

# Someday My Prince Will Come

Medium swing

By Frank Churchill  
Arranged by Rupert Austin

♩=152 ♩=♩<sup>3</sup> ♩

1 B♭maj9/F Cm9/F B♭maj9/F F9(sus4)

mp

This section shows four measures of a piano arrangement. The first measure starts with a B♭maj9 chord in first inversion, followed by a Cm9 chord. The third measure returns to a B♭maj9 chord. The fourth measure features a F9(sus4) chord. The dynamic marking 'mp' is present in the first measure.

5 B♭maj9/F Cm9/F B♭maj9/F F9(sus4) C13(sus4)/F F7(♭9)

This section shows six measures of the piano arrangement. Measures 5-6 continue the harmonic progression from the previous section. Measures 7-8 introduce a C13(sus4) chord over F and a F7(♭9) chord.

9 B♭6/6 D7(♭13) E♭maj9(♯11) G7(♭13)

This section shows four measures of the piano arrangement. Measures 9-10 feature a B♭6/6 chord. Measures 11-12 introduce a D7(♭13) chord and an E♭maj9(♯11) chord, followed by a G7(♭13) chord.

13 Cm7 G7(♭13) Cm9 F13(♭9)

This section shows four measures of the piano arrangement. Measures 13-14 feature a Cm7 chord. Measures 15-16 introduce a G7(♭13) chord and a Cm9 chord, followed by an F13(♭9) chord.

17 Dm11 C♯m11 Cm11 F13(♭9)

This section shows four measures of the piano arrangement. Measures 17-18 feature a Dm11 chord. Measures 19-20 introduce a C♯m11 chord and a Cm11 chord, followed by an F13(♭9) chord.

21 Dm<sup>II</sup>      C<sup>#</sup><sub>7</sub>      Cm<sup>II/F</sup>  
  
 25 F<sup>9(sus4)</sup>      F<sup>13(b9)</sup>      B<sub>b</sub>66      D<sup>7(b13)</sup>  
  
 29 E<sub>b</sub>maj9(#11)      G<sup>7(b13)</sup>      Cm<sup>7</sup>      G<sup>7(b13)</sup>      D<sub>b</sub><sup>9</sup>  
  
 33 Cm<sup>9</sup>      F<sup>13</sup>      Fm<sup>9</sup>      B<sub>b</sub><sup>9(b13)</sup>  
  
 37 E<sub>b</sub><sup>9</sup>      Em<sup>II(b5)</sup>      B<sub>b</sub>maj9/F      Cm<sup>7/F</sup>      F<sup>7(b9)</sup>  
*cresc.*

41

B<sub>b</sub>maj9/F    E/F    Cm<sup>9</sup>    F<sup>7(9)</sup>    B<sub>b</sub>6/9    D<sup>7(9)</sup>

45

E<sub>b</sub>maj9(#11)    G<sup>7(9)</sup>    Cm<sup>9</sup>    G<sup>7(9)</sup>

49

Cm<sup>9</sup>    F<sup>7(9)</sup>    Dm<sup>7</sup>    C<sup>#</sup>

53

Cm<sup>9</sup>    F<sup>13</sup>    Dm<sup>9</sup>    C<sup>#</sup>

57

Cm<sup>11</sup>    F<sup>13(b9)</sup>    B<sub>b</sub>maj9    D<sup>7(9)</sup>

61 Eb⁹⁹ G<sup>7(⁹)</sup> Cm⁹ G<sup>7(⁹)</sup>

65 Cm¹¹ F<sup>7(⁹)</sup> Dm⁷ C♯⁹

69 Cm¹¹ F<sup>7(⁹)</sup> B<sup>7(⁹)</sup> Dm⁹ C♯⁹

73 Cm¹¹ F<sup>7(⁹)</sup> B♭maj⁷

76 D<sup>7(⁹)</sup> E♭⁹⁹ G<sup>7(⁹)</sup> D♭⁹⁹ Cm⁷

80 G<sup>7(b9)</sup> Cm<sup>11</sup> F<sup>13(b9)</sup> B<sub>b</sub>maj9

84 D<sup>7(b9)</sup> Ebmaj7(#11) 3 A<sup>7(b9)</sup> D<sup>7(b9)</sup>

88 G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7(b9sus4)</sup> F<sup>7(b9)</sup> B<sub>b</sub>maj9

92 D<sup>7(b9)</sup> Eb<sup>6/9</sup> G<sup>7(b9)</sup>

95 Cm<sup>7</sup> G<sup>7(b9)</sup> Cm<sup>7</sup> F<sup>7(b9)</sup> Eb<sup>7(#11)</sup>

99

Dm<sup>⁹</sup> C♯<sup>⁹</sup> Cm<sup>II</sup> F<sup>⁹</sup>

103

Dm<sup>II</sup> C♯<sup>⁹</sup> Cm<sup>II</sup> F⁷(b⁹)

107

B♭maj⁹ D⁷(⁹<sup>b13</sup>) E♭⁶⁹

110

G⁷(⁹<sup>b13</sup>) Cm⁷ G⁷(⁹<sup>b13</sup>) Cm⁷ G♭¹³(b⁹)

114

F¹³(b⁹) B♭maj⁹ D⁷(⁹<sup>b13</sup>) E♭maj⁹

118 A<sup>7</sup> C<sup>#o</sup> Dm<sup>7</sup> D<sub>b</sub>13(<sub>b</sub>11) G<sup>7</sup> Cm<sup>7</sup> F<sup>7(</sup><sub>b</sub>13)

123 B<sub>b</sub>6 D<sup>7(</sup><sub>b</sub>13)<sub>9</sub>) E<sub>b</sub>maj9(#11) G<sup>7(</sup><sub>#</sub>11)

127 Cm<sup>7</sup> G<sup>7(</sup><sub>b</sub>9)<sub>9</sub>) Cm<sup>9</sup> F<sup>13(</sup><sub>b</sub>9)

131 Dm<sup>11</sup> C<sup>#o</sup> Cm<sup>11</sup> F<sup>13(</sup><sub>b</sub>9)

135 Dm<sup>11</sup> C<sup>#o</sup> Cm<sup>11</sup> F<sup>7(</sup><sub>#</sub>11)<sub>9</sub>)

139 B♭⁹  
 D⁷(b⁹)  
 E♭maj⁹(#11)  
 G⁷(b⁹)

143 Cm⁷  
 G⁷(b⁹)  
 D⁹  
 Cm⁹ 3  
 F¹³  
 B⁷(b⁹) 3

147 B♭maj⁹  
 D⁷(b⁹)  
 E♭⁶  
 A⁷(b⁹)

151 Dm⁹  
 G⁷(b⁹)  
 Cm⁷(b⁹)  
 F¹³(b⁹)

155 Dm¹¹  
 G⁷(b⁹)  
 Cm⁷(b⁹)  
 F¹³(b⁹)

rall.  
 159 Dm¹¹  
 G⁷(b⁹)  
 Cm¹¹(b⁹)

162 F⁷(b⁹)  
 B♭⁹  
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