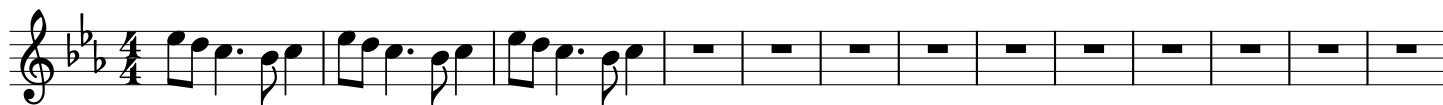


Section 11 Compositions



A Concerto for Claire

improvising for the fourth measure

keeping this ascending motif to half steps to make the passage coherent

of the prior 3 eighth notes.

the a sounds much worse than the F after t

these next 2 bars are not to be used

14



24

