## **Pair Programming Joins and Views**

HD Sheets, February 6, 2025

Sources

https://www.sqlitetutorial.net/sqlite-join/

Beaulieau, Chapter 5, Chapter 10,

```
In [41]: # Set Up and Connect
In [42]: import pandas as pd import os
    from dotenv import find_dotenv, dotenv_values
In [43]: # Connect to the database
    # Alter this to reflect your username and password, this is for postgres on the s
    keys = list(dotenv_values(find_dotenv('.env')).items())
    os.environ['POSTGRES_PASS'] = keys[1][1]
    os.environ['POSTGRES_USER'] = keys[2][1]
    host = 'localhost'
    port = '5432'
    db = 'chinook'
    engine=f'postgresql://{os.getenv('POSTGRES_USER')}:{os.getenv('POSTGRES_PASS')}@{ho
In [44]: # really just testing the connection
    pd.read_sql_query("SELECT table_name FROM information_schema.tables LIMIT 15",engi
```

table_name		Out[44]:
employee	0	
genre	1	
invoice	2	
album	3	
artist	4	
customer	5	
invoice_line	6	
playlist	7	
pg_type	8	
media_type	9	
pg_foreign_table	10	
playlist_track	11	
track	12	
pg_roles	13	
enames	14	

# Finding the artist for each album

Suppose we want a list of the artists for each album,

the album titles are in album, the artist names are in artist.

in album, we have album.artist\_id which is the same artist id number as in artist, where it is artist.artist\_id, we can use these in the Join

This is ordered by title

Out[45]:

name	title		
Metallica	And Justice For All	0	
Terry Bozzio, Tony Levin & Steve Stevens	[1997] Black Light Syndrome	1	
Scorpions	2 20th Century Masters - The Millennium Collecti		
Soundgarden	A-Sides	3	
Aaron Copland & London Symphony Orchestra	4 A Copland Celebration, Vol. I		
		•••	
U2	War	342	
Antônio Carlos Jobim	Warner 25 Anos	343	
Kent Nagano and Orchestre de l'Opéra de Lyon	344 Weill: The Seven Deadly Sins		
Aaron Goldberg	Worlds	345	
U2	Zooropa	346	

347 rows × 2 columns

#### **LEFT JOIN**

We could also do this with a LEFT JOIN, since every album has an associated artist, we get the same result as we did with the inner join

Out[46]:

name	title			
Metallica	And Justice For All	0		
Terry Bozzio, Tony Levin & Steve Stevens	[1997] Black Light Syndrome			
Scorpions	20th Century Masters - The Millennium Collecti			
Soundgarden	<b>3</b> A-Sides			
Aaron Copland & London Symphony Orchestra	4 A Copland Celebration, Vol. I			
		•••		
U2	War	342		
Antônio Carlos Jobim	Warner 25 Anos	343		
Kent Nagano and Orchestre de l'Opéra de Lyon	344 Weill: The Seven Deadly Sins			
Aaron Goldberg	Worlds	345		
U2	Zooropa	346		

347 rows × 2 columns

#### **RIGHT JOIN**

If we do the same join with a RIGHT JOIN, I would expect will cause some problems since each artist may have multiple albums

Out[47]:

	title	name
0	And Justice For All	Metallica
1	[1997] Black Light Syndrome	Terry Bozzio, Tony Levin & Steve Stevens
2	20th Century Masters - The Millennium Collecti	Scorpions
3	A-Sides	Soundgarden
4	A Copland Celebration, Vol. I	Aaron Copland & London Symphony Orchestra
•••		
413	None	Jaguares
414	None	Barão Vermelho
415	None	João Gilberto
416	None	Los Lonely Boys

None

418 rows × 2 columns

417

### **CROSS JOIN**

creates all possible combinations, also called a "Cartesian Join"

In the SELECT before we get the first name of each employee, with each possible media type after the employee's name

They can be useful for creating large and varied test sets for use in development

It might be helpful to generate a "grid" of all permutations for calculating over all possible combinations, for example 4 sales categories over each of 12 months

Jorge Vercilo

Out[48]

	first_name	mt_name
0	Andrew	MPEG audio file
1	Nancy	MPEG audio file
2	Jane	MPEG audio file
3	Margaret	MPEG audio file
4	Steve	MPEG audio file
5	Michael	MPEG audio file
6	Robert	MPEG audio file
7	Laura	MPEG audio file
8	Andrew	Protected AAC audio file
9	Nancy	Protected AAC audio file
10	Jane	Protected AAC audio file
11	Margaret	Protected AAC audio file
12	Steve	Protected AAC audio file
13	Michael	Protected AAC audio file
14	Robert	Protected AAC audio file
15	Laura	Protected AAC audio file
16	Andrew	Protected MPEG-4 video file
17	Nancy	Protected MPEG-4 video file
18	Jane	Protected MPEG-4 video file
19	Margaret	Protected MPEG-4 video file
20	Steve	Protected MPEG-4 video file
21	Michael	Protected MPEG-4 video file
22	Robert	Protected MPEG-4 video file
23	Laura	Protected MPEG-4 video file
24	Andrew	Purchased AAC audio file
25	Nancy	Purchased AAC audio file
26	Jane	Purchased AAC audio file
27	Margaret	Purchased AAC audio file
28	Steve	Purchased AAC audio file
29	Michael	Purchased AAC audio file

	first_name	mt_name
30	Robert	Purchased AAC audio file
31	Laura	Purchased AAC audio file
32	Andrew	AAC audio file
33	Nancy	AAC audio file
34	Jane	AAC audio file
35	Margaret	AAC audio file
36	Steve	AAC audio file
37	Michael	AAC audio file
38	Robert	AAC audio file
39	Laura	AAC audio file

#### **Views**

A View is the stored output of a query

I haven't figured out how to create a View using SQL Alchemy, that seems to be an issue

We can do it through the postgress command window

- 1.) Start the postgres command window and log in as the superuser postgres
- 2.) Connect to the chinook database

\connect chinook

3.) Creat a view

CREATE VIEW enames AS SELECT first\_name, last\_name FROM
employee;

- 4.) Use \dv to see all the viewers, and verify it works
- 5.) Grant your user access to the view

GRANT SELECT ON ALL TABLES IN SCHEMA public TO bob;

my user is bob, you may have a different username

Note: when we set up bob as a user, we granted him SELECT

privileges, but when we create new tables or views we have to grant it again. There is a way to change this default setting in postgres, but finding that could be a bit of work

6.) We can now treat the View (enames) as though it was a table. This can be very helpful if we have a large database and really complex queries to carry out. The View can simplify this

Out[49]:		first_name	last_name
	0	Andrew	Adams
	1	Nancy	Edwards
	2	Jane	Peacock
	3	Margaret	Park
	4	Steve	Johnson
	5	Michael	Mitchell
	6	Robert	King
	7	Laura	Callahan