



Finale T2, 2020
COMP3511/9511 Human Computer Interaction

Never Stand Still

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1

Overview

- Putting it together
- Exam
- Peer Review for Assignment 2
- Course and Teaching Survey
 - On-line via Moodle / MyUNSW
 - MyExperience



2

Before HCI

- If you were building a software application 5 weeks ago, what would you have done compared with what you now know?



5

What have we learned?



6

Design Principles

- Visibility
- Feedback
- Constraints
- Mappings
- Affordance



7

Constraints - physical



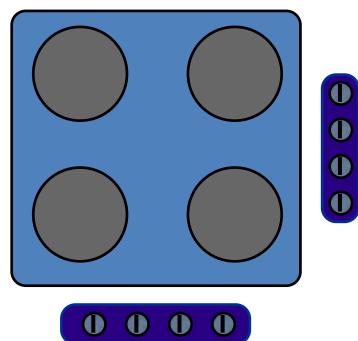
8



9

Mappings

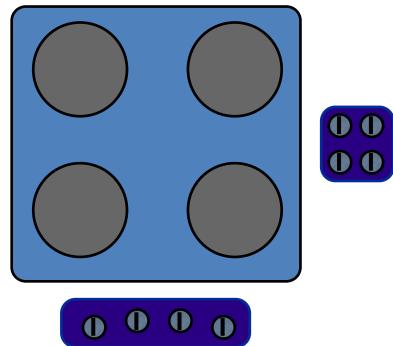
Stove



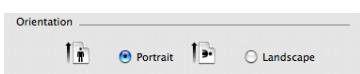
10

Mappings

Stove



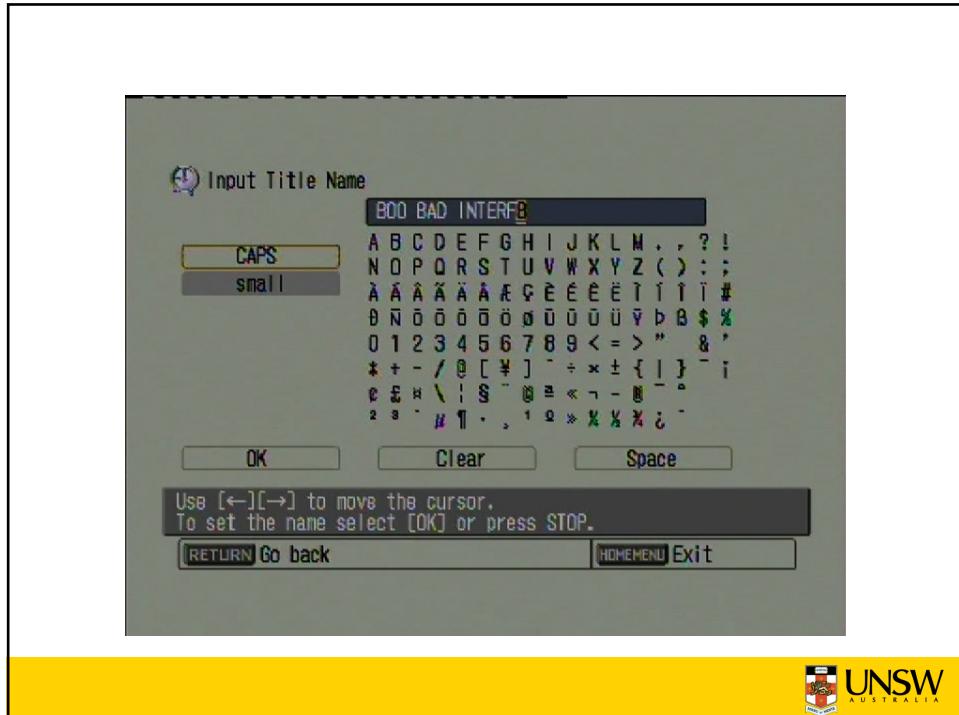
11



For '6': Press 1
For '7': Press 2
For '8': Press 3
etc.



12



13

Usability principles

- Similar to design principles, except more prescriptive
- Used mainly as the basis for evaluating systems
- Provide a framework for heuristic evaluation



14

Usability principles (Nielsen 2001)

- Visibility of system status
- Match between system and the real world
- User control and freedom
- Consistency and standards
- Help and documentation



15

Usability principles (Nielsen 2001)

- Help users recognize, diagnose and recover from errors
- Error prevention
- Recognition rather than recall
- Flexibility and efficiency of use
- Aesthetic and minimalist design



16

Usability and User Experience Goals

- User experience goals – focus on emotive aspects eg. fun, satisfying, entertaining vs. annoying, frustrating, etc...
- Usability Goals – Effective, Efficient, Safe, Utility (correct functions available), Learnability, Memorability.



17

The Journey

- Introduce engineering students to user centred design
- Appreciate the needs of the user
- Incorporate those needs into the design
- Realise that the process is *iterative*



18

The Journey.....

- Conceptual Design, Working With People, Design Diary and Creativity
- Heuristics / Design Principles/ Usability and User experience goals
- Design Process
 - Includes brainstorming, scenarios/personas, requirements, data gathering (including interviews), paper prototypes, user testing, electronic prototypes, iteration....
- Universal Accessibility
- Ethics (including online quiz)



19

The Journey.....

- Humans, Memory and Problem Solving
- Cognitive load theory
- Heuristics and Cognitive Load
- Visual Design and the Graphical User Interface
- Evaluation
- Scientific Methodology
- Basic Statistics
- Expert/Novice



20

The Journey.....

- Electronic Prototyping
- Internationalisation
- Input and Output Devices
 - includes: screen technologies, Virtual Reality, Augmented Reality, Wearable devices, Intelligent devices, using gamification.
- Quantification - performance measurement methods to evaluate usability.
- Data Visualisation
- Collaborative and Social computing



21

Approach

- Process
 - User centred design process
- Speak the language of usability
 - Not just your opinion
- Iterative



22

Our Process

- Many techniques presented to give you a broad understanding of the types of processes
- Through assignment and lab exercises you have had first-hand experience using such techniques
- You have a sense of what might work and when



23

What is HCI

- Designing computer systems that support people so they can carry out their activities productively and safely...
- Neither the study of humans, nor the study of technology, but the bridging between the two...
- Whereabouts on the bridge are you now?



24

Goals of HCI

- Understand factors influencing use of technology
- Psychological, ergonomic, organisational, social
- Utilise tools and techniques to help designers create suitable systems
- Ultimately produce highly usable, efficient, effective, and safe systems



25

What is usability

- A usable application is one that allows its users to focus on their tasks, not on the application...
- A usable interface becomes transparent to the user



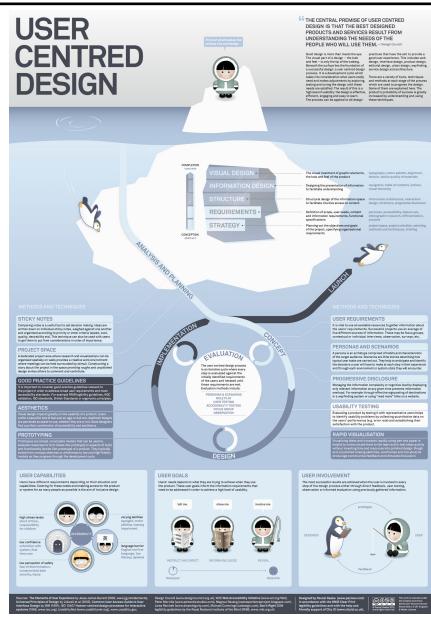
26

What was covered in the course

- And how does it all tie together....



27



28

Requirements gathering

- Functional = ‘functions’ of the software (e.g. ability for user to log in)
- Non-functional = ‘qualities’ of the software (e.g. accessibility)
- PDS – 30 words, summary of your project
- Trilogy between Information Design/ Interaction Design/Visual design
- Diagramming options: ERD, UML, Use Case – each one depends on your preference. ERD shows relationships, UML better for data flow/storage/architecture, Use Case between for client understanding of scope/project



29

Interviews

- Interviews have a structure – know it! (introduction, warm up, main body, closure)
- Need consistency, avoid leading questions and jargon, make sure participant is comfortable
- Consider structured/unstructured questions, open/closed questions
- Be careful about your bias as an interviewer
- Think about data gathering and refine after pilot interview – your questions will always be refined!



30

Ethics



31

Paper Prototyping

- Paper still has a valuable role in the UCD Process
- Pros: Everyone can draw, quick, easy, finds logic flow problems easily, can modify/update/throw away very easily
- Cons: Not specific/realistic, perhaps unprofessional (though that's questionable), can't measure timing constraints and some aspects of accessibility
- Can produce using templates and printed/drawn hybrid: <https://www.youtube.com/watch?v=FS00Uiol2Xk>



32

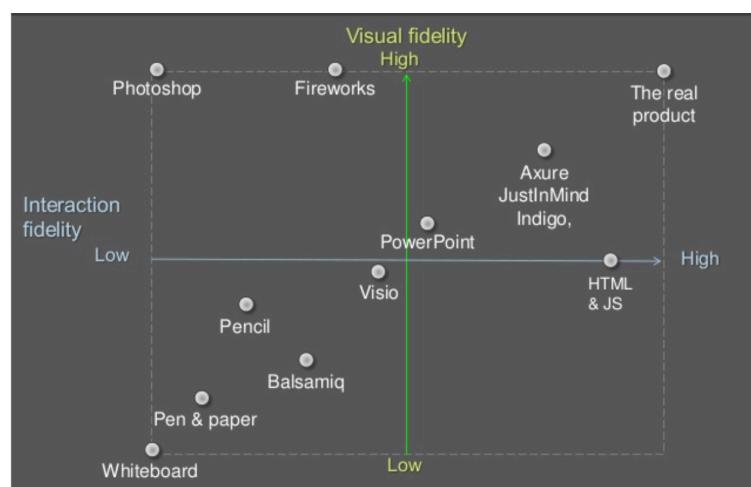
Electronic Prototyping

- Both paper and electronic have different levels of fidelity, sit at different points in the design process
- Pros: Specific, realistic, video/animation capable
- Cons: Expensive, time consuming, prone to errors
- Iteration is key -> don't fall in love with first design
- Options for design:
 - Basic (photoshop/keynote)
 - Freeform (Photoshop, or equivalent)
 - Accurate (Prototyper)



33

Electronic Prototyping tools



34

Visual Design

- Visual Design:
 - Relationship of layout to workflow
 - Aesthetics of layout
 - Colour considerations
- Context of visual design:
 - Need to have requirements sorted
 - Need to know who your users are and their needs
 - Need to understand context of use, as well as likely platforms eg. phones, desktops, etc.
 - Not too early in the Design Lifecycle



35

Visual Design....

- Users want:
 - An orderly, clean clutter free appearance
 - An obvious indication of what is being shown and what should be done with it
 - Expected information located where it should be
 - A clear indication of what relates to what, indicating options, headings, data and so forth
 - Plain, simple English (terminology)
 - A simple way of finding out what is in the system and how to get it out
 - A clear indication of when an action can make a permanent change in the data or system



36

Human memory

- Memory is limited - the more that the information is processed (not just input) the more likely it will be remembered
 - data -> information -> knowledge -> wisdom



37

Implications for HCI

- The more meaningful the names and icons are, the more likely they will be remembered
- Recognition is easier than recall
- Completing tasks involves combining information in the head with knowledge of the world
- GUIs can reduce the amount of knowledge required about the interface, you can recognise the “command”



38

Cognitive load theory

- Huge long-term memory is used to store vast amounts of information over long periods of time
- Limited working memory (WM) used to process current information, not for long term storage
- Surface vs Deep learning
- Takes time, iteration, review



39

Cognitive load theory

- Schemas allow us to bypass the limitations of WM by chunking large amounts of information together into a single unit
- Automation also helps to reduce the burden on WM by allowing us to process information with minimal use of our limited WM capacity
- Schema acquisition and automation are the two most important components of learning
- Acquiring schemas is important for your own studies!



40

Cognitive load theory effects

- split attention
- redundancy effect
- modality effect
- transient information effect
- expertise reversal effect
- worked example effect
- animation effect



41

Cognitive Load Theory Effects

- **Split attention effect** - do not make users have to mentally integrate information because it is physically split. Physically integrate related information.
 - Eg: Don't make your users have to remember a product code from one page that needs to be entered onto another page
 - Integrated training packages that do not split users attention between the screen and the manual, should be used. Eg. Computer Based Training



42

The screenshot shows the Turnitin software interface. At the top, it says "SHOWING 41 TO 50 OF 117 ENTRIES". Below is a table with columns: First Name / Last Name, Submission Title, Turnitin Paper ID, Submitted, Similarity, and Grade. One entry is visible: "Assignment_1" submitted on 15/01/20, 16:27, with a similarity of 13% and a grade of 15. Below the table is a preview of the document "Assignment 1", which is mostly redacted. On the right, there's a sidebar titled "Active Layers" with options like "Grading" and "Similarity". At the bottom right of the preview area is the UNSW Australia logo.

43

Cognitive Load Theory Effects

- **Redundancy effect** - if information is not essential to learning or understanding, it is better to omit that information. Extra information is not neutral - it uses up our limited processing capacity.
 - Eg: eliminate redundant links on websites
 - Screens should be designed to only contain essential information. Redundant text and graphics should be eliminated. Eg. '[google](#)' site versus '[yahoo](#)' site



44

Week 4

- Usability Testing
- Week 3 Lecture 6: Visual Design, Evaluation (Usability testing)

Links

- 'Cognitive Load Theory and Instructional Design: Recent Developments', by Paas, Renkl & Sweller, 2003, Educational Psychologist
- Instructional animations can be superior to statics when learning human motor skills by Wong, Marcus et al (2009) in CHIB, 339-347
- Cognitive load theory, the transient information effect and e-learning by Wong, Leahy, Marcus & Sweller (2012), in Learning and Instruction
- The Transient Information Effect: Investigating the Impact of Segmentation on Spoken and Written text by Singh, Marcus & Ayres (2012) in ACP
- Should hand actions be observed when learning hand motor skills from instructional animations? by Marcus, Cleary et al (2013), in CHIB
- Human-centered design meets cognitive load theory: designing interfaces that help people think, Oviatt, 2006
- Mac OS X Human Interface Guidelines
- iPhone Human Interface Guidelines
- Android User Interface Guidelines
- Colour contrast checker
- Can Color-Blind Users See Your Site?
- Adobe Kuler Colour Scheme Picker
- Buddy Designed Websites
- Oviatt S, 2006, Human Centered design meets cognitive load theory: designing interfaces that help people think, p.871-880

Hidden from students

Week 4

This section contains all your necessary resources for Week 4

Readings

Interaction Design (ID): Chapter 8, 13, 14

- (Chapter 9: Development of Expertise) Anderson, J. R. (1990). Cognitive psychology and its implications. WH Freeman/Times Books/Henry Holt & Co. 1990
- (CHAPTER 9 - International User Interface) Nielsen, J. (1994). Usability engineering. Elsevier.
- (CHAPTER 2 ONLY) Lazar, J., Feng, J. H., & Hochheiser, H. (2017). Research methods in human-computer interaction. Morgan Kaufmann.
- Tutorial 7
- Tutorial 8
- Quiz 2
- Scientific Method
- Expertise (Expert and Novice Users)
- Internationalisation vs Localisation
- Week 4 Lecture 2: Scientific Methods, Development of Expertise, Internationalisation/Localisation
- Week 5
- COMP3511-5199_00106
- COMP3511-5198_00001
- COMP3511-5192_00017
- COMP3511-5167_00153
- COMP3511-5177_00142
- More...

Sandpit Request Form

Accessibility report

Search forums

Hidden from students

45



Cognitive Load Theory Effects

- **Modality effect** - We have separate audio and visual memory processors. We can effectively expand our WM by presenting some information in an audio format and some visually.
 - The two sources of information needs to be related.
 - Timing is important.
 - Audio component needs to be relatively simple and short.
 - Eg: Simple errors messages could be in an audio format. Can 'look' at screen and 'listen' to what needs to be corrected.



46

Cognitive Load Theory Effects

- **Transient Information effect** – Information that is transitory places a load on working memory as it needs to be recalled, and should thus be used sparingly. This includes both auditory and animated materials.
- Can reduce effects using:
 - Segmentation, pauses
 - Making audio/animations not too long or complex
 - Using written instead of audio content
 - User control, signalling for animations
 - Animations best for human movement related content
- Wong, A., Leahy, W., Marcus, N., & Sweller, J. (2012). Cognitive load theory, the transient information effect and e-learning. *Learning and Instruction*, 22(6), 449-457.
- Singh, A., Marcus, N. & Ayres, P. (2017). Strategies to reduce the negative effects of spoken explanatory text on integrated tasks. *Instructional Science*, 45(2), 239–261.
DOI 10.1007/s11251-016-9400-2



47

Knowledge and mental models

- Mental models enable users to generate descriptions and explanations about systems - can make predictions about how it will work (mental models = schemas)



50

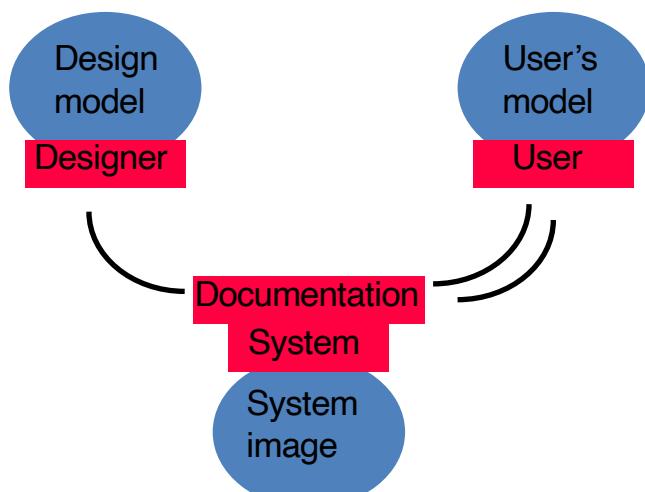
Memory

- Human memory capability helps explain a range of reasons why systems fail, how people can rapidly adopt or learn new systems
- We can use the understanding of human memory capability to inform our design process



51

matching the models



52

Problem Solving

- If we understand how people solve problems and why they sometimes struggle, we can design software and interfaces that are easier for people to learn to use.
- The PROBLEM of learning to use the new system/interface need not be overwhelming for the users.
 - Eg: To solve the 9 dot problem, you need to make the correct assumptions about what is possible. Your perspective is affected by your prior experience and expectations.



53

Perception

- We need to understand users CONTEXT as it will have a great impact on what they perceive and how they make sense of the information we present to them.
- Gestalt principles



55

Accessibility/ Internationalisation/ Experts vs. Novices

- Need to design for the particular group of users.
- Different groups of users have different needs and goals.
 - Disabilities
 - Different cultures, languages
 - Various skill levels



57

Input /Output Technology

- To select an appropriate input and output method we should consider:
 - Target users; Task; Environment; User experience goals
- Can enhance users' input by using gamification, which involves using game thinking in design.
- New forms of displays:
 - Multi touch displays (Smart boards, Home appliances, and Interactive Tables)
 - Volumetric displays
 - Foldable displays
- New technologies that can create new forms of interaction without using a normal display:
 - Virtual Reality (VR) / Augmented Reality (AR)
 - Motion sensing devices
 - Brain-computer interfaces



59

Quantification : performance measurement models in usability evaluation

When:

- Where it is difficult to carry out testing by using real users.
- For comparative evaluation of different systems.

How:

- **Key Action Model** looks at how users interact with the interface using keyboard and what shortcut keys are used in the software.
- **Keystroke Level Model** predicts the time to accomplish a task using computer software in order to compare different methods of doing the same task.
- **Fitts' Law** predicts the time required to move to a target area. It can help us to understand the issues of layout, size and distance.



61

Interacting with data at scale

- Data Analytics (DA) and Data Visualisation (DV) deal with large volumes of data (big data)
- Used DA to inform the design choices and DV to inform the user
- Data at scale (**quantitative and qualitative data**) consists of social media messages, sentiment and facial recognition data, documents, sensor, sound and sonic data, and video surveillance data.
- Analyzing data from **different sources** is powerful because it provides **different perspectives on people's behavior**.
- Different ways to collect data: **scraping, monitoring oneself and others, crowdsourcing, and sentiment and social network analysis**.
- Data **visualization** provides tools and techniques for **representing, understanding, and exploring data**.



62

Social Interaction

- Any exchange between two or more individuals is considered as social interaction
- Elements of social interaction:
 - Context
 - Status/role
 - Norms
 - Verbal/non-verbal communication
 - Social perception
 - Personal characteristics
 - Cultural issues



63

Social Computing

- Social computing refers to any computing technology that supports social interactions, connecting people together, facilitating collaborations & potentially predict social outcomes.
- Time-space taxonomy:
 - Same time, same place (video-games, classroom tech.)
 - Different time, same place (displays)
 - Same time, different place (audio/video-call, text-chat)
 - Different time, different place (Email, social media)



64

Collaborative Computing

- Collaborative computing provides an environment in which people can collaborate on a common task without time/space constraints.
- Time-space taxonomy
 - Same time, same place (Presentation, shared screen)
 - Different time, same place (Email, video messaging)
 - Same time, different place (Audio/video conf., Electronic shared documents)
 - Different time, different place (Email, shared calendar)



65

Social and Collaborative computing

Take-home:

To come up with an efficient and effective social and collaborative technology, adopt the social rules that work well in face-to-face interactions

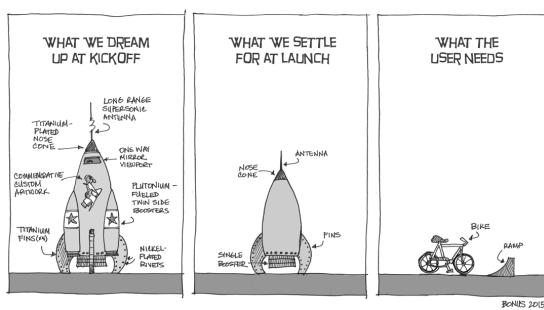


66

If you've learned one thing...

- As a developer, you are not your user
- It is necessary to take the users' perspective in everything you do...

THE UX DESIGNER PARADOX



<https://uxmag.com/content/comic-the-ux-designer-paradox>



98

Thanks everyone for a full (very hectic!) and engaging term, the online learning presents its own challenges and you have all worked so well with some wonderful prototypes to show – best of luck with your presentations and the exam.



104

Sample Exam or other Questions

- Please hit us in the Q&A with your questions about any of the content we have covered in the last five weeks.



105

 COMP3511-COMP9511-Human Computer Interaction 2021

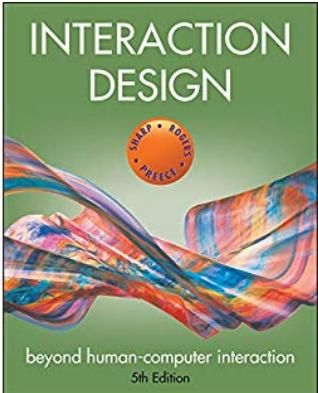
Data Visualisation Interacting with Data at Scale

Dr. Wafa Johal

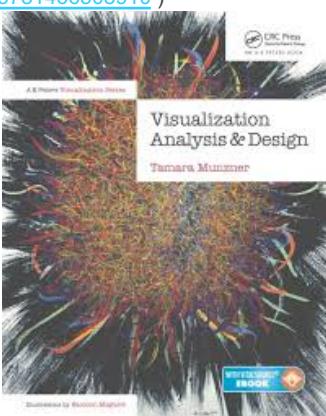
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Reading

Interaction Design - Chapter 10



Visualization Analysis and Design (free online book)
[https://proquest.safaribooksonline.com/
 9781466508910](https://proquest.safaribooksonline.com/9781466508910))



1



1

Why Data Visualization?

You have seen - how to analyze quantitative and qualitative data in UX setting; test on relatively low number of individuals

Data Analytics and **Data Visualization** focus on large sample, less qualitative information



2

Why Data Visualization?

Logging of data from software and devices that are connected to the cloud

=> enormous amount of data collected and stored



How these large amount of data can be **used to inform the design?**

Could these data also **inform the user**:

- on their own use?
- on their behavior / norm?
- on the traffic?



3

Why Data Visualization?

Dashboards are present in more and more software, to **inform** us and enable us to **take decisions**.



Garmin Connect

Inform designers about cultural trends.

Example: pick an icon for 'Hot Beverage'



[Google Trends](#)



4

Objectives of this lecture

Why Data Visualization?

- Inform the Design (i.e. trends analysis)
- Inform the User (i.e. dashboards)

How to Collect Relevant Data?

How to Visualize Big Data?

Principles and tools for DataViz



5

Source of Data – Interaction Logs

Collection of data during the interaction with the software.

For instance:

- Click stream: sequence of clicks (can inform on the goal of the user)
- GPS data (where is my app used, if at the beach, I should consider using colors that are suitable for high lighting conditions)
- Time of logging in (is my app used at night, propose a night mode?)
- Viewing information (what does the users spend time on? How to make them spend more time on other features?)



6

Source of Data – Web Scrapping

Extracting data from websites through an automated process
implemented using a bot (web crawler)

Example:

Contact Scraping - Get information about your users : build a database with extra information found about your user from the web – avoid asking directly to the users for personal data

Spam Act 2003 – forbid address harvesting software

Product Review scraping– check prices of similar products on the web
–online price change monitoring and price comparison



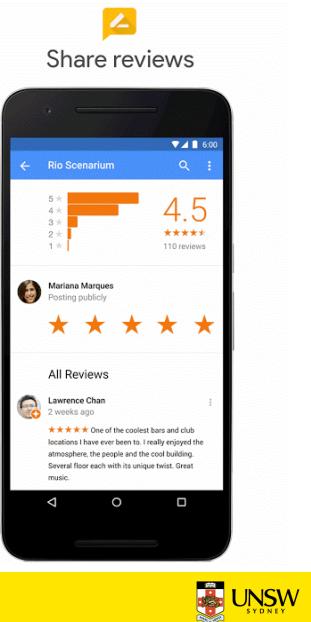
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Source of Data – Crowdsourcing

"type of participative online activity in which an individual, an institution, a nonprofit organization, or company proposes to a group of individuals of varying knowledge, heterogeneity, and number, via a flexible open call, the voluntary undertaking of a task."

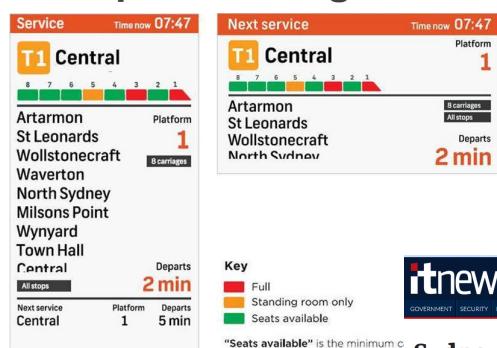
[E. Estellés-Arolas et al.]

Example: google map with restaurant information



8

Example of data gathered by surveillance



<https://medium.com/@NextThere/tracking-live-train-loads-in-sydney-c410ac313748>

Sydney Trains weighs carriages to estimate crowds

Passes data to transport apps.

A subset of passengers on Sydney's rail network can now see how full an approaching train is courtesy of data being collected by Sydney Trains.



NSW Transport Minister Andrew Constance said in a tweet yesterday that the government is "making choosing the right train service and carriage easier for Sydney train customers by providing access to real-time train occupancy data on transport apps".



9

Open Data Available in NSW

An open portal to **10749 datasets** throughout NSW State Government

<https://data.nsw.gov.au/>

10

Source of Data – Sentiment Analysis

Process of **identifying the subjective information** in text and classifying each piece of data as **positive, negative, or neutral**. Often referred to as **opinion mining**, it provides insights on how customers feel about products or services.

Explicit

Implicit

- textual review analysis

Loves the German bakeries in Sydney. Together with my imported honey it feels like home	Positive
@VivaLaLauren Mine is broken too! I miss my sidekick	Negative
Finished fixing my twitter... had to unfollow and follow everyone again	Negative
@DimahLady I too, liked the movie! I want to buy the DVD when it comes out	Positive
@frugaldougal So sad to hear about @OscarTheCat	Negative
@Mofette brilliant! May the fourth be with you #starwarsday #starwars	Positive
Good morning thespians a bright and sunny day in UK. Spring at last	Positive
@DowneyisDOWNEY Me neither! My laptop's new, has dvd burning/ripping software but I just can't copy the files somehow!	Negative

- facial expression

<https://data.nsw.gov.au/>

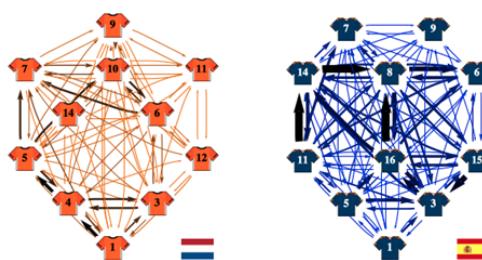
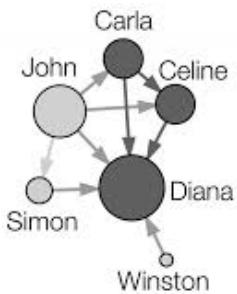
11

Source of Data – Social Networks Analysis

Study of **social structure of people related to each other** through common relations of interests

Reveal **clusters, groups** of people, give insights on their behaviour

Identify a community, make recommendations



12

Source of Data is not unique

Combine multiple sources to build a domain knowledge, or a user profile

Interaction Logs

Log the places you clicked (what options did you investigate?)

Crowd-sourcing

Collect Reviews, opening hours ...

Web Scrapping

Determine price range of restaurants (\$, \$\$, \$\$\$)

Sentiment Analysis

Analyse content of your review (atmosphere, staff ...)

Social Network Analysis

Recommend similar restaurants to your friends, or highlight them



13

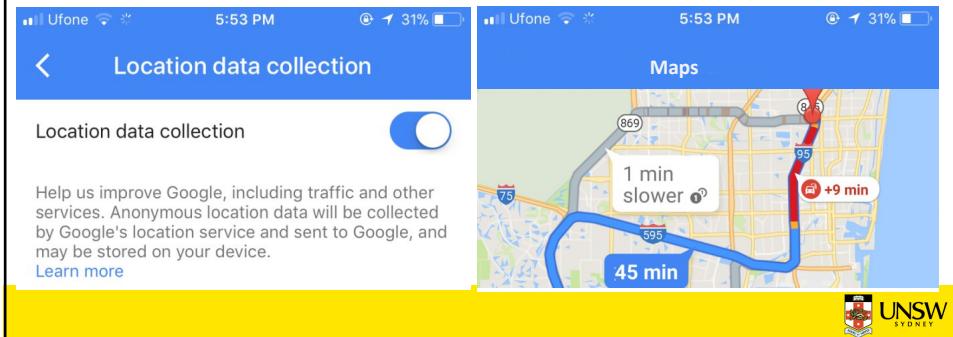
Ethics and Data Privacy

EU General Data Protection Regulation (GDPR)

The GDPR and the Australian Privacy Act 1988 share many common requirements, including to:

- implement a privacy by design approach to compliance
- be able to demonstrate compliance with privacy principles and obligations
- adopt transparent information handling practices

Inform and collect user's agreement to use their data



14

Data Visualization

Definition:

arrange data abstraction on an image in a way that the visual properties of the image plot reflect the abstract properties of the data, i.e. the relationship between data

Goals:

- get the user to understand the data in order to **inform their decision**
- get insights to **inform the design choices**

Human in the loop

Different from machine learning in which the goal is to have an AI to learn how to take decisions for the user



15

Data Visualisation

- What?
the content that is to be shown
- Why?
the intention, the message behind the data visualisation
- How?
the choices made to map the data to visual



16

Example



1) What data?
Match visual element to the data

- items, positions, tables
- static or temporal
- categorical, ordered, quantitative, sequential



17

Example



2) Why

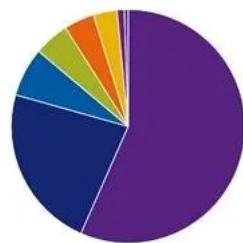
- Consume (discover, present, enjoy)
- Produce (record, annotate)
- Search
- Determine trends
- Find outliers
- Discover features
- Show distribution
- Show spatial attributes



18

Example

Expenses, Feb 2013 (\$3,912.69)



Other / Miscellaneous	\$2,215.34	(56.6%)
Transfers	\$890	(22.7%)
Groceries	\$264.06	(6.7%)
Phone	\$191	(4.9%)
Dining Out	\$164.35	(4.2%)
Education	\$128.80	(3.3%)
Electronics / Computer	\$38.90	(1.0%)
Shopping	\$20.24	(0.5%)

2) How?
Encode >
Manipulate >
Facet > Reduce

Encoding: arrange
the data (axis?,
order?)

Map categorical
data & ordered
data with:
Color
Size
Shape



19

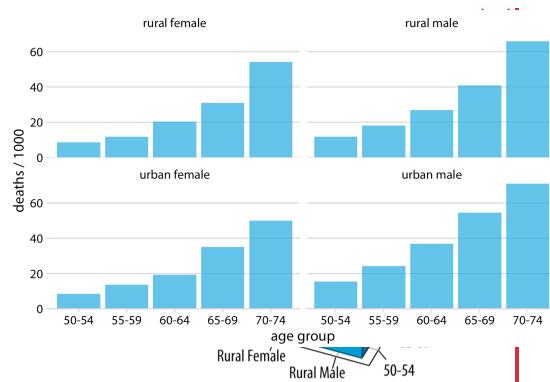
2D or 3D

3D graphs present advantages but final rendering is done on a 2D screen.

Potential issues:

- distortion
- occlusion of information

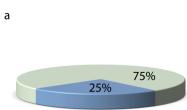
One alternative is a Lattice of 2D projections



20

Don't go 3d

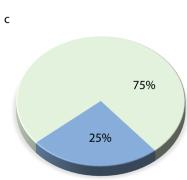
a



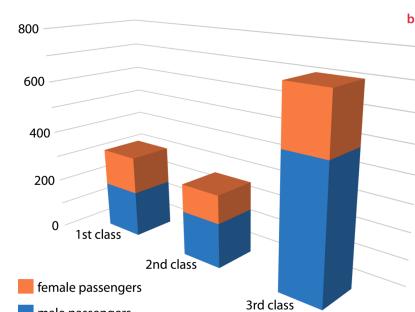
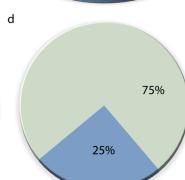
b



c

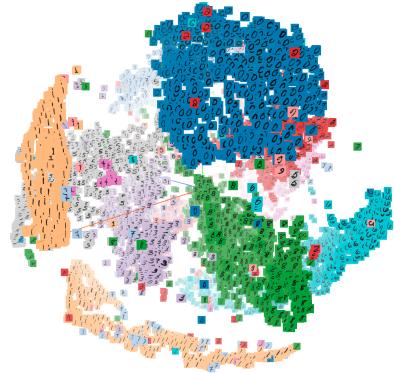


d



21

8D? High dimensional data



Example of MNIST Dataset for
Optical Character
Recognition (OCR)

<https://projector.tensorflow.org/>

Alternatives:

- 1) use statistical methods for aggregation (distances, PCA, mean)
- 2) create interactive plots



22

Interactive Plots - Dashboards

Interactivity allows to:

- Explore the data
- Deal with complexity
- Change over time
- Select
- Navigate (zoom, pan, constrained)

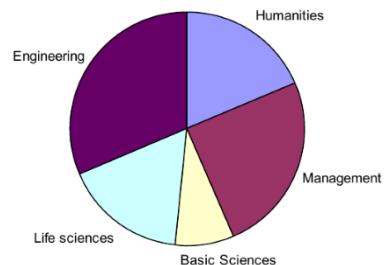
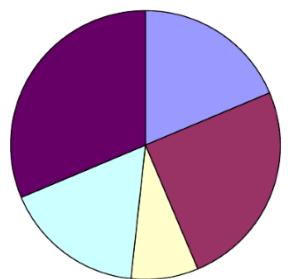
<https://dash-gallery.plotly.host/dash-clinical-analytics/>

<https://covid19.who.int/>



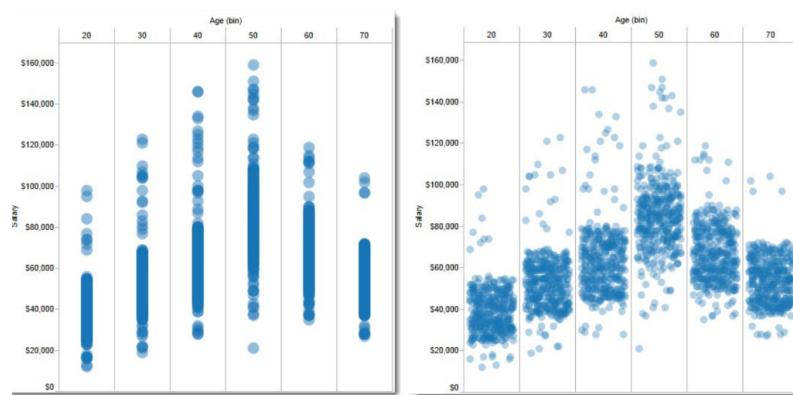
23

Split Attention Effect



24

Jitter



Add Noise to make individual points more visible

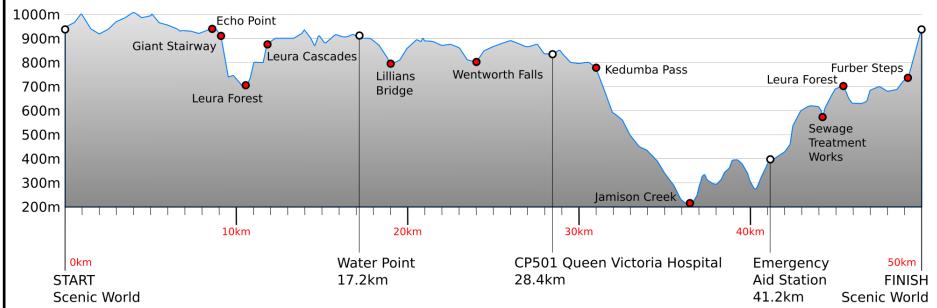


25

Geometrical Distortion

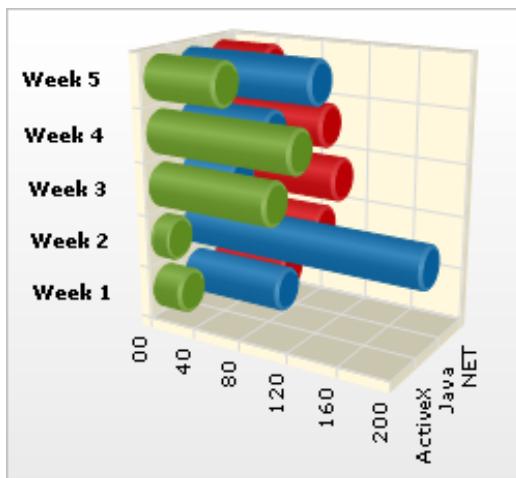
Sometimes necessary when scales are not compatible

ULTRA-TRAIL AUSTRALIA 50KM



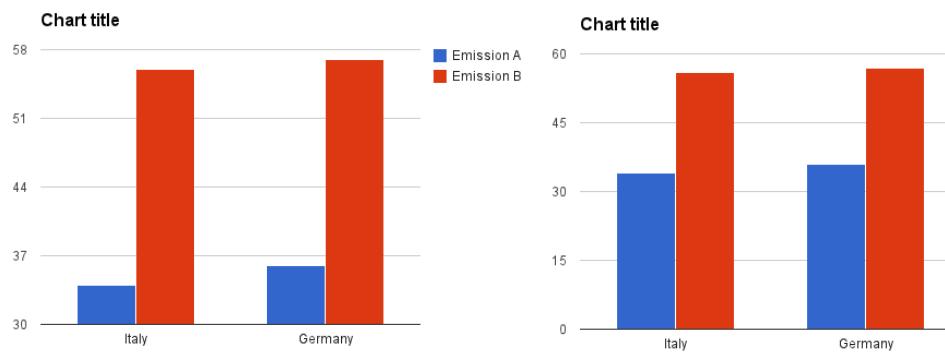
26

What is wrong with this chart?



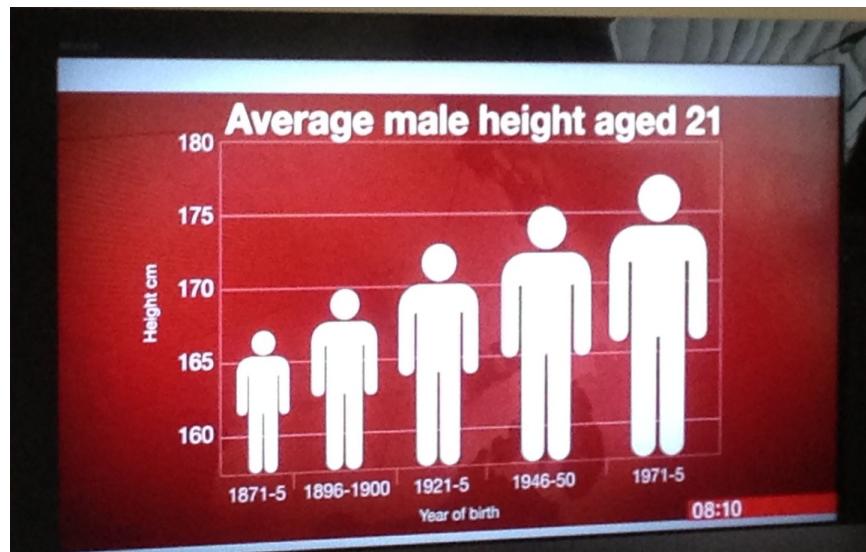
27

What is wrong with this chart?



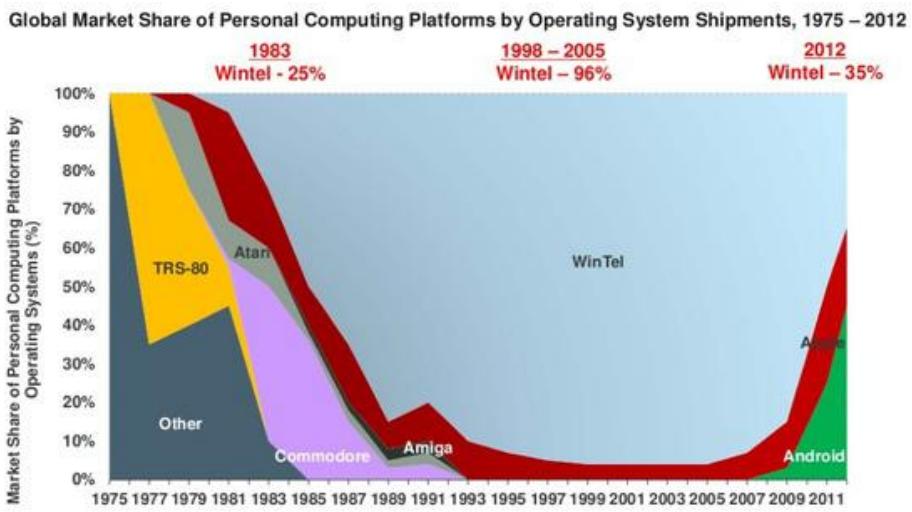
28

What is wrong with this chart?



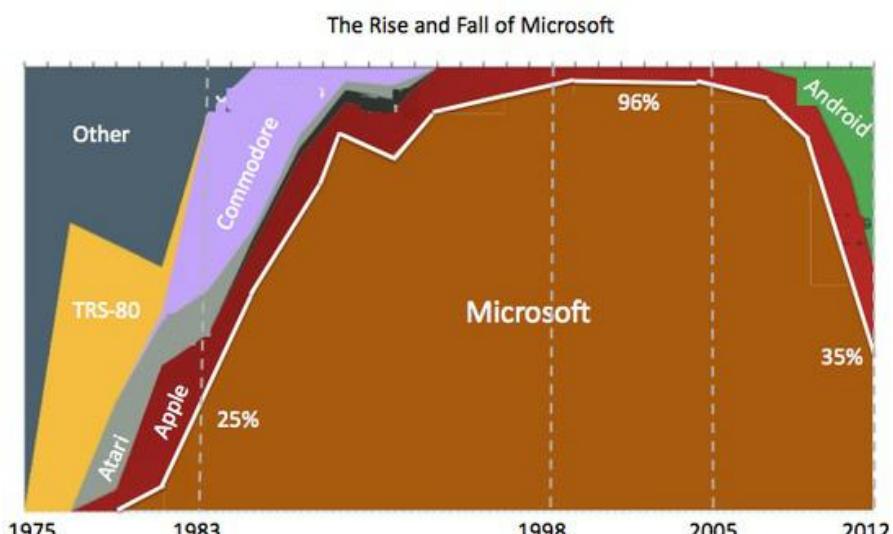
29

Highlight what is important to tell a story



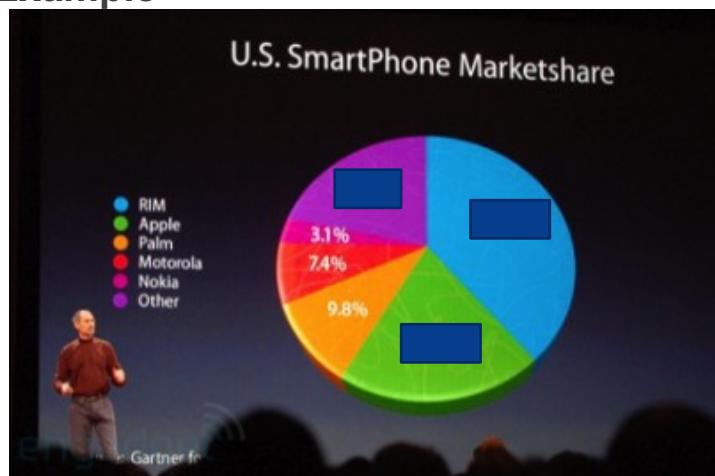
30

Highlight what is important to tell a story



31

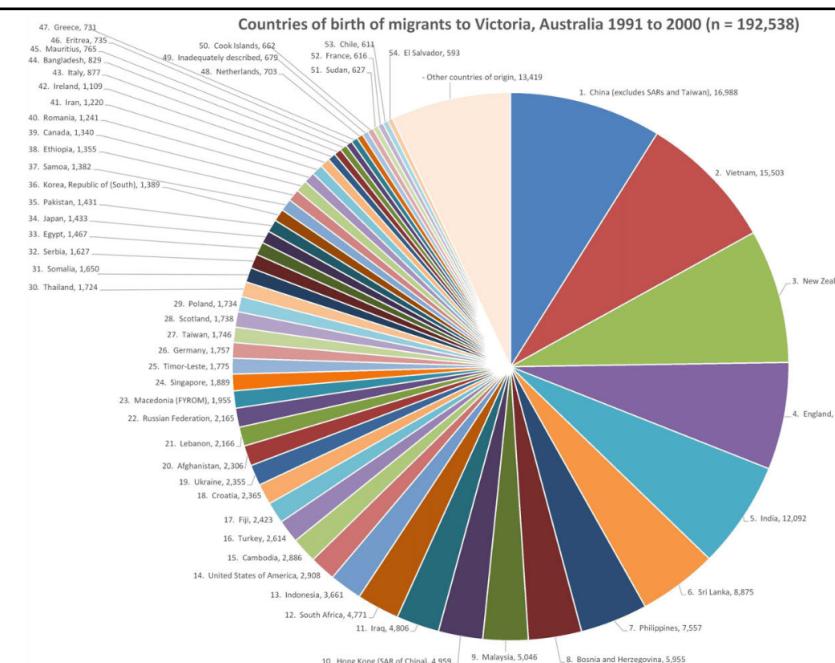
Another Example



presented by Steve Jobs at Engadget 2008
<http://www.engadget.com/2008/01/15/live-from-macworld-2008-steve-jobs-keynote/>



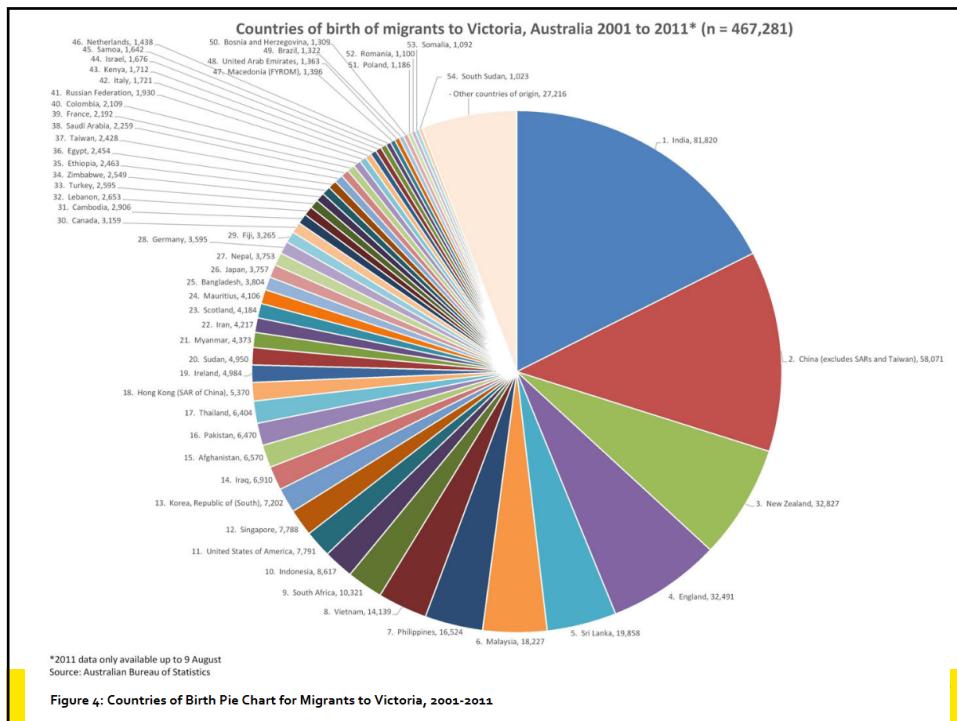
32



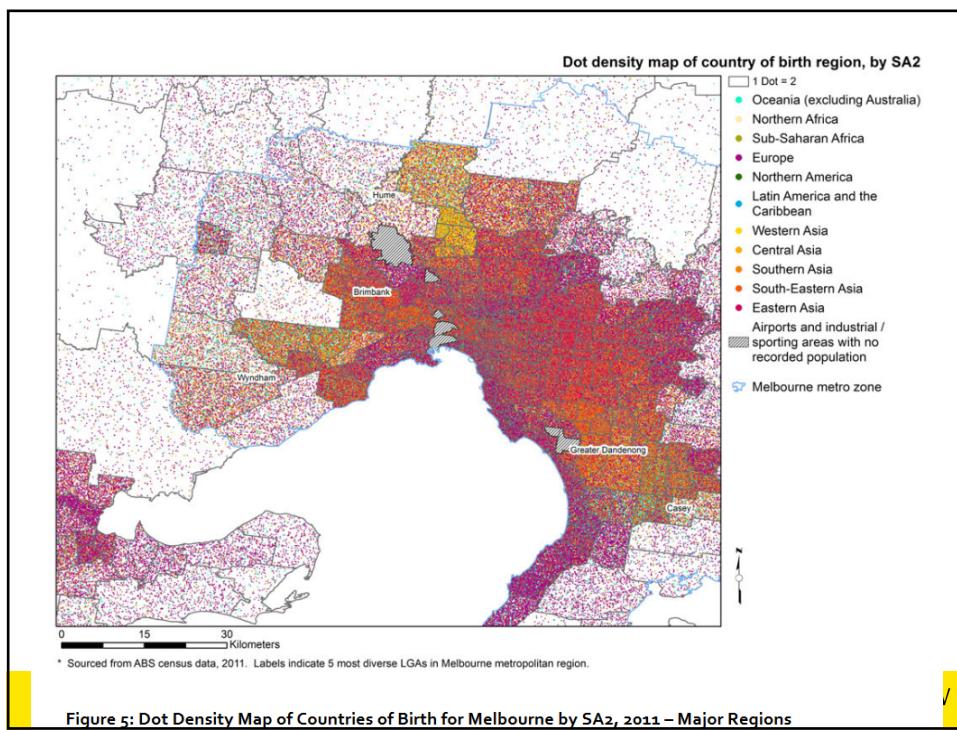
Source: Australian Bureau of Statistics

Figure 3: Countries of Birth Pie Chart for Migrants to Victoria, 1991-2000

33



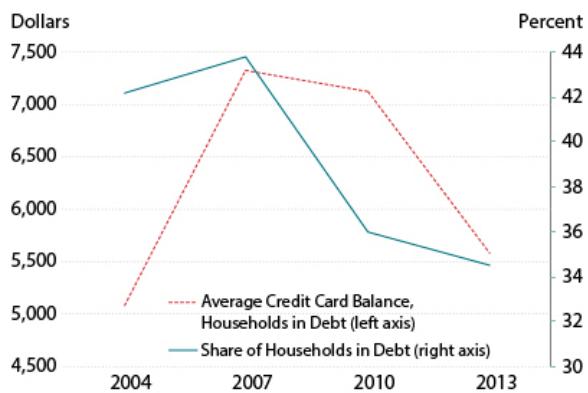
34



35

What is wrong with this chart?

Figure 1
Share of Households with a Positive Credit Card Balance

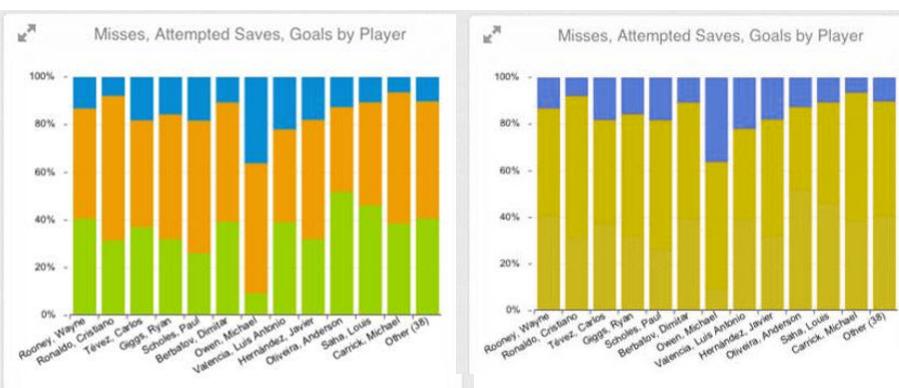


SOURCE: Survey of Consumer Finances.



36

Again mind your colors



37

Remove any visual clutter

Remove
to improve
(the **data-ink** ratio)

Created by Darkhorse Analytics www.darkhorseanalytics.com



38

Summary

- Data Analytics and Data Visualisation deal with large volumes of data (big data)
- Used 1) to inform the design choices and 2) to inform the user
- Data at scale (**quantitative and qualitative data**) consists of social media messages, sentiment and facial recognition data, documents, sensor, sound and sonic data, and video surveillance data.
- Analyzing data from **different sources** is powerful because it provides **different perspectives on people's behavior**.
- Different ways to collect data: **scraping, monitoring oneself and others, crowdsourcing, and sentiment and social network analysis**.
- Data **visualization** provides tools and techniques for **representing, understanding, and exploring data**.



40

COMMONWEALTH OF AUSTRALIA

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1



Input, Output and Interaction

Never Stand Still

Different input and output devices and new technologies

Human Computer Interaction - COMP3511/9511

By Ali Darejeh
Ali.darejeh@unsw.edu.au

Adapted from slides by Dr Daniel Woo & Dr Cat Kutay

2

AIM

- Discuss different input and output devices that can be used into the systems we design.
- Talk about design considerations based on the selected input and output devices.



3

Content

- Computer displays
 - History of computer displays
 - Touch screen technologies and devices
 - Volumetric Displays
- New technologies that can create new forms of interaction
 - Virtual Reality
 - Augmented Reality
 - Motion sensing input devices
 - Brain-computer interfaces
- Wearable devices
 - Projector phones
 - Foldable phones
 - Smart watches
- Smart devices
- Robotics
- Selecting an appropriate input and output method
- Special input methods to help users
- Ways to increase users' input and engagement using game techniques



4

What are the Input and output hardware?

- Monitors
- Flat touch screens
- Bluetooth/Wireless
- Audio input and output
- Still and Video camera
- Physical switches and buttons
- Input and output by cable
- Geo location sensor
- Finger print reader
- Game pads
- Motion sensing devices
- Virtual reality glasses
- Gesture recognition and eye tracking devices
- Sensors (Gyroscope, Accelerometer)
- Keyboard
- Mouse
- Touch pad
- Scanners
- Printers 2D / 3D
- Digital pens



5

History of computer displays



Source: <https://www.pcworld.idg.com.au/slideshow/366577/brief-history-computer-displays/>



6

Teletype Monitor

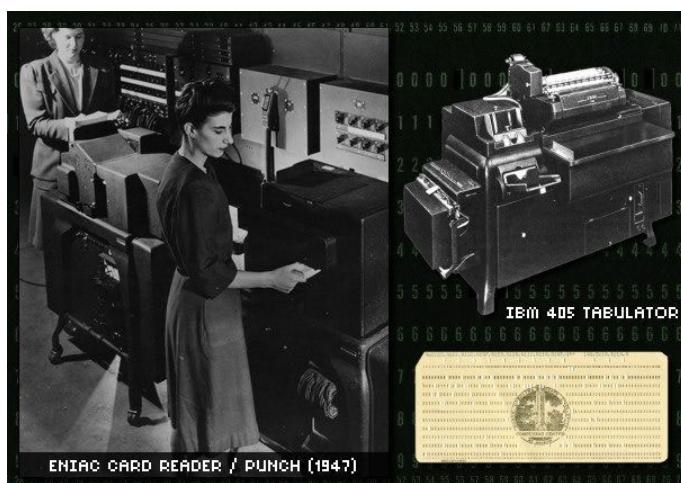
The teletypes provided a continuous printed output of a computer session.



7

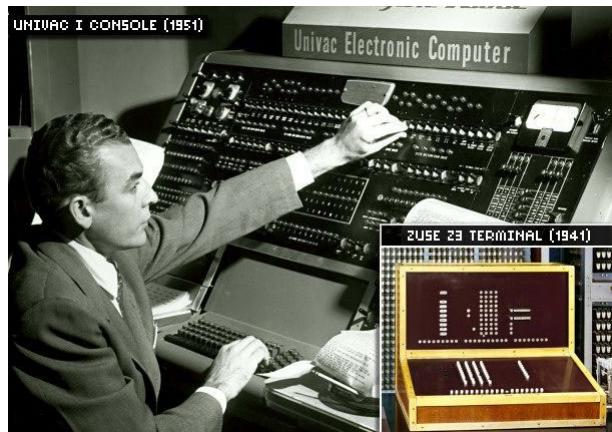
Punch Cards In, Punch Cards Out

The ENIAC, used punched cards as both input and output.



8

Blinking Indicator Lights



9

Black and white text based Cathode Ray Tube screens



10

Monitors that support graphics

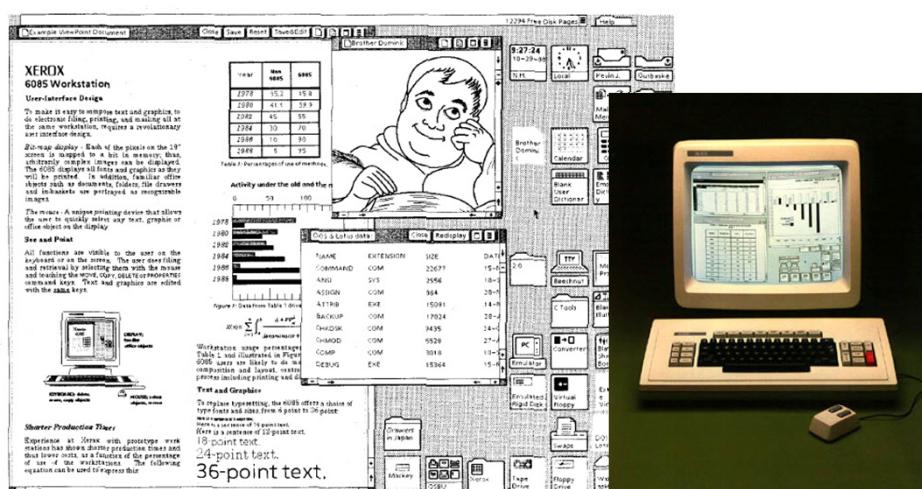
Attached video displays with a video terminal that could support graphics.



11

Who designed the first graphical operating system?

Xerox Star -1981



<http://www.digibarn.com/friends/curbow/star/retrospect/>



12

IT WAS INEVITABLE

As it is now, computers have all the power microcomputer hardware and software technology and wrap up in a portable package. And that's exactly what Adam Osborne decided to do it.

The result is the Osborne 1, the first portable computer ever made. It has a built-in 6MHz Z80A CPU, 64K bytes of RAM and a full 16-line video display. It also features a built-in keyboard, providing practical word processing, graphics, spreadsheets, and database management productivity at an impressive price #13795. Its immediate and lasting success is the result of a computer quite simply, inevitable.

\$1795

OSBORNE

COMPUTER CORPORATION

© Osborne Media

NEW FOR '84

Priced From **4999.90**

Commercial Lease Available for Only \$175 Per Month
(Plus Applicable User/Sales Tax)

- 256,000 Characters of Internal Memory—Expandable to 768,000 Characters
- 10 Megabyte Hard Disk
- Choose One or Two Built-in 1,250,000Character Floppy Drives
- One New Powerful System With One Floppy Drive and 15-Megabyte Hard Disk Built-in
- Unique Dual-Processor Design. 8 Four Internal Plug-in Expansion Slots

The guy on the left doesn't stand a chance.

The guy on the left has the looks, a new tie, maybe a new suit. But he's still carrying his briefcase. The guy on the right has the OSBORNE 1, a fully functional portable computer. He's got the looks of a business. Also in the case are the equivalent of over 1000 books of information.

The owner of the OSBORNE 1 is going to get more work done in less time. More work done means more money. More money means more time to do what you want to do. More time means more time to go where you want to go. More time means more time to work without you won't want to work again without it.

The OSBORNE 1 is the productivity machine that's going to make you stand out from the crowd. It's the computer that gives you a significant productivity edge—day in and day out. And it's the computer that's going to make you stand out.

Or the computer that's going to make you stand out. The cost of the entire system is only \$1795. It's the best value in portables. And it's the best value in portables. The same productivity goes for the person reading this ad. And the same productivity goes for the person reading this ad. The same productivity goes for the person reading this ad. The same productivity goes for the person reading this ad.

\$1795. It's inevitable.

OSBORNE

COMPUTER CORPORATION

3830 Corporate Avenue, Newark, California 94501
Phone (415) 967-6200 • FAX (415) 967-3200

IBM announces the new 5100 Portable Computer

10 Megabyte Hard Disk \$3,495*

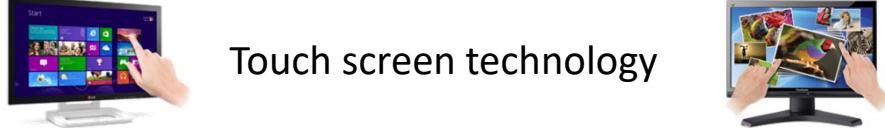
COMPUTER COMPONENTS

13

Flat Screen

UNSW AUSTRALIA

14



Touch screen technology

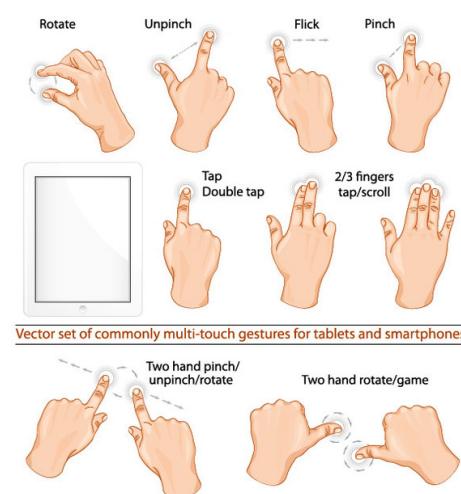
- **Resistive:** It can be touched by stylus pen and gloved finger.
- **Optical:** finger disrupts light ray of the camera.
- **Wave:** works by sound waves.
- **Capacitance:** it can detect anything that is conductive.

Source: <https://www.engineersgarage.com/articles/touchscreen-technology-working>



15

Multi-touch devices



Vector set of commonly multi-touch gestures for tablets and smartphones



16

Foldable and flexible displays

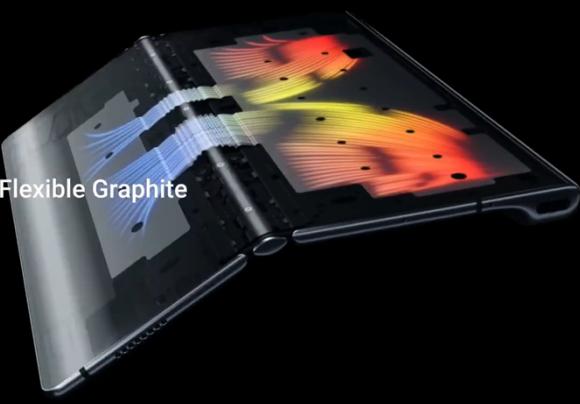


17

Foldable phones

FUTURE GADGETS

Cooling System
With Advanced Flexible Graphite



Source: <https://www.youtube.com/watch?v=iMcAja1qEFM>



18

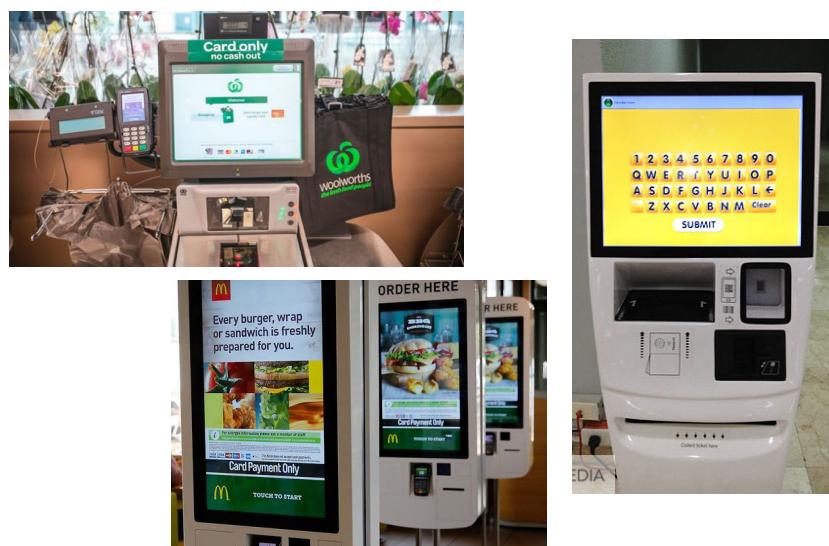
Touch screen technology usages

- Monitors
 - Tablets
 - Mobile phones
 - Cameras
 - Game consoles such as:
Nintendo 3DS, Nintendo switch
 - ATM Machines
 - Payment terminals
- Self-serve kiosks
(airports, shops and restaurants)
 - Interactive Video projectors
 - Interactive displays
 - Smart boards
 - Interactive Tables



19

Self-serve kiosks



20

Interactive Video projectors



21

Smart boards



22

Interactive displays



http://www.youtube.com/watch?feature=player_detailpage&v=vb5g19Nn4Cc#t=17



23

Tables with Interactive displays



Interactive Restaurant Technology



Source:

<https://www.youtube.com/watch?v=oImHUVOylfw>
<https://www.youtube.com/watch?v=qvWxqAcsDBM>
<https://www.youtube.com/watch?v=xvT0MCugb58>



24

3D Map Table

3D Map Table creates a three-dimensional physical map. Some pins powered by a single motor push up a silicone screen to simulate the height, while vacuum sucks down the rest of the unpinned skin. Then an overhead projector displays a geographical map on the table skin.



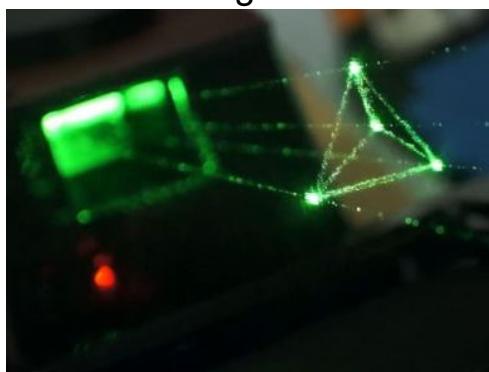
Source: <http://www.spatialrobots.com/2007/04/3d-topographic-map-table/>



25

Volumetric Displays

A volumetric display is a type of display that forms a visual representation of an object in 2 or 3 dimensions without having a screen.



26

Volumetric Displays

into the physical

Source: <https://www.youtube.com/watch?v=cWXLsbsrA9U>



27

Laser light

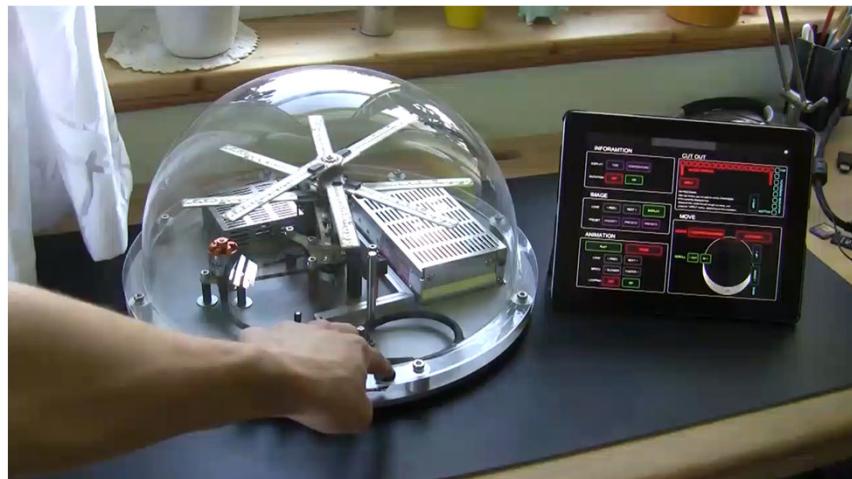


Source: <https://www.youtube.com/watch?v=KfVS-npfVuY&t=115s>



28

Physical and mechanical movements



Source: https://www.youtube.com/watch?v=l7vgHa_N5s8&t=182s



29

Transparent display



Source: <https://www.youtube.com/watch?v=SYQUCpLlc8U&t=64s>



30



31

New technologies that can
create new forms of
interaction



32

Virtual worlds

Virtual Reality



Augmented Reality





33

What is Virtual Reality?

- Instead of viewing a screen, users are able to interact with a 3D world.
- VR has different usages like simulations or games.



Source:
<https://www.marxentlabs.com/what-is-virtual-reality-definition-and-examples/>
<https://www.vrs.org.uk/virtual-reality/what-is-virtual-reality.html>



34

Virtual Reality in education



Source: <https://www.youtube.com/watch?v=x189dNYYhDg>



35

Virtual Reality in education

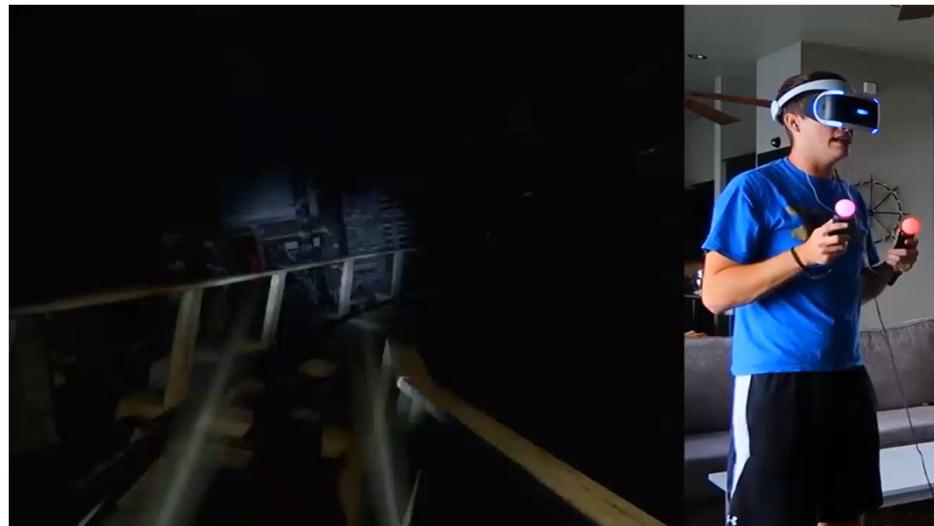


Source: https://www.youtube.com/watch?v=m_44MehaXxU&t=2s
<https://engagevr.io/>



36

Virtual Reality in games



Source: <https://www.youtube.com/watch?v=MrNNOImQ2oo&t=794s>



37

Virtual Reality and input devices



38

What is Augmented Reality?

With AR, users are able to interact with virtual contents in the real world, and are able to distinguish between them.

Benefits:

- Solving the issues with the use of mouse.
- Feeling the material we are touching.
- Seeing information everywhere.
- Seeing an object in its future location.

Source:

<http://www.techtimes.com/articles/5078/20140406/augmented-reality-vs-virtual-reality-what-are-the-differences-and-similarities.htm>

<http://www.augment.com/blog/virtual-reality-vs-augmented-reality/>



39

Augmented Reality as a replacement for smart phones



Source: <https://www.youtube.com/watch?v=4EvNxWhskf8>



40

Augmented Reality in your daily life



Source: <https://www.youtube.com/watch?v=aYdB2xBNFek&t=14s>



41

Augmented Reality as a replacement for your computer

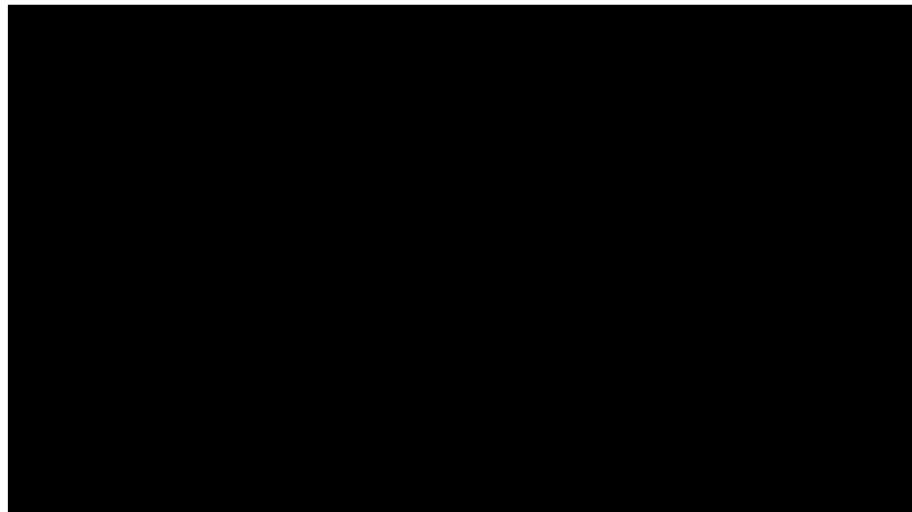


Source: <https://www.youtube.com/watch?v=ihKUoZxNCIA>



42

Augmented Reality for facilitating training and jobs



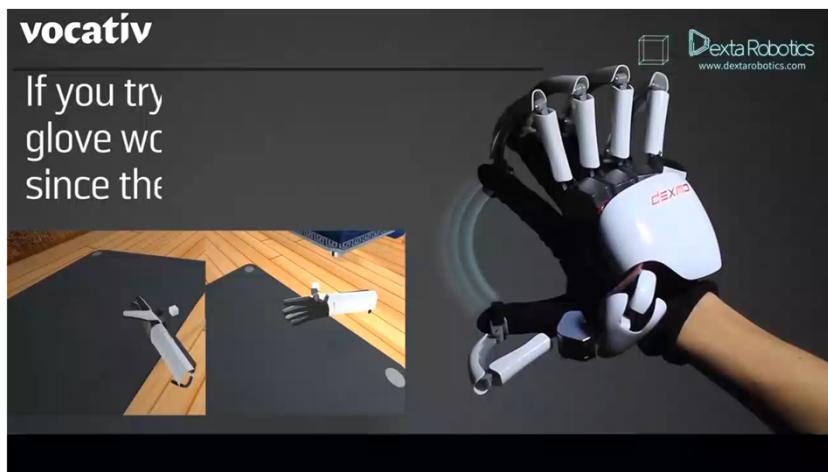
Source: <https://www.youtube.com/watch?v=MbqL5XPFXAQ>



43

Haptic feedback gloves

These gloves let users to have a better interaction with objects in AR.



Source: <https://www.youtube.com/watch?v=-3h2-D-0MYc>



44

Special User interface design principles for augmented and virtual reality

Discoverability: Giving users enough freedom to discover what all they can do with the platform.



Source: <https://medium.com/web-ar/interaction-design-principles-for-augmented-reality-903a597ef4be>



45

Special design principles for Augmented Reality

Scalability: how well gestural interactions work on objects with different sizes.



Source: <https://medium.com/web-ar/interaction-design-principles-for-augmented-reality-903a597ef4be>



46

Differences and similarities between AR and VR

Both virtual reality and augmented reality are similar in the goal of engaging users in a virtual world. With AR, users continue to be in touch with the real world while interacting with virtual objects around them.

But with VR, user is isolated from the real world while covered in a world which is completely fabricated.

Source:

<http://www.techtimes.com/articles/5078/20140406/augmented-reality-vs-virtual-reality-what-are-the-differences-and-similarities.htm>



47

Motion sensing input devices



Source: <https://www.youtube.com/watch?v=p2qIHoxPioM>



48

Usage of Motion sensing input devices



These devices can be used for:

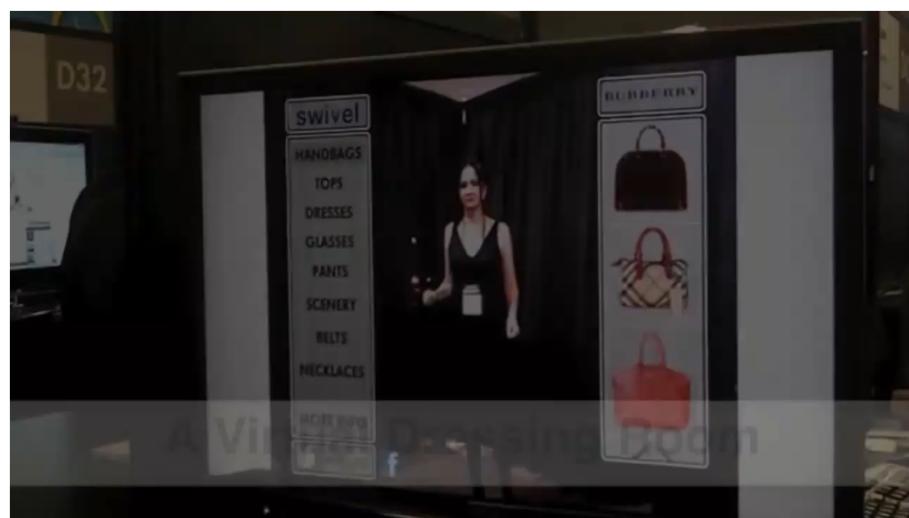
- High quality 3D scans
- Video games
- Translate sign language
- Select information without being at the screen
- Convert any surface to a touch screen display
- Control Robots with body movement
- Virtual clothing fitting

Source: <http://www.hongkiat.com/blog/innovative-uses-kinect/>



49

Motion sensing input devices in fitting rooms

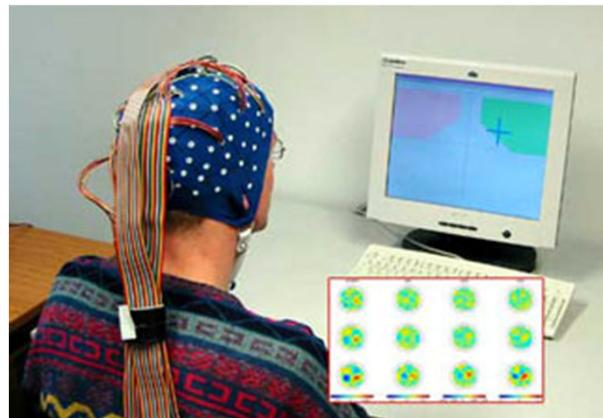


Source: <https://www.youtube.com/watch?v=cb1ZKRdY2Fc>



50

Brain-computer interfaces



51

Brain-computer interfaces



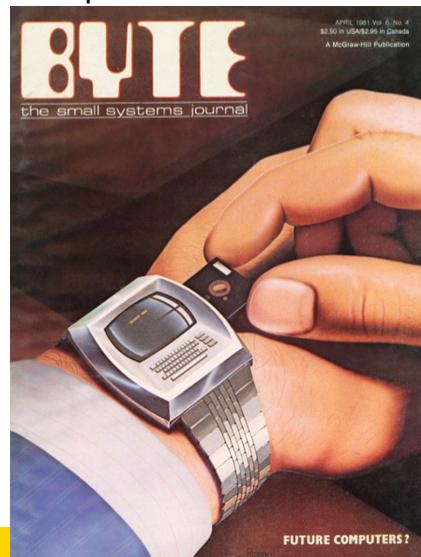
Source: <https://www.youtube.com/watch?v=7t84GE5TXA>



52

Wearable devices

A prediction from 1981



- ✓ Smart watches
- ✓ Projector phones
- ✓ Foldable phones

53

Smart watches that are replacement for mobile phones



54

Skin Input

It is an input technology that uses bio-acoustic sensing to localize finger taps on the skin. When augmented with a projector, the device can provide a direct graphical user interface on the body.



...but directly on your skin
and without any smartphone.



55

Smart devices

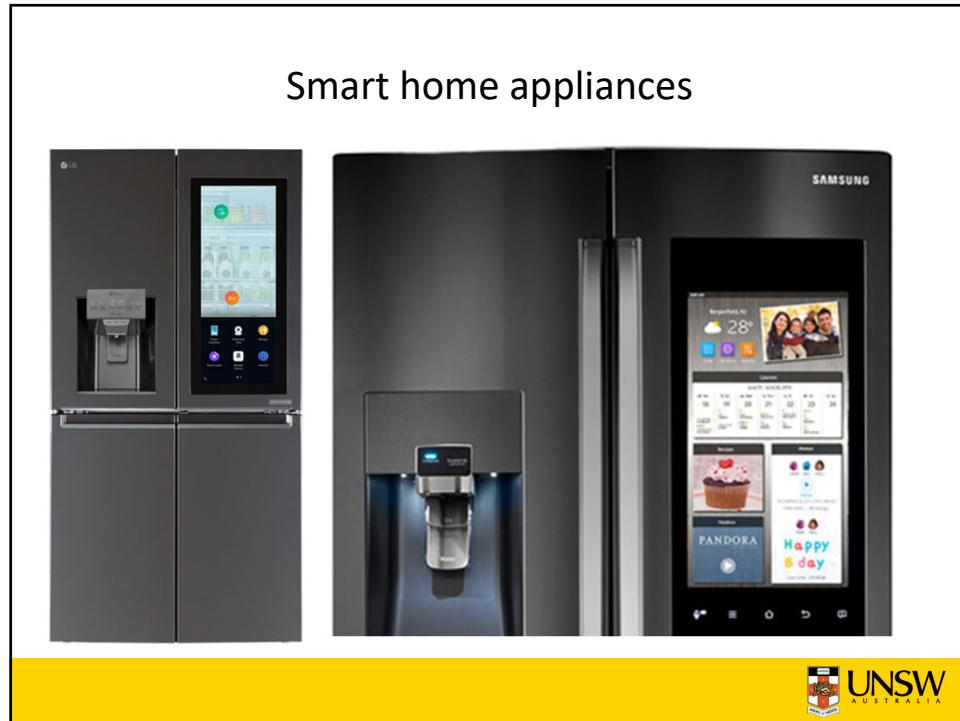
- Smart Speakers
- Smart home appliances
- Medical assistant
- Smart cars



56



57



58

Medical assistant



Source: https://www.youtube.com/watch?v=QjJ_GffINEE



59

Smart Cars



Source: <https://www.youtube.com/watch?v=aKed5FHzDTw>



60

Interface design considerations for smart devices

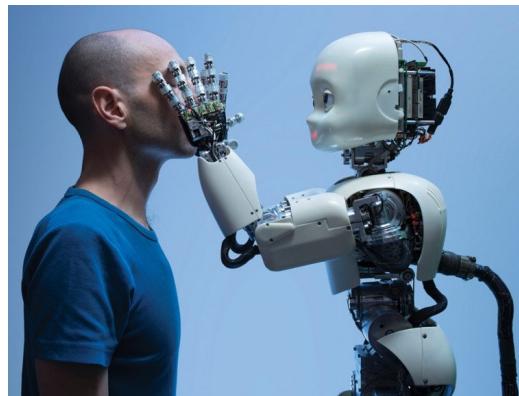
- Considering Users knowledge
- Simplify it as much as possible
- Considering screen size
- Avoid distracting users
- Adapt interface based on the device purpose.



61

Robotics

- Robots usages:
 - Medical surgery
 - War
 - Space
 - Manufacturing
 - Helping human
- Robots can:
 - Recognize Images
 - Have speech interaction
 - Walk
 - Build / destroy
 - Mimic human behavior



62

Robots that mimic human face gestures



Source: https://www.youtube.com/watch?v=W0_DP10PmF0



63

Walking robots
with a good
stability and
balance



Source: <https://www.youtube.com/watch?v=vrVInMGOgDky>

64

Selecting an appropriate input and output method

In order to select an appropriate input and output method we should answer four questions:

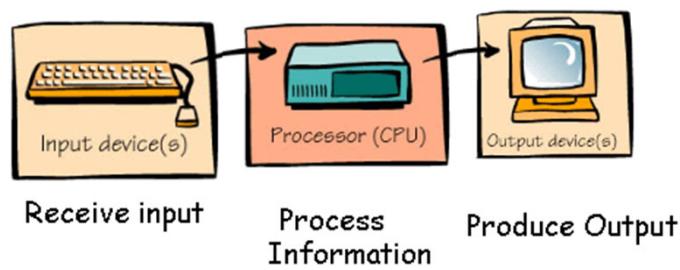
- 1.** What input method is appropriate for the target user? Considering their needs and limitations.
- 2.** Is the selected input method appropriate for the task?
- 3.** Is the selected input method appropriate for the environment?
- 4.** What are the User experience goals?



65

Special input methods to help users

It is about how we transfer users input to outputs that are useable for the users and how well we support natural input.



66

Some of the inputs are transformable

- Speech recognition
- Face recognition
- Eye tracking
- Handwriting to text
- Text to speech
- Brain signal to commands

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67

Ubiquitous computing and structuring its output

- Ubiquitous computing is about connecting electronic devices to communicate information. Devices that use ubiquitous computing have constant availability and are completely connected.
- Since in ubiquitous computing data comes from different sources the main concern is **how to filter the information for different usages?**

Source: <https://www.techopedia.com/definition/22702/ubiquitous-computing>
<http://www.ubiq.com/hypertext/weiser/UbiHome.html>

68

Aggregating information by using dashboard

Dashboard helps users to get an overview of important information by showing a summary of the output of different information sources.



In dashboards, considering mapping principle is very important for arrangement of buttons around the screen.



69

How can we increase users' input and engagement?

- Game inspired design
- Serious game
- Gamification



70

Game based designs

- **Game inspired design:** is a user interface that has games' artwork style.
- **Serious game:** is similar to normal games but they are developed with the purpose of training a concept to a specific group of users.
- **Gamification:** is about use of video game mechanics in non-game contexts to encourage and engage users in the context by making sense of playfulness and fun.



Source: Darejeh, A., & Salim, S. S. (2016). Gamification Solutions to Enhance Software User Engagement—A Systematic Review. *International Journal of Human-Computer Interaction*, 32(8), 613-642.



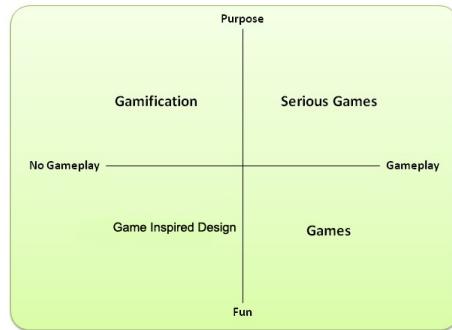
71

Difference between these techniques

Game Thinking, Broken down by design goal.

	Game Thinking	Game Elements	Game Play	Just for Fun
Game Inspired Design	●			
Gamification	●	●		
Serious Game / Simulation	●	●	●	
Game	●	●	●	●

Types of Game Thinking and Primary Design Goal

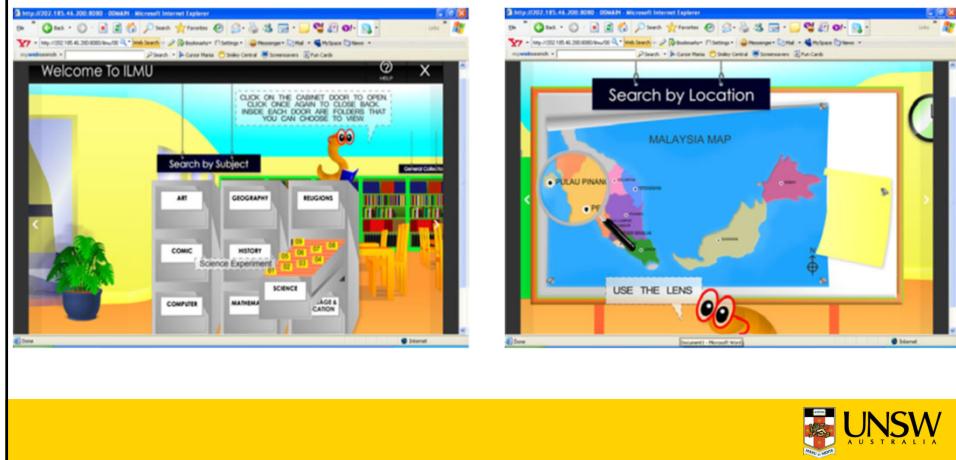


[Marczewski, 2013](#)



72

A sample of Game inspired design



73

A sample of serious game in learning



74



75

Different areas of using serious games

- Teaching Games
- Simulators
- Meaningful Games
- Purposeful Games



76

Different areas of using gamification

- Human resource
- Health care and sport
- e-Learning
- Data collection
- Online community
- Software popularity



77

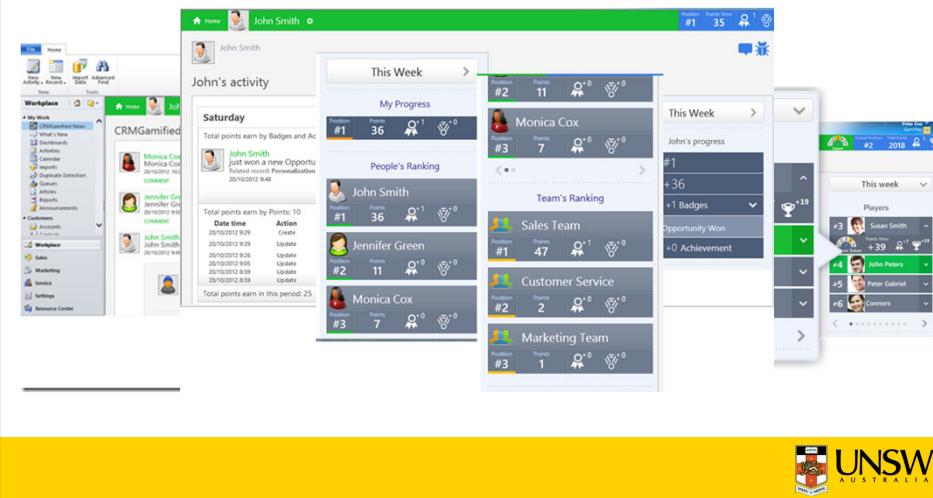
A sample of
Gamification in
learning

The screenshot shows a user profile for 'MELISSA GREEN' with 1500 points, currently a 'NOVICE'. A progress bar indicates 50 Points to 'ROOKIE'. The 'TOTALS' section shows 12 BADGES WON, 2 MISSIONS COMPLETED, and 2 TROPHIES WON. Below this, the 'DATA HERO' tab is selected under 'Course Races'. The 'BADGES' section displays a grid of various achievement icons. The 'MISSIONS' section shows three completed missions: 'ONBOARDING' (35% complete), 'CONTACT FARMER' (100% complete), and 'LEAVE YOUR FOOTPRINT' (0%). The 'TROPHIES' section shows three trophies: 'Student of the week', 'Student of the Month', and 'Student of the Semester'.



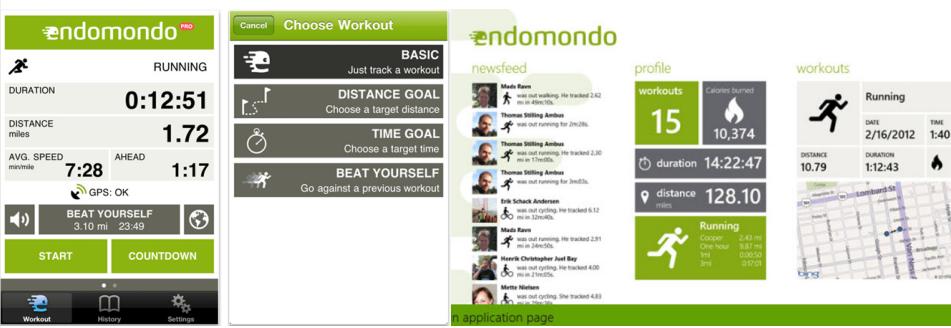
78

A sample of Gamification in a CRM systems

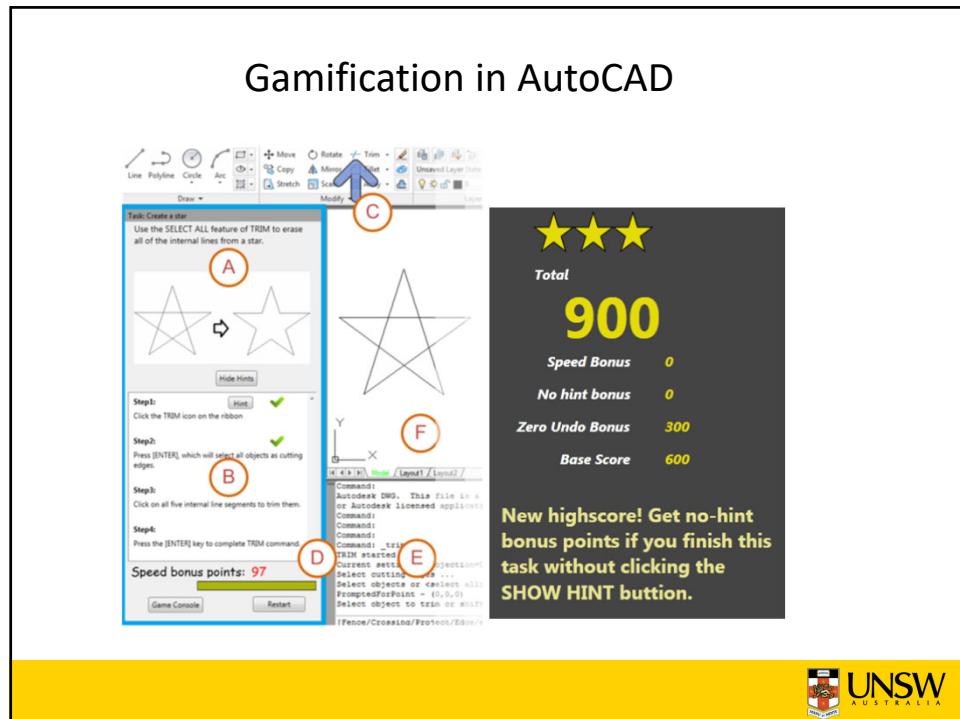


79

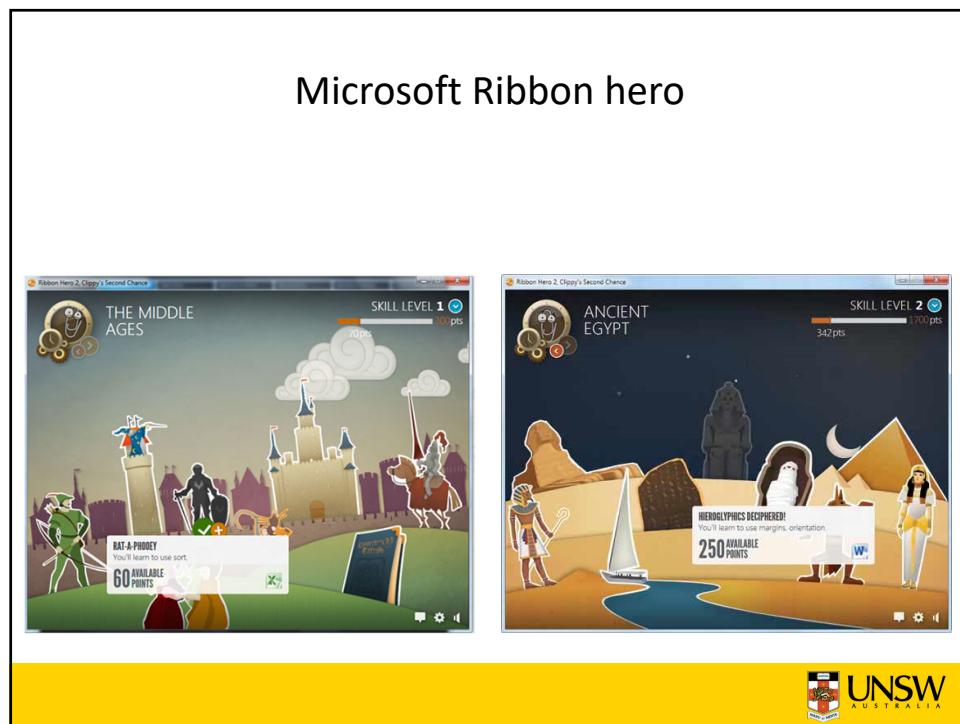
A sample of Gamification in sport



80

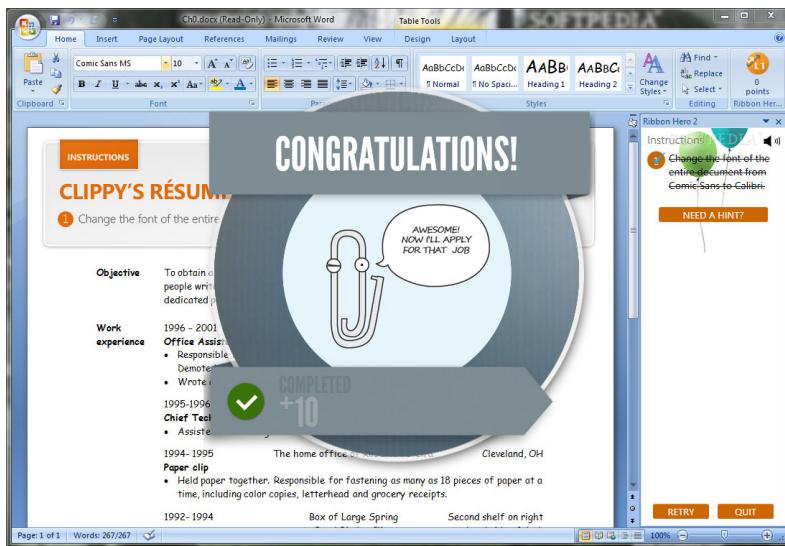


81



82

Microsoft Ribbon hero



83

A sample of gamification in survey system



84

Augmented reality and Gamification



Source: <https://www.youtube.com/watch?v=ziHCvpikLh8&t=93s>



85

Summary

In this lecture we talked about:

- Usage of touch screen technologies in different devices such as Self-serve kiosks, Interactive displays, Smart boards, Home appliances, and Interactive Tables.
- New forms of displays including volumetric displays, and foldable displays.
- New technologies that can create new forms of interaction without using a normal display and controller including: Virtual Reality, Augmented Reality, Motion sensing input devices, Brain-computer interfaces.
- Wearable devices such as Projector phones, Foldable phones, Smart watches that can replace classic smart phones.
- Intelligent devices such as Personal assistants, Medical assistant and Smart cars.
- Robotics, its usages and types.
- Factors that should be considered to select an appropriate input and output method.
- Transforming different inputs to useful output.
- Ubiquitous computing and using dashboard to present its output in a meaningful manner.
- Using gamification to increase users' input and engagement.



86

References

- Preece, Jennifer, Helen Sharp, and Yvonne Rogers. Interaction design: beyond human-computer interaction. John Wiley & Sons, 2019.
- Sharp, et. al., *Predictive Models*, Section 15.4, Beyond Human Computer Interaction, 2011
- Raskin, J., *Quantification* Ch 4, The Humane Interface, 2000 (PG Reader)
- John, B. E., Why Goms?, Interactions, 1995



COMMONWEALTH OF AUSTRALIA

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1



Quantification

Never Stand Still

Performance measurement methods

Human Computer Interaction - COMP3511/9511

By Ali Darejeh
Ali.darejeh@unsw.edu.au

Adapted from slides by Dr Daniel Woo, Dr Cat Kutay and Dr Nadine Marcus

2

When performance measurement models are used in user interface design?

- When it is difficult to carry out testing by using real user.
- In analytical approach to user interface design.
- To develop predictive models of performance.
- For comparative evaluation of different systems.
- To solve problems such as the best placement and size of the objects.



3

What are the assumption about the imaginary users in Measuring Performance Models?

- Users have appropriate cognitive skill.
- They are expert users.



4

Models used in measuring performance

- Descriptive: Key-action model
- Predictive: Keystroke-level model (KLM)
- Predictive: Fitt's law

What are these models developed based on?

- A. Hierarchical task analysis (HTA)
- B. GOMS



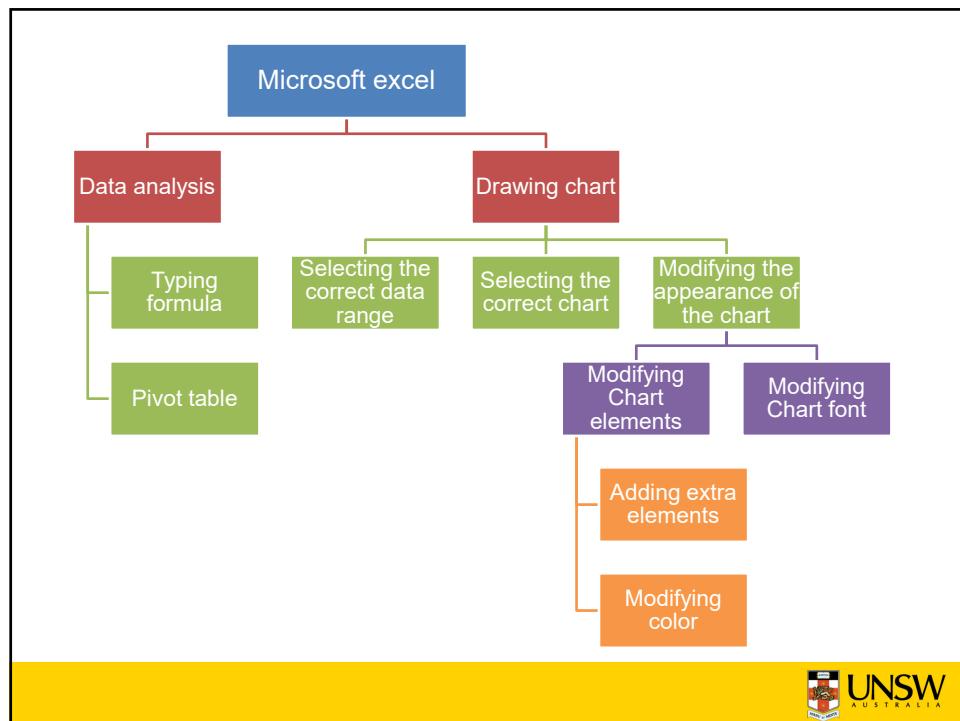
5

What is Hierarchical task analysis (HTA)?

HTA method breaks down the task into sub components.



6



7

What is GOMS?

GOMS provides a method to measure performance and compare different interface designs.

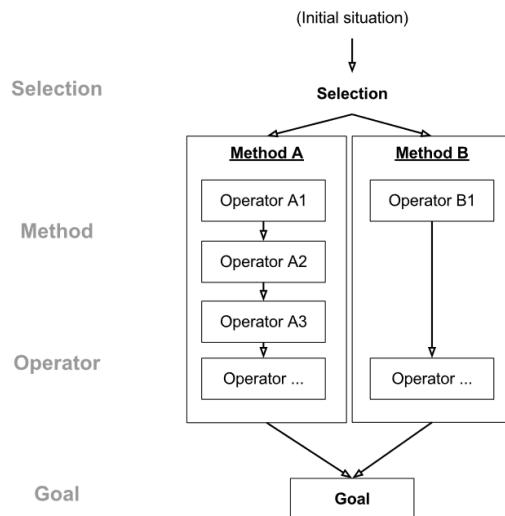
It breaks down tasks into:

1. a set of Goals
2. a set of Operators
3. a set of Methods for achieving the goals
4. a set of Selections rules



8

What is GOMS?



9

Goals

Goal is what the user wish to achieve.



10

Methods

Method is the sequence of steps required to reach the goal.

E.g.



Method for accomplishing goal of deleting a word using menu option:

- Step 1. Recall that word to be deleted has to be highlighted
- Step 2. Recall that command is “cut”
- Step 3. Recall that command “cut” is in edit menu
- Step 4. Accomplish goal of selecting and executing the “cut” command
- Step 5. Return with goal accomplished

Method for accomplishing goal of deleting a word using delete key:

- Step 1. Recall where to position cursor in relation to word to be deleted
- Step 2. Recall which key is delete key
- Step 3. Press “delete” key to delete each letter
- Step 4. Return with goal accomplished



11

Operators

Cognitive actions and processes that must be performed in order to satisfy the goal.



12

Selection Rules

Rules for determining which method to choose when there is an alternative.



13

Goal: delete a word in a sentence

Method for accomplishing goal of deleting a word using menu option:

- Step 1. Recall that word to be deleted has to be highlighted
- Step 2. Recall that command is “cut”
- Step 3. Recall that command “cut” is in edit menu
- Step 4. Accomplish goal of selecting and executing the “cut” command
- Step 5. Return with goal accomplished

Method for accomplishing goal of deleting a word using delete key:

- Step 1. Recall where to position cursor in relation to word to be deleted
- Step 2. Recall which key is delete key
- Step 3. Press “delete” key to delete each letter
- Step 4. Return with goal accomplished

Operators to use in above methods:

- Click mouse
- Drag cursor over text
- Select menu
- Move cursor to command
- Press keyboard key

Selection Rules to decide which method to use:

- 1: Delete text using mouse and selecting from menu if large amount of text is to be deleted
- 2: Delete text using delete key if small number of letters is to be deleted

Preece 2002



14

Other forms

- There are other forms of GOMS that have been developed
- Natural GOMS Language NGOMSL
 - Based on Cognitive Psychology theories
- Cognitive Perceptual Motor GOMS CPM-GOMS
 - Represents dependencies of operators like a PERT chart



15

Models used in measuring performance

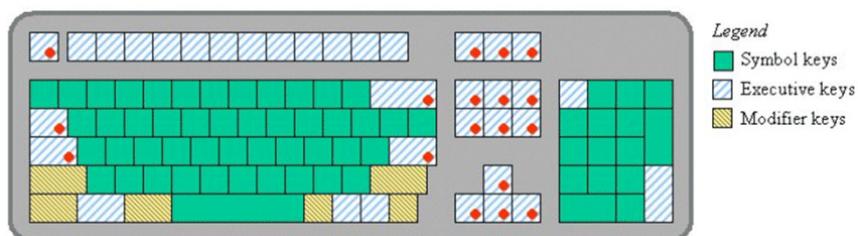
- Descriptive: Key-action model
- Predictive: Keystroke-level model (KLM)
- Predictive: Fitt's law



16

Key Action Model

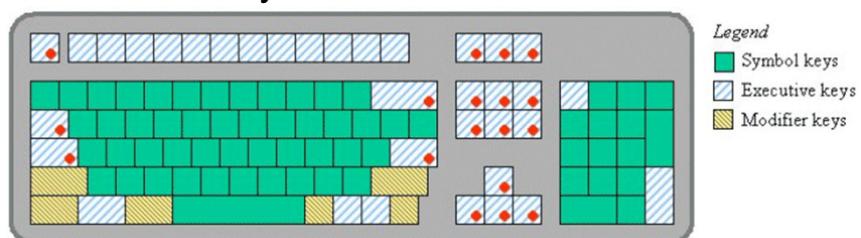
- Key Action Model is a descriptive model.
- This model looks at how users interact with the interface using keyboard and what shortcut keys are used in the software.



17

Keyboard buttons in Key action model

Based on Key Action Model, Keyboard buttons can be categorised into: Symbol keys, Executive keys and Modifier keys



18

Keystroke Level Model

KLM is developed as a practical design tool to **predict the time to accomplish a task** using computer software.



19

Advantages of KLM

- The KLM is designed to be a quick and easy to use system design tool.
- No deep knowledge of psychology is required to use it.
- Task times can be predicted without:
 - building a prototype.
 - testing on users, which can save time and money.



20

How to use Keystroke Level Model?

- Defining a task.
- Selecting a method for performing the task.
- Knowing the command language of the system.
- Knowing skill parameters of the users.
- Knowing response time of the system.
- Calculating the execution time which is the sum of the times spent on executing different operators.



21

Execution time

	Sec.	Description
K	0.2	Keying. The time to tap a key. Shift key is separate.
P	1.1	Pointing. Point to a position on screen. Moving the mouse
H	0.4	Homing the hand(s) between keyboard and pointing device.
M	1.35	Mentally preparing. Preparation time for the next step
B	0.1	Mouse button press or release.
R		Responding (computer). Waiting for the computer to respond.



22

Example

Two different ways to delete a file for an average skilled user.

Method A: drag the file into the trash bin	Method B: use the keyboard key "Delete"
1.initiate the deletion (M) 2.find the file icon (M) 3.point to file icon (P) 4.press and hold mouse button (B) 5.drag file icon to trash bin icon (P) 6.release mouse button (B) 7.point to original window (P)	1.initiate the deletion (M) 2.find the file icon (M) 3.point to file icon (P) 4.press mouse button (B) 5.release mouse button (B) 6.move hand to keyboard (H) 7.press Delete key (K) 8.move hand back to mouse (H)
Total time	Total time
$3P + 2B + 2M = 3*1.1 \text{ sec} + 2*.1 \text{ sec} + 2*1.35 \text{ sec} = 6.2 \text{ sec}$	$P + 2B + 2H + K + 2M = 1.1 \text{ sec} + 2*.1 \text{ sec} + 2*.4 \text{ sec} + .2 \text{ sec} + 2*1.35 \text{ sec} = 5 \text{ sec}$



23

KLM for mobile tasks

- **Distraction:** A multiplicative operator that adds time to other operators.
- **Pinch:** A 2+ finger gesture commonly used to zoom out
- **Zoom:** A 2+ finger gesture commonly used to zoom in
- **Initial Act:** The action or actions necessary to prepare the system for use (e.g. unlocking device, tapping an icon, entering a password).
- **Tap:** Tapping some area of the screen to effect a change or initiate an action.
- **Swipe:** A 1+ finger or fingers are placed on the screen and subsequently moved in a single direction for a specified amount of time.
- **Tilt:** full rotation of the entire device.
- **Rotate:** A 2+ fingers are placed on the screen and then rotated d degrees about a central axis.
- **Drag:** A 1+ finger gesture in which fingers are placed on the screen and then moved to another location.

Rice, A.D.; Lartigue, J. W. (2014).



24

Fitts Law (predictive)

Fitts Law **predicts the time required to move to a target area.**



25

Fitts' Law

To predict the time, we use Shannon formulation.

$$MT = A + B * \log_2(D/W + 1)$$

D = distance between start and target

W = size of target

A is the intercept and **B** is the slope. They are constants that are determined empirically by regression analysis.

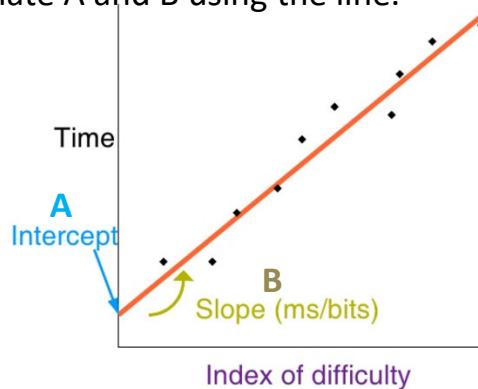
For example, Raskin uses **A=50**, **B=150**.



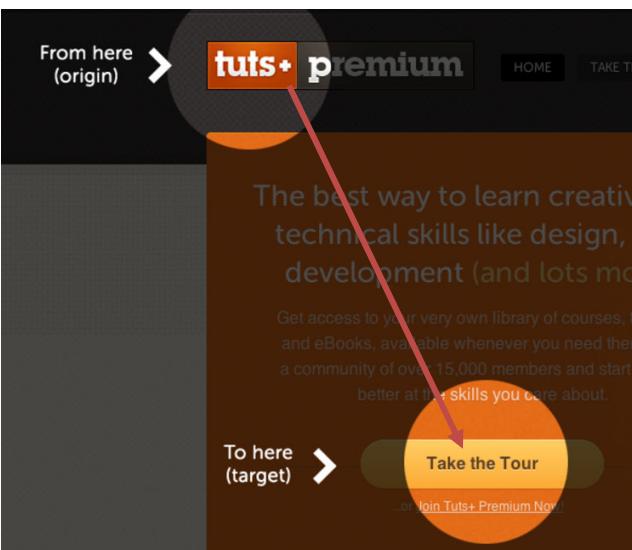
26

How to calculate A and B?

1. Use $\log_2(D/W + 1)$ to calculate different duration based on different location of the target.
2. Add the results on a chart to draw a line.
3. Calculate A and B using the line.



27



$$MT = A + B * \log_2(D/W + 1)$$

$$MT = 50 + 150 * \log_2(\text{Distance from "tuts" to "Take the tour" button} / \text{button size} + 1)$$



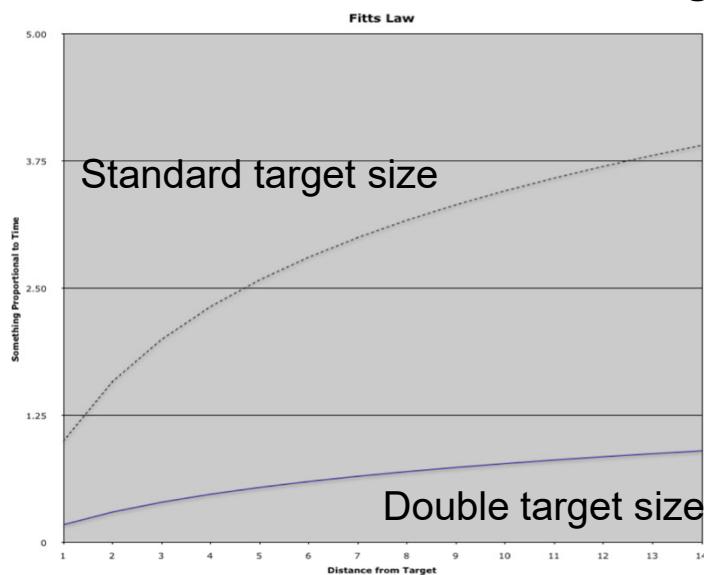
28

Hints to decrease mouse move duration



29

What is the effect of size on timing?



30

Which button is faster to click on?



Button A

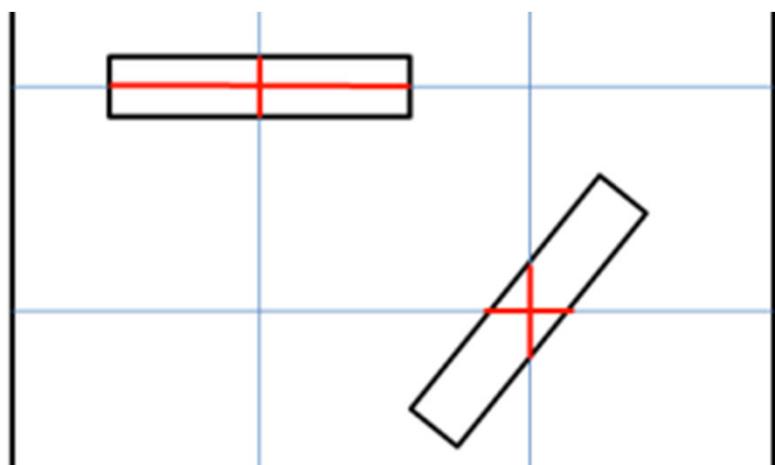


Button B



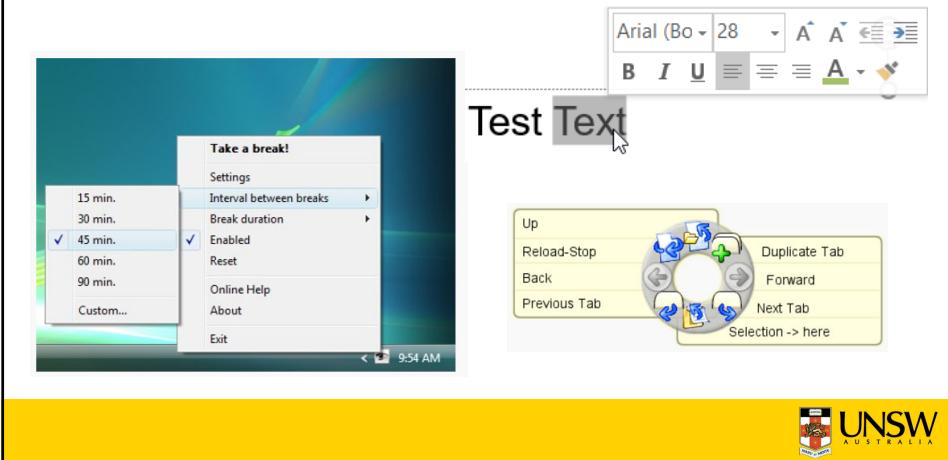
31

The effect of direction on timing



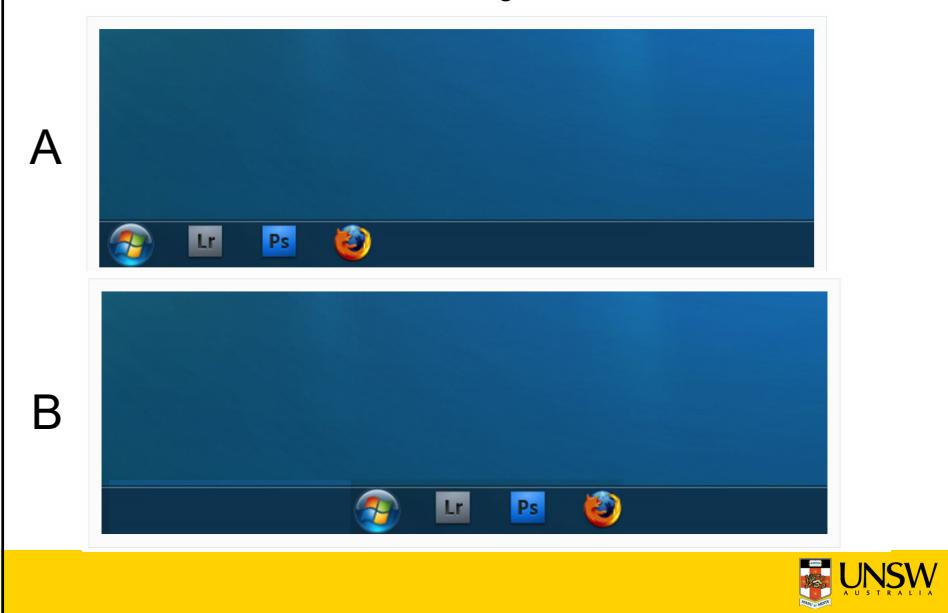
32

Using right clicks and pop-up menus



33

Limit the objects area



34

Summary

- **Key Action Model** looks at how users interact with the interface using keyboard.
- **Keystroke Level Model** predicts the time to accomplish a task using a computer software.
- **Fitts' Law** predicts the time required to move to a target area.



35

References

- Preece, Jennifer, Helen Sharp, and Yvonne Rogers. Interaction design: beyond human-computer interaction. John Wiley & Sons, 2019.
- Sharp, et. al., *Predictive Models*, Section 15.4, Beyond Human Computer Interaction, 2011
- Raskin, J., *Quantification* Ch 4, The Humane Interface, 2000 (PG Reader)
- John, B. E., Why Goms?, Interactions, 1995



36



Social & Collaborative Computing

Never Stand Still

Human Computer Interaction
COMP3511/9511 – T2, 2020
Dr Gelareh Mohammadi

Aims

- Social interaction
- Social computing
- Collaborative computing
- Crowd computing

Social Interaction

Humans are social creatures by nature

Social Interaction

As social beings, we are sensitive and responsive to social cues.



What do you think about this picture? What is the context? What is the relationship? What is happening?

Social Interaction

What is social interaction?

What are the elements of social interaction?

How do people communicate with one another or
non-humans?

How to study social interactions?

Social Interaction

“Social interaction is the process by which we act and react to those around us. In a nutshell, social interaction includes those acts, people perform toward each other and the responses they give in return.”

by Kimberly Moffitt

Elements of Social Interaction

- Social context
- Social roles/status
- Social norms
- Social communication
- Social perception
- Personal characteristics
- Cultural issues

Social Interaction: Context

Social context refers to the immediate physical and social setting in which people live or in which something happens or develops [1] and will affect our social interaction.

- Family
- Friends
- Education
- Work
- ...

[1] Bazire M, Brézillon P (2005) Understanding context before using it. In: Context, pp 29–40

Social Interaction: Status/Roles

Social status is the relative rank that an individual holds, with attendant rights, duties, and lifestyle, in a social hierarchy based upon honour or prestige.

Ascribed status	Achieved status
<ul style="list-style-type: none">• Age• Sex• Race• Family relationship• ...	<ul style="list-style-type: none">• Education• Occupation• Marital status• Accomplishments• ...

Social Interaction: Status/Roles

Roles are the behaviours expected of people in a certain status. Regardless of our individual differences, if we are in a certain status, we are all expected to behave in a way appropriate to that status. Roles thus help make social interaction smooth and possible. [1]

- Child & Parent
- Students & teachers
- Shopper & cashier
- ...

[1] Barkan, S. "Sociology: Understanding and changing the social world", Book

Social Interaction: Norms

Social norms are informal understandings that govern the behaviour of members of a society. [1]

- Shaking hands
- Eye contact with the person you are talking to
- Avoid racist comments
- If there is a queue, go at the back of the line
- ...

[1] Marshall, G. "Oxford Dictionary of Sociology"

Social Interaction: Communication

Communication is the act of conveying meaning from one entity or group to another through the use of mutually understood signs and semantic rules. [1]

[1] Huawei Technologies Co., Ltd. (2016) Network Communication Fundamentals. In: Huawei Technologies Co., Ltd. (eds) HCNA Networking Study Guide. Springer, Singapore

Communication Types

Verbal: conveys the message or information through using language and it can be in different forms:

- Text
- Voice
- Audio visual
- ...

Communication Types

Non-verbal: conveys the message or information through non-linguistic representations like:

- Facial expression
- Body gestures
- Postures
- Eye-gaze
- Vocalization
- Clothing
- ...

Social Interaction: Perception

Forming impression about others dispositions and intentions.

- Emotions
- Personality
- Mood
- Belief
- Behavior
- ...

Social Interaction: Personal Characteristics

Our personal and social characteristics:

- Personality
- Mood
- Emotions
- Belief
- Behavior
- ...

Social Interaction: Cultural issues

- People speak with different languages
- Not all norms are universal
- People use different signs/signals in different cultures

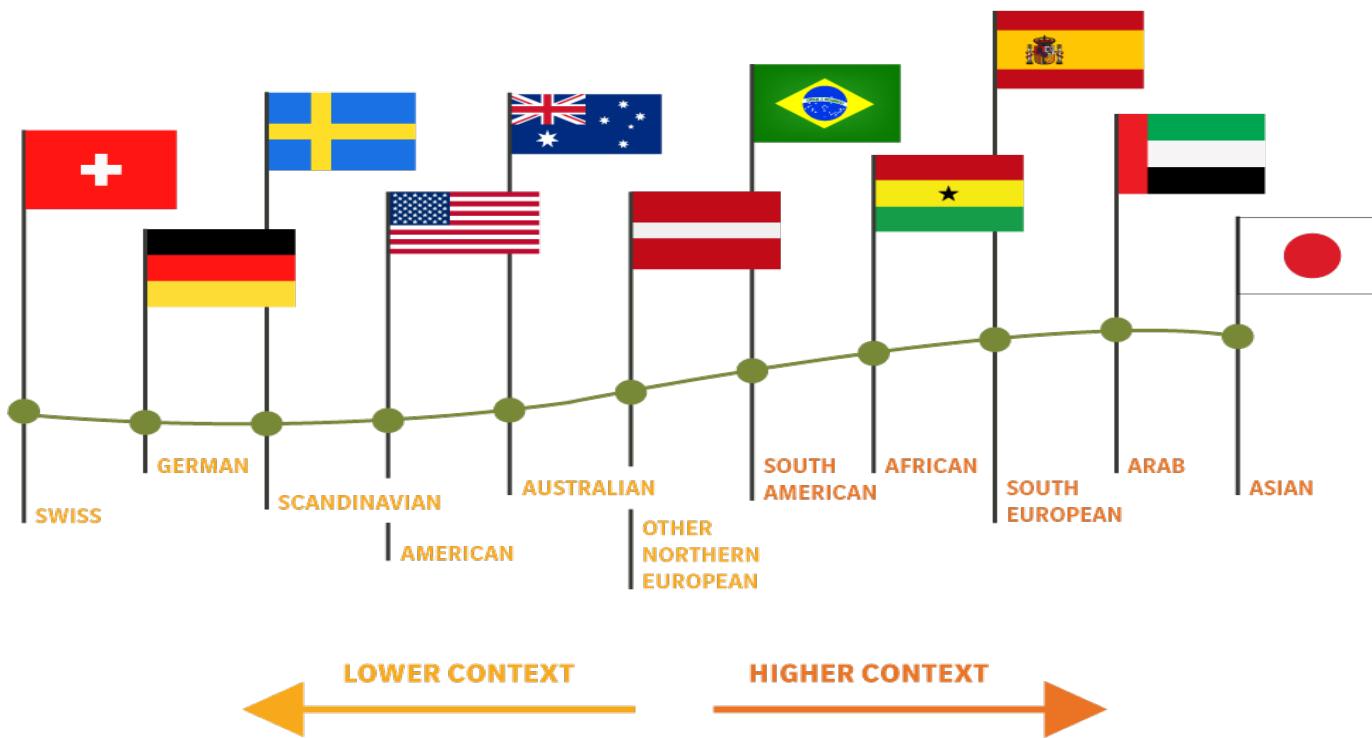
Culture Types

For example there are two types of cultures:

- High-context: relies heavily on nonverbal communication and deep cultural knowledge to convey meaning.
- low-context: depends largely on words themselves.

Culture Types

LOW CONTEXT VS HIGH CONTEXT CONTINUUM



From: <https://online.pointpark.edu/business/cultural-differences-in-nonverbal-communication/>

Studying Social Interaction

- Why study social interaction?
- What's the purpose?
- How it relates to HCI?

Studying Social Interaction

“The study of social interaction involves the careful assessment of the practices of everyday communicating between people in various real-life situations.”

From "Social Interaction" by Valerie Manusov

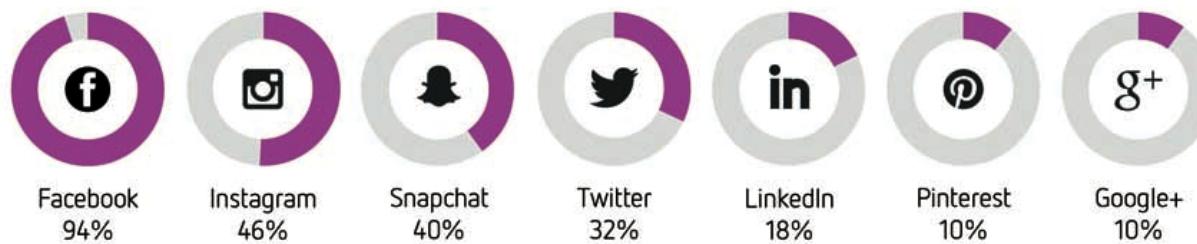
Studying Social Interaction

Because social interactions are not limited to only face-to-face interactions anymore. Technology has introduced different mediums to connect people together. To design effective and efficient systems we need to study and apply the rules of natural social interactions.

Social Media (2018 Yellow Social Media Report)

- 79% of Australians use social media
- 59% access social media every day / most days
- 57% first thing in the morning

Social networking sites used this year



- 63% check in to social media while watching TV
- 85% use to catch up with family / friends, 46% to share photographs or videos & 34% for news and current events

Social Media: Emergence

- Pervasive computing devices
- Widespread internet access
- Portable computing devices
- Greater need for remote communication and collaboration

Social Computing

Social computing revolves around the ways that computing can be used to support social interactions, connecting people together, facilitating collaborations & potentially predict social outcomes.

Social Computing

A multi-disciplinary field:

- Computing
- Social psychology
- Communication science

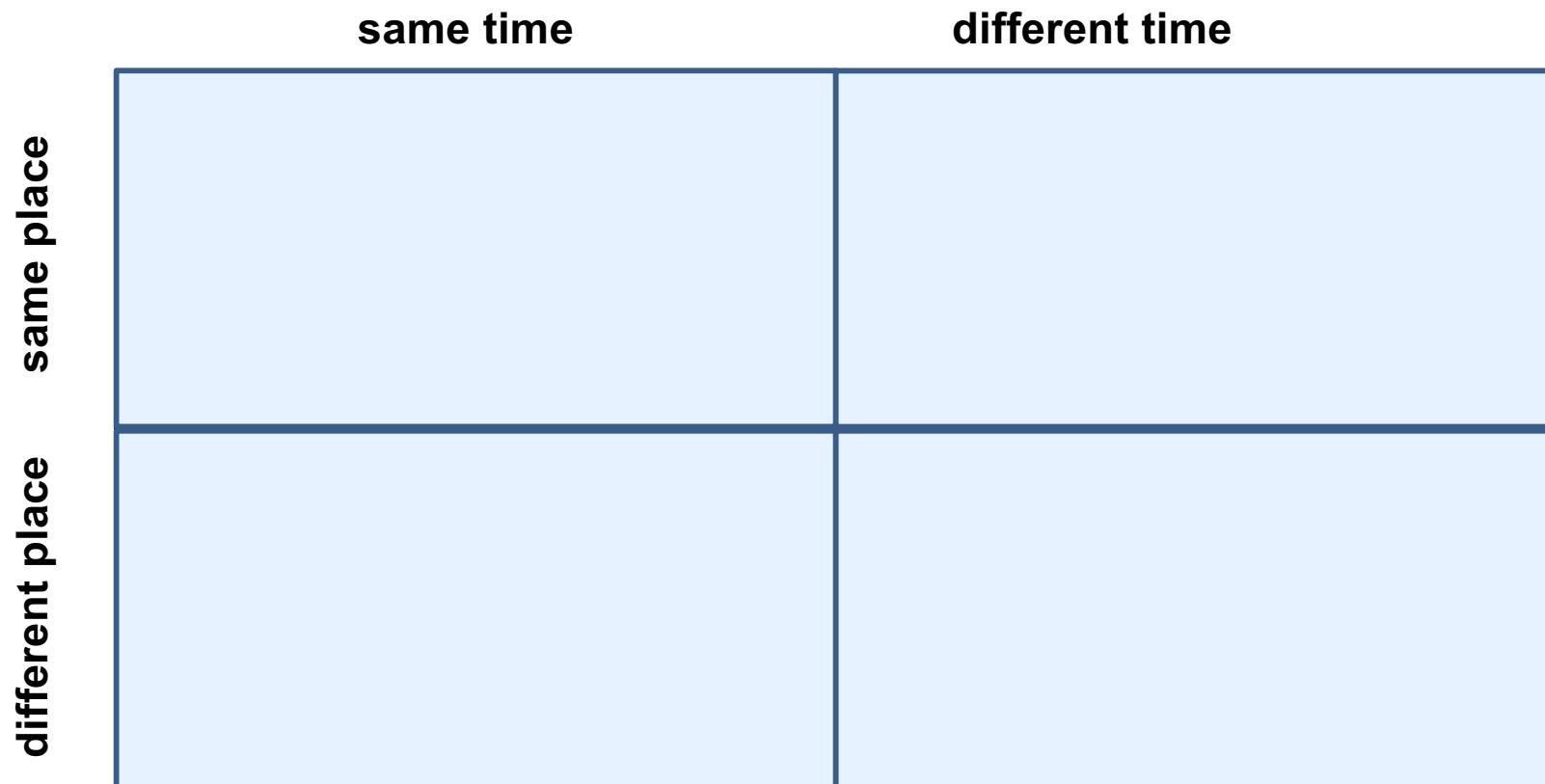
Social Computing Questions

How to develop technologies/systems that

- work in harmony with social norms?
- comprehend social context?
- recognize social roles/status?
- understand social communication?
- predict potential outcome(s)?

Social Computing

Social interactions in time and space



From Scott Klemmer lecture notes

Examples: Same time, same place



[1] Kinect Xbox 360



[2] Microsoft surface



[3] Clickers

[1] <https://thenextweb.com/microsoft/2011/07/08/microsoft-surface-sdk-2-0-due-july-12/>

[2] <https://www.giantbomb.com/kinect-adventures/3030-31704/images/>

[3] <http://teachingcenter.wustl.edu/2016/05/integrating-active-learning-with-clickers-tips-from-a-faculty-workshop/>

Examples: Different time, same place



[1] Stock market displays



[2] Airport display (Mark Mulville/Buffalo News)

- [1] <https://www.istockphoto.com/au/videos/stock-market?sort=mostpopular&offlinecontent/include&phrase=stock%20market>
[2] <https://buffalonews.com/2015/12/23/todays-day-travel-reunite/>

Example: Same time, different place



A logical extension of today's telephone service...

Bell System introduces PICTUREPHONE service

Both ends of telephone conversations are pictured; people phone by appointment from family-type booths in attended centers.

Bell System PICTUREPHONE service now callers see as well as talk on the telephone, "hands-free" if they wish. For the first time, callers can make a visual contact with friends or relatives listed at the left. Bell System attendants at each local center help callers enjoy pre-arranged face-to-face visits with friends or relatives in either of the other cities.

New York (Grand Central Station), Chicago (Prudential Building), Washington (National Geographic Society Building) have service.

At the first time, people can make a visual telephone call to another city—the latest example of the research, invention and development that are constantly improving the communications we provide.

The new service is being offered in the

THE NEW SERVICE IS BEING OFFERED IN TWO



[1] first video call, 1964



[2] HP Halo



[3] WhatsApp



[4] Viber

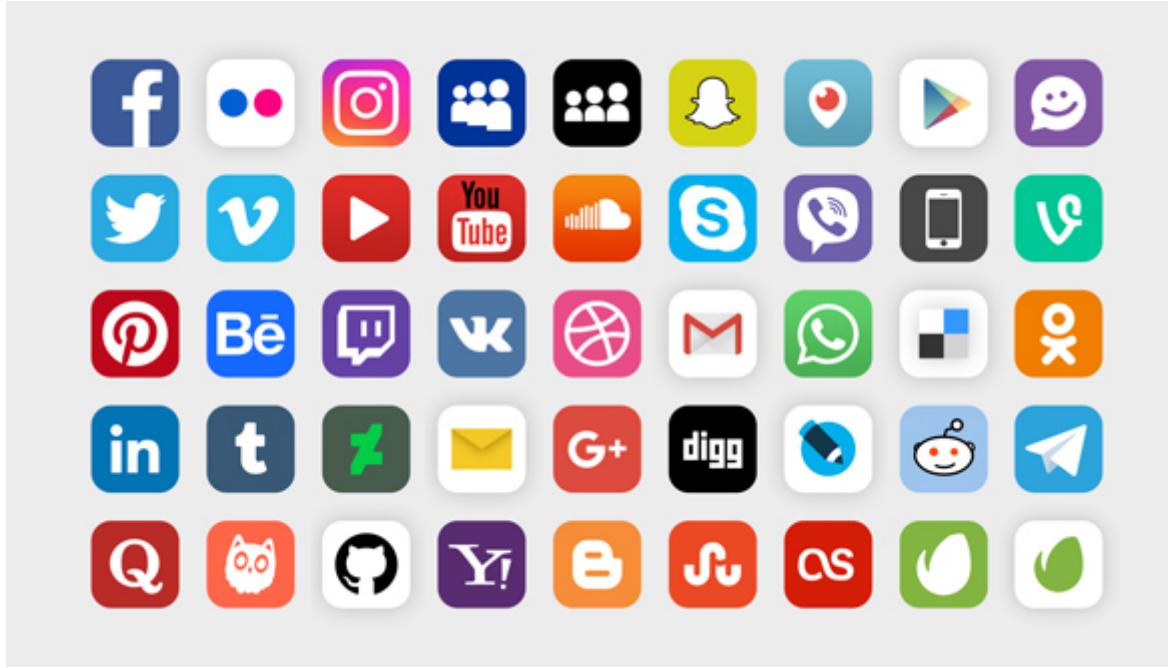


[5] WeChat

[1] <https://www.pinterest.com.au/pin/514536326153669830/>

[2] http://www.hp.com/hpinfo/newsroom/press_kits/2008/halo/products.html

Example: Different time, different place



[1] Social Media app

Social networks: Facebook, Twitter, Google+, ...

Blogging networks: Tumblr, Medium, ...

Image networks: Instagram, Flickr, Pinterest, Snapchat, ...

Video networks: YouTube, Vimeo, ...

Audio/music networks: Soundcloud, ...

Professional Networks: LinkedIn, ...

Social forums: Quora, Reddit, ...



[2] Email Platforms

Social Computing: Ongoing Challenges

1. Understanding context (e.g. shared calendar)
2. Understanding roles/status (e.g. Facebook friends)
3. Following norms (e.g. doctor/patient relationship)

Social Computing: Ongoing Challenges

4. Making communication (e.g. Alexa)
5. Reading social cues (e.g. emotion & recommender systems)
6. Understanding cultural differences

Example: Some Solutions

- Emoticon ([social cues](#))
- Natural Language Processing ([communication](#))
- Hashtags ([social context](#))
- Online/offline status ([social norms](#))

Example: Some Solutions

- Automatic emotion recognition (social cues)
- Automatic sentiment analysis (social cues)
- Automatic mood recognition (social cues)
- Automatic personality recognition (social cues)

Collaborative Computing

Collaborative computing is a subgroup of social computing and it “focuses on group rather than individual problem solving and decision-making tasks necessary to accomplish business and scientific objectives. It provides an environment in which people can share information without the constraints of space and time. [1] ”

[1] Sharma, K. J., “Collaborative computing”, 1995

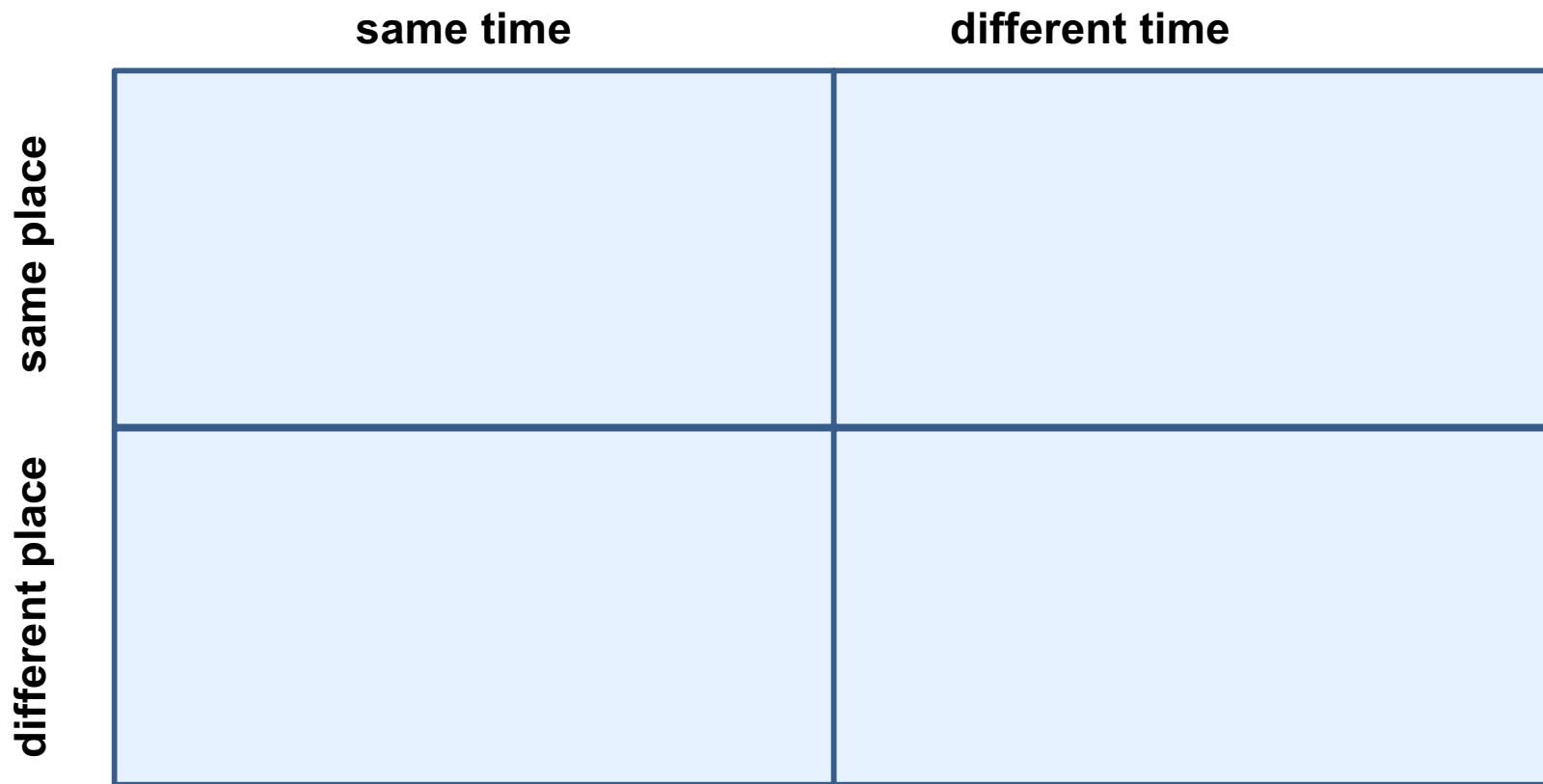
Collaborative Computing Questions

In collaborative computing the questions are how to develop systems or technologies that:

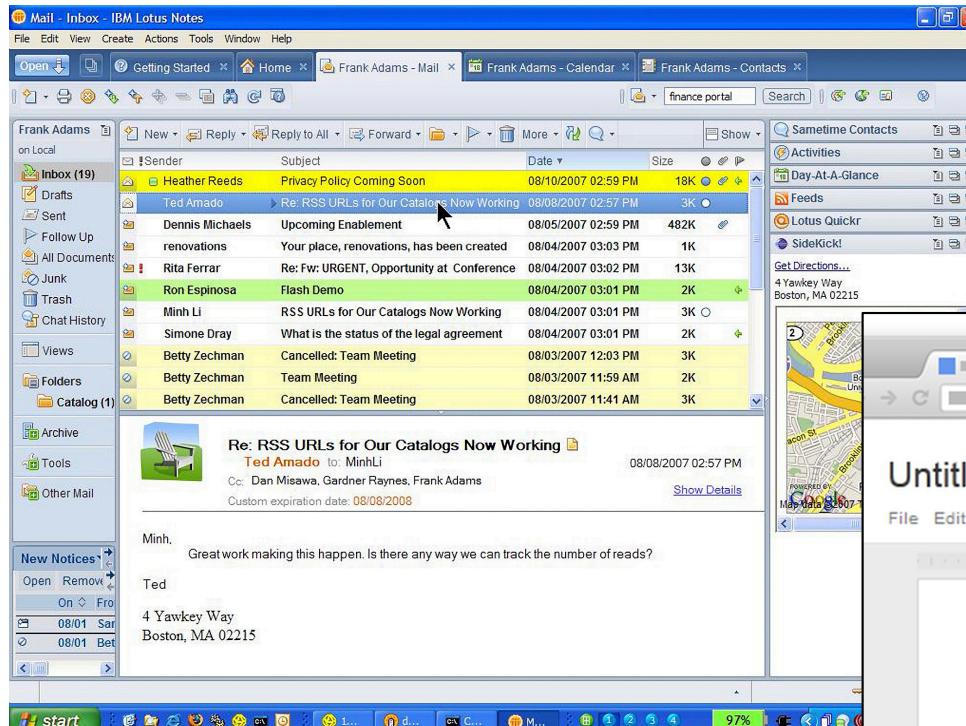
- facilitate groupwork?
- Increase efficiency and productivity?
- Support informed decision making?

Collaborative Computing

Collaborative computing across time and space



Collaborative Computing: Examples



[1] IBM Domino

A screenshot of a Google Docs document titled "Untitled document". The document content is a quote from William Shakespeare: "To be or not to... If you're the kind of person who relentlessly worries about others editing your work, the latest Google Docs demo will terrify you. In order to highlight the divine creation that can happen in a document, Google has put up a page that's shared between the user, William Shakespeare, Charles Dickens... An hour behind the fleeting breath, Lenore Dickens and a few more other authors and poets. Let not sloth dim". The document interface shows a toolbar with File, Edit, View, Insert, Format, Tools, Table, Help, and a note "6 other collaborators". A sidebar on the left shows a map of Boston. The bottom right corner of the document area has a green box with the name "William Shakespeare".

[2] Google Docs

[1] <http://www.falsepositives.com/index.php/2007/08/17/lotus-notes-and-domino-8-now-shipping/>

[2] <https://www.theverge.com/2012/7/11/3152468/google-docs-demo-masters-edition-author-collaboration>

Collaborative Computing: Examples

Project page [Talk](#) Read [Edit](#) View history [TW](#) Search

Wikipedia:Article wizard/Additional

From Wikipedia, the free encyclopedia
< Wikipedia:Article wizard

1. Introduction **2. Subject** 3. Notability 4. Sources 5. Content 6. End

Additional uses

As well as creating articles, this wizard can be used to create pages for other purposes which help Wikipedia. This page is designed for [advanced users](#), not if you want to just create an article; see [here](#) if you want to do that.

For example:

1. a new [redirect](#) for an existing article;
2. a new [category](#);
3. a new [disambiguation page](#);
4. a new [template](#);

If you do not know what the above are, then you probably do not need to create one! Please do not use this process to create them.

What would you like to create?

[I would like to create a new article \(bypass wizard\)](#) [I would like to create a new redirect](#) [I would like to create a new category](#) [I would like to create a new disambiguation page](#) [I would like to create a new template](#)

Categories (+): Wikipedia article wizard | (+)
Hidden categories: Semi-protected project pages

[1] Wikipedia

The screenshot shows a dark-themed communication interface. At the top, there's a header bar with a search bar and various icons. On the left, a sidebar lists channels: Acme Corp., Design Team, Stephen B, Marcus M, This & That, Garrett P, Design Team, Jack B, Sales Team, and Cricket Fans. Each channel has a list of messages and user profiles. In the main area, there are two visible messages from Zara Thornton. The first message asks about product design, and the second responds to Sam and Irene's redesign work. Below the messages, there are several image attachments, including landscapes and a document titled 'TATRA MOUNTAINS SLOVAKIA'. At the bottom, there's a message input field and a file download button.

[2] Flock

[1] [https://en.wikipedia.org/wiki/Wizard_\(software\)](https://en.wikipedia.org/wiki/Wizard_(software))

[2] https://flock.com/indexe/?utm_expid=.K6ynX0_cQ1u4kPZKHUiMkA.2&utm_referrer=https%3A%2F%2Fwww.google.com.au%2F

Collaborative Computing

- Benefits:
 - Flexible working (time/place)
 - Leverage of distributed talents
 - Increasing productivity
- Challenges:
 - Building trust
 - Quality
 - Coordination mechanisms
 - Social translucence (awareness)

Social & Collaborative Computing

So, what's next?

Crowdsourcing

“is a form of distributed work where tasks that are hard for computers to do, are handled by large numbers of humans distributed across the internet.”

Example: the act of a company or institution taking a function once performed by employees and outsourcing it to an undefined (and generally large) network of people in the form of an open call.[1] ”

[1] Mack, S, ‘Faces in the Crowd: Interview Series Part I’, 2006.

Crowdsourcing

- History
 - Wisdom of crowd (by James Surowiecki, 1907)
 - You need a large number of independent estimates for the wisdom of crowd to be effective
 - The term “Crowdsourcing” comes from Jeff Howe, 2006
 - Aggregation of independent estimate can be really effective for prediction

Crowd Computing

“Understand the ways in which systems of human intelligence across the globe and social networks can work together as efficiently as a giant machine. These systems result in new behaviors, and will prove useful as intermediaries between human intelligence and technological forms used by humans. [1].”

[1] T. Ali, M. Gheith and E. S. Nasr, "Socially intelligent computing — A survey of an emerging field for empowering crowd," *Informatics and Systems*, 2014.

Crowd Computing

“Crowd computing empowers computer systems by utilizing humans’ perception, and their ability to solve non-algorithmic problems. In this approach, a group of humans are asked to contributively solve a problem that cannot be solved easily by individuals, or perfectly by computers.”

Why crowd computing?

computers are very fast and accurate, but they can not understand the world around them as good as humans. On the other hand, humans understand the world, but they can not process as fast and accurate as computers.



Challenges:

- Cost
- Participants with different levels of expertise
- Erroneous decisions
- Speed
- Integration of collected knowledge

Crowd Computing Example

- Creation: e.g. Wikipedia or open-source softwares
- Standby human resources: e.g. “Rent a Coder”
- Collective intelligence: e.g. Amazon Mechanical Turk, CrowdFlower, oDesk, CAPTCHA
- R&D: e.g. InnoCentive

Suitable Problems for Crowd Computing

- It should be divisible into several independent sub-problems.
- Non-solvable by machines, but could be solved by a regular human
- Solving the main problem using a small group of expert people should be costly.
- There should be a feasible method to integrate the sub-solutions.

Social & Collaborative Computing

Major goals:

- Develop better social software to facilitate interaction and communication among groups of people as well as between people and computers/machines
- Computerize aspects of human society
- Forecast the effects of technologies on social and cultural behavior.

Social & Collaborative Computing

Major application areas:

- Computer-supported online communities
- Intelligent entities in interactive entertainment
- Business & public sector applications
- Forecasting systems

Take-home

To come up with an efficient social technology, you have to adopt the social rules that work well in face-to-face interactions and keep things as flexible as possible (not too much structure).

Question?