

# CDWA Lite:

## Specification for an XML Schema for Contributing Records via the OAI Harvesting Protocol <sup>1</sup>

### 1.1

**17 July 2006**

This document corresponds to CDWALite-xsd-public-v1-1.xsd

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<sup>1</sup> The substantive changes between schema versions 1.0 and 1.1 include changing "class" to "classification." The substantive changes between schema versions 0.10 and 1.0 were the addition of an "s" in the tag "<cdwalite:measurementsSet>" (was temporarily <cdwalite:measurementsSet>) and changing "recordinfoID" to "recordInfoID". It is possible that future versions of CDWA Lite (or a separate set of schemas that use CDWA Lite as a core element set) may incorporate more of the full CDWA metadata set, and that the authority elements currently included in the Work record (e.g., the gender and life dates of the artist, among others) will instead be captured in separate authority schemas. Thus, this document may be updated, replaced, or made obsolete by other documents in the future.

[http://www.getty.edu/research/conducting\\_research/standards/cdwa/cdwalite/cdwalite.pdf](http://www.getty.edu/research/conducting_research/standards/cdwa/cdwalite/cdwalite.pdf)



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# CDWA LITE: XML SCHEMA CONTENT FOR CONTRIBUTING RECORDS VIA THE OAI HARVESTING PROTOCOL

1.0

## Purpose of this schema

The purpose of this schema is to describe a format for core records for works of art and material culture, based on the data elements and guidelines contained in the *Categories for the Description of Works of Art (CDWA)* and *Cataloging Cultural Objects (CCO)*. (CCO is based on a subset of CDWA categories.) CDWA Lite records are intended for contribution to union catalogues and other repositories using the Open Archives Initiative (OAI) harvesting protocol. Elements 1 through 19 in this schema are for descriptive metadata, based on CDWA and CCO. Elements 20 through 22 deal with administrative metadata. All attributes are optional unless otherwise noted.

The CDWA Lite elements are designed to be a subset of the full CDWA set of elements. Consequently, there are often “wrappers” among the CDWA Lite elements that will serve to organize the full CDWA element set. Note that descriptive information in this schema is often wrapped twice, in order to keep subsets of data together, at times in anticipation of CDWA Lite fitting into a full CDWA element set.

NOTE: It is possible that future versions of CDWA Lite or (a separate set of schemas that use CDWA Lite as a core element set) may incorporate more of the full CDWA metadata set, and that the authority elements currently included in the Work record (e.g., the gender and life dates of the artist, among others) will instead be captured in separate authority schemas. Thus, this document may be updated, replaced, or made obsolete by other documents in the future.

# CDWA LITE ELEMENTS

## DESCRIPTIVE METADATA

---

### 1. Element: Object/Work Type Wrapper

**Element tag:** <cdwalite:objectWorkTypeWrap>

**Description:** A wrapper for Object/Work Type

**Non-repeatable**

**Required**

#### 1.1. Sub-element: Object/Work Type

**Element tag:** <cdwalite:objectWorkType>

**Description:** A term or terms identifying the specific kind of object or work being described. For a collection, include repeatable instances for terms identifying all of or the most important items in the collection.

**Attributes:** *termsource*, *termsourceID*

**Repeatable**

**Required**

**Data values:** Controlled. Recommended AAT

#### Tagging examples:

```
<cdwalite:objectWorkTypeWrap>
  <cdwalite:objectWorkType>rhyton</cdwalite:objectWorkType>
</cdwalite:objectWorkTypeWrap>
```

```
<cdwalite:objectWorkTypeWrap>
  <cdwalite:objectWorkType termsource="AAT">painting </cdwalite:objectWorkType>
  <cdwalite:objectWorkType termsource="AAT">altarpiece</cdwalite:objectWorkType>
</cdwalite:objectWorkTypeWrap>
```

```
<cdwalite:objectWorkTypeWrap>
  <cdwalite:objectWorkType termsource="AAT" termsourceID="aat300127141">cartes-de-
visite </cdwalite:objectWorkType>
  <cdwalite:objectWorkType termsource="AAT" termsourceID="aat300265164">boudoir
photographs </cdwalite:objectWorkType>
</cdwalite:objectWorkTypeWrap>
```

#### Display examples:

Object/Work Type: rhyton

Object/Work Types: cartes-de-visite; boudoir photographs

---

## 2. Element: Title Wrapper

**Element tag:** <cdwalite:titleWrap>

**Description:** Wrapper for Title information.

**Non-repeatable**  
**Required**

### 2.1. Sub-element: Title Set

**Element tag:** <cdwalite:titleSet>

**Description:** Wrapper for one title and its related information. If there is more than one title, repeat the Title Set element.

**Repeatable**  
**Required**

#### 2.1.1. Sub-element: Title

**Element tag:** <cdwalite:title>

**Description:** Titles, identifying phrases, or names given to a work of art, architecture, or material culture. For complex works, series, or collections, the title may refer to a discrete unit within the larger entity (a print from a series, a photograph in a collection, a panel from a fresco cycle, a building within a temple complex) or it may identify only the larger entity (series, collection, cycle) itself.

**Attributes:** *type, pref, lang, langtermsource*

**Non-repeatable**  
**Required**

**Data values:** Formulated according to data content rules for titles in CCO and CDWA.

**Recommended values for *preference*:** *preferred, alternate*

**Recommended values for *type*:** *inscribed, former, translated, repository, traditional, creator, local*, and others as recommended in CCO and CDWA.

**Recommended values for *lang*:** Language formulated according to rules in the CCO and CDWA (i.e., ISO 639-2b, RFC 3066 and other encoding schemes may be used, or another authoritative source may be used, such as *Ethnologue: Languages of the World*. 14<sup>th</sup> edition. Barbara F. Grimes, ed. Dallas, Texas: SIL International, 2000). If ISO or other codes are used, they must be translated into common English for end-users.

#### 2.1.2. Sub-element: Source of Title

**Element tag:** <cdwalite:sourceTitle>

**Description:** The source for the title, generally a published source.

**Repeatable**  
**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

### Tagging examples:

```
<cdwalite:titleWrap>
  <cdwalite:titleSet><cdwalite:title> Lidded Bowl</cdwalite:title> </cdwalite:titleSet>
</cdwalite:titleWrap>
```

```
<cdwalite:titleWrap>
  <cdwalite:titleSet><cdwalite:title> Views of Paris and Environs and the Exposition
Universelle </cdwalite:title> </cdwalite:titleSet>
```

```
</cdwalite:titleWrap>

<cdwalite:titleWrap>
  <cdwalite:titleSet><cdwalite:title> Theodosius Arrives at Ephesus \(from the Legend of the Seven Sleepers of Ephesus\)</cdwalite:title> </cdwalite:titleSet>
</cdwalite:titleWrap>

<cdwalite:titleWrap>
  <cdwalite:titleSet> <cdwalite:title pref="preferred"> Portrait of Maria Frederike van Reede-Athlone at Seven Years of Age </cdwalite:title>
  <cdwalite:sourceTitle>J. Paul Getty Museum. Handbook of the Collections. Los Angeles: J. Paul Getty Museum, 1991. </cdwalite:sourceTitle>
  </cdwalite:titleSet>
</cdwalite:titleWrap>

<cdwalite:titleWrap>
  <cdwalite:titleSet>
    <cdwalite:title pref="preferred" lang="English" type="translated"> Minuet of the Bride
    </cdwalite:title>
    <cdwalite:sourceTitle> National Gallery of Art online. www.nga.gov \(accessed 10 February 2004\) </cdwalite:sourceTitle>
  </cdwalite:titleSet>
  <cdwalite:titleSet>
    <cdwalite:title pref="alternate" lang="French" type="inscribed"> Menuet de la Mariée
    </cdwalite:title>
  </cdwalite:titleSet>
</cdwalite:titleWrap>
```

### Display examples:

Title: Lidded Bowl

Titles: Minuet of the Bride (preferred, English, translated)

*(Source: National Gallery of Art online. [www.nga.gov](http://www.nga.gov) (accessed 10 February 2004))*

Menuet de la Mariée (alternate, French, inscribed)

---

### 3. Element: Display Creator

**Element tag:** <cdwalite:displayCreator>

**Description:** The name, brief biographical information, and roles (if necessary) of the named creator or creators in the design and production of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance. If there is no known creator, make a reference to the presumed culture or nationality of the unknown creator.

#### Non-repeatable

#### Required

**Data values:** Formulated according to data content rules for creator display in CCO and CDWA; may be concatenated from the Indexing Creator elements, if necessary. The name should be in natural order, if possible, although inverted order is acceptable. Include nationality and life dates. For unknown creators, use one of the conventions illustrated in



the following examples: "unknown," "unknown Chinese," "Chinese," or "unknown 15th-century Chinese."

**Tagging examples:**

```
<cdwalite:displayCreator>Michel Erhart (German, ca. 1440-after  
1522)</cdwalite:displayCreator>
```

```
<cdwalite:displayCreator> probably designed by Giambologna (Flemish, 1529-1608, active  
in Italy); casting attributed to Pietro Tacca (Italian, 1577-1640)  
</cdwalite:displayCreator>
```

```
<cdwalite:displayCreator> Katsushika Hokusai (Japanese, 1760–1849); published by Nishimura  
Eijudo (Japanese, 19th century) </cdwalite:displayCreator>
```

```
<cdwalite:displayCreator>unknown Chinese</cdwalite:displayCreator>
```

**Display examples:**

Creator: Michel Erhart (German, ca. 1440-after 1522)

Creator: probably designed by Giambologna (Flemish, 1529-1608, active in Italy); casting attributed to Pietro Tacca (Italian, 1577-1640)

---

**4. Element: Indexing Creator Wrapper**

**Element tag:** <cdwalite:indexingCreatorWrap>

**Description:** Wrapper for one or more sets of Indexing Creator elements.

**Non-repeatable  
Required**

**4.1. Sub-element: Indexing Creator Set**

**Element tag:** <cdwalite:indexingCreatorSet>

**Description:** Wrapper for creator indexing elements. If there are multiple creators, repeat Indexing Creator Set.

**Repeatable  
Required**

**4.1.1. Sub-element: Name Creator Set**

**Element tag:** <cdwalite:nameCreatorSet>

**Description:** Wrapper for name elements. If there are multiple names for a creator, repeat the Name Creator Set.

**Repeatable  
Required**

**4.1.1.1. Sub-element: Name of Creator**

**Element tag:** <cdwalite:nameCreator>

**Attributes:** *type, termsource termsourceID*

**Description:** The names, appellations, or other identifiers assigned to an individual, group of people, firm or other corporate body, or other entity that has contributed to the design, creation, production, manufacture, or alteration of the work.

**Non-Repeatable**

**Required**

**Comment:** Use of a Personal and Corporate Name Authority, from which the names, nationality, and dates may be derived, is recommended. See CCO 41: *Personal and Corporate Name Authority*.

**Data values:** Controlled. For name, recommended: ULAN and AAAF (LOC authority files).

**Data values for *type* attribute:** *personalName, corporateName*

**4.1.1.2. Sub-element: Source of Name Creator**

**Element tag:** <cdwalite:sourceNameCreator>

**Description:** The source for the name, generally a published source.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

**4.2. Sub-element: Nationality Creator**

**Element tag:** <cdwalite:nationalityCreator>

**Description:** National or cultural affiliation of the person or corporate body.

**Repeatable**

**Not required**

**Note:** While not required, it is highly recommended to include the nationality.

**Data values:** Controlled. Recommended: TGN, AAT

**4.3. Sub-element: Vital Dates Creator**

**Element tag:** <cdwalite:vitalDatesCreator>

**Attributes:** *birthdate, deathdate, termsource*

**Description:** A description of the lifespan of the person or the existence of the corporate body, using "ca." and any other expressions of uncertainty or nuance. For Birth and Death date attributes, record years of birth and death, estimated where necessary. For a corporate body, use *birthdate* and *deathdate* to record the dates of founding and dissolution.

**Repeatable**

**Not required**

**Note:** While not required, it is highly recommended to include birth and death dates.

**Data values:** Indexing dates should be formulated according to the rules in CCO and CDWA. Format will vary depending upon implementation. (Do not repeat attributes *birthdate* or *deathdate* within one set of Vital Dates.)

**4.4. Sub-element: Gender Creator**

**Element tag:** <cdwalite:genderCreator>

**Description:** The sex of the individual. Not applicable for corporate bodies.

**Non-Repeatable**

**Not Required**

**Data values:** *male, female, unknown, not applicable*, as recommended in CCO and CDWA.

**4.5. Sub-element: Role Creator**

**Element tag:** <cdwalite:roleCreator>

**Description:** The role played by the creator or other agent in the creation or production of the work.

**Attributes:** *termsource, termsourceID*

**Repeatable**

**Required**

**Data values for role:** Controlled. Recommended: AAT. Default = *artist*

**4.6. Sub-element: Attribution Qualifier Creator**

**Element tag:** <cdwalite:attributionQualifierCreator>

**Description:** A qualifier used when the attribution is uncertain, is in dispute, when there is more than one creator, when there is a former attribution, or when the attribution otherwise requires explanation.

**Repeatable**

**Not required**

**Data values:** *attributed to, studio of, workshop of, atelier of, office of, assistant of, associate of, pupil of, follower of, school of, circle of, style of, after, copyist of, manner of*, used according to the recommendations in CCO and CDWA.

**4.7. Sub-element: Extent Creator**

**Element tag:** <cdwalite:extentCreator>

**Description:** When there are multiple creators, a term indicating the part of the work created by this creator.

**Repeatable**

**Not required**

**Data values:** *design, execution, with additions by, figures, renovation by, predella, embroidery, cast by, printed by*, and others as recommended in CCO and CDWA.

**Tagging examples:**

```
<cdwalite:indexingCreatorWrap>
<cdwalite:indexingCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator type="personalName"
    termsource="ULAN"> Erhart, Michel </cdwalite:nameCreator>
  </cdwalite:nameCreatorSet>
  <cdwalite:nationalityCreator>German </cdwalite:nationalityCreator>
  <cdwalite:vitalDatesCreator birthdate="1435" deathdate="1525"> ca. 1440-after
    1522</cdwalite:vitalDatesCreator>
  <cdwalite:roleCreator>sculptor </cdwalite:roleCreator>
</cdwalite:indexingCreatorSet>
</cdwalite:indexingCreatorWrap>
```

```
<cdwalite:indexingCreatorWrap>
<cdwalite:indexingCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator type="personalName"
    termsource="ULAN" termsourceID="ulan500007371">Tacca, Pietro
  </cdwalite:nameCreator>
</cdwalite:nameCreatorSet>
<cdwalite:sourceNameCreator> Grove Dictionary of Art (1996)
</cdwalite:sourceNameCreator>
<cdwalite:nationalityCreator>Italian</cdwalite:nationalityCreator>
<cdwalite:vitalDatesCreator birthdate="1577-09-06" deathdate="1640-10-26">
  1577-1640 </cdwalite:vitalDatesCreator> <cdwalite:genderCreator> male
</cdwalite:genderCreator> <cdwalite:roleCreator termsource="AAT"
  termsourceID="aat300025257">caster </cdwalite:roleCreator>
  <cdwalite:attributionQualifierCreator> attributed to
  </cdwalite:attributionQualifierCreator>
</cdwalite:indexingCreatorSet>
```

```

<cdwalite:indexingCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator type="personalName"
    termsource="ULAN" termsourceID="ulan500016387">Giambologna
  </cdwalite:nameCreator>
  <cdwalite:nameCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator type="personalName"
    termsource="ULAN" termsourceID="ulan500016387">Bologna, Giovanni
  </cdwalite:nameCreator>
  <cdwalite:nameCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator type="personalName"
    termsource="ULAN" termsourceID="ulan500016387">Boulogne, Jean de
  </cdwalite:nameCreator>
  <cdwalite:nameCreatorSet>
  <cdwalite:nationalityCreator>Flemish</cdwalite:nationalityCreator>
  <cdwalite:nationalityCreator>Italian</cdwalite:nationalityCreator>
  <cdwalite:vitalDatesCreator birthdate="1529" deathdate="1608"> 1529-1608
  </cdwalite:vitalDatesCreator>
  <cdwalite:genderCreator> male </cdwalite:genderCreator>
  <cdwalite:roleCreator termsource="AAT" termsourceID="aat300025190">designer
  </cdwalite:roleCreator>
  <cdwalite:attributionQualifierCreator>probably </cdwalite:attributionQualifierCreator>
</cdwalite:indexingCreatorSet>
</cdwalite:indexingCreatorWrap>

<cdwalite:indexingCreatorWrap>
<cdwalite:indexingCreatorSet>
  <cdwalite:nameCreatorSet> <cdwalite:nameCreator>unknown
  Chinese</cdwalite:nameCreator> </cdwalite:nameCreatorSet>
  <cdwalite:roleCreator>artist </cdwalite:roleCreator>
</cdwalite:indexingCreatorSet>
</cdwalite:indexingCreatorWrap>

```

**Display example:** These elements are controlled for retrieval. The data is displayed for end-users in Creator Display.

## 5. Element: Display Measurements

**Element tag:** <cdwalite:displayMeasurements>

**Description:** Information about the dimensions, size, or scale of the work, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance. It may include the scale of the work. It may also include the number of the parts of a complex work, series, or collection.

**Non-repeatable**

**Not required**

**Note:** While not required, it is highly recommended to include display measurements.

**Data values:** Formulated according to data content rules for measurements in CCO and CDWA; generally presented height by width by depth, unless otherwise indicated. Metric units preferred, with values in inches as well, if possible. May be concatenated from controlled fields.

### Tagging examples:

<cdwalite:displayMeasurements>88.5 x 40 cm (34 7/8 x 15 3/4 inches)  
</cdwalite:displayMeasurements>

<cdwalite:displayMeasurements> leaf: 26.6 x 19.1 cm (10 1/2 x 7 1/2 inches); text area: 17 x 13  
cm (sight measurement) (6 3/4 x 5 1/8 inches); oak covers: 27.3 x 19.8 cm (10 3/4 x 7 7/8  
inches) </cdwalite:displayMeasurements>

<cdwalite:displayMeasurements>comprises 10 panels; overall: 280 x 215 cm (110 1/4 x 84  
5/8 inches) </cdwalite:displayMeasurements>

<cdwalite:displayMeasurements> height with lid, 89.5 cm (35 1/4 inches); circumference at  
shoulder, 115 cm (15 1/16 inches)</cdwalite:displayMeasurements>

<cdwalite:displayMeasurements> 61.6 x 97.2 cm (24 1/4 x 38 1/4 inches) (oval); scale: 1  
inch = 10 feet </cdwalite:displayMeasurements>

### Display examples:

Measurements: 88.5 x 40 cm (34 7/8 x 15 3/4 inches)

Measurements: 61.6 x 97.2 cm (24 1/4 x 38 1/4 inches) (oval); scale: 1 inch = 10 feet

---

## 6. Element: Indexing Measurements Wrapper

**Element tag:** <cdwalite:indexingMeasurementsWrap>

**Description:** A wrapper for the Indexing Measurements.

**Non-Repeatable**

**Not required**

### 6.1. Sub-element: Indexing Measurements Set

**Element tag:** <cdwalite:indexingMeasurementsSet>

**Description:** The dimensions, size, shape, scale, format, or storage configuration of the work, including volume, weight, area or running time. Measurements are formatted to allow retrieval; preferably in metric units where applicable; if multiple parts of the work are measured, repeat the Indexing Measurements Set element.

**Repeatable**

**Not required**

#### 6.1.1. Sub-element: Measurement Set

**Element tag:** <cdwalite:measurementsSet>

**Attributes:** *value, unit, type*

**Description:** The dimensions or other measurements for one aspect of a work (e.g., *width*); may be combined with extent, qualifier, and other sub-elements as necessary.

**Repeatable**

**Not required**

**Data values for *value*:** whole numbers or decimal fractions.

**Data values for *unit*:** *cm, mm, m, g, kg, kb, Mb, Gb*, and others as recommended in CCO and CDWA.

**Data values for *type*:** *height, width, depth, length, diameter, circumference, stories, count, area, volume, running time, size* (e.g., US Women's size 8), *base, target*, and others as recommended in CCO and CDWA.

#### 6.1.2. Sub-element: Extent Measurements

**Element tag:** <cdwalite:extentMeasurements>

**Description:** An explanation of the part of the work being measured; included when necessary for clarity.

**Repeatable**

**Not required**

**Data values:** *overall, components, sheet, plate mark, chain lines, pattern repeat, lid, base, laid lines, folios, leaves, columns per page, lines per page, tessera, footprint, panel, interior, mat, window of mat, secondary support, frame, mount*, and others as recommended in CCO and CDWA.

#### 6.1.3. Sub-element: QualifierMeasurements

**Element tag:** <cdwalite:qualifierMeasurements>

**Description:** A word or phrase that elaborates on the nature of the measurements of the work when necessary, as when the measurements are approximate.

**Repeatable**

**Not required**

**Data values:** *approximate, sight, maximum, largest, smallest, average, variable, assembled, before restoration, before restoration, at corners, rounded, framed, with base*, and others as recommended in CCO and CDWA.

#### 6.1.4. Sub-element: Format Measurements

**Element tag:** <cdwalite:formatMeasurements>

**Description:** The configuration of a work, including technical formats, used as necessary.

**Repeatable**

**Not required**

**Data values:** *cabinet photograph, vignette, VHS, IMAX, DOS*, and others as recommended in CCO and CDWA.

#### 6.1.5. Sub-element: Shape Measurements

**Element tag:** <cdwalite:shapeMeasurements>

**Description:** The shape of a work, used for unusual shapes (e.g., an oval painting).

**Repeatable**

**Not required**

**Data values:** *oval, round, square, rectangular, irregular*, and others as recommended in CCO and CDWA.

#### 6.1.6. Sub-element: Scale Measurements

**Element tag:** <cdwalite:scaleMeasurements>

**Description:** An expression of the ratio between the size of the representation of something and that thing (e.g., the size of the drawn structure and the actual built work). Used for studies, record drawings, models, and other representations drawn or constructed to scale.

**Repeatable**

**Not required**

**Data values for scale:** *numeric* (e.g., 1 inch = 1 foot), *full-size, life-size, half size, monumental*, and others as recommended in CCO and CDWA. Combine this tag with Measurement Sets for numeric scales. For measurementsSet *type* for Scale, use "base" for the left side of the equation, and "target" for the right side of the equation).

### Tagging examples:

```
<cdwalite:indexingMeasurementsWrap>
  <cdwalite:indexingMeasurementsSet>
    <cdwalite:measurementsSet value="88.5" unit="cm" type="height">
    </cdwalite:measurementsSet> <cdwalite:measurementsSet value="40" unit="cm"
    type="width"> </cdwalite:measurementsSet>
  </cdwalite:indexingMeasurementsSet>
</cdwalite:indexingMeasurementsWrap>
```

```
<cdwalite:indexingMeasurementsWrap>
  <cdwalite:indexingMeasurementsSet>
    <cdwalite:extent>text area</cdwalite:extent>
    <cdwalite:qualifierMeasurements>sight </cdwalite:qualifierMeasurements>
    <cdwalite:measurementsSet value="17" unit="cm" type="height">
    </cdwalite:measurementsSet>
    <cdwalite:measurementsSet value="13" unit="cm" type="width">
    </cdwalite:measurementsSet>
  </cdwalite:indexingMeasurementsSet>
  <cdwalite:indexingMeasurementsSet>
    <cdwalite:extentMeasurements>oak covers</cdwalite:extentMeasurements>
    <cdwalite:measurementsSet value="27.3" unit="cm" type="height">
    </cdwalite:measurementsSet>
    <cdwalite:measurementsSet value="19.8" unit="cm" type="width">
    </cdwalite:measurementsSet>
  </cdwalite:indexingMeasurementsSet>
</cdwalite:indexingMeasurementsWrap>
```

```
<cdwalite:indexingMeasurementsWrap>
  <cdwalite:indexingMeasurementsSet>
    <cdwalite:extentMeasurements> panels</cdwalite:extentMeasurements>
    <cdwalite:measurementsSet value="10" type="count">
    </cdwalite:measurementsSet>
  </cdwalite:indexingMeasurementsSet>
</cdwalite:indexingMeasurementsWrap>
```

```
<cdwalite:indexingMeasurementsWrap>
  <cdwalite:indexingMeasurementsSet value="61.6" unit="cm" type="height">
  </cdwalite:indexingMeasurementsSet> <cdwalite:indexingMeasurements
  value="97.2" unit="cm" type="width">
  <cdwalite:shapeMeasurements>oval</cdwalite:shapeMeasurements>
</cdwalite:indexingMeasurementsSet>
<cdwalite:indexingMeasurementsSet><cdwalite:scaleMeasurements>
  numeric</cdwalite:scaleMeasurements> <cdwalite:measurementsSet value="1"
  unit="inch" type="base"> </cdwalite:measurementsSet>
  <cdwalite:measurementsSet value="10" unit="feet" type="target">
  </cdwalite:measurementsSet>
</cdwalite:indexingMeasurementsSet>
</cdwalite:indexingMeasurementsWrap>
```

**Display example:** These elements are controlled for retrieval. The data is displayed for end-users in Display Measurements.

---

## 7. Element: Display Materials/Techniques

**Element tag:** <cdwalite:displayMaterialsTech>

**Description:** An indication of the substances or materials used in the creation of a work, as well as any implements, production or manufacturing techniques, processes, or methods incorporated in its fabrication, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance. For works on paper, descriptions of watermarks may also be included. (For marks applied to the work or support by the artist or subsequently by another person, see Inscriptions.)

**Non-repeatable**

**Required**

**Data values:** Formulated according to data content rules for materials in CCO and CDWA. May be concatenated from controlled fields, if necessary.

### Tagging examples:

```
<cdwalite:displayMaterialsTech>oil and gold leaf on panel
</cdwalite:displayMaterialsTech>
```

```
<cdwalite:displayMaterialsTech>lacquered iron and leather, with silk, stenciled leather, and
copper-gilt</cdwalite:displayMaterialsTech>
```

```
<cdwalite:displayMaterialsTech>marble statue on Indiana limestone and granite
base</cdwalite:displayMaterialsTech>
```

```
<cdwalite:displayMaterialsTech> pen and sepia ink on laid paper; watermark: star in circle
with cross (Briquet 6088) </cdwalite:displayMaterialsTech>
```

### Display examples:

Materials/Techniques: oil and gold leaf on panel

Materials/Techniques: pen and sepia ink on laid paper; watermark: star in circle with cross ([Briquet 6088](#))

---

## 8. Element: Indexing Materials/Technique Wrapper

**Element tag:** <cdwalite:indexingMaterialsTechWrap>

**Description:** A wrapper for Indexing Materials/Techniques

**Non-repeatable**

**Not required**

### 8.1. Sub-element: Indexing Materials/Techniques Set

**Element tag:** <cdwalite:indexingMaterialsTechSet>

**Description:** Materials and techniques indexed with controlled terms for retrieval; if multiple parts of the work require separate materials and techniques, or if you are recording media and support separately, repeat this element with the *type* attribute and/or the *extent* sub-element.

**Attribute:** *type*

**Repeatable**

**Not required**



**Data values for type:** *medium, support, technique, material, implement, mark* (e.g., watermark or other mark inherent in the material)

#### 8.1.1. Sub-element: Term Materials Techniques

**Element tag:** <cdwalite:termMaterialsTech>

**Description:** A term to index materials and/or technique; may be combined with extent as necessary.

**Attributes:** *termsource, termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended: AAT.

#### 8.1.2. Sub-element: Extent Materials Techniques

**Element tag:** <cdwalite:extentMaterialsTech>

**Description:** An explanation of the part of the work to which the materials or technique are applicable; included when necessary for clarity.

**Repeatable**

**Not required**

#### 8.1.3. Sub-element: Source Materials Techniques

**Element tag:** <cdwalite:sourceMaterialsTech>

**Description:** The source of the information about materials and technique, often used when citing a published source of watermarks.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

#### Tagging examples:

```
<cdwalite:indexingMaterialsTechWrap>
  <cdwalite:indexingMaterialsTechSet>
    <cdwalite:termMaterialsTech>oil paint </cdwalite:termMaterialsTech>
    <cdwalite:termMaterialsTech>gold leaf </cdwalite:termMaterialsTech>
    <cdwalite:termMaterialsTech>panel (wood) </cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
</cdwalite:indexingMaterialsTechWrap>

<cdwalite:indexingMaterialsTechWrap>
  <cdwalite:indexingMaterialsTechSet> <cdwalite:extentMaterialsTech>base
    </cdwalite:extentMaterialsTech> <cdwalite:termMaterialsTech termsource="AAT"
    termsourceID="aat300011321">Indiana limestone </cdwalite:termMaterialsTech>
    <cdwalite:termMaterialsTech termsource="AAT" termsourceID="aat300011183">
    granite </cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
  <cdwalite:indexingMaterialsTechSet> <cdwalite:extentMaterialsTech>statue
    </cdwalite:extentMaterialsTech> <cdwalite:termMaterialsTech
    termsource="AAT" termsourceID="aat300011443"> marble
    </cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
</cdwalite:indexingMaterialsTechWrap>
```

```
<cdwalite:indexingMaterialsTechWrap>
  <cdwalite:indexingMaterialsTechSet type="medium"> <cdwalite:termMaterialsTech
    termsource="AAT"> sepia</cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
  <cdwalite:indexingMaterialsTechSet type="support"><cdwalite:termMaterialsTech
    termsource="AAT">laid paper </cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
  <cdwalite:indexingMaterialsTechSet type="implement"><cdwalite:termMaterialsTech
    termsource="AAT">pen </cdwalite:termMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
  <cdwalite:indexingMaterialsTechSet type="mark"><cdwalite:termMaterialsTech> star in
    circle with cross \(Briquet 6088\) </cdwalite:termMaterialsTech>
    <cdwalite:sourceMaterialsTech> Briquet, C.-M. Les filigranes: dictionnaire historique
    des marques du papier. Edited by Allan Stevenson. Amsterdam: Paper Publications
    Society, 1968. </cdwalite:sourceMaterialsTech>
  </cdwalite:indexingMaterialsTechSet>
</cdwalite:indexingMaterialsTechWrap>
```

**Display example:** These elements are controlled for retrieval. The data is displayed for end-users in Display Materials/Techniques.

---

## 9. Element: Display State/Edition Wrapper

**Element tag:** <displayStateEditionWrap>

**Non-repeatable**

**Not required**

### 9.1. Sub-element: Display State

**Element tag:** <cdwalite:displayState>

**Description:** A description of the state of the work; used primarily for prints and other multiples.

**Non-Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA. For State, include state identification and known states, as appropriate.

### 9.2. Sub-element: Display Edition

**Element tag:** <cdwalite:displayEdition>

**Description:** A description of the edition of the work; used primarily for prints and other multiples.

**Non-Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA. For Edition, include impression number, edition size, and edition number, or edition name, as appropriate.

### 9.3. Sub-element: Source Display State/Edition

**Element tag:** <cdwalite:sourceStateEdition>

**Description:** The published source of the state or edition information.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

### Tagging examples:

```
<cdwalite:displayStateEditionWrap>
  <cdwalite:displayState> 4th of 5 states</cdwalite:displayState>
</cdwalite:displayStateEditionWrap>

<cdwalite:displayStateEditionWrap>
  <cdwalite:displayState> 1st of 3 states (Robison (1986)) </cdwalite:displayState>
  <cdwalite:sourceStateEdition> Andrew Robison, Early Architectural Fantasies: A
    Catalogue Raisonné of the Piranesi Etchings. Washington, DC: National Gallery of Art,
    1986. </cdwalite:sourceStateEdition>
</cdwalite:displayStateEditionWrap>

<cdwalite:displayStateEditionWrap>
  <cdwalite:displayEdition>46/500</cdwalite:displayEdition>
</cdwalite:displayStateEditionWrap>

<cdwalite:displayStateEditionWrap>
  <cdwalite:displayState> 2nd state </cdwalite:displayState>
  <cdwalite:displayEdition>7/50</cdwalite:displayEdition>
</cdwalite:displayStateEditionWrap>

<cdwalite:displayStateEditionWrap>
  <cdwalite:displayEdition>3rd edition</cdwalite:displayEdition>
</cdwalite:displayStateEditionWrap>
```

### Display examples:

Edition: 3rd edition

State: 1st of 3 states ([Robison \(1986\)](#))

State: 2nd state; Edition: 7/50

---

## 10. Element: Style Wrapper

**Element tag:** <cdwalite:styleWrap>

**Description:** A wrapper for style elements.

**Non-repeatable**

**Not required**

### 10.1. Sub-element: Style

**Element tag:** <cdwalite:style>

**Description:** Term that identifies the named, defined style, historical or artistic period, movement, group, or school whose characteristics are represented in the work being catalogued.

**Attributes:** *termsource*, *termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended: AAT

### Tagging examples:

```
<cdwalite:styleWrap>
  <cdwalite:style>Renaissance</cdwalite:style>
</cdwalite:styleWrap>

<cdwalite:styleWrap>
  <cdwalite:style termsource="AAT" termsourceID="aat300021147">Baroque
</cdwalite:style>
  <cdwalite:style termsource="AAT" termsourceID="aat300021080">Louis XIV
</cdwalite:style>
</cdwalite:styleWrap>
```

### Display examples:

Style: Renaissance

Styles: Baroque; Louis XIV

---

## 11. Element: Culture Wrapper

**Element tag:** <cdwalite:cultureWrap>

**Description:** A wrapper for Culture elements

**Non-repeatable**

**Not required**

### 11.1. Sub-element: Culture

**Element tag:** <cdwalite:culture>

**Description:** Name of the culture, people, or nationality from which the work originated.

**Attributes:** *termsource*, *termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended: AAT, TGN

### Tagging examples:

```
<cdwalite:cultureWrap>
  <cdwalite:culture>Etruscan</cdwalite:culture>
</cdwalite:cultureWrap>

<cdwalite:cultureWrap>
  <cdwalite:culture termsource="AAT">Bamana</cdwalite:culture>
</cdwalite:cultureWrap>

<cdwalite:cultureWrap>
  <cdwalite:culture termsource="AAT" termsourceID="aat300020929">Netherlandish
  </cdwalite:culture>
  <cdwalite:culture termsource="AAT" termsourceID="aat300111188">French
  </cdwalite:culture>
</cdwalite:cultureWrap>
```

**Display examples:**

Culture: Etruscan

Cultures: Netherlandish; French

---

**12. Element: Display Creation Date**

**Element tag:** <cdwalite:displayCreationDate>

**Description:** A concise description of the date or range of dates associated with the creation, design, production, presentation, performance, construction, or alteration of the work or its components, presented in a syntax suitable for display to the end-user and including any necessary indications of uncertainty, ambiguity, and nuance.

**Non-repeatable**

**Required**

**Data values:** Formulated according to data content rules for display dates in CCO and CDWA. May be concatenated from controlled fields, if necessary.

**Tagging examples:**

<cdwalite:displayCreationDate>before 1480</cdwalite:displayCreationDate>

<cdwalite:displayCreationDate>illuminated in 2nd quarter of 11th century, binding from 12th century, with later additions</cdwalite:displayCreationDate>

<cdwalite:displayCreationDate>designed in 1913, cast in 1931</cdwalite:displayCreationDate>

**Display examples:**

Creation Date: before 1480

Creation Date: designed in 1913, cast in 1931

---

**13. Element: Indexing Dates Wrapper**

**Element tag:** <indexingDatesWrap>

**Description:** A wrapper for Indexing Dates.

**Non-repeatable**

**Required**

**13.1. Sub-element: Indexing Dates Set**

**Element tag:** <cdwalite:indexingDatesSet>

**Description:** A wrapper for one set of years in the proleptic Gregorian calendar delimiting the span of time during which the creation and production of the work took place, as indicated in the Display Creation Date. If the creation took place in a single year, repeat the same year in *earliest* and *latest dates*. For *ca.* and other uncertain or approximate dates, estimate the greatest possible span for indexing, as recommended in CCO and CDWA. If different parts of the work were done at different times, or if different activities in the production of the work were done at different times, repeat Indexing Dates Set.

**Repeatable**

**Required**

#### 13.1.1. Sub-element: Date Qualifier

**Element tag:** <cdwalite:dateQualifier>

**Description:** A clarification of the meaning of the date, used when necessary.

**Non-Repeatable**

**Not required**

**Data values:** *design, execution, alteration, performance, restoration, destruction, discovery,* and others, as described in CCO and CDWA.

#### 13.1.2. Sub-element: Earliest Date

**Element tag:** <cdwalite:earliestDate>

**Description:** A year that broadly delimits the beginning of an implied date span.

**Attribute:** *termsource*

**Non-Repeatable**

**Required**

**Data values:** Indexing dates should be formulated according to the rules in CCO and CDWA. Format will vary depending upon implementation.

#### 13.1.3. Sub-element: Latest Date

**Element tag:** <cdwalite:latestDate>

**Description:** A year that broadly delimits the end of an implied date span.

**Attribute:** *termsource*

**Non-Repeatable**

**Required**

**Data values:** Indexing dates should be formulated according to the rules in CCO and CDWA. Format will vary depending upon implementation.

#### Tagging examples:

```
<cdwalite:indexingDatesWrap>
  <cdwalite:indexingDatesSet> <cdwalite:earliestDate>1470</cdwalite:earliestDate>
    <cdwalite:latestDate> 1480</cdwalite:latestDate>
  </cdwalite:indexingDatesSet>
</cdwalite:indexingDatesWrap>

<cdwalite:indexingDatesWrap>
  <cdwalite:indexingDateSet>
    <cdwalite:dateQualifier>design</cdwalite:dateQualifier>
    <cdwalite:earliestDate>1913 </cdwalite:earliestDate>
    <cdwalite:latestDate>1913 </cdwalite:latestDate>
  </cdwalite:indexingDateSet>
  <cdwalite:indexingDatesSet> <cdwalite:dateQualifier>execution
    </cdwalite:dateQualifier> <cdwalite:earliestDate> 1931</cdwalite:earliestDate>
    <cdwalite:latestDate>1931 </cdwalite:latestDate>
  </cdwalite:indexingDatesSet>
</cdwalite:indexingDatesWrap>
```

**Display example:** These elements are controlled for retrieval. The data is displayed for end-users in Display Creation Date.

---

#### 14. Element: Location/Repository Wrapper

**Element tag:** <cdwalite:locationWrap>

**Description:** A wrapper for Location/Repository information.

**Non-repeatable**

**Required**

##### 14.1. Sub-element: Location/Repository Set

**Element tag:** <cdwalite:locationSet>

**Description:** A wrapper for the location name and ID. If there are multiple locations, repeat this element.

**Repeatable**

**Required**

##### 14.1.1. Sub-element: Location/Repository Name

**Element tag:** <cdwalite:locationName>

**Description:** The name and geographic location of the repository that is currently responsible for the work, or, for monumental works and architecture, the geographic location of the work. If the work is *lost*, *destroyed*, has *location unknown*, or the work is in an anonymous *private collection*, indicate this. Also may include *creation location*, *discovery location*, and other *former locations*.

**Attributes:** *type*, *termsource*, *termsourceID*, *locID*, *locIDtype*

**Non-Repeatable**

**Required**

**Comment:** The *locID* attribute is the code that uniquely identifies the repository.

**Data values:** Controlled. BHA index, AAAF (LOC authorities and subject headings), *Grove's Dictionary of Art Location Appendix*, *International Directory of the Arts*, *Official Museum Directory*, and TGN. Use of separate authorities for corporate bodies and geographic locations is recommended. See the discussion in CCO and CDWA. Other terminology as necessary: *lost*, *destroyed*, *location unknown*, *private collection*.

**Recommended values for *type*:** *currentLocation*, *currentRepository*, *formerRepository*, *currentArchitecturalContext*, *formerArchitecturalContext*, *currentGeographic*, *formerGeographic*, *discoveryLocation*, *creationLocation*

##### 14.1.2. Sub-element: Repository Work Identification Number

**Element tag:** <cdwalite:workID>

**Description:** Any unique numeric or alphanumeric identifier(s) assigned to a work by a repository.

**Attribute:** *type*

**Repeatable**

**Not Required**

**Note:** While not required, it is highly recommended to include work identification number if known.

**Recommended values for *type* attribute:** *accession*, *shelfNumber*, *objectId*, and others as recommended in CCO and CDWA.

### Tagging examples:

```
<cdwalite:locationWrap>
  <cdwalite:locationSet><cdwalite:locationName type="currentRepository"
    identifier="CmalG">J. Paul Getty Museum (Los Angeles, California)
  </cdwalite:locationName>
</cdwalite:locationSet>
</cdwalite:locationWrap>

<cdwalite:locationWrap>
  <cdwalite:locationSet><cdwalite:locationName type="currentRepository">Musée du
    Louvre (Paris, France) </cdwalite:locationName> <cdwalite:workID
    type="accession"> 680</cdwalite:workID>
  </cdwalite:locationSet>
</cdwalite:locationWrap>

<cdwalite:locationWrap>
  <cdwalite:locationSet><cdwalite:locationName type="currentRepository">
    Metropolitan Museum (New York, New York, USA)
  </cdwalite:locationName><cdwalite:workID type="accession">89.4.2631 a,b
  </cdwalite:workID></cdwalite:locationSet>
  <cdwalite:locationSet><cdwalite:locationName type="discoveryLocation"> Al Lahun
    (Upper Egypt region, Egypt) </cdwalite:locationName>
  </cdwalite:locationSet>
</cdwalite:locationWrap>

<cdwalite:locationWrap>
  <cdwalite:locationSet><cdwalite:locationName type="currentRepository"> Philadelphia
    Museum of Art (Philadelphia, Pennsylvania, USA)
  </cdwalite:locationName><cdwalite:workID type="accession">1931-76-1
  </cdwalite:workID>
  </cdwalite:locationSet>
  <cdwalite:locationSet><cdwalite:locationName type="creationLocation"
    termsource="TGN" termsourceID="tgn7001758"> Beijing (China)
  </cdwalite:locationName>
  </cdwalite:locationSet>
</cdwalite:locationWrap>
```

### Display examples:

Current Location: J. Paul Getty Museum (Los Angeles, California)

Current Location: Metropolitan Museum (New York, New York, USA) (ID: 89.4.2631 a,b)  
Discovery Location: Al Lahun (Upper Egypt region, Egypt)

Current Location: Philadelphia Museum of Art (Philadelphia, Pennsylvania, USA) (ID: 1931-76-1)  
Creation Location: Beijing (China)



---

## 15. Element: Subject Indexing Wrapper

**Element tag:** <cdwalite:indexingSubjectWrap>

**Description:** A wrapper for Subject Indexing information about the work, group, collection, or series that is being catalogued.

**Non-repeatable**

**Not required**

### 15.1. Sub-element: Indexing Subject Set

**Element tag:** <cdwalite:indexingSubjectSet>

**Description:** A wrapper for one set of Subject Indexing information. If a work has multiple parts or otherwise has separate, multiple subjects, repeat this element with Extent Subject. This element may also be repeated to distinguish between subjects that reflect what a work is "of" (*description* and *identification*) from what it is "about" (*interpretation*).

**Attributes:** *type*

**Repeatable**

**Not required**

**Data Values:** For type, values may include *description*, *identification*, *interpretation*; for use if necessary to distinguish between what a work is "of" and what it is "about."

#### 15.1.1. Sub-element: Extent Subject

**Element tag:** <cdwalite:extentSubject>

**Description:** When there are multiple subjects, a term indicating the part of the work to which these subject terms apply.

**Non-Repeatable**

**Not required**

**Data Values:** *recto*, *verso*, *side A*, *side B*, *main panel*, *predella*, and others as described in CCO and CDWA.

#### 15.1.2. Sub-element: Indexing Subject Term

**Element tag:** <cdwalite:subjectTerm>

**Description:** Terms that identify, describe, and/or interpret what is depicted in and by a work. These may include proper names (e.g., people, events, places), iconography, themes from literature, or generic terms describing the material world, or topics (e.g., concepts, themes, or issues).

**Attributes:** *type*, *termsource*, *termsourceID*

**Repeatable**

**Not required**

**Note:** While not required, it is highly recommended to include subject terms, even for non-objective art, for which the function or purpose of the work may be included as subject.

**Data values:** Controlled. Recommended AAT, TGN, LOC Name and Subject Authorities, TGM, ICONCLASS, Sears Subject Headings. Derive terminology from authoritative sources, where possible. See the list of sources in CCO and CDWA. Use of a Subject Authority and other authorities from which these data values may be derived, is recommended.

**Recommended values *type* attribute:** *conceptTerm*, *iconography*, *eventName*, *personalName*, *corporateBodyName*, *geographicName*

### Tagging examples:

```
<cdwalite:indexingSubjectWrap>
```

```

    <cdwalite:indexingSubjectSet>
      <cdwalite:subjectTerm>Assumption of the Virgin</cdwalite:subjectTerm>
    </cdwalite:indexingSubjectSet>
  </cdwalite:indexingSubjectWrap>

  <cdwalite:indexingSubjectWrap>
    <cdwalite:indexingSubjectSet>
      <cdwalite:subjectTerm type="conceptTerm" termsource="AAT"
        termsourceID="aat300015637"> portrait </cdwalite:subjectTerm>
      <cdwalite:subjectTerm type="personalName" termsource="lcnaf"
        termsourceID="lc79126907">Chaplin, Charlie, 1889-1977
      </cdwalite:subjectTerm>
    </cdwalite:indexingSubjectSet>
  </cdwalite:indexingSubjectWrap>

  <cdwalite:indexingSubjectWrap>
    <cdwalite:indexingSubjectSet type="description">
      <cdwalite:subjectTerm type="conceptTerm"
        termsource="AAT">landscape</cdwalite:subjectTerm> <cdwalite:subjectTerm
        type="conceptTerm">hunters</cdwalite:subjectTerm> <cdwalite:subjectTerm
        type="conceptTerm">dogs</cdwalite:subjectTerm> <cdwalite:subjectTerm
        type="conceptTerm">autumn</cdwalite:subjectTerm> <cdwalite:subjectTerm
        type="conceptTerm">sunset</cdwalite:subjectTerm>
    </cdwalite:indexingSubjectSet>
    <cdwalite:indexingSubjectSet type="identification">
      <cdwalite:subjectTerm type="geographicName"> </cdwalite:subjectTerm>
      <cdwalite:subjectTerm type="geographicName"> Storm King Mountain (Orange
        county, New York, USA) </cdwalite:subjectTerm>
    </cdwalite:indexingSubjectSet>
    <cdwalite:indexingSubjectSet type="interpretation">
      <cdwalite:subjectTerm type="conceptTerm">peace</cdwalite:subjectTerm>
      <cdwalite:subjectTerm type="conceptTerm">man in harmony with
        nature</cdwalite:subjectTerm>
    </cdwalite:indexingSubjectSet>
  </cdwalite:indexingSubjectWrap>

```

#### Display example:

Subject: Assumption of the Virgin

Subjects: landscape, hunters, dogs, autumn, sunset, Hudson River (New York, USA), Storm King Mountain (Orange county, New York, USA), peace, man in harmony with nature

---

## 16. Element: Classification Wrapper

**Element tag:** <cdwalite:classificationWrap>

**Description:** A wrapper for classification information.

**Non-repeatable**

**Not required**

### 16.1. Sub-element: Classification

**Element tag:** <cdwalite:classification>

**Description:** Term used to categorize a work by grouping it together with other works on the basis of similar characteristics, including materials, form, shape, function, region of origin, cultural context, or historical or stylistic period. If the work is assigned to multiple classifications, repeat this element.

**Attributes:** *termsource*, *termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended: AAT.

#### Tagging examples:

```
<cdwalite:classificationWrap>
  <cdwalite:classification>decorative arts</cdwalite:classification>
</cdwalite:classificationWrap>

<cdwalite:classificationWrap>
  <cdwalite:classification termsource="AAT" termsourceID="aat300033618">
    paintings</cdwalite:classification>
  </cdwalite:classificationWrap>

<cdwalite:classificationWrap>
  <cdwalite:classification termsource="AAT">sculpture</cdwalite:classification>
  <cdwalite:classification>Pre-Columbian art</cdwalite:classification>
</cdwalite:classificationWrap>
```

#### Display example:

Classification: paintings

Classification: sculpture; Pre-Columbian art

---

## 17. Element: Description/Descriptive Note Wrapper

**Element tag:** <cdwalite:descriptiveNoteWrap>

**Description:** A wrapper for Description/Descriptive Note information.

**Not-repeatable**

**Not required**

### 17.1. Sub-element: Description/Descriptive Note Set

**Element tag:** <cdwalite:descriptiveNoteSet>

**Description:** A wrapper for a descriptive note and its sources. If there is more than one descriptive note, repeat this sub-element.

**Repeatable**

**Not required**

#### 17.1.1. Sub-element: Description/Descriptive Note

**Element tag:** <cdwalite:descriptiveNote>

**Description:** A relatively brief essay-like text that describes the content and context of the work, including comments and an interpretation that may supplement, qualify, or explain the physical characteristics, subject, circumstances of creation or discovery, or other information about the work.

**Non-Repeatable**

**Not required**

**Data values:** Formulated according to data content rules for the Description element in CCO and CDWA.

#### 17.1.2. Sub-element: Source Description/Descriptive Note

**Element tag:** <cdwalite:sourceDescriptiveNote>

**Description:** The source for the descriptive note, generally a published source.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

#### Tagging examples:

```
<cdwalite:descriptiveNoteWrap>
  <cdwalite:descriptiveNoteSet> <cdwalite:descriptiveNote> This large carpet was made for
    the mosque of Safi-ud-din in Ardabil, which is the holiest of Persian religious shrines.
    Since the artist was from Kashan, the carpet was probably actually produced there,
    and not made in Ardabil. </cdwalite:descriptiveNote> </cdwalite:descriptiveNoteSet>
</cdwalite:descriptiveNoteWrap>
```

```
<cdwalite:descriptiveNoteWrap>
  <cdwalite:descriptiveNoteSet> <cdwalite:descriptiveNote> Excavated at the site of Sitio
    Conte, central Panama in the early 20th century, these pedestal plates were found
    massed in the graves facing upward, apparently to impress funeral-goers. The design
    portrays a stylized monkey and snake, painted using complex abstract shapes, so that
    the background voids invade the forms of the figures.
    </cdwalite:descriptiveNote> </cdwalite:descriptiveNoteSet>
</cdwalite:descriptiveNoteWrap>
```

```
<cdwalite:descriptiveNoteWrap>
  <cdwalite:descriptiveNoteSet> <cdwalite:descriptiveNote> This drawing was originally
    part of a sketchbook, now lost, documenting the artist's second trip to Egypt in 1867.
    Some of the figure's costume elements appear in a painted work of a later
    date. </cdwalite:descriptiveNote>
  <cdwalite:sourceDescriptiveNote> Hardin, Jennifer, The Lure of Egypt, St. Petersburg:
    Museum of Fine Arts, 1995. </cdwalite:sourceDescriptiveNote>
  </cdwalite:descriptiveNoteSet>
</cdwalite:descriptiveNoteWrap>
```

#### Display example:

Note: This large carpet was made for the mosque of Safi-ud-din in Ardabil, which is the holiest of Persian religious shrines. Since the artist was from Kashan, the carpet was probably actually produced there, and not made in Ardabil.

Note: This drawing was originally part of a sketchbook, now lost, documenting the artist's second trip to Egypt in 1867. Some of the figure's costume elements appear in a painted work of a later date. Source: Hardin, Jennifer, *The Lure of Egypt*, St. Petersburg: Museum of Fine Arts, 1995.

---

## 18. Element: Inscriptions Wrapper

**Element tag:** <cdwalite:inscriptionsWrap>

**Description:** A wrapper for Inscription information.

**Non-repeatable**

**Not required**

### 18.1. Sub-element: Inscriptions

**Element tag:** <cdwalite:inscriptions>

**Description:** A description or transcription of any distinguishing or identifying physical lettering, annotations, texts, markings, or labels that are affixed, applied, stamped, written, inscribed, or attached to the work, excluding any mark or text inherent in the materials of which the work is made (record watermarks in Display Materials/Techniques).

**Repeatable**

**Not required**

**Data values:** Formulated according to data content rules for Inscriptions in CCO and CDWA.

### Tagging examples:

```
<cdwalite:inscriptionsWrap>
  <cdwalite:inscriptions> city mark in lower right guard </cdwalite:inscriptions>
</cdwalite:inscriptionsWrap>

<cdwalite:inscriptionsWrap>
  <cdwalite:inscriptions> signed lower right: Vincent </cdwalite:inscriptions>
</cdwalite:inscriptionsWrap>

<cdwalite:inscriptionsWrap>
  <cdwalite:inscriptions> inscribed on the front: MEA SORTÉ CONTENTUS; signed on the left:
  R. Verhulst fec.; dated on the right: Anno 1671; inscribed on the back: DIT IS HET
  AFBEELTSEL VAN / IACOB VAN REIGERSBERGH. / GEBOREN IN MIDDELBURGH /
  DEN.X.APRIL.1625. / WEGENS DE PROVINTIE / VAN ZEELANT GEDEPUTEERDT / TER
  VERGADERINGH VAN / HAER HOOGH MOGENTHEDEN / DEN.17.7.BER DES IAERS 1663 /
  STURF DEN.29.APRIL.1675 </cdwalite:inscriptions>
</cdwalite:inscriptionsWrap>
```

### Display examples:

Inscriptions: city mark in lower right guard

Inscriptions: inscribed on the front: MEA SORTÉ CONTENTUS; signed on the left: R. Verhulst fec.; dated on the right: Anno 1671; inscribed on the back: DIT IS HET AFBEELTSEL VAN / IACOB VAN REIGERSBERGH. / GEBOREN IN MIDDELBURGH / DEN.X.APRIL.1625. / WEGENS DE PROVINTIE / VAN ZEELANT GEDEPUTEERDT / TER VERGADERINGH VAN / HAER HOOGH MOGENTHEDEN / DEN.17.7.BER DES IAERS 1663 / STURF DEN.29.APRIL.1675

---

## 19. Element: Related Works Wrapper

**Element tag:** <cdwalite:relatedWorksWrap>

**Description:** A wrapper for Related Works information.

**Non-repeatable**

**Not required**

### 19.1. Sub-element: Related Work Set

**Element tag:** <cdwalite:relatedWorkSet>

**Description:** A wrapper for one work, group, collection, or series that is directly related to the work at hand, including direct relationships between two works, between a work and its components, and between an item and the larger group, collection, or series of works. Related works may also include works that were created as pendants or otherwise to be displayed together with the work at hand. If there is more than one Related Work for the work being catalogued, repeat this element.

**Repeatable**

**Not required**

#### 19.1.1. Sub-element: Link Related Work

**Element tag:** <cdwalite:linkRelatedWork>

**Description:** An uri/url reference that is universal and in the worldwide web environment.

**Attribute:** *linkscheme*

**Repeatable**

**Not required**

**Data values:** From data in the generating system (e.g., *marc0359*).

#### 19.1.2. Sub-element: Related Work Relationship Type

**Element tag:** <cdwalite:relatedWorkRelType>

**Description:** A term describing the nature of the relationship between the work at hand and the related entity.

**Non-repeatable**

**Not required**

**Recommended values:** *part of, larger context for, model of, model for, study of, study for, rendering of, copy of, etc.*, as discussed in CCO and CDWA (Part 1). The default is *related to*.

**Note:** For implementation of the data: Note that relationships are conceptually reciprocal, but the Relationship Type is often different on either side of the relationship (e.g., one work is *part of* a second work, but from the point of view of the second record, the first work is the *larger context for* the second work). Whether or not relationships are physically reciprocal as implemented in systems is a local decision.

#### 19.1.3. Sub-element: Label for Related Work/Group/Collection/Series

**Element tag:** <cdwalite:labelRelatedWork>

**Description:** An identification of the related work, group, collection, or series that will be meaningful to end-users, including some or all of the following information, as necessary for clarity and if known: title, creator, object/work type, and creation date. Display it with the Location of Related Work.

**Repeatable**

**Not required**

**Data values:** Ideally generated from fields/elements in the related record.

#### 19.1.4. Sub-element: Location of Related Work

**Element tag:** <cdwalite:locRelatedWork>

**Description:** The current location of the related work, generally a repository or, for architecture and monumental works, a geographic place. For series and other works published in multiples, location may not be applicable.

**Attributes:** *relWorkID*, *locID*, *locIDtype*, *termSource*

**Repeatable**

**Not required**

**Data values:** Ideally generated from fields/elements in the related record.

**Comment:** The *relWorkID* attribute is the repository's unique numeric or alpha-numeric identifier for the work. The *locIDtype* is the authoritative source that supplied the *locID*. The *locID* attribute is the unique code identifying this repository.

#### Tagging examples:

```
<cdwalite:relatedWorksWrap>
  <cdwalite:relatedWorkSet>
    <cdwalite:linkRelatedWork linkscheme="0359">
      http://www.getty.edu/research/conducting\_research/finding\_aids/jnbrown.html
    </cdwalite:linkRelatedWork>
    <cdwalite:relatedWorkRelType> part of </cdwalite:relatedWorkRelType>
    <cdwalite:labelRelatedWork> Jean Brown papers, 1815-1995 (bulk 1916-1985).
      Jean Brown (American 1911-1994). </cdwalite:labelRelatedWork>
    <cdwalite:locRelatedWork locID="CmalG" locIDtype=
      "marcCodeListforOrganizations" relWorkID="890164">Special Collections, Getty
      Research Institute (Los Angeles, California, USA)</cdwalite:locRelatedWork>
  </cdwalite:relatedWorkSet>
</cdwalite:relatedWorksWrap>
```

```
<cdwalite:relatedWorksWrap>
  <cdwalite:relatedWorkSet>
    <cdwalite:relatedWorkRelType> preparatory for </cdwalite:relatedWorkRelType>
    <cdwalite:labelRelatedWork> Giovanni Battista de' Cavalieri (Italian, ca. 1525-
      1601); Urbis Romae aedificiorum illustrium, published 1569; plate 7
    </cdwalite:labelRelatedWork>
  </cdwalite:relatedWorkSet>
  <cdwalite:relatedWorkSet>
    <cdwalite:relatedWorkRelType> based on </cdwalite:relatedWorkRelType>
    <cdwalite:labelRelatedWork> Lafréry, Antonio (French, 1512-1577); Speculum
      romanae magnificentiae; published 1545-1577 </cdwalite:labelRelatedWork>
  </cdwalite:relatedWorkSet>
</cdwalite:relatedWorksWrap>
```

```
<cdwalite:relatedWorksWrap>
  <cdwalite:relatedWorkSet>
    <cdwalite:linkRelatedWork> http://AltarofZeuspurl.html
    </cdwalite:linkRelatedWork>
    <cdwalite:relatedWorkRelType> part of </cdwalite:relatedWorkRelType>
    <cdwalite:labelRelatedWork> Altar of Zeus; Hellenistic Greek, ca. 180/175 to 165-
      156 BCE, marble. </cdwalite:labelRelatedWork>
    <cdwalite:locRelatedWork relWorkID="13255"> Staatliche Museum,
      Pergamonmuseum (Berlin, Germany)</cdwalite:locRelatedWork>
  </cdwalite:relatedWorkSet>
</cdwalite:relatedWorksWrap>
```

```
</cdwalite:relatedWorkSet>  
</cdwalite:relatedWorkWrap>
```

**Display example:**

Related works/groups/collections/series:  
part of:  
Jean Brown papers, 1815-1995 (bulk 1916-1985). Jean Brown (American 1911-1994).  
Special Collections, Getty Research Institute (Los Angeles, California, USA) ID: 890164.

---

## ADMINISTRATIVE and RESOURCE METADATA

---

### 20. Element: Rights for Work

**Element tag:** <cdwalite:rightsWork>

**Description:** Information about rights management; may include copyright and other intellectual property statements required for use regarding the work. If the holder of the reproduction rights to the image/resource differs from the rights for the work, use rightsResource described below.

**Attribute:** *type*

**Repeatable**

**Not required**

**Tagging examples:**

```
<cdwalite:rightsWork>© J. Paul Getty Museum</cdwalite:rightsWork>
```

```
<cdwalite:rightsWork>Collection is open for use in Special Collections by qualified  
researchers; contact the repository regarding reproduction rights.</cdwalite:rightsWork>
```

**Display example:**

Rights: © J. Paul Getty Museum

---

### 21. Element: Record Wrapper

**Element tag:** <cdwalite:recordWrap>

**Description:** A wrapper for information about the record that contains the cataloguing information.

**Non-Repeatable**

**Required**

#### 21.1. Sub-element: Record ID

**Element tag:** <cdwalite:recordID>

**Description:** A unique record identification in the contributor's (local) system.

**Attribute:** *type*

**Repeatable**

**Required**



### 21.2. Sub-element: Record Type

**Element tag:** <cdwalite:recordType>

**Description:** Term establishing whether the record represents an individual item or a collection, series, or group of works.

**Non-Repeatable**

**Required**

**Note:** It is required to designate the Record type. The default is *item*.

**Data Values:** *item*, *collection*, *series*, *group*, *volume*, *fonds*, and other values as necessary, as described in the CCO and the CDWA.

### 21.3. Sub-element: Record Source

**Element tag:** <cdwalite:recordSource>

**Description:** The source of information in this record, generally the repository or other institution.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in the CCO and CDWA.

### 21.4. Sub-element: Record Metadata Information Wrapper

**Element tag:** <cdwalite:recordInfoWrap>

**Description:** Wrapper for metadata information about this record.

**Attribute:** *type*

**Repeatable**

**Not required**

#### 21.4.1. Sub-element: Record Info ID

**Element tag:** <cdwalite:recordInfoID>

**Description:** Unique ID of the metadata. Record Info ID has the same definition as Record ID but out of the context of original local system, such as a persistent identifier or an oai identifier (e.g., oai1:getty.edu:paintings/00001234 attribute type= oai).

**Attribute:** *type*

**Repeatable**

**Not required**

#### 21.4.2. Sub-element: Record Info Link

**Element tag:** <cdwalite:recordinfoLink>

**Description:** Link of the metadata (not the same as *link* of the object).

**Repeatable**

**Not required**

#### 21.4.3. Sub-element: Record Relationship ID

**Element tag:** <cdwalite:recordRelID>

**Description:** Unique ID of the metadata of the related object.

**Attribute:** *type*

**Repeatable**

**Not required**

#### 21.4.4. Sub-element: Record Metadata Location

**Element tag:** <cdwalite:recordMetadataLoc>

**Description:** Pointer(s) to other metadata (administrative, technical, structural).

**Attribute:** *type*

**Repeatable**

**Not required**

**21.4.5. Sub-element: Record Metadata Date**

**Element tag:** <cdwalite:recordMetadataDate>

**Description:** creation date or date modified.

**Attribute:** *type*

**Repeatable**

**Not required**

**Data values:** Format will vary depending upon implementation.

**Tagging examples:**

```
<cdwalite:recordWrap>
  <cdwalite:recordID> 123456 </cdwalite:recordID>
  <cdwalite:recordType> item </cdwalite:recordType>
  <cdwalite:recordSource> Special Collections, Getty Research Institute (Los Angeles,
    California) </cdwalite:recordSource>
</cdwalite:recordWrap>
```

**Display example:**

Record type: item

Record Source: Special Collections, Getty Research Institute (Los Angeles, California)

ID: 123456

---

**22. Element: Resource Wrapper**

**Element tag:** <cdwalite:resourceWrap>

**Description:** A wrapper for information about the images or other resources that serve as visual surrogates of the work, including digital images, slides, transparencies, photographs, videos, audio, and moving images, but excluding items that are considered works in their own right. For works such as drawings, prints, paintings, or photographs considered art, and other works that themselves contain representations of other works, use Related Works and/or Subjects.

**Non-Repeatable**

**Not required**

**Note:** For discussion regarding the *Resource*, see *Image* in CCO and *Related Visual Documentation* in CDWA.

**22.1. Sub-element: Resource Set**

**Element tag:** <cdwalite:resourceSet>

**Description:** A wrapper for sets of resource information. If there are multiple resources associated with the work, repeat the Resource Set sub-element.

**Repeatable**

**Not required**

**22.1.1. Sub-element: Link Resource**

**Element tag:** <cdwalite:linkResource>

**Description:** A uri/url reference that is universal and in the worldwide web environment.

**Attributes:** *type*, *formatresource*

**Non-Repeatable**

**Not required**

#### 22.1.2. Sub-element: Resource Identification Number

**Element tag:** <cdwalite:resourceID>

**Description:** The unique numeric or alphanumeric identification of the resource.

**Attribute:** *type*

**Non-Repeatable**

**Not required**

#### 22.1.3. Resource Relationship Type

**Element tag:** <cdwalite:resourceRelType>

**Description:** The relationship of an image or other resource to the work being described.

**Repeatable**

**Not required**

**Data values:** *conservation image, documentary image, contextual image, historical image, reconstruction, installation image*, and others as discussed in CDWA.

#### 22.1.4. Resource Type

**Element tag:** <cdwalite:resourceType>

**Attributes:** *termsource, termsourceID*

**Description:** The generic identification of the medium of the image or other resource.

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended AAT. *digital image, photograph, slide, videotape, X-ray photograph, negative, internegative, albumen print, duplicate slide*, and others as discussed in CDWA.

#### 22.1.5. Sub-element: Rights for Resource

**Element tag:** <cdwalite:rightsResource>

**Description:** Information about rights regarding the image or other resource. Use this sub-element if the holder of the reproduction rights for the image/resource differs from the holder of rights for the work. See also Rights Work above. (E.g., the work rights are "©National Museum of African Art, Smithsonian Institution (Washington DC)," but the image rights are "Photo © Frank Khoury.")

**Repeatable**

**Not required**

#### 22.1.6. Sub-element: Resource View Description

**Element tag:** <cdwalite:resourceViewDescription>

**Description:** A description of the spatial, chronological, or contextual aspects of the work as captured in the view of this particular image or other resource.

**Non-Repeatable**

**Not required**

#### 22.1.7. Sub-element: Resource View Type

**Element tag:** <cdwalite:resourceViewType>

**Description:** The specific vantage point or perspective of the view.

**Attributes:** *termsource, termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended AAT

#### 22.1.8. Sub-element: Resource View Subject Term

**Element tag:** <cdwalite:resourceViewSubjectTerm>

**Description:** Terms or phrases that characterize the subject matter of the work as it is depicted in a specific image or other resource.

**Attributes:** *type, termsource, termsourceID*

**Repeatable**

**Not required**

**Data values:** Controlled. Recommended AAT, TGN, LOC Name and Subject Authorities, TGM, ICONCLASS, Sears Subject Headings. Derive terminology from authoritative sources, where possible. See the list of sources in CCO and CDWA. Data values may be derived from a Subject Authority and other authorities.

**Recommended values *type* attribute:** *conceptTerm, iconography, eventName, personalName, corporateBodyName, geographicName*

#### 22.1.9. Sub-element: Resource View Date

**Element tag:** <cdwalite:resourceViewDate>

**Description:** A date or range of dates associated with the creation or production of the image. This is not necessarily the same as the date of production of the resource (e.g., a print of a negative may be made years after the image was first captured on film). For the date of the resource, use Resource Date.

**Attributes:** *earliestdate, latestdate, termsource*

**Non-Repeatable**

**Not required**

**Data values:** Indexing dates should be formulated according to the rules in CCO and CDWA. Format will vary depending upon implementation.

#### 22.1.10. Sub-element: Resource Source

**Element tag:** <cdwalite:resourceSource>

**Description:** Identification of the agency, individual, repository, or publication from which the image or other resource was obtained, including a bibliographic citation in the case of copy photography. Include this sub-element when the source of the image/resource differs from the source named in Record Source.

**Repeatable**

**Not required**

**Data values:** Formulated according to rules in CDWA.

#### 22.1.11. Sub-element: Link Related Resource

**Element tag:** <cdwalite:linkRelatedResource>

**Description:** A reference to an image or other resource that is related to the resource in this Resource Set, generally linking a group or collection of images or other resources to members of the group or collection. For multiple related resources, repeat this element.

**Attribute:** *linkscheme*

**Repeatable**

**Not required**

##### 22.1.11.1. Sub-element: Related Resource Relationship Type

**Element tag:** <cdwalite:relatedResourceRelType>

**Description:** A term describing the nature of the relationship between the resource at hand and the related resource.

**Non-repeatable**

**Not required**

**Recommended values:** *part of, larger context for, related to*, and other values as needed.

#### 22.1.11.2. Sub-element: Label for Related Resource

**Element tag:** <cdwalite:labelRelatedResource>

**Description:** An identification of the related image or other resource that will be meaningful to end-users.

**Repeatable**

**Not required**

#### 22.1.12. Sub-element: Resource Metadata Location

**Element tag:** <cdwalite:resourceMetadataLoc>

**Description:** Pointer(s) to other metadata (administrative, technical, structural).

**Attribute:** *type*

**Repeatable**

**Not required**

#### Tagging example:

```
<cdwalite:resourceWrap>
  <cdwalite:resourceSet> <cdwalite:resourceID type "1091">12345
  </cdwalite:resourceID>
    <cdwalite:linkResource>http://www.getty.edu/art/collections/objects/o1091.html
    </cdwalite:linkResource>
  </cdwalite:resourceSet>
  <cdwalite resourceSet> <cdwalite:resourceID type "1092">12346
  </cdwalite:resourceID>
    <cdwalite:linkResource>http://www.getty.edu/art/collections/objects/o1092.html
    </cdwalite:linkResource>
  </cdwalite:resourceSet>
</cdwalite:resourceWrap>

<cdwalite:resourceWrap>
  <cdwalite:resourceSet> <cdwalite:resourceID>98077 </cdwalite:resourceID>
    <cdwalite:resourceViewDescription> full view, oblique view from the right front
    corner </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewType termsource="AAT" termsourceID="aat300015518">
    general view </cdwalite:resourceViewType>
    <cdwalite:resourceViewType termsource="AAT" termsourceID="aat300015503">
    oblique view </cdwalite:resourceViewType>
    <cdwalite:resourceViewDate earliestdate="1996" latestdate="1996">
    1996</cdwalite:resourceViewDate>
  </cdwalite:resourceSet>
  <cdwalite:resourceSet> <cdwalite:resourceID>98076 </cdwalite:resourceID>
    <cdwalite:resourceViewDescription> detail of the desktop with inlaid coat of arms
    </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewType termsource="AAT" termsourceID="aat300264740">
    overhead view </cdwalite:resourceViewType>
    <cdwalite:resourceViewType termsource="AAT" termsourceID="aat300264741">
    detail view </cdwalite:resourceViewType>
    <cdwalite:resourceViewSubjectTerm termsource="AAT" termsourceID=
    "aat300126352 "> coat of arms </cdwalite:resourceViewSubjectTerm>
```

```

    <cdwalite:resourceViewSubjectTerm> lions
    </cdwalite:resourceViewSubjectTerm>
    <cdwalite:resourceViewSubjectTerm> electoral bonnet
    </cdwalite:resourceViewSubjectTerm>
    <cdwalite:resourceViewSubjectTerm> Order of the Toison d'Or
    </cdwalite:resourceViewSubjectTerm>
    <cdwalite:resourceViewDate earliestdate="1991-03-01" latestdate="1991-07-01"> Spring 1991 </cdwalite:resourceViewDate>
  </cdwalite:resourceSet>
</cdwalite:resourceWrap>

<cdwalite:resourceWrap>
  <cdwalite:resourceSet>
    <cdwalite:resourceID>2344</cdwalite:resourceID>
    <cdwalite:resourceType> black-and-white slide </cdwalite:resourceType>
    <cdwalite:resourceRelationshipType> historical image
    </cdwalite:resourceRelationshipType>
    <cdwalite:rightsResource> Janson, H.W., History of Art. 3rd edition. New York: Harry N. Abrams, Inc., 1986, plate 54 </cdwalite:rightsResource>
    <cdwalite:resourceViewDescription> frontal view, from below
    </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewDate earliestdate="1957" latestdate="1962"> before 1962 </cdwalite:resourceViewDate>
  </cdwalite:resourceSet>
  <cdwalite:resourceSet>
    <cdwalite:resourceID>2345</cdwalite:resourceID>
    <cdwalite:resourceType> color slide </cdwalite:resourceType>
    <cdwalite:rightsResource> ©Agence Photographique de la Reunion des Musées Nationaux </cdwalite:rightsResource>
    <cdwalite:resourceViewDescription> frontal view
    </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewDate earliestdate="1985" latestdate="1985"> 1985 </cdwalite:resourceViewDate>
  </cdwalite:resourceSet>
  <cdwalite:resourceSet>
    <cdwalite:resourceID>2346</cdwalite:resourceID>
    <cdwalite:resourceType> digital image </cdwalite:resourceType>
    <cdwalite:rightsResource> Image ©Musée du Louvre
    </cdwalite:rightsResource>
    <cdwalite:resourceViewDescription> three-quarters view from right
    </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewDate earliestdate="2001-09-02" latestdate="2001-09-02"> 2001 </cdwalite:resourceViewDate>
  </cdwalite:resourceSet>
  <cdwalite:resourceSet>
    <cdwalite:resourceID>2347</cdwalite:resourceID>
    <cdwalite:resourceType> digital image </cdwalite:resourceType>
    <cdwalite:rightsResource> ©Saskia, Ltd. </cdwalite:rightsResource>
    <cdwalite:resourceViewDescription> detail of head and shoulders
    </cdwalite:resourceViewDescription>
    <cdwalite:resourceViewDate earliestdate="2004-01-21" latestdate="2004-01-21"> 2004 </cdwalite:resourceViewDate>
  </cdwalite:resourceSet>

```

</cdwalite:resourceWrap>

Resources: Description: [full view, oblique view from the right front corner](#)

