

Downloadable Guitar Music:
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15 bekannte deutsche Weihnachtslieder 15 Famous German Christmas Songs

arranged for guitar solo by

Jürg Hochweber



Fröhlich soll mein Herze springen...
Kommet, ihr Hirten...
Kommt und lasst uns Christum ehren...
Leise rieselt der Schnee...
Susani. Vom Himmel hoch oh Englein kommt...
Süsser die Glocken nie klingen...
Oh du fröhliche..
Vom Himmel hoch da komm ich her...
Ein Kind geboren zu Bethlehem...
Hosianna dem Sohne Davids...
Stille Nacht, heilige Nacht...
Es ist ein Ros entsprungen...
Nun singet und seid froh...
Was soll das bedeuten?
Maria durch den Dornwald ging



Fröhlich soll mein Herze springen

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

Intro

Theme

The musical score is written for guitar in G major (one sharp) and 2/4 time. It features a capo at the third fret. The piece is divided into an 'Intro' section (first two systems) and a 'Theme' section (starting at the third system). The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, bar lines, and fingerings. The piece concludes with a double bar line and repeat dots.

Trad., arranged by
Jürg Hochweber

The image displays a musical score for guitar, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), accidentals (sharps, naturals), and articulation marks (accents, slurs). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.



Kommt und lasst und Christum ehren!

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)



Leise rieselt der Schnee

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

8 Intro

8

Theme

8



Susani

Vom Himmel hoch, oh Englein kommt

Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

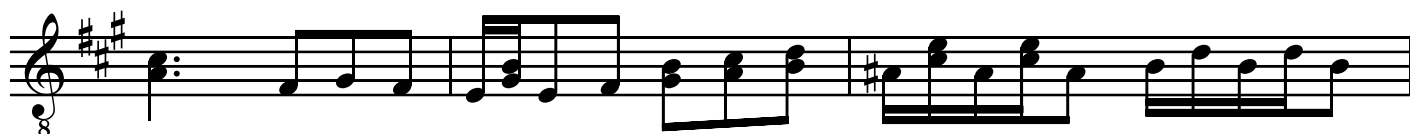
The musical score is written for guitar in 3/4 time. It consists of a melody line and an accompaniment line. The melody line is written in treble clef and the accompaniment line is written in bass clef. The key signature is one flat (B-flat). The score is divided into several measures, with some measures containing a '4' indicating a fourth finger. The score ends with a double bar line and repeat dots. An 'Interlude' section is marked in the seventh measure.



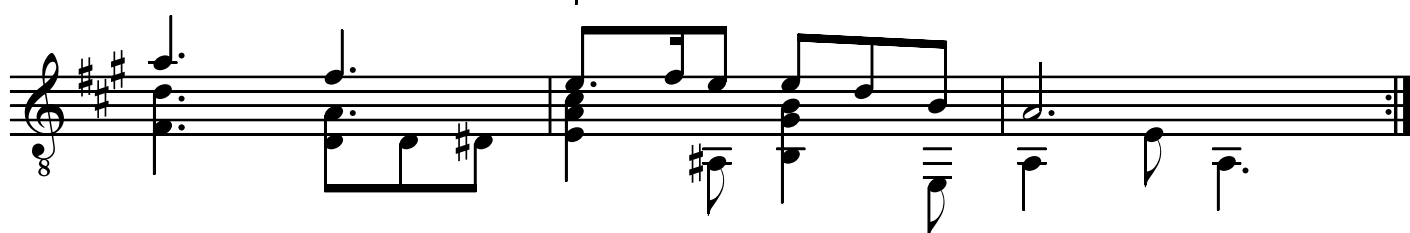
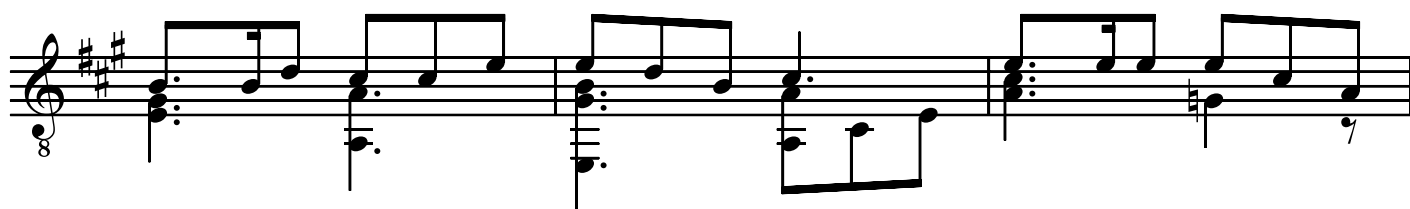
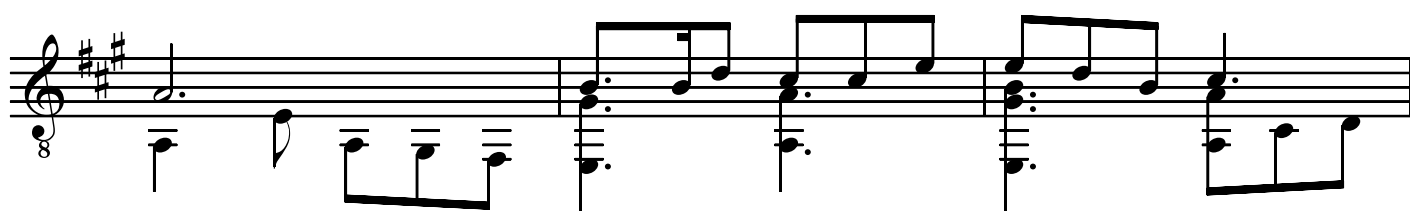
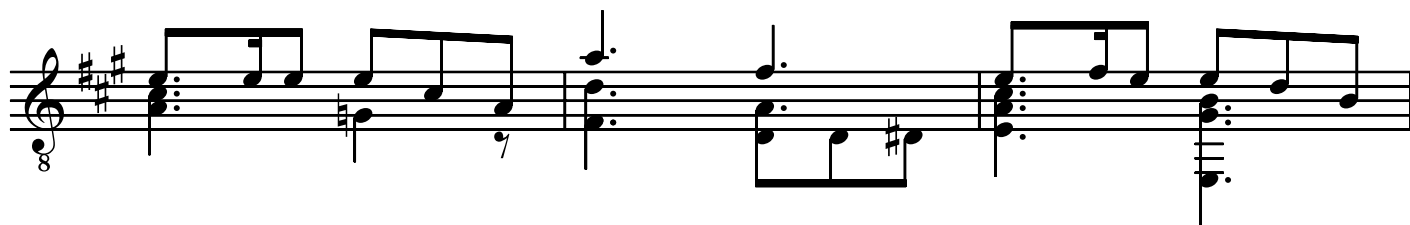
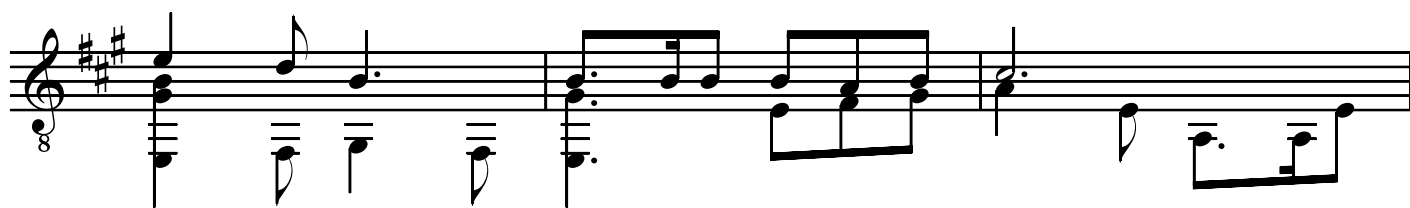
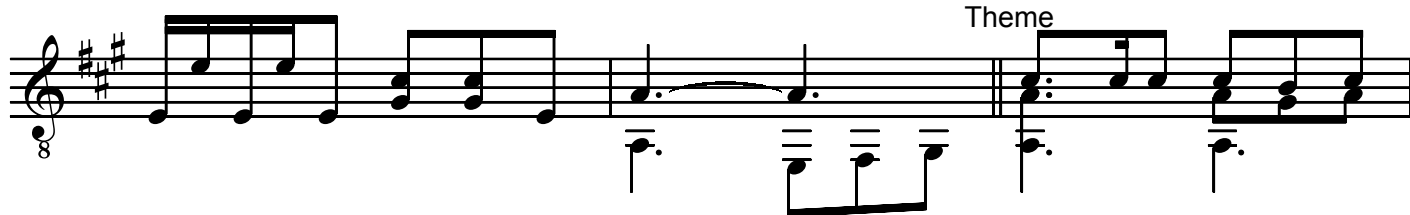
Süsser die Glocken nie klingen ...

Trad., arranged by
Jürg Hochweber

Intro



Theme





Oh du fröhliche ...

Trad., arranged by
Jürg Hochweber

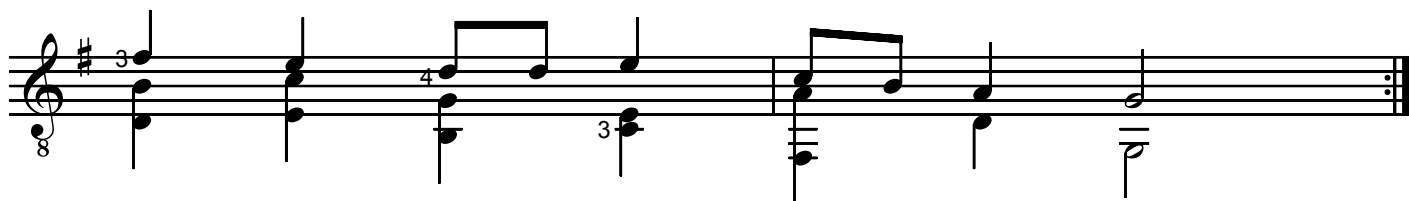
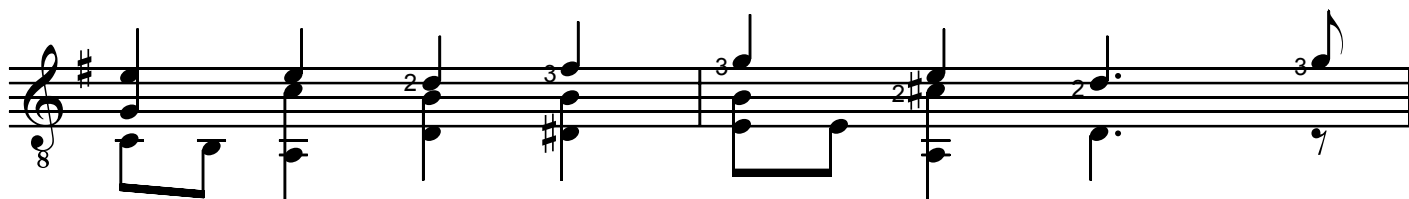
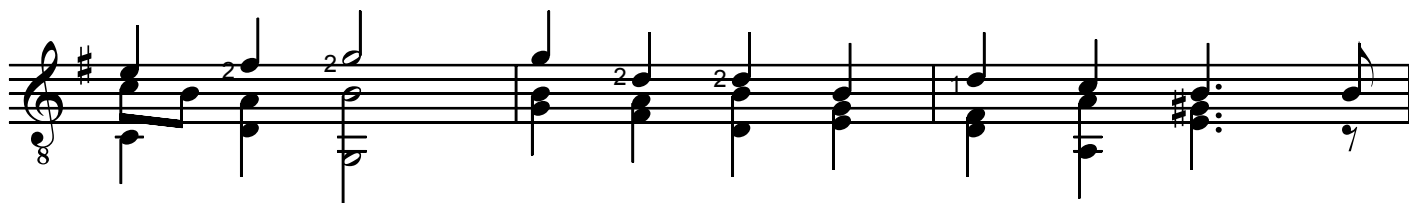
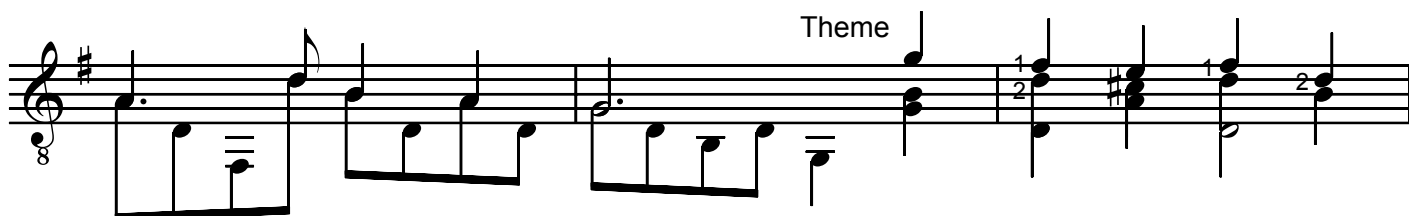
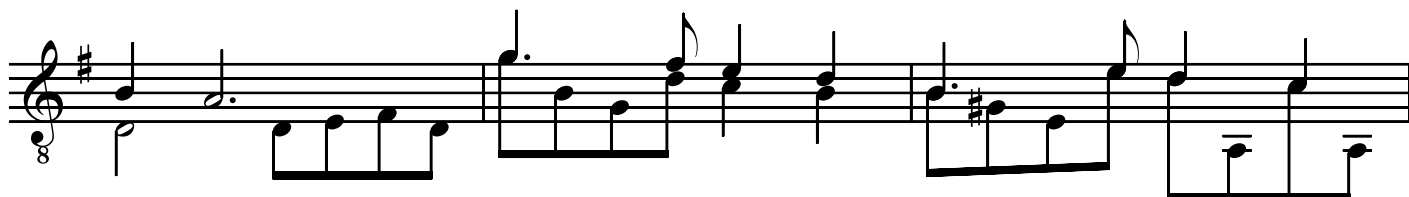
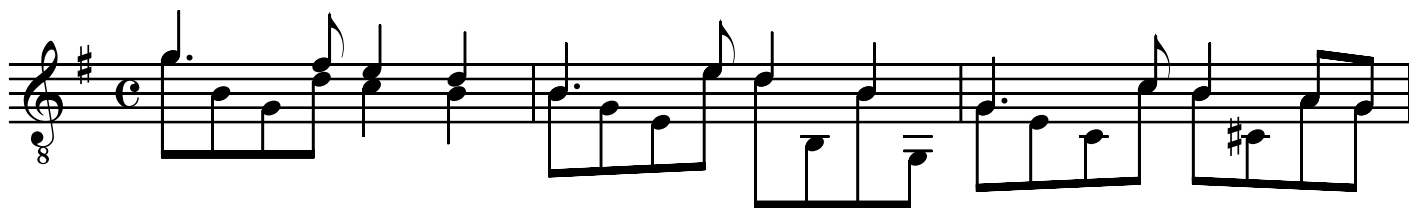
The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into six systems, each containing four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-4). The piece concludes with a double bar line and repeat dots in the final measure of the sixth system.



Vom Himmel hoch ...

Trad., arranged by
Jürg Hochweber

Intro





Ein Kind geboren zu Bethlehem

Trad., arranged by
Jürg Hochweber

Intro

Theme



Hosianna dem Sohne Davids

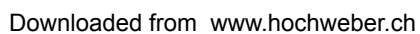
Bartholomeo Gesius 1600,
arranged by J. Hochweber



Trad., arranged by
Jürg Hochweber

Capo = III (recommended)

12



Trad., arranged by
Jürg Hochweber

Capo = IV (recommended)

The image displays a musical score for guitar, written in C major (one sharp, F#) and common time (C). The score is divided into two systems, with the first system containing the first three staves and the second system containing the last three staves. The music is written for guitar, with a capo recommended at the fourth fret. The score includes a variety of musical notations, including eighth notes, quarter notes, and triplets. The first staff features a key signature change from C major to D major (two sharps). The score concludes with a double bar line and repeat dots.

The musical score is written for a single melodic line in 8/8 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a half note, followed by a quarter note, and then a half note. The second staff continues the melody with a quarter note, a half note, and a quarter note. The third staff features a half note, a quarter note, and a half note. The fourth staff has a quarter note, a half note, and a quarter note. The fifth staff concludes the piece with a half note, a quarter note, and a half note. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'Fine' and 'D.S. al Fine'.

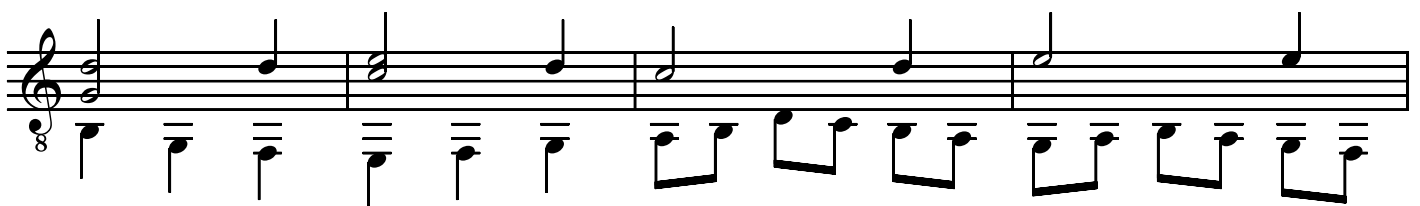
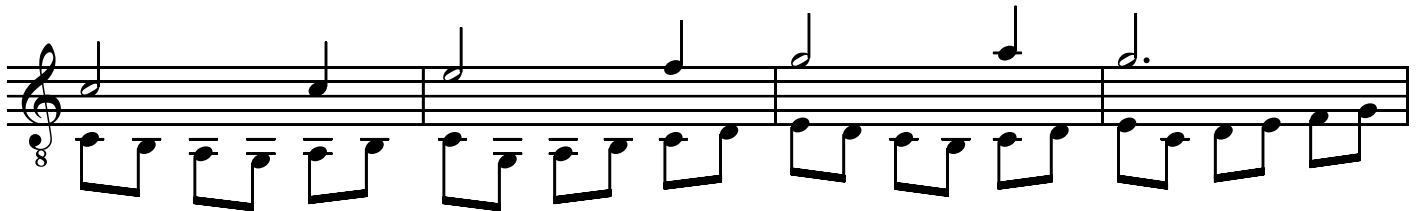
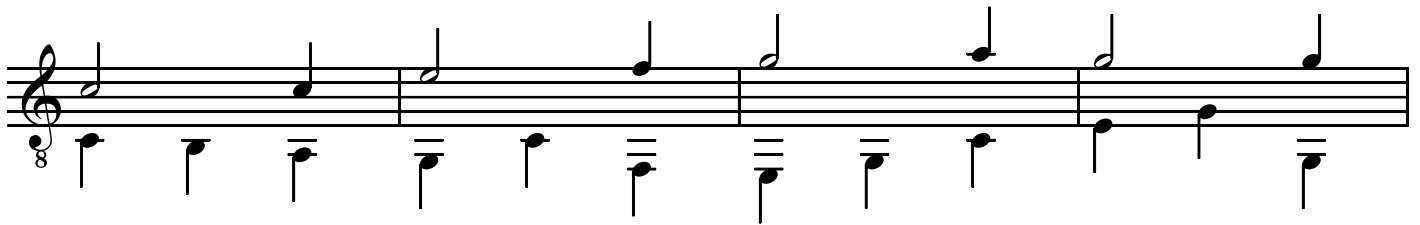
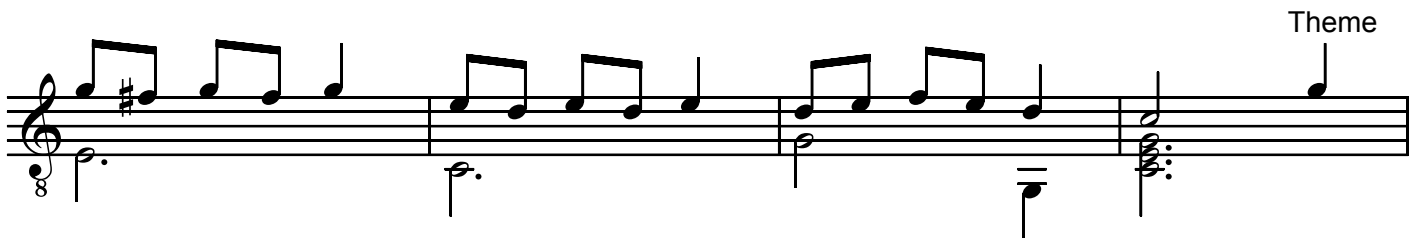
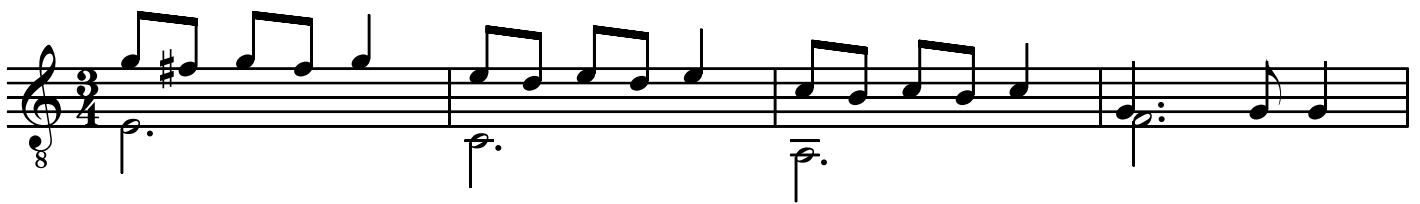
Fine

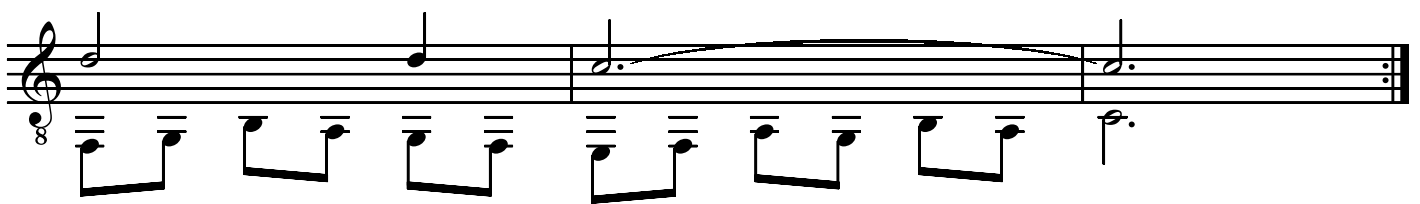
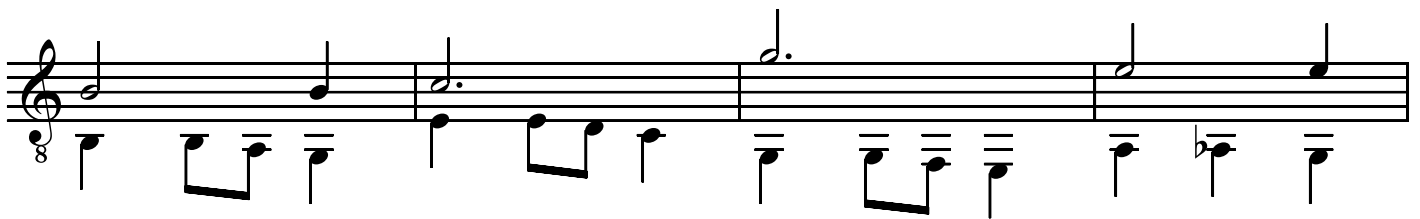
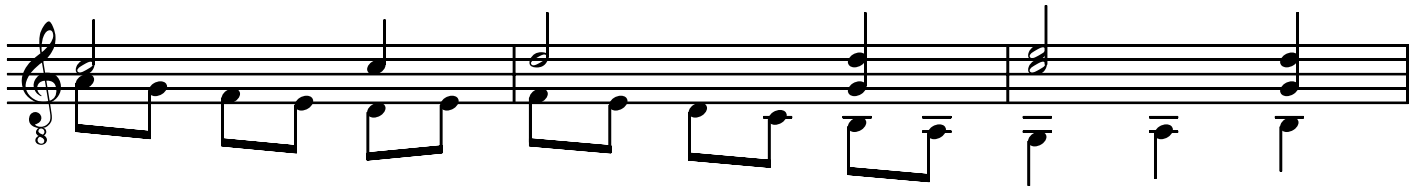
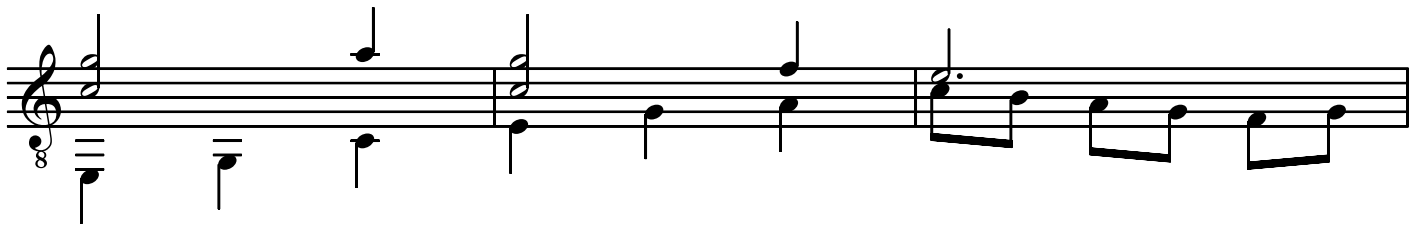
D.S. al Fine



Nun singet und seid froh!

Trad., arranged by
Jürg Hochweber







Was soll das bedeuten?

Trad., arranged by
Jürg Hochweber

Intro

VII -----

Theme

The musical score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several measures, each containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are typically half notes or quarter notes. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 0), slurs, and articulation marks. The first measure is labeled 'Intro' and the second measure is labeled 'Theme'. The score ends with a double bar line.

8

Interlude

Fine

Theme

D.S. al Fine



Maria durch den Dornwald ging

Trad., arranged by
Jürg Hochweber

The musical score is written for a single melodic line on a treble clef staff, with a 2/4 time signature and a key signature of one flat (B-flat). The piece consists of 16 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A 'Theme' label is placed below the staff at the beginning of the fourth measure. The score concludes with a double bar line and a final chord.