

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

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| <p>1. What is the most likely reason the author kept details about the book's setting vague?</p> <ul style="list-style-type: none"> Ⓐ With a vague setting, he created an experimental story that was unlike all other novels. Ⓑ In doing so, he presented a message that war was an important part of society. Ⓒ With an unclear setting, he created a mysterious world meant to confuse readers. Ⓓ In this way, he could use the story to portray broader ideas about the experience of war. <p>2. Why do the soldiers begin to drop their belongings and clothing as they march?</p> <ul style="list-style-type: none"> Ⓐ It is easier to move quickly for long periods without carrying too much. Ⓑ Their possessions make them easy targets for the enemy. Ⓒ They are embarrassed by the veteran soldiers' laughter. Ⓓ It is safer to drop items before the fighting and retrieve them later. | <p>3. Read this sentence: <i>They were going to look at war, the red animal—war, the blood-swollen god.</i> What is the best explanation of this metaphor?</p> <ul style="list-style-type: none"> Ⓐ War is always ceremonial and orderly, and is similar in that way to an old religion. Ⓑ War usually involves animals that are colored red. Ⓒ War is violent, bloody, and primal, and is similar in that way to a wild animal. Ⓓ War usually involves animals and religion in each battle. <p>4. What causes the men to build tiny hills in front of themselves?</p> <ul style="list-style-type: none"> Ⓐ cold weather Ⓑ falling trees Ⓒ general's orders Ⓓ enemy gunfire |
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5. Read this sentence: *All his **faculties** seemed to be needed to guide him over and past obstructions.* What is the meaning of **faculties**?

- Ⓐ manners in which people behave
- Ⓑ abilities to think and act
- Ⓒ provisions or food
- Ⓓ abilities to lecture and rant

6. Why does the loud soldier give Henry the yellow envelope?

- Ⓐ He is afraid he will lose it.
- Ⓑ He wants Henry to keep the envelope safe while he fights.
- Ⓒ He thinks he is going to be killed in battle.
- Ⓓ He believes the contents of the envelope belong to Henry.

7. What does Henry mean when he calls the relentless marching a blue demonstration?

- Ⓐ The generals have the soldiers marching around just for show.
- Ⓑ The soldiers in the regiment are sad and lonely.
- Ⓒ The soldiers are protesting how they are being treated.
- Ⓓ The generals and lieutenants are modeling how to march.

8. In this part of the story, the sound of battle becomes a **crescendo**. What is the meaning of **crescendo**?

- Ⓐ a gradual decrease in volume
- Ⓑ a haunting melody
- Ⓒ a gradual increase in volume
- Ⓓ a slow, soothing song

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| <p>9. When Henry feels an urgent need to break from the ranks and instruct his fellow soldiers on the hopelessness of the situation, he is feeling _____ the others.</p> <ul style="list-style-type: none"> Ⓐ kinship with Ⓑ superior to Ⓒ enraged with Ⓓ afraid of <p>10. How do the descriptions of skirmishes happening around Henry affect the plot of the story?</p> <ul style="list-style-type: none"> Ⓐ They introduce new minor characters that seem to have a bigger role to play in the coming story. Ⓑ They resolve some of the earlier problems in the story. Ⓒ They build suspense and make the reader expect to see Henry's regiment entering the battle. Ⓓ They bring in a new problem for Henry. | <p>11. Extended Response: Why do you think the author chose to have Henry see a dead soldier on his way to battle?</p> <p>12. Extended Response: Henry's thoughts change dramatically over the course of this part of the story. Describe these shifts that occur and explain what Henry's thinking reveals about his character.</p> |
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1. Ⓓ *Analyze Setting*
2. Ⓐ *Cause and Effect*
3. Ⓒ *Make Inferences / Draw Conclusions*
4. Ⓓ *Cause and Effect*
5. Ⓑ *Vocabulary*
6. Ⓒ *Cause and Effect*
7. Ⓐ *Make Inferences / Draw Conclusions*
8. Ⓒ *Vocabulary*
9. Ⓑ *Analyze Character*
10. Ⓒ *Analyze Plot*
11. Answers will vary but should indicate that having Henry come upon a dead body at this point increases the drama and suspense. Sample answer: *Henry is already terrified of fighting and dying, and tormented about how he will do in battle. Seeing a dead soldier, exposed to the elements, his poverty displayed, emphasizes the vulnerability of death and serves as a harsh reminder to Henry of what war is really all about. This frightening message increases the suspense for Henry and the reader.*
12. Answers will vary but should describe some of Henry's shifting moods: confusion, a sense of doom, a desire to escape, intense curiosity, and even a desire to die. Then answers will analyze what this shows about Henry. For example: *These quickly changing thoughts and feelings show that Henry is out of depth in this war, and desperately trying to figure things out. He processes his fear and confusion in many different ways, from bewilderment to despair.*