

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

1. What type of point of view does Poe use in *The Raven*?
  - (A) third-person omniscient
  - (B) first person
  - (C) second person
  - (D) third-person limited
2. Why is the narrator so upset?
  - (A) He has a fear of birds.
  - (B) He is in a strange home.
  - (C) He misses Lenore.
  - (D) He hates cold weather.
3. Which of the following lines indicates that Lenore is dead?
  - (A) *This I whispered, and an echo murmured back the word, "Lenore!"*
  - (B) *Quaff, oh quaff this kind nepenthe and forget the lost Lenore!*
  - (C) *And my soul from out the shadow that lies floating on the floor*
  - (D) *Deep into that darkness peering, long I stood there, wondering, fearing,*
4. Read the following line: *Doubting, dreaming dreams no mortal ever dared to dream before.* What literary device does Poe use here?
  - (A) onomatopoeia
  - (B) alliteration
  - (C) allusion
  - (D) metaphor
5. Read this line: *Then this ebony bird **beguiling** my sad fancy into smiling.* What is the meaning of **beguiling**?
  - (A) charming someone in order to deceive or trick him or her
  - (B) friendly, calm, offering comfort
  - (C) wise and smarter than one appears
  - (D) dangerous and stealthy, like a predator about to strike

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| <p>6. In the poem, the raven perches on the bust of Pallas, the Greek goddess of wisdom. This is an example of what type of literary device?</p> <ul style="list-style-type: none"> <li>Ⓐ oxymoron</li> <li>Ⓑ parody</li> <li>Ⓒ onomatopoeia</li> <li>Ⓓ allusion</li> </ul> <p>7. How does the narrator change over the course of the poem?</p> <ul style="list-style-type: none"> <li>Ⓐ In the beginning he is happy and content; by the end he is sad and fearful.</li> <li>Ⓑ In the beginning he is in a state of confusion; by the end his mind is clear.</li> <li>Ⓒ In the beginning he is sorrowful; by the end he is distraught and completely overwhelmed.</li> <li>Ⓓ In the beginning he is depressed; by the end he is cheerful.</li> </ul> | <p>8. What is the first thing the narrator tries to find out about the raven?</p> <ul style="list-style-type: none"> <li>Ⓐ the raven's name</li> <li>Ⓑ where the raven is from</li> <li>Ⓒ where Lenore is</li> <li>Ⓓ if the raven can speak</li> </ul> <p>9. What evidence from the text suggests that the narrator is mentally unstable?</p> <ul style="list-style-type: none"> <li>Ⓐ He spends a lot of time napping and dreaming.</li> <li>Ⓑ He is obsessed with this books.</li> <li>Ⓒ He hears noises outside of his door.</li> <li>Ⓓ He thinks the raven is answering his questions.</li> </ul> |
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10. Which of the following best describes the setting of *The Raven*?
  - Ⓐ midday, on a warm summer afternoon
  - Ⓑ midnight, on a cold winter evening
  - Ⓒ midnight, on a clear spring evening
  - Ⓓ midday, on a cold snowy afternoon
  
11. **Extended Response:** How do you think the poem would be different if Poe had used a different point of view for the narration? Support your answer with details from the text.
  
12. **Extended Response:** Who do you think Lenore was, what was her relationship to the narrator, and what do you think happened to her? Use clues and details from the text to support your conclusions.

1. Ⓑ *Character Point of View*
2. Ⓒ *Analyze Character*
3. Ⓑ *Make Inferences / Draw Conclusions*
4. Ⓑ *Literary Elements*
5. Ⓐ *Vocabulary*
6. Ⓓ *Literary Elements*
7. Ⓒ *Analyze Character*
8. Ⓐ *Sequence Events*
9. Ⓓ *Make Inferences / Draw Conclusions*
10. Ⓑ *Story Elements: Identify Setting*
11. Answers will vary but should indicate the following: Using a first-person narrator allows the reader to get close and intimate with the individual telling the story. The reader only knows what the narrator thinks and feels. The reader has to rely entirely on what the narrator is saying and then infer what might be really happening. Poe chose a first-person narrator to bring the reader into the mind of a man who is being tormented by his thoughts, making the reader experience those dark feelings. If Poe had selected a different form of narration, the poem may not be quite as intense and frightening.
12. Answers will vary but should use details from the text to support conclusions such as the following: Lenore was a woman whom the narrator loved, maybe she was in a relationship with him, and she has clearly died and maybe died violently. Details that support these ideas are the lines referring to the lost Lenore, the reference to angels and death, the narrator's clear romantic feelings, and the suggestions of a dark afterlife for the narrator that forever separates him from Lenore.