

Name _____

Instructions: As you read, identify the main idea and supporting details for one of the sections in the book *A Trip to a Prehistoric Cave*. Write the information on the lines provided below. Then use the information you've collected to write a short summary of the section.

Main Idea	Details
Summary	

A TRIP TO A PREHISTORIC CAVE • LEVEL T • 1

SKILL: MAIN IDEA AND DETAILS/SUMMARY

Name _____

Instructions: You will need two different colored pencils, crayons, or markers. For each sentence below:

- Circle the subject and the conjunction (joining word, such as *and*, *but*, *or*, or *then*) using one color.
- Underline the first part of the predicate and the second part of the predicate using another color.

1. Their guide led them deeper into the cave and shined her flashlight on another painting.
2. She turned off her white light and switched to a red light.
3. Its side filled out, and it looked as if it was breathing.
4. The family ate sandwiches for lunch at a cafe and then drove up the road to Prehisto Parc.
5. The roof was made with wooden poles and covered with reindeer skins.
6. Ancient people gathered eggs and honey, and even ate larvae and mature insects.
7. They used the rock's shape to enhance their paintings and used tools to carve the surface.
8. Emmanuel was dreaming of becoming an archaeologist and discovering more about the people of long ago.



Name _____

Instructions: Below are words taken from *A Trip to a Prehistoric Cave*. Cut along the dotted lines to separate the boxes. Then move the boxes around on your desk to arrange the words in alphabetical order.

larvae	Paleolithic	lured
flickering	deer	cave
caveman	prehistoric	polychromatic
Victor	flashlight	decorate
dream	painters	plants

