

**Emily**

# Charles Cornell

**Originally by J. Mandel**

## Rubato

The musical score is written for piano, voice, and guitar. It begins with a piano introduction in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked as 75 beats per minute, and the style is 'Swing (slightly)'. The key signature is one flat (B-flat major or D minor).

The vocal melody begins at measure 5, marked with a '5' above the staff. The piano accompaniment follows the vocal line, with the left hand providing a steady bass line and the right hand playing chords and melodic fragments. The guitar accompaniment is indicated by chord symbols above the piano part.

The chord progression for the guitar is as follows:

- Measures 5-8: Cmaj7
- Measures 9-10: Dm9
- Measures 11-12: Gsus, G7(b9)
- Measures 13-14: Cmaj7
- Measures 15-16: Gm9, C7(b9)
- Measures 17-18: Fmaj9
- Measures 19-20: Bb7
- Measures 21-22: Amaj7
- Measures 23-24: F#m7
- Measures 25-26: Bm7
- Measures 27-28: E7
- Measures 29-30: Am7
- Measures 31-32: D7(b9)
- Measures 33-34: Dm7
- Measures 35-36: G7(b9(b13))
- Measures 37-38: Cmaj7
- Measures 39-40: Am7
- Measures 41-42: Dm9

The score concludes with a final piano chord in the right hand, marked with a '5' above the staff.

26 *G*<sup>sus</sup> *G*<sup>7b13</sup> *E*<sup>m13</sup> *F*<sup>dim</sup> *A*<sup>m7</sup> *C*<sup>9b13</sup> *F*<sup>maj9</sup> *E*<sup>7</sup> *E*<sup>7#9</sup> *A*<sup>m7</sup>

This musical score segment covers measures 26 through 31 of the song 'The Sound of Silence'. It is written for piano in G major. Measure 26 begins with a treble clef and a 7/8 time signature. The first two measures (26-27) feature a complex chord progression: G<sup>sus</sup>, G<sup>7b13</sup>, E<sup>m13</sup>, F<sup>dim</sup>, and A<sup>m7</sup>. The third measure (28) introduces a C<sup>9b13</sup> chord, which is followed by a triplet of eighth notes (F, F, F) in the treble and a single eighth note (C) in the bass. The fourth measure (29) features an F<sup>maj9</sup> chord, followed by a triplet of eighth notes (F, F, F) in the treble and a single eighth note (F) in the bass. The fifth measure (30) features an E<sup>7</sup> chord, followed by a triplet of eighth notes (E, E, E) in the treble and a single eighth note (E) in the bass. The sixth measure (31) features an E<sup>7#9</sup> chord, followed by a triplet of eighth notes (E, E, E) in the treble and a single eighth note (E) in the bass. The final measure (32) features an A<sup>m7</sup> chord, followed by a triplet of eighth notes (A, A, A) in the treble and a single eighth note (A) in the bass.

32 B7<sup>b9</sup> Em7 Bm7/E A7<sup>#11</sup> Dm7 Gsus G7

32 B7<sup>b9</sup> Em7 Bm7/E A7<sup>#11</sup> Dm7 Gsus G7

37 Bb7<sup>b9</sup> Gsus<sup>(#11b13)</sup> G7 F#m7<sup>b5</sup> Fmin<sup>Maj9</sup> Dm9

This musical score shows measures 37 through 42 of the song. The notation is in treble and bass clefs. Measure 37 features a Bb7b9 chord in the treble and a Bb7 chord in the bass. Measure 38 has a Gsus(#11b13) chord in the treble and a G7 chord in the bass. Measure 39 features an F#m7b5 chord in the treble and an F#m7b5 chord in the bass. Measure 40 has an FminMaj9 chord in the treble and an FminMaj9 chord in the bass. Measure 41 features a Dm9 chord in the treble and a Dm9 chord in the bass. Measure 42 has a Dm9 chord in the treble and a Dm9 chord in the bass.

42

A7#11

Dm7

G7b9add13

Cmaj13#11

umm