



Quick Check

Taj Mahal

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. What is the main idea of the section *Building the Mighty Taj*?
 - Ⓐ The Taj Mahal is one of the New Seven Wonders of the World.
 - Ⓑ The Taj Mahal was the largest architectural project of the Mughal dynasty.
 - Ⓒ Shah Jahan married Mumtaz Mahal in 1612.
 - Ⓓ The Taj Mahal is open to the public every day except for Friday.
2. Why do archaeologists believe the Taj Mahal was placed at one end of the garden instead of in the center?
 - Ⓐ Shah Jahan wanted the Taj Mahal to be far away from the Yamuna River.
 - Ⓑ Mumtaz Mahal had requested that location for the construction of the Taj Mahal before she died.
 - Ⓒ The Taj Mahal was designed to be a holy building, which meant it had to be constructed by a river.
 - Ⓓ Visitors could view the Taj Mahal from across the river in the Moonlight Garden.

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3. What happened in the years immediately after Shah Jahan's death?

- Ⓐ Thieves took many gems and semiprecious stones from the Taj Mahal.
- Ⓑ The Taj Mahal was used as the new ruler's house.
- Ⓒ Protesters wanted the Taj Mahal to be closed.
- Ⓓ The Taj Mahal was named one of the New Seven Wonders of the World.

4. Which of the following is not a reason the author wrote this book?

- Ⓐ to inform the reader of the history of the Taj Mahal
- Ⓑ to persuade the reader to appreciate the beauty of the Taj Mahal
- Ⓒ to entertain the reader with a fictional story about the Taj Mahal
- Ⓓ to inform the reader of the importance of the Taj Mahal

5. What is a **mosque**?

- Ⓐ a large tomb, or a structure that contains several tombs
- Ⓑ a series of rulers in a country from the same family
- Ⓒ a place of worship in the Islamic faith
- Ⓓ a limestone coffin or tomb

6. **Extended Response:** What conclusions can you draw about Shah Jahan based on his design of the Taj Mahal?



1. **(B)** *Main Idea and Details*
2. **(D)** *Cause and Effect*
3. **(A)** *Sequence Events*
4. **(C)** *Author's Purpose*
5. **(C)** *Vocabulary*
6. Answers will vary but might include that Shah Jahan was a religious man. He designed the Taj Mahal based on the Islamic idea of a perfect heaven. He also included four water channels to symbolize the four heavenly rivers described in the Koran, and he chose white because it is the Islamic color of mourning and is intended to show the faith of the person buried within.