

Ryan REDMOND

PERSONAL INFORMATION

OFFICE: Kerr Hall 263, One Shields Avenue, Davis, CA 95616
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RESEARCH INTERESTS

Japanese linguistics, sociolinguistics, Japanese language pedagogy, gender and language, *anime & manga* studies

EDUCATION

SEP 2015 - JUNE 2020 (<i>expected</i>)	University of California Davis, Davis, CA Ph.D. candidate (ABD) in LINGUISTICS, sociolinguistics emphasis Thesis title: Herbivore in the streets: Masculinity negotiation and linguistic practices of underground idol in Japan
AUG 2012 - MAY 2014	University of Arizona, Tucson, AZ M.A in EAST ASIAN STUDIES, Japanese linguistics track, magna cum laude
AUG 2008 - MAY 2012	Texas A&M University, College Station, TX B.A. in SPANISH, minor in JAPANESE, cum laude

TEACHING EXPERIENCE

AUG 2015 - <i>present</i>	University of California Davis, Davis, CA Teaching Assistant Department of Linguistics Associate Instructor East Asian Languages & Cultures
MAR 2019 - AUG 2019	Teikyo University Hachioji Campus, Hachioji, Japan Lecturer English as a Foreign Language
AUG 2012 - AUG 2014	University of Arizona, Tucson, AZ Associate Instructor Department of East Asian Studies

COURSES TAUGHT

- COURSE INSTRUCTOR (UC DAVIS): JPN 001: Elementary Japanese I
JPN 002: Elementary Japanese II
LIN 001: Introduction to Linguistics
LIN 098: Cross-cultural Miscommunication
LIN 103a: Linguistic Analysis I
- SECTION INSTRUCTOR (UC DAVIS): LIN 001: Introduction to Linguistics
LIN 111: Introduction to Phonological Theory
LIN 121: Theories of Morphology
- COURSE GRADER (UC DAVIS): JPN 151: Japanese Linguistics
LIN 163: Language, Gender, and Society
LIN 112: Introduction to Phonetics
- COURSE INSTRUCTOR (ARIZONA): EAS 160: Languages & Cultures of East Asia
- SECTION INSTRUCTOR (ARIZONA): JPN 245: Japanese Anime and Visual Culture
- COURSE INSTRUCTOR (TEIKYO): J2Q5: Speaking & Listening
UNI01: Elementary English Conversation

PUBLICATIONS

- Redmond, R. (in review). Hand-fans and head-turns: Indexing heteronormativity through dispreferred responses in Japanese. *Text & Talk*.
- Redmond, R. (in revision). Queering the voice actress: Cross-gender roles in anime, and discourses surrounding female fandom on 2channel. Special issue on Queering in *Mechademia Second Arc*.
- Redmond, R. (in revision). Androgynous bodies! Androgynous talk?: Gendered language usage in Japanese boys' love *manga*. *Journal of Language & Sexuality*.
- Redmond, R. (2019). *Kanji* and non-homophonous *furigana*: Foreign language readings and character (stereo)types in *manga*. In Special issue on Language and Global Media in *Discourse Context & Media*.
- Redmond, R. (2016). ボーイズラブマンガにおけるセクシュアリティと役割語. [Sexuality and role language in boys' love *manga*]. In S. Kinsui (Ed.), *Proceedings from Role Language and Character Language Research International Workshop 2015*.

CONFERENCE PRESENTATIONS

- accepted* A touching display: Homosocial touch and its interactional effects in Japanese male underground idol groups. Paper to be presented at International Gender and Language Association Conference in London.
- accepted* The commodifiability of Japanese masculinity: Young male idol talk on- and off-stage. Paper to be presented at Lavender Languages 27 in San Francisco, CA.

- SEP 2019 For the fans?: Homosociality, skinship, and male bonding in Japanese underground *aidoru*. Paper presented at Mechademia Conference for Asian Popular Culture 2020: “Queering” in Minneapolis, MN.
- AUG 2019 Hierarchies in motion: An auto-ethnographic approach to Japanese male *aidoru*. Paper presented at Society for East Asian Anthropology Regional Conference 2019 in Tokyo, Japan.
- MAY 2018 ‘Those rotten pigs’: Discourses surrounding female fan participation on 2chan. Paper presented at Fifth Annual UC Davis Symposium on Language Research in Davis, CA.
- APRIL 2018 Imitation[s] or hyperarticulation[s]?: The role of the voiceless alveolar fricative in Japanese queer identity performance. Paper presented at Lavender Languages 25 in Providence, RI.
- MARCH 2018 Hand-fans and head-turns: Indexing heteronormativity through dispreferred responses in Japanese. Paper presented at Georgetown University Roundtable 2018 ‘Approaches to Discourse’ in Washington D.C.
- JAN 2018 Gender ‘performance’ and ‘authenticity’: A sociophonetic study of Japanese voice actresses in cross-gender roles and their fan reception. Poster presented at 92nd Annual Meeting of Linguistics Society of America in Salt Lake City, UT.
- MAY 2017 Indexing /s/exuality: Towards quantifying ‘gay-sounding’ speech in Japanese through spectral moments analysis. Paper presented at Fourth Annual UC Davis Symposium on Language Research in Davis, CA.
- APR 2017 ‘If it were a person I liked...’ : A case study of identity face(work) and negotiation of gender on a Japanese variety show. Paper presented at Lavender Languages XXIV in Nottingham, U.K.
- DEC 2016 Constructing boyishness: a sociophonetic analysis of Japanese *anime* voice actresses performing male roles. Poster presented at 5th Joint Meeting of the Acoustical Society of America and Acoustical Society of Japan in Honolulu, HI.
- NOV 2016 *Kanji* and non-homophonic *furigana* readings as a tool to evoke cultural fragrance in *manga*. Paper presented at Language and Global Media International Workshop in Melbourne, Australia.
- APR 2016 Manga masculinities: A longitudinal comparison of boys’ love (BL) in the 1990’ s and 2000’ s. Paper presented at International Gender and Language Association Conference in Hong Kong.
- FEB 2016 Sexually queer, socially straight: Analyzing the enregisterment of masculinity in Japanese popular texts. Paper presented at Lavender Languages XXIII in Washington D.C.
- FEB 2015 Sexuality and role language in Japanese boys’ love (*yaoi manga*). Paper presented at Role Language and Character Language Research International Workshop in Osaka, Japan.
- JULY 2014 ‘Why am I the *uke*?!’: Performing and changing identity in Japanese *dōjinshi*

fan works. Paper presented at AX Anime and Manga Studies Symposium in Los Angeles, CA.

JULY 2013 German and Spanish for Japanese speakers: Linguistic practices in the *manga* series *Bleach*. Paper presented at AX Anime and Manga Studies Symposium in Los Angeles, CA.

PANELS ORGANIZED

SEP 2019 Queer Evolutions in the Representations of Male Characters, Idols, and Socialities. Mechademia 2019 in Minneapolis, MI. [convened]
APR 2018 Homophobic Language. Lavender Languages XXV in Providence, RI. [chaired]
APR 2017 Queer Perspectives on Japanese Media. Lavender Languages XXIV in Nottingham, U.K. [organized, chaired]

AWARDS & GRANTS

AY 2018/2019 Japan Society for the Promotion of Science Postdoctoral Research Fellowship
SPRING 2016 'Japanese Text Mining Workshop' Travel Grant through Emory College
SPRING 2016 UC Davis Graduate Student Association Travel Grant
FALL 2016 'Writing Identity on the Screen' Travel Grant through U. of Melbourne
SPRING 2016 Steven G. Lapointe Award (UCD Linguistics Research Award)
SPRING 2016 IGALA USA-Based Scholar Travel Grant through NSF Grant #1551251
SPRING 2015 Osaka University Graduate School of Letters Travel Grant
AY 2014/2015 Shoyu Club of Japan's Language Study Fellowship
SUMMER 2014 University of Arizona East Asian Studies Travel Grant
SUMMER 2013 University of Arizona East Asian Studies Travel Grant

OTHER EDUCATION

JULY 2017 - | Linguistics Society of America Summer Institute, Lexington, KY
AUG 2017 | Praat Scripting; Quantitative Methods; Gender & Language; Intonation & Society

OCT 2014 - | Stanford Inter-University Center for Japanese Studies, Yokohama, Japan
JULY 2015 | 10-month graduate-level language study in Japanese

SKILLS & COMPETENCIES

Languages: English (Native), Japanese (Fluent), Spanish (Advanced)
Programming: Python, R, HTML/CSS, L^AT_EX, Praat
Applications: Microsoft Office, Adobe Photoshop, Adobe InDesign

PROFESSIONAL AFFILIATIONS

Acoustical Society of America (ASA)
American Association for Teachers of Japanese (AATJ)
International Gender and Language Association (IGALA)
Linguistic Society of America (LSA)
Northern California Japanese Teachers' Association (NCJTA)
Society for Queer Asian Studies (SQAS)