

Recuerdos de la Alhambra

Francisco Tárrega

② *a mi a mi*

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1/2 CIX *p a m 3*

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Detailed description: This is a musical score for guitar, titled 'Recuerdos de la Alhambra' by Francisco Tárrega. The score is written on seven staves. The first staff begins with a circled '2' and the lyrics 'a mi a mi'. It contains various guitar-specific notations, including fingering numbers (0, 1, 2, 3, 4) and natural harmonics (indicated by a small circle above the note). The second staff continues the melody with similar fingering. The third and fourth staves feature more complex rhythmic patterns with multiple beamed sixteenth notes. The fifth staff has a circled '1' and '2' above the first two measures. The sixth staff is marked '1/2 CIX' and 'p a m 3', indicating a change in the piece. It includes a sharp sign (#) on the fifth line. The seventh staff concludes the piece with a circled '4' and '6' above the final measures. The notation is typical of early 20th-century guitar music, emphasizing technical skill and melodic beauty.



CII ————— CIV —————

3 1/2 CII ————— 1. —————

2. ————— D. C. al \oplus ————— 1/2 CII —————

