

# BEGINNING OF A BILL EVANS SOLO TRANSCRIPTION — "TIME REMEMBERED"

5

9

17

Am<sup>6</sup> Am<sup>6</sup> Dm<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>6</sup> A<sup>7</sup>

Dm<sup>6</sup> G<sup>7</sup> C<sup>M7</sup> F<sup>M7</sup> F<sup><</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup>

Dm<sup>6</sup> Am<sup>6</sup> Dm<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> Dm<sup>6</sup> E<sup>7</sup> E<sup>7</sup> Am<sup>6</sup> A<sup>7</sup>

Dm<sup>6</sup> G<sup>7</sup> C<sup>M7</sup> F<sup>M7</sup> F<sup><</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup>

The image shows a musical score for a piano solo transcription of the beginning of "Time Remembered" by Bill Evans. The score is written in treble clef with a common time signature (C). It consists of four staves. The first staff contains measures 1 through 4, with chords Am<sup>6</sup> and Dm<sup>6</sup> indicated above the notes. The second staff contains measures 5 through 8, with chords Am<sup>6</sup>, Dm<sup>6</sup>, E<sup>7</sup>, and E<sup>7</sup> indicated above the notes. The third staff contains measures 9 through 16, with chords Am<sup>6</sup>, Am<sup>6</sup>, Dm<sup>6</sup>, Dm<sup>6</sup>, E<sup>7</sup>, E<sup>7</sup>, Am<sup>6</sup>, and A<sup>7</sup> indicated above the notes. The fourth staff contains measures 17 through 24, with chords Dm<sup>6</sup>, G<sup>7</sup>, C<sup>M7</sup>, F<sup>M7</sup>, F<sup><</sup>, E<sup>7</sup>, Am<sup>6</sup>, and E<sup>7</sup> indicated above the notes. The score ends with a double bar line and repeat dots.