

Passacaglia

Aus der Lautentabulatur übertragen und für Gitarre bearbeitet von
Transcribed from the Lute tablature
and arranged for the guitar by

Trascritta da intavolatura da liuto
e arrangiata per chitarra da

Karl Scheit

Silvius Leopold Weiss
(1668-1750)

*) Bei Aufführungen ist der Bearbeiter auf Programmen, Schallplatten u.s.w. anzugeben.
In public performances the name of the arranger is to be mentioned on the programmes etc.
Lors des exécutions publiques le nom de l'arrangeur doit être mentionné dans les programmes etc.
In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc.

[illegible]

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4 (labeled '1'), followed by a quarter note A4 (labeled '2'), and then a quarter note B4 (labeled '3'). This is followed by a quarter rest (labeled '1' below the staff) and a quarter note C5 (labeled '2' below the staff). The melody continues with a quarter note D5 (labeled '3' below the staff), a quarter note E5 (labeled '4' below the staff), a quarter note F#5 (labeled '3' below the staff), and a quarter note G5 (labeled '4' below the staff). The system concludes with a quarter note A5 (labeled '3' below the staff) and a quarter note B5 (labeled '1' below the staff).

[illegible]

8

a i m

V.....

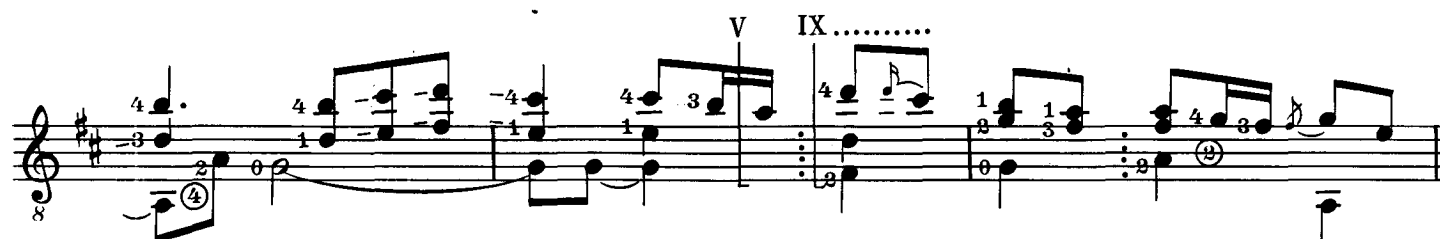
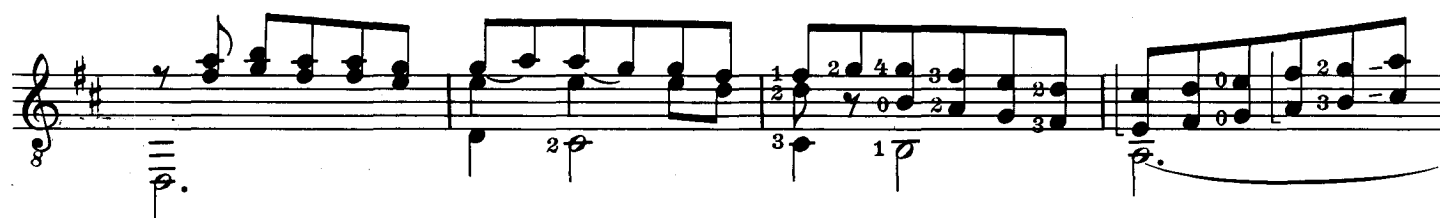
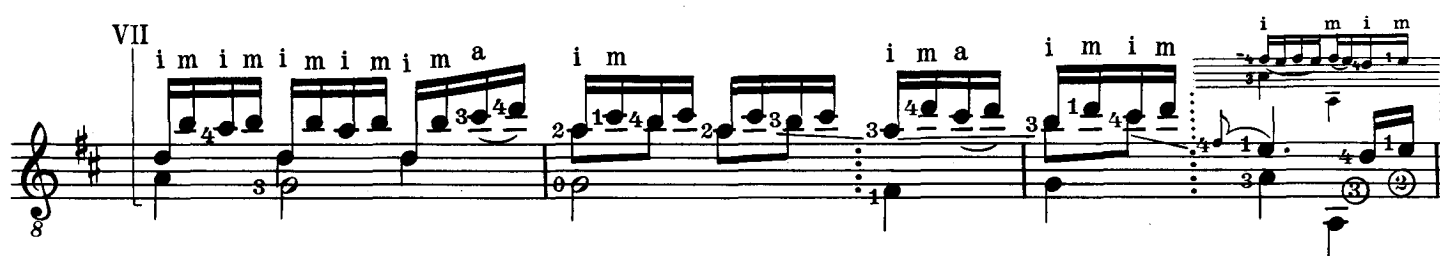
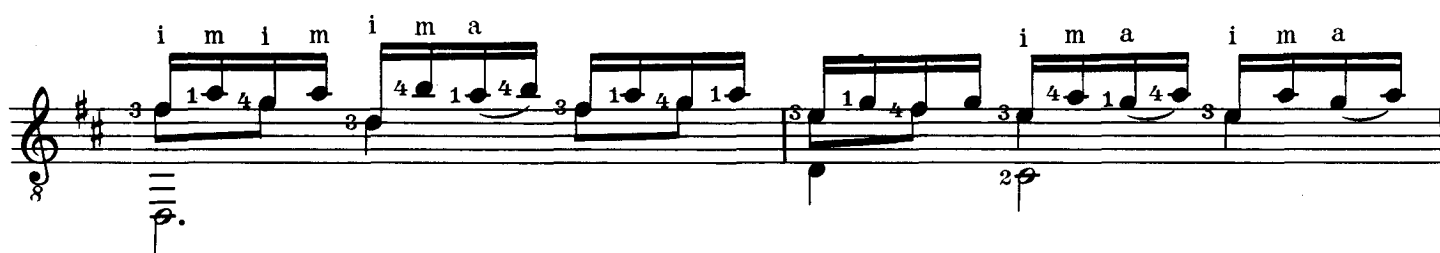
a i m a i m

a i m i a i m i m i m

V.....

a i m a

tr



[illegible]

Passacaille

(Andante sostenuto)

The musical score for "Passacaille" is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The tempo is marked "(Andante sostenuto)". The score consists of nine staves of music. Above the notes, there are letters 'm', 'i', 'a' and numbers '1', '2', '3', '4' indicating fingerings. Roman numerals II, IX, and V are placed above the staff at specific points. A 'V' symbol is also present at the beginning of the fifth staff. The piece concludes with a final cadence on the ninth staff.

[illegible]