



# Hong Kong: the lay of the land

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# Inspiration

70% of Hong Kong is undeveloped

The vast majority of the human population is concentrated on a small sliver along the coast line.

- intersection of nature, the human population, the physical Hong Kong area, politics, etc....



# Abstract Outline

Hong Kong is sited at a convergence of extremely dense populations, large swathes of nature reserves, and a deep cultural/emotional attachment to the place itself.

This exhibition will cover:

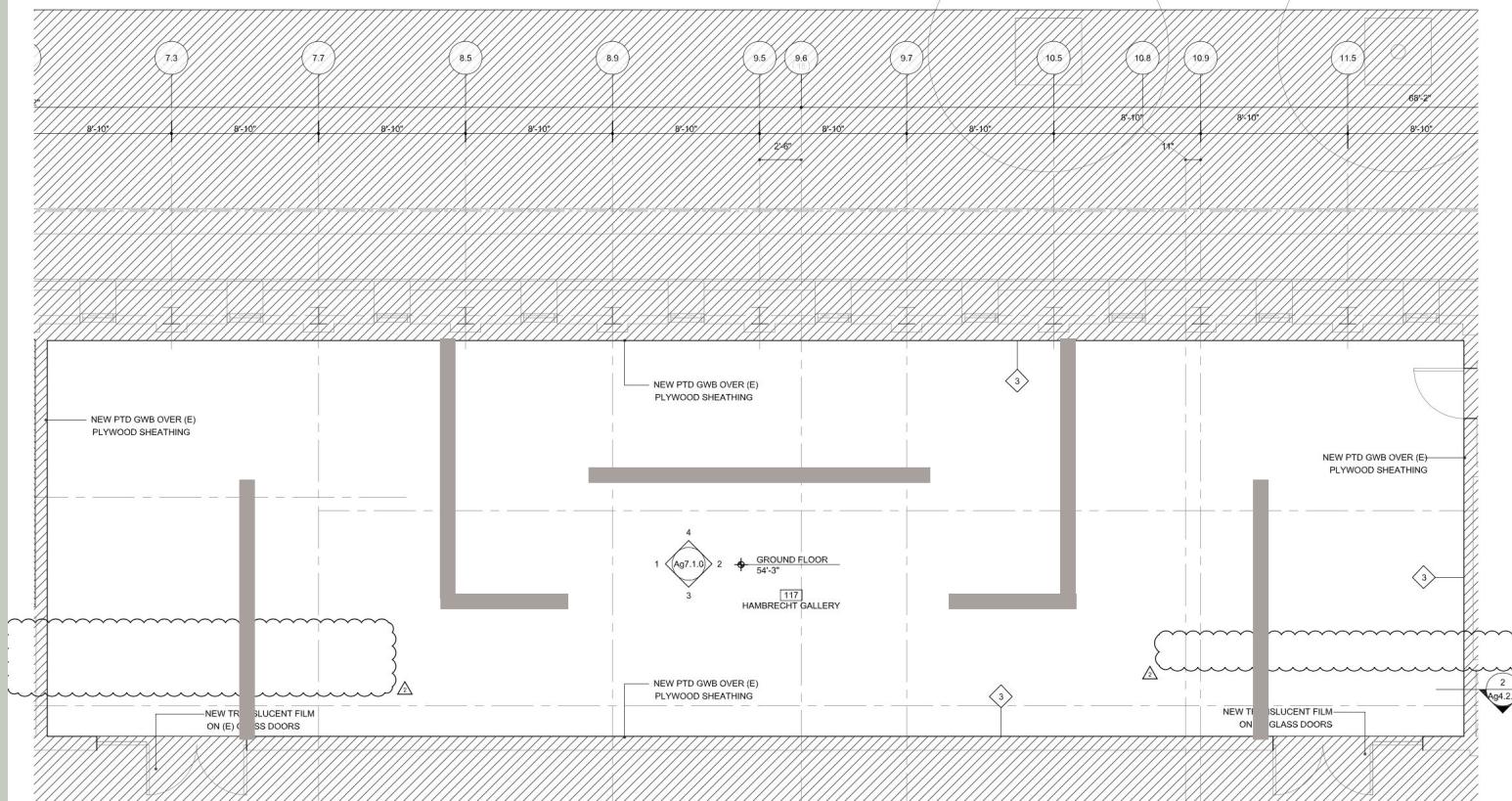
- the effects of hyper density and the politics on land use/property
- nature as a reflection of the Hong Kong experience
- the Hong Kong cultural connection to the physical land



# Hambrecht Gallery

effects of hyper density and the politics of land-use





HAMBRECHT GALLERY

# Baggage 行李

Fung Lik-yan, b. 1965?

Hong Kong

painted teak wood

120 x 200 x 200 cm

2005

Leo Gallery

Collection of the Hong  
Kong Museum of Art

AC 2006.0109



# Eden of the Orient #1 (2020)

Kris Provoost,  
b. 1988??  
Belgian-born, Hong  
Kong based  
digital photograph  
w ??? x h ???

part of a  
photo-essay, has  
own studio "Kris  
Provoost  
Photography"

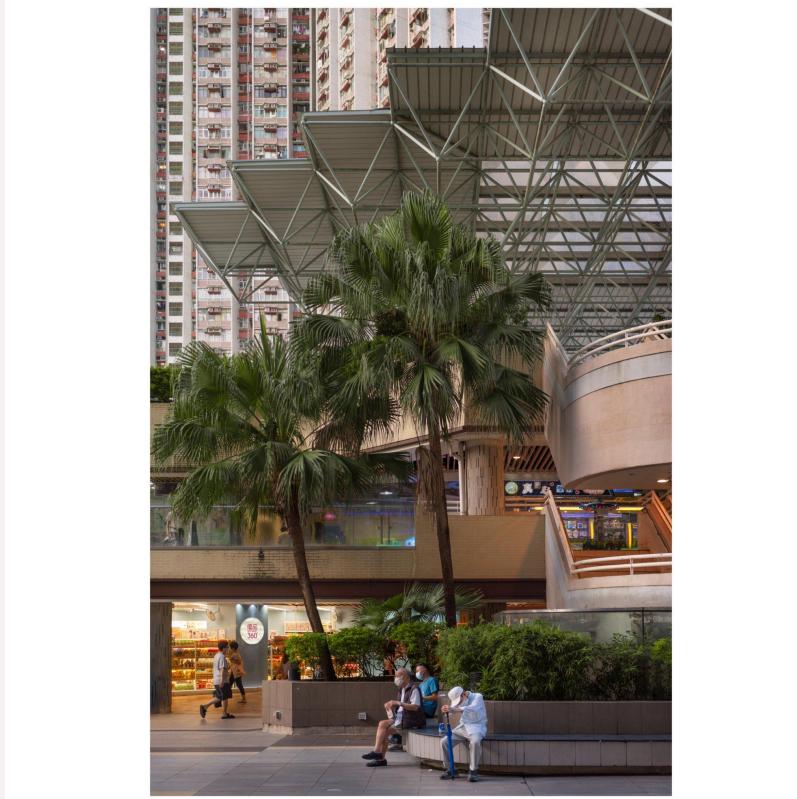


# Estate Centres, Hong Kong Chuk Yuen Estate (2020)

Kris Provoost,  
b. 1988??  
Belgian-born, Hong  
Kong based

digital photograph  
w ??? x h ???

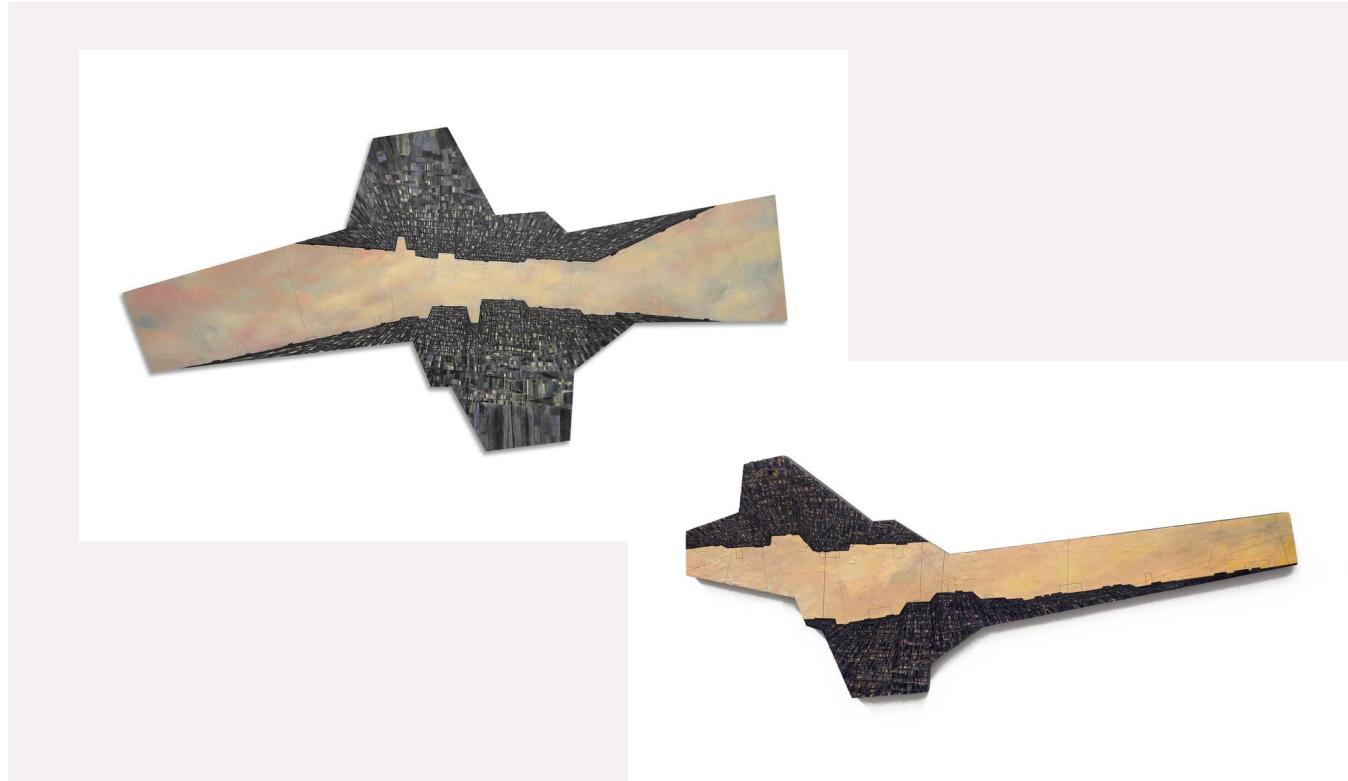
photo-essay,  
"Kris Provoost  
Photography"



SimSky no.44  
12416.9cm<sup>2</sup>  
(2012) /  
SimSky no.25  
3424.6cm<sup>2</sup>  
(2011)

Sim Chan, b. 1987  
Hong Kong  
oil on Lycra with  
handmade wooden  
frame  
115.3 cm x 240.9 cm /  
59 cm x 152 cm

??? gallery affiliation  
(Leo Gallery?) or  
self-representing



# Moments: A Night Out (2018) / [Untitled]

Jonathan Jay Lee,  
b. 1985

Taiwanese/American  
born, based in Hong  
Kong

digital illustration  
w ??? x h ???

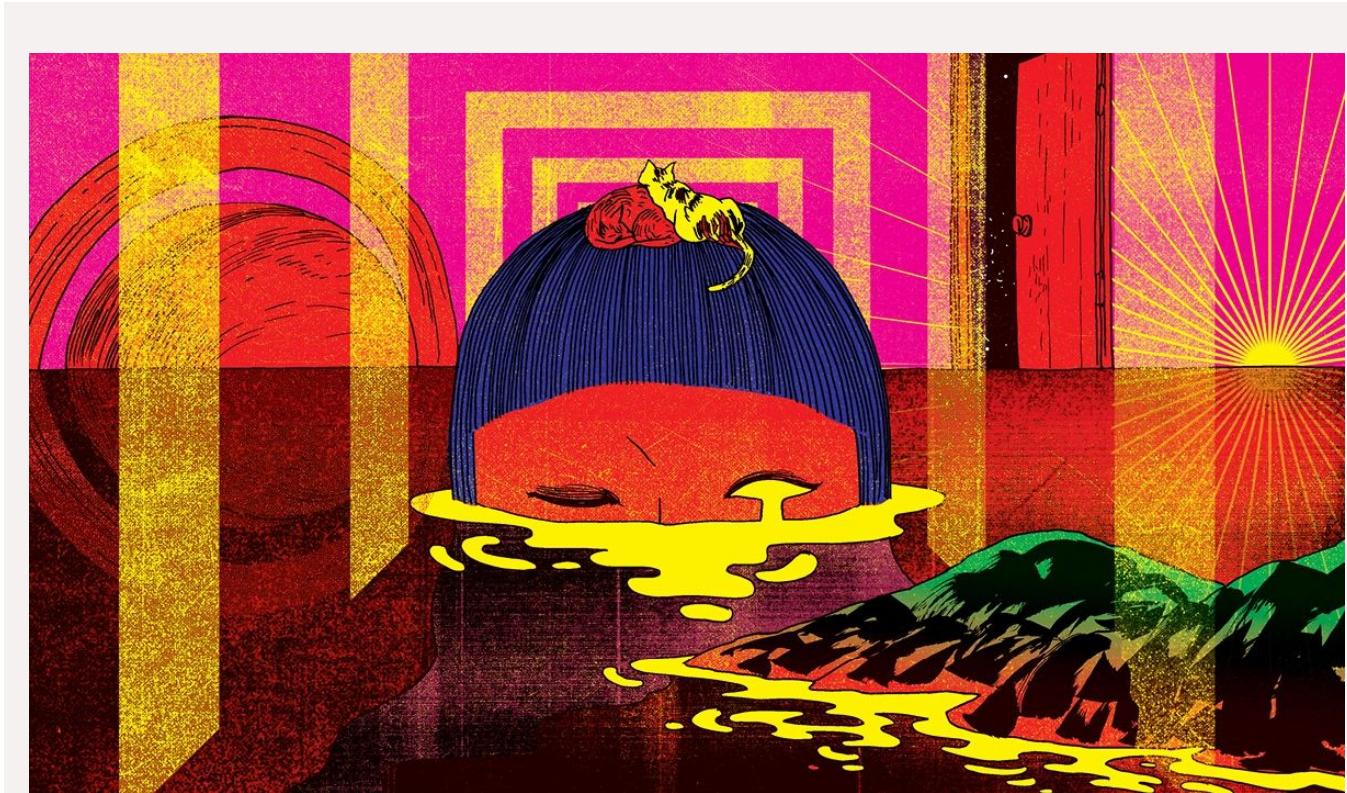
parts of a series,  
(probably)  
represents self



# The Tears (2020)

Kongkee,  
b. 1977  
based in Hong Kong  
and London  
digital illustration  
w ??? x h ???

(probably)  
represents self

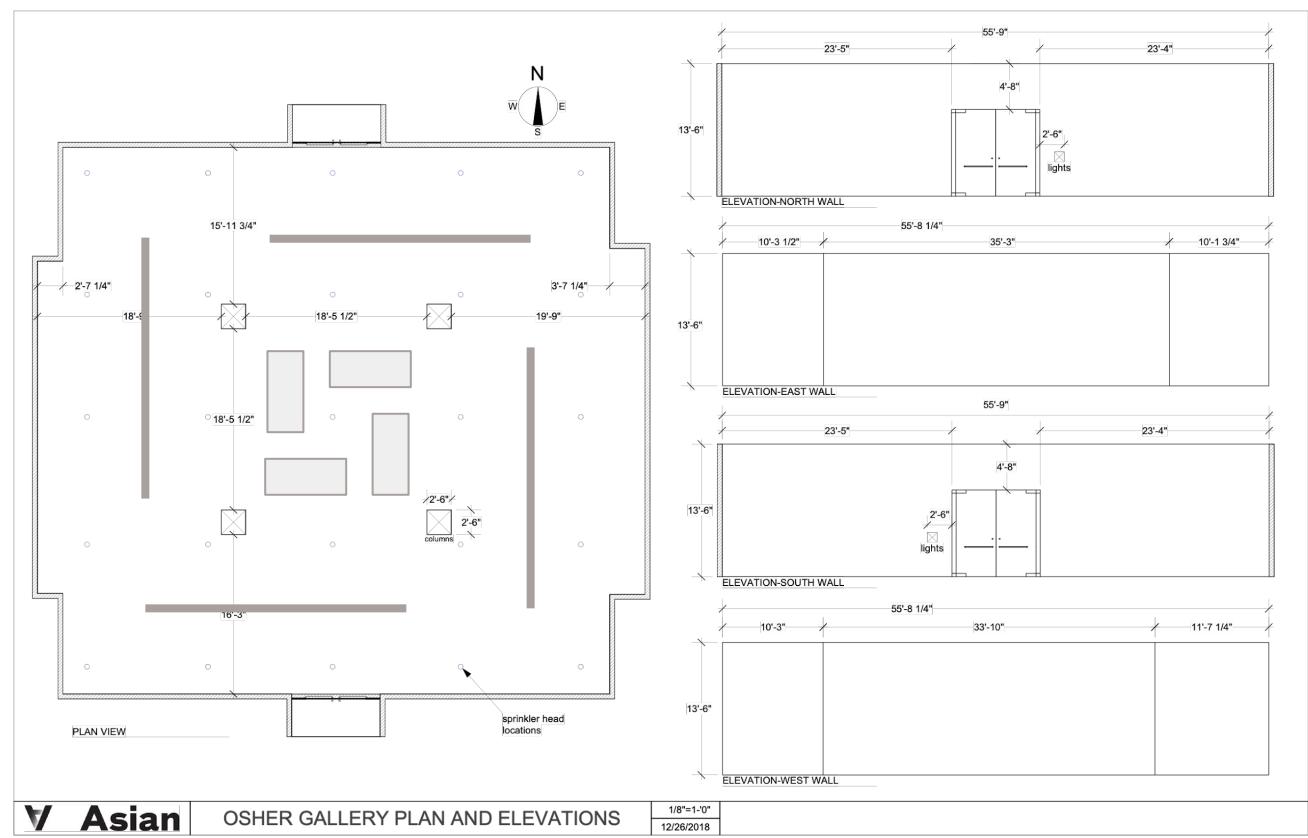


# Osher Gallery

humanity reflected in nature

2





# A day of two Suns (2019)

Lam Tung Pang

b. 1978

Hong Kong

video projection on  
paper, objects

1.5 x 1.5 x 2.09 x 2.19 m

collected by the  
Asian Art Museum



# A Sail 一帆 (1957) / Misty Morn 晨霧 (1963)

Fan Ho, 1937 - 2016  
Hong Kong, died in  
SF

b&w film photo  
dimensions ???

Blue Lotus Gallery



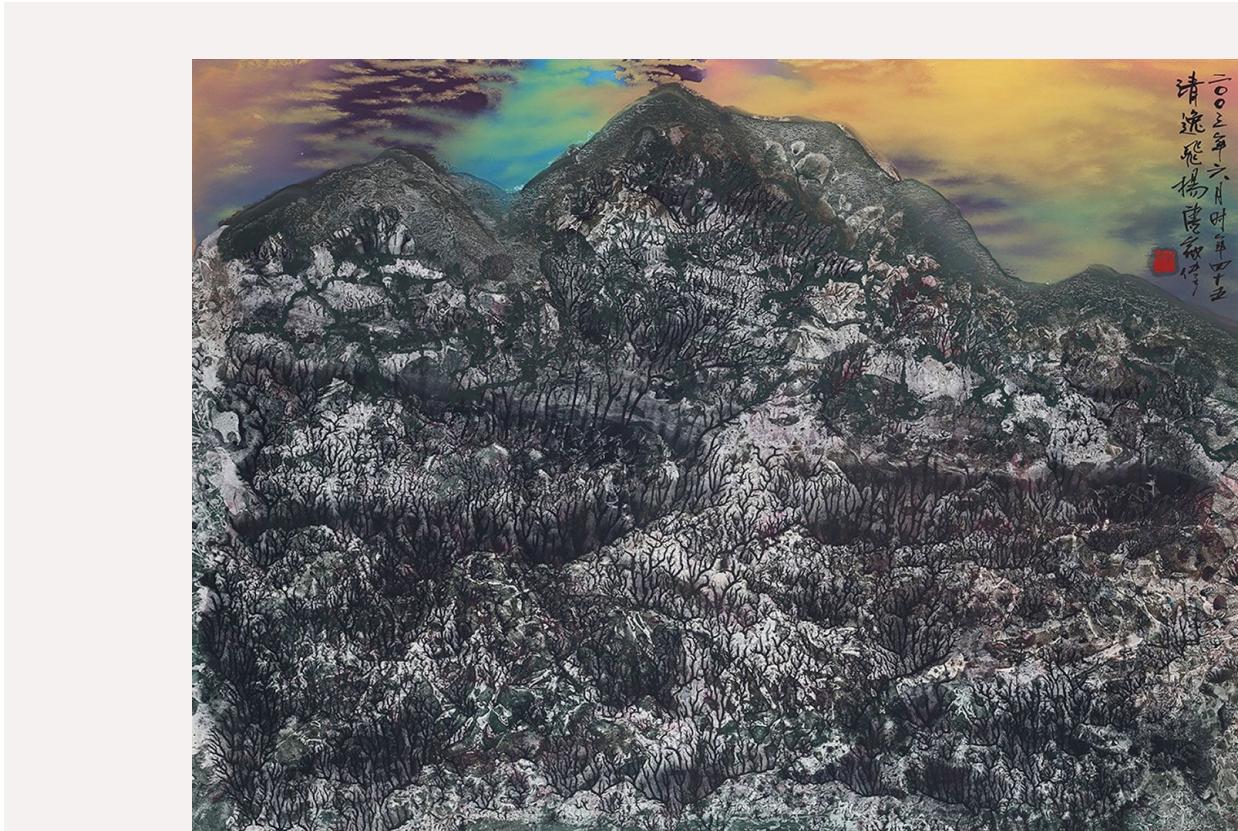
# Mountains of Heaven 2 (2003)

Wesley Tongson,  
1957-2012

Hong Kong

ink & colour on  
board  
72 x 97 cm

Wesley Tongson  
Charitable Trust



# Drawing Life 寫生 (2020-21)

Zheng Bo, b. 1974  
born Beijing, works in  
Hong Kong

366 drawings, pencil  
on paper. displayed in  
24 solar term sets on  
tables  
21 x 29.7cm each  
~ 80 x 208 cm tables

???? collection,  
probably the artist



# Lee Gallery & Art Resource Room (Shriram Center)

Connection to the land itself



# Interactive "Lion Rock" spirit

showcase the connection to Hong Kong's topography, extended to Bay Area and the local experience

SF Bay Area diorama, post-it wall, etc....



2014, Lennon Wall in Hong Kong example

# Artist Bios



## 1. Fan Ho

Photographer of Hong Kong daily life in the 1950-60s.

## 2. Fung Lik-yan

Engineer turned artist, now an "Museum Expert Adviser."

## 3. Jonathan Jay Lee

Professional illustrator, comic-style.

## 4. Kong Kee

Animator.

## 5. Kris Provoost

Professional photographer of architecture, does photo-essays.

## 6. Lam Tung Pang

Full-time artist, themes of memory and reality.

## 7. Sim Chan

Full-time artist, the sky in relation to the city-scape. Mostly painting.

## 8. Wesley Tongson

Full-time artist, modern takes on the traditional Chinese landscape.

## 9. Zheng Bo

Full-time artist, themes of the nature/human relationship.

# Object Checklist



- |  |   |  |
|--|---|--|
| 1. Fan Ho<br><i>A Sail</i><br>b&w film photo,<br>unknown dimensions,<br>1957                               | 4. Kong Kee<br><i>The Tears</i><br>digital illustration,<br>unknown dimensions,<br>2020   | 7. Sim Chan<br><i>Sim Sky no.44</i><br>oil on lycra with<br>handmade wooden<br>frame, 115.3x240.9cm,<br>2012         |
| 2. Fung Lik-yan<br><i>Baggage</i><br>painted teak wood,<br>120x200x200cm, 2005                             | 5. Kris Provoost<br><i>Eden of the Orient #1</i><br>digital photograph,<br>unknown dimensions,<br>2020                          | 8. Wesley Tongson<br><i>Mountains of Heaven 2</i><br>ink & color on board,<br>72x97cm, 2003                          |
| 3. Jonathan Jay Lee<br><i>Moments: A Night Out</i><br>digital illustration,<br>unknown dimensions,<br>2018 | 6. Lam Tung Pang<br><i>A Day of two Suns</i><br>video projection on<br>paper w/ found<br>objects, 1.5x1.5 x<br>2.09x2.19m, 2019 | 9. Zheng Bo<br><i>Drawing Life</i> 寫生<br>pencil on paper,<br>21x29.7cm each,<br>80x208cm table<br>display, 2020-2021 |

## Curator Bio

Michelle Chen is currently a junior at UC Berkeley, pursuing an Art Practice undergraduate degree. Her own works incorporate themes of cultural heritage in the age of globalized factions, though she has not developed a set direction in regards to curation. Her further interests include botanicals, traditional symbolism, and handmade textiles.