

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

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| <p>1. During which season does this part of the story mostly take place?</p> <ul style="list-style-type: none"> Ⓐ winter Ⓑ spring Ⓒ summer Ⓓ fall <p>2. What is the main problem in the story?</p> <ul style="list-style-type: none"> Ⓐ Rat is sleeping too much. Ⓑ Something cuts Mole's leg. Ⓒ Badger lives in the Wild Wood. Ⓓ Mole is alone in the Wild Wood. <p>3. Which word is a synonym for valorous?</p> <ul style="list-style-type: none"> Ⓐ brave Ⓑ cold Ⓒ frightened Ⓓ lost | <p>4. What causes Rat to enter the Wild Wood?</p> <ul style="list-style-type: none"> Ⓐ He hears Mole shouting for help and goes into the woods to save him. Ⓑ He wants a special kind of plant that grows only in the woods and enters to find it. Ⓒ He sees Mole's tracks leading into the woods and enters to help his friend. Ⓓ He overhears Mole planning a trip into the woods and follows behind to keep him safe. <p>5. What would most likely have happened if Mole had avoided the door scraper?</p> <ul style="list-style-type: none"> Ⓐ Badger would have been outside with his friends. Ⓑ Rat and Mole would have missed Badger's home. Ⓒ Rat would have stayed home and forgotten about Mole. Ⓓ Mole would have been hurt even worse. |
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6. Which of these events happens first in the story?

- Ⓐ Faces begin to appear all around the Wild Wood.
- Ⓑ Mole cuts his leg.
- Ⓒ Mole visits the Wild Wood on his own.
- Ⓓ Rat finds Badger's house.

7. Who is telling the story?

- Ⓐ Rat
- Ⓑ a chorus
- Ⓒ Mole
- Ⓓ a narrator

8. Which word best describes a place covered in green plants?

- Ⓐ verdant
- Ⓑ wistful
- Ⓒ incredulous
- Ⓓ invincible

9. Which of the following conclusions can readers draw about this part of the story?

- Ⓐ It is always cold in the Wild Wood.
- Ⓑ The Wild Wood can be dangerous.
- Ⓒ Mole knows the way to Badger's house.
- Ⓓ Mole does not need Rat's help.

10. In the _____ of this part of the story, Mole and Rat discuss Badger and talk about visiting the Wild Wood.

- Ⓐ rising action
- Ⓑ climax
- Ⓒ resolution
- Ⓓ introduction

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11. Extended Response: Write a paragraph to describe how the author builds suspense in this part. Identify at least five details from the story that support your answer. Then, explain why the author chose to make this part of the story suspenseful.

12. Extended Response: How does the setting change at the end of the story, and what impact does this change of setting have on the plot?

1. Ⓐ *Story Elements: Identify Setting*
2. Ⓓ *Problem and Solution*
3. Ⓐ *Vocabulary*
4. Ⓒ *Cause and Effect*
5. Ⓑ *Make Inferences / Draw Conclusions*
6. Ⓒ *Sequence Events*
7. Ⓓ *Character Point of View*
8. Ⓐ *Vocabulary*
9. Ⓑ *Make Inferences / Draw Conclusions*
10. Ⓓ *Analyze Plot*
11. Answers will describe how the author builds suspense, using details like the following: *The author uses one-sentence paragraphs, adding to the suspense because readers are waiting for the next scary thing to happen. The author allows just glimpses of the other creatures, building suspense because the unseen is often scarier than the seen.* Answers need to cite five details from the story to support their answer. Answers will then conclude with an opinion on why the author wanted to build suspense; for example, *The suspense shows the danger Mole is in, builds excitement for the reader, and so on.*
12. Answers will vary, but should indicate that at the end of this part the animals arrive at Badger's house. Answers will then offer an explanation of how this affects the plot, such as: *The new setting brings in resolution to the problem in the story, it relieves the earlier suspense, it is another piece of rising action that prepares for events to come in the next part, and so on.*