

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

1. What is the main idea of the book?
  - Ⓐ Rap was created in dance clubs across New York in the 1970s and influenced the world.
  - Ⓑ Early DJs used creativity and innovation to create a new style of music had lasting effects.
  - Ⓒ Rap was a unique style of music created by KRS-ONE.
  - Ⓓ Cindy Campbell was the founder and driving force of rap and its impact on the world.
2. What event happened before DJ Kool Herc performed at the back-to-school block party?
  - Ⓐ He created scratching.
  - Ⓑ He became a b-boy.
  - Ⓒ He performed in Bronx clubs.
  - Ⓓ He hooked up two turntables to an amplifier.
3. Which of the following statements is a fact?
  - Ⓐ In the 1970s, block parties often took place in poor areas like the South Bronx.
  - Ⓑ Scratching was the best sound of hip-hop.
  - Ⓒ Clever rhymes and catchy beats made a winning combination.
  - Ⓓ Hip-hop was the best sound that came out of the twentieth century.
4. What does the word **rivals** mean in the book?
  - Ⓐ made of a strong, light, plastic material
  - Ⓑ prompted to be brave or creative
  - Ⓒ competitors for superiority or a prize
  - Ⓓ of or relating to matters dealing with money

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5. After reading this book, readers could conclude that DJ Kool Herc was \_\_\_\_\_.
  - Ⓐ generous
  - Ⓑ strange
  - Ⓒ creative
  - Ⓓ a dancer
6. What caused Grandmaster Flash to turn down his first offer to make a record?
  - Ⓐ He was too busy breaking.
  - Ⓑ He thought that he wasn't good enough to be a rap star.
  - Ⓒ He didn't want the fame or money.
  - Ⓓ He couldn't imagine anyone would pay full price for a hip-hop record.
7. What was the author's purpose for writing this book?
  - Ⓐ to inform readers about the history and impact of rap
  - Ⓑ to inform readers about New York in the 1970s
  - Ⓒ to persuade readers to buy a hip-hop album
  - Ⓓ to entertain readers with DJ Kool Herc's story
8. Which of the following words means *the ideas and customs of a certain group of people*?
  - Ⓐ influential
  - Ⓑ mainstream
  - Ⓒ turntables
  - Ⓓ culture
9. DJs and graffiti artists were similar because \_\_\_\_\_.
  - Ⓐ both expressed themselves through music
  - Ⓑ both expressed themselves through visual art
  - Ⓒ both were key parts of breaking
  - Ⓓ both were key parts of hip-hop culture
10. Why does the author discuss tagging in the book?
  - Ⓐ to persuade readers to express themselves through art
  - Ⓑ to inform readers of one kind of graffiti art
  - Ⓒ to explain to readers how graffiti began
  - Ⓓ to entertain readers with a story about graffiti artists

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**11. Extended Response:** What is the author's point of view on hip-hop? Use details from the text to support your response.

**12. Extended Response:** Write a paragraph to describe what made DJ Kool Herc different from other DJs during the 1970s.

## Quick Check Answer Sheet

## Roots of Rap

Main Comprehension Skill: Author's Purpose

1. Ⓑ *Main Ideas and Details*
2. Ⓓ *Sequence Events*
3. Ⓐ *Fact or Opinion*
4. Ⓒ *Vocabulary*
5. Ⓒ *Make Inferences / Draw Conclusions*
6. Ⓓ *Cause and Effect*
7. Ⓐ *Author's Purpose*
8. Ⓓ *Vocabulary*
9. Ⓓ *Compare and Contrast*
10. Ⓑ *Author's Purpose*
11. Answers will vary but should express that the author thinks hip-hop had a positive influence on music around the world. Students should also describe that the author presents hip-hop as a creative way to express oneself through music, dance, and art.
12. Answers will vary but should include that DJ Kool Herc was one of the first DJs to use turntables, vinyl records, and a microphone to create a new kind of music. Students should emphasize that DJ Kool Herc was influenced by his Jamaican dancehall roots. They should add that he also didn't realize he was making history.