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Instructions: Read each question carefully and choose the best answer.

1. Many comic cons could be described as _____ conventions because they focus on *popular ideas communicated through mass media*.
 - Ⓐ superhero
 - Ⓑ pop culture
 - Ⓒ wizard
 - Ⓓ panel
2. What is the author's purpose for writing this book?
 - Ⓐ to persuade the reader to avoid comic cons
 - Ⓑ to inform the reader about every comic book being sold
 - Ⓒ to entertain the reader with stories about superheroes
 - Ⓓ to inform and entertain the reader with the details about the culture of comic cons
3. Which detail supports the idea that comic cons have become more popular over time?
 - Ⓐ Stan Lee is the creator of many of Marvel Comics' most popular superheroes, including the X-Men and Spider-Man.
 - Ⓑ Fans have the opportunity to display their creativity at comic cons by dressing up as characters from comic books, anime, manga, and other fantasy genres.
 - Ⓒ The San Diego convention in 1970 attracted about 100 fans, but it has grown to be the largest convention in the United States with over 130,000 people attending annually.
 - Ⓓ Fans at comic cons can have their photo taken with celebrities and get autographs on comic books and posters.

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4. Which of the following details expresses an opinion?
 - Ⓐ Fans display their own creativity in many ways at comic cons.
 - Ⓑ Fans are likely to meet local artists and make new friends at comic cons.
 - Ⓒ Modern culture would be terrible without the presence of comic cons.
 - Ⓓ Some fans camp at ticket booths for days to be sure they get into a comic con.
5. A **venue** _____.
 - Ⓐ can be used to organize a large quantity of comic books
 - Ⓑ can be bought, sold, or exchanged at a comic convention
 - Ⓒ can be the location of a comic convention or another major event
 - Ⓓ can only be viewed in a specialized movie theater
6. What is the effect of a comic book author taking on serious topics such as race, gender, politics, and war?
 - Ⓐ A smaller audience is attending comic cons.
 - Ⓑ Comic books about less serious topics are no longer being published.
 - Ⓒ Comic cons are becoming more prevalent throughout the world.
 - Ⓓ Comic books that address these serious themes are often labeled "graphic novels" or "graphic memoirs."

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7. What is the author's point of view on the appeal of comic cons?
 - Ⓐ Comic cons interest people because they create worlds where ordinary people can be transformed into heroes.
 - Ⓑ Comic cons are one of the only places where people can meet celebrities and get their autographs.
 - Ⓒ Comic cons are losing popularity among young people but gaining popularity with older people.
 - Ⓓ Comic cons have become too large and overwhelming and are no longer enjoyable.
8. Which of the following is a fact from the section "The Rise of an Art Form"?
 - Ⓐ Comic books are low-quality literature and thought of as kid stuff.
 - Ⓑ Graphic novels are the best choice for young adult readers.
 - Ⓒ Comic cons around the word are expanding to include video games, novels, and television shows.
 - Ⓓ Comic cons are becoming way too large to be enjoyable.
9. **Merchandise** can be _____.
 - Ⓐ used to organize comic books
 - Ⓑ bought or sold at a comic con
 - Ⓒ made at home for cosplay
 - Ⓓ watched in a movie theater

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10. What was the effect of the success of recent Hollywood movies based on comic books?
- Ⓐ Fans demanded comic books be written only about superheroes.
 - Ⓑ Cosplay was eliminated from the comic con experience.
 - Ⓒ Comic cons increased in popularity in modern culture.
 - Ⓓ Comic cons became less popular, and movies became more popular.
11. **Extended Response:** What details from the text support the main ideas of each section? Cite specific details from the text. Then explain how the main ideas of each section support the main idea of the entire book. Describe at least two new details that could support the main idea of one section in the book.
12. **Extended Response:** In what ways do modern-day comic book authors meet the needs of different kinds of comic fans?

Quick Check Answer Sheet

Comic Cons

Main Comprehension Skill: Fact or Opinion

1. Ⓑ Vocabulary
2. Ⓓ Author's Purpose
3. Ⓒ Main Idea and Details
4. Ⓒ Fact or Opinion
5. Ⓒ Vocabulary
6. Ⓓ Cause and Effect
7. Ⓐ Author's Point of View
8. Ⓒ Fact or Opinion
9. Ⓑ Vocabulary
10. Ⓒ Cause and Effect
11. Students should describe the main idea of each section and cite specific details that support those main ideas. Then, students will explain how the main ideas of each section contribute to the main idea of the entire book, that *comic cons are growing in popularity because they create worlds where ordinary people can be transformed into heroes*. Finally, students should describe two new details that support one section in the book.
12. Students should note that modern-day comic books vary greatly from one another and therefore meet the needs of many different people's interests. Any of the following details may be included in students' responses: *Some comics are written for young audiences while others are specifically for adults; some comics are fictional, and some are nonfiction; some are educational, and others are for entertainment; some deal with serious themes while others provide escape into fantasy worlds; many comics address current issues such as race, gender, politics, and war.*