




Name _____

Instructions: As you read, think about the author's purpose(s) for writing *Roots of Rap* and then check the appropriate box(es). Write examples from the text to support your thinking in the Evidence boxes. Determine the author's main purpose for writing the book and circle it.

 To Inform	Evidence:
 To Persuade	Evidence:
 To Entertain	Evidence:

Name _____

Instructions: Read the sentences below, and mark or highlight where the dash should be placed. On the line below the sentence, explain how the dash is used. (Hint: Some sentences may need two dashes.)

- ① Despite the city's urban decay growing financial and social problems, high crime rates, poverty, homelessness, and crumbling buildings New Yorkers were creating a new style of music.
- _____

- ② Clive, or "Hercules" because of his large frame performed under the name DJ Kool Herc.
- _____

- ③ Block parties, popular in poor communities the South Bronx, Brooklyn, Harlem, and Queens were essential to hip-hop's growth.
- _____

- ④ Hip-hop constantly transformed because of feedback from live audiences peers, friends, neighbors, and rivals.
- _____

- ⑤ One of the four pillars of hip-hop is the DJ playing songs to keep the music going.
- _____

- ⑥ Hip-hop continues to affect the world inspiring creative ways to express oneself.
- _____

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Instructions: In the sentences below, circle the adjectives and hyphenated compound adjectives. Then, underline the noun or nouns they describe.

- ❶ The forty-year timespan of rap influenced many new sounds.
- ❷ Sixteen-year-old Clive was a young DJ.
- ❸ Would you like to be a well-known rap star?
- ❹ The turntable was a stand-alone instrument for playing and creating music.
- ❺ Breakers had high-speed dance moves.
- ❻ Clive was the young would-be father of hip-hop.
- ❼ Breakbeats was a one-of-a-kind sound in the 1980s.
- ❽ Rap was a one-way ticket to fame.

