# **Tables with Dummy Data**

## **Employee Table**

| EMPLOYEE_ID  | NAME            | ЈОВ          | HIREDATE  | SALARY SUPERVISOR_I | D |
|--------------|-----------------|--------------|-----------|---------------------|---|
| 1            | Danish Khalid   | Boss         | 16-JUN-04 | 2000                | _ |
| 2            | Rehan Khan      | Supervisor   | 06-SEP-06 | 1500                |   |
| 3            | Ali Afzal       | Manager      | 10-SEP-06 | 2000                |   |
| 4            | Rai Aizaz       | Supervisor   | 10-SEP-06 | 1500                |   |
| 5            | Farrukh Masud   | Clerk        | 21-0CT-06 | 1000                | 3 |
| 6            | Urva Maryam     | Supervisor   | 01-JAN-07 | 1500                |   |
| 7            | Abu Bakar       | Receptionist | 05-FEB-07 | 1000                | 2 |
| 8            | Asfandyar Pasha | Guide        | 11-MAR-15 | 1000                | 1 |
|              |                 |              |           |                     |   |
| 8 rows selec | cted.           |              |           |                     |   |

# **Supervisor Table**

| SUPERVISOR_ID | TITLE                   | EMPLOYEE_ID | MANAGER_ID |  |
|---------------|-------------------------|-------------|------------|--|
| 1             | Guide Supervisor        | 2           | 2          |  |
| 2             | Ticket Supervisor       | 4           | 2          |  |
| 3             | Maintainence Supervisor | 6           | 2          |  |

# **Manager Table**

| MANAGER_ID | NAME          | EMPLOYEE_ID |
|------------|---------------|-------------|
|            |               |             |
| 1          | Danish Khalid | 1           |
| 2          | Ali Afzal     | 3           |
|            |               |             |

#### **Artworks Table**

| ART_ID TITLE | ARTIST_ID ART_GROUP   | TYPE      | PRICE | YEAR |
|--------------|-----------------------|-----------|-------|------|
| 1 One        | 1 De Stijl            | Painting  | 5000  | 1887 |
| 2 Two        | 2 Cubism              | Painting  | 6000  | 1932 |
| 3 Three      | 3 Abstract            | Sculpture | 28000 | 1965 |
| 4 Four       | 4 Historical          | Relief    | 35000 | 1888 |
| 5 Five       | 5 Hudson River School | Painting  | 80000 | 1918 |

#### **Artist Table**

| ARTIST_ID NAME   | BIRTHPLACE                                | DATE_OF_B STYLE   | TOTAL_ART        |
|--|---|---|------------------|
| 1 Vincent van Gogh<br>2 Pablo Picaso<br>3 Claude Monet<br>4 Salvador Dali<br>5 Jackson Pollock | Jhelum<br>Spain<br>French<br>Spain<br>USA | 14-AUG-47 De Stijl<br>13-NOV-15 Modern Art<br>18-DEC-40 Modern Art<br>05-APR-01 Surrealism<br>05-JUN-11 Expressionism | 1<br>1<br>1<br>1 |

### **Customers Table**

| CUSTOMER_ID | NAME   | ADDRESS  | MONEY_SPENT PREFERRED_GROUP   |
|-------------|--|--|---|
| 2<br>3<br>4 | Asad Riaz<br>Ubaid<br>Hira Satti<br>Abdullah Niazi<br>Muhammad Umair | House 1, Scheme 2, Rawalpindi<br>House 2, I-8, Islamabad<br>House 23, F-8, Islamabad<br>House 99, G-9, Islamabad<br>House 49, I-8, Islamabad | 12000 De Stijl<br>14000 Pop Art<br>15000 Cubism<br>12300 Rothko<br>19000 Modern Art |

#### **Ticket Table**

| TICKET_ID DATE_AND_TIME        | SELLER_ID |
|--------------------------------|-----------|
| 1 01-OCT-16 11.30.00.000000 AM | 7         |
| 2 03-OCT-16 12.40.00.000000 PM | 7         |
| 3 03-OCT-16 11.10.00.000000 AM | 7         |
| 4 06-OCT-16 08.10.00.000000 AM | 7         |
| 5 08-OCT-16 01.33.00.000000 AM | 7         |
|                                |           |

## **Invoice Table**

| INVOICE_ID | CUSTOMER_ID | ART_ID | SELLER_ID | DATE_OF_S |
|------------|-------------|--------|-----------|-----------|
|            |             |        |           |           |
| 1          | 1           | 1      | 3         | 02-0CT-16 |
| 2          | 2           | 2      | 3         | 05-0CT-16 |
| 3          | 3           | 3      | 3         | 06-0CT-16 |
| 4          | 4           | 4      | 3         | 06-0CT-16 |
| 5          | 5           | 5      | 3         | 06-0CT-16 |
|            |             |        |           |           |