

FREE TIME
TUNED IN 450 Hz
PLAY WITH PEDAL (MOSTLY)

My FAVORITE THINGS (TRANSCRIPTION)

TRANSCRIBED BY LEF GERMANLIS

ANOMALIE

1 C[△]/G | F#7(b5omit3) | C#7 | C[△]

This section shows four measures of piano music. The first measure starts with a C major chord (C, E, G). The second measure features a F#7 chord with the fifth omitted (F#, A, C#, E). The third measure is a C#7 chord. The fourth measure returns to a C major chord.

5 Em/G | E△9/F# | E6/9/F# | C#m7 | C6 | E/B

This section shows six measures of piano music. Measures 5-6 start with an Em chord, followed by E△9 and E6/9 chords. Measures 7-8 feature a C#m7 chord, a C6 chord, and an E/B chord.

8 F#(add9)/A# | Am13 | E(add9)/G# | G6/9 | D(add9)/F# | Eb△

This section shows six measures of piano music. Measures 8-9 start with an F#(add9) chord, followed by an Am13 chord. Measures 10-11 feature an E(add9) chord, a G6/9 chord, a D(add9) chord, and an Eb△ chord.

11 D | F#7 | Db7(9/11) | C7

This section shows four measures of piano music. Measures 11-12 start with a D chord, followed by an F#7 chord. Measures 13-14 feature a Db7 chord with a 9/11 voicing and a C7 chord.

13 G | Am | G/B | C | D(add4) | Em(add4) | F#o

This section shows five measures of piano music. Measures 13-14 start with a G chord, followed by an Am chord. Measures 15-16 feature a G/B chord, a C chord, a D(add4) chord, an Em(add4) chord, and a F#o chord.

17

E^m A^{#7} A^{9 (omit 3)}

3/4 time signature changes to 2/4. Measures include a bass line with eighth-note patterns and a treble line with quarter notes.

21 D^{7(b5)} G^{13(b9)} C^{△9} C^{7 (omit 5)} F^{△13(#11)} E⁹

Measure 21 starts with a bass line in 2/4 time. Measures 22-23 show a transition with various chords and bass patterns.

26 G^{#m} A⁰⁷ Am⁷ Eb^{07/G} G^{△13}

Measure 26 shows a bass line in 2/4 time. Measures 27-28 show a transition with various chords and bass patterns.

29 D^{b△} C^{△9} C⁰⁷ G^{(add2)/D} F^{#07} C^{△13/G}

Measure 29 starts with a bass line in 2/4 time. Measures 30-31 show a transition with various chords and bass patterns.

32 D⁵ B/C[#] C¹³ F⁹ 8VA- 15MA- PED. 8VS-

Measure 32 starts with a bass line in 2/4 time. Measures 33-34 show a transition with various chords and bass patterns.