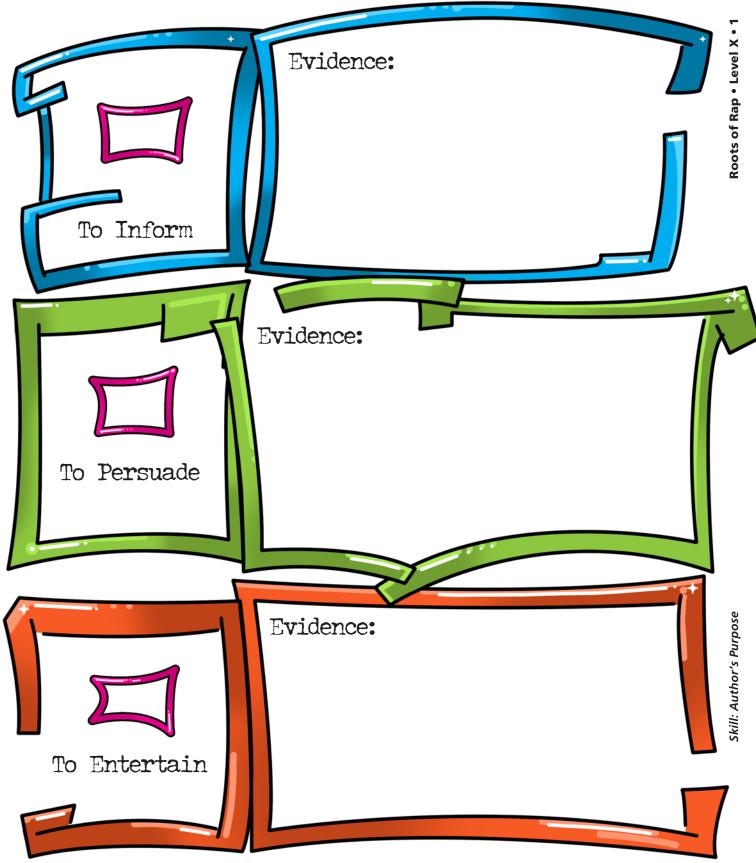


Instructions: As you read, think about the author's purpose(s) for writing *Roots of Rap* and then check the appropriate box(es). Write examples from the text to support your thinking in the Evidence boxes. Determine the author's main purpose for writing the book and circle it.





Instructions: Read the sentences below and decide whether they contain dashes or hyphens. Then write *D* for *dash* or *H* for *hyphen* on the line to the right of the sentence. If the sentence does contain a dash, explain how it is used (to clarify information or to add a thought) on the line below the sentence.

- 1 Like Clive, other kids from different backgrounds were inspired to take what little they had—old turntables, vinyl records, a microphone—and invent a new style of music. _____
- 2 Hip-hop featured a distinct kind of performance called *rapping*. _____
- 3 The audience gave honest feedback—good or bad. _____
- 4 Artists took their creativity to the streets and made them their stage—and the city, their audience. _____
- **5** Breakers referred to themselves as b-boys and b-girls. _____
- **6** These four elements of rap—the DJ, the MC, breaking, and graffiti art—were all equally important. _____
- 7 DJs influenced music-makers outside the world of rap for years to come. _____
- **3** The artistic, hard-to-read "wildstyle" proved to be the defining look. _____

Name.



Instructions: Read each sentence. Choose two words from the boxes that create a hyphenated compound adjective that completes each sentence below. Write the new word in the blank space and underline the noun that each adjective describes.

be forty	alone speed	year would	well known	
stand	high	one	way	
		••	•——	
1 Who is your favorite		rap star?		
2 Rap history has a		timespan.		
3 Breakers had		dance moves.		
4 Clive was the young		father of hip-hop.		
	5 The turntable was a playing and creating music.		instrument for	
6 Rap was a		ticket to fame.		