

| Question 2 | 8 / 8 pts |
|---|-----------|
| What design tool should I use in the following scenario: All the pages on my web site look exactly the same. I want to introduce some variety without any of the pages clashing. | |
| Balance | |
| Grouping | |
| ® Rhythm | |
| ○ Unity | |
| Reading Order | |
| ○ Contrast | |

| Question 3 | 8/8 pts |
|--|---------|
| What design tool should I use in the following scenario: While watching members of the target audience use my e-commerce site, I realize that their mouse needs to cross the entire screen three times to make a single purchase. There must be a better way. | |
| Balance | |
| Unity | |
| O Contrast | |
| ® Reading Order | |
| Grouping | |
| Rhythm | |

| Question 4 | 8 / 8 pts |
|---|-----------|
| What design tool should I use in the following scenario: The most important button on my mobile game is the "Fire" button. However, some users don't even realize it is there! | |
| Contrast | |
| Balance | |
| Reading Order | |
| Grouping | |
| Unity | |
| Rhythm | |
| | |

| Question 5 | 8 / 8 pts |
|--|-----------|
| What design tool should I use in the following scenario: On my blog, some readers cannot tell the difference between the content and the ads. | |
| Rhythm | |
| Balance | |
| Grouping | |
| Reading Order | |
| O Contrast | |
| Unity | |

| Question 6 | 8 / 8 pts |
|--|-----------|
| What design tool should I use in the following scenario: All the controls on my mobile app are on one side of the screen, leading the app to feel too empty on the other. | |
| O Contrast | |
| Grouping | |
| Reading Order | |
| Balance | |
| Unity | |
| Rhythm | |

| Question 7 | 8 / 8 pts |
|---|-----------|
| What design tool should I use in the following scenario: I have a unique look and feel for my game but then bring up a standard system dialog to save the preference file. | |
| Reading Order | |
| ○ Rhythm | |
| Contrast | |
| Grouping | |
| Balance | |
| ® Unity | |