

Misty

Music by Errol Garner
Lyrics by Johnny Burke
Arranged by Rupert Austin

♩ = 70 ♩ = ♩

First system of musical notation for "Misty". The key signature is B-flat major (two flats). The time signature is 4/4. The system includes a repeat sign and a key signature change to E-flat major (three flats). The notation features a treble and bass staff with various chords and melodic lines. Chords indicated above the staff include E♭ma7(♯), B♭m9, E♭13(b9), A♭ma7, A♭m9, and D♭13. The melody includes triplets and slurs.

Second system of musical notation for "Misty". The key signature is E-flat major (three flats). The system includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff include E♭ma7, Cm7, Fm9, B♭9, G7(♯13), C9sus4, C9, Fm7, B♭7(b9), and E♭ma7(♯). The melody includes triplets and slurs.

Third system of musical notation for "Misty". The key signature is E-flat major (three flats). The system includes a treble and bass staff with various chords and melodic lines. Chords indicated above the staff include B♭m9, E♭13(b9)A7(♯11), A♭ma7, A♭m9, D♭13, E♭ma7, Cm7, Fm9, and B♭9. The system concludes with a double bar line and the instruction "To Coda ♪".

16 Eb Bbm9 Eb7 Eb7(b9) Abma9 A7(^b13) Abma7 Ab13

22 Am11 D7(b9) D7(^b13) Gm7 C7(^b9) Fm9 Bbm13(b9) Ebma7(^b9)

27 Bbm9 Eb13 Abma7(^b9) Abm9 Db13

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30 Eb9 Cm9 Gbm7(^b11) Fm9 Bbm13 G7alt C7alt Gbm13

33 Fm9 Bbm13 Ebma7(^b9) Bbm9 Eb13

36 Abma9 Abm9 Db13 Ebma7(^b9) Cm9

39 Fm9 Bb13 Eb6 Bbm9

42 Eb13(b9) Eb7alt A7alt Abma7(9)

44 Am9

46 D7 D7(b9) Gm9 Gb13(#11) Fm11 E7(b9) D.S. § al Coda

[illegible]

6 $E\flat ma7$ $Cm7$ $Fm9$ $B\flat9$ $G7(\frac{b13}{9})$ $C9sus4$ $C9$ $Fm7$ $B\flat7(b9)$ $E\flat ma7(5)$

11 Bbm9 Eb13(b9)A7(#11) Abma7 Abm9 Db13 Ebma7 Cm7 Fm9 Bb9 To Coda ϕ