

Instructions: Use clues from the story and what you already know to make inferences and draw conclusions about the characters in the story.

STORY CLUES + WHAT I KNOW = INFERENCE

Name _____

Instructions: Add the missing quotation and other punctuation marks in each paragraph.



Get back to work! the woman snarled, her voice suddenly low and cruel. Gretel gasped.

Isn't it comfortable up there? the old woman cooed at Hansel. Here's some more cake to keep you occupied. You're a bit thin now, but you'll fatten up soon enough.

The hair stood up on the back of Gretel's neck but she was too afraid to object. Is there anything else I can help you with? she asked the old woman, masking her shaking voice with false cheer.

Oh, there's plenty the woman hissed, bringing out an old mop, a rusty bucket, and a dirty rag that looked especially loathsome against the sugared walls of the candy house.

Do I hear little mouths nibbling on my house? a small voice said. A tiny old woman with cloudy eyes and a smile as sweet as her candy house beckoned them. Please come in! Swooning with sugar, Hansel and Gretel happily followed her inside.

Gretel was too small to reach the cage or fight the woman. She felt helpless, but one evening as she swept up after supper, she spotted a chicken bone in the dustpan, and it gave her an idea. After nightfall, Gretel tossed the bone into Hansel's cage. Give this to her instead when she grabs your arm she whispered.

From then on, when the woman reached up for Hansel's arm, she pinched the bone. Why aren't you getting fat? she demanded, growing more frustrated each day.

Finally, the old woman cursed under her breath. I'm not waiting any longer. Girl, fill that big crock with water, and fetch enough wood for a hot fire!



Name _____

Instructions: Read each pair of words. Decide whether the words are synonyms or antonyms. Then, write the word pair in the correct column.
Think of one new synonym or antonym word pair and add it to the correct column.

near • far

huge • gigantic

empty • full

old • ancient

soft • firm

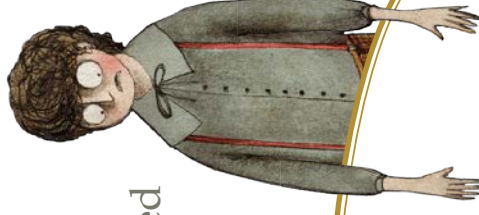
deep • shallow

beaming • shining

exhausted • tired



SYNONYMS



ANTONYMS