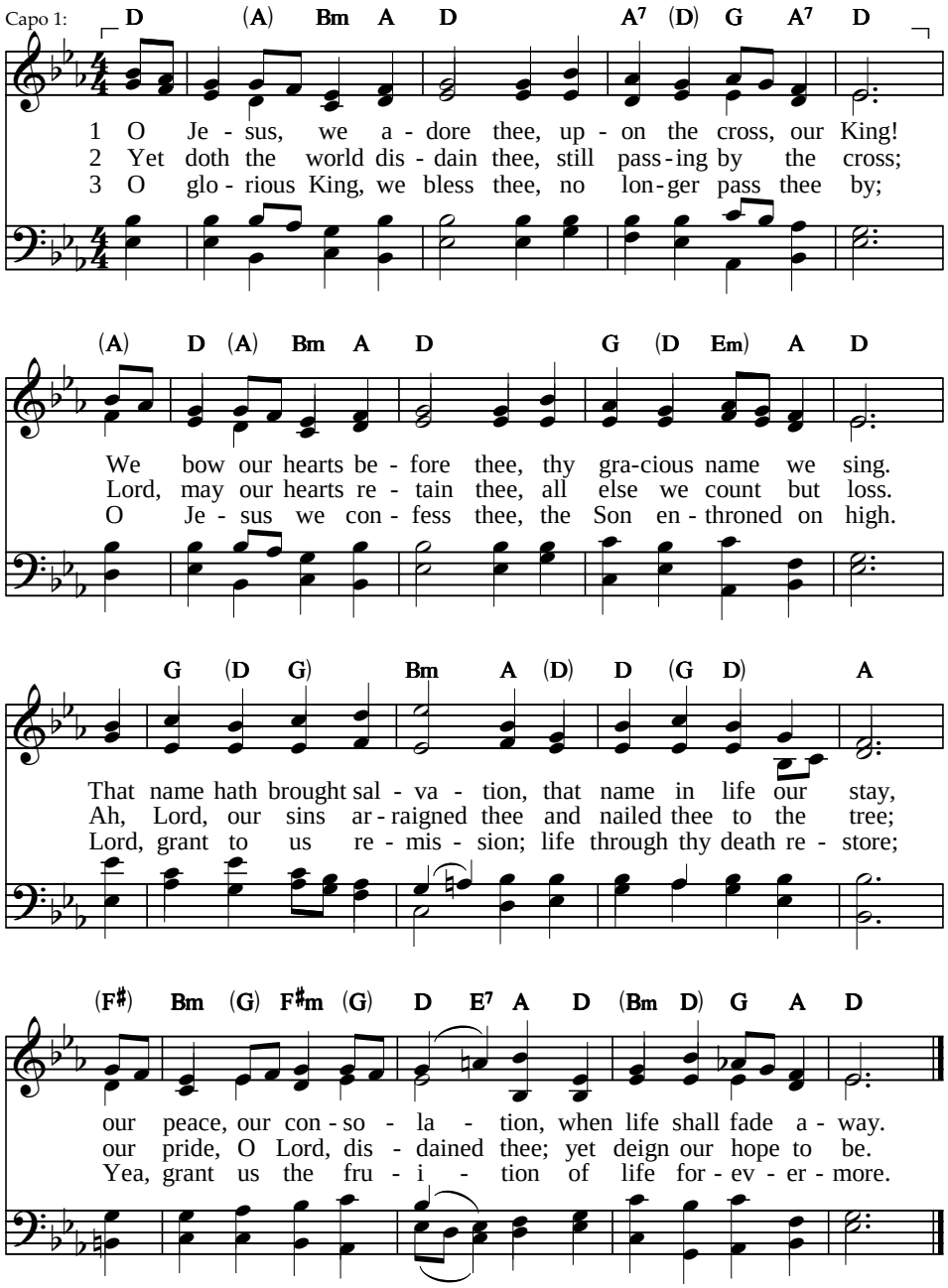

4 My soul looks back to see
the burdens thou didst bear
when hanging on the cursed tree,
and knows its guilt was there.

5 Believing, we rejoice
to see the curse remove;
we bless the Lamb with cheerful voice,
and sing redeeming love.

Text: Isaac Watts, 1709, alt. SM
Tune: William H. Walter, 1894 FESTAL SONG

**HYMN**

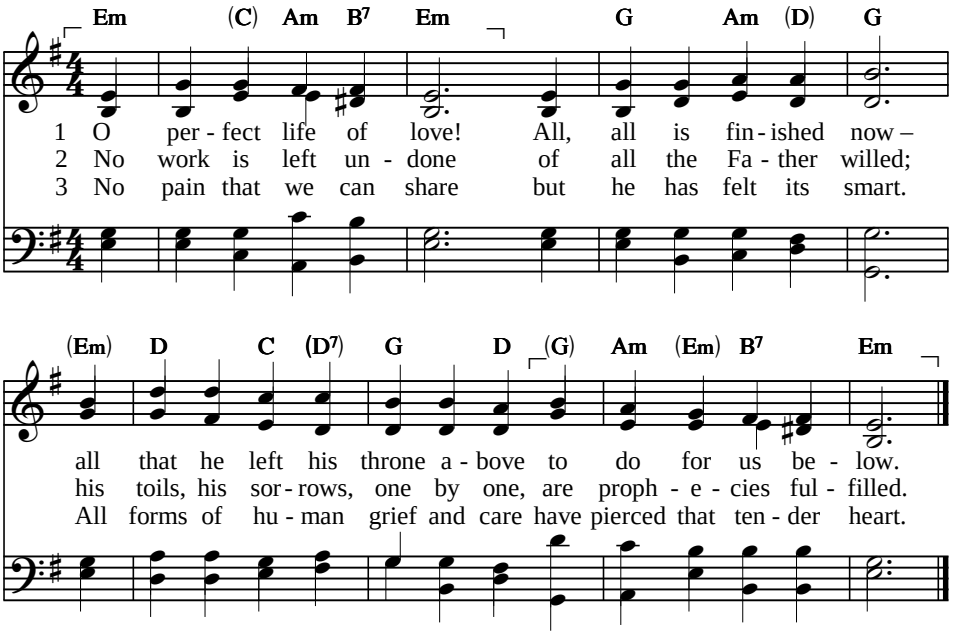
# O Jesus, we adore thee




Text: Arthur T. Russell, 1851 — 76 76 D
Tune: William Lloyd, 1840 — MEIRIONYDD

**HYMN**

# O perfect life of love




4 And on his thorn-crowned head
and on his sinless soul
our sins in all their guilt were laid,
that he might make us whole.

5 In perfect love he dies;
for me he dies, ‘tis true!
O all-atoning Sacrifice,
I cling by faith to you.

6 In every time of need,
before your judgment throne
your work, O Lamb of God, I’ll plead –
your merit, not my own.

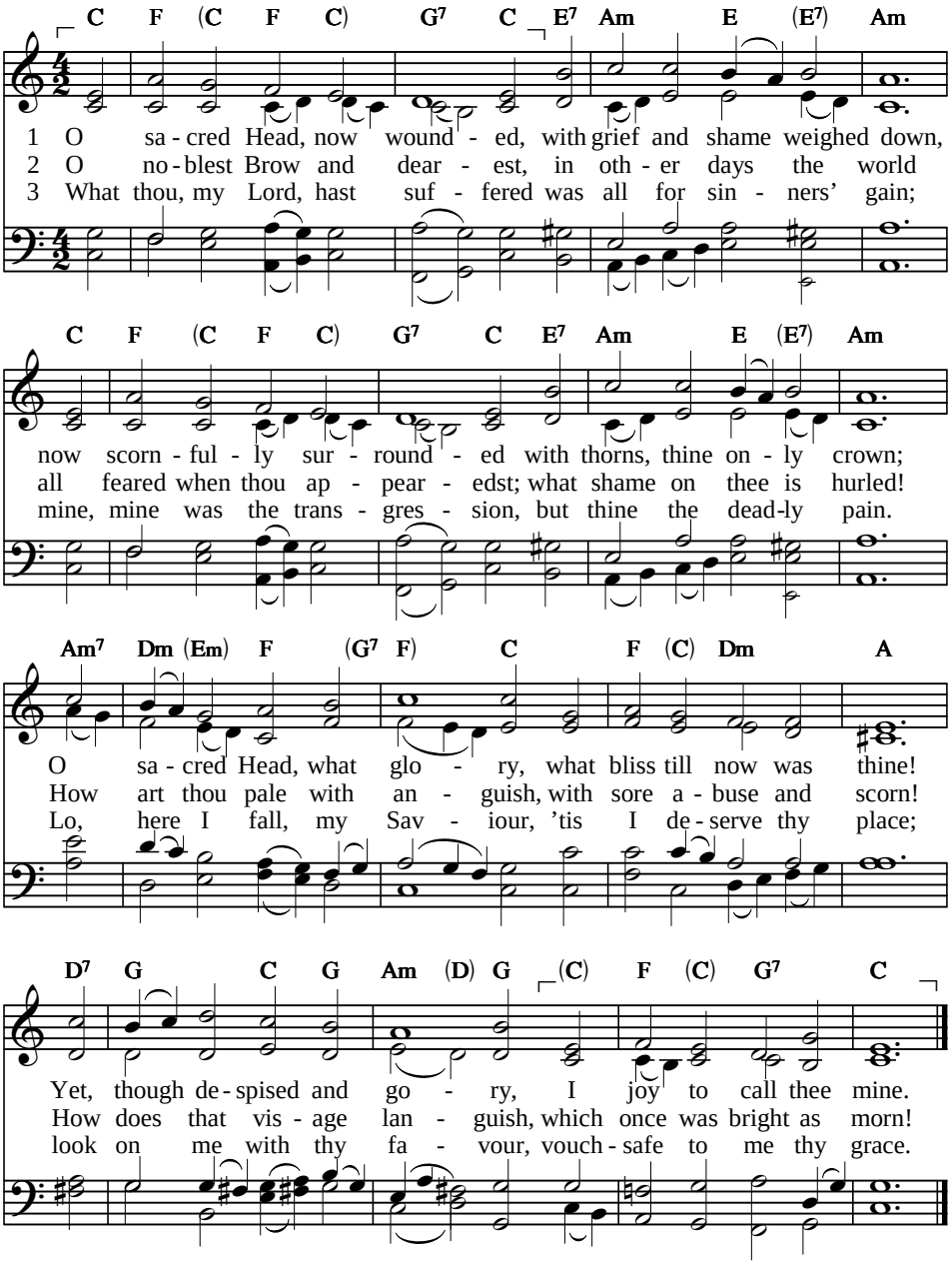
7 Yet work your way in me;
my self-will, Lord, remove;
then shall my love and service be
my answer to your love.

---

Text: Henry W. Baker, 1875, alt. SM
Tune: William Daman’s *Psalmes*, 1579 SOUTHWELL

**HYMN**

# O sacred Head, now wounded



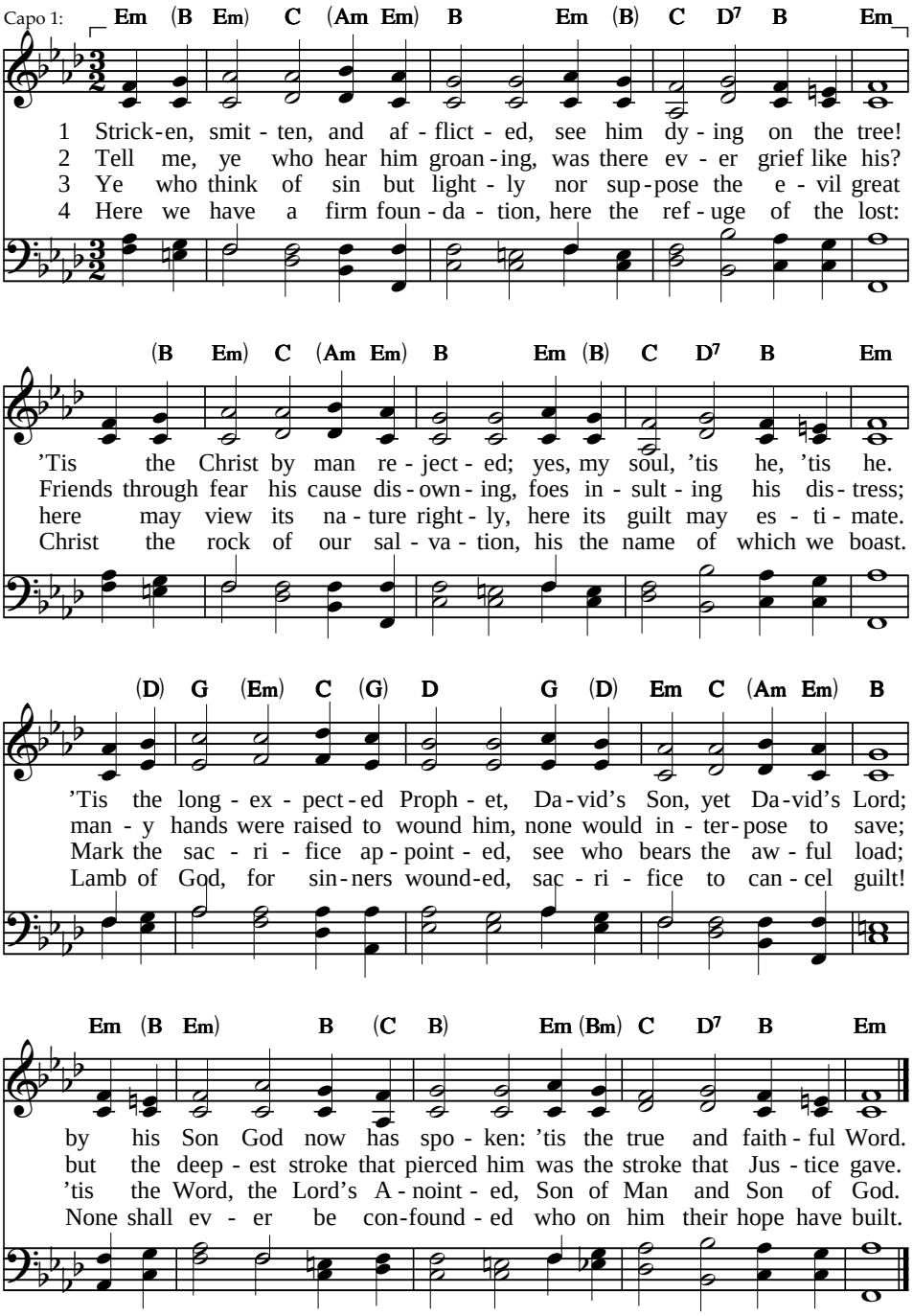

4 What language shall I borrow to thank thee, dearest friend,
for this thy dying sorrow, thy pity without end?
O make me thine forever; and should I fainting be,
Lord, let me never, never outlive my love to thee.

---

Text: Bernard of Clairvaux, 1091–1153; tr. James W. Alexander, 1830 — 76 76 D
Tune: H. L. Hassler, 1564–1612; adapt. and harm. J. S. Bach, 1729 — PASSION CHORALE

**HYMN**

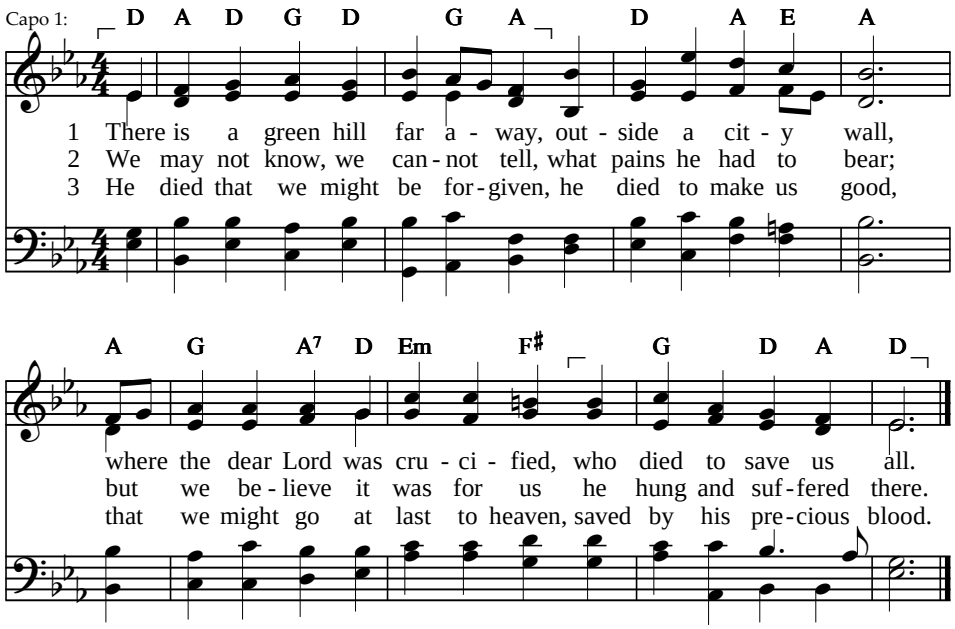
# Stricken, smitten, and afflicted




Text: Thomas Kelly, 1804, alt. 87 87 D
Tune: *Geistliche Volkslieder*, Paderborn, 1850 O MEIN JESU

**HYMN**

# # There is a green hill far away



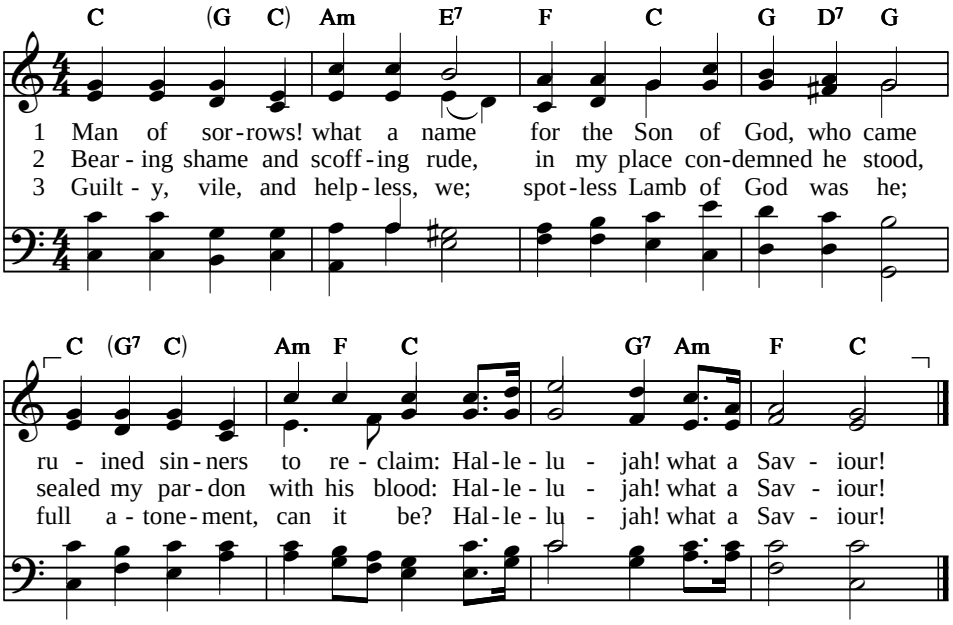

4 There was no other good enough
to pay the price of sin;
he only could unlock the gate
of heaven and let us in.

5 O dearly, dearly has he loved,
and we must love him too,
and trust in his redeeming blood,
and try his works to do.

Text: Cecil F. Alexander, 1847, alt. CM
Tune: W. Horsley, 1844 HORSLEY

**HYMN**

# Man of sorrows! what a name

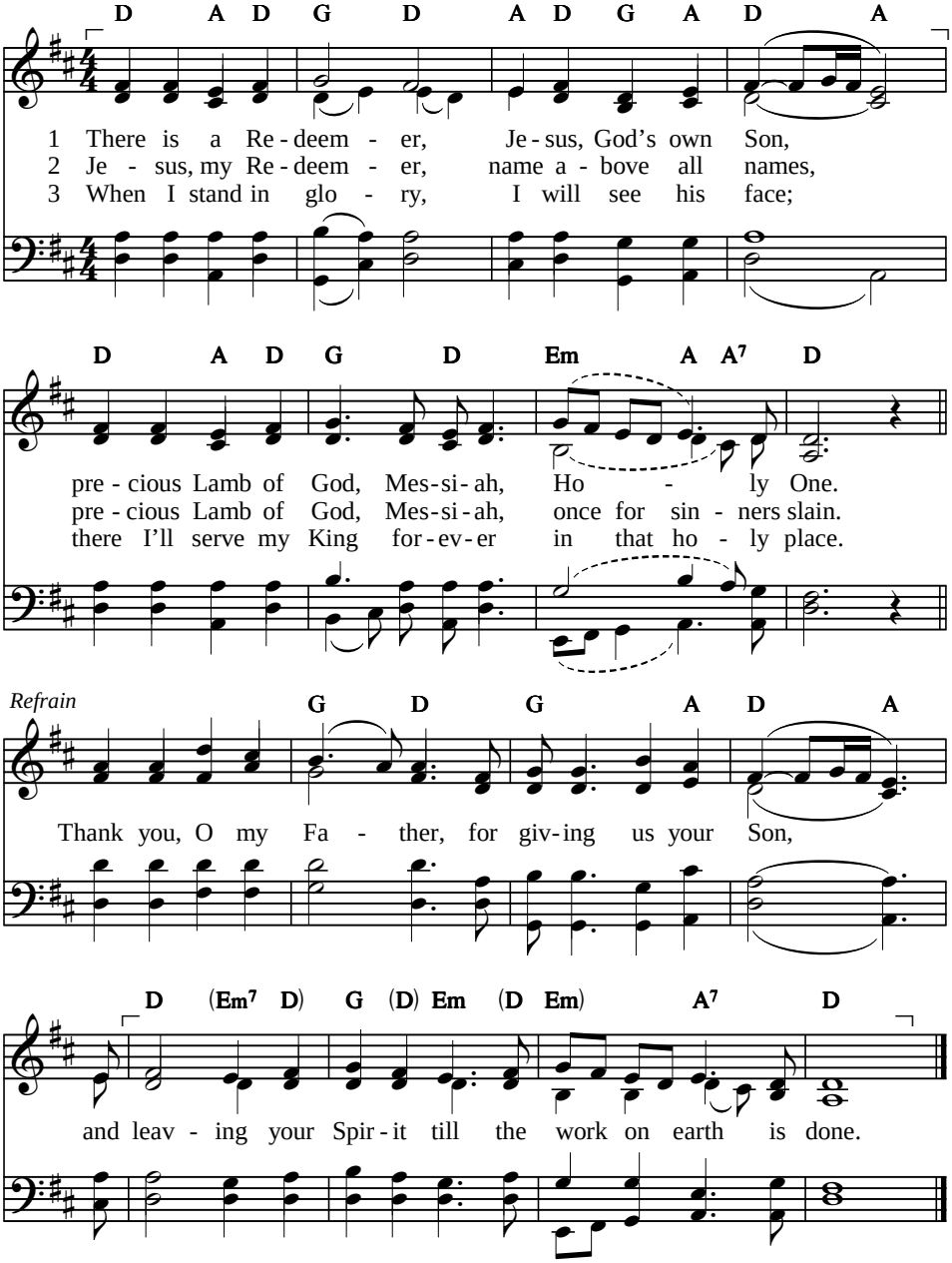



4 Lifted up was he to die,
"It is finished!" was his cry;
now in heaven exalted high:
Hallelujah! what a Saviour!

5 When he comes, our glorious King,
all his ransomed home to bring,
then anew this song we'll sing:
Hallelujah! what a Saviour!

Text and tune: Philip P. Bliss, 1875 77 78
HALLELUJAH! WHAT A SAVIOUR

# There is a Redeemer

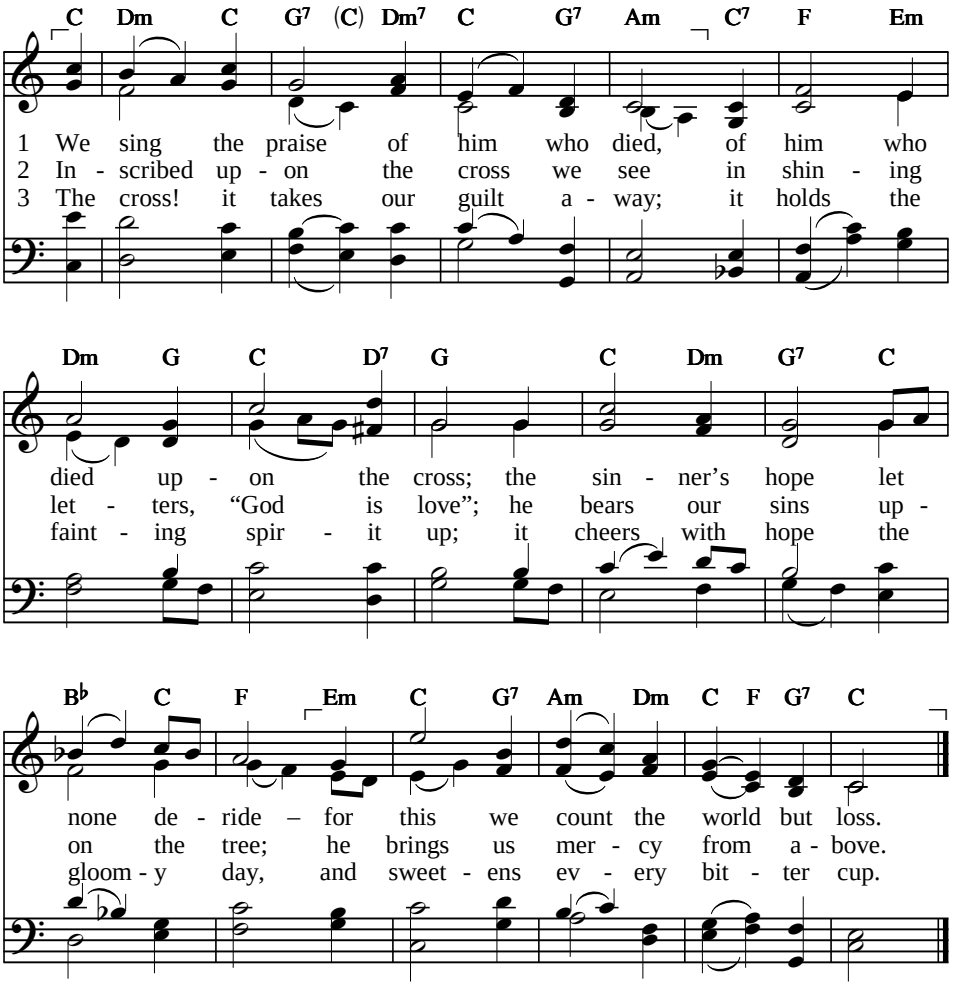



Text and tune: Melody Green, © Birdwing Music, BMG Songs, Inc., and Ears to Hear Music (admin. Crossroad Publishing in Australasia), 1982, alt.

Irregular
THERE IS A REDEEMER

**HYMN**

# We sing the praise of him who died



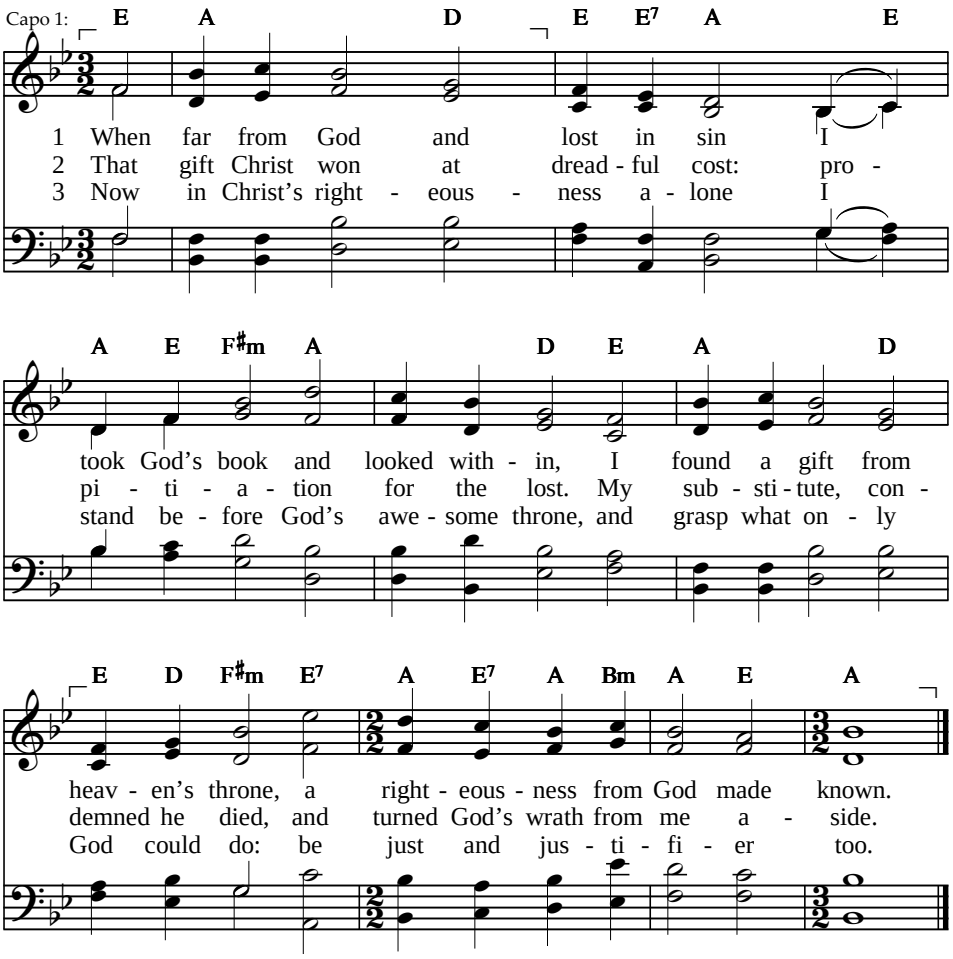

4 It makes the coward spirit brave,
and nerves the feeble arm for fight;
it takes the terror from the grave,
and gilds the bed of death with light.

5 To Christ, who won for sinners grace
by bitter grief and anguish sore,
be praise from all the ransomed race
forever and forevermore.

---

Text: Thomas Kelly, 1815 — LM
Tune: Sydney H. Nicholson, 1939 — BOW BRICKHILL
Alternative tune: GERMANY

# Heaven's gift




4 Christ paid the price to set me free:
his blood poured out on Calvary's tree.
Now nothing as my own I'll call,
for all is Christ's and Christ my all.

5 All merit, boasting set aside,
by faith alone I'm justified.
Before the throne I take my place
and rest in God's amazing grace.

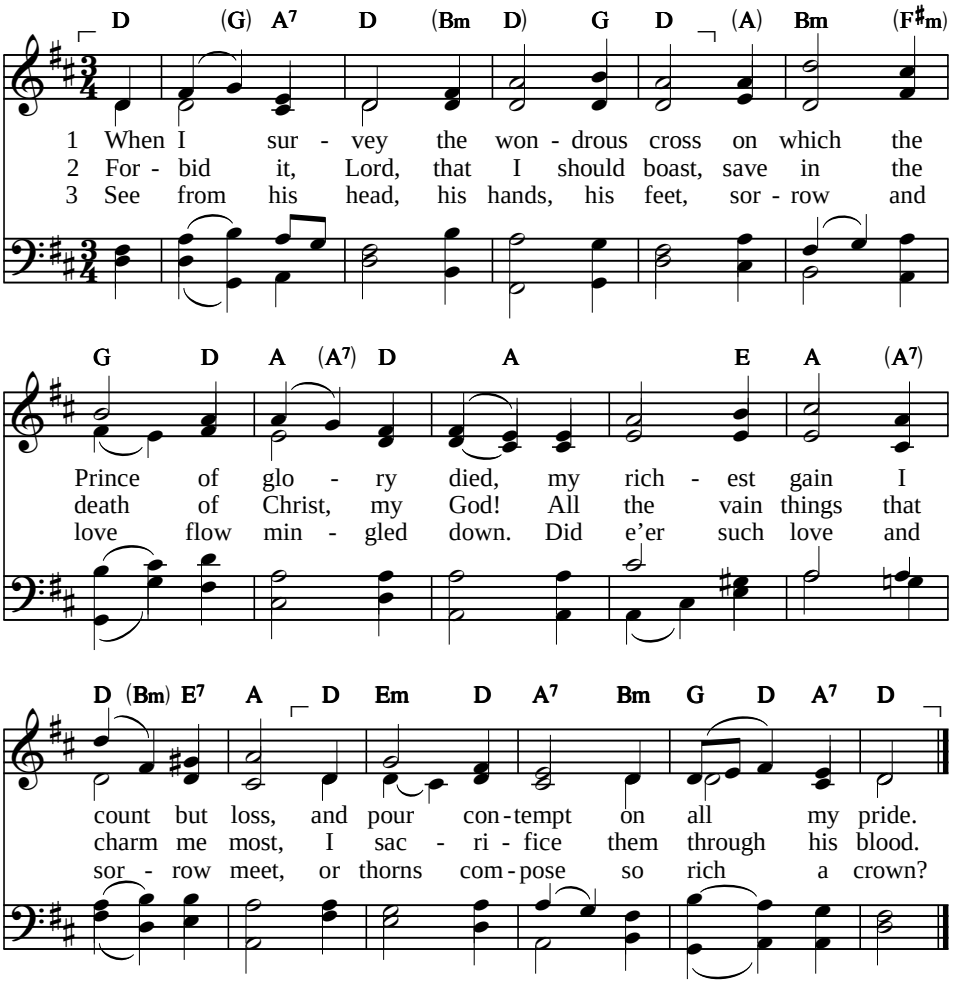
---

Text: Based on Romans 3:21–28. James Montgomery Boice, 1999 — LM
Tune: Paul S. Jones, 1999 — SOLA FIDE

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

**HYMN**

# When I survey the wondrous cross

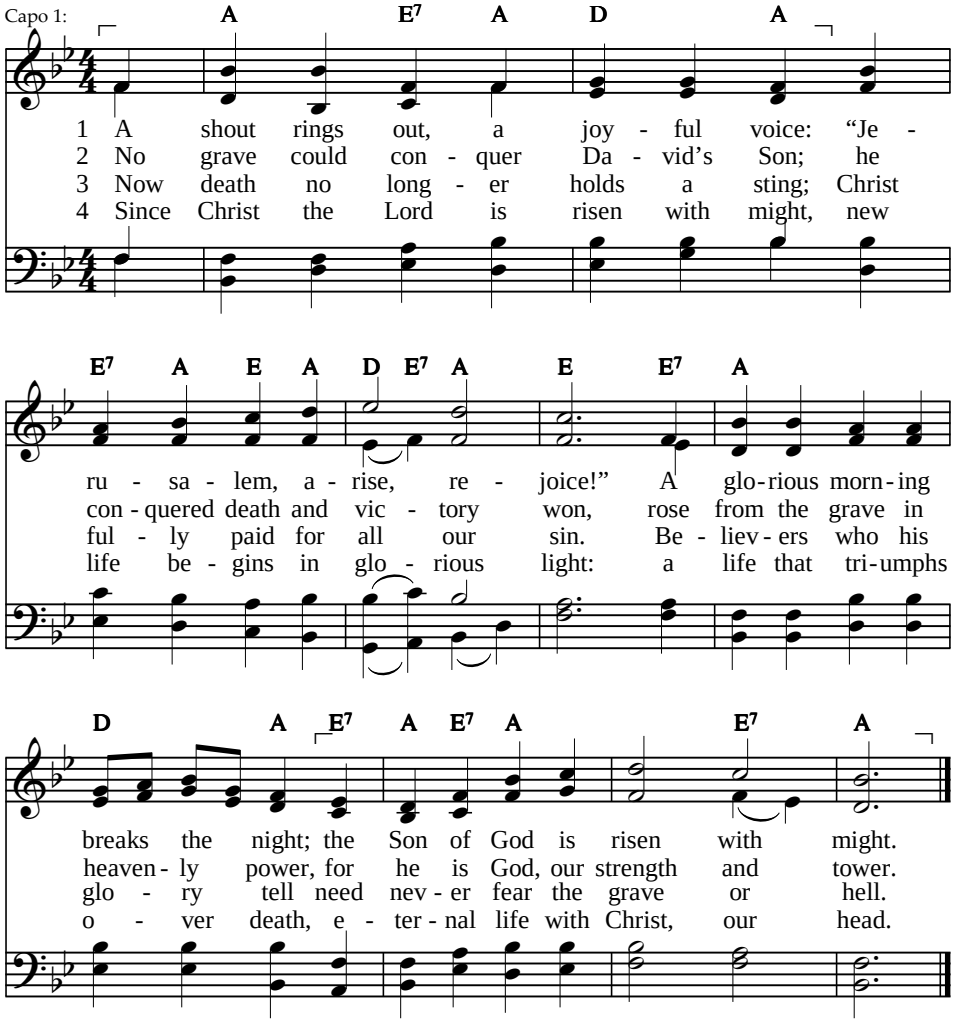



4 Were the whole realm of nature mine,
that were a present far too small.
Love so amazing, so divine,
demands my soul, my life, my all.

Text: Isaac Watts, 1707 — LM
Tune: Arr. Edward Miller, 1790 — ROCKINGHAM
Alternative tune: O WALY WALY, 119:161

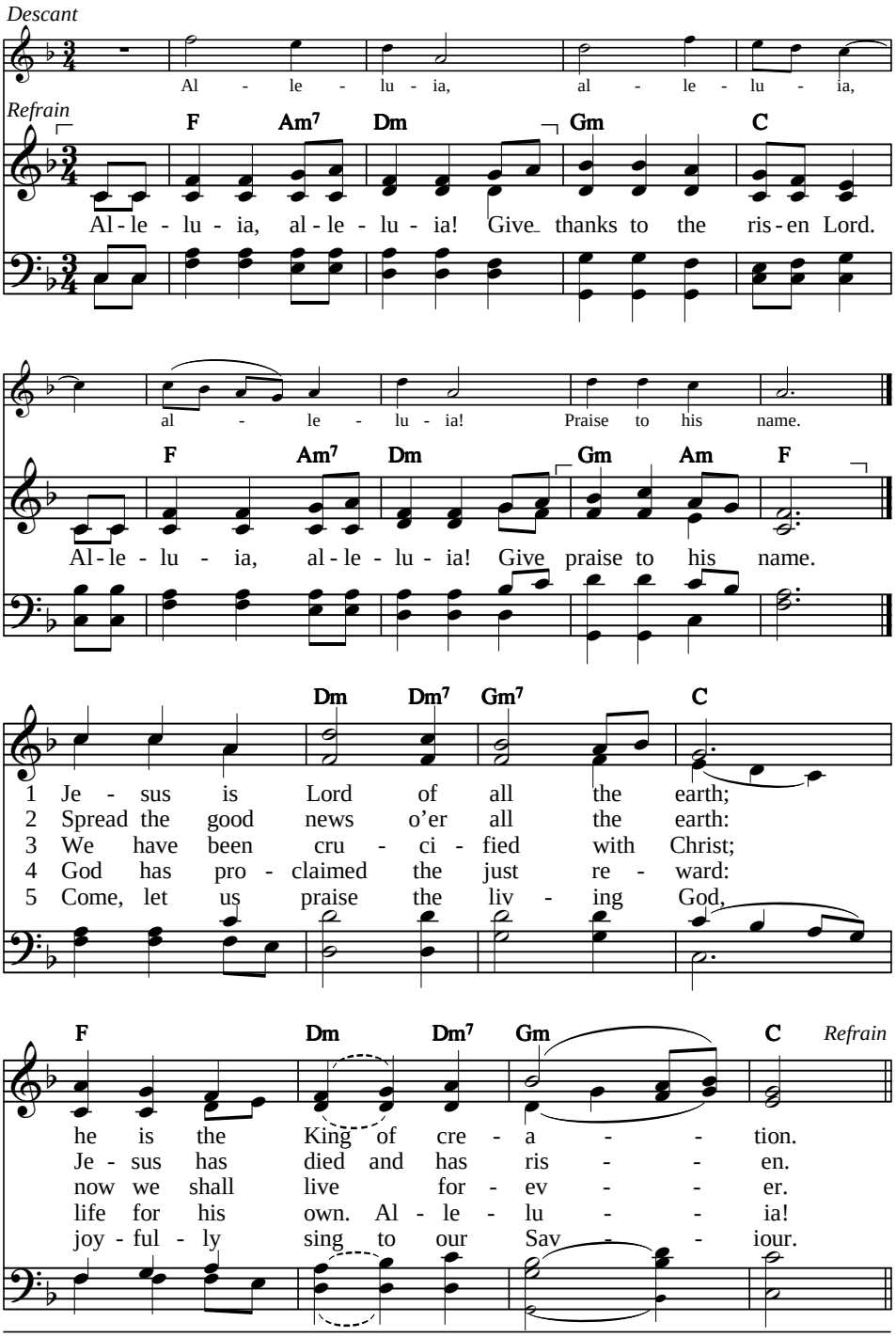
**HYMN**

# A shout rings out, a joyful voice




Text: Eduard Gerdes, 1821–1898; tr. *Psalter Hymnal*, 1987, LM
© Faith Alive Christian Resources, 1987 DAAR JUICHT EEN TOON
Tune: attr. H. A. César Malan, 1787–1864

# Alleluia, Alleluia! Give thanks

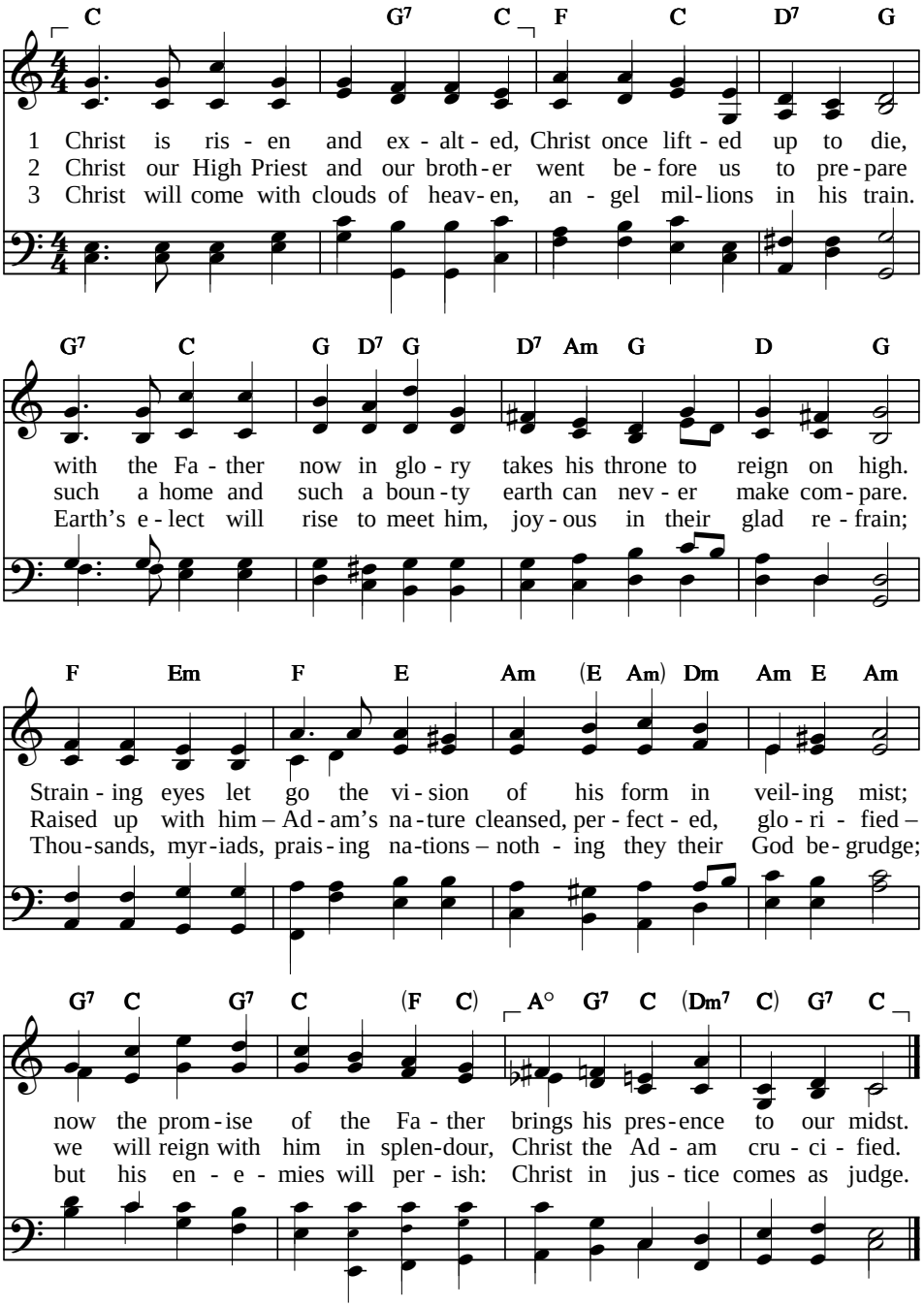



Text and tune: Donald Fishel, 1971, © Donald Fishel; arr. composite;
desc. © Word of God Music, 1973

88 with refrain
ALLELUIA NO. 1 (CHURCH STREET)

**HYMN**

# Christ is risen and exalted

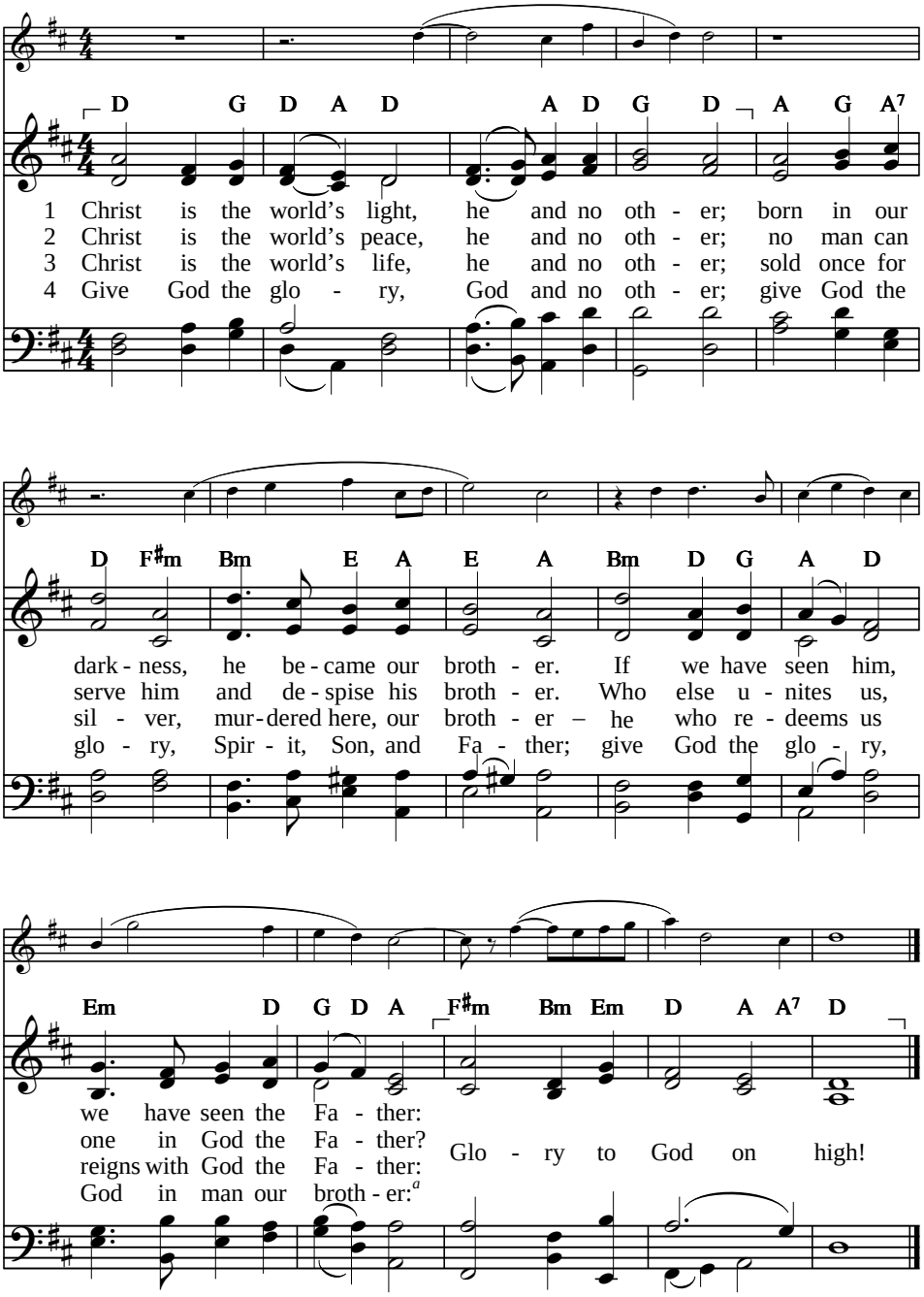



Text: Chris Kavanagh, 1995, © *Sing to the Lord*, 2012 — 87 87 D
Tune: Arthur S. Sullivan, 1874 — LUX EOI

**HYMN**

# Christ is the world's light

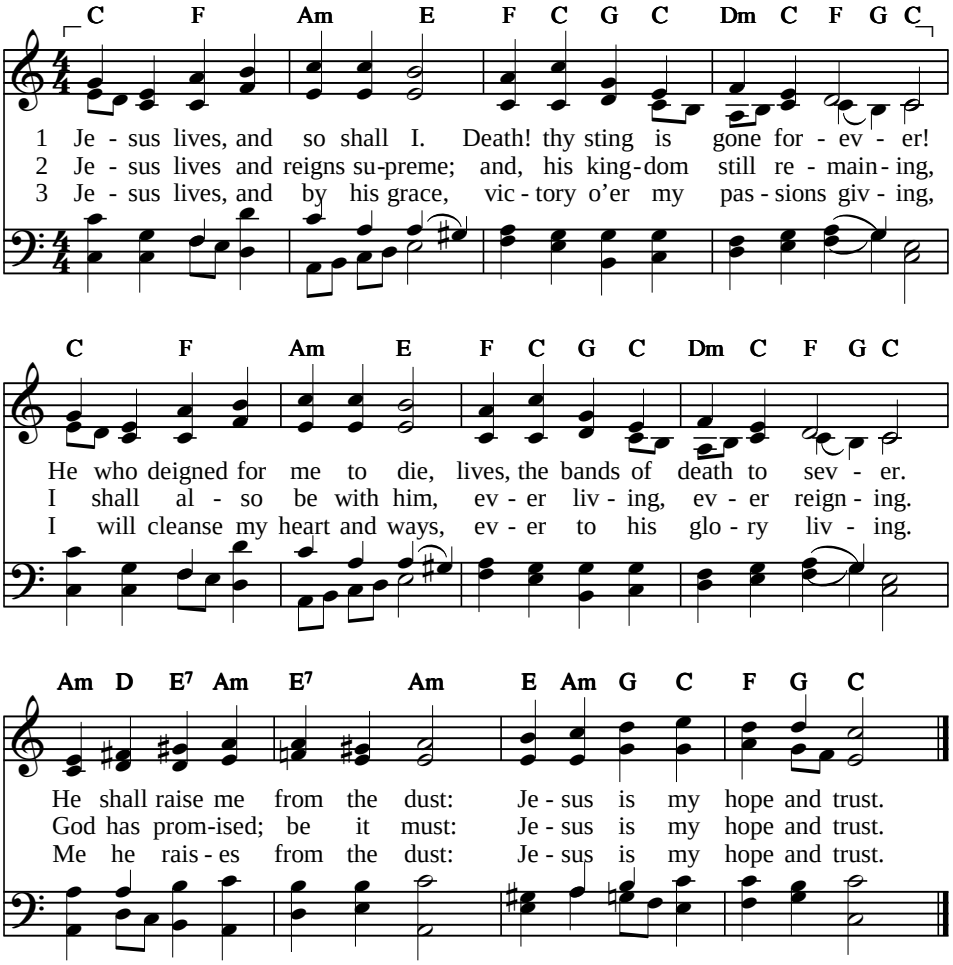
*Instrumental descant*




*a* Heb. 2:11–12; Ps. 22:22

Text: Fred Pratt Green, © Hope Publishing Company, 1969 10 11 11 6
Tune: Melody from *Paris Antiphoner*, 1681; desc. unknown origin CHRISTE SANCTORUM

# Jesus lives, and so shall I

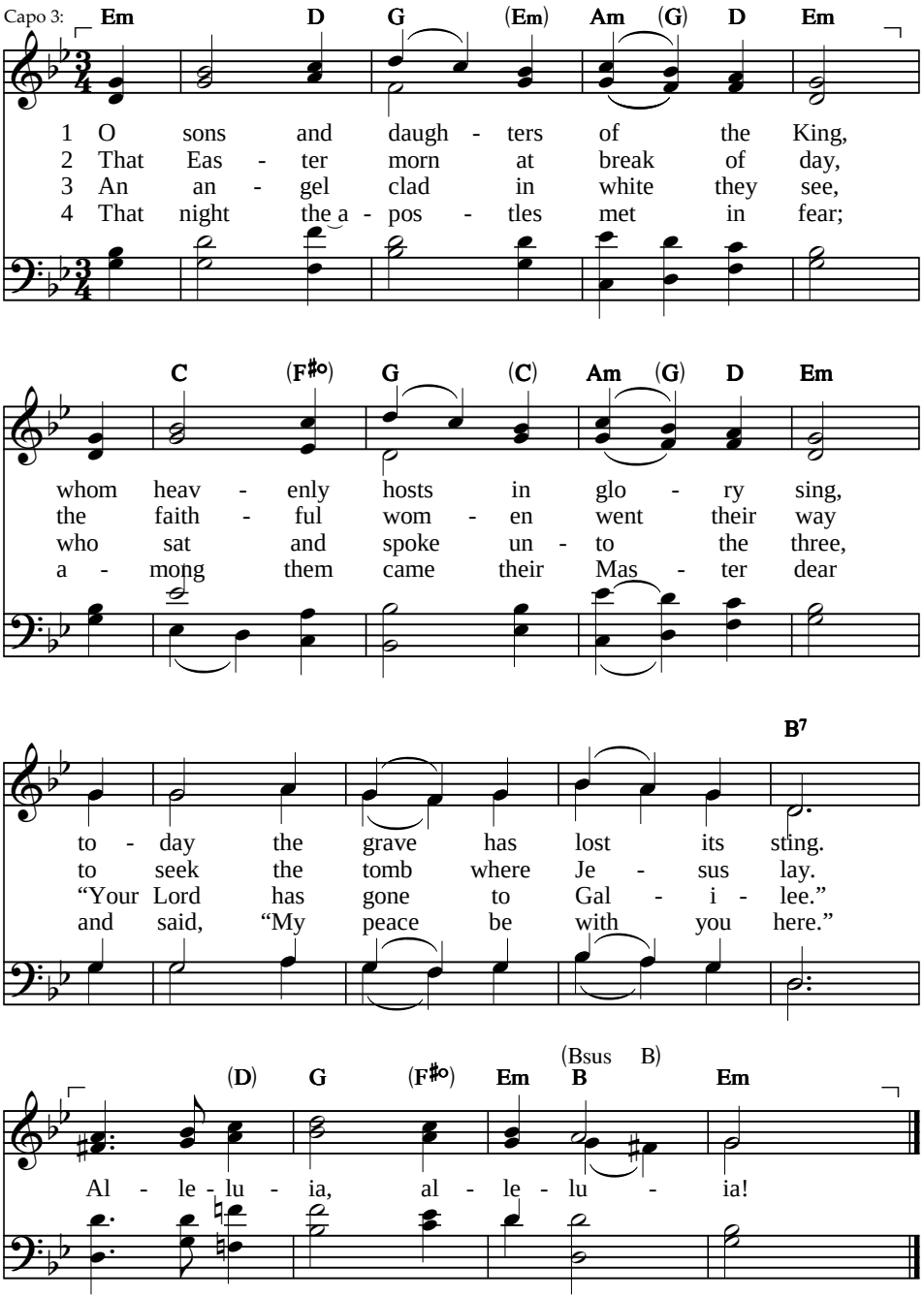



4 Jesus lives! I know full well
naught from him my heart can sever,
life nor death nor powers of hell,
joy nor grief, henceforth forever.
None of all his saints is lost:
Jesus is my hope and trust.

5 Jesus lives and death is now
but my entrance into glory.
Courage, then, my soul, for thou
hast a crown of life before thee;
thou shalt find thy hopes were just:
Jesus is the Christian's trust.

Text: Christian F. Gellert, 1757; tr. J. D. Lang, 1826 — 78 78 77
Tune: Johann Crüger, 1653, alt. — JESUS, MEINE ZUVERSICHT

# O sons and daughters




Text: attr. Jean Tisserand, 15th cent.; tr. John M. Neale, 1851, alt. — 888 with alleluias
Tune: *Airs sur les hymnes sacrez, odes et noëls*, Paris, 1623 — O FILII ET FILIAE

# O sons and daughters

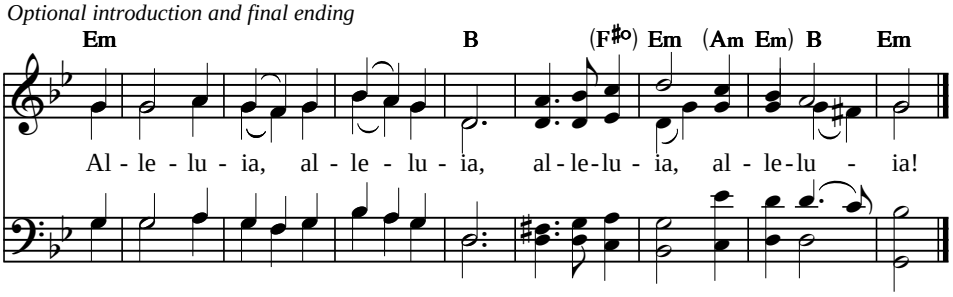
5 When Thomas first the tidings heard
how they had seen the risen Lord,
he doubted the disciples' word.
Alleluia, alleluia!

6 "My piercèd side, O Thomas, see;
behold my hands, my feet," said he;
"not faithless but believing be."
Alleluia, alleluia!

7 No longer Thomas then denied;
he saw the feet, the hands, the side.
"You are my Lord and God!" he cried.
Alleluia, alleluia!

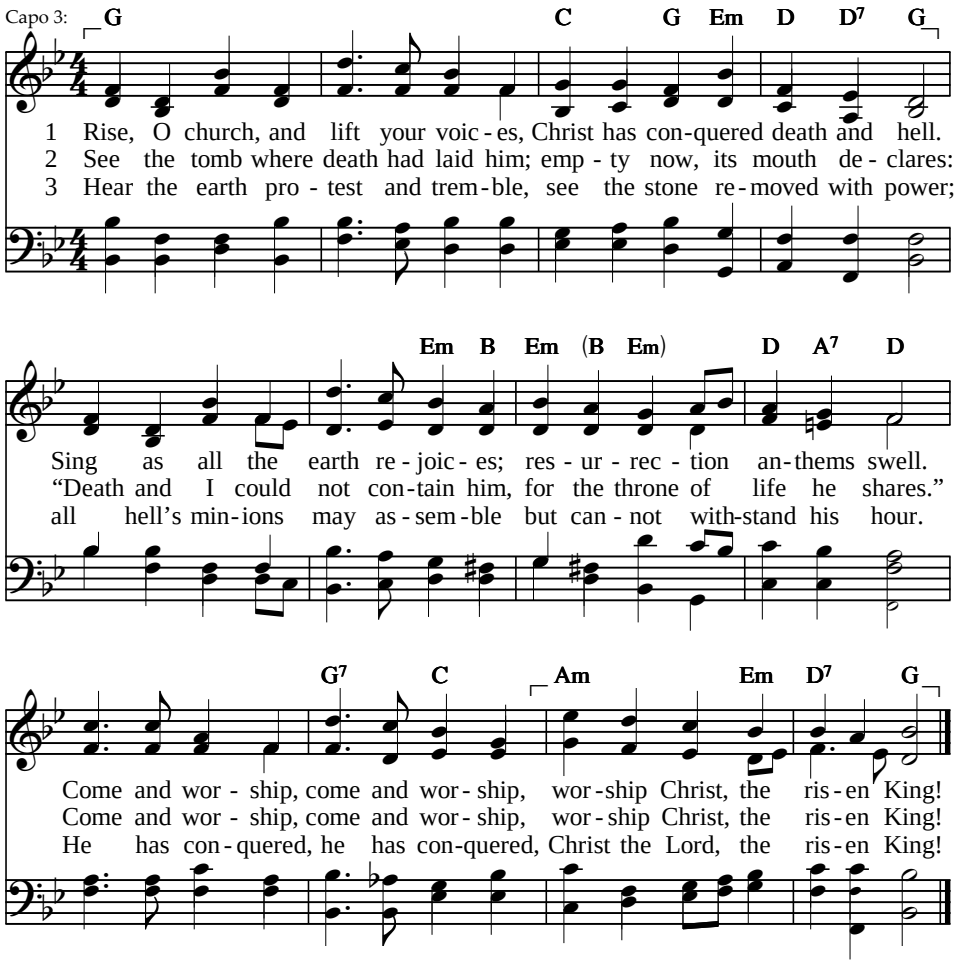
8 How blest are they who have not seen
and yet whose faith has constant been,
for they eternal life shall win.
Alleluia, alleluia!

*Optional introduction and final ending*



**HYMN**

# Rise, O church, and lift your voices




4 Doubt may lift its head to murmur,
scoffers mock and sinners jeer;
but the truth proclaims a wonder
thoughtful hearts receive with cheer.
He is risen, he is risen,
now receive the risen King!

5 We acclaim your life, O Jesus,
now we sing your victory;
sin or hell may seek to seize us,
but your conquest keeps us free.
Stand in triumph, stand in triumph,
worship Christ, the risen King!

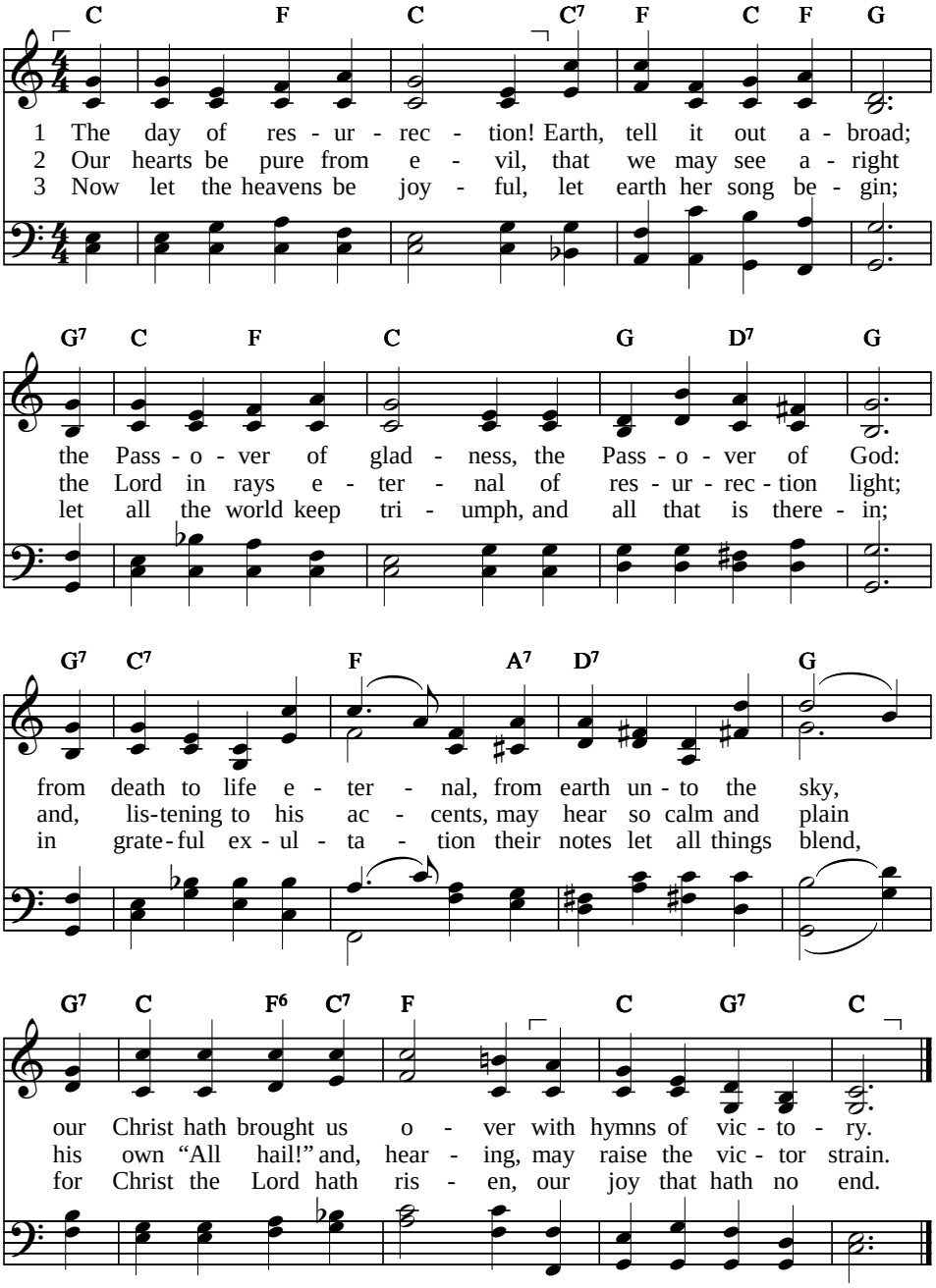
---

Text: Jack W. Hayford, 1986, © New Spring Publishing Inc./Annamarie Music (Universal Music Publishing MGB Australia Pty Ltd), 1986; international copyright secured; all rights reserved; used with permission
Tune: Henry Smart, 1867

87 87 87
REGENT SQUARE

**HYMN**

# The day of resurrection



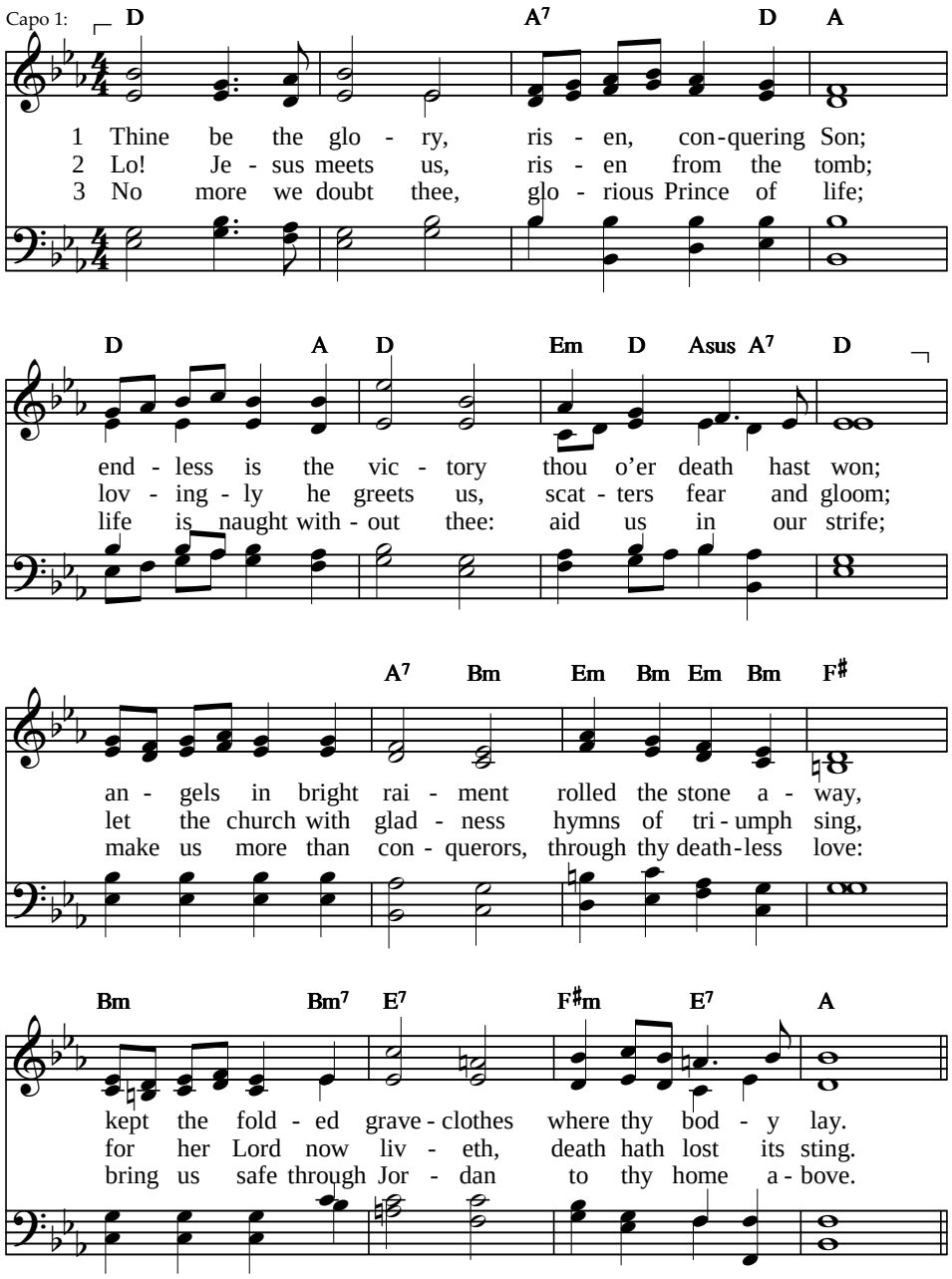

Text: St. John of Damascus, 8th cent.; tr. John M. Neale, 1853 — 76 76 D

Tune: Henry Smart, 1836 — LANCASHIRE

This tune in a higher key: #

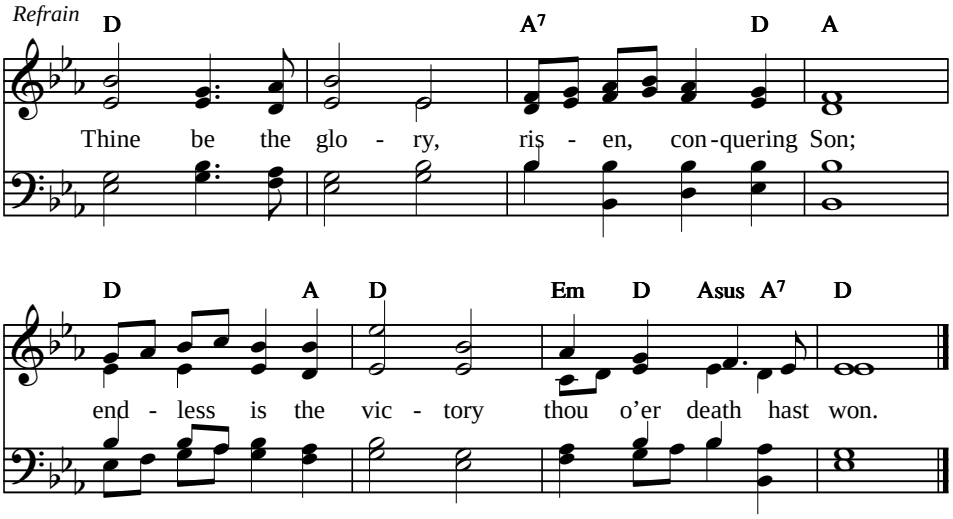
**HYMN**

# Thine be the glory

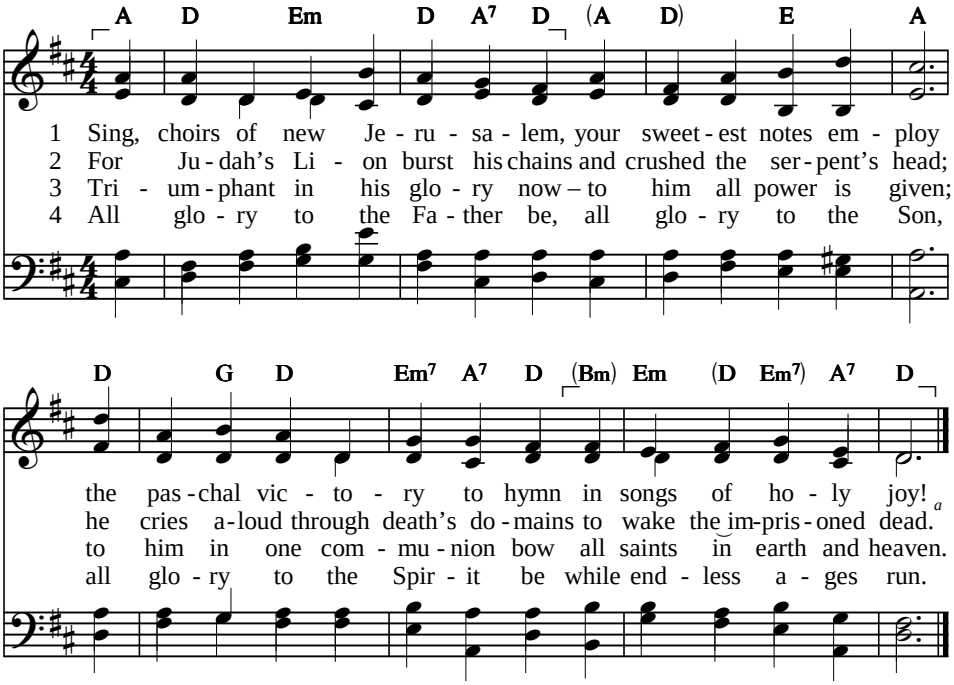



Text: Edmond L. Budry, 1884; tr. Richard B. Hoyle, 1923 — 10 11 11 11 with refrain
Tune: George F. Handel, 1747, adapt. — MACCABAEUS

# Thine be the glory



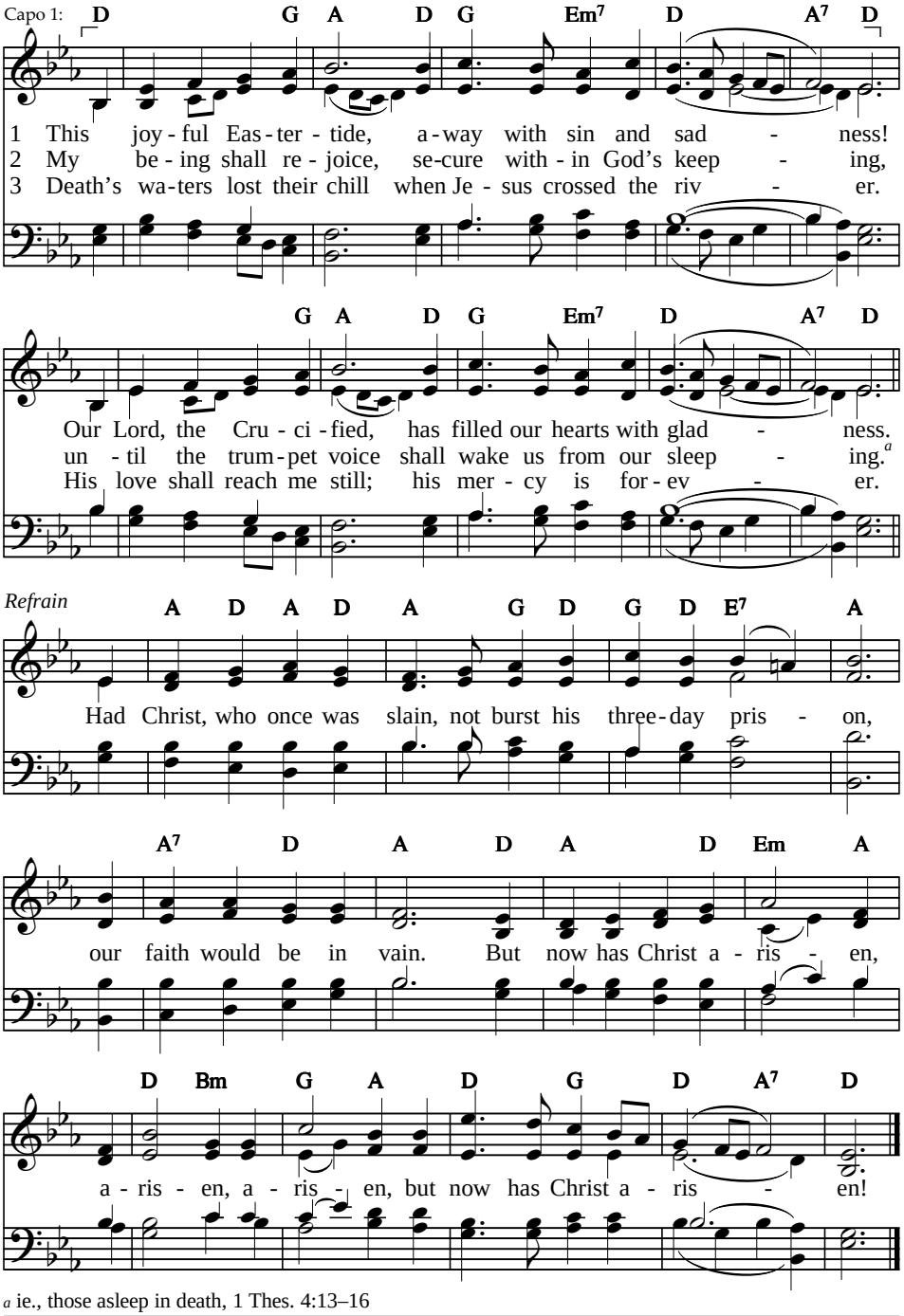

# Sing, choirs of new Jerusalem




a ie., unbelievers dead in sin; Eph.2:1; John 5:25.

Text: Fulbert of Chartres, early 11th cent.; tr. Robert Campbell, 1850, alt. CM
Tune: Henry J. Gauntlett, 1849 ST. FULBERT

# This joyful Eastertide

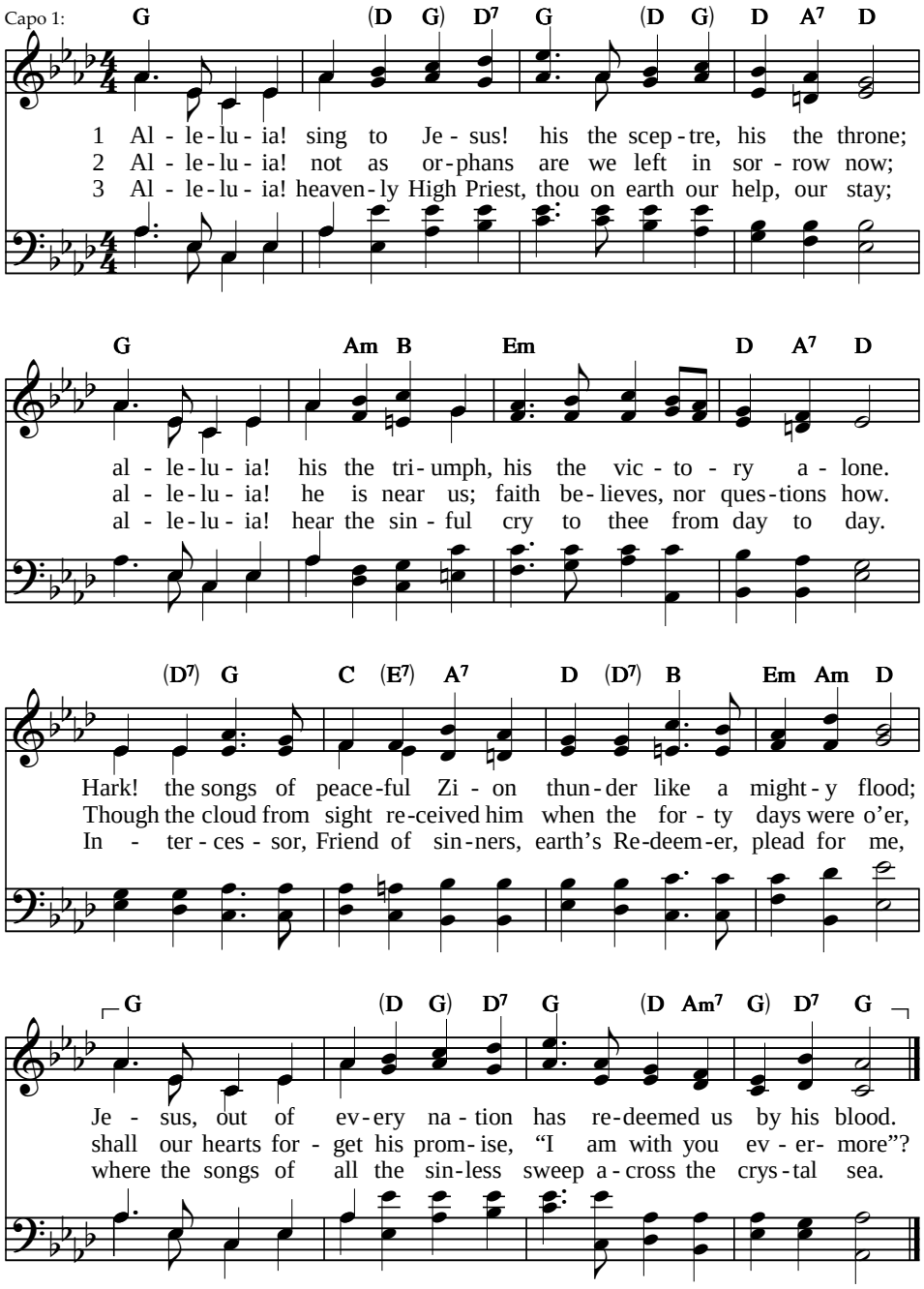



a ie., those asleep in death, 1 Thes. 4:13–16

Text: George R. Woodward, 1894, alt. 67 67 with refrain
Tune: J. Oudaen's *David's Psalmen*, 1685; harm. Dale Grotenhuis, 1984, VRUECHTEN
© Faith Alive Christian Resources, 1987, alt.

**HYMN**

# Alleluia! sing to Jesus!

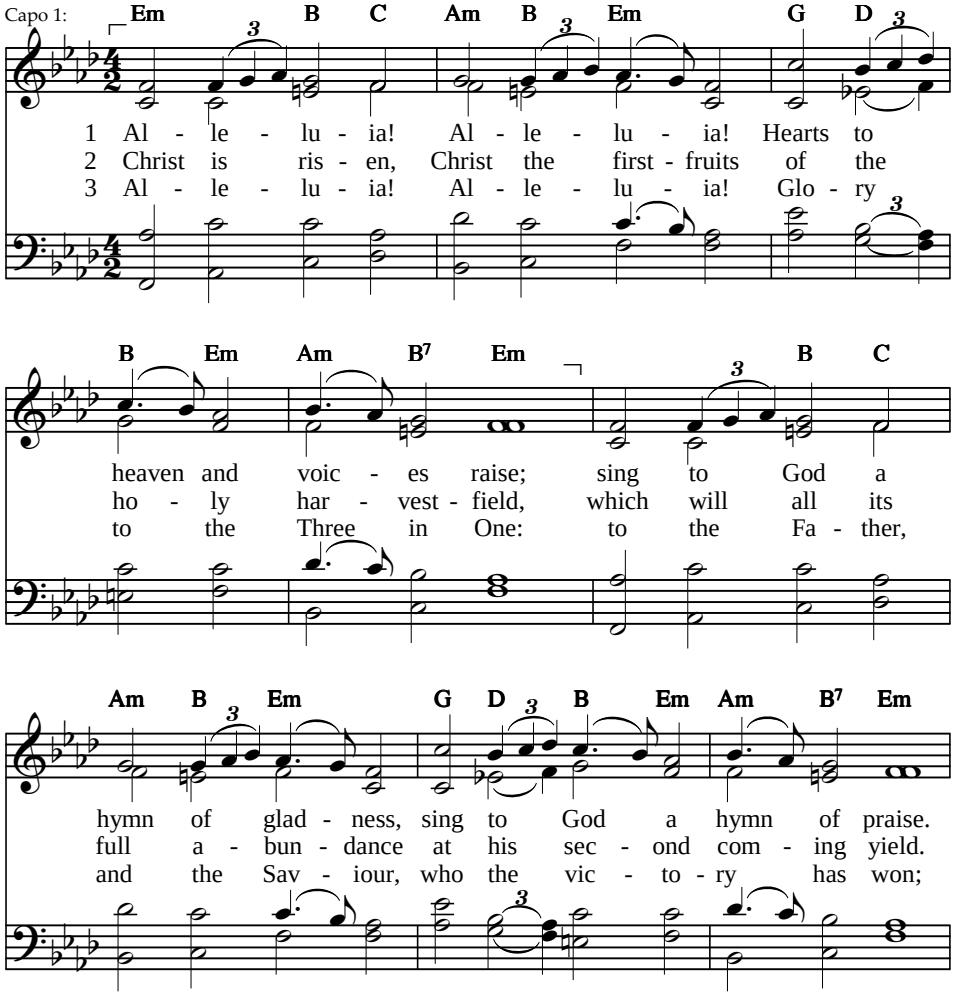



Text: William C. Dix, 1866 — 87 87 D

Tune: H. E. Nichol, 1905 — LOWELL

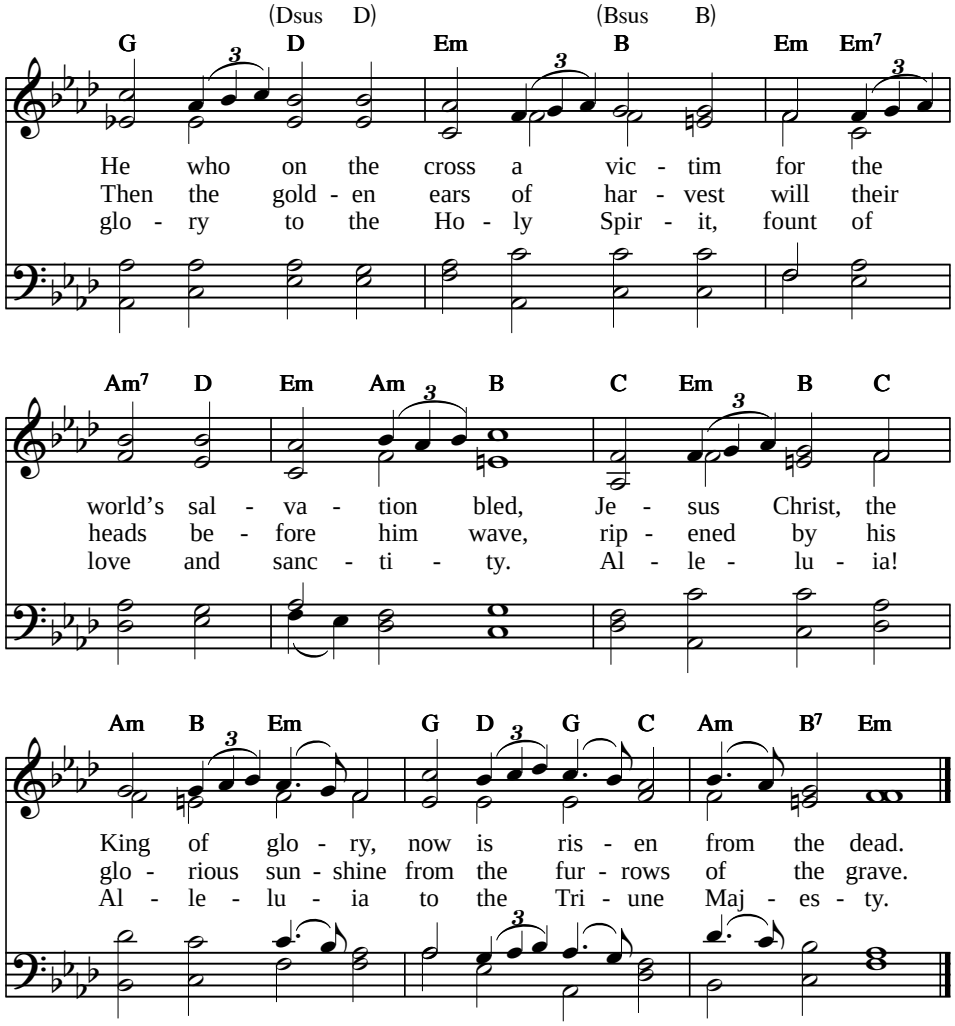
**HYMN**

# Alleluia! Alleluia!



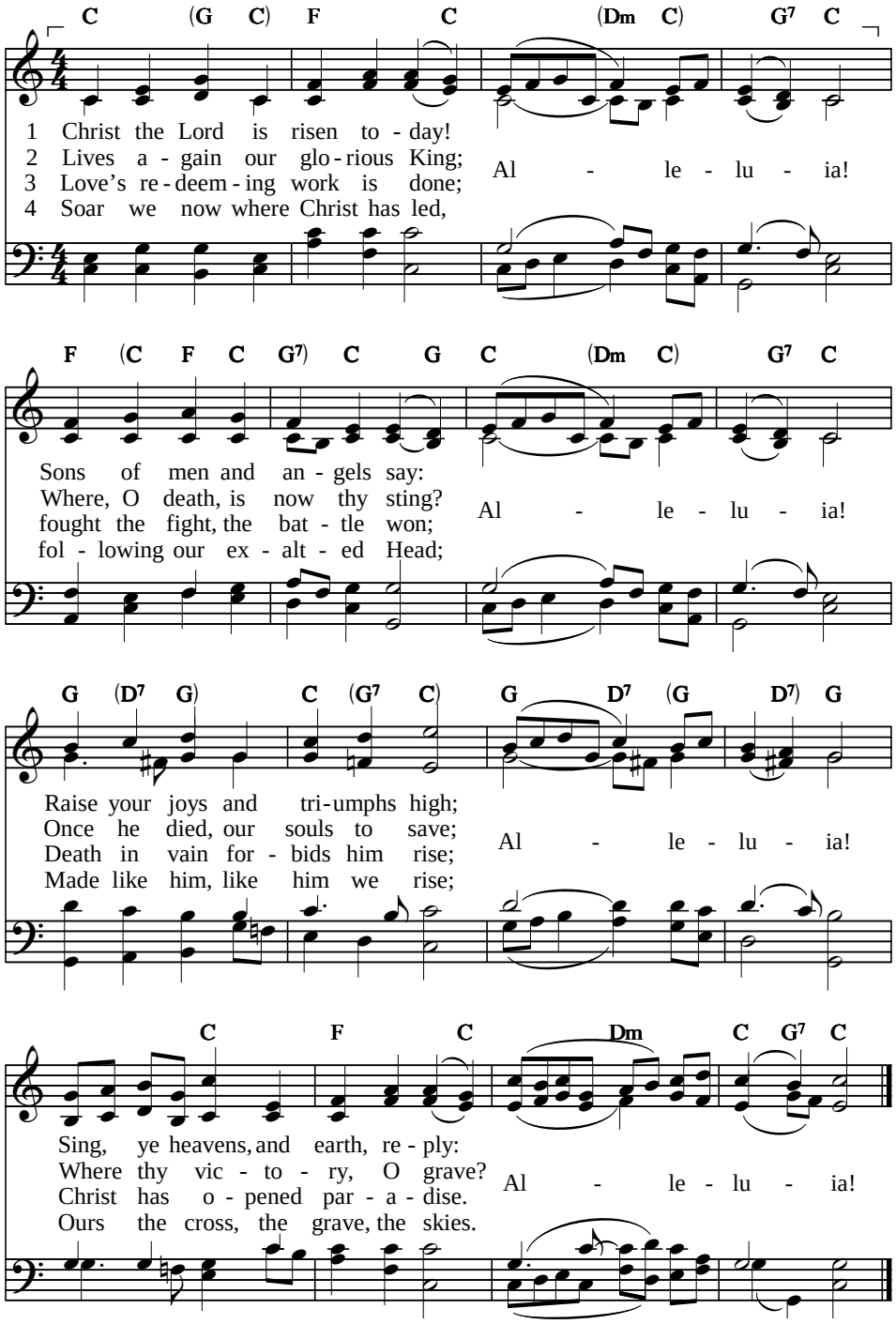

Text: Christopher Wordsworth, 1862 — 87 87 D
Tune: Thomas J. Williams, 1890 — EBENEZER

# Alleluia! Alleluia!



**HYMN**

# Christ the Lord is risen today

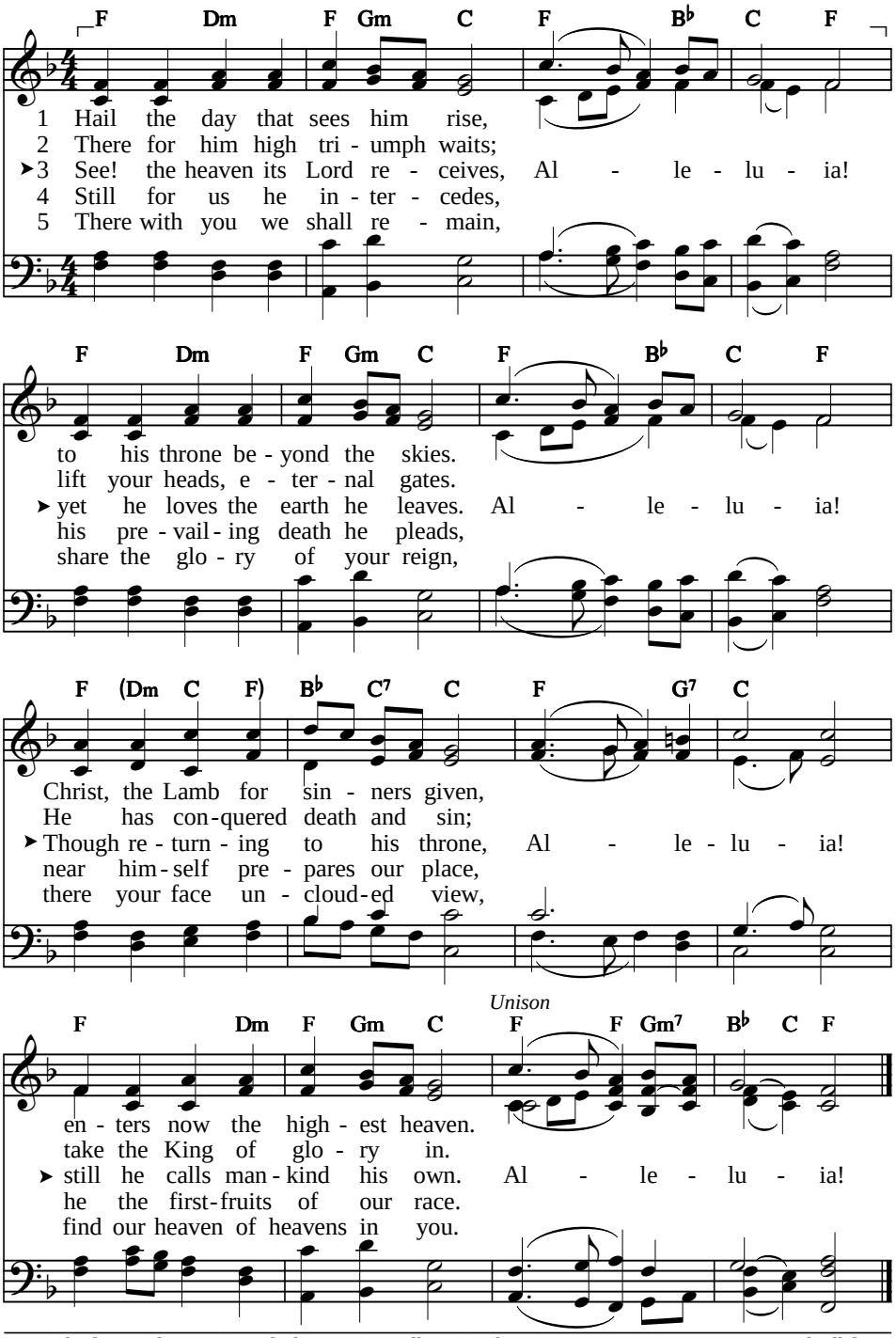



Text: Charles Wesley, 1739 — 77 77 with alleluias

Tune: From *Lyra Davidica*, 1708; adapt. J. Arnold, 1749 — EASTER HYMN

**HYMN**

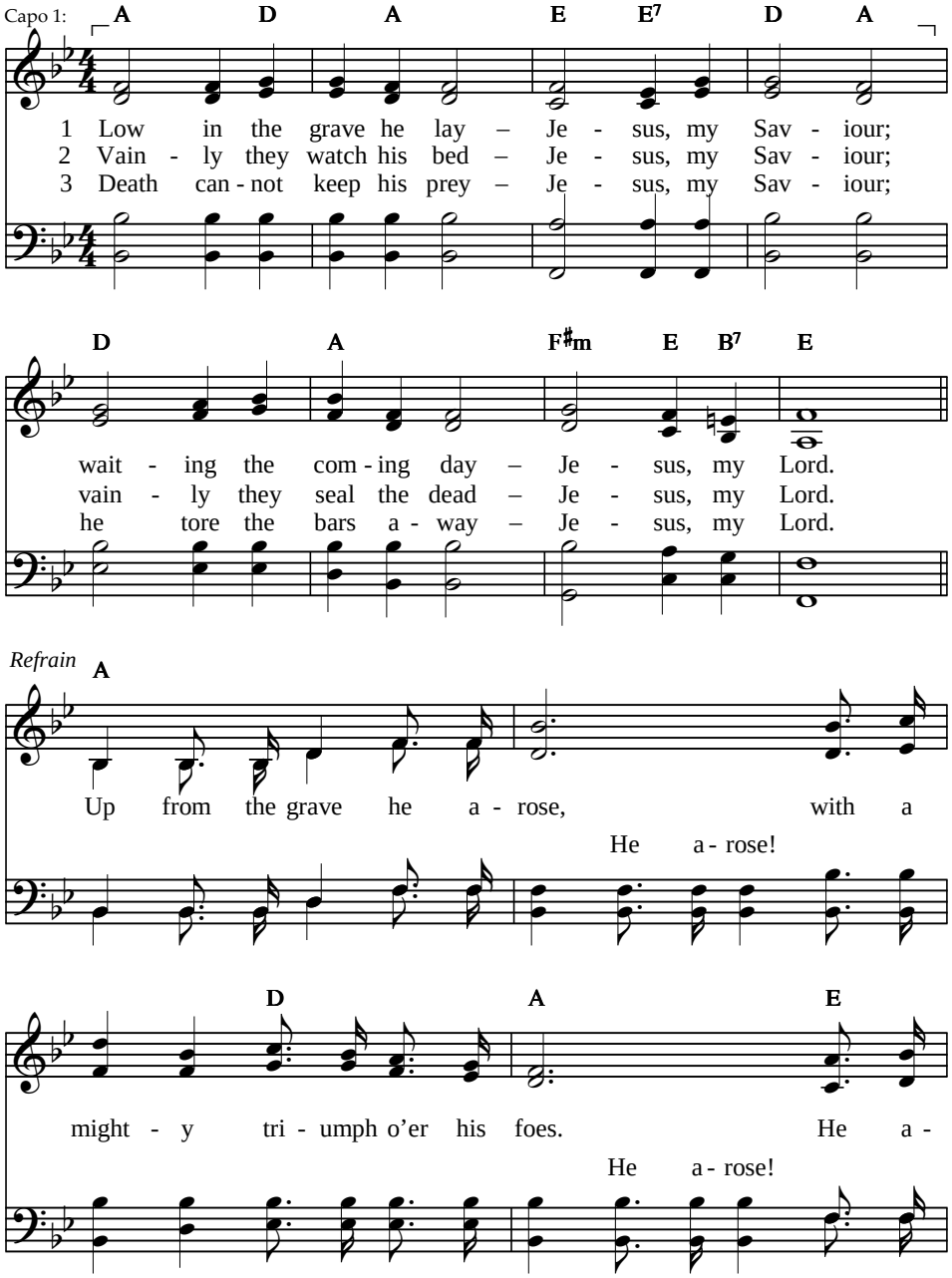
# Hail the day that sees him rise




Text: Charles Wesley, 1739, and Thomas Cotterill, 1820, alt. 77 77 with alleluias
Tune: Robert Williams, 1817 LLANFAIR

**HYMN**

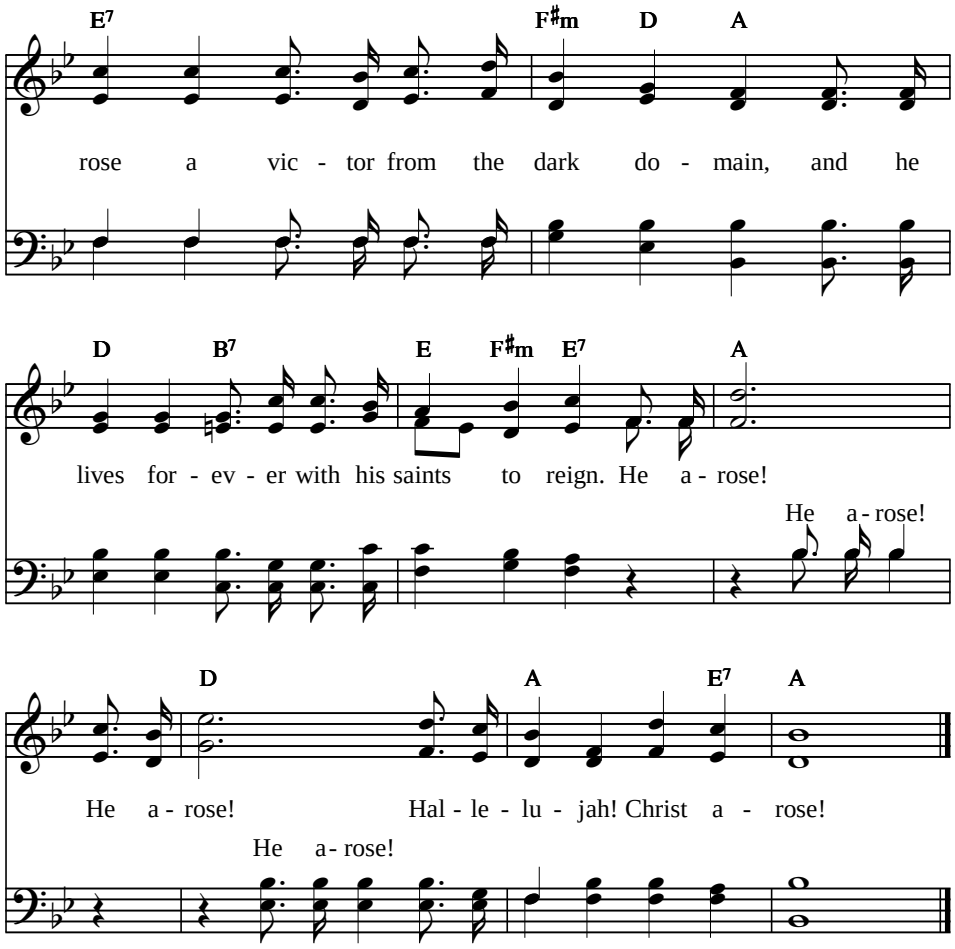
# Christ arose!




Text and tune: Robert Lowry, 1874

65 64 with refrain
CHRIST AROSE

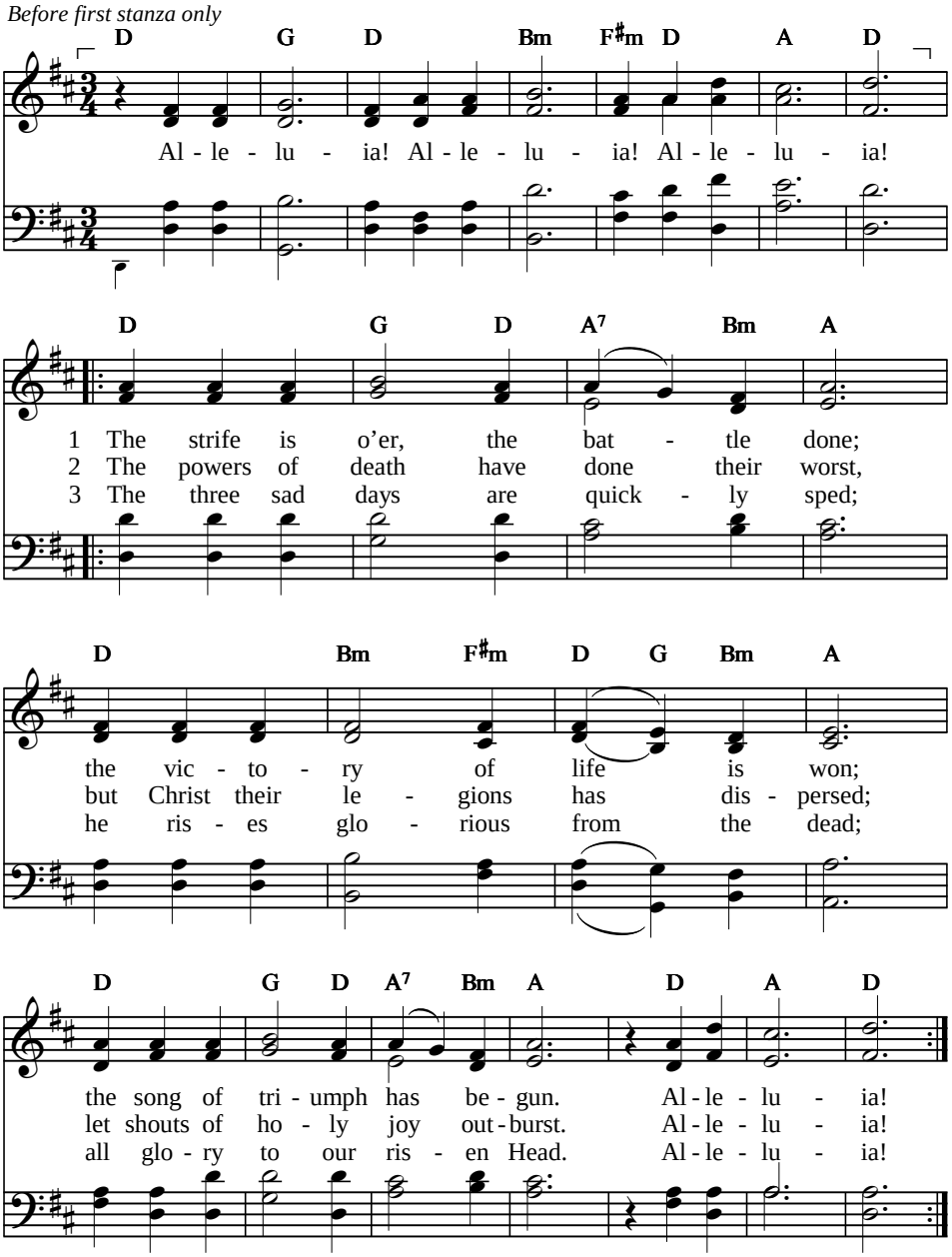
# Christ arose!



**HYMN**

# The strife is o’er, the battle done

*Before first stanza only*



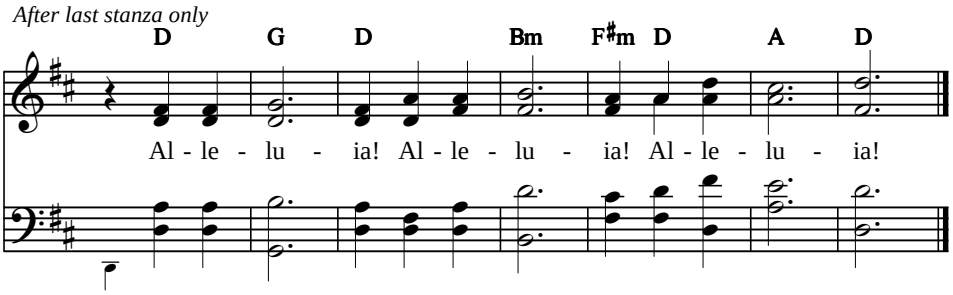

Text: Latin, Cologne, 1695; tr. Francis Pott, 1861 — 888 with alleluias
Tune: Giovanni da Palestrina, 1591; arr. William H. Monk, 1861 — VICTORY (PALESTRINA)

# The strife is o’er, the battle done

4 He closed the yawning gates of hell;
the bars from heaven’s high portals fell;
let hymns of praise his triumph tell.
Alleluia!

5 Lord, by the stripes which wounded thee,
from death’s dread sting thy servants free,
that we may live and sing to thee.
Alleluia!

*After last stanza only*



# Before the throne of God above

*Unison*

A7 D G D

1 Be - fore the throne of God a - bove I have a strong, a per - fect
2 When Sa - tan tempts me to de - spair, and tells me of the guilt with-
3 Be - hold him there! the ris - en Lamb, my per - fect, spot - less right - eous-

F♯m D G D A Bm

plea: a great High Priest, whose name is Love, who ev - er
in, up - ward I look and see him there who made an
ness, the great un - change - a - ble I AM, the King of

G Em7 G D G D

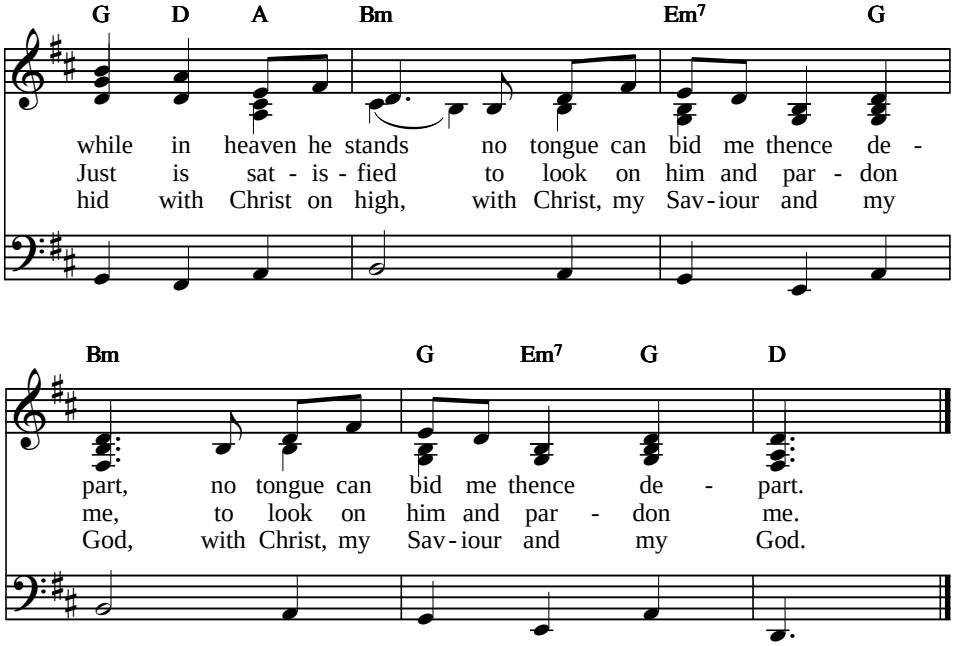
lives and pleads for me. My name is grav - en on his
end of all my sin. Be - cause the sin - less Sav - iour
glo - ry and of grace! As one with him I can - not

A D G D G (A) Bm

hands, my name is writ - ten on his heart; I know that
died, my sin - ful soul is count - ed free; for God the
die, my soul is pur - chased with his blood; my life is

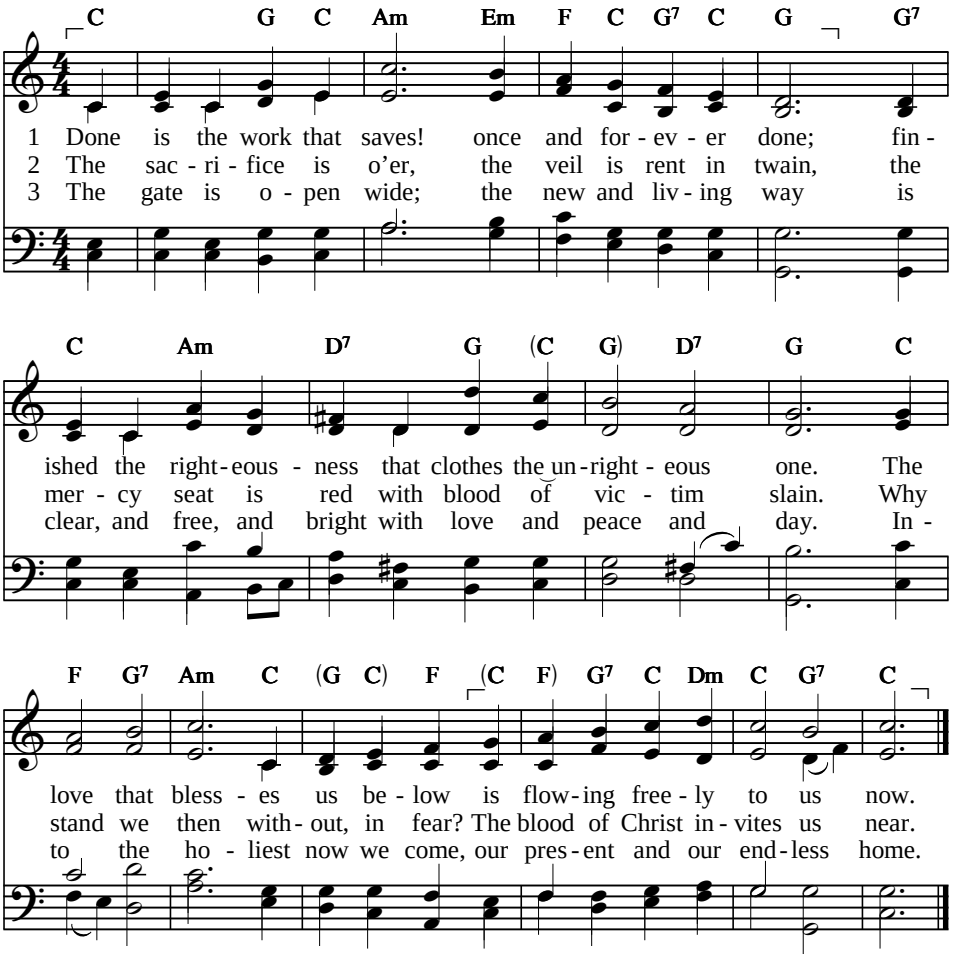
Text: Charitie L. Bancroft, 1863, alt. LMD
Tune: Vikki Cook, © Sovereign Grace Worship BEFORE THE THRONE
(admin. Crossroad Publishing in Australasia), 1997

# Before the throne of God above



**HYMN**

# Done is the work that saves




4 Before the mercy seat
the High Priest stands within;
the blood is in his hand
which makes and keeps us clean.
With boldness let us now draw near;
that blood has banished every fear.

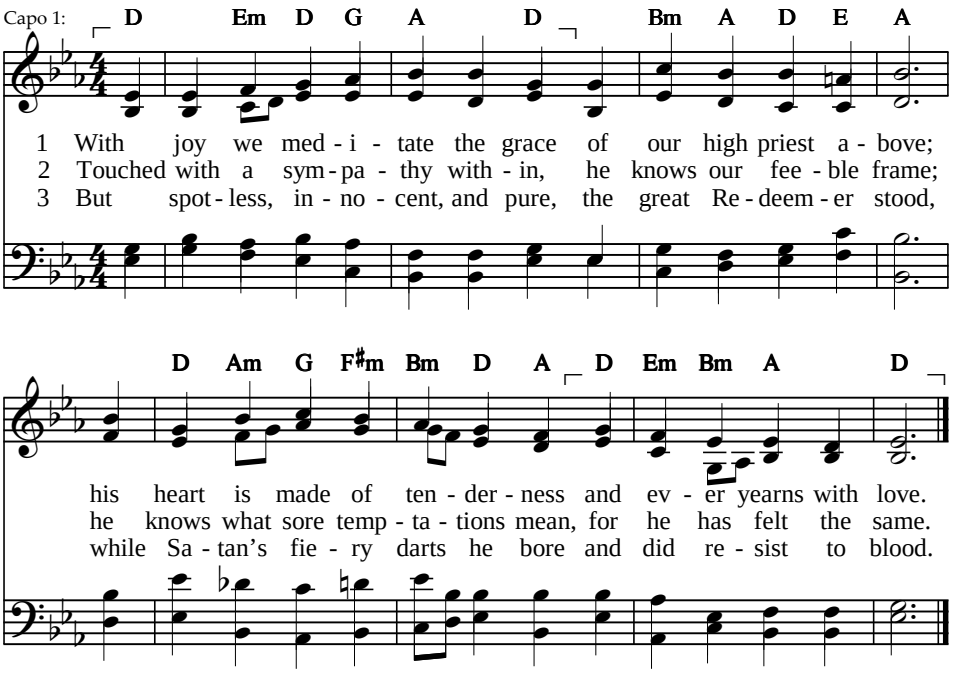
5 Then to the Lamb once slain
be glory, praise, and power,
who died and lives again,
who liveth evermore;
who loved and washed us in his blood,
who made us kings and priests to God.

---

Text: Horatius Bonar, 1808–1889 — 66 66 88
Tune: John Darwall, 1770 — DARWALL'S 148TH
Alternative tune: ARTHUR'S SEAT, 19

**HYMN**

# With joy we meditate the grace




4 He in the days of feeble flesh
poured out his cries and tears,
and in his measure feels afresh
what every member bears.

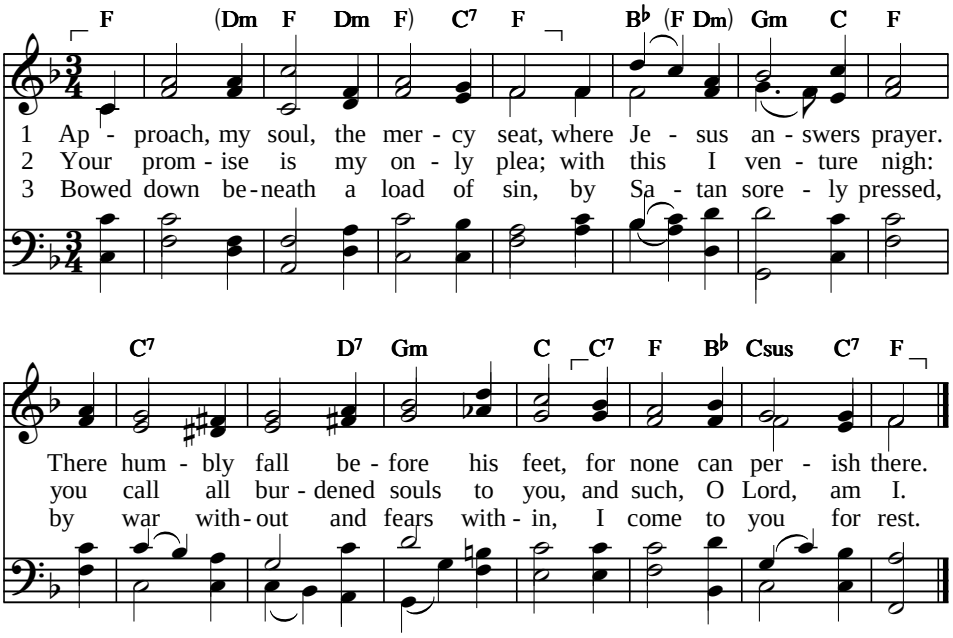
5 He'll never quench the smoking flax,
but raise it to a flame;
the bruisèd reed he never breaks,
nor scorns the meanest name.

6 Then let our humble faith address
his mercy and his power;
we shall obtain delivering grace
in the distressing hour.

Text: Isaac Watts, 1709 — CM
Tune: *Scottish Psalter*, 1615 — DUNFERMLINE

**HYMN**

# Approach, my soul, the mercy seat



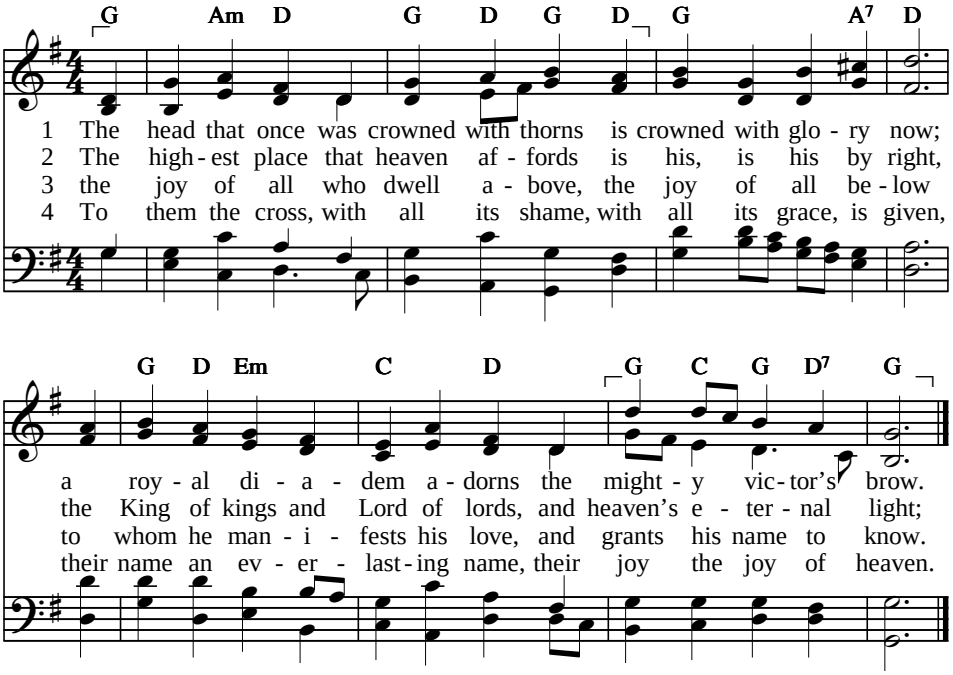

4 Lord, be my shield and hiding place,
that, sheltered near your side,
I may my fierce accuser face,
and tell him you have died.

5 O wondrous love! to bleed and die,
to bear the cross and shame,
that guilty sinners, such as I,
might plead your gracious name!

Text: John Newton, 1779, alt. CM
Tune: Ludwig Spohr, 1835 SPOHR

**HYMN**

# The head that once was crowned




5 They suffer with their Lord below,
they reign with him above,
their profit and their joy to know
the mystery of his love.

6 The cross he bore is life and health,
though shame and death to him,
his people's hope, his people's wealth,
their everlasting theme.

Text: Thomas Kelly, 1820 — CM
Tune: attr. Jeremiah Clarke, 1701 — ST. MAGNUS

# Crown him with many crowns

*Descant*

4 Crown him the Lord of years, the Po - ten - tate of time,

Capo 1:

D Bm G D (G) A7 (D) A

1 Crown him with man - y crowns, the Lamb up - on his throne,
2 Crown him the Lord of life, tri - um-phant o'er the grave,
3 Crown him the Lord of peace – his king-dom is at hand;
4 Crown him the Lord of years, the Po - ten - tate of time,

Cre - a - tor of the roll - ing spheres in maj - es - ty sub -lime: all hail,

D (A) Bm E7 A E7 A (A6 E6) E A

while heaven's e - ter - nal an - them drowns all mu - sic but its own!
who rose vic - to-rious from the strife for those he came to save.
from pole to pole let war - fare cease and Christ rule ev - ery land!
Cre - a - tor of the roll - ing spheres in maj - es - ty sub - lime:

Re - deem - er, hail, for you died for me.

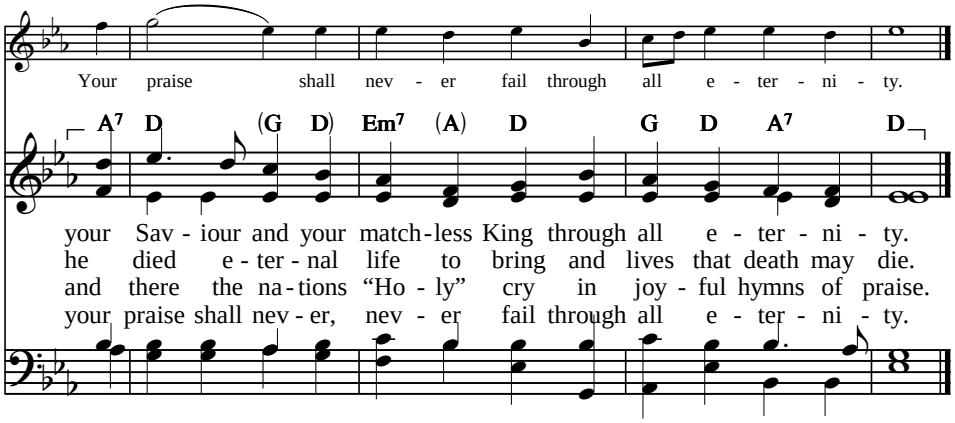
A7 D (A7 D) G B7 E (D E) A

A - wake, my soul, and sing of him who died to be
His glo - ries now we sing who died and reigns on high;
A cit - y stands on high, his glo - ry it dis - plays,
all hail, Re-deem-er, hail, for you have died for me;

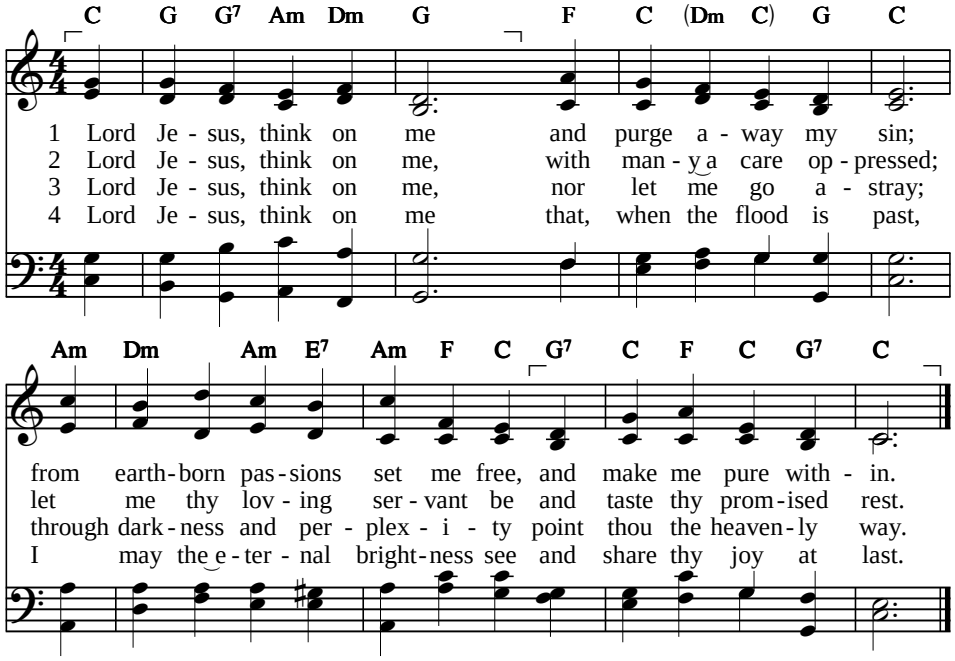
Text: st. 1, 3, 4 Matthew Bridges, 1851, and st. 2 Godfrey Thring, 1874; rev. The Jubilate Group, © The Jubilate Group (admin. Hope Publishing Co.), 1982
Tune: George J. Elvey, 1868; desc. Hal H. Hopson, 1979, © GIA Publications, 1979; all rights reserved; used by permission

SMD
DIADEMATA

# Crown him with many crowns



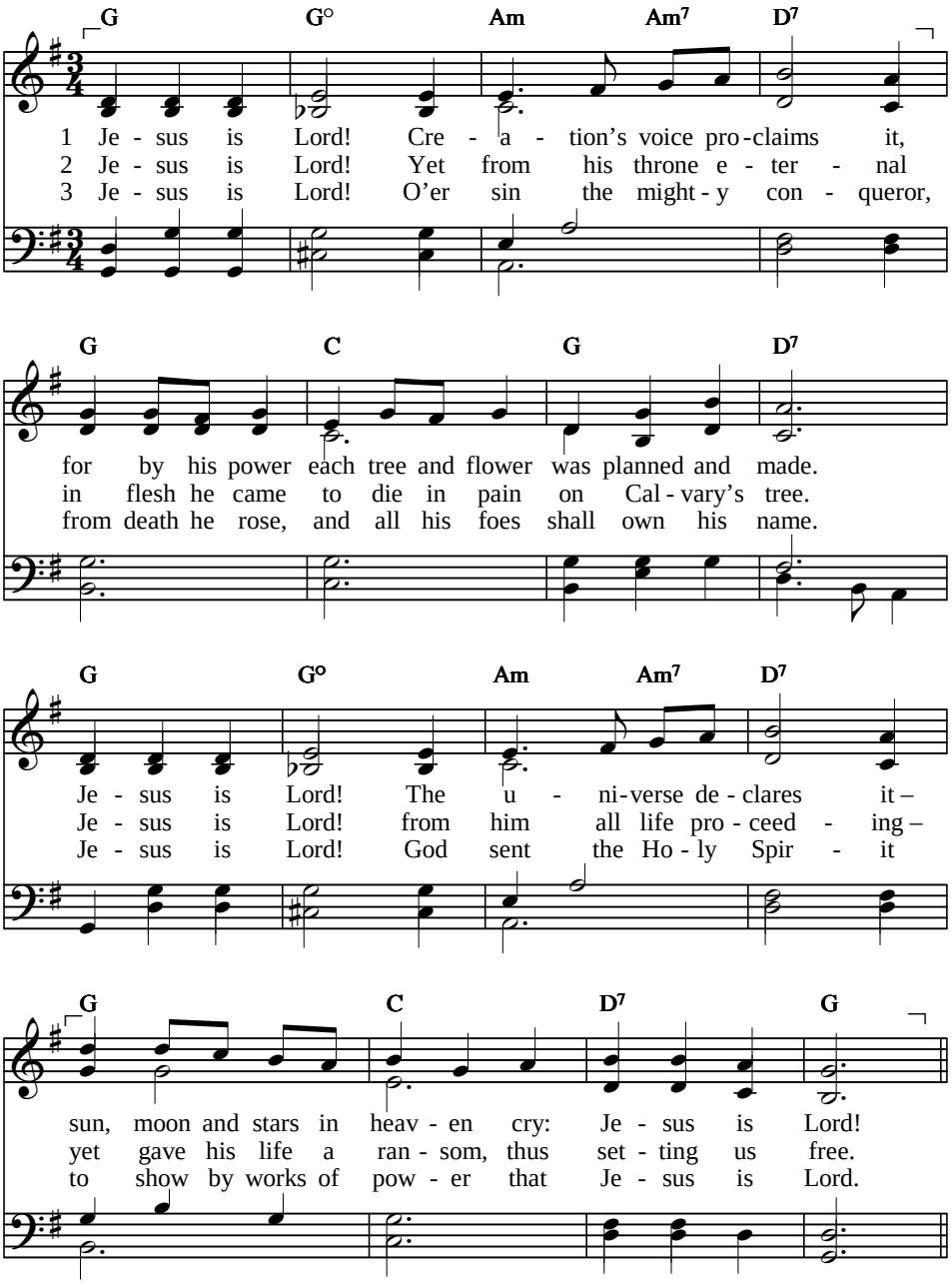

# Lord Jesus, think on me




Text: Synesius of Cyrene, c. 375–430; tr. Allen W. Chatfield, 1876 SM
Tune: John Stainer, 1875 ST. PAUL
Alternative tune: SOUTHWELL, 141

# Jesus is Lord!

*Unison*

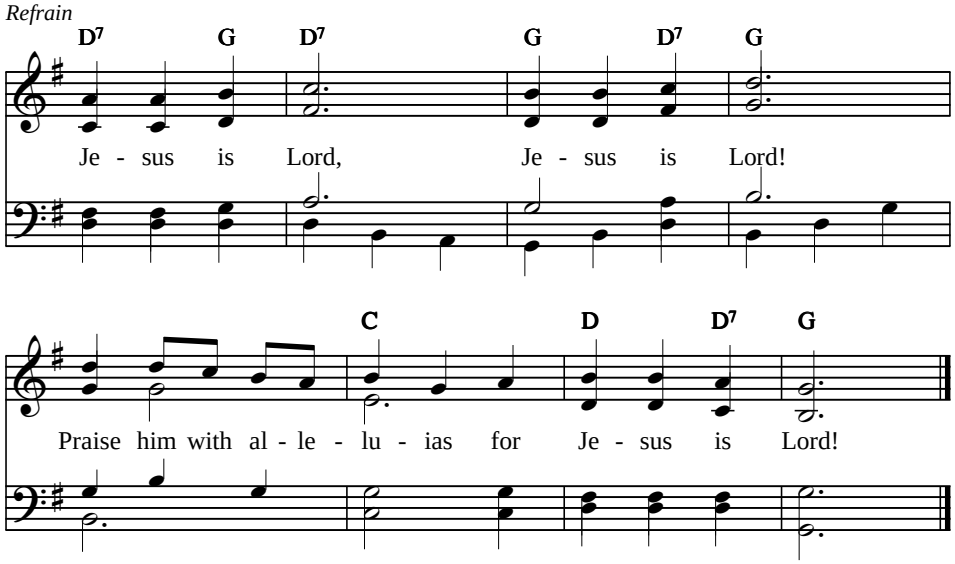



Text and tune: David J. Mansell, © Authentic Media
(admin. Crossroad Publishing in Australasia), 1980

Irregular with refrain
JESUS IS LORD

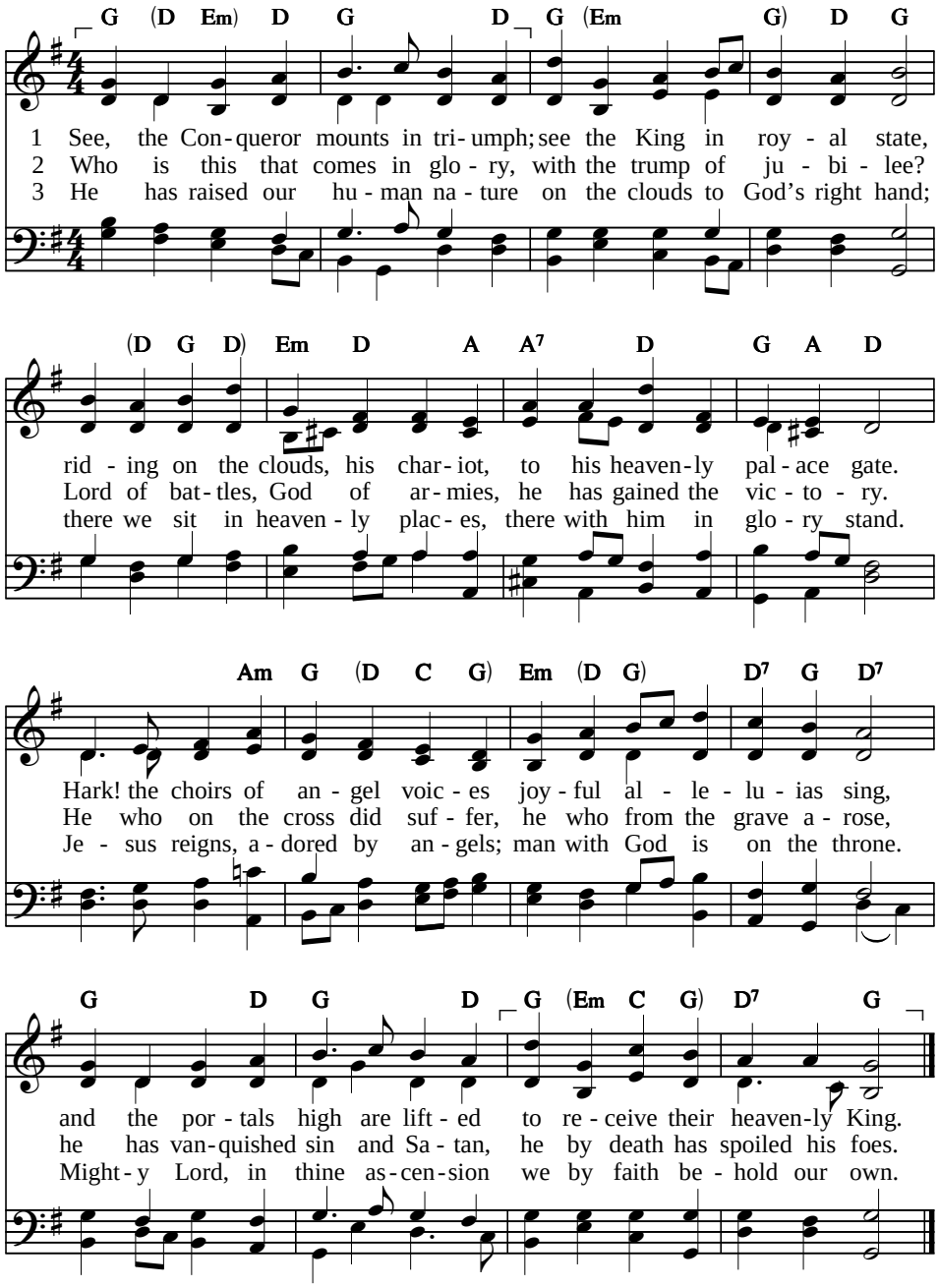
# Jesus is Lord!

*Refrain*



**HYMN**

# See, the Conqueror mounts in triumph

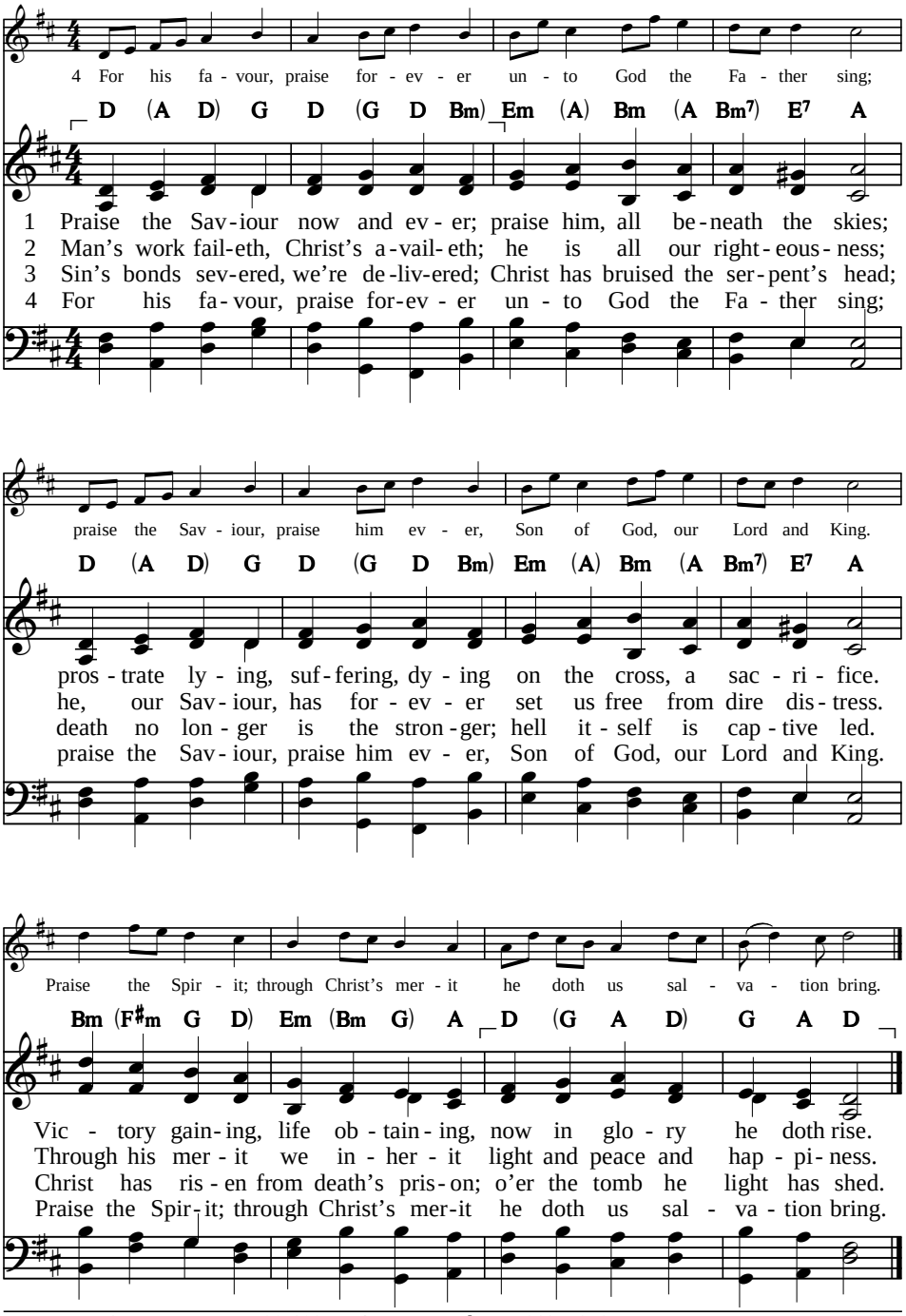



Text: Christopher Wordsworth, 1862 — 87 87 D
Tune: Henry Smart, 1868 — REX GLORIAE

**HYMN**

# Praise the Saviour now and ever

*Descant*

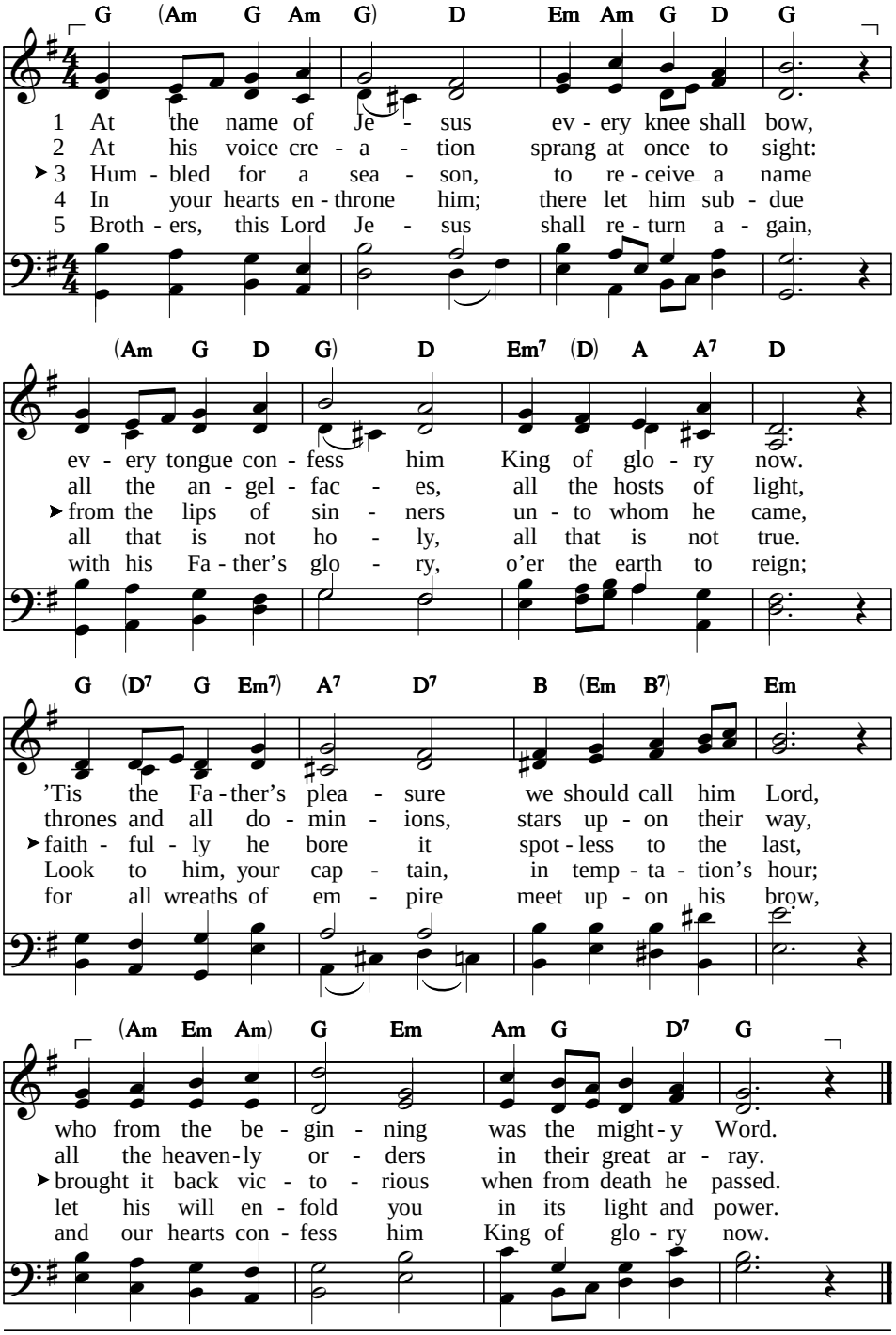



Text: V. H. C. Fortunatus, c. 530-609; tr. Augustus Nelson, 1863–1949 — 447 447 447

Tune: Swedish *Koralbok*, 1697; desc. unknown origin — UPP, MIN TUNGA

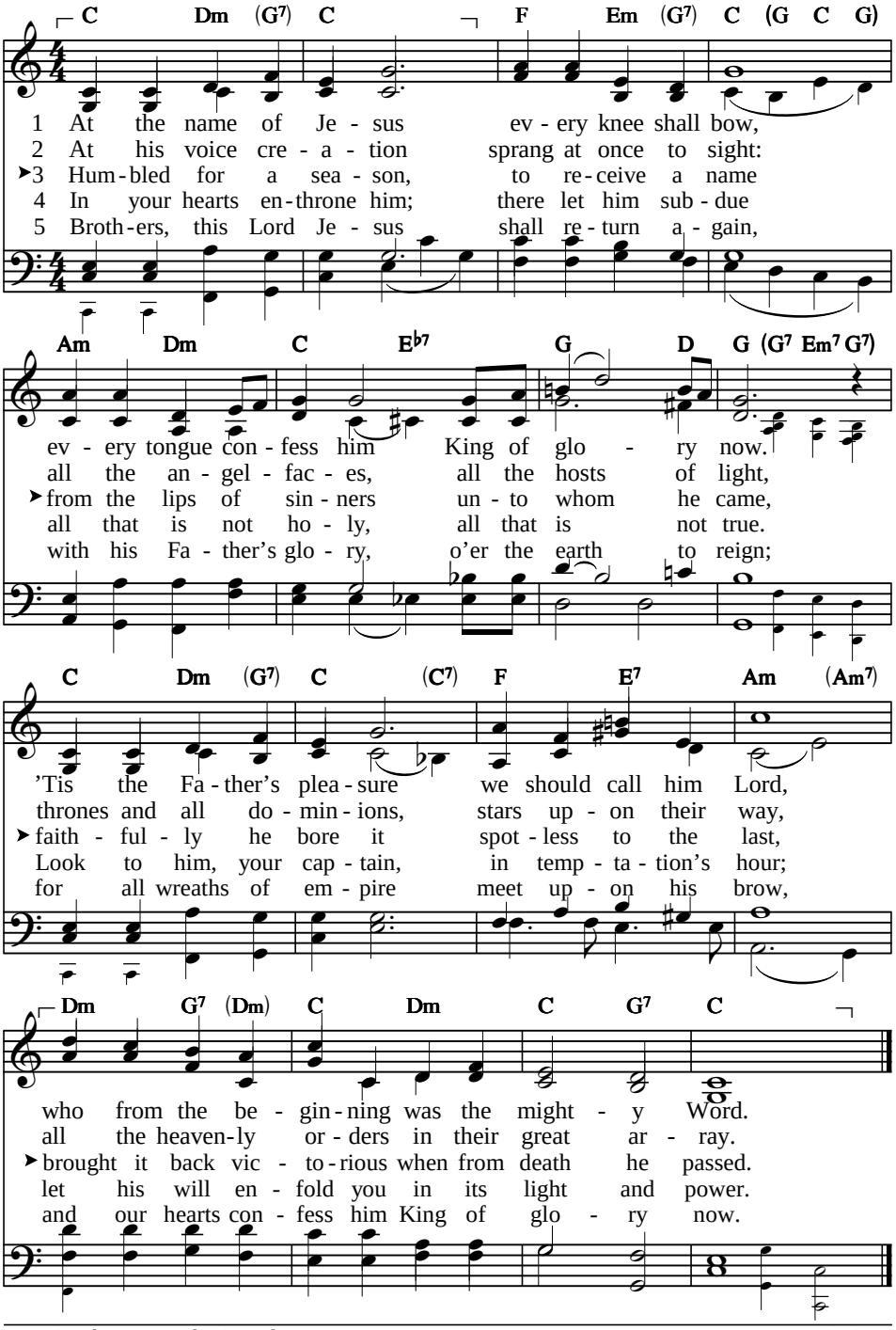
**HYMN**

# At the name of Jesus




Text: Caroline M. Noel, 1870, alt. 65 65 D
Tune: Albert Piersma, 1933 KING OF GLORY

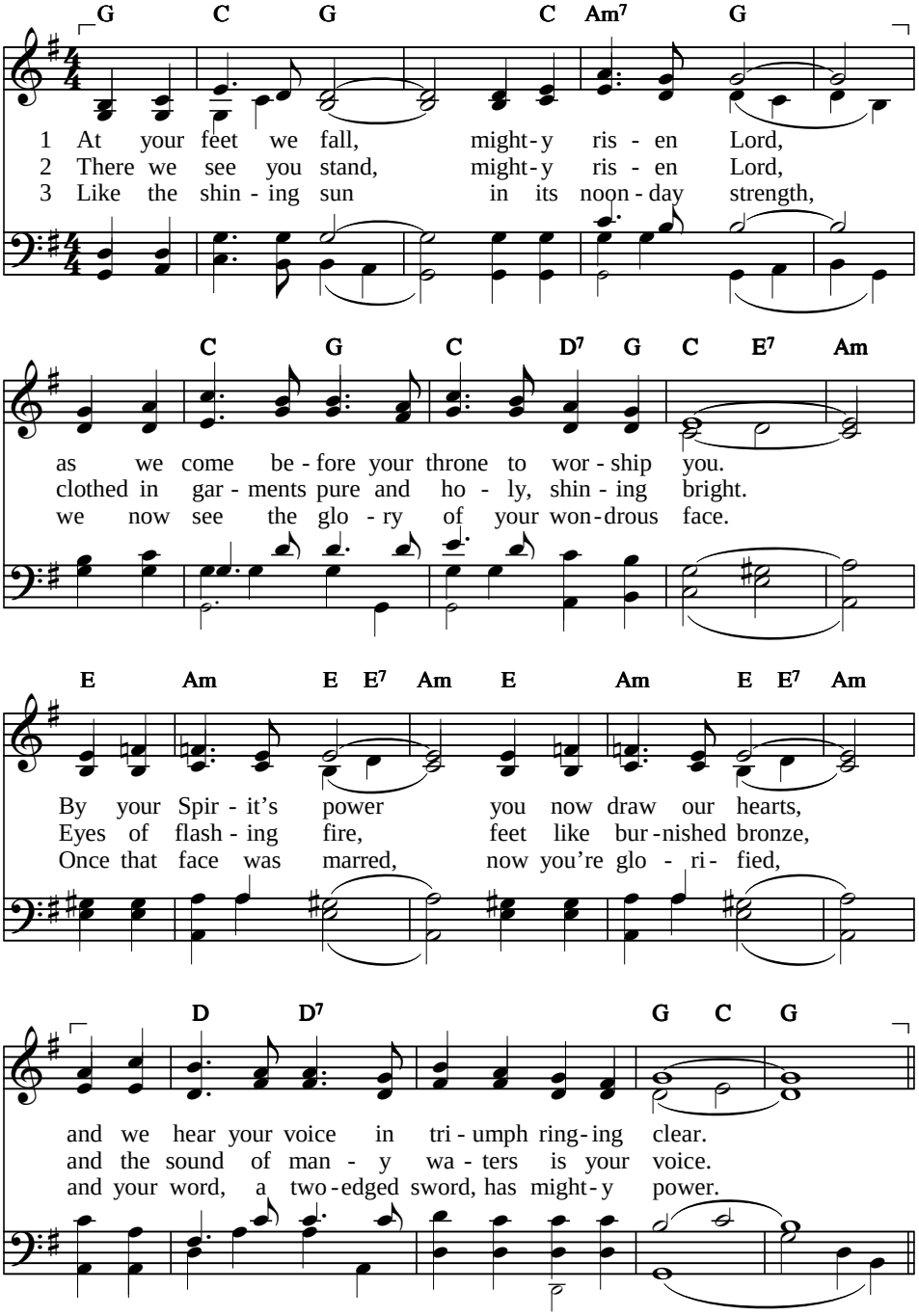
# At the name of Jesus




Text: Caroline M. Noel, 1870, alt. 65 65 D

Tune: Michael Brierley, b. 1932, © Josef Weinberger Ltd., 1960 CAMBERWELL

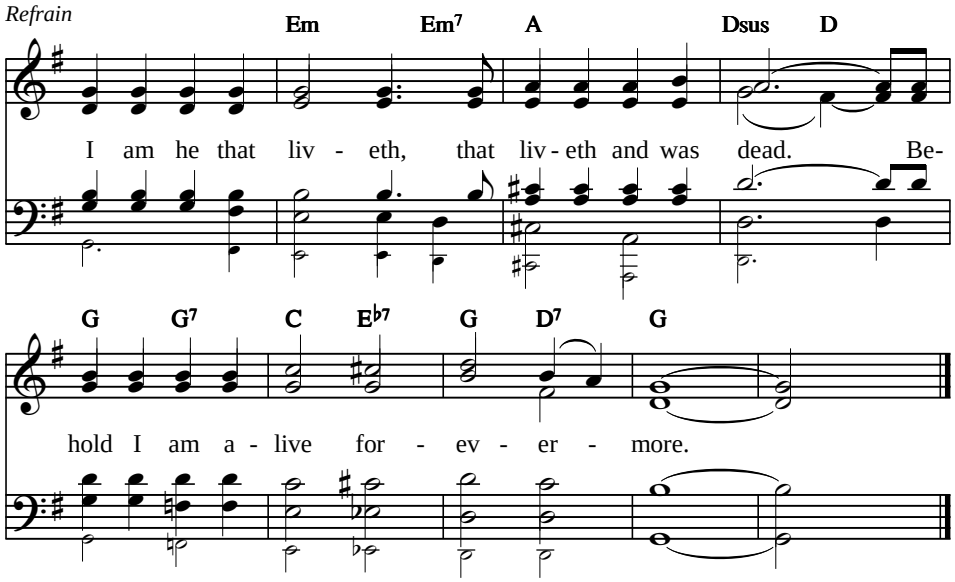
# At your feet we fall




Text and tune: David Fellingham, © Thankyou Music (admin. Crossroad Publishing in Australasia), 1982; arr. composite

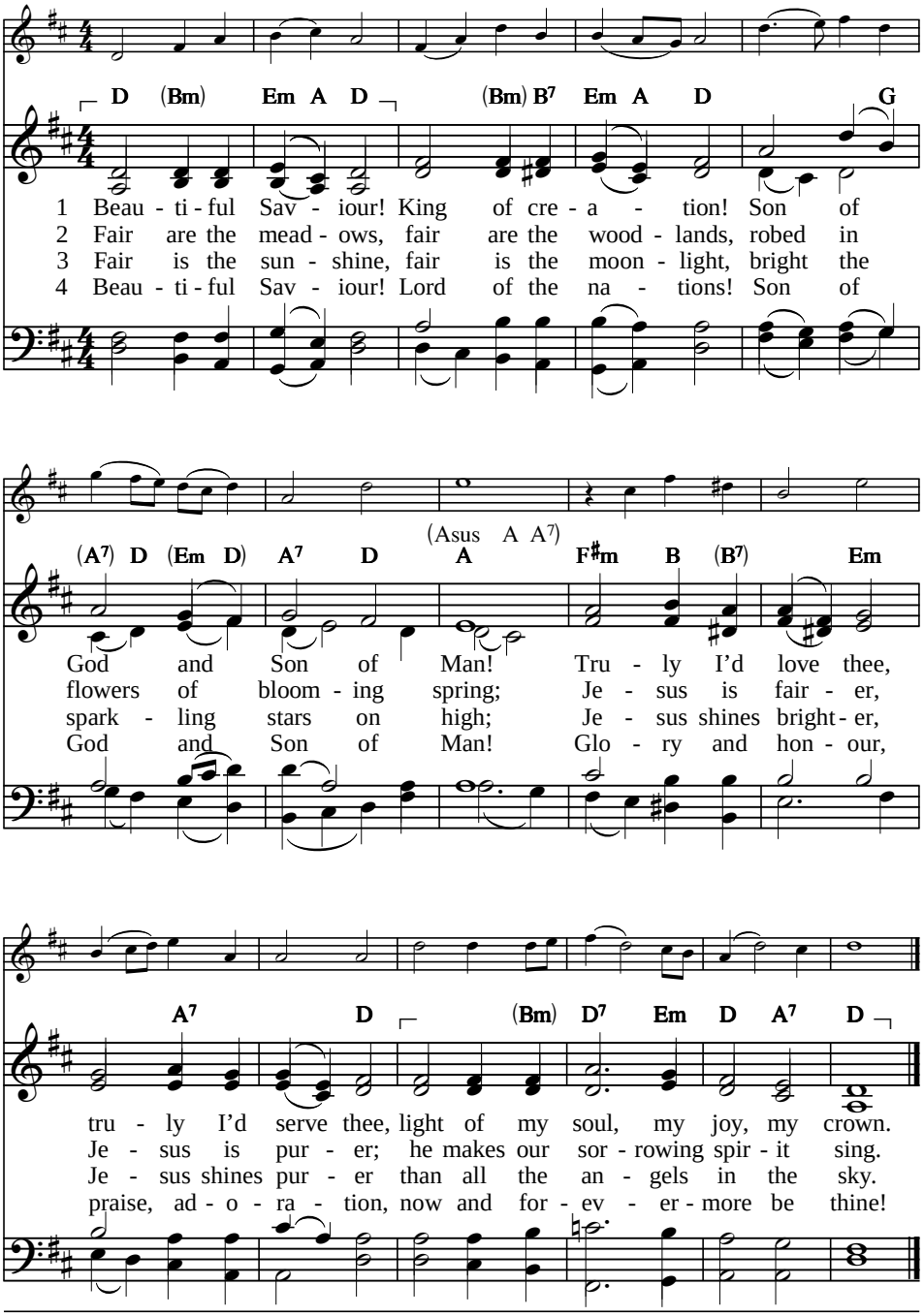
10 11 10 11
AT YOUR FEET

# At your feet we fall



# Beautiful Saviour!

*Instrumental descant*



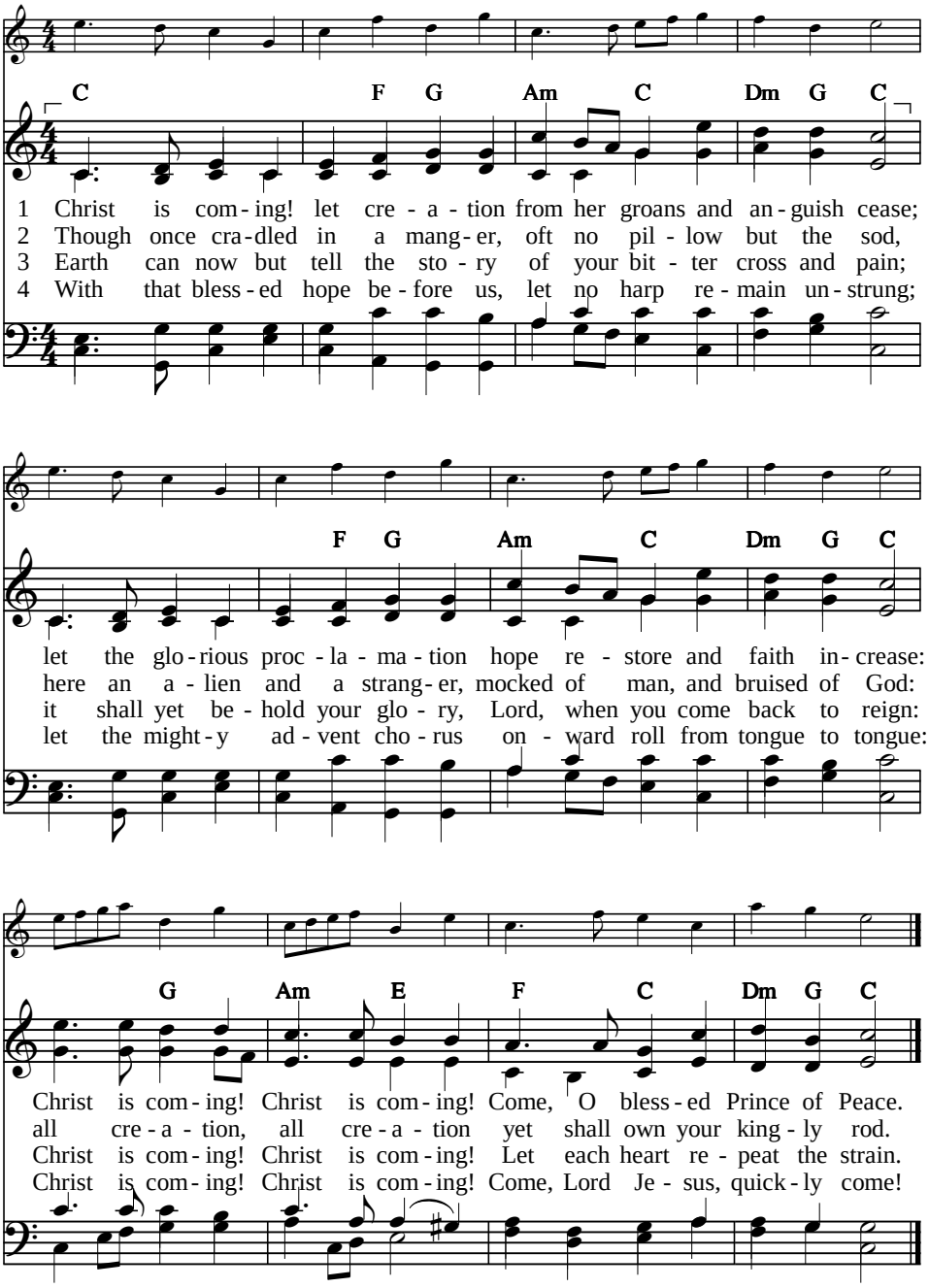

Text: Münster *Gesangbuch*, 1677; tr. J. A. Seiss, 1873 — 557 558

Tune: Silesian folk song, 1842; desc. Kenneth Hull, b. 1952, © Kenneth Hull — CRUSADERS' HYMN

**HYMN**

# Christ is coming!

*Instrumental descant*




Text: John R. Macduff, 1853, alt. 87 87 87

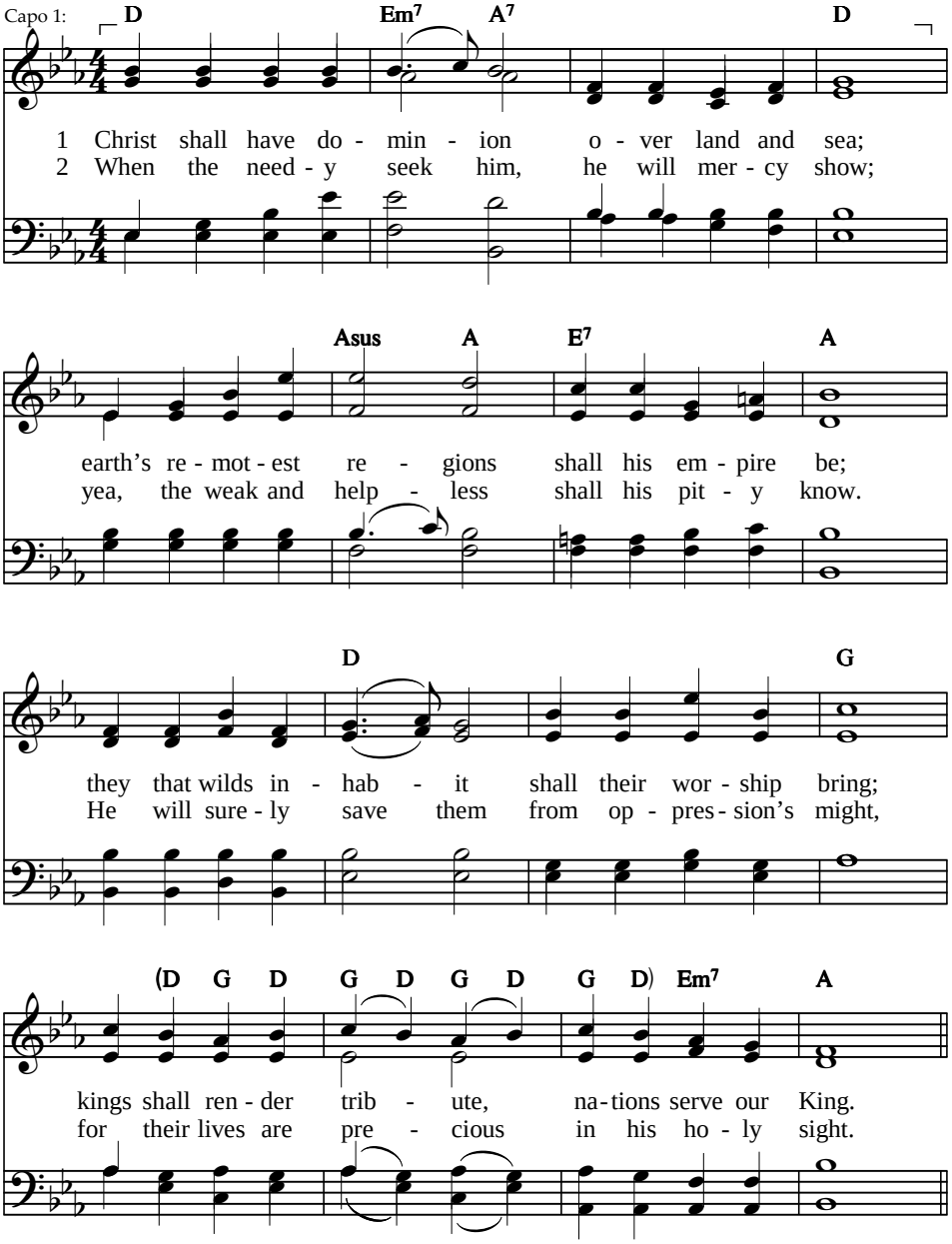
Tune: Joachim Neander, 1680; desc. Sir John Dykes Bower, 1905–1981, NEANDER

© Sir John Dykes Bower Will Trust

This tune in a lower key: 106

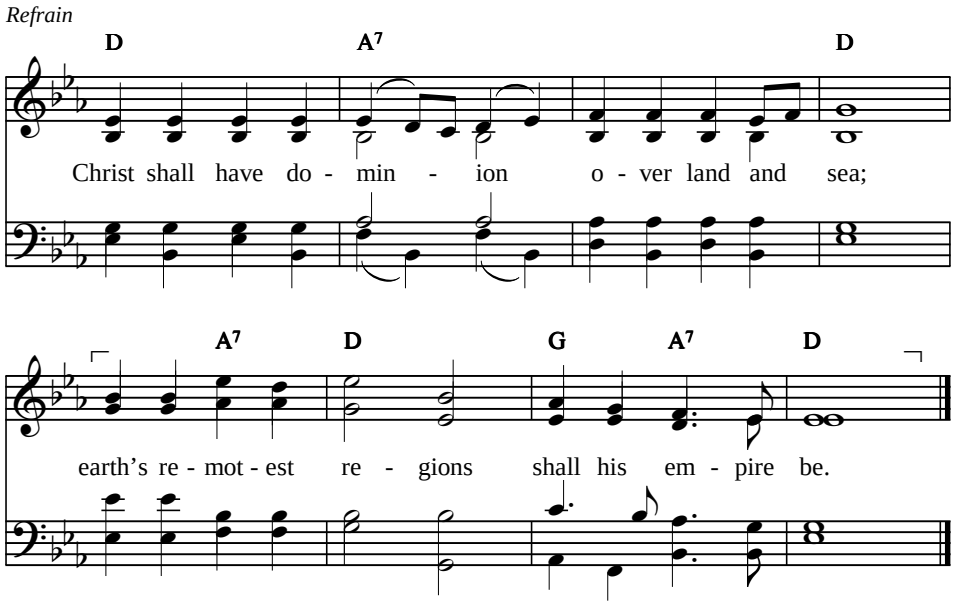
**HYMN**

# Christ shall have dominion




Text: Based on Psalm 72. *Psalter Hymnal*, 1957 — 65 65 D with refrain
Tune: Arthur S. Sullivan, 1871 — ST. GERTRUDE

# Christ shall have dominion

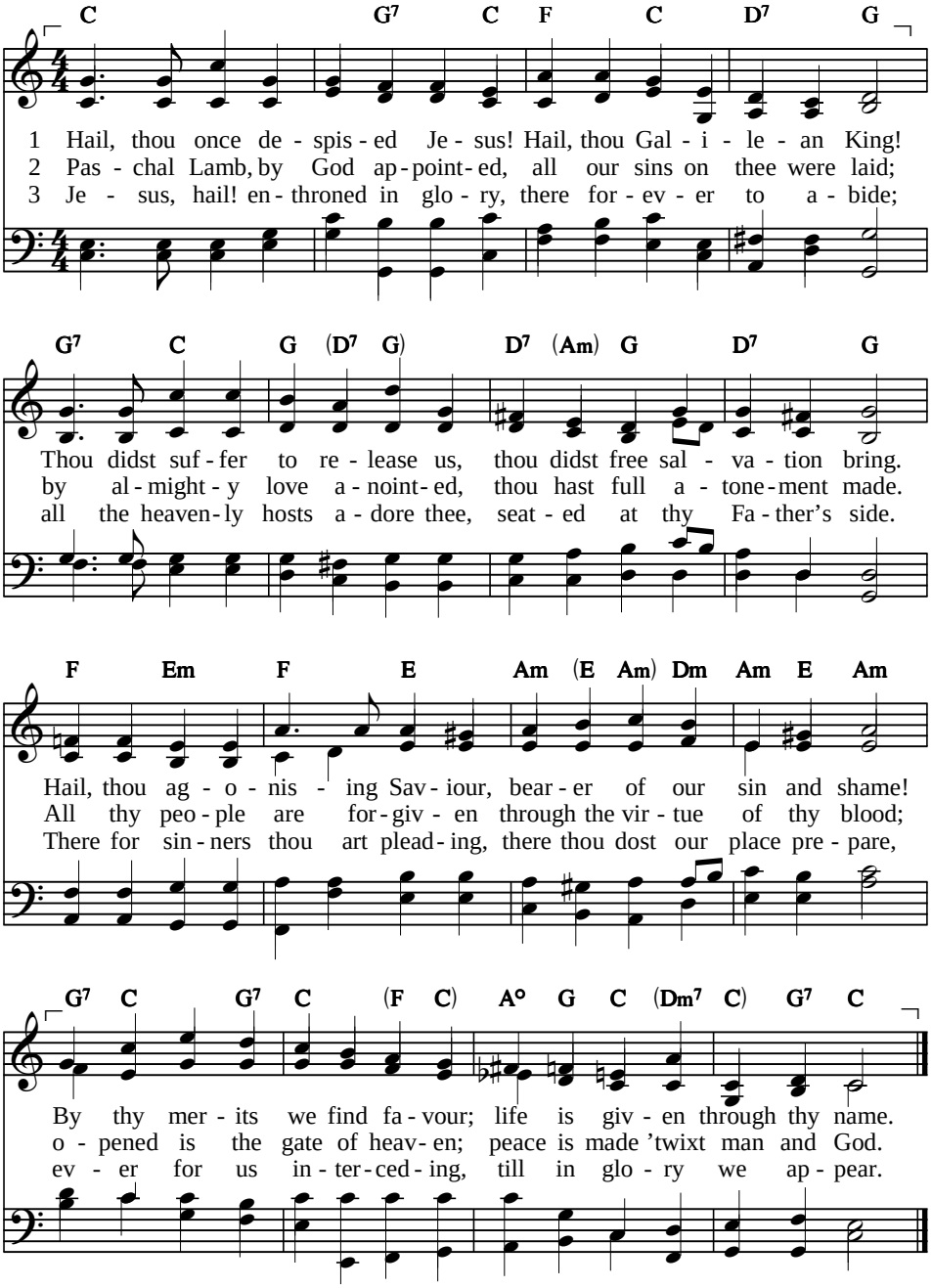



3 Ever and forever
shall his name endure;
long as suns continue
it shall stand secure;
and in him forever
all men shall be blest,
and all nations hail him
King of kings confessed.

4 Unto God Almighty
joyful Zion sings;
he alone is glorious,
doing wondrous things.
Evermore, ye people,
bless his glorious name,
his eternal glory
through the earth proclaim.

**HYMN**

# Hail, thou once despised Jesus!




Text: John Bakewell, 1757, alt. — 87 87 D

Tune: Arthur S. Sullivan, 1874; desc. John Barnard, b. 1948, — LUX EOI

© The Jubilate Group (admin. Hope Publishing Co.), 1982 — Alternative tune: HYFRYDOL

# Hail, thou once despised Jesus!

*Descant*

4 Wor - ship, hon - our, power and bless - ing thou art wor - thy to re - ceive;

4 Wor - ship, hon - our, power and bless - ing thou art wor - thy to re - ceive;

loud - est prais - es, with - out ceas - ing, right it is for us to give.

loud - est prais - es, with - out ceas - ing, right it is for us to give.

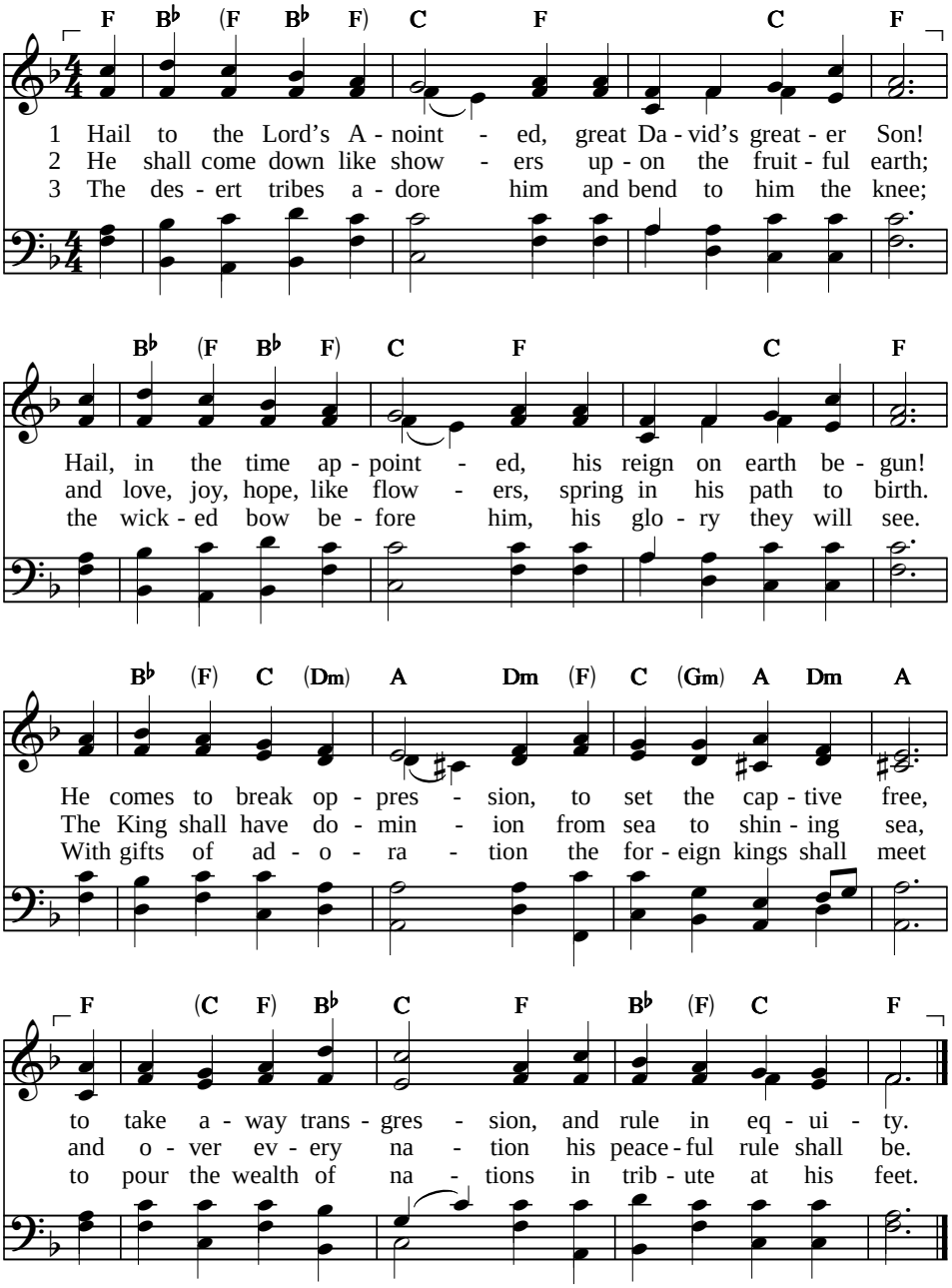
Help, ye bright an - gel - ic spir - its, bring your sweet - est, no - blest lays;

Help, ye bright an - gel - ic spir - its, bring your sweet - est, no - blest lays;

help to sing our Sav - iour's mer - its, help to chant Em - man - uel's praise.

help to sing our Sav - iour's mer - its, help to chant Em - man - uel's praise.

# 154 Hail to the Lord's Anointed!




Text: Based on Psalm 72. James Montgomery, 1882; rev. Bert Polman, 1985, 76 76 D
© Faith Alive Christian Resources, 1987 CRÜGER
Tune: Johann Crüger, 1598–1662; adapt. William H. Monk, 1823–1889

# Hail to the Lord’s Anointed!

4 He comes with rescue speedy
to those who suffer wrong,
to help the poor and needy,
and bid the weak be strong.
He turns their sighs to singing,
their darkness into light,
for they, condemned and dying,
are precious in his sight.

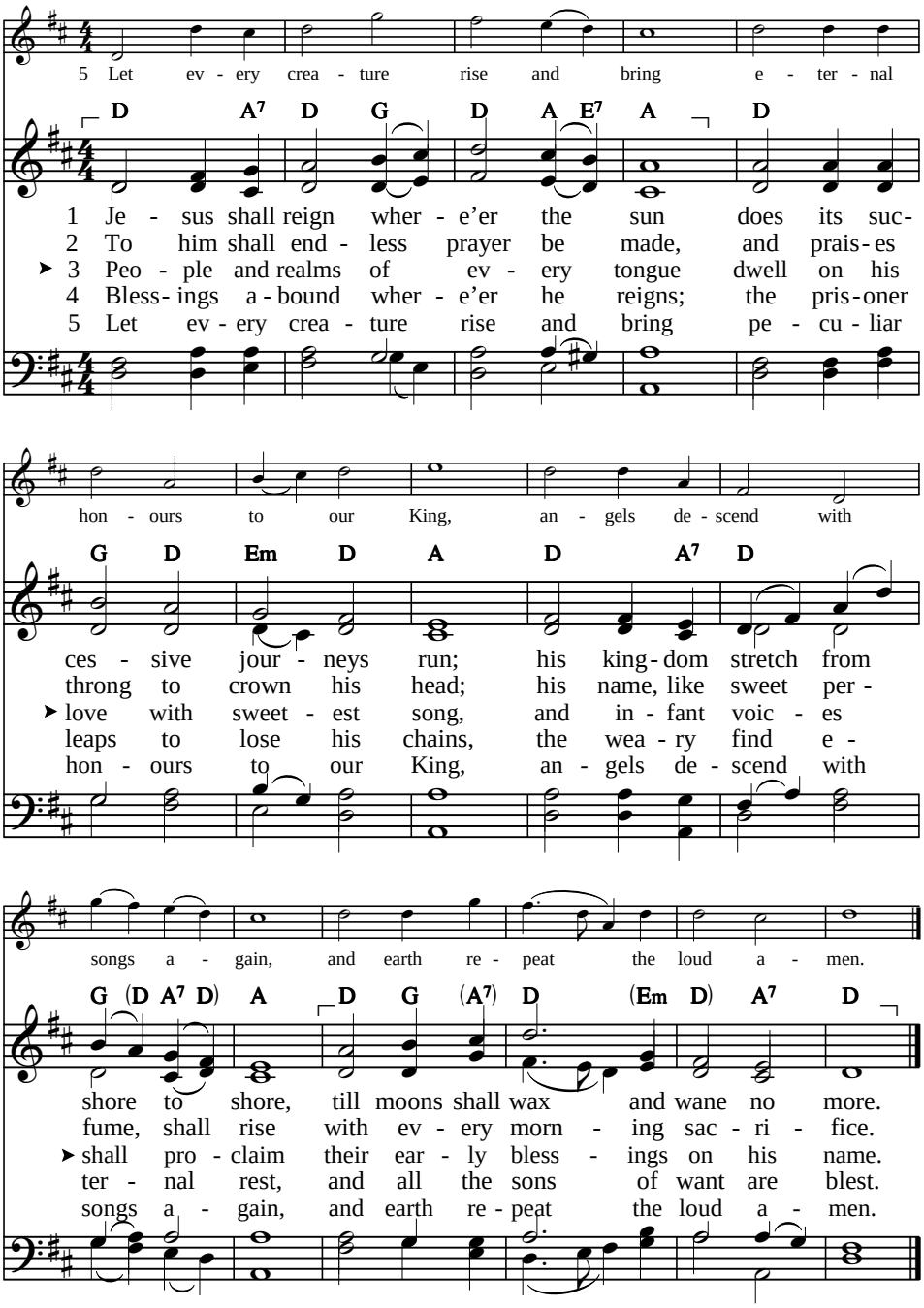
5 His kingdom is increasing,
a kingdom without end.
For him shall prayer unceasing
and daily praise ascend.
The mountain dews will nourish
a harvest from the fields;
the grain and fruit will flourish,
the land its bounty yields.

6 In name forever glorious,
he on his throne shall rest,
from age to age victorious,
all blessing and all-blest.
Praise God, who rules each nation;
tell of his deeds again.
His glory fills creation;
sing praise to God. Amen!

**HYMN**

# Jesus shall reign where'er the sun

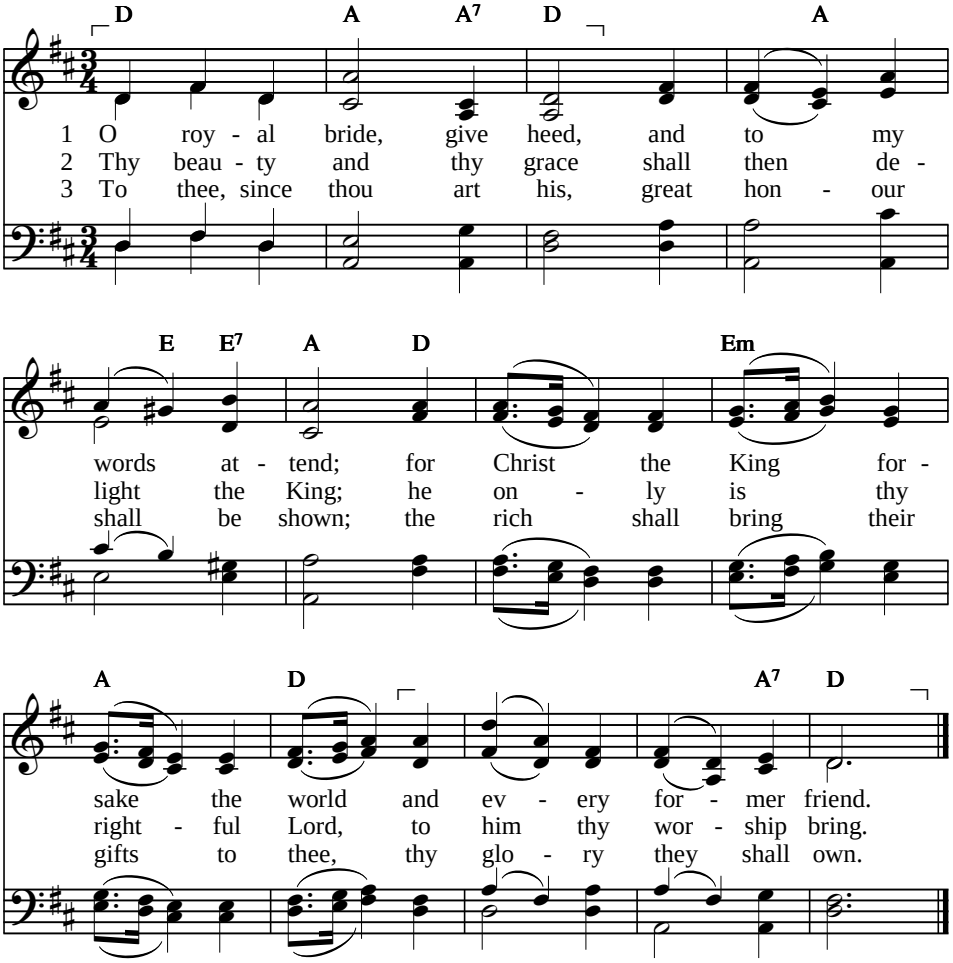
*Descant*




Text: Based on Psalm 72. Isaac Watts, 1719 LM

Tune: John Hatton, 1793; desc. David McKinley Williams, 1959, © H.W. Gray Co., 1959, ren.; this arr. by the Reformed Churches of New Zealand © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 2012; all rights reserved; reproduced by permission DUKE STREET

# O royal bride, give heed




4 Enthroned in royal state,
all glorious thou shalt dwell,
with garments fair, inwrought with gold;
the church he loveth well.

5 And they that honour thee
shall in thy train attend,
and to the palace of the King
shall joyfully ascend.

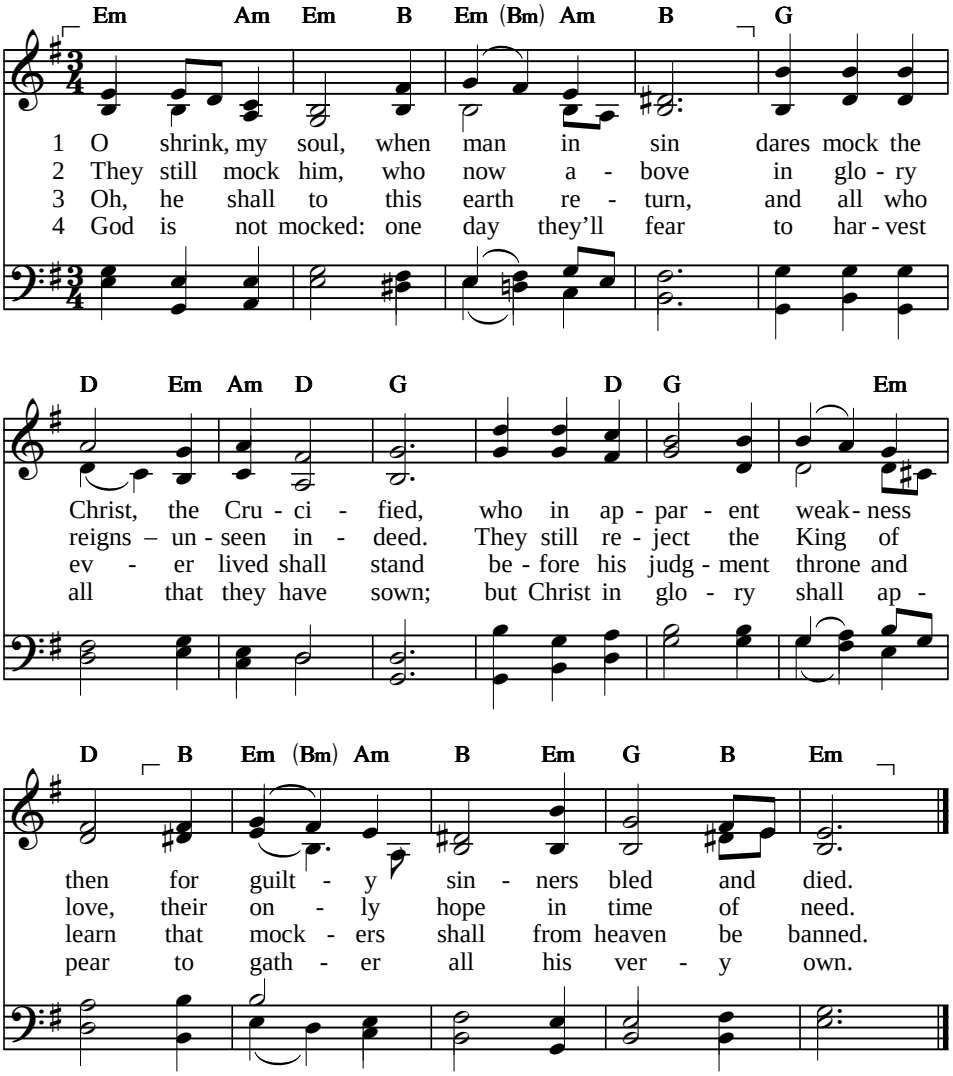
6 O King of royal race,
thy sons of heavenly birth
thou wilt endow with kingly gifts
as princes in the earth.

7 Thy name shall be proclaimed
through all succeeding days,
and all the nations of the earth
shall give thee endless praise.

Text: Based on Psalm 45:9–17. *Psalter Hymnal*, 1957 SM
Tune: Lowell Mason, 1839 GERAR

**HYMN**

# O shrink, my soul




Text: John Goris, 1998, © *Sing to the Lord*, 2012 — LM

Tune: Jeremiah Clarke, 1701 — UFFINGHAM

Alternative tune: OLIVE'S BROW

**HYMN**

# Rejoice, the Lord is King!

*Descant*

4 Re - joice in glo - rious hope; Je - sus, the Judge, shall come and

C G (C) Am (Em) F (C G7 C) G G7

1 Re - joice, the Lord is King! Your Lord and King a - dore. Re-
2 His king-dom can - not fail; he rules o'er earth and heaven; the
3 He sits at God's right hand till all his foes sub - mit, and
4 Re - joice in glo - rious hope; Je - sus, the Judge, shall come and

take his ser - vants up to their e - ter - nal home. We soon shall

C Am D7 G (C G) D7 G (C) F G7

joice, give thanks and sing, and tri-umph ev - er more. Lift up your
keys of death and hell are to our Je - sus given. Lift up your
bow to his com - mand, and fall be-neath his feet. Lift up your
take his ser - vants up to their e - ter - nal home. We soon shall

hear the arch - an - gel's voice, the trump of God shall sound, re - joice!

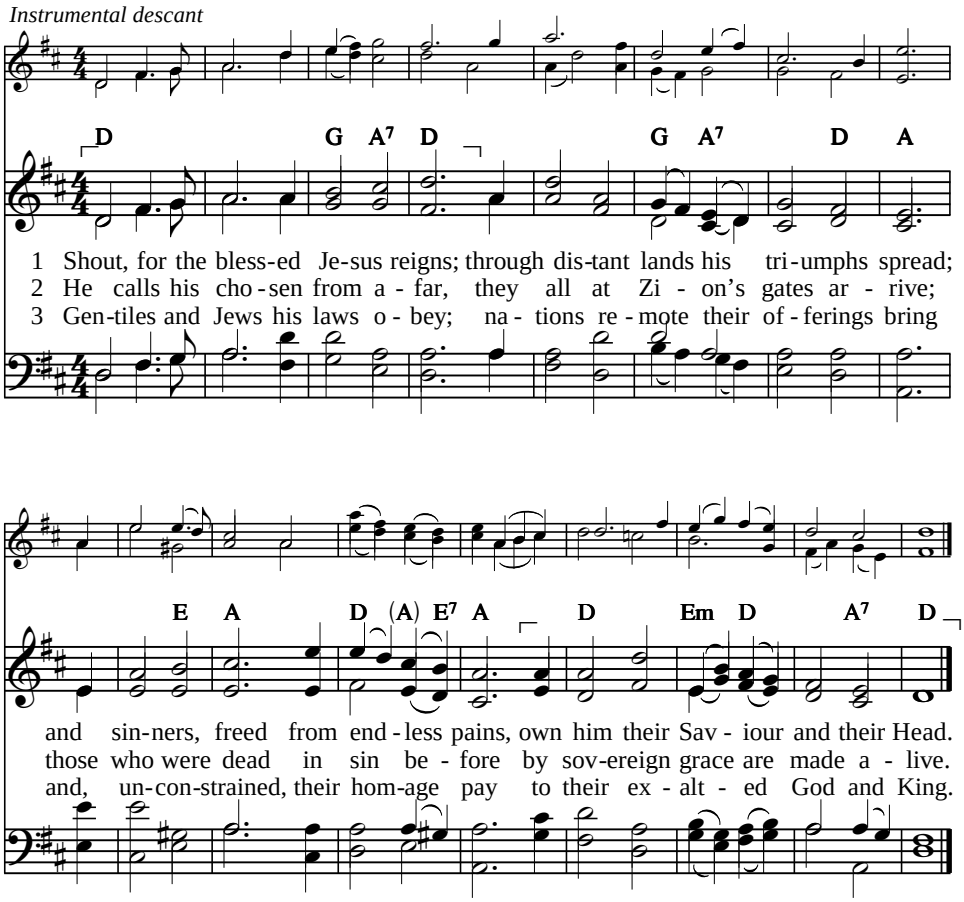
Am (C) G (C) F (C F G7) C (Dm C) G7 C

heart, lift up your voice. Re - joice, a - gain I say, re - joice!
heart, lift up your voice. Re - joice, a - gain I say, re - joice!
heart, lift up your voice. Re - joice, a - gain I say, re - joice!
hear the arch - an - gel's voice, the trump of God shall sound, re - joice!

Text: Charles Wesley, 1748, alt. 66 66 88
Tune: John Darwall, 1770; desc. Sydney H. Nicholson, 1875–1947 DARWALL'S 148TH
Alternative tune: ARTHUR'S SEAT,

**HYMN**

# Shout, for the blessed Jesus reigns




4 O may his holy church increase,
his Word and Spirit still prevail,
while angels celebrate his praise
and saints his growing glories hail.

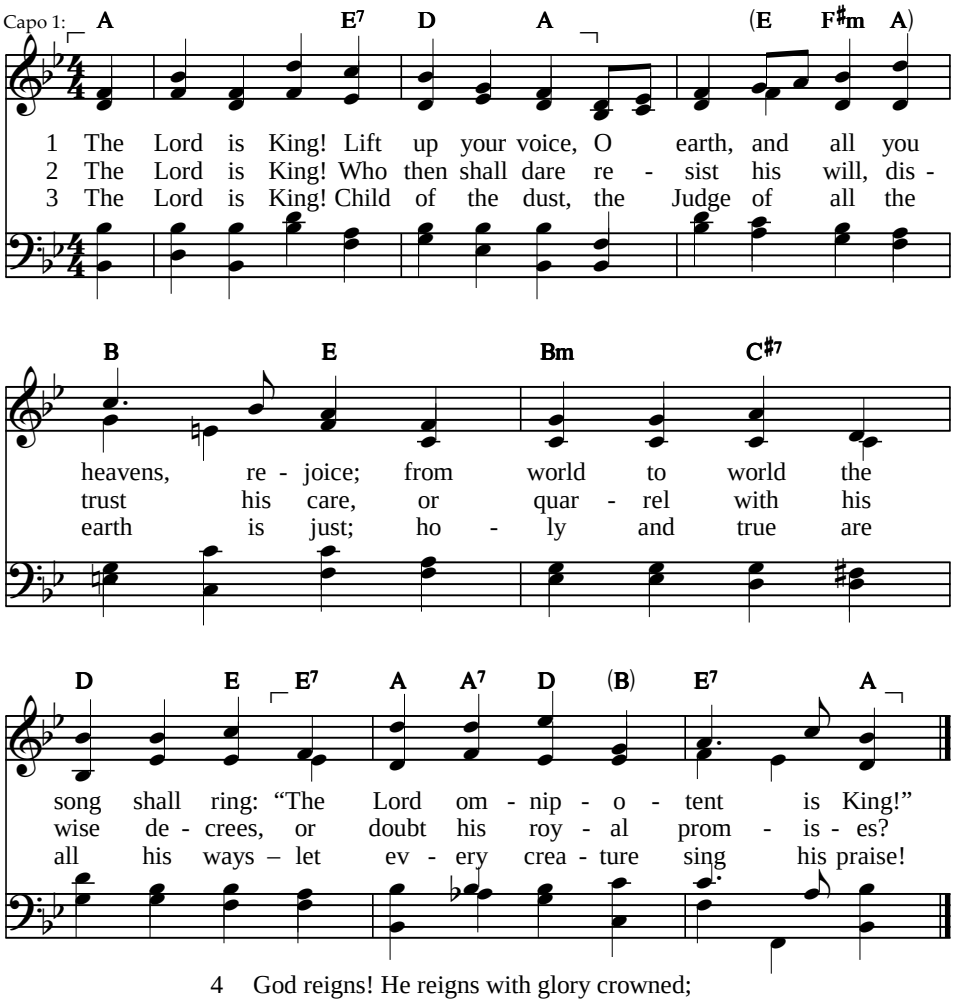
5 Loud hallelujahs to the Lamb,
from all below and all above!
In lofty songs exalt his name,
in songs as lasting as his love.

---

Text: Benjamin Beddome, 1769 — LM
Tune: T. Williams' *Psalmody Evangelica*, 1789; — TRURO
desc. John Wilson, © Hope Publishing Co., 1975, alt.

**HYMN**

# The Lord is King!




4 God reigns! He reigns with glory crowned;
let Christians make a joyful sound!
And Christ is seated at his side:
the Man of love, the Crucified.

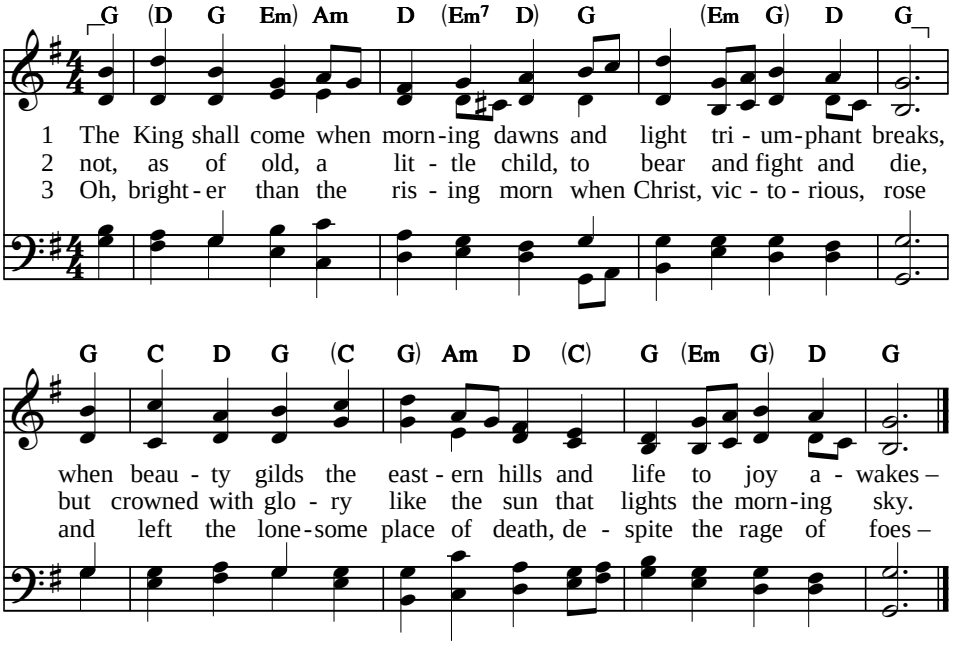
5 Come, make your needs, your burdens known;
he will present them at the throne;
and angel hosts are waiting there
his messages of love to bear.

6 One Lord one kingdom all secures;
he reigns, and life and death are yours;
through earth and heaven one song shall ring:
"The Lord omnipotent is King!"

Text: Josiah Conder, 1824, alt. LM
Tune: James William Elliot, 1874 CHURCH TRIUMPHANT
This tune in a lower key: 118 Part 2

**HYMN**

# The King shall come




4 oh, brighter than that glorious morn
shall dawn upon our race
the day when Christ in splendour comes
and we shall see his face.

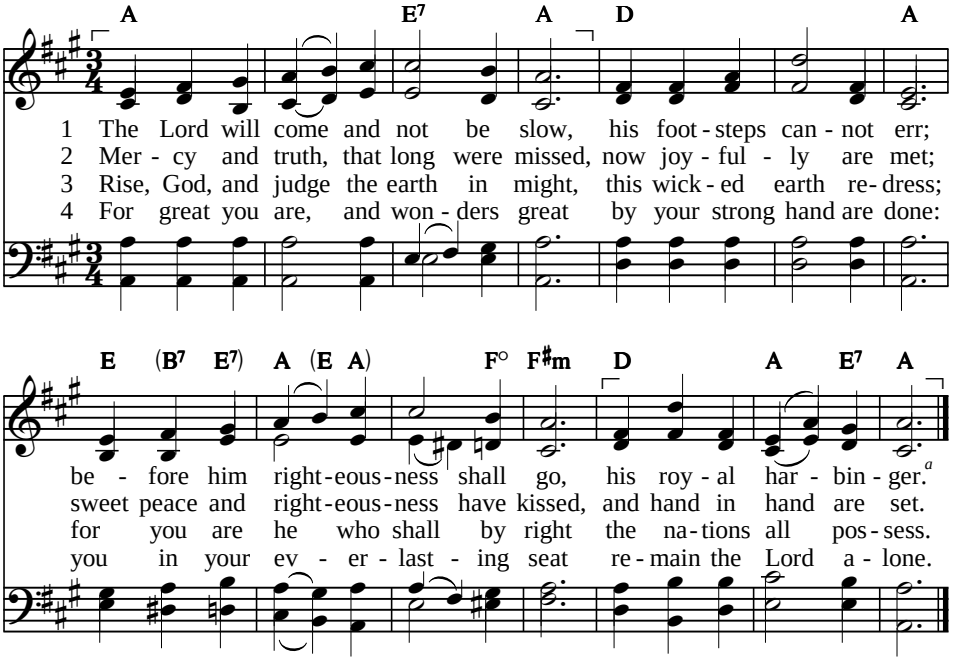
5 Then shall the endless bliss begin,
by weary saints foretold,
when right shall triumph over wrong
and truth shall be extolled.

6 The King shall come when morning dawns
and light and beauty brings.
Hail, Christ the Lord! Your people pray:
“Come quickly, King of kings.”

Text: Greek hymn; tr. John Brownlie, 1907, alt. CM
Tune: William Jones, 1789 ST. STEPHEN

**HYMN**

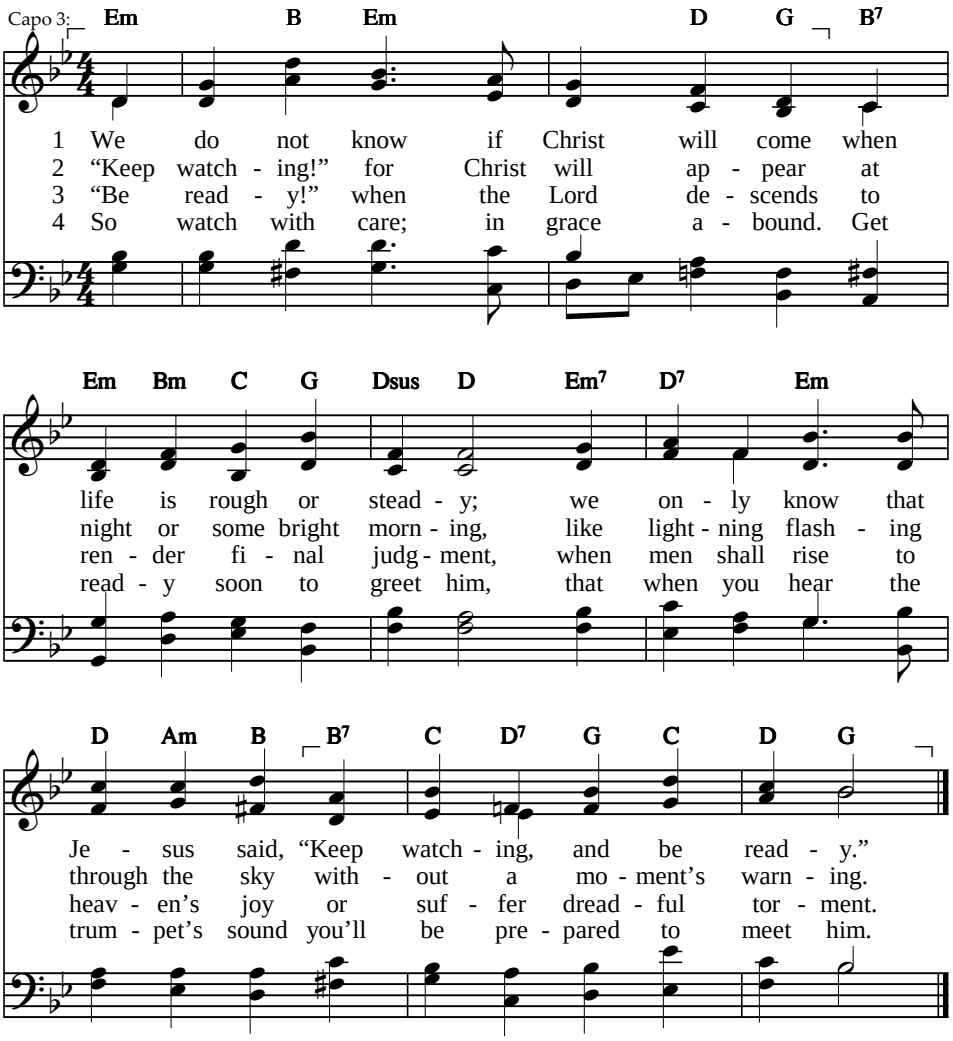
# The Lord will come




*a* that which goes before and announces his soon arrival

Text: John Milton, 1648, alt. 1990 CM
Tune: James Walch, 1860 EAGLEY

# Keep watching and be ready

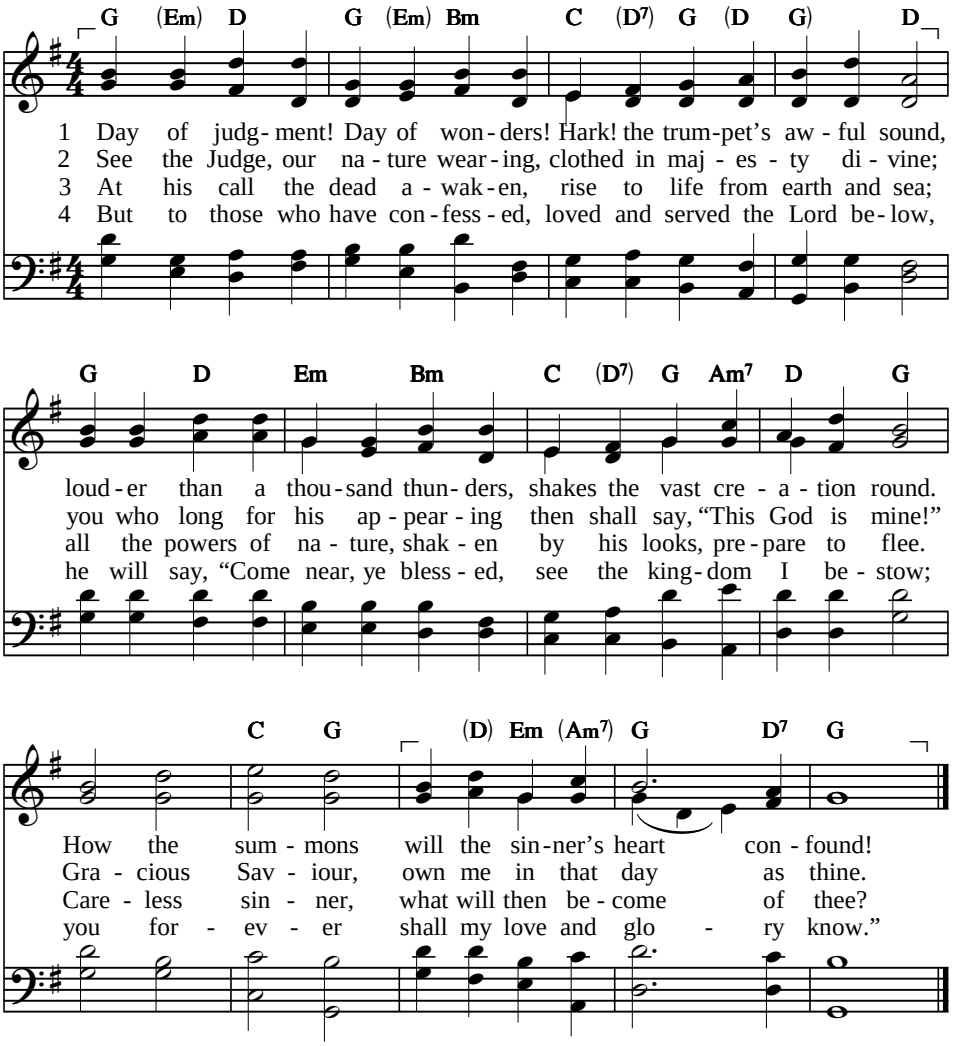



Text: Based on Matthew 24:42–44. James Montgomery Boice and Paul S. Jones, 2000 — 87 87
Tune: Paul S. Jones, 2000 — IMMINENT

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

**HYMN**

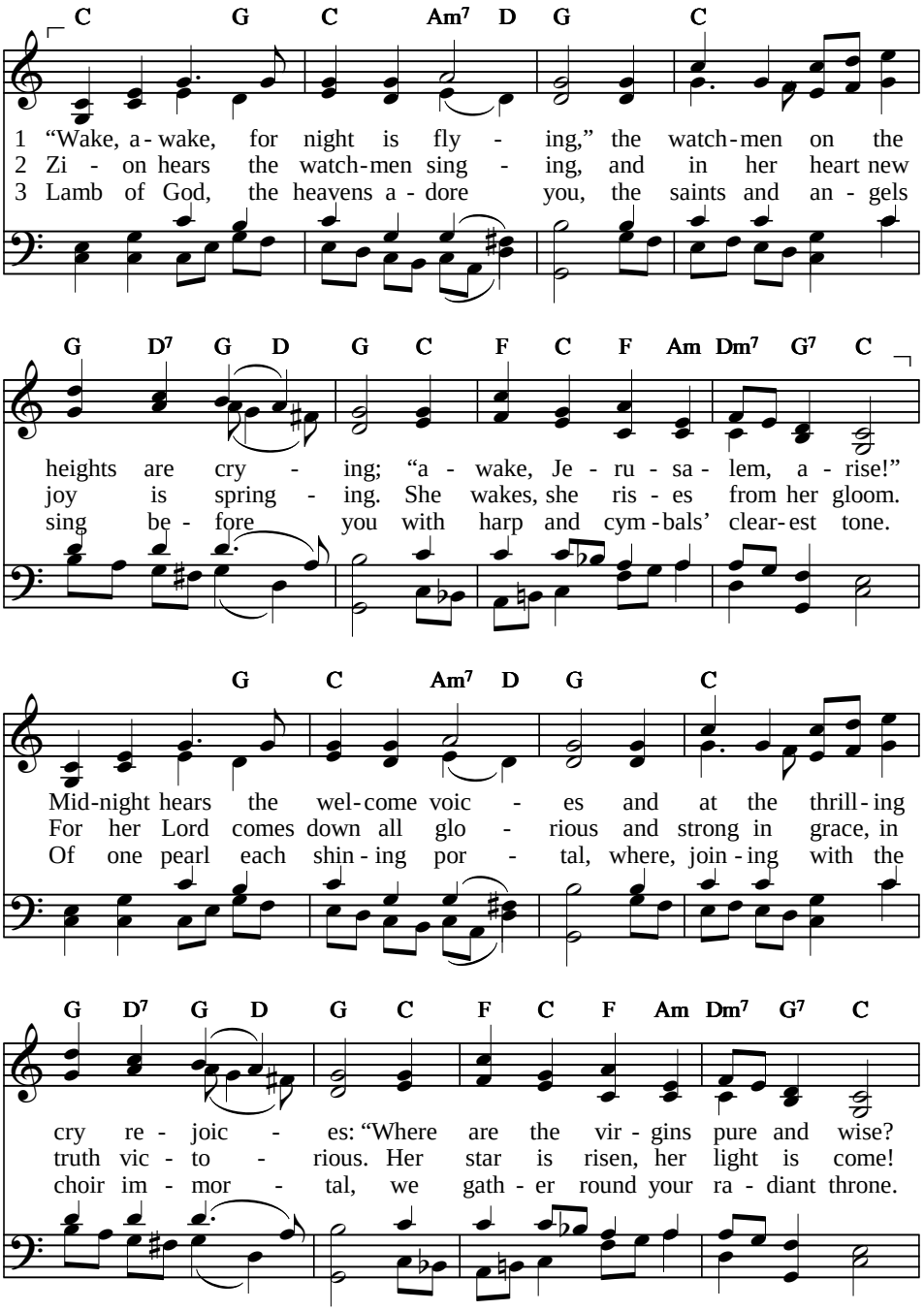
# Day of judgment! Day of wonders!




Text: John Newton, 1774 — 87 87 47
Tune: William H. Monk, 1871 — CORONAE

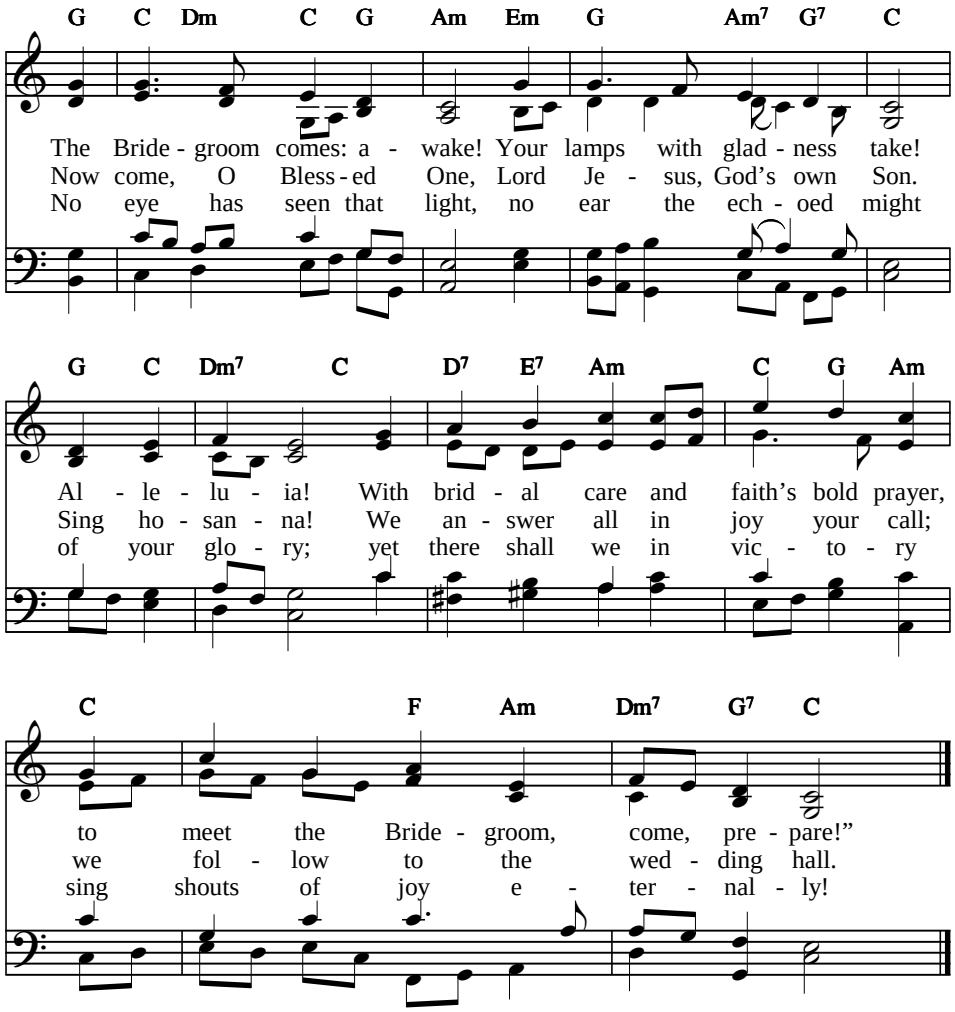
**HYMN**

# “Wake, awake, for night is flying”



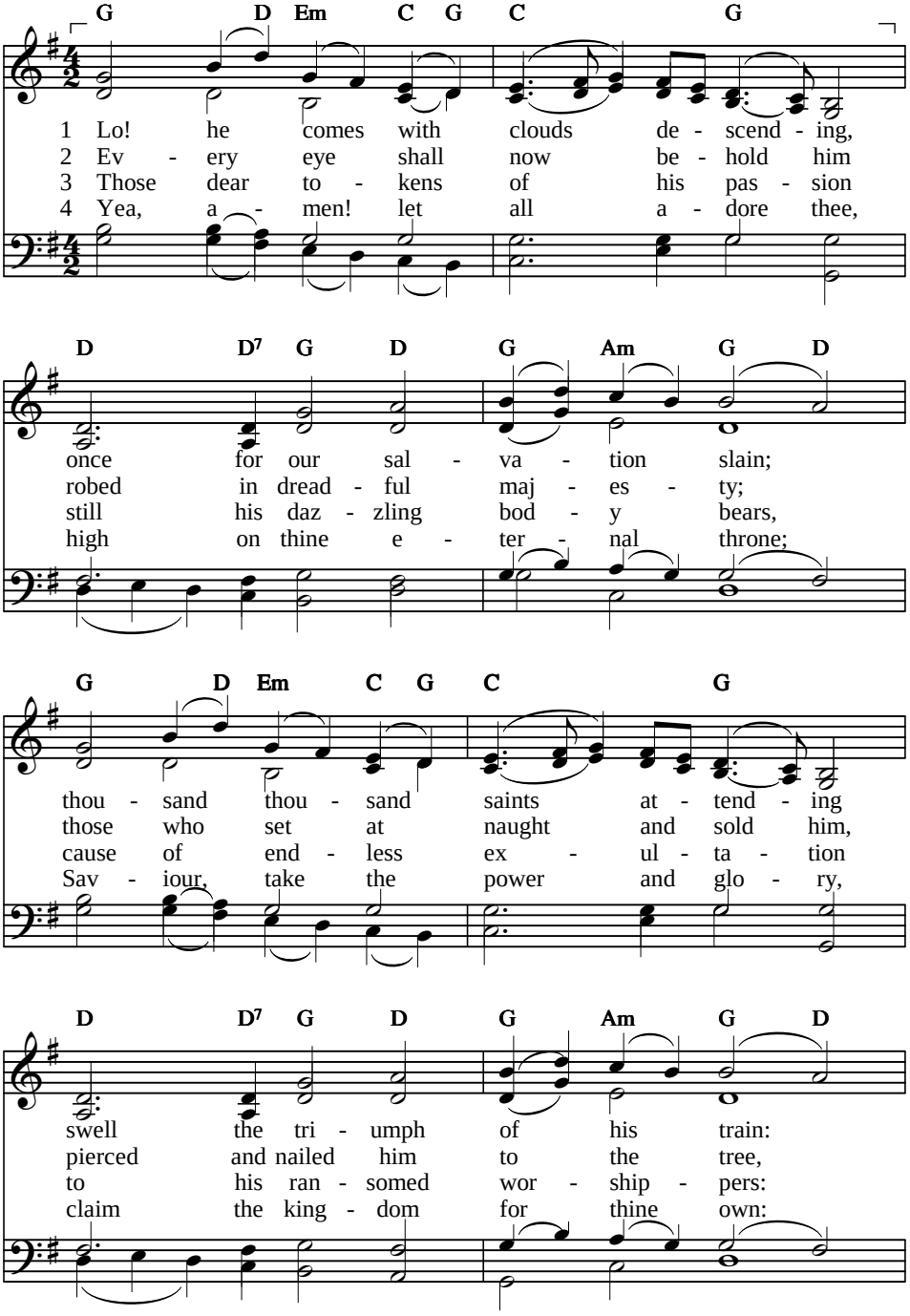

Text: Philipp Nicolai, 1599; tr. Catherine Winkworth, 1858; rev. *Lutheran Worship*, 1982, alt. Irregular
Tune: Hans Sachs, c. 1513; adapt. Philipp Nicolai, 1599; harm. J. S. Bach, 1685–1750 WACHET AUF

# “Wake, awake, for night is flying”



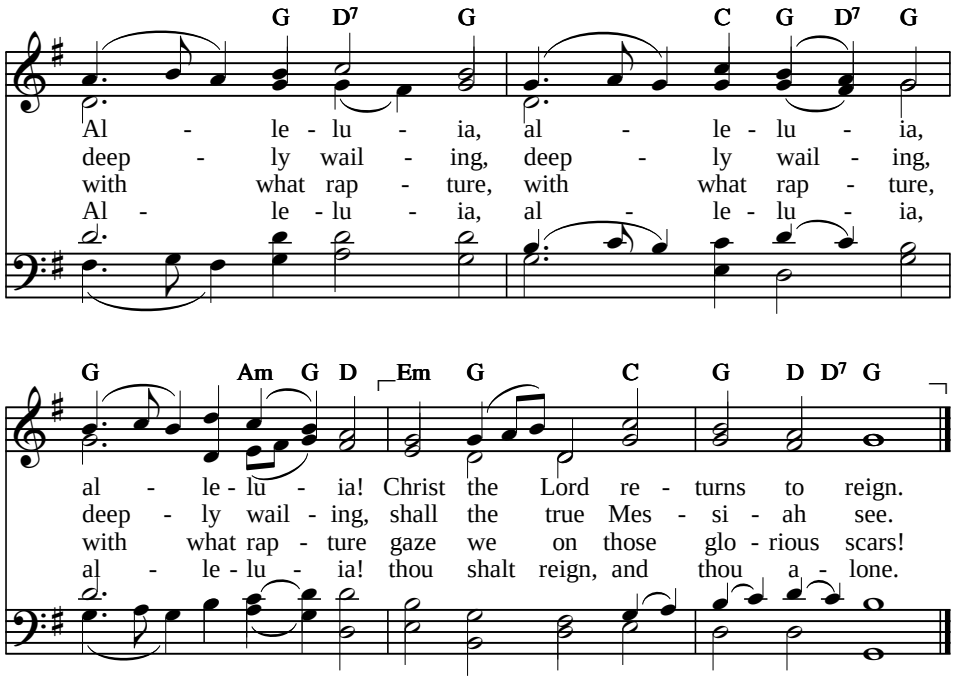
**HYMN**

# Lo! he comes with clouds descending



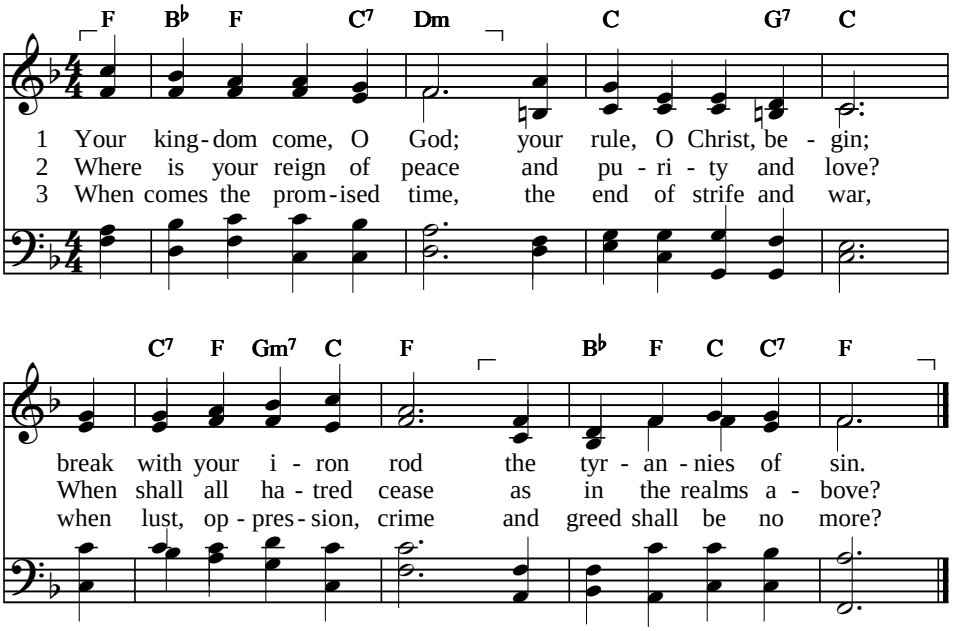

Text: Charles Wesley, 1758, alt. — 87 87 47 extended
Tune: 18th cent. English melody, adapt. — HELMSLEY
Alternative tune: WESTMINSTER ABBEY

# Lo! he comes with clouds descending



**HYMN**

# Your kingdom come, O God



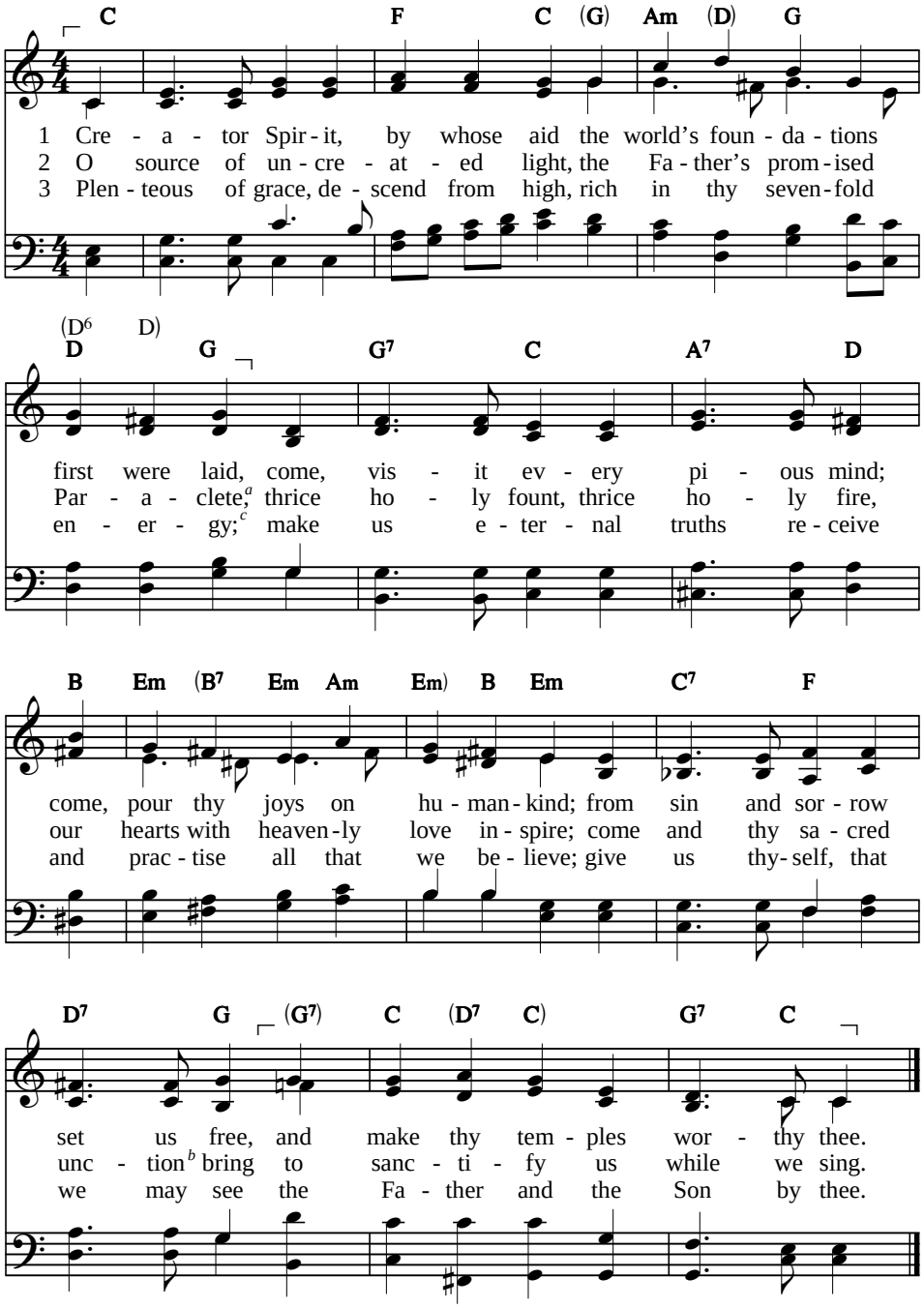

4 O Lord our God, arise
and come in your great might;
revive our longing eyes,
which languish for your sight.

5 Men scorn your sacred name,
and wolves devour your fold;
by many deeds of shame
we learn that love grows cold.

6 On nations near and far
thick darkness gathers yet;
arise, O Morning Star,
arise and never set!

Text: Lewis Hensley, 1867, alt. 66 66
Tune: Leighton G. Hayne, 1863 ST. CECILIA

# Creator Spirit, by whose aid

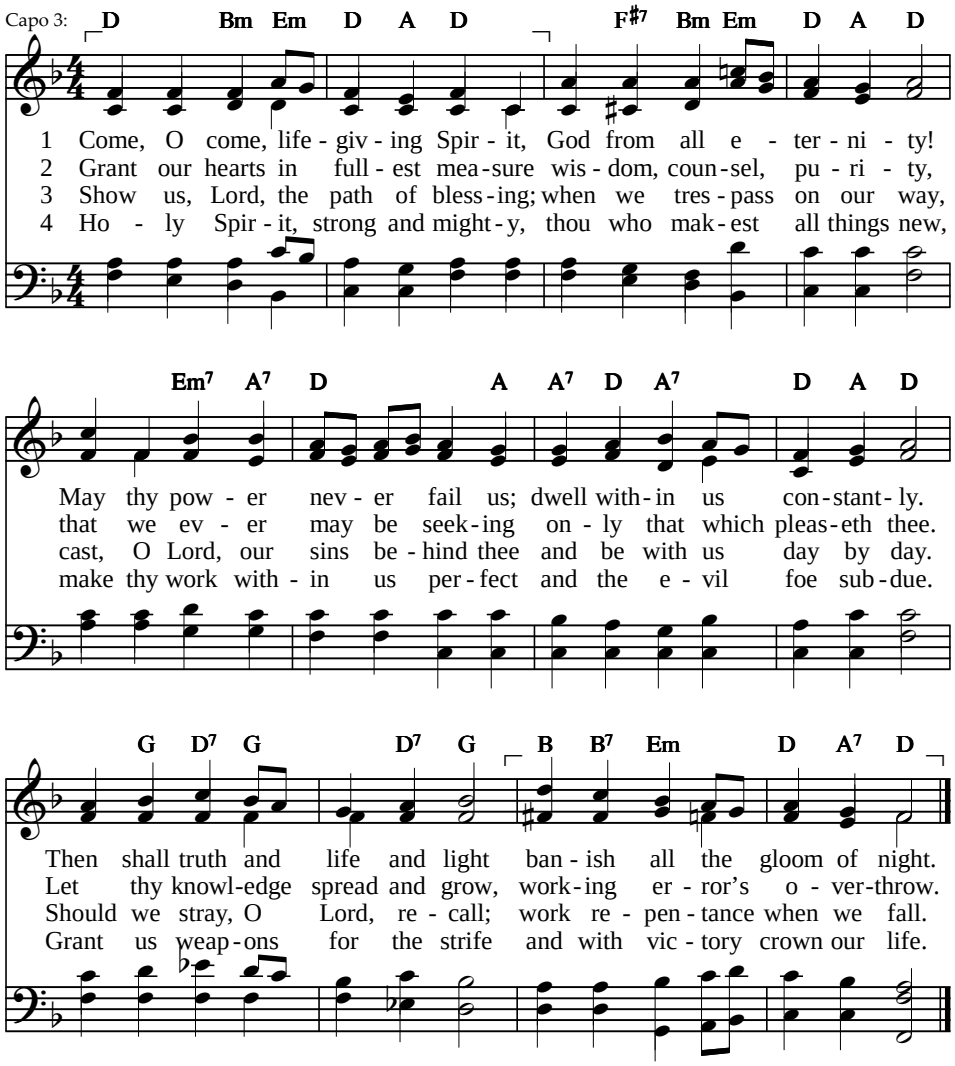



*a* Jn 14:16; lit. one called alongside; Comforter, Helper, Counsellor *b* anointing
*c* complete, full; cf. Rev.1:4; 3:1; 4:5; 5:6

Text: Latin hymn, 9th cent.; tr. John Dryden, 1693 — 88 88 88
Tune: John B. Dykes, 1861 — MELITA

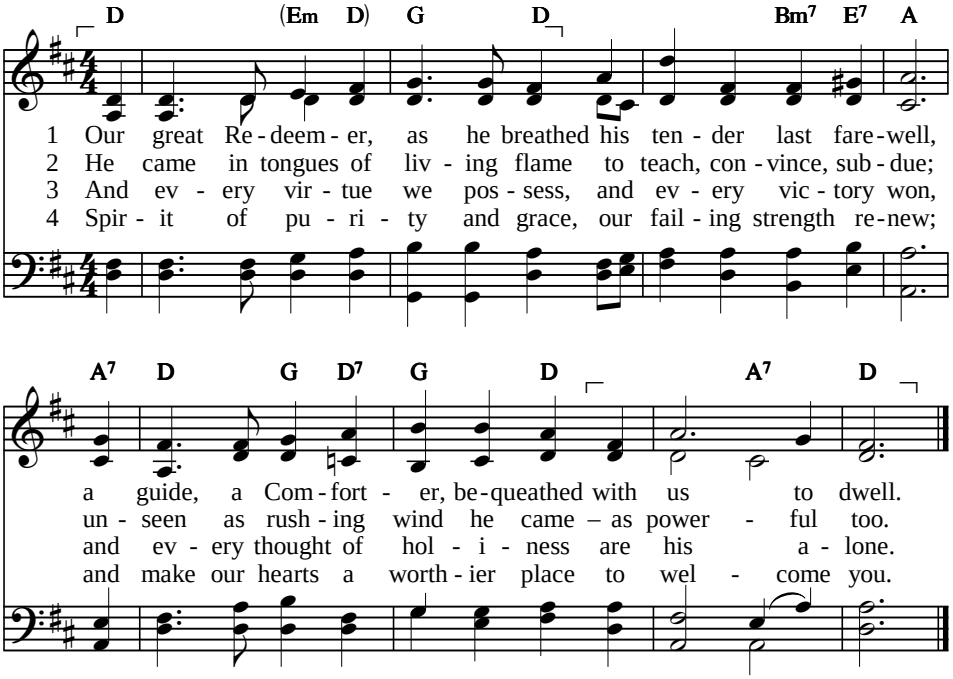
**HYMN**

# Come, O come, life-giving Spirit



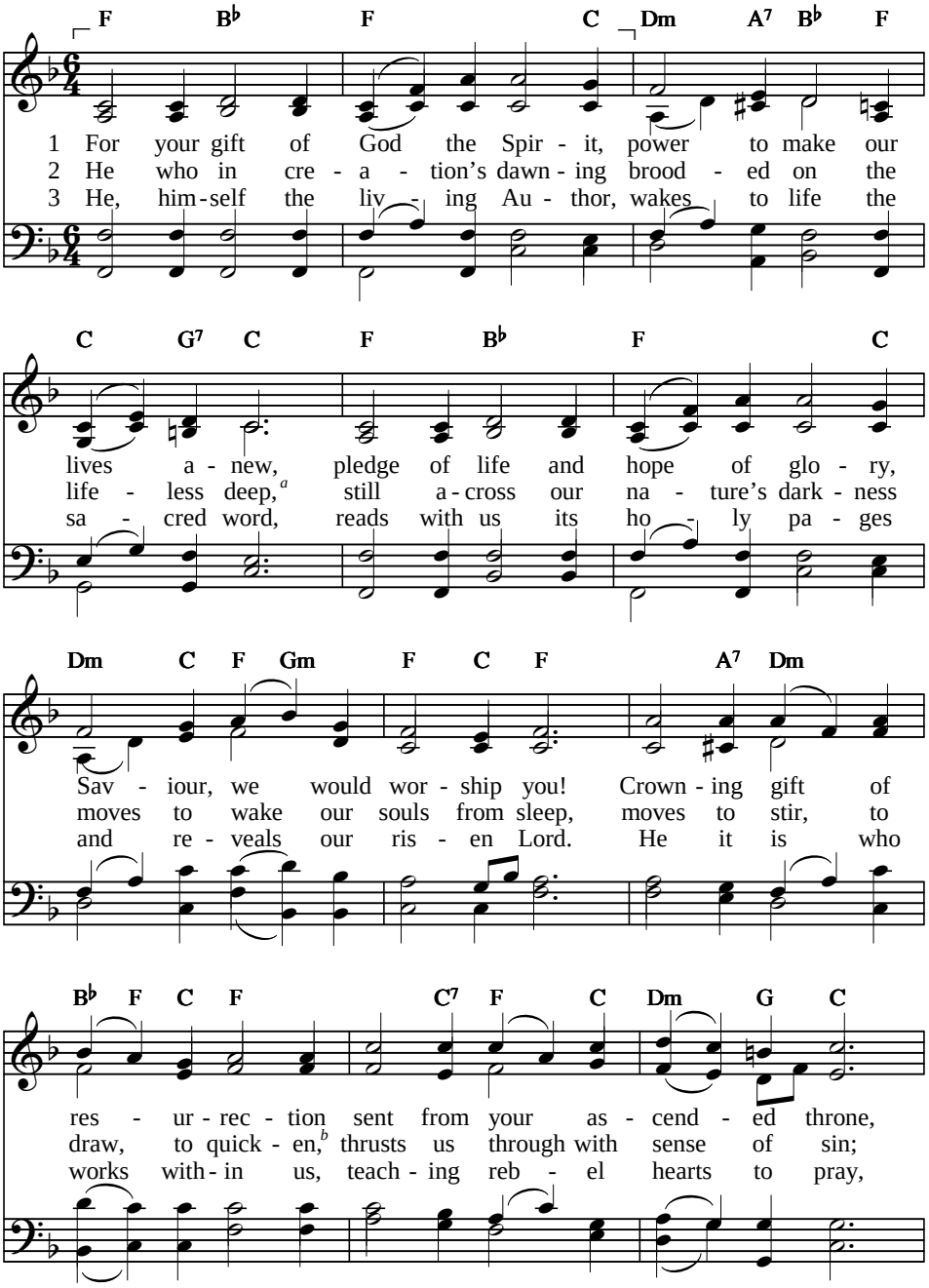

Text: Heinrich Held, c. 1664; tr. Charles W. Schaeffer, 1866, alt. 87 87 77
Tune: Charles F. Gounod, 1872 LUX PRIMA (GOUNOD)

# Our great Redeemer, as he breathed




Text: Harriet Auber, 1829; rev. The Jubilate Group, 86 84
© The Jubilate Group (admin. Hope Publishing Co.), 1982 ST. CUTHBERT
Tune: John B. Dykes, 1861

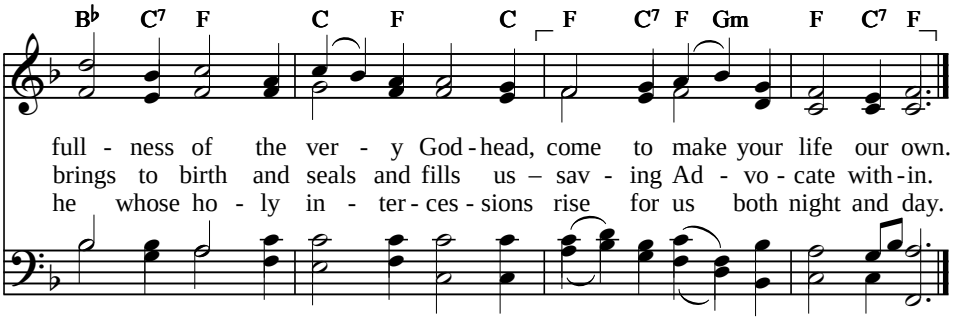
# For your gift of God the Spirit




*a* Gen. 1:2 *b* to make alive

Text: Margaret Clarkson, 1959, 1976, 1984, © Hope Publishing Co. 1960 87 87 D
Tune: William P. Rowlands, 1905 BLAENWERN

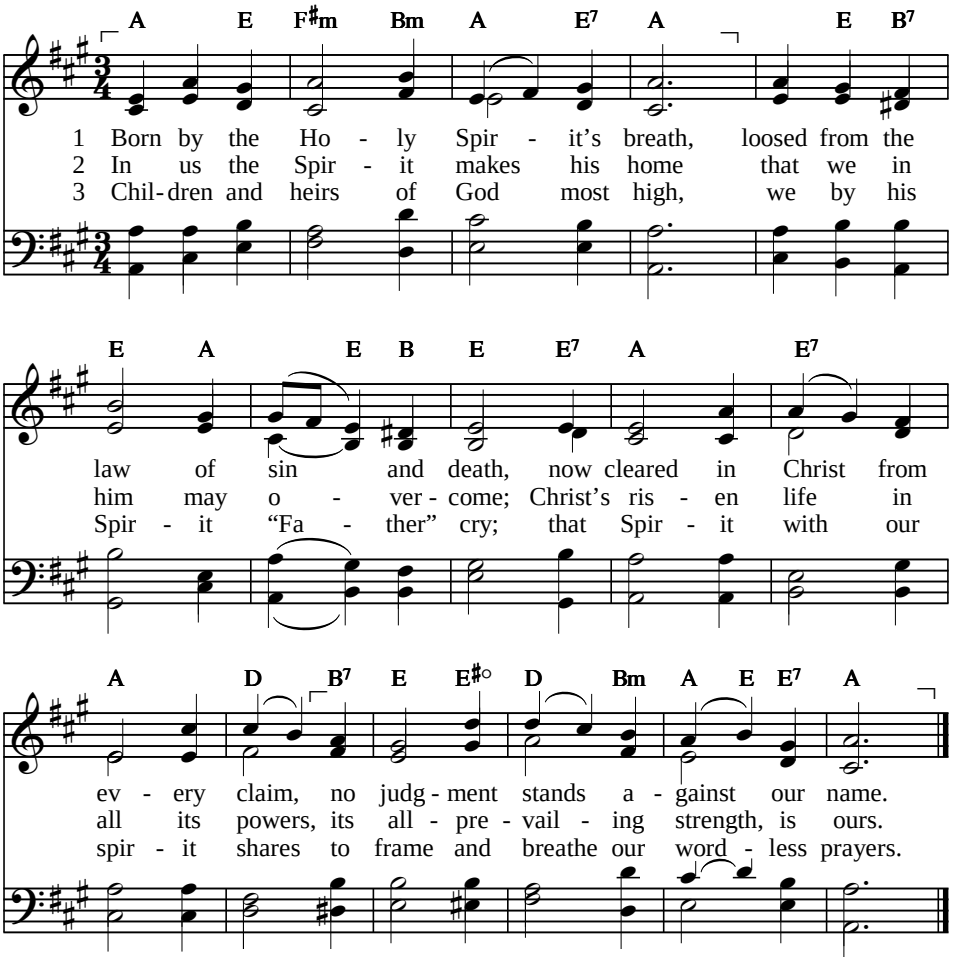
# For your gift of God the Spirit




4 He, the mighty God, indwells us;
his to strengthen, help, empower;
his to overcome the tempter,
ours to call in danger's hour.
In his strength we dare to battle
all the raging hosts of sin,
and by him alone we conquer
foes without and foes within.

5 Father, grant your Holy Spirit
in our hearts may rule today,
grieved not, quenched not, but unhindered,
work in us his sovereign way.
Fill us with your holy fullness,
God the Father, Spirit, Son;
in us, through us, then, forever,
shall your perfect will be done.

# Born by the Holy Spirit's breath



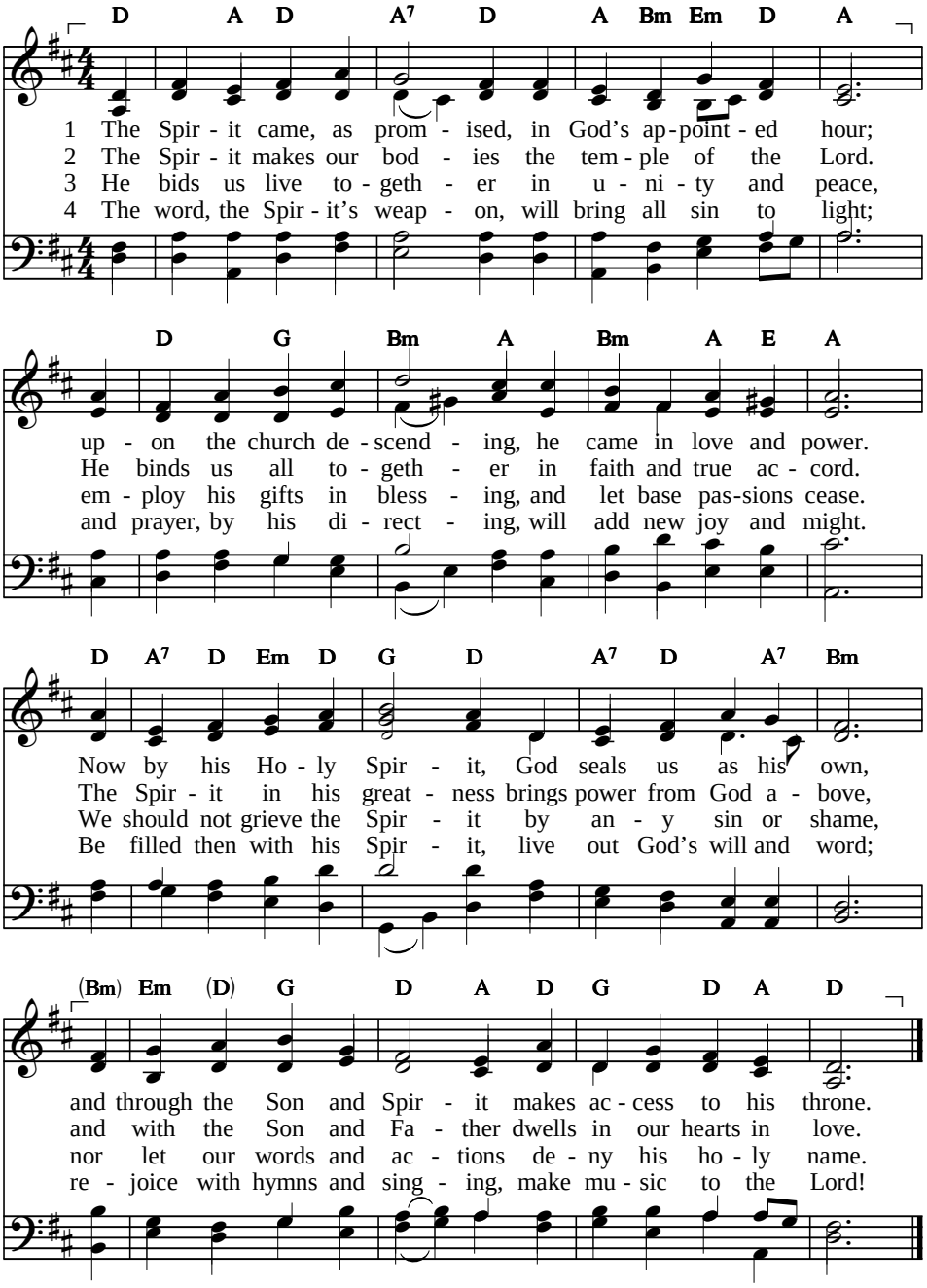

4 One is his love, his purpose one:
to form the likeness of his Son
in all who, called and justified,
shall reign in glory at his side.

5 Nor death nor life, nor powers unseen,
nor height nor depth can come between;
we know through peril, pain and sword,
the love of God in Christ our Lord.

---

Text: Based on Romans 8. Timothy Dudley-Smith, b. 1926, LM
© Hope Publishing Co., 1984 FULDA (GERMANY)
Tune: W. Gardiner's *Sacred Melodies*, 1815

# The Spirit came, as promised




Text: James E. Seddon, 1973, © The Jubilate Group (admin. Hope Publishing Co.), 1973, alt.; changes to sts. 1 and 3 of the original © James Seddon text are being permitted solely for the Hymnal Committee of the Reformed Churches of New Zealand

Tune: Johannes G. Bastiaans, 1868

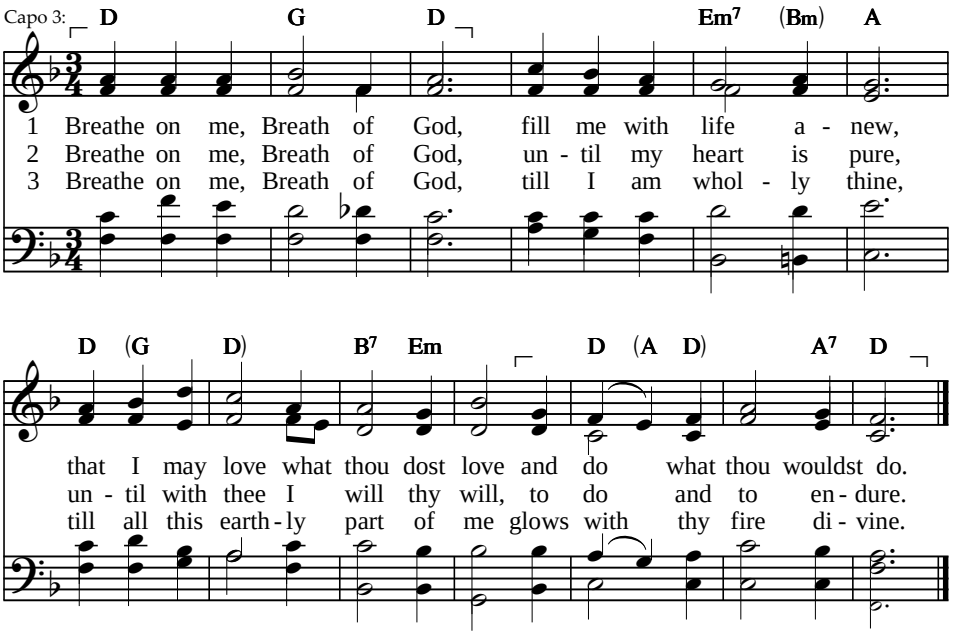
76 76 D

BEFIEHL DU DEINE WEGE

Alternative tune: ELLACOMBE

**HYMN**

# Breathe on me, Breath of God

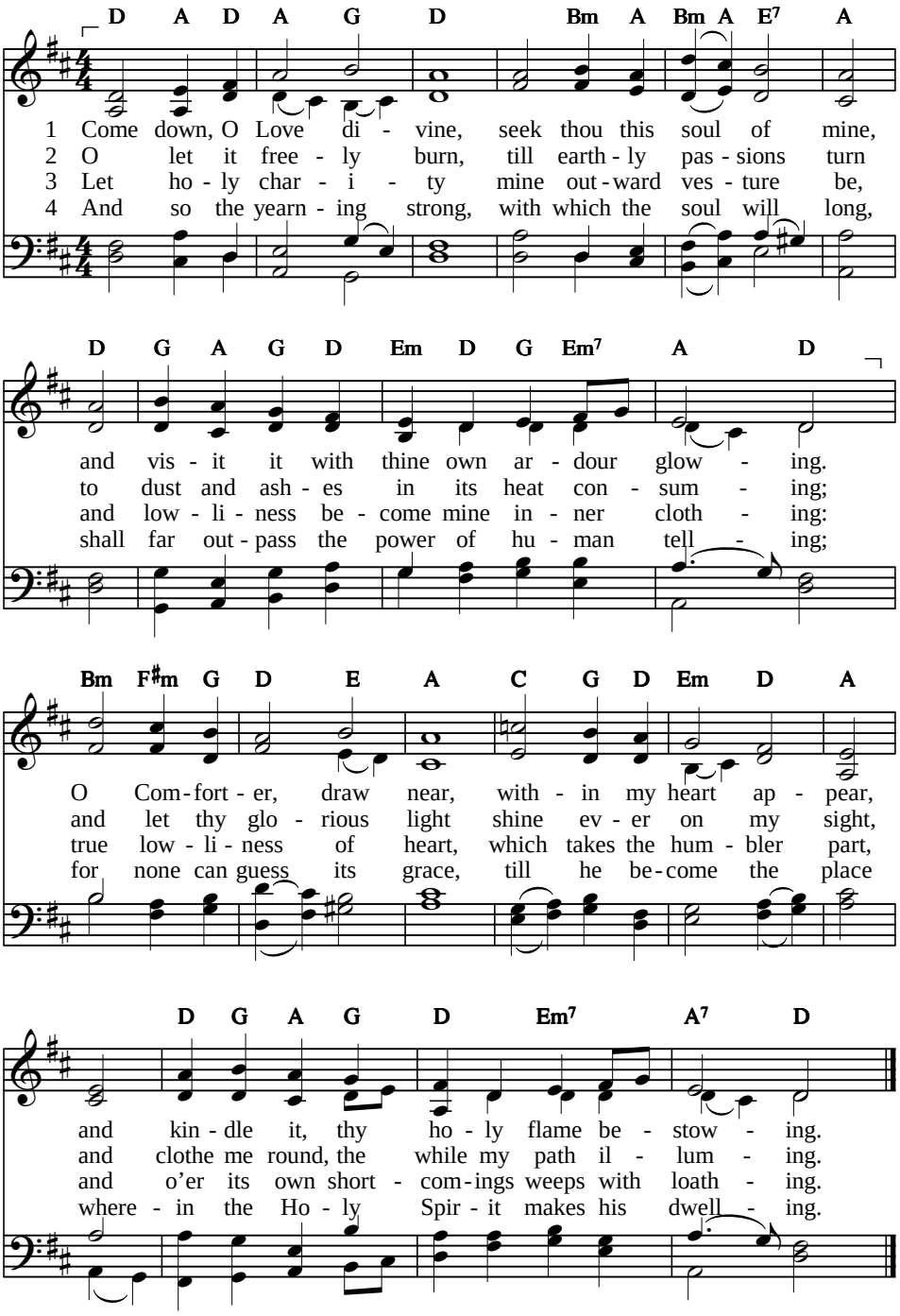



4 Breathe on me, Breath of God,
so shall I never die,
but live with thee the perfect life
of thine eternity.

Text: Edwin Hatch, 1878 SM
Tune: Robert Jackson, 1888 TRENTHAM

**HYMN**

# Come down, O Love divine

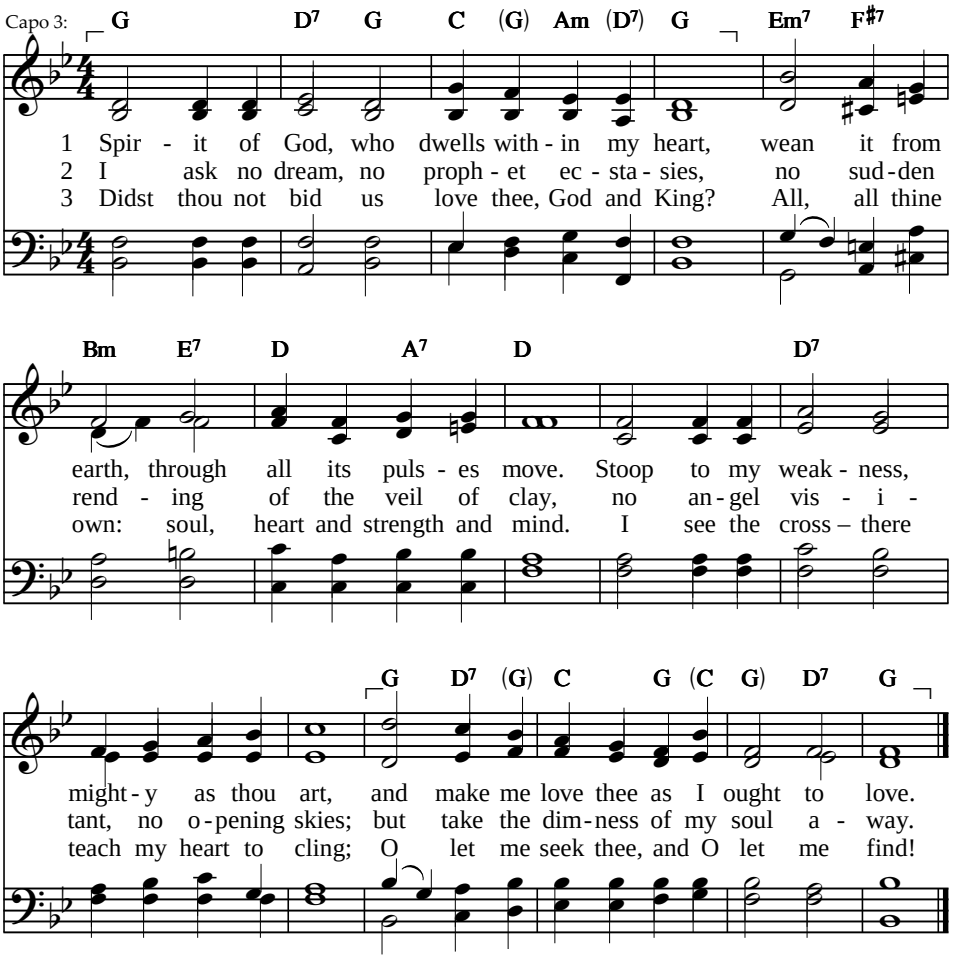



Text: Bianco da Siena, c. 15th cent.; tr. Richard F. Littledale, 1867 — 66 11 D

Tune: Ralph Vaughan Williams, 1906 — DOWN AMPNEY

**HYMN**

# Spirit of God, who dwells within




4 Teach me to feel that thou art always nigh;
teach me the struggles of the soul to bear,
to check the rising doubt, the rebel sigh;
teach me the patience of unanswered prayer.

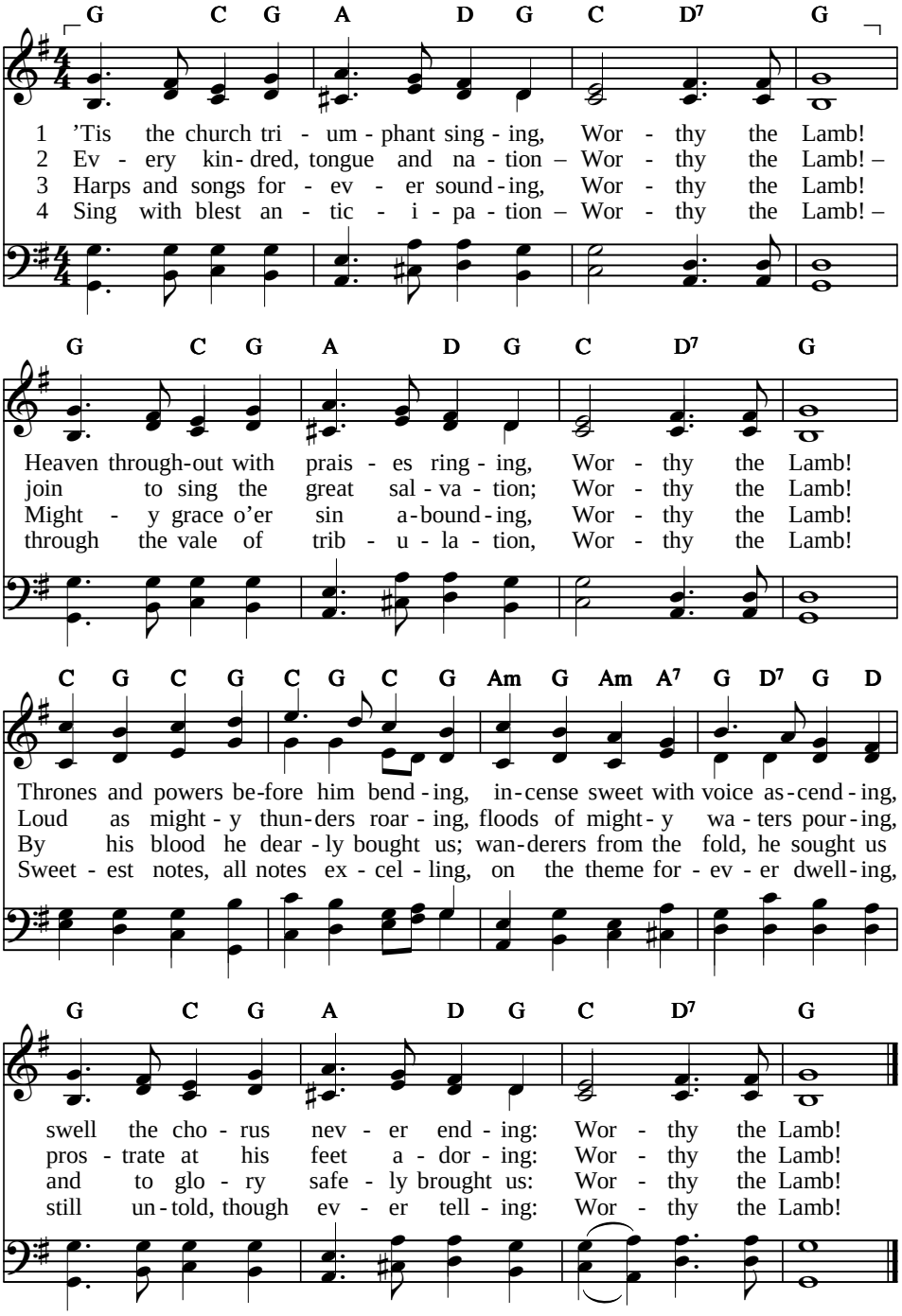
5 Teach me to love thee as thine angels love,
one holy passion filling all my frame –
the fullness of the heaven-descended Dove;
my heart an altar, and thy love the flame.

---

Text: George Croly, 1854, alt. 10 10 10 10
Tune: Frederick C. Atkinson, 1870 MORECAMBE

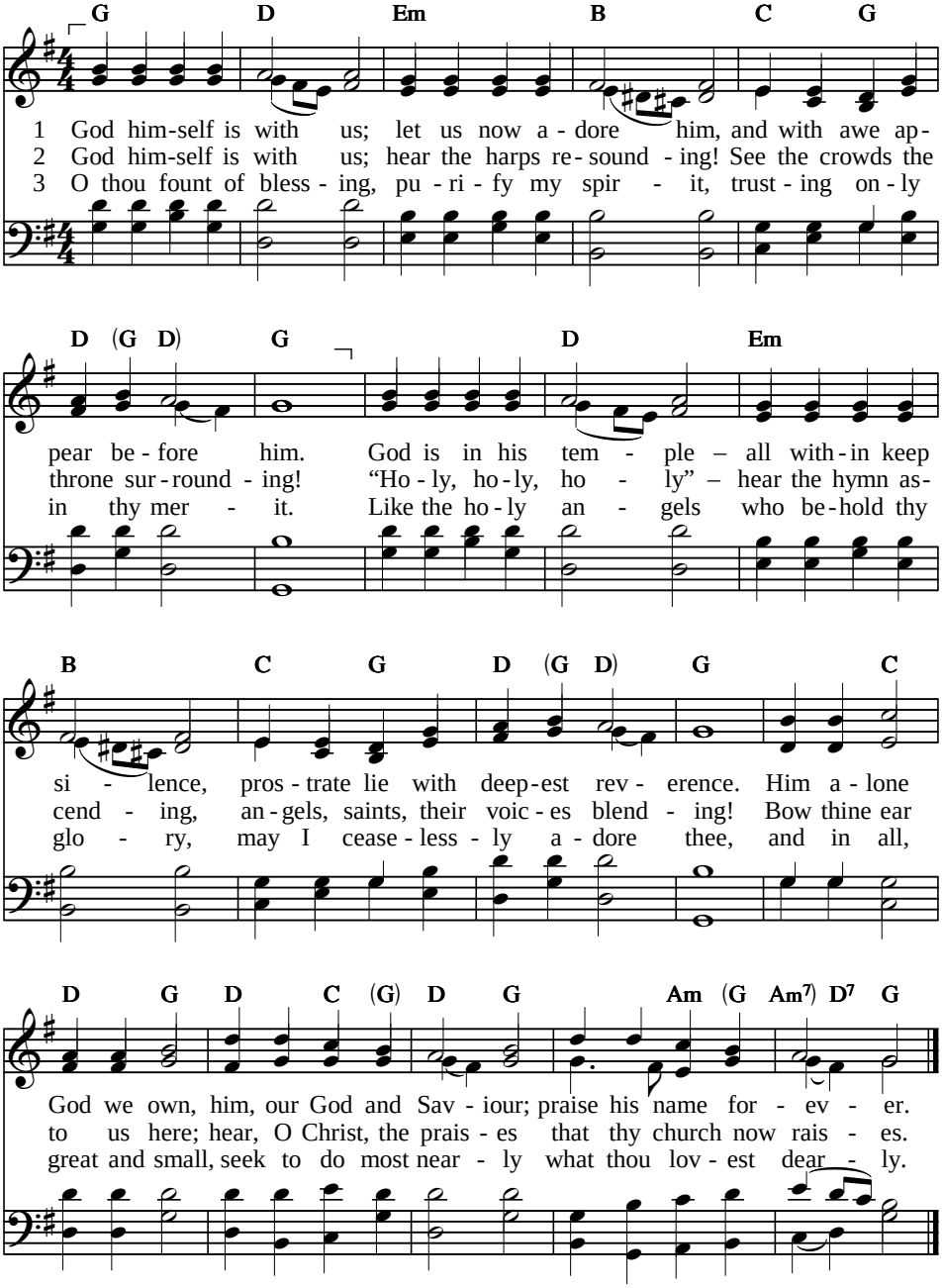
**HYMN**

# ’Tis the church triumphant singing




Text: John Kent, 1803, alt. 84 84 88 84
Tune: Welsh traditional melody AR HYD Y NOS

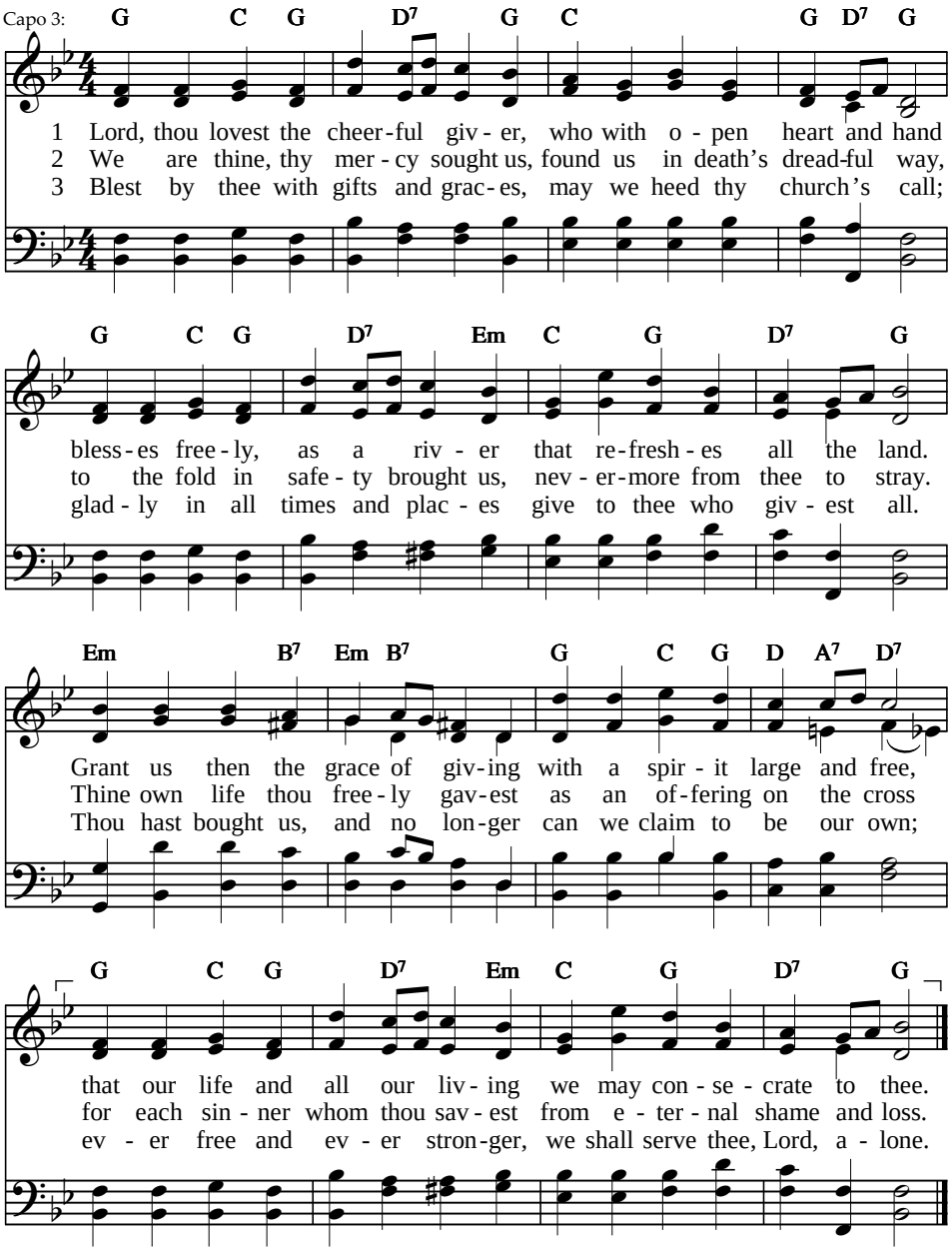
# God himself is with us




Text: Gerhardt Tersteegen, 1729; tr. John Miller and Frederick Foster, 1789 — 668 668 33 66
Tune: Joachim Neander's *Bundes-Lieder*, 1680 — ARNSBERG

**HYMN**

# Lord, thou lovest the cheerful giver



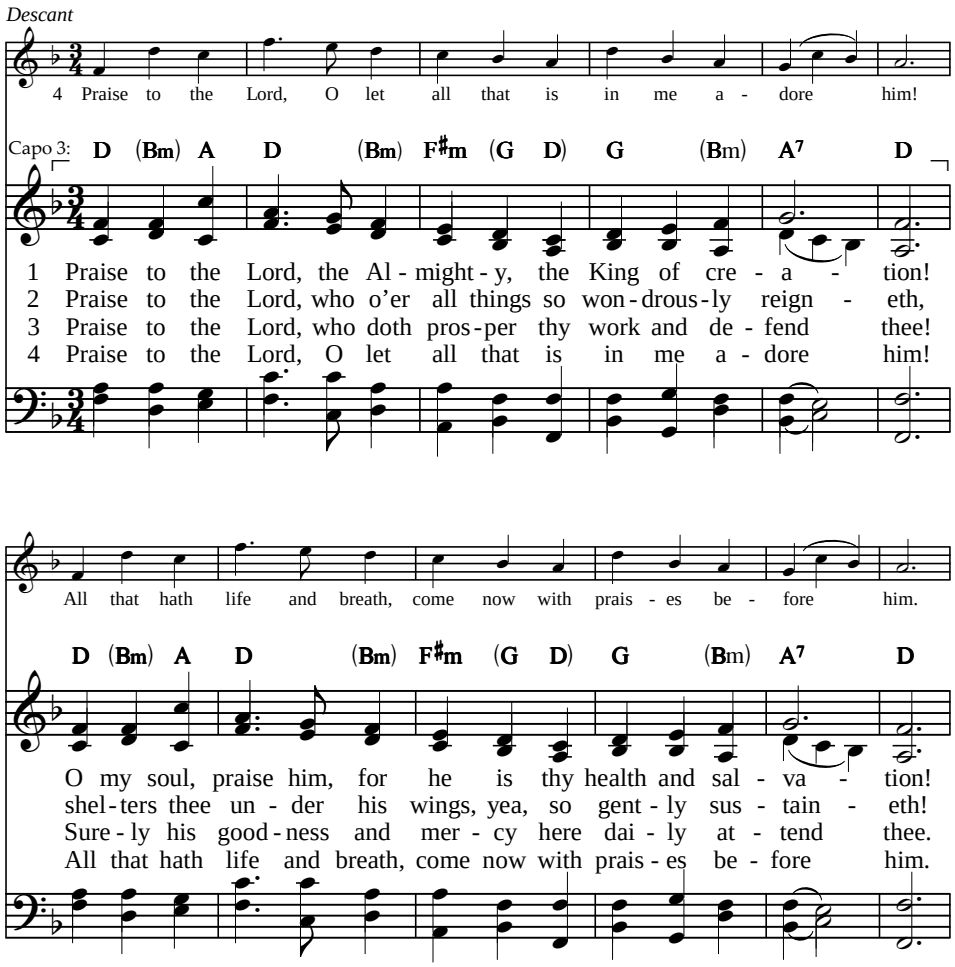

4 Saviour, thou hast freely given all the blessings we enjoy,
earthly store and bread of heaven, love and peace without alloy;
humbly now we bow before thee, and our all to thee resign;
for the kingdom, power, and glory are, O Lord, forever thine.

---

Text: Robert Murray, 1898 — 87 87 D
Tune: John Zundel, 1870 — BEECHER

**HYMN**

# Praise to the Lord, the Almighty

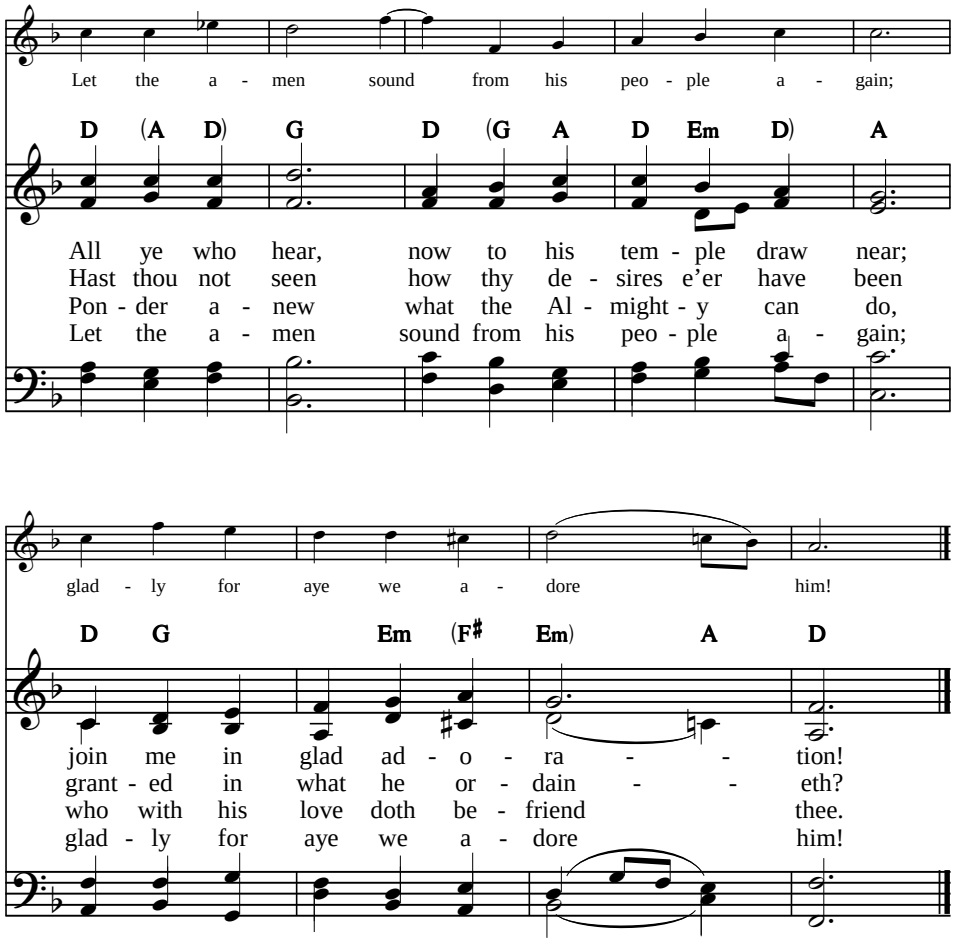



Text: Based on Ps. 103 and 150. Joachim Neander, 1680; tr. Catherine Winkworth, 1863 — 14 14 478, LOBE DEN HERREN

Tune: *Ernewerten Gezangbuch*, Stralsund, 1665; desc. Craig S. Lang, 1891-1971,

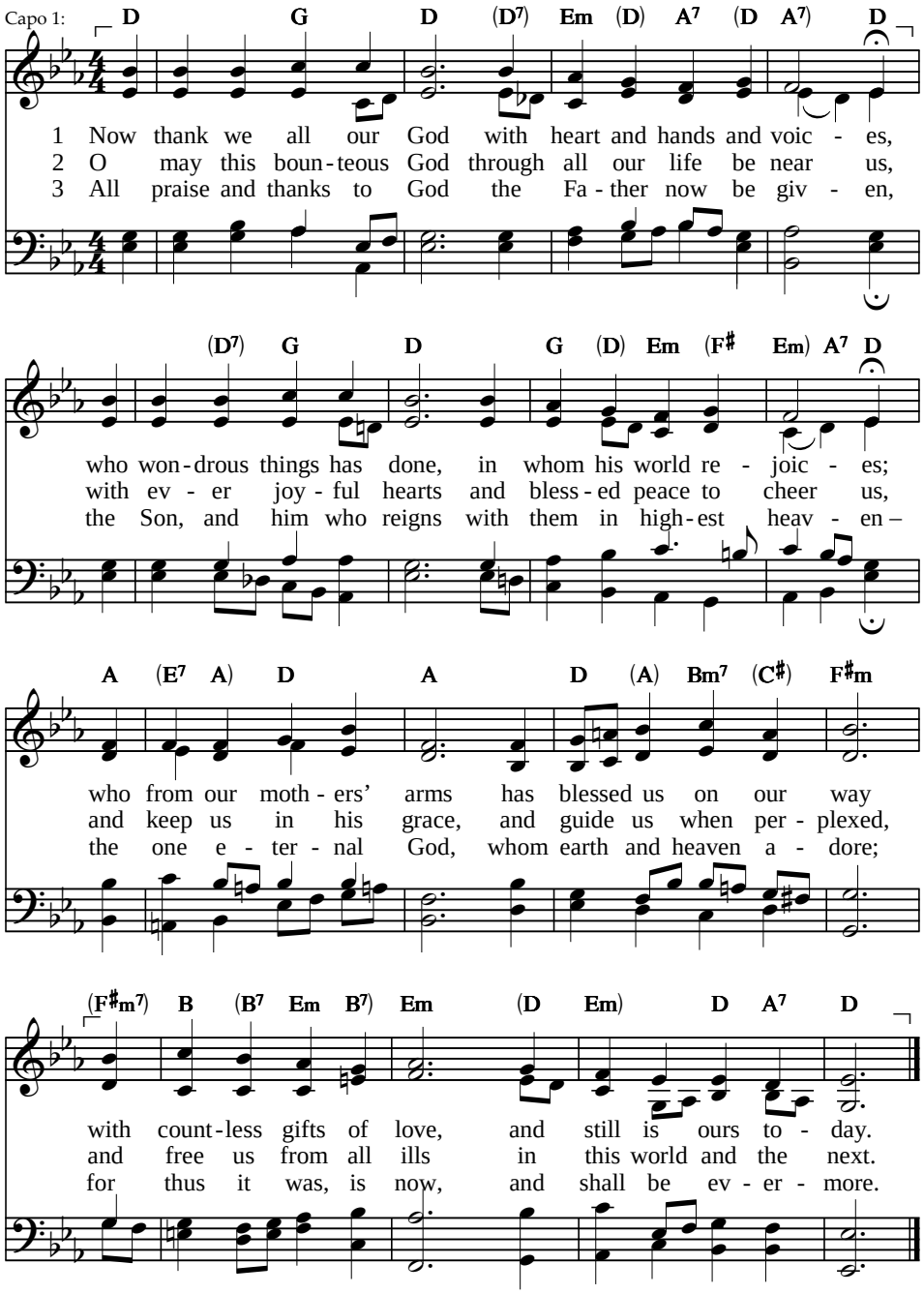
© Novello and Co. Ltd. (admin. G. Schirmer Australia Pty. Ltd.)

# Praise to the Lord, the Almighty



**HYMN**

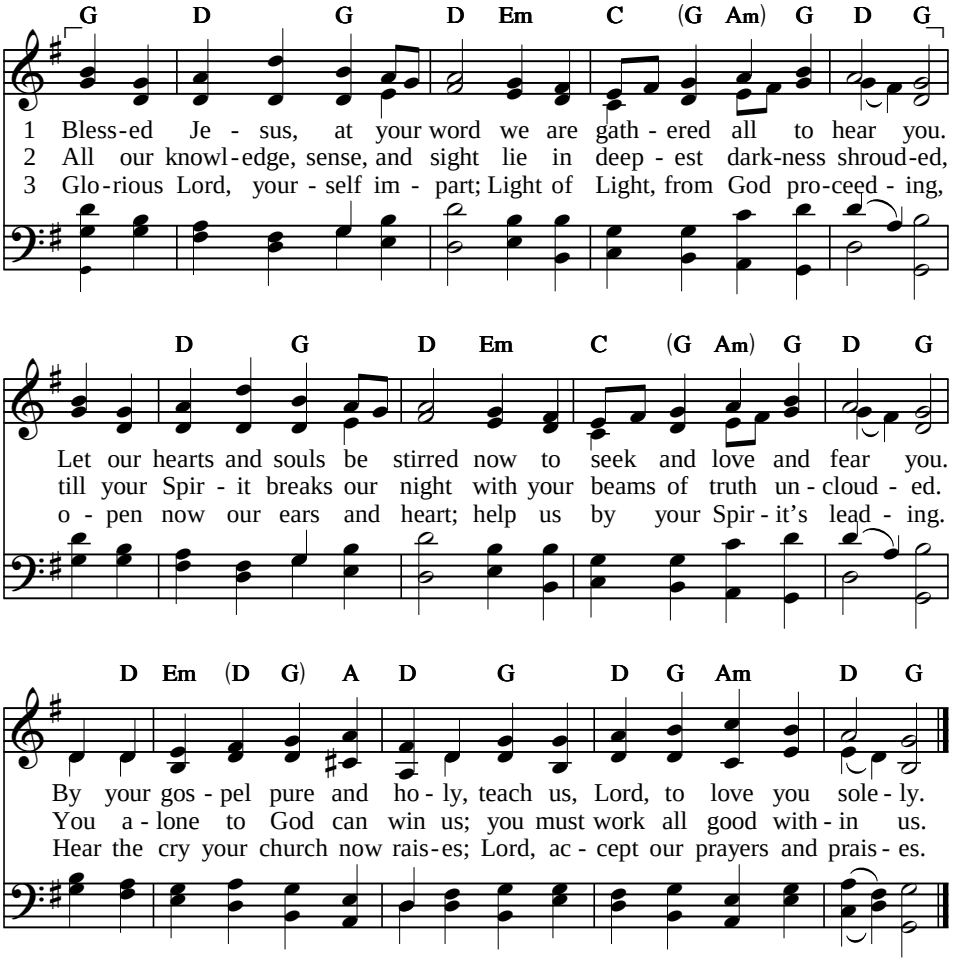
# Now thank we all our God




Text: Martin Rinkart, 1648; tr. Catherine Winkworth, 1858 — 67 67 66 66
Tune: Johann Crüger, 1647 — NUN DANKET

**HYMN**

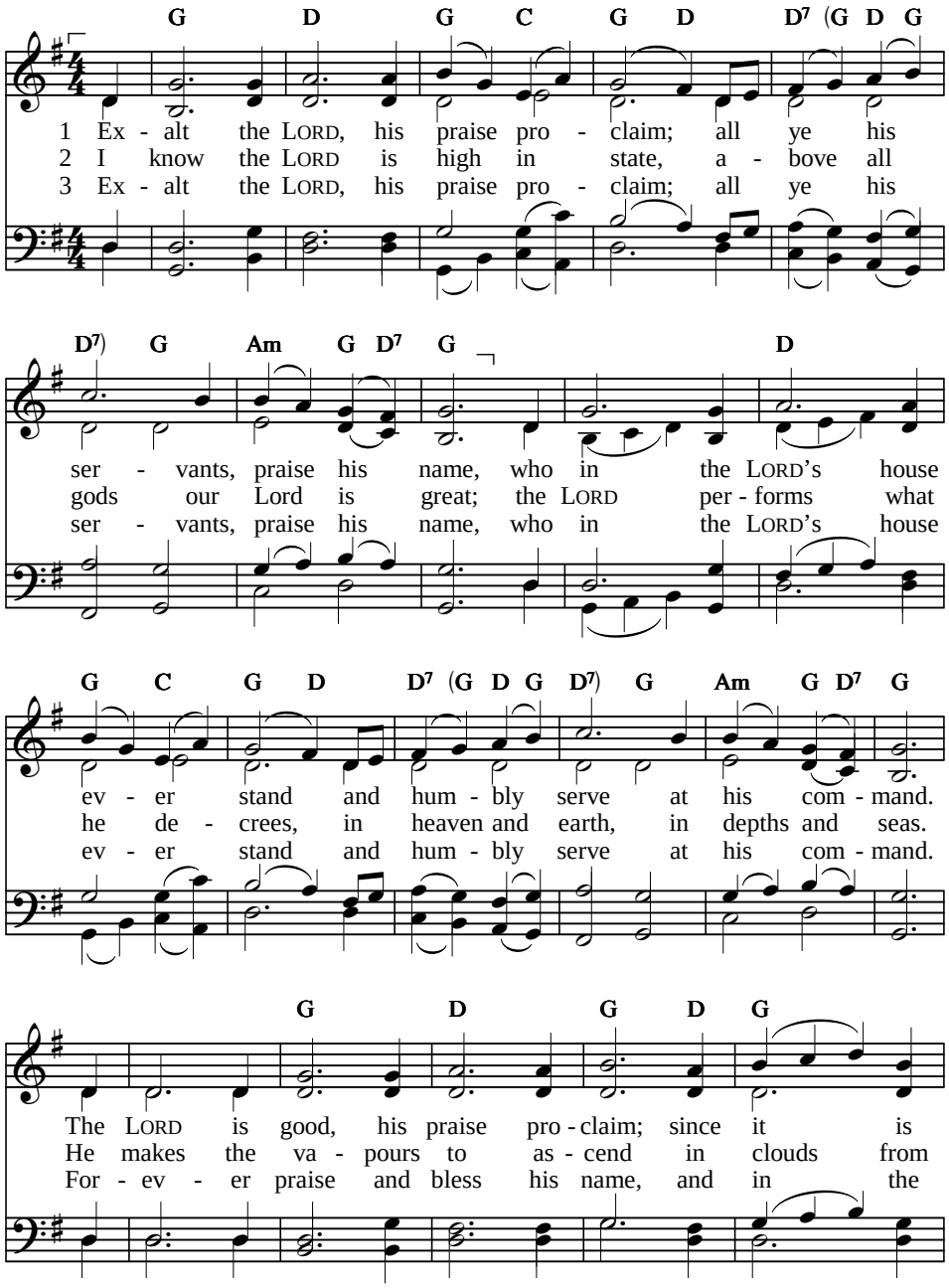
# Blessed Jesus, at your word




Text: Tobias Clausnitzer, 1663; tr. Catherine Winkworth, 1858, alt. 78 78 88
Tune: Johann R. Ahle, 1664 LIEBSTER JESU

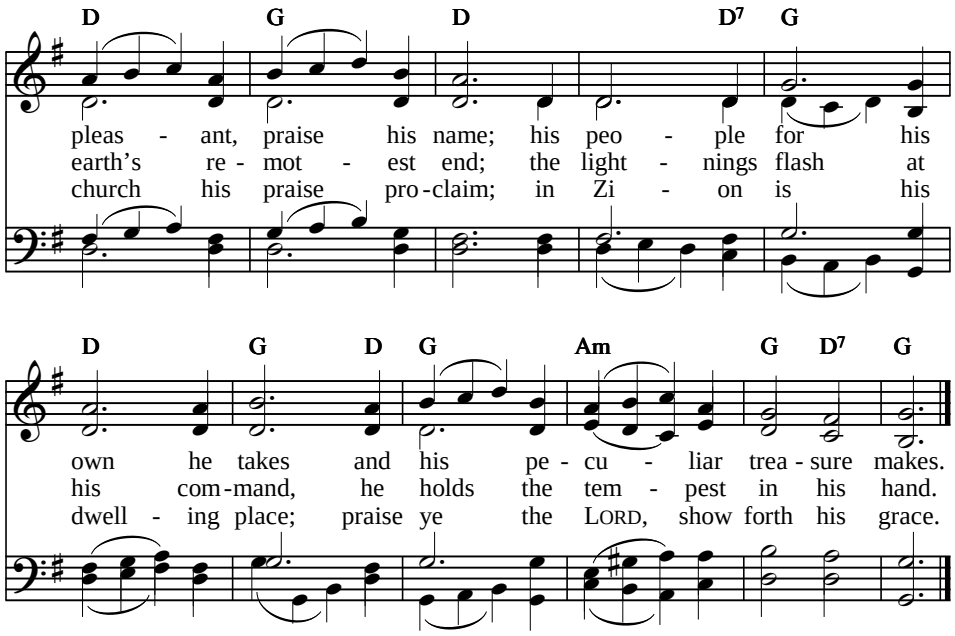
**HYMN**

# Exalt the LORD, his praise proclaim



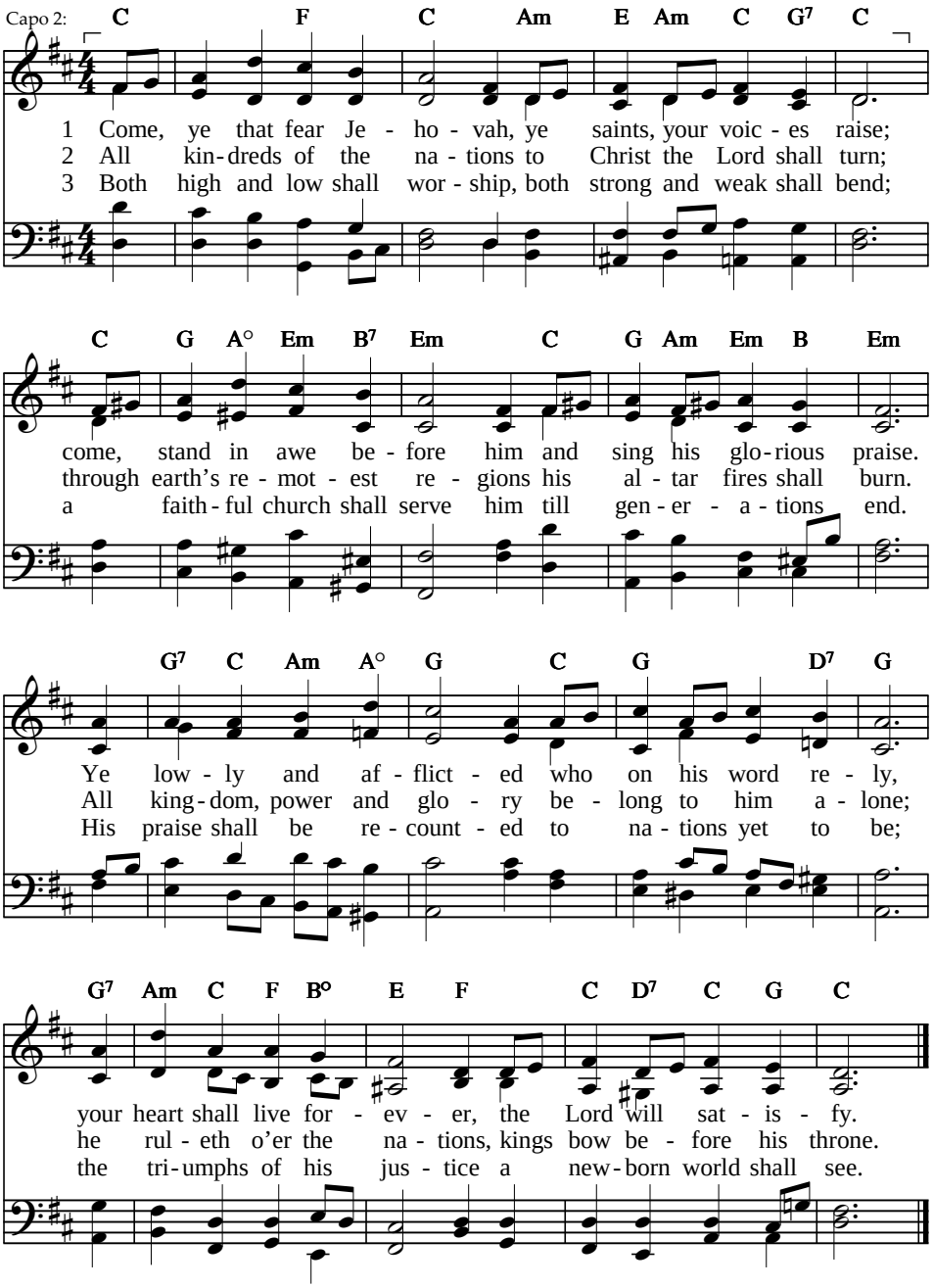

Text: Based on Psalm 135:1–7, 19–21. *Psalter Hymnal*, 1957 LMD
Tune: Franz Joseph Haydn, 1798, arr. CREATION

# Exalt the LORD, his praise proclaim



**HYMN**

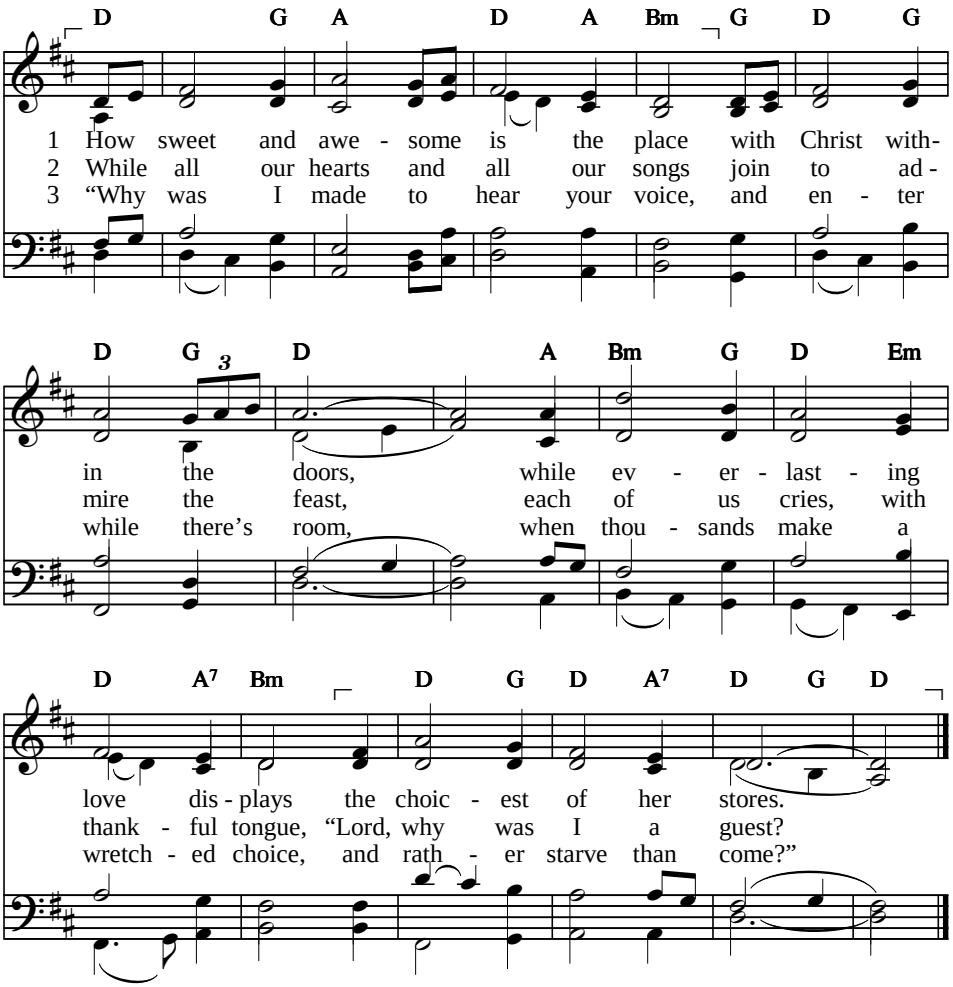
# Come, ye that fear Jehovah




Text: Based on Psalm 22:23–31 — 76 76 D
Tune: Berthold Tours, 1872 — TOURS

**HYMN**

# How sweet and awesome is the place




4 'Twas the same love that spread the feast
that sweetly drew us in;
else we had still refused to taste,
and perished in our sin.

5 Pity the nations, O our God,
constrain the earth to come;
send your victorious word abroad,
and bring the strangers home.

6 We long to see your churches full,
that all the chosen race
may, with one voice and heart and soul,
sing your redeeming grace.

---

Text: Isaac Watts, 1707, alt. CM
Tune: Irish traditional melody ST. COLUMBA

# This day at thy creating word

*Descant*

5 All praise to God the Fa - ther be, all

Capo 1:

A D A E7 A

1 This day at thy cre - at - ing word first
2 This day the Lord for sin - ners slain in
➤ 3 This day the Ho - ly Spir - it came with
4 O day of light and life and grace, from
5 All praise to God the Fa - ther be, all

praise, e - ter - nal Son, to thee, whom, with the Spir - it,

D A E A B E A

o'er the earth the light was poured: O Lord, this day up -
might vic - to - rious rose a - gain: O Je - sus, may we
➤ fi - ery tongues of clo - ven flame: O Spir - it, fill our
earth - ly toil sweet rest - ing place, thy hal - lowed hours, blest
praise, e - ter - nal Son, to thee, whom, with the Spir - it,

we a - dore for - ev - er and for - ev - er - more.

D A E A D A D E A

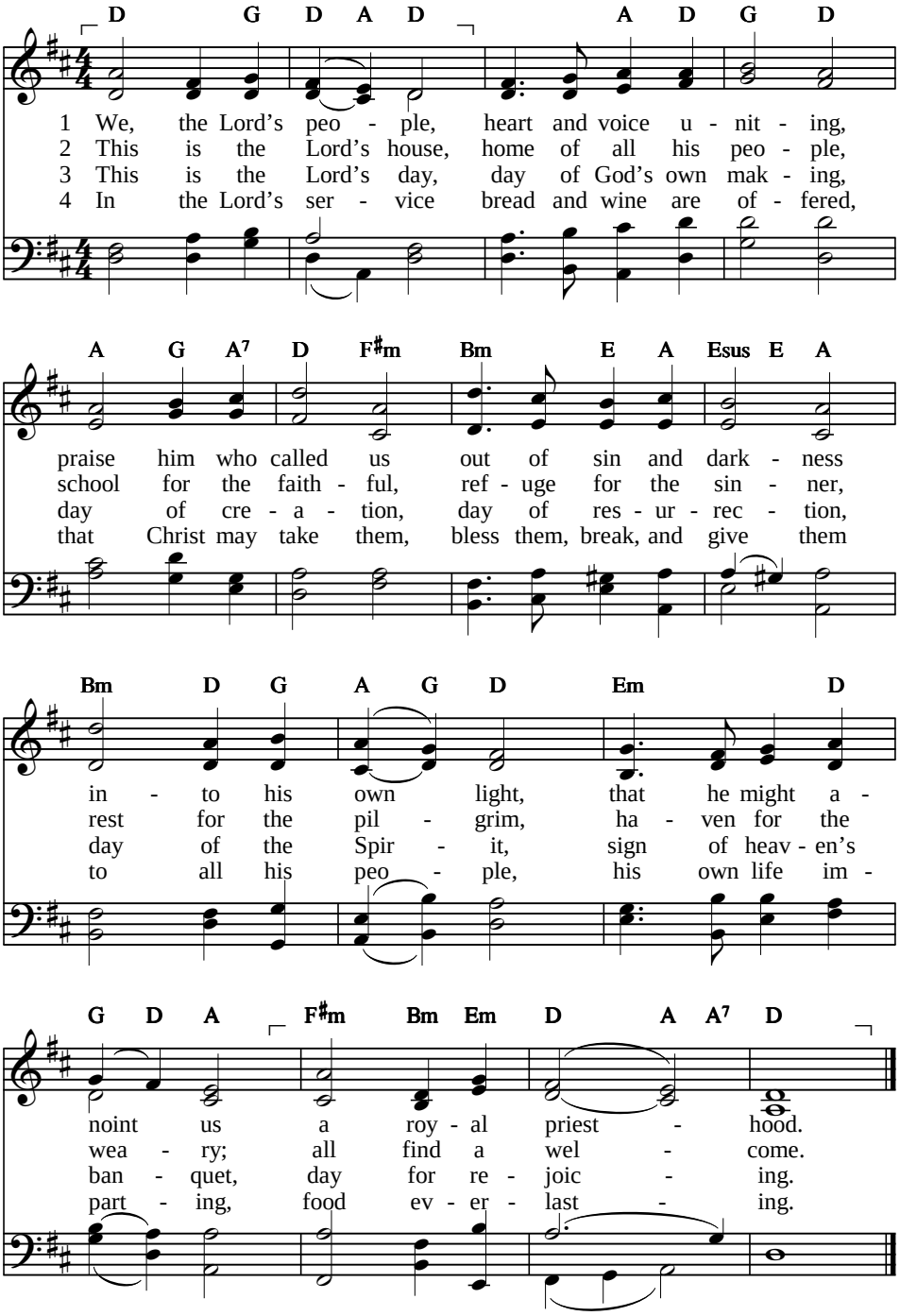
on us shine and fill our souls with light di - vine.
raised up be from death of sin to life in thee!
➤ hearts this day with grace to hear and grace to pray.
gift of love, give we a - gain to God a - bove.
we a - dore for - ev - er and for - ev - er - more.

Text: William Walsham How, 1871 LM
Tune: *Musikalisches Handbuch*, Hamburg, 1690; desc. Hal H. Hopson, 1979, WINCHESTER NEW

© GIA Publications, Inc., 1979; all rights reserved; used by permission

**HYMN**

# We, the Lord's people

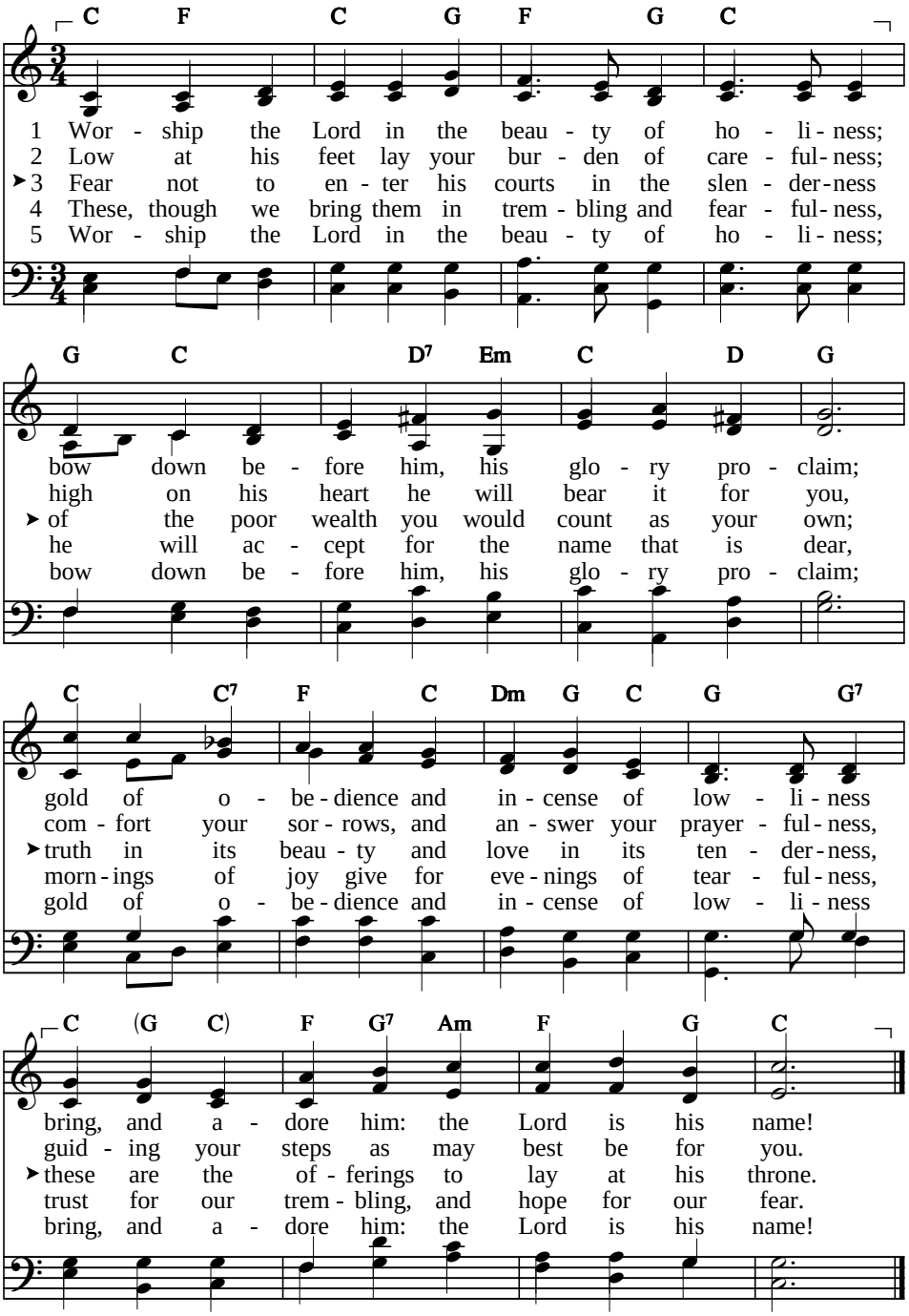



Text: John E. Bowers, b. 1923, alt., © John E. Bowers — 11 11 11 5

Tune: Melody from *Paris Antiphoner*, 1681 — CHRISTE SANCTORUM

**HYMN**

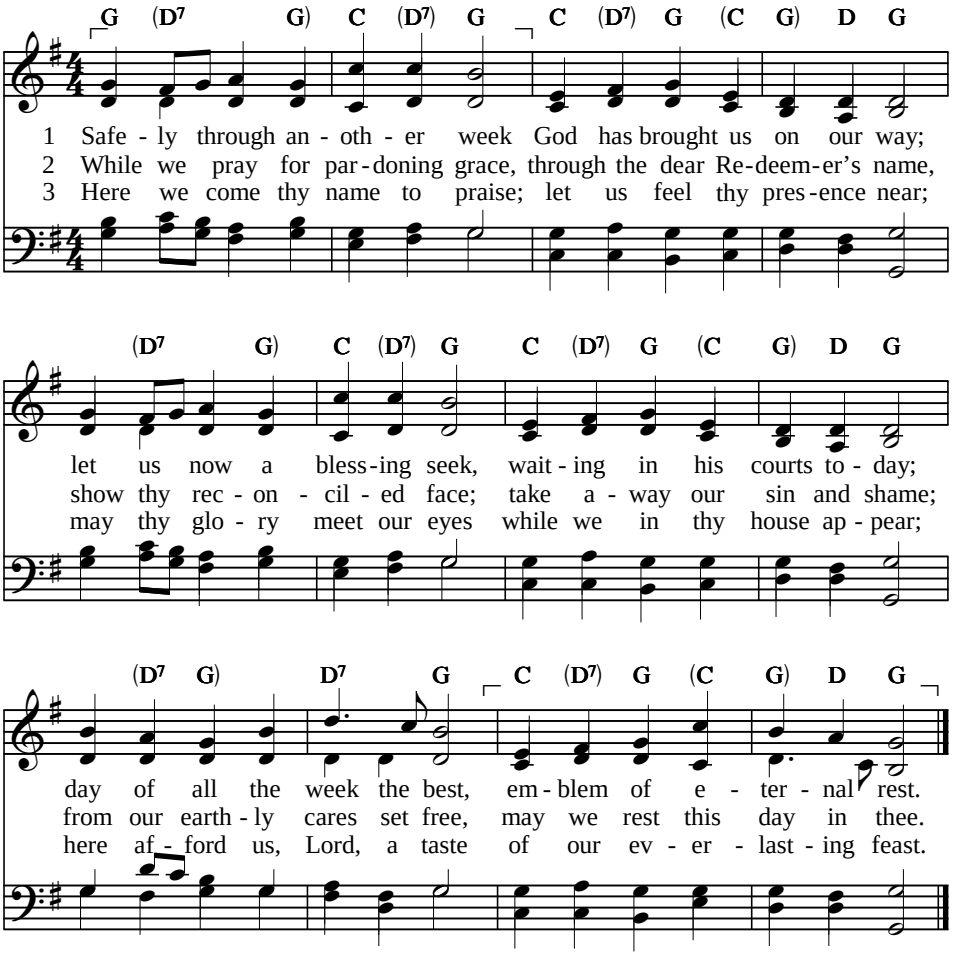
# Worship the Lord in the beauty of holiness




Text: John Samuel Bewley Monsell, 1863, alt. 12 10 12 10
Tune: *Choral-buch vor Johann Heinrich Reinhardt*, Üttingen, 1754; WAS LEBET
harm. *The English Hymnal*, 1906

**HYMN**

# Safely through another week

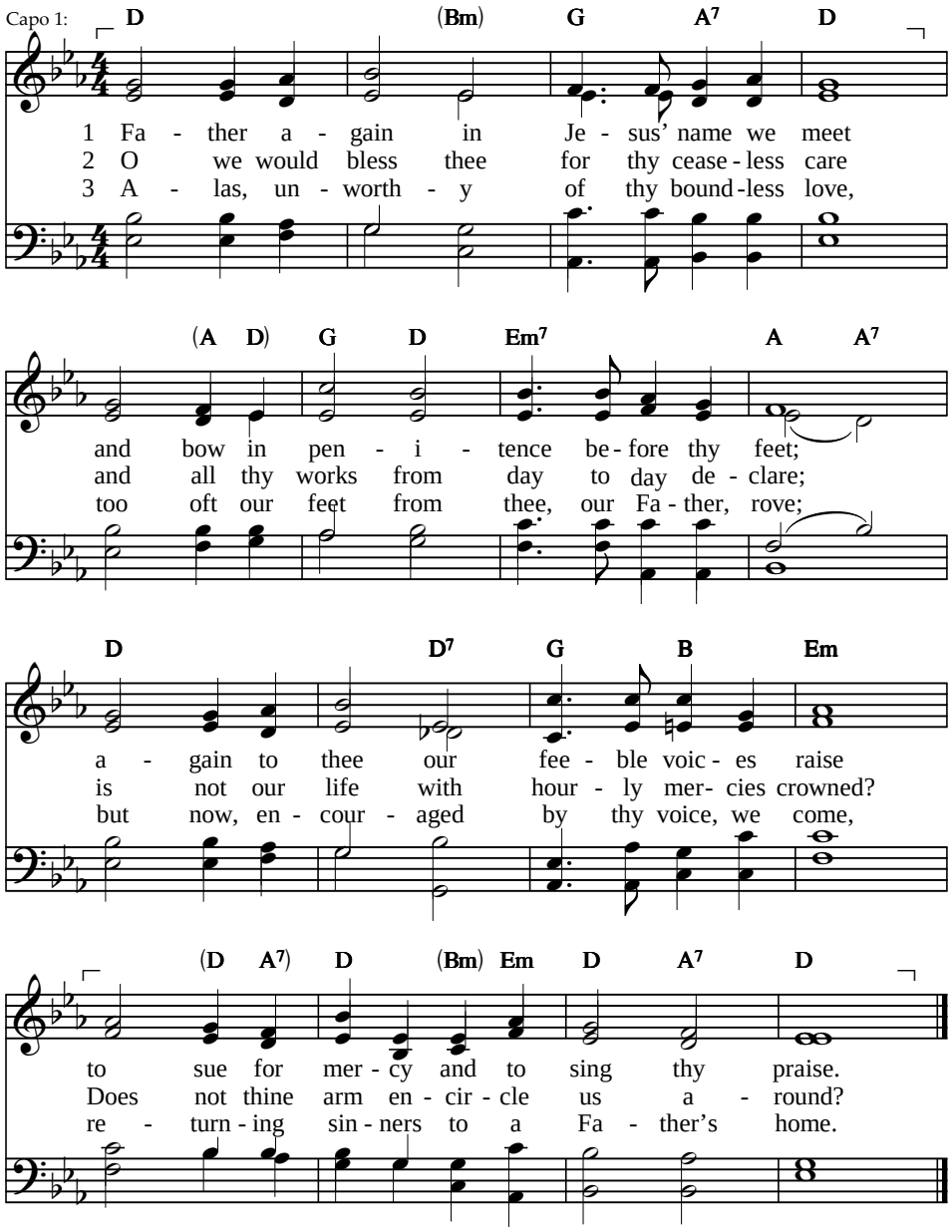



4 May thy gospel's joyful sound
conquer sinners, comfort saints;
may the fruits of grace abound,
bring relief for all complaints;
thus may all our Sabbaths prove,
till we join the Church above.

Text: John Newton, 1774 — 77 77 77
Tune: Conrad Kocher, 1838; adapt. William H. Monk, 1861 — DIX

**HYMN**

# Father, again in Jesus' name we meet



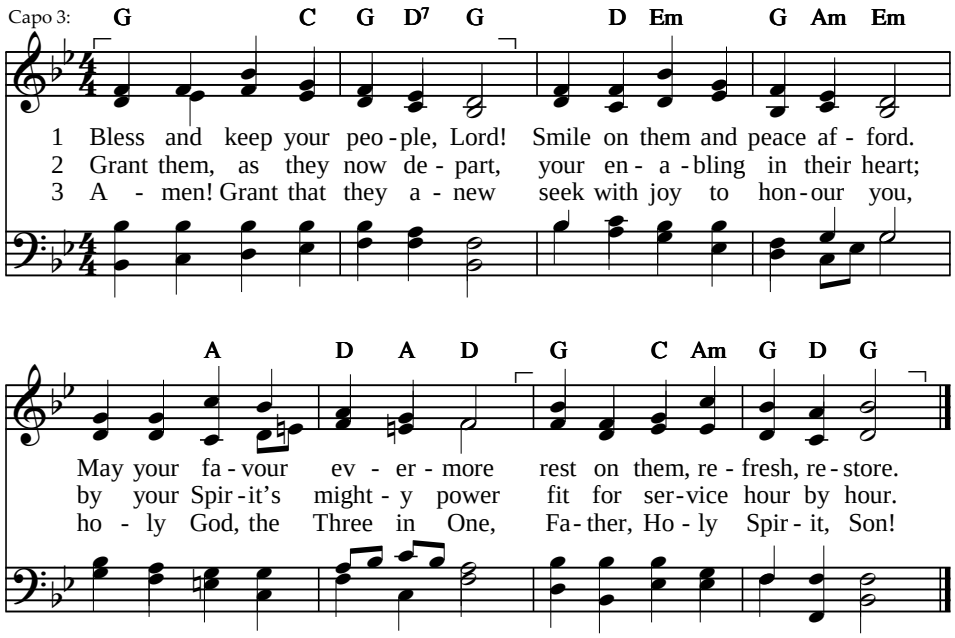

4 O by that name in whom all fulness dwells,
O by that love which every love excels,
O by that blood so freely shed for sin,
Open blest mercy's gate and take us in.

---

Text: Lucy E. G. Whitmore, 1824 — 10 10 10 10
Tune: Edward Dearle, 1874 — PENITENTIA
Alternative tune: LANGRAN, 58

**HYMN**

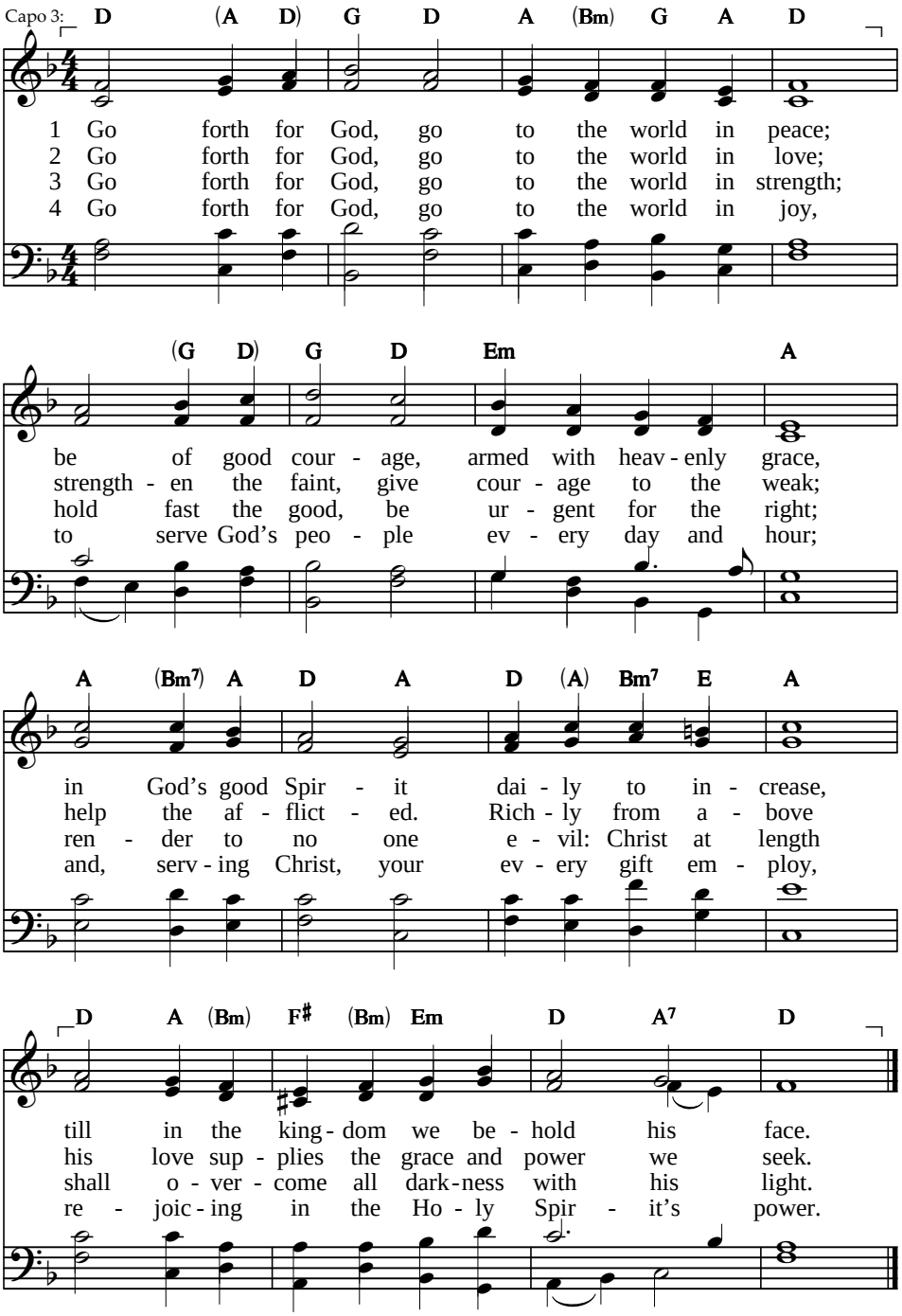
# Bless and keep your people




Text: John Goris, 2001, from German *Segne und behüte*, J. Gossner, 1773–1858; 77 77
© *Sing to the Lord*, 2012 SEGNE UND BEHÜTE
Tune: Christian Gregor, 1723–1801

**HYMN**

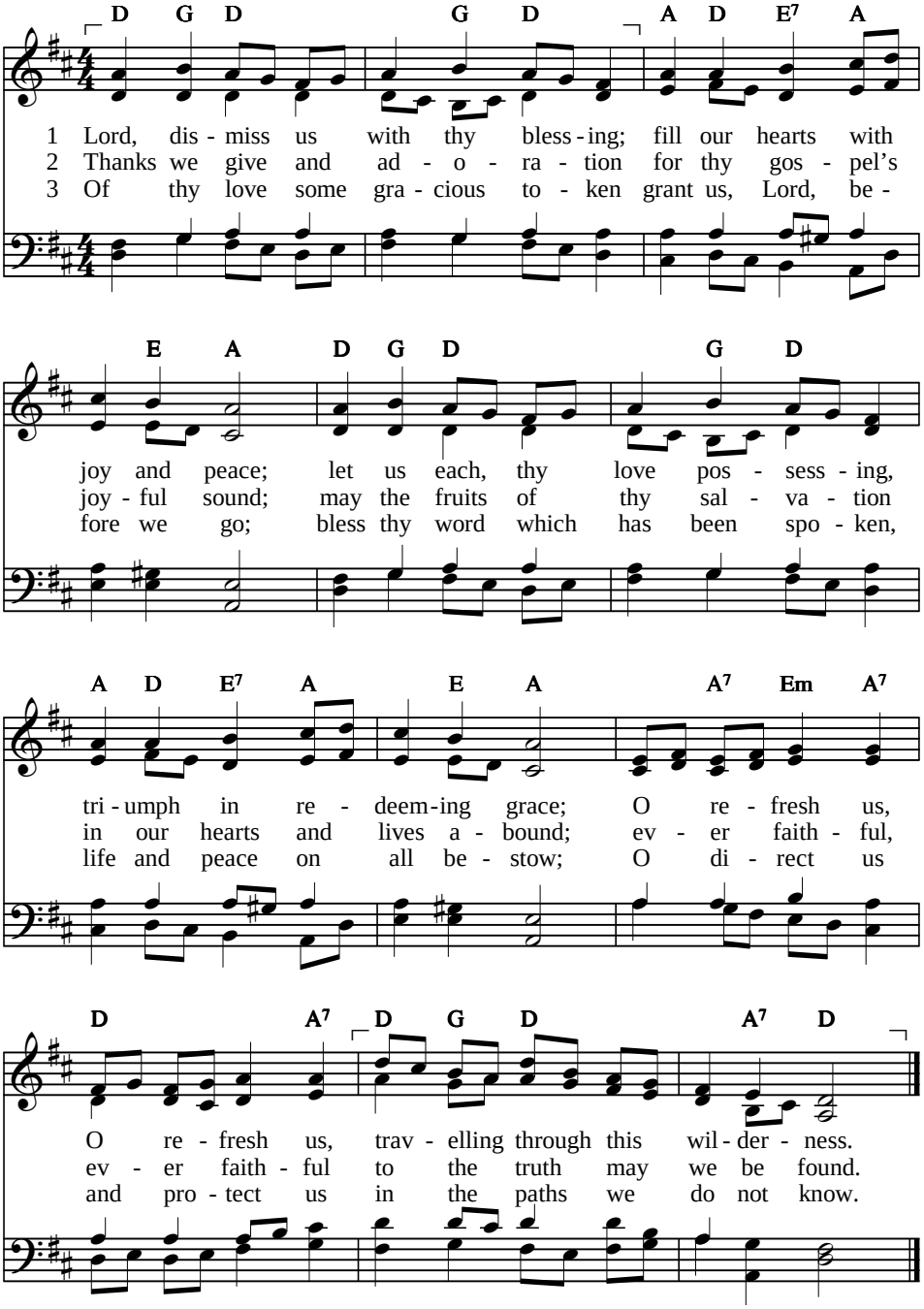
# Go forth for God




Text: John R. Peacey, 1968, 1970; rev. *English Praise*, 1975, alt., 10 10 10 10
© Hope Publishing Co. TOULON
Tune: Genevan Psalter, 1551 Alternative tune: NATIONAL HYMN, 122

**HYMN**

# Lord, dismiss us with thy blessing

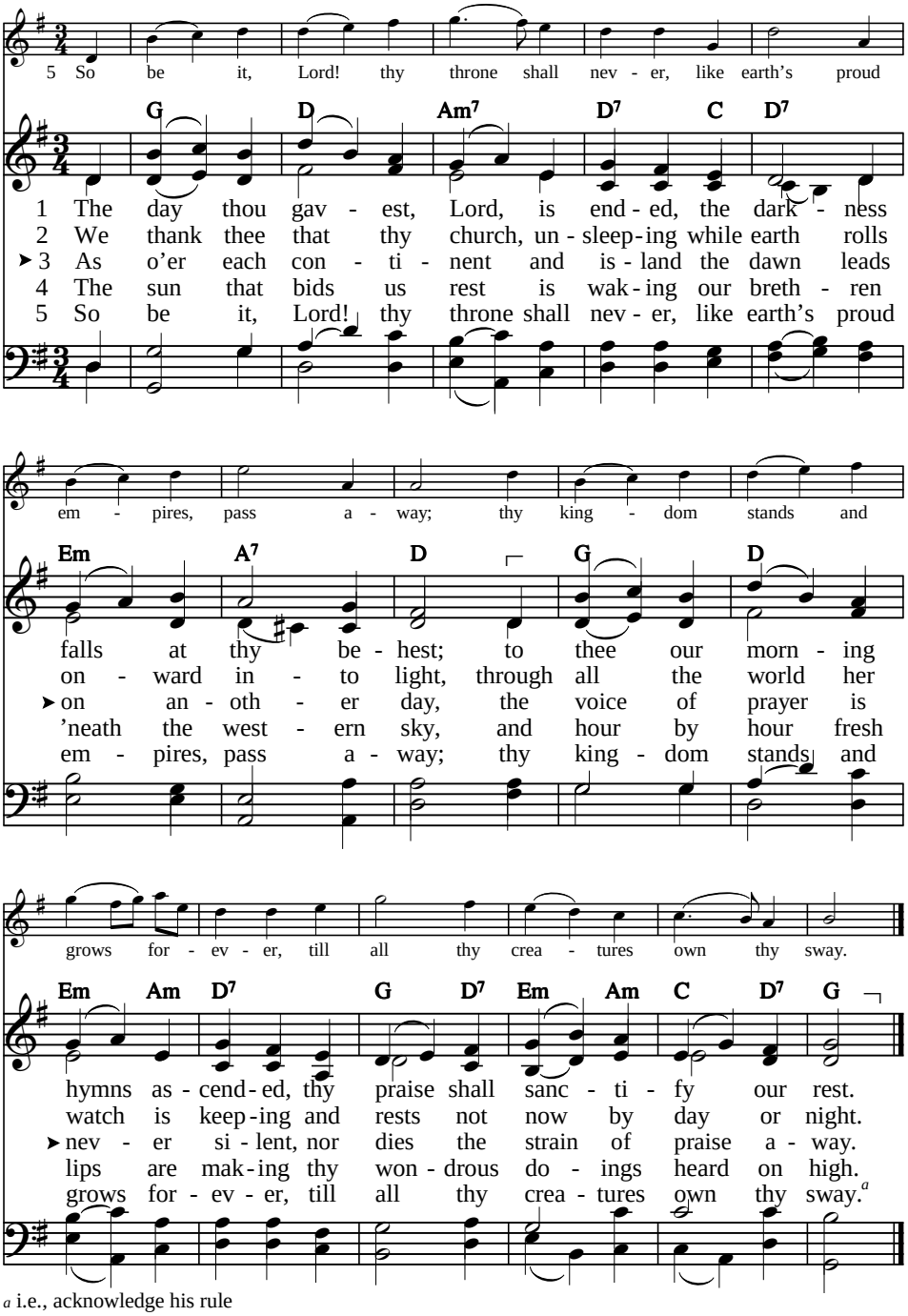



Text: st. 1–2 John Fawcett, 1773; st. 3 Thomas Kelly, 1804 — 87 87 87
Tune: Sicilian melody, 18th cent. — SICILIAN MARINERS

**HYMN**

# The day thou gavest, Lord

*Descant*



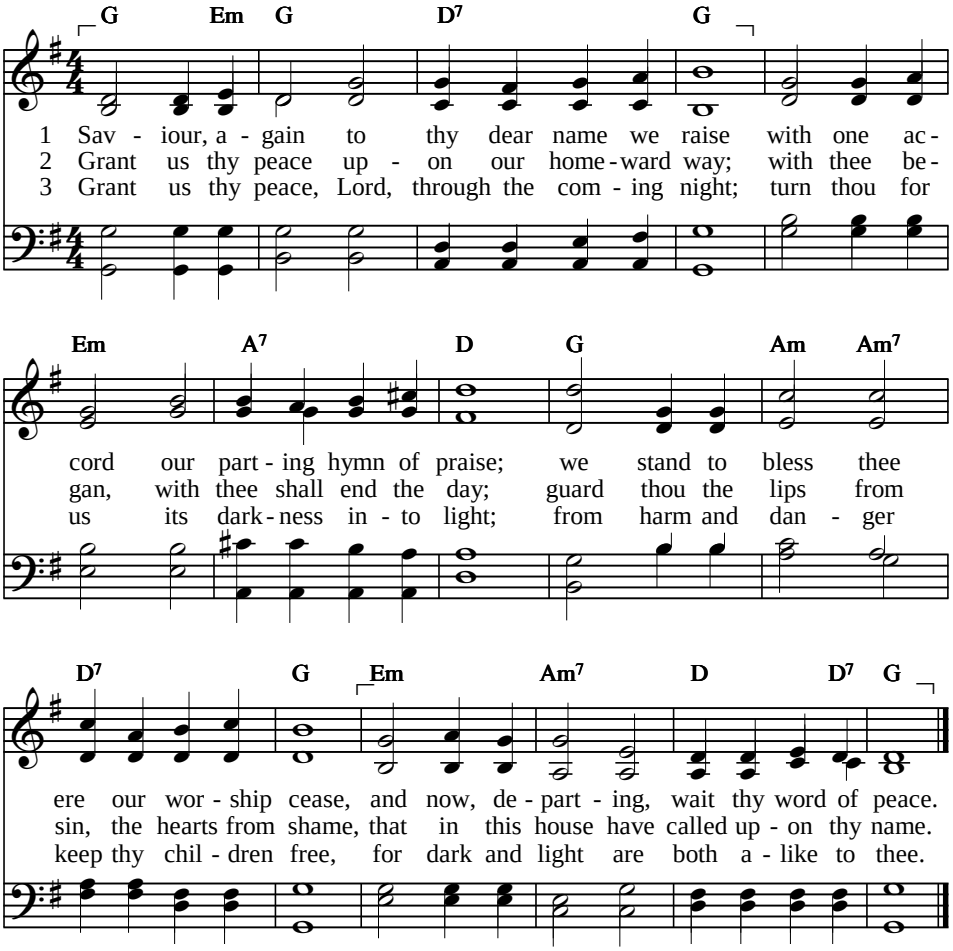

[a] i.e., acknowledge his rule

Text: John Ellerton, 1870 — 98 98

Tune: Clement C. Scholefield, 1874; desc. Kenneth Hull, b. 1952, © Kenneth Hull — ST. CLEMENT

**HYMN**

# Saviour, again to thy dear name we raise

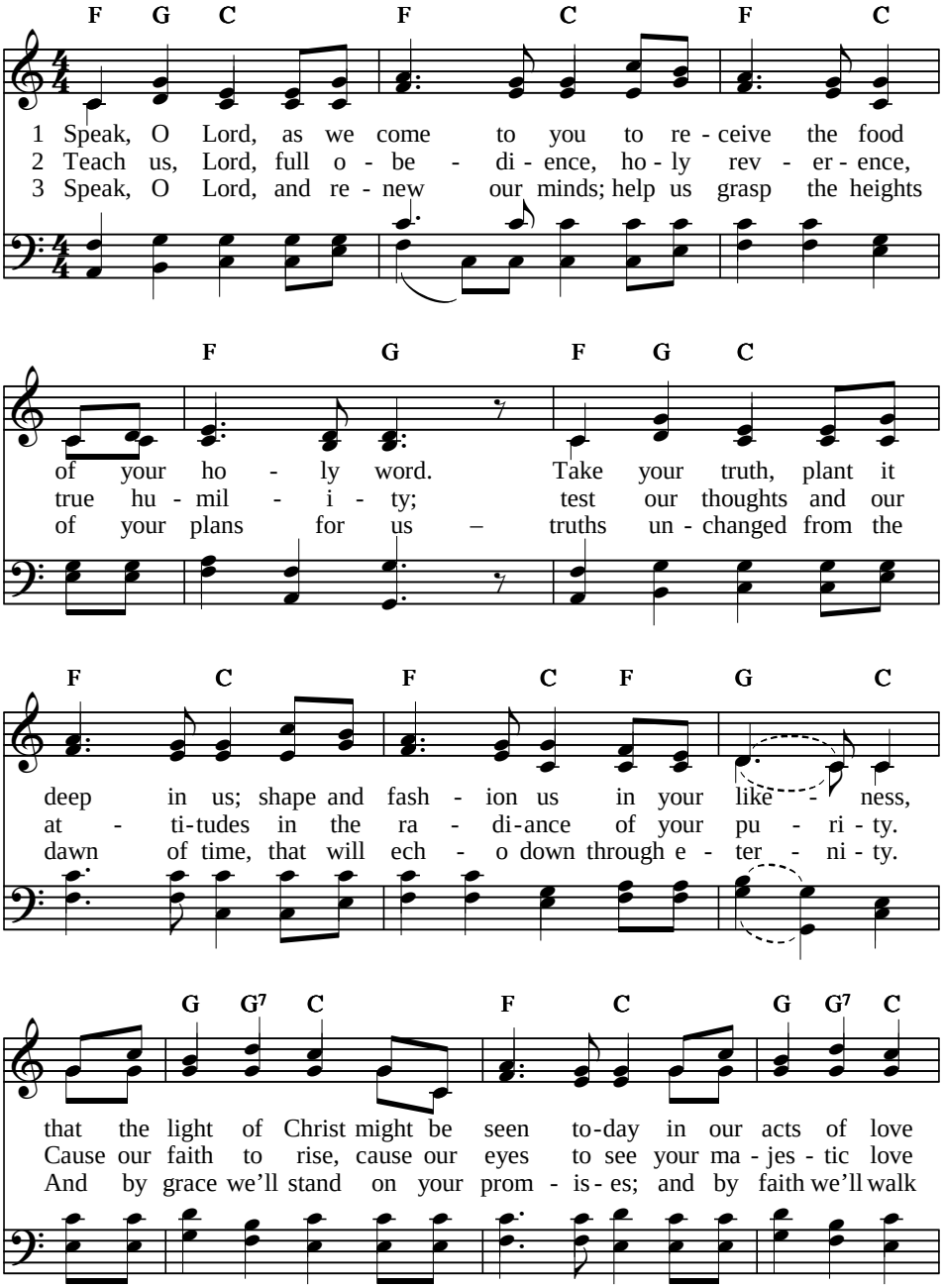



4 Grant us thy peace throughout our earthly life,
our balm in sorrow, and our stay in strife;
then, when thy voice shall bid our conflict cease,
call us, O Lord, to thine eternal peace.

Text: John Ellerton, 1866 — 10 10 10 10
Tune: Edward J. Hopkins, 1869 — ELLERS

**HYMN**

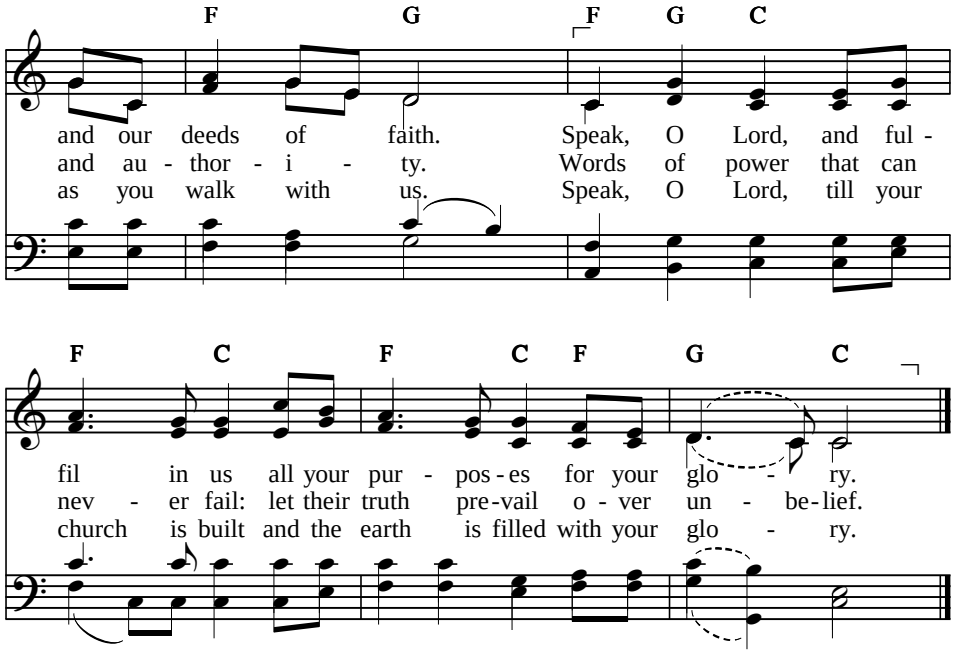
# Speak, O Lord




Text and tune: Keith Getty and Stuart Townend, © Thankyou Music (admin. Crossroad Publishing in Australasia), 2005

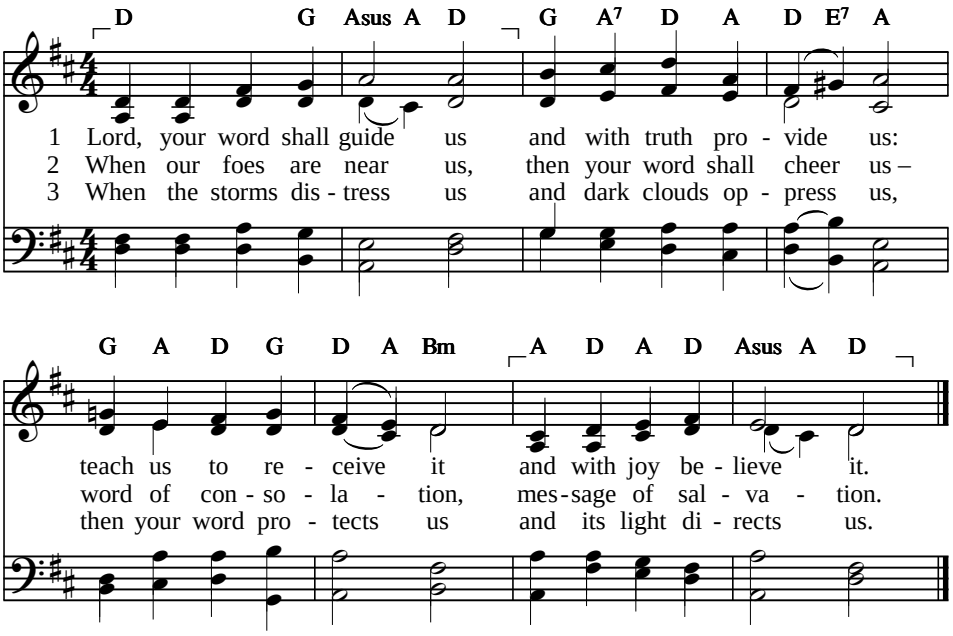
Irregular
SPEAK, O LORD

# Speak, O Lord


F G F G C
and our deeds of faith. Speak, O Lord, and ful -
and au - thor - i - ty. Words of power that can
as you walk with us. Speak, O Lord, till your
F C F C F G C
fil in us all your pur - pos - es for your glo - ry.
nev - er fail: let their truth pre - vail o - ver un - be - lief.
church is built and the earth is filled with your glo - ry.

**HYMN**

# Lord, your word shall guide us




4 Who can tell the pleasure,
who recount the treasure,
by your word imparted
to the simple-hearted?

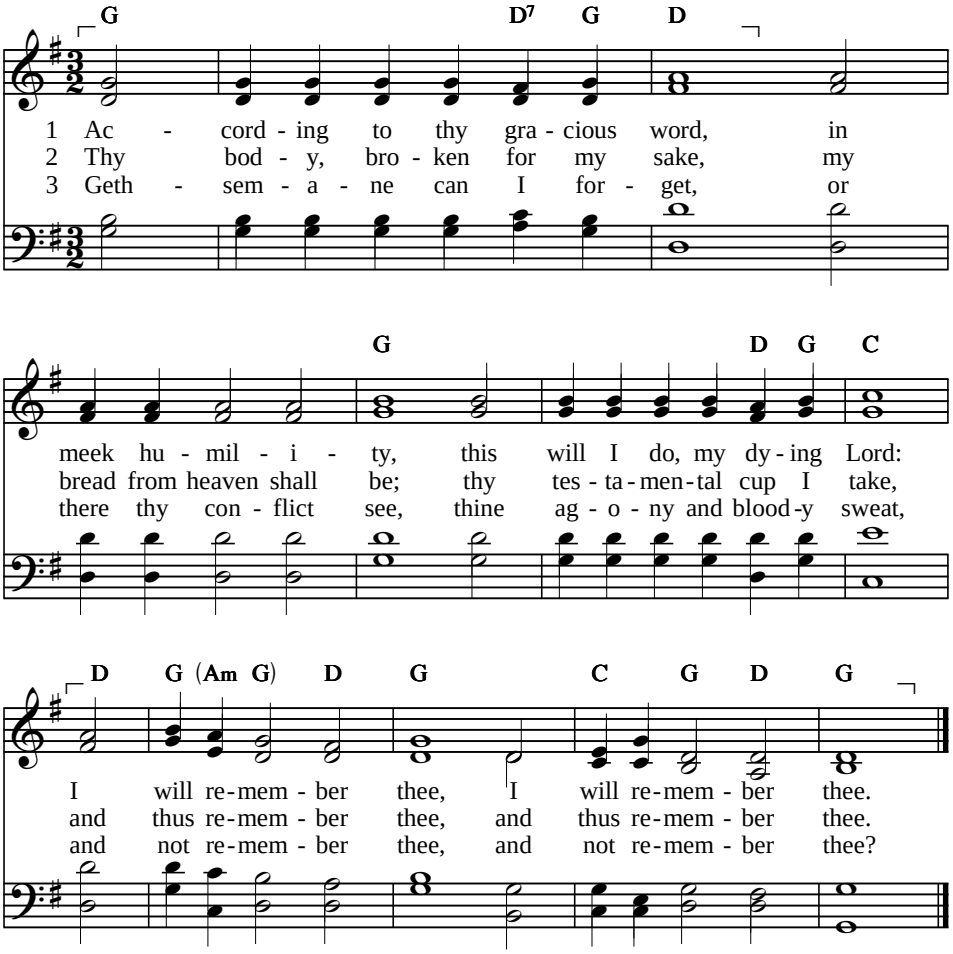
5 Word of mercy, giving
courage to the living;
word of life, supplying
comfort to the dying.

6 O that we, discerning
its most holy learning,
Lord, may love and fear you,
evermore be near you!

Text: Henry W. Baker, 1861; rev. The Jubilate Group, 66 66
© The Jubilate Group (admin. Hope Publishing Co.), 1982 RAVENSHAW
Tune: *Ave Hierarchia*, 1531; adapt. William H. Monk, 1861

**HYMN**

# According to thy gracious word




4 When to the cross I turn mine eyes
and rest on Calvary,
O Lamb of God, my sacrifice,
I must remember thee. *(repeat)*

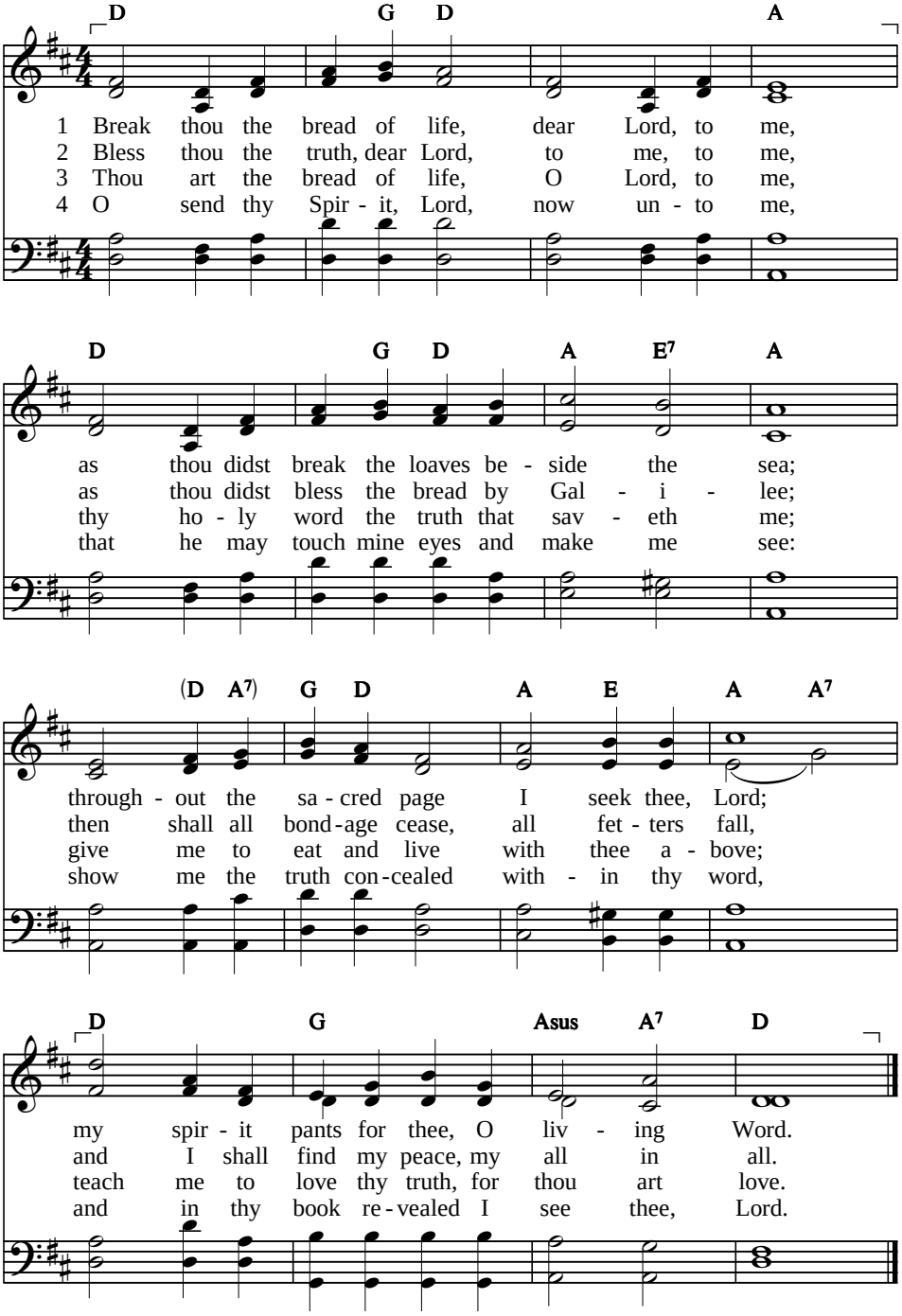
5 And when these failing lips grow dumb,
and mind and memory flee,
when thou shalt in thy kingdom come,
then, Lord, remember me. *(repeat)*

---

Text: James Montgomery, 1825 — CM with repeat
Tune: William B. Bradbury, 1853 — HARVEY'S CHANT

**HYMN**

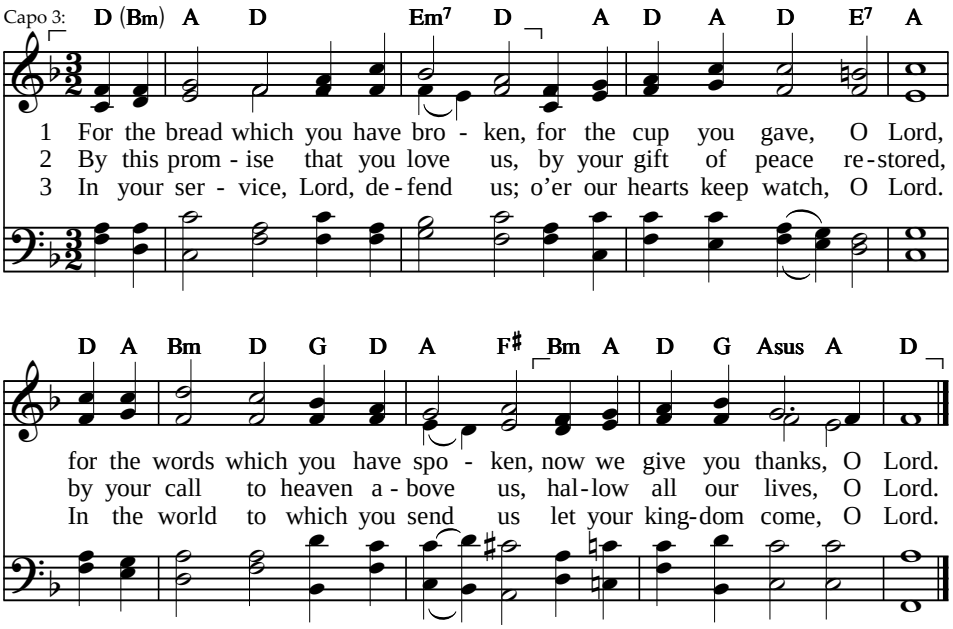
# Break thou the bread of life




Text: st. 1–2 Mary A. Lathbury, 1877, alt. 1961; st. 3–4 Alexander Groves, 1913 — 64 64 D
Tune: William F. Sherwin, 1877 — BREAD OF LIFE

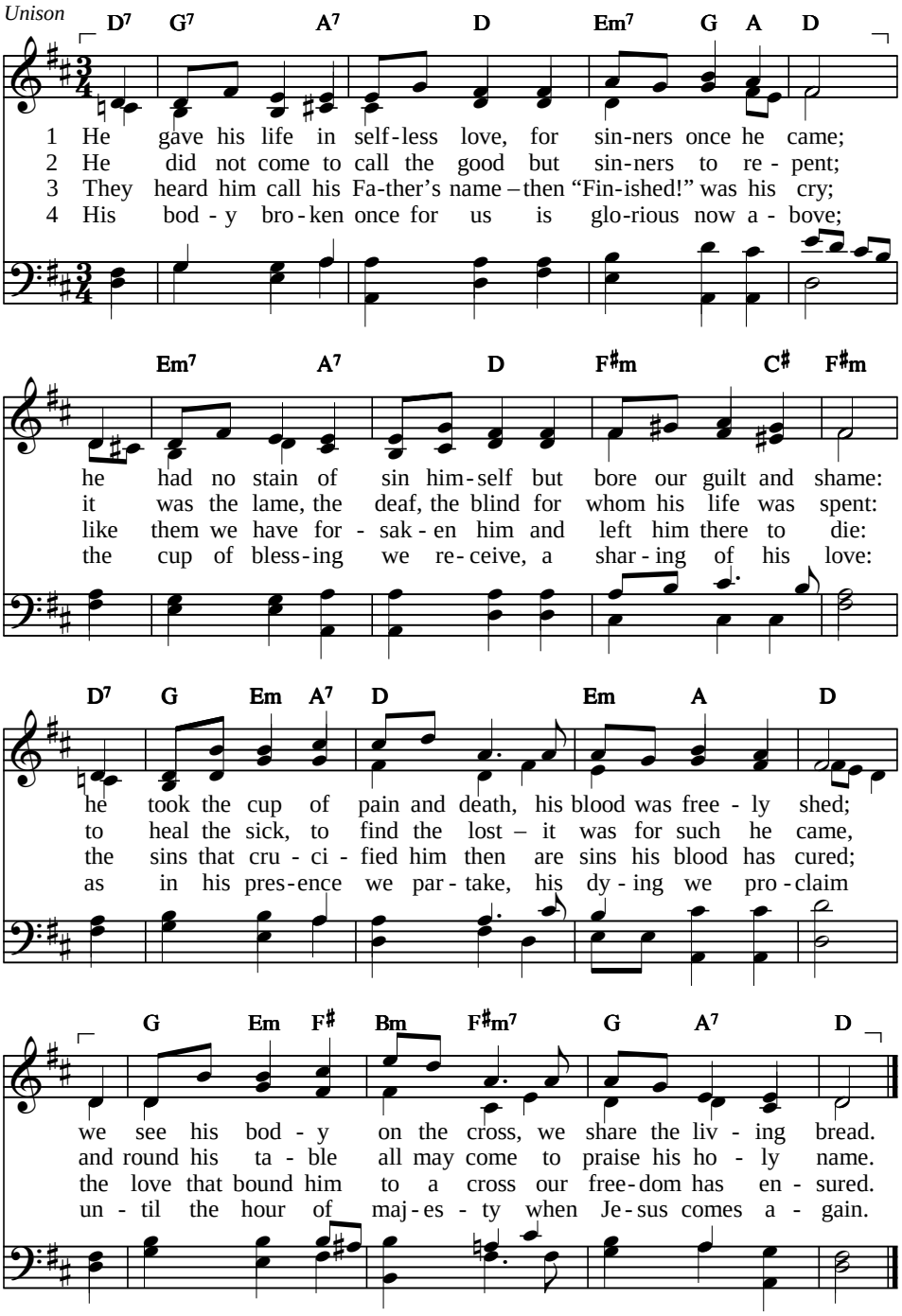
**HYMN**

# For the bread which you have broken




Text: Louis Fitzgerald Benson, 1855–1930, alt. 87 87
Tune: *Gross Catholisch Gesangbuch*, 1631; OMNI DIE
arr. William Smith Rockstro, 1906

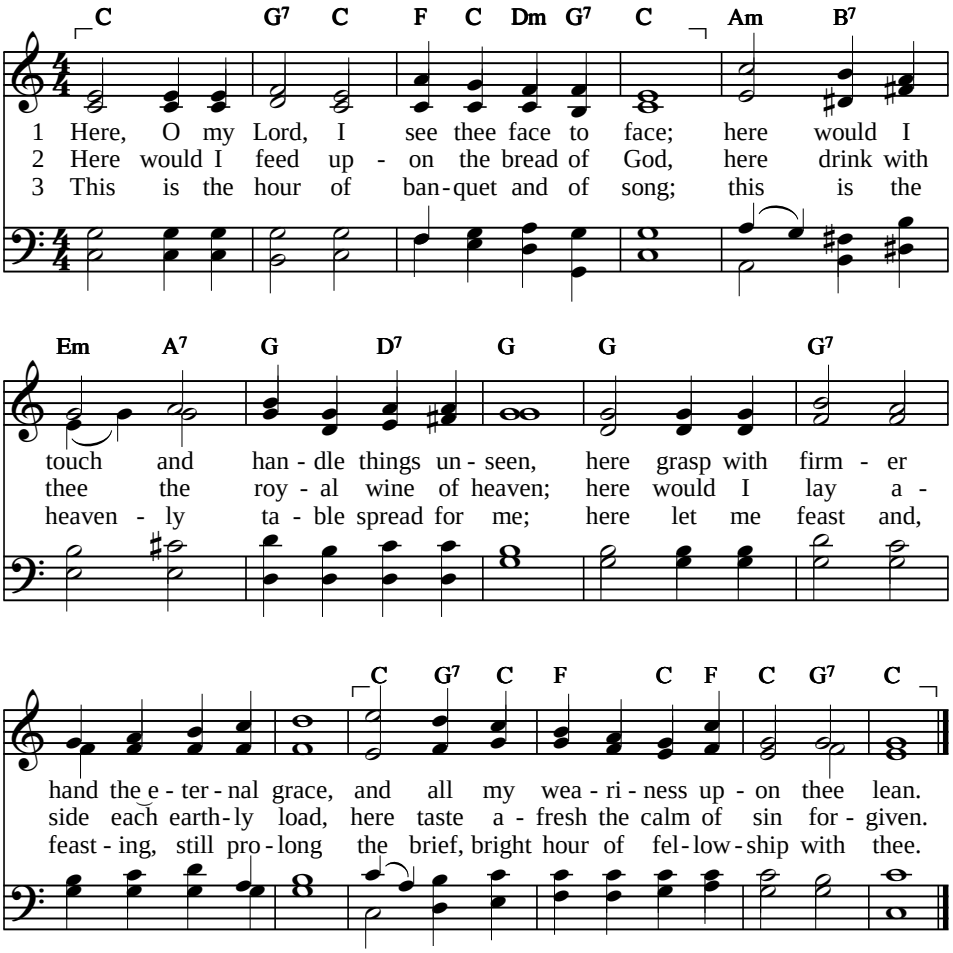
# He gave his life in selfless love




Text: Christopher Porteous, b. 1935; rev. The Jubilate Group, CMD
© The Jubilate Group (admin. Hope Publishing Co.), 1987 SELFLESS LOVE
Tune: Andrew Maries, b. 1949, © Andrew Maries

**HYMN**

# Here, O my Lord, I see thee face to face




4 I have no help but thine, nor do I need
another arm save thine to lean upon:
it is enough, my Lord, enough indeed;
my strength is in thy might, thy might alone.

5 Mine is the sin, but thine the righteousness;
mine is the guilt, but thine the cleansing blood;
here is my robe, my refuge, and my peace –
thy blood, thy righteousness, O Lord my God.

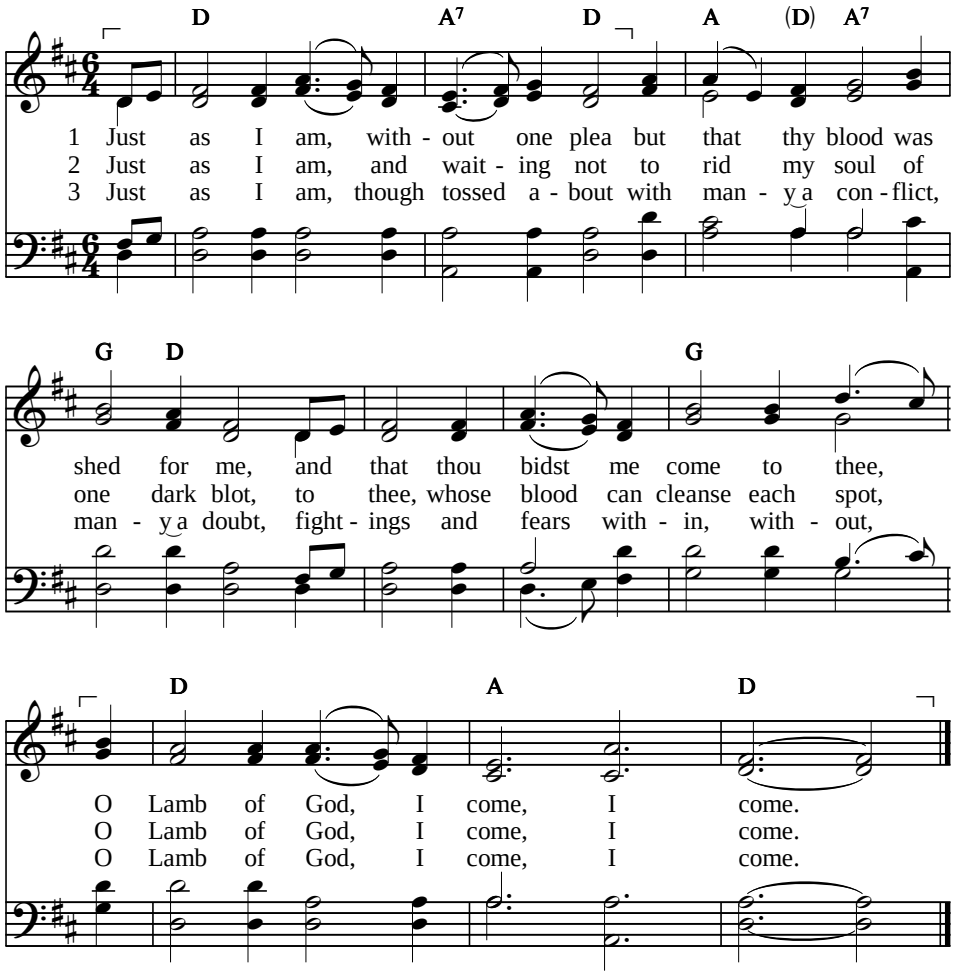
---

Text: Horatius Bonar, 1855 — 10 10 10 10
Tune: Frederick C. Atkinson, 1870 — MORECAMBE

This tune in a lower key: 41
Alternative tune: LANGRAN (ST. AGNES)

**HYMN**

# Just as I am




4 Just as I am, poor, wretched, blind;
sight, riches, healing of the mind,
yea, all I need, in thee to find,
O Lamb of God, I come, I come.

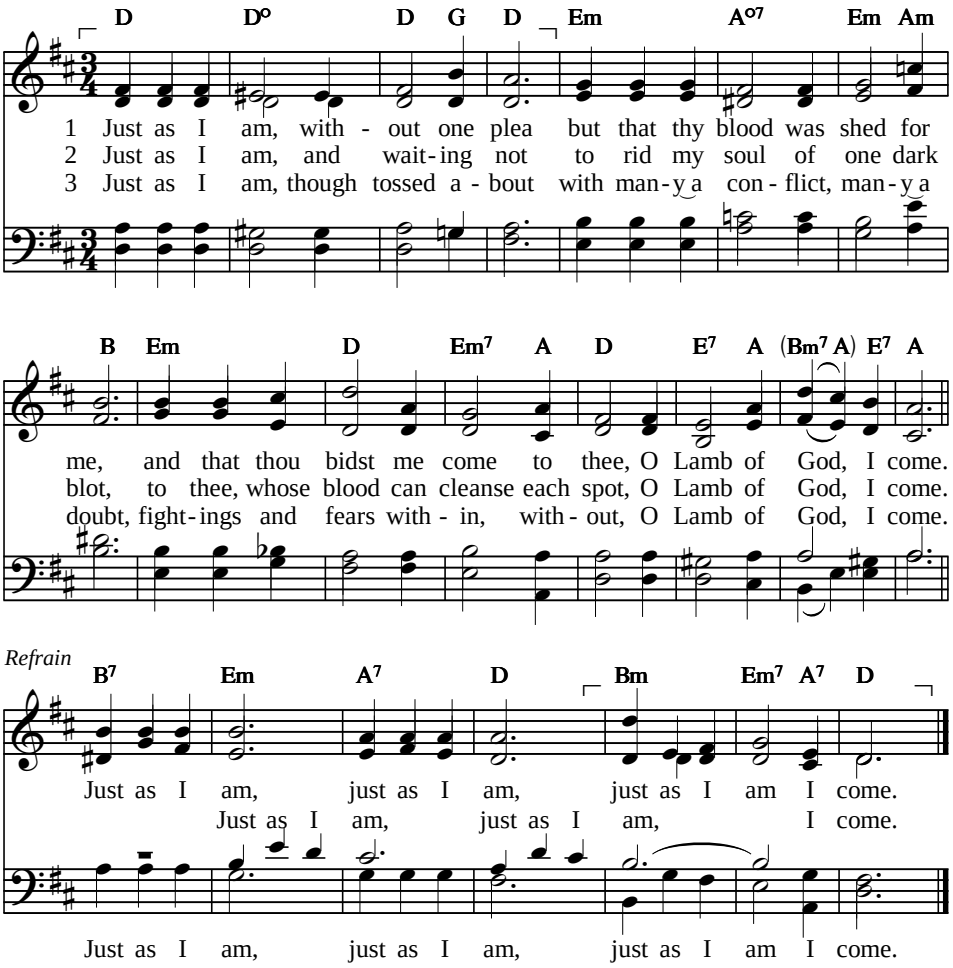
5 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come, I come.

---

Text: Charlotte Elliot, 1836 — LM
Tune: William B. Bradbury, 1849 — WOODWORTH

# Just as I am

*Alternative tune*




4 Just as I am, poor, wretched, blind;
sight, riches, healing of the mind,
yea, all I need, in thee to find,
O Lamb of God, I come.
*Refrain*

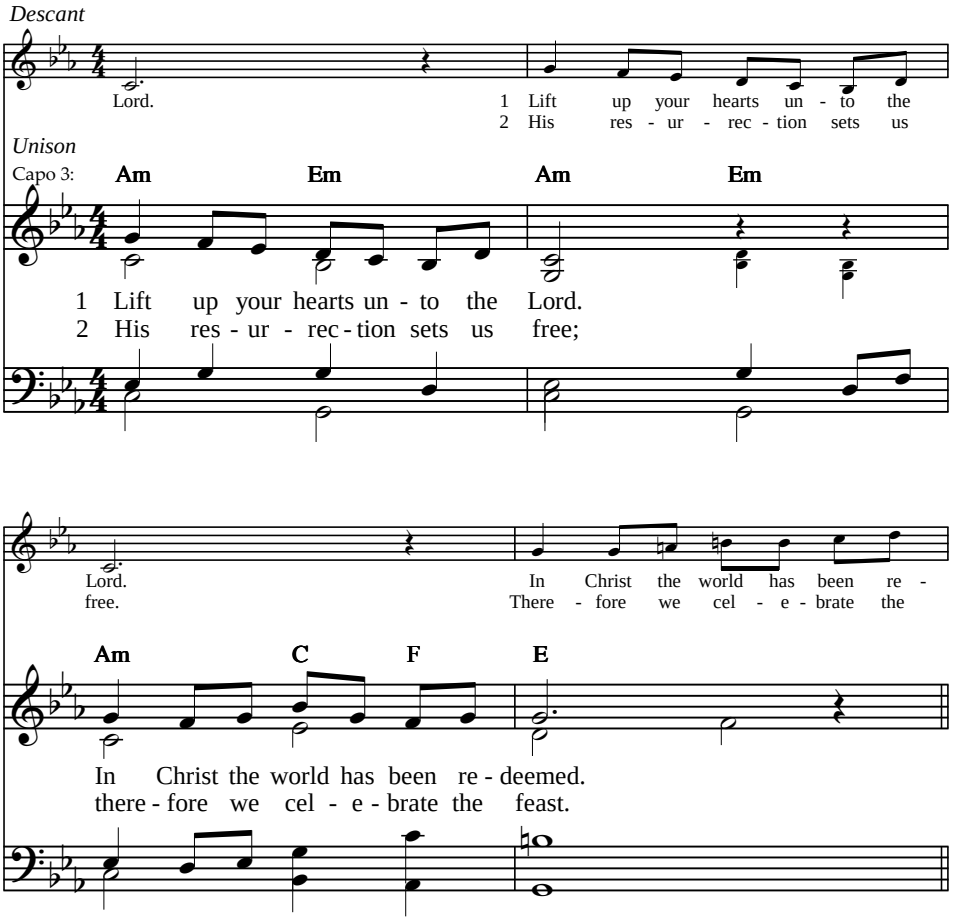
5 Just as I am, thou wilt receive,
wilt welcome, pardon, cleanse, relieve;
because thy promise I believe,
O Lamb of God, I come.
*Refrain*

---

Text: Charlotte Elliot, 1836 — 88 86 with refrain
Tune: John Henry Maunder, 1904 — MAUNDER

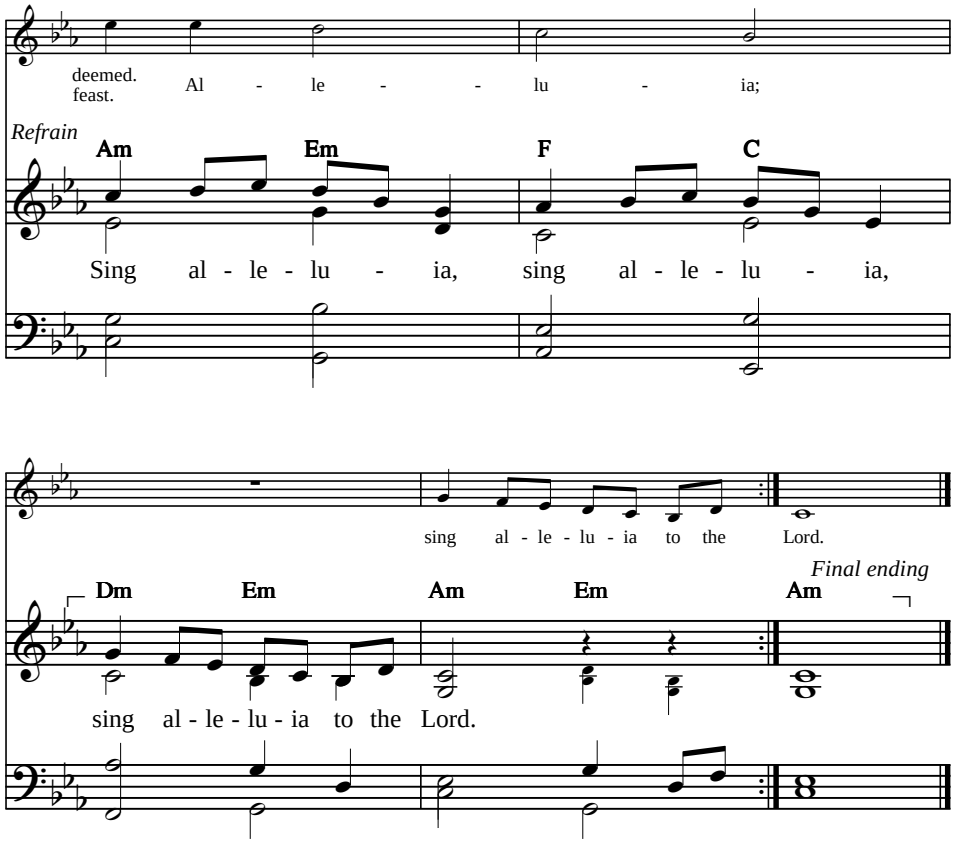
**HYMN**

# Lift up your hearts unto the Lord




Text: From early Christian liturgy; refrain Linda Stassen, 1974 — Irregular
Tune: Linda Stassen, 1974; harm. Dale Grotenhuis, 1986 — SING ALLELUIA
Text of refrain and tune © Linda Stassen, 1974

# Lift up your hearts unto the Lord



**HYMN**

# Taste and see

*Unison*

D G D (Bm D) G (Em7) A D

1 With con-trite hearts and ho - ly fear we come, with God to dine.
2 As chil-dren of this cov - e - nant we are for - ev - er blest.
3 This great sal - va - tion God has wrought is ours – but ours to share.

G D (Bm D) G (Em7) A D

We taste, we touch, we see his love in this, the bread and wine.
Through Christ we are made right with God, our fears are laid to rest.
The need - y of the world must know the Sav-iour's gra-cious care.

Em7 (A7) Dma7 (G) Em7 D G Asus A7

The cup of bless-ing that we bless, the bread that we now break,
Our sins are par-doned through his blood, by grace we are re-deemed;
The home - less, hun - gry, lost, and sick may not es-cape our eyes,

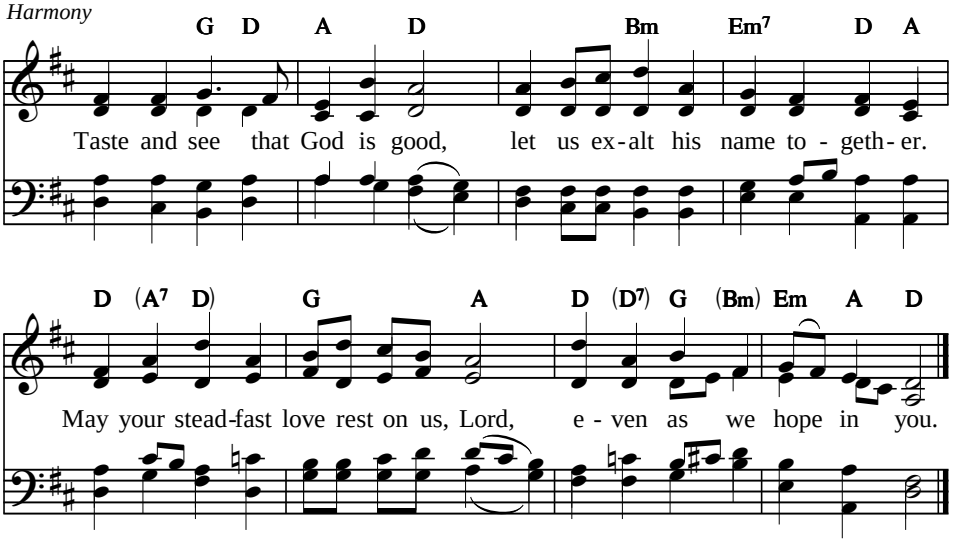
D Em (A) D (G) Em D (G) Em D A D

are pledg-es of the cov - e-nant that God in Christ did make.
we have be - come in - her - i - tors of king - doms yet un - seen.
for Je - sus' love em - brac - es them; for them too he has died.

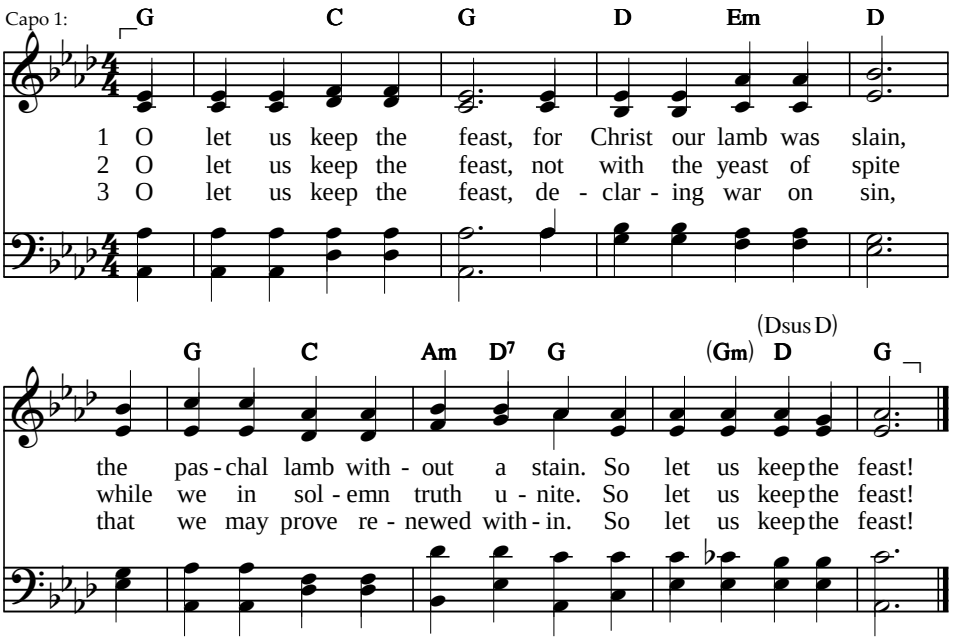
Text: Carol Vriend Petter, 1981, © Carol Vriend Petter; used with permission CMD with refrain
Tune: Wim Mennes, 1984, © Faith Alive Christian Resources, 1987 ANTHEA

# Taste and see

*Refrain*
*Harmony*



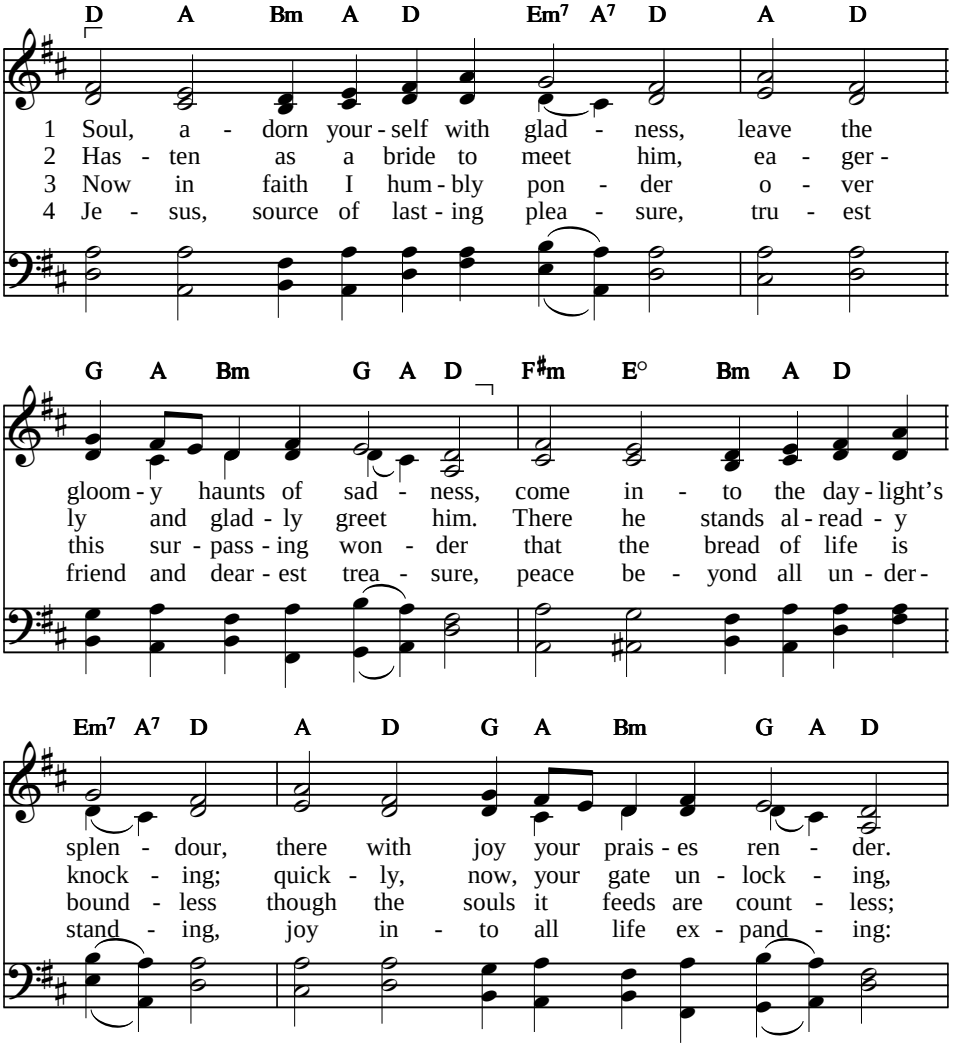

# O let us keep the feast




Text: John Goris, 1990, © *Sing to the Lord*, 2012 — SM
Tune: Ludwig van Beethoven, 1807, adapt. — GORTON

**HYMN**

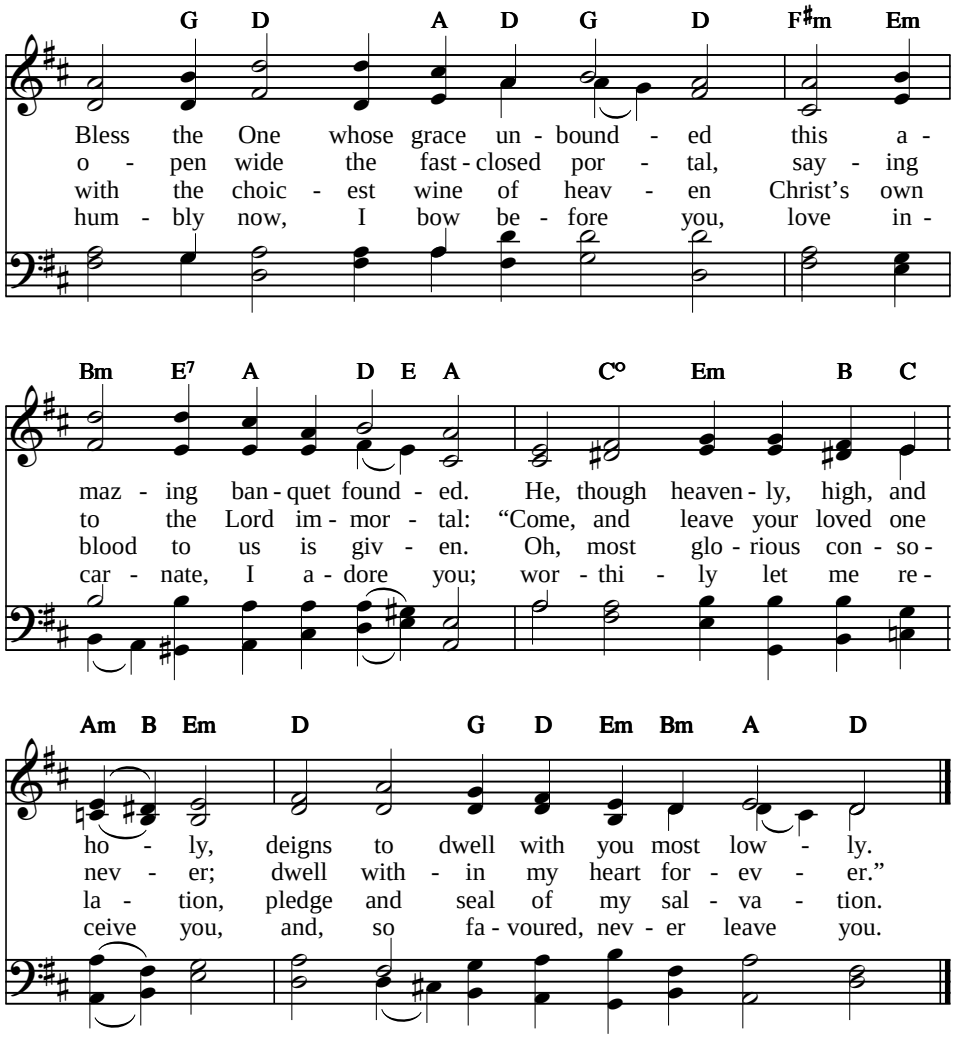
# Soul, adorn yourself with gladness




Text: Johann Franck, 1649; tr. Catherine Winkworth, 1858, alt., © *Lutheran Book of Worship*, 1978 — LMD

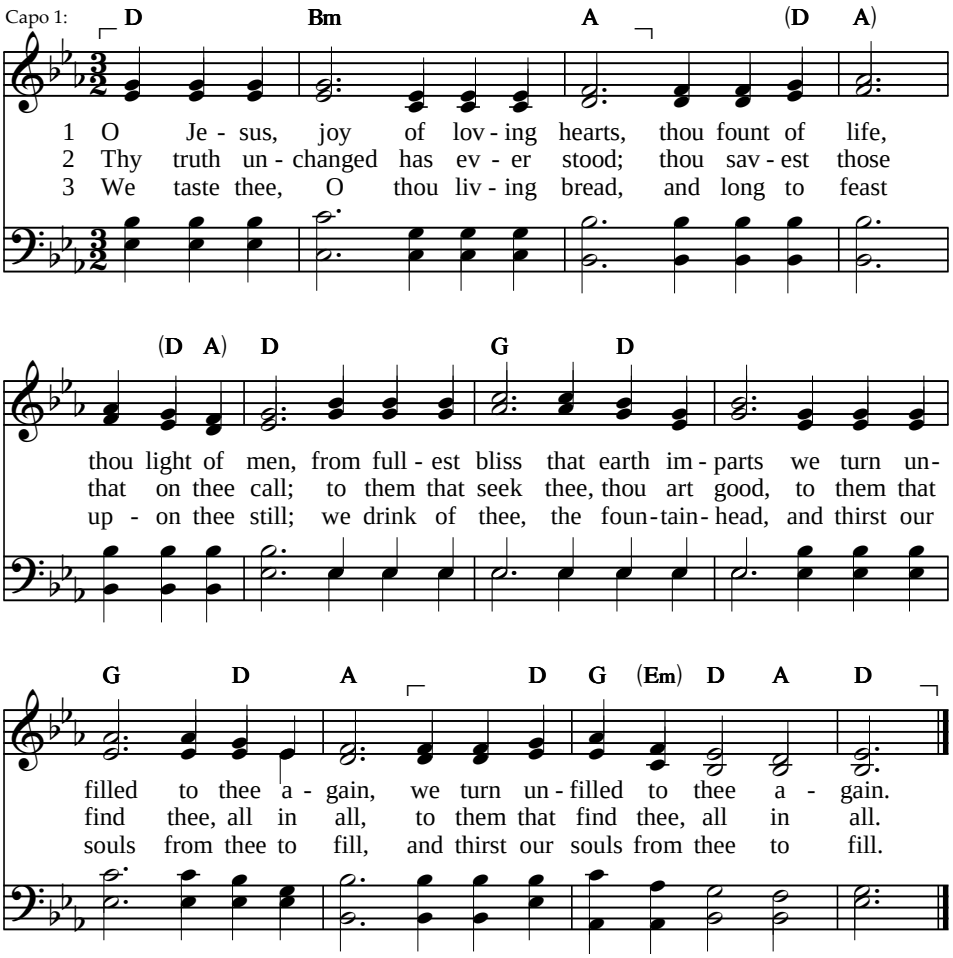
Tune: Johann Crüger, 1649 — SCHMÜCKE DICH

# Soul, adorn yourself with gladness



**HYMN**

# O Jesus, joy of loving hearts




4 Our restless spirits yearn for thee,
where'er our changeful lot is cast,
glad that thy gracious smile we see,
blest that our faith can hold thee fast. *(repeat)*

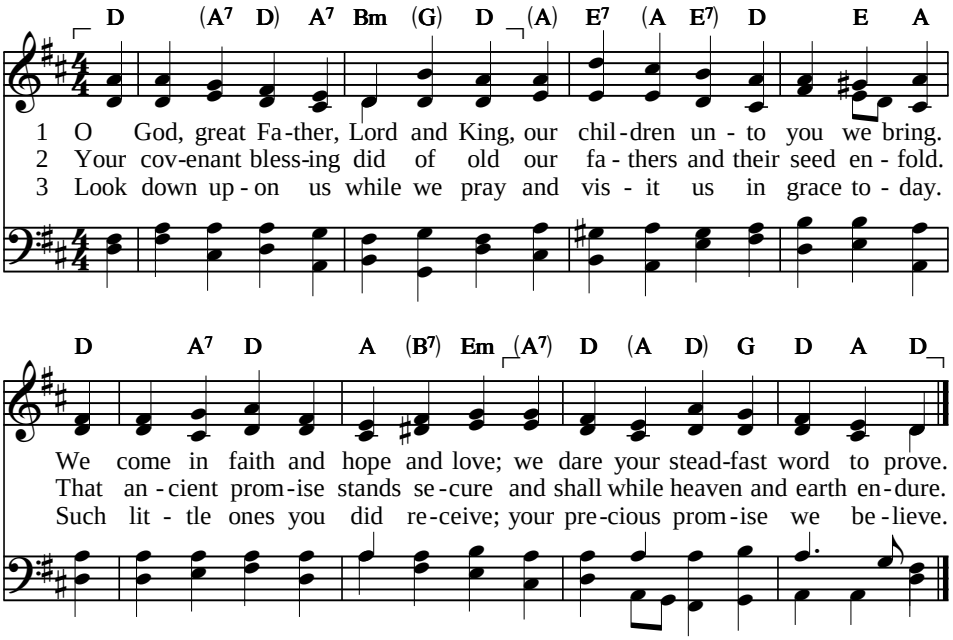
5 O Jesus, ever with us stay,
make all our moments calm and bright;
chase the dark night of sin away,
shed o'er the world thy holy light. *(repeat)*

---

Text: Latin, 11th cent.; tr. Ray Palmer, 1858 — LM with repeat
Tune: William B. Bradbury, c. 1858 — BACA
Alternative tune: QUEBEC, 142

**HYMN**

# O God, great Father



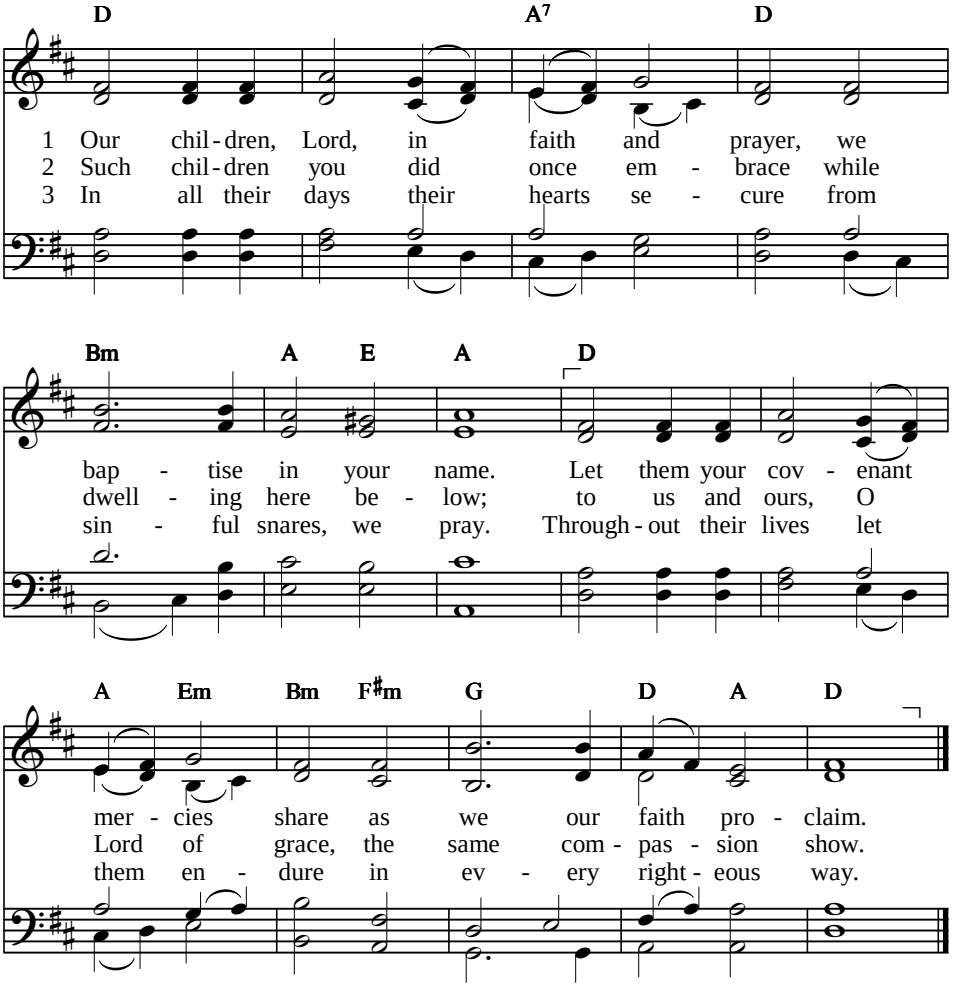

4 They now the outward sign receive;
your promised Holy Spirit give.
O keep and help them by your power
in every hard and trying hour.

5 Direct their feet in holy ways
and shine on them through darkest days.
Uphold them till their life is past
and bring them all to heaven at last.

Text: E. Embree Hoss, 1903, alt. LM
Tune: Samuel Webbe, 1782 MELCOMBE

**HYMN**

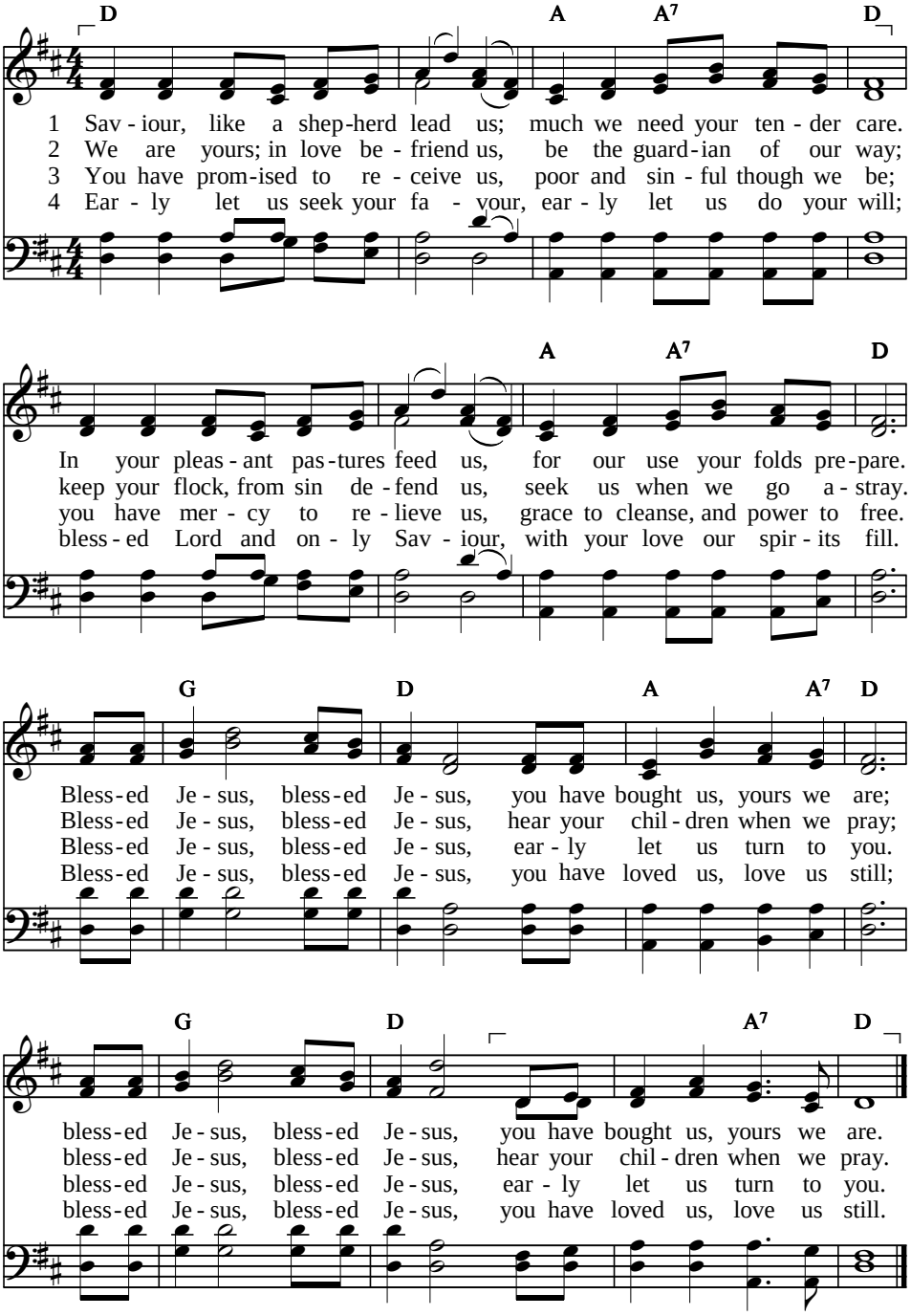
# Our children, Lord, in faith and prayer




Text: Thomas Haweis, 1732–1820, alt. CM
Tune: Arr. Lowell Mason, 1836, alt. NAOMI

**HYMN**

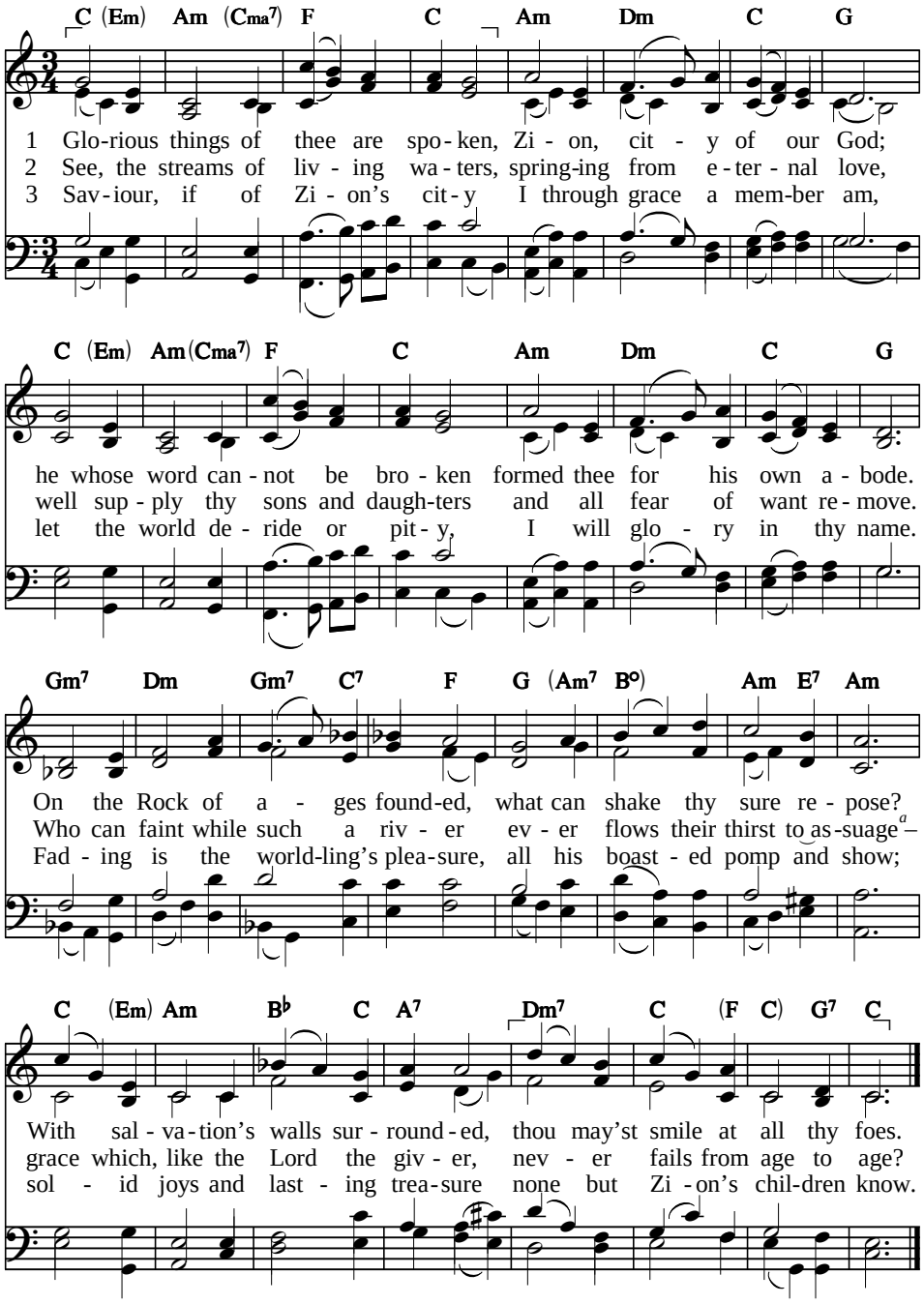
# Saviour, like a shepherd lead us




Text: Dorothy A. Thrupp's *Hymns for the Young*, 1836, alt. 87 87 D
Tune: William B. Bradbury, 1859 BRADBURY

**HYMN**

# Glorious things of thee are spoken




[a] quench or satisfy

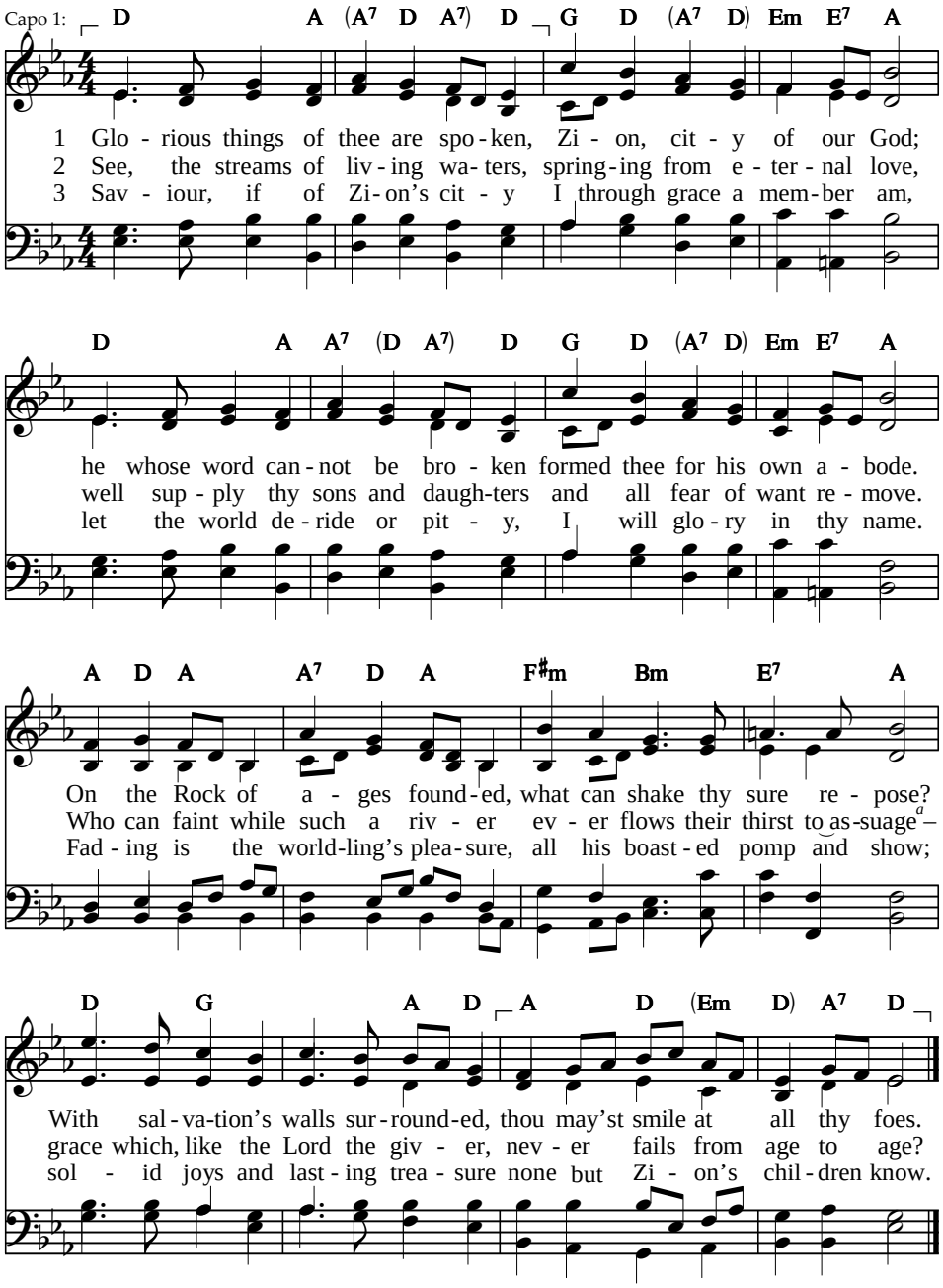
Text: John Newton, 1779, *Psalter Hymnal*, 1957 — 87 87 D

Tune: Cyril V. Taylor, 1941, © Hope Publishing Co., 1970 — ABBOT'S LEIGH

Alternative tune on following page

**HYMN**

# Glorious things of thee are spoken



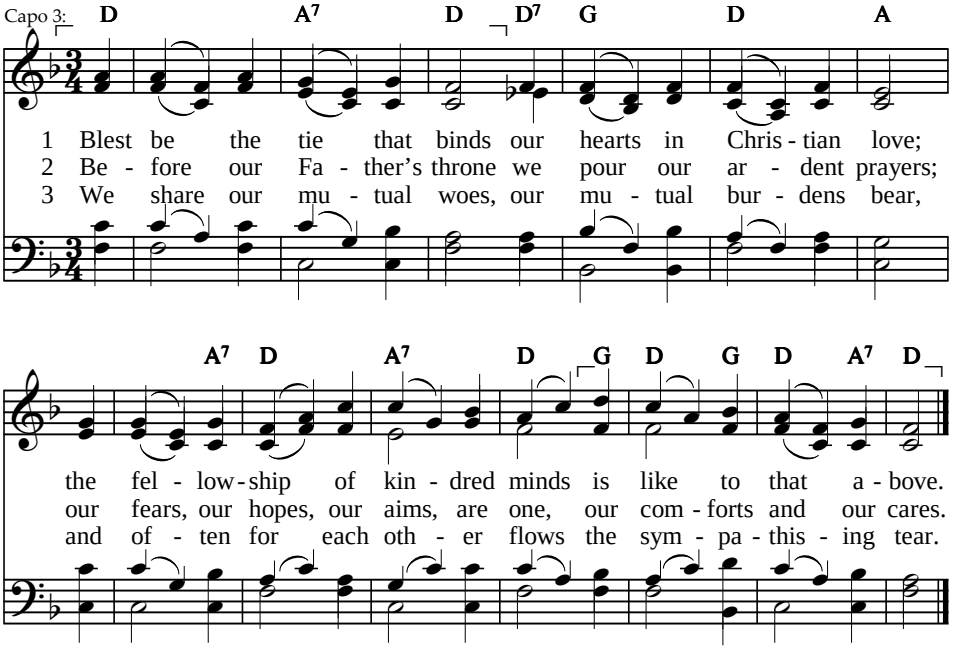

*a* quench or satisfy

Text: John Newton, 1779, *Psalter Hymnal*, 1957 — 87 87 D

Tune: Franz Joseph Haydn, 1797 — AUSTRIA

**HYMN**

# Blest be the tie that binds



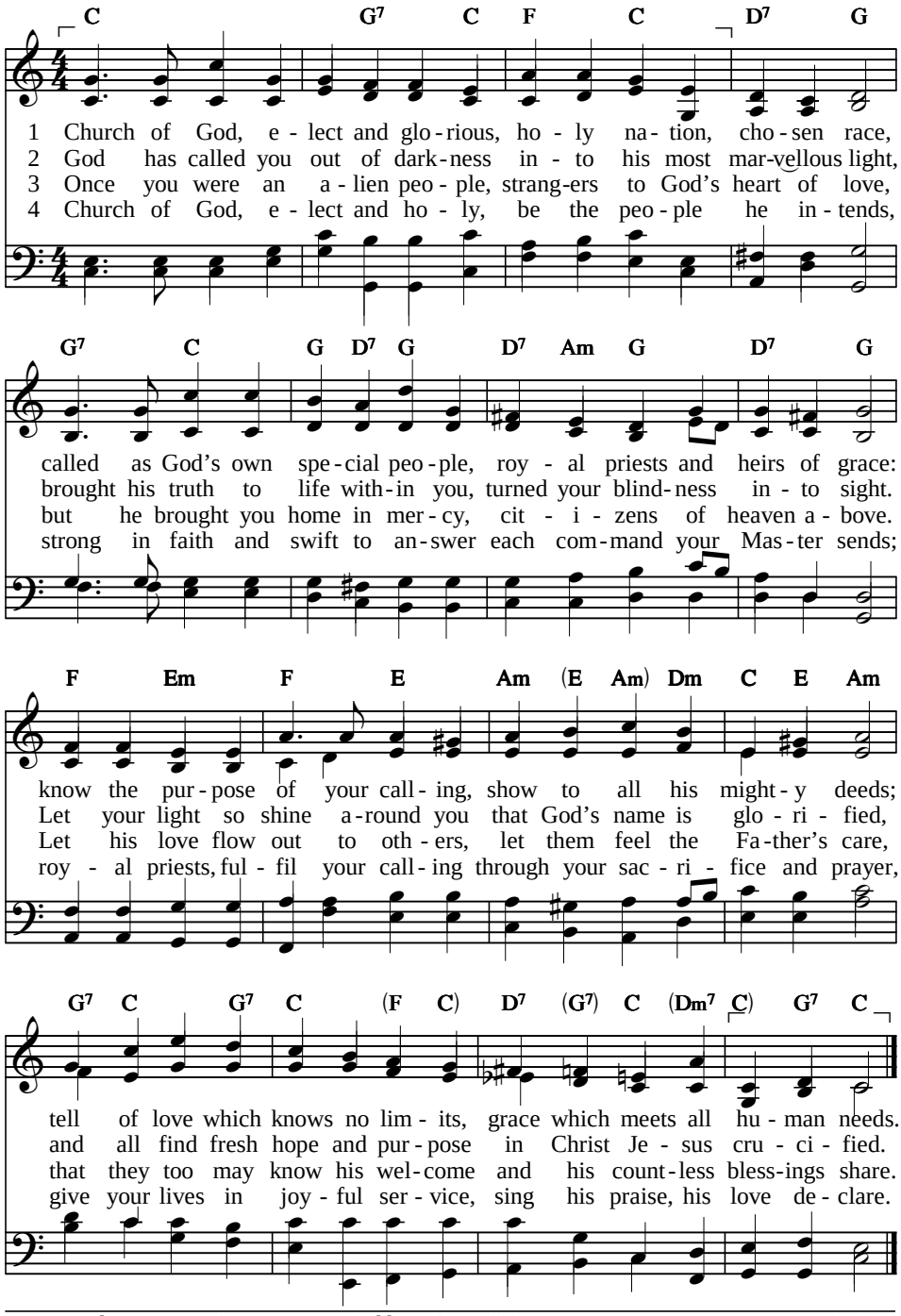

4 When we are called to part,
it gives us inward pain;
but we shall still be joined in heart
and hope to meet again.

5 This glorious hope revives
our courage by the way;
while each in expectation lives
and waits to see the day.

6 From sorrow, toil, and pain,
and sin, we shall be free;
and perfect love and friendship reign
through all eternity.

Text: John Fawcett, 1782 — SM
Tune: Hans G. Nägeli, 1773–1835; arr. Lowell Mason, 1845 — DENNIS

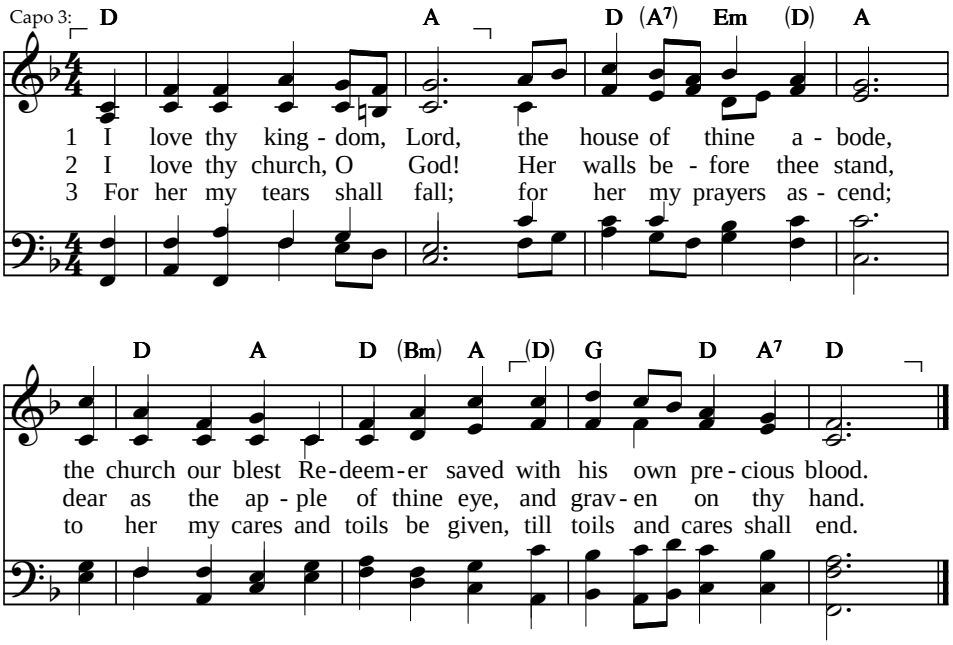
# Church of God, elect and glorious




Text: Based on 1 Peter 2:9–12. James E. Seddon, 1915–1983, 87 87 D
© Mrs M. Seddon, The Jubilate Group (admin. Hope Publishing Co.), 1982 LUX EOI
Tune: Arthur S. Sullivan, 1874

**HYMN**

# I love thy kingdom, Lord



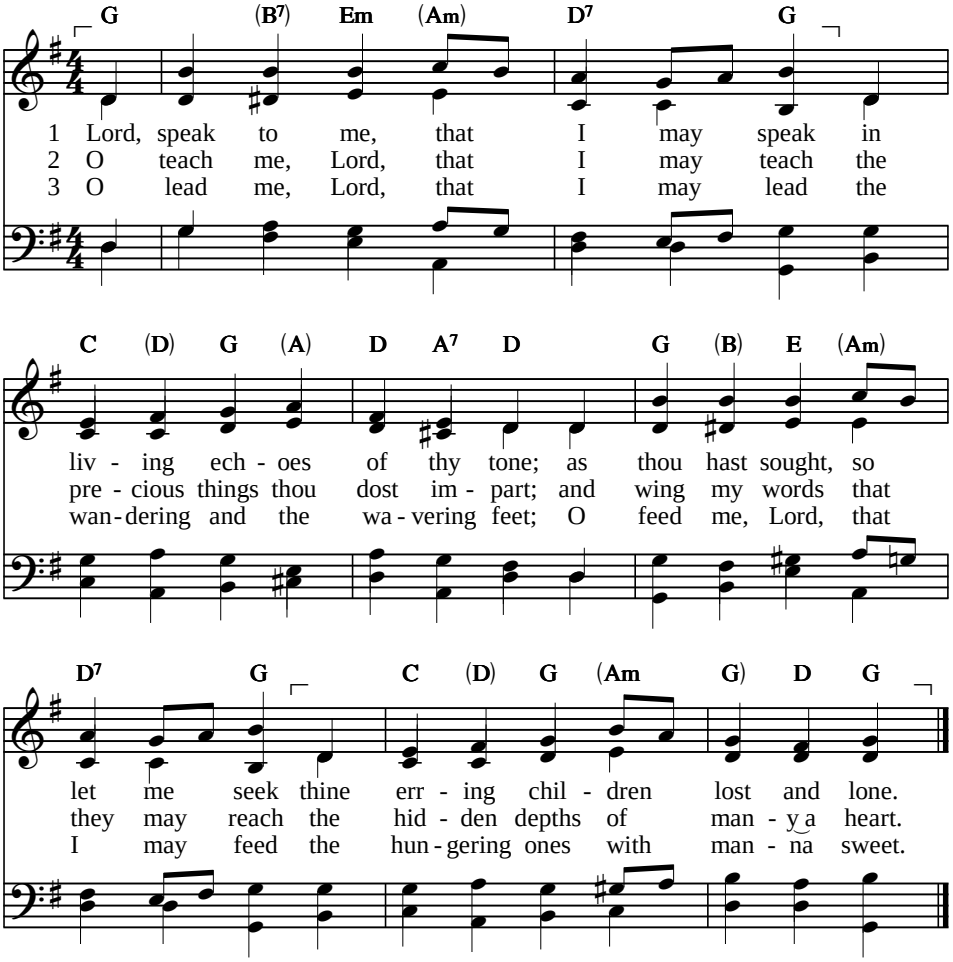

4 Beyond my highest joy
I prize her heavenly ways,
her sweet communion, solemn vows,
her hymns of love and praise.

5 Sure as thy truth shall last,
to Zion shall be given
thy brightest glories earth can yield,
and brighter bliss of heaven.

Text: Timothy Dwight, 1800, alt. SM
Tune: Aaron Williams, 1731–1776 ST. THOMAS

**HYMN**

# Lord, speak to me, that I may speak




4 O strengthen me, that while I stand
firm on the rock and strong in thee,
I may stretch out a loving hand
to wrestlers with the troubled sea.

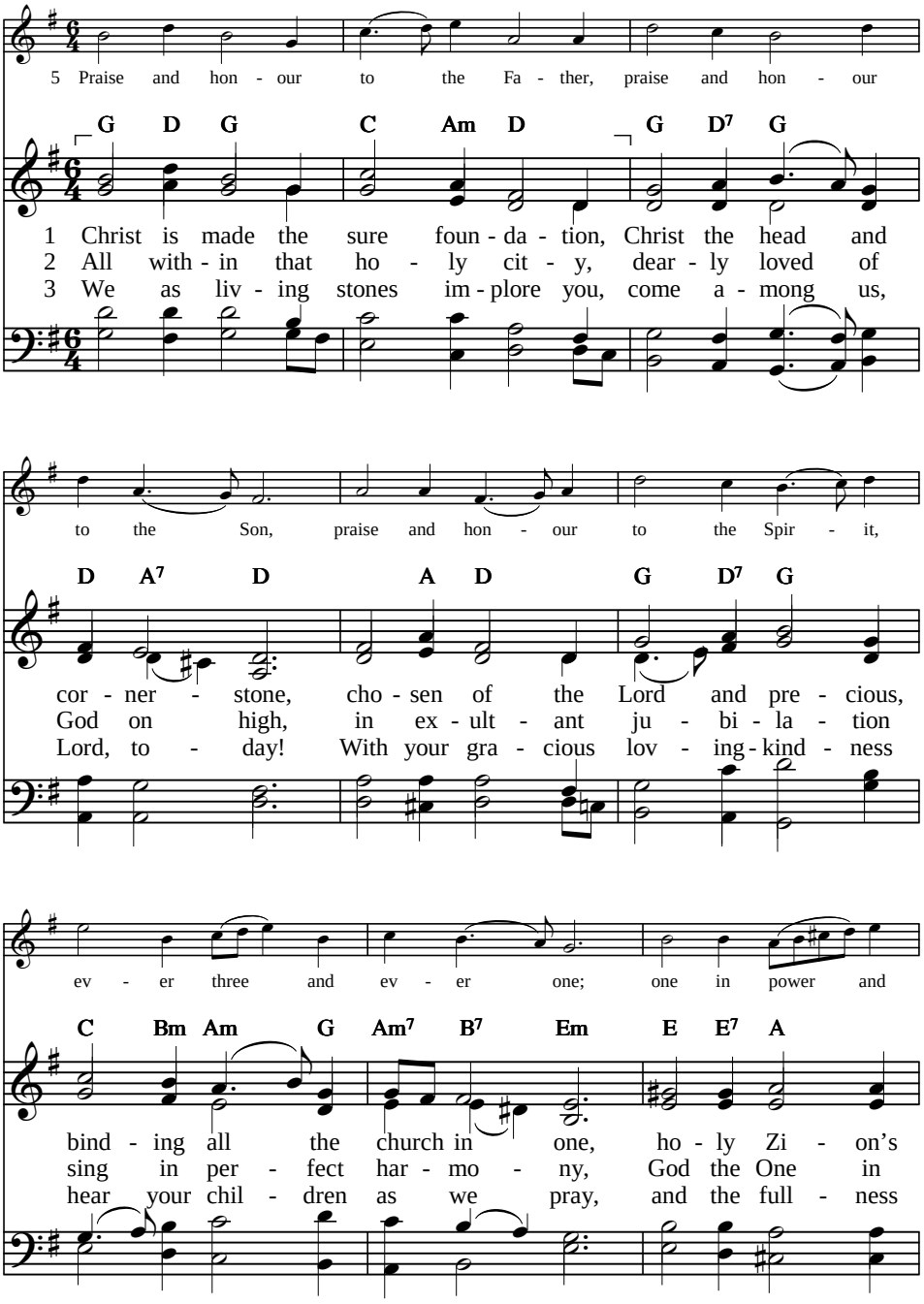
5 O use me, Lord, use even me,
just as thou wilt, and when, and where,
until thy blessed face I see,
thy rest, thy joy, thy glory share.

---

Text: Frances R. Havergal, 1872 — LM
Tune: Robert A. Schumann, 1839, from *Nachtstücke*, Op. 23, No. 4, arr. — CANONBURY

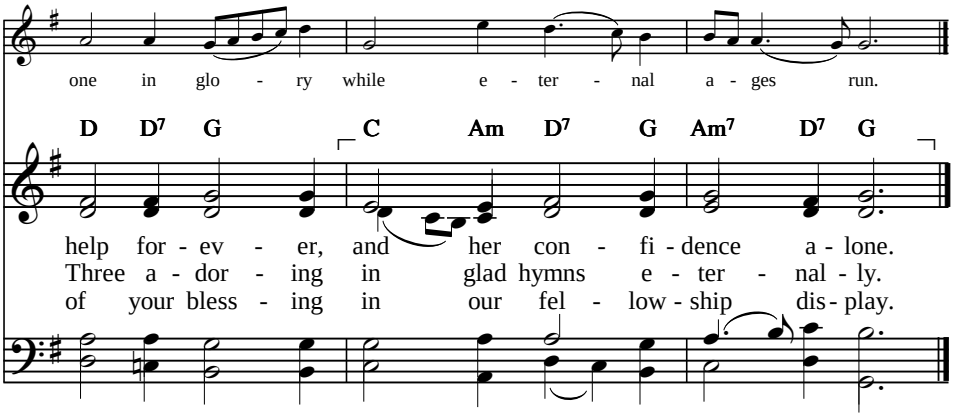
**HYMN**

# Christ is made the sure foundation




Text: Latin, 7th cent.; tr. John M. Neale, 1851; rev. The Jubilate Group, 87 87 87
© The Jubilate Group (admin. Hope Publishing Co.), 1987 WESTMINSTER ABBEY
Tune: Henry Purcell, 1680; desc. Darryl Nixon, 1986, © Church Society, alt.

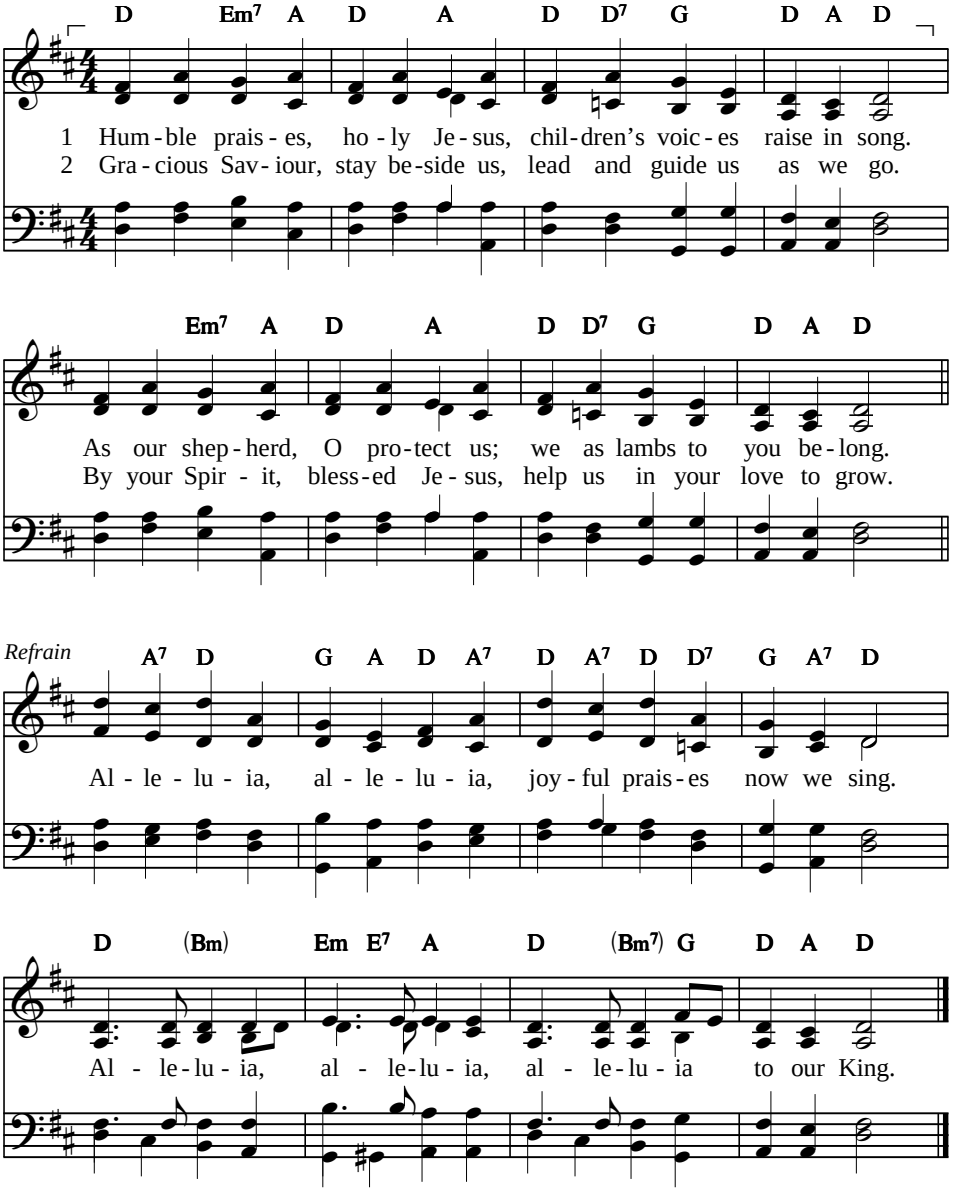
# Christ is made the sure foundation




4 Here entrust to all your servants
what we long from you to gain –
that on earth and in the heavens
we one people shall remain
till, united in your glory,
evermore with you we reign.

5 Praise and honour to the Father,
praise and honour to the Son,
praise and honour to the Spirit,
ever three and ever one:
one in power and one in glory
while eternal ages run.

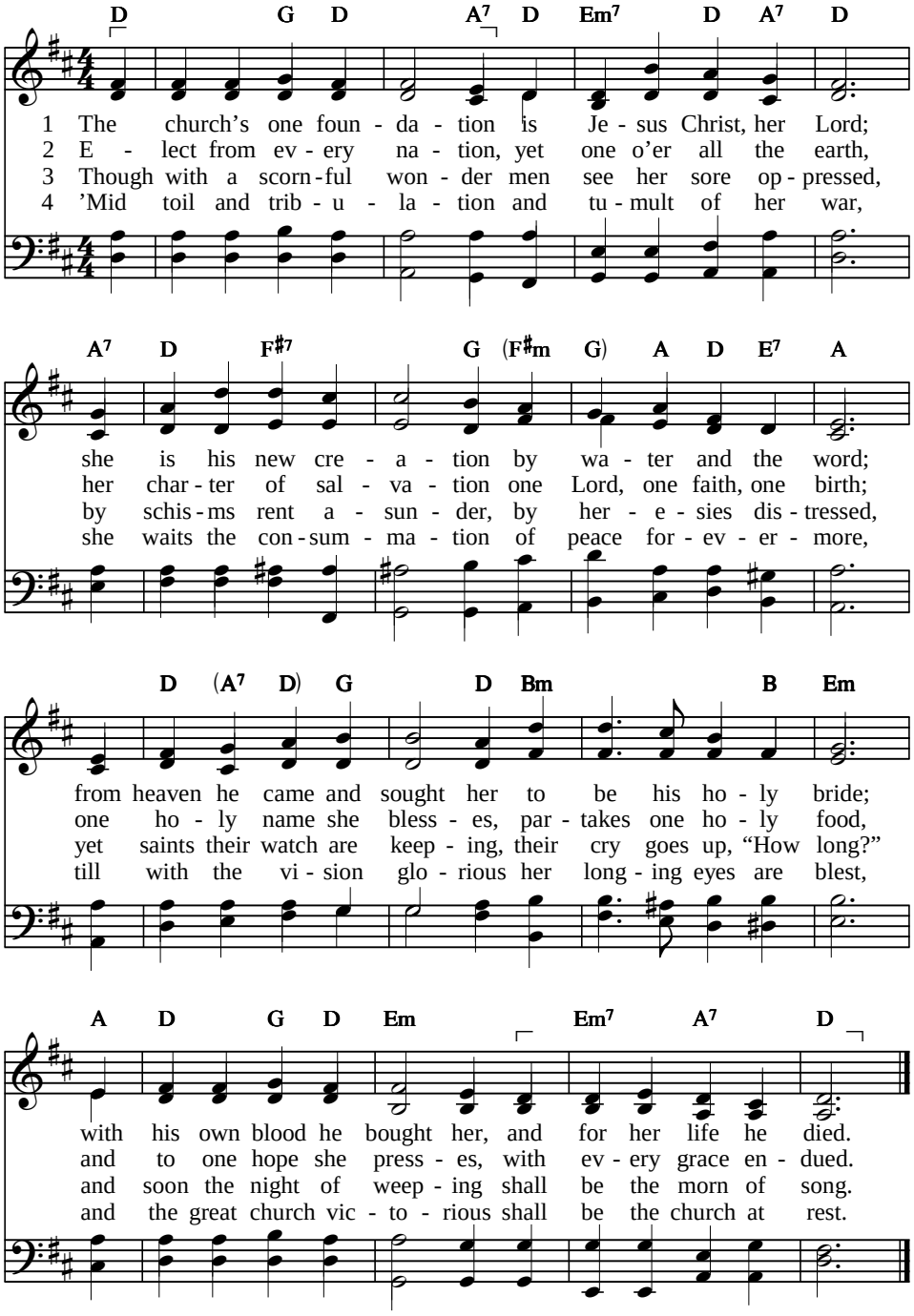
# Humble praises, holy Jesus




Text: Anon.; rev. Emily R. Brink, 1985, © Faith Alive Christian Resources, 1987 — 87 87 with refrain
Tune: John A. Stevenson, 1818 — VESPER HYMN

**HYMN**

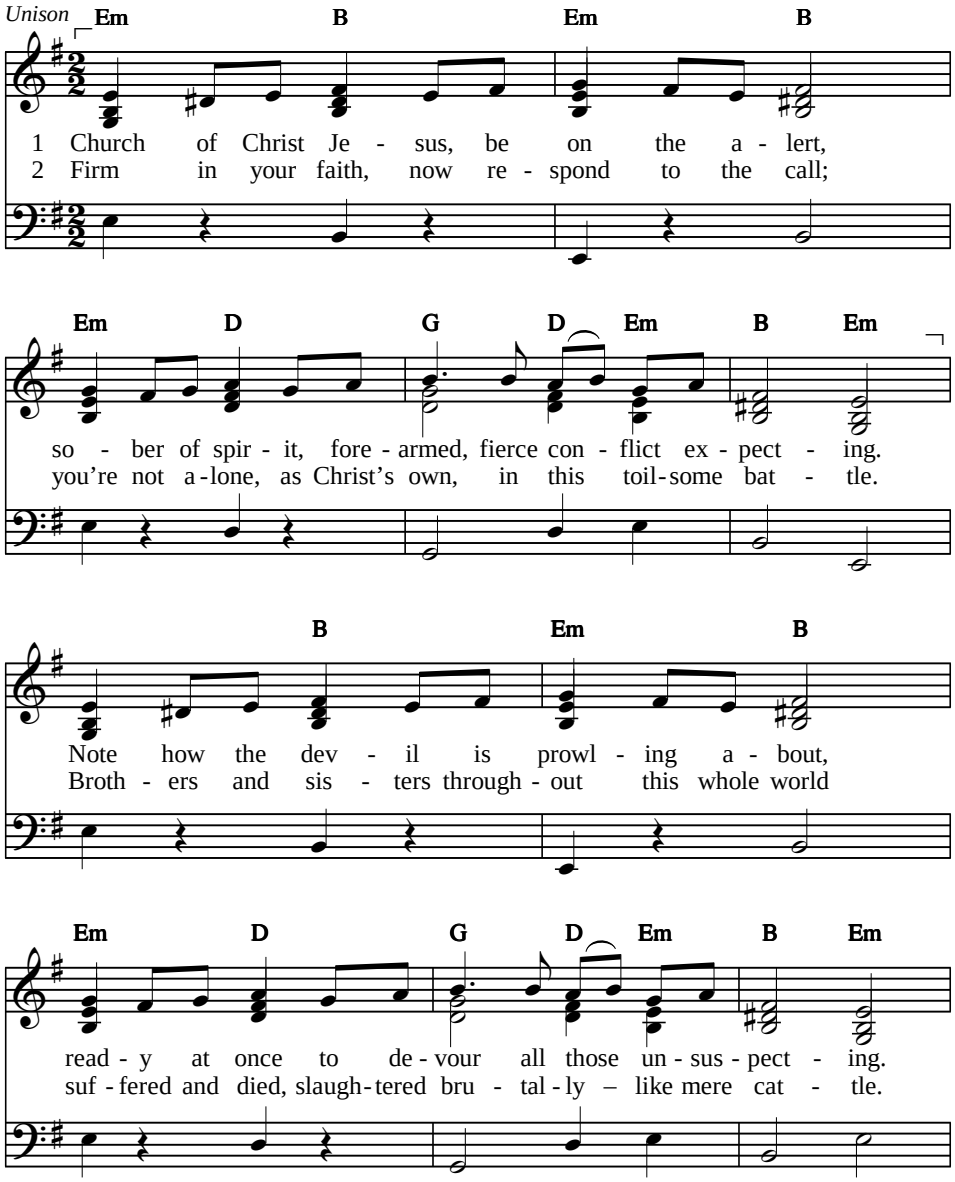
# The church's one foundation




Text: Samuel J. Stone, 1866 — 76 76 D
Tune: Samuel S. Wesley, 1864 — AURELIA

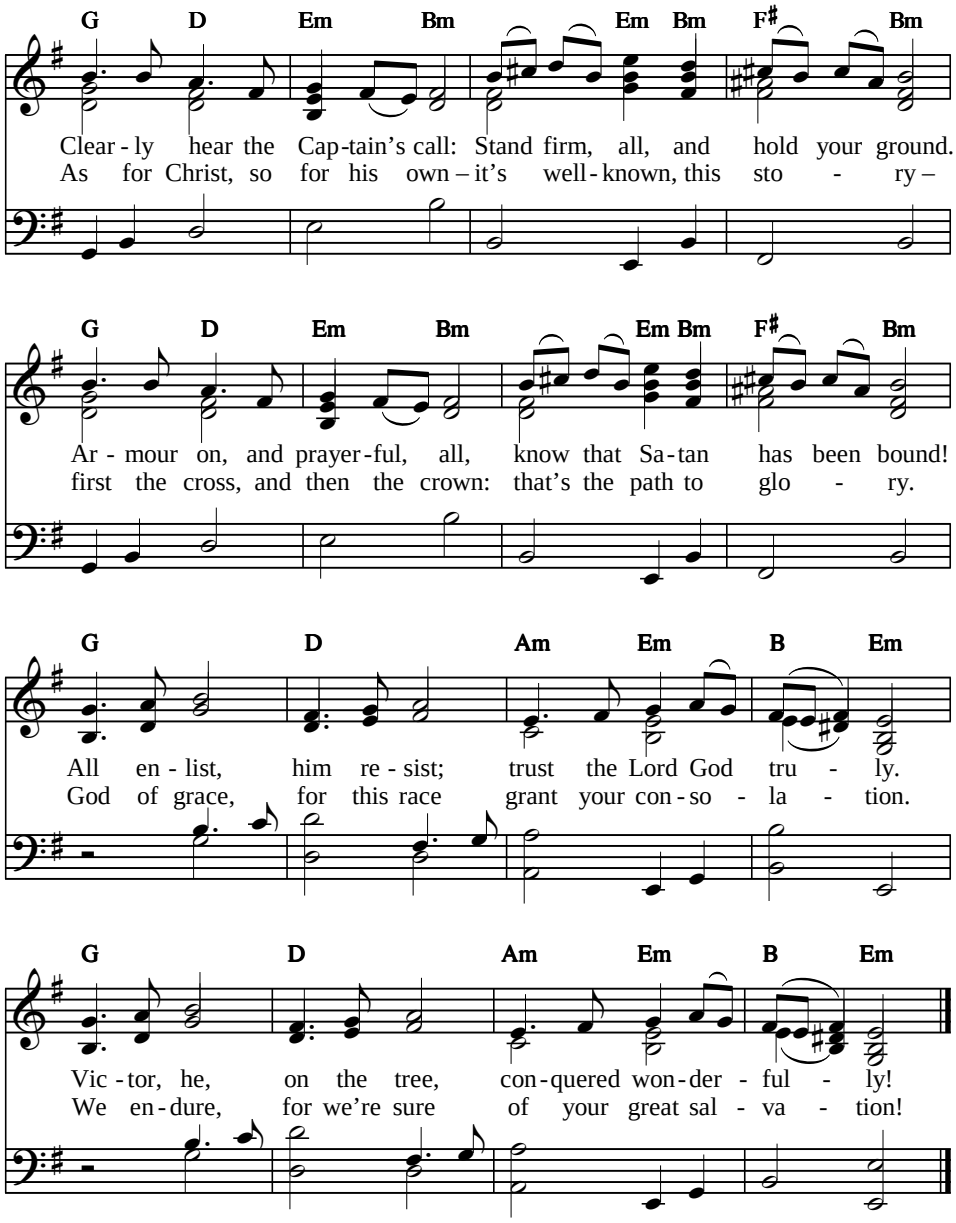
**HYMN**

# Church of Christ Jesus

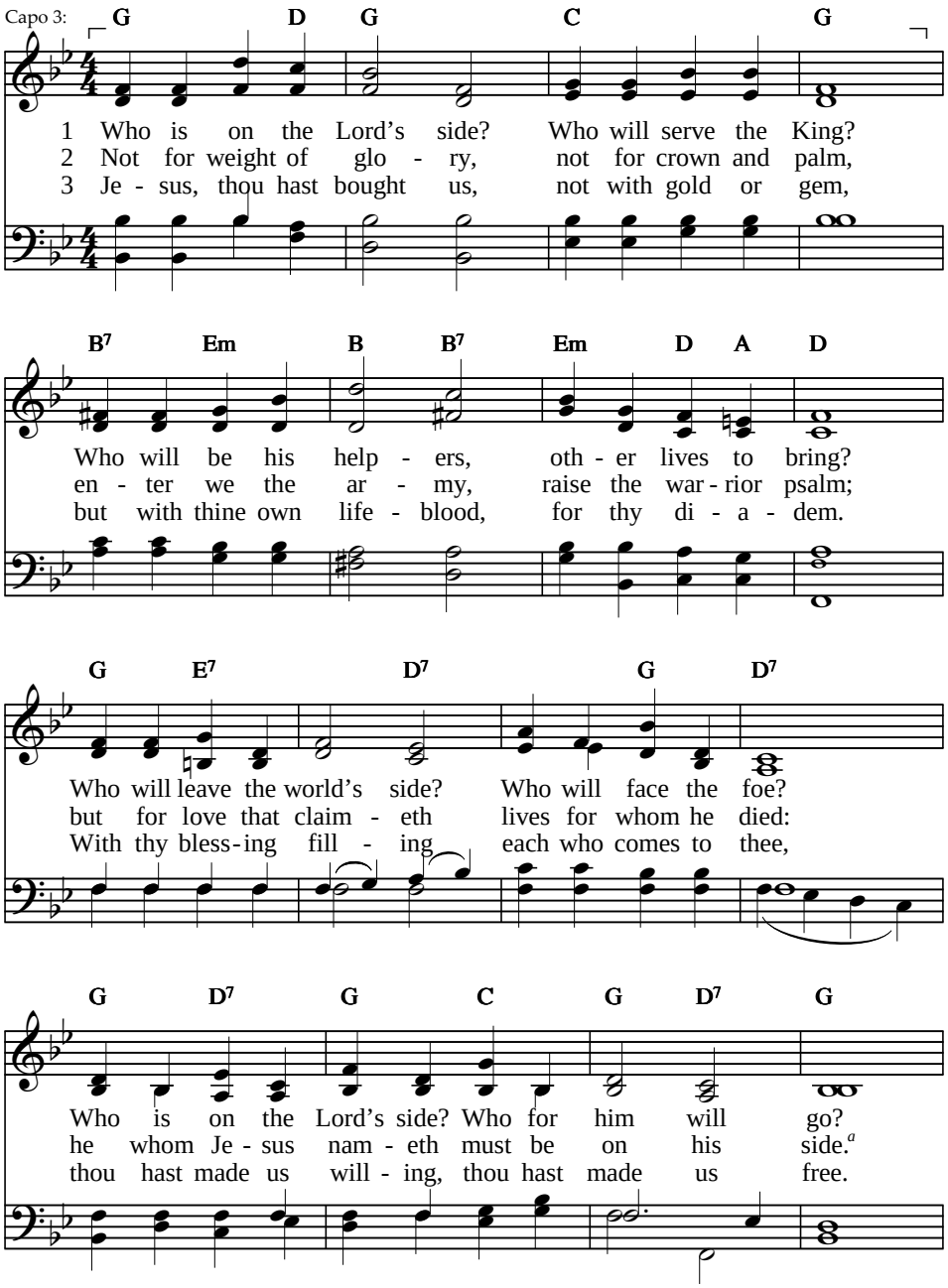



Text: John Goris, 2003, © *Sing to the Lord*, 2012 — Irregular
Tune: A. Valerius, *Nederlandtsch Gedenckclanck*, 1626 — MERCK TOCH

# Church of Christ Jesus



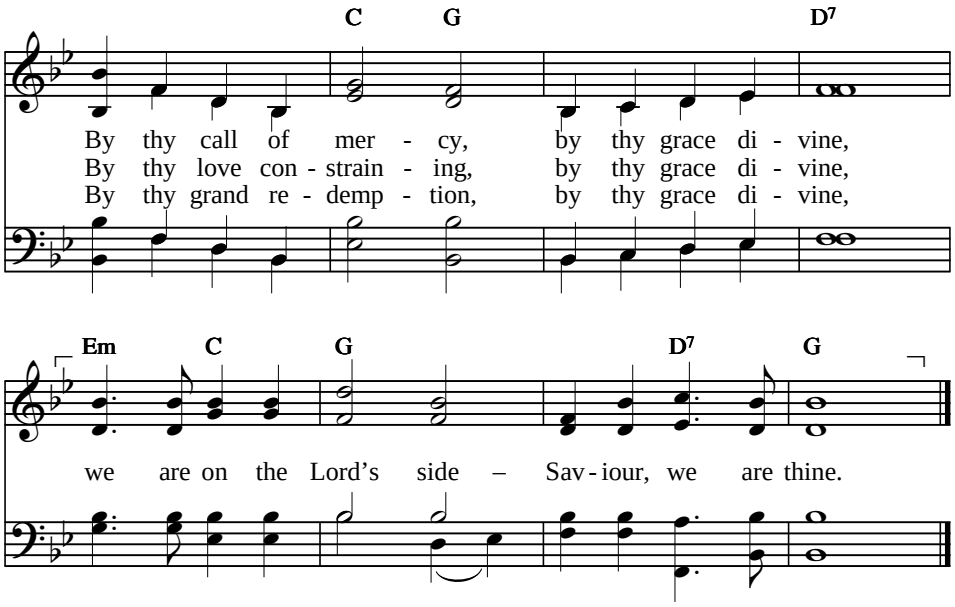
# # Who is on the Lord's side?




*a* 2 Cor. 5:14: "for his love constrains, or compels, me"

Text: Frances R. Havergal, 1877 — 65 65 65 D
Tune: German melody; arr. John Goss, 1871 — ARMAGEDDON

# Who is on the Lord’s side?

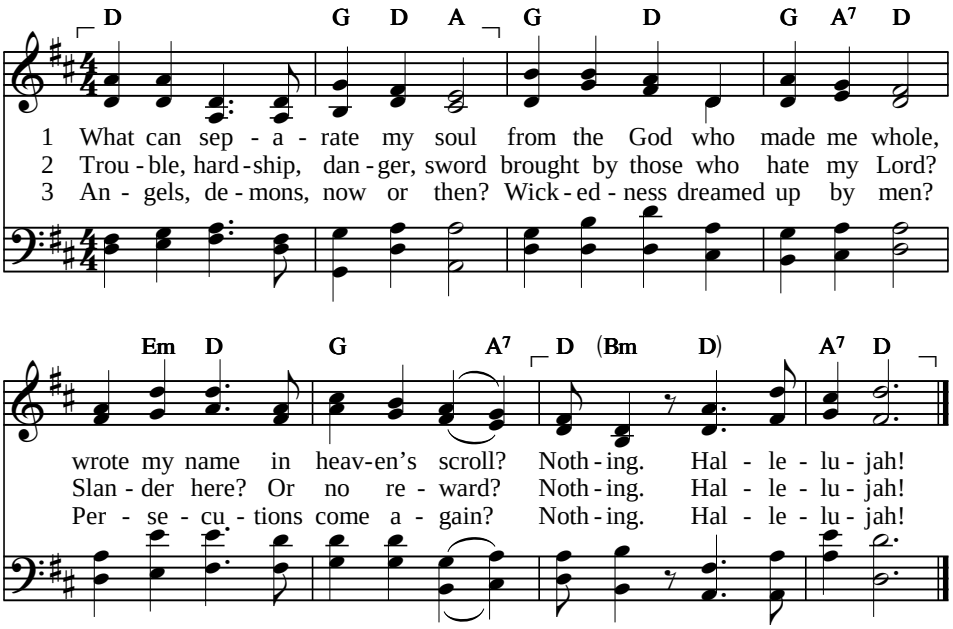



4 Fierce may be the conflict, strong may be the foe,
but the King’s own army none can overthrow.
Round his standard ranging, victory is secure,
for his truth unchanging makes the triumph sure.
Joyfully enlisting by thy grace divine,
we are on the Lord’s side – Saviour, we are thine.

5 Chosen to be soldiers in an alien land,
chosen, called, and faithful, for our Captain’s band,
in the service royal let us not grow cold;
let us be right loyal, noble, true, and bold.
Master, thou wilt keep us, by thy grace divine,
always on the Lord’s side, Saviour, always thine.

**HYMN**

# Hallelujah!



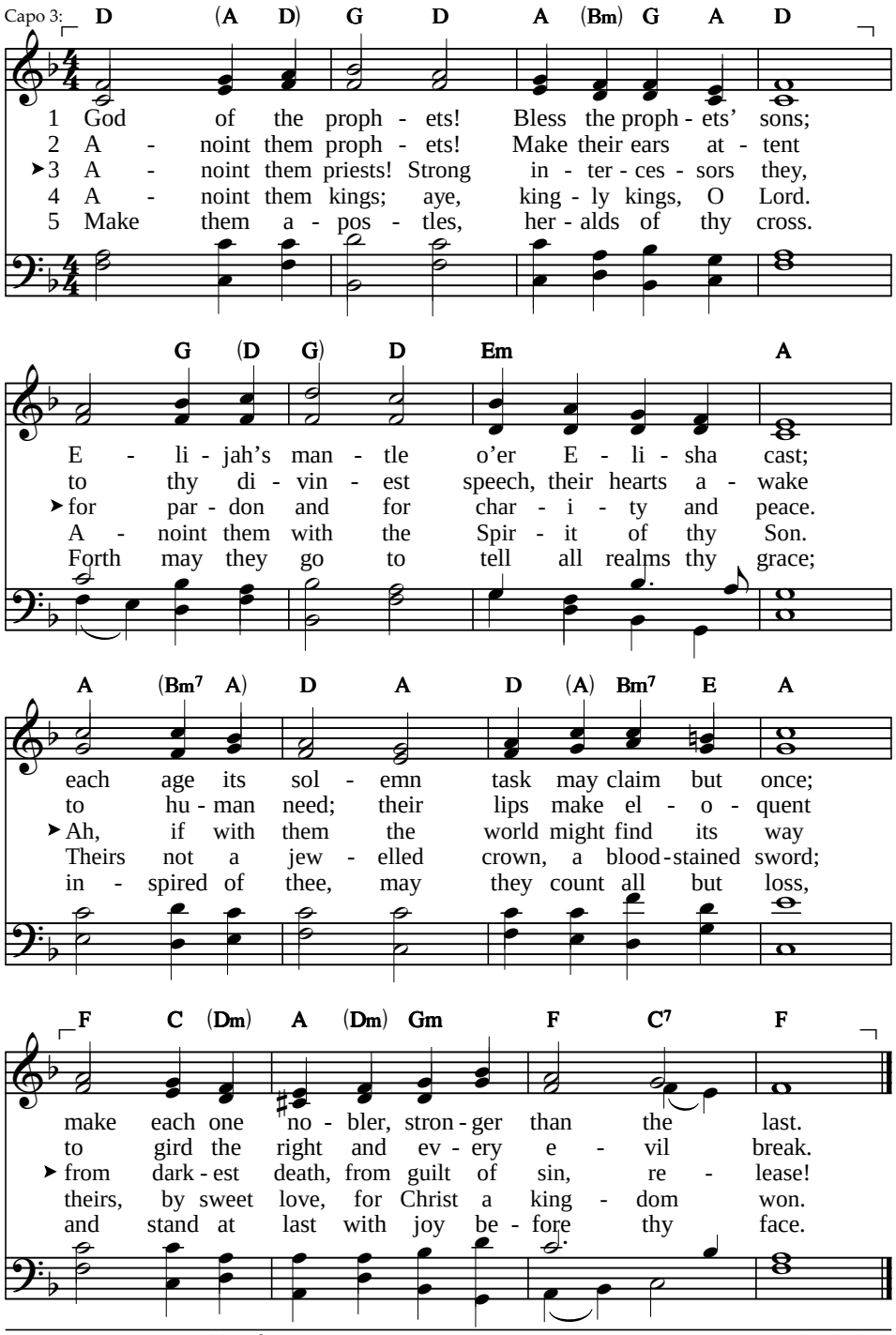

4 Victors we're ordained to be
by the God who set us free;
what can therefore conquer me?
Nothing. Hallelujah!

5 We face death for God each day;
what can pluck us from his way?
Let God's people ever say,
"Nothing." Hallelujah!

Text: Based on Romans 8:35–39. James Montgomery Boice, 1999 — 777 6
Tune: Paul S. Jones, 1999 — PERSEVERANCE
Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 1999; all rights reserved; used by permission

**HYMN**

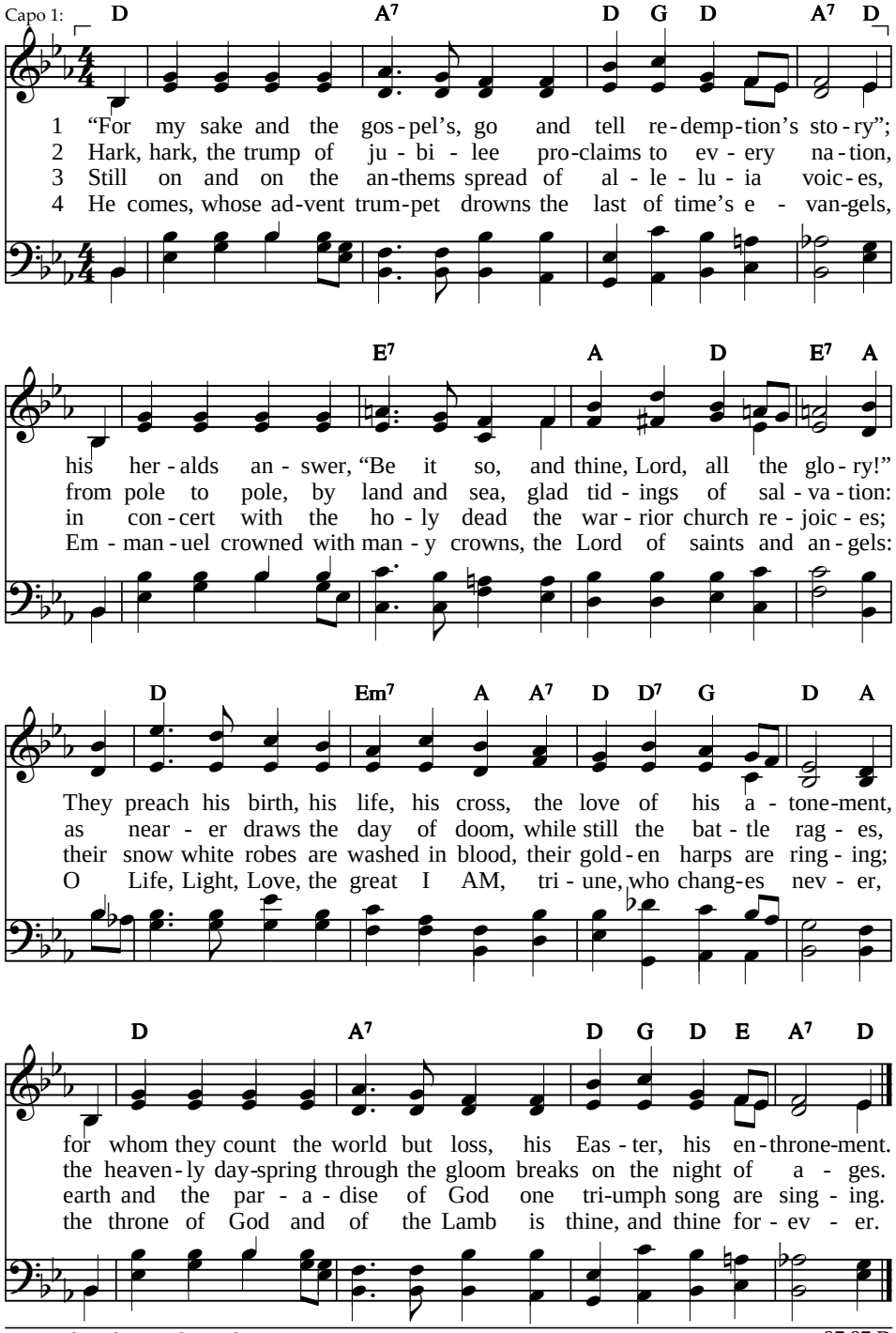
# God of the prophets




Text: Denis Wortman, 1884, alt. 10 10 10 10
Tune: Genevan Psalter, 1551 TOULON

**HYMN**

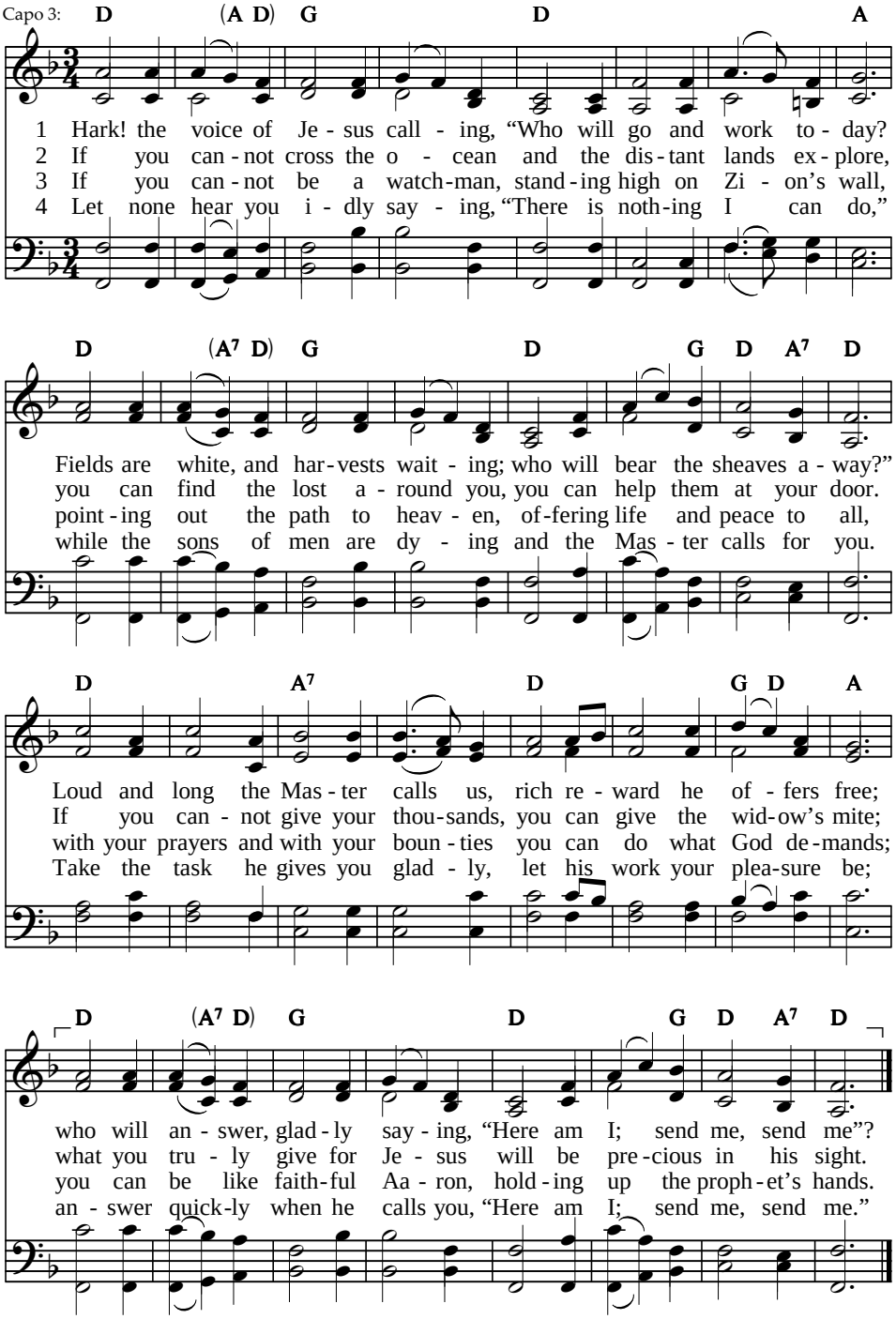
# “For my sake and the gospel’s”




Text: Edward H. Bickersteth, 1899 — 87 87 D
Tune: Arthur S. Sullivan, 1897 — BISHOPGARTH

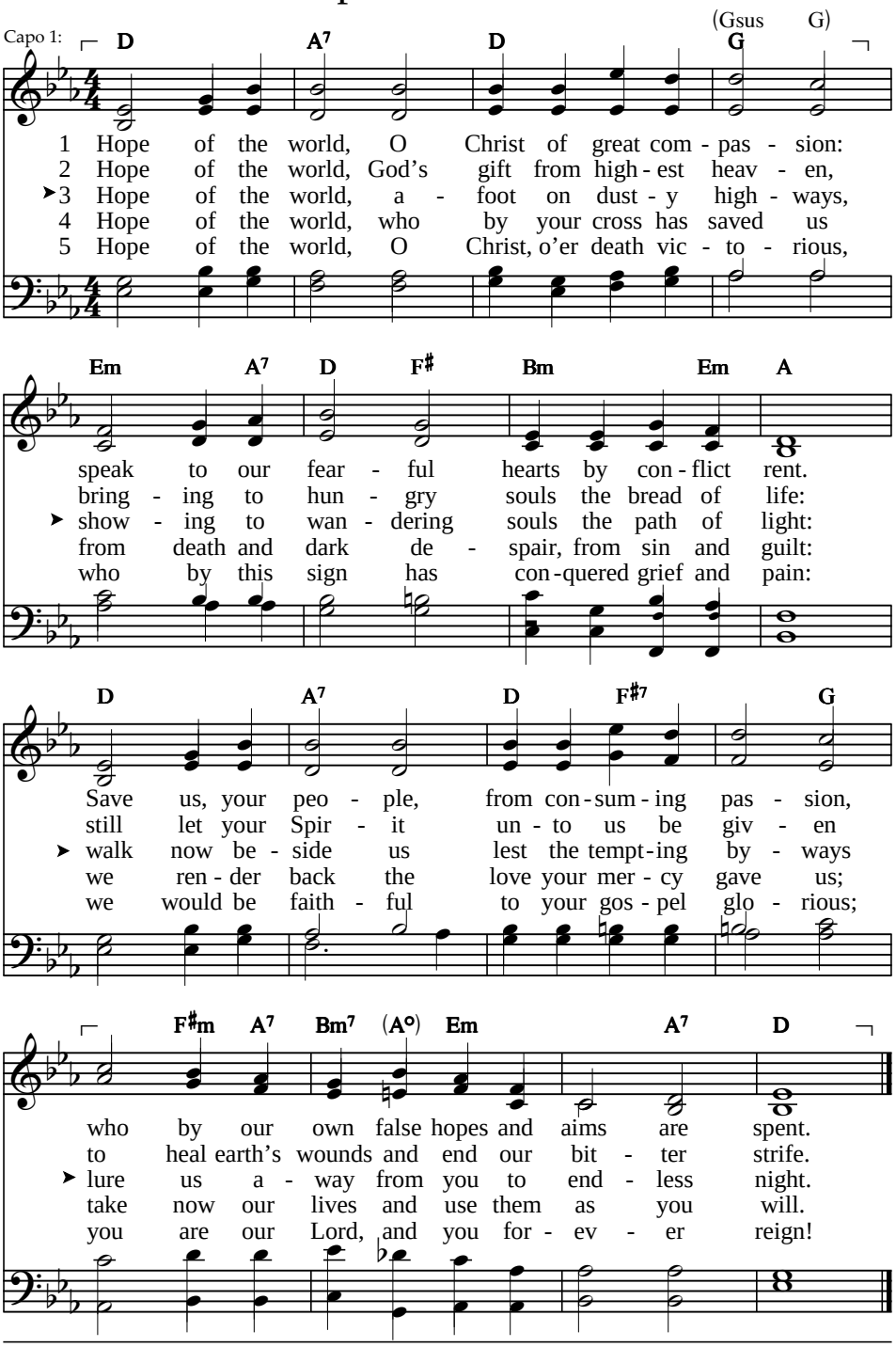
**HYMN**

# Hark! the voice of Jesus calling




Text: Daniel March, 1868, alt. 1961, 2012 — 87 87 D
Tune: James B. O. Clemm, 1855–1927 — CLEMM

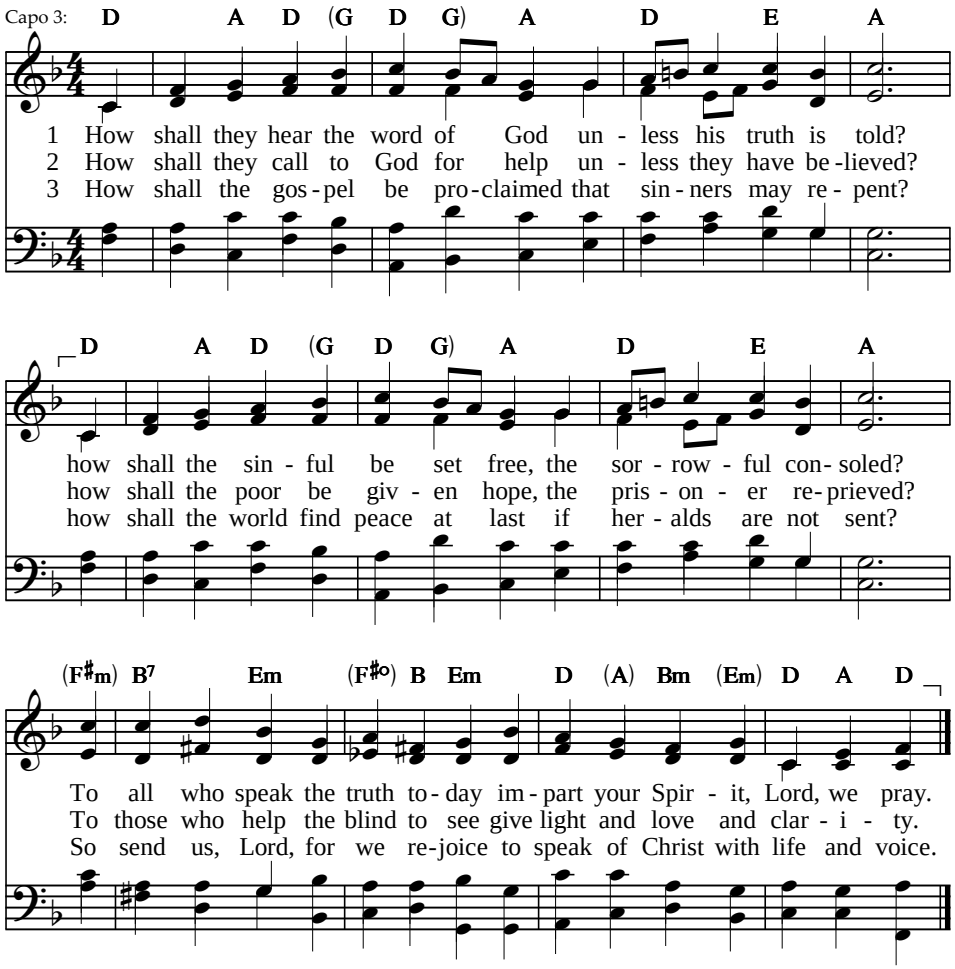
# Hope of the world




Text: Georgia E. Harkness, 1954, alt., 11 10 11 10
© The Hymn Society (admin. Hope Publishing Co.), 1954, ren. 1982 O PERFECT LOVE
Tune: Joseph Barnby, 1889 This tune in a lower key: 481

**HYMN**

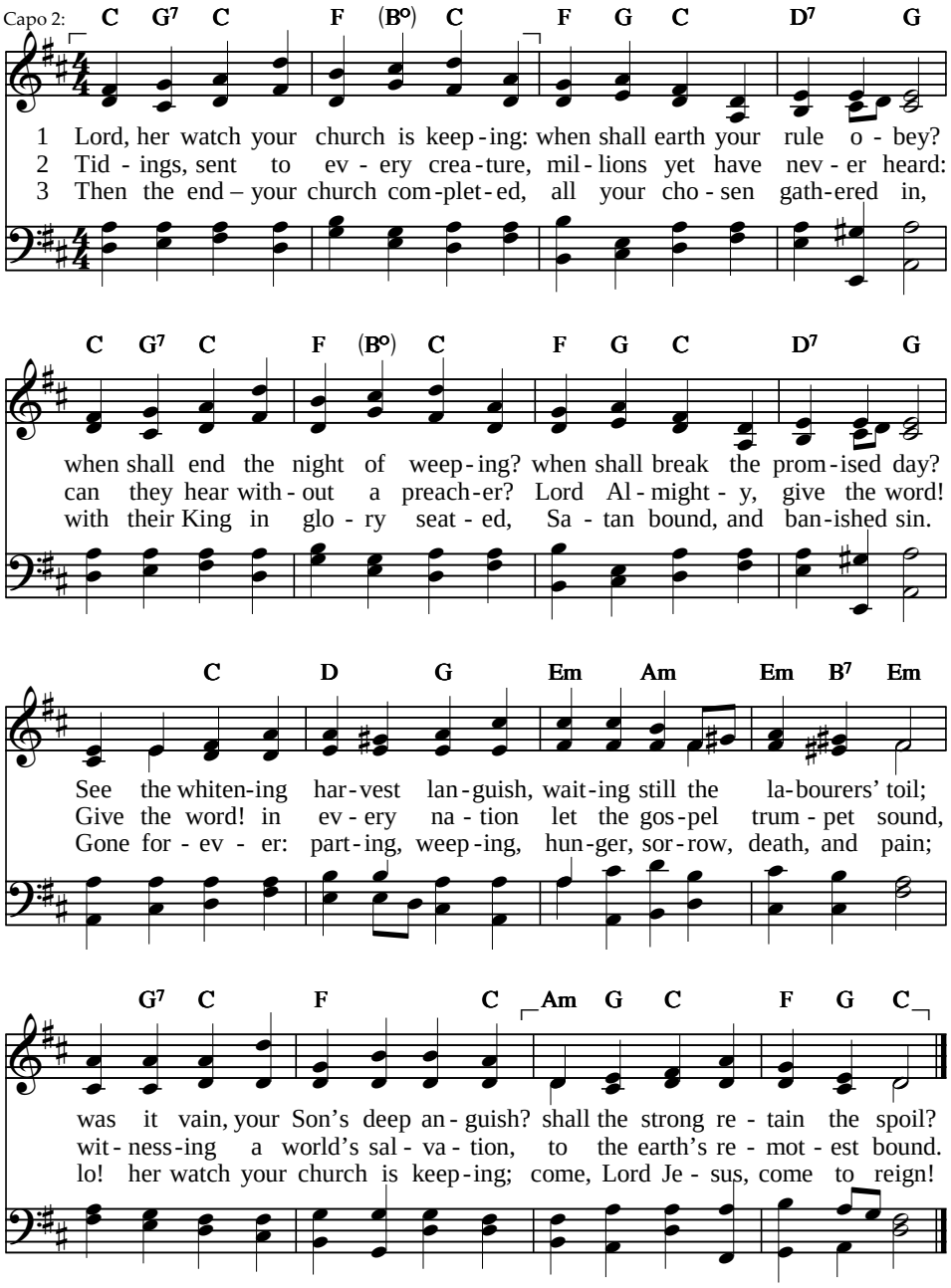
# How shall they hear the word of God




Text: Based on Romans 10:14–17. Michael A. Perry, 1980, 86 86 88
© The Jubilate Group (admin. Hope Publishing Co.), 1987 O JESU
Tune: *Evangelisches Gesangbuch*, Hirschberg, 1741

**HYMN**

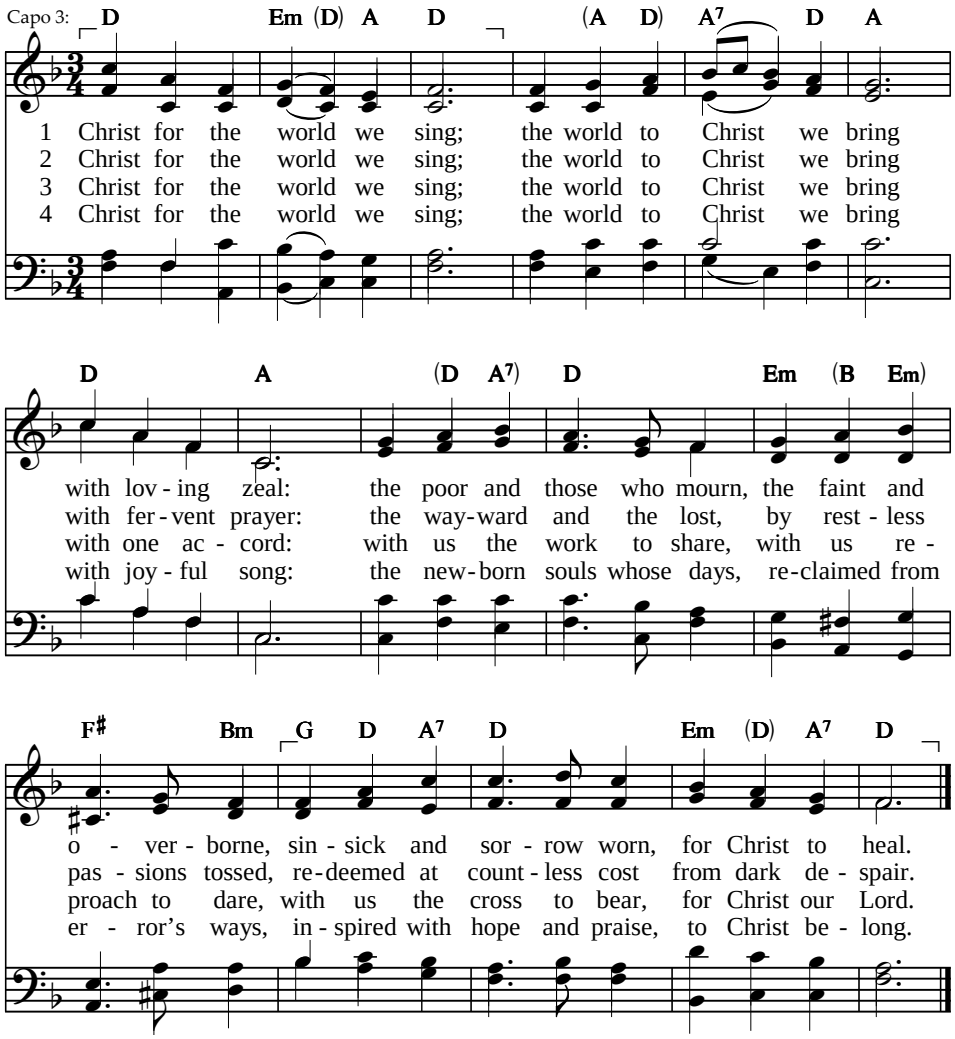
# Lord, her watch your church is keeping




Text: Henry Downton, 1866, alt. 87 87 D
Tune: Henry Smart,1867 EVERTON
Alternative tune: BLAENWERN

**HYMN**

# Christ for the world we sing

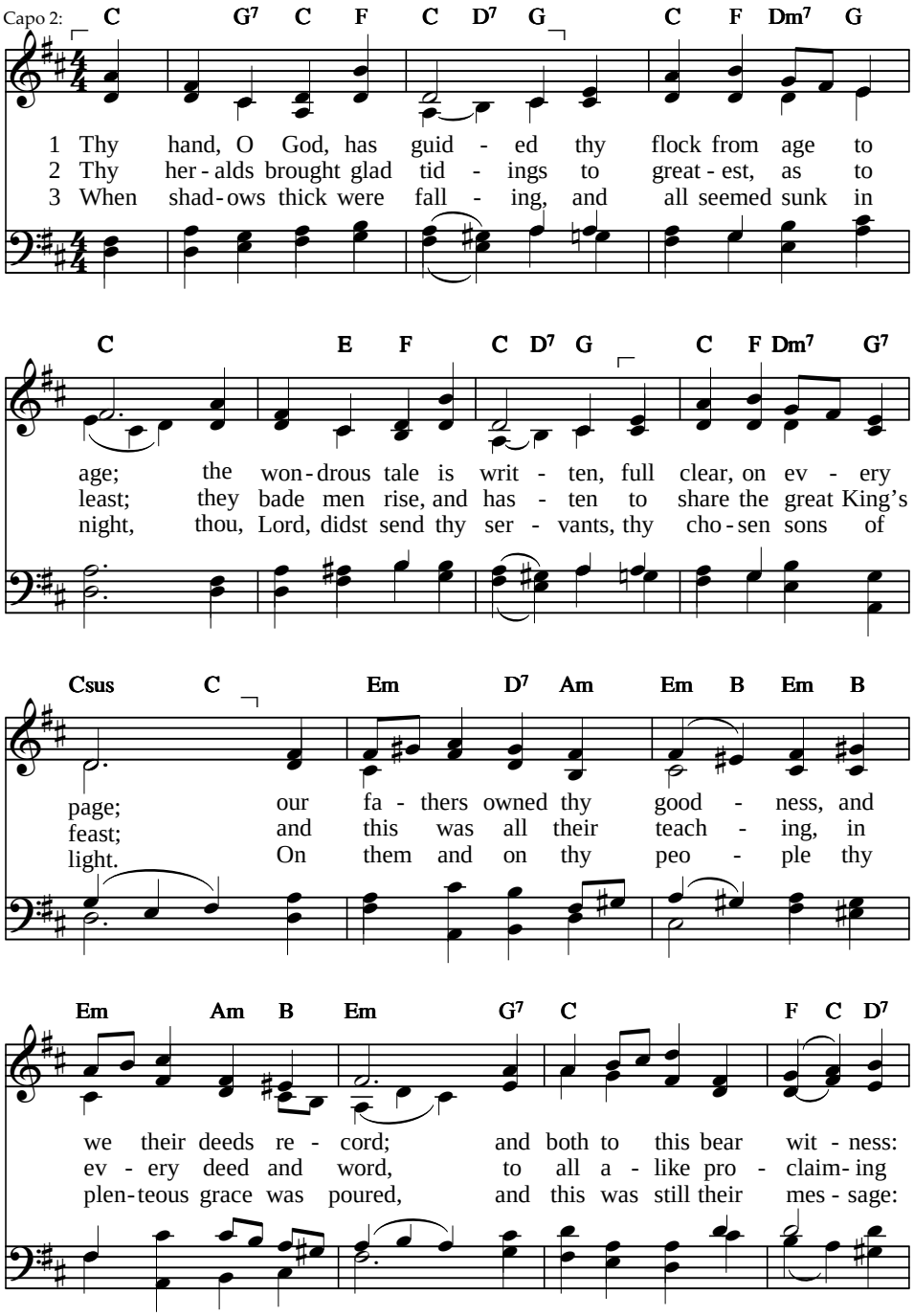



Text: Samuel Wolcott, 1869 — 66 4 666 4

Tune: Felice de Giardini, 1769 — ITALIAN HYMN

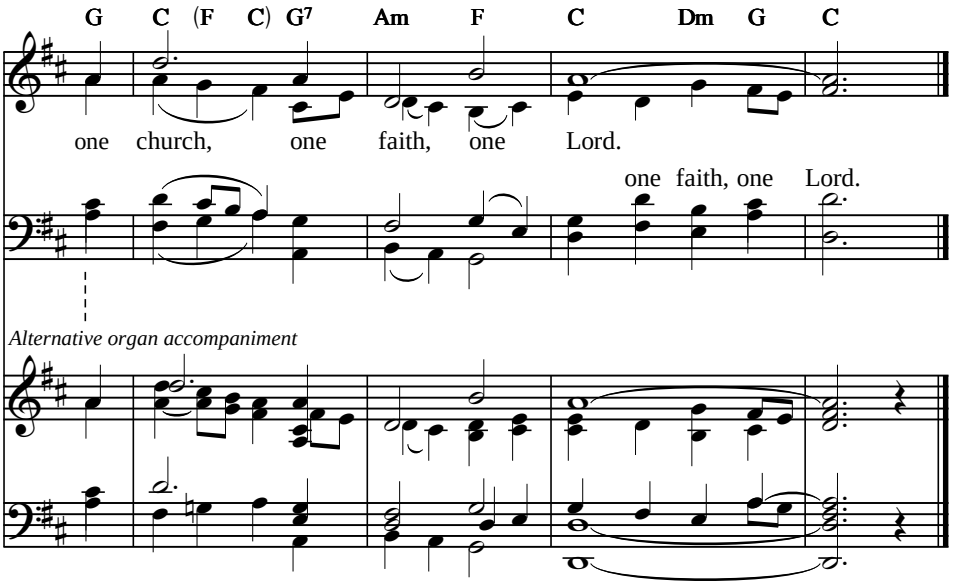
**HYMN**

# Thy hand, O God, has guided




Text: Edward H. Plumptre, 1864, alt. 76 76 D
Tune: Basil Harwood, 1898 THORNBURY

# Thy hand, O God, has guided

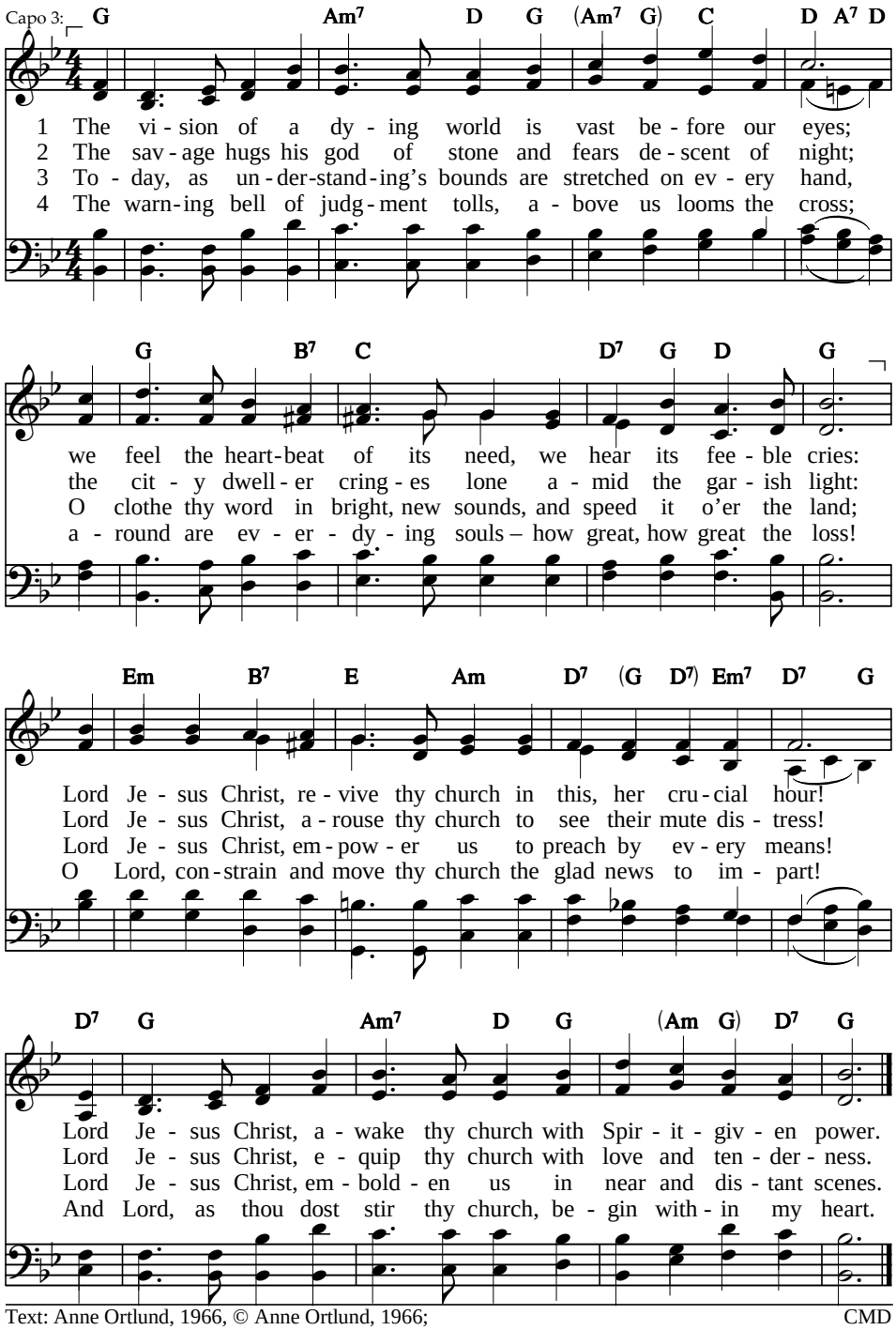



4 And we, shall we be faithless?
shall hearts fail, hands hang down?
shall we evade the conflict,
and cast away our crown?
Not so: in God's deep counsels
some better thing is stored;
we will maintain unflinching:
one church, one faith, one Lord.

5 Thy mercy will not fail us,
nor leave thy work undone;
with thy right hand to help us,
the victory shall be won;
and then, by men and angels,
thy name shall be adored,
and this shall be their anthem:
one church, one faith, one Lord.

**HYMN**

# The vision of a dying world



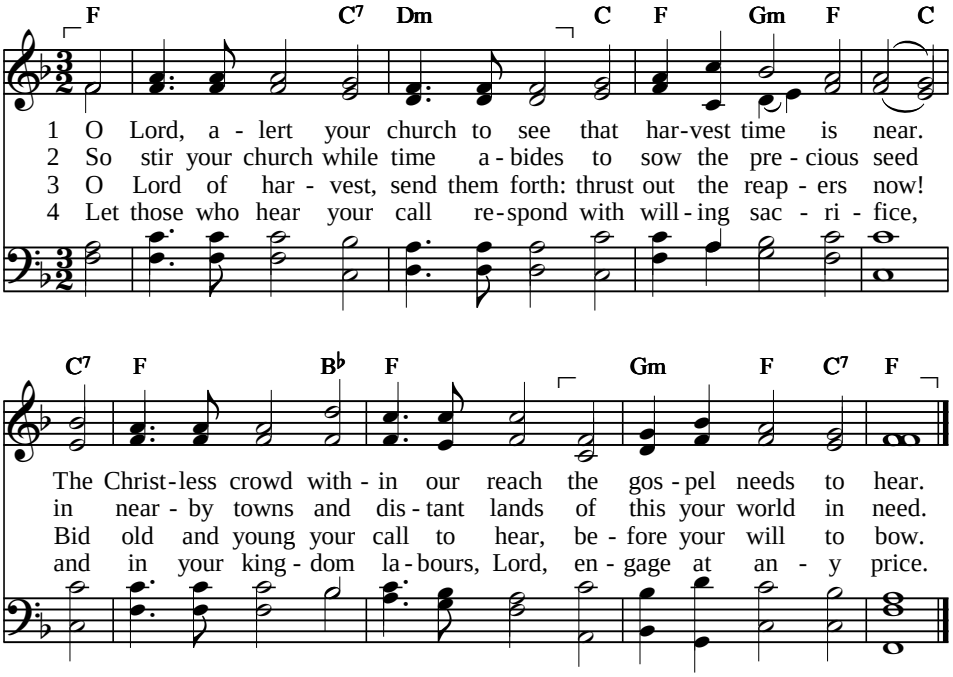

Text: Anne Ortlund, 1966, © Anne Ortlund, 1966;
international copyright secured; all rights reserved; used by permission

CMD
ALL SAINTS NEW

Tune: Henry S. Cutler, 1872

**HYMN**

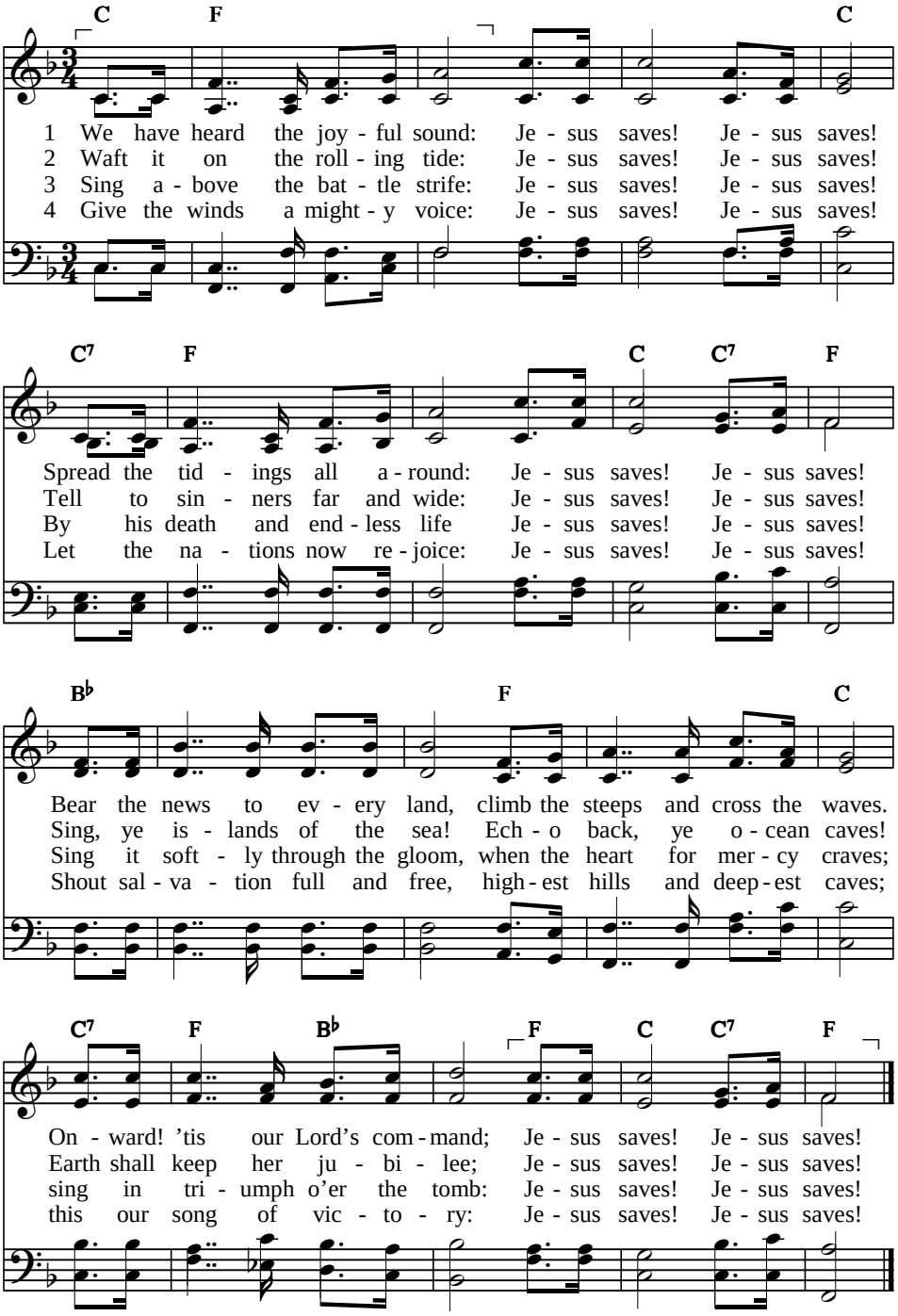
# O Lord, alert your church




Text: John Goris, 2008, © *Sing to the Lord*, 2012 CM
Tune: Thomas A. Arne, 1762; arr. Ralph Harrison, 1784 ARLINGTON

**HYMN**

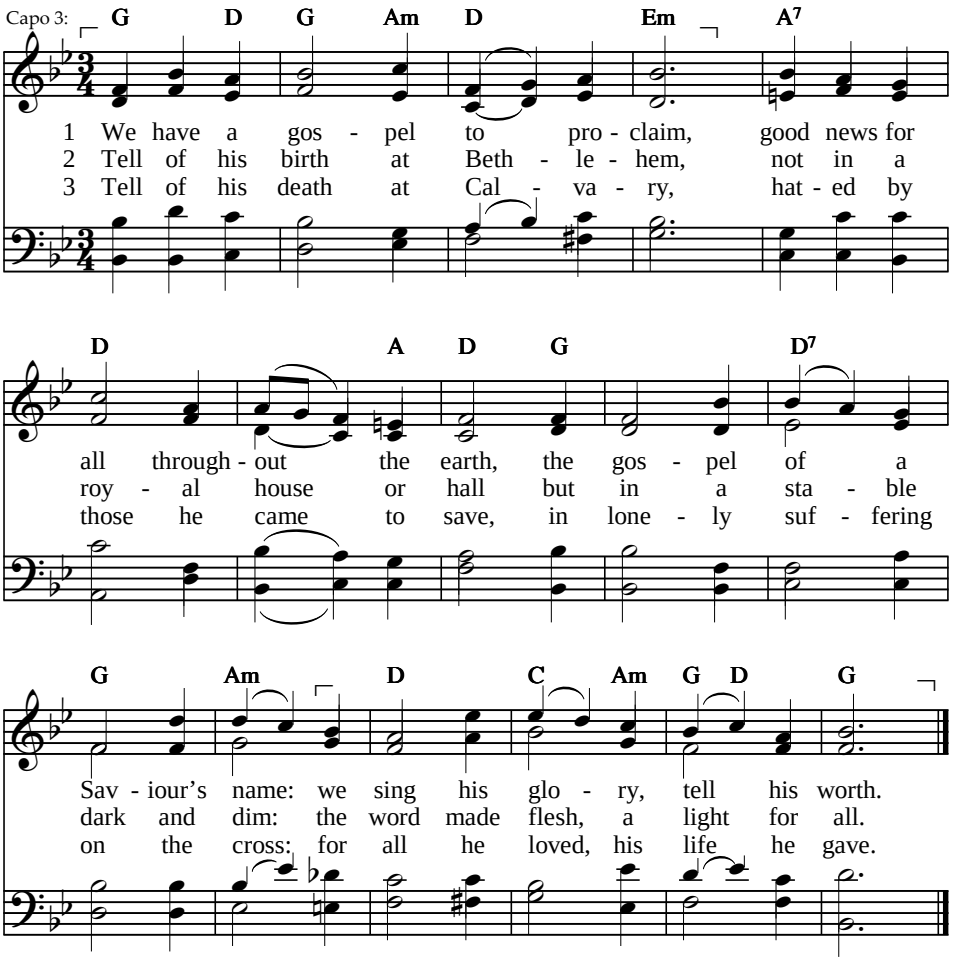
# We have heard the joyful sound




Text: Priscilla J. Owens, 1868 — 76 76 77 76
Tune: William J. Kirkpatrick, 1882 — JESUS SAVES

**HYMN**

# We have a gospel to proclaim




4 Tell of that glorious Easter morn:
empty the tomb, for he was free;
he broke the power of death and hell
that we might share his victory.

5 Tell of his reign at God's right hand,
by all creation glorified.
He sends his Spirit on his church
to live for him, the Lamb who died.

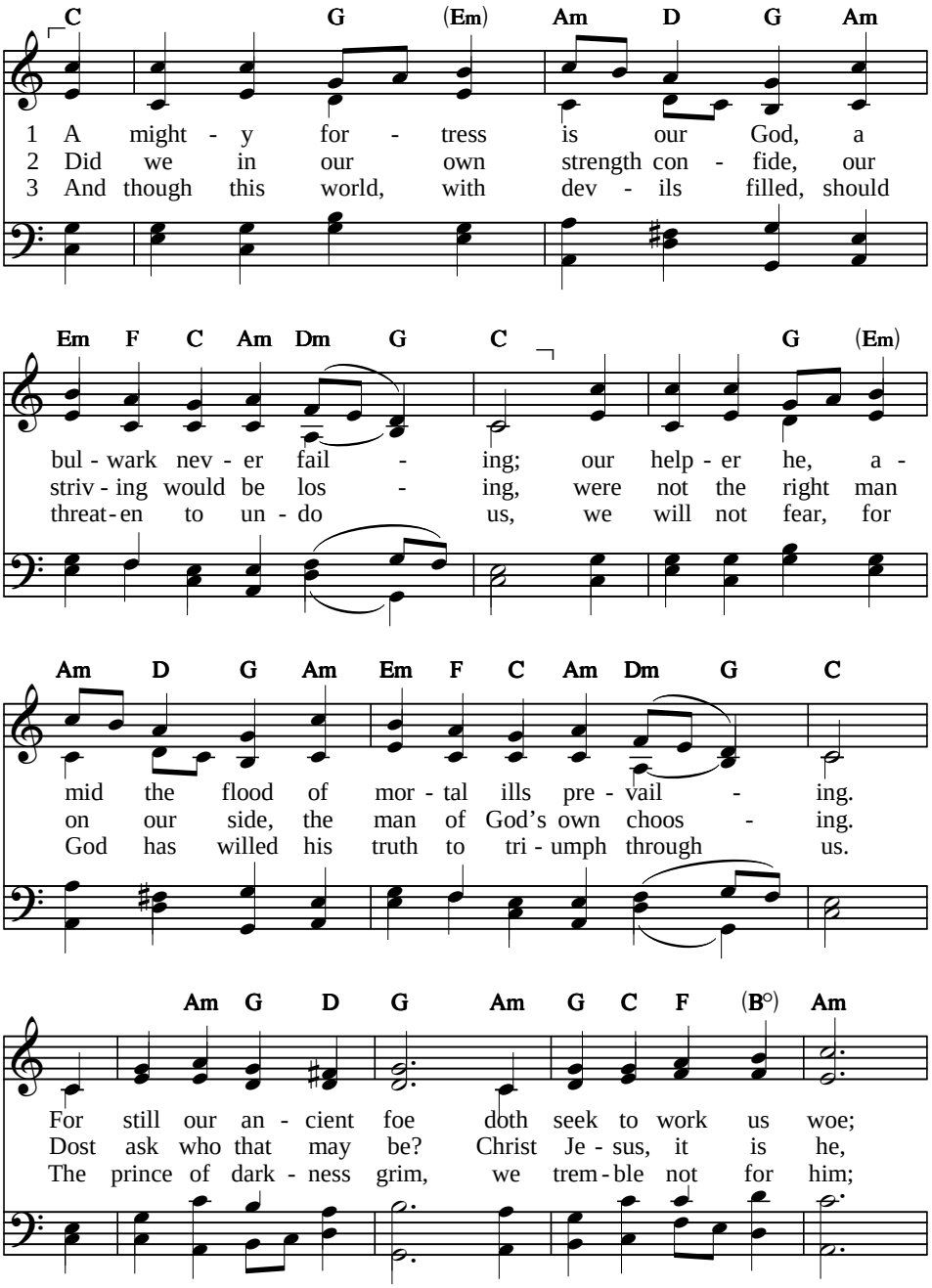
6 Now we rejoice to name him King:
Jesus is Lord of all the earth.
This gospel message we proclaim;
we sing his glory, tell his worth.

---

Text: Edward J. Burns, b. 1938, © Edward J. Burns — LM
Tune: William Gardiner's *Sacred Melodies*, 1815 — GERMANY
This tune in a lower key, 111

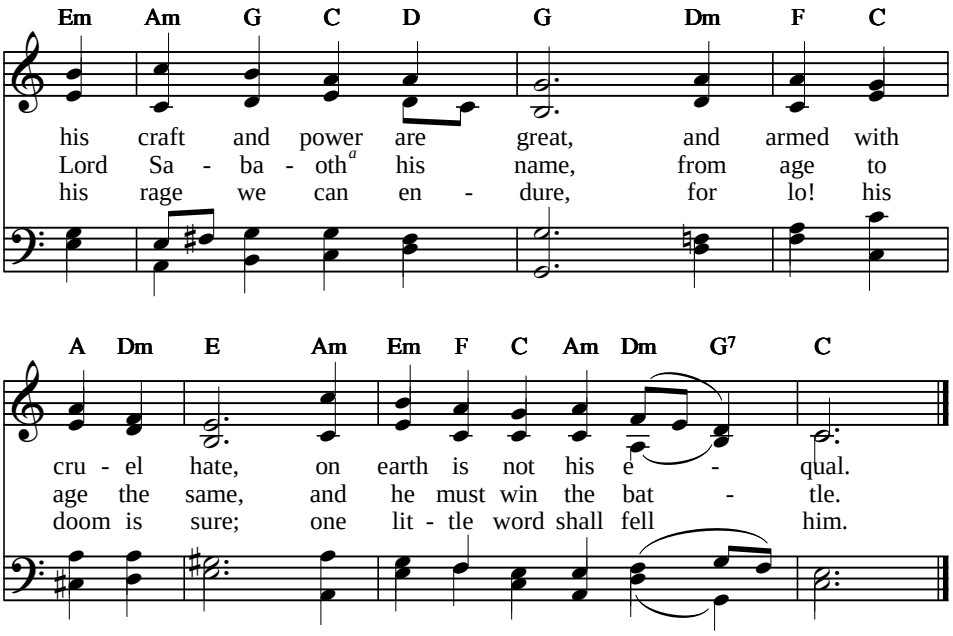
**HYMN**

# A mighty fortress is our God




Text: Based on Ps. 46. Martin Luther, 1529; tr. Frederick H. Hedge, 1853 — 87 87 66 667
Tune: Martin Luther, 1529, alt.; harm. J. S. Bach, 1685–1750 — EIN' FESTE BURG

# A mighty fortress is our God

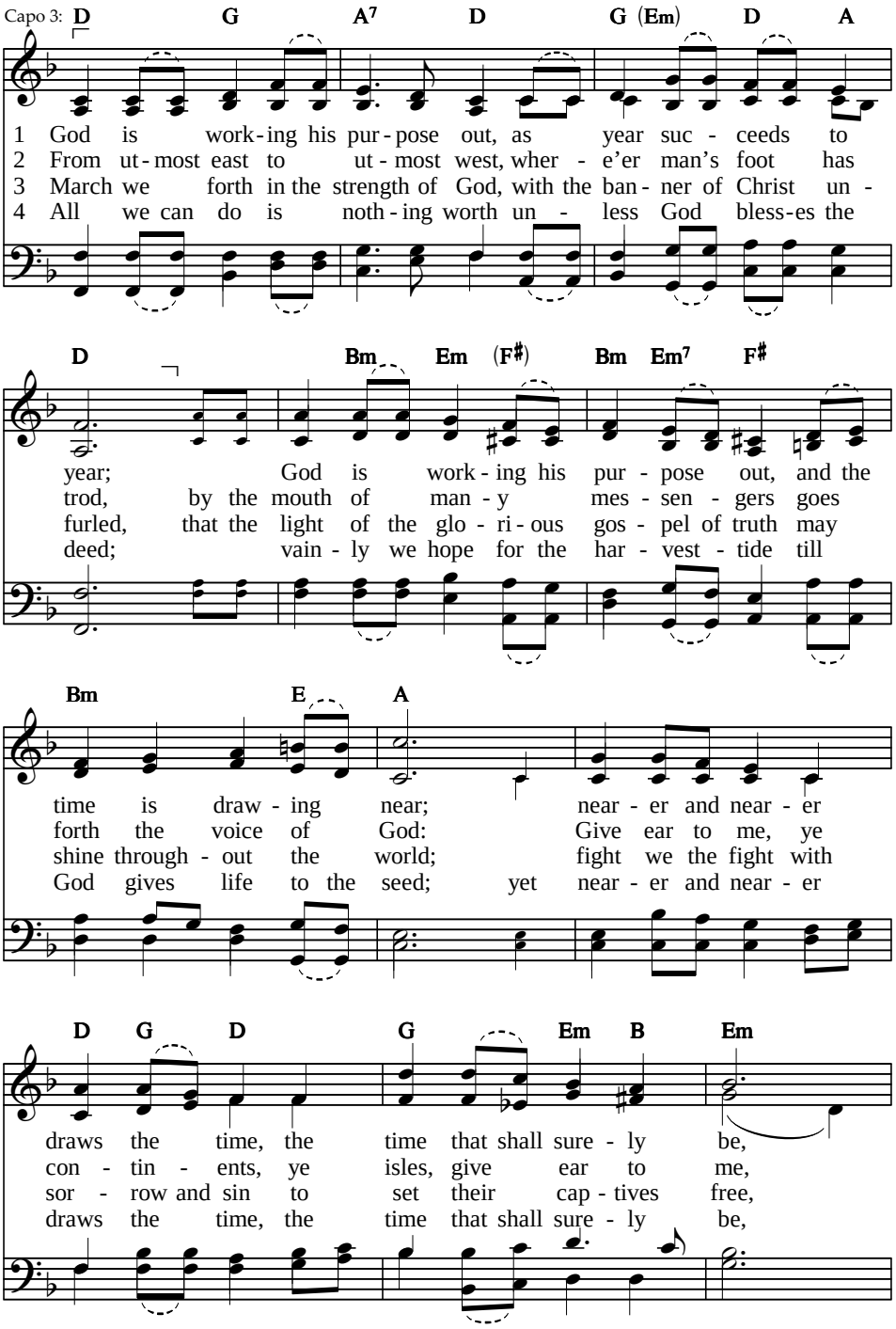



4 That word above all earthly powers –
no thanks to them – abideth;
the Spirit and the gifts are ours
through him who with us sideth.
Let goods and kindred go,
this mortal life also;
the body they may kill,
God's truth abideth still;
his kingdom is forever!

*a* LORD of hosts

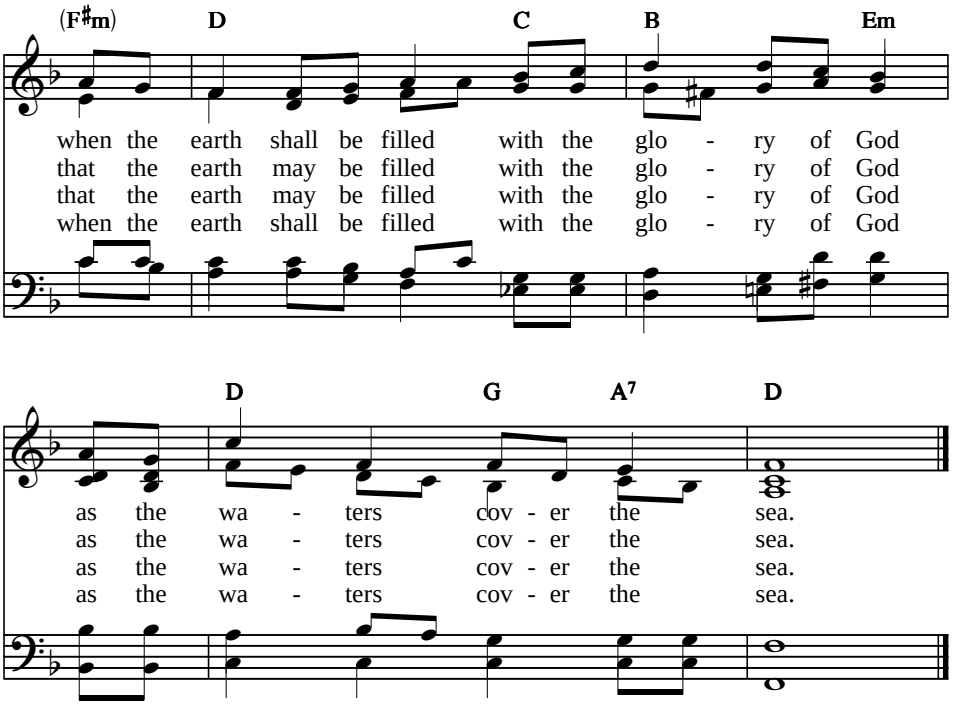
**HYMN**

# God is working his purpose out

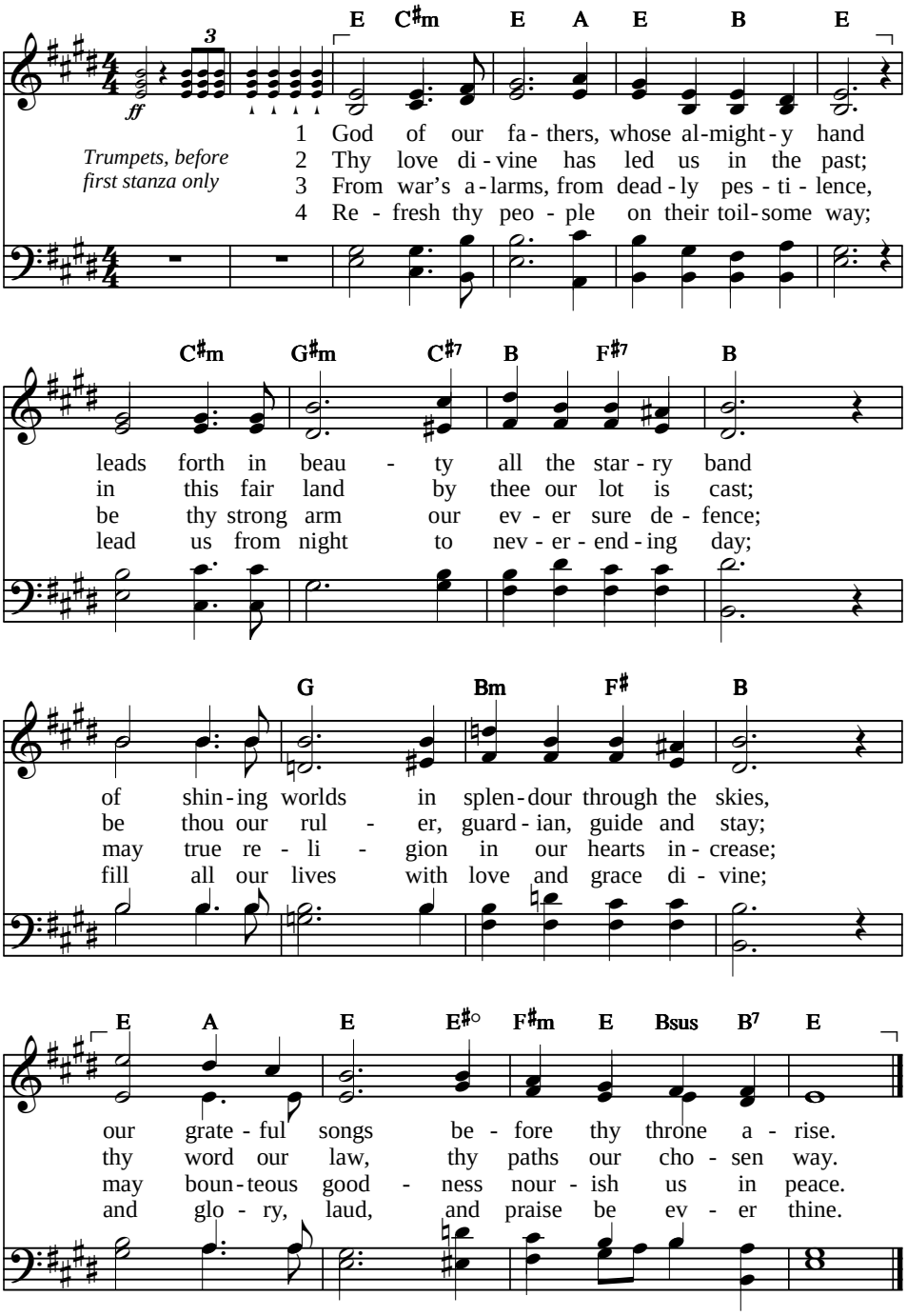



Text: Arthur C. Ainger, 1894 — Irregular
Tune: Millicent D. Kingham, 1894 — BENSON

# God is working his purpose out



# God of our fathers

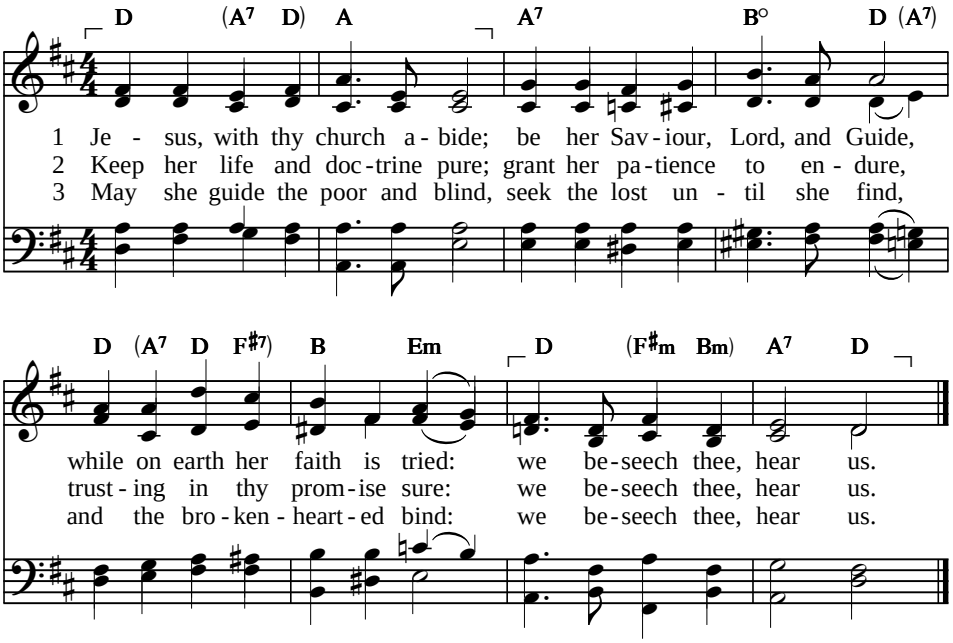



Text: Daniel C. Roberts, 1876
Tune: George W. Warren, 1892

10 10 10 10
NATIONAL HYMN
This tune in a lower key: 122

**HYMN**

# Jesus, with thy church abide




4 May her lamp of truth be bright;
bid her bear aloft its light
through the realms of pagan night:
we beseech thee, hear us.

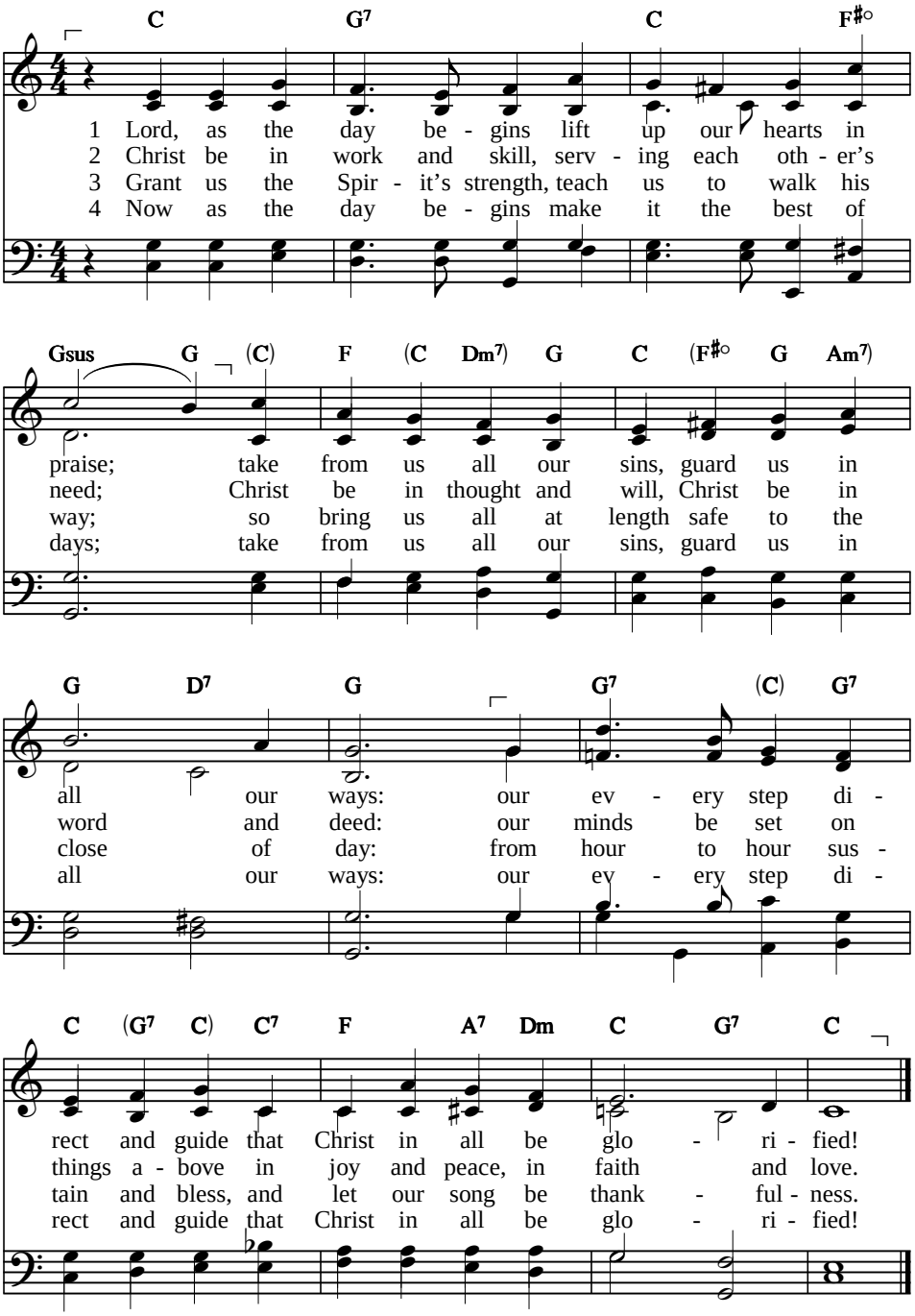
5 May her voice be ever clear,
warning of a judgment near,
telling of a Saviour dear:
we beseech thee, hear us.

6 May she holy triumphs win,
overthrow the hosts of sin,
gather all the nations in:
we beseech thee, hear us.

Text: Thomas Benson Pollock, 1871, alt. 77 76
Tune: John H. Gower, 1891 GOWER'S LITANY

**HYMN**

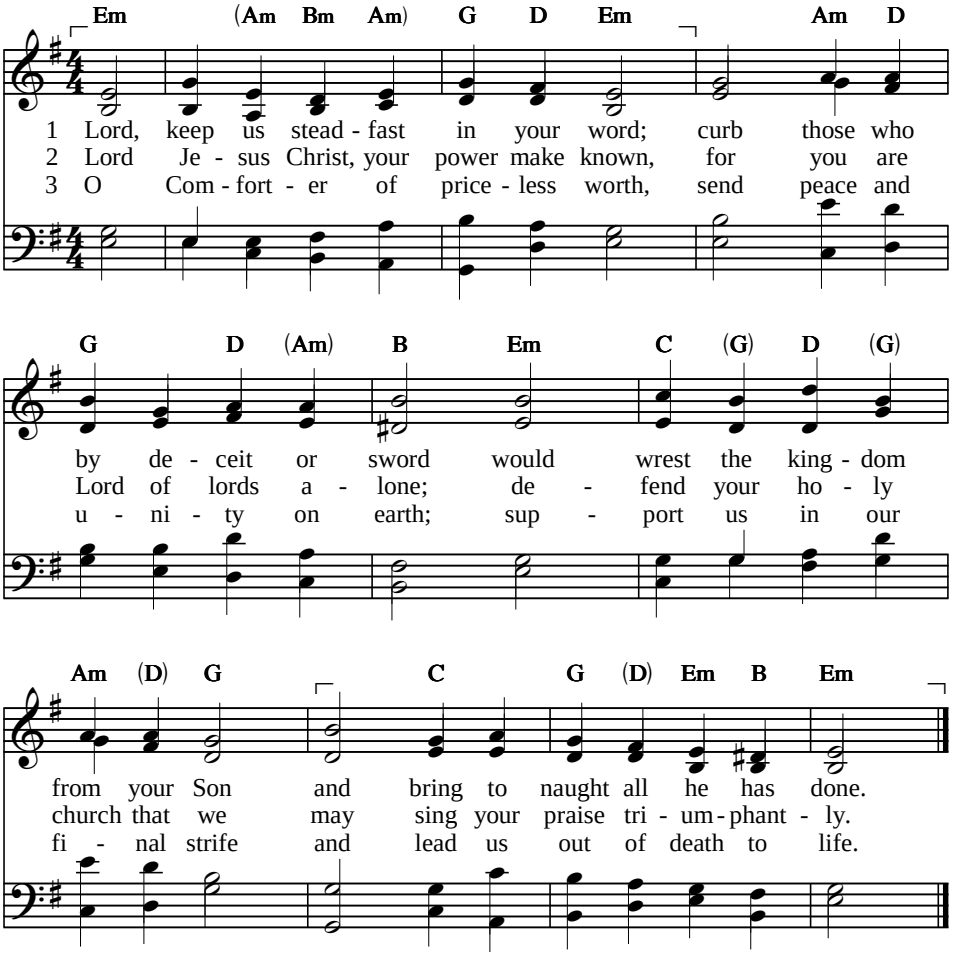
# Lord, as the day begins




Text: Timothy Dudley-Smith, 1980, © Hope Publishing Co., 1984 — 66 66 88
Tune: Arthur S. Sullivan, 1874 — SAMUEL

**HYMN**

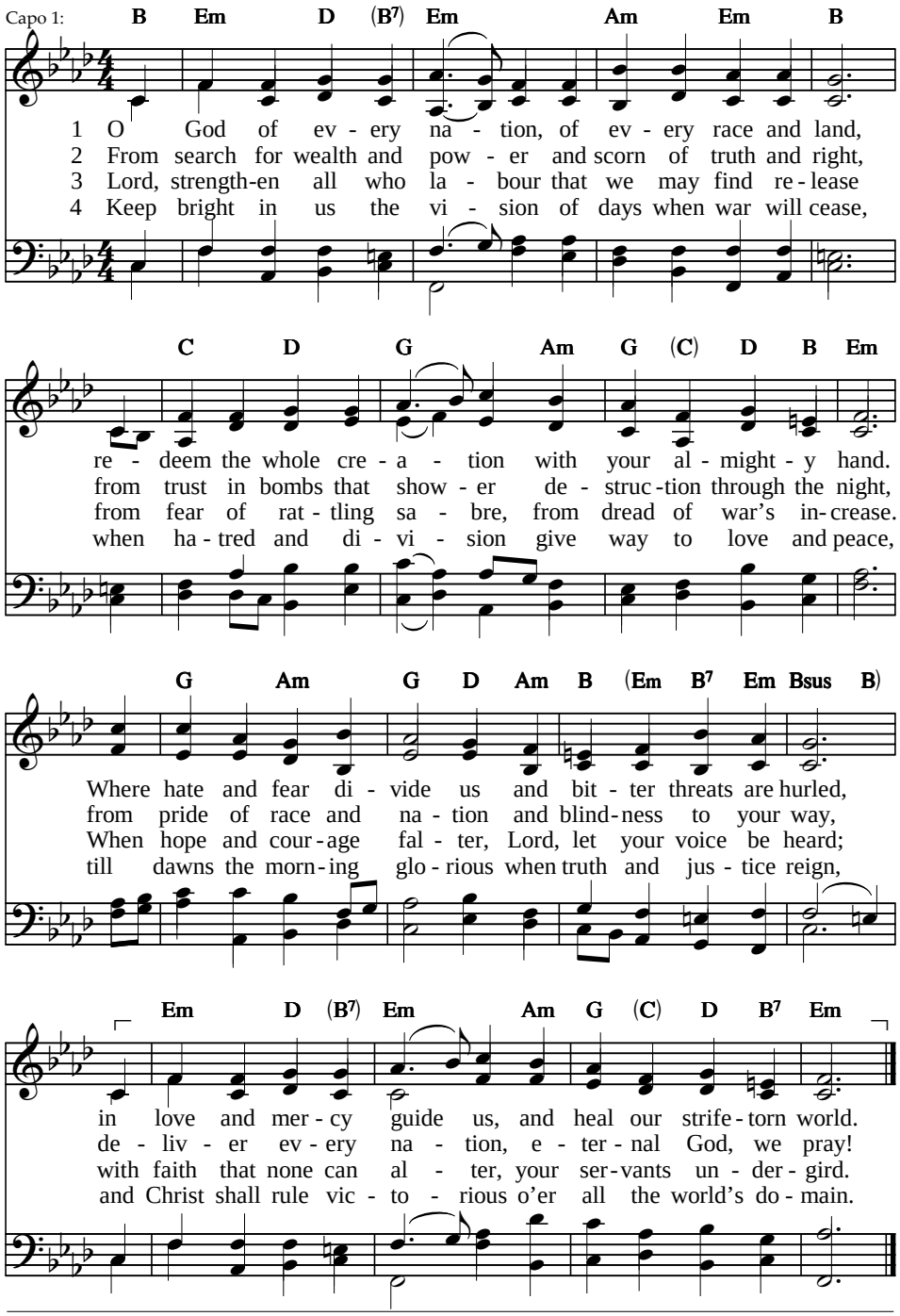
# Lord, keep us steadfast in your word




Text: Martin Luther, 1542; tr. Catherine Winkworth, 1863, alt. LM
Tune: J. Klug's *Geistliche Lieder*, 1543 ERHALT UNS, HERR

**HYMN**

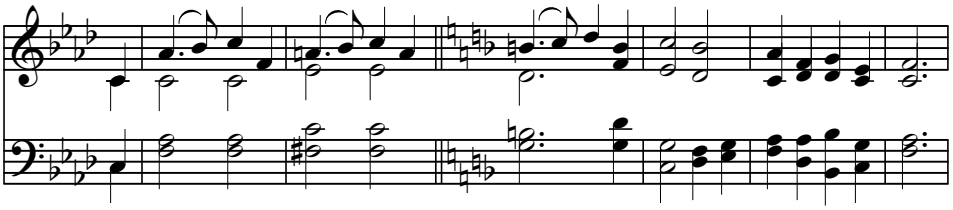
# O God of every nation



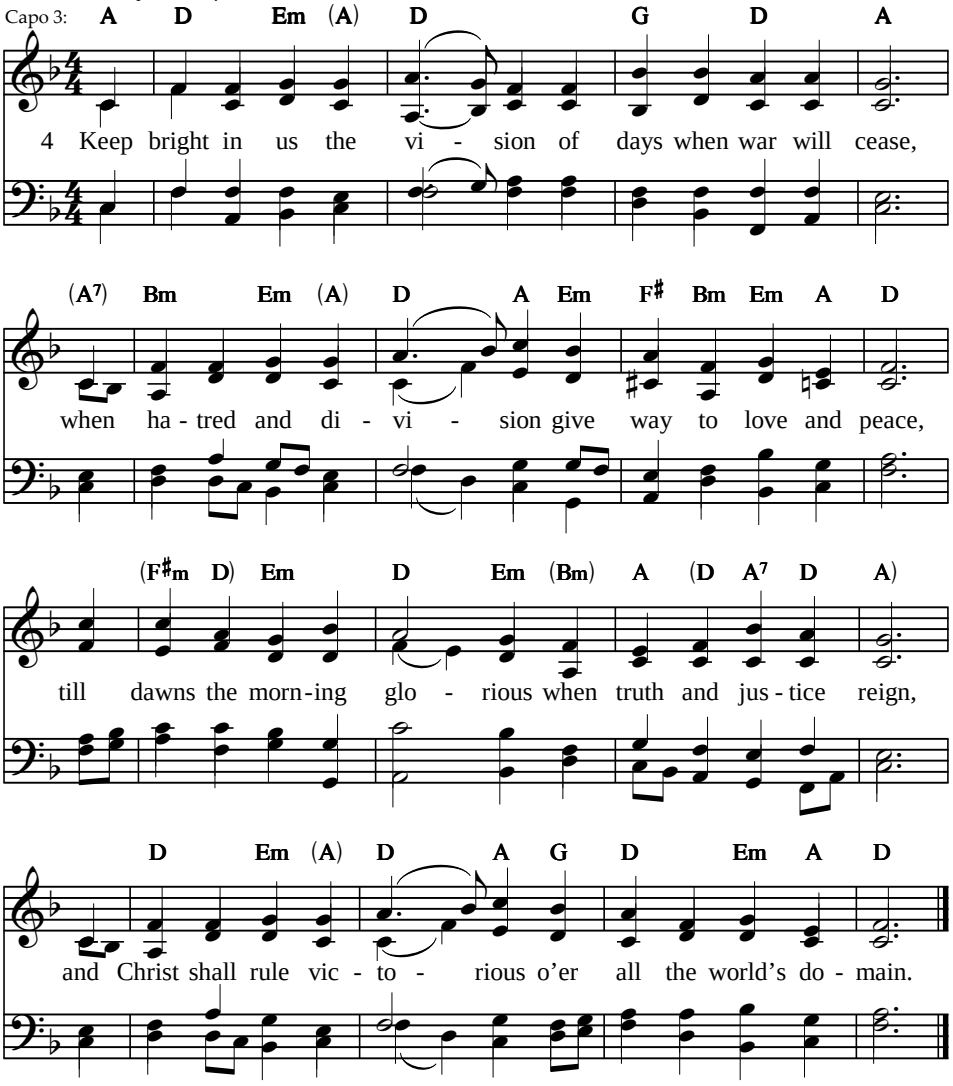

Text: William W. Reid, Jr., 1958, alt., 76 76 D
© The Hymn Society (admin. Hope Publishing Co.), 1958, ren. 1986 LLANGLOFFAN
Tune: Welsh hymn melody, 1865

# O God of every nation

*Modulation to major key*



*Alternative major tune for stanza 4*

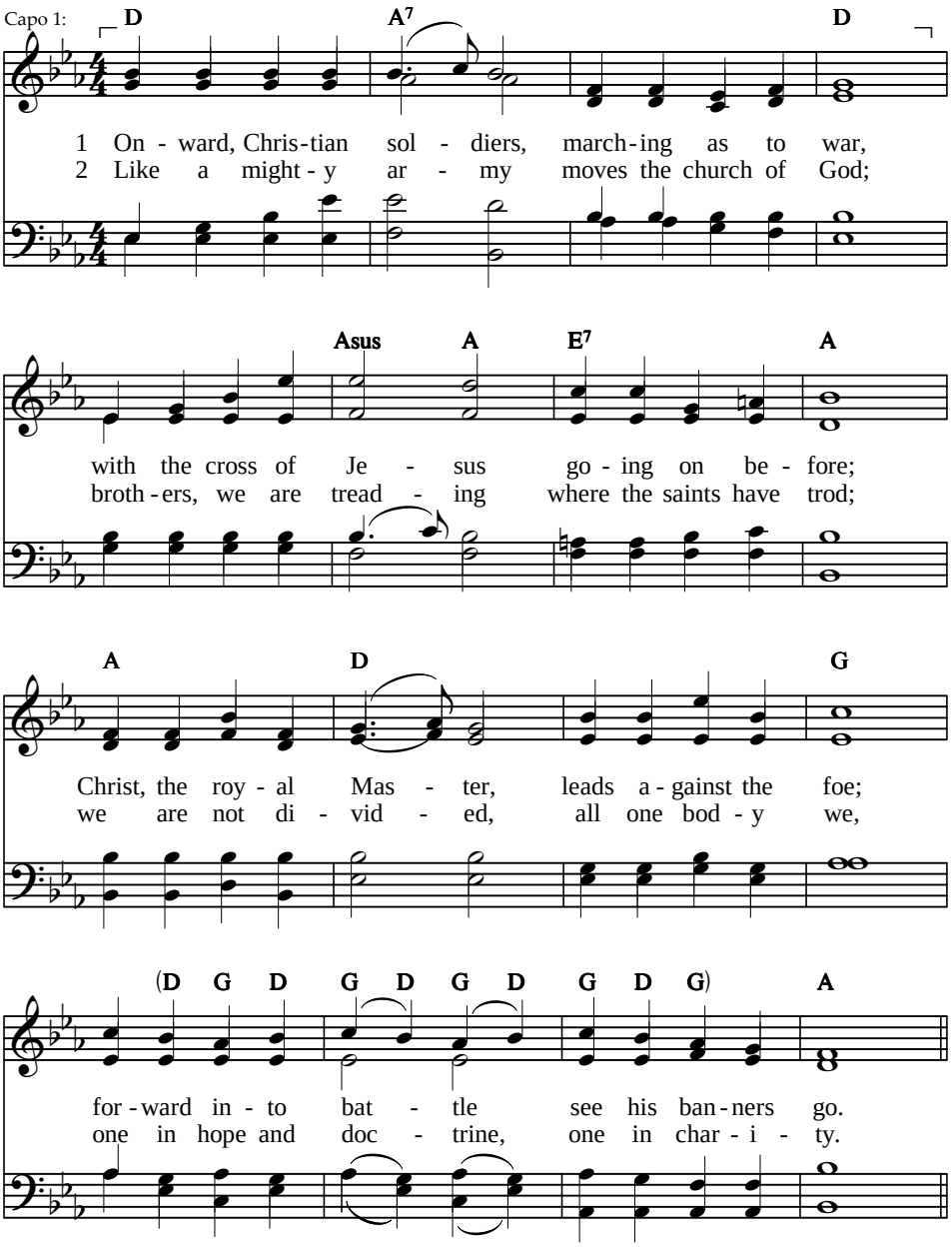



Tune: Welsh hymn melody, 1865

76 76 D
LLANFYLLIN

**HYMN**

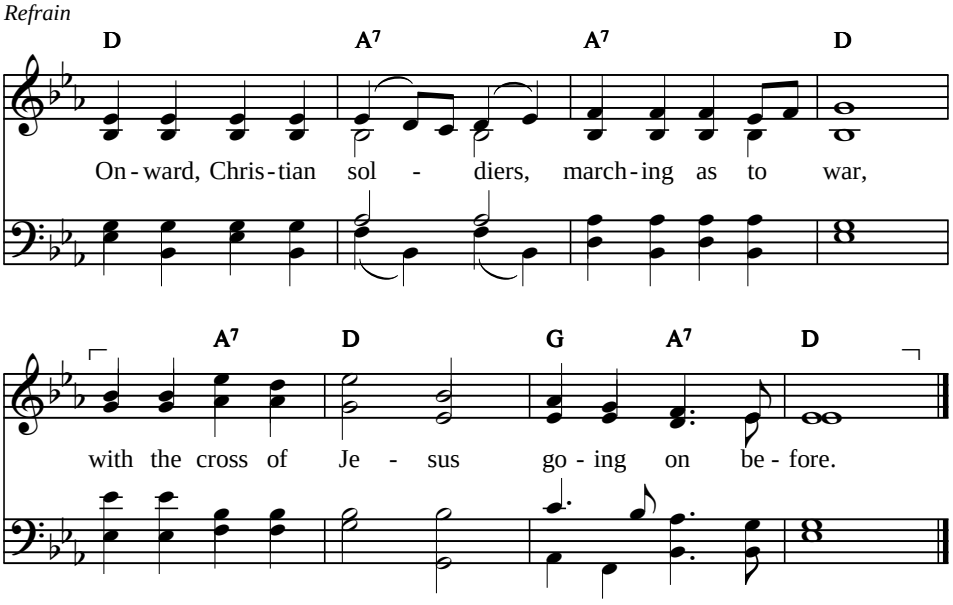
# Onward, Christian soldiers




Text: Sabine Baring-Gould, 1865 — 65 65 D with refrain
Tune: Arthur S. Sullivan, 1871 — ST. GERTRUDE

# Onward, Christian soldiers

*Refrain*

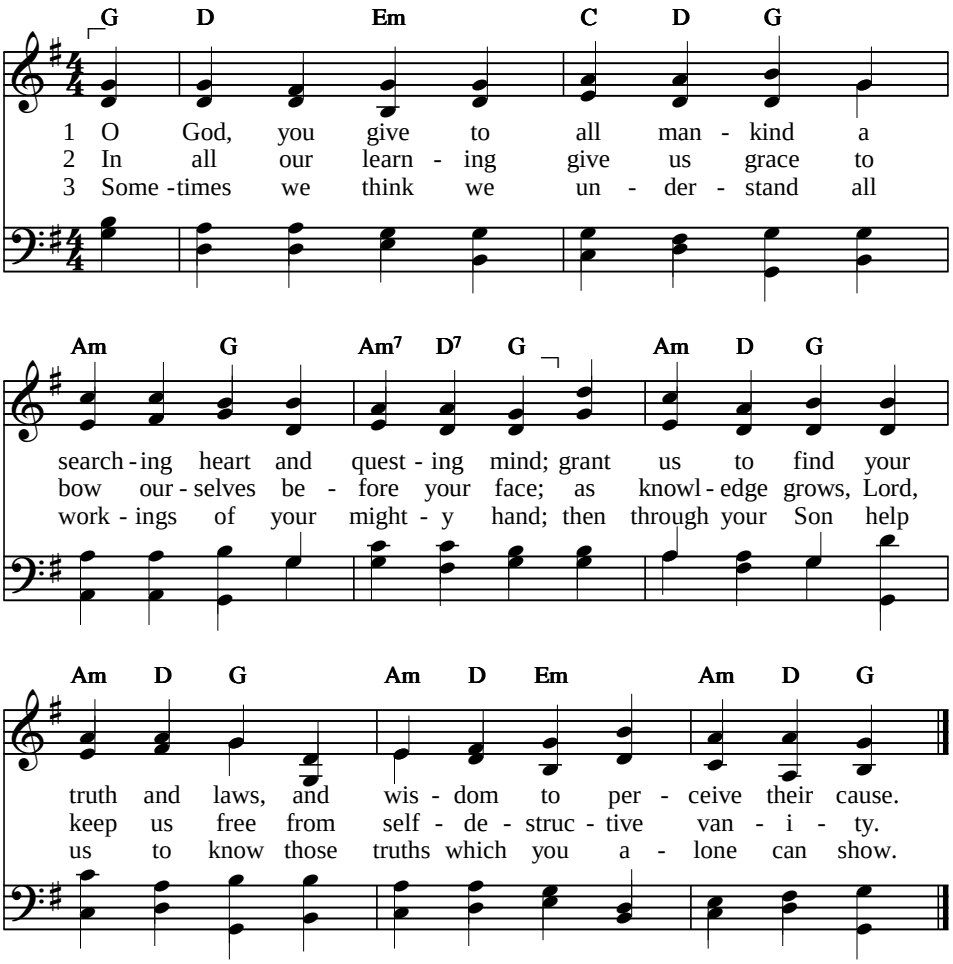



3 Crowns and thrones may perish,
kingdoms rise and wane,
but the church of Jesus
constant will remain;
gates of hell can never
’gainst that church prevail;
we have Christ’s own promise,
and that cannot fail.
*Refrain*

4 Onward, then, ye people,
join the happy throng,
blend with us your voices
in the triumph song:
glory, laud, and honour
unto Christ the King,
this through countless ages
men and angels sing.
*Refrain*

**HYMN**

# O God, you give to all mankind

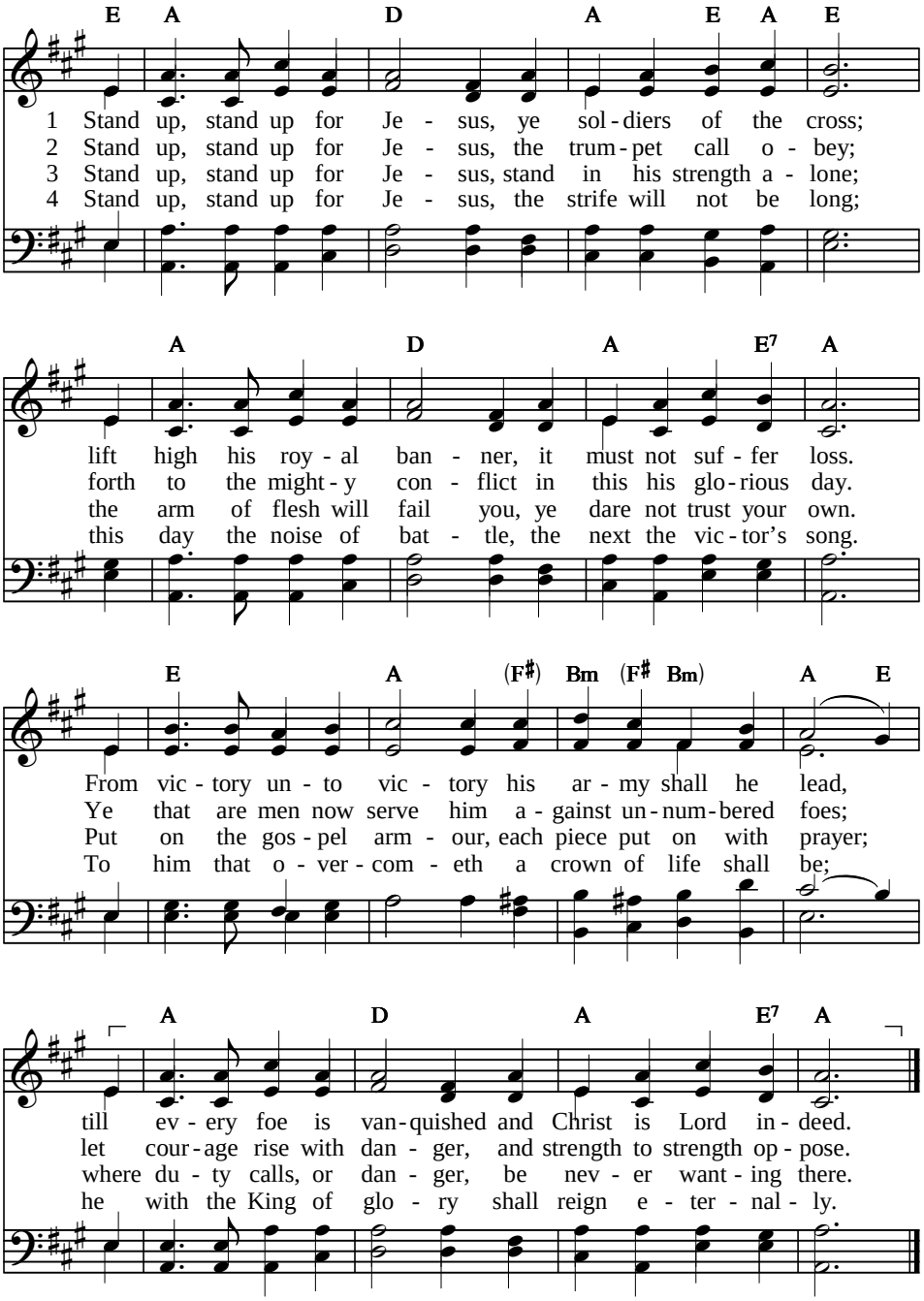



4 Teach us to joy in things revealed,
to search with care all yet concealed,
as through Christ's light your truth we find
and worship you with heart and mind.

Text: Edward J. Burns, b. 1938, © Edward J. Burns LM
Tune: Thomas Tallis, c. 1561, arr. TALLIS' CANON

**HYMN**

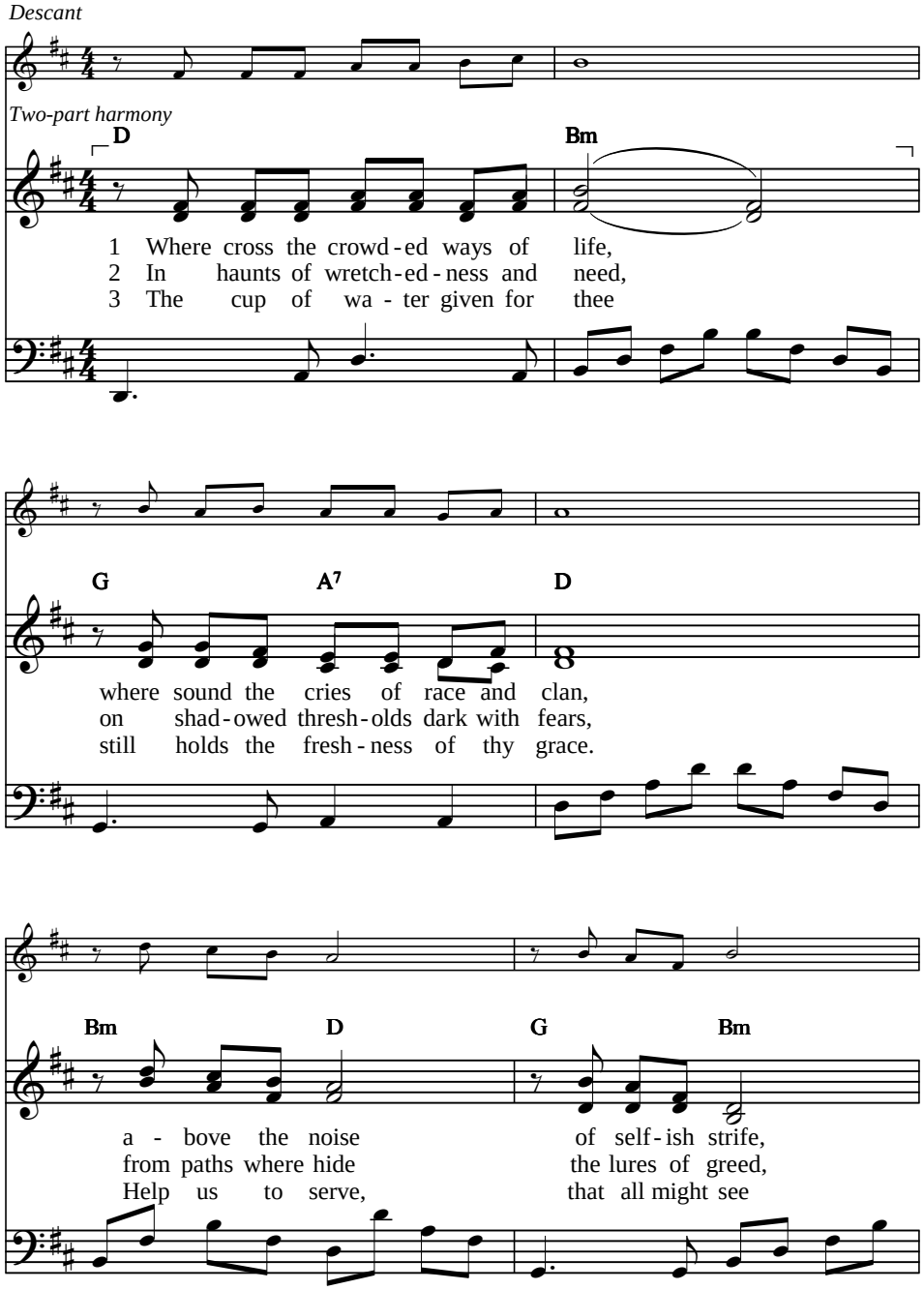
# Stand up, stand up for Jesus




Text: George Duffield, 1858 — 76 76 D
Tune: George J. Webb, 1837 — WEBB

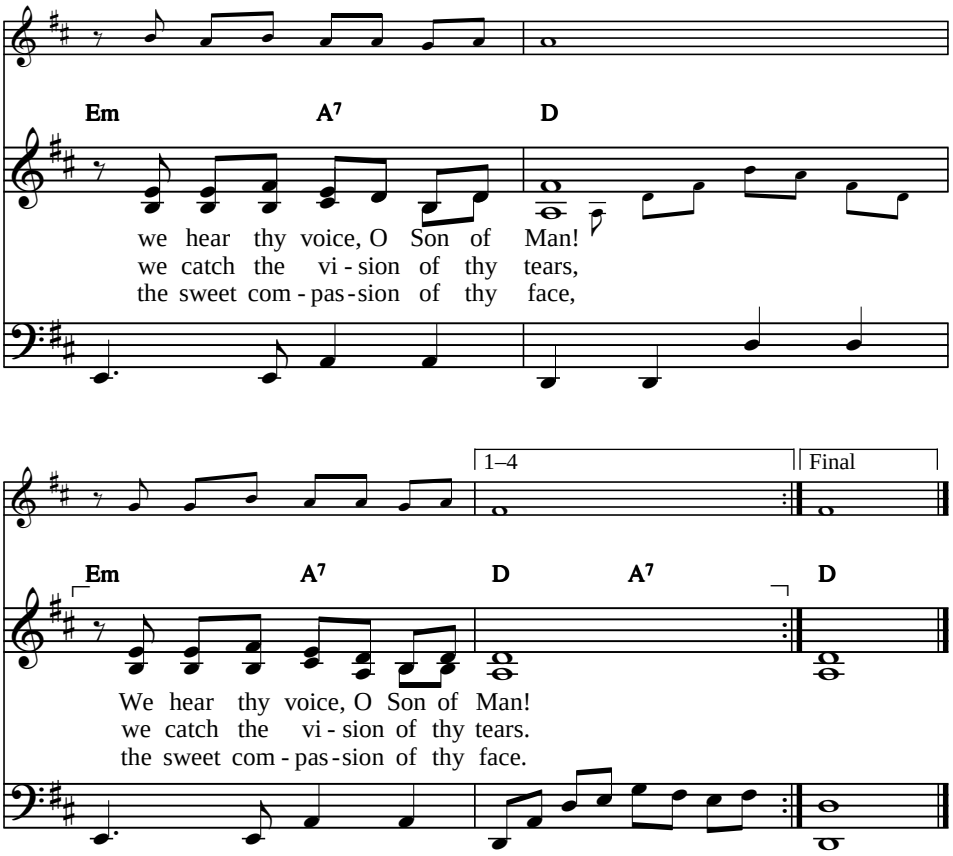
**HYMN**

# Where cross the crowded ways of life




Text: Frank M. North, 1905; alt. Julie Kavanagh, © *Sing to the Lord*, 2012 — LM with repeat
Tune and descant: Julie Kavanagh, 1998, © *Sing to the Lord*, 2012 — SANDWELL

# Where cross the crowded ways of life

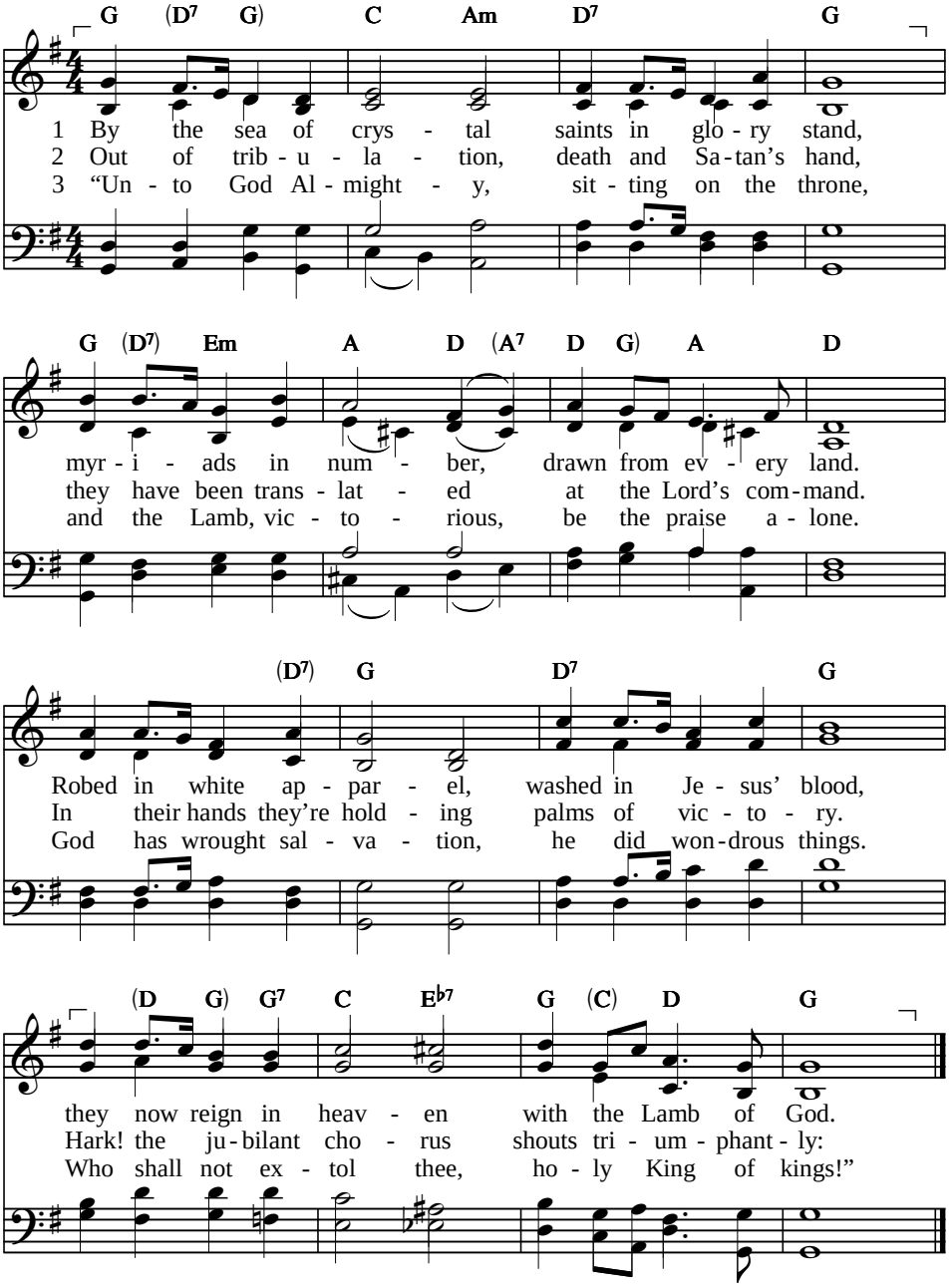



4 O Master, send us in thy name,
armed with thy word of truth and grace,
to bring new hope to hearts of pain,
to shine thy light in each dark place,
to shine thy light in each dark place:

5 till sons of men shall learn thy love
and follow where thy feet have trod;
till, glorious from thy heaven above,
shall come the city of our God,
shall come the city of our God.

**HYMN**

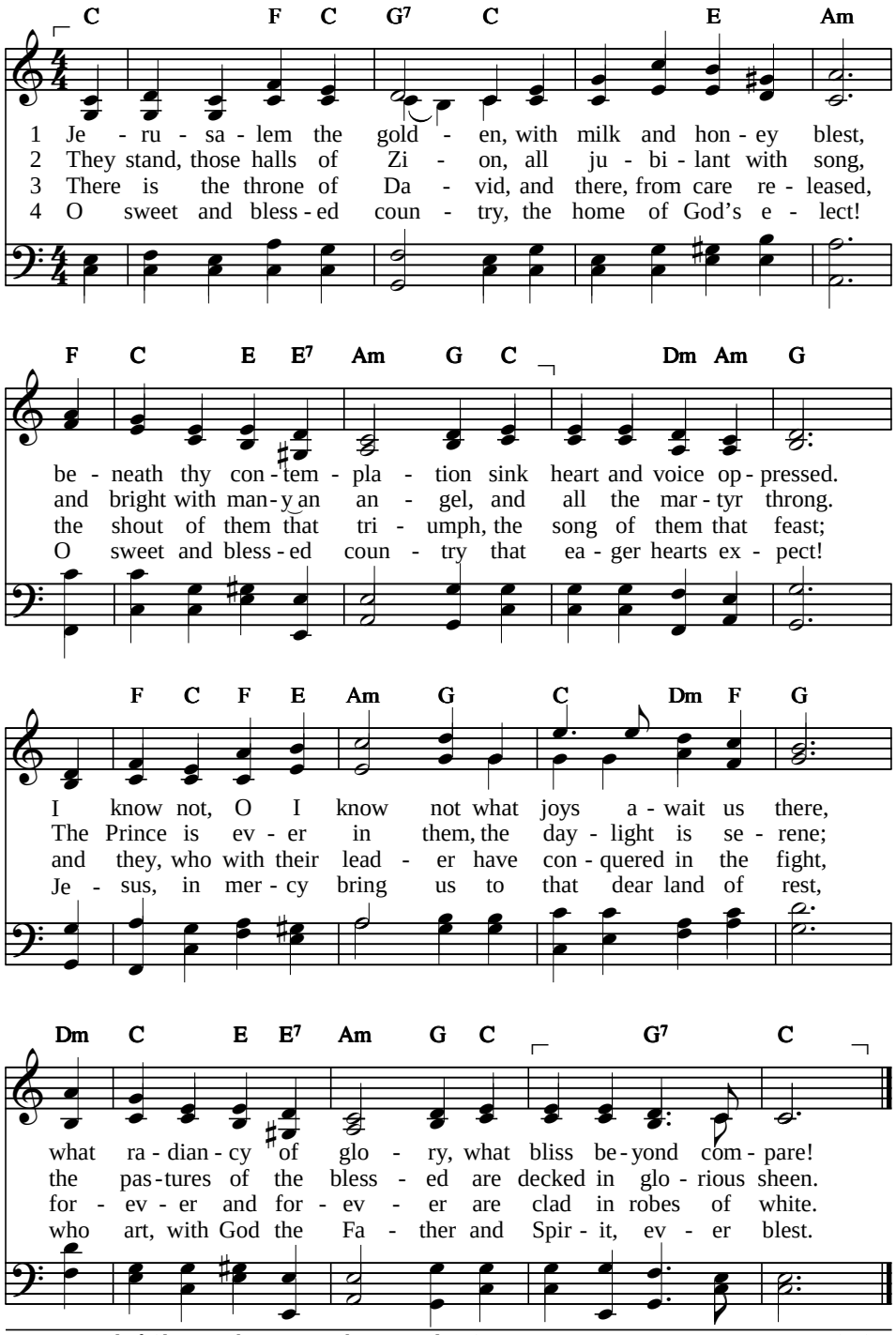
# By the sea of crystal




Text: William Kuipers, 1933 — 65 65 D
Tune: John Vanderhoven, 1933 — CRYSTAL

**HYMN**

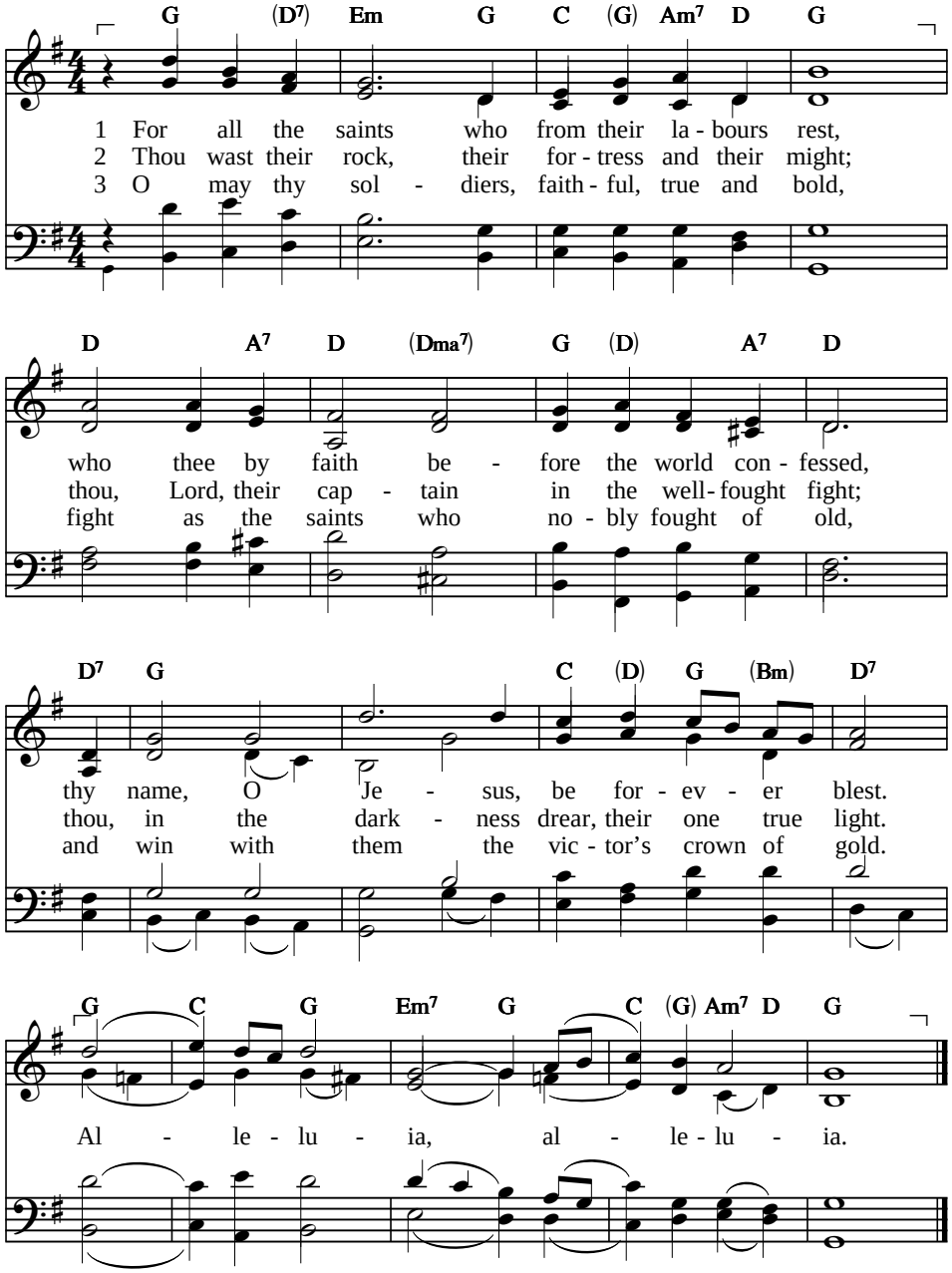
# Jerusalem the golden




Text: Bernard of Cluny, 12th cent.; tr. John M. Neale, 1851 — 76 76 D
Tune: Alexander Ewing, 1853 — EWING

**HYMN**

# For all the saints




Text: William Walsham How, 1864, alt. — 10 10 10 with alleluias
Tune: Ralph Vaughan Williams, 1906 — SINE NOMINE

# For all the saints

4 O blest communion, fellowship divine!
We feebly struggle, they in glory shine;
yet all are one in thee, for all are thine.
Alleluia, alleluia!

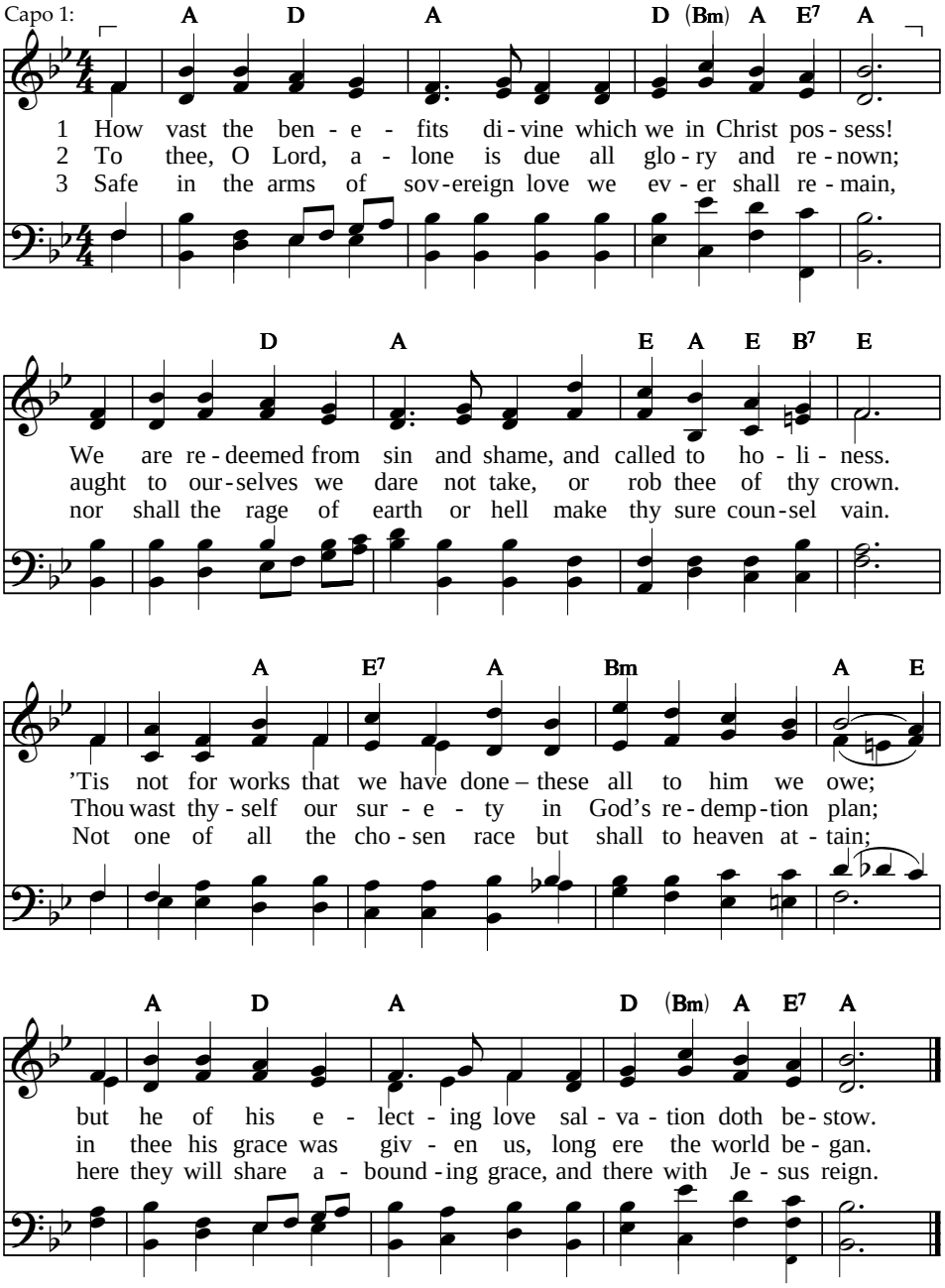
5 And when the fight is fierce, the warfare long,
steals on the ear the distant triumph song,
and hearts are brave again, and arms are strong.
Alleluia, alleluia!

6 But lo! there breaks a yet more glorious day;
the saints triumphant rise in bright array;
the King of glory passes on his way.
Alleluia, alleluia!

7 From earth’s wide bounds, from ocean’s farthest coast,
through gates of pearl streams in the countless host;
they sing to Father, Son and Holy Ghost:
Alleluia, alleluia!

**HYMN**

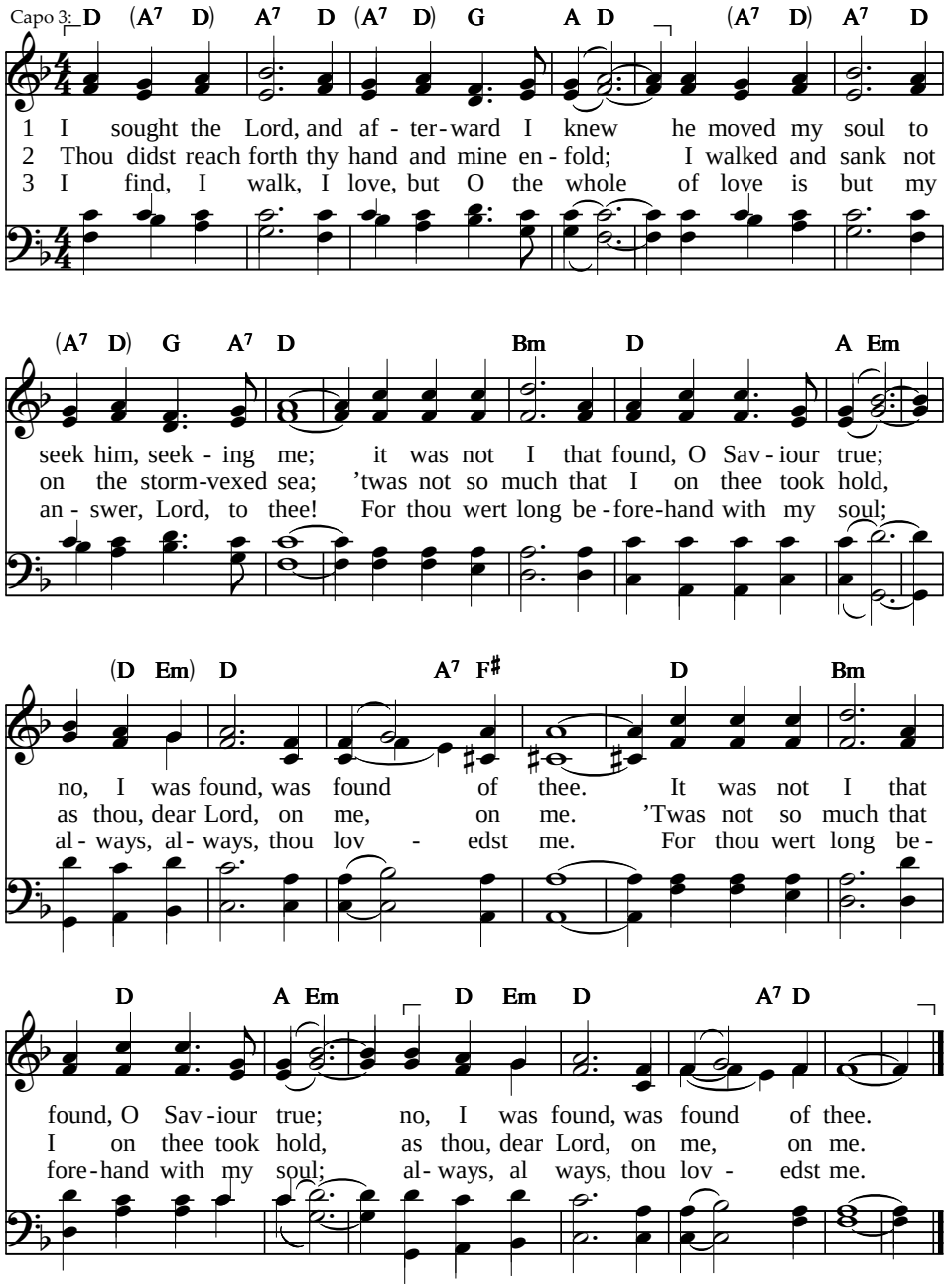
# How vast the benefits divine




Text: Augustus M. Toplady, 1774; rev. Dewey Westra, 1931 — CMD
Tune: Gottfried Wilhelm Fink, 1842 — SERAPH

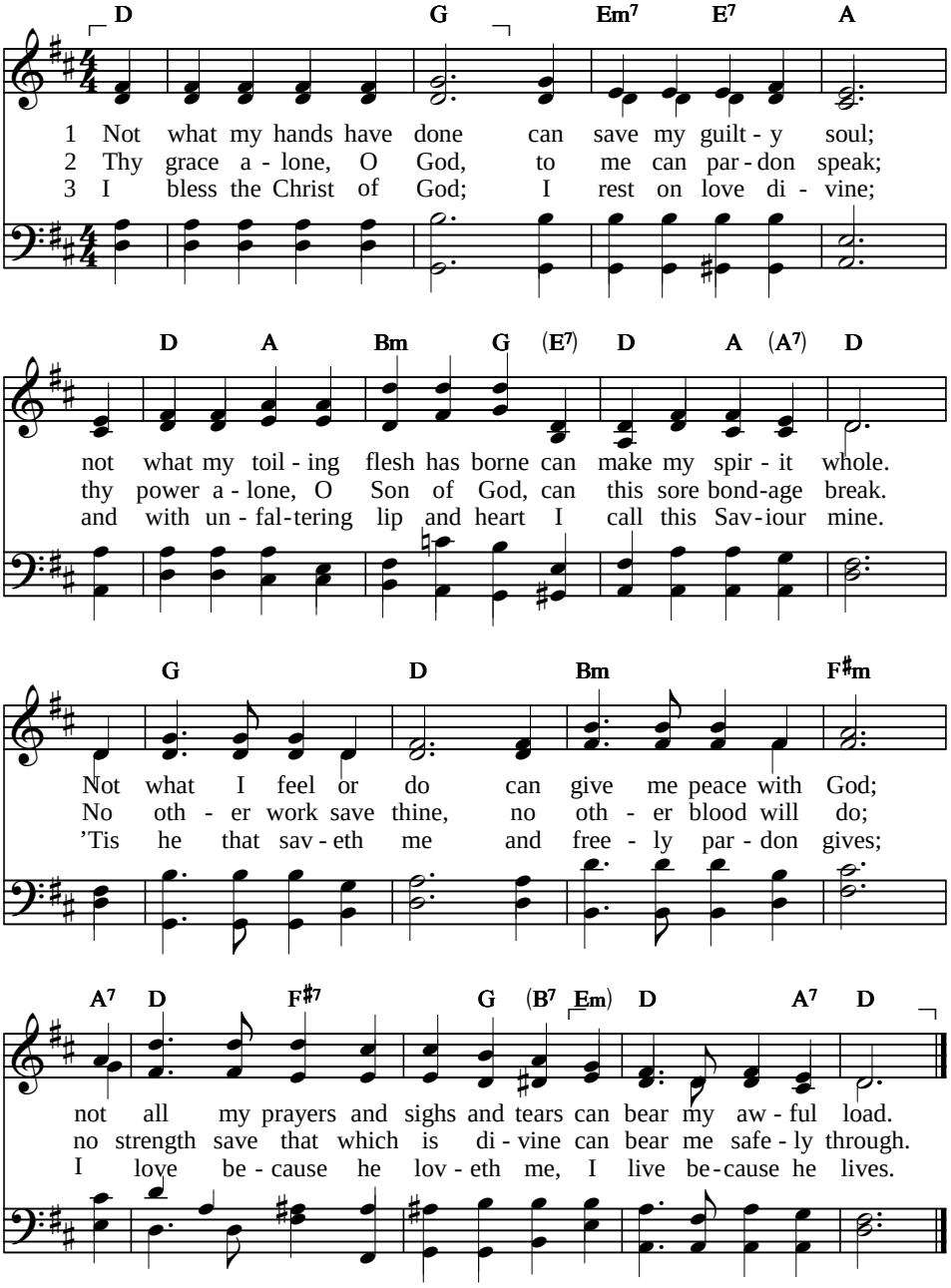
**HYMN**

# I sought the Lord, and afterward I knew




Text: Anonymous, 1878 — 10 10 10 8 10 8
Tune: Jean Sibelius, 1899 — FINLANDIA

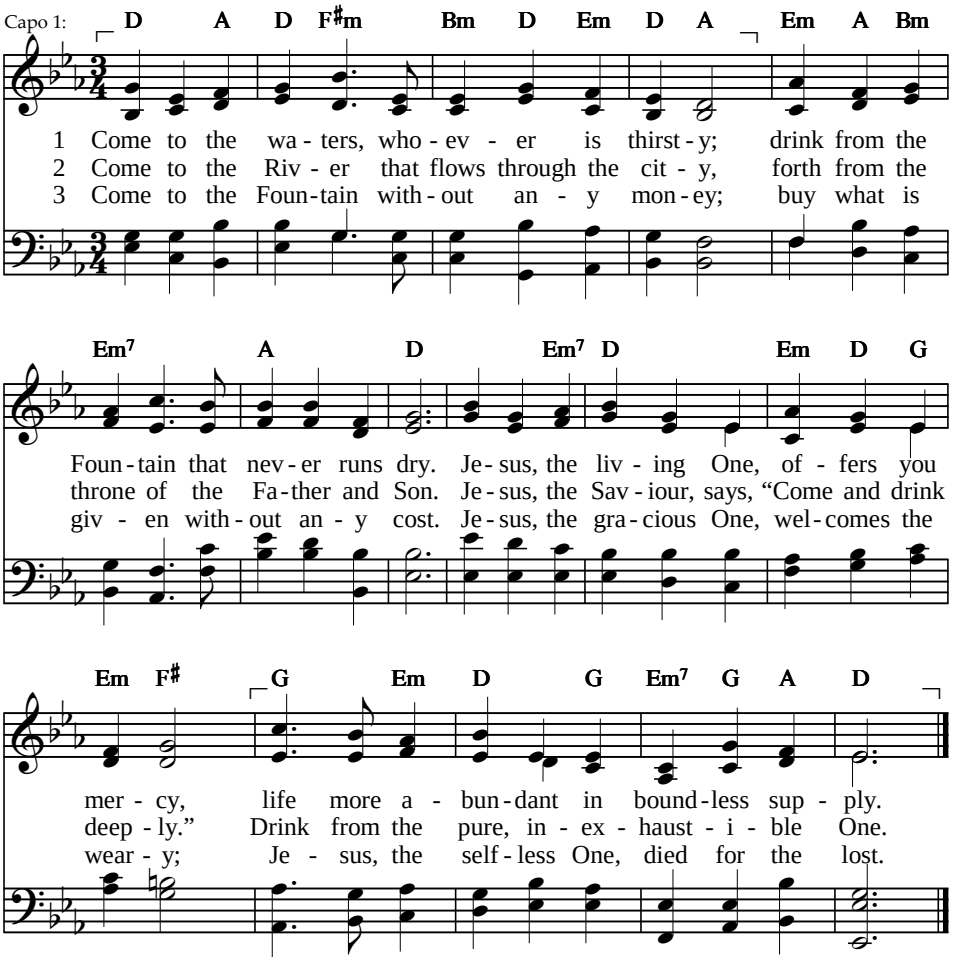
# Not what my hands have done




Text: Horatius Bonar, 1864 — SMD
Tune: George William Martin, 1862; harm. Arthur S. Sullivan, 1874 — LEOMINSTER

**HYMN**

# Come to the waters




4 Come to the Well of unmerited favour;
stretch out your hand; fill your cup to the brim.
Jesus is such a compassionate Saviour.
Draw from the grace that flows freely from him.

5 Come to the Saviour, the God of salvation.
God has provided an end to sin's strife.
Why will you suffer the law's condemnation?
Take the free gift of the water of life.

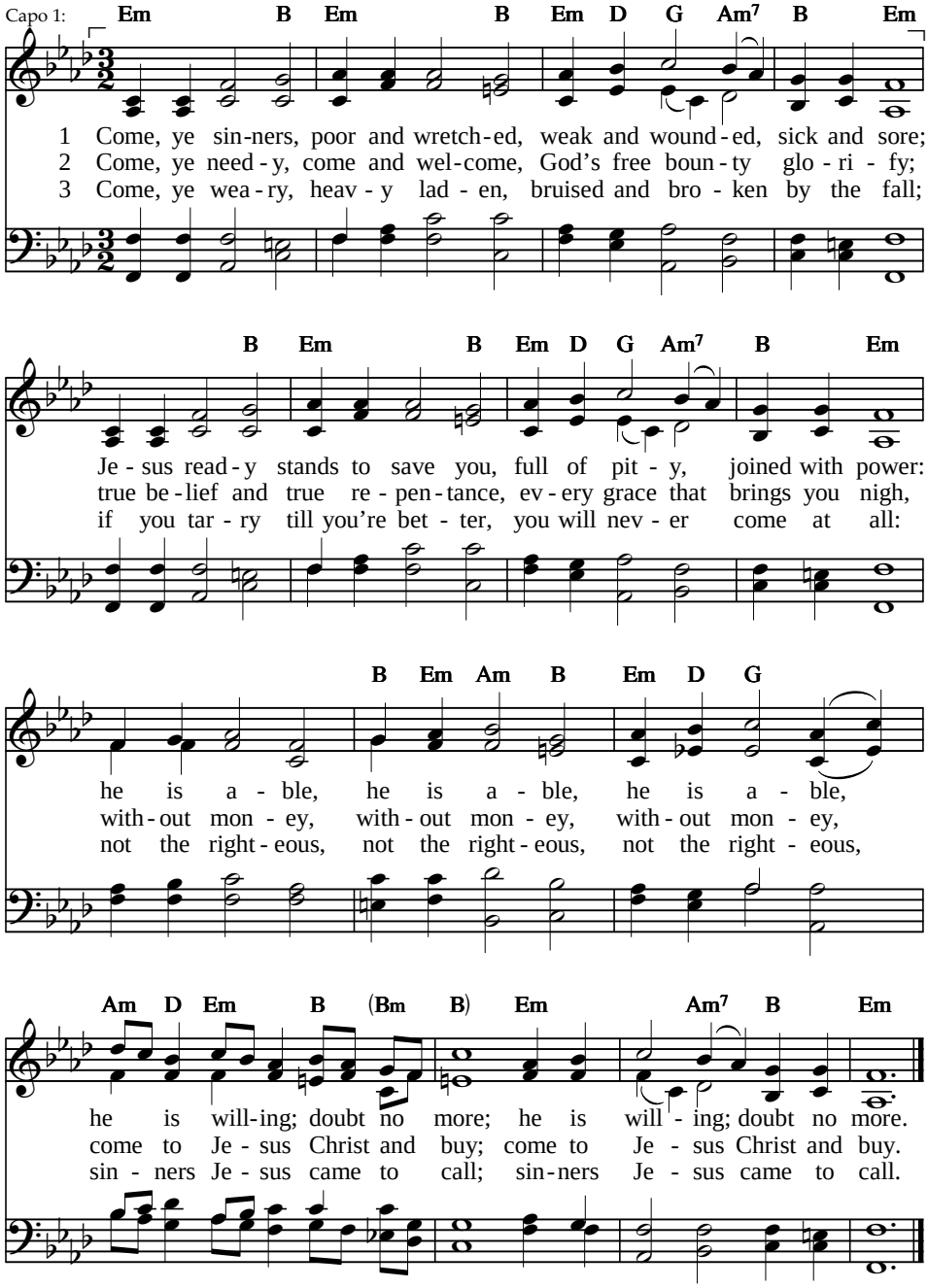
---

Text: Based on Revelation 22. James Montgomery Boice, 2000 — 11 10 11 10
Tune: Paul S. Jones, 2000 — WATER OF LIFE

Text and tune © Linda M. Boice and Paul S. Jones (distributed by Paul Jones Music, Inc.), 2000; all rights reserved; used by permission

**HYMN**

# Come, ye sinners



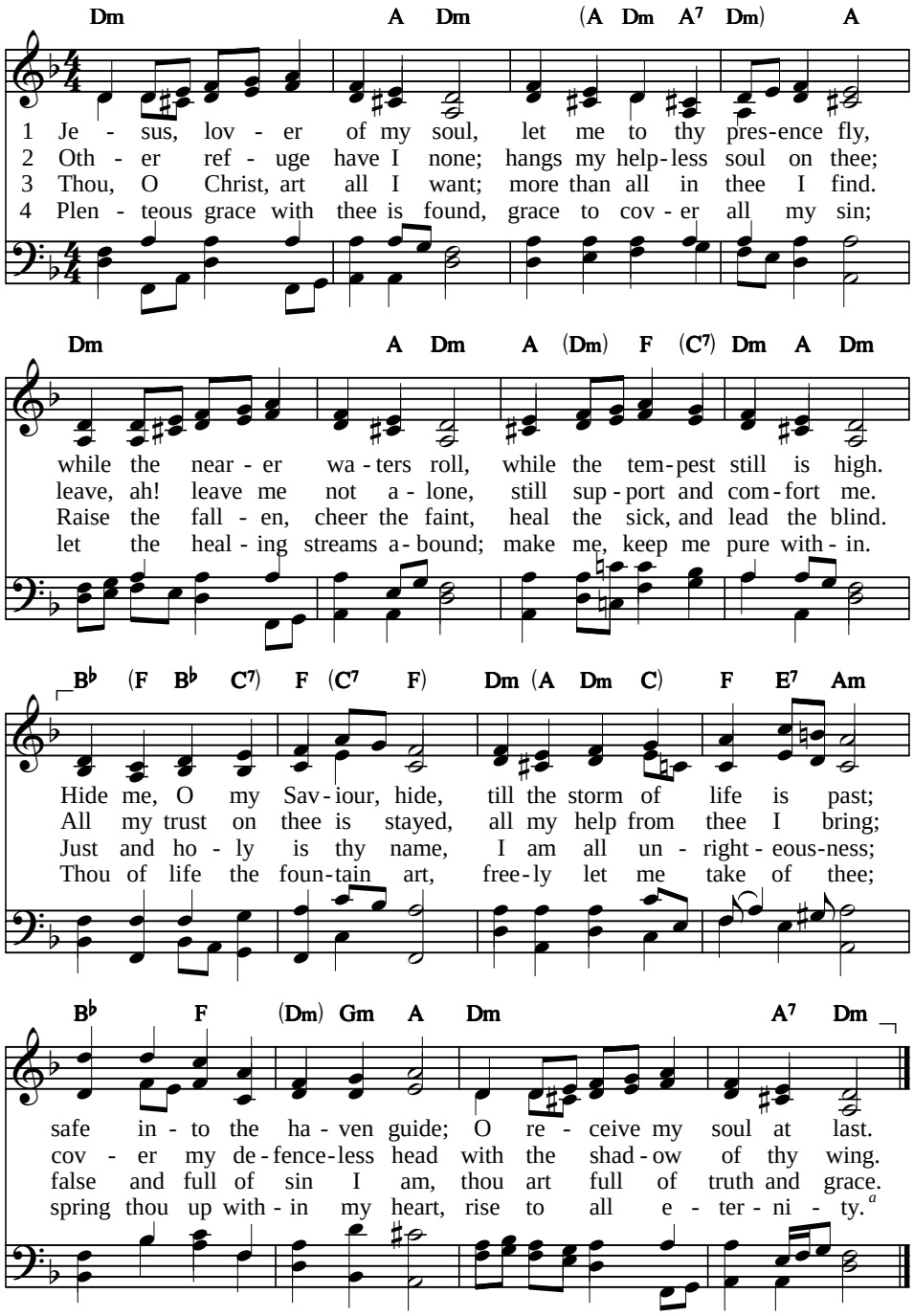

Text: Joseph Hart, 1759, alt. 87 87 444 77
Tune: William Owen, 1852 BRYN CALFARIA

# Come, ye sinners

4 Let not conscience make you linger,
nor of fitness fondly dream;
all the fitness he requireth
is to feel your need of him;
this he gives you,
this he gives you,
this he gives you;
’tis the Spirit's rising beam;
’tis the Spirit's rising beam.

5 Lo! th’incarnate God, ascended,
pleads the merit of his blood;
venture on him, venture wholly,
let no other trust intrude:
none but Jesus,
none but Jesus,
none but Jesus
can do helpless sinners good,
can do helpless sinners good.

# Jesus, lover of my soul

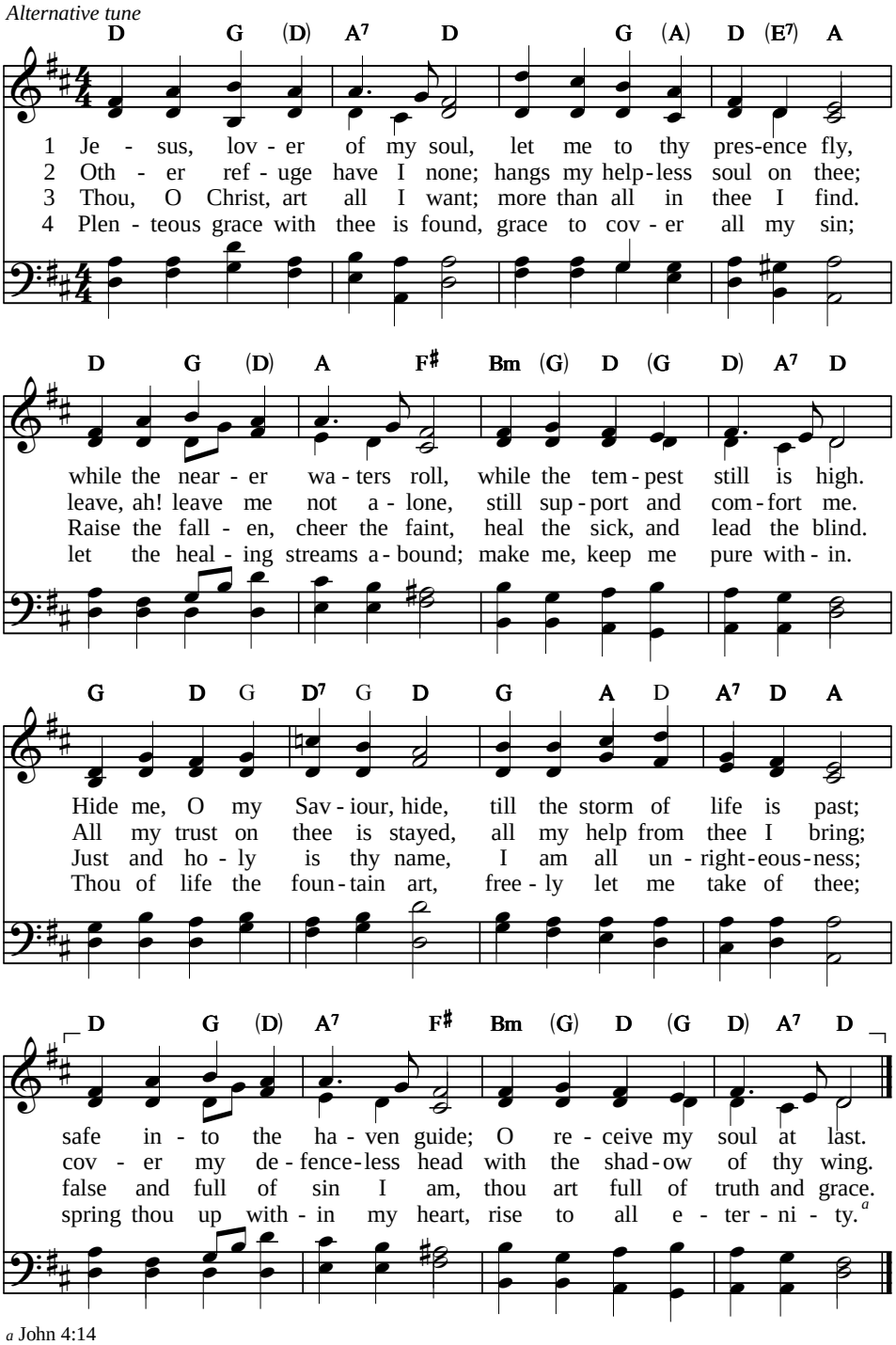



*a* John 4:14

Text: Charles Wesley, 1740, alt. 77 77 D
Tune: Joseph Parry, 1879 ABERYSTWYTH

# Jesus, lover of my soul

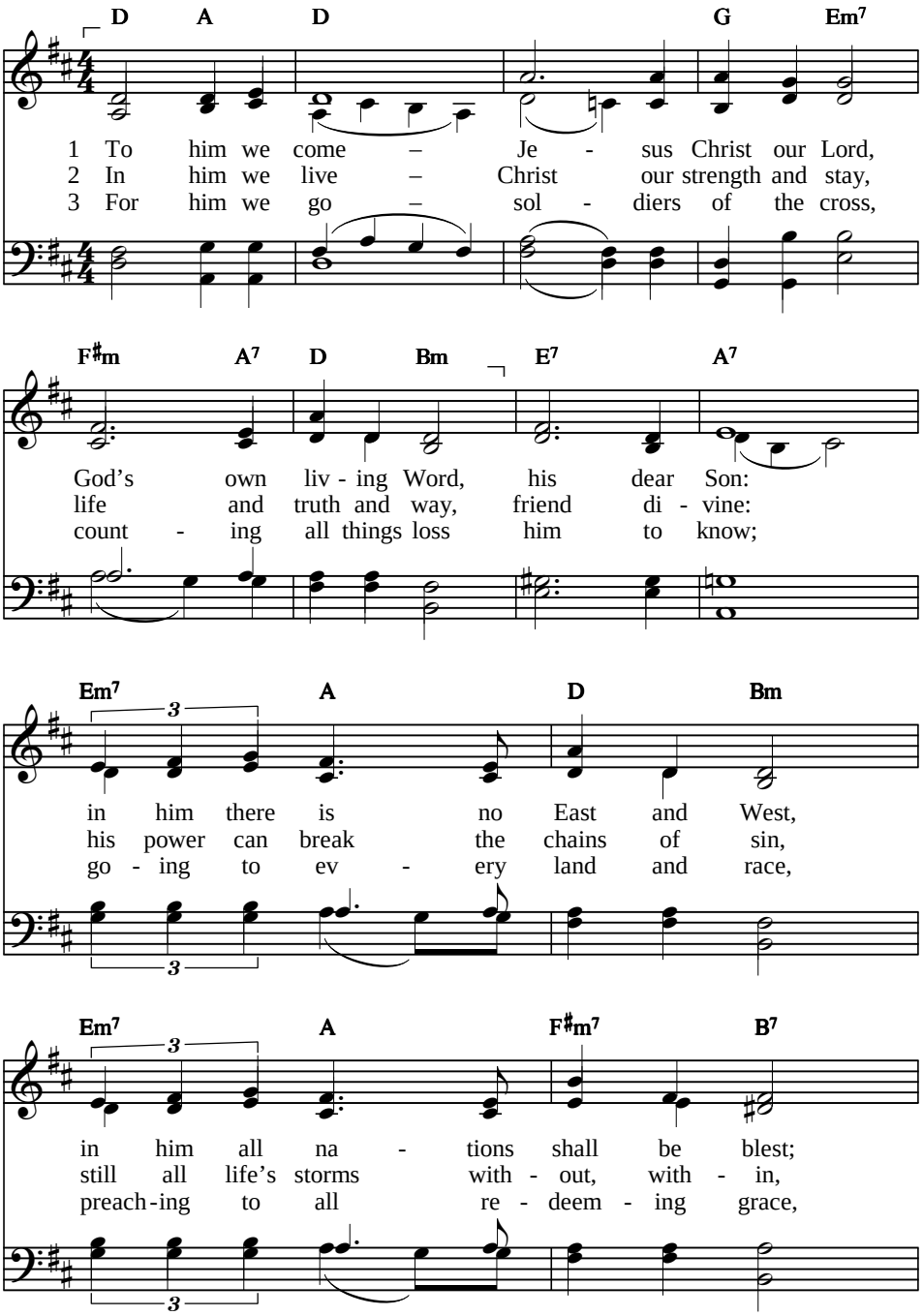
*Alternative tune*




[a] John 4:14

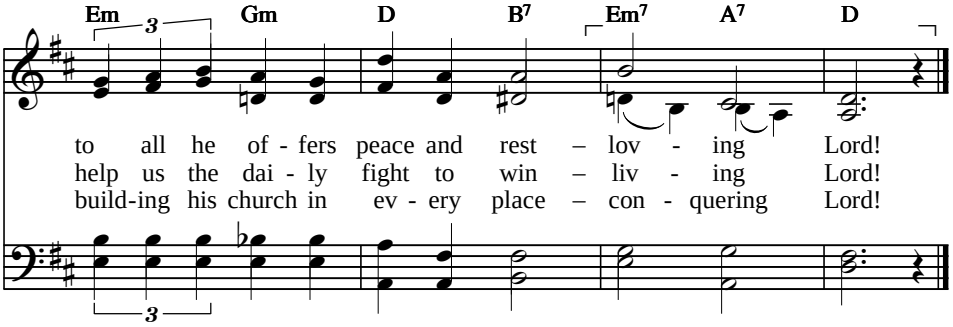
Text: Charles Wesley, 1740, alt. 77 77 D
Tune: John B. Dykes, 1861 HOLLINGSIDE

# To him we come




Text: James E. Seddon, 1915–1983, 98 88 83
© The Jubilate Group (admin. Hope Publishing Co.), 1982 LIVING LORD
Tune: Patrick Appleford, b. 1925, © Josef Weinberger Ltd., 1960

# To him we come

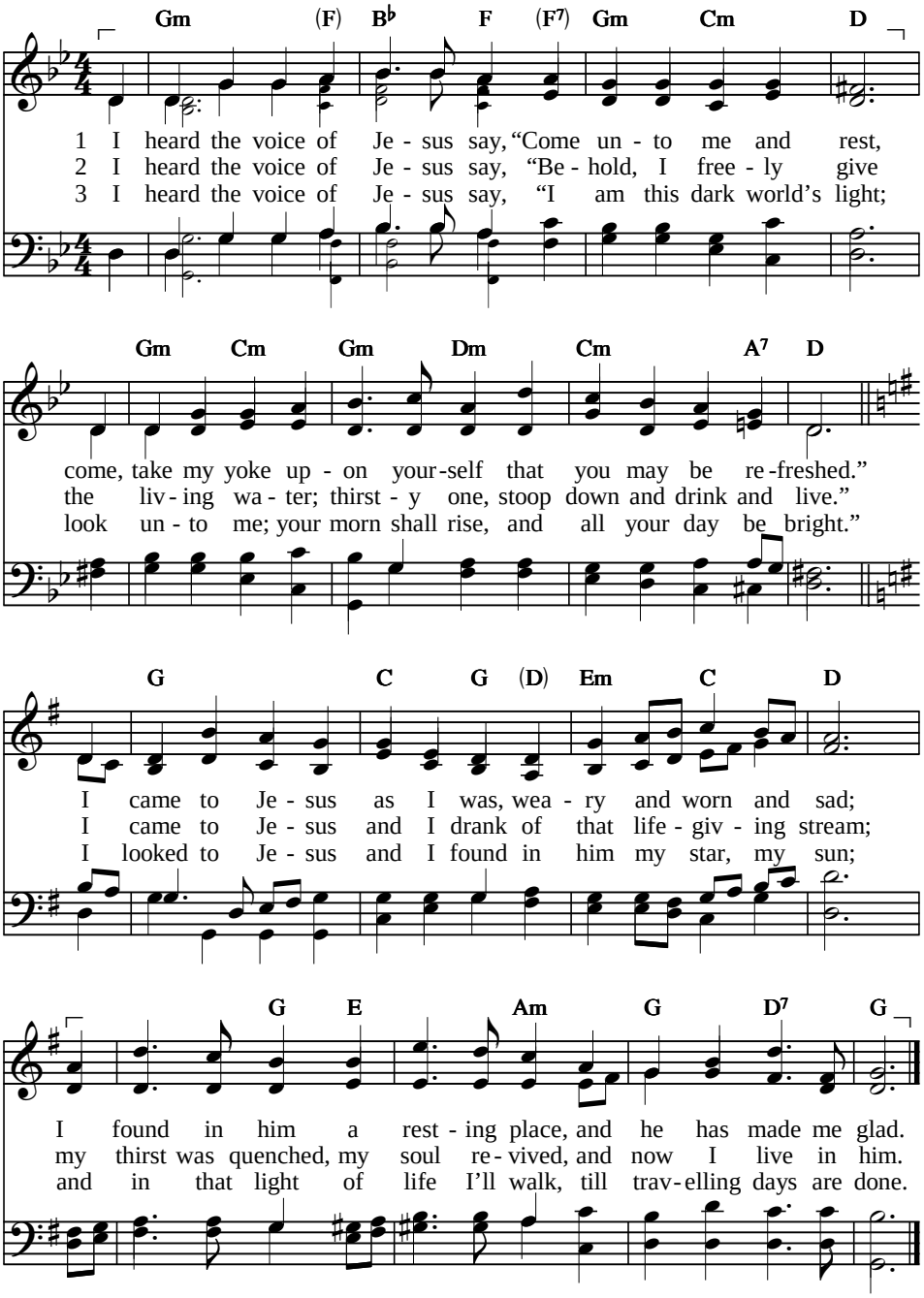



4 With him we serve –
his the work we share
with saints everywhere,
near and far;
one in the task which faith requires,
one in the zeal which never tires,
one in the hope his love inspires –
coming Lord!

5 Onward we go –
faithful, bold and true,
called his will to do
day by day
till, at the last, with joy we'll see
Jesus, in glorious majesty;
live with him through eternity –
reigning Lord!

**HYMN**

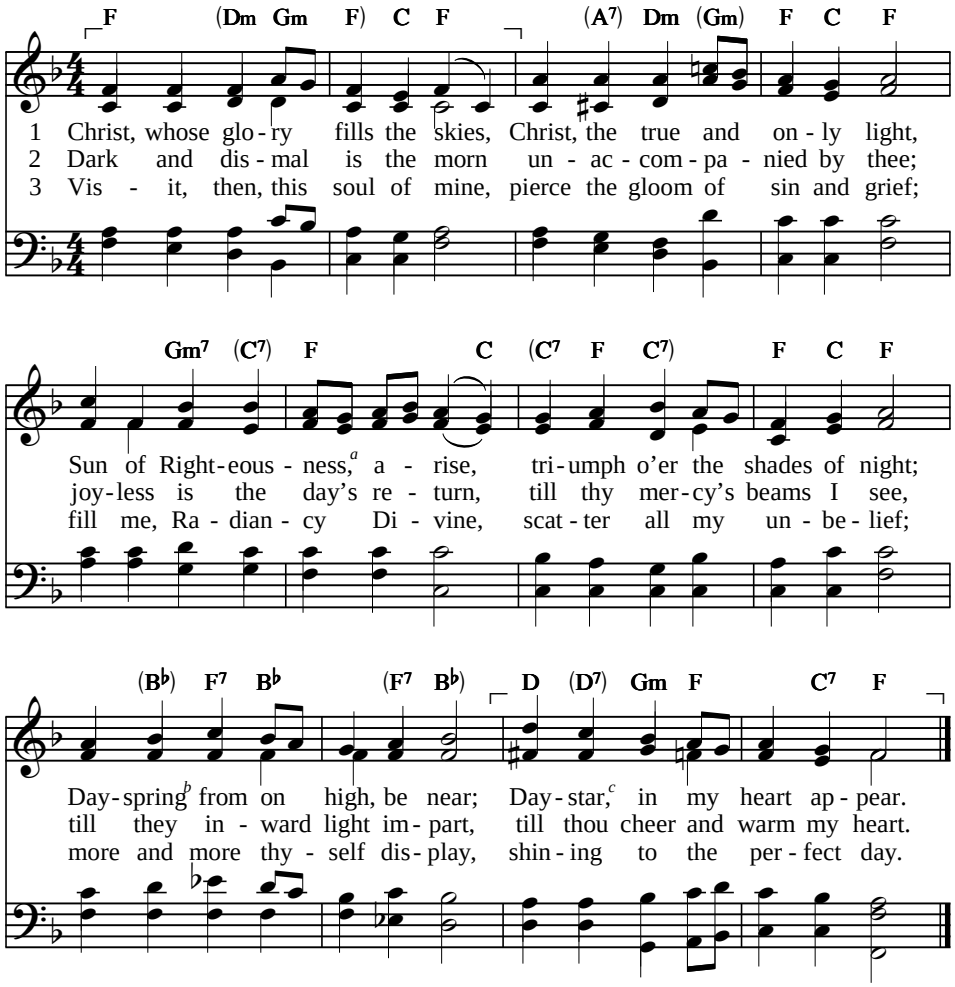
# I heard the voice of Jesus say




Text: Horatius Bonar, 1846, alt. CMD
Tune: John B. Dykes, 1868 VOX DILECTI

**HYMN**

# Christ, whose glory fills the skies



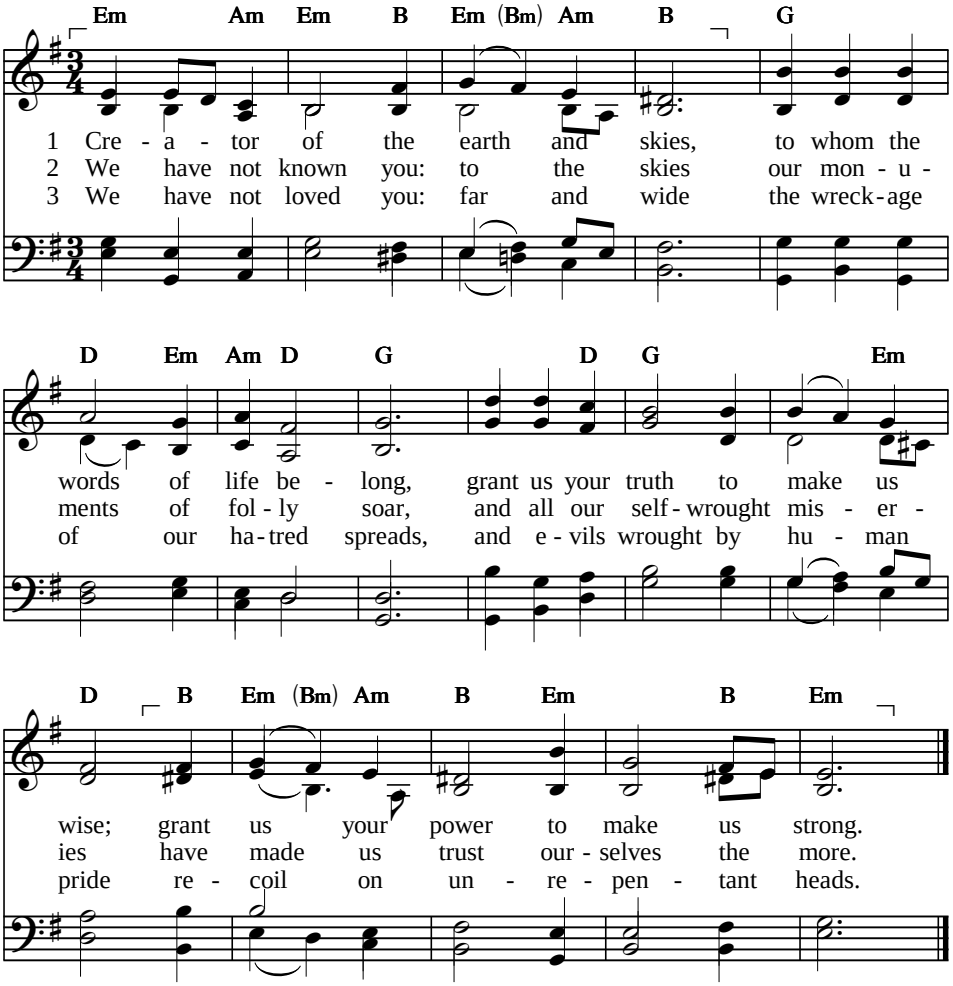

*a* Mal. 4:2 *b* Luke 1:78 (AV); sunrise *c* 2 Pet. 1:19 (AV); morning star

Text: Charles Wesley, 1740 — 77 77 77

Tune: Charles F. Gounod, 1872 — LUX PRIMA (GOUNOD)

**HYMN**

# Creator of the earth and skies

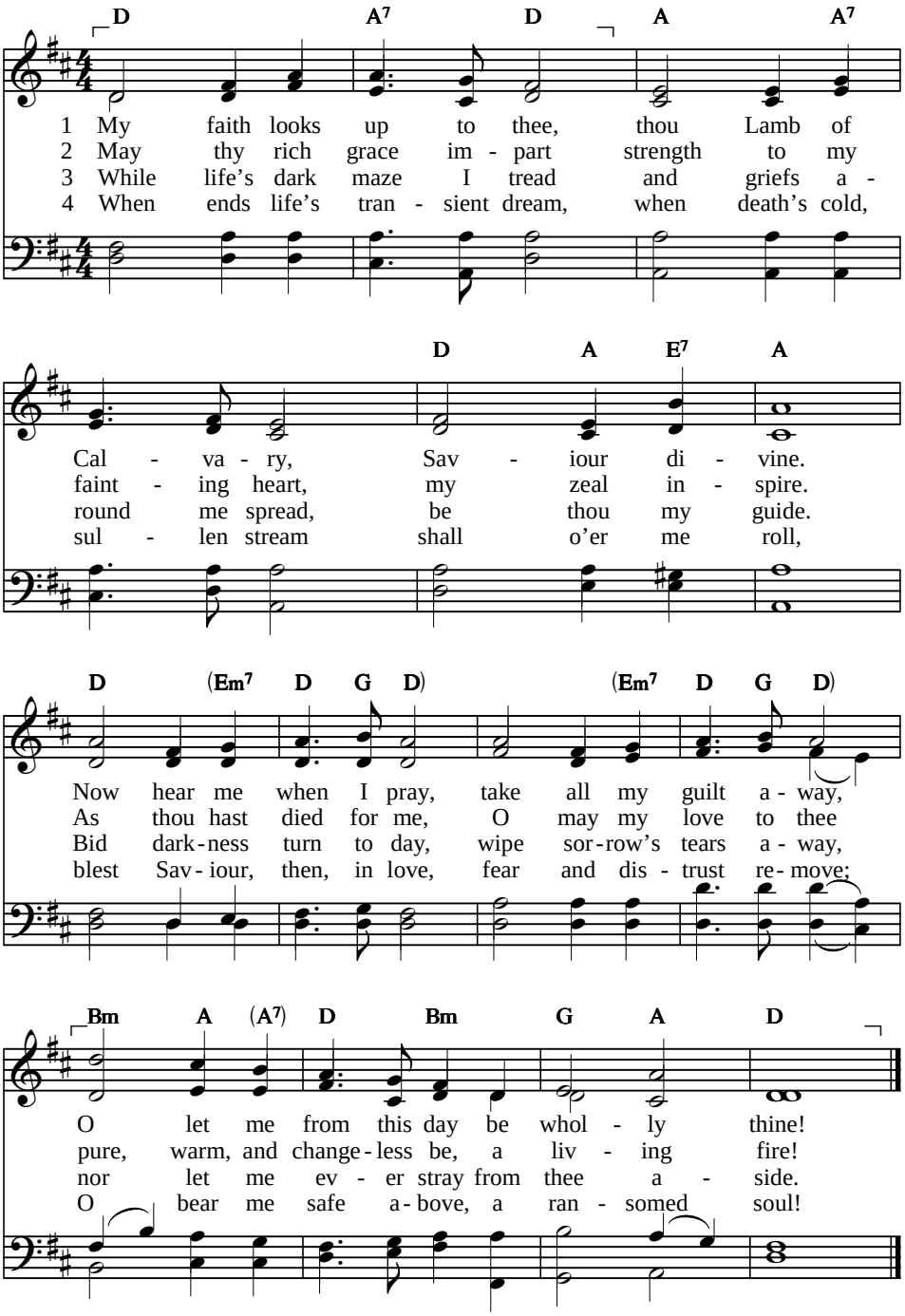



4 For this, our foolish confidence,
our pride of knowledge, and our sin,
we come to you in penitence;
in us the work of grace begin.

5 Teach us to know and love you, Lord,
and humbly follow in your way.
Speak to our souls the quickening word,
and turn our darkness into day.

Text: Donald W. Hughes, 1964, alt., © J. Donald P. Hughes LM
Tune: Jeremiah Clarke, 1701 UFFINGHAM

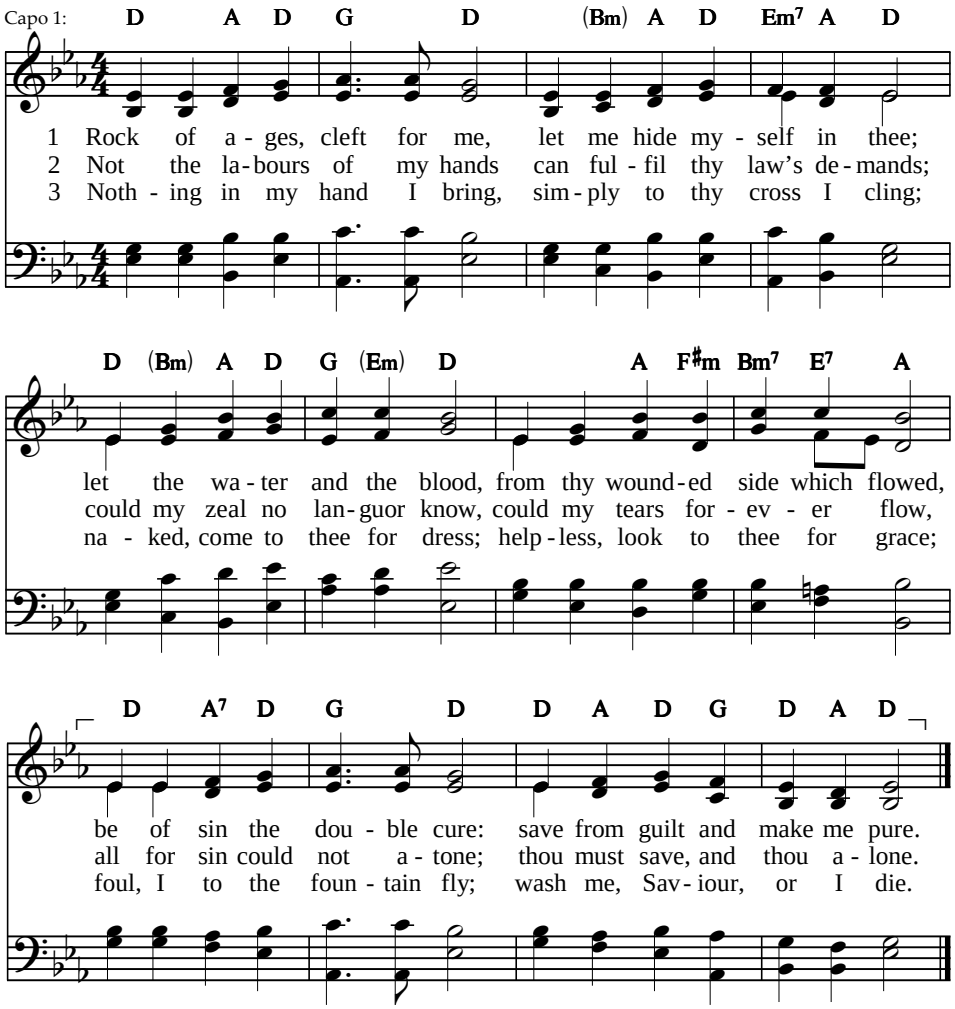
# My faith looks up to thee




Text: Ray Palmer, 1830 — 664 66 64
Tune: Lowell Mason, 1832 — OLIVET

**HYMN**

# Rock of ages, cleft for me

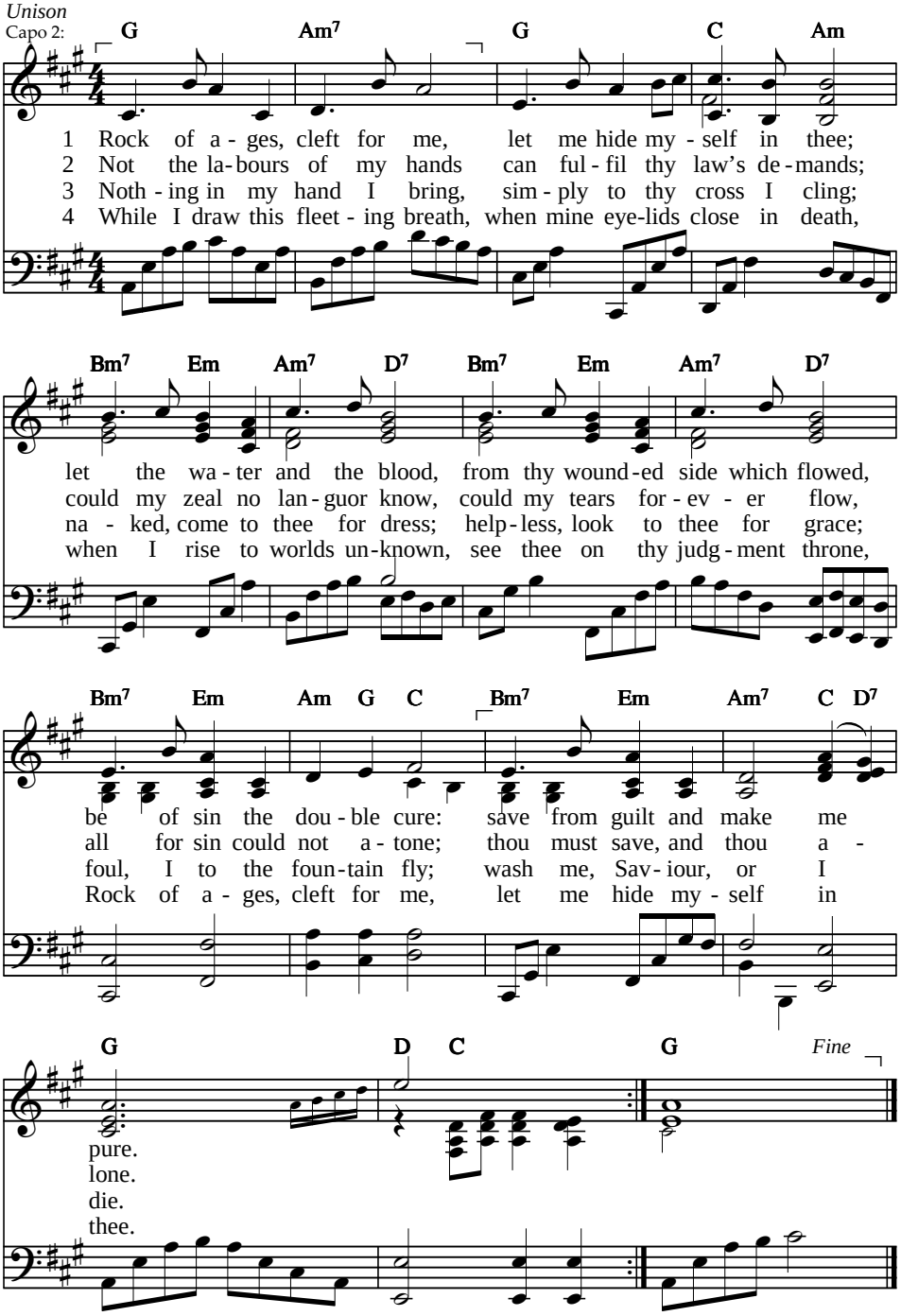



4 While I draw this fleeting breath,
when mine eyelids close in death,
when I rise to worlds unknown,
see thee on thy judgment throne,
Rock of ages, cleft for me,
let me hide myself in thee.

Text: Augustus M. Toplady, 1776 — 77 77 77
Tune: Richard Redhead, 1853 — AJALON

# Rock of ages, cleft for me

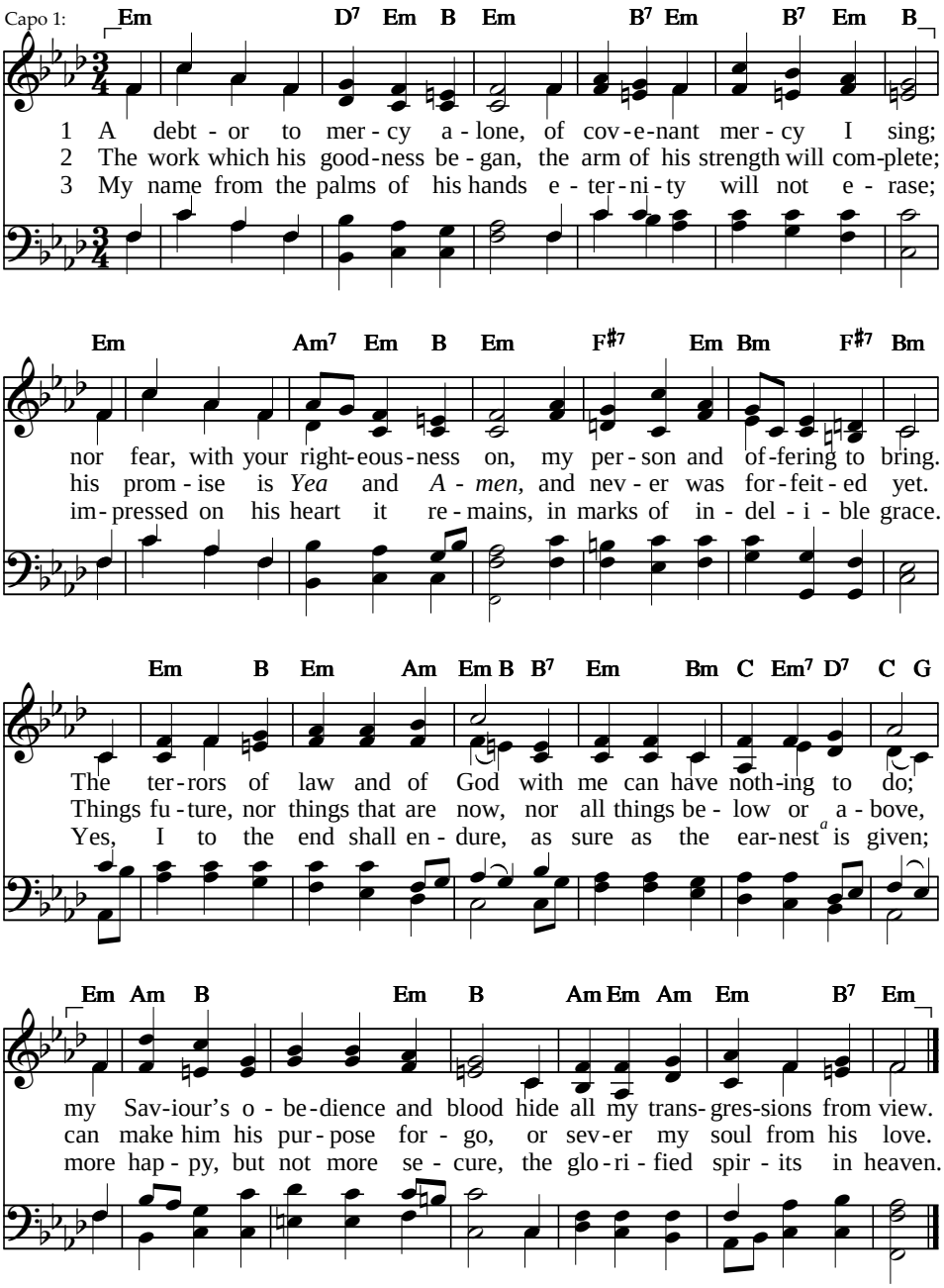
*Alternative tune*
*Unison*
Capo 2:




Tune: James Ward, 1984, © Music A. D. (SESAC), 1984;
all rights reserved, used by permission

77 77 77
NEW CITY FELLOWSHIP

# A debtor to mercy alone

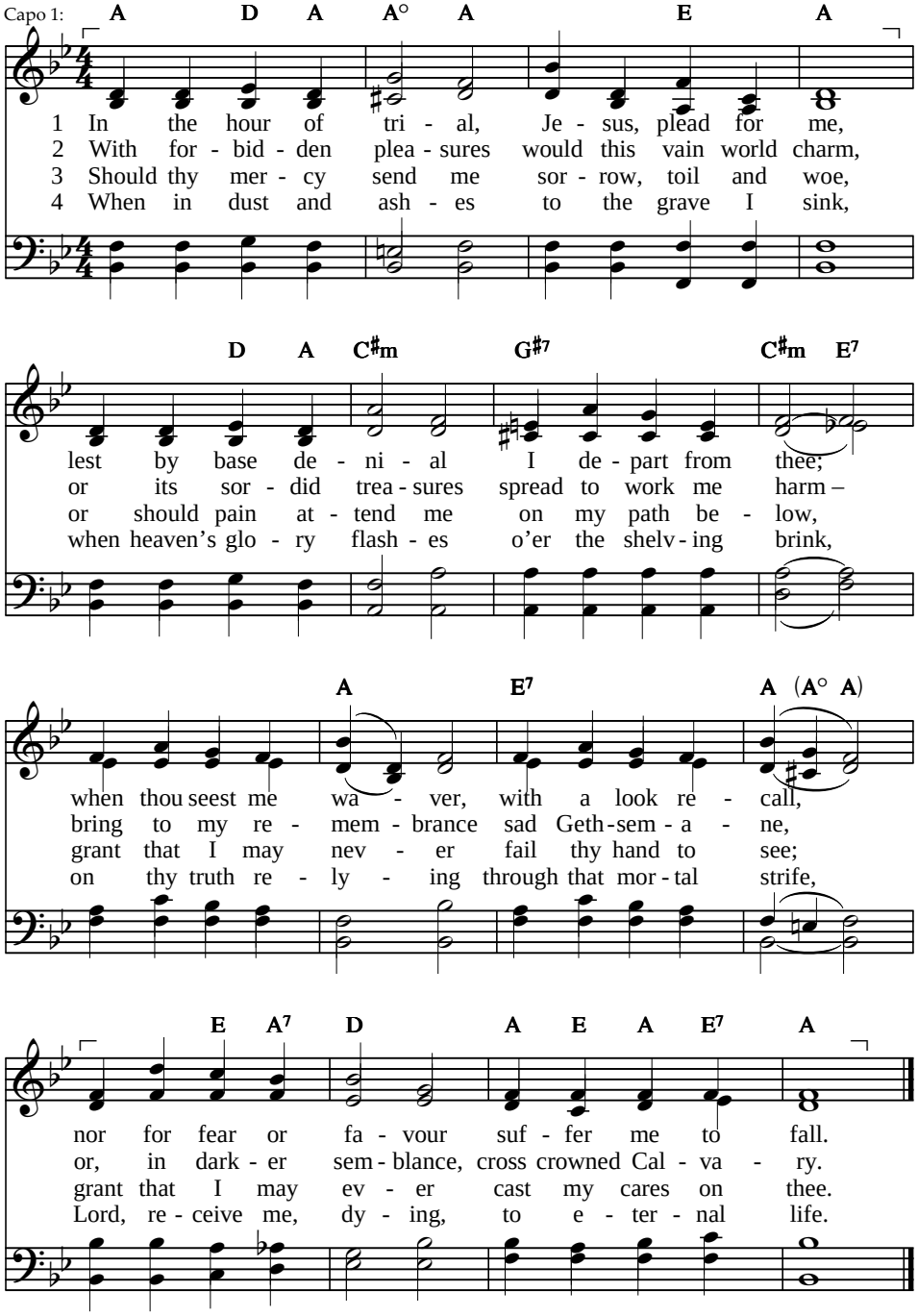



[a] the Holy Spirit, given as a deposit to guarantee God's promise to give us eternal life

Text: Augustus M. Toplady, 1740–1778, alt. LMD
Tune: Joseph Parry, 1870 LLANGRISTIOLUS

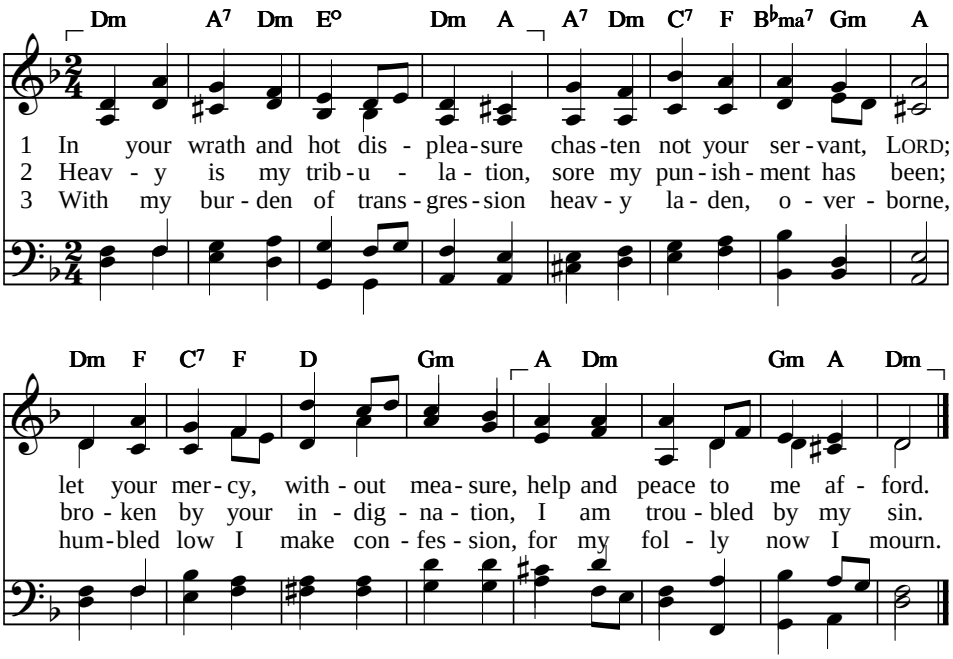
**HYMN**

# In the hour of trial




Text: James Montgomery, 1834, alt. 65 65 D
Tune: Spencer Lane, 1879 PENITENCE

# 153 In your wrath and hot displeasure




4 Weak and wounded I implore you:
Lord, to me your mercy show;
all my prayer is laid before you,
all my trouble you now know.

5 Darkness gathers, foes assail me,
but I answer not a word;
all my friends desert and fail me,
you alone my cry have heard.

6 LORD, in you I am confiding;
you will answer when I call,
lest my foes, the good deriding,
triumph in your servant's fall.

Text: Based on Psalm 38. *Psalter Hymnal*, 1957, alt. 87 87
Tune: Robert Roberts, 1863–1941 ALICE

# In your wrath and hot displeasure

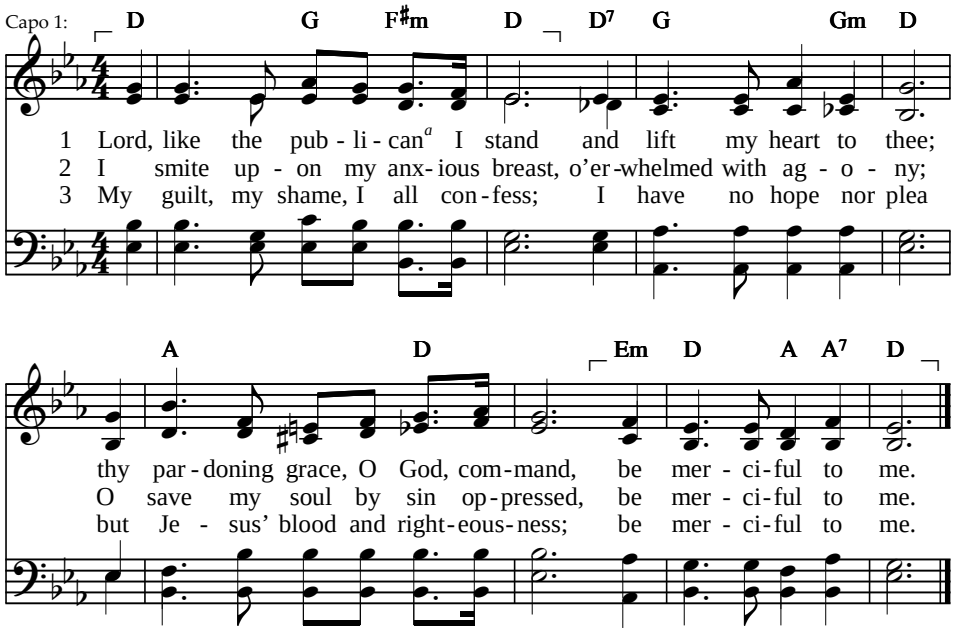
7 I am prone to halt and stumble,
grief and sorrow dwell within,
shame and guilt my spirit humble,
I am sorry for my sin.

8 Foes about my soul are closing,
full of hatred, false, and strong;
choosing good, I find opposing
all who love and do the wrong.

9 LORD, my God, do not forsake me,
let me know that you are near,
under your protection take me,
as my Saviour now appear.

**HYMN**

# Lord, like the publican I stand



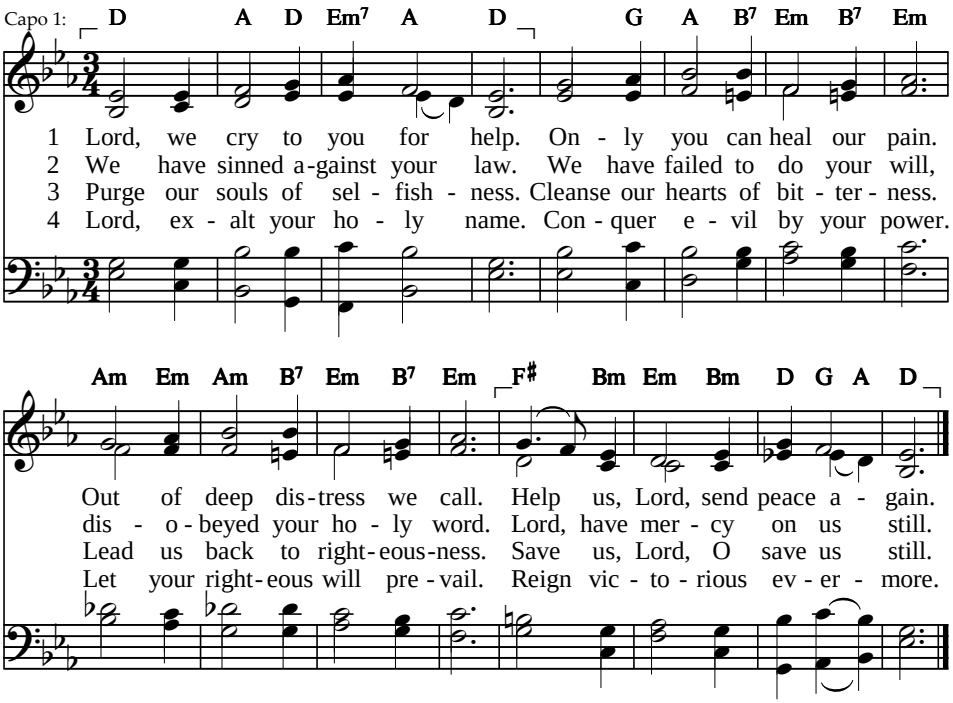

4 Here at thy cross I still would wait,
nor from its shelter flee,
till thou, O God, in mercy great,
art merciful to me.

[a] tax collector; Luke 18:10

Text: Thomas Raffles, 1831 — CM
Tune: Charles H. Gabriel, 1856–1932 — AVONDALE

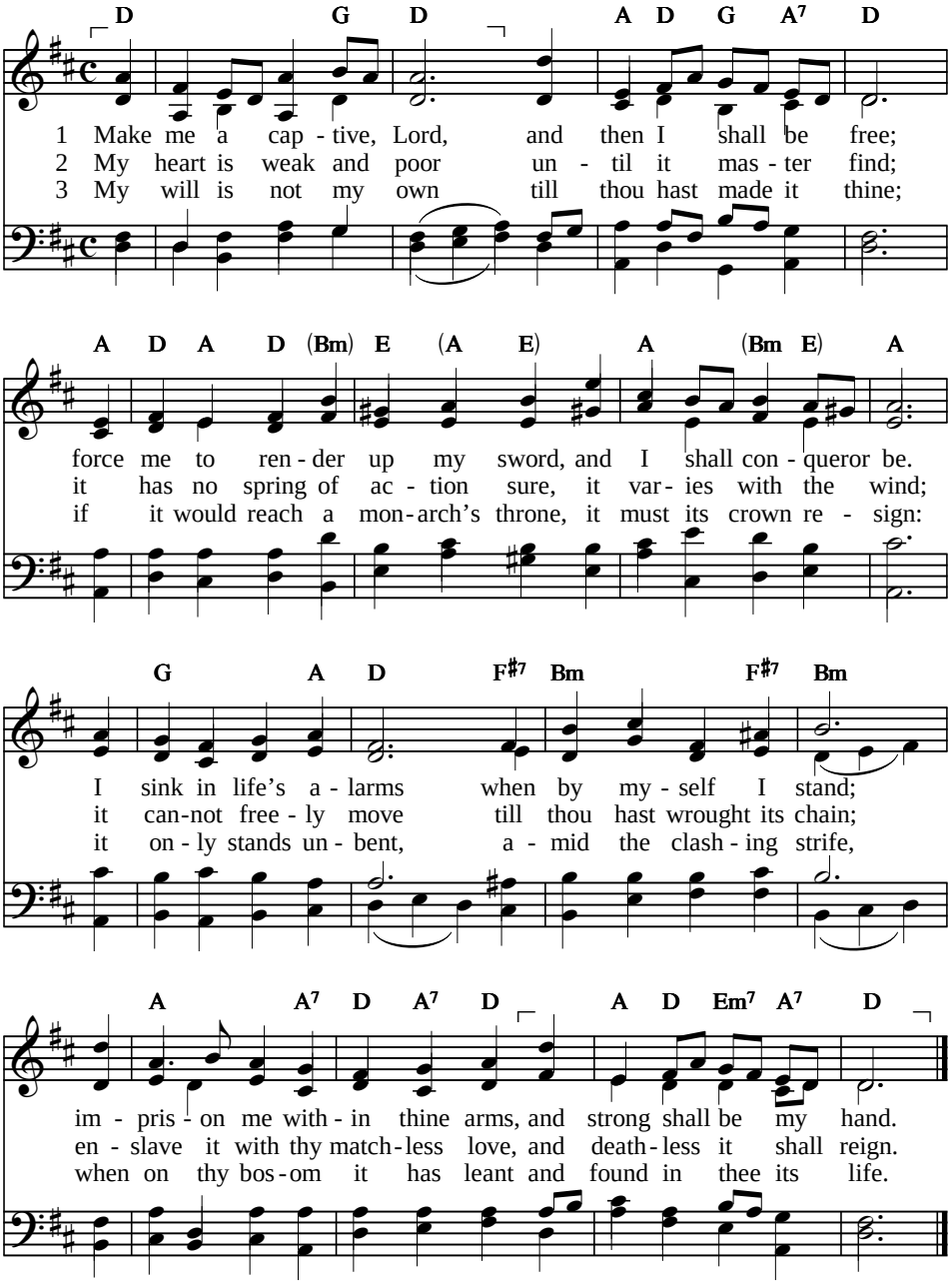
**HYMN**

# Lord, we cry to you for help



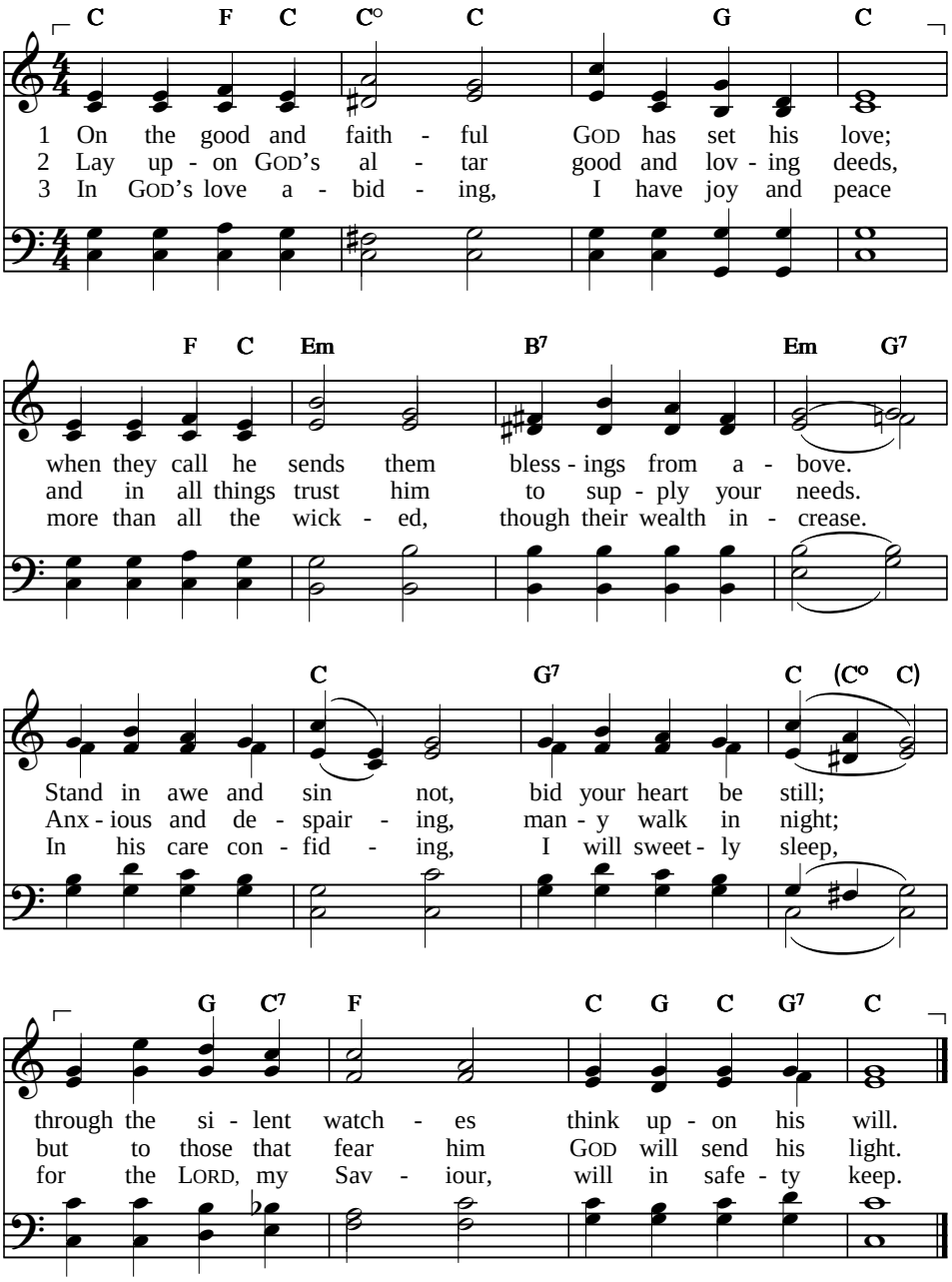

Text: Ulrich Zwingli, 1529; tr. Helen A. Dickinson, 1940, alt. 77 77
Tune: Ulrich Zwingli, 1529; harm. Clarence Dickinson, 1940, alt. HERR, NUN HEB
Text and harmonisation © H.W. Gray Co. (admin. Alfred Australia Pty Ltd in Australasia), 1940, 1968; all rights reserved; reproduced by permission

# Make me a captive, Lord




Text: George Matheson, 1890 — SMD
Tune: attr. J. S. Bach, 1685–1750 — ICH HALTE TREULICH STILL

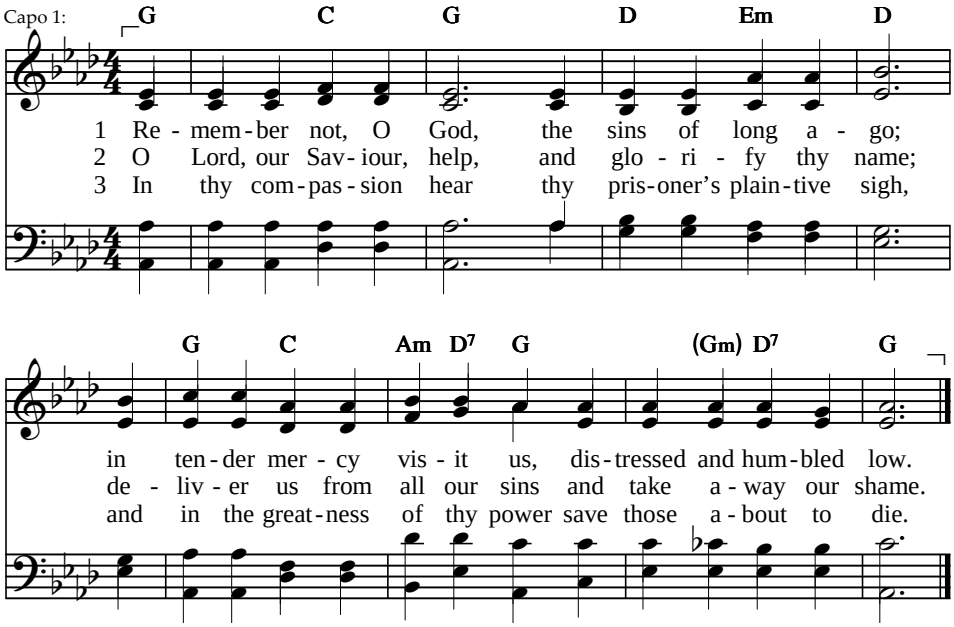
# 151 On the good and faithful




Text: Based on Psalm 4. *Psalter Hymnal*, 1957 — 65 65 D
Tune: Spencer Lane, 1879 — PENITENCE

**HYMN**

# 155 Remember not, O God

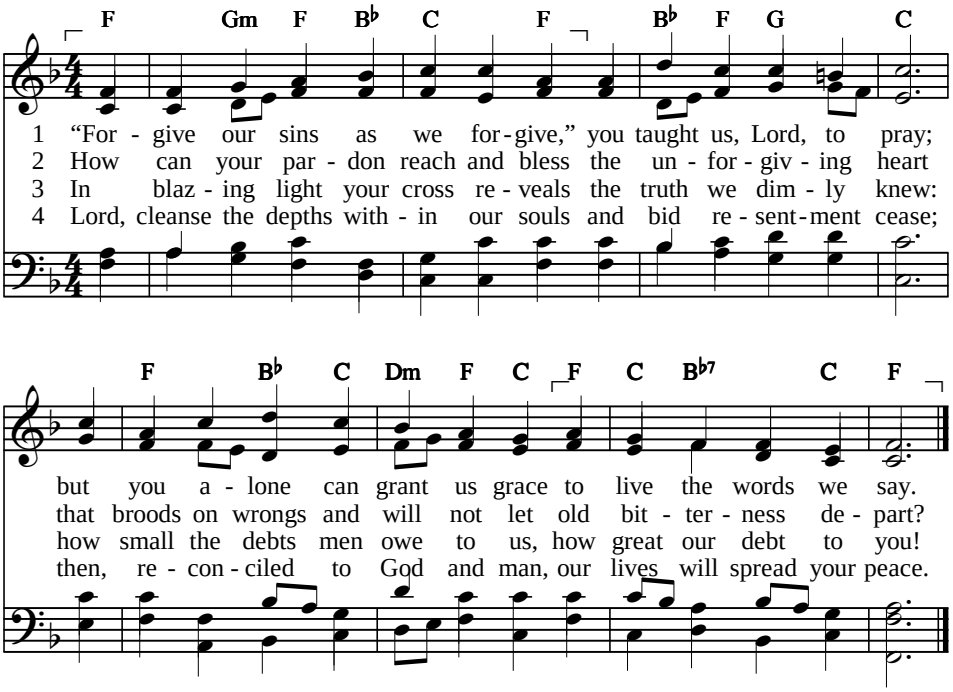



4 Then, safe within thy fold,
we will exalt thy name;
our thankful hearts with songs of joy
thy goodness will proclaim.

Text: Based on Psalm 79. *Psalter Hymnal*, 1957 SM
Tune: Ludwig van Beethoven, 1807, adapt. GORTON

**HYMN**

# “Forgive our sins as we forgive”



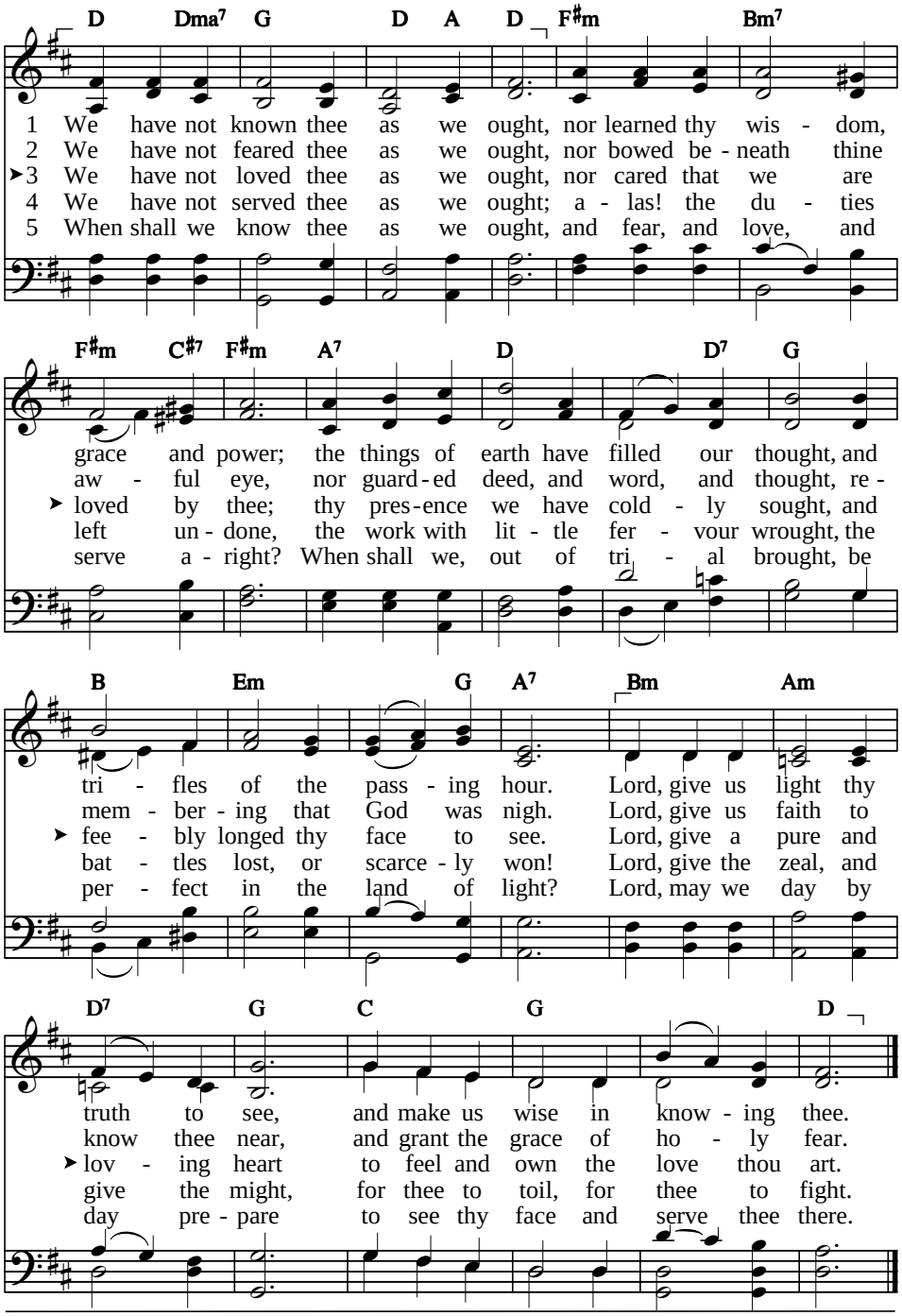

Text: Rosamond Herklots, 1966, © Oxford University Press, 1969; reproduced by permission of Oxford University Press; all rights reserved

CM
DUNFERMLINE

Tune: *Scottish Psalter*, 1615; harm. *The Revised Church Hymnary*

Alternative tune: BANGOR

# We have not known thee as we ought

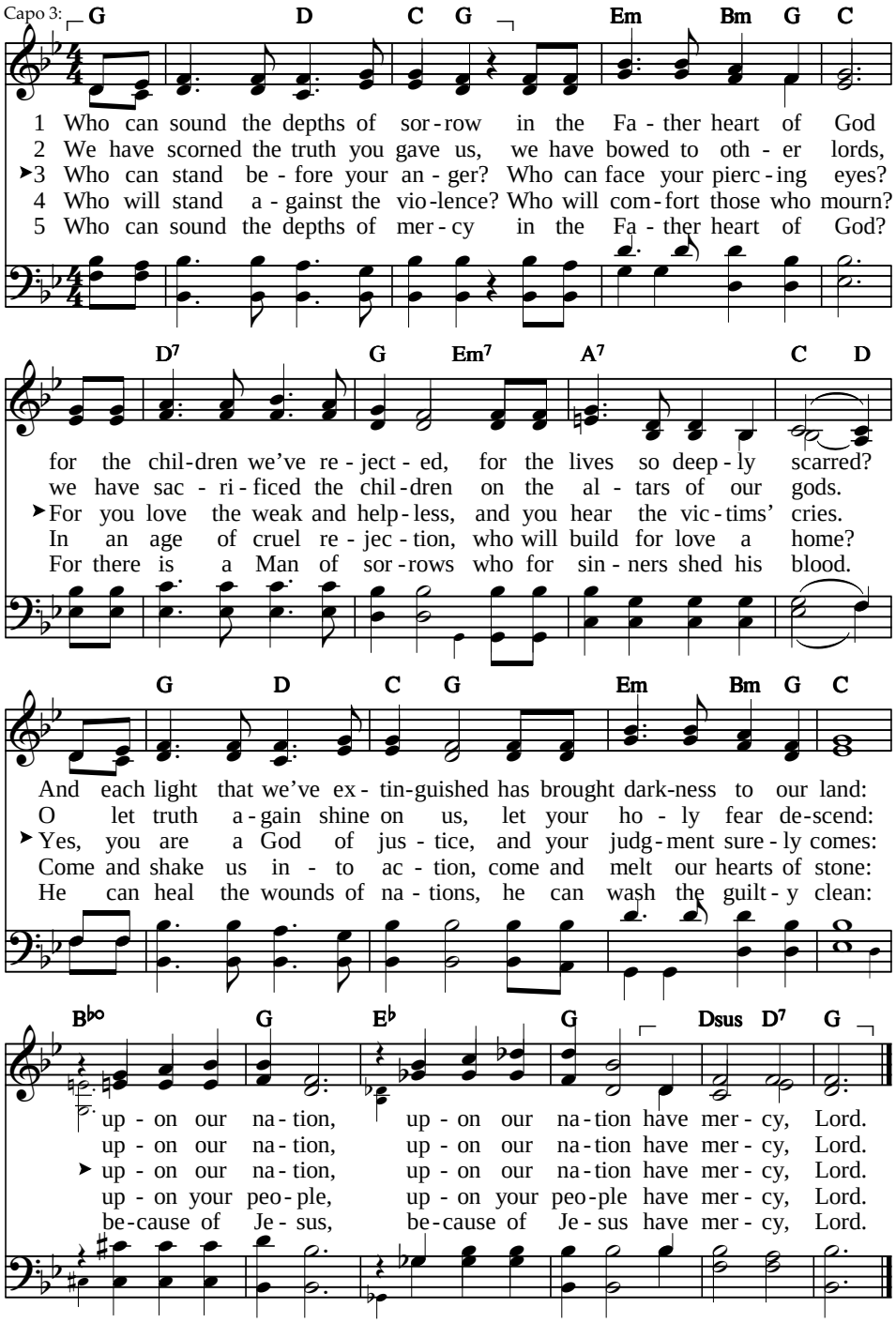



Text: Thomas Benson Pollock, 1889 — 88 88 88

Tune: Joseph Barnby, 1871 — ST. CHRYSOSTOM

This tune in a higher key: 90

# # Who can sound the depths of sorrow

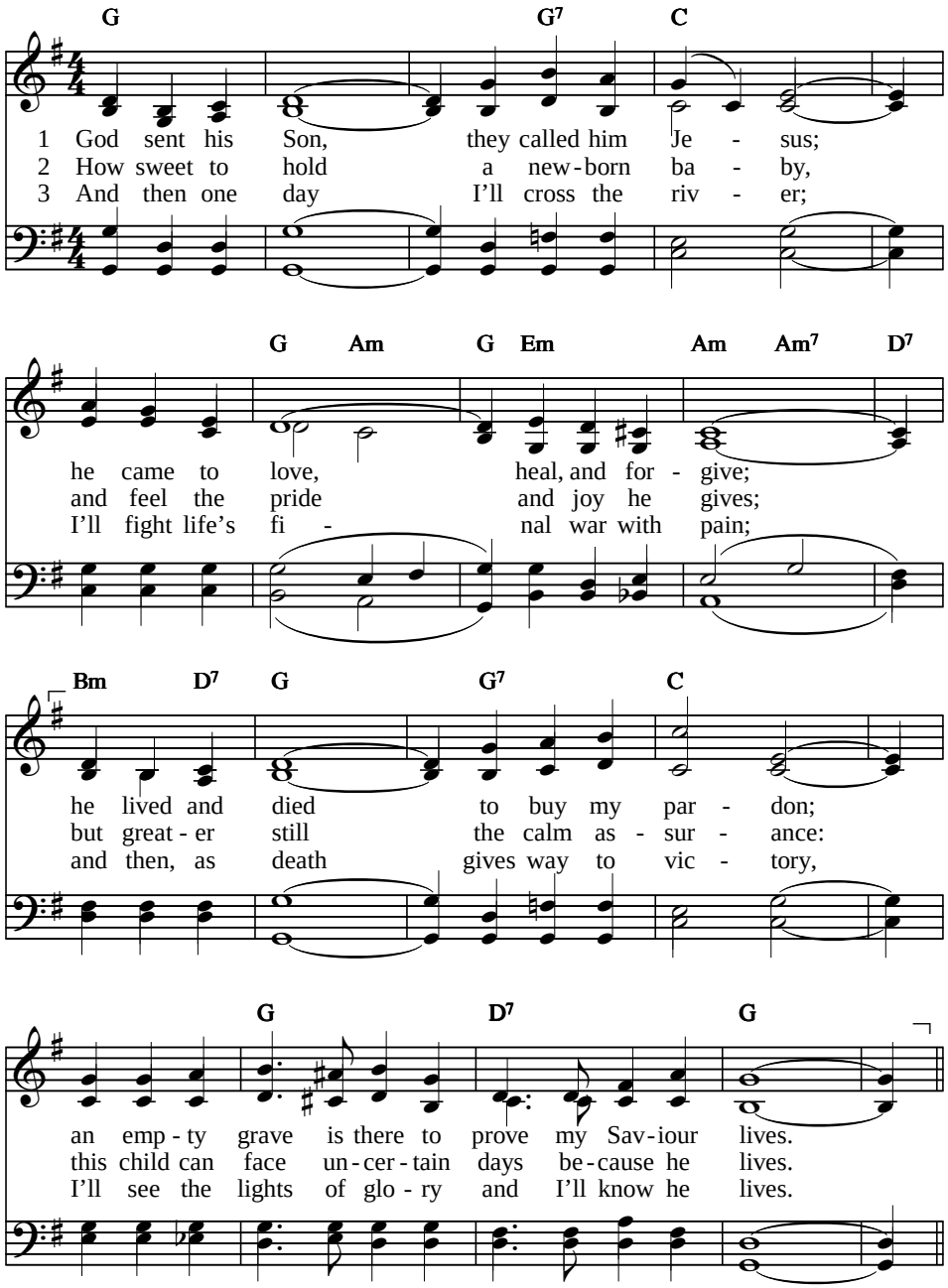



Text and tune: Graham Kendrick, b. 1950, © Make Way Music
(admin. CopyCare Pacific Pty Ltd in Australasia), 1988

87 87 87 59
WHO CAN SOUND

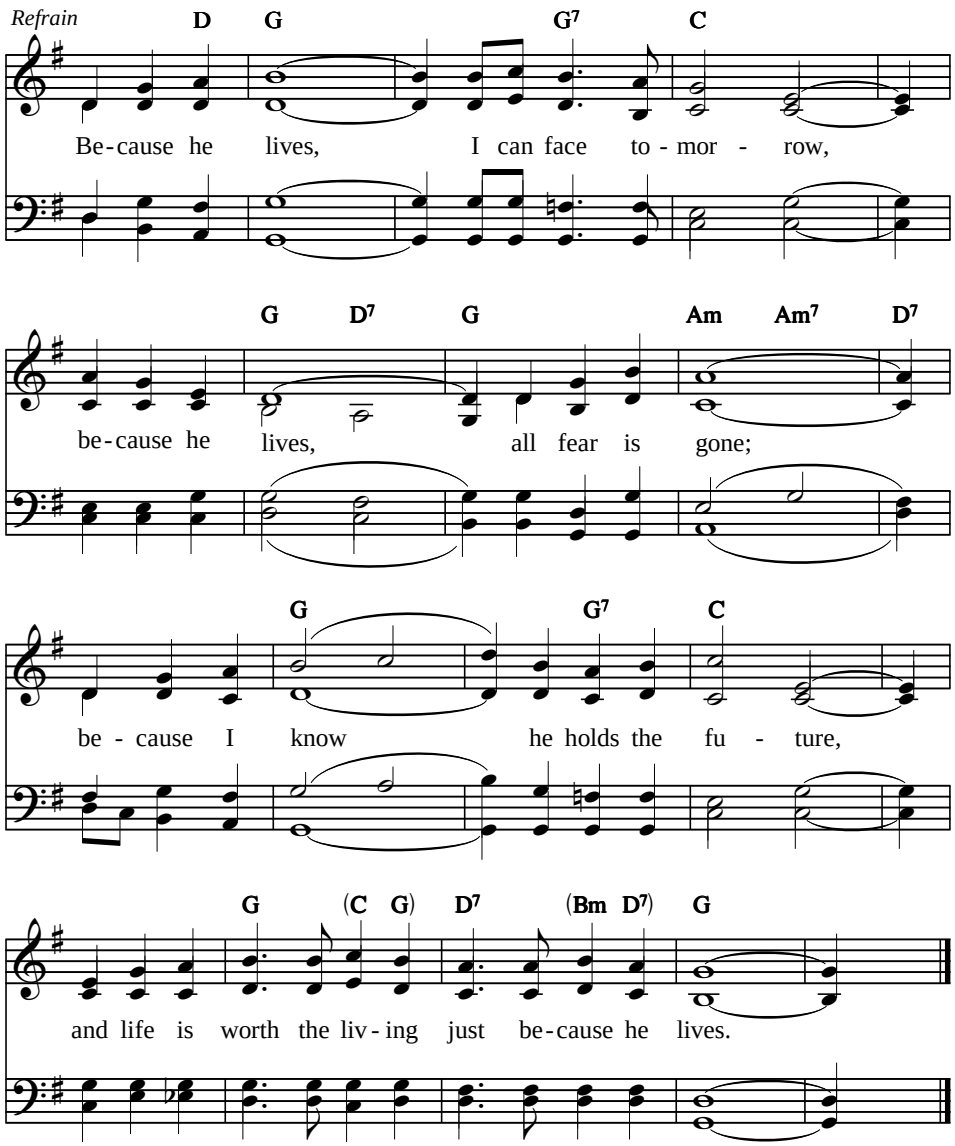
**HYMN**

# God sent his Son



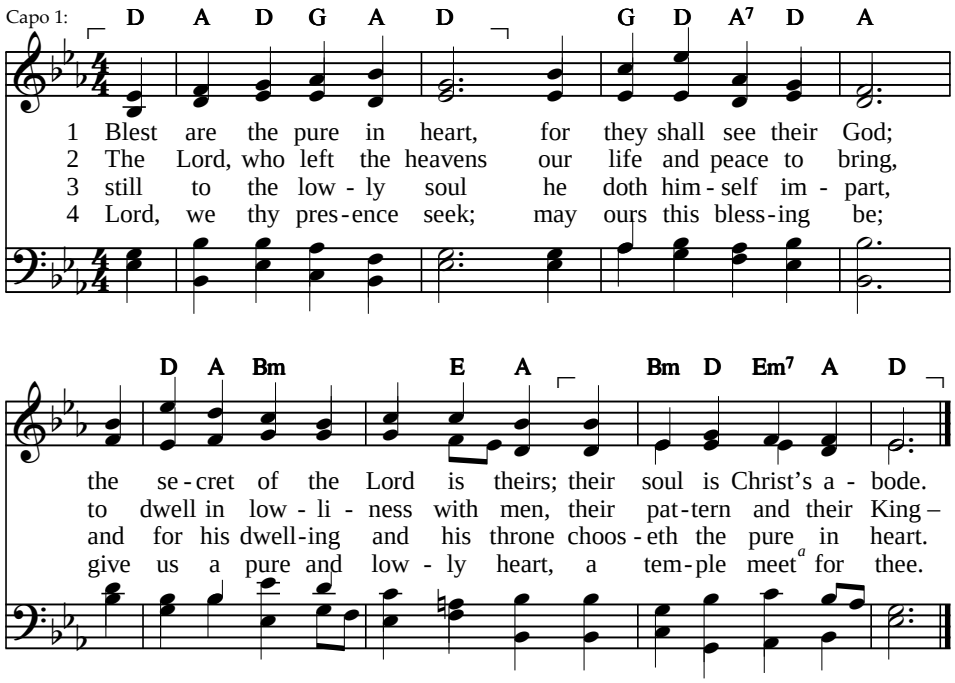

Text: Gloria L. and William J. Gaither — Irregular with refrain
Tune: William J. Gaither — RESURRECTION
Text and tune © Gloria and William Gaither (admin. Word Publishing Australia), 1971

# God sent his Son



**HYMN**

# Blest are the pure in heart

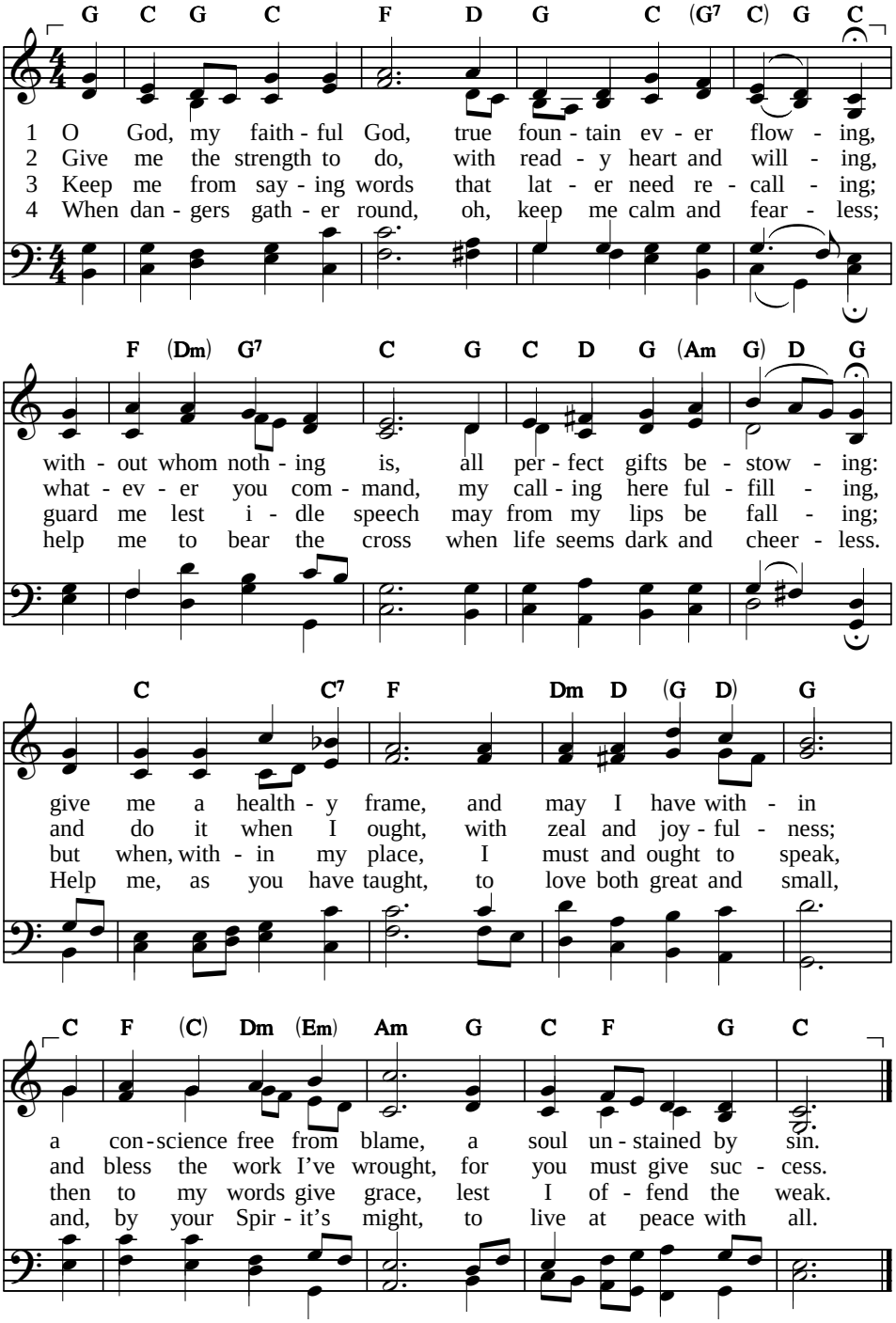



*a* fitting, suitable

Text: st. 1, 3 John Keble, 1819; st. 2, 4 William John Hall, 1836 — SM
Tune: Johann B. König, 1738; adapt. William H. Havergal, 1847 — FRANCONIA

**HYMN**

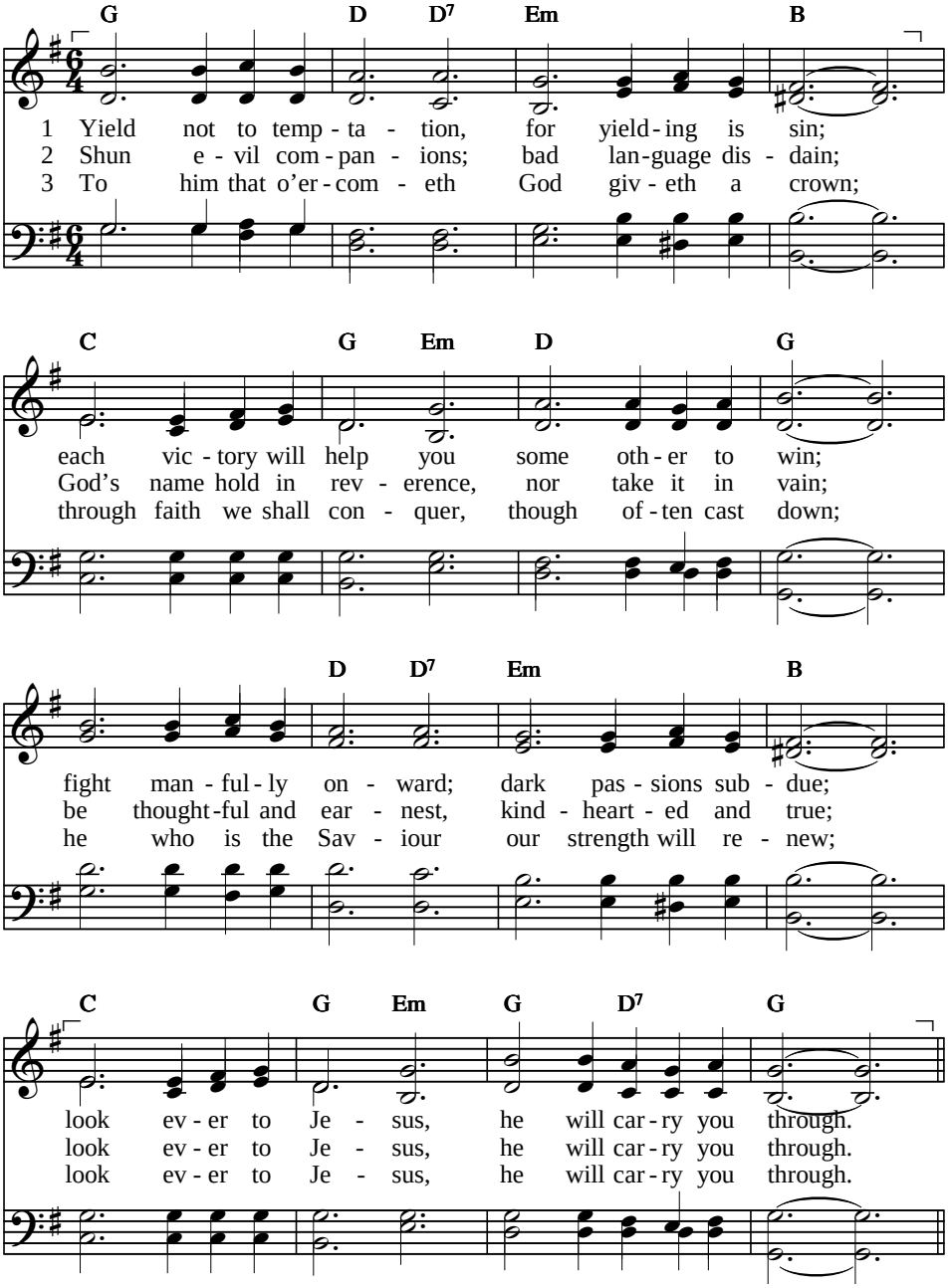
# O God, my faithful God




Text: Johann Heermann, 1630; tr. Catherine Winkworth, 1863, alt. 67 67 66 66
Tune: Ahasuerus Fritsch, 1679; harm. J. S. Bach, c. 1740, alt. DARMSTADT

**HYMN**

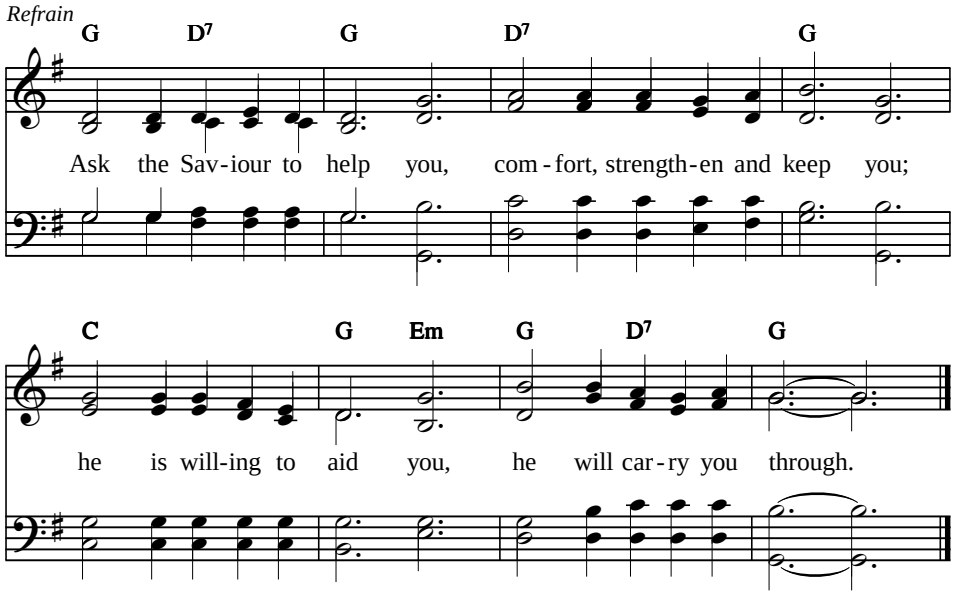
# Yield not to temptation




Text and tune: Horatio R. Palmer, 1868

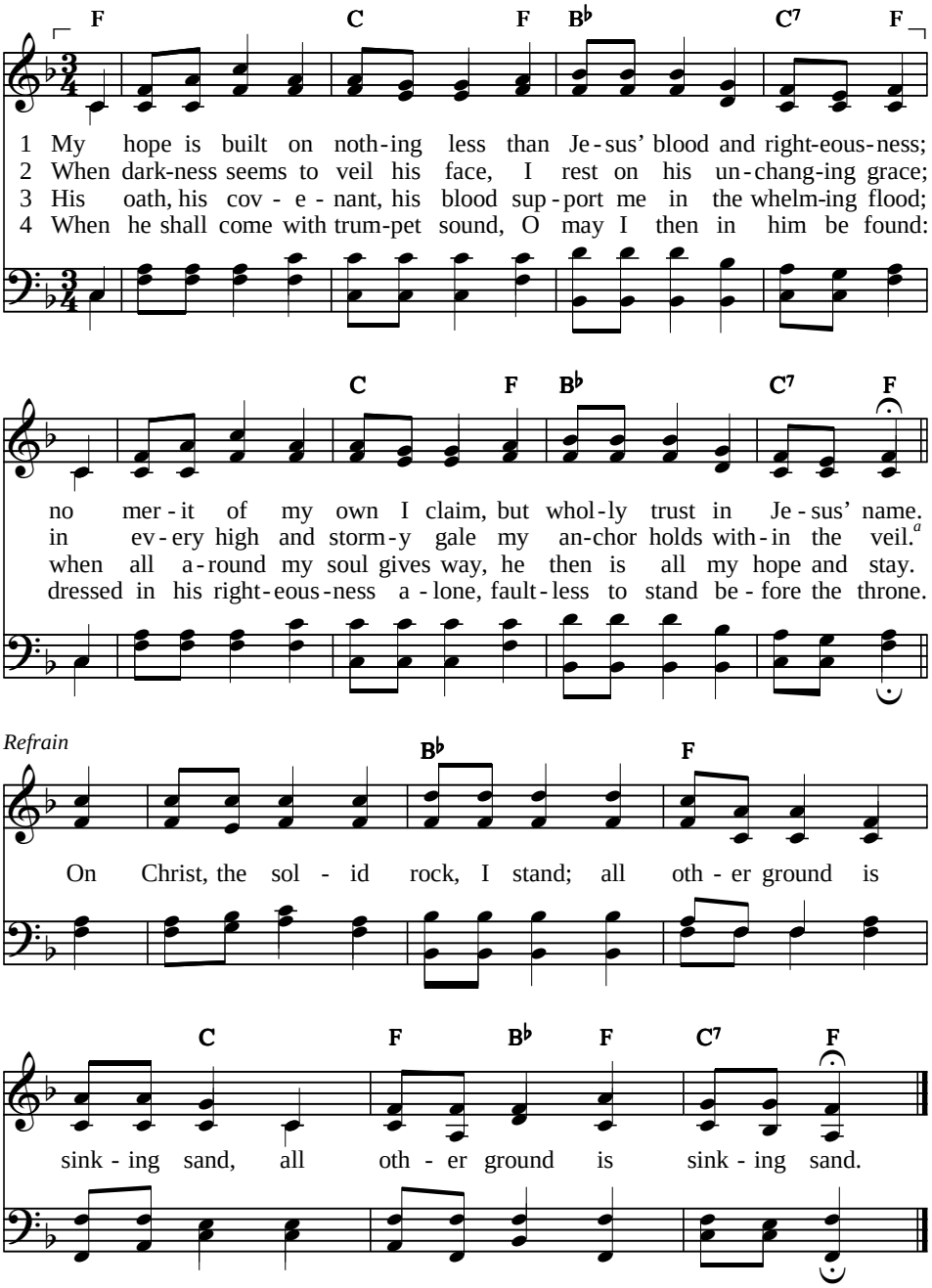
11 11 11 12 with refrain
YIELD NOT

# Yield not to temptation



**HYMN**

# My hope is built on nothing less

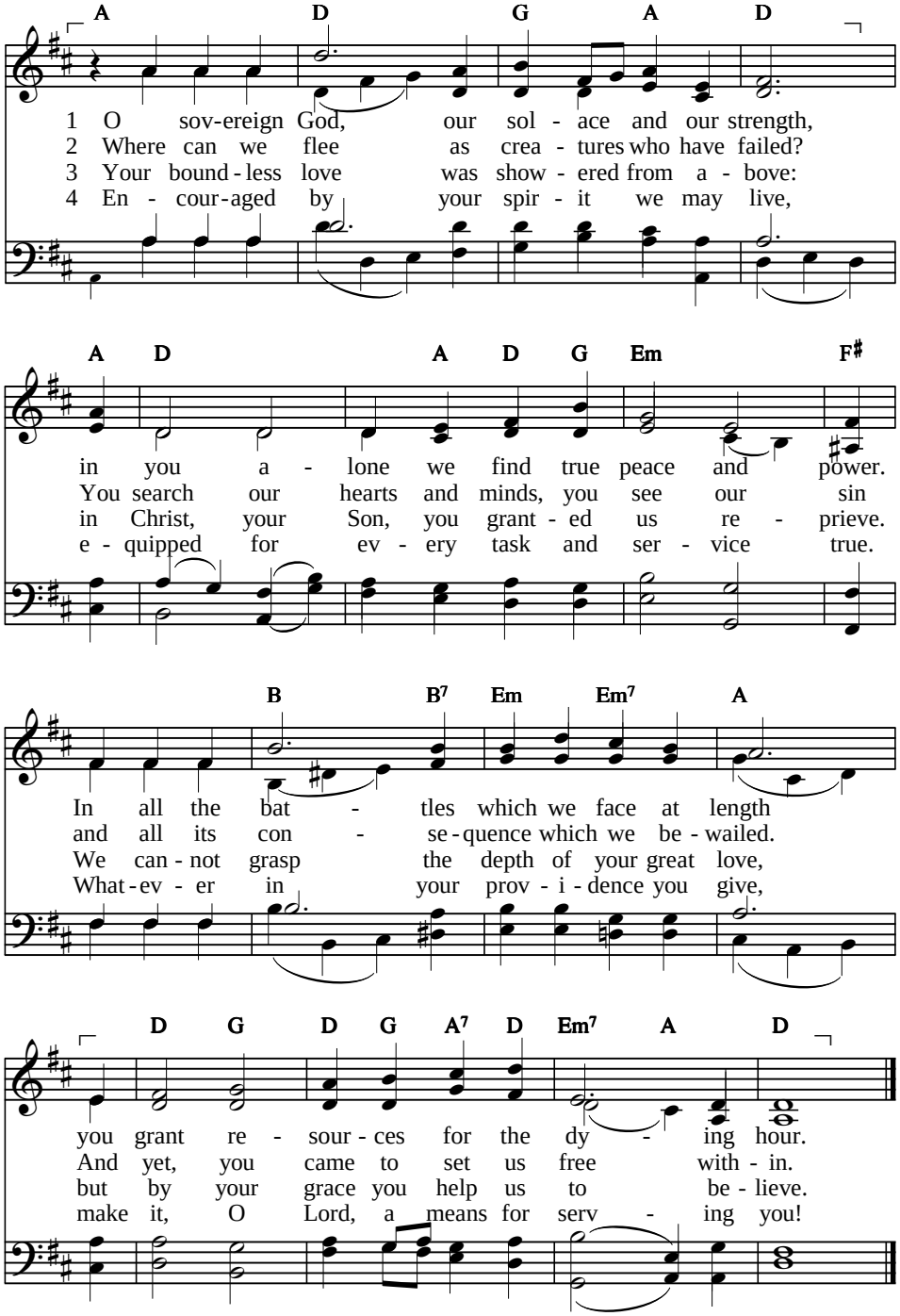



*a* Heb. 6:19

Text: Edward Mote, 1834, alt. LM with refrain
Tune: William B. Bradbury, 1863 SOLID ROCK

**HYMN**

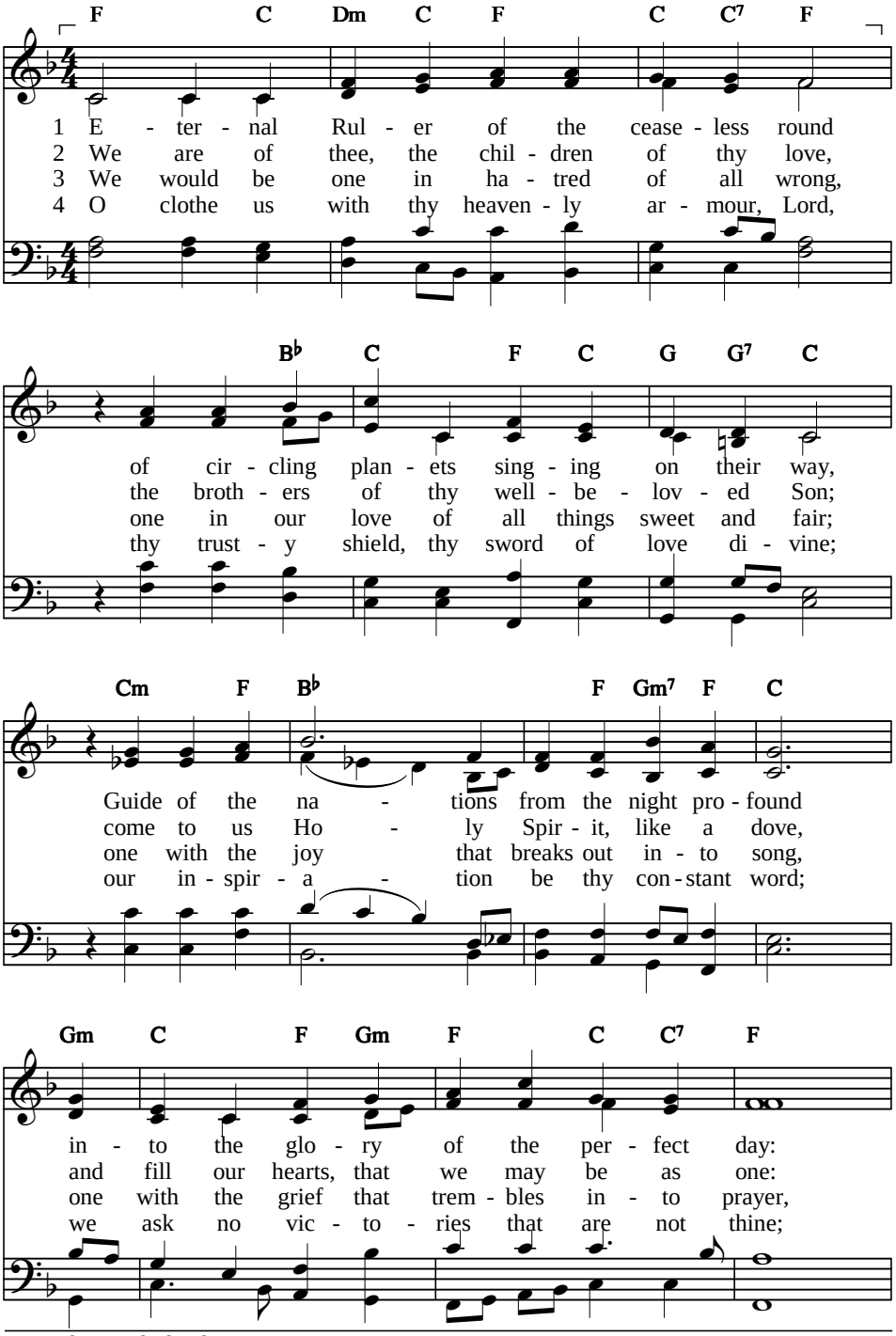
# O sovereign God




Text: John Goris, 2012, © *Sing to the Lord*, 2012 — 10 10 10 10
Tune: Walter Greatorex, 1916, alt. — WOODLANDS

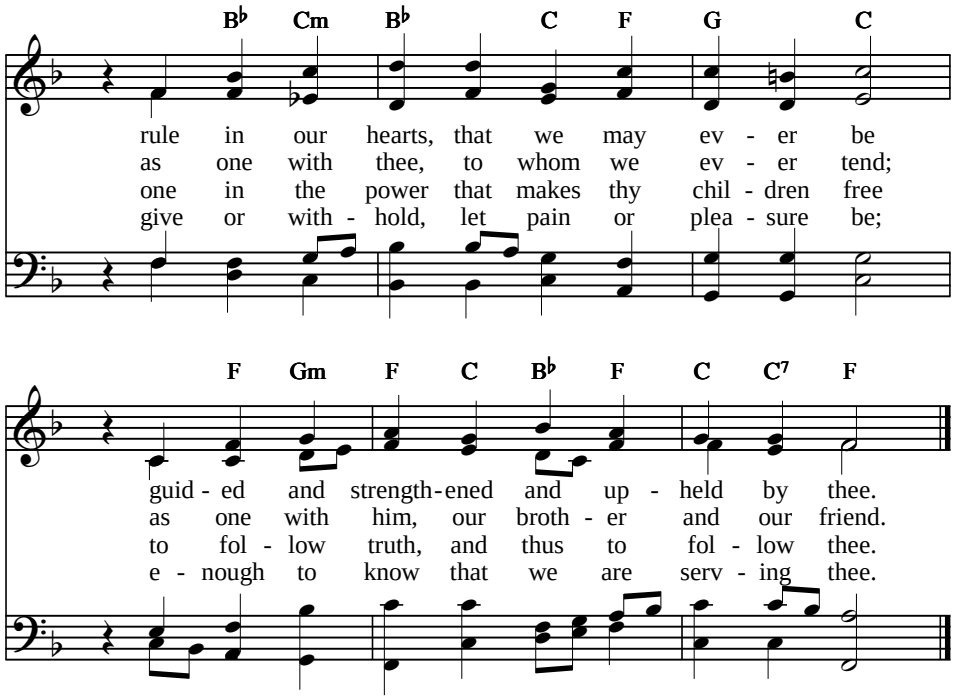
**HYMN**

# Eternal Ruler of the ceaseless round



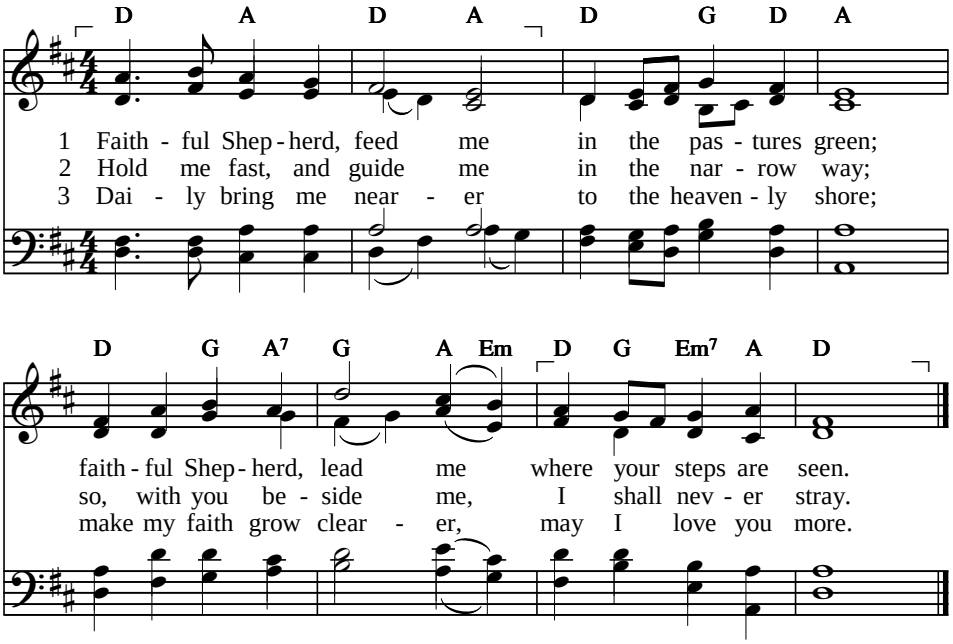

Text: John W. Chadwick, 1864 — 10 10 10 D
Tune: Orlando Gibbons, 1623 — SONG 1

# Eternal Ruler of the ceaseless round



**HYMN**

# Faithful Shepherd, feed me



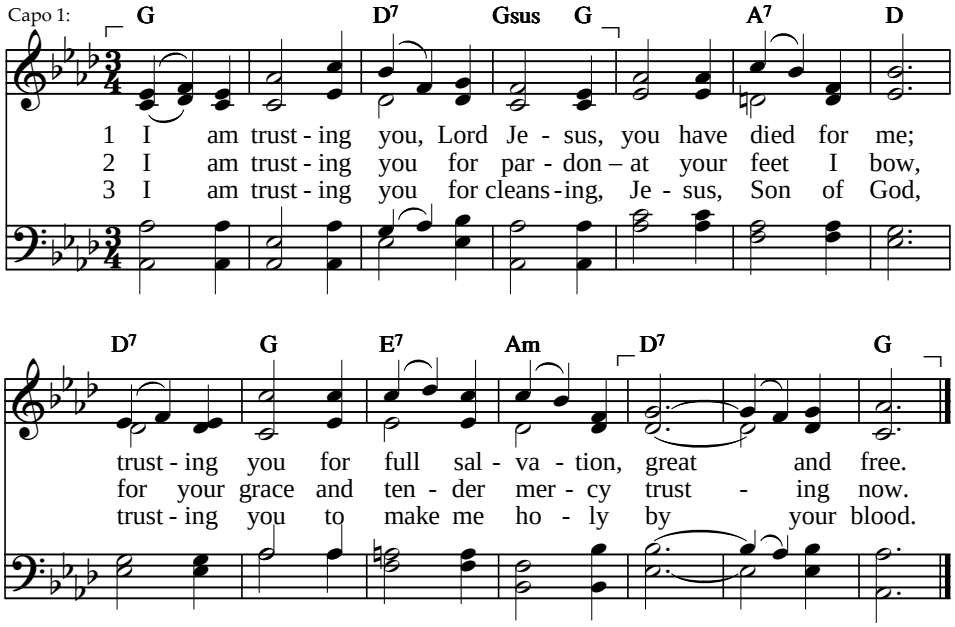

4 Hallow every pleasure,
every gift and pain;
be yourself my treasure,
though none else I gain.

5 Day by day prepare me,
Lord, as you see best,
then let angels bear me
to your promised rest.

Text: Thomas Benson Pollock, 1868, alt. 65 65
Tune: Friedrich Silcher, 1841 PASTOR PASTORUM

**HYMN**

# I am trusting you, Lord Jesus

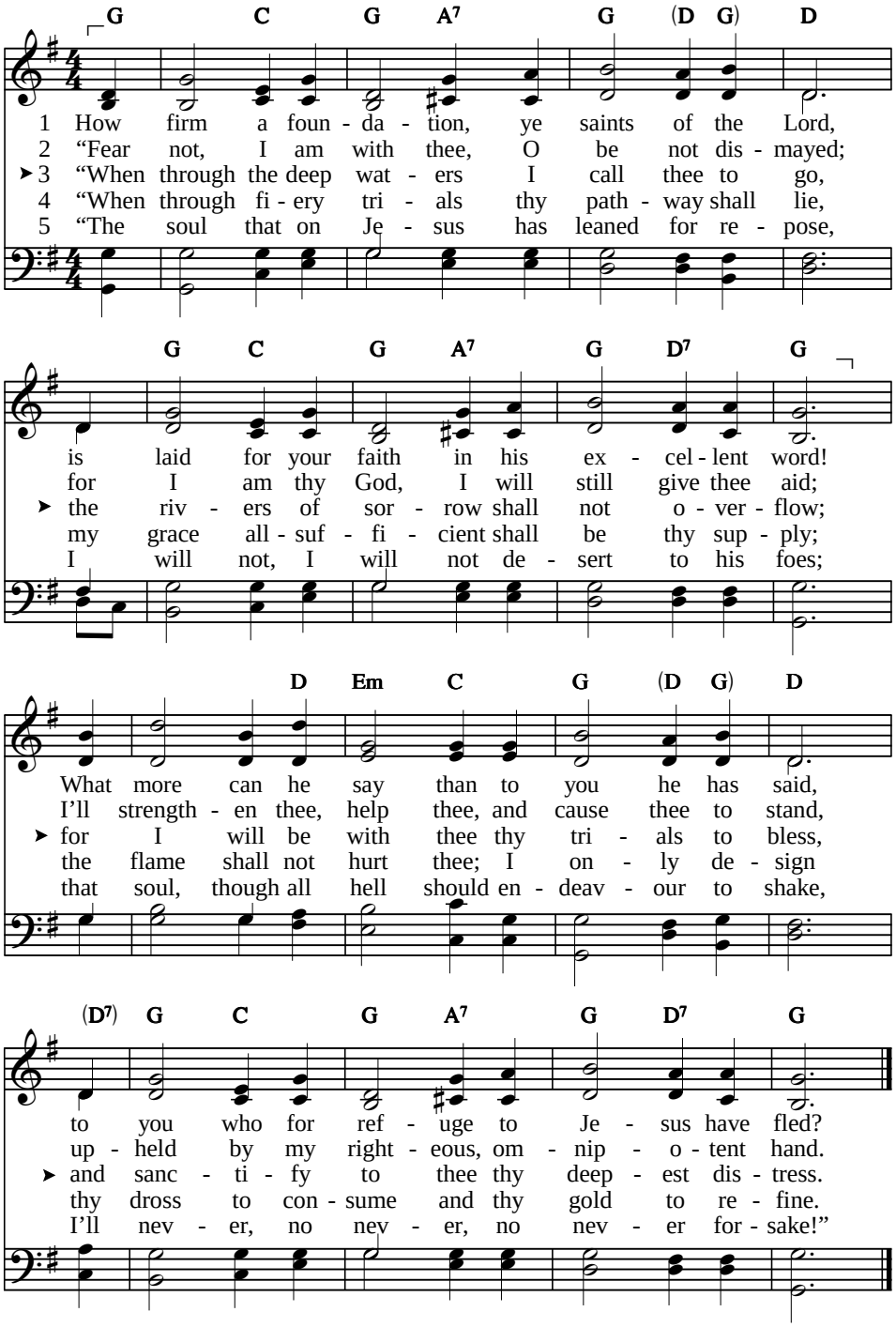



4 I am trusting you to guide me –
you alone shall lead,
every day and hour supplying
all my need.

5 I am trusting you, Lord Jesus –
never let me fall;
I am trusting you forever,
and for all.

Text: Frances R. Havergal, 1874, alt. 85 83
Tune: E. W. Bullinger, 1874 BULLINGER

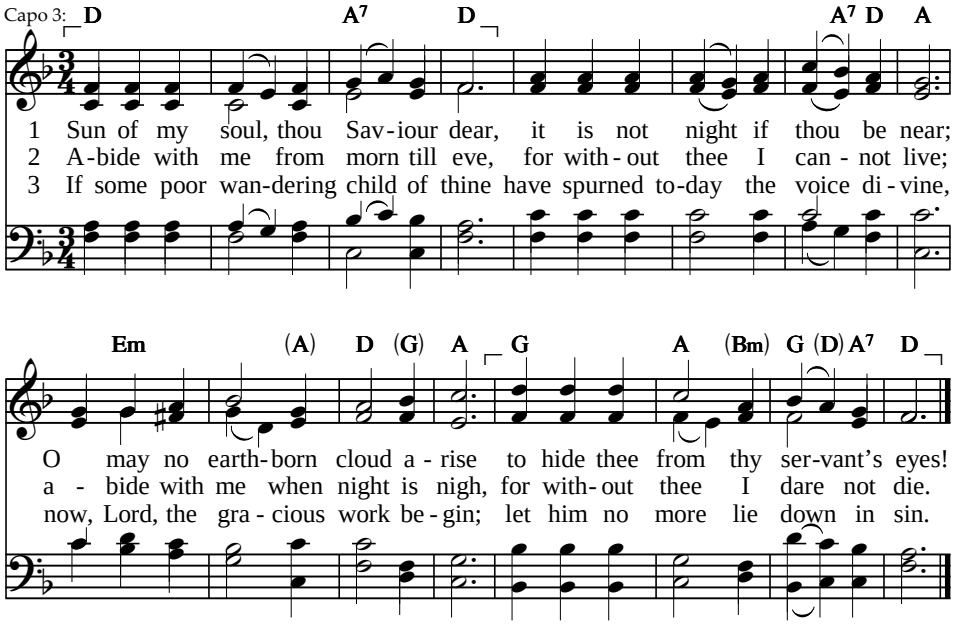
# How firm a foundation




Text: J. Rippon’s *Selection of Hymns*, 1787 — 11 11 11 11
Tune: American traditional melody — FOUNDATION

**HYMN**

# Sun of my soul




4 Forgive me, Lord, for thy dear Son,
the ill that I this day have done,
that with the world, myself, and thee,
I, ere I sleep, at peace may be.

5 Praise God from whom all blessings flow;
praise him, all creatures here below;
praise him above, ye heavenly host;
praise Father, Son, and Holy Ghost.

Text: st. 1–3 John Keble, 1820; st. 4–5 Bishop Ken, 1674 LM
Tune: William H. Monk, 1861, arr. HURSLEY

**HYMN**

# Guide me, O thou great Jehovah

*Descant*

3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

G C G D G C (Am7) G D7 G

1 Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;
2 O - pen now thy crys - tal foun - tain, whence the heal - ing stream doth flow.
3 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

G C G D G (Am7 G) C G D7 G

I am weak, but thou art might - y; hold me with thy power - ful hand.
Let the fire and cloud - y pil - lar lead me all my jour - ney through.
Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side.

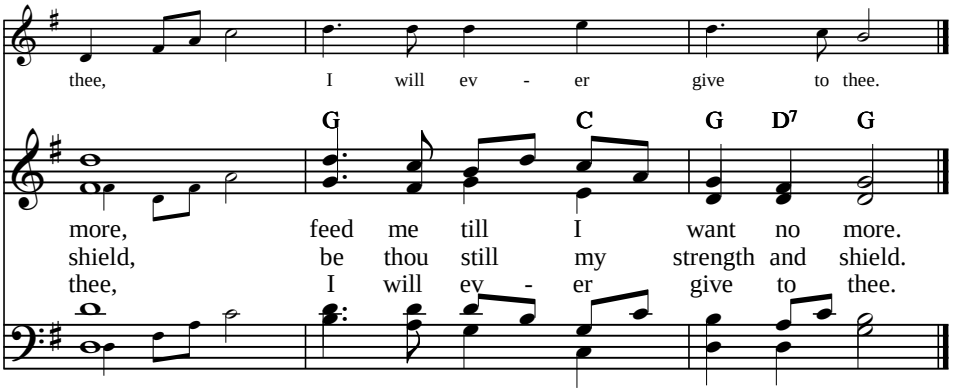
Songs of prais - es, songs of prais - es I will ev - er give to

D7 G D7

Bread of heav - en, Bread of heav - en, feed me till I want no
Strong De - liv - erer, strong De - liv - erer, be thou still my strength and
Songs of prais - es, songs of prais - es I will ev - er give to

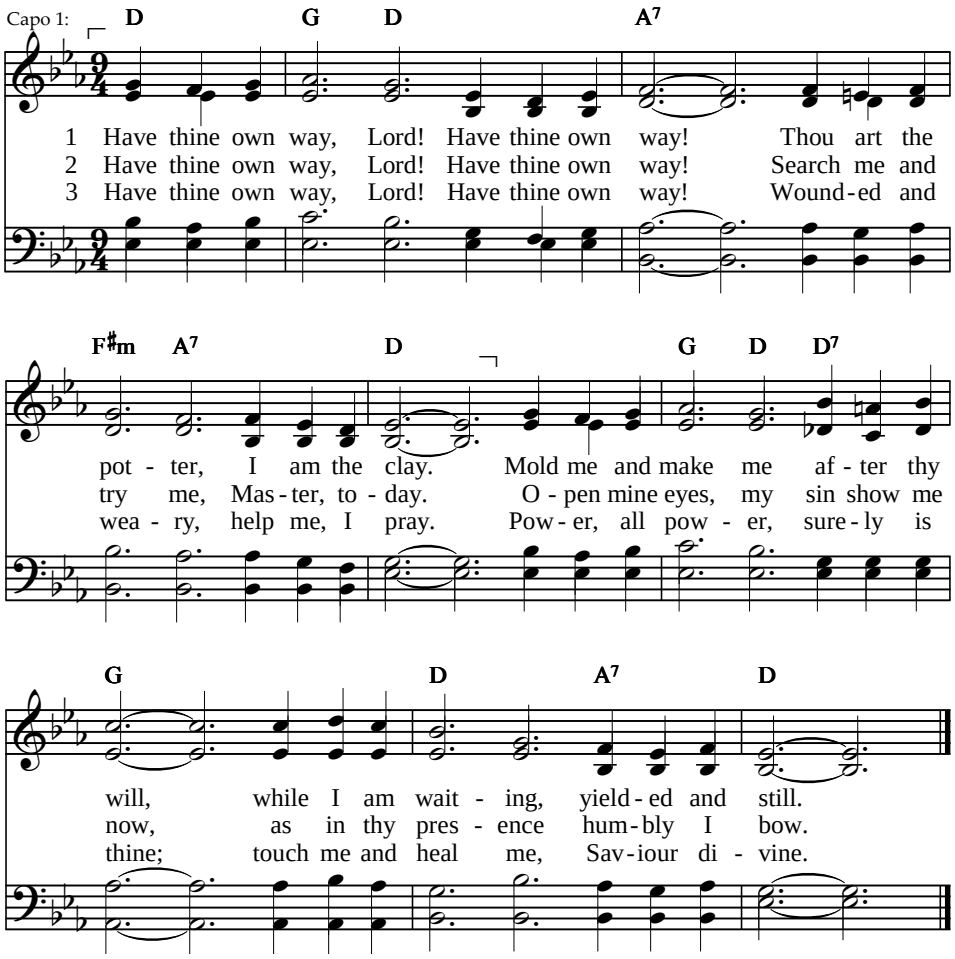
Text: William Williams, 1745; 87 87 877
st. 1 tr. Peter Williams, 1771; st. 2–3 tr. William Williams, 1772 CWM RHONDDA
Tune: John Hughes, 1907; desc. unknown origin

# Guide me, O thou great Jehovah



**HYMN**

# Have thine own way, Lord!

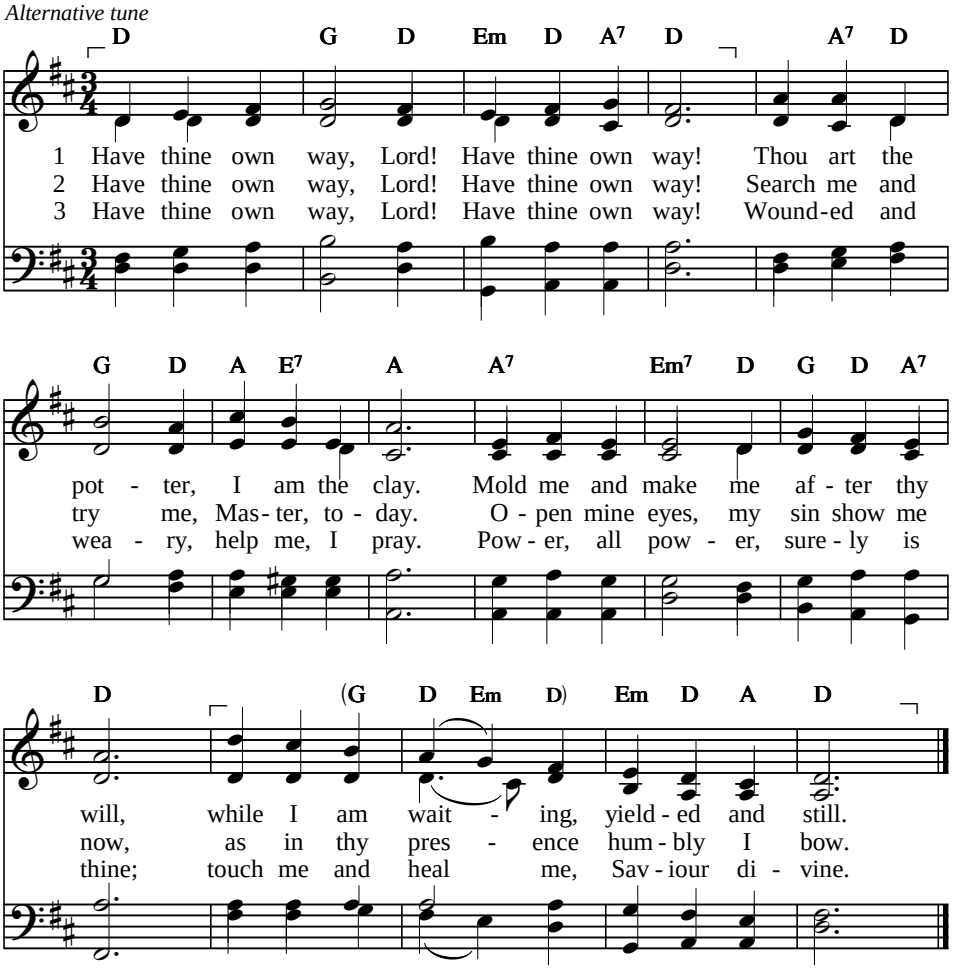



4 Have thine own way, Lord! Have thine own way!
Hold o'er my being absolute sway.
Fill with thy Spirit till all shall see
Christ only, always, living in me.

Text: Adelaide A. Pollard, 1901 — 99 99
Tune: George C. Stebbins, 1907 — ADELAIDE

# Have thine own way, Lord!

*Alternative tune*

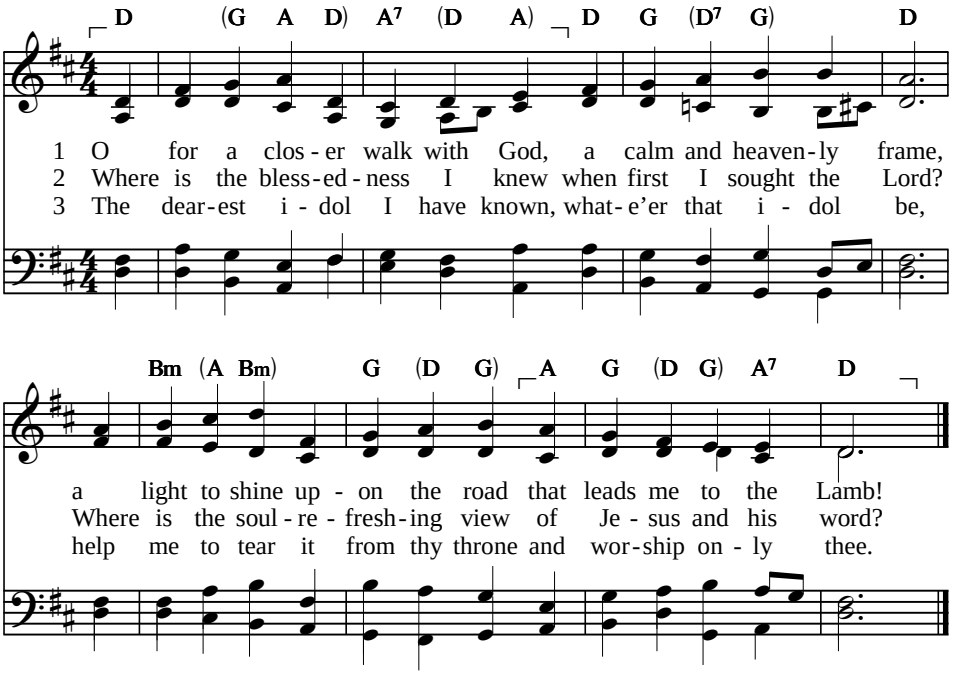



4 Have thine own way, Lord! Have thine own way!
Hold o'er my being absolute sway.
Fill with thy Spirit till all shall see
Christ only, always, living in me.

Text: Adelaide A. Pollard, 1901 — 99 99
Tune: Alfred Legge, 1886 — THEODORA (LEGGE)

**HYMN**

# O for a closer walk with God

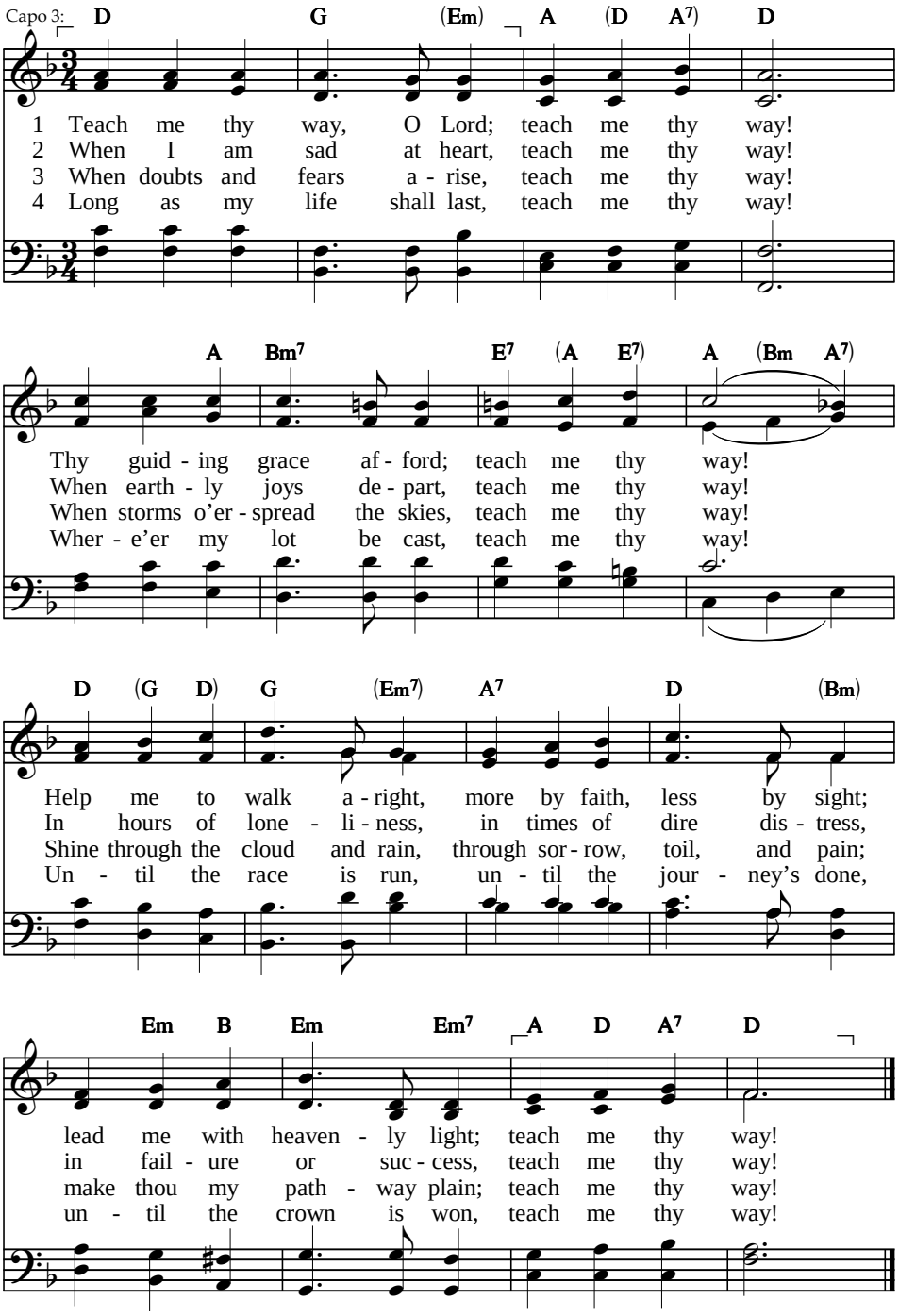



4 So shall my walk be close with God,
calm and serene my frame;
so purer light shall mark the road
that leads me to the Lamb.

Text: William Cowper, 1772 — CM
Tune: *Scottish Psalter*, 1635; harm. *The English Hymnal*, 1906 — CAITHNESS

**HYMN**

# Teach me thy way



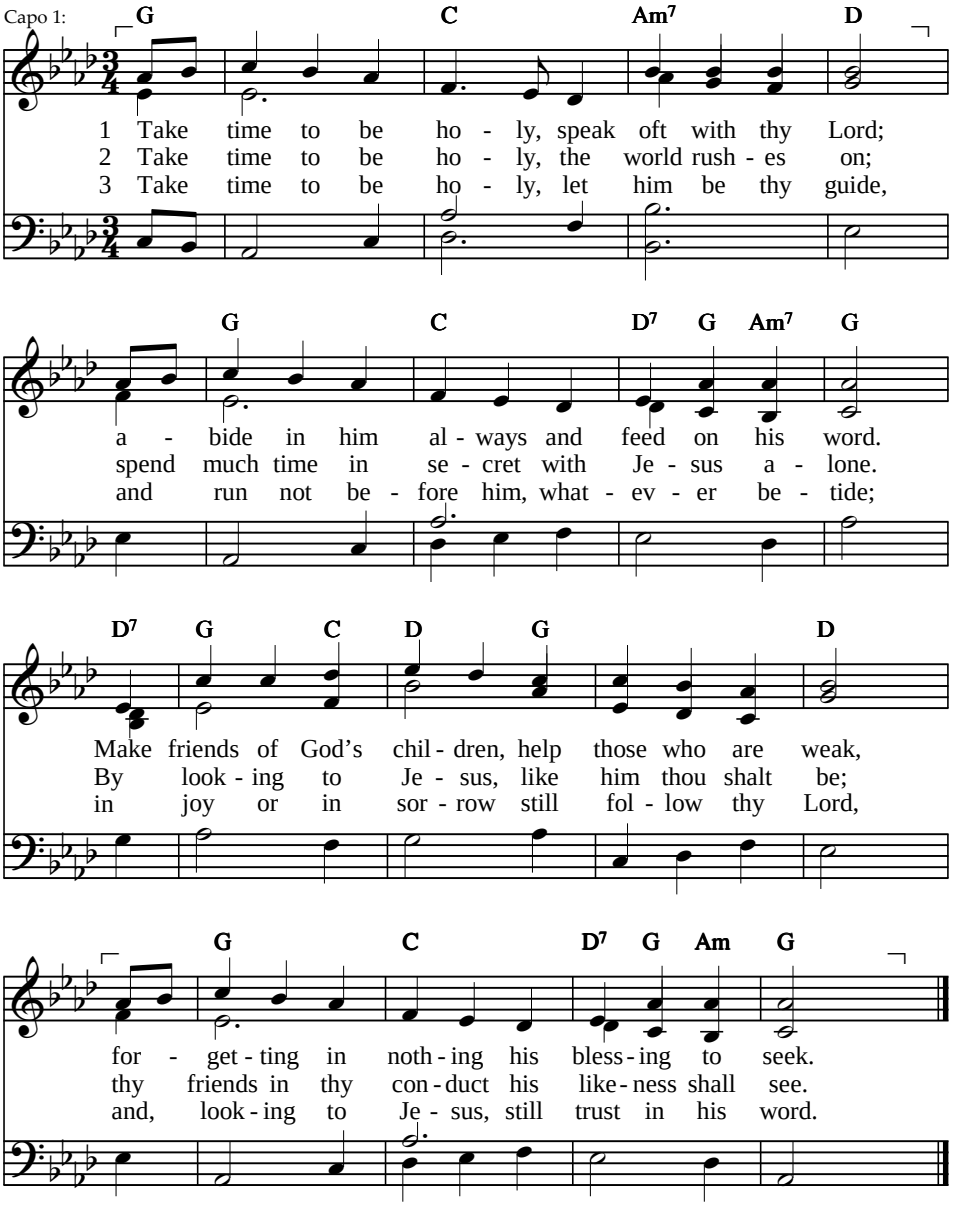

Text: B. Mansell Ramsey, 1919 — 64 64 66 64
Tune: B. Mansell Ramsey, 1919 — CAMACHA

**HYMN**

# Take time to be holy

*Unison*

Capo 1:



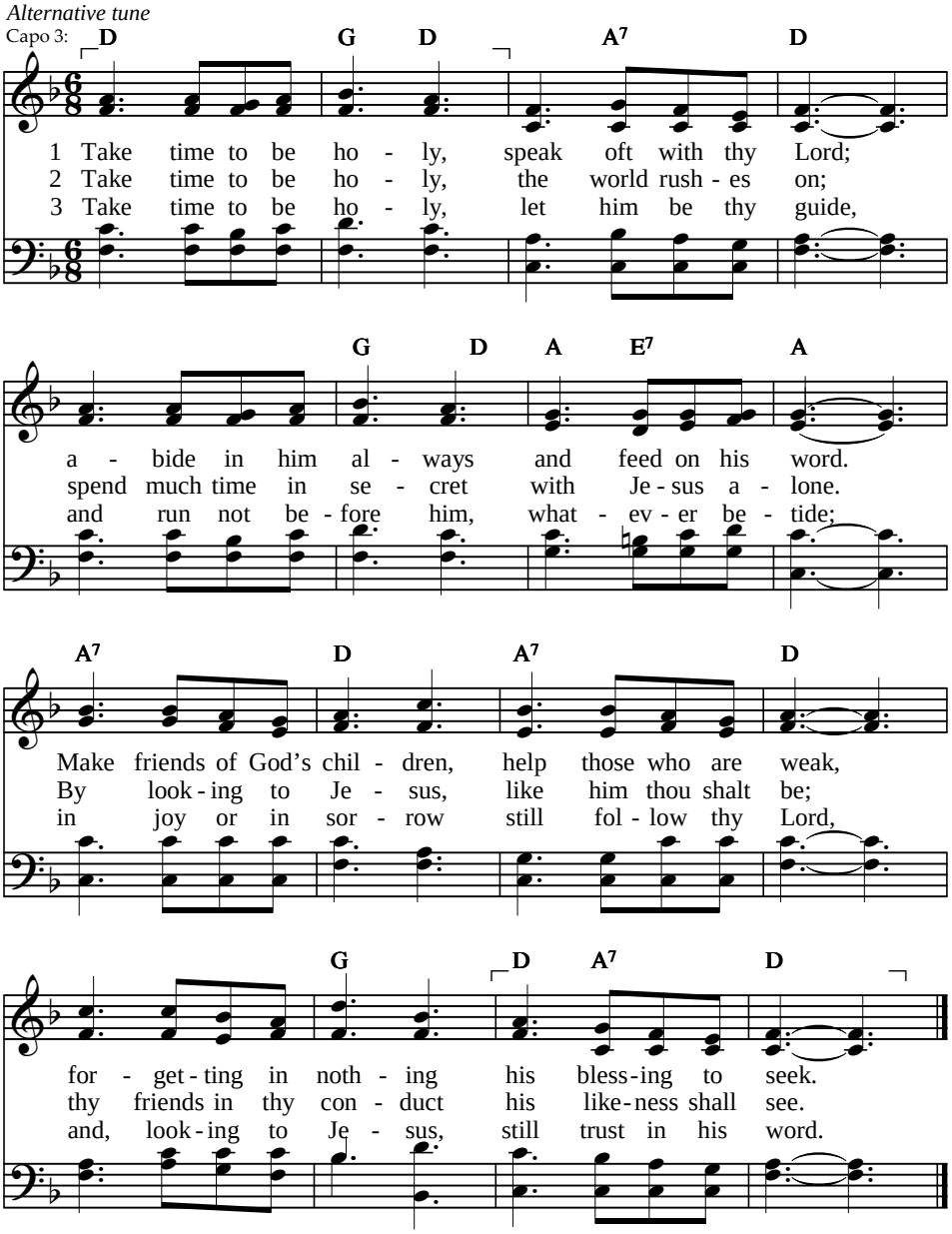

4 Take time to be holy, be calm in thy soul,
each thought and each motive beneath his control;
thus led by his Spirit to fountains of love,
thou soon shalt be fitted for service above.

Text: William D. Longstaff, 1822–1894 — 11 11 11 11

Tune: English traditional melody, adapt. — STOWEY

# Take time to be holy

*Alternative tune*



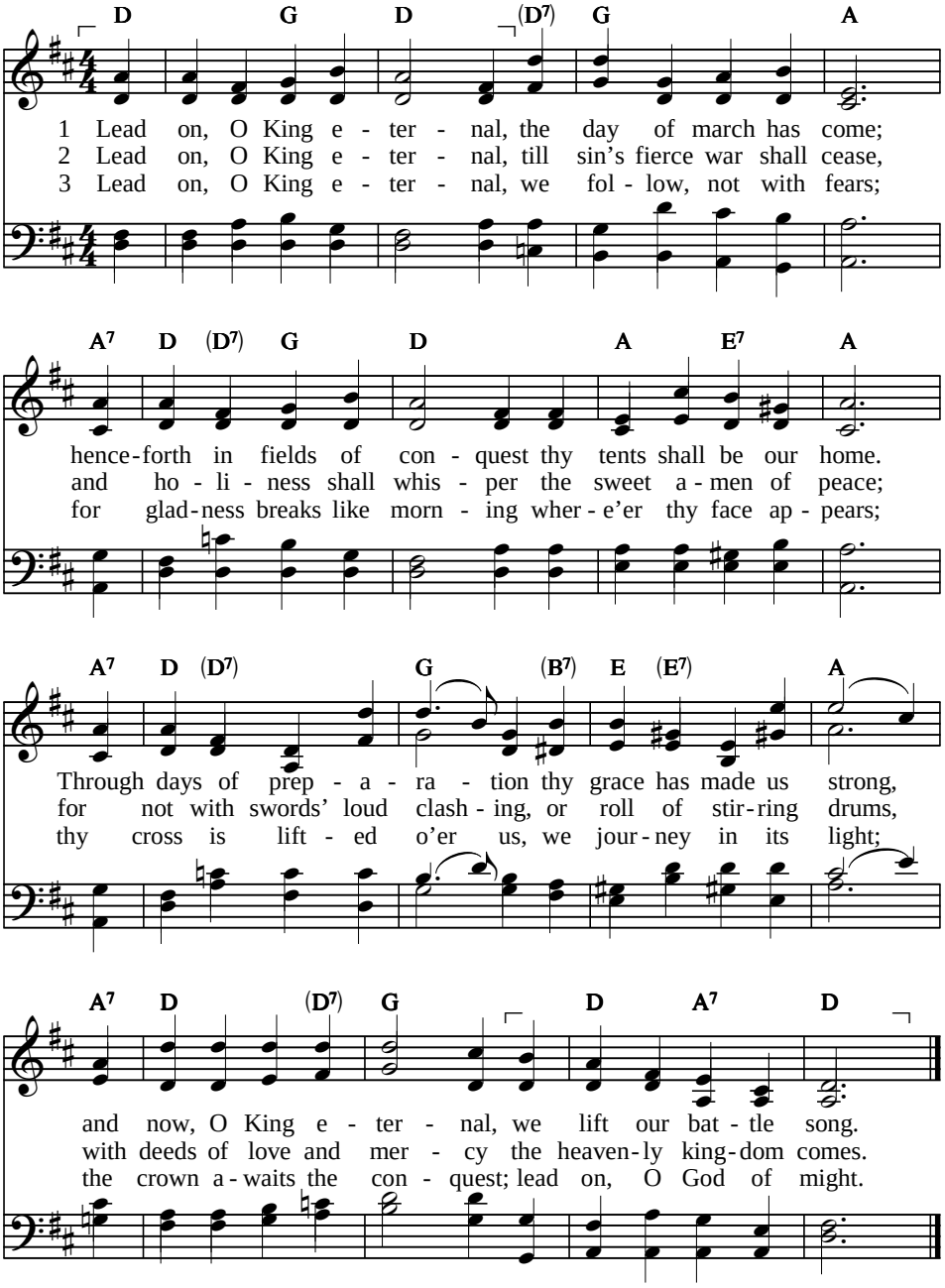

4 Take time to be holy, be calm in thy soul,
each thought and each motive beneath his control;
thus led by his Spirit to fountains of love,
thou soon shalt be fitted for service above.

---

Text: William D. Longstaff, 1822–1894 — 65 65 D
Tune: George C. Stebbins, 1890 — HOLINESS

**HYMN**

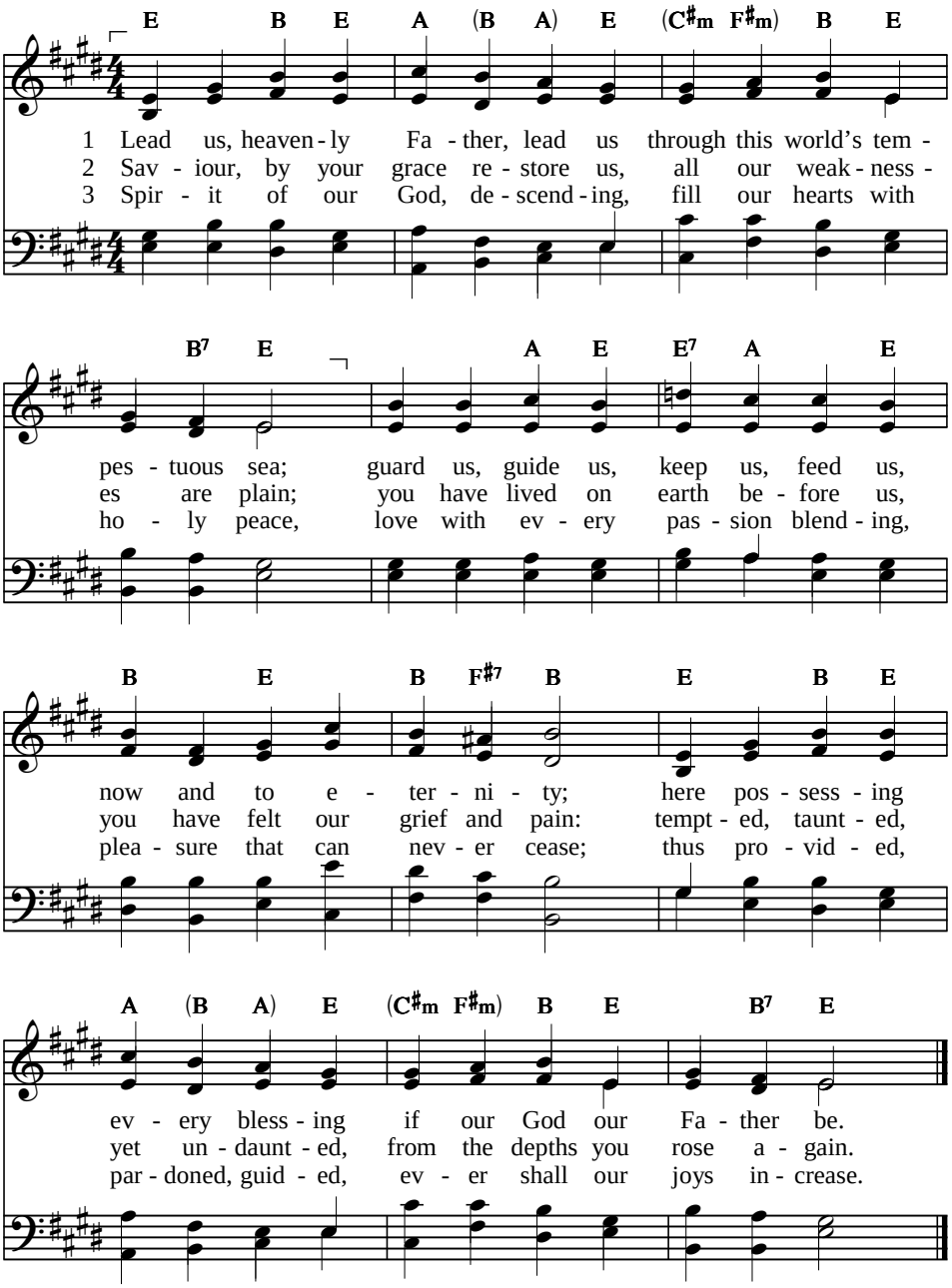
# Lead on, O King eternal




Text: Ernest W. Shurtleff, 1888 — 76 76 D
Tune: Henry Smart, 1836 — LANCASHIRE

**HYMN**

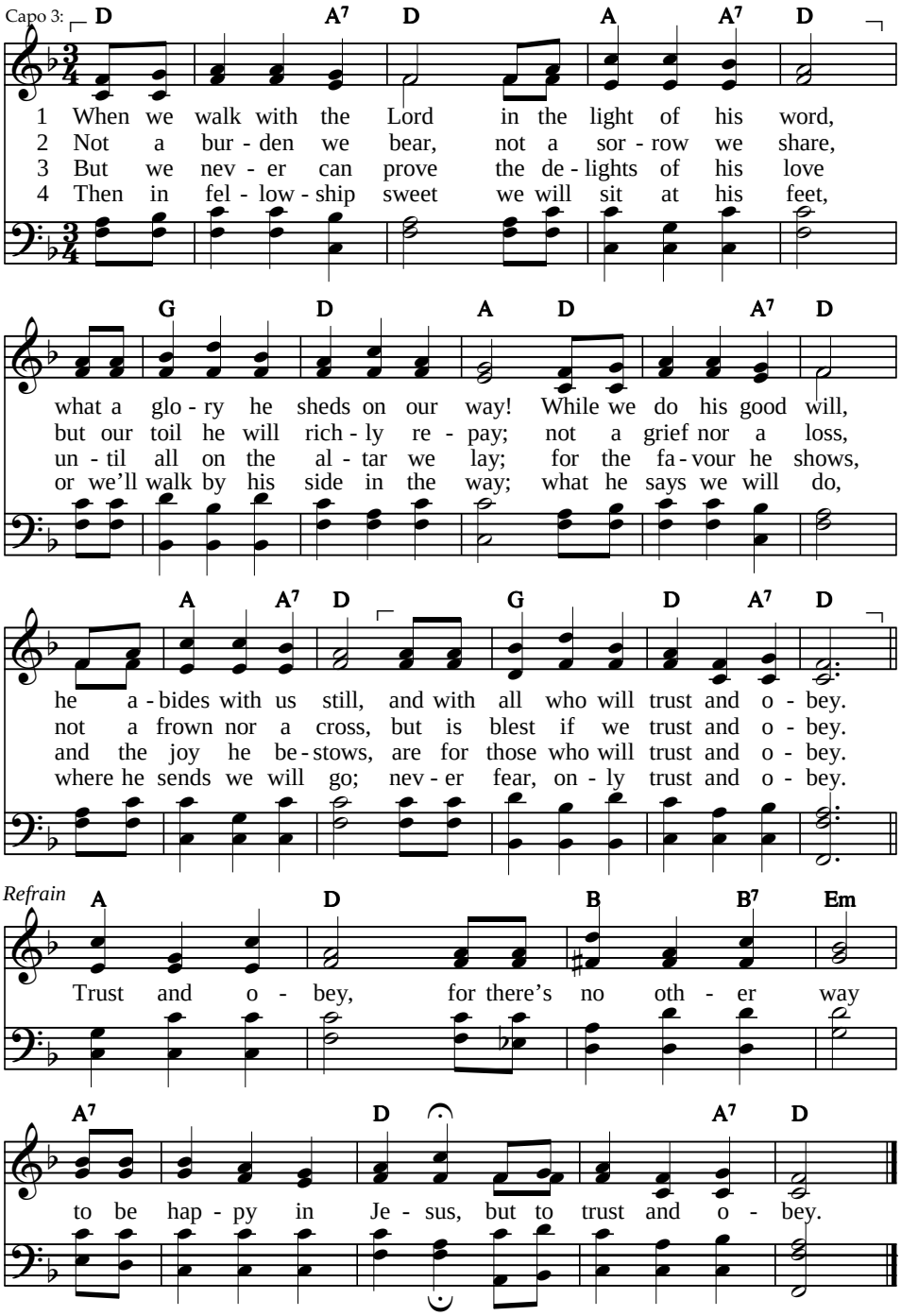
# Lead us, heavenly Father, lead us




Text: James Edmeston, 1821; rev. The Jubilate Group, 87 87 87
© The Jubilate Group (admin. Hope Publishing Co.), 1982 MANNHEIM
Tune: Melody adapted from a chorale in Filitz' *Choralbuch*, 1847 This tune in a lower key: 73

**HYMN**

# When we walk with the Lord

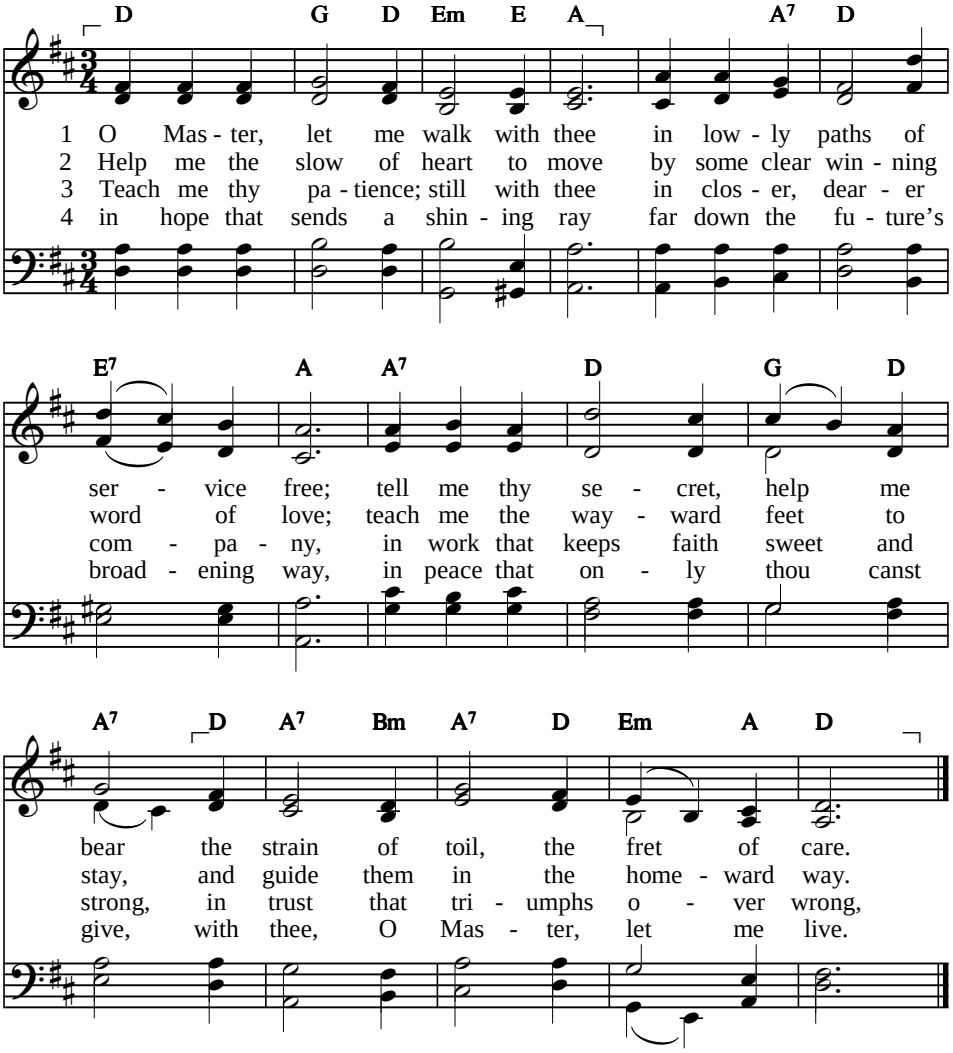



Text: John H. Sammis, 1887, alt.
Tune: Daniel B. Towner, 1887

669 D with refrain
TRUST AND OBEY

**HYMN**

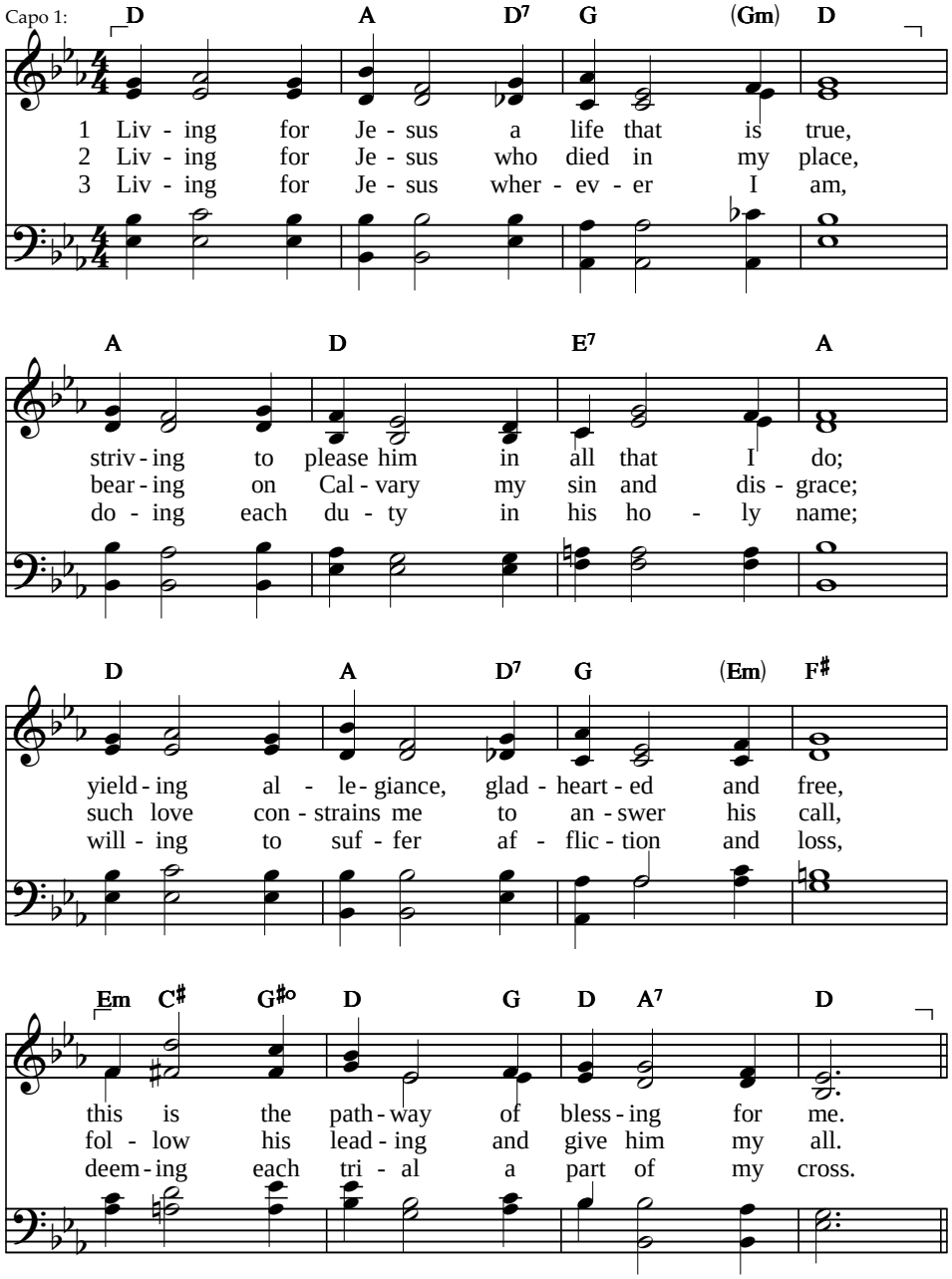
# O Master, let me walk with thee




Text: Washington Gladden, 1879 — LM
Tune: H. Percy Smith, 1874 — MARYTON

**HYMN**

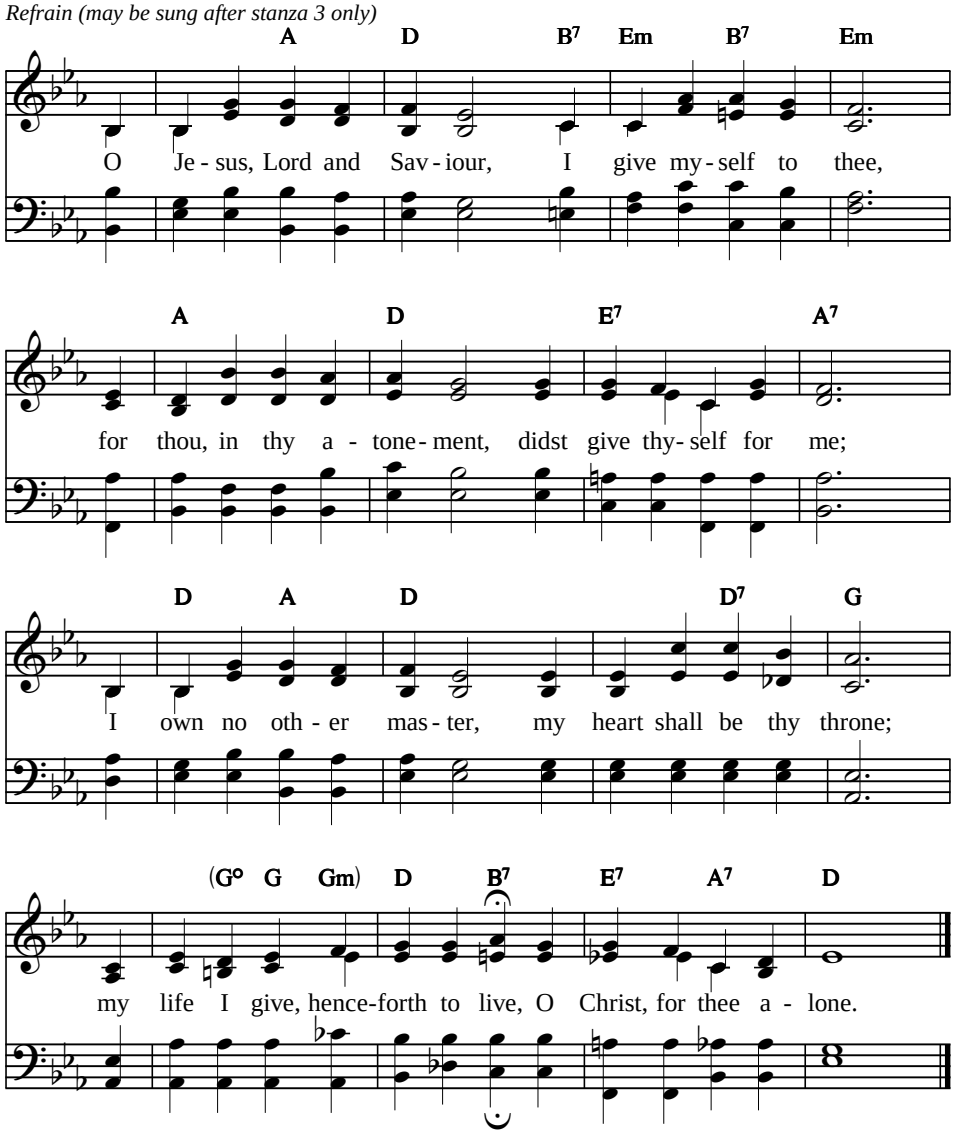
# Living for Jesus a life that is true



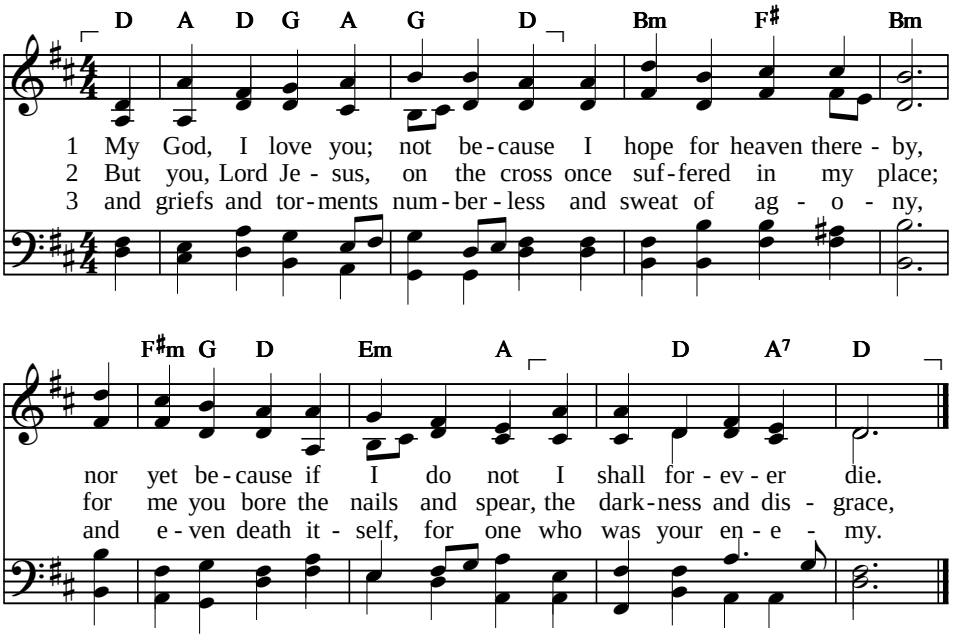

Text: Thomas O. Chisholm, 1917 — 10 10 10 10 with refrain
Tune: C. Harold Lowden, 1915 — LIVING FOR JESUS

# Living for Jesus a life that is true

*Refrain (may be sung after stanza 3 only)*



# My God, I love you



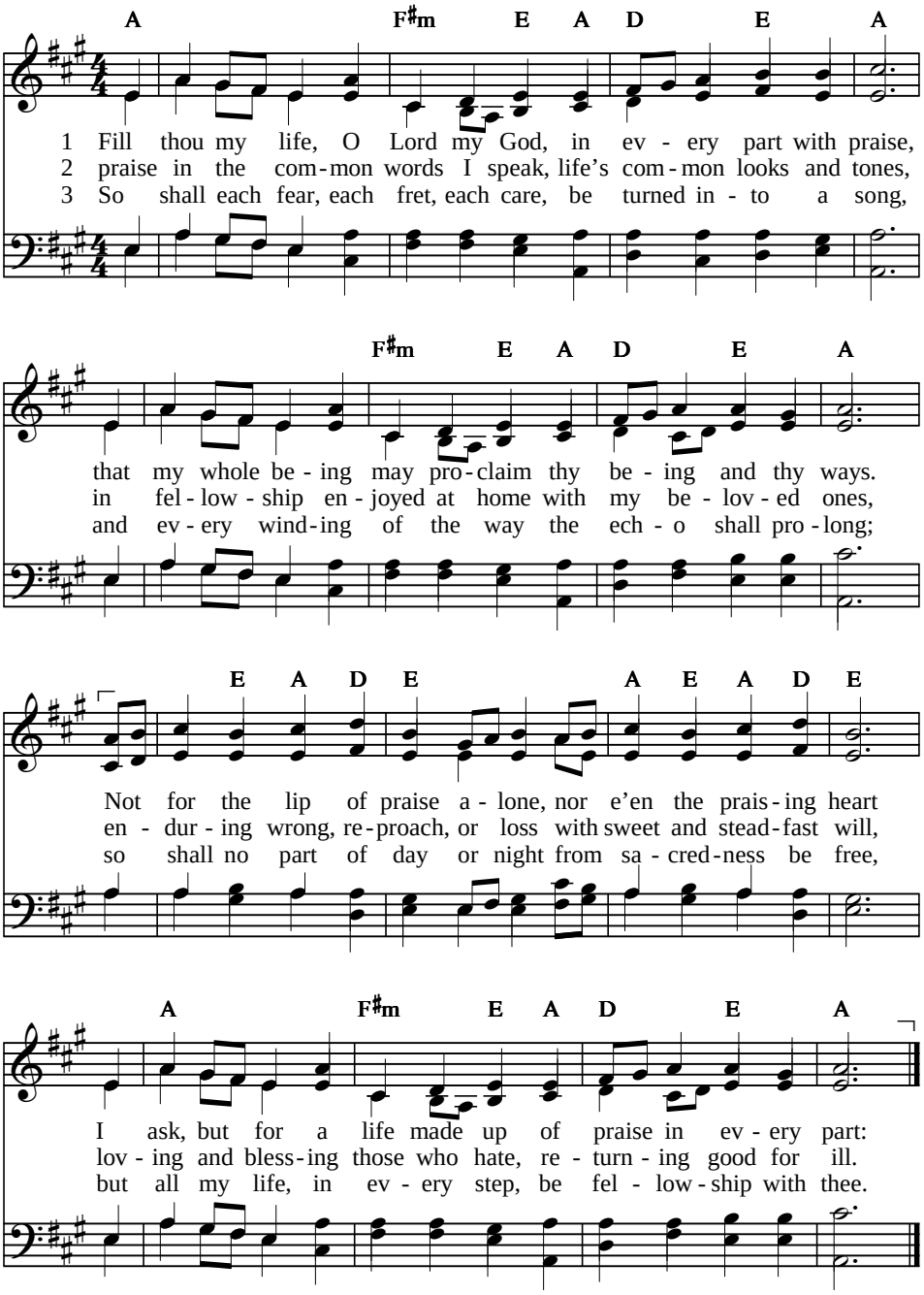

4 Then why, O Saviour Jesus Christ,
should I not love you well?
not for the sake of winning heaven
nor of escaping hell;

5 not with the thought of seeking gain
nor working for reward,
but as you gave yourself for me,
O ever-loving Lord.

6 So now I love you, and will love,
and in your praise will sing,
solely because you are my God
and my eternal King.

Text: From the Latin, 17th cent.; tr. Edward Caswall, 1849; rev. The Jubilate Group, CM
© The Jubilate Group (admin. Hope Publishing Co.), 1982 SONG 67
Tune: Orlando Gibbons, 1623; arr. Henry Smart, 1813–1879

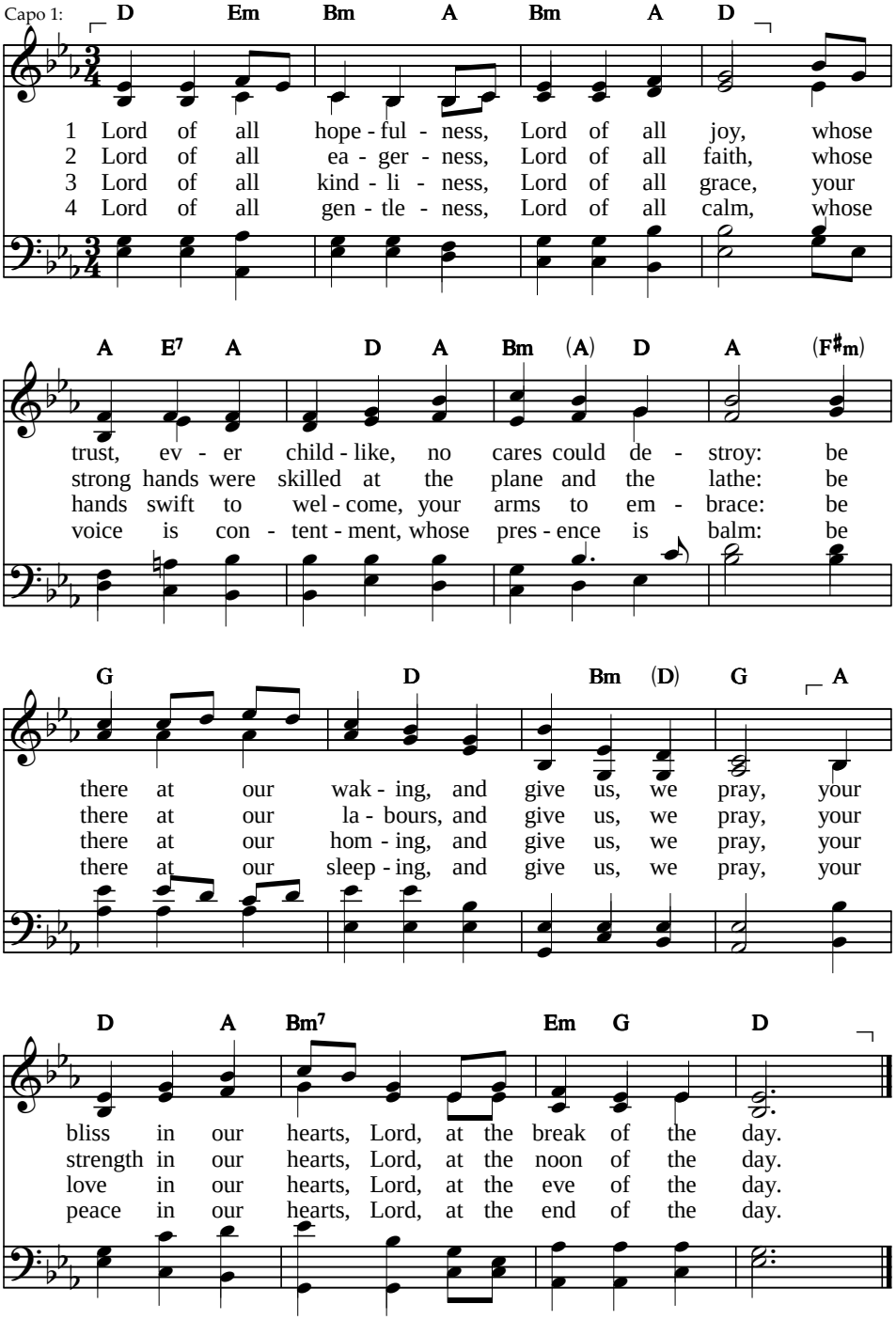
# Fill thou my life




Text: Horatius Bonar, 1866, alt. CMD
Tune: *Gesangbuch der Herzogl*, Württemberg, 1784 ELLACOMBE
This tune in a lower key,

**HYMN**

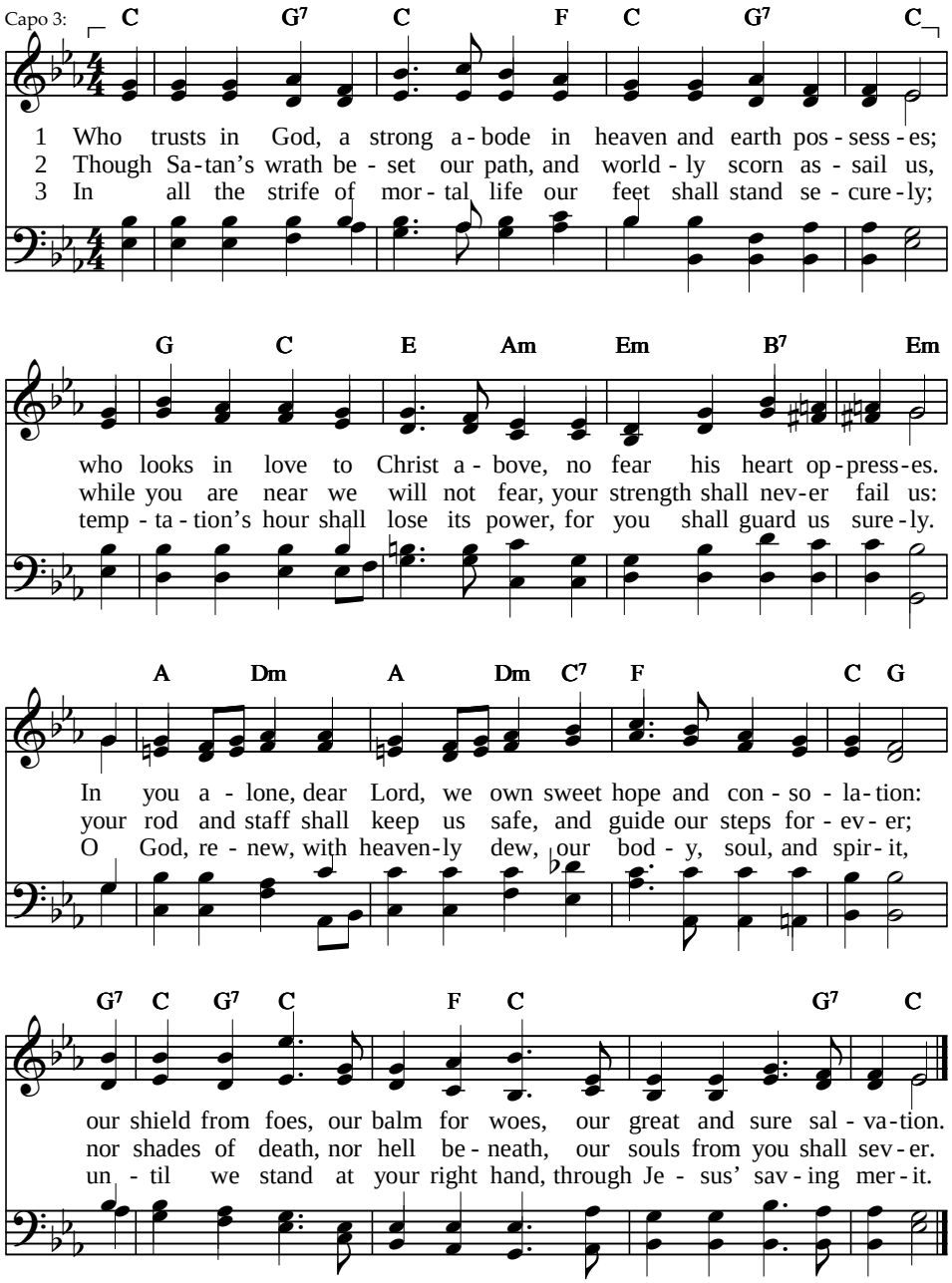
# Lord of all hopefulness




Text: Jan Struther, 1931 — 10 11 11 12

Tune: Irish traditional melody; arr. Martin Shaw, 1931, alt. — SLANE

# Who trusts in God

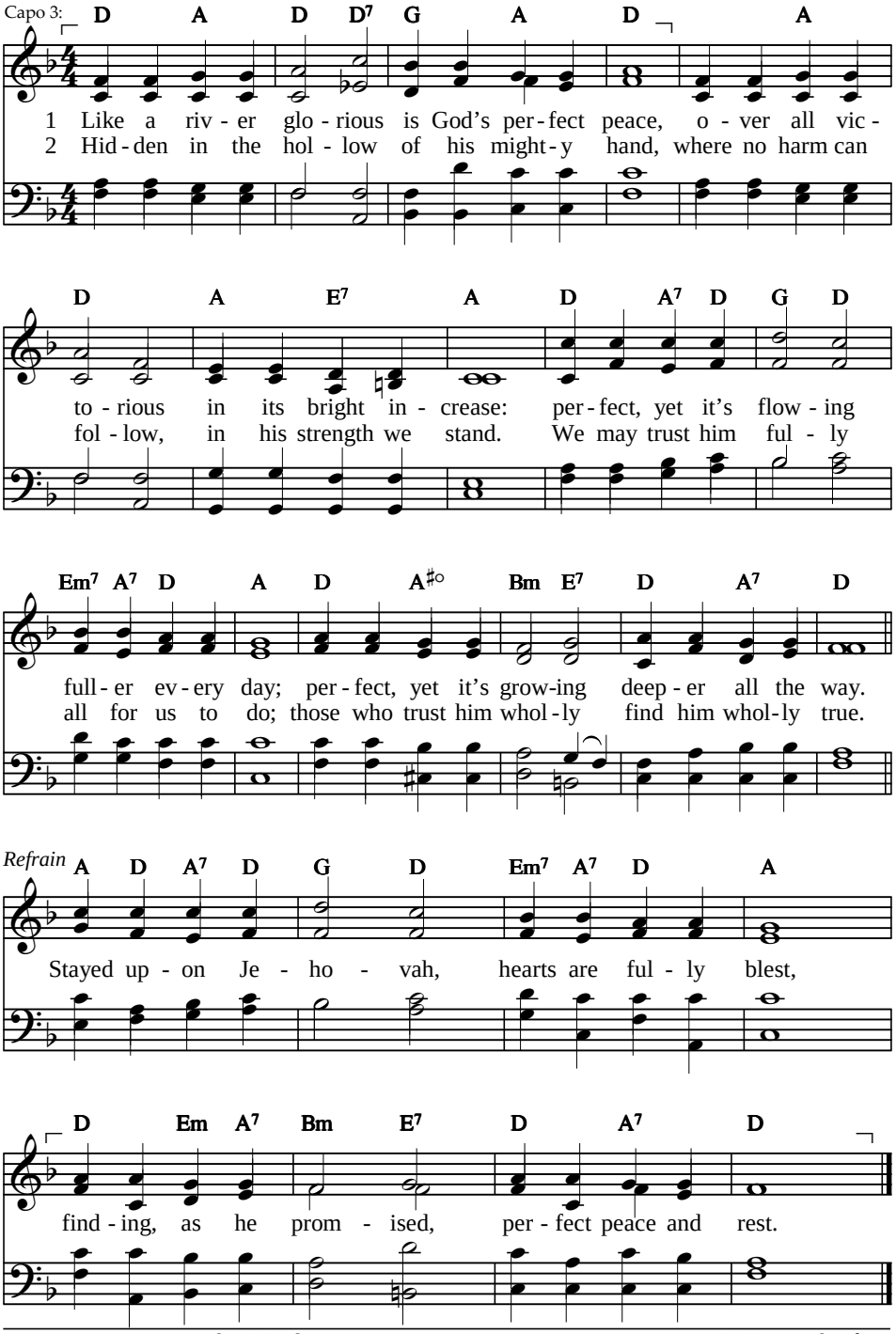



Text: st. 1 Joachim Magdeburg, 1572; st. 2–3 anon., 1597; tr. Benjamin H. Kennedy, 1863, alt.
Tune: Arthur S. Sullivan, 1875

87 87 D
CONSTANCE

**HYMN**

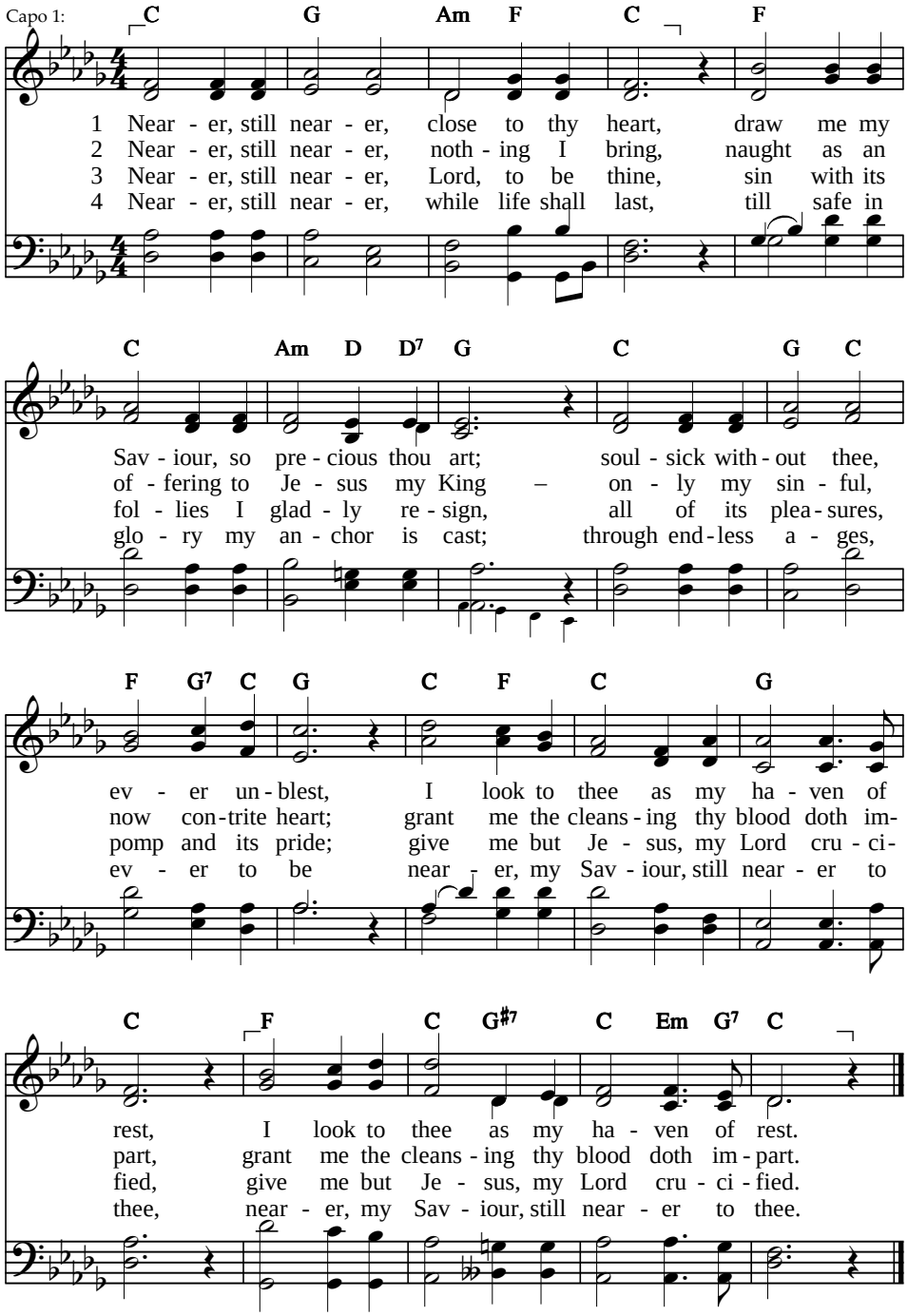
# Like a river glorious




Text: Frances R. Havergal, 1876, alt. 65 65 D with refrain
Tune: James Mountain, 1876 WYE VALLEY

**HYMN**

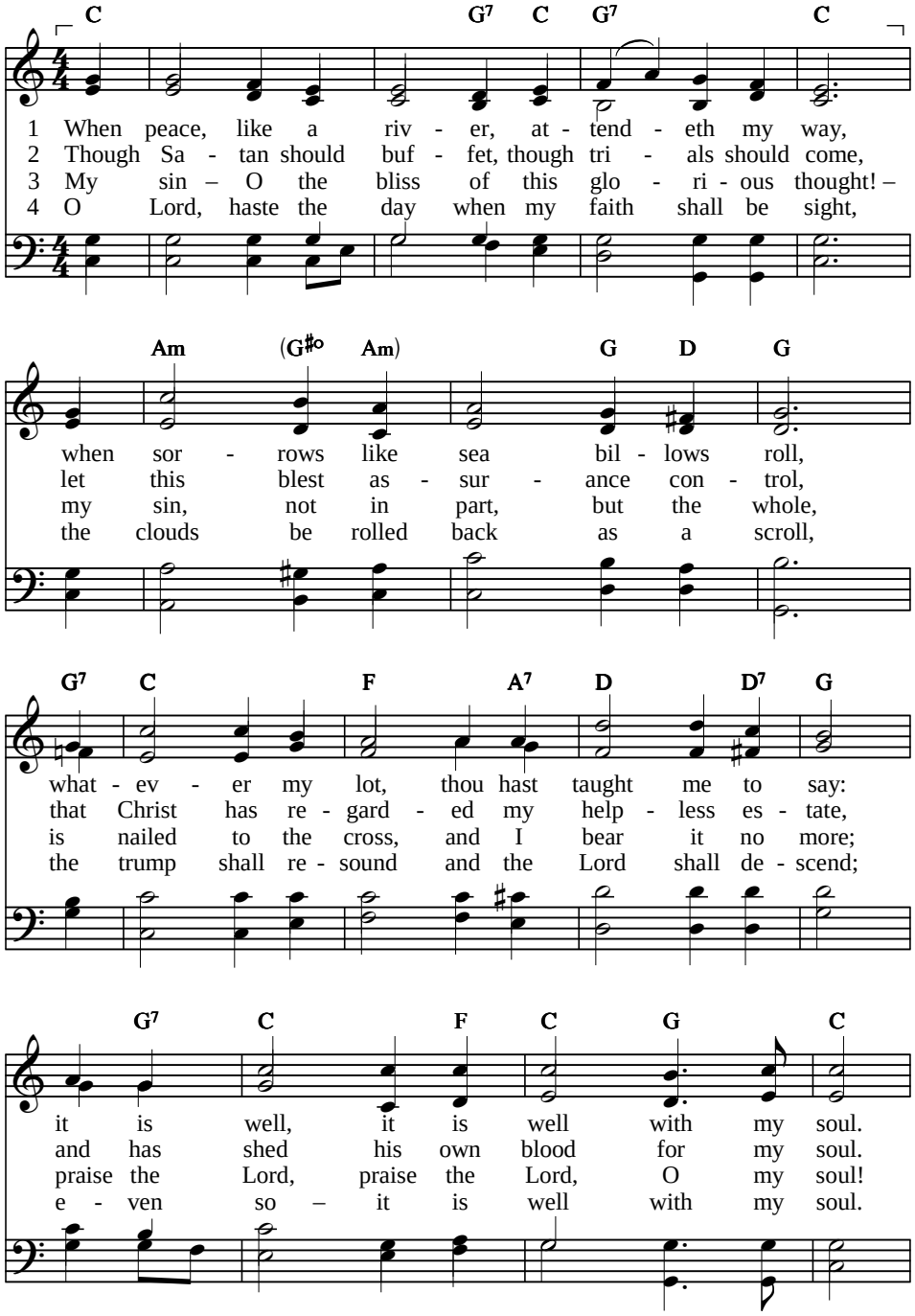
# Nearer, still nearer




Text: Lelia N. Morris, 1898, alt. 9 10 9 10 10
Tune: Lelia N. Morris, 1898 STILL NEARER

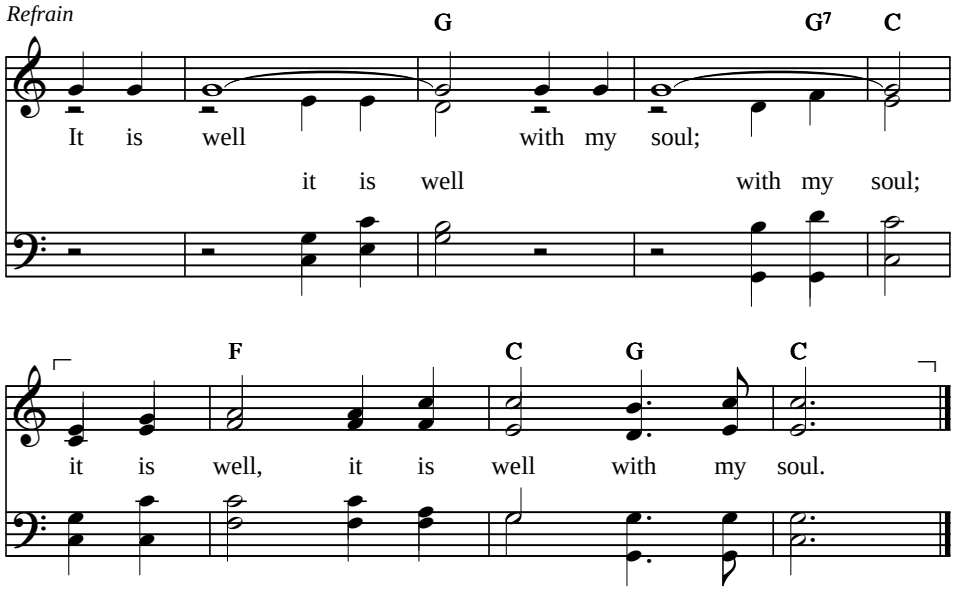
**HYMN**

# When peace, like a river



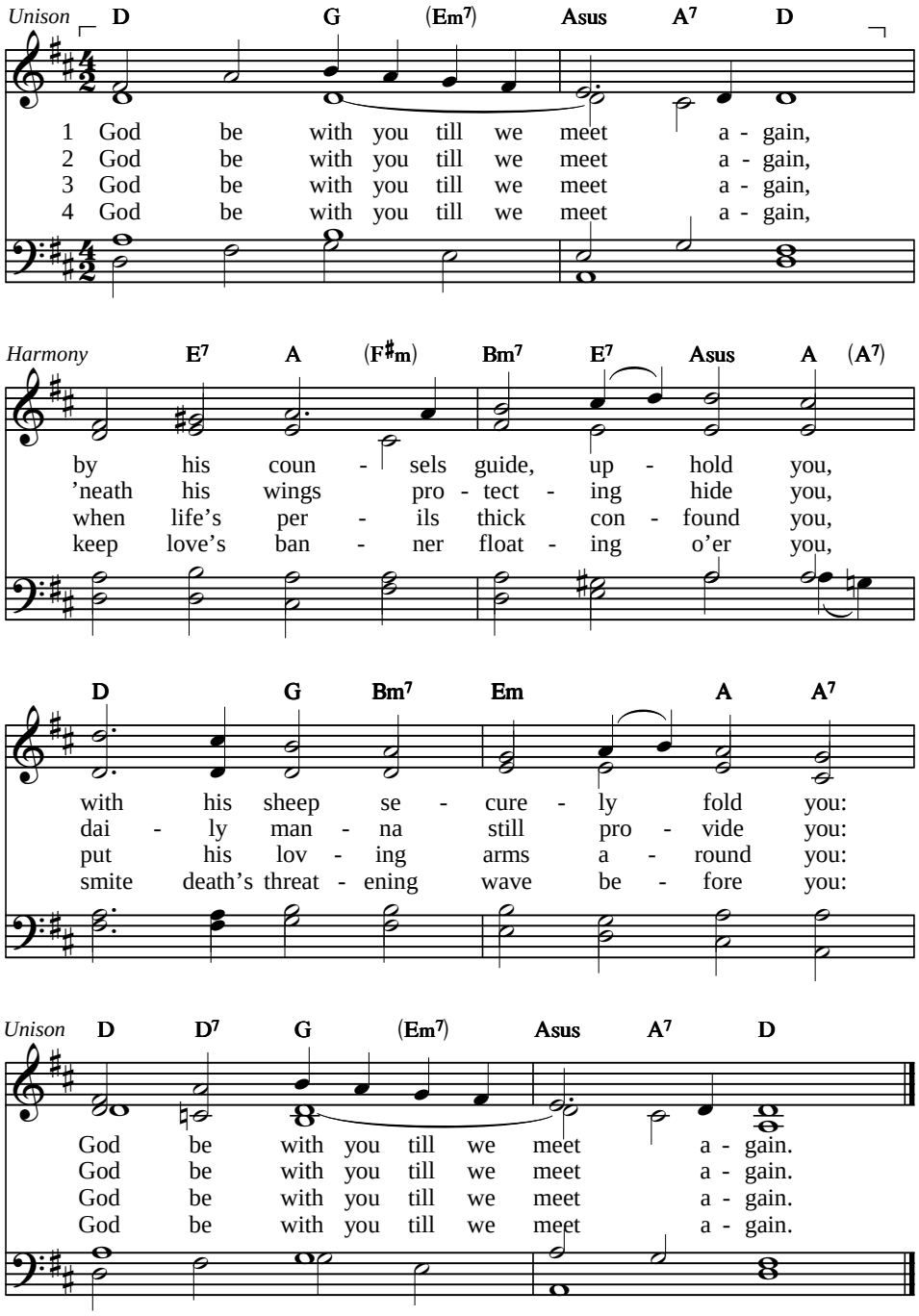

Text: Horatio G. Spafford, 1873 — 11 8 11 9 with refrain
Tune: Philip P. Bliss, 1876 — VILLE DU HAVRE

# When peace, like a river



**HYMN**

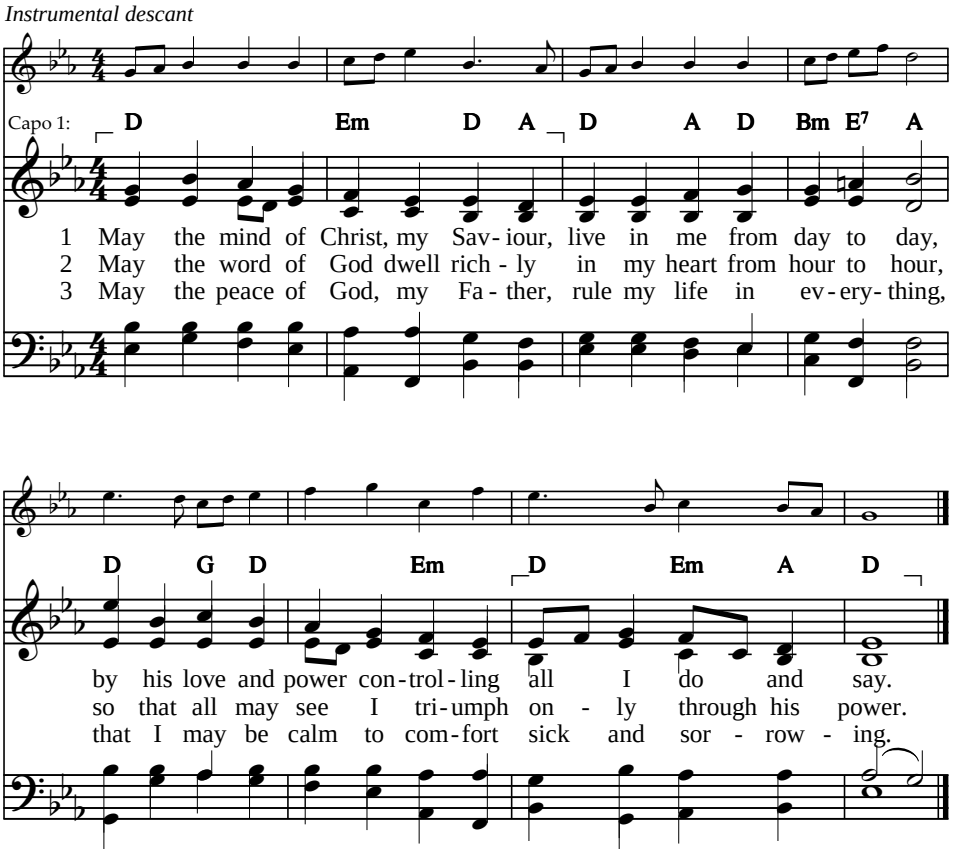
# God be with you till we meet again




Text: Jeremiah E. Rankin, 1880 — 98 89
Tune: Ralph Vaughan Williams, 1906 — RANDOLPH

**HYMN**

# May the mind of Christ, my Saviour




4 May the love of Jesus fill me
as the waters fill the sea;
him exalting, self abasing:
this is victory.

5 May I run the race before me,
strong and brave to face the foe,
looking only unto Jesus
as I onward go.

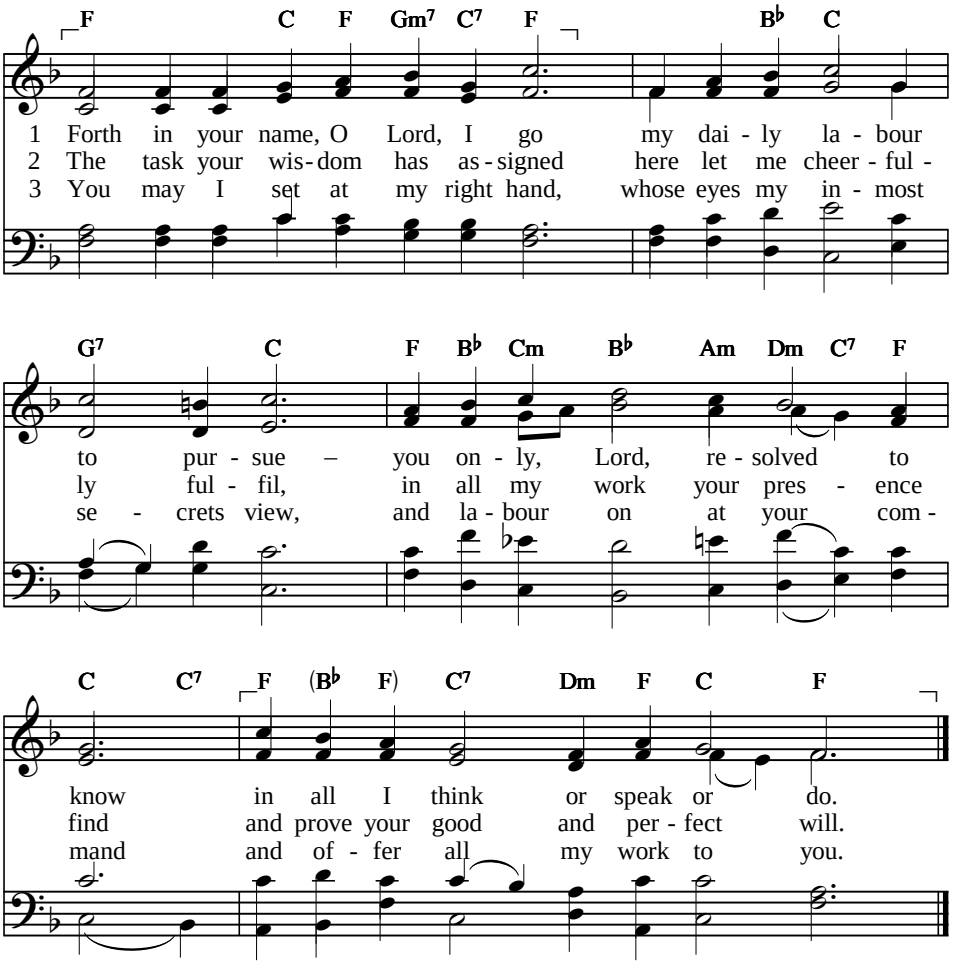
6 May his beauty rest upon me
as I seek the lost to win,
and may they forget the channel,
seeing only him.

---

Text: Kate B. Wilkinson, 1925 — 87 85
Tune: A. Cyril Barham-Gould, 1925; — ST. LEONARDS
desc. Emily R. Brink, 1986, © Faith Alive Christian Resources, 1987

**HYMN**

# Forth in your name, O Lord, I go



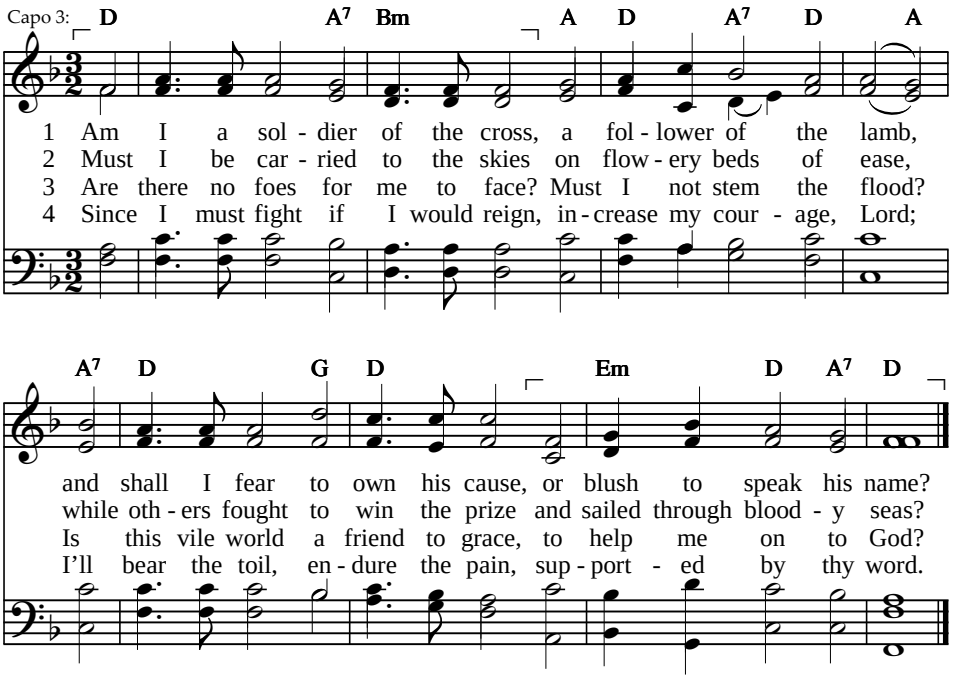

4 Help me to bear your easy yoke,
in every moment watch and pray,
and still to things eternal look
and hasten to that glorious day.

5 Then with delight may I employ
all that your bounteous grace has given,
and run my earthly course with joy,
and closely walk with you to heaven.

Text: Charles Wesley, 1749, alt. LM
Tune: Orlando Gibbons, 1623 SONG 34

**HYMN**

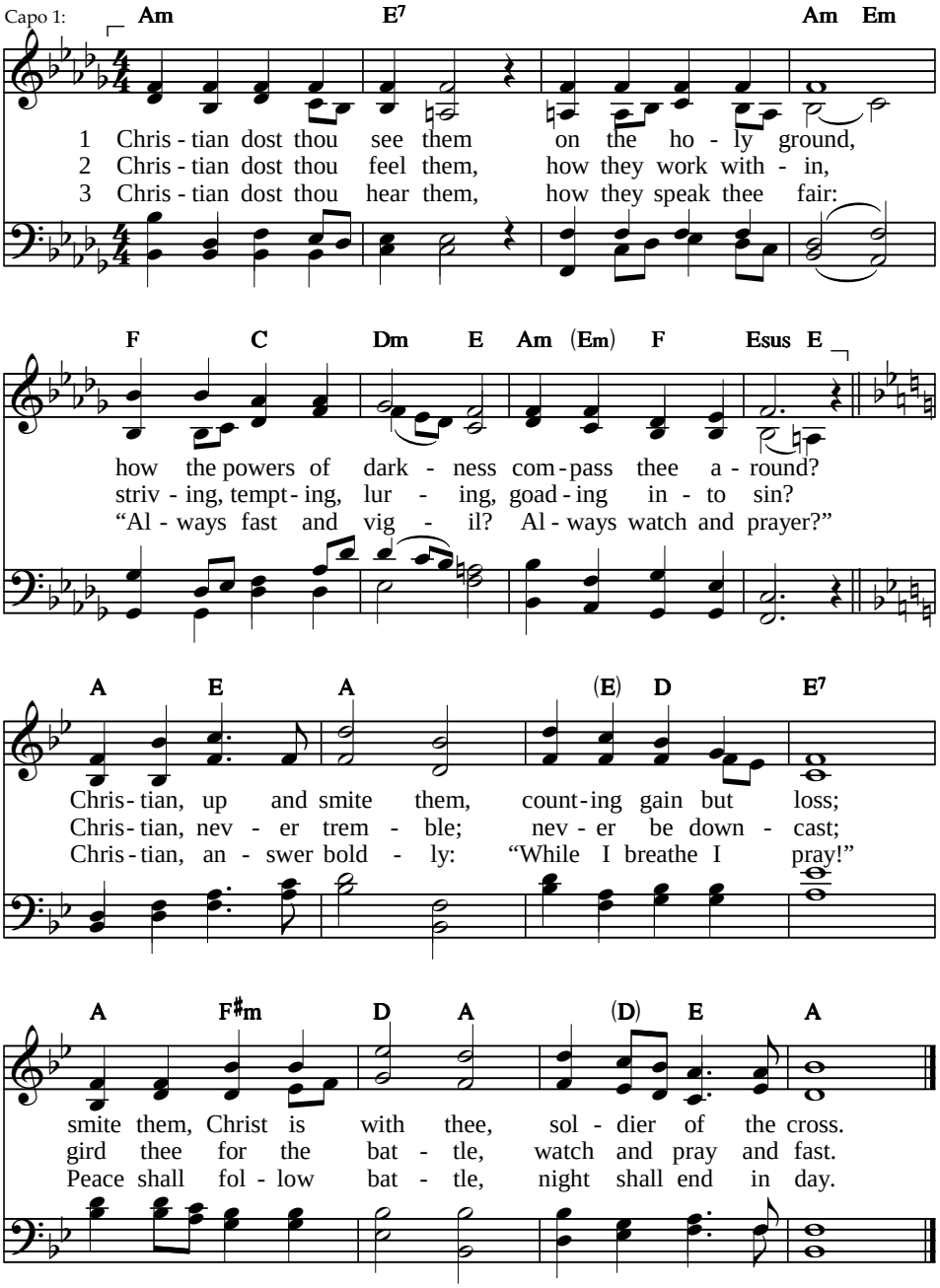
# Am I a soldier of the cross




Text: Isaac Watts, 1724 CM
Tune: Thomas A. Arne, 1762; arr. Ralph Harrison, 1784 ARLINGTON

**HYMN**

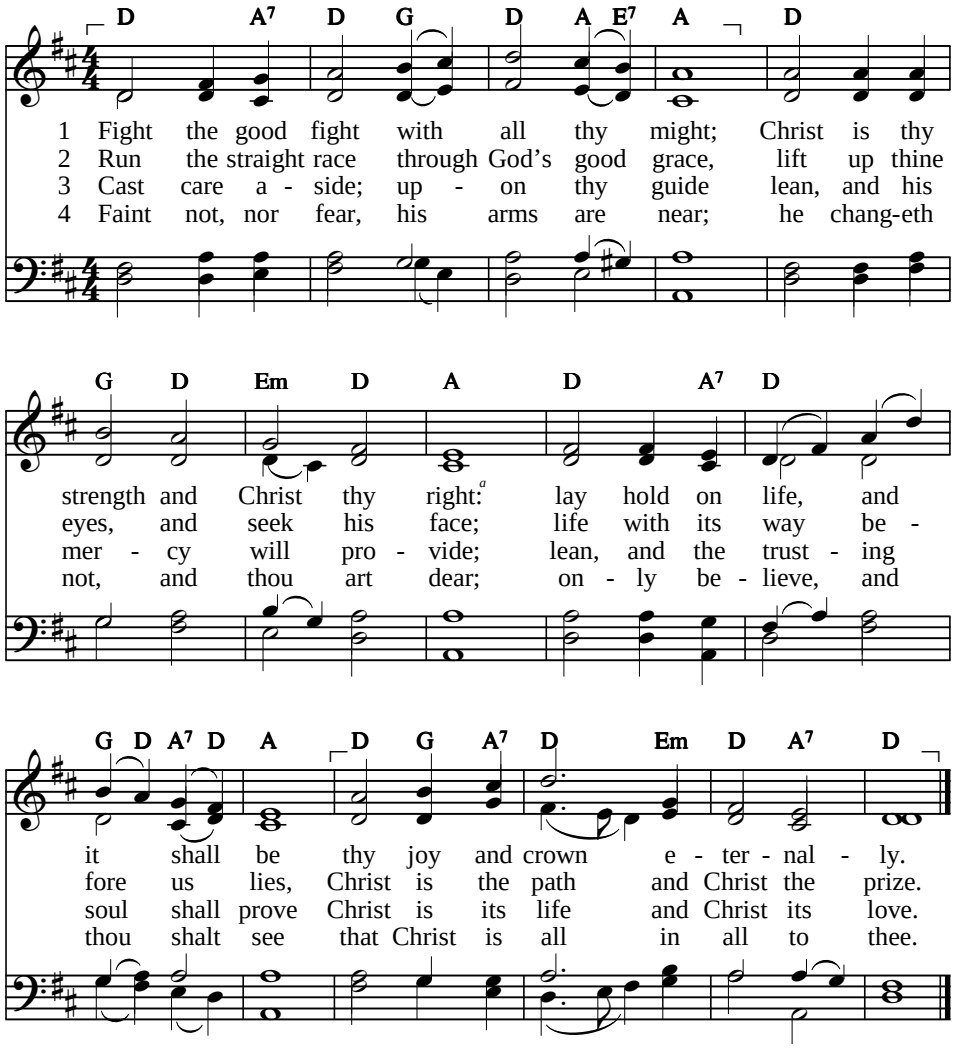
# Christian, dost thou see them?




Text: Andrew of Crete, 660–732; tr. John M. Neale, 1862, alt. 65 65 D
Tune: John B. Dykes, 1868 ST. ANDREW OF CRETE

**HYMN**

# Fight the good fight

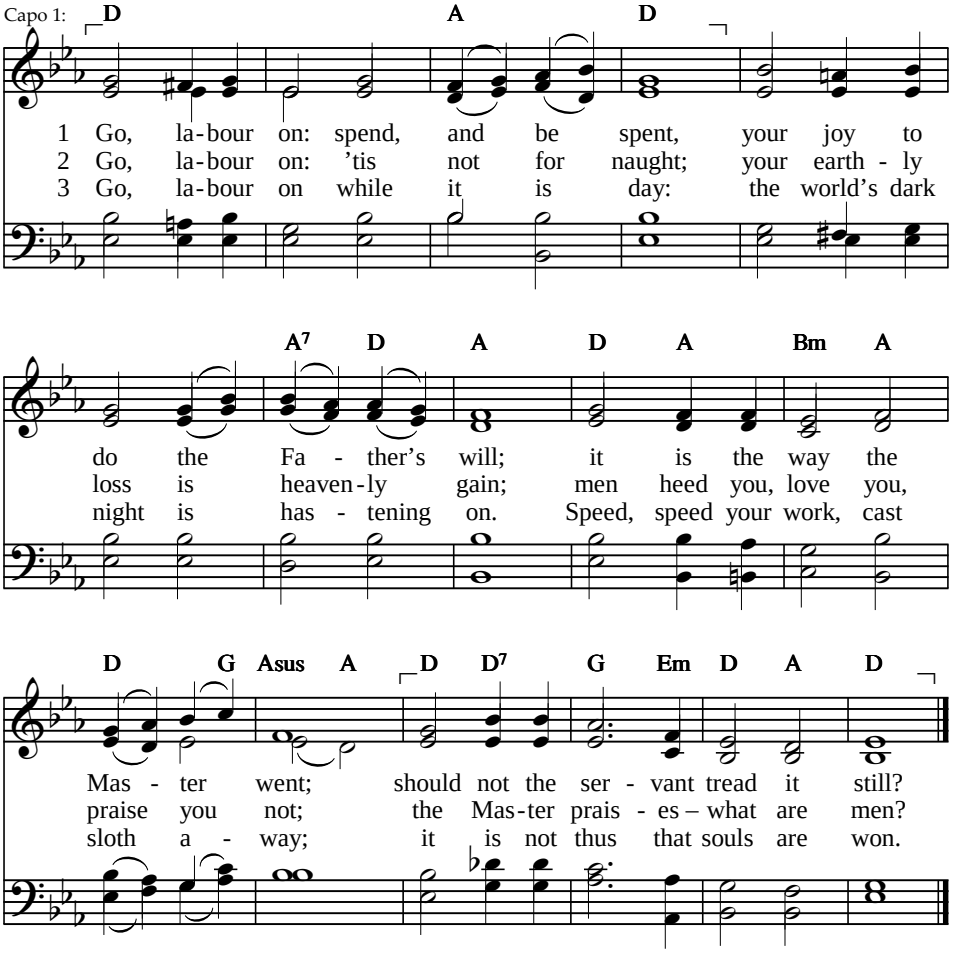



[a] i.e., Christ is your righteousness

Text: John S. B. Monsell, 1863 — LM
Tune: John Hatton, 1793 — DUKE STREET

**HYMN**

# Go, labour on




4 Toil on, faint not, keep watch and pray;
be wise the erring soul to win;
go forth into the world's highway,
compel the wanderer to come in.

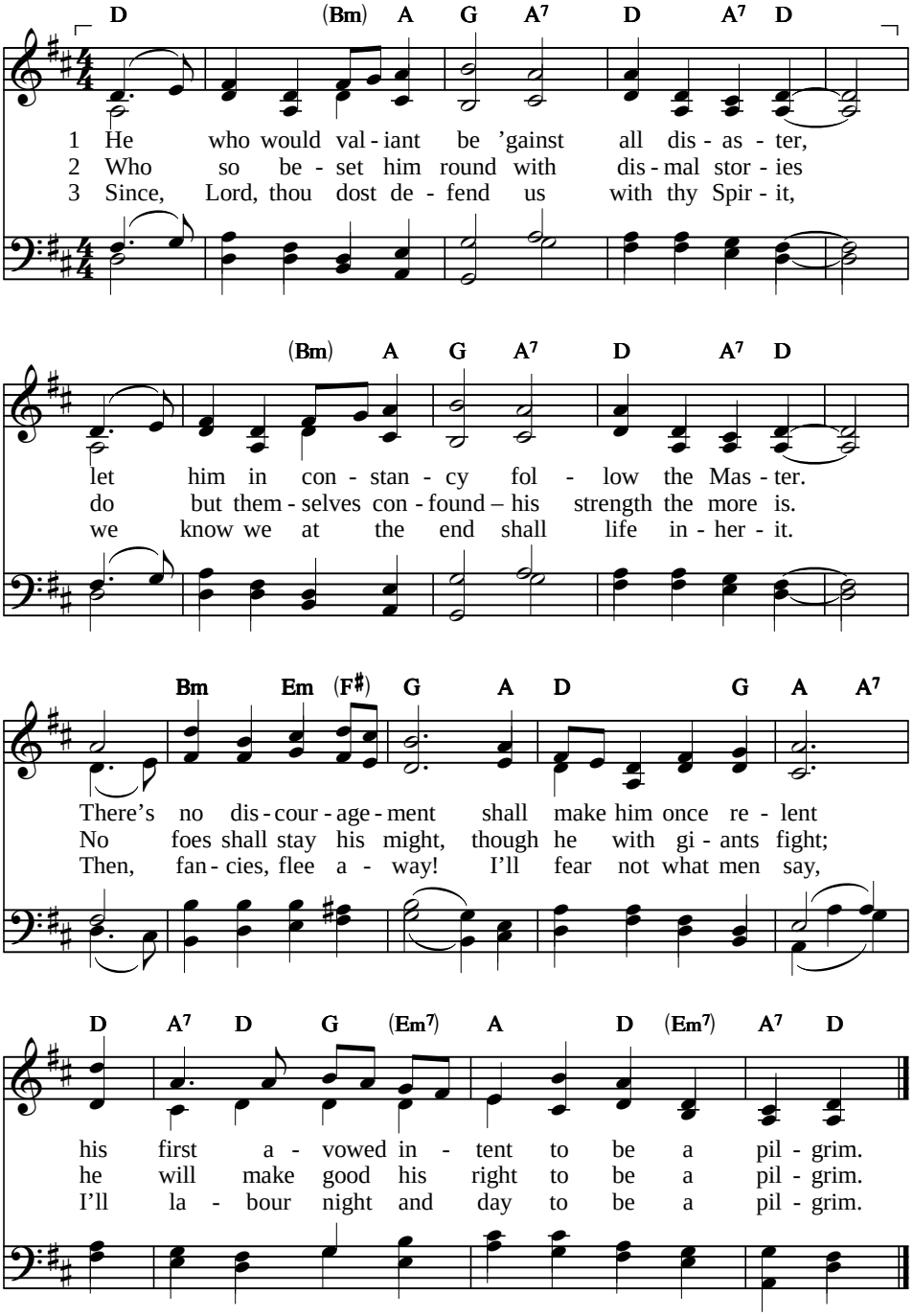
5 Toil on, and in your toil rejoice;
for toil comes rest, for exile home;
soon you shall hear the Bridegroom's voice,
the midnight cry, "Behold, I come."

---

Text: Horatius Bonar, 1843, alt. LM
Tune: George Hews, 1835 HOLLEY
Alternative tune: PENTECOST, 119:25

**HYMN**

# He who would valiant be




Text: John Bunyan, 1684; alt. Percy Dearmer, 1906 — 11 11 12 11

Tune: English traditional melody; arr. Ralph Vaughan Williams, 1904 — MONKS GATE

**HYMN**

# Soldiers of Christ, arise

*Unison*

G Em D G Em C G D7 G

1 Sol - diers of Christ, a - rise, and put your ar - mour on,
2 Stand then in his great might, with all his strength en - dued,
3 From strength to strength go on, wres - tle and fight and pray,

Em7 D A D A7 D Bm G D A7 D

strong in the strength which God sup - plies through his e - ter - nal Son.
and take, to arm you for the fight, the weap - ons of our God.
tread all the powers of dark - ness down, and win the well-fought day;

G C G Bm Em7 A A7sus D D7

Strong in the Lord of hosts, and in his might - y power,
To keep your ar - mour bright, at-tend with con - stant care,
till, hav - ing all things done and all your con - flicts past,

Em Am7 G D7 G Em C G D7 G

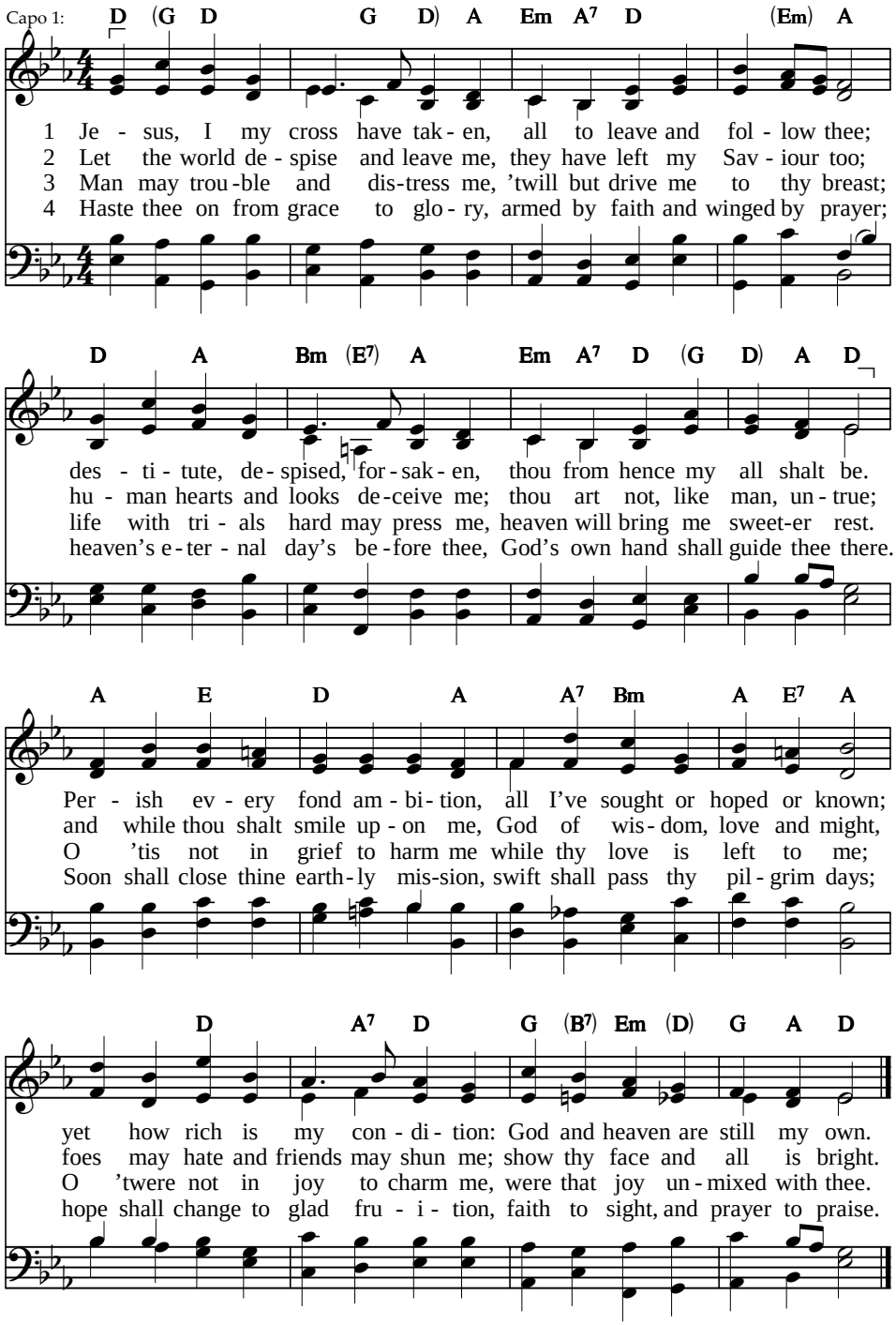
who in the strength of Je - sus trusts is more than con - quer - or.
still walk - ing in your cap-tain's sight and keep - ing watch with prayer.
you o - ver - come through Christ a - lone and stand com - plete at last.

Text: Charles Wesley, 1749, alt.
Tune: Edward W. Naylor, 1902

SMD
FROM STRENGTH TO STRENGTH
Alternative tune: DIADEMATA, 48

**HYMN**

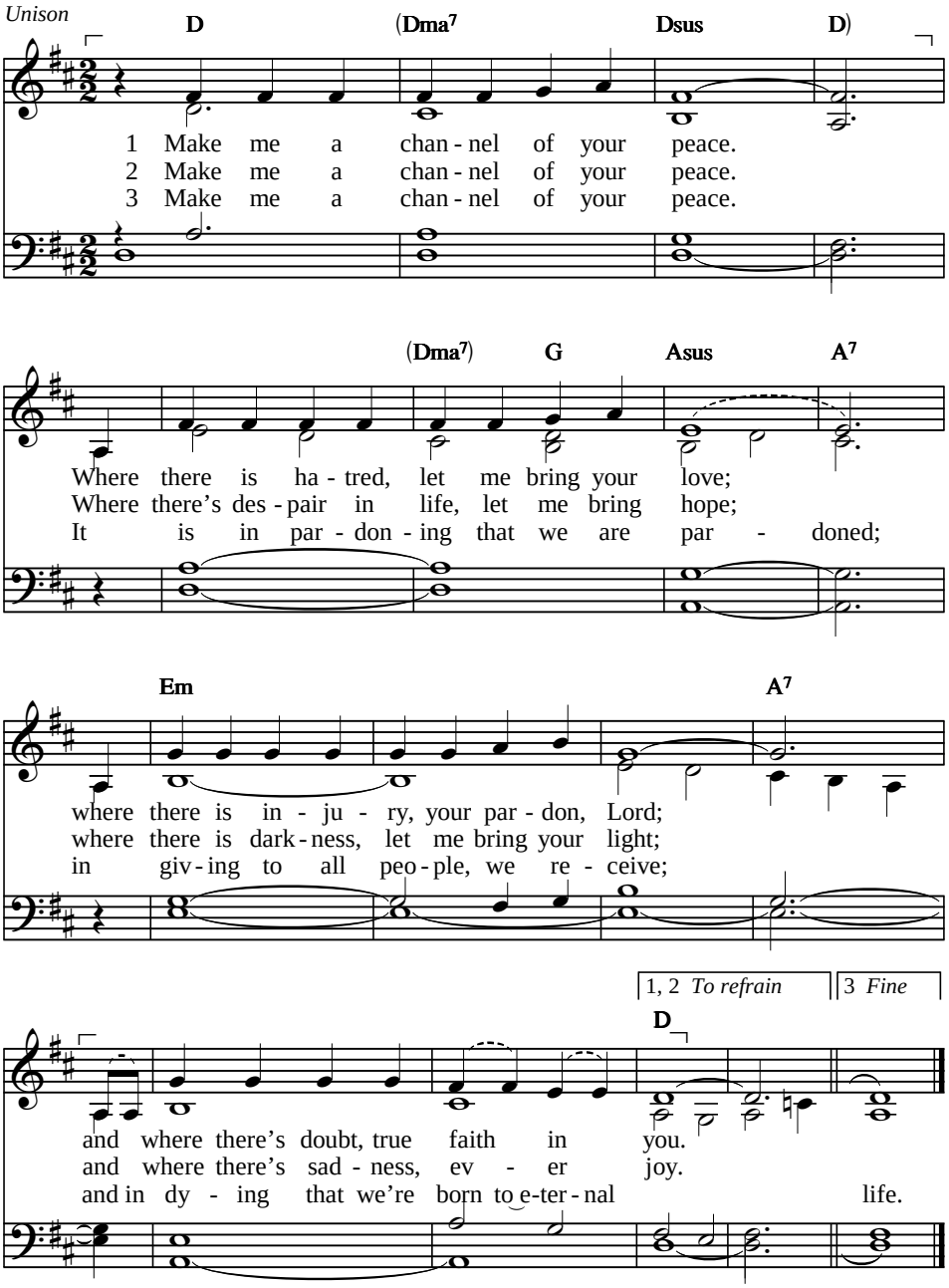
# Jesus, I my cross have taken




Text: Henry F. Lyte, 1824, 1833 — 87 87 D

Tune: Henry Smart, 1867 — BETHANY (SMART)

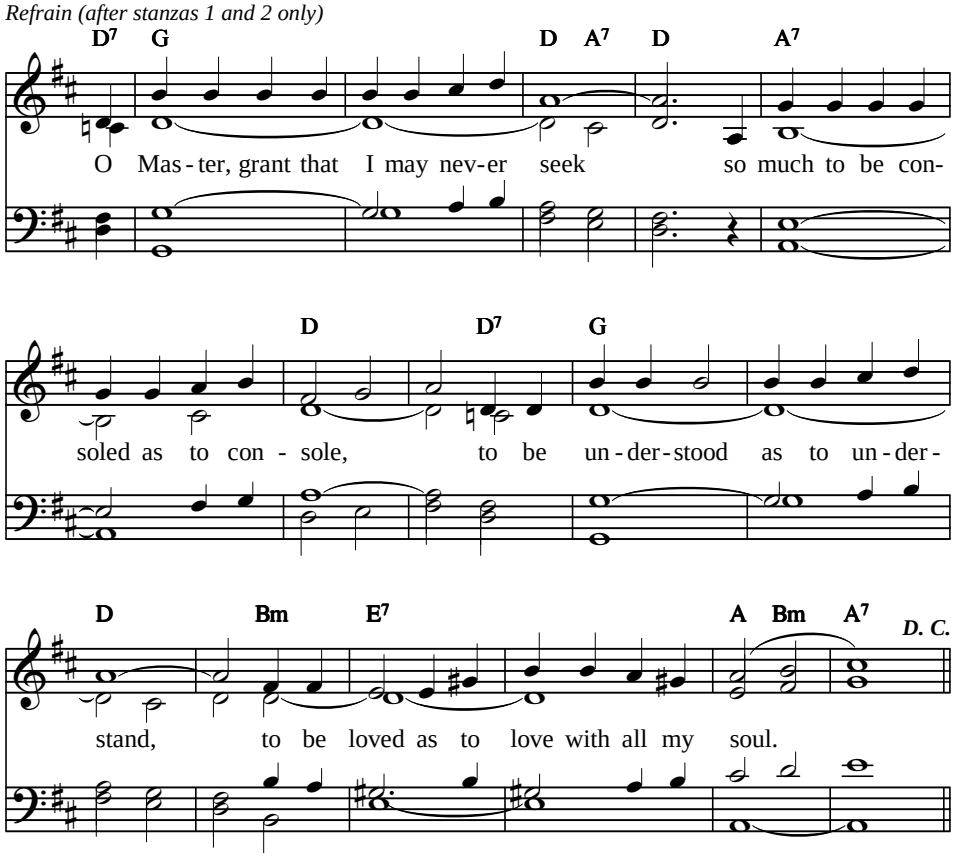
# Make me a channel of your peace




Text: Based on the traditional "Prayer of St. Francis" Irregular
Text and tune: Sebastian Temple, 1928–1997, dedicated to Mrs. Frances Tracy, CHANNEL OF PEACE
© OCP, 1967; all rights reserved; used with permission

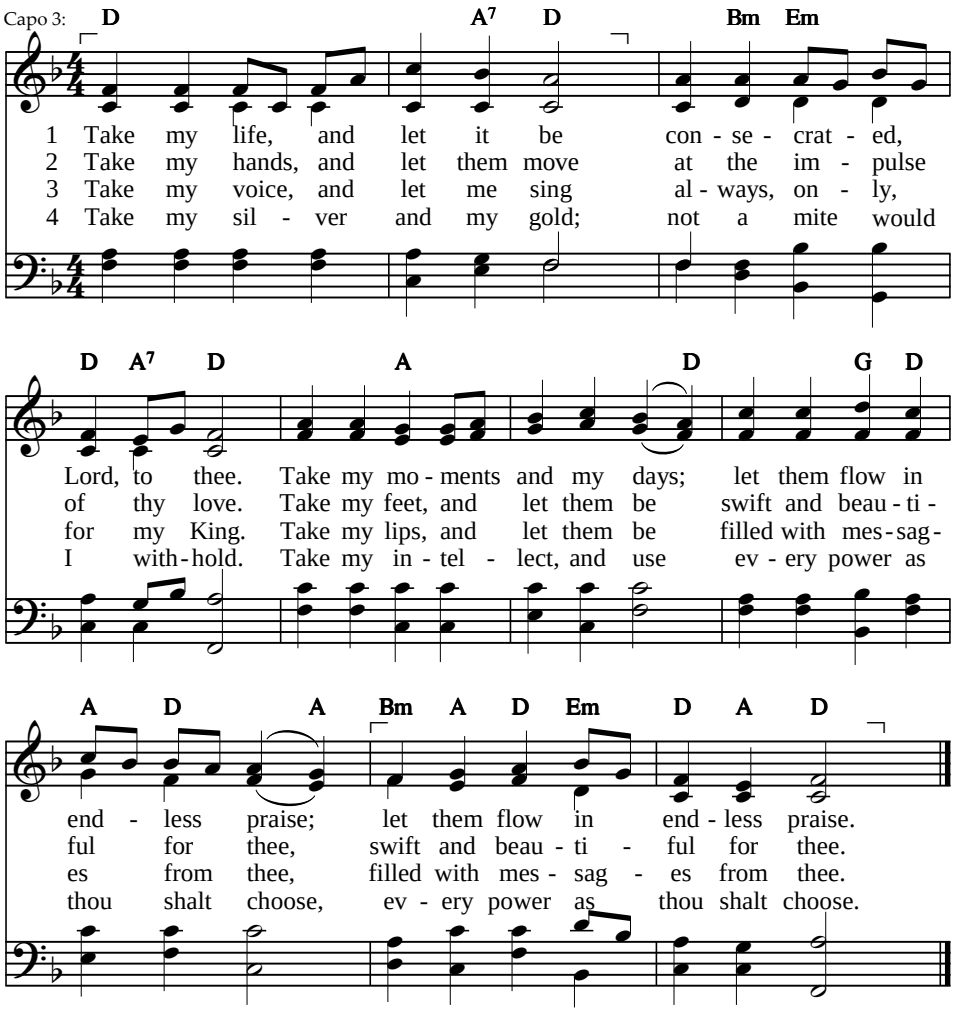
# Make me a channel of your peace

*Refrain (after stanzas 1 and 2 only)*



**HYMN**

# Take my life, and let it be




5 Take my will, and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne;
it shall be thy royal throne.

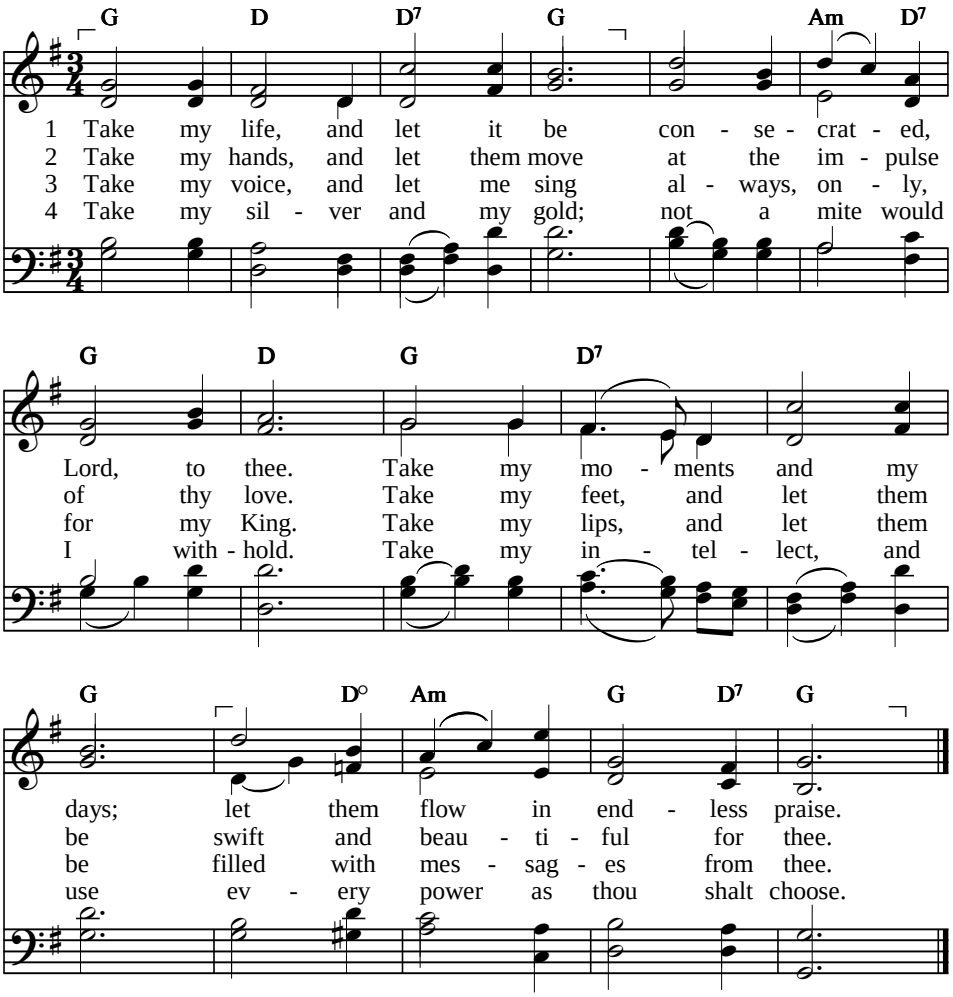
6 Take my love; my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee,
ever, only, all for thee.

---

Text: Frances R. Havergal, 1874 — 77 77 with repeat
Tune: H. A. César Malan, 1827 — HENDON

# Take my life, and let it be

*Alternative tune*




5 Take my will, and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne.

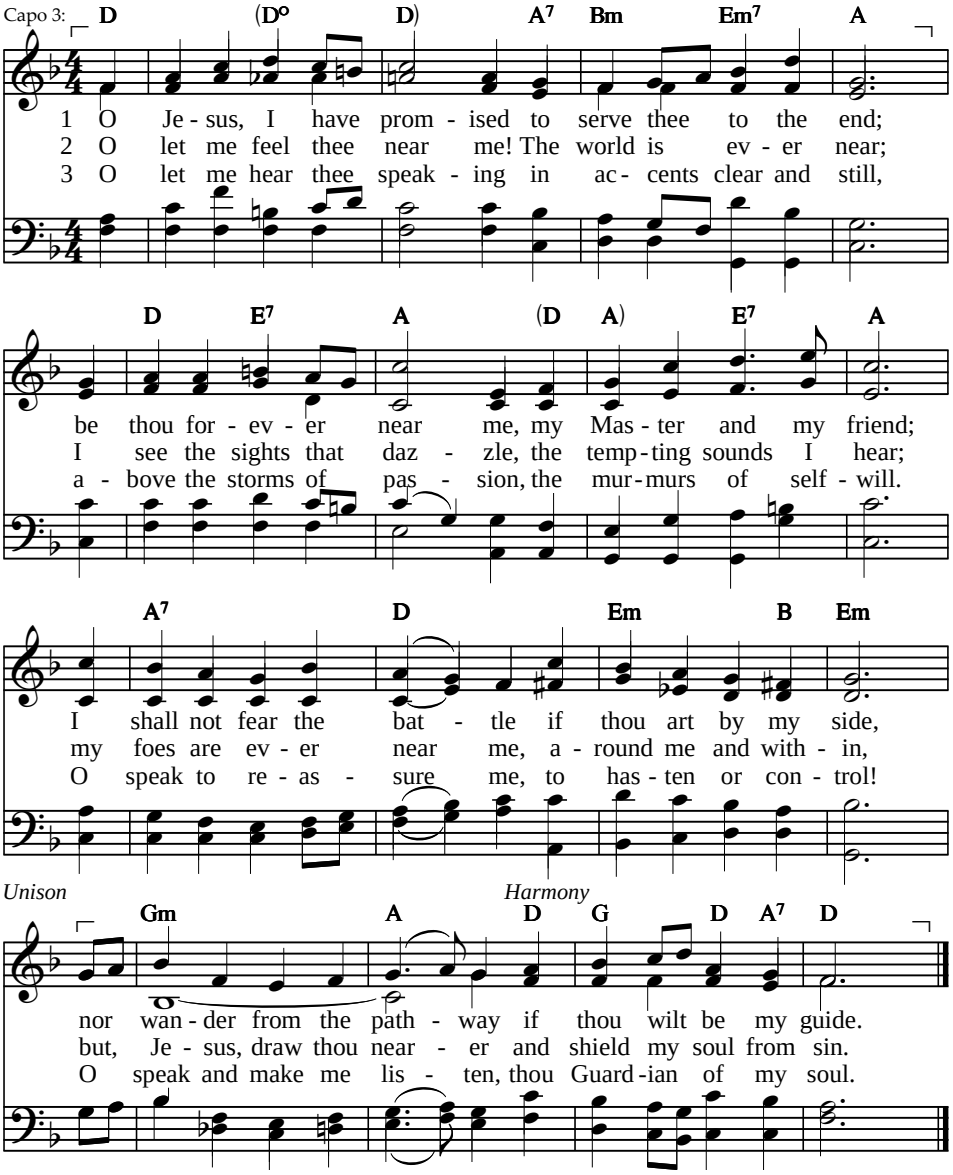
6 Take my love; my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee.

Tune: attr. Wolfgang Amadeus Mozart, 1756–1791

77 77
NOTTINGHAM

**HYMN**

# O Jesus, I have promised




4 O Jesus, thou hast promised
to all who follow thee,
that where thou art in glory
there shall thy servant be;
and, Jesus, I have promised
to serve thee to the end;
O give me grace to follow,
my Master and my friend.

5 O let me see thy footprints,
and in them plant mine own;
my hope to follow duly
is in thy strength alone.
O guide me, call me, draw me,
uphold me to the end;
and then in heaven receive me,
my Saviour and my friend.

Text: John Ernest Bode, 1868, alt. — 76 76 D
Tune: James William Elliot, 1874 — DAY OF REST

# Be thou my vision

*Unison*
Capo 1:

D G D Em A D Bm7 Em7 D

1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, be thou my true word,
➤3 Be thou my breast - plate, my sword for the fight,
4 Rich - es I heed not, nor man's emp - ty praise,
5 High King of heav - en, thou heav - en's bright sun,

A E7 A E F♯m D Bm A D A D

naught be all else to me save that thou art;
thou ev - er with me and I with thee, Lord;
➤thou my whole ar - mour and thou my true might;
thou mine in - her - i - tance, now and al - ways;
grant me its joys af - ter vic - tory is won;

G Em Bm F♯m A D A Bm A

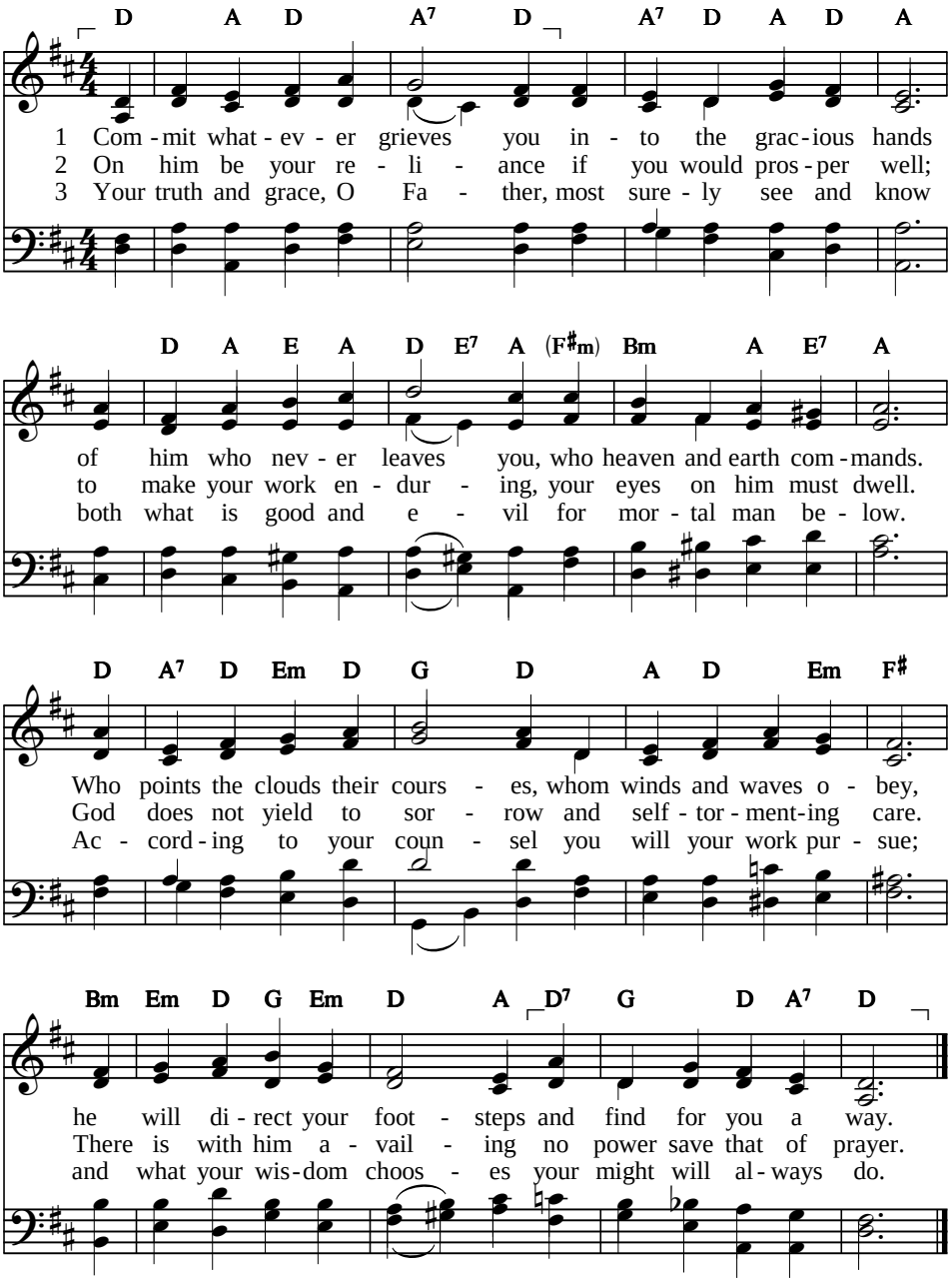
thou my best thought in the day and the night –
thou my great Fa - ther and I thy true son –
➤thou my soul's shel - ter, and thou my strong tower:
thou and thou on - ly the first in my heart;
heart of my own heart, what - ev - er be - fall,

Bm A Bm D Em Bm G D

wak - ing and sleep - ing, thy pres - ence, my light.
thou in me dwell - ing, and I with thee one.
➤raise thou me heaven - ward, great power of my power.
sov - ereign of heav - en, my trea - sure thou art.
be thou my vi - sion, O rul - er of all.

Text: Irish, 8th cent; tr. Mary E. Byrne, 1905; vers. Eleanor H. Hull, 1912, alt. 10 10 10 10
Tune: Irish traditional melody; harm. David Evans, 1927 SLANE

# Commit whatever grieves you



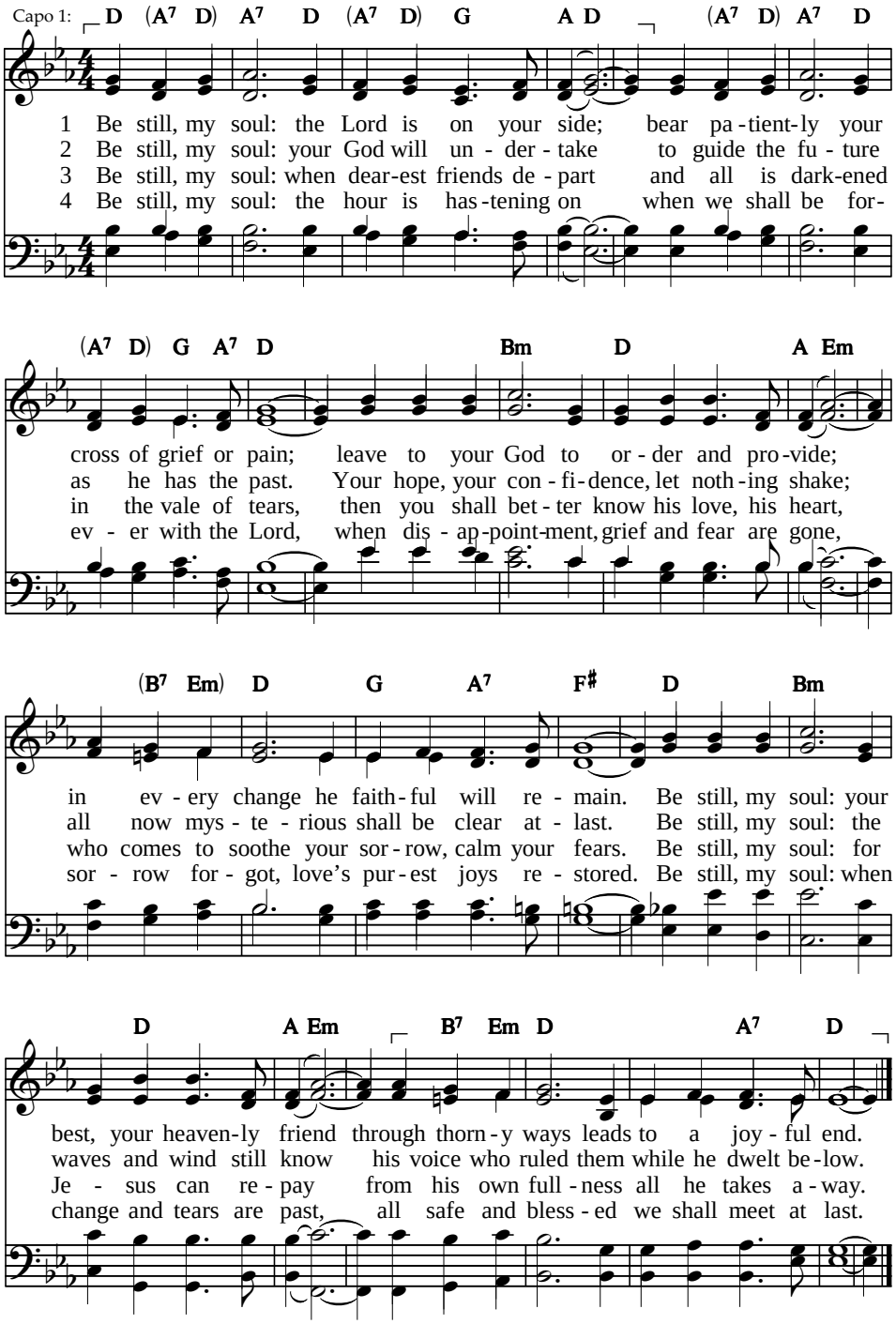

Text: Paul Gerhardt, 1656; tr. comp. 76 76 D
Tune: Johannes G. Bastiaans, 1812–1875; arr. J. van Weelden, alt. BEFIEHL DU DEINE WEGE

# Commit whatever grieves you

4 Your hand is never shortened,
all things must serve your might;
your every act is blessing,
your path is purest light.
Your work no man can hinder,
your purpose none can stay,
since you, to bless your children,
through all will make a way.

5 Hope on, my feeble spirit,
and be now undismayed;
God helps in every trial,
and makes you unafraid.
Await his time with patience,
then shall your eyes behold
the sun of joy and gladness
his brightest beams unfold.

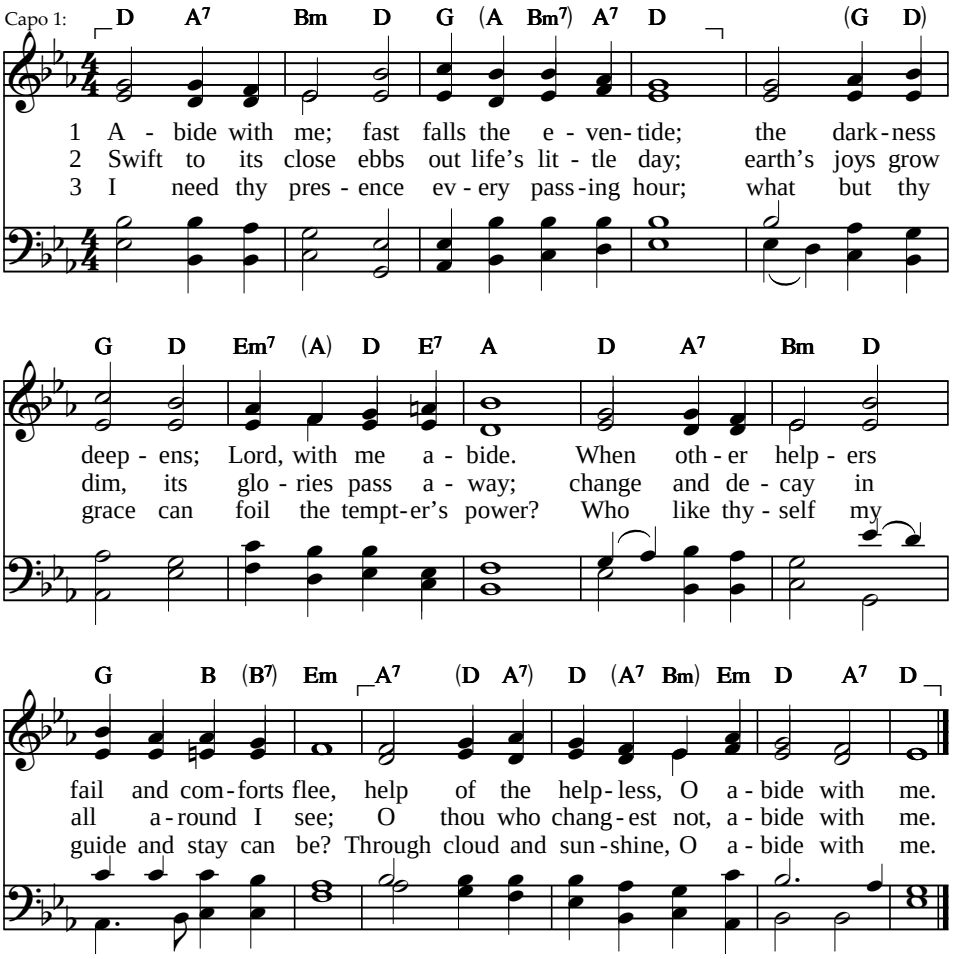
# Be still, my soul




Text: Katharina von Schlegel, 1752; tr. Jane L. Borthwick, 1855, alt. 10 10 10 10 10 10
Tune: Jean Sibelius, 1899, adapt. FINLANDIA

**HYMN**

# Abide with me




4 I fear no foe with thee at hand to bless;
ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.

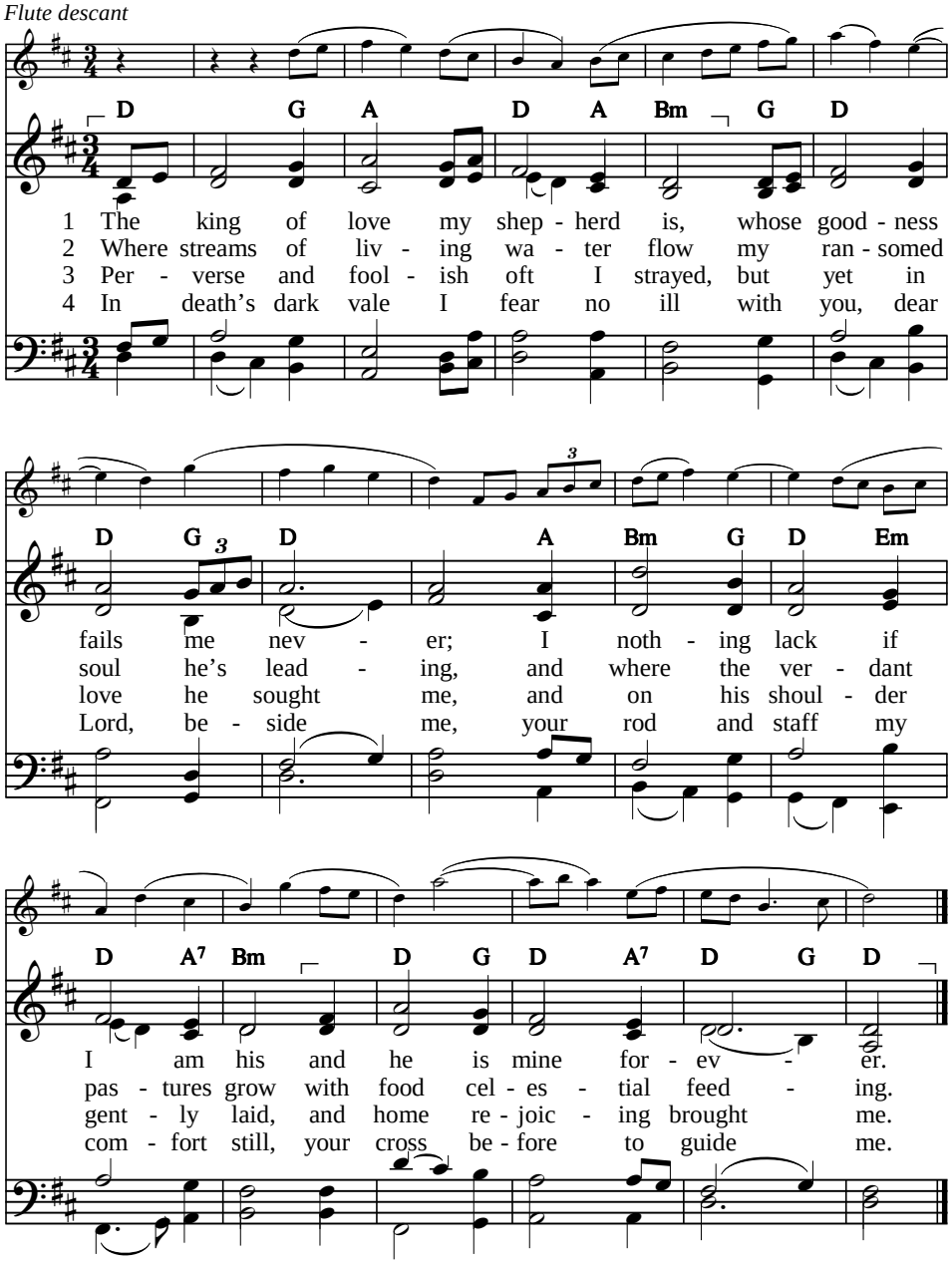
5 Hold thou thy cross before my closing eyes,
shine through the gloom, and point me to the skies;
heaven's morning breaks and earth's vain shadows flee;
in life, in death, O Lord, abide with me.

---

Text: Henry F. Lyte, 1847 — 10 10 10 10
Tune: William H. Monk, 1861 — EVENTIDE

# 152 The king of love my shepherd is

*Flute descant*



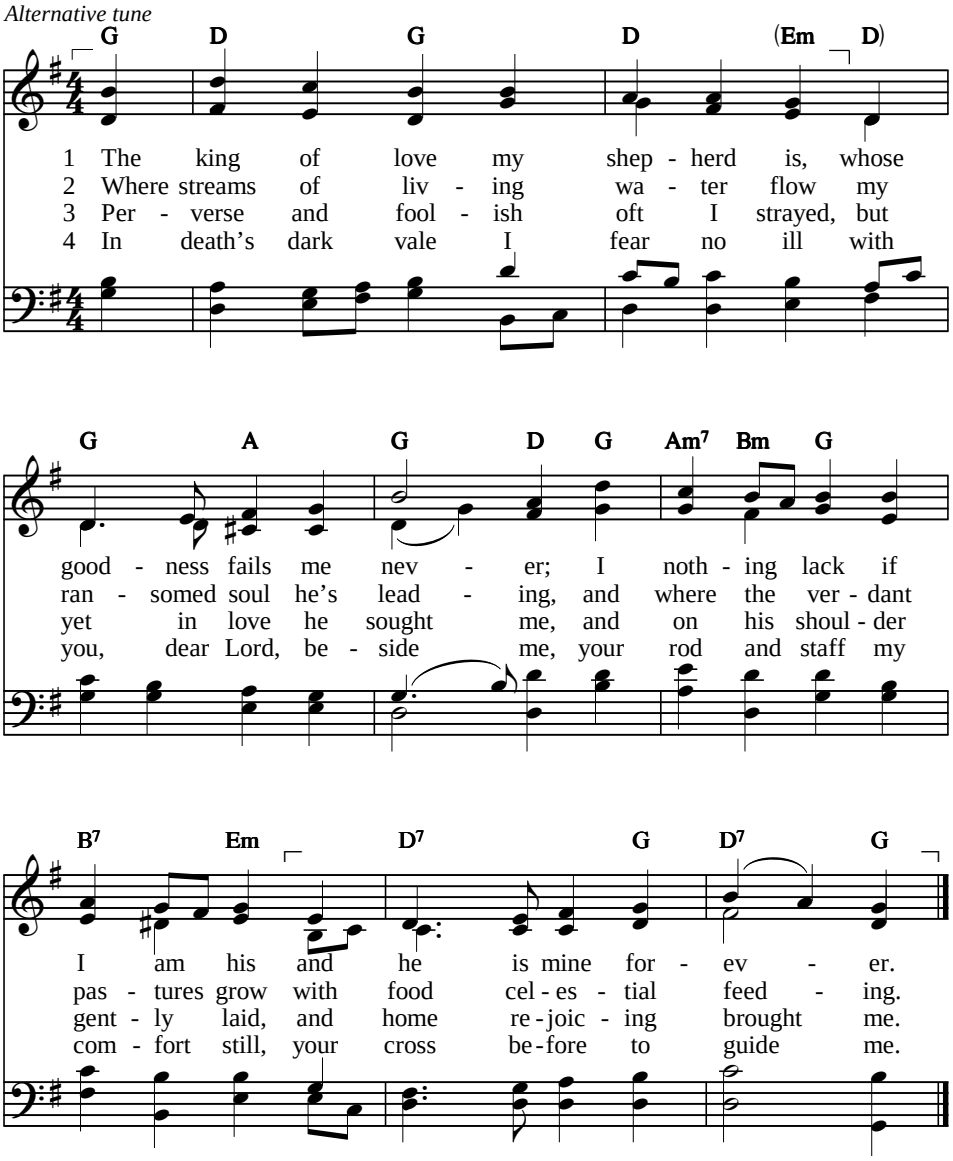

5 You spread a table in my sight,
from enemies protect me;
your presence is my chief delight,
your grace is given freely.

6 And so through all the length of days
your goodness fails me never;
Good Shepherd, may I sing your praise
within your house forever!

Text: Based on Psalm 23. Henry W. Baker, 1868, alt. *Book of Worship*, 1990 — 87 87
Tune: Irish traditional melody; desc. © Melva Treffinger Graham, b. 1947 — ST. COLUMBA

# The king of love my shepherd is

*Alternative tune*



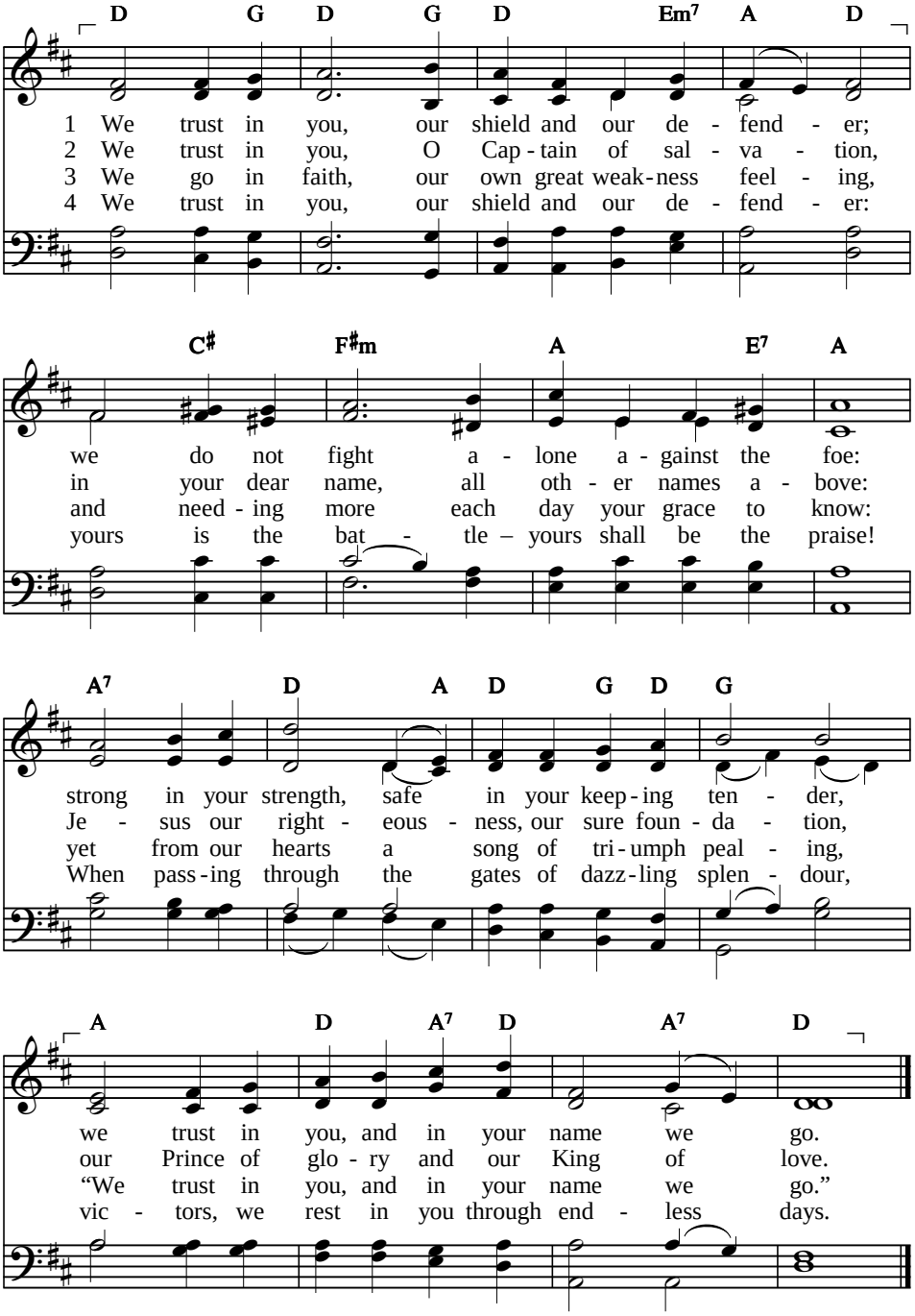

5 You spread a table in my sight,
from enemies protect me;
your presence is my chief delight,
your grace is given freely.

6 And so through all the length of days
your goodness fails me never;
Good Shepherd, may I sing your praise
within your house forever!

Tune: John B. Dykes, 1868

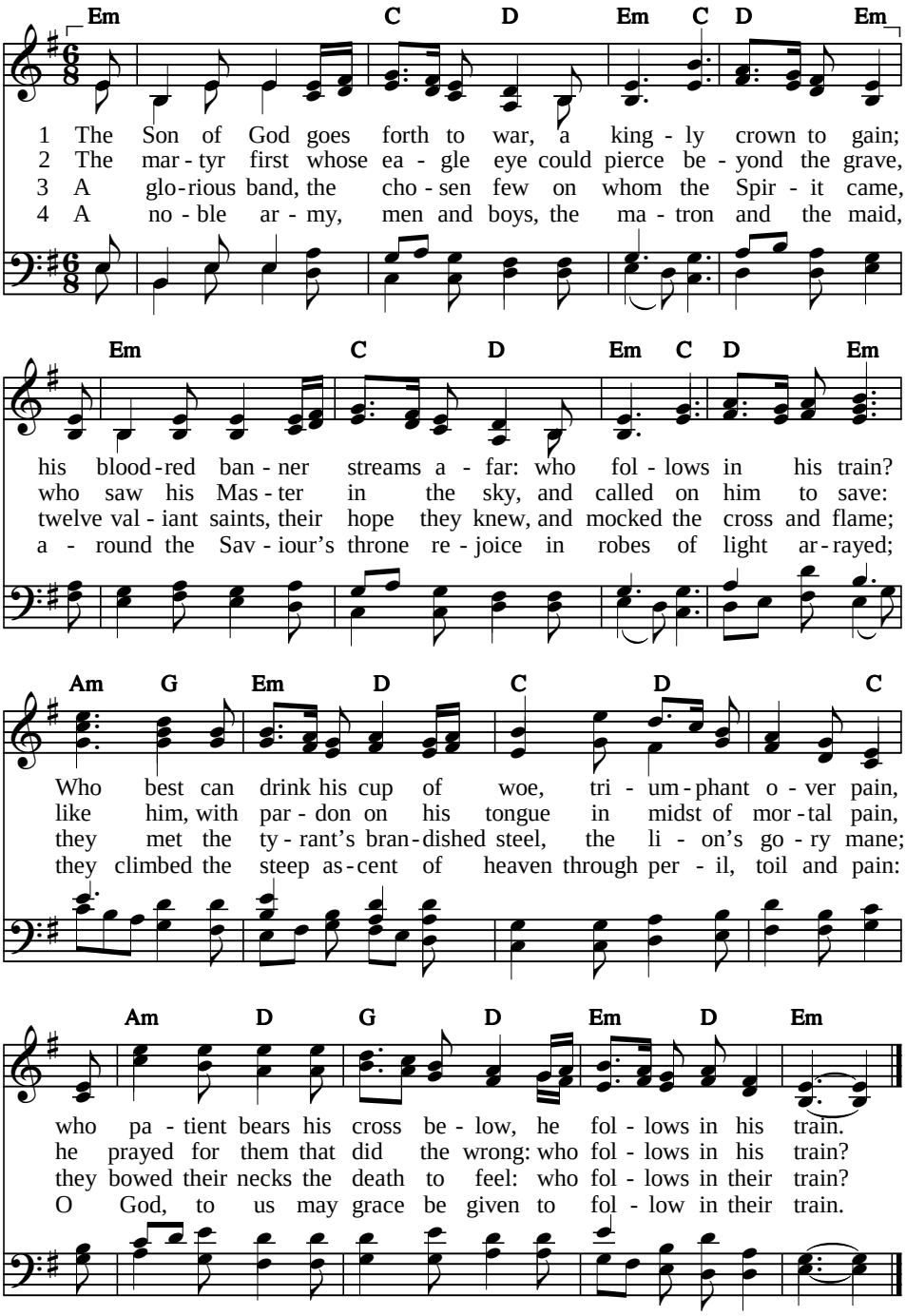
87 87
DOMINUS REGIT ME

# We trust in you, our shield




Text: Edith G. Cherry, c. 1895; rev. The Jubilate Group, 11 10 11 10
© The Jubilate Group (admin. Hope Publishing Co.), 1982
STRENGTH AND STAY
Tune: John B. Dykes, 1875
Alternative tune: FINLANDIA

# The Son of God goes forth to war

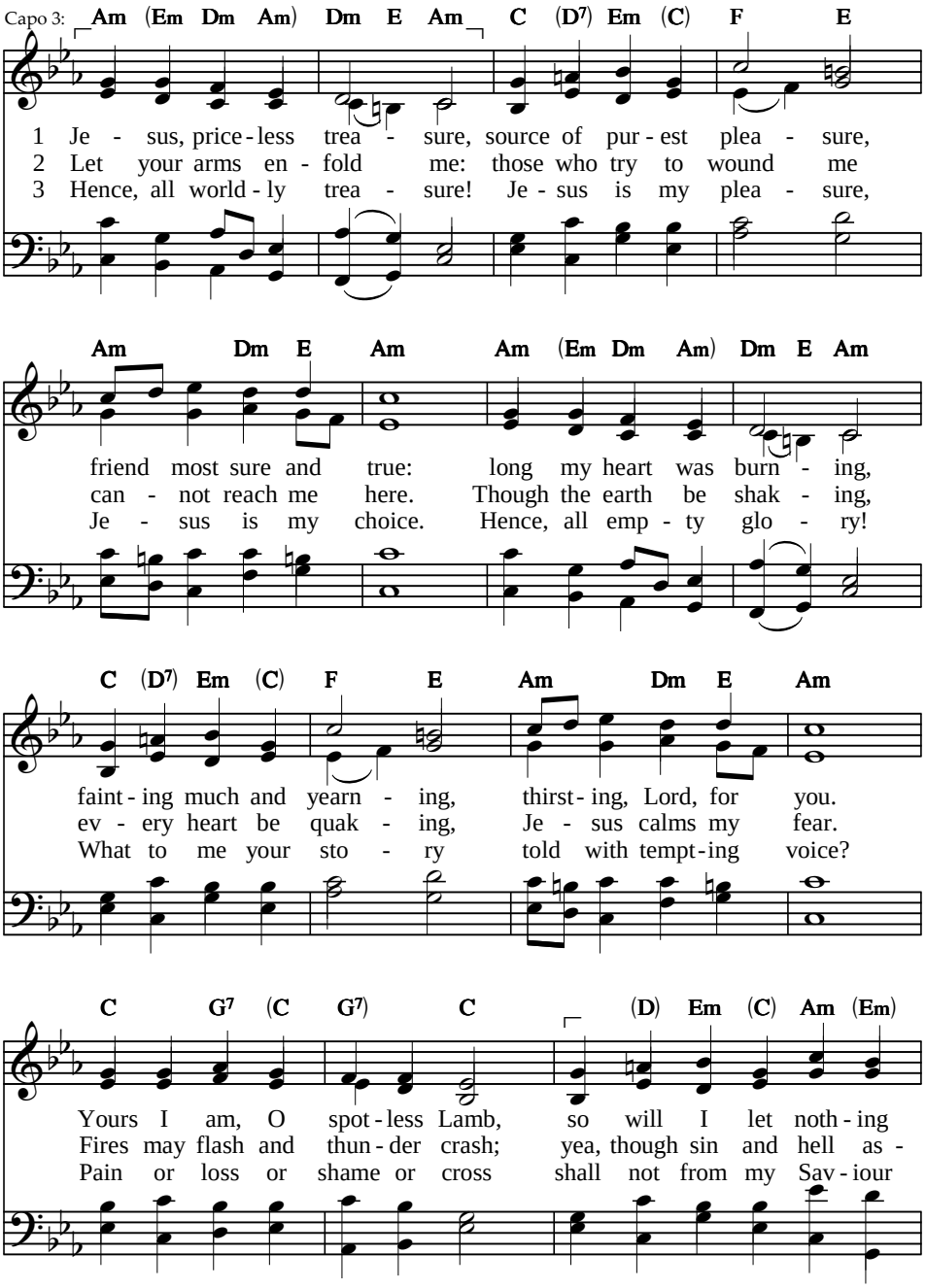



Text: Reginald Heber, 1827 — CMD

Tune: Gregory D. Wilbur, 1994, © Gregory D. Wilbur, 1994; used by permission — GREYOAKS

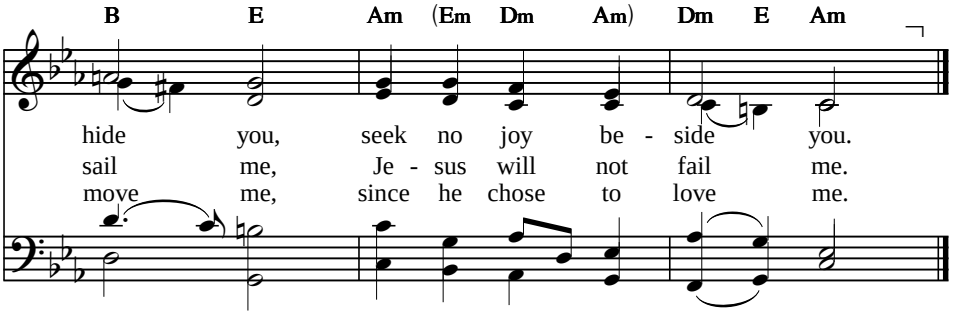
Alternative tune: ELLACOMBE

# Jesus, priceless treasure




Text: Johann Franck, 1653; tr. Catherine Winkworth, 1863, alt. 665 665 786
Tune: Johann Crüger, 1653 JESU, MEINE FREUDE

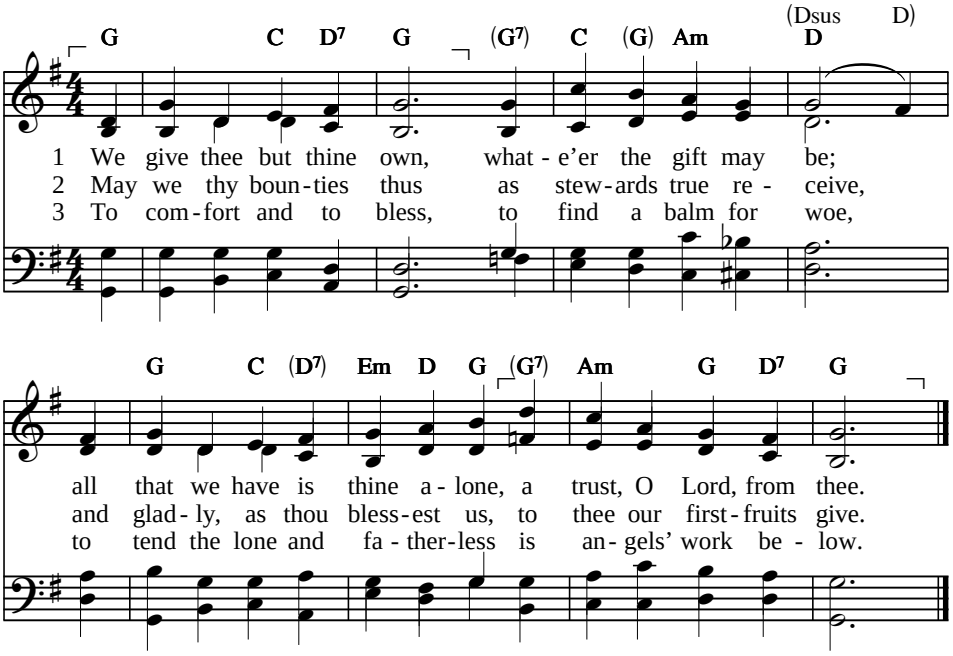
# Jesus, priceless treasure




4 Banish thoughts of sadness,
for the Lord of gladness,
Jesus, enters in;
though the clouds may gather,
those who love the Saviour
still have peace within.
Though I bear much sorrow here,
still in you lies purest pleasure,
Jesus, priceless treasure!

**HYMN**

# We give thee but thine own



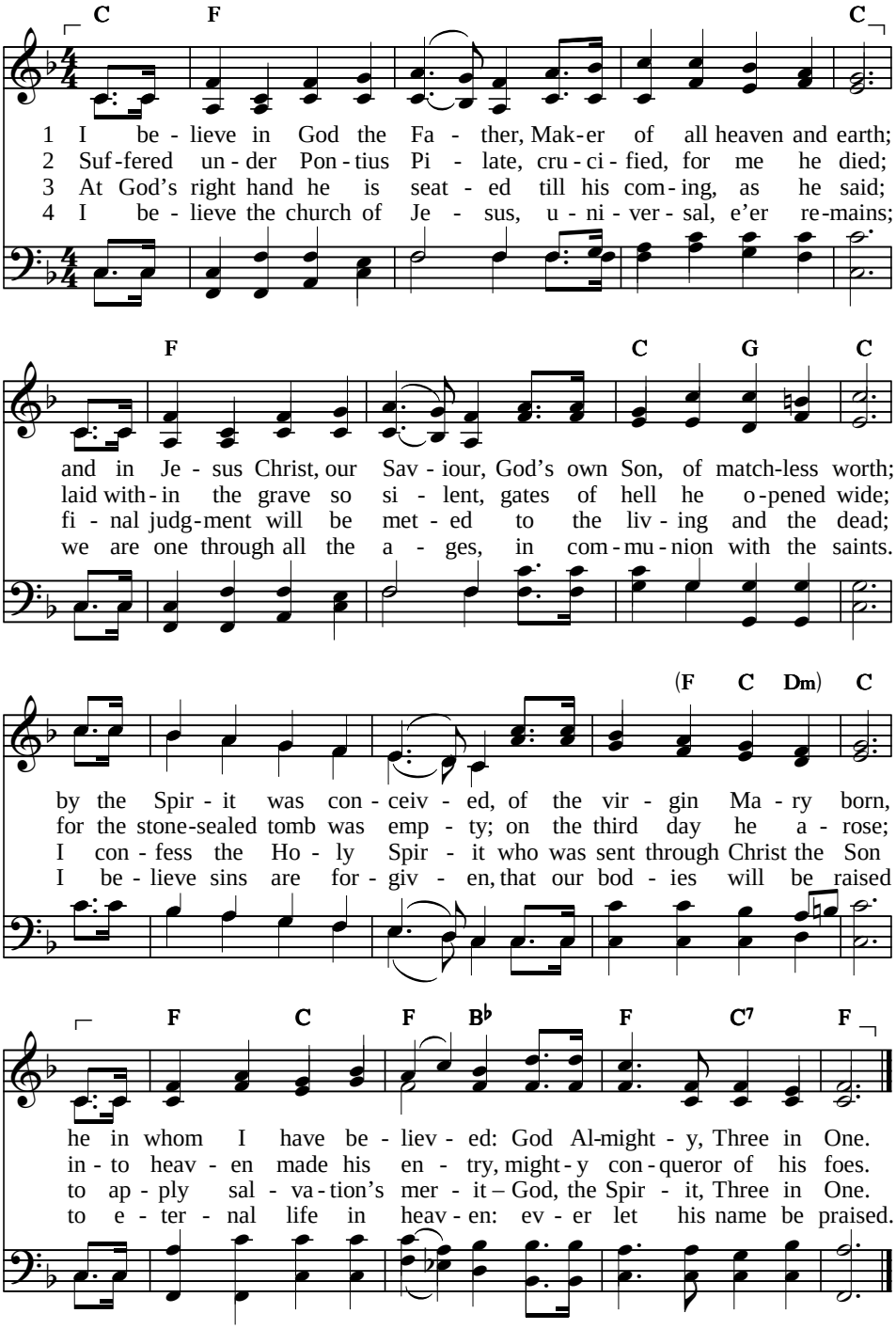

4 The captive to release,
to God the lost to bring,
to teach the way of life and peace –
it is a Christ-like thing.

5 And we believe thy word,
though dim our faith may be;
whate'er for thine we do, O Lord,
we do it unto thee.

Text: William Walsham How, 1823–1897 SM
Tune: Mason and Webb's *Cantica Laudia*, Boston, 1850 SCHUMANN

**HYMN**

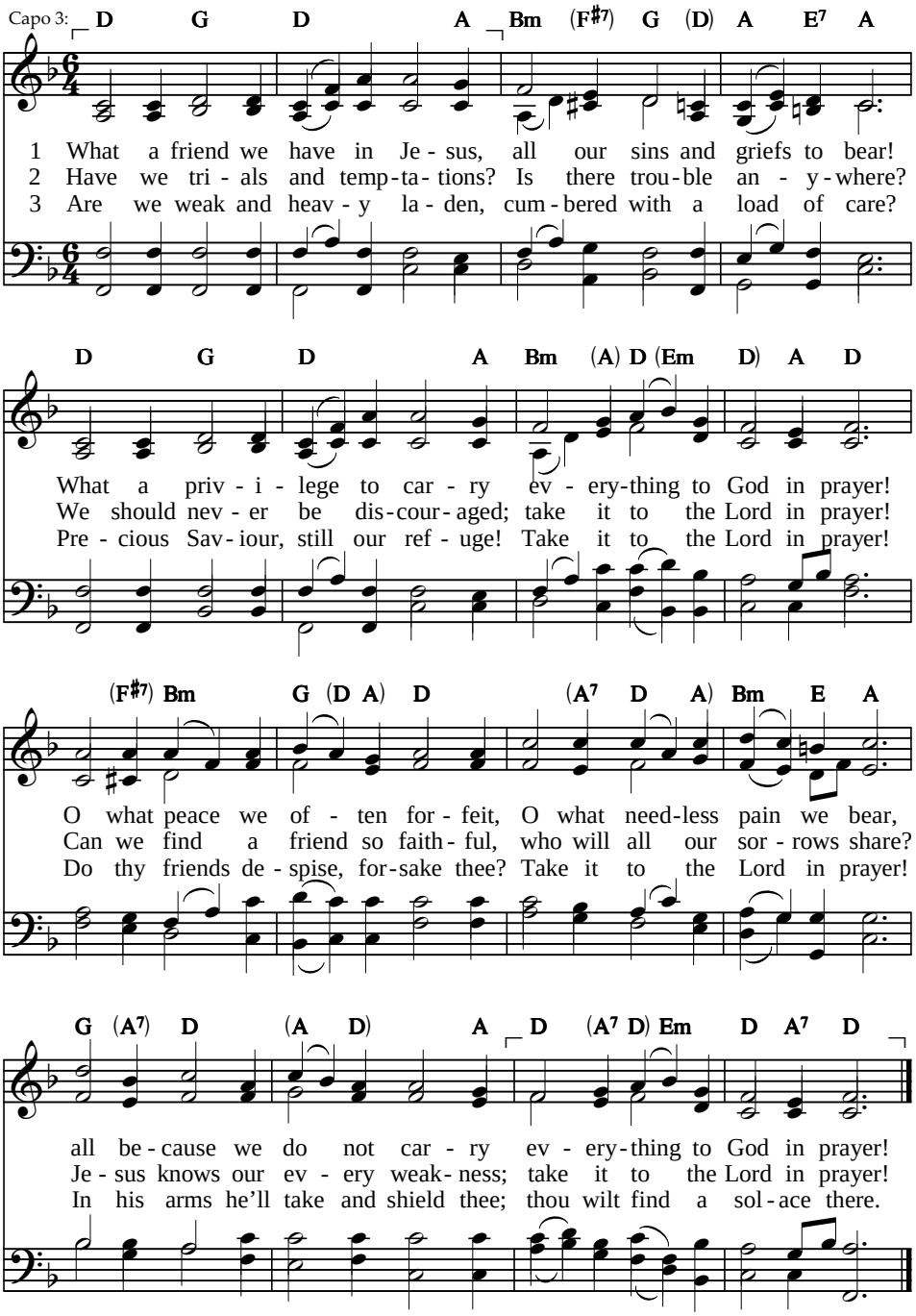
# The Apostles' Creed




Text: The Apostles' Creed; vers. anon. 87 87 D
Tune: William J. Kirkpatrick, 1887 KIRKPATRICK

**HYMN**

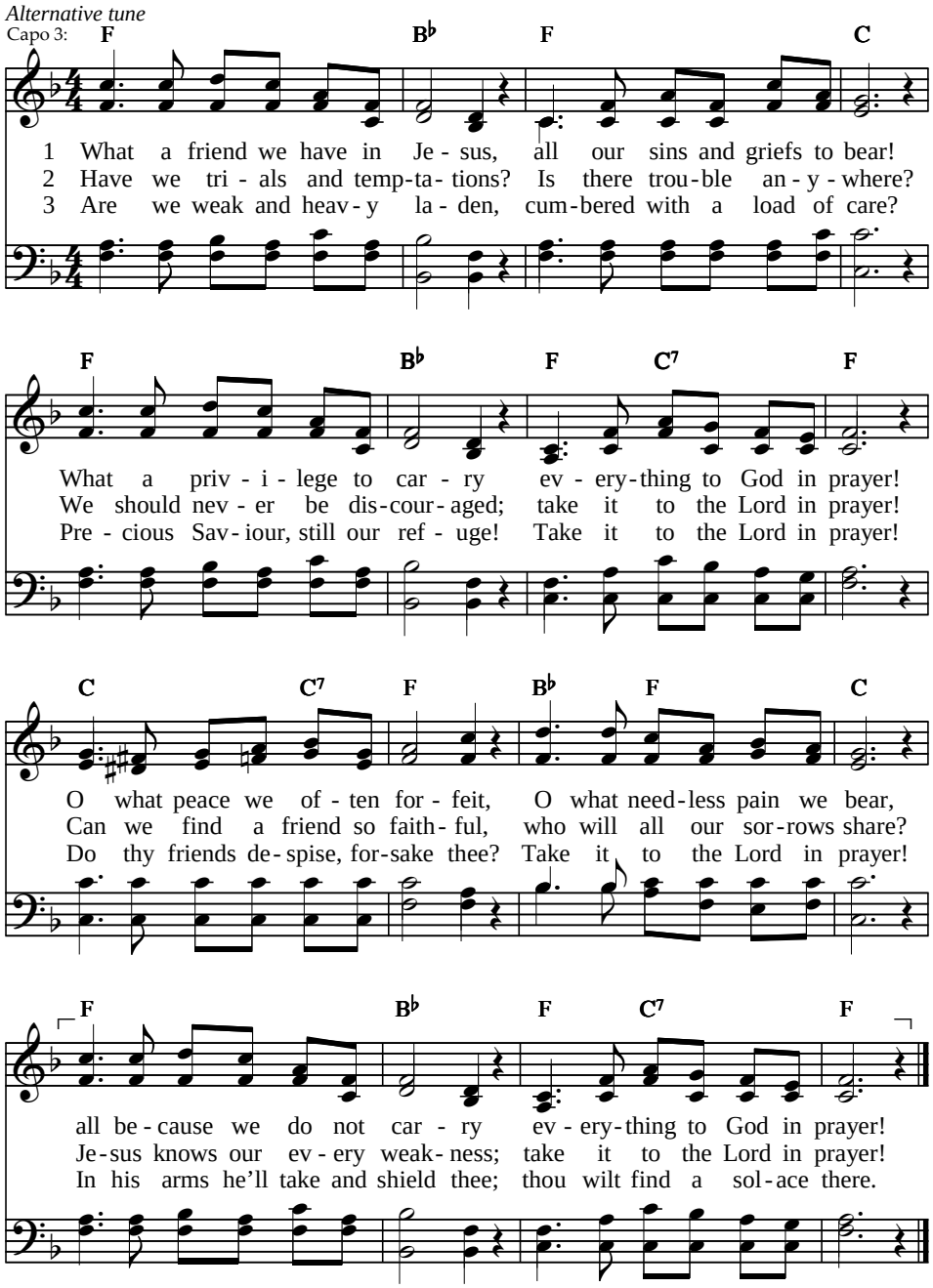
# What a friend we have in Jesus




Text: Joseph Scriven, 1820–1866 — 87 87 D
Tune: William P. Rowlands, 1905 — BLAENWERN

# What a friend we have in Jesus

*Alternative tune*

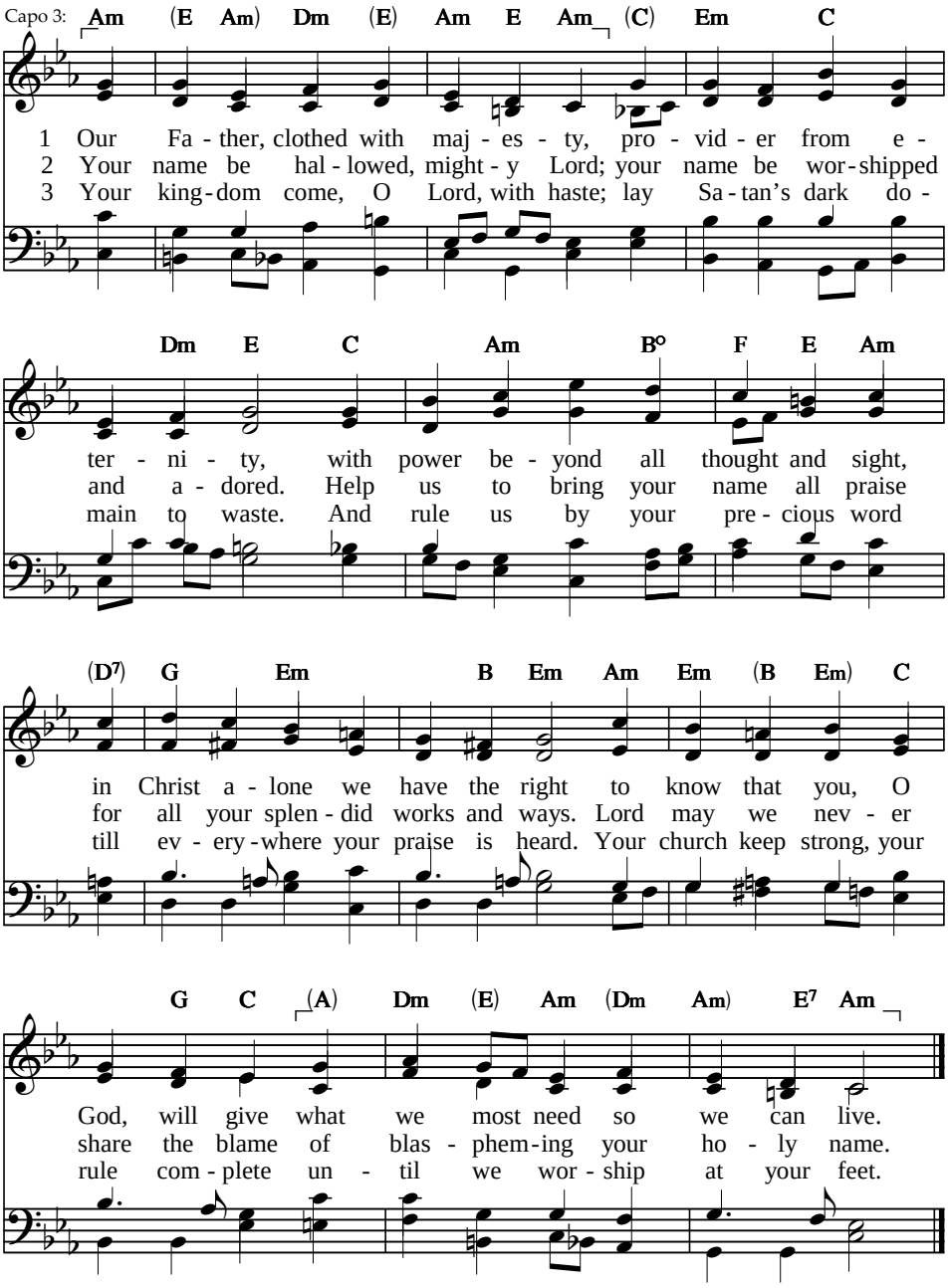



Text: Joseph Scriven, 1820–1866 — 87 87 D

Tune: Charles C. Converse, 1868 — CONVERSE

**HYMN**

# Our Father, clothed with majesty




Text: Marie J Post, 1984; based on Dewey Westra's 1931 versification and the Heidelberg Catechism's section on the Lord's Prayer.
© Faith Alive Christian Resources, 1987
Tune: V. Schumann's *Geistliche Lieder*, 1539

88 88 88
VATER UNSER

# Our Father, clothed with majesty

4 Your will be done, your will alone,
on earth below as round your throne.
Help us to turn from our own way,
reject our will and yours obey,
then do the tasks that we are given
with joy, as angels do in heaven.

5 Give us our daily bread, we pray,
and grant your faithful care today.
You are the only source of good;
help us to show our gratitude.
Our work and effort, we confess,
will do no good unless you bless.

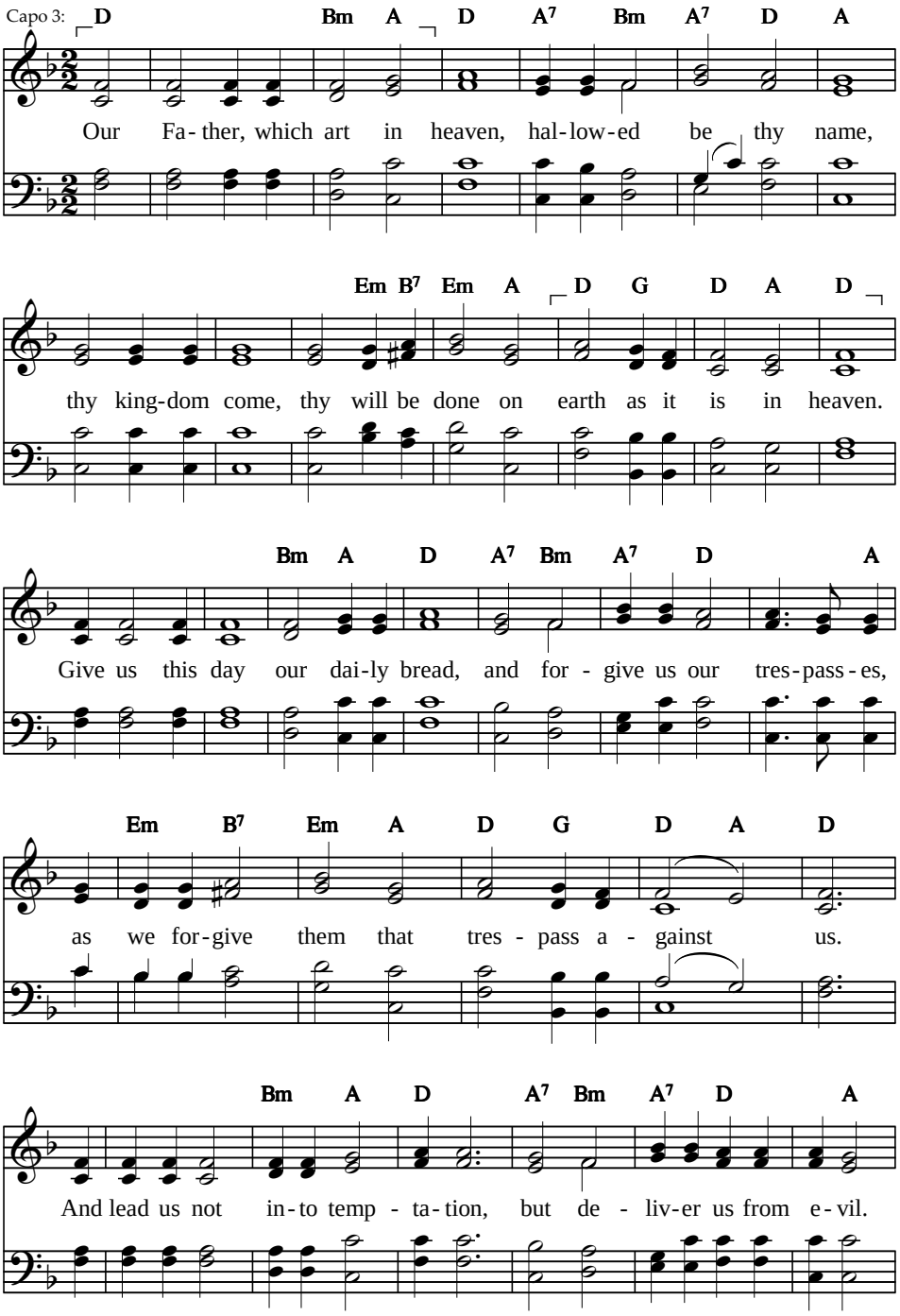
6 Our sin and guilt do not record,
but freely pardon them, dear Lord,
as we forgive the debts owed us
by others who have been unjust.
Because of Christ's redeeming blood,
may we all seek each other's good.

7 Into temptation do not lead;
deliver us from sin, we plead.
Uphold us, Lord, and make us strong,
resisting evil, ending wrong.
Against the darkness help us fight
and, by your Spirit, do the right.

8 O Lord, your kingdom, glory, power
go far beyond this temporal hour.
Your holy name be ever praised
in all we do, through all our days,
in this world and eternally.
Amen, amen, so shall it be!

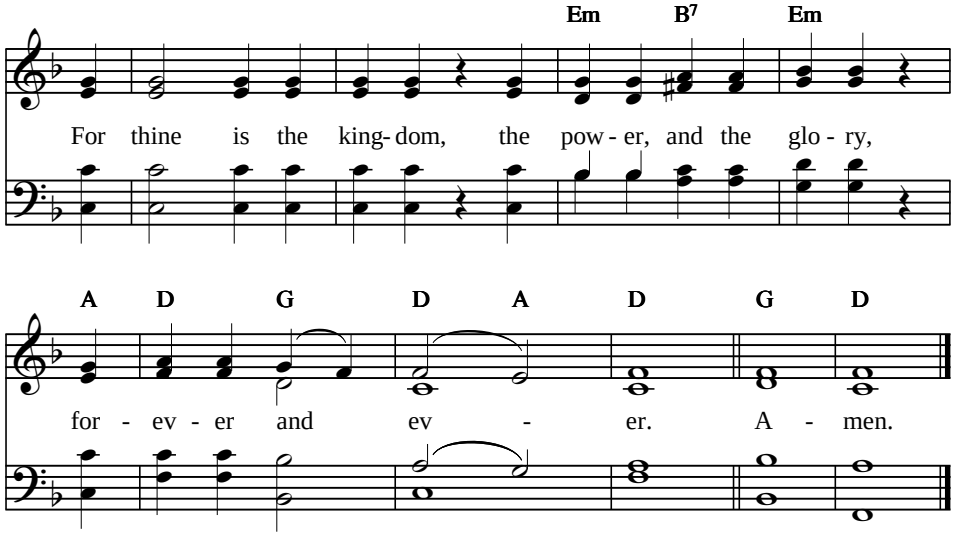
**HYMN**

# Our Father, which art in heaven

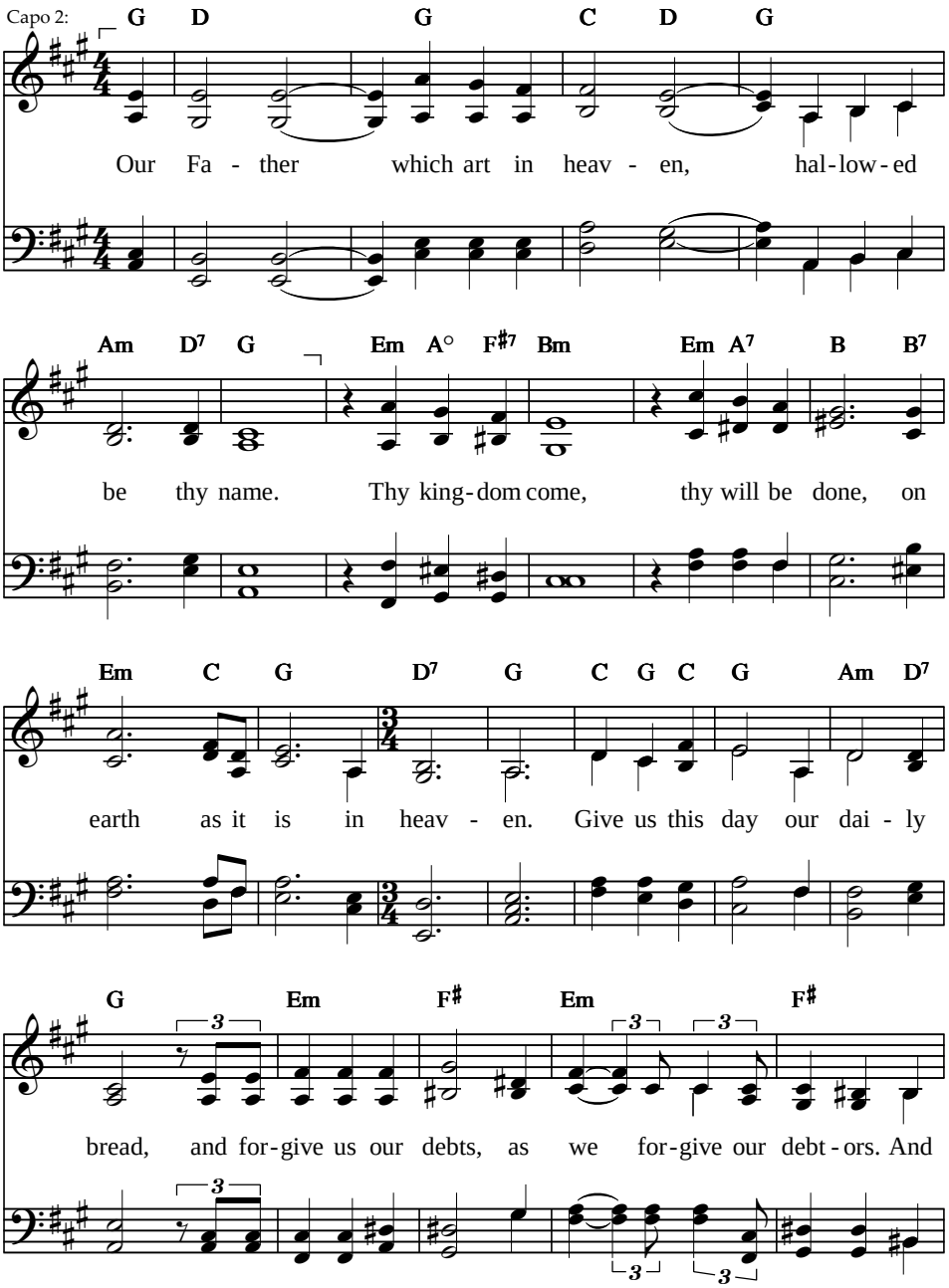



Text: Based on Matthew 6:9–13 — Irregular
Tune: Richard Langdon, 1774 — LANGDON

# Our Father, which art in heaven



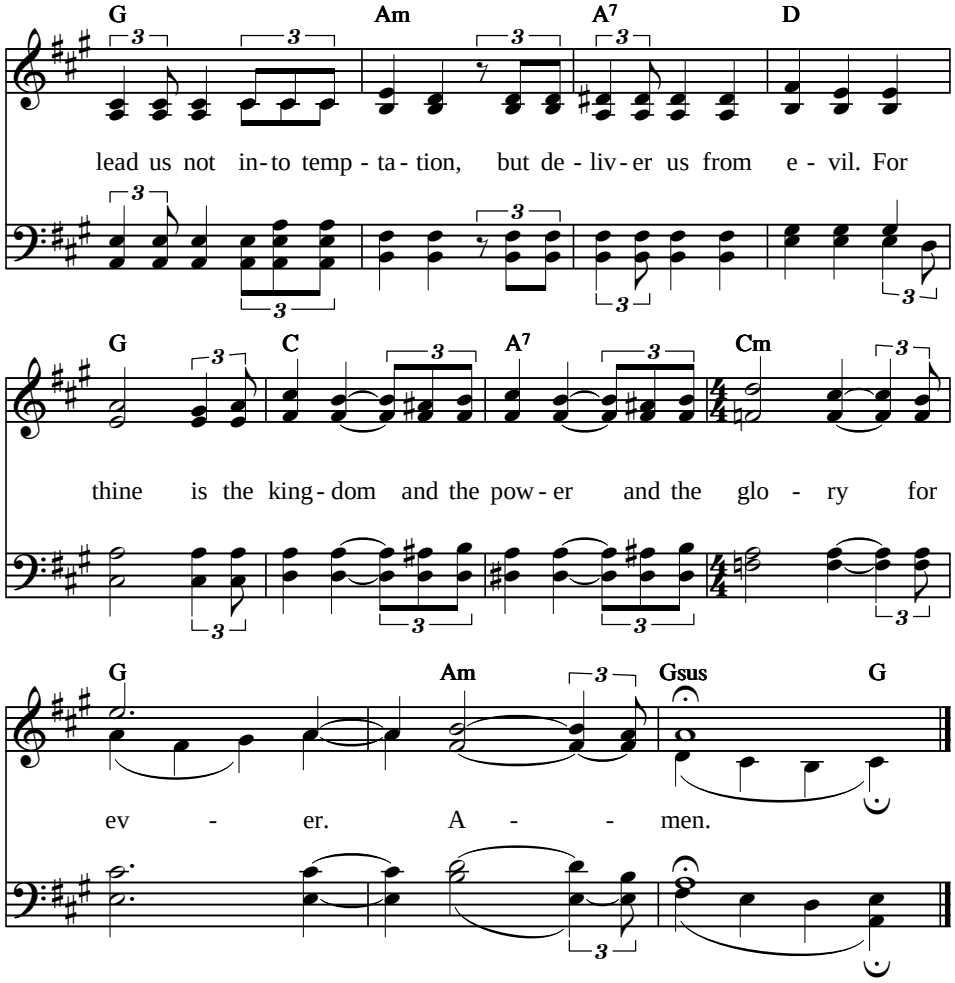
# Our Father which art in heaven



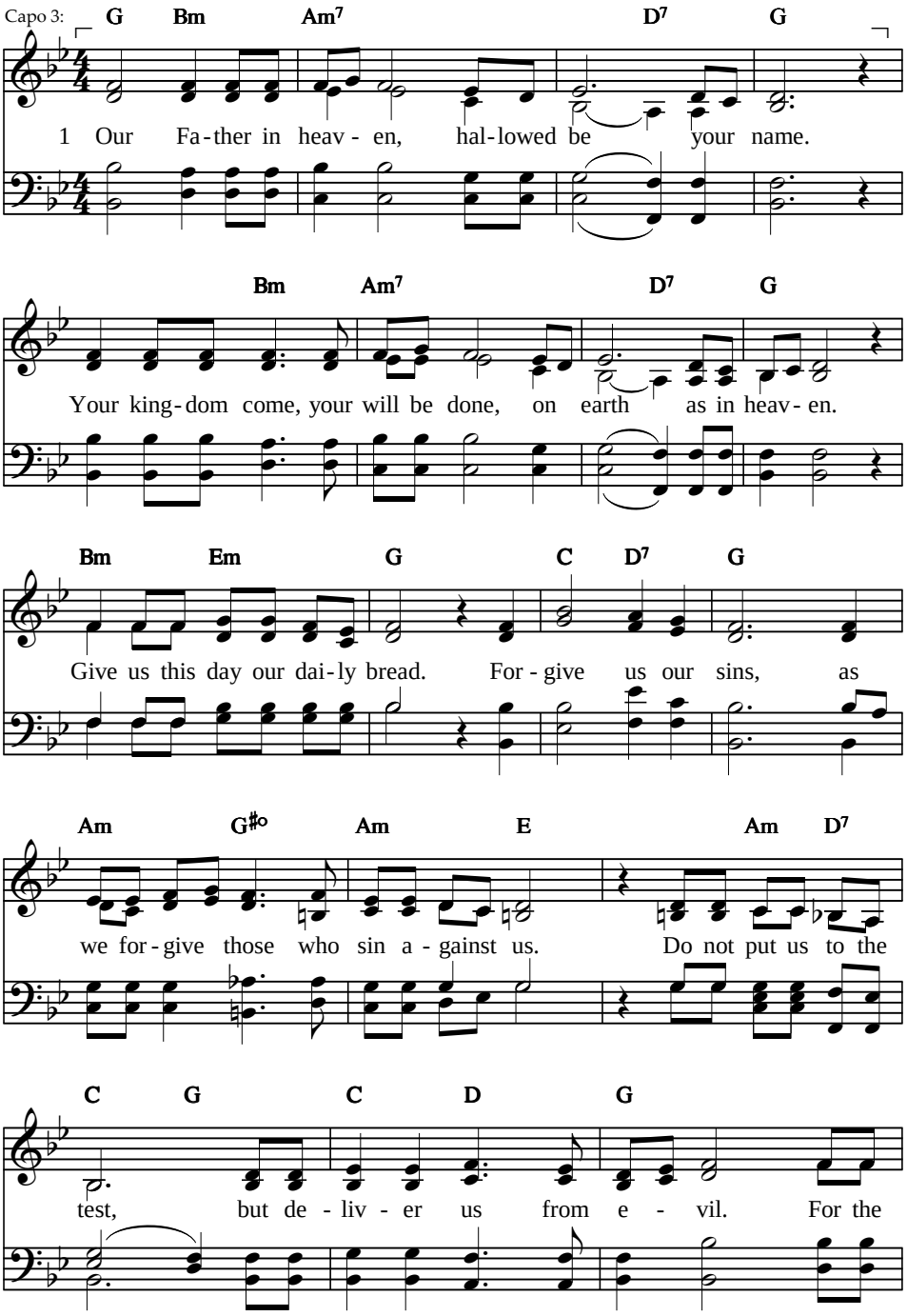

Text: Based on Matthew 6:9–13 — Irregular

Tune: Albert H. Malotte, 1935, © G. Schirmer, Inc. (ASCAP), 1935, ren.; harm. Grace Cho, alt. and arr. — MALOTTE

# Our Father which art in heaven



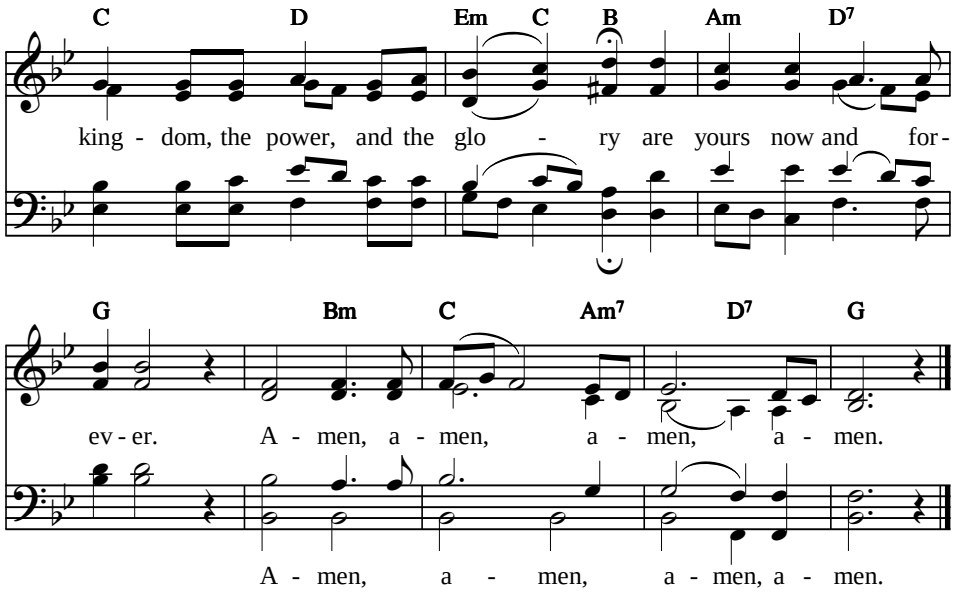
# Our Father in heaven




Text: Based on Matthew 6:9–13. Tr. International Consultation on English Texts, 1970, alt. Irregular
Tune: Richard Gillard, b. 1953, and John Bevan-Smith, b. 1946, OUR FATHER

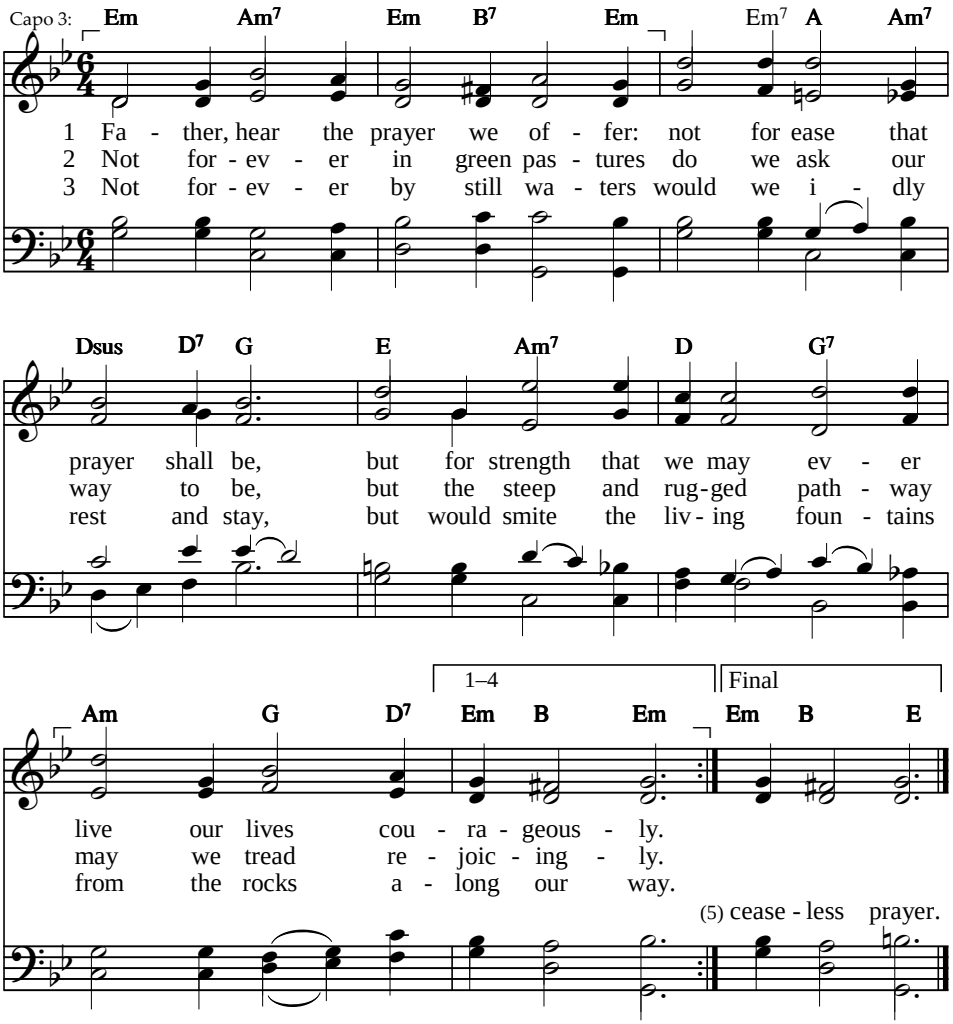
© West Wind Music, 1974; arr. Guy Jansen, b. 1935, adapt., © Guy Jansen, 2012

# Our Father in heaven



**HYMN**

# Father, hear the prayer we offer




4 Be our strength in hours of weakness,
in our wanderings be our guide;
through endeavour, failure, danger,
Father, be there at our side.

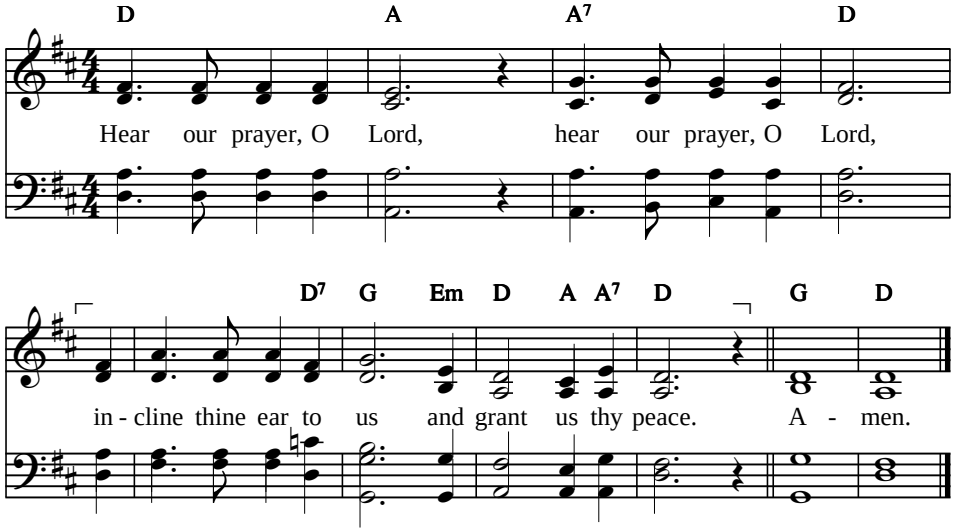
5 Let our path be bright or dreary,
storm or sunshine be our share;
may our souls, in hope unweary,
make your work our ceaseless prayer.

---

Text: Love M. Willis, 1859, alt. — 87 87
Tune: Barry Ferguson, © Barry Ferguson, 1988 — CYPRESS COURT
Alternative tune: SUSSEX, 108

**HYMN**

# Hear our prayer, O Lord

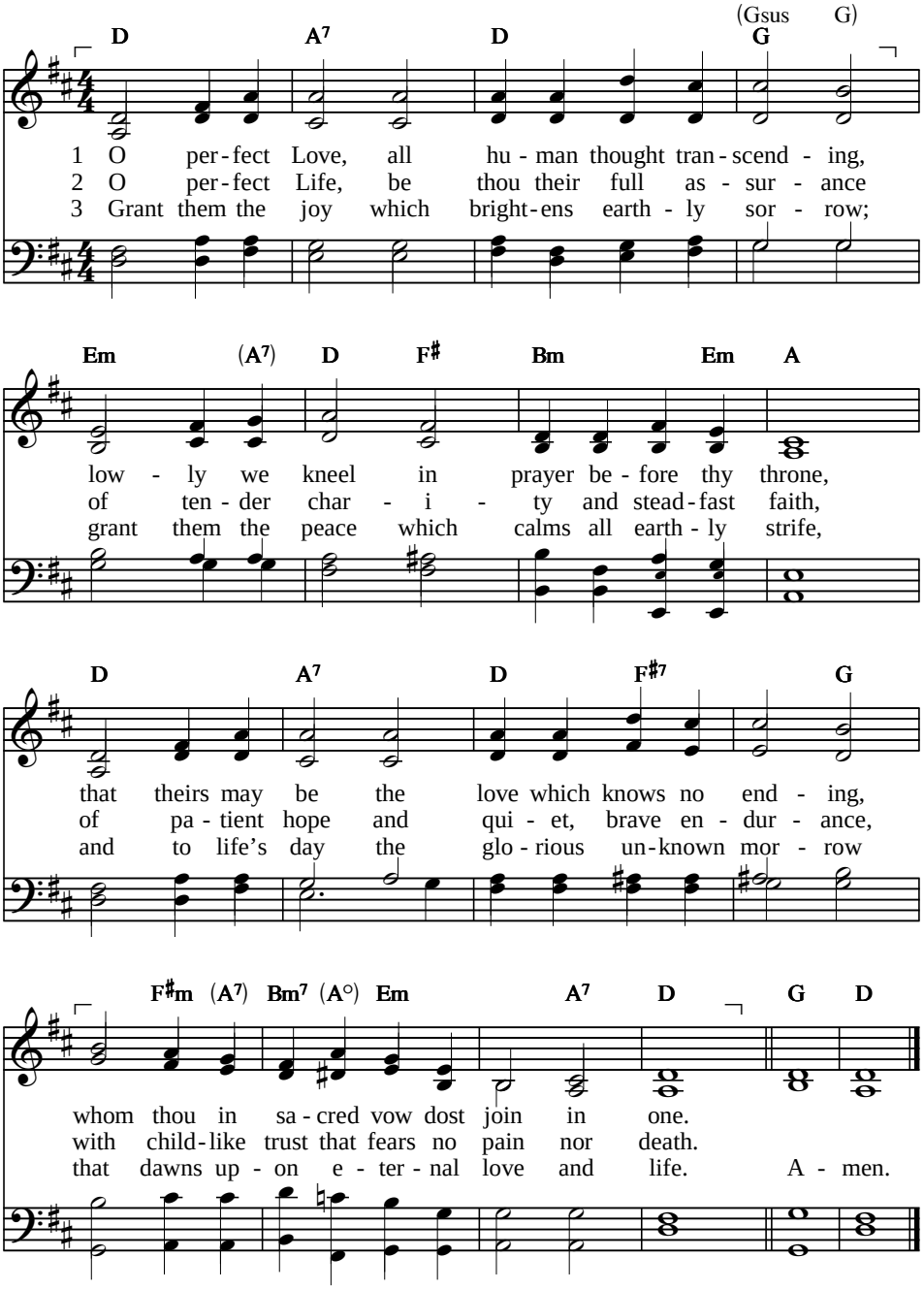



Text and tune: George Whelpton, 1897

55 65
WHELPTON

**HYMN**

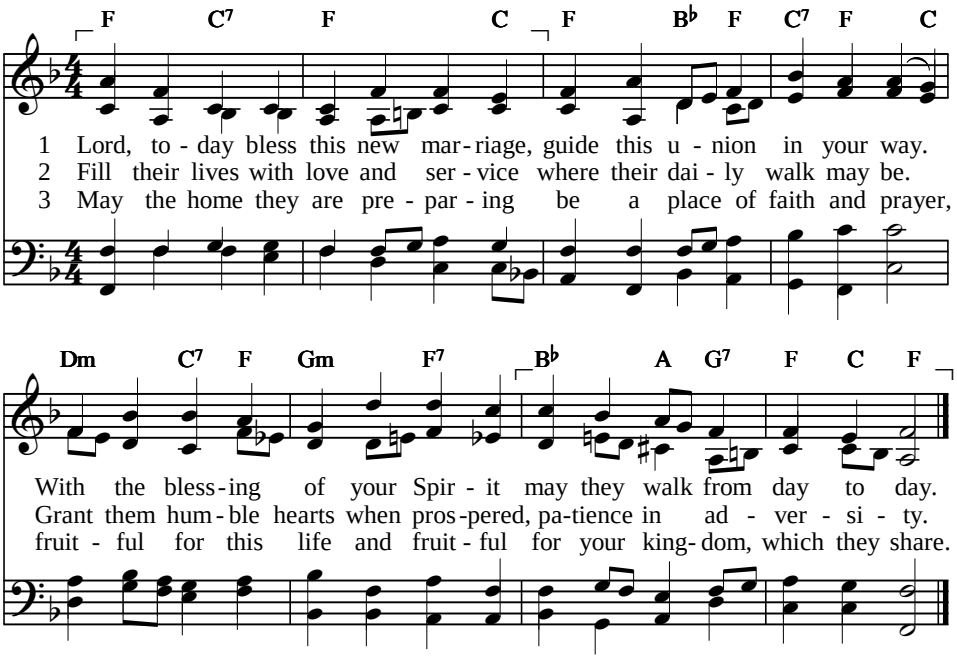
# O perfect Love




Text: Dorothy F. Gurney, 1883, alt. 11 10 11 10
Tune: Joseph Barnby, 1889 O PERFECT LOVE

**HYMN**

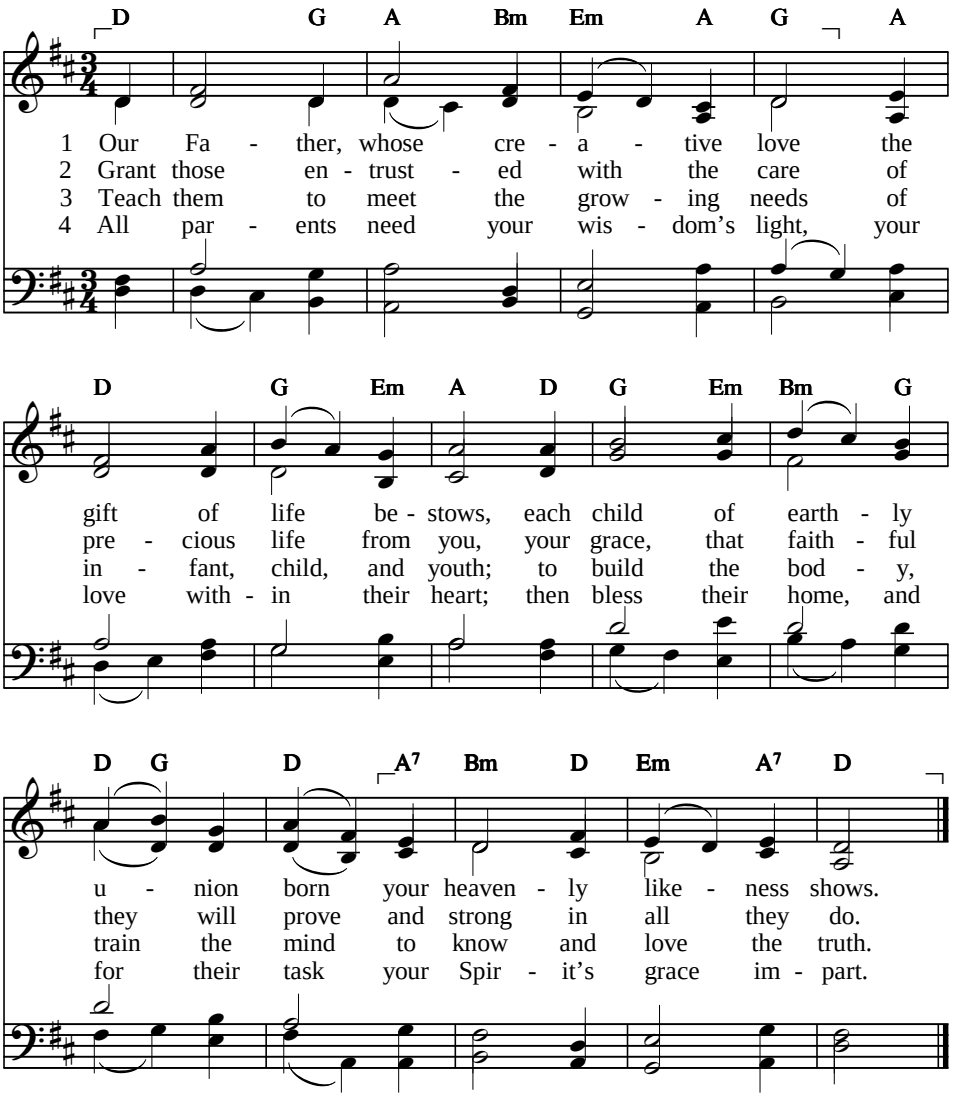
# Lord, today bless this new marriage




Text: Marie J. Post, 1966, © Faith Alive Christian Resources, 1987 — 87 87
Tune: John Stainer, 1887 — CROSS OF JESUS

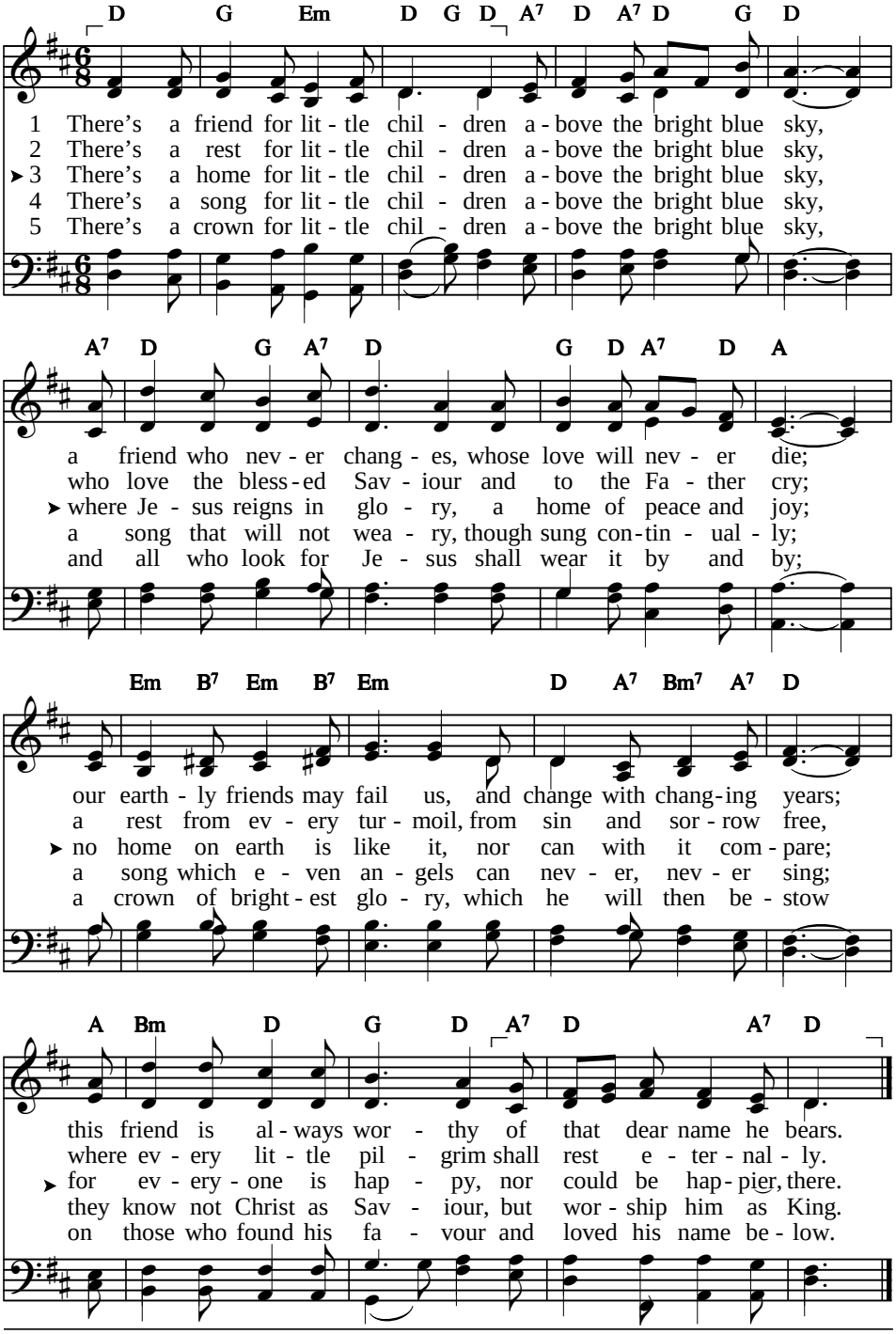
**HYMN**

# Our Father, whose creative love




Text: Albert F. Bayly, 1966, alt. CM
Tune: Gordon A. Slater, 1929 ST. BOTOLPH
Text and tune © Oxford University Press, 1998; reproduced by permission of Oxford University Press; all rights reserved

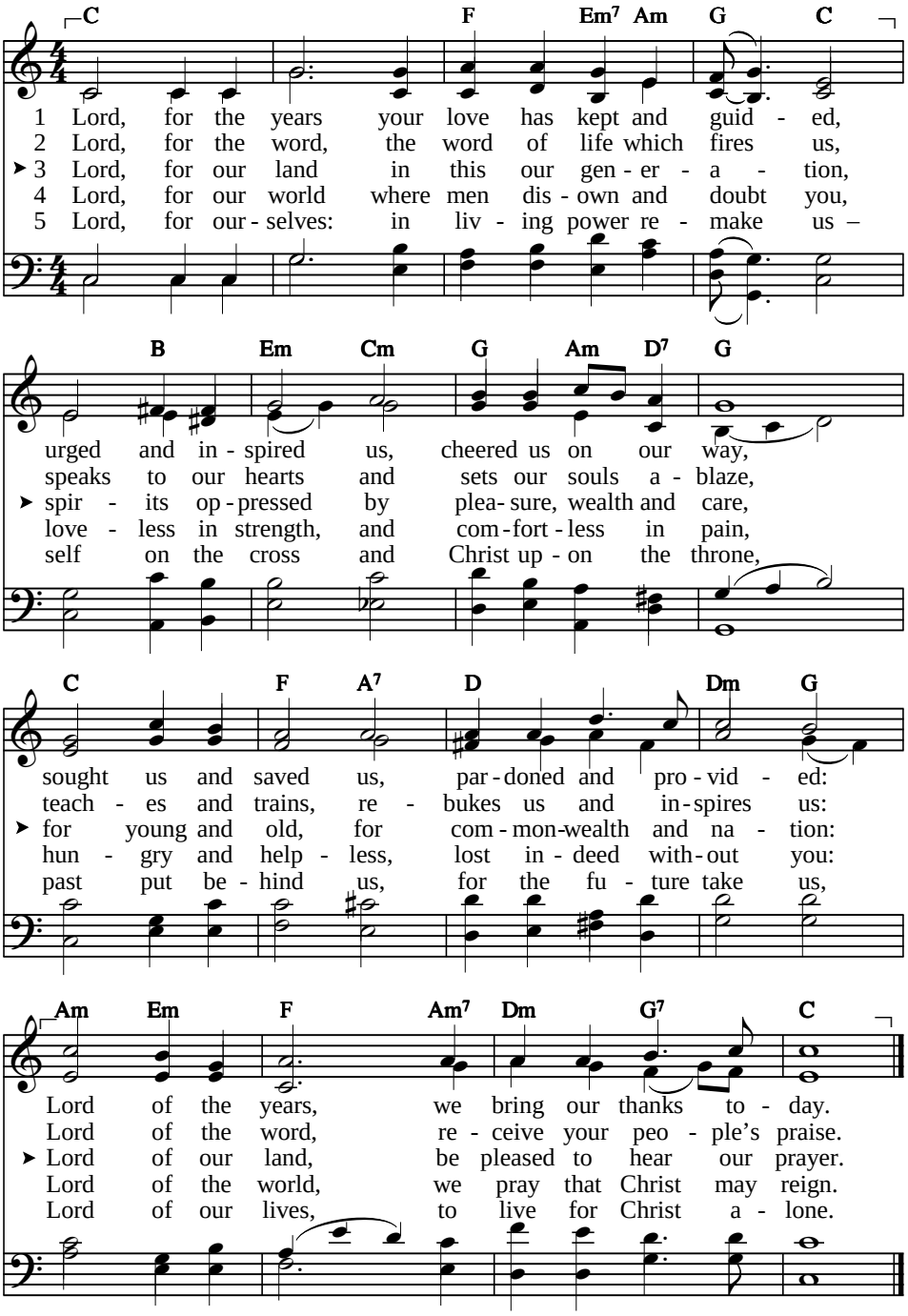
# There's a friend for little children




Text: Albert Midlane, 1859 — 86 76 76 76
Tune: John Stainer, 1875 — IN MEMORIAM

**HYMN**

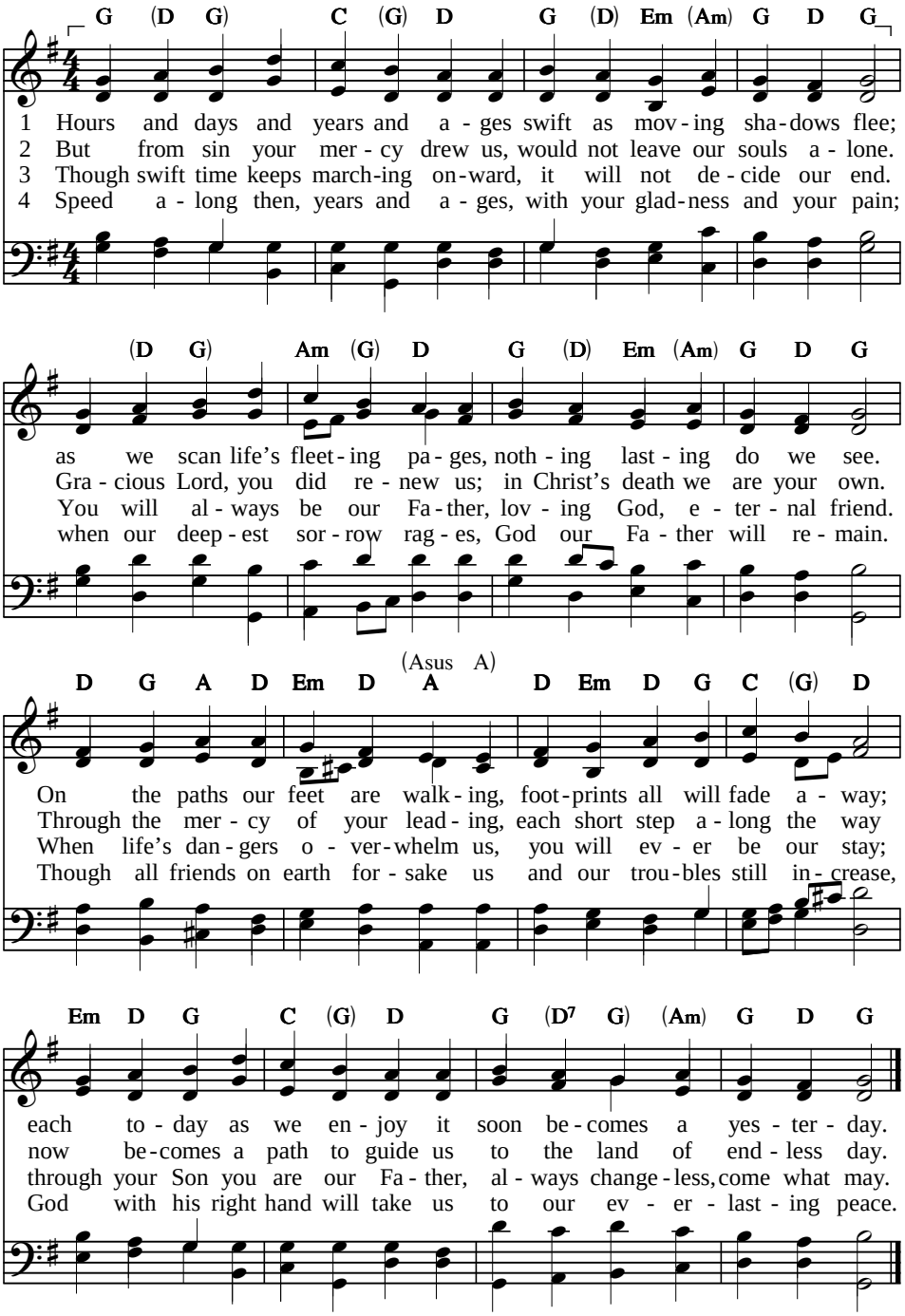
# Lord, for the years




Text: Timothy Dudley-Smith, b. 1926, © Hope Publishing Co., 1969 11 10 11 10
Tune: Michael Baughen, b. 1930; arr. David Iliff, b. 1939 LORD OF THE YEARS
Tune and arrangement © The Jubilate Group (admin. Hope Publishing Co.), 1982

**HYMN**

# Hours and days and years and ages



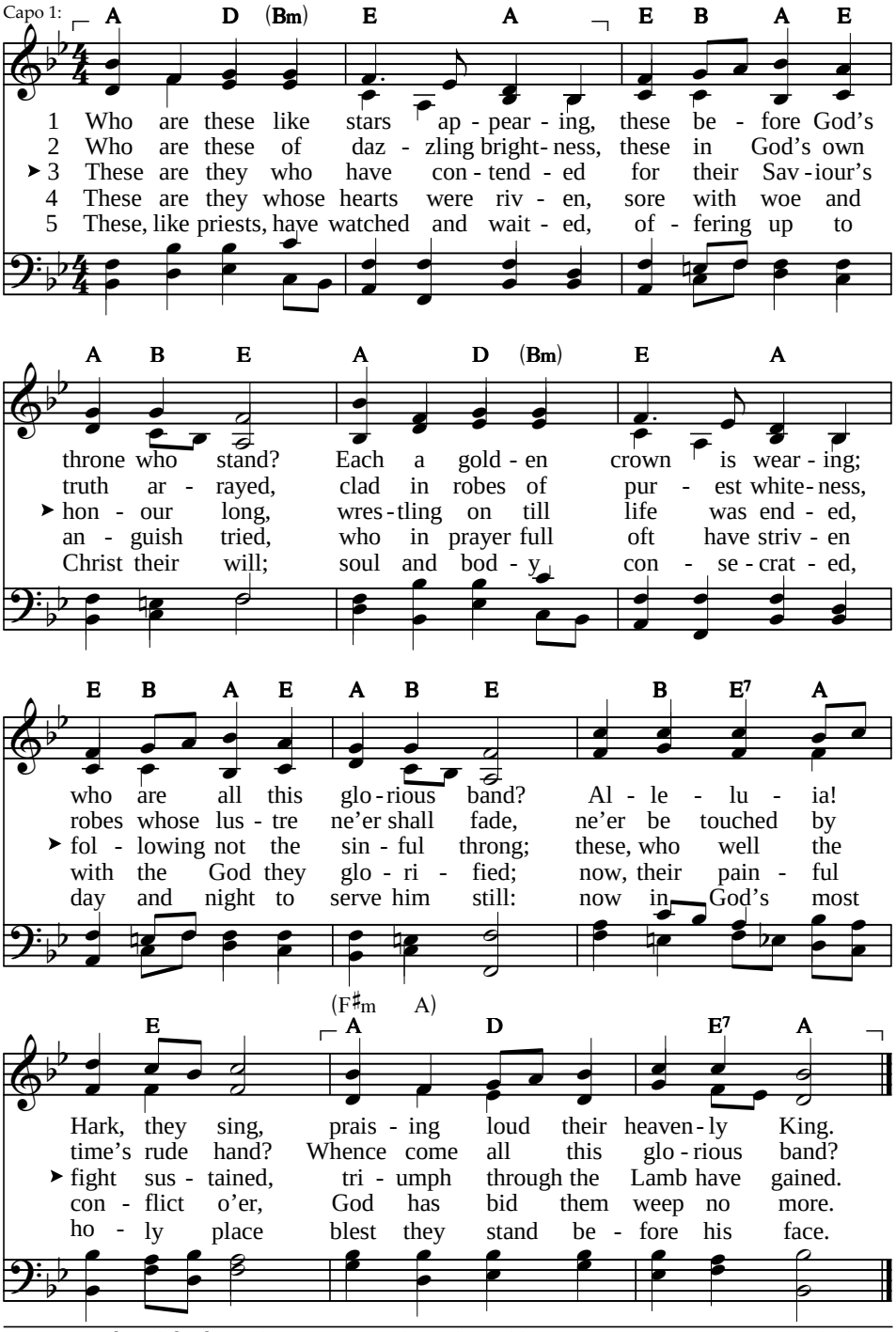

Text: Rhijnvis Feith, 1753–1824; tr. Leonard P. Brink, 1929; rev. Henrietta Ten Harmsel, 1984, © Faith Alive Christian Resources, 1987 — 87 87 D

O DU LIEBE MEINER LIEBE

Tune: Moravian chorale book manuscript, Herrnhut, 1735

**HYMN**

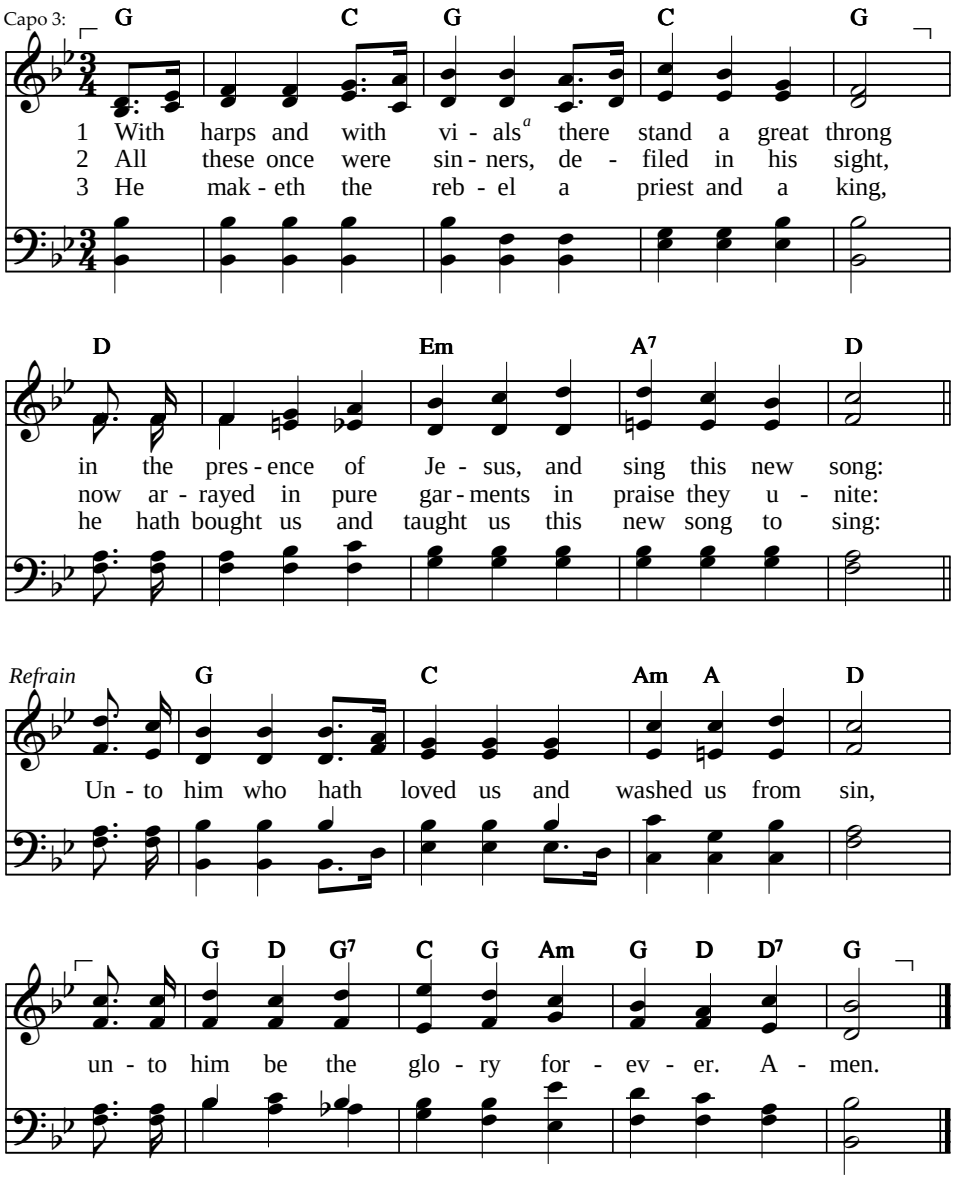
# Who are these like stars appearing




Text: Heinrich T. Schenk, 1719; tr. Frances E. Cox, 1841, 1864 — 87 87 77

Tune: *Geistreiches Gesangbuch*, Darmstadt, 1698 — ALL SAINTS OLD

# # With harps and with vials



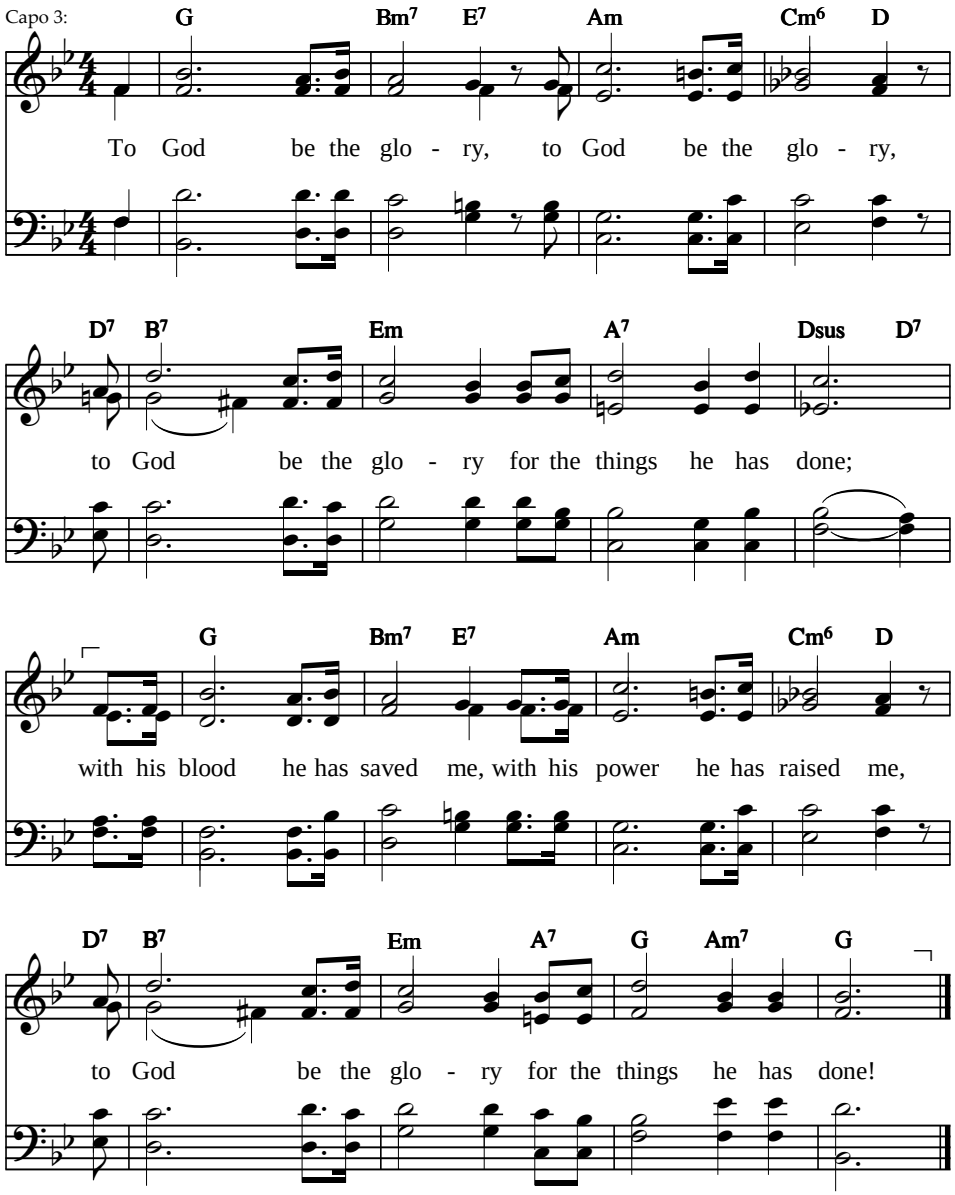

4 How helpless and hopeless
we sinners had been,
if he never had loved us
till cleansed from our sin:
*Refrain*

5 Aloud in his praises
our voices shall ring,
so that others, believing,
this new song shall sing:
*Refrain*

[a] Rev. 5:8 (AV); bowls

Text: Arthur T. Pierson, 1874 — 65 75 with refrain
Tune: Philip P. Bliss, 1874 — THE NEW SONG

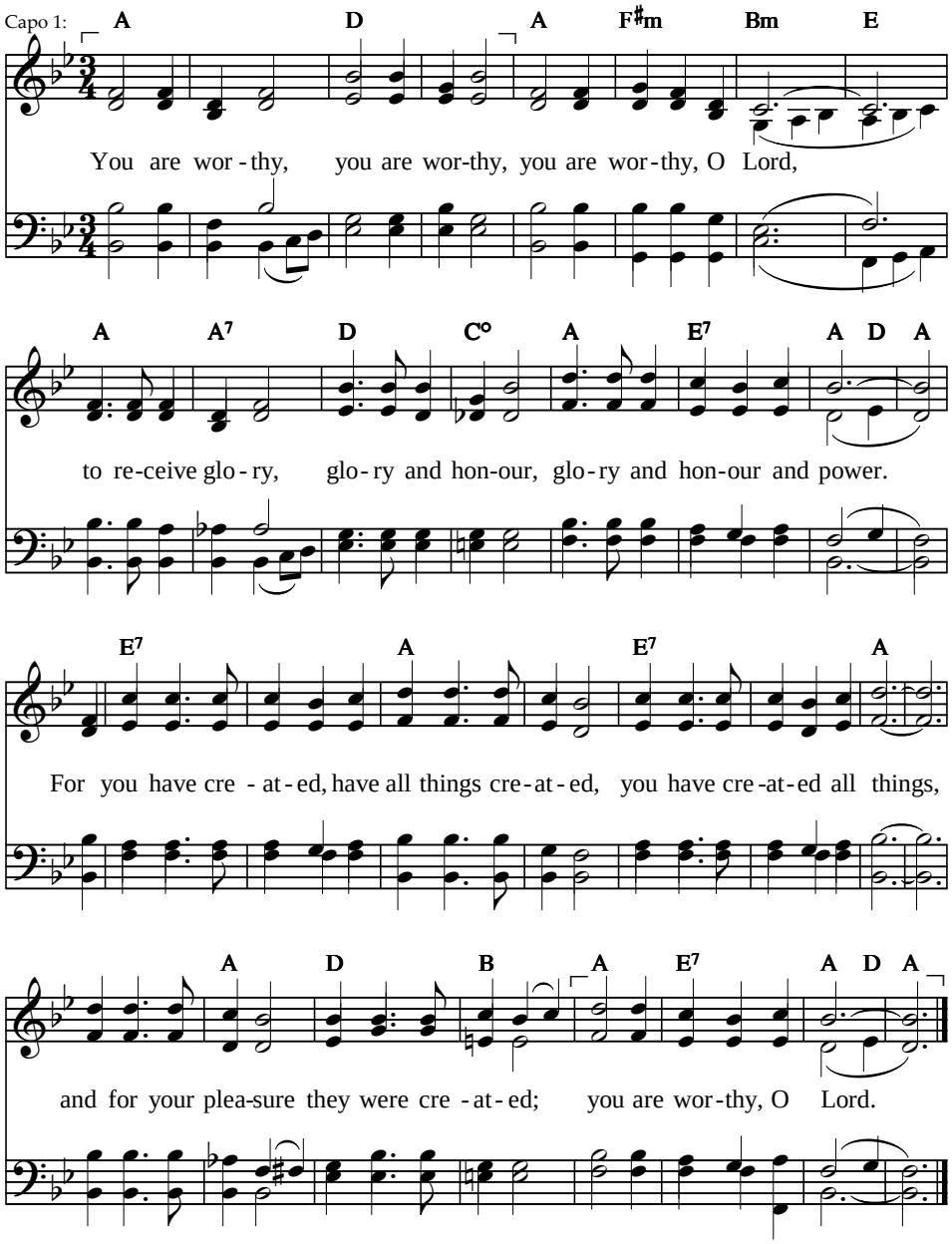
# To God be the glory




Text and tune: Andraé Crouch, © Bud John Songs, Inc.
(admin. Crossroad Publishing in Australasia), 1971

Irregular
MY TRIBUTE

# You are worthy

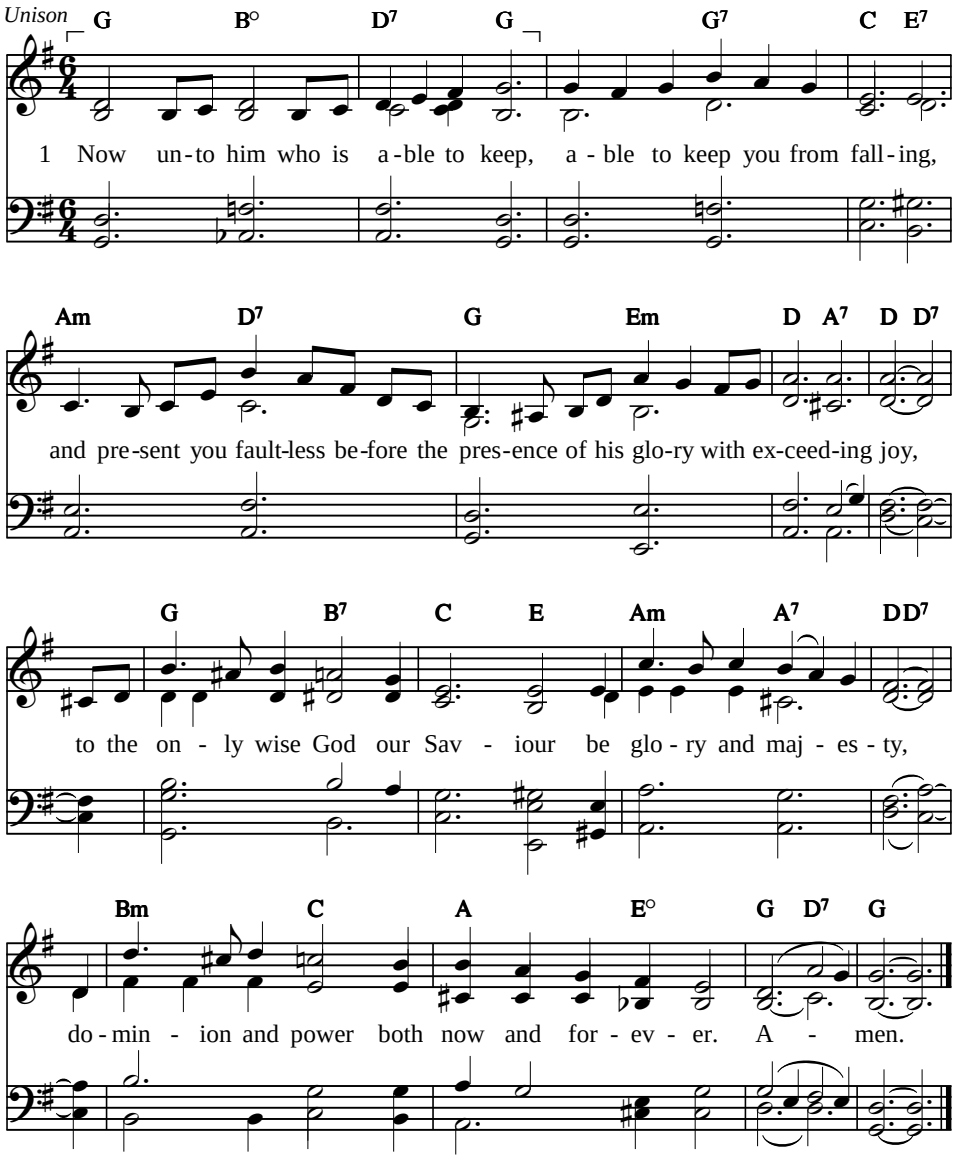



Text: Revelation 4:11 — Irregular

Text and tune: Pauline Michael Mills, 1963, © Fred Bock Music Co. (admin. Crossroad Publishing in Australasia), 1975 — WORTHY

**HYMN**

# Now unto him

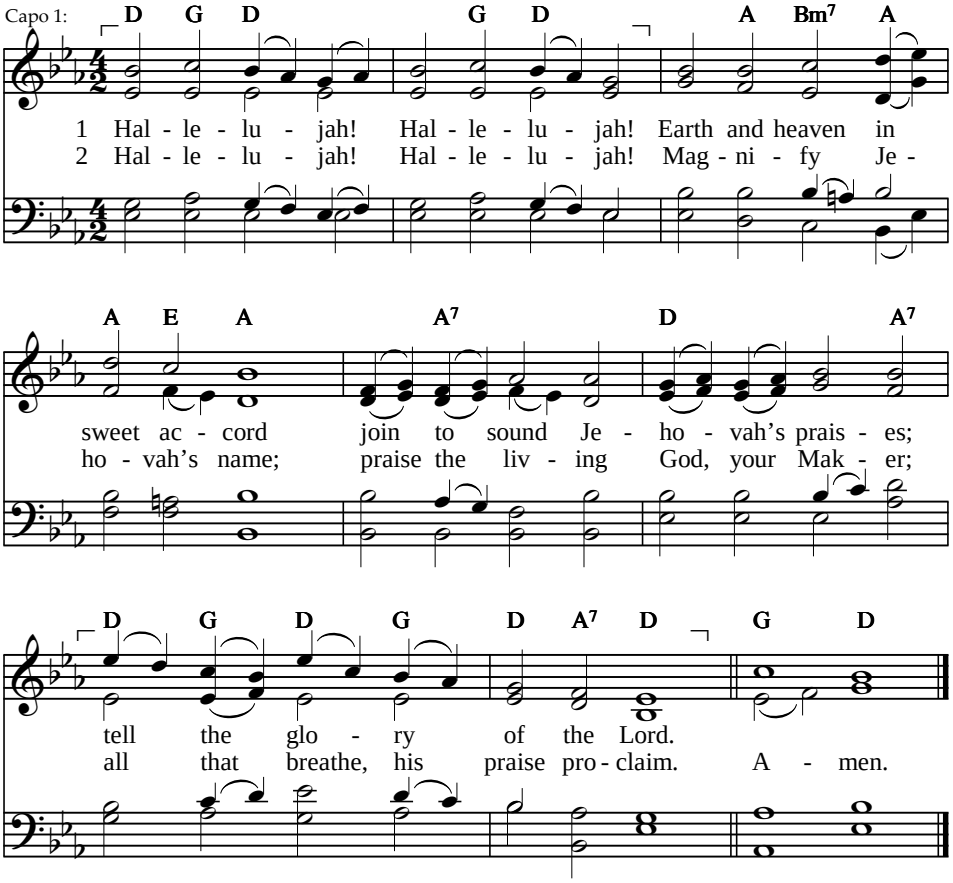



Text: Jude 24, 25 — Irregular

Tune: Olive Wood, 1972; arr. *Sing to the Lord*, 2012 — ABLE TO KEEP

**HYMN**

# Hallelujah! Hallelujah!

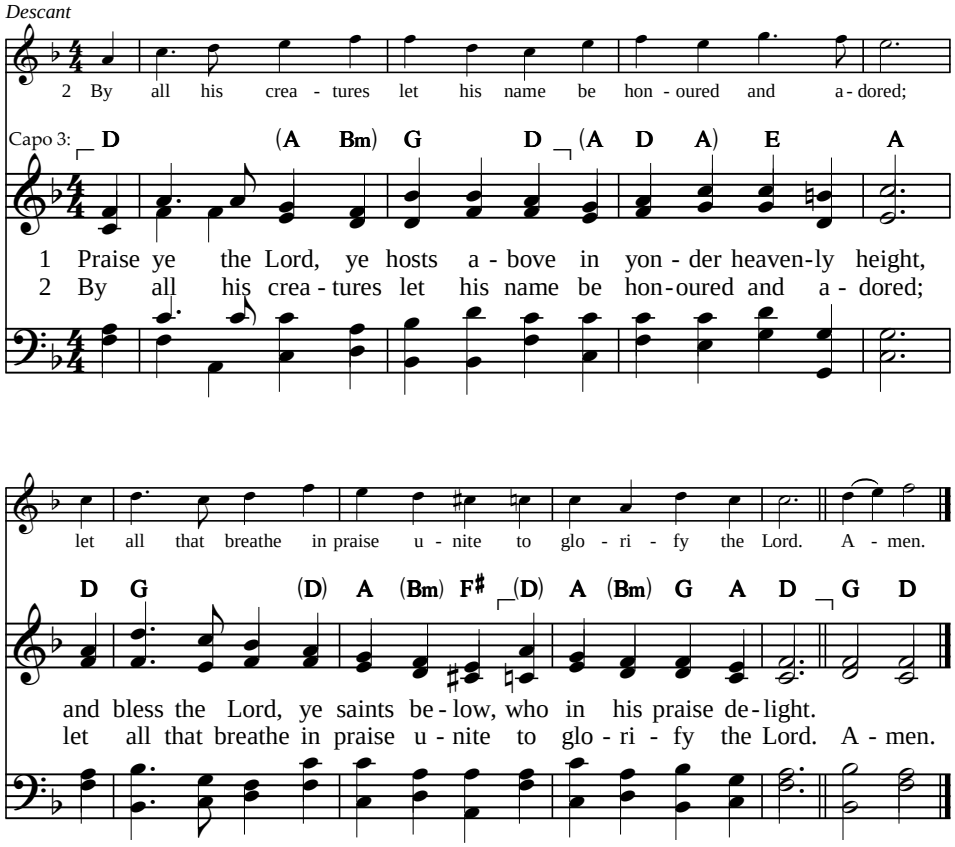



Text: *Psalter Hymnal*, 1957 — 87 87

Tune: Sicilian melody, 18th cent. — SICILIAN MARINERS

**HYMN**

# Praise ye the Lord

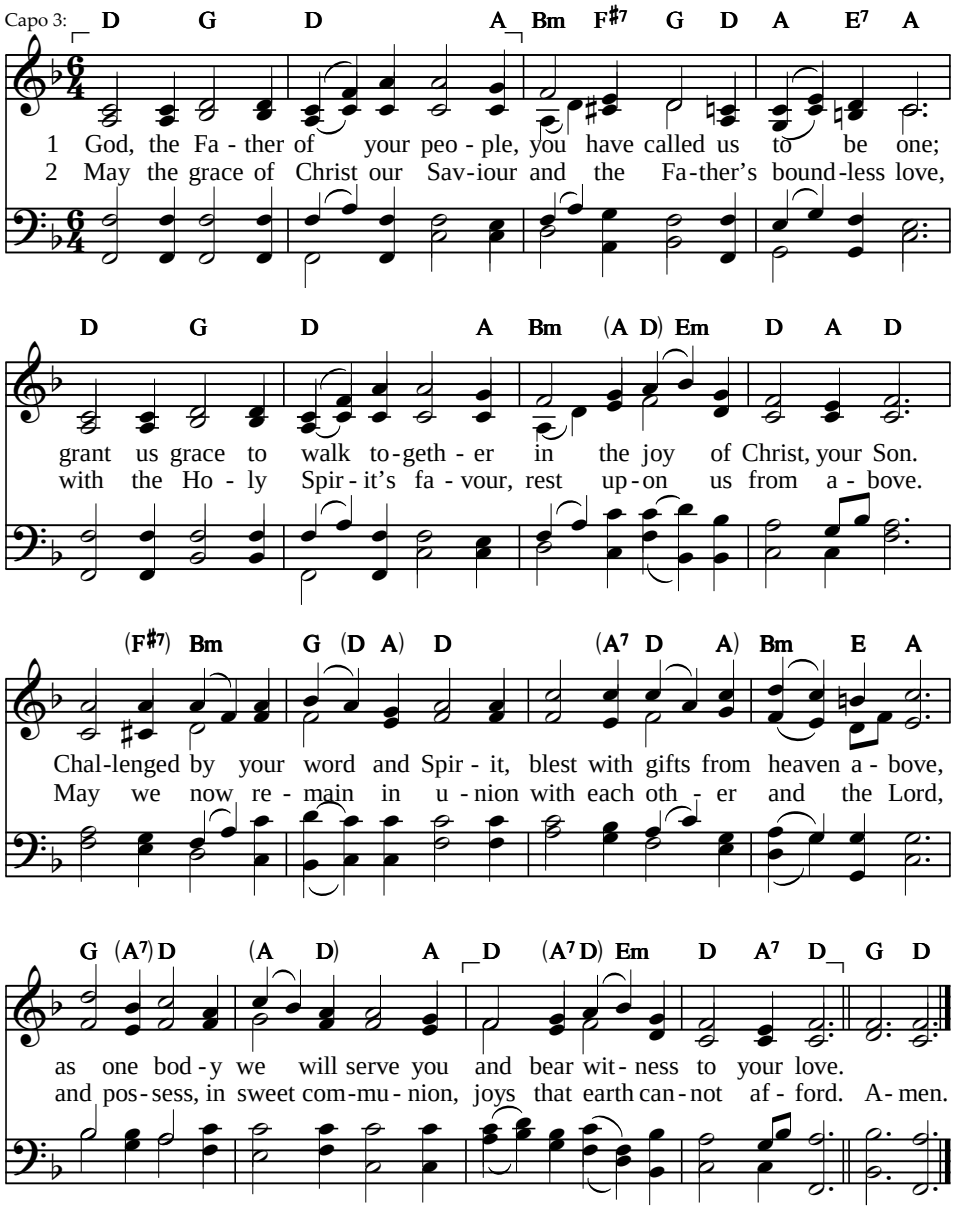



Text: Based on Psalm 150 — CM

Tune: T. Este's *The Whole Book of Psalmes*, 1592; desc. Alan Gray, 1923 — WINCHESTER OLD

**HYMN**

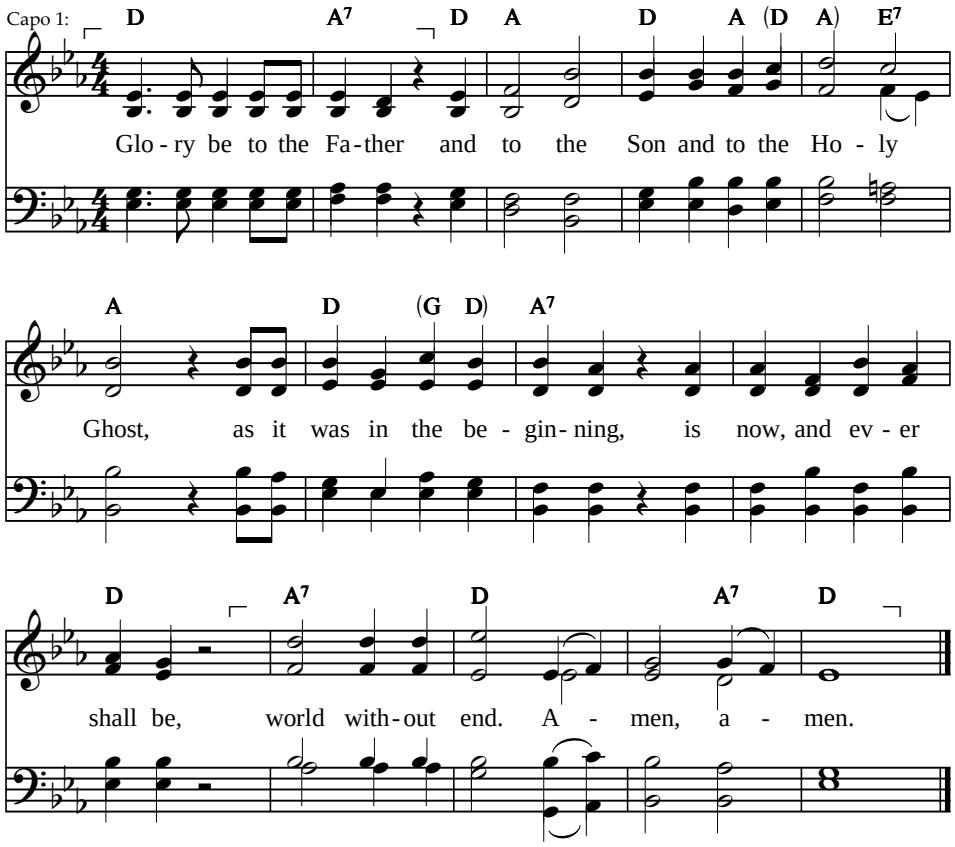
# God, the Father of your people




Text: st. 1 Alfred E. Mulder, 1978, © Faith Alive Christian Resources, 1987 — 87 87 D
st. 2 John Newton, 1779, alt. — BLAENWERN
Tune: William P. Rowlands, 1905

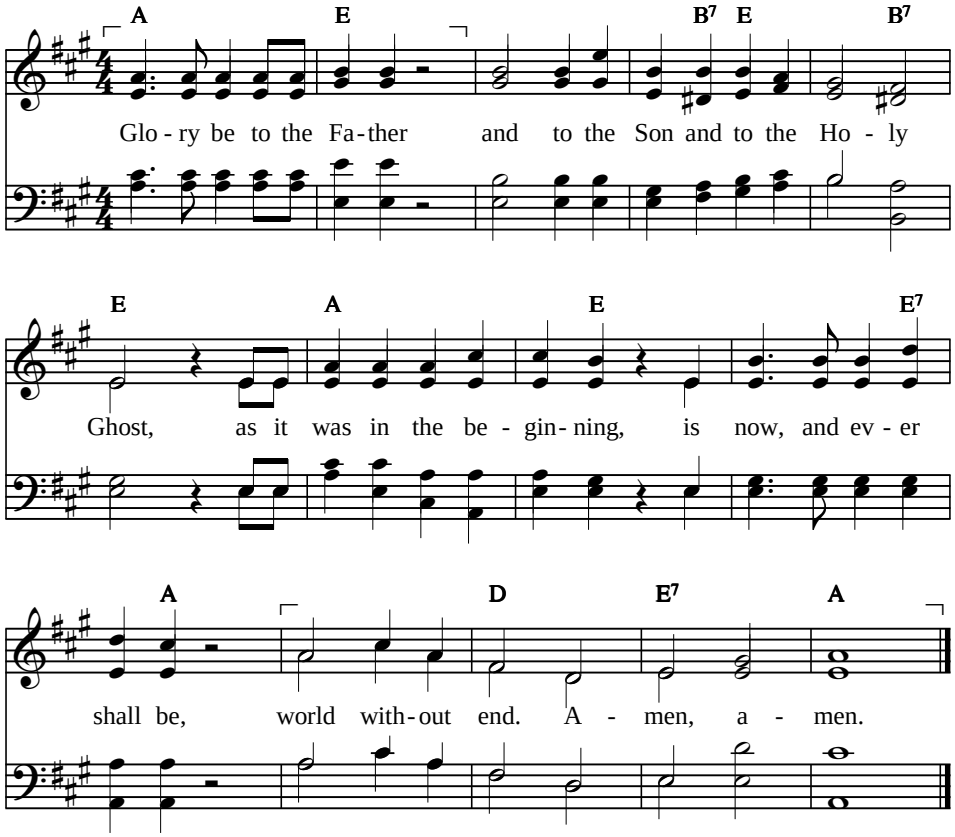
**HYMN**

# Glory be to the Father




Text: Anonymous, 2nd cent. — Irregular
Tune: Henry W. Greatorex' *Collection*, 1851 — GLORIA PATRI (GREATOREX)

# Glory be to the Father




Text: Anonymous, 2nd cent. Irregular
Tune: Charles Meineke, 1782–1850 GLORIA PATRI (MEINEKE)

**HYMN**

# Now blessed be Jehovah God

*Instrumental descant*

D G D (G D G) D7 (Em G D7) G

1 Now bless-ed be Je - ho - vah God, the God of Is - ra - el,
2 And bless-ed be his glo-rious name to all e - ter - ni - ty;

D G (D G) D G D Em D A D

who on - ly do-eth won-drous works, in glo - ry that ex - cel;
the whole earth let his glo - ry fill. A - men: so let it be.

G D7 Em G C G D G

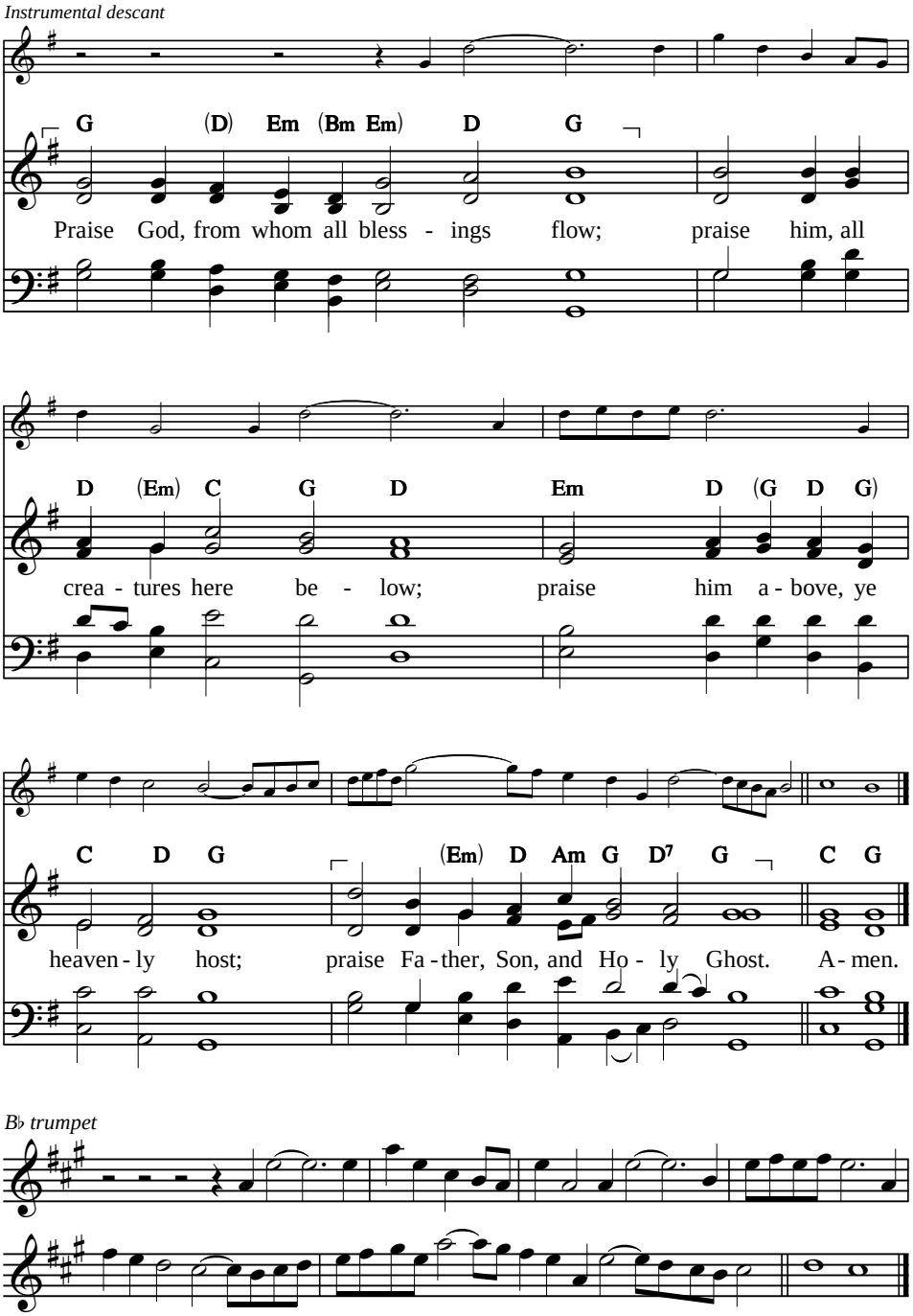
who on - ly do-eth won-drous works, in glo - ry that ex - cel.
The whole earth let his glo - ry fill. A - men: so let it be.

*Bb trumpet*

Text: Psalm 72:18–19. *Scottish Psalter*, 1650, alt. 86 86 86
Tune: Oliver Holden, 1793; desc. Michael E. Young, © GIA Publications, 1979; all rights reserved; used by permission CORONATION

**HYMN**

# Praise God, from whom all blessings flow

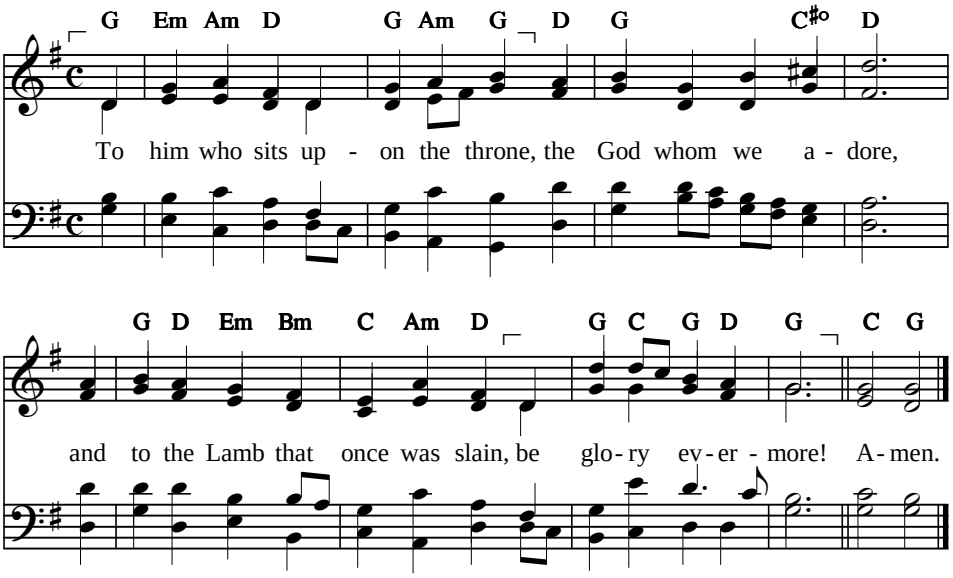



Text: Bishop Thomas Ken, 1674 — LM

Tune: Genevan Psalter, 1551; desc. Ralph Vaughan Williams, 1953 — OLD HUNDREDTH

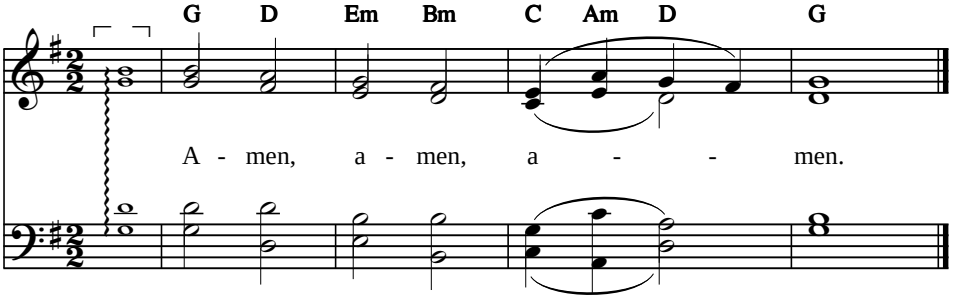
**HYMN**

# To him who sits upon the throne




Text: Based on Rev. 5:13. Isaac Watts, 1707 — CM
Tune: attr. Jeremiah Clarke, 1701 — ST. MAGNUS

# Amen




Tune: Danish — Irregular