

Suite em Lá menor

5. Giga

Allegro ♩. = 132

Manuel Ponce

(1882-1948)

The musical score is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into two main sections, A and B. Section A (measures 1-10) starts with a forte (f) dynamic and features a series of eighth and sixteenth notes with fingerings (i, m, a, p). Section B (measures 11-32) continues the melodic and harmonic development, including a mezzo-forte (mf) dynamic and various articulations like accents and slurs. The score concludes with a final cadence in measure 32.

[illegible]

Violão
 Suíte em Lá menor - 5. Giga

3

62 *mf* (P6) *f*

68 *mf* *cresc. poco a poco*

74

79 *f* (P5) *mf*

85 *f* (relax)

90 *mf*

95 *cresc. poco a poco*

2---| fixar o dedo somente na distância determinada 2-----|

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100 (2) *m* (3) *i* (2) (3) (2) (3) *p m i p* $\text{C}5$

105 $\text{C}4$ $\text{C}3$ $\text{C}2$ $\text{C}1$ $\text{C}2$ *p i m* (3) (3)

111 $\text{C}1$

117 $\text{C}5$ *A* *f* (P6) *p m i* (4)

122 $\text{C}5$ *i m a m a* *i* (2) *i m a m a* (3) *i m a m a*

128 *i m i m* *H* (3) (2) (4) (3)

133 $\text{C}10$ $\text{C}8$ $\text{C}7$ $\text{C}6$ $\text{C}5$ *m i* *a m i* (2) (3) (4) (5)

