

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

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| <p>1. How does the opening of Chapter 4 prepare readers for the ensuing battle?</p> <ul style="list-style-type: none"> Ⓐ by providing in the dialogue gossip and rumors about the fighting surrounding Henry's regiment Ⓑ by presenting Henry's thoughts on the meaning of war Ⓒ by describing Henry's regiment as they rest and eat Ⓓ by describing a scene that shows a different regiment from Henry's side on the losing end of a battle <p>2. Which word best describes the mood surrounding Henry's regiment during the battle?</p> <ul style="list-style-type: none"> Ⓐ joyful Ⓑ subdued Ⓒ serene Ⓓ chaotic | <p>3. Why does Henry think of home as he waits for battle?</p> <ul style="list-style-type: none"> Ⓐ He misses his mother's advice. Ⓑ He is comforted by thinking about a safe and familiar place. Ⓒ He is grateful that he left home. Ⓓ He is worried about his family as his home is close to the battlefield. <p>4. What causes Henry to suddenly question if he remembered to load his rifle when the enemy troops advance?</p> <ul style="list-style-type: none"> Ⓐ He is forgetful. Ⓑ He has never felt comfortable with rifles. Ⓒ He has never used a firearm before. Ⓓ He is terrified. |
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5. Read this sentence from the story: *It was a mysterious **fraternity** born of the smoke and danger of death.* What is the meaning of **fraternity**?

- Ⓐ childhood
- Ⓑ hatred
- Ⓒ brotherhood
- Ⓓ humor

6. How does Henry change once he finally enters battle?

- Ⓐ His curiosity and inner reflection are replaced with unthinking rage and action.
- Ⓑ He forgets all about his earlier cares and just wants to prove himself a war hero.
- Ⓒ His desire to understand war intensifies and makes him ineffective in battle.
- Ⓓ He realizes his earlier reflections were pointless and is embarrassed with himself.

7. Why does Henry feel as if he is being smothered?

- Ⓐ There are so many soldiers pressed in around him.
- Ⓑ The area is filled with smoke and noise.
- Ⓒ The day is very hot and humid.
- Ⓓ He has a red scarf tied tightly around his neck.

8. Read this sentence from the story: *The officers, at their intervals, rearward, neglected to stand in **picturesque** attitudes.* What is the meaning of **picturesque**?

- Ⓐ regal
- Ⓑ stiff
- Ⓒ intimidating
- Ⓓ pretty

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9. How does telling the story through Henry's point of view affect the reader's experience of the battle?

- Ⓐ The reader is tricked into believing that events are unfolding the way Henry sees them, which is different from reality.
- Ⓑ The reader is not greatly affected by the fighting or violence, as more emphasis is placed on Henry's mental reflections.
- Ⓒ The reader is immersed in the immediate fighting surrounding Henry, making the passage more vivid and limited.
- Ⓓ The reader is confused about what is actually occurring, sharing in Henry's increasing bewilderment as the fighting continues.

10. Which of the following is part of the falling action of this part of the story?

- Ⓐ the lieutenant being shot in the hand
- Ⓑ Henry seeing the red-striped flags as beautiful, undaunted birds
- Ⓒ the lieutenant beating the straggling soldier
- Ⓓ the men observing and commenting on the fighting around them

11. **Extended Response:** At the end of this part, the author describes Henry's astonishment after the battle that *Nature had gone tranquilly on with her golden process in the midst of so much devilment*. What is the author expressing here and earlier in the story about the relationship between nature and war?

12. **Extended Response:** How does the setting affect the characters in this part of the story?

1. Ⓐ *Text Structure*
2. Ⓓ *Analyze Setting*
3. Ⓑ *Make Inferences / Draw Conclusions*
4. Ⓓ *Cause and Effect*
5. Ⓒ *Vocabulary*
6. Ⓐ *Analyze Character*
7. Ⓑ *Make Inferences / Draw Conclusions*
8. Ⓓ *Vocabulary*
9. Ⓒ *Character Point of View*
10. Ⓑ *Analyze Plot*
11. Answers will vary but should indicate that the author is developing a theme on the relationship of war and nature. Possible ideas include: nature will continue, undisturbed by man, doing what it does; nature is completely indifferent to the affairs of men, even if some of those affairs are bloody conflict; war is like a strange, manmade corruption imposed on nature that nonetheless cannot break nature; war is similar to nature in its primal qualities and yet still absolutely separate from it.
12. Answers will vary but should indicate that the battlefield is very noisy and clogged with smoke. The soldiers cannot hear each other, and they have trouble seeing and breathing because of the congested air. The physical setting both reflects and increases the inner turmoil and confusion that the fighting men feel.