

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. Which detail supports the idea that comic cons have become more popular over time?
 - Ⓐ Many fans display their own creativity at comic cons.
 - Ⓑ There are cons for fans of sci-fi and fantasy fiction.
 - Ⓒ The first San Diego convention attracted about 100 fans; it now hosts over 130,000 people every year.
 - Ⓓ A modern comic might tell a traditional superhero story, a story about war, or a story about family drama.
2. What is the effect of a comic book author taking on serious topics such as race, gender, politics, and war?
 - Ⓐ A smaller audience is attending comic cons.
 - Ⓑ Comic books about less serious topics are no longer being published.
 - Ⓒ Comic cons are appearing in cities large and small.
 - Ⓓ Comic books that address these serious themes are often labeled “graphic novels” or “graphic memoirs.”
3. Many comic cons could be described as _____ conventions rather than comic book conventions because they focus on the *popular ideas communicated through mass media*.
 - Ⓐ superhero
 - Ⓑ pop culture
 - Ⓒ wizard
 - Ⓓ panel

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4. Which of the following details expresses an opinion?
 - Ⓐ Many fans display their own creativity at comic cons.
 - Ⓑ Fans are likely to meet local artists and make new friends at comic cons.
 - Ⓒ Comics are a very important part of our culture.
 - Ⓓ Some fans camp at ticket booths for days to be sure they get into a comic con.
5. What is the author's point of view on the appeal of comic cons?
 - Ⓐ Comic cons create worlds where ordinary people can be transformed into heroes.
 - Ⓑ Comic cons are the only places where people can meet celebrities.
 - Ⓒ Comic cons are losing popularity among young people.
 - Ⓓ Comic cons have become too large and are no longer enjoyable.
6. Which of the following is a fact from the section "Pushing the Boundaries"?
 - Ⓐ Keeping up with the variety of comic books is too challenging for the normal reader.
 - Ⓑ Comic books are the best because there is no limit to what can happen or who can be a hero.
 - Ⓒ Fans of every age, race, and gender can find themselves represented in a comic somewhere.
 - Ⓓ Clever people return to comic cons again and again.
7. What was the effect of the success of recent Hollywood movies based on comic books?
 - Ⓐ Comic books started to feature only superheroes.
 - Ⓑ Cosplay was no longer a part of comic cons.
 - Ⓒ Comic cons became more popular.
 - Ⓓ Comic cons became less popular and movies became more popular.

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8. Diversity is _____.

- Ⓐ a wide variety of many things
- Ⓑ a large group of people gathered together
- Ⓒ an elaborate costume worn for cosplay
- Ⓓ an old and rare comic book

9. What is the author's purpose for writing this book?

- Ⓐ to persuade the reader to avoid comic cons
- Ⓑ to inform the reader about every comic book being sold
- Ⓒ to entertain the reader with stories about superheroes
- Ⓓ to inform and entertain the reader with the details about the culture of comic cons

10. Merchandise can be _____.

- Ⓐ used to organize comic books
- Ⓑ bought or sold at a comic con
- Ⓒ made at home for cosplay
- Ⓓ watched in a movie theater

11. Extended Response: What are the main ideas of each section, and how do they support the main idea of the book? Describe at least two new details that could support the main idea of one section in the book.

12. Extended Response: In what ways do modern-day comic books differ from one another?

Quick Check Answer Sheet

Comic Cons

Main Comprehension Skill: Fact or Opinion

1. Ⓒ *Main Idea and Details*
2. Ⓓ *Cause and Effect*
3. Ⓑ *Vocabulary*
4. Ⓒ *Fact or Opinion*
5. Ⓐ *Author's Point of View*
6. Ⓒ *Fact or Opinion*
7. Ⓒ *Cause and Effect*
8. Ⓐ *Vocabulary*
9. Ⓓ *Author's Purpose*
10. Ⓑ *Vocabulary*
11. Students should identify the main idea of each section in the book and explain that all of these main ideas contribute to the main idea of the entire book: *Comic cons are growing in popularity because they create worlds where ordinary people can be transformed into heroes.* Then, students should describe two new details that could support one of the main ideas in the book.
12. Students should note details that compare comic books, such as the following: *Some comics are for kids, and some are not; some comics are fictional, and some are nonfiction; some are educational, and others are for entertainment; some deal with serious themes while others provide an escape into fantasy worlds.*