

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. What is an **anthropologist**?

- Ⓐ a person who studies people and cultures
- Ⓑ a person who has many body piercings and tattoos
- Ⓒ a person who was a king or queen in ancient times
- Ⓓ a person who creates body art

2. If a girl in the Mursi tribe has a large lip plate, _____.

- Ⓐ she is going to be kicked out of her tribe
- Ⓑ she will also have many tattoos and piercings
- Ⓒ she is very religious and will become a priestess
- Ⓓ she is worth more cattle as a bride

3. Which statement supports the idea that body art is still practiced today?

- Ⓐ In ancient Egypt, piercing the skin was a sign of royalty.
- Ⓑ Body painting was used thousands of years ago.
- Ⓒ In the Middle East, brides wear body paint for their weddings.
- Ⓓ Some body painting carries spiritual meaning.

4. How are mehndi dye and cosmetic makeup alike?

- Ⓐ Both are temporary.
- Ⓑ Both come from India.
- Ⓒ Both are made from henna.
- Ⓓ Both have religious meaning.

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5. Into what two groups can all of the body art in the book be sorted?
 - Ⓐ temporary and permanent
 - Ⓑ ceremonial and cosmetic
 - Ⓒ cultural and religious
 - Ⓓ ancient and extinct
6. Which statement is an opinion?
 - Ⓐ Prehistoric people in the Americas also practiced skull shaping.
 - Ⓑ European women started wearing corsets in the 1500s.
 - Ⓒ Face painting is a fun way to play with your appearance.
 - Ⓓ The lip gradually stretches as plates of increasing size are inserted.
7. Why does a warrior pierce his septum?
 - Ⓐ to get more wealth
 - Ⓑ to frighten his enemies
 - Ⓒ to show the gods that he is worthy of success
 - Ⓓ all of the above
8. What are three ideas in this book that support the overall theme of *Body Art*?
 - Ⓐ clothing, piercing, and tattooing
 - Ⓑ makeup, body paint, and henna
 - Ⓒ mehndi, irezumi, and ornamentation
 - Ⓓ body painting, piercing, and body shaping
9. Which of the following is a supporting detail for the section titled "Body Shaping"?
 - Ⓐ Skull shaping has been practiced for thousands of years.
 - Ⓑ Brass coils are worn by women of the Padong culture to make their necks look longer.
 - Ⓒ The Chinese began binding feet of young girls because small feet were considered beautiful.
 - Ⓓ All of the above

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10. Why was foot binding made illegal?

- Ⓐ It made walking very difficult.
- Ⓑ The girls and women got infections.
- Ⓒ It caused severe pain.
- Ⓓ All of the above

11. **Extended Response:** Explain two reasons why this book states that most body art is for adults.

12. **Extended Response:** What kind of body art do you think is most beautiful and why?

Quick Check Answer Sheet

Body Art

Main Comprehension Skill: Main Idea and Details

1. Ⓐ Vocabulary
2. Ⓓ Cause and Effect
3. Ⓒ Main Idea and Details
4. Ⓐ Compare and Contrast
5. Ⓐ Compare and Contrast
6. Ⓒ Fact or Opinion
7. Ⓑ Make Inferences / Draw Conclusions
8. Ⓓ Main Idea and Details
9. Ⓓ Main Idea and Details
10. Ⓓ Cause and Effect
11. Answers will vary somewhat but should include two of the following ideas: *kids aren't old enough to make a decision that lasts a lifetime; people can get infections or illnesses; large scars can result; it can be painful.*
12. Answers will vary. Example: *I think tattoos are really beautiful because they can be different for each person, and they can be in color.*