

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. Why was DJ Kool Herc known as the father of hip-hop?
 - Ⓐ He discovered the sound of scratching, which was the foundation of hip-hop.
 - Ⓑ He was the first b-boy in New York City.
 - Ⓒ He was the first DJ to hook up two turntables to an amplifier at a party, which created a style that gave rise to hip-hop.
 - Ⓓ He was the first person to produce hip-hop records.
2. In the section "Rap Evolves" the author's purpose was to _____.
 - Ⓐ persuade the reader that rap has come further than any other style of music
 - Ⓑ entertain the reader with Grand Master Flash and the Furious Five's story
 - Ⓒ persuade the reader to listen to rap
 - Ⓓ explain to the reader that rap has grown to a point where it can encompass any style
3. Which of the following words help the reader understand the meaning of **defacing** in the book?
 - Ⓐ environmental pollution
 - Ⓑ preserved in museums
 - Ⓒ personalized signatures
 - Ⓓ artistic innovation
4. Which of the following is an opinion from the book?
 - Ⓐ The streets of urban New York had graffiti well before hip-hop.
 - Ⓑ Clever rhymes and catchy beats made a winning combination.
 - Ⓒ During a block party, a neighborhood closes its streets to traffic so people can come together to have fun.
 - Ⓓ The Campbell family emigrated from Jamaica five years earlier.

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5. In what year did rap have its first worldwide hit?
 - Ⓐ 1981
 - Ⓑ 1976
 - Ⓒ 1979
 - Ⓓ 1975
6. Why did the crime rate rise in New York City in the 1970s?
 - Ⓐ because of hip-hop
 - Ⓑ because of graffiti art
 - Ⓒ because of block parties
 - Ⓓ because of growing financial and social problems
7. What was the author's purpose for writing this book?
 - Ⓐ to inform readers about the history and continued impact of hip-hop
 - Ⓑ to entertain readers with a story about two siblings
 - Ⓒ to explain to readers how to write a rap song
 - Ⓓ to persuade readers to buy graffiti art
8. What is the main idea of the section "Born at the Block Party"?
 - Ⓐ Block parties were a way for the community to discuss politics.
 - Ⓑ Block parties helped hip-hop evolve because of the feedback from live audiences.
 - Ⓒ Block parties banned hip-hop music.
 - Ⓓ Block parties allowed the community to buy portable sound systems.
9. Graffiti and breaking were similar because _____.
 - Ⓐ they were both expressions through sound
 - Ⓑ they both used a DJ and MC
 - Ⓒ they were both key elements of hip-hop
 - Ⓓ they were both expressions through dance

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10. What does the word **commentary** mean in the book?

- Ⓐ an expression of one's views on a subject
- Ⓑ having the power to shape events
- Ⓒ the state of being poor
- Ⓓ made of a strong, light, plastic material

11. **Extended Response:** What conclusions can readers draw about DJ Kool Herc?

12. **Extended Response:** How does the author feel about rap? Use details from the text to support your response.

Quick Check Answer Sheet

Roots of Rap

Main Comprehension Skill: Author's Purpose

1. Ⓒ *Make Inferences / Draw Conclusions*
2. Ⓓ *Author's Purpose*
3. Ⓐ *Vocabulary*
4. Ⓑ *Fact or Opinion*
5. Ⓒ *Sequence Events*
6. Ⓓ *Cause and Effect*
7. Ⓐ *Author's Purpose*
8. Ⓑ *Main Ideas and Details*
9. Ⓒ *Compare and Contrast*
10. Ⓐ *Vocabulary*
11. Answers will vary but should include an opinion based on information in the book. Students can cite that DJ Kool Herc used creativity and determination to make a new style of music. Students should describe Clive's Jamaican background and note that dancehall experiences influenced his DJ sets.
12. Answers will vary but should express that the author appreciates and respects rap's musical influence. They can include information about hip-hop growing from dismal circumstances that inspired innovations in music, art, and dance. Students should also explain that the author writes about how rap made a global impact.