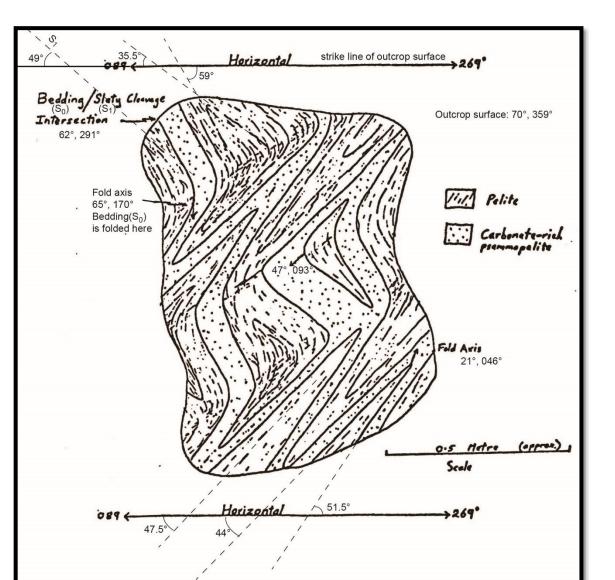
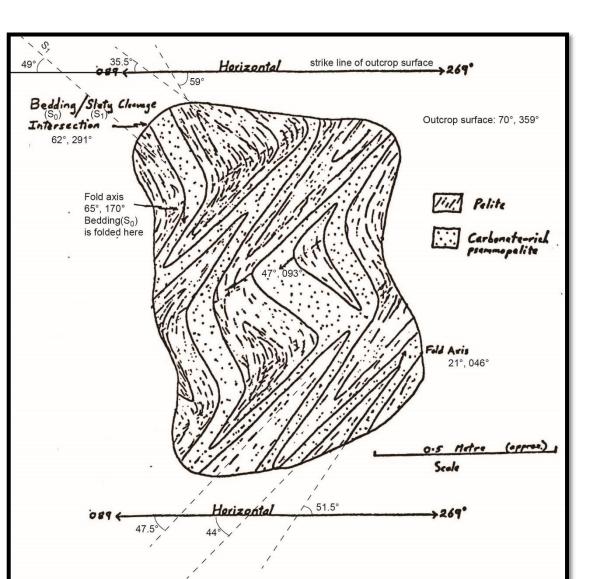
# Lab 4

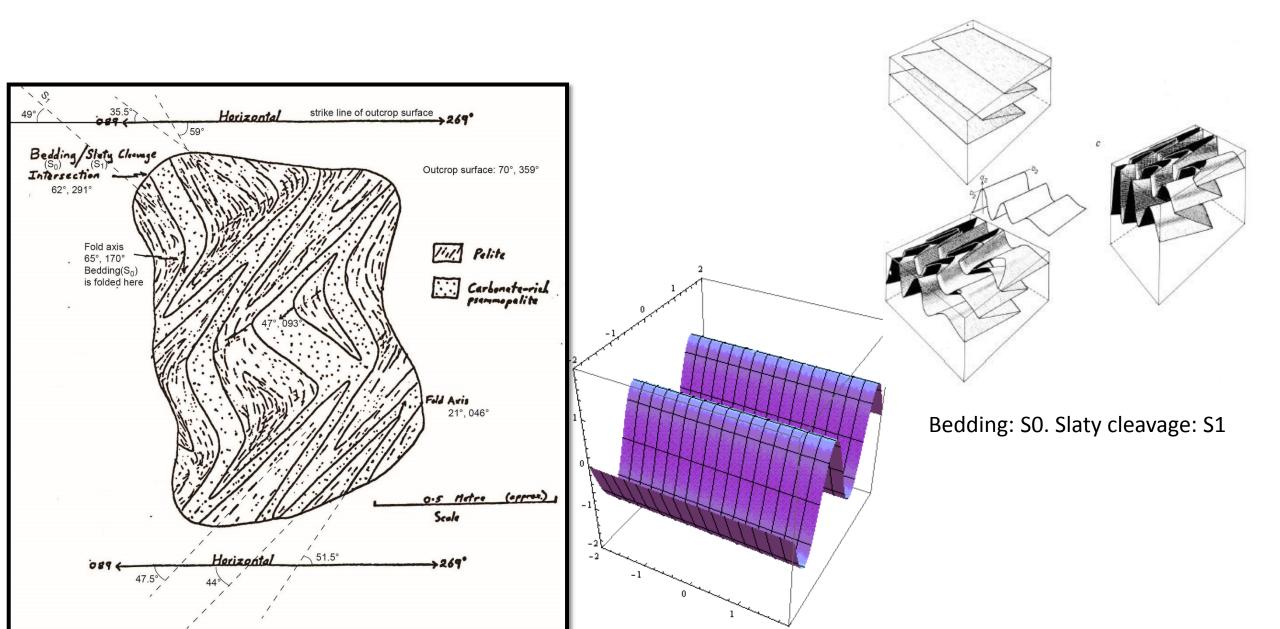
Geometry analysis of folds shown on a planar outcrop using equalarea projection



- A field sketch of a planar outcrop (outcrop surface: 70, 359) in which F<sub>2</sub> folds overprint F<sub>1</sub> folds. F<sub>1</sub> folds have a well developed slaty cleavage as an axial plane structure and before the F<sub>2</sub> deformation this strikes 360° (northsouth).
- Use equal-area projection to determine the orientation of the two limbs of F<sub>1</sub> folds on different limbs of F<sub>2</sub> folds, and sketch F<sub>1</sub> profiles.
- F2 developed by flexural slip on the slaty cleavage. What were the orientations of F1 two limbs before F2 folding?



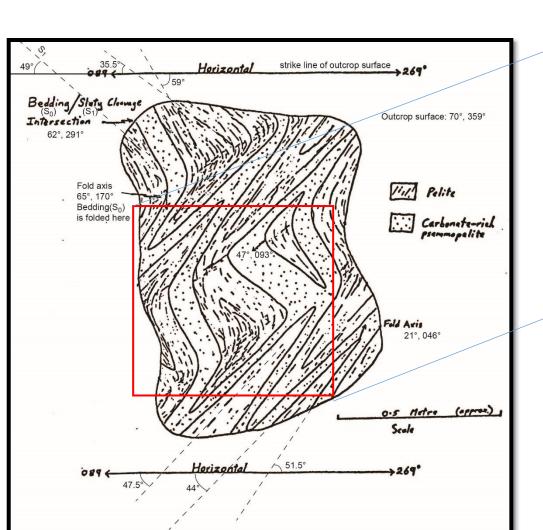
- Overprinting relationship?
- F1? F2?
- Folded surface of F<sub>1</sub>?
- Axial surface of F1?
- Fold axis (F<sub>1</sub>? F<sub>2</sub>?)
- Axial surface of F<sub>2</sub>?

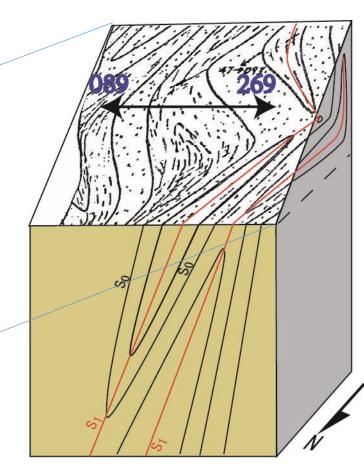


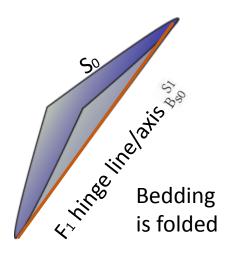
### Distinguish F1 from F2

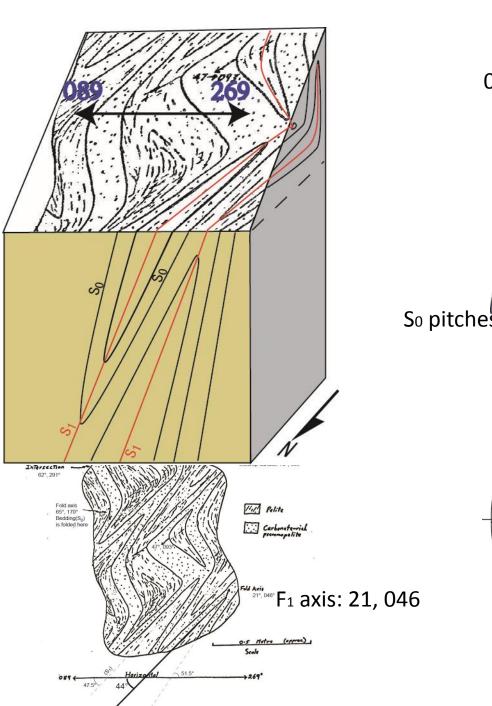
- Fold style:
  - Interlimb angle
  - Axial surface trace
- Orientation
- Overprinting

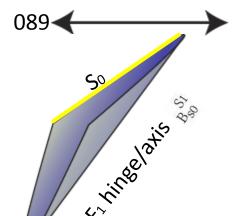
# Understand geometry in 3D







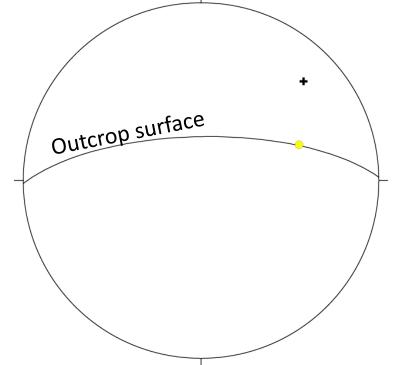


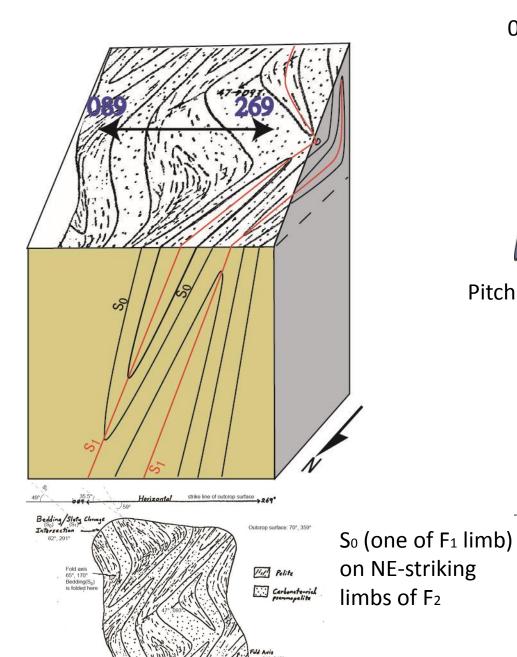


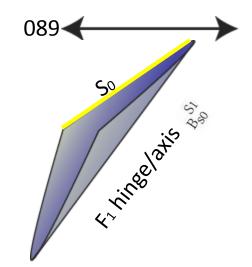
## How to determine current F1 orientation on one limb of F2 fold?

The yellow line is on the dark blue limb of F1 Determine its orientation first

So pitches 44 E on the outcrop surface (70, 359)

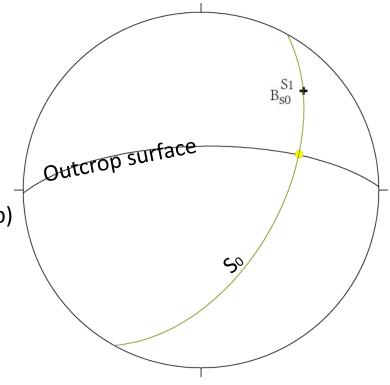




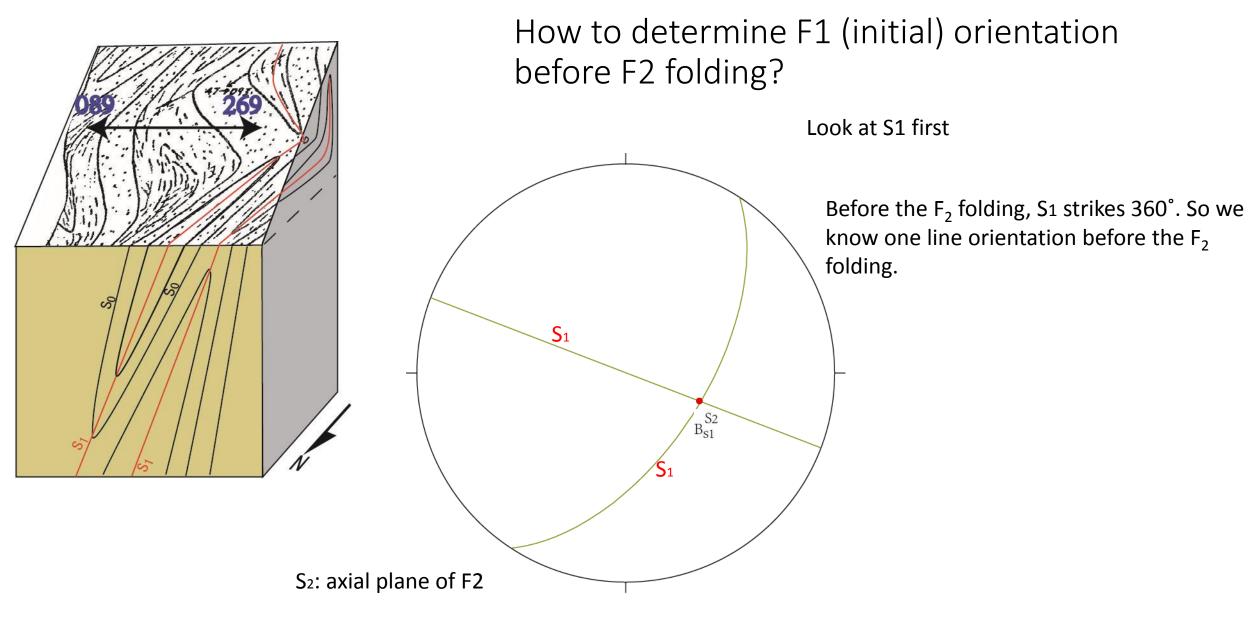


The dark blue F1 limb (S<sub>0</sub>) orientation is completely defined by the yellow line and the F1 hinge line

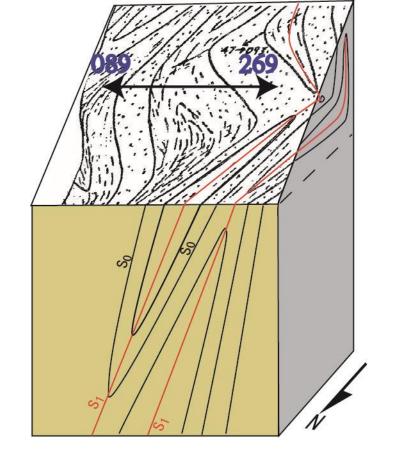
Pitch 44 E on the outcrop surface (70, 359)

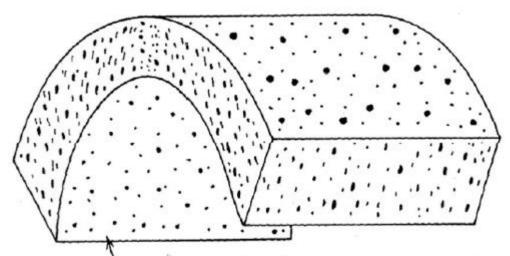


Similarly the current light blue F1 limb (S<sub>0</sub>) orientation and the S1 orientation on this limb of F2 can be determined using equal-area projection

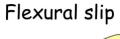


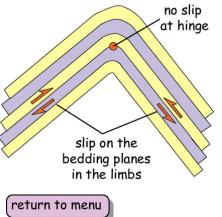
S1 current orientations





#### During F2 folding, S0 and S1 were folded





Are there any lines do not change their orientations during F2 folding?

From internet

Flexural flow/slip: No strain on slip surfaces

Lines on slip surface just rotate around the fold hinge line