

To Antonio Brambila

Variations on a Theme of Cabezón

Edited and fingered by M. Alcázar

Manuel M. Ponce

no cado X cambie con el 1 solo

Var. I

+ de los + esp.

est p

Dolce

2

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Var. II

Handwritten notes: *piu p*, *am i am i*, *dolce*, *F*, *X*

Var. III Moderato

Handwritten notes: *cresc. e misf. on*, *p. esp*

Var. IV Più lento

Handwritten notes: *cresc. e misf. on*, *dolce*, *P*

Var. V Moderato

Handwritten musical score for Var. V Moderato, featuring three staves with treble and bass clefs, various notes, rests, and fingerings. Large handwritten 'A' and 'F' are present above the first two staves.

Var. VI Allegretto

Handwritten musical score for Var. VI Allegretto, featuring seven staves with treble and bass clefs, various notes, rests, and fingerings. Handwritten numbers '40', '42', and '4' are visible above the fourth staff.

Evelyn M. Ball

Fughetta

Handwritten musical score for "Fughetta". The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), dynamics (e.g., *p*, *f*, *pp*, *ppp*), and performance markings (e.g., *cresc.*, *dim.*, *rit.*, *accel.*). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff concludes with a double bar line and a final chord. The overall style is that of a personal manuscript or a working draft.