

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. When something is **censored**, it is _____.
 - Ⓐ reviewed by a panel or artist who determines if it will be placed in a museum
 - Ⓑ examined in order to remove content viewed as offensive or threatening
 - Ⓒ brought from one country to another country
 - Ⓓ made available for all people and not just the rich
2. What is the author's purpose in this text?
 - Ⓐ to persuade the reader to consider anime as one of the most complex forms of art
 - Ⓑ to inform the reader about the effects of Western culture and World War II on the history of anime
 - Ⓒ to persuade the reader that the influence of the Western world on Japanese art has made it better
 - Ⓓ to inform the reader about the evolution, history, and popularity of anime
3. What was the effect of World War II on Japanese artists?
 - Ⓐ They were forced to leave their art behind and join the army.
 - Ⓑ They were encouraged to study in other countries.
 - Ⓒ They were permitted to create only art that supported Japanese values.
 - Ⓓ They were asked by the country's leaders to create art that promoted peace.
4. Which of the following details expresses an opinion?
 - Ⓐ Anime is the most exciting feature in the latest twenty-first century media.
 - Ⓑ In 2001, the Japanese anime *Spirited Away* was released worldwide.
 - Ⓒ Today there are dozens of video games based on manga comics or anime shows and movies.
 - Ⓓ The history of anime began more than two hundred years ago.

Quick Check continued on following page

Name _____ Date _____

5. Which word describes *something that is a long-established custom*?
 - Ⓐ transformational
 - Ⓑ informational
 - Ⓒ traditional
 - Ⓓ practical
6. What is the main idea of the section "Art for All"?
 - Ⓐ A famous printmaker named Hokusai used manga sketches to teach his students and encourage them to draw their own.
 - Ⓑ Only wealthy people could afford to acquire scroll art.
 - Ⓒ There were two major techniques used to make traditional Japanese scroll paintings.
 - Ⓓ The history of anime stretches back more than two hundred years to the beginning of the art form called *manga*.
7. Which event occurred in the 1930s?
 - Ⓐ Japanese artists were introduced to art from the United States and Britain.
 - Ⓑ Japanese manga came into its own and was very popular among the Japanese people.
 - Ⓒ Animators created a new process called *rotoscoping*.
 - Ⓓ Many artists from Japan decided to relocate to the United States.
8. How are *shonen* and *shojo* the same?
 - Ⓐ They both star adventurous and active characters.
 - Ⓑ They both star female characters.
 - Ⓒ They are both about emotions and relationships.
 - Ⓓ They are both shown only on Japanese television.

Quick Check continued on following page

Name _____ Date _____

9. When something is **affordable**, it _____.

- Ⓐ is hard to acquire
- Ⓑ is not too expensive
- Ⓒ must be kept locked away
- Ⓓ is shared with all people

10. Which event occurred in 1853?

- Ⓐ The first motion pictures were introduced to the people of Japan.
- Ⓑ The first commercial ships traveled to and from Japan.
- Ⓒ Japan was forced to open its ports to international trade.
- Ⓓ Japanese leaders restricted the type of art that could be created in their country.

11. **Extended Response:** In what ways did the ending of World War II impact Japanese artists?

12. **Extended Response:** In what ways does anime have a distinct appearance? Describe three characteristics that are detailed in the book.

Quick Check Answer Sheet

The History of Anime

Main Comprehension Skill: Sequence Events

1. Ⓑ Vocabulary
2. Ⓓ Author's Purpose
3. Ⓒ Cause and Effect
4. Ⓐ Fact or Opinion
5. Ⓒ Vocabulary
6. Ⓓ Main Idea and Details
7. Ⓒ Sequence Events
8. Ⓐ Compare and Contrast
9. Ⓑ Vocabulary
10. Ⓒ Sequence Events
11. Students should note that the war ended tragically for Japan, so the lighthearted fun of anime was replaced with more serious themes. Answers may also note that many anime and manga artists began to use their work to promote peace, justice, and freedom.
12. Answers will vary, and students may use any of the information found on page 11 of the text, such as:
Anime has a distinct look because backgrounds are very detailed, the characters have exaggerated expressions, and anime characters are drawn with very large eyes.