

✔ Congratulations! You passed!

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1. From the dialogue, we know that many public movies in western cultures are adapted from novels including _____, _____ and _____.

1 / 1 point

- ☐ classical novels; biographies; short plays
- ☐ classical novels; short plays; creative fictions
- ☒ classical novels; biographies; creative fictions
- ☐ short plays; biographies; creative fictions

✔ Correct

As mentioned in the dialogue, many public movies in western cultures are adapted from different kinds of novels, including classical novels, biographies and creative fictions.

2. The differences between the original novel and their adapted film depend on _____, _____ and _____.

1 / 1 point

- ☐ directors; actors; audience
- ☐ directors; producers; audience
- ☒ writers; actors; producers
- ☐ writers; actors; audience

✔ Correct

As mentioned in the dialogue, writers, the actor and producers can influence the adaptations.

3. Literature shows the story with languages so that readers can have more _____.

1 / 1 point

- ☐ depression
- ☐ consideration
- ☒ imagination
- ☐ inspiration

✔ Correct

As mentioned in the dialogue, the imagination of readers is improved with the story.

4. From the conversation, a major issue in film-making is _____.

1 / 1 point

- ☐ labor
- ☐ place
- ☒ time
- ☐ money

✔ Correct

As mentioned in the dialogue, time is a major concern in film-making.

5. According to their conversation, why are literatures actually richer and more complex in plot or story than films?

1 / 1 point

- ☒ Because to show a whole story written in a full-length novel within two hours, a lot of details has to be dropped out of the film.
- ☐ Because the writers are more imaginative than the producers.
- ☐ Because the writers are more talented than the producers.
- ☐ Because literatures are more difficult than films.



Correct

As mentioned in the dialogue, due to the limited time of a film, many details have to be dropped out of the film.