Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. The performances of early actors in black-and-white movies were quite _____, with *wild expressions and actions.*

   Ⓐ ordinary

   Ⓑ dramatic

   Ⓒ confusing

   Ⓓ boring

2. What was the author's purpose in this text?

   Ⓐ to persuade the reader to watch and enjoy full-length anime films

   Ⓑ to inform the reader about the effects of World War II on the history of anime

   Ⓒ to persuade the reader that the influence of the Western world on Japanese art has made it better

   Ⓓ to inform the reader about the history of anime and how it has changed over time

3. What was the effect of scroll art requiring time and careful attention to create?

   Ⓐ It was sold to people from other countries.

   Ⓑ It could be seen only in museums.

   Ⓒ Only the wealthy could afford it.

   Ⓓ People got tired of making it.

4. Which of the following details expresses an opinion?

   Ⓐ The dynamic characters in anime take modern storytelling art to a whole new level.

   Ⓑ In anime video games, players guide characters on missions with the push of a button.

   Ⓒ Many anime films became hits around the world.

   Ⓓ The anime film *Spirited Away* won an Academy Award for Best Animated Feature.

Name _____ Date _____

5. The *individual boxes* in a comic strip or comic book are called _____.

Ⓐ scrolls

Ⓑ illustrations

Ⓒ panels

Ⓓ records

6. What is the main idea of the section "Art for All"?

Ⓐ One of the most famous pieces of *manga* art is called "The Blind Men and the Elephant."

Ⓑ Colored woodblock prints require a different block for each color.

Ⓒ The word *manga* came from the artist Katsushika Hokusai to describe his work.

Ⓓ The history of anime began more than two hundred years ago in Japan.

7. Which event occurred after the end of World War II?

Ⓐ British and American merchants arrived in Japan.

Ⓑ Motion pictures were created.

Ⓒ Anime was seen on television.

Ⓓ The art of manga was created.

8. How are *shonen* and *shojo* the same?

Ⓐ They both star adventurous and active characters.

Ⓑ They are both made for girls.

Ⓒ They are both about emotions and relationships.

Ⓓ They are both shown only on Japanese television.

9. A **sketch** is _____.

Ⓐ a finished masterpiece

Ⓑ a quick or rough drawing

Ⓒ a Japanese form of painting

Ⓓ a type of cartoon strip

Name _____ Date _____

10. How did anime change in the 1980s and 1990s?

Ⓐ Anime was finally released to the world.

Ⓑ Japan would not allow artists to create anime.

Ⓒ Japanese studios began to make anime films.

Ⓓ Artists in the United States started to create anime.

11. Extended Response: How did the start of World War II affect Japanese artists?

12. Extended Response: In what ways does anime have a distinct appearance? Describe three characteristics that are detailed in the book.

Main Comprehension Skill: Sequence Events

1. Ⓑ *Vocabulary*

2. Ⓓ *Author's Purpose*

3. Ⓒ *Cause and Effect*

4. Ⓐ *Fact or Opinion*

5. Ⓒ *Vocabulary*

6. Ⓓ *Main Idea and Details*

7. Ⓒ *Sequence Events*

8. Ⓐ *Compare and Contrast*

9. Ⓑ *Vocabulary*

10. Ⓒ *Sequence Events*

11. Students should note that with the onset of World War II, Japanese leaders wanted everyone's support and therefore banned movies and cartoons made in other countries. Japanese artists could only create art that celebrated Japanese values, causing some artists to leave the country and others to create their art in secret.

12. Answers will vary, and students may use any of the information found on page 11 of the text, such as: *Anime has a distinct look because backgrounds are very detailed, the characters have exaggerated expressions, and anime characters are drawn with very large eyes.*