

Name _____

Instructions: After reading the beginning, middle, and end of *The Raven*, sketch in the boxes at least one scene that you visualized as you read that part of the poem. Then, on the other side of the page, describe in words each of your visualizations. What particular words conjured the images that you created?

Stanzas 1–6

Stanzas 7–12

Stanzas 13–18

Name _____

Instructions: Use the graphic organizer below to infer or deduce what is happening in the poem. Make sure to provide clues from the story in addition to what you already know that helped you make an inference or draw a conclusion.

Story Clues + What I Know = Inference



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Name _____

Instructions: Read the lines from *The Raven* below. Circle the adjectives and underline the nouns they are describing. Then, provide another adjective for each circled one that could be used in its place. There may be more than one adjective in each line.

- ① Then this ebony bird beguiling my sad fancy into smiling

New Adjective(s): _____

- ② Much I marvelled this ungainly fowl

New Adjective(s): _____

- ③ But the Raven, sitting lonely on the placid bust, spoke only

New Adjective(s): _____

- ④ Fancy unto fancy, thinking what this ominous bird of yore

New Adjective(s): _____

- ⑤ To the fowl whose fiery eyes now burned into my bosom's core

New Adjective(s): _____

- ⑥ On the pallid bust of Pallas just above my chamber door

New Adjective(s): _____