

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

1. How does Ricardo feel after the playoff match?
  - Ⓐ delighted
  - Ⓑ depressed
  - Ⓒ surprised
  - Ⓓ discouraged
2. How does Ricardo's involvement in sports help him in ballet?
  - Ⓐ He is strong.
  - Ⓑ He has determination.
  - Ⓒ He knows how to work hard during practice.
  - Ⓓ All of the above
3. Read these sentences: *They were so focused that they didn't notice anyone around them. Ricardo was amazed by their **concentration**.* What does **concentration** mean?
  - Ⓐ the ability to have multiple talents
  - Ⓑ the inability to see what is around you
  - Ⓒ the ability to give all your attention to one task
  - Ⓓ none of the above
4. Why are most of the people Ricardo sees at the Opera House in costume?
  - Ⓐ They are clowns.
  - Ⓑ They are police officers.
  - Ⓒ They are from another country.
  - Ⓓ They are ready to dance in the ballet.
5. What does Ricardo notice that is similar about soccer players and dancers?
  - Ⓐ their clothing
  - Ⓑ the dance steps
  - Ⓒ their concentration
  - Ⓓ all of the above
6. What is the main problem of this story?
  - Ⓐ The mayor's baby almost landed in the crocodile pen.
  - Ⓑ Ricardo did not want to go on the field trip with his class.
  - Ⓒ Ricardo was worried about telling his friends about his ballet classes.
  - Ⓓ Ricardo and Zach wanted to win the soccer championship.

*Quick Check continued on following page*

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7. Which of the following is a likely reason why the author wrote this story?
  - (A) to teach readers about the ballet
  - (B) to persuade readers to be themselves
  - (C) to inform readers about the dangers of zoos
  - (D) to persuade readers to have more than one interest
8. How does Ricardo become a hero?
  - (A) He saves the mayor's daughter from crocodiles.
  - (B) He helps his team win the championship.
  - (C) He saves the Opera House from closing.
  - (D) He teaches ballet to his soccer team.
9. Why doesn't Ricardo want his friends to know about his plans to take ballet lessons?
  - (A) He is afraid the class might get too full.
  - (B) He thinks they will be jealous of him.
  - (C) He is afraid his friends will tease him.
  - (D) He thinks they will make him quit the soccer team.
10. What does Ricardo's mother do when she hears that he likes ballet?
  - (A) She tells Ricardo he should attend more ballets first.
  - (B) She tells him to get a job at the Opera House.
  - (C) She warns Ricardo that his friends will laugh at him.
  - (D) She says that they should visit a dance studio.
11. **Extended Response:** How did Ricardo's ballet training help him save the baby?
12. **Extended Response:** If Ricardo had not gone to the zoo, do you think he would have told his friends about his ballet training? Why or why not?

## Quick Check Answer Sheet

**Ricardo's Dilemma**

*Main Comprehension Skill: Make Inferences / Draw Conclusions*

1. Ⓐ *Make Inferences / Draw Conclusions*
2. Ⓓ *Make Inferences / Draw Conclusions*
3. Ⓒ *Vocabulary*
4. Ⓓ *Cause and Effect*
5. Ⓒ *Compare and Contrast*
6. Ⓒ *Problem and Solution*
7. Ⓑ *Author's Purpose*
8. Ⓐ *Story Elements*
9. Ⓒ *Make Inferences / Draw Conclusions*
10. Ⓓ *Sequence Events*
11. Answers will vary. Example: *By knowing how to leap far and land gracefully, Ricardo was able to leap across the crocodile pond, grab the baby, and land without hurting her.*
12. Answers will vary but students should explain whether or not Ricardo would have told his friends about his ballet training using evidence from the book to support their answers.