

OBSESS model description

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1 System performance model

1.1 General description

The model uses the MIT-BIH database for evaluating the impact of AFE and DBE on final inference performance. The model executes on a record basis, which can be repeated multiple times for concatenating results.

1.2 Opening a record

Opening a record from the MIT-BIH database consists in loading the data, approximating the analog signal¹.

A few comments about the database signals:

- Actual signals from the electrodes are differential while the database provides a single-ended signal.
- Signals are already clean in the database, i.e. common-mode signals are removed and electrode impedance impact is not taken into account.
- Signals are provided at 360Hz, with 11-bit resolution over a $\pm 5\text{mV}$ range.
- Signals are recorded in a clinical setting, but still sometimes contain segments with noise or artifacts.

1.2.1 Signal recovery process (*database/openRecord*)

All signals are stored locally. Each record can be accessed using its index (44 records between [100, 234]). The signals in the database contain 2 leads for each record, MLII and either V1/V2/V4/V5 (cfr. Fig. 1), as detailed in Annex A.

Annotations are loaded with the signal and the timestamp is converted from index position to a time value. PhysioNet annotations are converted to AAMI classes as in Table ??². Annotations that do not correspond to heartbeats are removed.

If a resampling frequency is specified in the parameters, the database signal is interpolated (smooth spline approximation).

The output data is a 2xN array with approximated analog ECG signal in mV, float type, at 360Hz or specified resampling frequency.

¹Information about the database can be found here: <https://archive.physionet.org/physiobank/database/html/mitdbdir/mitdbdir.htm>

²Description of PhysioNet annotations is available here <https://archive.physionet.org/physiobank/annotations.shtml>

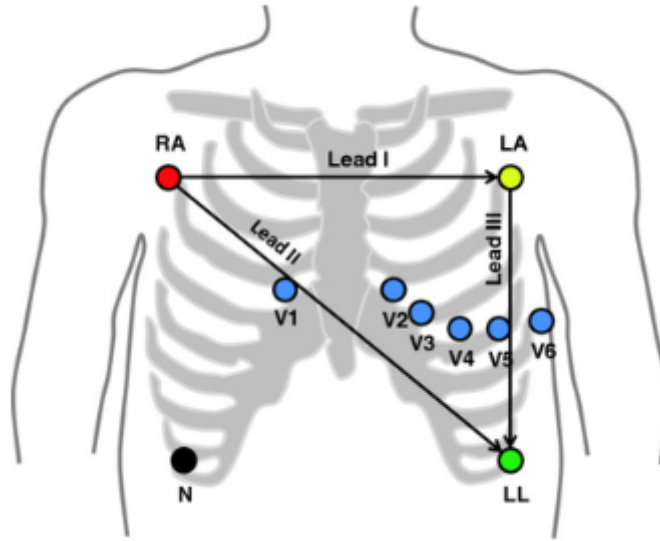


Figure 1: ECG lead placement

Table 1: MIT-BIH database information

Value	Class	PhysioNet annotations
1	N = any heartbeat not in S, V, F or Q	N, L, R, B, e, j, n
2	S = supraventricular ectopic beat	A, a, J, S
3	V = ventricular ectopic beat	V, r, E
4	F = fusion beat	F
5	Q = unknown or paced beat	/, f, Q
-1	Other annotation	

1.3 Executing the model

The model takes as input a $2 \times N$ array with the ECG lead data as provided by the database (cfr. Section ??).

A MIT-BIH database information

Tables 2 and 3 summarize the record information ³.

³Records 102, 104, 107 and 217 are skipped as they contain paced beats.

Table 2: MIT-BIH database information

Record	Length	Leads	Age	Sex	Info
100	30min	MLII + V5	69	M	The PVCs are uniform. The predominant feature of this tape is high-grade noise and artifact.
101	30min	MLII + V1	75	F	
103	30min	MLII + V2	?	M	
105	30min	MLII + V1	73	F	
106	30min	MLII + V1	24	F	The PVCs are multiform.
108	30min	MLII + V1	87	F	There is borderline first degree AV block and sinus arrhythmia. The PVCs are multiform. The lower channel exhibits considerable noise and baseline shifts.
109	30min	MLII + V1	64	M	There is first degree AV block. The PVCs are multiform.
111	30min	MLII + V1	47	F	There is first degree AV block. There are short bursts of both baseline shifts and muscle noise, but in general, the quality is excellent.
112	30min	MLII + V1	54	M	There is S-T segment depression in the upper channel.
113	30min	MLII + V1	24	F	The variation in the rate of normal sinus rhythm is possibly due to a wandering atrial pacemaker.
114	30min	MLII + V5 ^a	72	F	The PVCs are uniform.
115	30min	MLII + V1	39	F	There are two PVC forms.
116	30min	MLII + V1	68	M	
117	30min	MLII + V2	69	M	The PVCs are multiform.
118	30min	MLII + V1	69	M	
119	30min	MLII + V1	51	F	The PVCs are uniform.
121	30min	MLII + V1	83	F	The lower channel has low-amplitude high-frequency noise throughout.
122	30min	MLII + V1	51	M	
123	30min	MLII + V5	63	F	The PVCs are uniform and interpolated.
124	30min	MLII + V4	77	M	The PVCs are multiform. The junctional escape beats follow PVCs.
200	30min	MLII + V1	64	M	The PVCs are multiform. There are occasional bursts of high-frequency noise in the upper channel, and severe noise and artifact in the lower channel.
201	30min	MLII + V1	68	M	The PVCs are uniform and late-cycle. Junctional escape beats occur following episodes of ventricular trigeminy.
202	30min	MLII + V1	68	M	The PVCs are uniform and late-cycle. This record was taken from the same analog tape as record 201.
203	30min	MLII + V1	43	M	The PVCs are multiform. There are QRS morphology changes in the upper channel due to axis shifts. There is considerable noise in both channels, including muscle artifact and baseline shifts. This is a very difficult record, even for humans!
205	30min	MLII + V1	59	M	The PVCs are of two forms, one of which is much more common than the other.
207	30min	MLII + V1	89	F	This is an extremely difficult record. The predominant rhythm is normal sinus with first degree AV block and left bundle branch block. There are periods when the conduction block changes to a right bundle branch block pattern. The PVCs are multiform. Idioventricular rhythm appears following the longest episode of ventricular flutter. The record ends during the episode of SVTA.

^aSignals sometimes need to be reordered to have MLII first

Table 3: MIT-BIH database information (continued)

Record	Length	Leads	Age	Sex	Info
208	30min	MLII + V1	23	F	The PVCs are uniform. The couplets, many of which include a fusion PVC, are often seen in a bigeminal pattern. The triplets each consist of two PVCs and a fusion PVC.
209	30min	MLII + V1	62	M	The PVCs are multiform. There is rate-related right bundle branch block which appears when the heart rate exceeds approximately 90 bpm. The PVCs are multiform and usually late-cycle, frequently resulting in fusion PVCs. The morphology of the fusion PVCs varies from almost normal to almost identical to that of the PVCs.
210	30min	MLII + V1	89	M	
212	30min	MLII + V1	32	F	
213	30min	MLII + V1	61	M	The PVCs are multiform and usually late-cycle, frequently resulting in fusion PVCs. The morphology of the fusion PVCs varies from almost normal to almost identical to that of the PVCs.
214	30min	MLII + V1	53	M	The PVCs are multiform. There are two episodes of artifactual amplitude decrease and one occurrence of tape slippage.
215	30min	MLII + V1	81	M	The PVCs are multiform. There are two very short occurrences of tape slippage (each less than one second in duration).
219	30min	MLII + V1	?	M	Following some conversions from atrial fibrillation to normal sinus rhythm are pauses up to 3 seconds in duration. The PVCs are multiform.
220	30min	MLII + V1	87	F	The PVCs are multiform, but one form is much more common than the others. The episodes of paroxysmal atrial flutter/fibrillation are usually followed by nodal escape beats. There are several intervals of high-frequency noise/artifact in both channels. The PVCs are multiform. The two longest episodes of ventricular tachycardia are slow (100 to 105 bpm) and bidirectional. There is first degree AV block. The PVCs are multiform. There are three short occurrences of tape slippage with a maximum duration of 2.2 seconds.
221	30min	MLII + V1	83	M	
222	30min	MLII + V1	84	F	
223	30min	MLII + V1	73	M	
228	30min	MLII + V1	80	F	AV conduction is quite abnormal with periods of 2:1 AV block, examples of Mobitz II block, and right bundle branch block which appears to be rate-related. The couplet is probably ventricular. The rhythm is compatible with sick sinus syndrome. There is underlying sinus bradycardia, first degree AV block, and frequent ectopic atrial runs at rates of 80 to 90 bpm. There are numerous long pauses up to 6 seconds in duration. The PVCs are multiform. The PVCs are uniform.
230	30min	MLII + V1	32	M	
231	30min	MLII + V1	72	F	
232	30min	MLII + V1	76	F	The rhythm is compatible with sick sinus syndrome. There is underlying sinus bradycardia, first degree AV block, and frequent ectopic atrial runs at rates of 80 to 90 bpm. There are numerous long pauses up to 6 seconds in duration. The PVCs are multiform. The PVCs are uniform.
233	30min	MLII + V1	57	M	
234	30min	MLII + V1	56	F	