

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

1. Why did Miguel go to the loft?
  - Ⓐ to get away from chores
  - Ⓑ to hide from his sister
  - Ⓒ to read a book
  - Ⓓ to take a nap
2. What is a **moor**?
  - Ⓐ a land that is wet and open with not much growing on it
  - Ⓑ a place where there are many horse stables
  - Ⓒ a large, rocky, and mountainous area
  - Ⓓ a sandy, northern beach
3. What mystery of his own did Miguel solve at the end of the book?
  - Ⓐ what the noise was on the moor
  - Ⓑ how his sister had gotten into the book
  - Ⓒ how the magic of the books in the trunk works
  - Ⓓ why the owner of Silver Blaze wanted him to win the race
4. Who had Miguel become in the mystery with Sherlock Holmes?
  - Ⓐ Dr. Watson
  - Ⓑ a stable boy
  - Ⓒ the inspector
  - Ⓓ all of the above
5. Why was Miguel listening carefully and taking notes during the conversation Holmes was having with the inspector and Colonel Ross?
  - Ⓐ He wanted to quickly solve the mystery.
  - Ⓑ He didn't really know what was going on.
  - Ⓒ He didn't know who he was or where he was.
  - Ⓓ He knew Holmes would ask him for his notes.

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6. Which question best describes the mystery Sherlock Holmes was trying to solve?
  - Ⓐ How could Miguel get back to his loft?
  - Ⓑ When were the tracks in the field made, and who made them?
  - Ⓒ Where was the horse, and who killed the trainer?
  - Ⓓ Why had Miguel's sister not shown up in the story?
7. Why did the young man Miguel met on the moor have dark eyes that looked familiar?
  - Ⓐ They were Sherlock Holmes's eyes.
  - Ⓑ They were his best friend's eyes.
  - Ⓒ They were his sister's eyes.
  - Ⓓ They were Miguel's eyes.
8. What disappointed Miguel when he started to read?
  - Ⓐ He didn't like the mystery he was reading.
  - Ⓑ He didn't get transported into the story.
  - Ⓒ The book had no words on its pages.
  - Ⓓ His sister was in the story.
9. How could Miguel and Teresa find out the resolution to the Holmes story?
  - Ⓐ They could not find the answer.
  - Ⓑ They could ask Sherlock Holmes.
  - Ⓒ They could go to Mapleton Stables and ask.
  - Ⓓ They could read the rest of the story in the loft.
10. Read this sentence: *Miguel tripped into a depression in the moor.* What does **depression** mean in this sentence?
  - Ⓐ to feel sad
  - Ⓑ a deep valley
  - Ⓒ a low, hollow place
  - Ⓓ a rock sticking out of the ground

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**11. Extended Response:** Why is *Sister Sleuth and the Silver Blaze* a good title for this book?

**12. Extended Response:** How did Miguel's attitude toward his sister, Teresa, change by the end of the story?

## Quick Check Answer Sheet

## Sister Sleuth and the Silver Blaze

Main Comprehension Skill: Make Inferences / Draw Conclusions

1. Ⓒ Cause and Effect
2. Ⓐ Vocabulary
3. Ⓒ Make Inferences / Draw Conclusions
4. Ⓐ Story Elements
5. Ⓑ Make Inferences / Draw Conclusions
6. Ⓒ Make Inferences / Draw Conclusions
7. Ⓒ Cause and Effect
8. Ⓑ Analyze Character
9. Ⓓ Make Inferences / Draw Conclusions
10. Ⓒ Vocabulary
11. Answers should include the following: *Miguel's sister ends up solving the mystery of the missing horse named Silver Blaze, which makes his sister a sleuth.*
12. Answers will vary but should include the following: *In the beginning Miguel's sister irritated him, but in the end she helped him a lot by finding him on the moor and solving the mystery of the missing horse. This made him decide that it might be fun to have her with him for future adventures in the Great Gallardo's books.*