

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. Which of the following did Yo-Yo Ma achieve by the age of seven?
 - Ⓐ He became part of the Children's Orchestra Society.
 - Ⓑ He performed with America's most famous conductor.
 - Ⓒ He was accepted into the best music school in the country.
 - Ⓓ He played for the members of the Denver Symphony Orchestra.
2. What is the main idea of the section "Three Different Points of View"?
 - Ⓐ Yo-Yo Ma enjoys playing bluegrass, tango, and traditional music from China.
 - Ⓑ Many people enjoy the variety of the music played by Yo-Yo Ma.
 - Ⓒ Yo-Yo Ma started his career by playing European classical music because he grew up in France.
 - Ⓓ Three different backgrounds shaped Yo-Yo Ma's music: his Chinese heritage, his French childhood, and his American adulthood.

Quick Check continued on following page

Name _____ Date _____

3. What happened after Yo-Yo Ma had his body cast removed?
 - Ⓐ It took years for him to become a popular musician again.
 - Ⓑ He attended Harvard University to pursue a degree in music education.
 - Ⓒ He was in great demand as a cellist and began traveling all over the world.
 - Ⓓ He played a concert for President John F. Kennedy.
4. What caused Yeou-Cheng to end her musical career, despite her talent at playing the violin?
 - Ⓐ She had no future in classical music since women were not allowed to play in orchestras.
 - Ⓑ She wanted to play the cello but was not permitted to since Yo-Yo played the cello.
 - Ⓒ She became bored with playing the violin and wanted to pursue sports.
 - Ⓓ She realized that Yo-Yo was the musical star of the family.
5. In 1999, Yo-Yo Ma recorded a message that played in all taxis in New York that reminded people to take their things at the end of their ride. What happened before he recorded that message?
 - Ⓐ Yo-Yo Ma left his glasses in a taxi.
 - Ⓑ Yo-Yo Ma left his wallet in a taxi.
 - Ⓒ Yo-Yo Ma left his violin in a taxi.
 - Ⓓ Yo-Yo Ma left his cello in a taxi.
6. Which of the following is one of Yo-Yo Ma's major accomplishments?
 - Ⓐ He has won fifteen Grammy Awards.
 - Ⓑ He recorded more than two hundred albums.
 - Ⓒ He won a Nobel Peace Prize.
 - Ⓓ He was a professor at Harvard University.

Quick Check continued on following page

Name _____ Date _____

7. What does the author most want you to know about Yo-Yo Ma?
 - Ⓐ Yo-Yo Ma would not have been successful without the help of his parents.
 - Ⓑ Yo-Yo Ma was a much better musician than his sister Yeou-Cheng.
 - Ⓒ Yo-Yo Ma played for the Statue of Liberty's hundredth birthday.
 - Ⓓ Yo-Yo Ma is is one of the best musicians in the world.
8. Read this sentence from the text: *He has become a central figure not only to classical music but to all of American **culture**.* Which of the following best defines **culture**?
 - Ⓐ the ideas and customs of a certain group of people
 - Ⓑ a certain kind of music played on the cello
 - Ⓒ the history of a certain group of people
 - Ⓓ a large group of musicians who play together
9. Which of the following words best describes Yo-Yo Ma?
 - Ⓐ arrogant
 - Ⓑ talented
 - Ⓒ generous
 - Ⓓ impulsive
10. The Silk Road Ensemble is made up of musicians and **composers** from twenty countries. A **composer** is _____.
 - Ⓐ a person who listens to music
 - Ⓑ a person who teaches music
 - Ⓒ a person who writes music
 - Ⓓ a person who watches live music
11. **Extended Response:** What resulted from Yo-Yo Ma's mother encouraging him to learn musical notes so well that he didn't have to think about them?
12. **Extended Response:** Why did Yo-Yo Ma decide to have back surgery, even though there were many risks?

Quick Check Answer Sheet

Yo-Yo Ma

Main Comprehension Skill: Elements of a Biography

1. **(B)** *Elements of Biography*
2. **(D)** *Main Idea and Details*
3. **(C)** *Sequence Events*
4. **(D)** *Cause and Effect*
5. **(D)** *Sequence Events*
6. **(A)** *Elements of Biography*
7. **(D)** *Author's Point of View*
8. **(A)** *Vocabulary*
9. **(B)** *Elements of Biography*
10. **(C)** *Vocabulary*
11. Students should note that because Yo-Yo was able to read musical notes with ease, he was able to feel the emotion behind each piece of music, which helped him become a very talented musician.
12. Answers will vary, but students should note the following: *Ma suffered from a condition that caused his back to curve the wrong way, and it was very painful. To play the cello, Ma needed to be able to sit up very straight, and he believed that the surgery was worth the risk so he would be able to continue playing the cello.*