



**unplace**

networked art: places-between-places

## Credits

Paula Levine

**Thewall-Theworld · 2011**

Interactive Website, Google Earth.

Concept, design, research and production: Paula Levine. Programming/Design: Christopher Zimmerman. Thanks to Paul Rademacher and his project, *The Gulf Coast Oil Spill Map*, for his generous consultation.

## Selected Work Presentations:

January, 2013 — *Performing Judiasmm* Conney Conference for Jewish Studies, University of Wisconsin, Madison.

August / December, 2013 — *Web Arte da Bienal Internacional de Curitiba*, Curitiba, Brazil.

January, 2013 — *Zero1 Fellows: Exhibition*, Zero1 Garage, San Jose, California — *LA/RePlay: An Exhibition of Mobile Media Art*, EUA.

February, 2012 — Broad Art Center, UCLA, Los Angeles, California, EUA.

## Biography

Paula Levine

Born in New Haven, Connecticut, USA, she still lives and works in the same city.

Paula Levine is a Canadian-American media artist. Her current work lies at the intersection of cartography and empathy. *Shadows from another place*, a current series, uses locative and mobile media to collapse local and global by transposing distant events on local ground. She was a recent Zero1 fellow, with sponsorship from Google, and has exhibited at Zero1 Garage in San Jose, ISEA and Interactive Futures09, where she was a keynote speaker. Her chapter, "On Common Ground: Here as there," is published in the book *The Mobile Story: Narrative Practices with Locative Technologies* (Jason Farman, ed. Routledge).

She is a Professor of Art in Digital Media Arts & Emerging Technologies at San Francisco State University.

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## Description

What if international gestures, such as acts of terrorism or war, were like boomerangs that returned to their site of origin with an impact equal to the one enacted?

A barrier is being built between Israel and the West Bank. Some estimates predict the completed structure will run about 420 miles in a country that is about 290 miles from top to bottom. It's difficult to imagine the impact this wall has - how it separates village from village and restricts access to and from the West Bank and Jerusalem, impacting the flow of goods and services as well as West Bank residents travelling back and forth for work, visiting relatives and friends, shopping or going to school. Focusing on a small segment of the barrier, about a 15-mile area just east of Jerusalem and extending between Abu Dis in the south and Qalandiya in the north, TheWall-TheWorld transposes this 15-mile segment of the West Bank wall onto any city in the world a viewer chooses. Using Google Earth, the wall appears on the left side of the screen in the West Bank, and on the right side of the screen in the viewer's city of choice. Google Earth's navigation tools enable viewers to explore the impact of the structure in both areas simultaneously.

TheWall-TheWorld is part of *Shadows from another place*, a series of work that maps the impact of distant events in local terms, on local ground, bringing what is foreign and distant, home.

