

- Real time video production for Android.
- Supports front and back camera, 2 media players, live inputs, character generator, audio mixer and video recorder.
- Can be used manually or by scripted production commands.
- Supports cascading of multiple video assist apps for multicam or larger productions. Version 1.1.35

Introduction

- Real time video production tools to Android.
- •Modelled on TV News Production workflow where journalists enter script and production commands into a news room computer system and the automation system execute those commands.
- Includes script editor and simple production command language.
- Can be used manually or from a script.

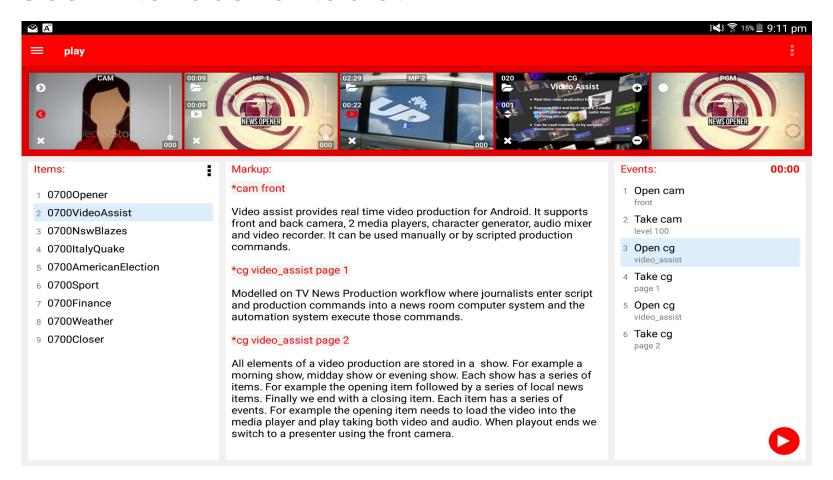
Hardware and Software

- Requires a phone or tablet running Android 6+ with OpenGL ES 2.0.
- •Supports front and back camera, microphone, 2 media players / live sources, character generator, audio mixer and video recorder.
- Supports cascading of multiple video assist apps for multicam or larger productions
- •User interface is landscape and has tablet and phone support.
- Graphics are pdf files or prebuilt text templates.
- Media files are mp4 with 48k stereo audio.
- •Supports 16x9 1080p, 720p, 480p and 360p at 30 fps video format.

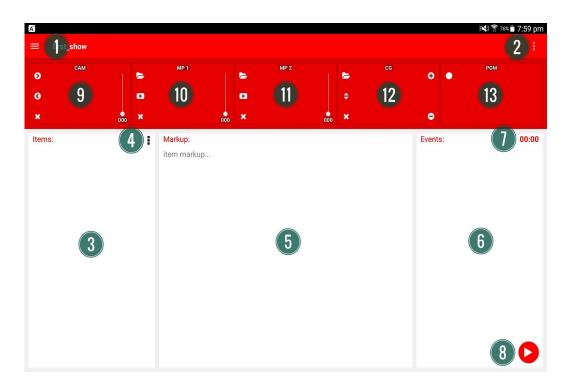
Structure

- •All elements of a video production are stored in a **show**. For example a morning show, midday show or evening show.
- Each show has a series of **items**. For example the opening item followed by a series of local news items. Finally we end with a closing item.
- •Each item has a series of **events**. For example the opening item needs to load the video into the media player and play taking both video and audio. When playout ends we switch to a presenter using the front camera.

User interface for tablet

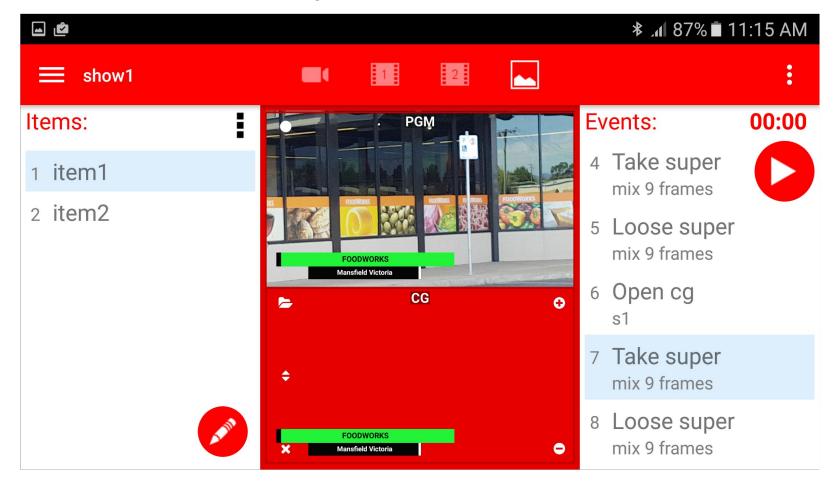


Tablet screen

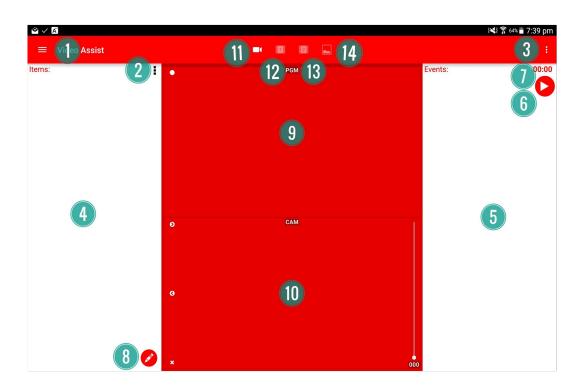


- 1.Show menu
- 2.System menu
- 3.List of items
- 4.Item menu
- 5. Script and commands for item
- 6.List of events
- 7. Take timer
- 8. Take button (auto mode)
- 9. Camera preview
- 10.Media player 1 preview
- 11. Media player 2 preview
- 12. Character generator preview
- 13. Program preview

User interface for phone

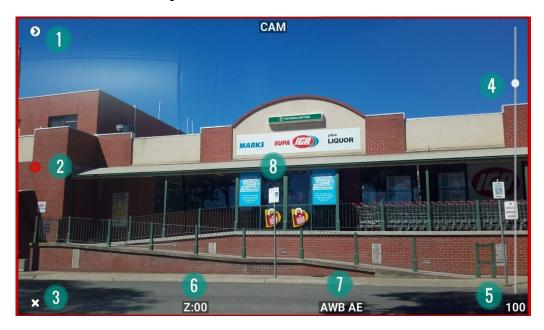


Phone screen



- 1.Show menu
- 2.Item menu
- 3.System menu
- 4.List of items
- 5.List of events
- 6.Take button (auto mode)
- 7. Take timer
- 8.Edit item
- 9.Program preview
- 10. Switchable preview
- 11.Select camera
- 12. Select media player 1
- 13. Select media player 2
- 14. Select character generator

Camera preview



- 1. Open front camera
- 2. Open rear camera
- 3. Close camera
- 4. Audio fader
- 5. Audio level
- 6.Zoom level
- 7.Exposure and white balance lock
- 8. Touch center to take

Mp 1 & 2 preview



- 1. Open mp4 file. Displays file duration.
- 2.Play media file. Displays current position.
- 3. Close media file.
- 4. Audio level
- 5. Audio fader.
- 6. Touch center to take.

Cg preview



- 1.Open pdf or text template file. Displays number of pages in file.
- 2.Toggles key on/off.
 Displays current page number.
- 3.Close character generator file.
- 4. Select next page.
- 5. Select previous page.
- 6. Touch center to take.

Pgm preview



Note - The record button and duration has been moved, documentation will be amended later.

If record is selected in output settings this button toggles video record on/off. Displays record duration.

If streaming is selected in output settings this button toggles video streaming on/off. Displays streaming duration

Script

A video presentation is created by entering speaker notes and production commands. Speaker notes do not require special attention however production commands must start with a asterisk *, for example:

*cam front prepare front camera

*rec on start recording

*mp1 news_opener open and roll news opener on media player 1

*cam audio at 0:05 fade presenters microphone up 5 seconds in

Presenter summarizes lead items...

*cam fade down opener and switch to presenter

*rec off stop recording

Camera

The camera production command has the following syntax:

*cam {front} {back} {video} {audio} {at m:s} {level nn} {mix nn} {zoom nn} {ael} {awbl}

- select front camera
- select back camera
- •if front or back is omitted we use last camera opened
- select video channel
- select audio channel
- •if video or audio is omitted we default to both

Camera, cont...

- •at take trigger time in minutes:seconds
- •level audio level, range is 0 to 127, reference level is 100
- •mix disolve camera up over nn frames
- •zoom zoom level, enter value from manual adjustment
- •auto exposure enter ael to lock exposure, ae to enable auto exposure
- •auto white balance enter awbl to lock white balance, awb to enable auto white balance
- •ael and awbl locks occur on the take camera event

Camera, cont...

Opening the front or back camera for the **first time** will cause your device to stall so if a media player is playing you will see a freeze frame.

So open the camera before recording, alternatively display a graphic before opening the camera.

Media player

The media player production command has the following syntax:

*mp1 {filename} {from} {video} {audio} {loop} {at m:s} {level nn} {mix nn}

- •mp4 file name
- •if filename is omitted we use last clip opened
- •files are opened from the /sdcard/VideoAssist/video folder, no need to enter extent
- select video channel
- select audio channel
- •if video or audio is omitted we default to both

Media player, cont...

- •from opening seek time in minutes:seconds
- •at take trigger time in minutes:seconds
- •level audio level, range is 0 to 127, reference level is 100
- •mix disolve media player up over nn frames
- •loop repeat clip

The media player production command also supports video stream inputs:

- *mp1 http://{ip}:8080/live.ts {video} {audio} {level nn} {mix nn}
- •ip is the ip address of a video assist compatible device
- •use *mp1 http://localhost:8080/live.ts to test on same device

Character generator

The character generator production command has the following syntax:

```
*cg {filename} {at m:s} {to m:s} {page nn} {key} {mix nn} / template field 1 / template field 2
```

- pdf or template file name
- •if filename is omitted we use last graphic opened
- •files are opened from the /sdcard/VideoAssist/graphics folder, no need to enter extent
- select pdf page number
- key select super mode (alpha blend)

Character generator, cont...

- •at take trigger time in minutes:seconds
- •to loose trigger time in minutes:seconds if supering
- •mix disolve super up/down over nn frames
- •if template files are used fields can be updated from the script, use the line-continuation character '\' to seperate each field. The last field ends without a '\'

Video recorder

The video recorder production command has the following syntax:

```
*rec {filename} {on} {off} {at m:s} {to m:s}
```

- video clip file name (without extent). If the file already exists a incrementing suffix will be added
- •if filename is omitted we use a date and time file name
- •files are saved in the /sdcard/VideoAssist/video folder
- on start record
- off stop record

Video recorder, cont...

- •at start trigger time in minutes:seconds
- •to stop trigger time in minutes:seconds
- •at ... to is a special case to trim clips (top and tail)
- •If stream is selected in output settings the device will stream to a video assist compatible device, no video will be recorded

Video clip - Top and Tail

*mp1 12812275-1

*rec news_opener at 0:04 to 0:14

Plays the clip 12812275-1 and records 10 seconds of video and audio starting 0:04 seconds from the start of play.

Video Assist

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