

Polka Dots and Moonbeams

Music by Jimmy Van Heusen
Words by Johnny Burke
Arranged by Rupert Austin

♩ = 80 ♩ = ♩

Fma7 Dm7 Ab13(b9) Gm9 C9 Fma7 Cm11 B7(♯11) Bbma7(♯) Em11(b5) A7(b9) Dm7 Db13

6 Fma7 Bb13(♯11) Am9 Abm9 Gm9 C13 Am7 Gm9 C9 Fma7 Dm7 Ab13(b9) Gm9 C9

11 Fma7 Cm11 B7(♯11) Bbma7(♯) Em11(b5) A7(b9) Dm7 Db13 Fma7 Bb13(♯11) Am9 Abm9 Gm9 C13

16 Fma7 Bm7(b5) E13 Ama7 Bb° Bm9 E13 Bb7(♯13) Ama9 C♯m11 F♯m9

20 Bm11 E7(♯13) Ama7 Bb° Bm9 3 E13 Bb7(♯13) Am9 D7(b9)

24 Gm7 C7(b9) Fma7 Dm7 Ab13(b9) Gm9 C9 Fma7 Cm11 B7(♯11) Bbma7(♯) Em11(b5) A7(b9)

29 Dm7 Db13 Fma7 Bb13(♯11) Am9 Abm9 Gm9 C13(b9) Fma7

The musical score is written for piano in 4/4 time, with a tempo of 80 beats per minute. It is in the key of B-flat major (two flats). The score consists of 32 measures, divided into eight systems of four measures each. The notation includes a variety of chords, many of which are extended or altered, such as Ab13(b9), Bb13(♯11), and Bb7(♯13). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and occasional moving lines. The piece concludes with a final cadence in the last measure.