



Westernization of Asia and Cultural Immersion

BOARDING PASS

PASSENGER NAME:

ANGELA THORNBURG

FROM:

EUROPE



TO:

ASIA

SEAT

20B

BOARDING TIME:

18.00





"The more you
travel, the wiser
you are"

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GOALS



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Airlines

To inform readers how marginalized groups, their culture, heritage, and identity were effected by Western influences and abuse of power. Doing so by immersing readers in a self-led travel across the world, experiencing their cultures firsthand and showcase pieces of Asian literature. A sort of prezi-powerpoint movement in a sense.

GATE

A5

SEAT

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FLIGHT

AB 1234

BOARDING PASS



BUSINESS CLASS



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GATE

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SEAT

20A

DATE:

03 MARCH





South Seas-- Mangaia

BOARDING PASS

PASSENGER NAME:

COLONIALISM

FROM:

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18.00





Praying For Rain in China

BOARDING PASS

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COLONIALISM

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The Outcast from China Brought Home Safely

BOARDING PASS

PASSENGER NAME:

IDENTITY

FROM:

EUROPE



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Japan

BOARDING PASS

PASSENGER NAME:

IDENTITY

FROM:

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18.00





A Japanese Artist in London

BOARDING PASS

PASSENGER NAME:

RACE

FROM:

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COLONIALISM



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Connections:

Both philosophical and artistic movements that arose from Christian churches that pushed people to modify their personal beliefs to match up with Anglo-European ideas. This idea of modernism prevents diversity. Along the lines of colonialism we also see how missionaries brought to foreign countries pushed their religion onto others, brainwashed these people, bribed these people, and took a part of their heritage and roots away, in order to homogenize and create a society that is closer to the majority's ideal.

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COLONIALISM/RACE



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CONNECTIONS:

The introduction of colonialism in marginalized societies heavily influenced their relationships with one another and relationship to the world as Europe introduces and leverages their practices and beliefs.

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RACE/IDENTITY



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CONNECTIONS:

Racial minorities that are prevalent in each of these pieces of literature and how this creates a sense of identity crisis. This idea that minorities are easily persuaded and are impressionable is an issue I draw from the themes listed above, because of their race, the other themes were able to take place due to positions of power and access to resources due to white privilege– an issue that is still prevalent today. Along with this, people and communities are unable to feel a sense of self and cultural pride.

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DEVELOPEMENT VALUES



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Accessibility: I want to ensure complete accessibility of my project for all users, eliminating things such as paywall.

Acknowledgement: I want people to gain a visual understanding of important textual documents and why it is important to see them in a different light. Encourage people to step out of their comfort zones and experience a culture firsthand from the people who know it best to appreciate the differences and give ownership back to people.

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CRITICAL LITERATURE



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- *Settler Colonial Studies, Asian Diasporic Questions*
- *Post-Colonialism Compared: Potentials and Limitations in the Middle East and Central Asia*
- *A Pure Invention: Japan, Impressionism, and the West, 1853-1906*

When the introduction of other cultures was first introduced to countries like Europe, art, religion, practices, etc... were all seen radical and free from Western constraints. Intersectional colonialism has created and took resources away from marginalized communities, which affected them during and post colonialism.

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CRITICAL LITERATURE



Angela T Co.
Airlines

- China's Search for Cultural and National Identity from the Nineteenth Century to the Present
- Identity Change, Anxiety and Creativity: How 19th Century Japan Sought to Leave Asia and Become Part of the West
- Rethinking 'Race' from Asian Perspectives

These works show how entire cultures and national identities are shaped by Western culture and their experiences with imperialism that oppressed political and cultural expression.

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