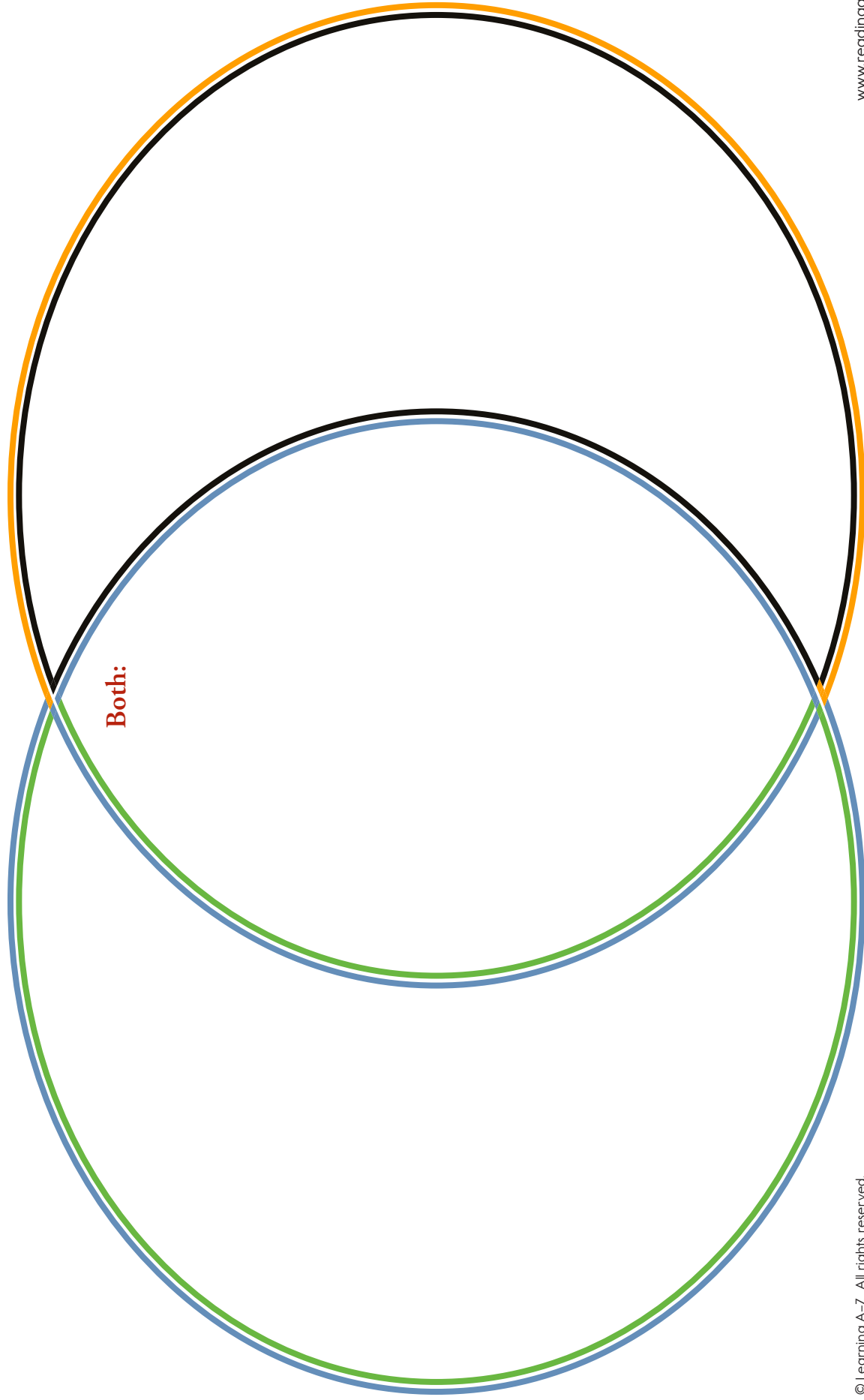


Name _____

Instructions: Choose two types of art or two specific works of art from the book to compare and contrast. Fill in the names of two pieces of art in the blanks above circles. Write details that tell how the art is different in the outer circles. Write details that tell how the art is alike where the circles overlap.

Art: _____ Art: _____



Name _____

Instructions: Read the complex sentences. Underline the independent clause and circle the dependent clause in each. Then, write three original complex sentences.

- ① Leaving his paintbrush aside, Pollock preferred “action painting.”
- ② As I exit the museum, the sights, sounds, and smells of New York City bombard my senses.
- ③ The museum is huge, and I have to keep up with my group.
- ④ I drag my feet, but I finally make it up the stairs and into the museum’s entrance, the Great Hall.
- ⑤ Once the cavity was filled, the figure was considered spiritually activated.

Complex Sentences

My Sentences:

1. _____
2. _____
3. _____

Name _____

Instructions: Add the suffix *-ly* to each word. Then, choose the correct word from the word bank to complete each sentence. At the bottom of the page, add the suffix *-ly* to each word and use it in a complete sentence.

original _____

courageous _____

certain _____

stark _____

final _____

spiritual _____

immediate _____

- ① George Washington _____ led his troops in a surprise attack on a camp of British loyalists.
- ② Entering another gallery, I _____ recognize the enormous painting before me.
- ③ Chloe explains that the prominent circular cavity in his stomach was _____ filled with materials such as plants and feathers.
- ④ I drag my feet, but I _____ make it up the stairs and into the museum's entrance, the Great Hall.
- ⑤ If George Washington had stood up in a boat of that size, it most _____ would have capsized!
- ⑥ Once the cavity was filled, the figure was considered _____ activated.
- ⑦ Chloe also says that marble sculptures wouldn't have been as _____ white as these statues are today.



direct: _____

permanent: _____