



unplace

networked art: places-between-places

Credits

Giselle Beiguelman
Mirrored Cities · 2015

Website with a collection of digital images produced and edited with mobile devices..

Web-specific work for the unplace exhibition

Biography

Giselle Beiguelman

Born in 1962, in São Paulo, Brazil, she still lives and works in the same city.

Giselle Beiguelman is a media artist, curator and professor at the School of Architecture and Urbanism, University of Sao Paulo (FAU-USP), Brazil. Her work includes interventions in public spaces, networked projects and mobile art applications, exhibited internationally in renowned media art museums, research centres and contemporary art venues, including ZKM, Karlsruhe, Germany, Gallery @ Calit2, UCSD, USA and the São Paulo Biennial. Curator of Tecnofagias - the 3rd 3M Digital Art Show and of the on-line festivals HTTP Video and HTTP_Pix, she is also author of many books and articles about contemporary nomadism and digital culture practices, among the latest *Nomadisms Technology* (2011) *Possible Futures: Art, Museums and Digital Archives* (2014).

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Description

#mirroredcities investigates aesthetics of noise and the ways in which we can perceive fragmented spaces and experiences we have of urban fractures.

These images are produced from capture to editing with an iPhone and iPad on the move, in transit, and processed in various contexts (airplanes, waiting rooms, taxi, waiting for phone calls etc.), using different apps, like Decim8, GLTCH and Fragment. They try to depict urban landscapes, following an almost “Piranesian” logic, seeking to hide any temporal and spatial references and suppressing the opposition between near and far from their framework horizons. All these photos, perhaps because of its creative and production context, seek to preserve, a particular noise peculiar to each of urban situations portrayed, through the processes of manipulation and editing in the different applications used.

