

We Three Kings

EASY

John H. Hopkins

We three kings of O - ri - ent are; bear - ing gifts we trav - erse a - far,
 field and foun - tain, moor and moun - tain, fol - low-ing yon - der star.
 O - -

star of won - der, star of night, star with roy - al beau - ty bright,
 west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

2. Born a king on Bethlehem plain,
 gold I bring to crown Him again,
 king forever, ceasing never,
 over us all to reign.

4. Myrrh is mine; its bitter perfume
 breathes a life of gathering gloom;
 sorrowing, sighing, bleeding, dying,
 sealed in the stone-cold tomb.

3. Frankincense to offer have I;
 incense owns a deity nigh:
 prayer and praising, all men raising,
 worship Him, God most high.

5. Glorious now behold Him arise
 King, and God, and Sacrifice,
 Alleluia, alleluia!
 heaven and earth replies.

* Optional note

Good King Wenceslas

EASY

Good King Wen - ces - las look'd out on the Feast of Ste - phen,
when the snow lay round a - bout, deep and crisp and e - ven;
bright - ly shone the moon that night, tho' the frost was cru - el,
when a poor man came in sight, gath - ring win - ter fu - el.

2. "Hither, page, and stand by me.
If thou know'st telling,
yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
underneath the mountain;
right against the forest fence,
by Saint Agnes' fountain."
3. "Bring me flesh, and bring me wine,
bring me pine-logs hither,
Thou and I will see him dine,
when we bear them thither."
Page and monarch forth they went,
forth they went together;
through the rude wind's wild lament,
and the bitter weather."

4. "Sire, the night is darker now,
and the wind blows stronger;
fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page,
tread thou in them boldly:
thou shalt find the winter's rage
freeze thy blood less coldly."
5. In his master's steps he trod,
where the snow lay dinted;
heat was in the very sod
which the saint had printed.
Therefore, Christian men, be sure,
wealth or rank possessing,
ye who now will bless the poor,
shall yourselves find blessing."

O Come, O Come Emmanuel

EASY

15th Century Processional

O come, O come Em - man - - u - el, and ran - som cap - tive

Is - ra - el, that mourns in lone - ly ex - ile here, un -

- til the son of God ap - pear. Re - joice! Re - joice! Em -

- man - - u - el shall come to thee, O Is - - ra - el.

2. O come, O come, thou Lord of might,
who to thy tribes on Sinai's height
in ancient times didst give the law
in cloud and majesty and awe.
3. O come, thou rod of Jesse, free
thine own from Satan's tyranny;
from depths of hell thy people save,
and give them victory o'er the grave.
4. O come, thou dayspring, come, and cheer
our spirits by thine advent here;
disperse the gloomy clouds of night,
and death's dark shadows put to flight.

We Wish You A Merry Christmas

EASY

Traditional English

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
 wish you a mer-ry Christ-mas and a hap - py New Year. Good
 tid - ings we bring to you and your kin, good
 tid - ings for Christ - mas and a hap - py New Year.

2. Now bring us some figgy pudding,
 now bring us some figgy pudding,
 now bring us some figgy pudding,
 and bring it right here.
 Good tidings we bring, etc.

3. We won't go until we've got some,
 we won't go until we've got some;
 we won't go until we've got some,
 so bring it right here.
 Good tidings we bring, etc.

O Christmas Tree

EASY

Traditional German

O Christ-mas tree, O Christ-mas tree, thy leaves are ne - ver chang-ing. O

Christ-mas tree, O Christ-mas tree, thy leaves are ne - ver chang-ing. They

all are green when sum-mer's here, they all are green in winter's drear. O

Christ-mas tree, O Christ-mas tree, thy leaves are ne - ver chang-ing.

2. O Christmas tree, O Christmas tree, much pleasure dost thou bring me.
 O Christmas tree, O Christmas tree, much pleasure dost thou bring me.
 For every year the Christmas tree, brings to us all both joy and glee.
 O Christmas tree, O Christmas tree, much pleasure dost thou bring me.

3. O Christmas tree, O Christmas tree, thy candles shine out bravely.
 O Christmas tree, O Christmas tree, thy candles shine out bravely.
 Each bough doth hold its tiny light, that makes each toy to sparkle bright.
 O Christmas tree, O Christmas tree, thy candles shine out bravely.

4. O Christmas tree, O Christmas tree, how strong and true God made thee.
 O Christmas tree, O Christmas tree, how strong and true God made thee.
 Thou bidst us all to faithful be, to trust in God unchangingly.
 O Christmas tree, O Christmas tree, how strong and true God made thee.

'Twas In The Moon of Winter Time

(Huron Carol)

INTERMEDIATE

Canadian Carol

(6=D)

'Twas in the moon of winter time, when all the birds had fled,
that
migh - ty Git - chi Man - i - tou sent an - gel choirs in - stead;
be -
fore their light the stars grew dim, and won - dering hun - ters heard the hymn:
Je - sus your King is born, Je - sus is born, in ex - cel-sis glo - ri - a.

2. Within a lodge of broken bark
the tender babe was found,
a ragged robe of rabbit skin
enwrapped his beauty round;
but as the hunter braves drew nigh,
the angel song rang loud and high:
Jesus your King is born, Jesus is born,
in excelsis gloria.

3. O Children of the forest free,
O sons of Manitou,
the holy child of earth and heaven
is born today for you.
Come, kneel before the radiant boy,
who brings you beauty, peace and joy
Jesus your King is born, Jesus is born,
in excelsis gloria.

O Little Town of Bethlehem

INTERMEDIATE

Lewis H. Redner

The musical score consists of four staves of music in common time (indicated by '4'). The first staff starts with a C chord (0, 0, 0) followed by a Dm chord (4, 1, 2). The second staff starts with a C chord (0, 0, 0) followed by a G7 chord (4, 1, 0). The third staff starts with a C chord (0, 0, 0) followed by an A7 chord (4, 1, 2), then a III—Dm progression (0, 1, 2). The fourth staff starts with a C chord (0, 0, 0) followed by a G7 chord (4, 1, 0). The lyrics are integrated into the music, with each line of text corresponding to a specific staff and measure.

O lit - tle town of Beth - le - hem, how still we see thee lie! A -

bove thy deep and dream - less sleep, the si - lent stars go by; yet

in thy dark streets shin - eth the ev - er - last - ing light; the

hopes and fears of all the years are met in thee to - night.

2. For Christ is born of Mary;
and gathered all above,
while mortals sleep, the angels keep
their watch of wondering love.
O morning stars, together
proclaim the holy birth,
and praises sing to God the King,
and peace to men on earth.
3. How silently, how silently,
the wondrous gift is given!
So God imparts to human hearts
the blessings of his heaven.
No ear may hear his coming;
but in this world of sin,
where meek souls will receive him, still
the dear Christ enters in.
4. O holy child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in;
be born in us today.
We hear the Christmas angels
the great glad tidings tell;
O come to us, abide with us,
our Lord Emmanuel.

✓ It Came Upon The Midnight Clear

INTERMEDIATE

Richard S. Willis

⑥ = D 3 II — D G D G II — A A7

It came up-on the mid-night clear, that glo-ri-ous song of old, from

D G . D G A7 D

an-gels bend-ing near the earth to touch their harps of gold: "Peace

F# F#7 Bm E E7 A A7 3 II —

on the earth, good will to men, from heaven's all-gra-cious King!" The

D G D G A7 D

world in sol-emn still-ness lay to hear the an-gels sing.

2. Still through the cloven skies they come,
with peaceful wings unfurled,
and still their heav'nly music floats
o'er all the weary world.
Above its sad and lowly plains
they bend on hovering wing,
and ever o'er its Babel sounds
the blessed angels sing.

3. But with the woes of sin and strife
the world has suffered long;
beneath the angel strain have rolled
two thousand years of wrong;
and man, at war with man, hears not
the love song which they bring;
O hush the noise, ye men of strife,
and hear the angels sing.

4. For, lo! the days are hastening on,
by prophet bards foretold,
when with the ever-circling years
comes round the age of gold,
when peace shall over all the earth
its ancient splendours fling,
and the whole world give back the song
which now the angels sing.

While Shepherds Watched Their Flocks

from Este's
"Whole Booke of Psalmes"

INTERMEDIATE

(6) = D

While shep-herds watched their flocks by night all seat-ed on the ground, the
 an - gel of the Lord came down, and glo - ry shone a - round. "Fear
 not," said he, for migh-ty dread had seized their trou - bled mind; "Glad
 tid - ings of great joy I bring to you and all man - kind."

2. "To you in David's town this day
 is born of David's line
 a Saviour, who is Christ the Lord;
 and this shall be the sign:
 The heavenly babe you there shall find
 to human view displayed,
 all meanly wrapped in swathing bands,
 and in a manger laid."

3. Thus spake the seraph; and forthwith
 appeared a shining throng
 of angels praising God, who thus
 addressed their joyful song:
 "All glory be to God on high,
 and to the earth be peace;
 good will henceforth from heaven to men
 begin, and never cease."

Away In A Manger

INTERMEDIATE

William J. Kirkpatrick

A-way in a man-ger, no crib for a bed,
Be near me *the close*

lit-tle Lord Je-sus laid down His sweet head.
C by me for eve-er The Bless

stars in the bright sky looked down where He lay,
all the dear and

lit-tle Lord Je-sus a-sleep on the hay.
fit us for

2. The cattle are lowing, the baby awakes,
but little Lord Jesus no crying He makes.
I love you, Lord Jesus; look down from the sky,
and stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask you to stay
close by me for ever, and love me, I pray.
Bless all the dear children in your tender care,
and fit us for heaven, to live with you there.

Away In A Manger

INTERMEDIATE

William J. Kirkpatrick

The sheet music consists of four staves of musical notation for a single instrument, likely a banjo or mandolin, with fingerings indicated above the notes. The chords shown are C, G7, A7, Dm, F, and I. The lyrics are written below the staves, with some words handwritten in cursive. The first stanza includes the line 'Be near me' with a circled 'ever' and 'the close'. The second stanza includes 'laid' with a circle around it, 'The Bless', and 'all the dear'. The third stanza includes 'fit us for'.

A - way in a man - ger, no crib for a bed,
Be near me

lit - tle Lord Je - sus laid down His sweet head.
C by me for 'eve - er' A7 Dm I

stars in the bright sky looked down where He lay,
all the dear

lit - tle Lord Je - sus a - sleep on the hay.
fit us for

2. The cattle are lowing, the baby awakes,
but little Lord Jesus no crying He makes.
I love you, Lord Jesus; look down from the sky,
and stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask you to stay
close by me for ever, and love me, I pray.
Bless all the dear children in your tender care,
and fit us for heaven, to live with you there.

O Come, All Ye Faithful

INTERMEDIATE C

Dm C G

C

Dm7
2 6 I

C

G
III

O come, all ye faithful, joy - ful and tri - um - phant, O

come ye, O come ye to Beth - le - hem:

come and be - hold Him, born the King of an - gels; O

come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him, Christ the Lord.

2. God of God, light of light, lo, he abhors not the virgin's womb;
Very God, begotten not created: O come, let us adore him, Christ the Lord.
3. Sing, choirs of angels, sing in exultation, sing, all ye citizens of heaven above;
glory to God in the highest: O come, let us adore him, Christ the Lord.
4. Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be glory given;
word of the Father, now in flesh appearing: O come, let us adore him, Christ the Lord.

What Child Is This? (Greensleeves)

ADVANCED

Traditional English

ADVANCED Traditional English

What child is this, who laid to rest on Mary's lap, is sleep - ing? Whom angels greet with an - them's sweet, while shep - herds watch are keep - ing? This, this is Christ the King, whom shep - herds guard and an - gels sing; haste, haste to bring Him laud, the Babe, the Son of Ma - ry!

* Optional note

2. Why lies He in such mean estate,
where ox and ass are feeding?
Good Christian, fear: for sinners here
the silent Word is pleading:
nails, spear, shall pierce Him through,
the cross be borne, for me, for you:
hail, hail, the Word made flesh,
the Babe, the Son of Mary!

3. So bring Him incense, gold, and myrrh,
come peasant, king, to own Him;
the King of Kings, salvation brings;
let loving hearts enthrone Him.
Raise, raise the song on high,
the Virgin sings her lullaby:
joy, joy, for Christ is born,
the Babe, the Son of Mary!

SIMPLIFIED

The musical score consists of six staves of handwritten notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The notation uses numbers to represent fingerings on the strings. Chords and their corresponding fingerings are as follows:

- Staff 1:** Am (0), C (0), G (0), Em (0), Am (0), F# (0)
- Staff 2:** E (0), E7 (1, 2), Am (1), C (0), G (0), Em (0)
- Staff 3:** Am (1), E7 (2), Am (2), C (2), G (2), Em (2)
- Staff 4:** Am (1), E7 (2), Am (2), C (2), G (2), Em (2)
- Staff 5:** G (4), Em (0), Am (1), F# (3), E (0), E7 (2)
- Staff 6:** G (4), Em (0), Am (1), F# (3), E7 (2), Am (1)

Hark ! The Herald Angels Sing

ADVANCED

from Felix
Mendelssohn-Bartholdy

D A D A D A D

Hark! the herald angels sing, Glo - ry to the new-born King,

D II — E7 A E7 A

peace on earth, and mer - cy mild, God and sin - ners re - con-ciled.

D G III — II — A D G III — A

Joy - ful, all ye na - tions rise, join the tri - umph of the skies;

G B7 Em A D A D II —

with the angel - ic host pro - claim, "Christ is born in Beth - le - hem."

G B7 Em A D A7 D

Hark! the herald angels sing, Glo - ry to the new-born King.

2. Christ, by highest heaven adored,
 Christ, the everlasting Lord,
 late in time behold Him come,
 offspring of a virgin's womb.
 Veiled in flesh the Godhead see;
 hail, the incarnate deity,
 pleased as Man with man to dwell,
 Jesus, our Emmanuel!

3. Hail, the heaven-born Prince of peace!
 Hail, the Son of righteousness!
 Light and life to all He brings,
 risen with healing in His wings.
 Mild He lays His glory by,
 born that man no more may die,
 born to raise the sons of earth,
 born to give them second birth.

SIMPLIFIED

Silent Night

ADVANCED

Francis X. Gruber

A
m
0. 3 0 | 2 | 3 0 | 2 | 3 0 | 2 | 3 0 | 2 |

Si - lent night! ho - ly night!

E
4 | E7 | II A
2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 |

All is calm, all is bright

D
3 | II | A
2 0 | 2 1 | 3 2 | 2 1 | 3 2 | 2 1 | 3 2 | 2 1 |

round yon vir - gin moth - er and child.

D
2 | II | A
1 0 | 1 2 | 3 2 | 1 2 | 3 2 | 1 2 | 3 2 | 1 2 |

Ho - ly in - fant so - ten - der and mild,

Bm
① 4 | E7 | A
3 0 | 3 0 | 3 0 | 3 0 | 3 0 | 3 0 | 3 0 | 3 0 |

sleep in hea - ven - ly peace,

F#m
1 0 | 1 2 | 3 2 | 1 2 | 3 2 | 1 2 | 3 0 | 1 0 | 1 2 | 5 |

sleep in hea - ven - ly peace.

A
4 | 2 3 | E7 | 3 4 | A
2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 | 2 0 |

II | 1 0 | 1 2 | 3 2 | 1 2 | 3 2 | 1 2 | 3 2 | 1 2 |

2. Silent night! holy night!
Shepherds quake at the sight:
glories stream from heaven afar,
heavenly hosts sing Alleluia,
Christ, the Saviour, is born!

3. Silent night! holy night!
Son of God, love's pure light
radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord, at thy birth.

SIMPLIFIED

(6)=D

D

A

A7

D

G

D

G

D

A⁷ Ham

A7

bmin

bmin/A

D

A7

D

The First Noel

ADVANCED

Traditional English

The first Noel the an - gel did say was to
 cer - tain poor shep - herds in fields as they lay; in
 fields where they lay a - keep - ing their sheep on a
 cold win - ter's night that was so deep. No -
 el, No - el, No - el, No - el,
 born is the King of Is - ra - - el.

2. They looked up and saw a star,
shining in the east, beyond them far;
and to the earth it gave great light,
and so it continued both day and night.
3. And by the light of that same star
three wise men came from country far;
to seek for a King was their intent,
and to follow the star wherever it went.
4. Then entered in those wise men three,
full reverently upon their knee,
and offered there in His presence
their gold and myrrh and frankincense.
5. Then let us all with one accord
sing praises to our heavenly Lord,
that hath made heaven and earth of nought,
and with His blood mankind hath bought.

SIMPLIFIED

God Rest Ye Merry, Gentlemen

ADVANCED

Traditional English

Am F6 E

 God rest ye mer - ry, gen - tle - men, let noth - ing ye dis - may; re -

Am F6 E

 -mem - ber Christ our Sav - iour was born on Christ-mas Day, to

Dm G7 C Am F6

 save us all from Sa - tan's pow'r when we were gone a - stray; O

Am Dm Am F6

 tid - ings of com - fort and joy, comfort and joy, O

Am III Em Am

 tid - ings of com - fort and joy.

2. In Bethlehem, in Jewry, this blessed Babe was born,
and laid within a manger, upon this blessed morn;
the which His mother Mary did nothing take in scorn.
O tidings of comfort and joy, etc.
3. From God our heavenly Father a blessed angel came;
and unto certain shepherds brought tidings of the same:
how that in Bethlehem was born the Son of God by name.
O tidings of comfort and joy, etc.
4. Now to the Lord sing praises, all you within this place,
and with true love and brotherhood each other now embrace;
this holy tide of Christmas all other doth deface.
O tidings of comfort and joy, etc.

SIMPLIFIED

The handwritten guitar tablature consists of six staves of music. Each staff begins with a treble clef and a '4' indicating 4/4 time. The first five staves are separated by horizontal lines. The first staff starts with an 'Am' chord, followed by a measure with two '0's, then a measure with '2' over a '0', then a measure with '1' over a '0'. The second staff starts with an 'Am' chord, followed by a measure with '2' over a '0', then a measure with '3' over a '0', then a measure with '1' over a '0'. The third staff starts with a 'Dm' chord, followed by a measure with '1' over a '0', then a measure with '2' over a '0', then a measure with '3' over a '0'. The fourth staff starts with an 'E' chord, followed by a measure with '0' over a '2', then a measure with '1' over a '2'. The fifth staff starts with a 'Dm' chord, followed by a measure with '1' over a '0', then a measure with '2' over a '0', then a measure with '4' over a '0'. The sixth staff starts with an 'Am' chord, followed by a measure with '0' over a '1', then a measure with '2' over a '0', then a measure with '3' over a '0'. The final staff starts with a 'Dm' chord, followed by a measure with '4' over a '0', then a measure with '2' over a '0', then a measure with '4' over a '0'. Measures are numbered 1 through 6 above the staves. A final ending symbol is shown at the end of the sixth measure.

Deck The Halls

ADVANCED

Traditional Welsh

Deck the halls with boughs of holly, Fa-la-la-la-la, la la la la.

'Tis the sea - son to be jol - ly, Fa-la-la-la-la, la la la la.

Don we now our gay ap - par - el, Fa-la-la, la - la - la, la la la.

Troll the an - cient Yule-tide ca - rol, Fa-la-la-la-la, la la la la.

2. See the blazing Yule before us,
 Fa-la-la-la-la, la la la la.
 Strike the harp and join the chorus,
 Fa-la-la-la-la, la la la la.
 Follow me in merry measure,
 Fa-la-la, la-la-la, la-la la.
 While I tell of Yuletide treasure,
 Fa-la-la-la-la, la la la la.

3. Fast away the old year passes,
 Fa-la-la-la-la, la la la la.
 Hail the new, ye lads and lasses,
 Fa-la-la-la-la, la la la la.
 Sing we joyous all together,
 Fa-la-la, la-la-la, la la la.
 Heedless of the wind and weather,
 Fa-la-la-la-la, la la la la.

SIMPLIFIED

Joy To The World

ADVANCED

G. F. Handel

D

Joy to the world!

G **A**
V ————— 4 6 VII ————— 3 6 VII —————

Let earth receive her King!

D **A** **D** **A** **D**

every heart prepare Him room, and

D **A** **A7**

heav'n and nature sing, and heav'n and nature sing, and

D **G** **VII** ————— **G** **D** **A7** **D**

heaven, and hea - ven and na - ture sing.

2. Joy to the earth! the Saviour reigns;
let men their songs employ,
while fields and floods, rocks, hills and plains
repeat the sounding joy.
3. No more let sins and sorrows grow,
nor thorns infest the ground:
He comes to make His blessings flow
far as the curse is found.
4. He rules the earth with truth and grace,
and makes the nations prove
the glories of His righteousness
and wonders of His love.

SIMPLIFIED

