

FREE TIME  
TUNED IN 450 Hz  
PLAY WITH PEDAL (MOSTLY)

# My FAVORITE THINGS (TRANSCRIPTION)

TRANSCRIBED BY LEF GERMANLIS

ANOMALIE

1 C<sup>△</sup>/G | F#7(b5omit3) | C#7 | C<sup>△</sup>

This block contains four measures of musical notation for a piano. The first measure starts with a C major chord (C, E, G) followed by a bass note. The second measure features a F#7 chord with the fifth omitted (F#, A, C#, E). The third measure shows a C#7 chord. The fourth measure returns to a C major chord.

8 F#(add9)/A# Am<sup>13</sup> | E(add9)/G# | G<sup>6/9</sup> | D(add9)/F# | Eb<sup>△</sup>

This block contains five measures of musical notation. It begins with a F# chord with an added ninth (F#, A, C#, E) over an A# bass, followed by an Am chord with a 13th (A, C#, E, G, B). The next three measures show a progression from E to G to D chords, each with added ninth or thirteenth extensions. The final measure ends with an Eb chord.

11 D | F#7 | D7(9/11) | C7

This block contains four measures of musical notation. It starts with a D chord, followed by a F#7 chord. The third measure shows a D7 chord with a 9th and 11th extension. The final measure is a C7 chord.

13 G | Am | G/B | C | D(add4) | Em(add4) | F#<sup>○</sup>

This block contains seven measures of musical notation. It starts with a G chord, followed by an Am chord, then a G/B chord (G and B notes together). The next two measures are C and D chords with added fourths. The final two measures are Em and F# chords with added fourths.

17

E<sup>m</sup> A<sup>#7</sup> A<sup>9 (omit 3)</sup>

Music score for piano. Treble clef, key signature of one sharp (F#). Time signature changes from common time to 3/4. Bass clef, key signature of one sharp (F#). Measures show a bass line with eighth-note patterns and a treble line with quarter notes.

21 D<sup>7 (b5) G<sup>13 (b9)</sup></sup> C<sup>Δ9</sup> C<sup>7 (omit 5) F<sup>Δ13 (#11)</sup></sup> E<sup>9</sup>

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines.

26 G<sup>#m</sup> A<sup>07</sup> Am<sup>7</sup> Eb<sup>07/G G<sup>Δ13</sup></sup>

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines.

32 D<sup>5</sup> B/C<sup>#</sup> C<sup>13</sup> F<sup>9</sup> 8<sup>VA</sup> - 15<sup>MA</sup> -

Music score for piano. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Measures show chords and bass lines. Pedal marking: PED. 8<sup>VA</sup> - 15<sup>MA</sup> -