Central Ohio Fiction Writers

**IGNITE THE FLAME CONTEST**

A rewarding competition for unpublished manuscripts

**Score Sheet**

**TOTAL SCORE (OF 170 POSSIBLE):**

**Entry Number:**

**Title:**

**Judge Number:**

**Name of Judge (optional):**

**Please mark the status that applies to you:**

Published in romance fiction with (house) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Published in non-fiction

Reader

Contest Finalist

Contest winner

RWA Pro

Agented

**Scale for judging:**

**10 indicates excellence, a work of publishable quality with minor flaws that are barely noticeable**

**9 indicates very good work that needs some minor revision to really make the manuscript sparkle**

**8 is average, work that is good but needs polish or lacks any quality that makes it stand out**

**7 indicates below average quality, a piece that requires some serious revision**

**6 indicates poor work, writing that reflects a lack of mastery of the very basics of writing.**

**\*\*Please offer a recommendation for improvement for any score under a 6.\*\***

**First impressions (Total 20 points).**

**Presentation/Professionalism (10 points). \_\_\_\_**

Is the entry presented in a professional manner (grammar, spelling, punctuation)?

Is the entry formatting in line with contest requirements listed on the website?

**Beginning and ending of scene (10 points). \_\_\_\_**

Does the scene have an interesting opening which grabs the reader’s attention and end with something that makes the reader want to turn the page?

**Comments:**

**Igniting the Flame (Total 30 points).**

**Hero (10 points). \_\_\_\_**

Is the hero three-dimensional and likeable with believable traits and flaws that don’t interfere with the scene?

**Heroine (10 points). \_\_\_\_**

Is the heroine three-dimensional and likeable with believable traits and flaws that don’t interfere with the scene?

**The Flame (10 points). \_\_\_\_**

Is the relationship between the hero and heroine believable and exciting, with emotional and physical possibilities that create a spark of awareness between them either positive or negative?

**Comments:**

**Goals, Motivations and Conflicts (Total 30 points).**

**Goals (10 points). \_\_\_\_**

Do the characters have clear cut goals that could sustain a story?

**Motivations (10 points). \_\_\_\_**

Do the characters have believable motivations for their actions and are their actions logical for the situation?

**Conflict (10 points). \_\_\_\_**

Can the reader easily determine what’s at stake for both the hero and the heroine with internal and external conflicts recognizable that are strong enough to be sustainable throughout the story?

**Comments:**

**Telling the story (Total 70 points).**

**Setting (10 points). \_\_\_\_**

Is a sense of time and place established with the setting easy to picture without being intrusive and use multiple senses to create a vivid picture?

**Dialogue (10 points). \_\_\_\_**

Does the dialogue move the story forward sounding natural and realistic and have a good balance with the narrative?

**Narrative (10 points). \_\_\_\_**

Does the narrative move the story forward or is it bogged down with backstory or unnecessary description?

**Point of View (10 points). \_\_\_\_**

Are point of view changes well done and important without bouncing from character to character in a distracting manner?

Is dialogue tagging easy to follow?

**Pacing (10 points). \_\_\_\_**

Does the pacing flow well throughout the entry and push the story forward holding the reader’s interest?

**The Voice/tone (10 points). \_\_\_\_**

Is the author’s presentation of the story smooth and interesting, using a fresh and unique voice with a consistent tone throughout the entry?

**Showing vs. Telling (10 points). \_\_\_\_**

Are actions and emotions shown rather than told and pull the reader into the scene as opposed to feeling as though reading a journal entry of something that happened in the past?

**Comments:**

**Other elements (Total 20 points):**

**Accuracy/believability (10 points). \_\_\_\_**

If research elements are in the story, are they interesting, accurate, and important? If no research is evident, is the world/setting created believable?

**Plot (10 points). \_\_\_\_**

Has the writer developed a fresh plot or a new twist on a traditional plot?

**Final Comments:**