

Instructions: Choose four settings from the book. List a setting in each of the boxes in the first column. In the second column, describe the setting and explain how it adds to the plot or the atmosphere of the story. Refer to the text to find details from the setting.

SETTING	SETTING DESCRIPTION	vel T • 1
		art II) • Le
		Hollow (P.
		The Return to the Hollow (Part II) • Level T
		The Ret
		-
		tting
		Skill: Analyze Setting
		Skill:
		Tools

Instructions: Rewrite the words using the inflectional ending *-ing.* Then, use each new word in a sentence. Remember, you can use the new words as nouns and adjectives, as well as verbs. At the end of each sentence, identify the part of speech of the word with the inflectional ending *-ing.*



EXAMPLE

dance → dancing

Dancing is my best subject in school.

(1) work.	

(2) talk		
(2) talk		
(Z) tain		

(2) TATRITO			
write			

	4	
(Λ)	nlar	•
(4)	Diav	

⑤ skate		
(J) Skale		

<u> </u>		
(6) read		



Instructions: *Multiple-meaning words* are words that sound and are spelled alike, but have different meanings. Read each word. Then, write two sentences, each using a different meaning of the word. If necessary, look the word up in a dictionary to determine its multiple meanings.

WORD	SENTENCES	/el T • 3
like		ollow (Part II) • Lev
patient		The Return to the Hollow (Part II) • Level T • 3
bear		
can		rds
bill		Skill: Multiple-Meaning Words
ground		Skill: