

Name \_\_\_\_\_

**Instructions:** In each of the boxes to the left, list the character's traits underneath the name. In the boxes to the right, list the story clues that helped you identify the traits.

<input type="checkbox"/> <b>Character Traits for Trisha</b>	<b>Evidence:</b> <hr/> <hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/> <b>Character Traits for Adrian</b>	<b>Evidence:</b> <hr/> <hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/> <b>Character Traits for Uncle</b>	<b>Evidence:</b> <hr/> <hr/> <hr/> <hr/> <hr/>

Name \_\_\_\_\_

**Instructions:** List the important events that you underlined on pages 6, 7, and 8 in *Chili Pepper Powder Surprise*. Then use the information to create a summary of the final three pages of the story in the *Summary* box.

Who

What

When

Where

Why

CHILI PEPPER POWDER SURPRISE • LEVEL Q • 2

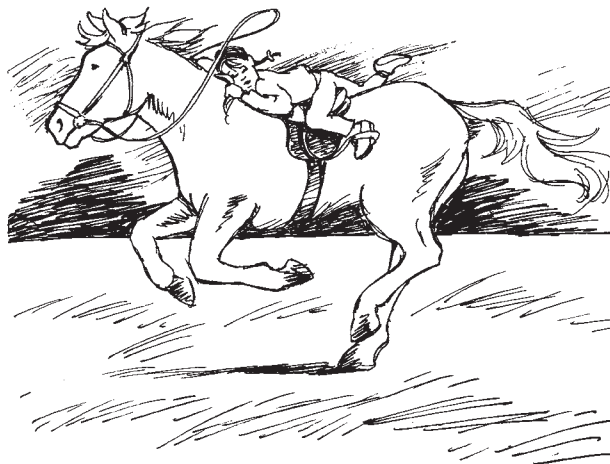
Summary

SKILL: SUMMARIZE

Name \_\_\_\_\_

**Instructions:** In the text below, find the sentences that show where someone is talking. Then add the quotation marks where they belong to indicate where the speaker begins and finishes talking.

1. Trisha was excited to come to her cousin Adrian's farm in Tennessee.
2. He snorted horsey breath through his big nostrils and tossed his mane.
3. Adrian's father, her uncle, prized his new thoroughbred.
4. He was leading the horse out by the strap around its long muzzle.
5. Hold his reins, Adrian said.
6. As she eased her weight in the stirrup, Pepper sidestepped away.
7. Finally she swung her leg over and landed hard in the saddle.
8. She managed to sit back up and bury her hands in his mane.
9. Trisha, I want you to think about everything that went through your head.
10. Look into my eyes and tell me it never occurred to you.
11. Trisha started toward the house while her uncle ran after his son.
12. The horse tossed his mane, as if he understood.



Name \_\_\_\_\_

**Instructions:** Write one sentence for each pair of homophones. Use each homophone once within the sentence. You may add suffixes such as *-ed*, *-s*, or *-ing* to the homophones to help make them fit in the sentence.

**Example:** (read/red): I *read* a book about a little *red* hen.

1. (eight/ate) \_\_\_\_\_
2. (plane/plain) \_\_\_\_\_
3. (in/inn) \_\_\_\_\_
4. (flew/flu) \_\_\_\_\_
5. (where/wear) \_\_\_\_\_
6. (cent/sent) \_\_\_\_\_
7. (knew/new) \_\_\_\_\_
8. (two/too) \_\_\_\_\_
9. (their/there) \_\_\_\_\_
10. (hair/hare) \_\_\_\_\_

