

**Instructions:** As you read, list causes on the left-hand column and their effect in the right-hand column.

Cause	Effect



**Instructions:** Identify and list the important events from the reading in the *Important Event* boxes. Then use the information to create a summary in the *Summary* box.

Important	Important	Important	Important
Event	Event	Event	Event

Summary

TWO ARTISTS: VERMEER'S FORGER • LEVEL R • 2

SKILL: SUMMARIZ



**Instructions:** Read the sentences below and add a comma to each one to separate the introductory words from the rest of the sentence.

- 1. For instance he would have to know how people dressed and wore their hair.
- 2. But most of all his painting technique had to reflect Vermeer's style.
- 3. Sometimes he ground and created his own paints when he needed blues that were only made a certain way 200 years before.
- 4. Also since paints take many, many years to harden, he probably added a chemical to his paints to make them dry quickly.
- 5. As time went by Han did not work as hard, and many critics did not like his work.
- 6. Best of all the critics praised it.
- 7. Like many criminals Han became lazy.
- 8. When he was finished Han Van Meegeren called his painting *The Disciples at Emmaus.*



**Instructions:** Add the correct suffix to the italicized word in each sentence. Rewrite the new word on the line provided.

- 1. Han *work* on his painting for a long, long time. (ed, ly)
- 2. He *confess* that the painting was a forgery. (ed, ly)
- 3. Johannes Vermeer used light brilliant. (ed, ly)
- 4. He *enjoy* painting the people he saw around him every day. (ed, ly)
- 5. They said his work followed the old masters too *close*. (ed, ly)
- 6. Han *long* to spend his life as an artist. (ed, ly)
- 7. Han was *near* jailed for life for selling to the enemy. (ed, ly)
- 8. Han *paint* and sold several "Vermeer" paintings. (ed, ly)

