



unplace

networked art: places-between-places

Credits

Alfredo Jaar **Emergencia** · 2013

Website. Concept, design and art direction: Alfredo Jaar. Web master and animation: Joonyoung Suk. Text edition: Anne Barclay Morgan and Beatrix Carroll. Project direction: Beatrix Carroll. Sound design: Abinadi Meza.

Biography

Alfredo Jaar

Born in 1956, in Santiago, Chile. He lives and works in New York City, New York, USA.

Alfredo Jaar is an artist, architect, and filmmaker. Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013) and Sao Paulo (1987, 1989, 2010) as well as in Documenta in Kassel (1987, 2002). His important solo exhibitions include the New Museum of Contemporary Art, New York; Whitechapel, London; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Rome and Moderna Museet, Stockholm. A major retrospective of his work was held in summer 2012, at three institutions in Berlin: Berlinische Galerie, Neue Gesellschaft für bildende Kunst e.V. and Alte Nationalgalerie. In 2014, the Kiasma Museum of Contemporary Art in Helsinki hosted the most extensive retrospective of his career. Jaar has made more than sixty public interventions around the world. More than fifty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000.

His work can be found in the collections of the Museum of Modern Art and the Guggenheim Museum in New York, the MCA in Chicago, MOCA and LACMA in Los Angeles, the Tate in London, the Centre Georges Pompidou in Paris, the Centro Reina Sofia in Madrid, the Moderna Museet in Stockholm, the Louisiana Museum of Modern Art in Humlaebeck and dozens of other institutions and private collections worldwide.

www.alfredojaar.net

Description

Emergencia is an online reminder about the AIDS epidemic.

Project Emergencia was born out of despair and my urgent need to get involved in such a tragic issue. With this project, my objective was to clarify the complexities of the AIDS epidemic and to present to a wider audience a simple but compelling landscape of its reality in Africa. In my view, the tragedy of AIDS in Africa is twofold: as if the complexity and difficulties of providing adequate medical help were not enough, the world's poorest continent also has to confront the barbaric indifference of most of the world community. The way in which Africa is treated clearly represents a sad and unfortunate, yet perfect example of world racism. In memory of F.A.K. A.J.

