



unplace

networked art: places-between-places

Credits

Hanna Husberg and Laura Mclean

Contingent Movements Archive · 2013 — ongoing

Hanna Husberg and Laura McLean, Contingent Movements Archive, 2014. Interactive website. With Ravi Agarval e Camilla Boemio, Nabil Ahmed, T.J. Demos, Christoph Draeger e Heidrun Holzfeind, Marianne Franklin, Monica Narula, Benedetta Panisson, Suvendrini Perera, Mariyam Shiuna, Jenna Sutela, Marian Tubbs, Davor Vidas, among others.

The Free Sea

Film.

Selected project from the Open Call for Artistic Projects [unplace](#)

Work Presentations:

Jun / Nov 2013 — Maldives Pavilion at the 55th Venice Biennale, Venice, Italy.

Nov 2013 — UNESCO-COAL exhibition *Adapting in the Anthropocene*, Paris, France.

Biography

Hanna Husberg

Born in 1981 in Kangasala, in Finland. She lives and works in Stockholm, Sweden.

Hanna Husberg is an artist. She graduated from ENSB-A, Paris, in 2007, and is currently a PhD-in-Practice candidate at the Academy of Fine Arts, Vienna. Through a practice of video and installation projects she investigates how we perceive, and relate to our environment in times of anthropogenic climate change. Together with Laura McLean she conceived the *Contingent Movements Archive* and Symposium (Maldives Pavilion, 55th Venice Biennale, Adapting in the Anthropocene, UNESCO, Paris) Other recent projects include *Human Meteorology* (Galleri Mejan, Stockholm, Chateau de Chamarande) and *Being with* (CEEAC, Strasbourg). Hanna is also a participant of *Frontiers in Retreat*, a research platform in Multidisciplinary Approaches to Ecology in Contemporary Art coordinated by HIAP, Helsinki.

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Laura McLean

Born in 1984, in Sydney in Australia. She lives and works in London, UK.

Laura McLean is a curator, artist, and writer. A graduate of Goldsmiths College and Sydney College of the Arts, her work examines the intersection of contemporary art, environmental science, and biopolitics. Recent projects include *The Free Sea*, HIAP, Helsinki and the curatorial project *Contingent Movements Archive and Symposium*, conceived together with Hanna Husberg, Maldives Pavilion, Venice, UNESCO, Paris; and Crisis Complex, conceived together with Sumugan Sivanesan, Tin Sheds Gallery, University of Sydney. Her writing has appeared in print and online journals in Australia and Europe. Book chapters include 'Contingent Movements Archive', *Portable Nation: Maldives Pavilion Catalogue* (Maretti) and *Photomediations Machine*; and 'Futurism Now: Structure and Process in Contemporary Art', *Changing the Climate: Utopia, Dystopia, and Catastrophe* (Arena). She is Associate Curator of Artistic Bokeh, Vienna.

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Description

The Contingent Movements Archive questions how digital technologies and the Internet could assist in preserving the culture of a displaced nation, while helping dispersed communities to adapt and connect.

This web platform explores the disappearance of the Maldives beneath the sea as a speculative hypothesis, although a likely and compelling one. Today there is an emphasis on mitigation and adaptation, rather than prevention, in national and international legislation and policy relating to climate change. This archival project speculates on the contingent circumstances Maldivians may face as a population permanently displaced by rising sea levels and seeks to explore the potential humanitarian and cultural consequences of this scenario within a global context. The former president of the Maldives posited Australia, India, and Sri Lanka as potential sites for relocation, and the viability of this proposal, or the lack thereof, is a specific focus.

The Free Sea is an essay film developed as part of the project that explores the Maldives as a state constituted and unbound by the cultural, political, economic, and material flows of late capitalism and anthropogenic climate change.

