

Handwritten musical notation and symbols on the middle staff of the first system:

7 " ' 1 8 8 ' ; # )  
 7 " ' . 9 : #8" "(  
 7 " ' 1 8 8 ' "


Handwritten musical notation and symbols on the middle staff of the second system:

8 8 ' -- 8 # . < 8 8 +, 8- -- -  
 - ) ; 8 8 - 8 " ' -- + 8 , + =  
 ' ) 8 8 + ' 8 " ' , ' ) =  
 ' 8 . - 8 ' - 8' # " < + - ) 8 - " =  
 8 8 ' - -- 8 # . < 8 8 +, 8- |

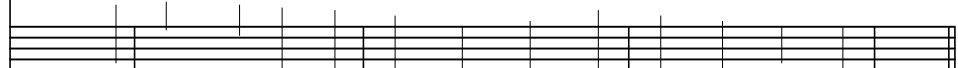
Handwritten musical notation and symbols on the middle staff of the third system:

> 8 " 8 - ' + " " ' ,  
 6 8 : + " # ' " " " # , (   
 # - 8 # " " " # 8 . - (   
 6 8 " # # - 8 " 8 . - (   
 -- - > 8" 8 - ' + ) " " ' (


! "# \$% " & "' # \$ ( )  
 \*+, - +. / ! \*+, - +. 0 " . 1+,- # 2 3& 56 6 6  
 + # \* -) \$4\$( " - . 3 3 / 56 1+,- 3 3(  
 -- # ) "(+ " , .



? + . -- ) 8 ' - + # -- 8 8 8



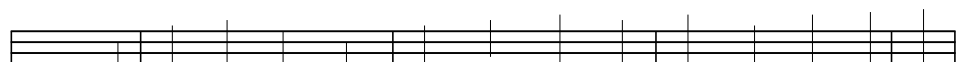
+ ) 8 + " + 8- B # + # -- 8 8 8  
 " " 8 8 - - ' , # " - ) " "  
 " 8 @ 8 - A < 8 '+ - ' .  
 + . -- ) 8 ) 8 ' - # -- 8 8 8



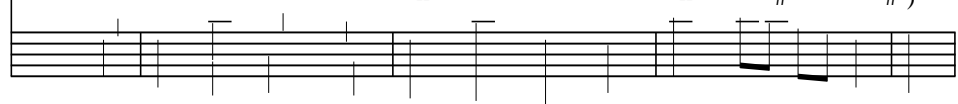
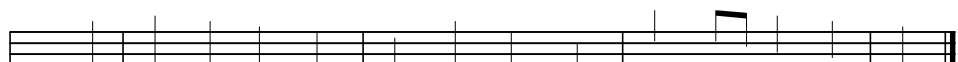
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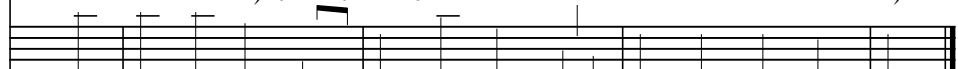
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& # 8 . - ) ' 8 ' " " # 8 (   
 < ' -- " -- 8 , ) < ' -- , 8 - #  
 -- # # )

8 - " 8 8 " 8 " # 8 ) 8 ; ,  
 B # ' : # " 7 " ' - " " ) ; 8 8 - - # (   
 8 8 ' - ) " # :  
 ) 8 8 - 8 # < < ' )



% +'' 7 " , - 4 , " - ' " -  
 # , ) + # " " - -  
 . ' " < : . . - ; . . - ; -  
 ' - ) ) - #