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15 bekannte deutsche Weihnachtslieder 15 Famous German Christmas Songs

arranged for guitar solo by

Jürg Hochweber



Fröhlich soll mein Herze springen...
Kommet, ihr Hirten...
Kommt und lasst uns Christum ehren...
Leise rieselt der Schnee...
Susani. Vom Himmel hoch oh Englein kommt...
Süsser die Glocken nie klingen...
Oh du fröhliche..
Vom Himmel hoch da komm ich her...
Ein Kind geborn zu Bethlehem...
Hosianna dem Sohne Davids...
Stille Nacht, heilige Nacht...
Es ist ein Ros entsprungen...
Nun singet und seid froh...
Was soll das bedeuten?
Maria durch den Dornwald ging



Fröhlich soll mein Herze springen

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

Intro

Theme



Kommet, ihr Hirten

Trad., arranged by
Jürg Hochweber

Capo = IV (recommended)



Kommt und lasst und Christum ehren!

Capo = III (recommended)

Trad., arranged by
Jürg Hochweber



Leise rieselt der Schnee

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

Intro

This section starts with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. The first measure contains eighth-note pairs (2 and 1) followed by a sixteenth-note pair (2). Measures 2 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

This section continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

This section continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

This section continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

Theme

This section begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

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This section continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).

This section continues with a treble clef, a key signature of two sharps, and a time signature of 3/4. It consists of eight measures. Measures 1 and 2 begin with eighth-note pairs (1) and (2) respectively, followed by sixteenth-note pairs (3). Measures 3 through 7 show a repeating pattern of eighth-note pairs (3), sixteenth-note pairs (2), and eighth-note pairs (3). Measure 8 concludes with a sixteenth-note pair (2).



Susani

Vom Himmel hoch, oh Englein kommt

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

The sheet music consists of eight staves of musical notation for a single instrument, likely a guitar or mandolin, given the capo recommendation. The notation is in common time (indicated by '4') and uses a treble clef. The first seven staves represent the main melody, while the eighth staff serves as an interlude. The music features various note values including eighth and sixteenth notes, and rests. Chords are indicated by vertical bar lines with dots above them. The notation includes several accidentals such as flats and sharps. The eighth staff begins with a bass clef and a 'P.' (piano) dynamic, followed by a series of eighth-note chords.



Süsser die Glocken nie klingen ...

Trad., arranged by
Jürg Hochweber

Intro

The musical score consists of ten staves of music for a band. The first staff is labeled "Intro". The subsequent staves are labeled "Theme" starting from the third staff. The music is written in common time (indicated by a "C") and uses a treble clef. The key signature is A major (two sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The score is divided into sections by vertical bar lines and measures.



Oh du fröhliche ...

Trad., arranged by
Jürg Hochweber

The musical score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (C) and 2/4 time.

- Staff 1:** Features a basso continuo line with sustained notes and chords, including a prominent bassoon line.
- Staff 2:** Features a soprano line with eighth-note patterns and a bassoon line.
- Staff 3:** Features a soprano line with eighth-note patterns and a bassoon line.
- Staff 4:** Features a soprano line with eighth-note patterns and a bassoon line.
- Staff 5:** Features a soprano line with eighth-note patterns and a bassoon line.
- Staff 6:** Features a soprano line with eighth-note patterns and a bassoon line.



Vom Himmel hoch ...

Trad., arranged by
Jürg Hochweber

Intro

Musical score for the first system of 'Vom Himmel hoch ...'. The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff begins with a dotted quarter note followed by eighth notes. The bottom staff has a bass clef and includes a dynamic marking 'p'.

Continuation of the musical score for the second system. The key signature remains one sharp (F#). The top staff continues with eighth-note patterns. The bottom staff maintains the bass line with a bass clef and dynamic 'p'.

Theme

Introduction of the 'Theme' section. The key signature changes to two sharps (G#). The top staff features eighth-note patterns. The bottom staff shows a bass line with a bass clef. The word 'Theme' is written above the top staff.

Development of the theme. The key signature remains two sharps (G#). The top staff shows eighth-note patterns. The bottom staff continues the bass line.

Continuation of the theme. The key signature remains two sharps (G#). The top staff shows eighth-note patterns. The bottom staff continues the bass line.

Final section of the musical score. The key signature changes to three sharps (C#). The top staff shows eighth-note patterns. The bottom staff continues the bass line.



Ein Kind geboren zu Bethlehem

Trad., arranged by
Jürg Hochweber

Intro

Theme



Hosianna dem Sohne Davids

Bartholomeo Gesius 1600,
arranged by J. Hochweber

The musical score consists of eight staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The music is arranged for multiple voices or instruments. The first two staves begin with a forte dynamic. The third staff features a basso continuo-like part with sustained notes and bassoon-like entries. The fourth staff contains a melodic line with eighth-note patterns. The fifth staff includes a bassoon part with sustained notes. The sixth staff shows a melodic line with eighth-note patterns. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final cadence, indicated by a fermata over the last note.



Capo = III (recommended)

Stille Nacht

Trad., arranged by
Jürg Hochweber

Intro

Theme



Es ist ein Ros' entsprungen

Trad., arranged by
Jürg Hochweber

Capo = IV (recommended)

The sheet music consists of six staves of guitar tablature. Staff 1 starts with a treble clef, common time, and a capo at IV. It features a mix of eighth and sixteenth note patterns with various strumming and picking techniques indicated by vertical strokes and numbers (3, 4). Staff 2 continues the pattern with more complex sixteenth-note figures and rests. Staff 3 begins with a '1.' above the staff, followed by a series of eighth-note chords and sixteenth-note patterns. Staff 4 begins with a '2.' above the staff, showing a transition to a different harmonic section with some sharp symbols. Staff 5 and 6 continue the melodic line with eighth and sixteenth notes, maintaining the established patterns and techniques.

A musical score consisting of five staves of music for a single melodic line. The music is in common time (indicated by '8'). The key signature changes throughout the piece. The first staff ends with a 'Fine' instruction. The second staff begins with a forte dynamic (F) and includes a measure with a triple bar line and repeat dots. The third staff begins with a forte dynamic (F) and includes a measure with a double bar line and repeat dots. The fourth staff begins with a forte dynamic (F) and includes a measure with a double bar line and repeat dots. The fifth staff begins with a forte dynamic (F) and includes a measure with a double bar line and repeat dots. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

Fine

D.S. al Fine



Nun singet und seid froh!

Trad., arranged by
Jürg Hochweber

The musical score consists of six staves of music, each starting with a treble clef and a common time signature (indicated by a '8'). The first three staves are identical, featuring a continuous eighth-note pattern with a sharp sign (F#) placed above the staff. The fourth staff begins with a single eighth note followed by a continuous eighth-note pattern. The fifth staff features a continuous eighth-note pattern with a sharp sign (F#) placed above the staff. The sixth staff is identical to the fourth and fifth staves.

Theme

The musical score consists of five staves of music for a single instrument, likely a recorder or flute. The music is in common time (indicated by '8'). Each staff begins with a treble clef. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The first staff contains a sequence of quarter notes and eighth notes. The second staff continues with eighth-note patterns. The third staff features sixteenth-note patterns. The fourth staff includes eighth-note patterns and some grace notes. The fifth staff concludes with a long sustained note followed by a final eighth note.



Was soll das bedeuten?

Trad., arranged by
Jürg Hochweber

The image shows a musical score consisting of six staves of music. The key signature is A major (two sharps), and the time signature is common time (indicated by '8'). The music is divided into sections: 'Intro' (measures 1-10), 'VII' (measures 11-15), 'Theme' (measures 16-20), and a concluding section (measures 21-25). Measure numbers are placed above the notes, and measure lines are indicated below the staff. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp.

Interlude

Fine

Theme

D.S. al Fine



Maria durch den Dornwald ging

Trad., arranged by
Jürg Hochweber

A musical score for a single instrument, likely a recorder or flute, consisting of eight staves of music. The music is in common time (indicated by '2'). The key signature changes throughout the piece, starting at G major (one sharp), moving through E major (no sharps or flats), A major (no sharps or flats), F major (one sharp), C major (no sharps or flats), G major (one sharp), D major (two sharps), and finally E major (no sharps or flats) again. The score features various note heads (solid black, hollow black, and solid grey) and stems, with some notes having horizontal dashes or curved beams connecting them. The word 'Theme' is written in cursive on the fourth staff, just before a section of eighth-note patterns. The music concludes with a final cadence on the fifth staff.