**Appendix 1: Condition Surveys, *pro forma***

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| **Character and condition SURVEY** | |
| **LOCATION** | MOx – Mouraria de Santarém |

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| **1 Initial Reaction:** What do you first see as making the most important contribution to the character of the area? Is the area’s character defined by the public or private spaces, groups of buildings or particular views, the presence of particular materials or its trees and greenery? Do these reflect particular aspects of the area’s history? Are less tangible features, such as the activity, noises and smells of the area significant? Provide some brief justification for your choices. | | |
| ***FEATURE*** | ***COMMENTS*** | ***VALUE***  ***(inc. +/-)*** |
| SPACES |  |  |
| BUILDINGS |  |  |
| VIEWS |  |  |
| LIGHT/DARK |  |  |
| SURFACES |  |  |
| GREENERY & LANDSCAPE |  |  |
| USES AND ACTIVITY |  |  |
| NOISES AND SMELLS |  |  |
| GENERAL COMMENTS |  |  |

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| **2 Spaces:** A ‘space’ is normally the gap between buildings and other features. They may be formally designed or develop informally over time. They may be enclosed by surrounding buildings, trees and foliage, have structure created by the alignment and spacing of surrounding buildings or property boundaries, and be narrow or wide and open. The character of areas can depend on their uses and vibrancy, as well as the choice of paving, kerbs, seating, street furniture or the presence of formal planting or other greenery. | | |
| ***FEATURE*** | ***COMMENTS*** | ***VALUE***  ***(inc. +/-)*** |
| FORMAL / INFORMAL SPACES |  |  |
| GAPS BETWEEN BUILDINGS |  |  |
| MEANS OF ENCLOSURE |  |  |
| BUILDING PLOTS |  |  |
| WIDE/OPEN SPACES |  |  |
| NARROW / ENCLOSED SPACES |  |  |
| WINDING / STRAIGHT SPACES |  |  |
| RELATIONSHIP OF THE SPACE TO BUILDINGS AND STRUCTURES |  |  |
| USES AND ACTIVITY |  |  |
| PAVING MATERIALS |  |  |
| STREET FURNITURE |  |  |
| IMPACT OF VEHICLES AND TRAFFIC |  |  |
| USABILITY AND ACCESSIBILITY OF THE SPACE |  |  |

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| **3 BuildingS:** Do buildings make an important contribution to the character of the area and if so what features are significant to their contribution? Do buildings reflect an important period in the area’s history and is this reflected in their past or current use? Do buildings share a uniform scale and size, or is there a high degree of variation that is visually attractive? Are the buildings very old or do they form a single development with shared or similar architectural detailing? Do styles of windows, doors or other features add to the visual interest of the buildings, reflect their origins and use, or form part of a designed scheme? What condition are the buildings in? Have changes increased or reduced their interest, or have they lost important features? | | |
| ***FEATURE*** | ***COMMENTS*** | ***VALUE***  ***(inc. +/-)*** |
| CONTRIBUTION OF BUILDINGS TO THE SPACE |  |  |
| SIZE/SCALE |  |  |
| AGE |  |  |
| MATERIALS (façade) |  |  |
| WINDOWS |  |  |
| DOORS |  |  |
| INFRASTRUCTURE (Telecoms, water, electrics, drainage) |  |  |
| ROOFS / CHIMNEYS / GABLES |  |  |
| USES (PAST AND PRESENT) |  |  |
| CAN YOU TELL IF A BUILDING HAS BEEN ALTERED? |  |  |
| CONDITION |  |  |

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| **4 ViewS:** Are there views of interest and distinction? Is a view well known because of a historical event, painting, prose or poetry, or is it popular with local residents as a part of a public place? Are views glimpsed through gaps between buildings, channelled by lines of trees or buildings, or open and expansive? Does the shape of a street create a series of views, or is a single viewing point particularly important? What features of the view contribute to its interest? Does a landmark, such as a building or group of trees, form a focal point? Does the view include an attractive frontage or roofscape? Is the view urban or rural in character? Do background features like the city’s rural setting contribute to the view’s attractiveness? | | | | |
| ***FEATURE*** | | ***COMMENTS*** | | ***VALUE***  ***(inc. +/-)*** |
| HISTORIC / POPULAR VIEWS | |  | |  |
| FORM OF VIEW:  SHORT OR LONG,  UNFOLDING,  GLIMPSED, CHANNELLED OR WIDE AND OPEN | |  | |  |
| FOCAL POINTS | |  | |  |
| STREETSCAPE and/or ROOFSCAPE | |  | |  |
| URBAN/RURAL VIEWS | |  | |  |
| VIEWS OUT OF THE SPACE | |  | |  |
| **5 LandscapE:** What landscape features contribute to the area’s character and how do they affect it? Do hedgerows or grass verges create a rural feel or do street trees provide a leafy suburban character. What hard surfaces are present, are they attractively designed or do they use materials that are out of keeping with the area? Does their maintenance affect their contribution? Is a river of canal a significant feature in the area? Does it have scenic or wildlife value? | | | | |
| ***FEATURE*** | ***COMMENTS*** | | | ***VALUE***  ***(inc. +/-)*** |
| LEAFY / GREEN |  | | |  |
| HARD URBAN LANDSCAPE |  | | |  |
| PUBLIC/PRIVATE GREENERY |  | | |  |
| IS WATER A KEY FEATURE OF THE AREA |  | | |  |
| TOPOGRAPHY |  | | |  |
| **6 AmbiencE:** Many less tangible features, such as activity, changes in light during the day, shadows and reflections affect reaction to an area. How does the area change between day and night? Do dark corners or alleys feel unsafe at night? What smells and noises are you aware of and is the area busy or tranquil? What affect, if any, does vehicular traffic have on character? | | | | |
| **FEATURE** | ***COMMENTS*** | | | ***VALUE***  ***(inc. +/-)*** |
| ACTIVITIES / SOCIALISATION |  | | |  |
| LEVEL OF ACTIVITY |  | | |  |
| TRAFFIC |  | | |  |
| DARK, SHADY, LIGHT, AIRY |  | | |  |
| DAY / NIGHT |  | | |  |
| SMELLS |  | | |  |
| NOISES |  | | |  |
| **7 value:** Look at the notes and scores that you made, in your initial reactions survey sheet and the subsequent pages. Please distil and summarise what you perceive as the significance of this location in terms of the ten value categories presented below, noting where relevant whether you consider this makes a positive, negative or neutral contribution to the quality of place. | | | | |
| AESTHETIC | | |  | |
| AMENITY & USE | | |  | |
| SOCIAL / COMMUNITY / COHESION | | |  | |
| MATERIAL | | |  | |
| MOBILITY | | |  | |
| ECONOMIC / COMMERCIAL | | |  | |
| (ASSOCIATIVE)  HISTORICAL / TEMPORAL / CULTURAL / IDENTITY | | |  | |
| ENVIRONMENTAL / HYDROLOGICAL | | |  | |
| SCIENTIFIC & EVIDENTIAL | | |  | |
| GOVERNMENTAL / POLITICAL | | |  | |

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| **8 SIGNIFICANCE, AND THE Spirit of Place:** Having undertaken the survey and scoring now try to sum up the character of the area in a few brief sentences, picking out the most significant positive and negative features of the area. |
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