Instructions: In the first notebook, write what you already know about Leonardo da Vinci and his work. In the second notebook, write what you would like to learn. After you finish reading, fill in the third notebook with information you learned and the fourth notebook with what you still want to know.

11111111

L: What I know

W: What I want to know



L: What I learned



S: What I still want to know

THE LEGACY OF DA VINCI • LEVEL Y • 1



Instructions: In the chart below, list information from the book that reflects da Vinci's personality, accomplishments, and influence on others. After reading, use the flow chart to briefly explain how the quote reflects da Vinci's personality, how his personality influenced his accomplishments, and how his accomplishments influence the world.

Personality	Accomplishments	Influence

"Knowledge of all things is possible" -Leonardo da Vinci

THE LEGACY OF DA VINCI • LEVEL Y • 2

Instructions: Complete each sentence with a prepositional phrase. Circle the preposition in each sentence. One example is done for you.

	about	after	around	before	by
	during	except	for	from	in
color to When we both a	near	of	on	over	since
The Colored Street	throughout	until	upon	with	without

- 1. Leonardo da Vinci studied many things <u>during</u> his life.
- 2. He created a painting _____
- 3. He sketched his ideas _____
- 4. Leonardo solved problems _____
- 5. Leonardo's uncle taught him _____
- 6. The notebooks were _____

THE LEGACY OF DA VINCI • LEVEL Y • 3



Instructions: Define each base word using a dictionary. Then fill in the blank in each sentence by adding a suffix to the base word. Use the definitions of the base words and context clues to choose the correct word for each blank.

beauty: _____

forget:

help: _____

skill:

worth: _____

-ful



-less

- 1. Da Vinci was a ______ artıst, ınventor, and problem-solver.
- 2. People's fascination with da Vinci seems ______
- 3. Customers might have thought da Vinci was _______ because he was too busy thinking up projects to complete jobs.
- 4. Da Vinci's scientific studies were not a ______ contribution.
- 5. Leonardo's uncle was a ______ influence on his early education.
- 6. Leonardo created ______ paintings, such as *The Mona Lisa*.