

Risk Assessment Form (3)

Must be completed before experimentation.

Student's Name(s) Ritvik Yarpalvi

Title of Project Evaluating TIMP as a form of Upper Limb Function Rehabilitation

To be completed by the Student Researcher(s) in collaboration with Designated Supervisor/Qualified Scientist: (All questions must be answered; additional page(s) may be attached.)

1. List all hazardous chemicals, activities, or devices that will be used; identify microorganisms exempt from pre-approval (see Potentially Hazardous Biological Agent rules).

Devices that can be harmful in this study include the music instruments that are used, the Nine Hole Peg test, and the Velocity Measure.

2. Identify and assess the risks involved in this project.

The potential risks or discomforts can come from the slight pain during the musical exercises of the limb. This could affect the recovery from the stroke or neurological disease of the patient. The benefits of having a slight discomfort would help the patient regain the movement of the upper limb or affected area.

3. Describe the safety precautions and procedures that will be used to reduce the risks.

We will minimize risk by continuously asking what is their comfort level and what they feel is helping them but is not causing abnormal therapy pain.

4. Describe the disposal procedures that will be used (when applicable).

N/A

5. List the source(s) of safety information.

N/A

To be completed and signed by the Designated Supervisor (or Qualified Scientist, when applicable):

I agree with the risk assessment and safety precautions and procedures described above. I certify that I have reviewed the Research Plan/Project Summary and will provide direct supervision.

Concetta Tomaino

Designated Supervisor's Printed Name

Concetta Tomaino

Signature

Digitally signed by Concetta Tomaino
Date: 2019.07.29 11:49:54 -0400

07/29/19

Date of Review (mm/dd/yy)

Executive Director and Head Music Therapist of Music Therapy Department

Position & Institution

CTomaino@wartburg.org

Phone or email contact information

D.A., MT-BC, LCAT in Music Therapy

Experience/Training as relates to the student's area of research