

Name \_\_\_\_\_ Date \_\_\_\_\_

**Instructions:** Read each question carefully and choose the best answer.

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| <p>1. Why is Mole's sense of smell important to the plot?</p> <ul style="list-style-type: none"> <li>Ⓐ It is central to the solution in this part of the story.</li> <li>Ⓑ It leads him to his old home and triggers an internal conflict.</li> <li>Ⓒ It is part of the rising action that explains why he is Rat's friend.</li> <li>Ⓓ It shows how his character is different from the others.</li> </ul> <p>2. What causes Rat to insist they go back and find Mole's old home?</p> <ul style="list-style-type: none"> <li>Ⓐ He wants to see Mole's old home.</li> <li>Ⓑ He is too tired to go all the way to the river.</li> <li>Ⓒ He sees Mole is upset and wants his friend to be happy.</li> <li>Ⓓ He thinks Mole's home will be more comfortable than his own home.</li> </ul> | <p>3. Why are the field mice important characters in this part of the story?</p> <ul style="list-style-type: none"> <li>Ⓐ They increase the suspense by bringing bad news about the Wild Wood.</li> <li>Ⓑ They help Rat and Mole to feel comfortable at Mole End.</li> <li>Ⓒ They cause Rat and Mole to get into a fight about the food.</li> <li>Ⓓ They convince Mole that his home is plain and he should leave.</li> </ul> <p>4. Which word means <i>an outburst or fit of strong emotions</i>?</p> <ul style="list-style-type: none"> <li>Ⓐ asunder</li> <li>Ⓑ expatiate</li> <li>Ⓒ paroxysm</li> <li>Ⓓ provender</li> </ul> <p>5. What is the main problem at the beginning of the story?</p> <ul style="list-style-type: none"> <li>Ⓐ Mole is homesick.</li> <li>Ⓑ Rat and Mole are lost.</li> <li>Ⓒ Rat wants to move.</li> <li>Ⓓ Mole can't see in the dark.</li> </ul> |
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| <p>6. Which part of the story most supports the conclusion that Mole will leave Mole End to continue living with Rat?</p> <ul style="list-style-type: none"> <li>Ⓐ the beginning, when Mole and Rat find Mole End</li> <li>Ⓑ the middle, when the field mice sing a carol</li> <li>Ⓒ the middle, when Rat gives a mouse money to buy food</li> <li>Ⓓ the end, when Mole is looking at his home before falling asleep</li> </ul> <p>7. What causes Rat to give one of the mice some money?</p> <ul style="list-style-type: none"> <li>Ⓐ Rat wants the mouse to buy food.</li> <li>Ⓑ Rat is tipping the mouse for singing a carol.</li> <li>Ⓒ Rat wants to show off his wealth.</li> <li>Ⓓ Rat is expecting to get change from the mouse.</li> </ul> | <p>8. Which of the following words is an antonym for the word <b>intermittent</b>?</p> <ul style="list-style-type: none"> <li>Ⓐ loud</li> <li>Ⓑ happy</li> <li>Ⓒ important</li> <li>Ⓓ continuous</li> </ul> <p>9. What sentence from the story supports the conclusion that Rat is a good friend to Mole?</p> <ul style="list-style-type: none"> <li>Ⓐ <i>And the Rat, looking round him, saw that they were in a sort of forecourt.</i></li> <li>Ⓑ <i>The Rat said little to nothing, only taking care that each guest had what he wanted . . . and that Mole had no trouble or anxiety about anything.</i></li> <li>Ⓒ <i>The Rat paid no heed to his doleful self-reproaches.</i></li> <li>Ⓓ <i>With an effort he caught up to the unsuspecting Rat, who began chattering cheerfully . . . never noticing his companion's silence.</i></li> </ul> |
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**10.** Which of the following events occurs last in the story?

- Ⓐ Rat invites the field mice inside.
- Ⓑ Rat and Mole search the area to find Mole's home.
- Ⓒ Mole happily falls asleep in his home.
- Ⓓ Mole cries with a great outburst of sobbing.

**11. Extended Response:** How does Mole feel about his home, and do his feelings change by the story's end? Write a paragraph that describes Mole's feelings and then explains what this reveals about his character.

**12. Extended Response:** Write a paragraph that explains the setting's effect on the characters and then describes one theme that this develops.

1. Ⓑ *Analyze Plot*
2. Ⓒ *Cause and Effect*
3. Ⓑ *Analyze Character*
4. Ⓒ *Vocabulary*
5. Ⓐ *Problem and Solution*
6. Ⓓ *Make Inferences / Draw Conclusions*
7. Ⓐ *Cause & Effect*
8. Ⓓ *Vocabulary*
9. Ⓑ *Make Inferences / Draw Conclusions*
10. Ⓒ *Sequence Events*
11. Answers will vary. Sample response:  
*In the middle of the story, Mole is very happy to see his old home again, but regrets leading Rat there because he is embarrassed by how shabby it looks. By the end of the story, Mole is no longer ashamed of his "plain and simple" home. This change reveals a growing confidence in his character.*
12. Answers will vary, but will indicate the setting as Mole's old house, and will describe details from the story that show how this setting affects the characters. For example: *It fills Mole with nostalgia, it makes Rat want to make his friend happy, it upsets Mole that his house does not live up to expectations, it warms up into a welcoming and cozy domicile, and so on. The answer will end by describing a theme that is reinforced with the setting, such as the power that our homes exert over us no matter how long we have been away.*