




Name _____

Instructions: As you read, think about the author's purpose(s) for writing *Roots of Rap* and then check the appropriate box(es). Write examples from the text to support your thinking in the *Evidence* boxes. Determine the author's *main* purpose for writing the book and circle it.

 To Inform	Evidence:
 To Persuade	Evidence:
 To Entertain	Evidence:

Roots of Rap • Level Z1 • 1

Skill: Author's Purpose

Name _____

Instructions: Read the sentences below and decide whether they contain dashes or hyphens. Then write *D* for *dash* or *H* for *hyphen* on the line to the right of the sentence. If the sentence does contain a dash, explain how it is used (to clarify information or to add a thought) on the line below the sentence.

- ① New York City in the 1970s was a dismal scene of twentieth-century urban decay. _____

- ② The original hip-hop artists knew they could become legendary among their peers. _____

- ③ Artists took their creativity to the streets and made them their stage—and the city, their audience. _____

- ④ Early DJs referred to the “four pillars,” or key elements of rap culture—the DJ, the MC, breaking, and graffiti art. _____

- ⑤ Kool Herc noticed that the crowd loved the part of the record called the breakbeat—a short, catchy drum solo. _____

- ⑥ Breakers also referred to themselves as b-boys and b-girls. _____

- ⑦ Freezes are just what they sound like—the breaker stops, or freezes, all bodily motion, typically in an unusual or difficult position. _____

- ⑧ As the DJ played music, the MC did call-and-response to excite and involve the crowd. _____

Name _____

Instructions: In the sentences below, circle the adjectives and hyphenated compound adjectives. Then, underline the noun or nouns they describe.

- ① Clive was the young would-be father of hip-hop.
- ② The turntable was a stand-alone instrument for playing and creating music.
- ③ Rap was a one-way ticket to fame.
- ④ Sixteen-year-old Clive was a young DJ.
- ⑤ Breakbeats was a one-of-a-kind sound in the 1980s.
- ⑥ Breakers had high-speed dance moves.
- ⑦ The forty-year timespan of rap influenced many new sounds.
- ⑧ Would you like to be a well-known rap star?

