

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

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| <p>1. Which of the following character traits best describes Toad?</p> <ul style="list-style-type: none"><li>Ⓐ conceited</li><li>Ⓑ considerate of others</li><li>Ⓒ elderly</li><li>Ⓓ cranky and unpleasant</li></ul> <p>2. Why does Toad try to convince Mole to join him on his trip?</p> <ul style="list-style-type: none"><li>Ⓐ Toad assumes that if Mole comes, Rat will too.</li><li>Ⓑ Toad actually hopes his arguments will keep Mole from coming.</li><li>Ⓒ Toad would rather have Mole join him instead of Rat.</li><li>Ⓓ Toad thinks that Mole will be more difficult to convince.</li></ul> | <p>3. How does Rat's reaction to being run off the road compare to Toad's reaction?</p> <ul style="list-style-type: none"><li>Ⓐ Toad and Rat are both so angry that they shout after the car.</li><li>Ⓑ Rat is furious at the drivers, while Toad is just entranced with the car.</li><li>Ⓒ Rat and Toad are both so in love with the car that they forget about the accident.</li><li>Ⓓ Toad is furious at the drivers, while Rat is excited by the sight of the car.</li></ul> <p>4. What are <b>trivialities</b>?</p> <ul style="list-style-type: none"><li>Ⓐ funny things</li><li>Ⓑ unimportant things</li><li>Ⓒ a large quantity of things</li><li>Ⓓ expensive things</li></ul> |
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5. Which event is the climax of this part of the story?

- Ⓐ Rat agrees to go on Toad's cart trip.
- Ⓑ Rat and Mole make Toad help with the chores.
- Ⓒ A car forces the cart off the road and into a ditch.
- Ⓓ Rat, Mole, and Toad take a train back to Toad Hall.

6. What causes Rat to make a song about the ducks?

- Ⓐ The ducks ask him to create a song about them.
- Ⓑ Mole asks him to write something silly.
- Ⓒ Rat wants to show off for Mole.
- Ⓓ The ducks ask him to go away and leave them alone.

7. Why does Mole want to meet Toad?

- Ⓐ Rat really likes Toad, and has said only good things about him.
- Ⓑ Mole needs some money, and he heard that Toad was rich.
- Ⓒ Mole is a social animal, and has heard a lot about Toad.
- Ⓓ Rat tells Mole he shouldn't meet Toad, which makes Mole more curious.

8. Which of the following words means *impossible to harm or defeat*?

- Ⓐ invincible
- Ⓑ luxuriant
- Ⓒ incredulous
- Ⓓ diffident

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| <p>9. Based on the story, readers could conclude that _____.</p> <ul style="list-style-type: none"> <li>Ⓐ Mole will never see Toad again</li> <li>Ⓑ Rat is going to buy a car</li> <li>Ⓒ Mole does not know how to drive</li> <li>Ⓓ Toad is going to buy a car</li> </ul> <p>10. Which of the following is a problem introduced in this part of the story?</p> <ul style="list-style-type: none"> <li>Ⓐ Mole joins Toad because he is excited by his stories.</li> <li>Ⓑ Toad becomes fascinated with cars and makes them his new craze.</li> <li>Ⓒ Mole and Rat fight about whether they should go on Toad's trip.</li> <li>Ⓓ Rat tries to convince Toad to get rid of his new caravan.</li> </ul> | <p>11. <b>Extended Response:</b> Imagine Toad as the narrator of this part of the story. Rewrite the scene where the car runs the animals off the road in the first person point of view with Toad as narrator.</p> <p>12. <b>Extended Response:</b> What was the author's purpose for writing this part of the story? Write a paragraph that describes this purpose, and how the story would change with a different one.</p> |
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1. Ⓐ *Analyze Character*
2. Ⓐ *Make Inferences / Draw Conclusions*
3. Ⓑ *Compare and Contrast*
4. Ⓑ *Vocabulary*
5. Ⓒ *Analyze Plot*
6. Ⓓ *Cause and Effect*
7. Ⓒ *Make Inferences / Draw Conclusions*
8. Ⓐ *Vocabulary*
9. Ⓓ *Make Inferences / Draw Conclusions*
10. Ⓑ *Problem and Solution*
11. Answers will vary, but will be a creative rewrite of the scene where the car runs the main characters off the road. The passage will be in first person, with use of the pronoun *I*, and will clearly indicate Toad as narrator. The scene will reveal Toad's thoughts and feelings in a way that is supported by Toad's dialogue in the story.
12. Answers will identify a purpose for this part, most likely to entertain readers. Answers will then provide details from the story that justify this choice, such as the following details: *Toad is a charming and ridiculous character, the friendship between Rat and Mole is fun to read, the bickering between Rat and Toad is humorous, the car crash is exciting, Toad's habit of adopting new crazes is amusing*, and so on. Answers will then describe how a different purpose would alter the story. For example, if the purpose was to inform, then the text would have more factual details and an educational tone.