

Classics Quick Check Level Z2

Name	Date	

Instructions: Read each question carefully and choose the best answer.

- 1. What clue in the text supports the idea that the man in the second section of the story is a Federal scout?
 - (A) He asks for a drink of water.
 - B He is wearing a gray uniform.
 - (C) He sneaks back to the north after nightfall.
 - ① He bows to Farquhar and rides away after drinking the water.
- 2. Which of the following words describes someone who is exhausted from hard work?
 - (A) blockaded
 - (B) condemned
 - © gesticulated
 - ① fatigued
- **3.** What does Farquhar's wife symbolize in the story?
 - (A) the passage of time
 - (B) the comforts of home
 - (C) the moment of death
 - (D) the horrors of war

- **4.** What is the narrative point of view in *An Occurrence at Owl Creek Bridge?*
 - (A) first person
 - B second person
 - (C) third-person limited
 - ① third-person omniscient
- **5.** What makes this story an example of historical fiction?
 - (A) strong male characters
 - **B** the Civil War-era setting
 - ① the plot twist at the end
 - ① the death of the main character
- **6.** Which of the following words means a confused or disturbed state of mind?
 - (A) delirium
 - (B) diminuendo
 - (C) martinet
 - ① sentinel



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- **7.** Why is the narrative point of view central to the story's resolution?
 - A The revelation at the end is more surprising because the reader has access only to Farquhar's thoughts.
 - B The revelation needs to be narrated in the first person to be understood.
 - © The revelation at the end is very predictable because the reader has access only to Farquhar's thoughts.
 - ① The revelation is fully explained only because the reader has access to the thoughts of many characters.
- **8.** What did Farquhar do that caused him to be hanged?
 - (A) He spoke to the scout.
 - B He tried to sabotage the bridge.
 - © He owned slaves.
 - ① He worked as a spy for the Confederate army.

- **9.** Which detail from the story supports the conclusion that Farquhar is imagining his escape?
 - (A) Farquhar's wife is at home waiting for him to return.
 - B The Federal soldiers are shooting at him.
 - © Farquhar is a wealthy plantation owner.
 - ⑤ Farquhar sees strange and unfamiliar constellations as he walks home.
- **10.** How does Farquhar feel about not serving in the army?
 - A He is embarrassed and feels like he needs to prove something to himself and others.
 - B He is relieved because he knows he lacks courage and would have been fearful in battle.
 - © He is angry that he was not accepted and wants revenge on those who rejected him.
 - ① He is happy he that can stay home and fulfill his responsibilities to his wife and children.





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- 11. Extended Response: What is Farquhar's opinion of himself? Is this opinion supported by the events in the story? Support your answer with details from the text as well as your own inferences.
- 12. Extended Response: At the end of the first section, Farquhar distinctly hears the ticking of his watch. Write a response that explains how this small detail both foreshadows the conclusion of the story and represents a central theme in the narrative.

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Classics Quick Check Answer Key

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- 1. (C) Make Inferences / Draw Conclusions
- 2. D Vocabulary
- 3. B Literary Elements
- **4.** (C) Character Point of View
- **5.** (B) Identify Genre
- **6.** (A) Vocabulary
- 7. (A) Character Point of View
- 8. (B) Cause and Effect
- **9.** (D) Make Inferences / Draw Conclusions
- **10.** (A) Make Inferences / Draw Conclusions
- 11. Sample response: Farquhar considers himself "at heart a soldier" and thinks he is clever enough to escape despite the odds against him. This shows that Farquhar has a high opinion of himself, consistent with being from "an old and highly respected Alabama family." But the story does not support this opinion. If Farquhar really had the heart of a soldier, he would have been in the army. If he was really clever, he would not have fallen for the scout's trap.
- 12. Student answers will vary but should indicate the following: The ticking of the watch foreshadows the manipulation of time at the end of the story, when what seems to be hours of narrative turns out to be only seconds. The story presents time as something that is constantly running out and is uncontrollable, as emphasized by the way the author uses flashbacks, shifts in time, and the stretched-out narrative of something that in reality takes only seconds to occur.

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