

Name _____

Instructions: Draw pictures to represent parts in the story where you stopped to visualize in order to understand what you'd just read. Write a description below each picture to explain your drawing.













Name _____

Instructions: Write problems and two possible solutions in the first two columns. Add the positive and negative consequences for each possible solution. Finally, evaluate the possible solutions.

Problem	Possible Solutions (circle the best choice)	Consequences of Each Solution		Evaluation
		Positive:	Negative:	
		Positive:	Negative:	
		Positive:	Negative:	
		Positive:	Negative:	
		Positive:	Negative:	
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		Positive: Negative:	Positive: Negative:	
		Positive: Negative:	Positive: Negative:	
		Positive: Negative:	Positive: Negative:	
		Positive: Negative:	Positive: Negative:	
		Positive: Negative:		

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Instructions: Read the sentences below and decide which ones contain an introductory word. Add a comma to those sentences to separate the introductory word from the rest of the sentence.

- ❶ Well that's just what happened to four teenage boys in Lascaux, France, on a warm September day in 1940.
- ❷ As the dog barked excitedly, Marcel and his friends dropped to their knees and peered into the hole.
- ❸ Digging quickly, they enlarged the hole, and one by one they slipped into it.
- ❹ Clearly these works of art were very, very old, and before long archaeologists came to the cave to study them.
- ❺ Many scientists started by looking at the paintings themselves.
- ❻ Still like other caves in the area, the Lascaux cave held many more secrets.
- ❼ So did the Stone Age people come first and the people who did the paintings follow much later, after fire had been discovered and used more?
- ❽ Someone found a piece of sandstone that was hollowed out on one side.
- ❾ Luckily the artists left all kinds of clues behind on the ground below their masterpieces.
- ❿ Can you guess what tools they used to carve the stone walls inside the cave?



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Instructions: Circle the conjunctions in the sentences below.

- ❶ Several years before, a large pine tree had been struck by lightning and tumbled over, exposing a gaping entrance.
- ❷ Without a light it was impossible to make out what lay below, but they could tell that something hollow and thrilling was hidden there.
- ❸ They had a feeling that the opening was something other than a burrow or a tunnel created by a mole or a groundhog.
- ❹ They made plans to return with a light and some shovels.
- ❺ One by one, they slipped into it, fell onto a pile of rocks, and looked around.
- ❻ He would take the lantern and enlarge the passageway, then return for the others.
- ❼ Villagers descended upon the cave and found other rooms filled with new and exciting carvings.
- ❽ These paintings were clearly very old, but how old?
- ❾ Scientists tried to date them using the radiocarbon method, but they found that these pictures could not be dated in this way.
- ❿ Could he have painted the pictures to ensure a successful hunt, or could the hunters themselves have created the pictures?

