



Vol. 7  
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*Works  
for Guitar*

GREAT COMPOSERS  
Latin America - Venezuela

# Antonio Lauro



✖ Nelly  
Ana Florencia  
Petronila



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## Works for Guitar

Vol 7

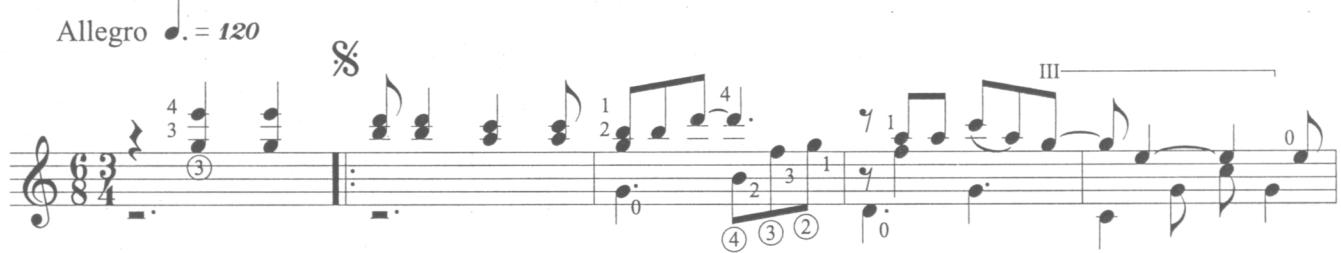
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*Nelly*  
Gaita al estilo de Maracaibo

A la Señora Nelly de Afanador

Antonio Lauro  
Revised by Alirio Díaz

Allegro  $\text{♩} = 120$



1/2 V



Ossia A. L.

1/2 V

23

27

32

*vibrato*

36

40

44

47

# *Ana Florencia*

*Canción de Cuna*

Para Ana Florencia Gómez

Antonio Lauro, 1974

Revised by Alirio Díaz

The musical score consists of six staves of music, each with a treble clef and a key signature of four sharps. The time signatures and markings include:

- Staff 1: 6/8, IV, V
- Staff 2: II 5/6, 1<sup>a</sup>, 2<sup>a</sup>, II, ②
- Staff 3: II, VII, ⑤, ⑥
- Staff 4: 10, ②, IV 5/6, II, ④, ③, ①, ⑤, ⑥, 0
- Staff 5: II 5/6, 1<sup>a</sup>, II, 2<sup>a</sup>, arm. 12, rit., Fine

Other markings include (2), (3), (4), (5), (6), (0), (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), and (14).



# Petronila

*Estudio en forma de Valse Criollo*

A Manuel E. Pérez

Antonio Lauro, 1936  
Revised by Alirio Díaz

Allegro

1/2 V

Ossia  
A. L.  
(sempre)

5

III

9

13

①

17                                                                  1/2 V

21                                                                  1<sup>a</sup>                                          2<sup>a</sup>  
*Fine*