

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

1. What examples from the text demonstrate Sarah's powers in the realm?
  - Ⓐ She summoned her mom, and she turned Thomas into a boy.
  - Ⓑ She turned the creatures into ducks, and she made the mill appear.
  - Ⓒ She made the cave and tunnel appear, and she made the quacking duck lights appear.
  - Ⓓ She found her mom, she found Qynn and Odie, and she started the fire.
2. What problem does Sarah have that involves her mom?
  - Ⓐ She fights with her mom all the time.
  - Ⓑ She doesn't know where her mom is.
  - Ⓒ She thinks the monsters have captured her mom.
  - Ⓓ She doesn't want to see her mom anymore.
3. Which of the following words means *to unravel or get worn at the edge*?
  - Ⓐ fray
  - Ⓑ summoned
  - Ⓒ pummels
  - Ⓓ commotion
4. What happened before Sarah and Jake could run away from the creatures?
  - Ⓐ The tunnel sprang from the ground.
  - Ⓑ The tunnel ended in front of a familiar house.
  - Ⓒ The cat attacked the creatures.
  - Ⓓ Jake got lost, and Sarah had to go find him.

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5. How do the ducks with lighted bills solve a problem for Sarah and Jake?
  - Ⓐ The ducks scare away the octopus creatures and keep everyone safe.
  - Ⓑ The ducks make everyone else feel happier with their incessant quacking.
  - Ⓒ The ducks light up the tunnel so the others can see where they are going.
  - Ⓓ The ducks help the others see an important message on the tunnel walls.
6. What is the effect of Sarah imagining a cave similar to the Cave of the Lost?
  - Ⓐ A group of quacking ducks suddenly appear and scare off the creatures.
  - Ⓑ Sarah and Jake are immediately transported back to the Cave of the Lost.
  - Ⓒ The creatures fall into a cave that opens up right beneath them.
  - Ⓓ A real cave appears before them, exactly as she imagined.
7. How is Thomas different from before?
  - Ⓐ He couldn't speak before, and now he can.
  - Ⓑ He used to be a boy, and now he is a cat.
  - Ⓒ He used to be a coward, but now he is brave.
  - Ⓓ He was a grey cat before, and now he is white.
8. Why does Jake always seem oblivious to danger?
  - Ⓐ He is younger and sees everything as an adventure.
  - Ⓑ He doesn't think any of this is real, so it doesn't matter.
  - Ⓒ He has seen far scarier things than what is currently happening.
  - Ⓓ He is stronger than everyone else and nothing scares him.

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9. Which of the following events is the resolution of this part of the story?
- Ⓐ Sarah and Jake flee into a tunnel with the octopus creatures following close behind.
  - Ⓑ Thomas the cat attacks the octopus creatures to create a diversion for the others to escape.
  - Ⓒ Sarah and Jake find a peaceful house that might offer safety from the octopus creatures.
  - Ⓓ Thomas asks Sarah to create a cave-in to slow down the octopus creatures following them.

10. Which of the following words means *called someone toward you*?
- Ⓐ weathered
  - Ⓑ visualize
  - Ⓒ fray
  - Ⓓ summoned

11. **Extended Response:** How does the mood in the story change, and how is that change reflected by the setting and the characters? Use details from the text and the illustrations to support your answer.
12. **Extended Response:** Should Sarah trust Thomas to lead them? Use at least three details from the text to justify your answer.

## Quick Check Answer Sheet

## The Cat and the Tunnel

Main Comprehension Skill: Problem and Solution

1. Ⓒ *Make Inferences / Draw Conclusions*
2. Ⓑ *Problem and Solution*
3. Ⓐ *Vocabulary*
4. Ⓒ *Sequence Events*
5. Ⓒ *Problem and Solution*
6. Ⓓ *Cause and Effect*
7. Ⓑ *Compare and Contrast*
8. Ⓐ *Analyze Character*
9. Ⓒ *Analyze Plot*
10. Ⓓ *Vocabulary*
11. Answers will vary but will indicate a shifting mood from dark and frightening to light, calm, and reassuring. Students will refer to details such as the following: *In the beginning, the illustrations are dark, with lots of black and red. Sarah is frightened, and the dialogue is whispered or hissed or yelled. Then, as they escape, the setting is still dark, but the pictures are using more blues. Sarah and Thomas are yelling. The action is fast. At the end of the story, they emerge in a grass clearing that is filled with light. The children both seem happy and relieved. Thomas is very happy. No one is yelling, and they run forward in eagerness, not fear.*
12. Answers will vary but should begin with a yes-or-no statement about Sarah trusting Thomas. Students should support their decision with three pieces of evidence from the text. For example, if the student writes she could not trust him, then the student could use evidence such as the following: *Thomas is angry at her for turning him into a cat; his happiness about her choosing to go with him seems sinister (he hisses his statement); he said he was more or less always a boy; the ducks inside the tunnel seem to panic when they leave the tunnel with Thomas; and he leads them to Porter's Mill.)*