

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. Why did Leonardo da Vinci study birds so intensely?
 - Ⓐ He was attempting to build a mechanical bird.
 - Ⓑ He wanted to be able to draw them with detail.
 - Ⓒ He was interested in creating a flying machine.
 - Ⓓ He wanted to build a protective house for them.
2. Which statement is true?
 - Ⓐ Leonardo da Vinci was born and raised into a large family in Paris, France.
 - Ⓑ Leonardo da Vinci always followed the rules and was a quiet, studious child.
 - Ⓒ Leonardo da Vinci was extraordinarily talented in art, music, and mathematics from an early age.
 - Ⓓ Leonardo da Vinci was a talented artist who withdrew from society and worked primarily alone and hidden from others.
3. What is a **prototype**?
 - Ⓐ an old photograph
 - Ⓑ a mentor or teacher
 - Ⓒ a type of math equation
 - Ⓓ a model or sample of a design
4. Why did a biographer of Leonardo da Vinci say that he was always “more studied than understood”?
 - Ⓐ He wanted to keep everything about his life and his creations secret until he died.
 - Ⓑ Many famous people have studied and written about his work, but there is still confusion about his life.
 - Ⓒ He was someone who wrote down everything about his life, but it is difficult to read his writing, so there is still confusion.
 - Ⓓ Most of his works, both art and design, have been lost to time, so even though people search, they can’t find much information.

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5. Which section of the book could be summarized by this statement *Leonardo da Vinci was more than an artist; he also was an inventor, problem solver, and designer who never lost his sense of humor*?
 - Ⓐ Growing Up
 - Ⓑ Multitalented
 - Ⓒ Lost Notebooks
 - Ⓓ Knowing How to See
6. Leonardo da Vinci left his mentor after only a few years because _____.
 - Ⓐ his master was so critical of his style of art
 - Ⓑ he had become a respected artist on his own
 - Ⓒ his teacher was jealous of his talent and successes
 - Ⓓ his master had so many students and never had time for him
7. Read this sentence: *Leonardo da Vinci received many **commissions***. What is a **commission**?
 - Ⓐ a request to do a job
 - Ⓑ an invention
 - Ⓒ a type of art
 - Ⓓ a thank you letter
8. What might be found in a Leonardo da Vinci museum today?
 - Ⓐ drawings or designs of aircraft
 - Ⓑ portraits of people alive in his day
 - Ⓒ a strange alarm clock that included a bucket
 - Ⓓ all of the above
9. What caused people to accuse Leonardo da Vinci of witchcraft?
 - Ⓐ He worshiped strange, unusual statues.
 - Ⓑ His inventions were so strange and surprising.
 - Ⓒ He had bats and black cats living in his house.
 - Ⓓ He only wore black clothes and a tall black hat.

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10. Why was there never a second book of Leonardo da Vinci's material published?
- Ⓐ Many different people from around the world ended up with the materials.
 - Ⓑ There was not enough material developed by him.
 - Ⓒ He had stated that he never wanted anything of his published.
 - Ⓓ His work was primarily art and was difficult to reproduce in a book format.
11. **Extended Response:** Explain why the quote "knowledge of all things is possible" sums up Leonardo da Vinci's life.
12. **Extended Response:** If Leonardo da Vinci were alive today, what do you think he would like to work on that would not have been possible in his day? Explain why you believe this.

Quick Check Answer Sheet

The Legacy of da Vinci

Main Comprehension Skill: Elements of a Biography

1. Ⓒ Cause and Effect
2. Ⓒ Main Idea and Details
3. Ⓓ Vocabulary
4. Ⓑ Elements of a Biography
5. Ⓑ Main Idea and Details
6. Ⓑ Cause and Effect
7. Ⓐ Vocabulary
8. Ⓓ Make Inferences / Draw Conclusions
9. Ⓑ Cause and Effect
10. Ⓐ Cause and Effect
11. Answers will vary somewhat but should include the following idea: *da Vinci was always studying, learning, and creating new things in many different areas such as art, design, and inventions.*
12. Answers will vary. Example: *I think he would be very interested in creating video games because they include art, inventive ideas, and a sense of humor, all of which he liked to work with.*