

JORGE CARDOSO

# **24 PIEZAS SUDAMERICANAS**

## **ALBUM N° 1**

1. MILONGA
2. GATO
3. GUARANIA
4. TAKIRARI
5. VIDALA
6. BAILECITO

# MILONGA

(DE «24 PIEZAS SUDAMERICANAS»)

A Juan Ruano

JORGE CARDOSO

$\text{♩} = 56$

The musical score is written for guitar and bass. The guitar part is on a single staff in treble clef, and the bass part is on a single staff in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 56. The score consists of five lines of music. Fingerings are indicated by numbers 1-4 in circles. Accents are marked with a > symbol. The guitar part features various techniques such as triplets, slurs, and ties. The bass part provides a steady accompaniment with occasional syncopation. The final line of the score includes the instruction 'marcar el bajo' (mark the bass) and a final measure with a bass line starting on a whole note.

4 2 4 2 3 0 3 0 3 0

C.II

4 2 4 2 3 0 3 0 3 0

131 141

C.III C.I C.I C.III C.VIII



# MILONGA

(OPCIONAL)

(DE «24 PIEZAS SUDAMERICANAS»)

A Juan Ruano

2ª GUITARRA

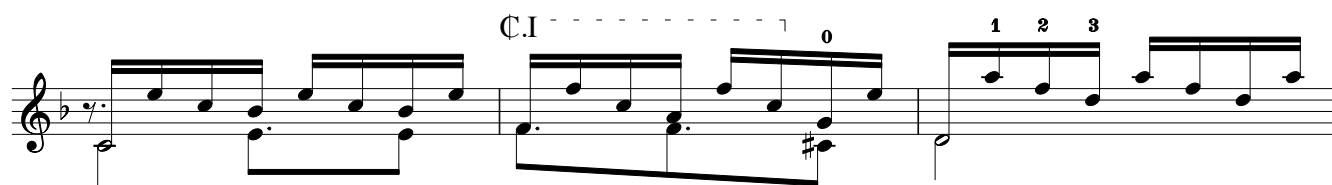
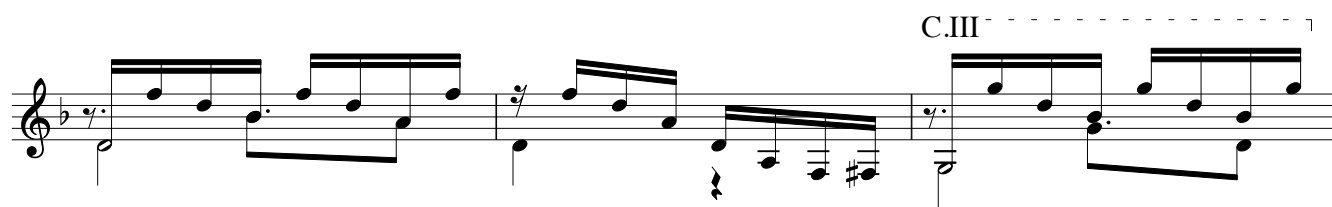
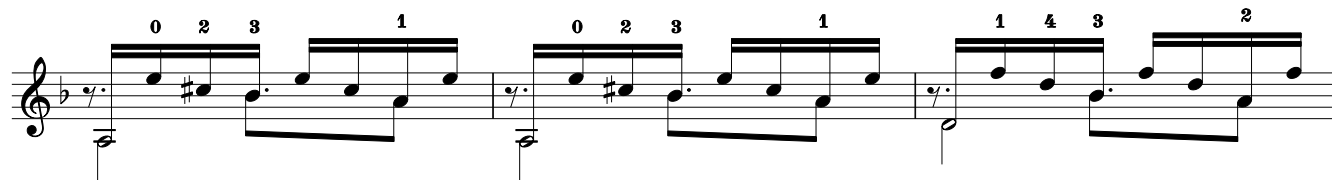
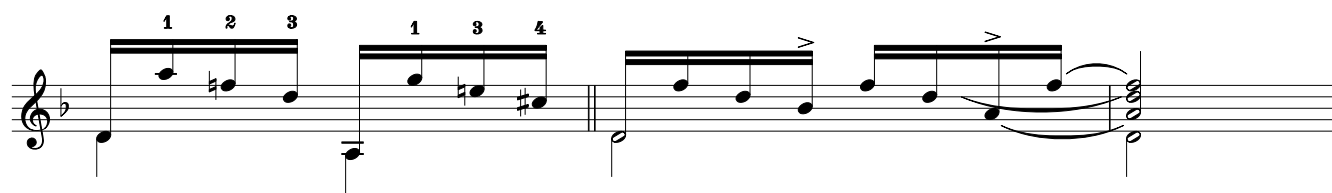
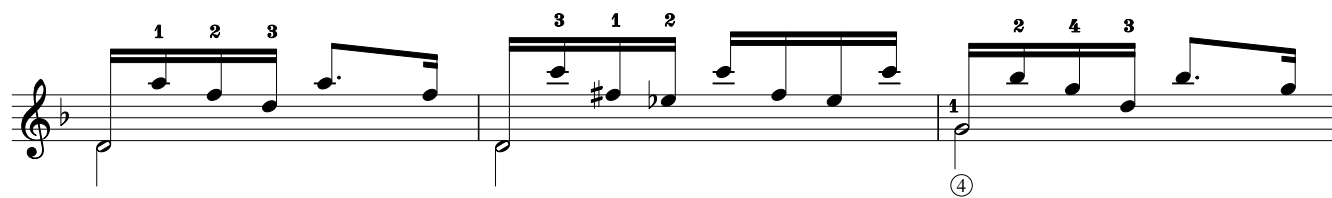
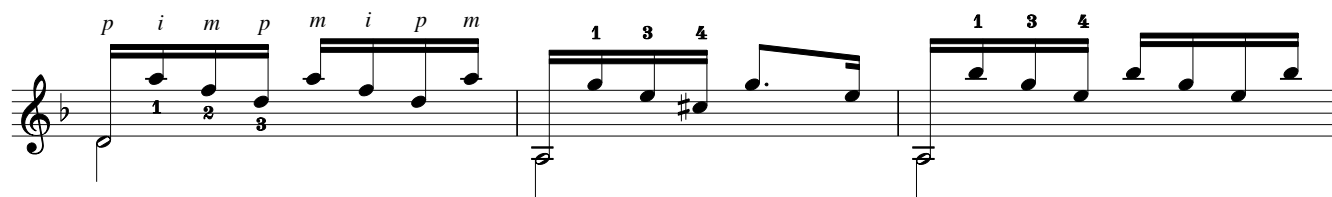
JORGE CARDOSO

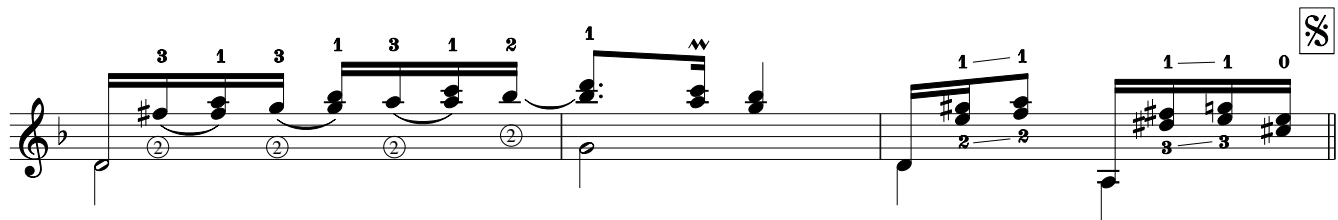
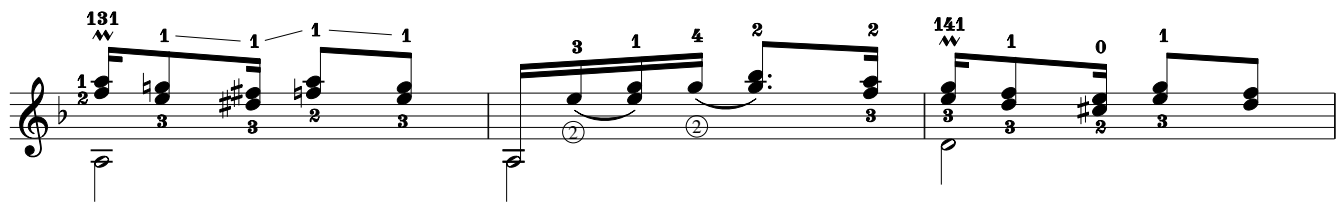
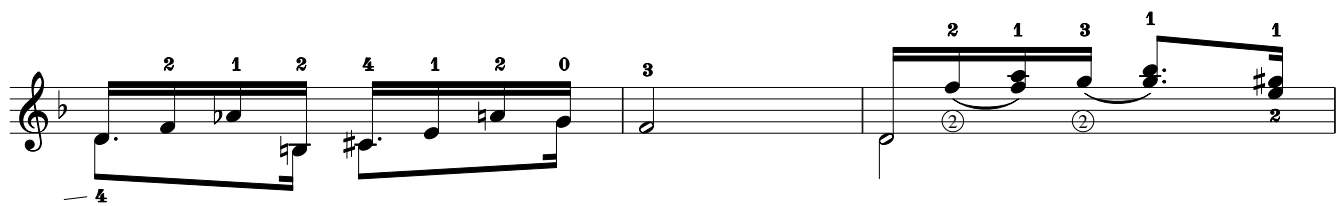
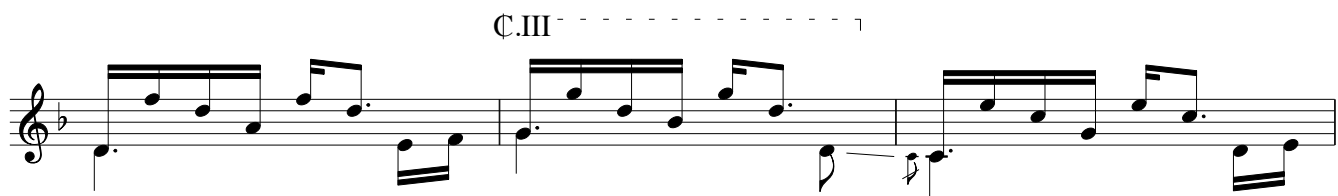
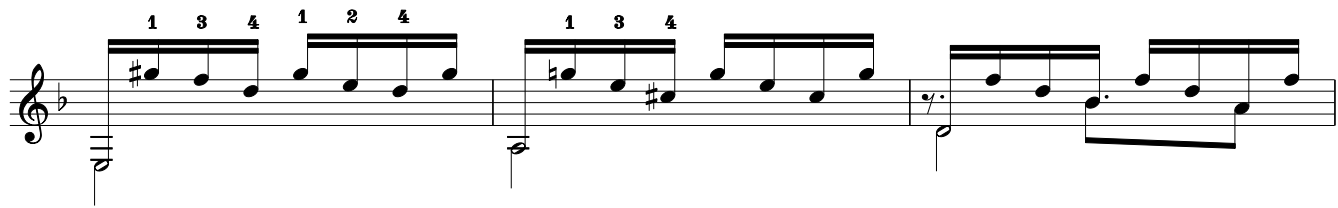
♩ = 56 *p* *a m i a m i a* *p a m i a m i a* C.III

1 4 3 2 1 4 2 3

C.I

C.III





D.C. al §  
y Fin

FIN

