Reading A-Z

Instructions: Use clues and information from Nellie Bly and what you already know to make inferences about the events in the book.

Name

Inference II What 1 Know

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**Instructions:** Make an X beside each compound sentence. Then, for each compound sentence, underline each of the included simple sentences and circle the conjunction. At the bottom of the page, write your own compound sentence.

	COMPOUND SENTENCES —
	He failed to leave a will, and the children from his first marriage inherited all of his money.
@	Divorce was rare in that era, but Elizabeth's mother managed to split up from her second husband.
(	Teaching was one of the few careers open to women at the time, so Elizabeth went to a teacher's college when she was only fifteen.
(	Elizabeth and her mother moved to Pittsburgh and ran a boarding house.
(	Her first story was about how hard impoverished women had to work.
@	It's not clear whether he was impressed with her ambition or just wanted to get rid of her, but Bly rose to the challenge.
	Throughout her career, Bly stood up for the least powerful, most vulnerable people in society, and her readers loved her for it.
(	By the time she reached the west coast of America, she was several days behind schedule.
@	After her businesses failed, Elizabeth once again assumed her Nellie Bly persona and went back to reporting.
(	She was a pioneer and role model for adventurous women, and her investigative style of journalism is still widely used today.
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**Instructions:** Use the clues to fill in the crossword puzzle with vocabulary words from *Nellie Bly.* 

## Across

- **1.** dishonest or criminal behavior by those in power
- **2.** person who writes or prepares news for television, newspapers, or other media
- 3. the right to vote
- 4. extremely angry
- 7. unable to pay debts
- **9.** a journalist who reports from a foreign country
- **11.** a strong desire to achieve a goal

## Down

- **1.** traveled completely around, especially by sailing
- **5.** the act of using someone or something unfairly for profit or personal advantage
- **6.** a role or character that an author or actor assumes in his or her work
- **8.** a portion of a magazine or newspaper devoted to a particular subject
- **10.** having or showing a lack of interest or respect



