



Smithsonian
National Museum of the American Indian

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**Do not assume all information is accurate.*



Cat. Number: 178821.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178822.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

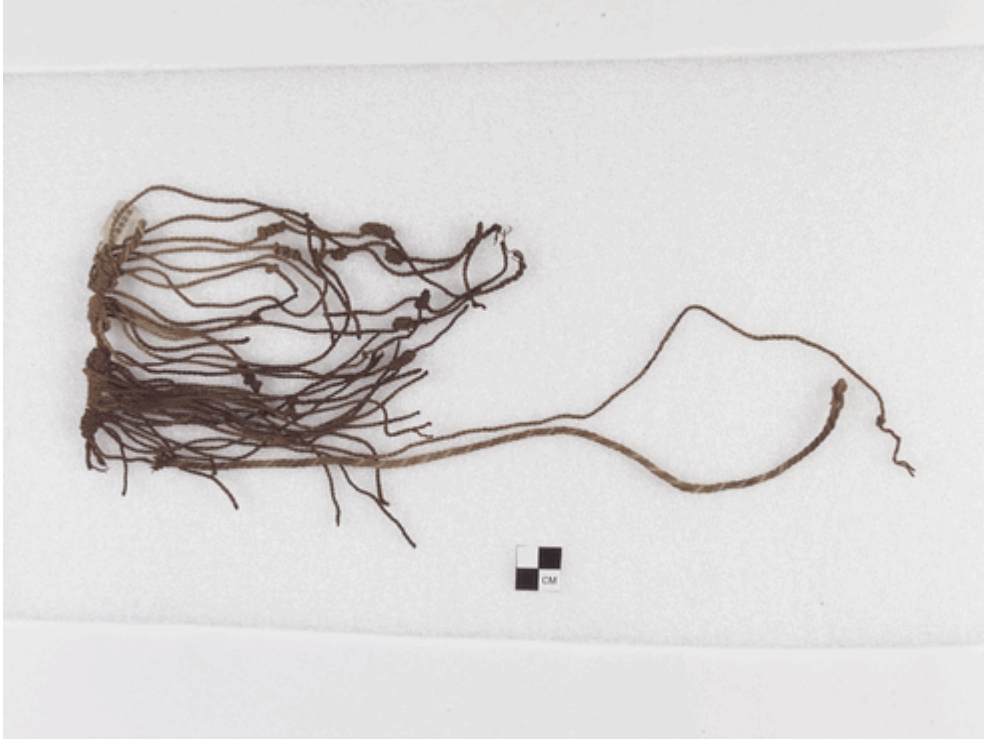
Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178823.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178824.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Dimensions: 35.6 cm x 43.2 cm

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: CARD: BLUE, CONDITION: Condition Report On File

ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178826.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178827.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178828.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: INVENTORY REMARK: Plus fragment.(Danielle Mann;11/07/2001)

ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178829.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178831.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178832.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178833.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: INVENTORY REMARK: Plus fragment.(Danielle Mann;11/07/2001)

ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178834.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

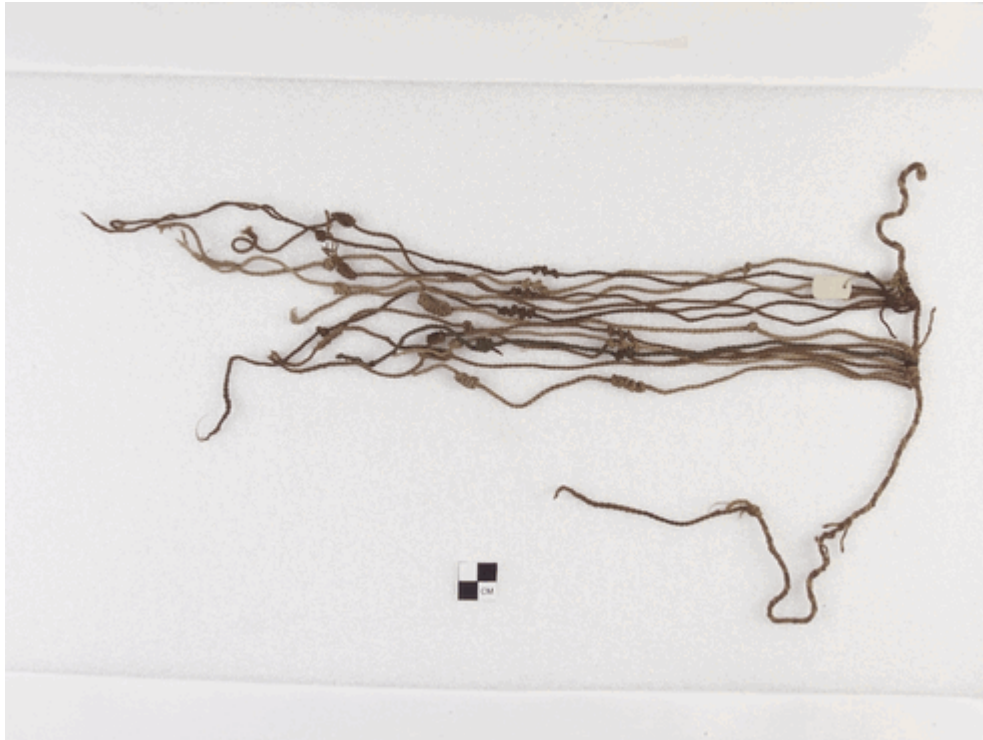
Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178836.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178837.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178838.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu
ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 178839.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

Description: Bundle of fragments of quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Braided; Textile techniques > Knotted

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: INVENTORY REMARK: Number taken from tag.(Danielle Mann;08/24/2001)

ORIGINAL OBJECT DESCRIPTION: Bundle of fragments of quipu

ACQUISITION INFO: Jose A. Gayoso collection

**Do not assume all information is accurate.*



Cat. Number: 199324.000

Count: 1

Accession Lot: 1938.0145

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Related Items: [S07406]; Quipu

Materials: Yarn > Camelid hair yarn; Yarn > Cotton yarn

Techniques: Textile techniques > Knotted

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Morkill, Josephine (Seller); Morkill, William L. (Previous owner)

Collection History: Collection history unknown; formerly in the collection of William Lucius Morkill (1858-1936, who built and managed railroads in Mexico from 1901 to 1907 and in Peru from 1907 to 1919); purchased by MAI from his widow, Josephine Wright Morkill (1859-1943), in 1938.

Acquis. Source: Morkill, Josephine (Seller); Morkill, William L. (Previous owner);
Morkill, William L. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: William L. Morkill Collection

**Do not assume all information is accurate.*



Cat. Number: 207570.000

Count: 1

Accession Lot: 1945.0002

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted; Joined > Tied

Site: Peru; ; ; Northern Cordillera de los Andes (Andes Mountains)

Assoc. Parties: Carter, John V. (Previous owner); Carter, John V. (Donor)

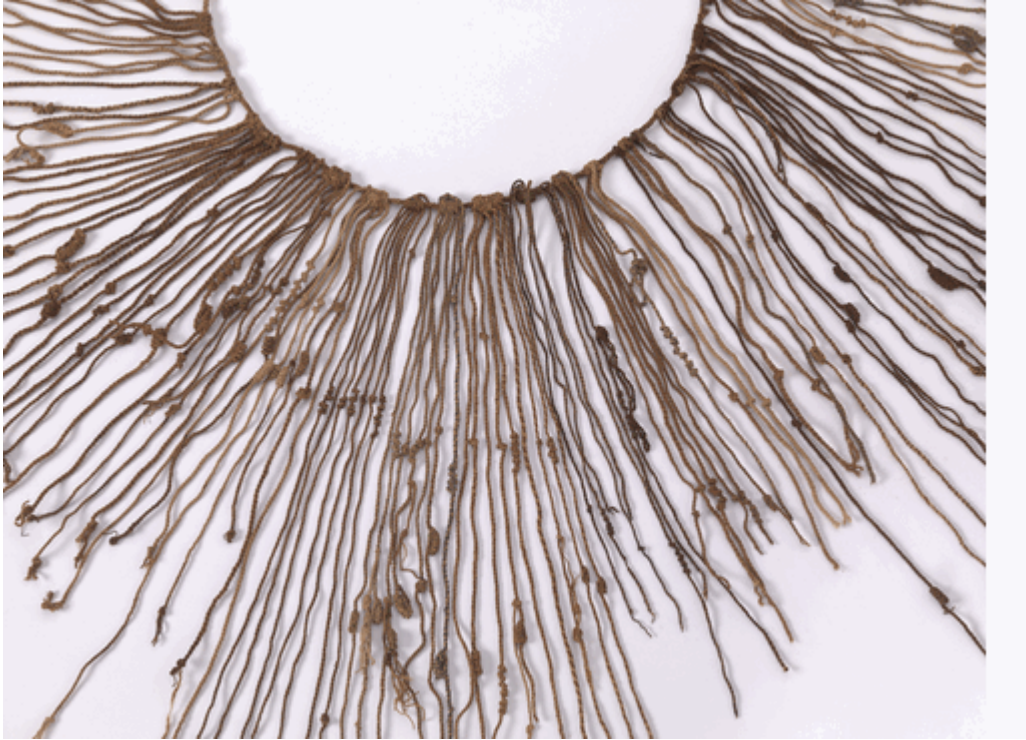
Collection History: Collection history unknown; formerly in the collection of John Victor Carter (1899-1962, a businessman in the Panama Canal Zone and collector of Peruvian antiquities); acquired by MAI through an exchange with John V. Carter in 1945.

Acquis. Source: Carter, John V. (Exchanging Agent); Carter, John V. (Previous owner)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Exchange with John V. Carter

**Do not assume all information is accurate.*



Cat. Number: 178825.000

Count: 1

Accession Lot: 1930.0117

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Native Term: khipu

Culture of Manufacture: Inka (Inca) (archaeological)

Description: Quipu

Materials: Twine/string/cord > Cotton cord/cordage; Twine/string/cord > Agave/Maguey fiber cordage; Dyes > Vegetal dye/dyes

Techniques: Painted/Tinted/Coated > Dyed; Textile techniques > Plied; Textile techniques > Spun; Textile techniques > Knotted; Textile techniques > Looped; Joined

Dimensions: 105.00 cm x 46.00 cm

Creation Date: AD 1400 - 1600

Site: Peru; ; ; Nasca (Nazca) region

Assoc. Parties: Gayoso, José A. (Previous owner); Gayoso, José A. (Seller)

Collection History: Collection history unknown; formerly in the collection of José A. Gayoso (1898-1970, a landowner in Chongoyape, Peru, who sidelined in excavating and selling antiquities); purchased by MAI from José Gayoso in 1930.

Acquis. Source: Gayoso, José A. (Seller); Gayoso, José A. (Previous owner); Gayoso, José A. (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Jose A. Gayoso collection

References: [Web Site] 2015. The Great Inka Road: Engineering an Empire [Exhibition Website].
Inka khipu, AD 1400-1600.\ Nazca region, Peru.\ Cotton, camelid wool.\ Photo by Ernest Amoroso, NMAI. (17/8825)

[Web Site] 2015. El Gran Camino Inka: Contruyendo Un Imperio [Exhibition Website].

[Book] Matos, Ramiro & Barreiro, Jose. 2015. The Great Inka Road: Engineering an Empire. 214.

Object illustration: Page 73

facing: Inka khipu (detail), AD 1400-1600. Nazca region, Peru. Camelid hair, cotton. Primary cord: 105 cm; longest pendant cord: 46 cm. 17/8825. Photo by Ernest Amoroso, NMAI

[Book] Matos, Ramiro & Barreiro, Jose. 2015. The Great Inka Road: Engineering an Empire. 214.

Object illustration: Page 85

The ceque (sacred sightline) system is mirrored in the organization of khipus (knotted-cord devices) Individual strands radiate from a primary cord, just as the forty-one ceque lines extend outward from the Qorikancha temple in Cusco to wakas (sacred places) throughout the Inka Empire.\Inka khipu, AD 1400-1600. Nazca region, Peru. Camelid hair, cotton. Primary cord: 105 cm; longest pendant cord: 46 cm. 17/8825. Photo by Ernest Amoroso, NMAI

[Other] Matos, Ramiro & Barreiro, Jose. The Great Inka Road: Engineering an Empire (Exhibit Script).

Inka khipu, ca. AD 1400–1600\Nazca Region, Peru\Cotton, Agave fiber\11/2443, 17/8825\Khipu—Communications\The Inka never developed a writing system. Instead, officials used khipu, devices made of colored strings knotted in various ways. Khipu were used to record census data, the movement of goods and people throughout the empire, and religious and military information. The officials who managed the khipu were known as khipucamayuc.\Khipu inkaico, ca. AD 1400–1600\Región de Nazca, Perú\Algodón, fibra de Agave\11/2443, 17/8825\Khipu – Comunicaciones\Los Inka no desarrollaron un sistema de escritura. En su lugar, los oficiales utilizaban el khipu, sistema de cuerdas de colores anudadas de distintas maneras. Los khipus se usaban para registrar datos sobre censos, tráfico de bienes y personas a través del imperio, así como información religiosa y militar. Los oficiales que se ocupaban del khipu se llamaban khipucamayuc.

**Do not assume all information is accurate.*



Cat. Number: 112443.000

Count: 1

Accession Lot: 1922.0224

Object Type: Indigenous Knowledge and Records

Catagory: Archaeology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Inka (Inca) (archaeological)

Description: Quipu

Materials: Twine/string/cord > Cotton cord/cordage; Fiber > Camelid wool; Fiber > Vegetal Fiber; Dyes > Vegetal dye/dyes

Techniques: Painted/Tinted/Coated > Dyed; Textile techniques > Spun; Textile techniques > Plied; Textile techniques > Knotted; Textile techniques > Looped

Dimensions: 121.00 cm x 91.00 cm

Creation Date: AD 1400 - 1600

Site: Peru; Ica Region; Nasca (Nazca) Province; ; Río Nasca (Nazca) valley

Assoc. Parties: Merino Schröder, Miguel V. (Previous owner); Merino Schröder, Miguel V. (Seller)

Collection History: Collection history unknown; formerly in the collection of Miguel V. Merino Schröder; purchased by MAI from Miguel V. Merino Schröder in 1922.

Acquis. Source: Merino Schröder, Miguel V. (Seller); Merino Schröder, Miguel V. (Previous owner)

Notes: INVENTORY REMARK: Plus fragment.

ORIGINAL OBJECT DESCRIPTION: Quipu

ACQUISITION INFO: Michel V. Merino Schroder collection

References: [Web Site] 2015. The Great Inka Road: Engineering an Empire.

Inka khipu (record-keeping system using knotted cords), AD 1400–1600. Nazca region, Peru. Cotton, camelid wool. Photo by Ernest Amoroso, NMAI. (11/2443)

References:

[Web Site] 2015. The Great Inka Road: Engineering an Empire [Exhibition Website].

Inka khipu, AD 1400-1600.\ Nazca region, Peru.\ Cotton, camelid wool.\ Photo by Ernest Amoroso, NMAI. (11/2443)

[Other] Matos, Ramiro & Barreiro, Jose. The Great Inka Road: Engineering an Empire (Exhibit Script).

Inka khipu, ca. AD 1400–1600\Nazca Region, Peru\Cotton, Agave fiber\11/2443, 17/8825\Khipu—Communications\The Inka never developed a writing system. Instead, officials used khipu, devices made of colored strings knotted in various ways. Khipu were used to record census data, the movement of goods and people throughout the empire, and religious and military information. The officials who managed the khipu were known as khipucamayuc.\Khipu inkaico, ca. AD 1400–1600\Región de Nazca, Perú\Algodón, fibra de Agave\11/2443, 17/8825\Khipu – Comunicaciones\Los Inka no desarrollaron un sistema de escritura. En su lugar, los oficiales utilizaban el khipu, sistema de cuerdas de colores anudadas de distintas maneras. Los khipus se usaban para registrar datos sobre censos, tráfico de bienes y personas a través del imperio, así como información religiosa y militar. Los oficiales que se ocupaban del khipu se llamaban khipucamayuc.

**Do not assume all information is accurate.*



Cat. Number: 245321.000

Count: 1

Accession Lot: 1970.0084

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Description: Quipu made of cotton cord

Materials: Yarn > Cotton yarn

Techniques: Textile techniques > Knotted

Site: Peru; ; ; Coast

Assoc. Parties: Selengut, Stanley (Previous owner); Selengut, Stanley (Seller); Sackler, Dr. Arthur M. (Presenter/funding source); Sackler, Dr. Marietta Lutze (Presenter/funding source)

Collection History: Collection history unknown; purchased by MAI from Stanley Selengut (an importer of Andean crafts) in 1970 using funds donated by Dr. Arthur M. Sackler (1913-1987, a New York City physician, philanthropist, and art collector) and his wife Dr. Marietta Lutze Sackler (1919-2019).

Acquis. Source: Sackler, Dr. Arthur M. (Donor); Sackler, Dr. Marietta Lutze (Donor); Selengut, Stanley (Previous owner); Selengut, Stanley (Previous seller)

Notes: NOTE: OTHER TYPED: Quipu made of cotton cord. PERU. [1970.0084 Object List adds: Coast)

DATA ENTRY NOTE: All three catalog cards missing during Catalog Card Data Entry Project 2005. No scan available; no information entered.

CARD: YELLOW, MISSING: 24/5300-5399 CARDS NOT MADE - Lee Calendar 2/29/88

**Do not assume all information is accurate.*



Cat. Number: 137496.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137497.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137498.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137499.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

Culture of

Manufacture: Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137500.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: INVENTORY REMARK: Needs renumbering. Last 0 is unclear. MCM 9/3/2003.

ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137501.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

Culture of

Manufacture: Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: INVENTORY REMARK: need to be renumbered-number worn away. DDL 8/29/03

ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

INVENTORY REMARK: Needs Reg sticker: "needs to be re-numbered"

**Do not assume all information is accurate.*



Cat. Number: 137502.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137504.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: INVENTORY REMARK: need to be renumbered-number worn away. DDL 8/29/03

ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137505.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

Culture of

Manufacture: Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 137503.000

Count: 1

Accession Lot: 1925.0175

Object Type: Indigenous Knowledge and Records

Category: Ethnology

Object ID: Quipu/Counting record

**Culture of
Manufacture:** Ngäbe (Guaymí)

Description: Braided bark quipo or record string

Materials: Bark > Bark

Techniques: Textile techniques > Braided

Site: Panama; Chiriquí Province; ; ; Cuvibora Mountains, central Chiriquí

Assoc. Parties: Verrill, A. Hyatt (Collector)

Collection History: Collected in 1925 by Alpheus Hyatt Verrill (1871-1954, explorer, author, and MAI field collector) during fieldwork sponsored by MAI.

Acquis. Source: Verrill, A. Hyatt (MAI agent); Verrill, A. Hyatt (Collector)

Notes: INVENTORY REMARK: need to be renumbered-number incomplete. DDL 9/3/03.

ORIGINAL OBJECT DESCRIPTION: Braided bark quipo or record string

ACQUISITION INFO: Collected by A. H. Verrill

SITE NOTE: Can't find Cuvibora as mountains, but believed catalog card on location.

**Do not assume all information is accurate.*



Cat. Number: 143866.000

Count: 1

Accession Lot: 1925.0005

Object Type: Indigenous Knowledge and Records

Category: Archaeology

Object ID: Quipu/Counting record

Native Term: khipu

Culture of Manufacture: Inka (Inca): Colonial Inka (archaeological)

Description: Quipu or counting string

Related Items: [D143866]; Knotted cordage quipu or counting string, circa AD 1425-1532; [N10907]; Quipu or counting string, circa AD 1425-1532; [N31674]; Woven llama-wool quipu. This string represents an astronomical record, each string and knot has a definite (and vary; [T143866]; Quipu (a device for recording information). 60 x 33 cm. Exchange with University Mayor of San Marcos, Lima, Peru. University catalog number 905. Circa AD1470.

Materials: Twine/string/cord > Cotton cord/cordage; Dyes > Dye/dyes

Techniques: Joined > Tied; Textile techniques > Knotted

Dimensions: 61.50 cm x 64.50 cm

Creation Date: AD 1425-1532

Site: Peru; Ica Region; Ica Province; Chulpaca

Assoc. Parties: Universidad Nacional Mayor de San Marcos (Previous owner)

Collection History: Collection history unknown; formerly in the collection of the Universidad Nacional Mayor de San Marcos (Major National University of San Marcos) in Lima, Peru; acquired by MAI in 1925 through an exchange with the Universidad Nacional Mayor.

Other Numbers: 905 (Object number, MAI exchange roster)

Acquis. Source: Universidad Nacional Mayor de San Marcos (Exchanging Organization); Universidad Nacional Mayor de San Marcos (Previous owner)

Notes: NOTE: PRE-ACQUISITION INFO.: Exchange with University Mayor of San Marcos, Lima, Peru. University's cat. No. 905

NUMBER: NEGATIVE (N): #31674, 10907

NUMBER: TRANSPARENCY (T): 4x5 [no #]

ORIGINAL OBJECT DESCRIPTION: Quipu or counting string

ACQUISITION INFO: Exchange with University Mayor of San Marcos, Lima, Peru

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- References:** [Book] NMAI. 2007. Do All Indians Live in Tipis? Questions and Answers from the National Museum of the American Indian. 239.
Object illustration: Page 180
Inka quipu, a device used for recording statistics, ca. AD 1470. Chupaca, Peru. \ Photo by NMAI Photo Services staff. 14/3866.
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- [Book] Ganteaume, Cecile R. 2010. Infinity of Nations : Art and History in the Collections of the National Museum of the American Indian. 320.
Object illustration: Page 53
Inka khipu, AD 1425–1532. Chulpaca, Peru. Cotton, dye; 72 x 39 cm. Exchange with the Universidad Nacional Mayor de San Marcos. 14/3866
-
- [Book] Locke, L. L. 1927. A Peruvian Quipu. Vol. VII No. 5. 11.
Object illustration & reference: Pages 1-11; Plates LXII, LXIII
Quipu from Ica, Peru \ The main strand is twisted of three strands, white, brown and dark-brown. The dark-brown strand is badly disintegrated, due to the dye. This peculiarly dyed strand is found in many specimens. The quipu consists of fifteen groups of six pendent strands, each group of six having a top summing strand. At the end are three single strands. [Detailed analysis found in text and schematic diagram]
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- [Web Site] Wilson, Cheryl, et al. 2011. Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian.
Inka khipu, AD 1425–1532. Chulpaca, Ica, Peru. Cotton, dye; 72 x 39 cm. Exchange with the Universidad Mayor de San Marcos. 14/3866; The Inka khipu—a knotted string used to encode quantitative information—helped the Inka Empire rule its vast domain for more than 100 years. The khipu has one horizontal string from which hang numerous other strings that vary in length, knots, twine technology, and color, attributes that served to record tax records, labor input from particular communities, or other numerical information of interest to officials who held and worked with khipus. It is also thought that khipus may have been more than accounting devices and may have served as some sort of incipient writing system.

**Do not assume all information is accurate.*



Cat. Number: 254628.000

Count: 1

Accession Lot: 1996.0019

Object Type: Indigenous Knowledge and Records

Catagory: Modern and Contemporary Arts

Object ID: Quipu/Counting record

Culture of

Manufacture: Quechua

Description: Quipu made of pink yarn.

Materials: Yarn > Wool yarn

Techniques: Textile techniques > Knotted

Artist Name: Manuel Quispe, Quechua

Creation Date: 1996

Site: Peru; Cusco (Cuzco) Region; Quispicanchis Province; Ocongate

Assoc. Parties: Flores Ochoa, Jorge A. (NMAI agent); The Greenwich Workshop, Inc. (Presenter/funding source)

Collection History: Purchased by Jorge Flores Ochoa (1935-2020, former Rector of the University National San Antonio Abad, Cusco, Peru) from the artist in 1996 with funds donated by The Greenwich Workshop, Inc. (Fine Art publisher, Seymour, Connecticut).

Acquis. Source: Flores Ochoa, Jorge A. (Collector); The Greenwich Workshop, Inc. (Presenter/funding source)

Notes: INVENTORY REMARK: Catalog number from tag. MEM 11/29/2005

CARD: BLUE, CONDITION: Condition Report On File

NOTE: PRE-ACQUISITION INFO.: Made by Manuel Quispe.

ORIGINAL OBJECT DESCRIPTION: Quipu made of pink yarn.

ACQUISITION INFO: Collected by Jorge Flores Ochoa, Purchased by the National Museum of the American Indian