

8

F#(add9)/A# Am¹³

E(add9)/G#

G^{6/9}

D(add9)/F#

E^b△

FREE TIME
TUNED IN 450 Hz
PLAY WITH PEDAL (MOSTLY)

My FAVORITE THINGS (TRANSCRIPTION)

TRANSCRIBED BY LEF GEREMELIS

ANOMALIE

C△/G

F#7(b5omit3)

C#7

C△

11

D

F#7

D7($\frac{4}{9}$)

C7

13

G

Am

G/B

C

D(add4)

E_m(add4)

F#^o

17

E^m A^{#7} A^{9 (omit 3)}

Music score for piano. Treble clef, key signature of one sharp (F#). Time signature changes from common time to 3/4. Bass clef, key signature of one sharp (F#). Measures show a bass line with eighth-note patterns and a treble line with quarter notes.

21 D^{7 (b5) G^{13 (b9)}} C^{Δ9} C^{7 (omit 5) F^{Δ13 (#11)}} E⁹

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines.

26 G^{#m} A⁰⁷ Am⁷ Eb^{07/G G^{Δ13}}

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines.

32 D⁵ B/C[#] C¹³ F⁹ 8^{VA} - 15^{MA} -

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines. Pedal marking: PED. 8^{VA} - 15^{MA} -