

Instructions: Fill in the *Make* section with your prediction(s) about what will happen in *The Message*. Fill in the *Revise* section to make changes to or add to your prediction. Write a check mark in the *Confirm* section if the prediction was correct, and write what actually happened in the *Actual* section.

Actual			THE MESSAGE . I EVEL 7
Confirm			
Revise			
Make			MOITZINE ER I I I NO

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Instructions: Write one character's name on the line in each of the boxes to the left. Underneath the name, list the character's traits in the box. In the boxes to the right, list the story clues that helped you identify each trait.

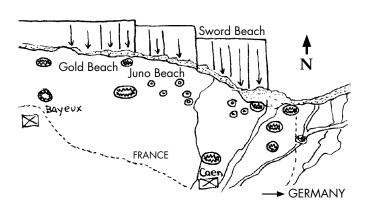
Character traits for:	Evidence:
Character traits for:	Evidence:
Character traits for:	Evidence:

THE MESSAGE • LEVEL Z • 3

Instructions: Read the sentences below and decide whether they contain dashes or hyphens. Then write *dash* or *hyphen* on the line to the left of the sentence.

- 1. _____ Fifteen-year-old Aimee worked for the French Resistance.
- 2. _____ Then Aimee heard it too—voices.
- 3. _____ They were part of a secret group in German-occupied France.
- 4. _____ Follow me—quickly!
- 5. _____ Aimee followed them to a triple-wide stall.
- 6. _____ He adjusted the beret covering his short-cropped hair.
- 7. _____ "But make it quick—we have less than a minute!"
- 8. _____ "That sounds wonder—" He stopped suddenly.
- 9. _____ Would the men fall for this well-rehearsed act?
- 10. ______ "Now I must send you home for the night—it may not be safe here."

Allied forces invade three beaches near Caen on D-Day in June, 1944.





Instructions: Read the sentences below and decide which ones contain a simile. (Remember to look for the key word *like* or *as.*) Below each sentence containing a simile, write which two things are being compared. If the sentence does not contain a simile, leave the line blank. Then write two similes of your own on the lines provided.

"]	"My eyes may be useless, but my nose works just fine," he smiled.				
2.	The three young Resistance workers waited silent and still like stalked rabbits.				
3.	Aimee felt like a mouse hiding from a cat.				
4.	Jacques froze like a statue when he heard the voices.				
5.	As soon as the soldiers left, Pierre pulled out the radio.				

My similes:

1.	 	 	



