

Name \_\_\_\_\_

**Instructions:** Use the book to identify the causes or effects for the information in the chart.

**CAUSE**

**EFFECT**

The humans would stay for a short time and then leave.

The cephaloids became trapped in the sand.

The queen stayed longer.

The queen flung Seth out of the castle.

The cephaloids became worried about the change in the sand.

The queen must trap someone with her illusions.

The Creature and the Queen • Level W • 1

Skill: Cause and Effect

Name \_\_\_\_\_

**Instructions:** Read each sentence and decide whether the ellipsis identifies a pause in speech, an unfinished thought, or missing text in each sentence. Write *pause in speech* or *unfinished thought* on the line below the sentence. Then, write two sentences using ellipses on the lines provided. One should indicate a pause in speech, the other an unfinished thought.

- ① “The Queen used me for some time, and when I managed to escape, she captured another, Anna, and has been using her ever since . . . ”

\_\_\_\_\_

- ② “We risk being swallowed up—and that doesn’t end well . . . ”

\_\_\_\_\_

- ③ “I . . . I spend my days fleeing through what’s left of the great sands, running from those creatures.”

\_\_\_\_\_

- ④ “His influence seems to have fewer . . . negative consequences than the others of your species.”

\_\_\_\_\_



## MY SENTENCES

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

**Instructions:** Write the correct word in each blank.

**re-** again, back, back in place



① We \_\_\_\_\_ them to the sands.  
(to turn back to something)

② I \_\_\_\_\_ spending countless days in deep discussions.  
(to call again)

③ The longer she \_\_\_\_\_ the more her presence influenced the sands.  
(to be back in one place, or stay)

④ She stomped her foot on the floor, and the \_\_\_\_\_ was greater than anything I had heard before.  
(to sound again and again)

⑤ We had to \_\_\_\_\_ what we wanted with the sands.  
(to create again)