

Name _____

Instructions: As you read *The Necklace*, sketch in the boxes at least one scene that you visualized as you read each half of the story. Then, on the other side of the page, describe the visualizations, including specific words that helped you form the mental images.

Name _____

Instructions: Use the graphic organizer to record traits and analyze the main character in *The Necklace*.

Who am I? Mathilde

What she says:

What she does:

What the narrator says:

What it means:



Name _____

Instructions: Read the sentences from *The Necklace*. Circle the semicolons. Underline the independent clauses.

- ① Everyone wants to go; it is very select, and they are not giving many invitations to clerks.
- ② Look further; I don't know what you like.
- ③ They dismissed their servant; they changed their lodgings; they rented a garret under the roof.
- ④ She had no dowry, no expectations, no way of being known, understood, loved, married by any rich and distinguished man; so she let herself be married to a little clerk of the Ministry of Public Instruction.

The Necklace • Level Z • 3a

Instructions: Locate five more sentences from the book that include at least one semicolon. Write the sentences in the space provided and circle the semicolons. Discuss with a partner the relationship between the two independent clauses.

1. _____

2. _____

3. _____

4. _____

Skill: Semicolons

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