

We Three Kings

EASY

John H. Hopkins

We three kings of O - ri - ent are; bear - ing gifts we trav - erse a - far,

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star. O -

star of won - der, star of night, star with roy - al beau - ty bright,

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

2. Born a king on Bethlehem plain,
gold I bring to crown Him again,
king forever, ceasing never,
over us all to reign.

4. Myrrh is mine; its bitter perfume
breathes a life of gathering gloom;
sorrowing, sighing, bleeding, dying,
sealed in the stone-cold tomb.

3. Frankincense to offer have I;
incense owns a deity nigh:
prayer and praising, all men raising,
worship Him, God most high.

5. Glorious now behold Him arise
King, and God, and Sacrifice,
Alleluia, alleluia!
heaven and earth replies.

* Optional note

Good King Wenceslas

EASY

Traditional English

Good King Wen-ces - las look'd out on the Feast of Ste - phen,

when the snow lay round a - bout, deep and crisp and e - ven;

bright - ly shone the moon that night, tho' the frost was cru - el,

when a poor man came in sight, gath - ring win - ter fu - - el.

2. "Hither, page, and stand by me.

If thou know'st telling,
yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
underneath the mountain;
right against the forest fence,
by Saint Agnes' fountain."

3. "Bring me flesh, and bring me wine,
bring me pine-logs hither,
Thou and I will see him dine,
when we bear them thither."

Page and monarch forth they went,
forth they went together;
through the rude wind's wild lament,
and the bitter weather.

4. "Sire, the night is darker now,
and the wind blows stronger;
fails my heart, I know not how,
I can go no longer."

"Mark my footsteps, my good page,
tread thou in them boldly:
thou shalt find the winter's rage
freeze thy blood less coldly."

5. In his master's steps he trod,
where the snow lay dinted;
heat was in the very sod
which the saint had printed.
Therefore, Christian men, be sure,
wealth or rank possessing,
ye who now will bless the poor,
shall yourselves find blessing.

O Come, O Come Emmanuel

3

EASY

15th Century Processional

The musical score is written on a single staff in treble clef with a 4/4 time signature. It includes guitar-specific notation such as fret numbers (0, 1, 2, 3, 4) and fingerings (i, m, 1, 2, 3, 4). Chords are indicated by letters above the staff: Am, Dm, Em, and C. The melody consists of eighth and quarter notes, with some measures containing triplets. The lyrics are written below the staff, aligned with the notes.

O come, O come Em - man - - u - el, and ran - som cap - tive

Is - ra - el, that mourns in lone - ly ex - ile here, un -

- til the son of God ap - pear. Re - joice! Re - joice! Em -

- man - - u - el shall come to thee, O Is - ra - el.

2. O come, O come, thou Lord of might,
who to thy tribes on Sinai's height
in ancient times didst give the law
in cloud and majesty and awe.
3. O come, thou rod of Jesse, free
thine own from Satan's tyranny;
from depths of hell thy people save,
and give them victory o'er the grave.
4. O come, thou dayspring, come, and cheer
our spirits by thine advent here;
disperse the gloomy clouds of night,
and death's dark shadows put to flight.

We Wish You A Merry Christmas

Traditional English

EASY

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

wish you a mer-ry Christ-mas and a hap-py New Year. Good

tid-ings we bring to you and your kin, good

tid-ings for Christ-mas and a hap-py New Year.

2. Now bring us some figgy pudding,
now bring us some figgy pudding,
now bring us some figgy pudding,
and bring it right here.
Good tidings we bring, etc.

3. We won't go until we've got some,
we won't go until we've got some,
we won't go until we've got some,
so bring it right here.
Good tidings we bring, etc.

O Christmas Tree

EASY

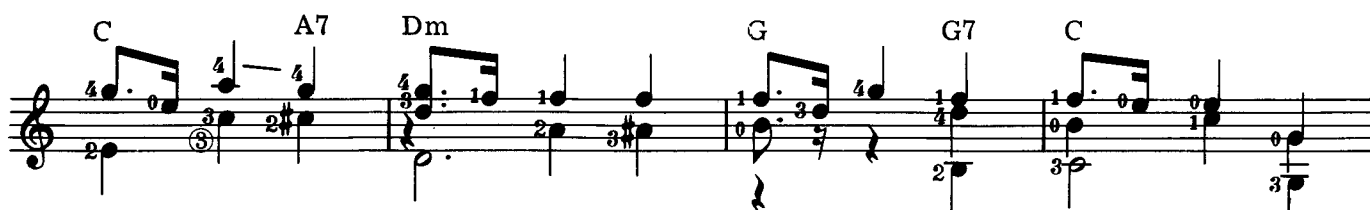
Traditional German



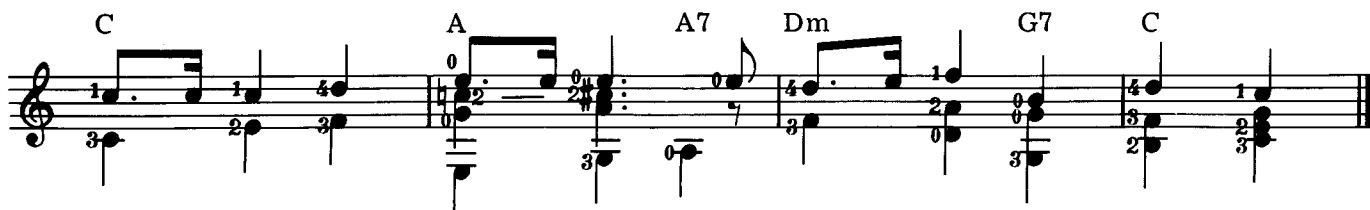
O Christ-mastree, O Christ-mastree, thy leaves are ne-ver chang-ing. O



Christ-mastree, O Christ-mas tree, thy leaves are ne-ver chang-ing. They



all are green when sum-mer's here, they all are green in winter's drear. O



Christmas tree, O Christ-mastree, thy leaves are ne-ver chang-ing.

2. O Christmas tree, O Christmas tree, much pleasure dost thou bring me.
O Christmas tree, O Christmas tree, much pleasure dost thou bring me.
For every year the Christmas tree, brings to us all both joy and glee.
O Christmas tree, O Christmas tree, much pleasure dost thou bring me.
3. O Christmas tree, O Christmas tree, thy candles shine out bravely.
O Christmas tree, O Christmas tree, thy candles shine out bravely.
Each bough doth hold its tiny light, that makes each toy to sparkle bright,
O Christmas tree, O Christmas tree, thy candles shine out bravely.
4. O Christmas tree, O Christmas tree, how strong and true God made thee.
O Christmas tree, O Christmas tree, how strong and true God made thee.
Thou bidst us all to faithful be, to trust in God unchangingly.
O Christmas tree, O Christmas tree, how strong and true God made thee.

'Twas In The Moon of Winter Time

(Huron Carol)

Canadian Carol

INTERMEDIATE

⑥ = D

The musical score is written on a single staff in 2/4 time. It includes guitar-specific notation such as fret numbers (0-4) and fingerings (1-4). Chords are indicated above the staff: Dm, C, Gm, E7, Am7sus, Am7, and Am. The lyrics are written below the staff, aligned with the notes.

'Twas in the moon of win-ter time, when all the birds had fled, that
 migh-ty Git-chi Man-i-tou sent an-gel choirs in - stead; be -
 fore their light the stars grew dim, and won-dering hun-ters heard the hymn:
 Je-sus your King is born, Je - sus is born, in ex - cel-sis glo - ri - a.

2. Within a lodge of broken bark
 the tender babe was found,
 a ragged robe of rabbit skin
 enwrapped his beauty round;
 but as the hunter braves drew nigh,
 the angel song rang loud and high:
 Jesus your King is born, Jesus is born,
 in excelsis gloria.

3. O Children of the forest free,
 O sons of Manitou,
 the holy child of earth and heaven
 is born today for you.
 Come, kneel before the radiant boy,
 who brings you beauty, peace and joy
 Jesus your King is born, Jesus is born,
 in excelsis gloria.

O Little Town of Bethlehem

7

INTERMEDIATE

Lewis H. Redner

The musical score is written for guitar in 4/4 time. It includes the following chords and fingerings:

- Chords:** C, Dm, G7, A7, E7, Am, F6, E.
- Fingerings:** Indicated by numbers 0-4 above or below notes.
- Lyrics:**

O lit - tle town of Beth - le - hem, how still we see thee lie! A -

bove thy deep and dream - less sleep, the si - lent stars go by; yet

in thy dark streets shin - eth the ev - er - last - ing light; the

hopes and fears of all the years are met in thee to - night.

2. For Christ is born of Mary;
and gathered all above,
while mortals sleep, the angels keep
their watch of wondering love.
O morning stars, together
proclaim the holy birth,
and praises sing to God the King,
and peace to men on earth.

3. How silently, how silently,
the wondrous gift is given!
So God imparts to human hearts
the blessings of his heaven.
No ear may hear his coming;
but in this world of sin,
where meek souls will receive him, still
the dear Christ enters in.

4. O holy child of Bethlehem,
descend to us, we pray;
cast out our sin, and enter in;
be born in us today.
We hear the Christmas angels
the great glad tidings tell;
O come to us, abide with us,
our Lord Emmanuel.

It Came Upon The Midnight Clear

INTERMEDIATE

Richard S. Willis

⑥ = D $\frac{3}{8}$ II — D G D G II — A A7

It came up-on the mid-night clear, that glo-rious song of old, from

an - gels bend - ing near the earth to touch their harps of gold: "Peace

on the earth, good will to men, from heaven's all-gra - cious King!" The

world in sol - emn still - ness lay to hear the an - gels sing.

2. Still through the cloven skies they come,
with peaceful wings unfurled,
and still their heav'nly music floats
o'er all the weary world.
Above its sad and lowly plains
they bend on hovering wing,
and ever o'er its Babel sounds
the blessed angels sing.

3. But with the woes of sin and strife
the world has suffered long;
beneath the angel strain have rolled
two thousand years of wrong;
and man, at war with man, hears not
the love song which they bring;
O hush the noise, ye men of strife,
and hear the angels sing.

4. For, lo! the days are hastening on,
by prophet bards foretold,
when with the ever-circling years
comes round the age of gold,
when peace shall over all the earth
its ancient splendours fling,
and the whole world give back the song
which now the angels sing.

While Shepherds Watched Their Flocks

9

INTERMEDIATE

from Este's
"Whole Booke of Psalmes"

⑥ = D

While shep-herds watched their flocks by night all seat-ed on the ground, the

an-gel of the Lord came down, and glo-ry shone a-round. "Fear

not," said he, for migh-ty dread had seized their trou-bled mind; "Glad

tid-ings of great joy I bring to you and all man-kind."

2. "To you in David's town this day
is born of David's line
a Saviour, who is Christ the Lord;
and this shall be the sign:
The heavenly babe you there shall find
to human view displayed,
all meanly wrapped in swathing bands,
and in a manger laid."

3. Thus spake the seraph; and forthwith
appeared a shining throng
of angels praising God, who thus
addressed their joyful song:
"All glory be to God on high,
and to the earth be peace;
good will henceforth from heaven to men
begin, and never cease."

Away In A Manger

INTERMEDIATE

William J. Kirkpatrick

The musical score is written for guitar in 3/4 time. It includes handwritten lyrics and guitar-specific notations such as fingerings (1, 2, 3, 4), fret numbers (0, 1, 2, 3, 4), and chords (C, G7, F, A7, Dm). The score is divided into four systems, each with a treble and bass staff. The lyrics are written below the notes, with some words circled or underlined for emphasis.

Handwritten lyrics:

- Be near me*
- by me for ever*
- all the dear*
- fit us for*

Other handwritten notes:

- the close*
- the and*

2. The cattle are lowing, the baby awakes,
but little Lord Jesus no crying He makes.
I love you, Lord Jesus; look down from the sky,
and stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask you to stay
close by me for ever, and love me, I pray.
Bless all the dear children in your tender care,
and fit us for heaven, to live with you there.

Away In A Manger

INTERMEDIATE

William J. Kirkpatrick

The musical score is written for guitar in 3/4 time. It includes handwritten lyrics and guitar-specific notations such as fingerings (1, 2, 3, 4) and chords (C, G7, F, A7, Dm). The lyrics are as follows:

A - way in a man - ger, no crib for a bed, *the*
Be near me *close*

lit - tle Lord Je - sus *laid* down His sweet head. *The*
by me for *eve - er* *Bless*

stars in the bright sky looked down where He lay, *the*
all the dear *and*

lit - tle Lord Je - sus a - sleep on the hay.
fit us for

2. The cattle are lowing, the baby awakes,
 but little Lord Jesus no crying He makes.
 I love you, Lord Jesus; look down from the sky,
 and stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask you to stay
 close by me for ever, and love me, I pray.
 Bless all the dear children in your tender care,
 and fit us for heaven, to live with you there.

O Come, All Ye Faithful

Adeste Fideles

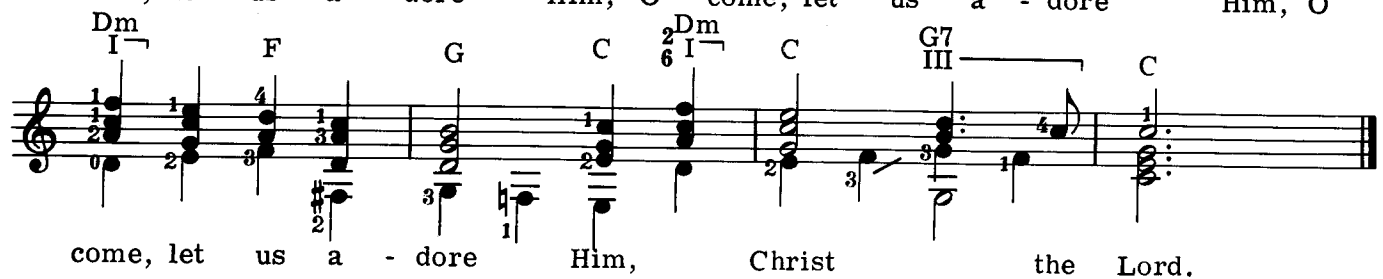
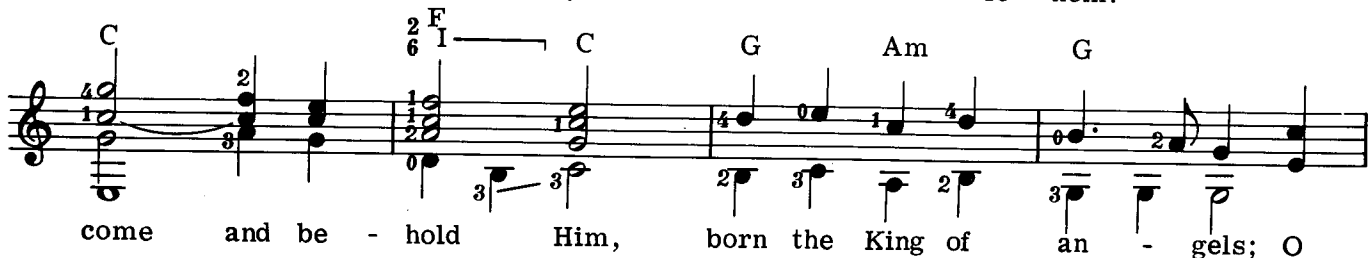
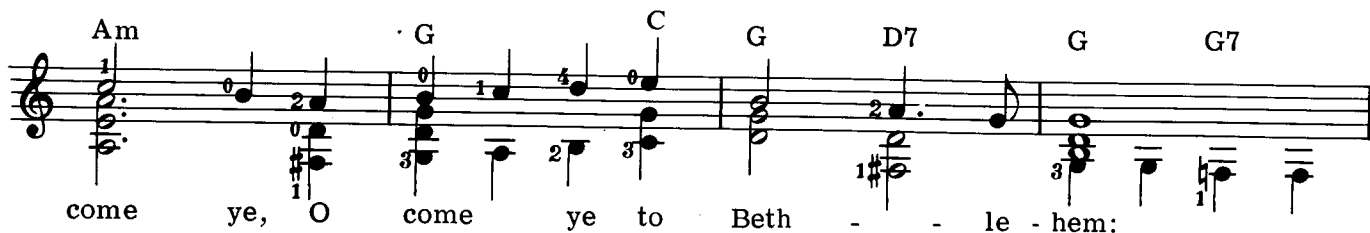
INTERMEDIATE C

Dm C G C

Dm7
2 2
6 6 I

C

G



2. God of God, light of light, lo, he abhors not the virgin's womb;
Very God, begotten not created: O come, let us adore him, Christ the Lord.
3. Sing, choirs of angels, sing in exultation, sing, all ye citizens of heaven above;
glory to God in the highest: O come, let us adore him, Christ the Lord.
4. Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be glory given;
word of the Father, now in flesh appearing: O come, let us adore him, Christ the Lord.

What Child Is This?

(Greensleeves)

Traditional English

ADVANCED

First line of musical notation. Chords: C#m IV, E, B II, G#m, C#m IV, A6. The melody is in treble clef, key of D major (two sharps), 4/4 time. Fingering numbers are provided for the right hand.

What child is this, who, laid to rest on Ma - ry's lap, is

Second line of musical notation. Chords: G#7 IV, C#m IV, E, B II, G#m. Continuation of the melody with fingering numbers.

sleep - ing? Whom an - gels greet with an - thems sweet, while

Third line of musical notation. Chords: C#m IV, G#7, C#m, E. Continuation of the melody with fingering numbers.

shep - herds watch are keep - ing? This, this is

Fourth line of musical notation. Chords: B II, G#m, C#m IV, A6, G#7 IV. Continuation of the melody with fingering numbers.

Christ the King, whom shep - herds guard and an - gels sing;

Fifth line of musical notation. Chords: E, IV, B II, G#m II, C#m IV, G#7, C#m. Continuation of the melody with fingering numbers. The line ends with a piano (p) dynamic marking.

haste, haste to bring Him laud, the Babe, the Son of Ma - ry!

* Optional note

2. Why lies He in such mean estate,
 where ox and ass are feeding?
 Good Christian, fear: for sinners here
 the silent Word is pleading:
 nails, spear, shall pierce Him through,
 the cross be borne, for me, for you:
 hail, hail, the Word made flesh,
 the Babe, the Son of Mary!

3. So bring Him incense, gold, and myrrh,
 come peasant, king, to own Him;
 the King of Kings, salvation brings;
 let loving hearts enthrone Him.
 Raise, raise the song on high,
 the Virgin sings her lullaby:
 joy, joy, for Christ is born,
 the Babe, the Son of Mary!

SIMPLIFIED

The simplified guitar tablature consists of five staves of music. Each staff contains a series of notes with fingerings (0, 1, 2, 3, 4) and chords (Am, C, G, Em, E7, F6, C6) written above them. The music is written in a simplified style, focusing on the fret numbers and chord changes. The first staff starts with an Am chord and a C chord. The second staff has an E chord, E7, Am, C, G, and Em. The third staff has Am, E7, Am, C, and G. The fourth staff has G, Em, Am, F6, E, E7, and C6. The fifth staff has G, Em, Am, E7, and Am. The music is written in a 3/4 time signature.

Hark ! The Herald Angels Sing

ADVANCED

 from Felix
Mendelssohn-Bartholdy

D A D A D A D

Hark! the her - ald an - gels sing, Glo - ry to the new-born King,

D II — E7 A E7 A II —

peace on earth, and mer - cy mild, God and sin - ners re - con - ciled.

D G III — A II — D G A

Joy - ful, all ye na - tions rise, join the tri - umph of the skies;

G B7 II — Em III — A D A D II —

with the angel - ic host pro - claim, "Christ is born in Beth - le - hem."

G B7 II — Em III — A D A7 D

Hark! the her - ald an - gels sing, Glo - ry to the new-born King.

2. Christ, by highest heaven adored,
 Christ, the everlasting Lord,
 late in time behold Him come,
 offspring of a virgin's womb.
 Veiled in flesh the Godhead see;
 hail, the incarnate deity,
 pleased as Man with man to dwell,
 Jesus, our Emmanuel!

3. Hail, the heaven-born Prince of peace!
 Hail, the Son of righteousness!
 Light and life to all He brings,
 risen with healing in His wings.
 Mild He lays His glory by,
 born that man no more may die,
 born to raise the sons of earth,
 born to give them second birth.

SIMPLIFIED

The image displays a simplified guitar tablature for the hymn "Christ, by highest heaven adored". The music is written on a single staff in 4/4 time, using a treble clef. The key signature is one flat (B-flat), and the tempo/mood is marked with a common time signature 'C' and a '4' below it. The tablature includes various musical notations such as notes, rests, and fingerings (indicated by numbers 0-4). Chord symbols are placed above the staff at specific intervals: C, G, C, G, C, G, C, D7, G, D7, G, C, F, G, C, F, G, F, A7, Dm, G, C, G7, C, F, A7, Dm, G, C, G7, C. The tablature is organized into five systems, each containing a line of music. The first system starts with a 'C' chord and a '4' below it. The second system starts with a 'C' chord and a '4' below it. The third system starts with a 'C' chord and a '4' below it. The fourth system starts with a 'C' chord and a '4' below it. The fifth system starts with a 'C' chord and a '4' below it. The tablature ends with a double bar line.

Silent Night

ADVANCED

Francis X. Gruber

Si - lent night! ho - ly night!

All is calm, all is bright

round yon vir - gin moth - er and child.

Ho - ly in - fant so ten - der and mild,

sleep in hea - ven - ly peace,

sleep in hea - ven - ly peace.

2. Silent night! holy night!
 Shepherds quake at the sight:
 glories stream from heaven afar,
 heavenly hosts sing Alleluia,
 Christ, the Saviour, is born!

3. Silent night! holy night!
 Son of God, love's pure light
 radiant beams from thy holy face,
 with the dawn of redeeming grace,
 Jesus, Lord, at thy birth.

SIMPLIFIED

⑥ = D

The simplified guitar tablature for 'Silent Night' is written in D major (two sharps) and 3/4 time. It consists of six lines of music. The chords and fingerings are as follows:

- Line 1:** Chord D. Notes: D4 (1), E4 (3), F#4 (1), G4 (3), A4 (1), B4 (3), C#5 (1), D5 (3).
- Line 2:** Chords A and A7. Notes: A4 (0), B4 (1), C#5 (2), D5 (0), E5 (2), F#5 (3), G5 (1), A5 (3).
- Line 3:** Chords G and D. Notes: G4 (4), A4 (1), B4 (0), C#5 (4), D5 (0), E5 (3), F#5 (4), G5 (1).
- Line 4:** Chords G and D. Notes: G4 (4), A4 (1), B4 (0), C#5 (4), D5 (0), E5 (3), F#5 (4), G5 (1).
- Line 5:** Chords A7, bmin, and bmin/A. Notes: A4 (0), B4 (1), C#5 (2), D5 (0), E5 (2), F#5 (1), G5 (4), A5 (0).
- Line 6:** Chords D, A7, and D. Notes: D4 (2), E4 (1), F#4 (3), G4 (1), A4 (4), B4 (1), C#5 (0), D5 (3).

The First Noel

Traditional English

ADVANCED

The first Noel the an - gel did say was to

cer - tain poor shep - herds in fields as they lay; in

fields where they lay a - keep - ing their sheep on a

cold win - ter's night that was so deep. No -

el, No - el, No - el, No - el,

born is the King of Is - ra - el.

2. They looked up and saw a star,
shining in the east, beyond them far;
and to the earth it gave great light,
and so it continued both day and night.

3. And by the light of that same star
three wise men came from country far;
to seek for a King was their intent,
and to follow the star wherever it went.

4. Then entered in those wise men three,
full reverently upon their knee,
and offered there in His presence
their gold and myrrh and frankincense.

5. Then let us all with one accord
sing praises to our heavenly Lord,
that hath made heaven and earth of nought,
and with His blood mankind hath bought.

SIMPLIFIED

The simplified guitar tablature consists of six staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in G major. Chord symbols above the staves indicate the harmonic structure: G, D, C, D7, and G. Fingerings are indicated by numbers 0-4 under the notes. The melody is simple and suitable for guitar accompaniment.

God Rest Ye Merry, Gentlemen

ADVANCED

Traditional English

Am F6 E

God rest ye mer-ry, gen-tle-men, let noth-ing ye dis-may; re -

Am F6 E

-mem-ber Christ our Sav-iour was born on Christ-mas Day, to

Dm G7 C Am F6

save us all from Sa-tan's pow'r when we were gone a-stray; O

Am Dm Am F6

tid-ings of com-fort and joy, com-fort and joy, O

Am Em Am

tid-ings of com-fort and joy.

2. In Bethlehem, in Jewry, this blessed Babe was born,
and laid within a manger, upon this blessed morn;
the which His mother Mary did nothing take in scorn.
O tidings of comfort and joy, etc.
3. From God our heavenly Father a blessed angel came;
and unto certain shepherds brought tidings of the same:
how that in Bethlehem was born the Son of God by name.
O tidings of comfort and joy, etc.
4. Now to the Lord sing praises, all you within this place,
and with true love and brotherhood each other now embrace;
this holy tide of Christmas all other doth deface.
O tidings of comfort and joy, etc.

SIMPLIFIED

The image displays five staves of simplified guitar tablature for the Christmas carol. Each staff begins with a treble clef and a 4/4 time signature. The music is written in a simplified style using numbers 0-4 on the strings and includes various musical notations such as beams, slurs, and dynamic markings like 'F' (forte) and 'f' (fz). Chord names are written above the staff: Am, Dm, E, G7, and Em. The tablature is organized into five staves, each containing four measures of music. The first two staves are identical, and the last two staves are also identical. The third staff is unique. The music is written in a simplified style, using numbers 0-4 on the strings and including various musical notations such as beams, slurs, and dynamic markings like 'F' (forte) and 'f' (fz). Chord names are written above the staff: Am, Dm, E, G7, and Em. The tablature is organized into five staves, each containing four measures of music. The first two staves are identical, and the last two staves are also identical. The third staff is unique.

Deck The Halls

Traditional Welsh

ADVANCED

E B7 E C#m F#m E B7 E
 II IV II II

Deck the halls with boughs of hol - ly, Fa-la-la-la-la, la la la la

E B7 E C#m F#m E B7 E
 II IV II II

'Tis the sea - son to be jol - ly, Fa-la-la-la-la, la la la la.

B E F# B E A F# B
 II IV VI IX VII

Don we now our gay ap - par - el, Fa-la-la, la-la-la, la la la.

E B7 E C#m A E B7 E
 II IV

Troll the an - cient Yule-tide ca - rol, Fa-la-la-la-la, la la la la.

2. See the blazing Yule before us,
Fa-la-la-la-la, la la la la.
Strike the harp and join the chorus,
Fa-la-la-la-la, la la la la.
Follow me in merry measure,
Fa-la-la, la-la-la, la-la la.
While I tell of Yuletide treasure,
Fa-la-la-la-la, la la la la.

3. Fast away the old year passes,
Fa-la-la-la-la, la la la la.
Hail the new, ye lads and lasses,
Fa-la-la-la-la, la la la la.
Sing we joyous all together,
Fa-la-la, la-la-la, la la la.
Heedless of the wind and weather,
Fa-la-la-la-la, la la la la.

SIMPLIFIED

The simplified musical notation consists of four staves, each representing a line of music. The notation includes notes, rests, and fingerings (numbers 1-4) for the left hand. Chords are indicated by letters above the staff: G, C, D, G, D, G, A7, D, A7, D, G, D7, G. Some chords are marked with a '6' or a 'D' with a slash and a '6' (D/F#). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simplified style, focusing on the melody and basic harmony.

Joy To The World

ADVANCED

G. F. Handel

First line of music. Chords: D, A, D. Lyrics: Joy to the world! the Lord is come: let

Second line of music. Chords: G V, A 6 VII, D 3 6 VII. Lyrics: earth re - ceive her King! Let

Third line of music. Chords: D, A, D, A, D. Lyrics: ev - ery heart pre - pare Him room, and

Fourth line of music. Chords: D, A, A7. Dynamics: p. Lyrics: heav'n and na - ture sing, and heav'n and na - ture sing, and

Fifth line of music. Chords: D, G, D VII, G, D, A7, D. Lyrics: heaven, and hea - ven and na - ture sing.

2. Joy to the earth! the Saviour reigns;
let men their songs employ,
while fields and floods, rocks, hills and plains
repeat the sounding joy.
3. No more let sins and sorrows grow,
nor thorns infest the ground:
He comes to make His blessings flow
far as the curse is found.
4. He rules the earth with truth and grace,
and makes the nations prove
the glories of His righteousness
and wonders of His love.

SIMPLIFIED

The simplified musical score is written for guitar in G major (one sharp). It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The chords and fingerings are as follows:

- System 1:** Chords G, D7, G. Fingerings: 4, 2, 0, 4, 1, 2, 0, 2, 3, 1, 0, 3.
- System 2:** Chords C, D, G. Fingerings: 0, 1, 0, 2, 4, 2, 4, 1, 0, 2, 0, 3.
- System 3:** Chords G, D7, G, D7, G. Fingerings: 4, 2, 0, 3, 3, 1, 0, 4, 4, 2, 0, 4, 4, 1, 0.
- System 4:** Chords G, D7. Fingerings: 0, 1, 4, 1, 0, 2, 2, 0, 1, 0, 2.
- System 5:** Chords G, C, G, C, G, D7, G. Fingerings: 4, 0, 4, 1, 1, 2, 0, 2, 3, 0, 3, 3, 3, 3.