

# Alice's Adventures in Wonderland

*A Reading A-Z Level Y Leveled Book*  
*Word Count: 2,286*

LEVELED BOOK • Y

# Alice's Adventures in Wonderland

Part 7

## Connections

### Writing

Write an essay that describes how the characters in Wonderland make Alice feel and the effect this has on her character development. Use details from the text to support your answer.

### Social Studies

Write a paragraph that compares the Mock Turtle's school experience with your own.

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# Alice's Adventures in Wonderland

Lewis Carroll  
(1832–1898)



Lewis Carroll (Charles Dodgson) was an English writer, photographer, and mathematician. After Carroll entertained his friend's seven-year-old daughter, Alice Liddell, with a fantastic story, she asked him to write it down for her. The original title, *Alice's Adventures Underground*, was ultimately published in 1865 as *Alice's Adventures in Wonderland*.

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## Focus Question

What does the author's use of dialogue and wordplay reveal about Wonderland and its characters?

## Words to Know

classics	moral
derision	otherwise
fancy	pardoned
gryphon	temper
indignantly	ventured
mock	writhing

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## Correlation

### LEVEL Y

Fountas & Pinnell	T
Reading Recovery	40
DRA	40

*In Part 6 of Alice's Adventures in Wonderland, Alice finds herself in an awkward game of croquet with the King and Queen of Hearts featuring playing card arches, hedgehog balls, and flamingo mallets.*

## CHAPTER IX. The Mock Turtle's Story

**Y**ou can't think how glad I am to see you again, you dear old thing!" said the Duchess, as she tucked her arm affectionately into Alice's, and they walked off together.

Alice was very glad to find her in such a pleasant **temper**, and thought to herself that perhaps it was only the pepper that had made her so savage when they met in the kitchen.

"When *I'm* a Duchess," she said to herself (not in a very hopeful tone), "I won't have any pepper in my kitchen *at all*. Soup does very well without—Maybe it's always pepper that makes people hot-tempered," she went on, very much pleased at having found out a new kind of rule, "and vinegar that makes them sour—and chamomile that makes them bitter—and—and barley-sugar and such things that make children sweet-tempered. I only wish people knew *that*: then they wouldn't be so stingy about it, you know—"

She had quite forgotten the Duchess by this time, and was a little startled when she heard her voice close to her ear. "You're thinking about something, my dear, and that makes you forget to talk. I can't tell you just now what the **moral** of that is, but I shall remember it in a bit."

"Perhaps it hasn't one," Alice **ventured** to remark.

"Tut, tut, child!" said the Duchess. "Everything's got a moral, if only you can find it." And she squeezed herself up closer to Alice's side as she spoke.

Alice did not much like keeping so close to her: first, because the Duchess was *very* ugly; and secondly, because she was exactly the right height to rest her chin upon Alice's shoulder, and it was an uncomfortably sharp chin. However, she did not like to be rude, so she bore it as well as she could.

"The game's going on better now," she said, by way of keeping up the conversation a little.

"'Tis so," said the Duchess, "and the moral of that is—'Oh, 'tis love, 'tis love, that makes the world go round!'"

"Somebody said," Alice whispered, "that it's done by everybody minding their own business!"

"Ah, well! It means much the same thing," said the Duchess, digging her sharp little chin into Alice's shoulder as she added, "and the moral of *that* is—'Take care of the sense, and the sounds will take care of themselves.'"

"How fond she is of finding morals in things!" Alice thought to herself.

"I daresay you're wondering why I don't put my arm round your waist," the Duchess said after a pause. "The reason is, that I'm doubtful about the temper of your flamingo. Shall I try?"

"*He* might bite," Alice cautiously replied, not feeling at all anxious to have the experiment tried.

"Very true," said the Duchess, "flamingos and mustard both bite. And the moral of that is—'Birds of a feather flock together.'"

"Only mustard isn't a bird," Alice remarked.

"Right, as usual," said the Duchess. "What a clear way you have of putting things!"

"It's a mineral, I *think*," said Alice.

"Of course it is," said the Duchess, who seemed ready to agree to everything that Alice said.

"There's a large mustard-mine near here. And the moral of that is—'The more there is of mine, the less there is of yours.'"

"Oh, I know!" exclaimed Alice, who had not attended to this last remark. "It's a vegetable. It doesn't look like one, but it is."

"I quite agree with you," said the Duchess, "and the moral—'Be what you would seem to be'—or, if you'd like it put simply—'Never imagine yourself not to be **otherwise** than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise.'"

"I think I should understand that better," Alice said very politely, "if I had it written down: but I can't quite follow it as you say it."

"That's nothing to what I could say if I chose," the Duchess replied, in a pleased tone.

"Pray don't trouble yourself to say it any longer than that," said Alice.

"Oh, don't talk about trouble!" said the Duchess. "I make you a present of everything I've said as yet."

"A cheap sort of present!" thought Alice. "I'm glad they don't give birthday presents like that!" But she did not venture to say it out loud.

"Thinking again?" the Duchess asked, with another dig of her sharp little chin.

"I've a right to think," said Alice sharply, for she was beginning to feel a little worried.

"Just about as much right," said the Duchess, "as pigs have to fly; and the m—"

But here, to Alice's great surprise, the Duchess's voice died away, even in the middle of her favourite word "moral," and the arm that was linked into hers began to tremble.

Alice looked up, and there stood the Queen in front of them, with her arms folded, frowning like a thunderstorm.

"A fine day, Your Majesty!" the Duchess began in a low, weak voice.

"Now, I give you fair warning," shouted the Queen, stamping on the ground as she spoke; "either you or your head must be off, and that in about half no time! Take your choice!"

The Duchess took her choice, and was gone in a moment.

"Let's go on with the game," the Queen said to Alice, and Alice was too much frightened to say a word, but slowly followed her back to the croquet ground.

The other guests had taken advantage of the Queen's absence, and were resting in the shade: however, the moment they saw her, they hurried back to the game, the Queen merely remarking that a moment's delay would cost them their lives.

All the time they were playing, the Queen never left off quarreling with the other players, and shouting, "Off with his head!" or "Off with her head!" Those whom she sentenced were taken into custody by the soldiers, who of course had to leave off being arches to do this, so that by the end of half an hour or so there were no arches left, and all the players, except the King, the Queen, and Alice, were in custody and under sentence of execution.

Then the Queen left off, quite out of breath, and said to Alice, "Have you seen the **Mock** Turtle yet?"

"No," said Alice. "I don't even know what a Mock Turtle is."

"It's the thing Mock Turtle Soup is made from," said the Queen.

"I never saw one, or heard of one," said Alice.

"Come on, then," said the Queen, "and he shall tell you his history."

As they walked off together, Alice heard the King say in a low voice, to the company generally, "You are all **pardoned**."

"Come, *that's* a good thing!" she said to herself, for she had felt quite unhappy at the number of executions the Queen had ordered.

They very soon came upon a **Gryphon**, lying fast asleep in the sun. (*If you don't know what a Gryphon is, look at the picture.*) "Up, lazy thing!" said the Queen, "and take this young lady to see the Mock Turtle, and to hear his history. I must go back and see after some executions I have ordered." And she walked off, leaving Alice alone with the Gryphon. Alice did not quite like the look of the creature, but on the whole she thought it would be quite as safe to stay with it as to go after that savage Queen: so she waited.

The Gryphon sat up and rubbed its eyes. Then it watched the Queen till she was out of sight. Then it chuckled. "What fun!" said the Gryphon, half to itself, half to Alice.

"What *is* the fun?" said Alice.

"Why, *she*," said the Gryphon. "It's all her **fancy**, that: they never executes nobody, you know. Come on!"

"Everybody says 'come on!' here," thought Alice, as she went slowly after it. "I never was so ordered about in all my life, never!"

They had not gone far before they saw the Mock Turtle in the distance, sitting sad and lonely on a little ledge of rock, and, as they came nearer, Alice could hear him sighing as if his heart would break. She pitied him deeply. "What is his sorrow?" she asked the Gryphon, and the Gryphon answered, very nearly in the same words as before, "It's all his fancy, that: he hasn't got no sorrow, you know. Come on!"

So they went up to the Mock Turtle, who looked at them with large eyes full of tears, but said nothing.

"This here young lady," said the Gryphon, "she wants for to know your history, she do."

"I'll tell it her," said the Mock Turtle in a deep, hollow tone. "Sit down, both of you, and don't speak a word till I've finished."

So they sat down, and nobody spoke for some minutes. Alice thought to herself, "I don't see how he can *even* finish, if he doesn't begin." But she waited patiently.

"Once," said the Mock Turtle at last, with a deep sigh, "I was a real Turtle."

These words were followed by a very long silence, broken only by an occasional exclamation of "Hjckrrh!" from the Gryphon, and the constant heavy sobbing of the Mock Turtle. Alice was very nearly getting up and saying, "Thank you, sir, for your interesting story," but she could not help thinking there *must* be more to come, so she sat still and said nothing.

"When we were little," the Mock Turtle went on at last, more calmly, though still sobbing a little now and then, "we went to school in the sea. The master was an old Turtle—we used to call him Tortoise—"

"Why did you call him Tortoise, if he wasn't one?" Alice asked.

"We called him Tortoise because he taught us," said the Mock Turtle angrily. "Really, you are very dull!"

"You ought to be ashamed of yourself for asking such a simple question," added the Gryphon; and then they both sat silent and looked at poor Alice, who felt ready to sink into the earth.

At last the Gryphon said to the Mock Turtle, "Drive on, old fellow! Don't be all day about it!" and he went on in these words:

"Yes, we went to school in the sea, though you mayn't believe it—"

"I never said I didn't!" interrupted Alice.

"You did," said the Mock Turtle.

"Hold your tongue!" added the Gryphon, before Alice could speak again. The Mock Turtle went on.

"We had the best of educations—in fact, we went to school every day—"

"*I've* been to a day-school, too," said Alice. "You needn't be so proud as all that."

"With extras?" asked the Mock Turtle a little anxiously.

"Yes," said Alice, "we learned French and music."

"And washing?" said the Mock Turtle.



"Certainly not!" said Alice **indignantly**.

"Ah! Then yours wasn't a really good school," said the Mock Turtle in a tone of great relief. "Now at *ours* they had at the end of the bill, 'French, music, *and washing*—extra.'"

"You couldn't have wanted it much," said Alice, "living at the bottom of the sea."

"I couldn't afford to learn it," said the Mock Turtle with a sigh. "I only took the regular course."

"What was that?" inquired Alice.

"Reeling and **Writhing**, of course, to begin with," the Mock Turtle replied, "and then the different branches of Arithmetic—Ambition, Distraction, Uglification, and **Derision**."

"I never heard of 'Uglification,'" Alice ventured to say. "What is it?"

The Gryphon lifted up both its paws in surprise. "What! Never heard of uglifying!" it exclaimed. "You know what to beautify is, I suppose?"

"Yes," said Alice doubtfully: "it means—to—make—anything—prettier."

"Well, then," the Gryphon went on, "if you don't know what to uglify is, you *are* a simpleton."

Alice did not feel encouraged to ask any more questions about it, so she turned to the Mock Turtle, and said, "What else had you to learn?"

"Well, there was Mystery," the Mock Turtle replied, counting off the subjects on his flappers, "—Mystery, ancient and modern, with Seaography: then Drawling—the Drawling master was an old conger eel, that used to come once a week: *he* taught us Drawling, Stretching, and Fainting in Coils."

"What was *that* like?" said Alice.

"Well, I can't show it you myself," the Mock Turtle said. "I'm too stiff. And the Gryphon never learnt it."

"Hadn't time," said the Gryphon. "I went to the **Classics** master, though. He was an old crab, *he* was."

"I never went to him," the Mock Turtle said with a sigh. "He taught Laughing and Grief, they used to say."

"So he did, so he did," said the Gryphon, sighing in his turn; and both creatures hid their faces in their paws.



"And how many hours a day did you do lessons?" said Alice, in a hurry to change the subject.

"Ten hours the first day," said the Mock Turtle, "nine the next, and so on."

"What a curious plan!" exclaimed Alice.

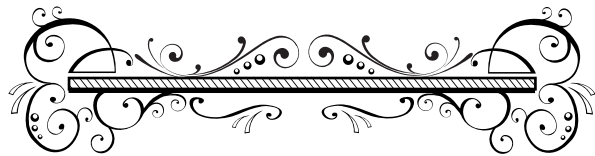
"That's the reason they're called lessons," the Gryphon remarked: "because they lessen from day to day."

This was quite a new idea to Alice, and she thought it over a little before she made her next remark. "Then the eleventh day must have been a holiday?"

"Of course it was," said the Mock Turtle.

"And how did you manage on the twelfth?" Alice went on eagerly.

"That's enough about lessons," the Gryphon interrupted in a very decided tone. "Tell her something about the games now."



## Glossary

<b>classics</b> ( <i>n.</i> )	artistic works that have been thought of as exceptional for many years (p. 14)
<b>derision</b> ( <i>n.</i> )	the use of mean humor to show dislike or disagreement (p. 13)
<b>fancy</b> ( <i>n.</i> )	something imagined; a fantasy (p. 10)
<b>gryphon</b> ( <i>n.</i> )	a mythical creature with the head and wings of an eagle and the body of a lion (p. 9)
<b>indignantly</b> ( <i>adv.</i> )	in a manner that shows anger or annoyance about something that seems wrong or unfair (p. 13)
<b>mock</b> ( <i>adj.</i> )	of or relating to an imitation; false (p. 8)
<b>moral</b> ( <i>n.</i> )	a lesson to be learned from a story or experience (p. 4)
<b>otherwise</b> ( <i>adj.</i> )	different (p. 6)
<b>pardoned</b> ( <i>v.</i> )	forgiven for a mistake or wrongdoing (p. 9)
<b>temper</b> ( <i>n.</i> )	a person's mood or state of mind (p. 3)
<b>ventured</b> ( <i>v.</i> )	dared to do something difficult or reckless (p. 4)
<b>writhing</b> ( <i>v.</i> )	twisting or squirming, usually in pain (p. 13)