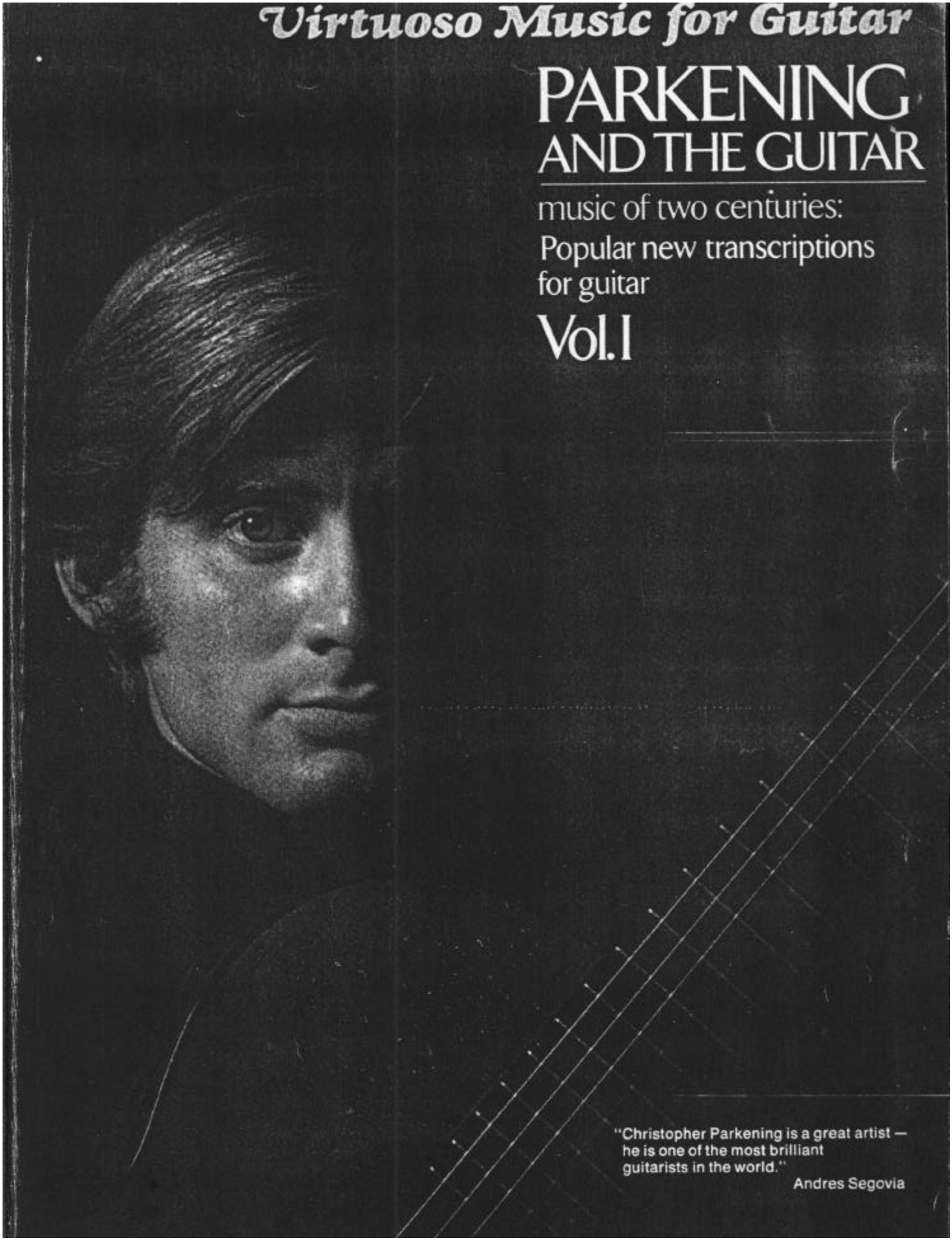
Virtuoso Music for Guitar

PARKENING AND THE GUITAR

music of two centuries:
Popular new transcriptions
for guitar

Vol. I



"Christopher Parkening is a great artist — he is one of the most brilliant guitarists in the world."

Andres Segovia

INTRODUCTION

Virtuoso Music for the Guitar is a series of new guitar transcriptions—some volumes contain new compositions, as well — by myself and by accomplished guitarists, composers, and other musicians known to me. I have edited and fingered each piece; proofing and additional editing has been done by James Smith, to whom I would like to extend a special note of thanks. I have recorded many of these pieces for Angel Records just as they appear here. The transcriptions represent beautiful music from all periods and styles, some of which has never before been transcribed for guitar. Every effort has been exerted to make each transcription as faithful to the original work as possible. No compromise has been made in requirements of technique. All these pieces are suitable for performance by the virtuoso guitarist.

Christopher Parkening

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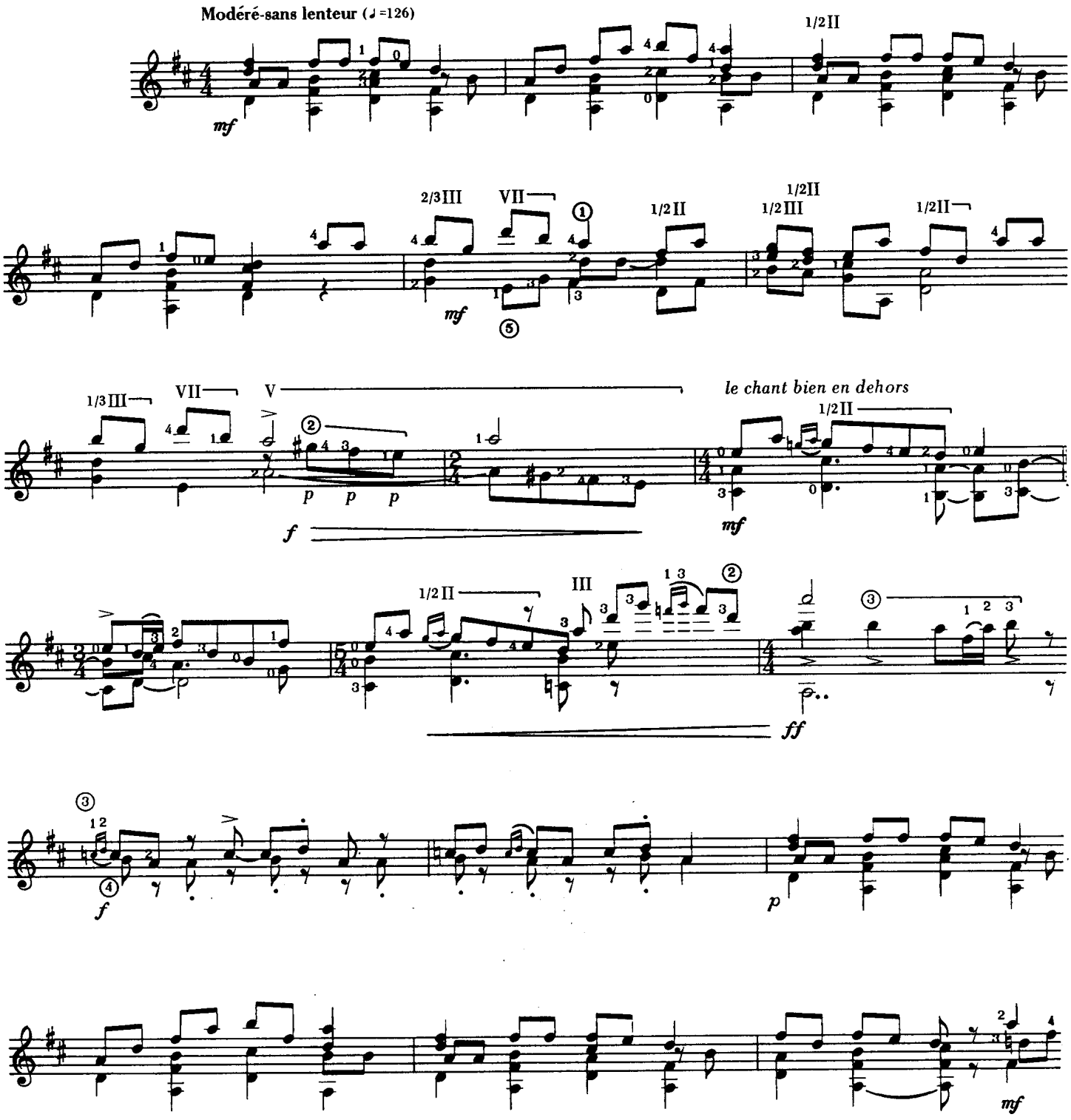
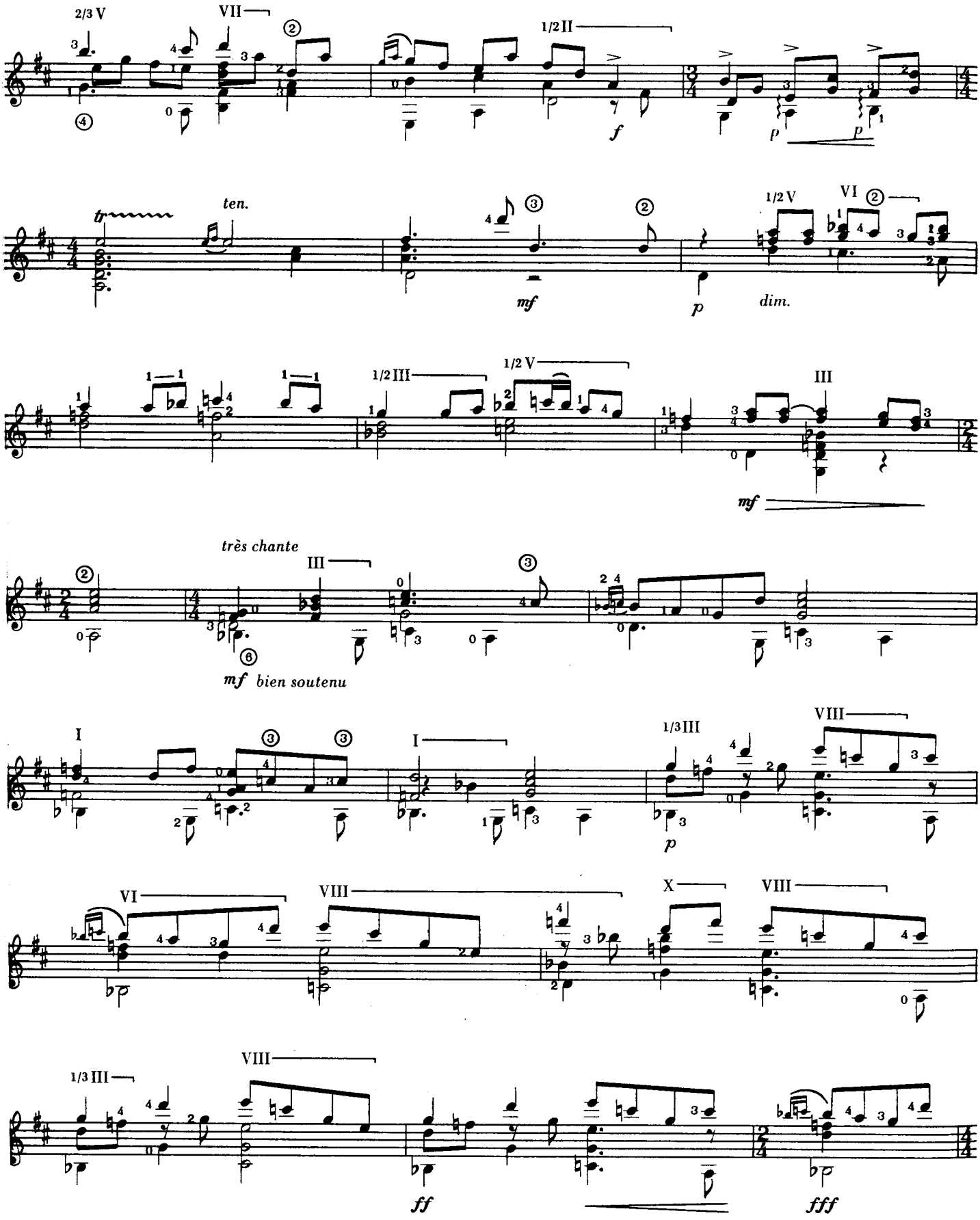
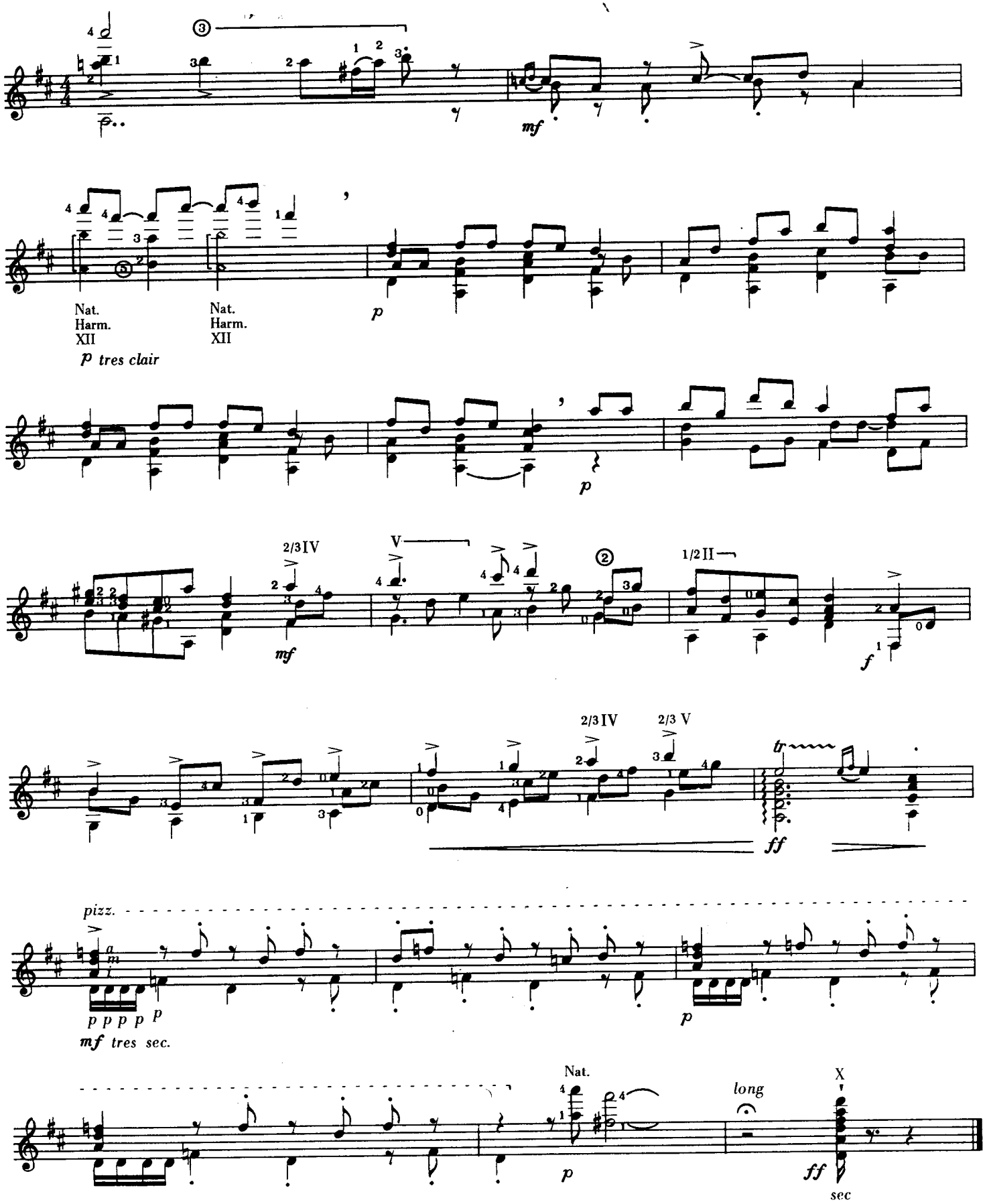
PASTOURELLE

Arranged by
JACK MARSHALL

FRANCIS POULEN(

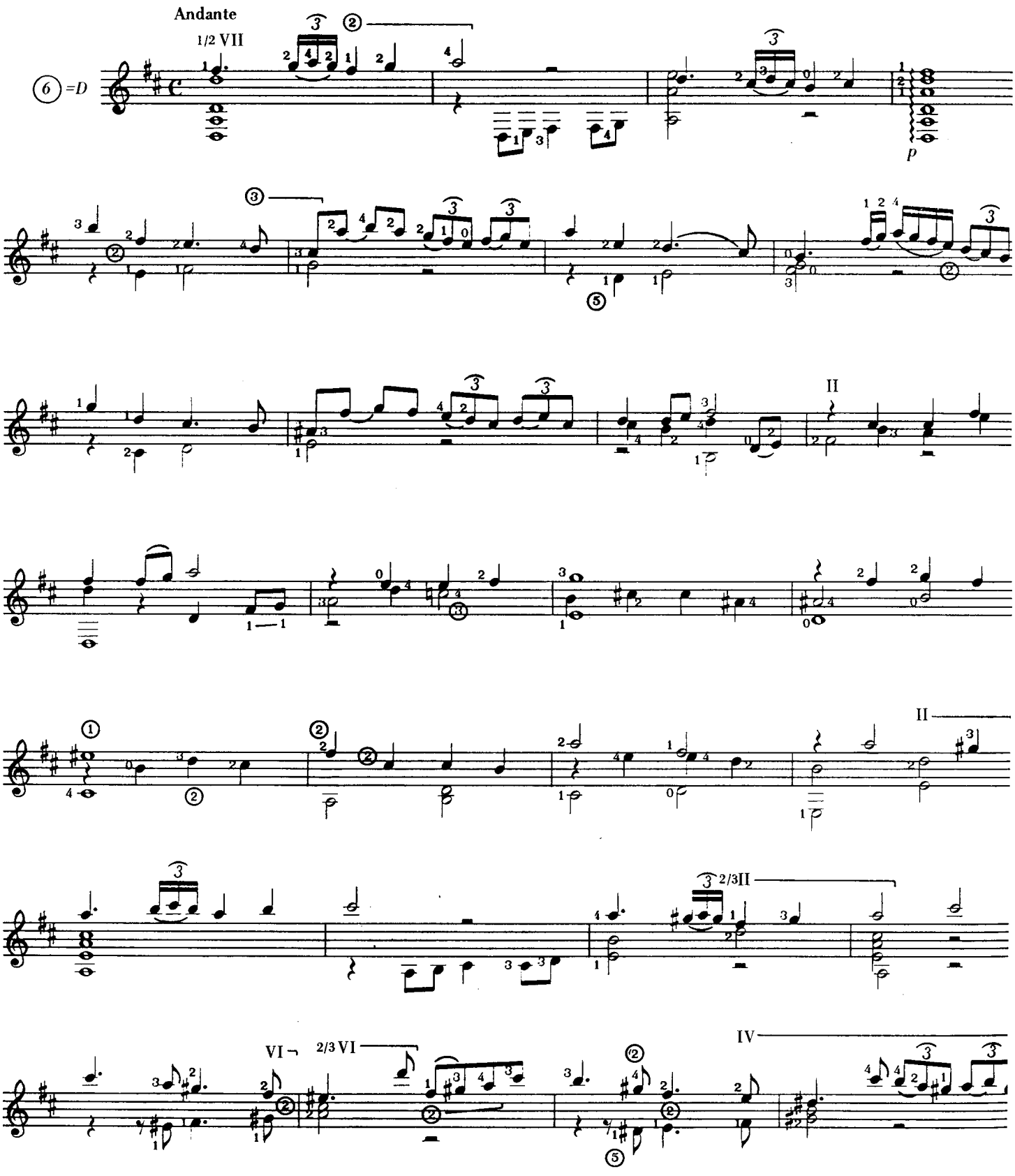


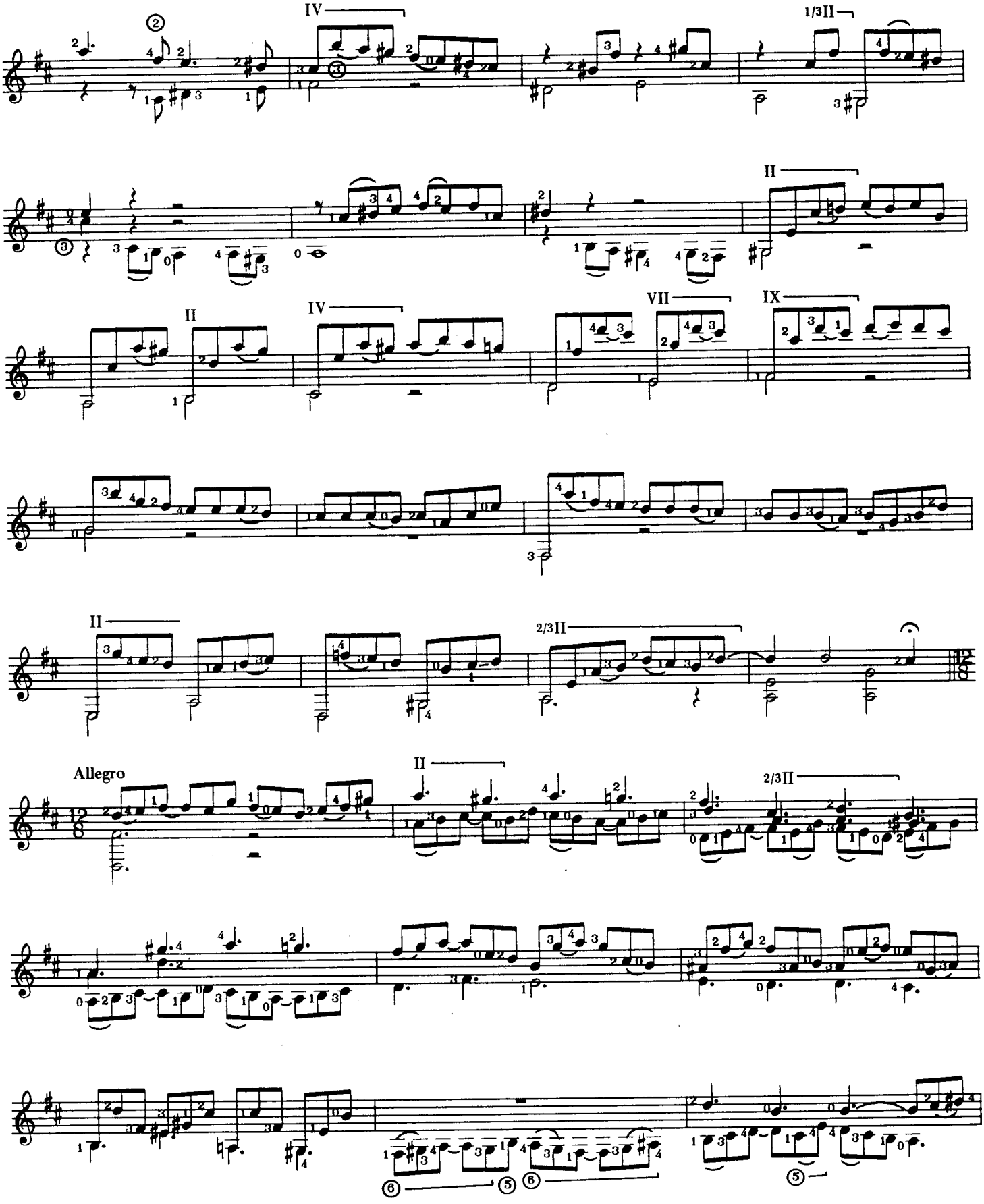

2/3 V
VII
1/2 II
f
p
p
ten.
mf
p
1/2 V
VI
dim.
1/2 III
1/2 V
III
mf
très chante
III
mf bien soutenu
I
I
1/3 III
VIII
p
VI
VIII
X
VIII
1/3 III
VIII
ff
fff

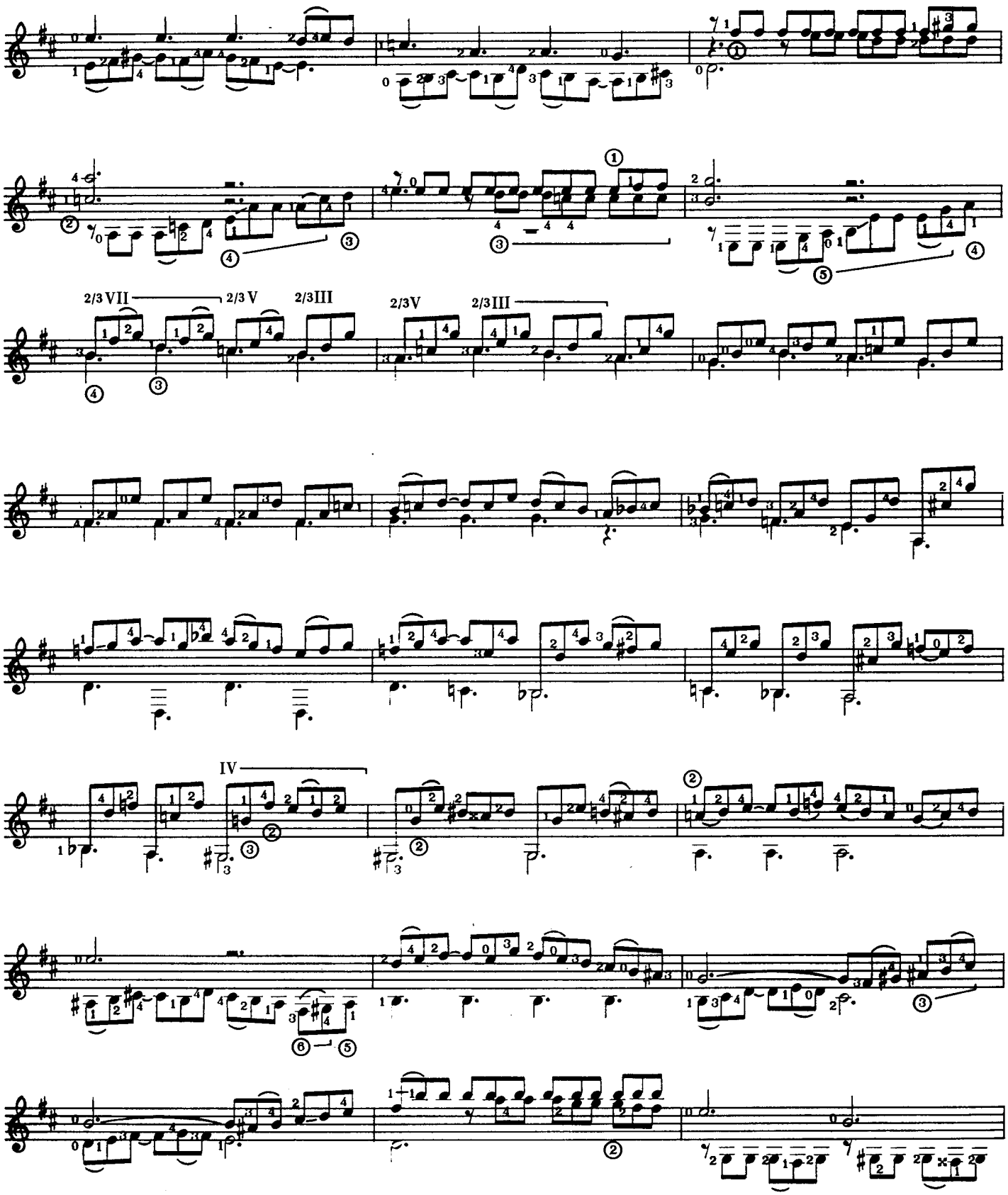

mf
Nat. Harm. XII
Nat. Harm. XII
p tres clair
p
p
2/3 IV
V
mf
1/2 II
f
2/3 IV
2/3 V
ff
pizz.
p p p p p
mf tres sec.
p
Nat.
p
long
X
ff
sec

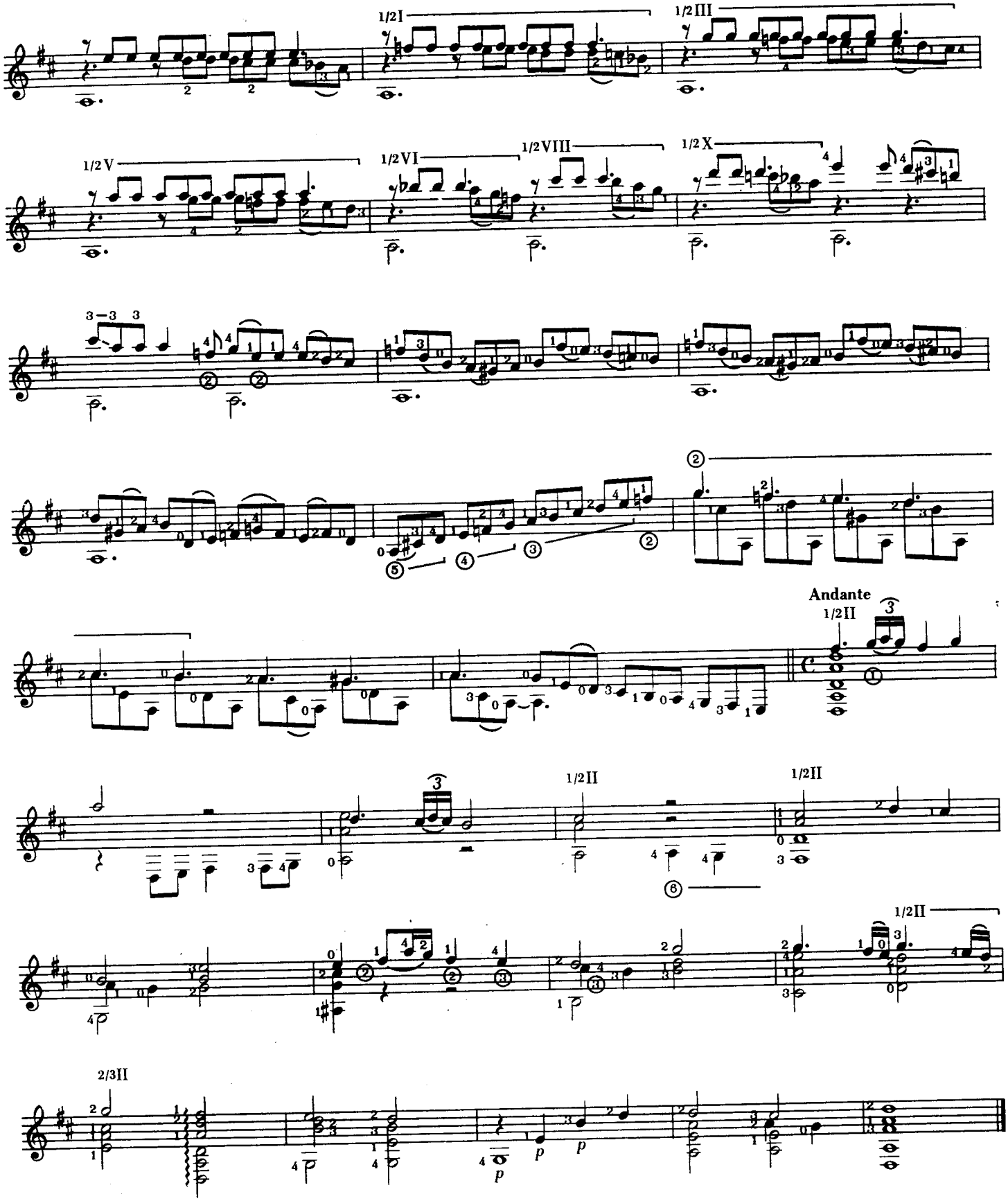
PREAMBULO

A. SCARLATTI–PONC




IV
1/3II
II
II
IV
VII
IX
II
2/3II
Allegro
II
2/3II

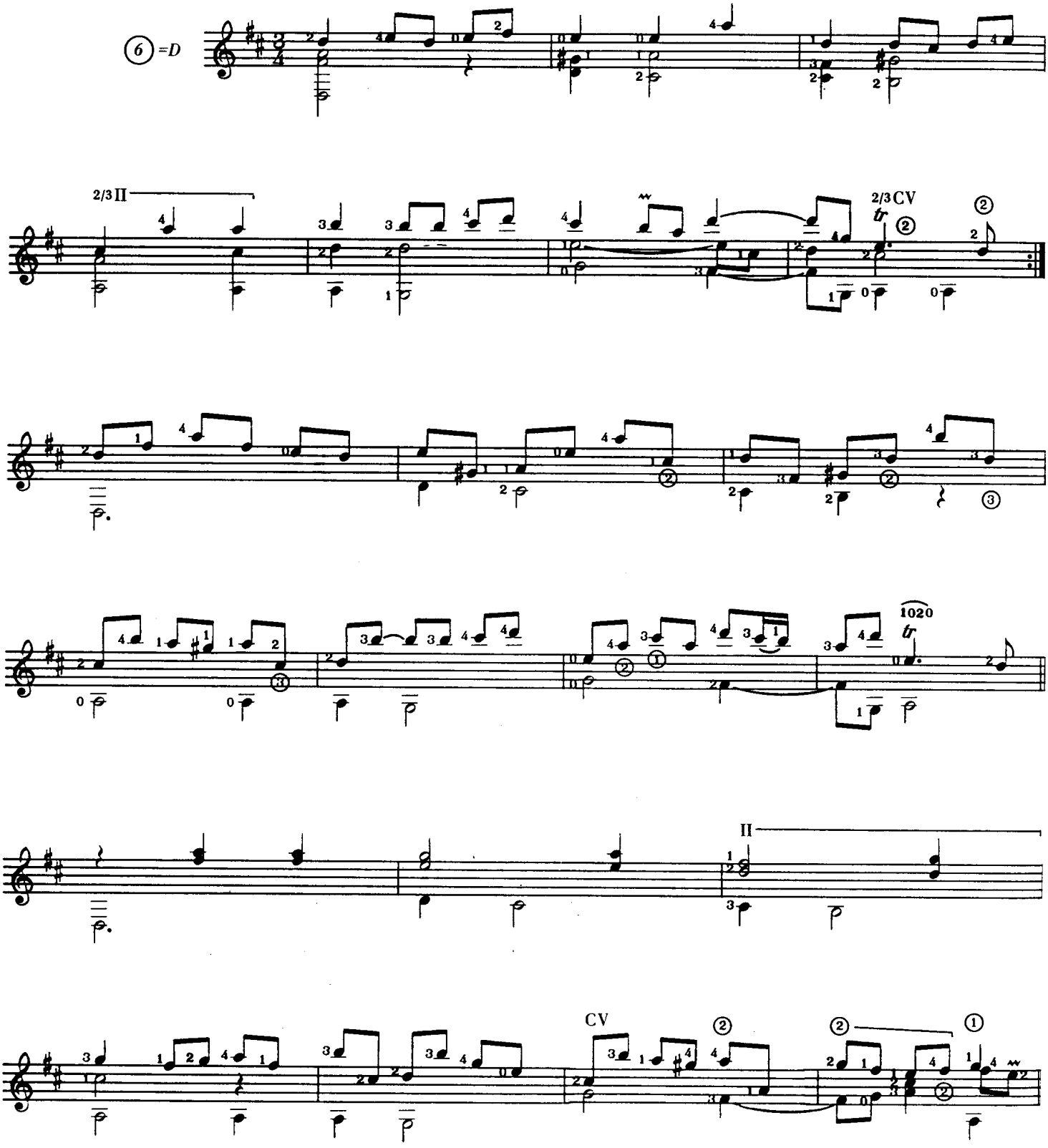

2/3 VII
2/3 V
2/3 III
2/3 V
2/3 III
IV

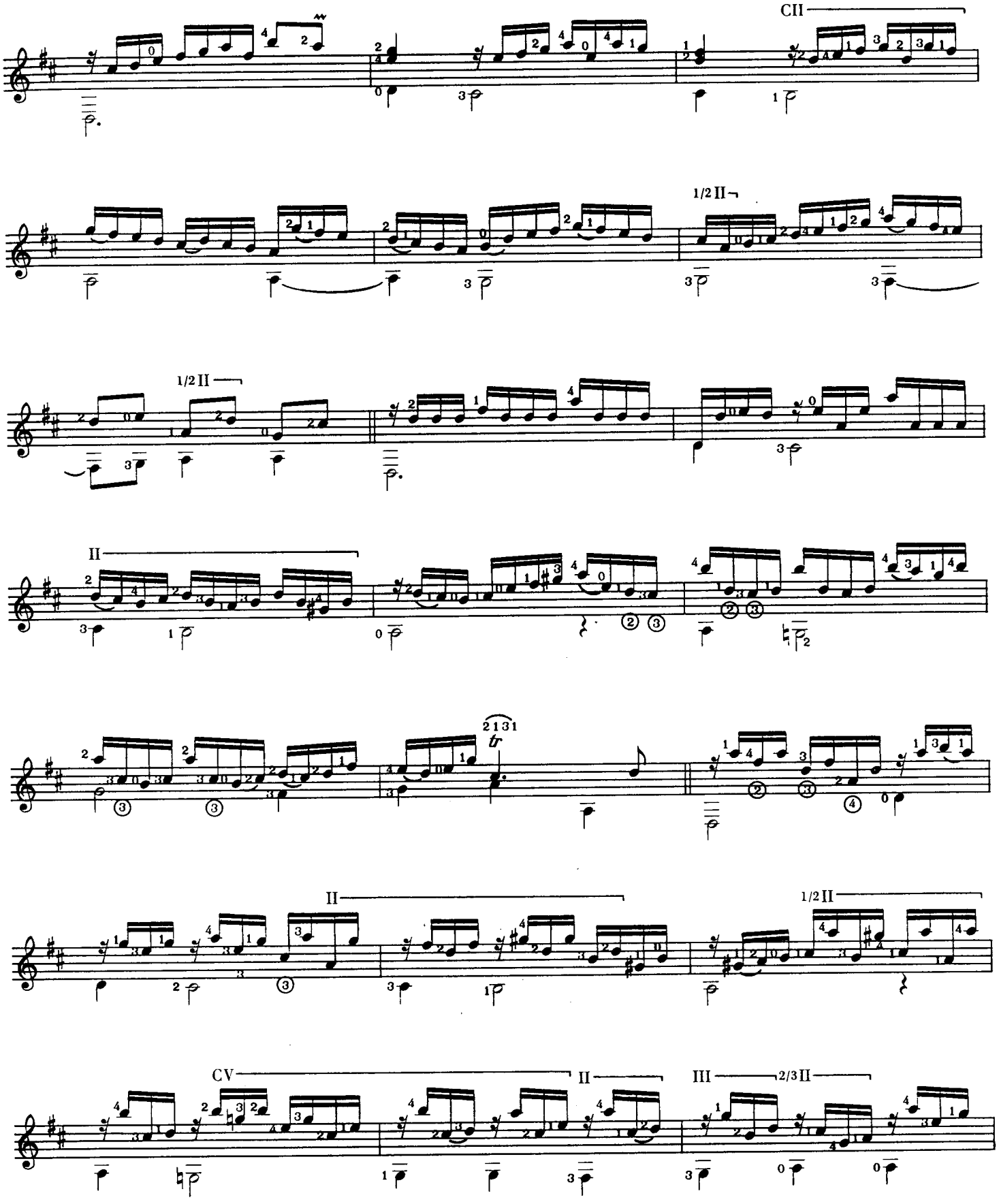

1/2I
1/2III
1/2V
1/2VI
1/2VIII
1/2X
Andante
1/2II
1/2II
1/2II
1/2II
2/3II
p
p
p

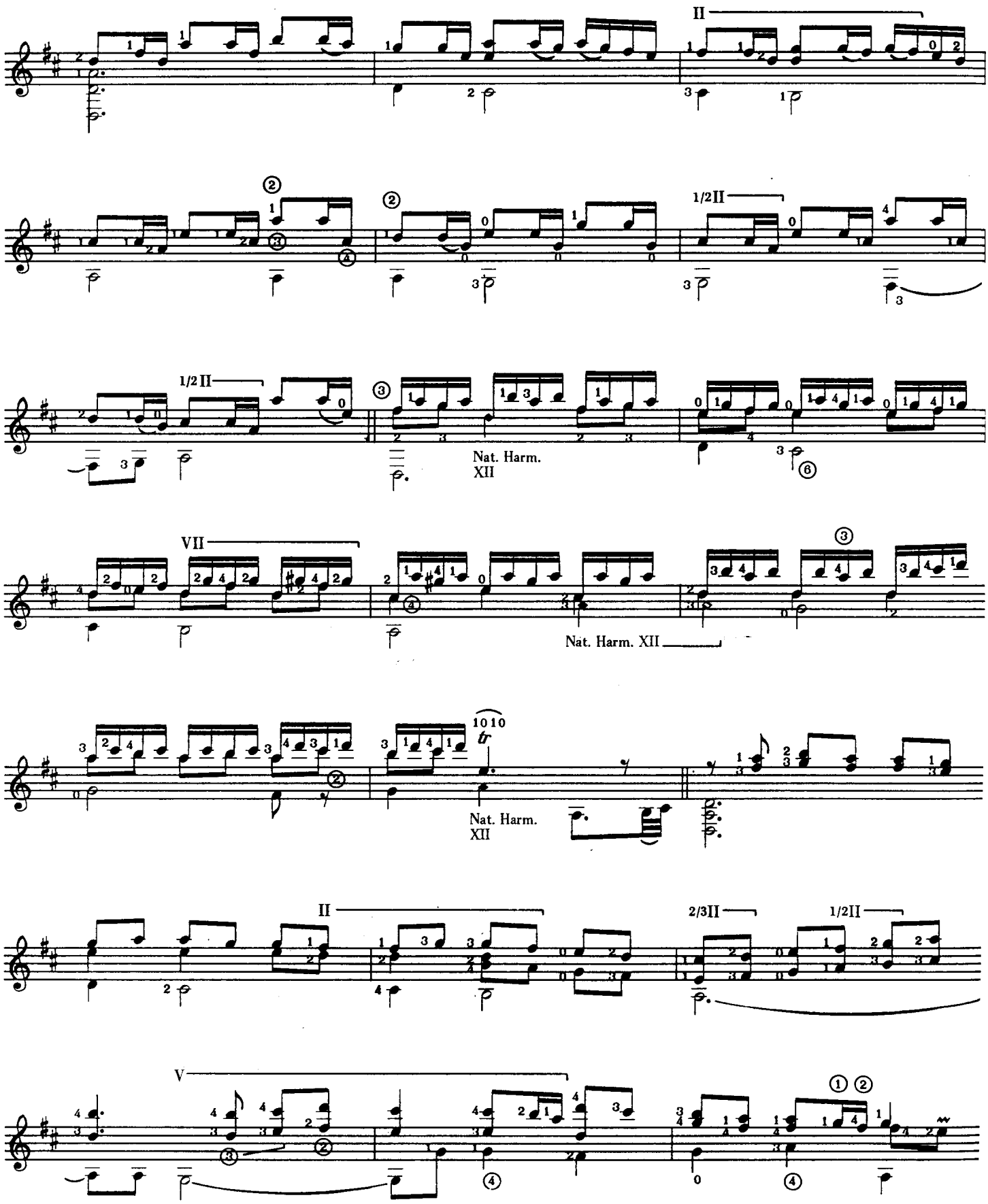
PASSACAILLE

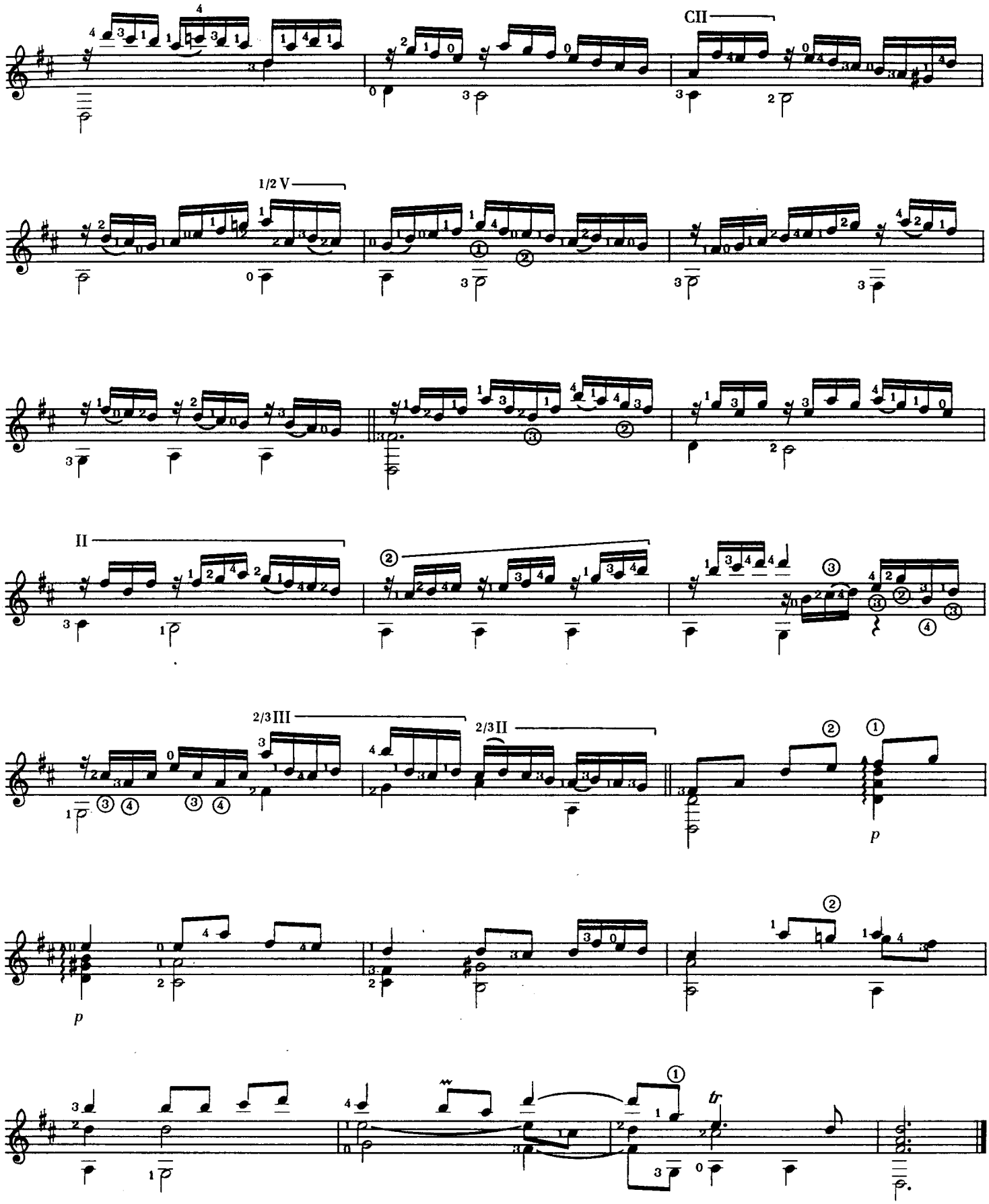
Arranged by
CHRISTOPHER PARKENING

SYLVIUS LEOPOLD WEISS




CII
1/2 II
1/2 II
II
tr
II
1/2 II
CV
II
III
2/3 II

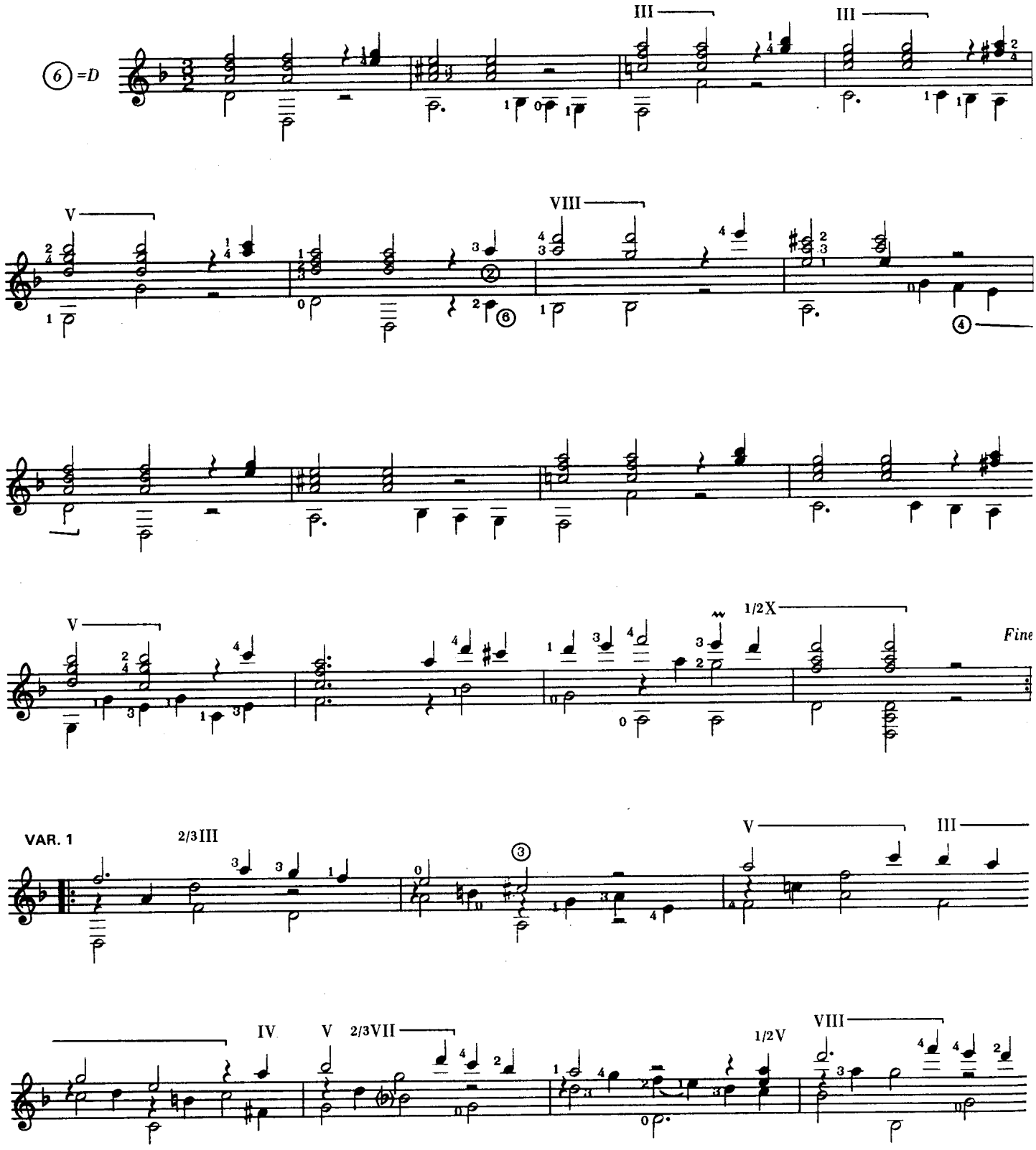

II
1/2 II
Nat. Harm. XII
VII
Nat. Harm. XII
tr
Nat. Harm. XII
II
2/3 II
1/2 II
V

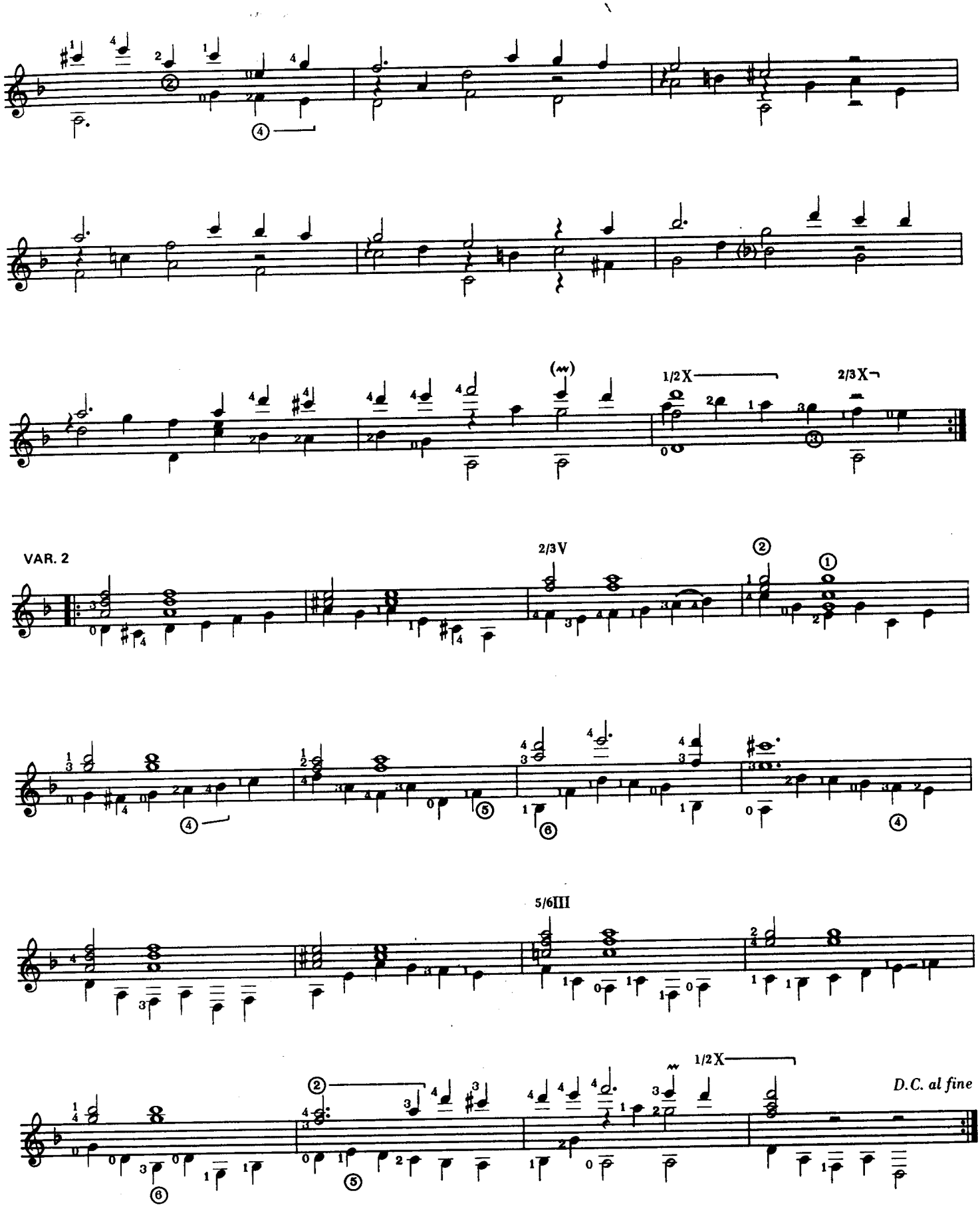

CII
1/2 V
II
2/3 III
2/3 II
p
p
tr

SARABANDE

Transcribed by
CHRISTOPHER PARKENING

G. F. HANDEL

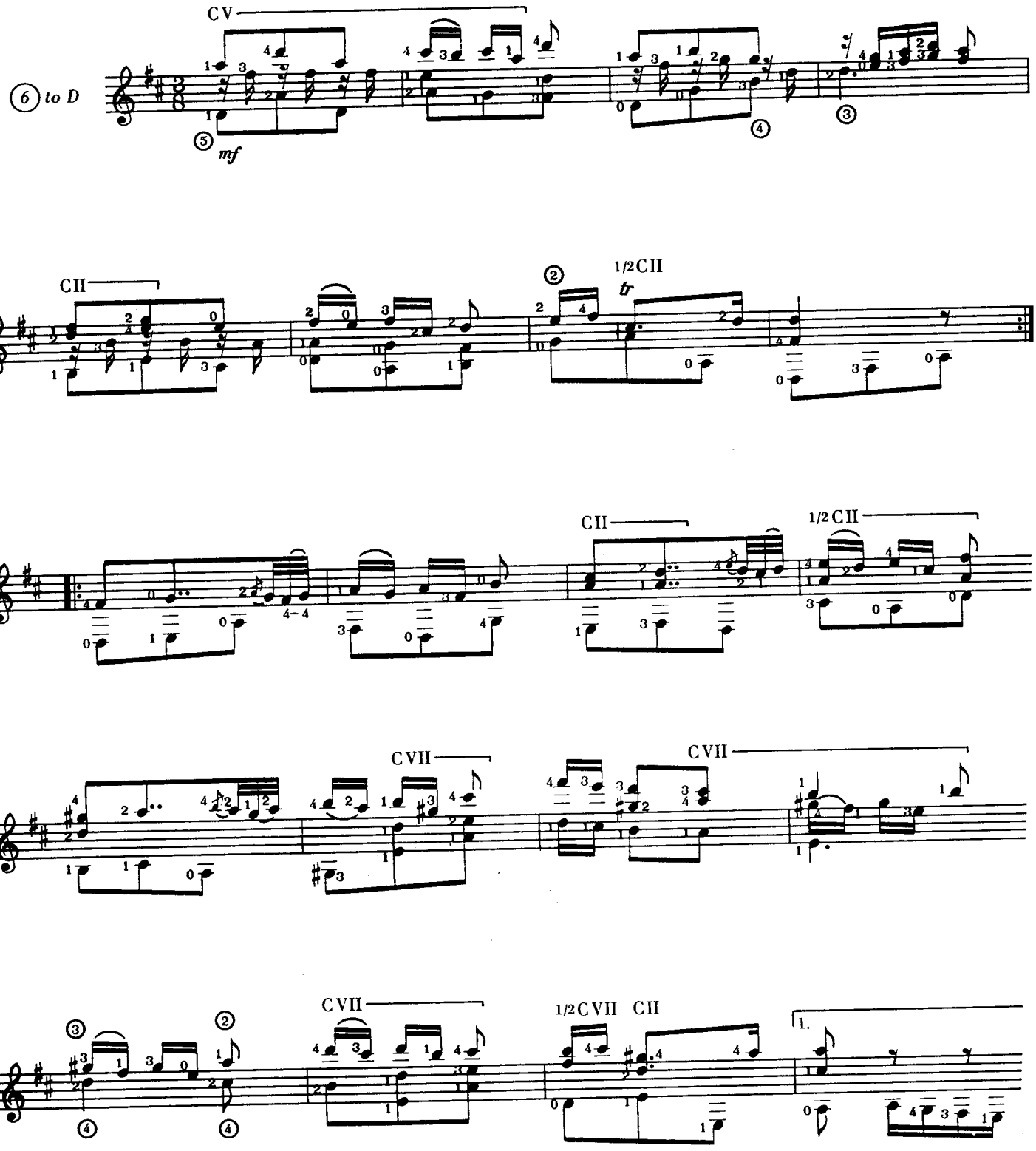


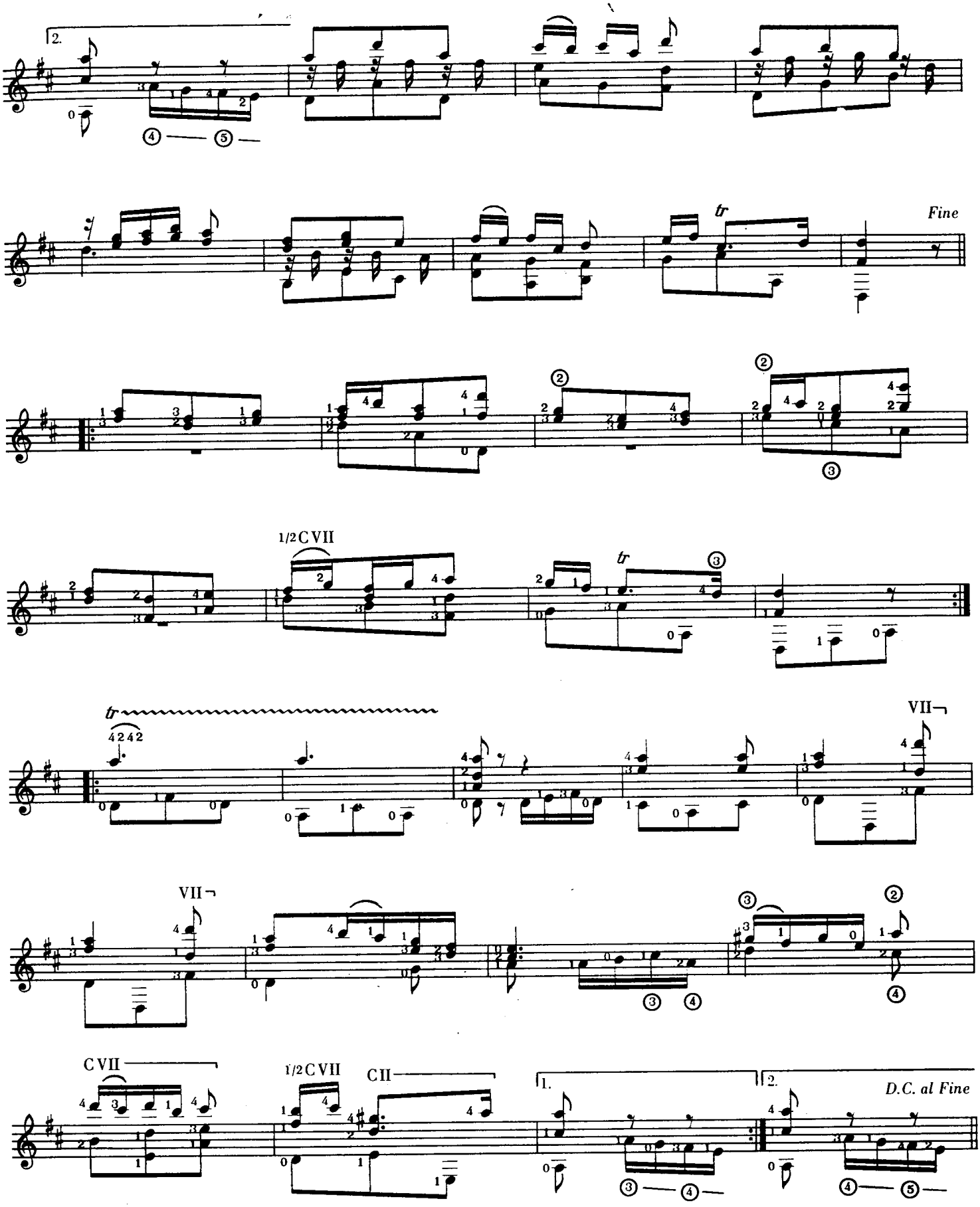

1/2X
2/3X
VAR. 2
2/3V
5/6III
1/2X
D.C. al fine

MINUET IN D

Arranged by
CHRISTOPHER PARKENING

G. F. HANDEL

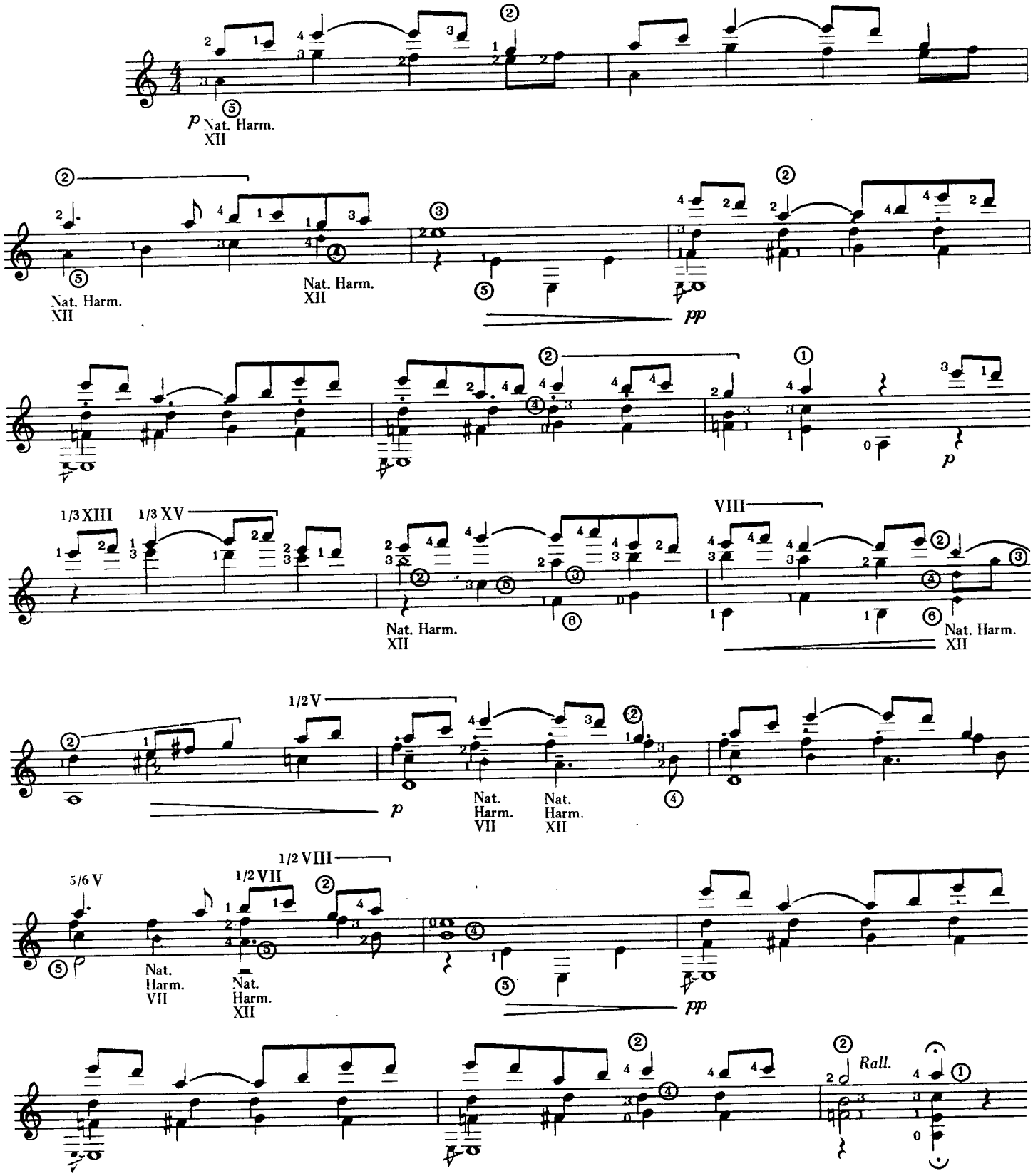



2.
Fine
tr
1/2 C VII
C VII
C II
1.
2.
D.C. al Fine

PAVANE FOR A SLEEPING BEAUTY

Arranged by
JERROLD HYMAN

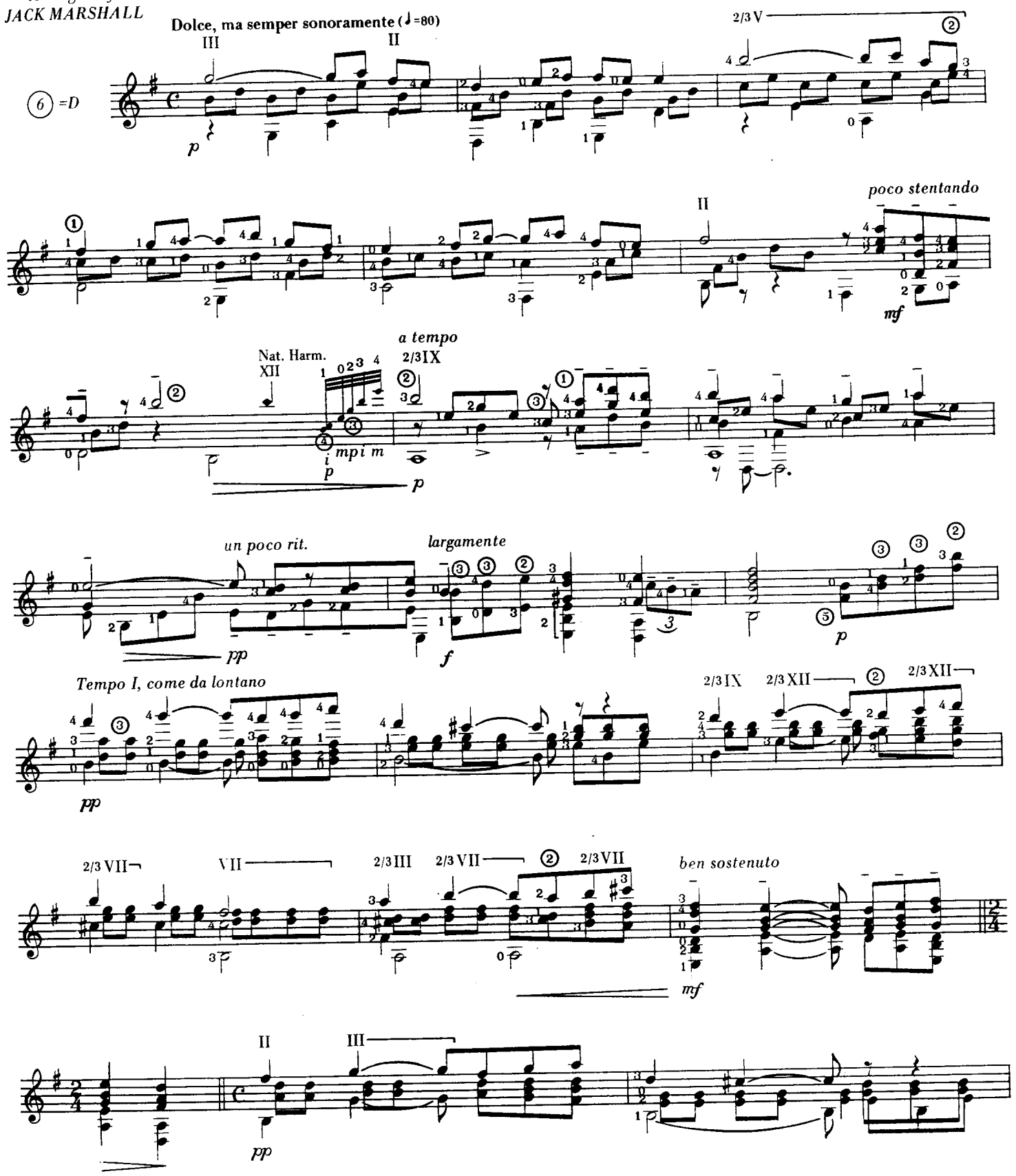
MAURICE RAVEL

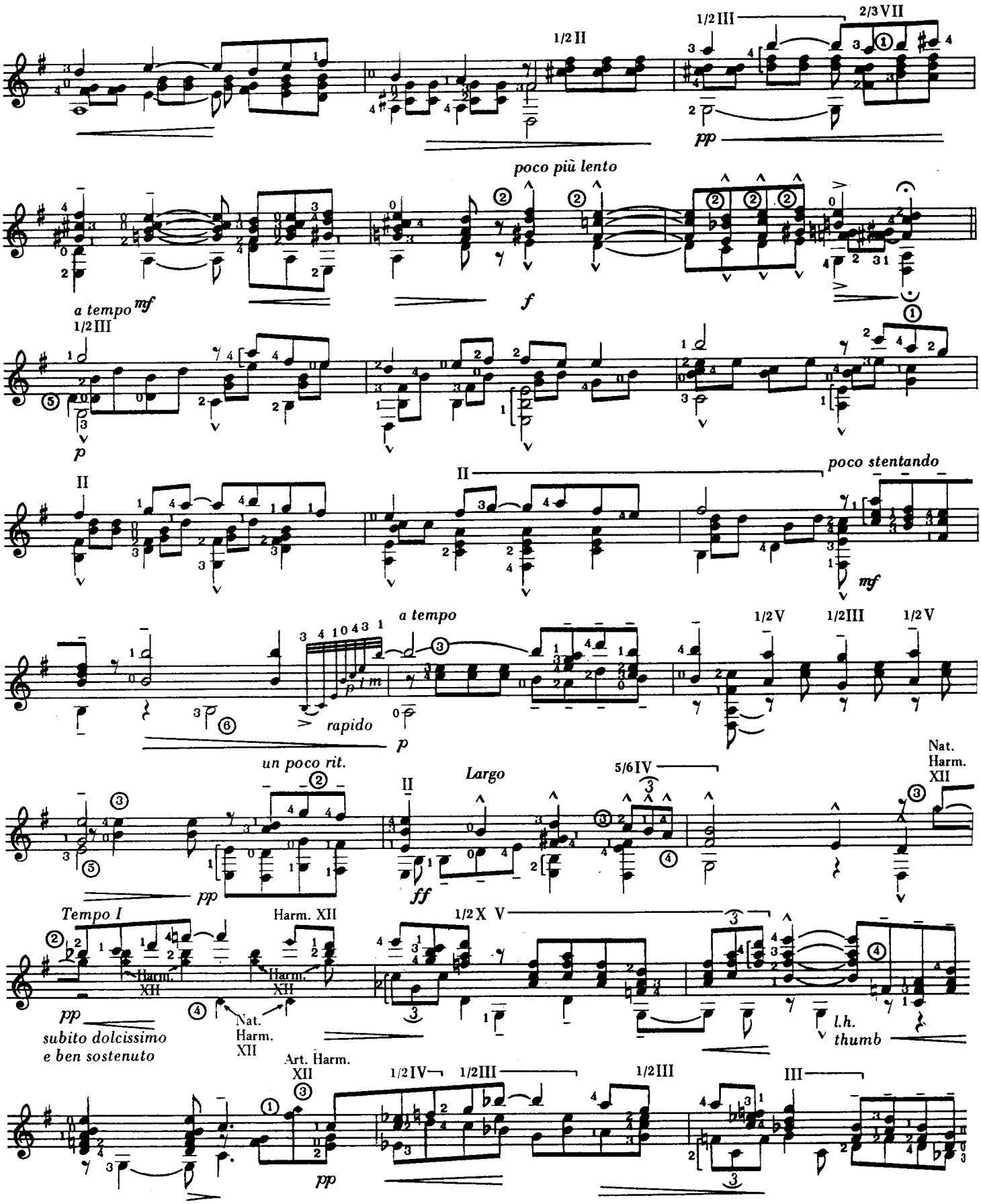


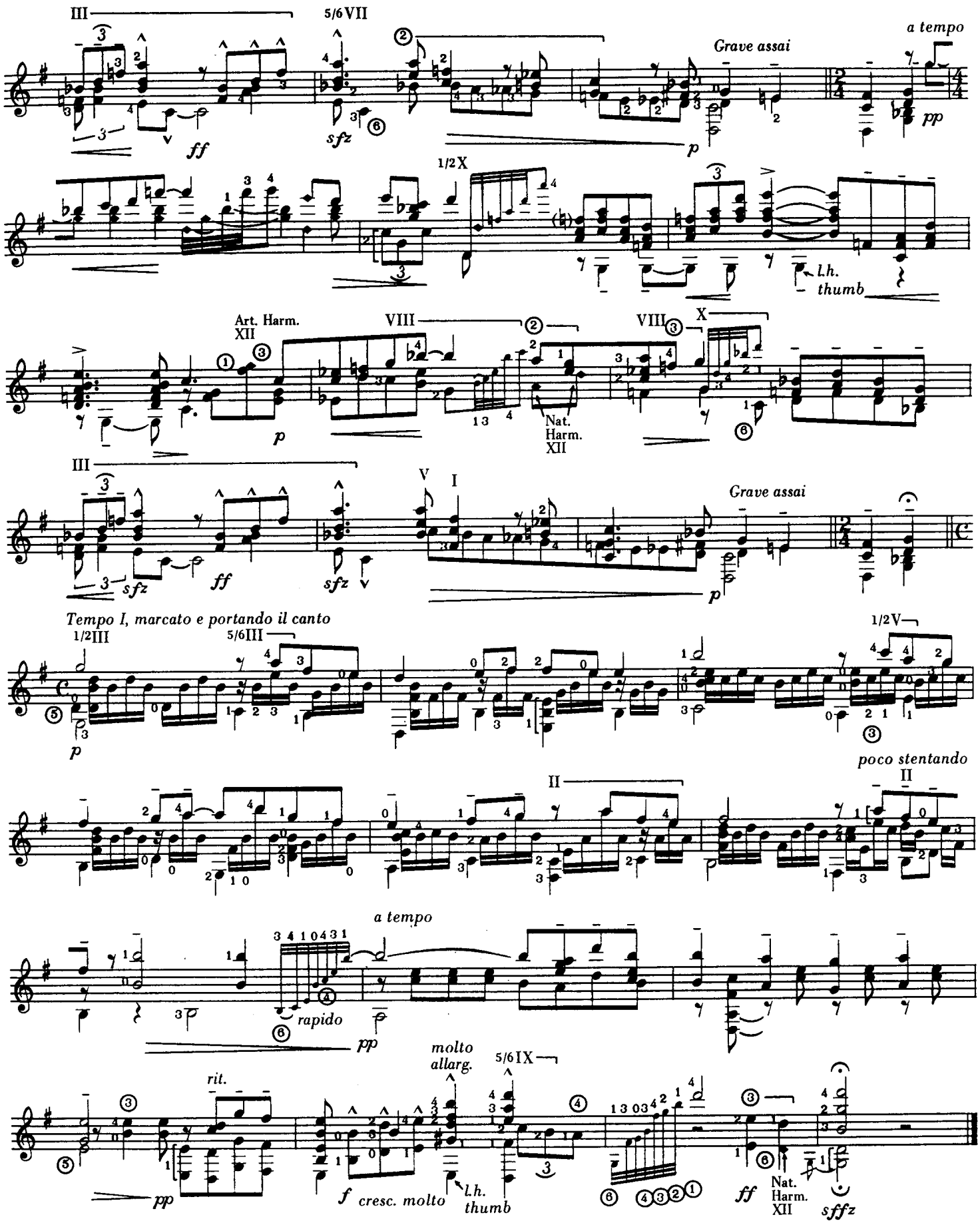
PAVANE FOR A DEAD PRINCESS

Arranged by
JACK MARSHALL

MAURICE RAVEL



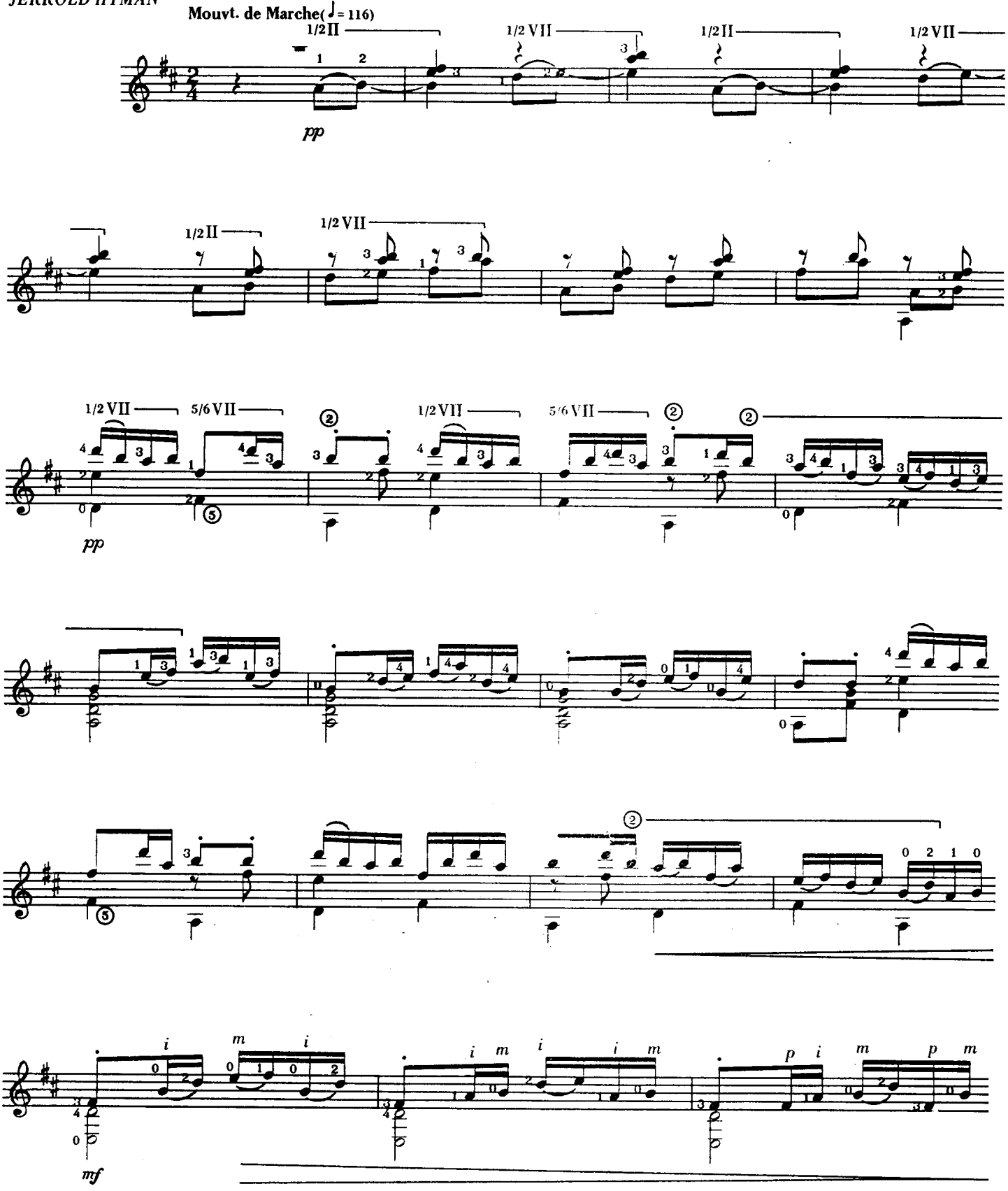

1/2 II
1/2 III
2/3 VII
pp
poco più lento
f
a tempo
mf
1/2 III
p
II
II
poco stentando
mf
a tempo
rapido
p
1/2 V
1/2 III
1/2 V
un poco rit.
pp
Largo
II
ff
5/6 IV
Nat. Harm. XII
Tempo I
pp
subito dolcissimo e ben sostenuto
Harm. XII
Harm. XII
Nat. Harm. XII
1/2 X V
l.h. thumb
Art. Harm. XII
pp
1/2 IV
1/2 III
1/2 III
III

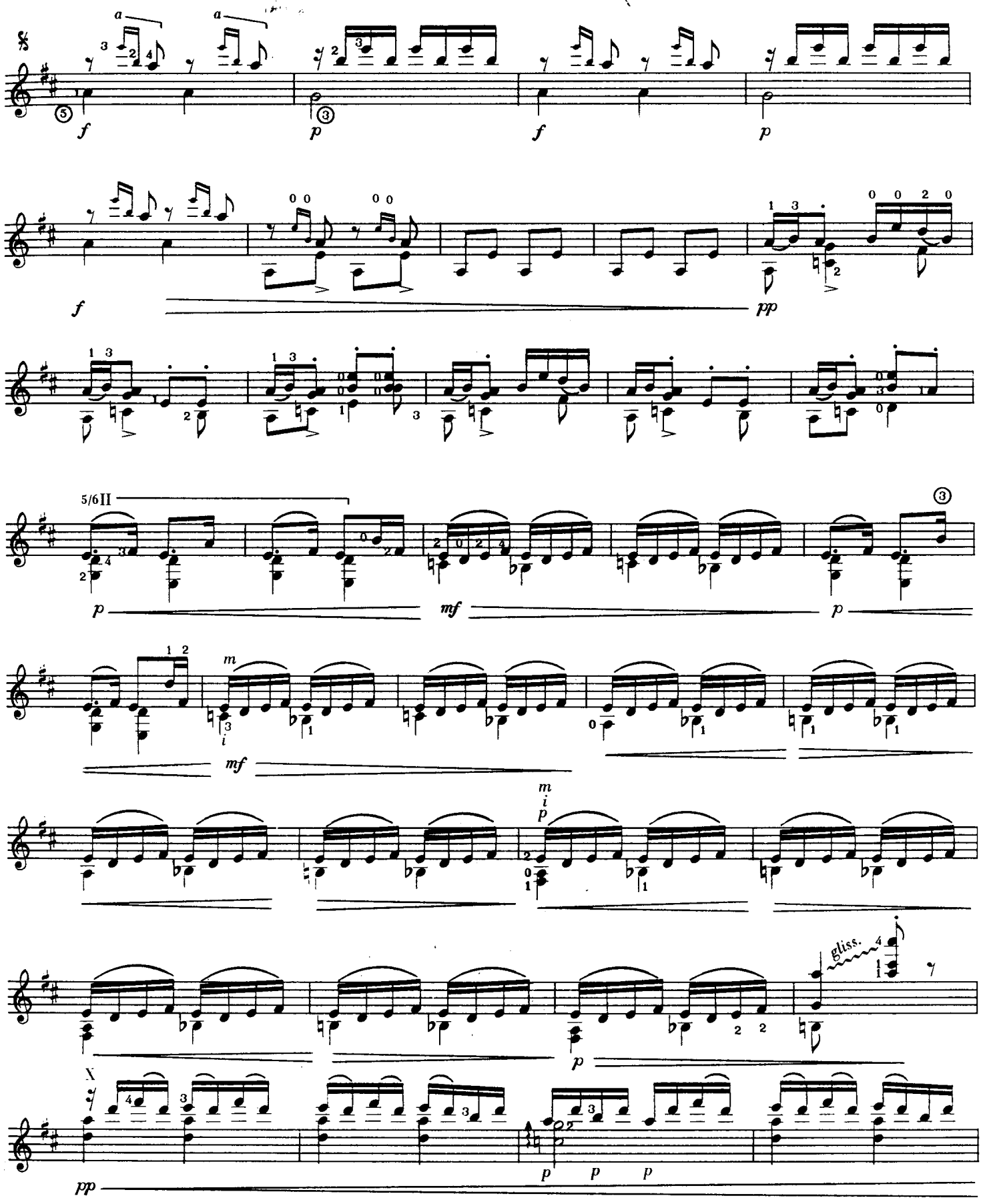

III
5/6VII
a tempo
Grave assai
ff
sfz
p
pp
1/2X
l.h.
thumb
Art. Harm.
XII
VIII
Nat.
Harm.
XII
X
III
V
I
Grave assai
sfz
ff
sfz
p
Tempo I, marcato e portando il canto
1/2III
5/6III
1/2V
p
poco stentando
II
a tempo
rapido
pp
molto
allarg.
5/6IX
rit.
pp
f
cresc. molto
l.h.
thumb
ff
Nat.
Harm.
XII
sffz

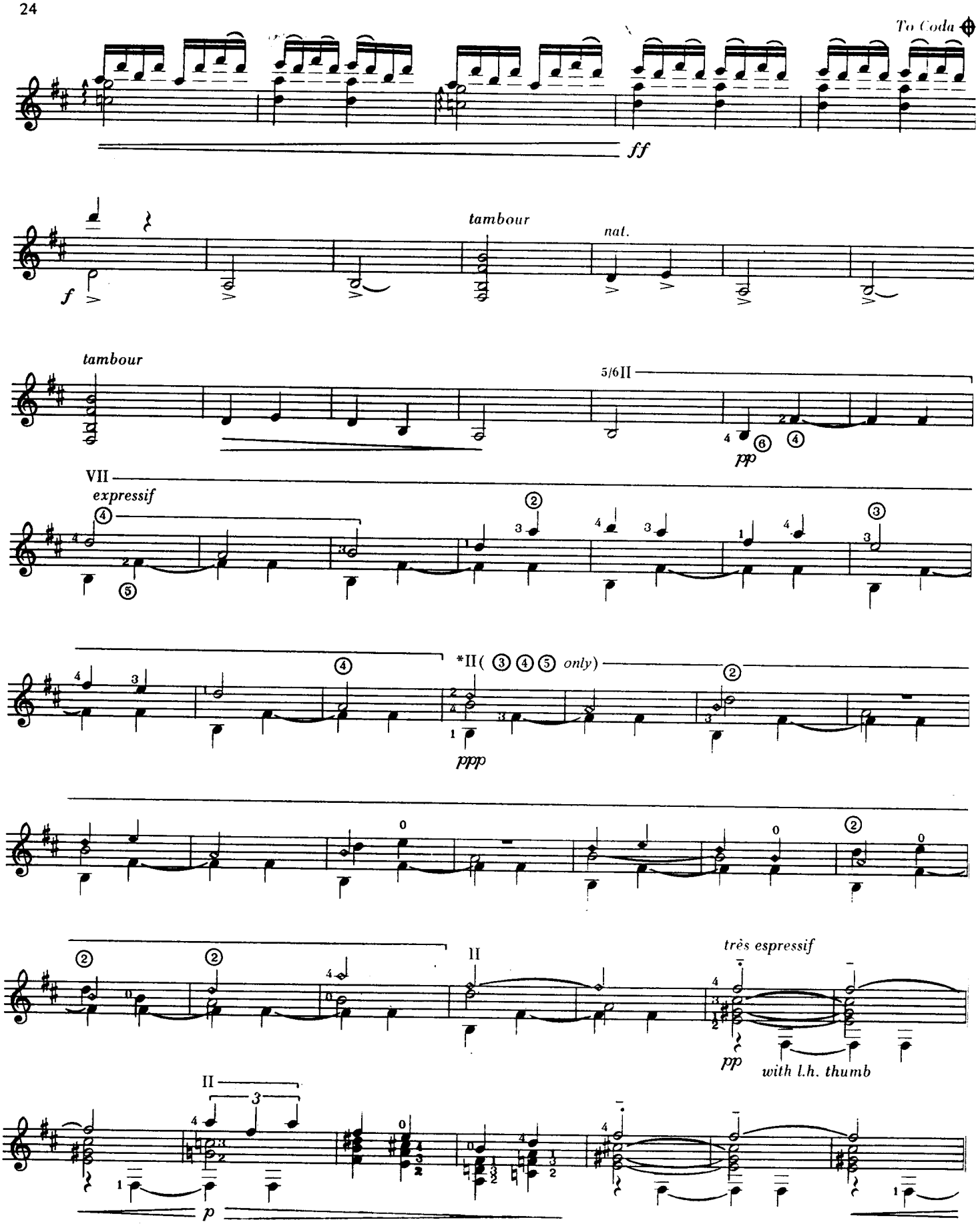
EMPRESS OF THE PAGODES

Arranged by
JERROLD HYMAN

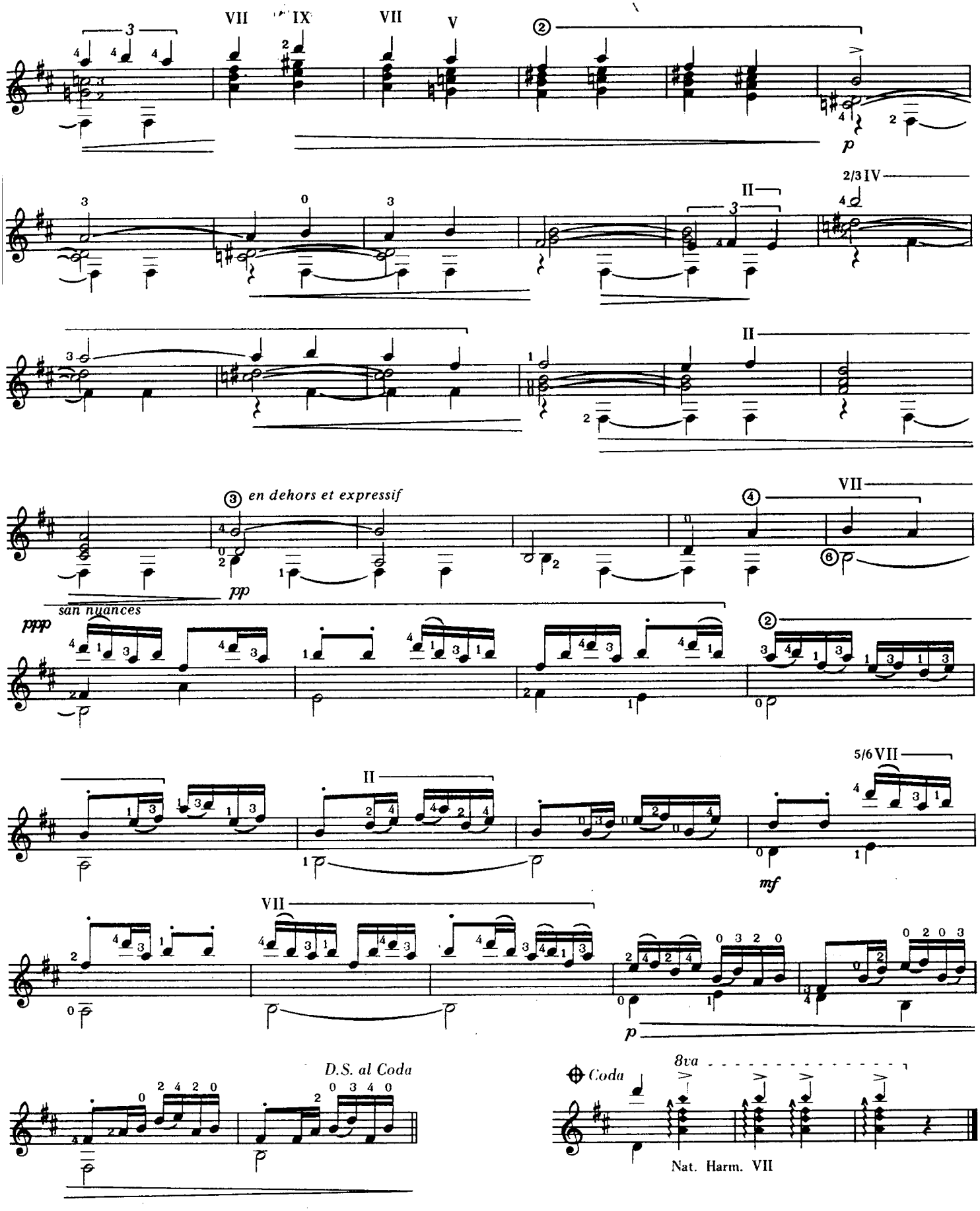
MAURICE RAVEL




a
a
f
p
f
p
f
pp
5/6 II
p
mf
p
m
i
mf
m
i
p
gliss.
p
X
pp
p
p
p



*Diamond-shaped notes are artificial harmonics and sound one octave higher than written.

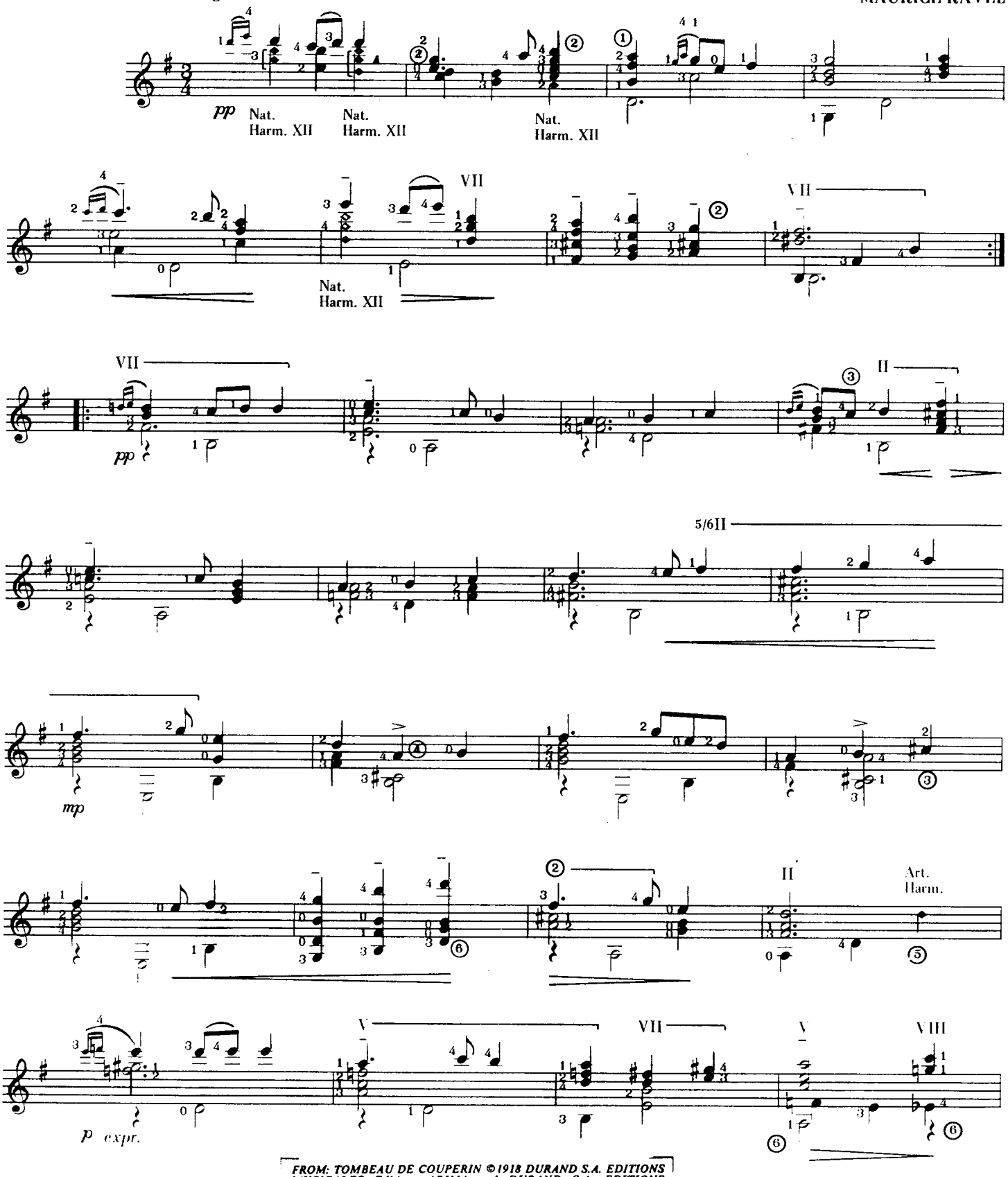

VII
IX
VII
V
p
2/3 IV
II
II
en dehors et expressif
pp
VII
san nuances
ppp
II
5/6 VII
mf
VII
p
D.S. al Coda
Coda
8va
Nat. Harm. VII

MENUET

Arranged by
JACK MARSHALL

Allegro Moderato (♩ =92)

MAURICE RAVEL



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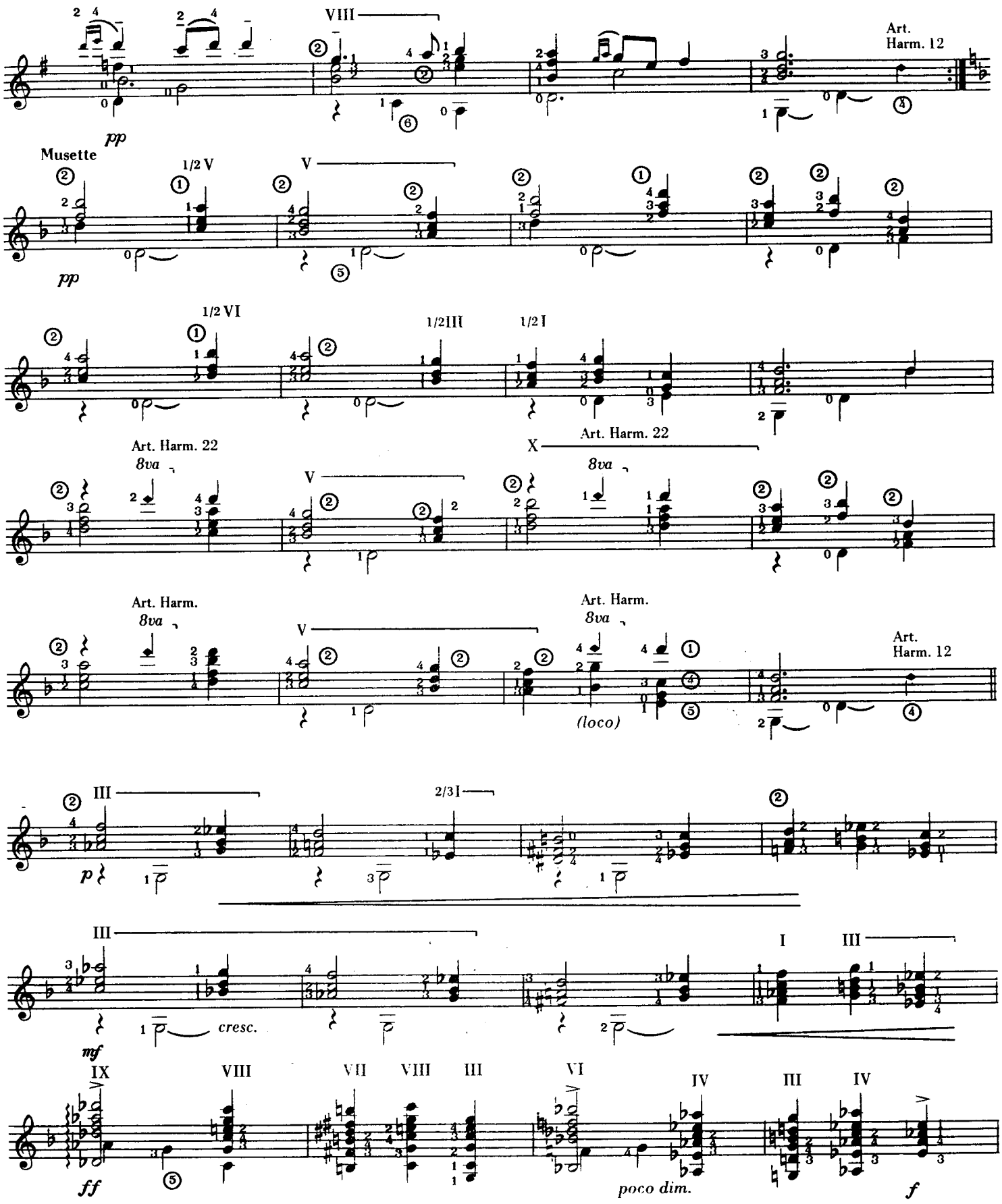
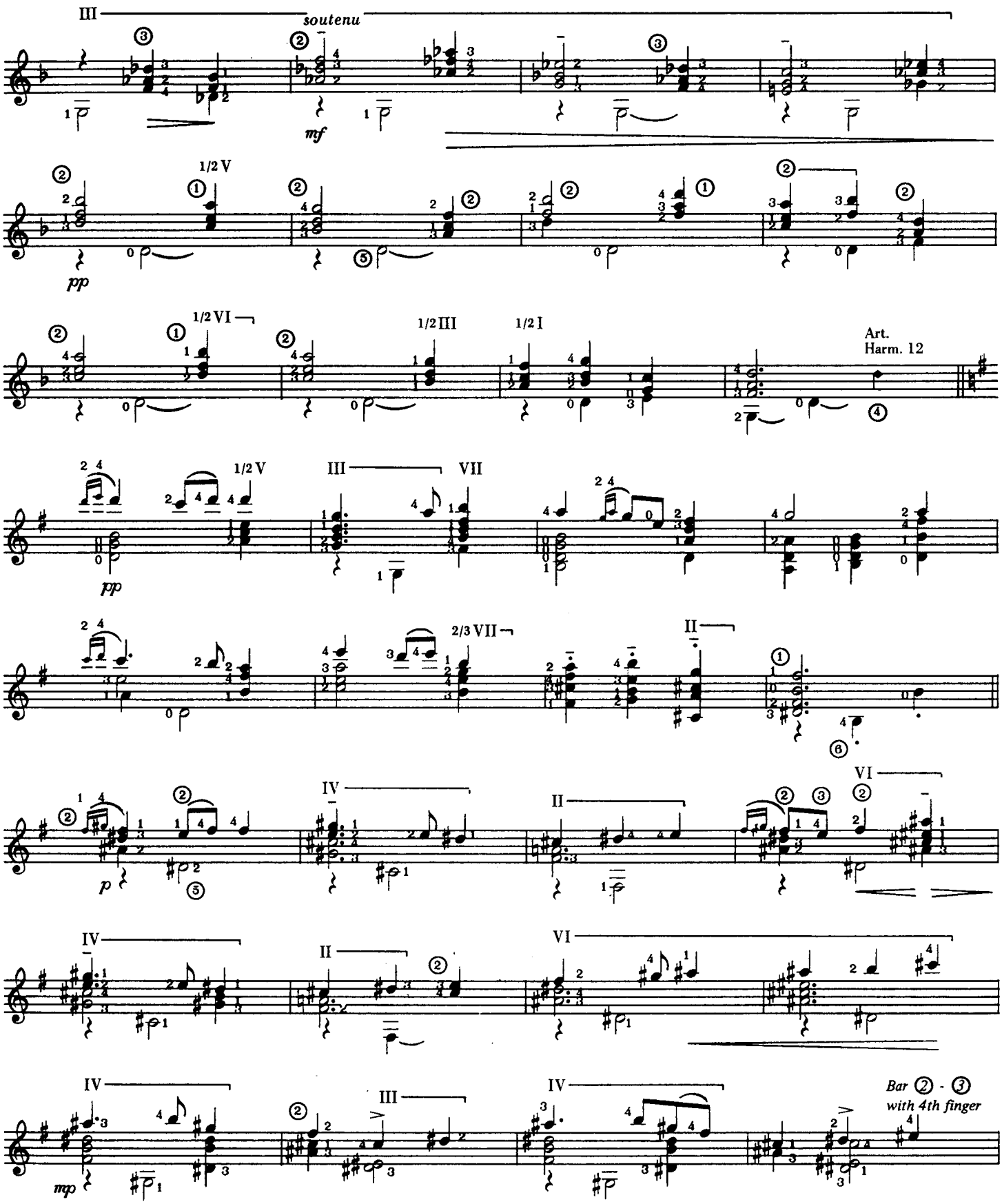
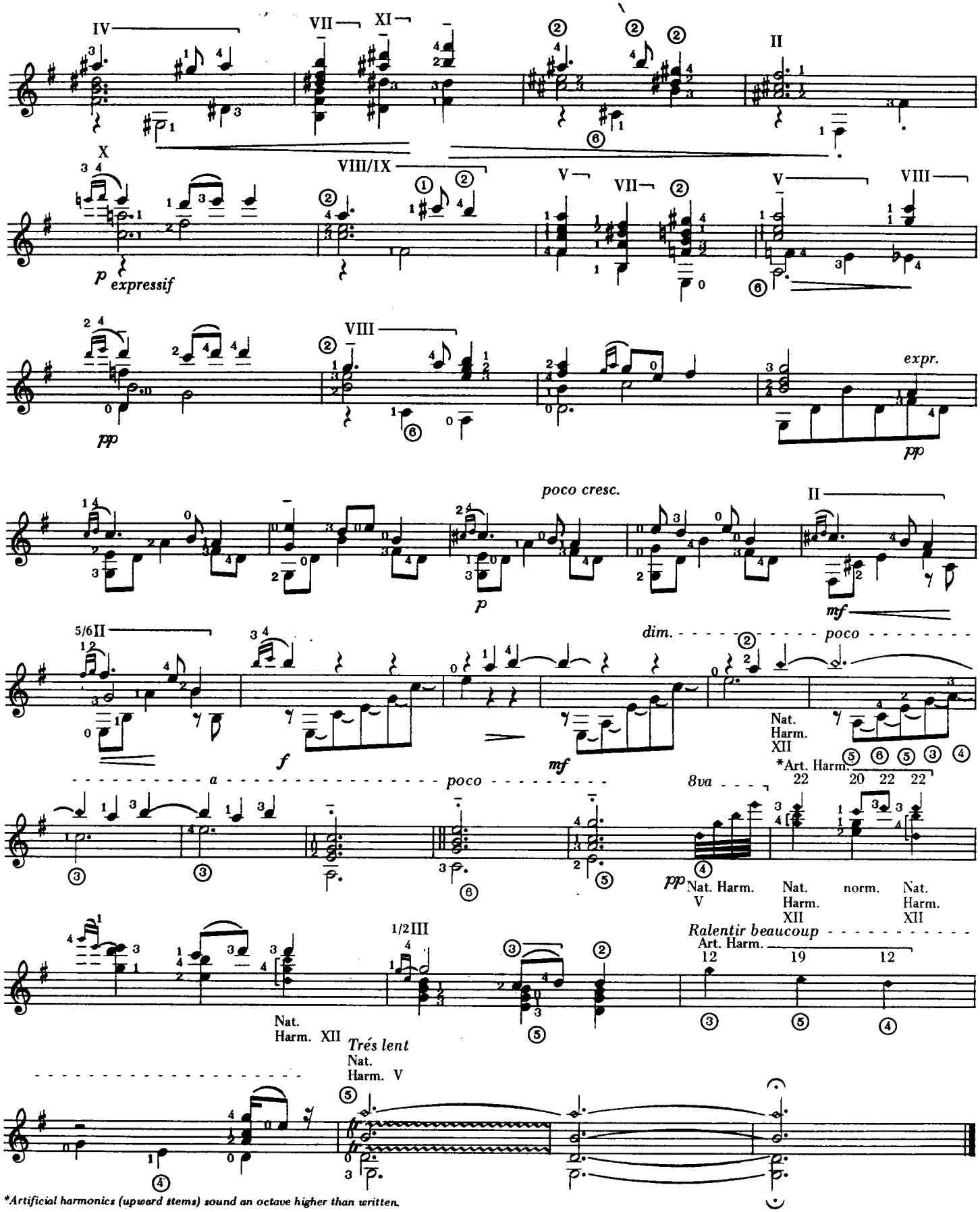

pp
VIII
Art. Harm. 12
Musette
1/2 V
V
pp
1/2 VI
1/2III
1/2 I
Art. Harm. 22
8va
V
X
Art. Harm. 22
8va
Art. Harm.
8va
V
Art. Harm.
8va
(loco)
Art. Harm. 12
III
2/3 I
p
III
cresc.
mf
I
III
IX
VIII
VII
VIII
III
VI
IV
III
IV
ff
poco dim.
f

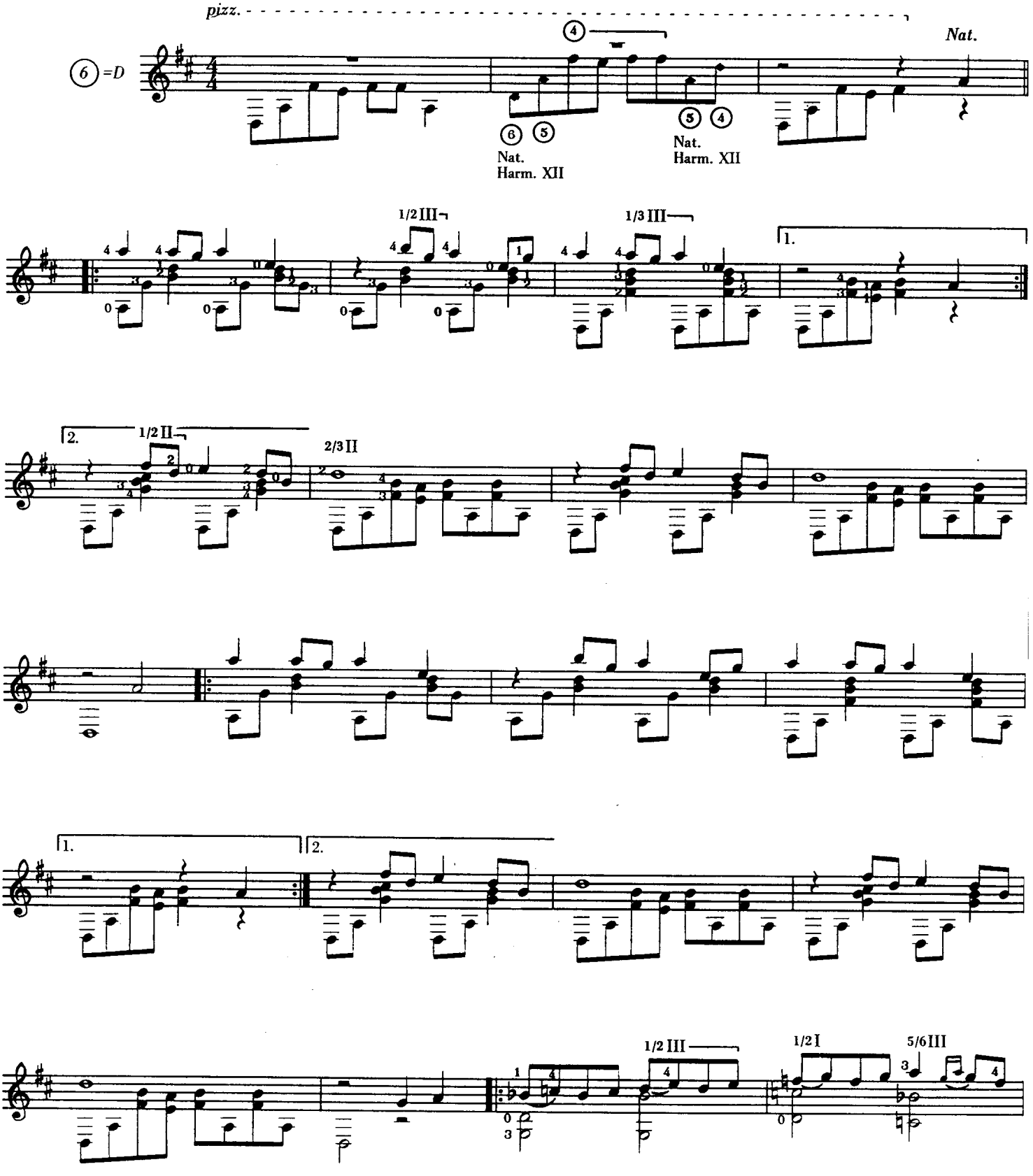

III
soutenu
mf
1/2 V
pp
1/2 VI
1/2 III
1/2 I
Art.
Harm. 12
1/2 V
pp
III
VII
2/3 VII
II
p
IV
II
VI
IV
II
VI
IV
III
IV
mp
Bar ② - ③
with 4th finger

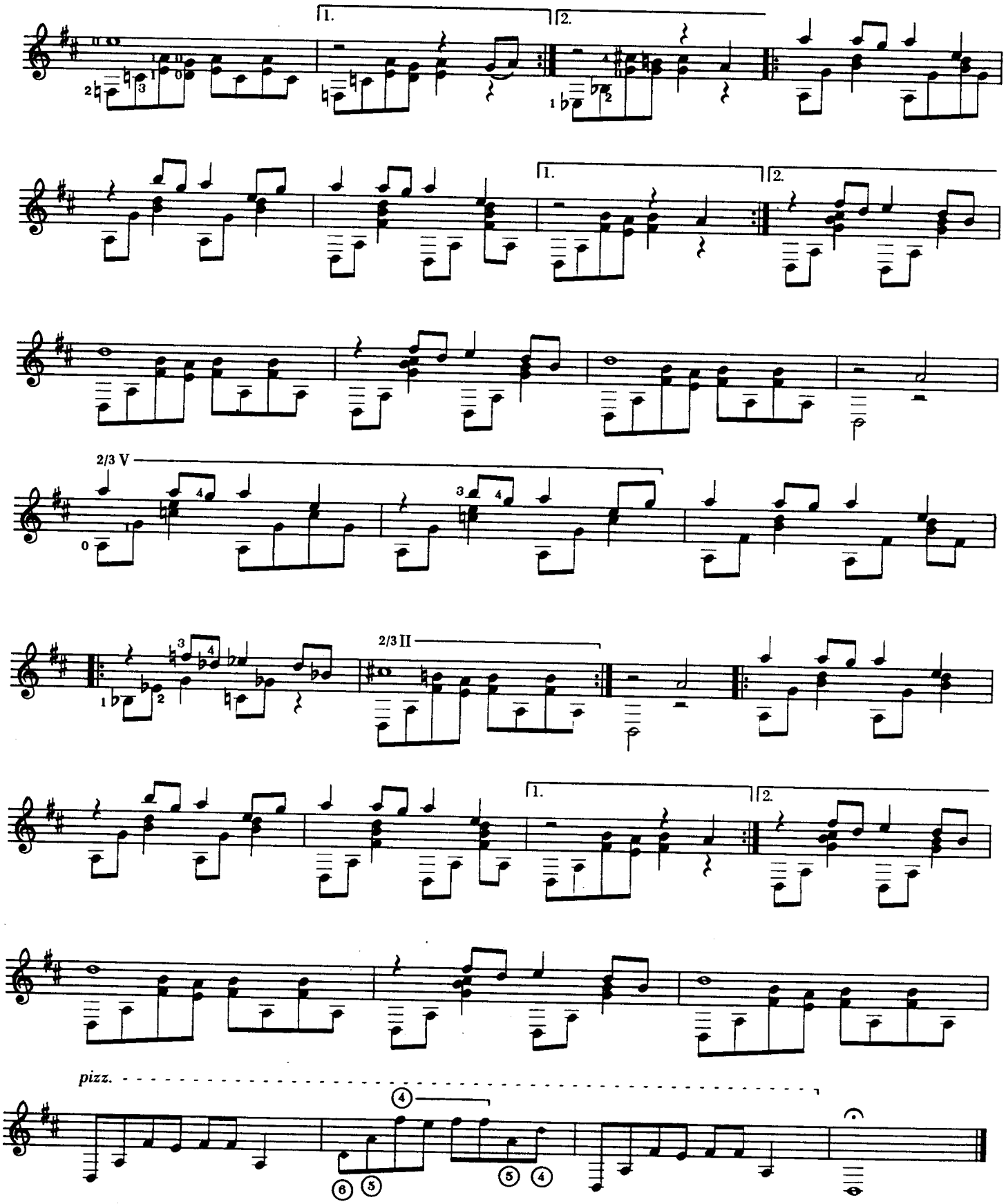


*Artificial harmonics (upward stems) sound an octave higher than written.

AFRO-CUBAN LULLABY

Arranged by
JACK MARSHALL
and CHRISTOPHER PARKENING




1.
2.
2/3 V
2/3 II
pizz.