

Name _____ Date _____

1. What is the setting of this story?
 - Ⓐ a dark night on the ocean
 - Ⓑ a sunny day on the ocean
 - Ⓒ a sunny day in the city
2. How is the tugboat different from the other boats?
 - Ⓐ The tugboat is pulling the other boats free.
 - Ⓑ The tugboat is stuck with the other ships.
 - Ⓒ The tugboat is a vessel that floats in water.
3. Why did the author write this story?
 - Ⓐ to inform
 - Ⓑ to entertain
 - Ⓒ to persuade
4. What happens at the end of the story?
 - Ⓐ The tugboat pulls out a fishing boat.
 - Ⓑ The tugboat sets to work helping boats.
 - Ⓒ The tugboat decides it needs a nap.
5. Which of the following is a *type of watercraft that can operate completely underwater*?
 - Ⓐ submarine
 - Ⓑ cruise ship
 - Ⓒ tugboat
6. **Extended Response:** Have the student describe at least two details from the story that make it a fantasy and two details that are realistic. Then, have students explain why they believe the author chose to include fantasy elements in the story.

Instructions: Sit next to the student and read the first question as you run your finger under the words. Ask the student to wait to answer until you have read all the choices. Repeat them if necessary. Have the student choose the best answer. Repeat with the remaining questions.

Quick Check Answer Sheet

Tiny Tugboat

Main Comprehension Skill: Sequence Events

1. Ⓑ Story Elements
2. Ⓐ Compare and Contrast
3. Ⓑ Author's Purpose
4. Ⓒ Sequence Events
5. Ⓐ Vocabulary
6. Answers will vary. Example: *One reason the story is a fantasy is because the ships can speak, and another reason is because the ships all have eyes and faces in the pictures. One detail that is realistic is that tugboats really do pull and guide bigger ships. Another realistic detail is that motorboats, sailboats, and cruise ships are all real boats that sail on the sea. I think the author made this story a fantasy because it made the story more entertaining and because it helped us to sympathize with the little tugboat and like it more.*

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