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Instructions: Read each question carefully and choose the best answer.

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1. Read the example sentence:
*The models appeared to move with the **illusion** of life.*
What does **illusion** mean?

  Ⓐ a trick of the light

  Ⓑ something false that tricks you into thinking it is real

  Ⓒ the ability to be something else

  Ⓓ a moviemaking process

2. What is similar between special effects today and those of the 1920s and '30s?

  Ⓐ Both use only stop-motion animation to create animals.

  Ⓑ Both frighten, amaze, and entertain audiences.

  Ⓒ Both create scenes on screen that people do not believe are real.

  Ⓓ All of the above

3. How might actors benefit from a decision to use special effects over live action?

  Ⓐ Actors are less likely to be in dangerous situations.

  Ⓑ Actors will not get wet, cold, hot or sweaty for a movie.

  Ⓒ Actors do not see what makes their character scared.

  Ⓓ Actors can be made to seem very small or very large.

4. Why was the audience most likely so frightened when Méliès disappeared in the film?

  Ⓐ They thought they might disappear, too.

  Ⓑ They were very surprised.

  Ⓒ They had never seen a magician work before.

  Ⓓ They had never seen special effects like that before.

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5. What was the first step O'Brien took in making his King Kong special effects?

   Ⓐ He studied the movements of professional wrestlers.

   Ⓑ He visited zoos to study gorilla movements.

   Ⓒ He designed a New York City backdrop.

   Ⓓ He built several metal skeletons of gorillas.

6. Why most likely did the author write this book?

   Ⓐ to teach readers how to build their own models and props

   Ⓑ to persuade readers to become professional special-effects artists

   Ⓒ to explain how special effects work and have changed over time

   Ⓓ to describe the best special-effects films of all time

7. What is the main idea of the section "Miniature Models"?

   Ⓐ On film, miniature jungles look life-size.

   Ⓑ Tiny houses are used in movies.

   Ⓒ Miniature models are often used as special effects.

   Ⓓ Props are objects like swords or chairs.

8. Which of the following can be created using special effects?

   Ⓐ blowing up the Empire State Building

   Ⓑ hurricane coming ashore

   Ⓒ a major car accident

   Ⓓ all of the above

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9. How might using animatronics for special effects be different from using stop-motion animation or color-replacement photography?

Ⓐ Unlike the other two methods, animatronics gives actors something to interact with in a scene.

Ⓑ Unlike the other two methods, animatronics is filmed frame by frame.

Ⓒ Unlike animatronics, the other two require special equipment to make all the effects work.

Ⓓ All of the above

10. Which is one way that computer-generated images have not yet been used in special effects?

Ⓐ to create entire movies

Ⓑ to create natural disasters

Ⓒ to create talking animals

Ⓓ none of the above

11. Extended Response: How might changes in technology affect the future of movies?

12. Extended Response: Which type of special effect would work best to show an asteroid crashing into Earth's surface? Explain your answer.

1. Ⓑ *Vocabulary*

2. Ⓑ *Compare and Contrast*

3. Ⓐ *Make Inferences / Draw Conclusions*

4. Ⓓ *Make Inferences / Draw Conclusions*

5. Ⓓ *Sequence Events*

6. Ⓒ *Author's Purpose*

7. Ⓒ *Main Idea and Details*

8. Ⓓ *Main Idea and Details*

9. Ⓐ *Compare and Contrast*

10. Ⓓ *Main Idea and Details*

11. Answers will vary. Example: *When special-effects artists find a way to create a computer-generated human being that looks completely real, living actors might no longer be needed to make movies.*

12. Answers will vary but should include: *an example of a special-effect method from the book and at least one supporting reason why that method is the best to show the described scene.*