

Revisão e Digitação de

Edson Lopes

Fevereiro, 1997

Como reafirmação de simpatia e amizade ao grande guitarrista ABEL FLEURY

Xôdó da Baiana

Batuque

Dilermundo Reis

(1916-1977)

The musical score is written for guitar and bass. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Batuque'. The score is divided into four systems, each containing a guitar staff and a bass staff. The guitar staff uses a 6th fret in D major (6ª em Ré) and includes various fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The bass staff uses a 6th fret in D major (6ª em Ré) and includes various fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The first system is marked with a 6ª em Ré * and includes a C3 and C5 chord. The second system includes a C3 and C5 chord. The third system includes a C3 and C5 chord. The fourth system includes a C5 chord. The score ends with a double bar line.

* Original: Todos os baixos em pizz. até o 4º compasso

1997 Edson Lopes - Edição musical

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Xôdó da Baiana[illegible]

** Original: *Todos os baixos em pizz. até o 43º compasso*

*** Original: *Todos os baixos em pizz. até o 4º compasso*