

Variations sur « Folia de España » et Fugue

Fingered by
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Manuel M. Ponce
(1882~1948)

THEME

Lento

6^e en Re C.I C.II C.I C.I

Measure 1: 6^e en Re. Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: C.I. Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: C.II. Fingerings: 1, 2, 3, 4, 5, 6. Measure 4: C.I. Fingerings: 1, 2, 3, 4, 5, 6. Measure 5: C.I. Fingerings: 1, 2, 3, 4, 5, 6.

C.VI C.II C.III C.II C.III

Measure 1: C.VI. Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: C.II. Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: C.III. Fingerings: 1, 2, 3, 4, 5, 6. Measure 4: C.II. Fingerings: 1, 2, 3, 4, 5, 6. Measure 5: C.III. Fingerings: 1, 2, 3, 4, 5, 6.

C.V C.III C.III ritard. C.III

Measure 1: C.V. Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: C.III. Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: C.III. Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *f*. Measure 4: C.III. Fingerings: 1, 2, 3, 4, 5, 6.

Allegretto mosso

Var. II

Measure 1: Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: Fingerings: 1, 2, 3, 4, 5, 6. Measure 4: Fingerings: 1, 2, 3, 4, 5, 6.

O. III

Measure 1: Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: Fingerings: 1, 2, 3, 4, 5, 6.

O.V

Measure 1: Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: Fingerings: 1, 2, 3, 4, 5, 6.

O.V

Measure 1: Fingerings: 1, 2, 3, 4, 5, 6. Dynamic: *p*. Measure 2: Fingerings: 1, 2, 3, 4, 5, 6. Measure 3: Fingerings: 1, 2, 3, 4, 5, 6.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with a key signature of one flat. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Fingerings are indicated by numbers above or below the notes. Performance instructions like 'p' (piano), 'f' (forte), 'rall.' (rallentando), and 'Lento' are scattered throughout the piece. The music is divided into sections labeled 'I', 'II', 'III', 'Var. III', 'O.III', and 'Arm.'. There are also several 'x' marks at the beginning of the final staff.

Un po' agitato

Var. IV

C.II

C.III

C.VIII

C.VIII

C.VI

C.III

C.V

C.III

cresc.

p

(2)

(3)

(5)

(6)

(4)

(5)

(6)

(3)

(5)

(6)

Andantino

Musical score for Variation V, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern starting with a grace note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various dynamics like forte (f) and piano (p). Measure 11 ends with a fermata over the bass staff. Measure 12 begins with a dynamic of forte (f).

C.III

C.III

C.IV

8 С.ИК.....

G. IV.....

p

C. IV.

This image shows the 10th and 11th measures of a musical score. The key signature is A major (no sharps or flats). Measure 10 starts with a forte dynamic (f) and a 4/4 time signature. It contains two measures of music with various note heads and stems. Measure 11 begins with a sharp sign, indicating a change in key signature. The score includes rehearsal marks C.IV, C.III, and C.II above the staff.

A musical score page featuring a single staff with four measures. Measure 18 starts with a forte dynamic and includes a measure repeat sign. Measures 19 and 20 continue with eighth-note patterns. Measure 21 begins with a forte dynamic and concludes with a fermata over the final note. Various performance markings like grace notes and slurs are present.

Moderato

Var.VIII

Arm

C.V.

C.II

animando

C.III

cociendo

C.VI

C.VII

C.V

C.III

C.III

Arm

Arm

7

12

Andantino affettuoso

Var. IX C. VI

animando

cresc.

poco rit.

a tempo

C. III

codiendo

a tempo

C. VI

Prestissimo

Var. X C. I

f

p

m

l

i

o

The musical score consists of six staves of music for a single instrument. The notation includes various dynamics such as *p*, *f*, and *ff*. Performance instructions include *rall.*, *c. III*, *on*, and *a tempo*. The music features complex rhythmic patterns with sixteenth-note figures and grace notes. The instrumentation is indicated by a bassoon clef at the beginning of each staff.

Staff 1: Treble clef, 2/4 time. Dynamics: *p*, *f*, *ff*.

Staff 2: Treble clef, 2/4 time. Dynamics: *f*, *ff*.

Staff 3: Treble clef, 2/4 time. Dynamics: *ff*.

Staff 4: Treble clef, 2/4 time. Dynamics: *rall.*, *c. III*, *on*, *a tempo*.

Staff 5: Treble clef, 2/4 time.

Staff 6: Treble clef, 2/4 time. Dynamics: *p*, *pp*.

Andantino

Var.XI

C.V

Arm 8

molto legato

C.III

C.VI

C.III

The image shows a page from a musical score for Variante XI, labeled "Andantino". The score consists of six staves of music for a multi-instrumental ensemble. The instruments include a piano (indicated by a treble and bass staff), a violin (indicated by a single staff), and other unspecified instruments. The music is written in common time. Various dynamics such as *f*, *p*, and *molto legato* are indicated. Fingerings are marked above the notes. Measure numbers 1 through 14 are present. The key signature changes frequently, including C.V, C.VII, Arm 8, C.III, C.VI, and C.III. The piano part features complex chords and arpeggiated patterns. The violin part includes melodic lines and harmonic support. The overall style is intricate and expressive.

The image shows a page of sheet music for piano, consisting of six staves. The music is written in common time and includes various dynamics such as *f*, *p*, *ff*, and *pp*. Fingerings are indicated by circled numbers (e.g., 1, 2, 3, 4, 5, 6) above or below the notes. Performance instructions include *rasg.* (scratches) and *creando*. The first five staves are standard musical notation, while the sixth staff is labeled "Var. XIII" and features a unique rhythmic and harmonic style with many eighth and sixteenth note patterns. The music is divided into measures by vertical bar lines.

Allegro non troppo

C.V.

Var. XIV

(2)

C.V.

C.VII.

(2)

C.V.

C.II.

(2)

C.V.

C.III., C.V., C.III., C.V., C.II.

(2)

C.VI.

C.III.

(2)

C.III.

(2)

C.III.

Allegro moderato energico

Var. XV

(2)

C.III.

C.III.

(2)

C.III.

(2)

C.III.

(2)

C.III.

(2)

C.III.



Moderato

Var. XVI

② C.V.

②

③

O.III.

cresc.

O.IV.

O.IX.

p

O.I.

O.I.

O.II.

O.I.

1 2 3 4 5 6 7 8

p

ff

C.VI.

p

C.V.

p

ff

a tempo

ritard.

p

C.V.

ff

C.V.

ff

C.V.

ff

C.III

p

pp

cediendo

Vivo e marcato

Var. XIX

C.I.

C.V.

C.VII.

C.V.

C.VIII.

C.III.

Andante¹⁾

Var. XX

C.II.

C.III.

C.III.

Attava la Fuga

FUGA

Moderato

C.II

C.III

C.IV

C.VIII

C.VII

C.VI

C.V

C.III

C.V

C.II

C.III

C.I

C.II

C.III

C.I

C.II

The image shows a page of sheet music for a musical composition, likely for a wind instrument. The music is divided into seven staves, each with a unique dynamic marking above it:

- Staff 1: C.I. (measures 1-4)
- Staff 2: (measures 5-8)
- Staff 3: C.II. (measures 9-12)
- Staff 4: C.III. (measures 13-16)
- Staff 5: C.IV. (measures 17-20)
- Staff 6: C.V. (measures 21-24)
- Staff 7: C.VII. (measures 25-28)

Each staff contains measures of music with various note heads and stems. Some notes have circled numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) indicating fingerings or specific playing techniques. The music includes a variety of time signatures and key changes, indicated by symbols like B-flat, sharp, and natural signs.



cresc. molto

cresc. molto

cresc. molto

pp

ritard. molto.

ff