



unplace

networked art: places-between-places

Credits

John F. Barber

Radio Nouspace · 2013 - ongoing

Web-based radio station.

Selected project from the Open Call for Artistic Projects [unplace](#)

Work Presentations:

<http://radionouspace.net/index.php/outcomes/>

Biography

John F. Barber

Born in the United States of America. He lives and works in Vancouver, Washington.

John F. Barber teaches in the Creative Media & Digital Culture Programme at Washington State University, Vancouver. His sound art work has been jury-selected for broadcasting as part of the RadiaLx radio festival (2014 and 2012, both in Lisbon, Portugal), and Echoes 1-4 (2013-2014, Lisbon, Portugal). His work has also been broadcast on Framework radio (www.frameworkradio.net, Voru, Estonia) and included in juried/curated exhibitions in Vancouver (Washington and British Columbia, Canada); Morgantown, West Virginia; and Berlin, Germany. Barber also created and maintains the online Brautigan Bibliography and Archive website (www.brautigan.net), often cited as the premier international resource for information about the life and works of author Richard Brautigan.

www.nouspace.net/john

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Description

Radio Nouspace is a virtual museum that archives and curates sound(s) – voices, music or other sounds – connecting people across time and distance through radio, which may inspire new listening experiences and new opportunities for radio as a storytelling medium.

Radio Nouspace (“radio” [ecology of related but different phenomena]) + “nouspace” [wordplay between “nous”, French for “we,” referring to collaboration and sharing as key attributes], “new” [from English, as in a fresh concept], and “noos” [from Greek, pointing to mind and essence]) archives and curates radio-audio drama, radio (transmission) art, and sound poetry in both streaming and on demand format, while also questioning their preservation through digital means. As a result, Radio

Nospace is a practice-based research site; a web-based radio station; an online, interactive installation / performance work; and a virtual museum. Why is this of interest? Sound provides a primary modality for knowing and being in the world. Sound makes us rethink how we relate to others, ourselves, and the spaces and places we inhabit. Radio subsumes and extends sound, refocusing attention on tangible, more intimate listening experiences often overshadowed by complex networked visual interactions. Radio promotes connections between peoples separated by time and distance, transforming space into place. Both sound and radio are ephemeral, disappearing soon after their creation, unless preserved. Combining these ideas, the desired end result of Radio Nospace is to explore features and affordances (potentials for particular actions) of both legacy and digital radio to recenter sound as a primary component of digital narrative, storytelling, and drama. J.F.B.

