

Exhibitions/Shows, selected

2012

“WaterBar”, *ISEA2012*, Albuquerque New Mexico

19/09 - 24/09/2012

“Universal Whistling Machine”, *Alhondiga Bilbao*, Bilbao, Spain

10/2012 - 2/2013

“WaterBar”, sponsored by *National University of Singapore*, city of Singapore

1/11 – 12/2012

2011

“WaterBar”, sponsored by *FluidCulture* and the *Humanities Institute* at the University at Buffalo.

10/10 – 14/10/2011

2010

“Micro Public Places”, *Ars Electronica 2010: festival for art, technology and society*, Future-Factory Conference and Exhibition, Linz, Austria

2/9 – 19/9/2010

“Micro Public Places”, *The next 100 years - The world in 100 years - the history of the future*, Linz, Austria

16/6 – 2/9/2010

2009-2010

“EMERGENCE”, *Beall Center for Art and Technology*, University at California at Irvine, California, USA

12/2009 – 05/2010

2008

“Autowow and Autolino”, *CYNETART2008*, Städtische Galerie für Gegenwartskunst, Kunsthau Dresden, Dresden, Germany

11/2008

2007

“Autowow – where are your satellites?”, *Satellite Voyeurism*, hartware medien kunst verein, Dortmund, Germany

07/2007

2006

“Amy and Klara”, *ISEA2006 / ZeroOne*, Edgy Products, San Jose

8/2006

2005

“Easier-Travel.com”, *iMAGES Festival of Independent Film*, Toronto, sponsored by the Canada Council for the Arts, Toronto

20/04 – 04/06, 2005

“Two Whistling Machines”, *International Contemporary Art Fair (ARCO2005)*, Madrid

10/02 – 14/02, 2005

“Easier-Travel.com”, *Beyond Western New York*, Albright Knox / Birchfield Penny Museum, Buffalo

16/04 – 04/06, 2005

“Two Whistling Machines”, *Beyond Western New York*, Albright Knox, Buffalo

16/04 – 04/06, 2005

2004

“UWM”, *ACM Multimedia Conference (ACM2004)*, Columbia University, NY

14/10 – 17/10, 2004

“Easier-Travel.com”, *Society for Literature & Science (SLS2004)*, Duke University, NC

14/10 – 17/10, 2004

“UWM”, *Computational Semiotics in New Media and Games (COSIGN2004)*, University of Split, Croatia
14/9/ - 16/9/2004
“UWM”, *International Conference on Computer Graphics and Interactive Techniques (SIGGRAPH2004)*,
Los Angeles
8/8/ - 12/8/2004
“UWM”, *MACHINISTA2004*, Glasgow, Scotland, Perm, Russia
6/5 – 9/5/2004
“UWM”, *CIBERARTS2004*, Bilbao, Spain
23/4 – 30/4/2004

2003

“A Nature Interpretation Center with Second Thoughts”, *International Garden Festival of Grand-Métis*, Québec, Canada
6/2003 – 9/2003
“The Pasquino Project”, *DATALAND*, EdVideo, Guelph, Canada
1/24 – 6/14/2003

2002

“The Pasquino Project”, *DATALAND, iMAGES Festival of Independent Film*, Toronto, sponsored by the Canada Council
for the Arts, Toronto, Canada
4/15/2002 – present
“Random”, *MAPPING THE WEB INFOM*, New Langton Arts Gallery, San Francisco and the Exploratorium, San Francisco
7/17 – 7/18/2002, 3/3/2002

1999

“Advanced Perception”, *Associated Artists of Pittsburgh Gallery*, Pittsburgh
5/1999
“Petty Philosopher”, *Carnegie Science Center*, Pittsburgh
3/1999 to 5/1999
“Office Plant #1”, *6th Annual Digital Salon*, Pittsburgh, New York, Barcelona, Rome, Lisbon
11/1998 to 6/1999

1998

“Office Plant #1”, *American Association for Artificial Intelligence (AAAI98)*, Conference, Madison Wisconsin
7/24 – 7/26/1998
“Orlando”, *Hewlett Gallery*, Pittsburgh
12/3/1998

1997 – 1995

“Friendly Friction”, *Rhizome*, Paris, France
2/1997 - 7/1997
“Attack”, *Frauenbuchladen*, Zürich, Switzerland
7/1995
“The Heat of Desire”, *Kunstautomat*, Zürich, Switzerland
6/1993

Works in Collections and Catalogues

2012

“Adversarial Design”, MIT Press (with a chapter on Amy and Klara), by Carl DiSalvo, MIT Press.
Spring 2012

2010

“Ars Electronica 2010 - Repair”, editors Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker Linz, Linz, Austria,
ISBN 978-3-7757-2723-5
09/2010

“Art+Science Now”, A visual survey of artists working at the frontiers of science and technology, by Stephen Wilson, Thames and Hudson.
03/2010

2008

“Art Embodies A-Life: The VIDA Competition”, ed. Nell Tenhaaf, LEONARDO, vol. 41. Issue 1 2008, MIT Press
01/2008

2007

“Hybrids: Reshaping the Contemporary Garden in Métis”, edited by Lesley Johnstone, Published by Vancouver and Grand Métis: Blueimprint and Les Jardins de Métis, 2007
06/2007

2006

“Untitled / The IBM Wedge”, in: *Errata: The Cultural Productivity of Accidents, Errors and Unforeseen Events*. PUBLIC33 – Art, Culture, Ideas, ed. An Te Liu and Andrew Payne, York University Press, 2006
“Towards 8bit Architecture”, in: *Responsive Architectures, Subtle Technologies*, 2006
“Amy and Klara”, Groupe de recherche en arts médiatiques, (GRAM)
“Glass Bottom Boat”, (GRAM)

2005

“45 Contemporary Gardens / 45 jardins contemporains”, 2000 – 2004 *International Garden Festival, Reford Gardens*, Bibliothèque nationale du Québec, ISBN 2-9808927-0-X
“Two Whistling Machines”, *Beyond Western New York*, Exhibition Catalogue, Buffalo Fine Arts Academy
“Easier-Travel.com”, Exhibition Catalogue, *iMAGES Festival of Independent Film*, Toronto

2004

“Office Plant #1”, *6th New York Digital Salon*, New York Digital Salon Web Repository, www.nydigitalsalon.org
“U.W.M”, *MACHINISTA2004*, Glasgow, Scotland, Perm, Russia, DVD catalogue entry
“U.W.M”, *SIGGRAPH2004*, Exhibition catalogue
“U.W.M”, *CIBERARTS2004*, Exhibition catalogue
“U.W.M.”, (GRAM)
“Office Plant #1”, (GRAM)
“G”, Groupe de recherche en arts médiatiques (GRAM)
“Advanced Perception”, (GRAM)
“Unseen”, *Groupe de recherche en arts médiatiques, Université du Québec à Montreal* (GRAM)

Invited Presentations and Workshops, selected

2012

Invited Artist, “Speculative Design and Biosensing”, *Subtle Technologies Festival*
Toronto, Canada
24/05 – 26/05/2012
Invited Case Study Expert, *Social Cities of Tomorrow*
Amsterdam, Netherlands
14/02-16/02/2012
Invited Workshop Participant, *The New Numeracy*
Goldsmiths College, London, UK
16/02-17/02/2012

2011

Invited Artist, “Robots building Architecture? Contexts and future potentials”, ARCHIBOTS, *Workshop at the Responsive Architecture Lab* at Daniels, Faculty of Architecture, Landscape and Design, University of Toronto.
03/06-04/06/2011

2010

Invited Speaker, “Real Tech Support 2010”, *School of Art and Design, University of Michigan*, Ann Arbor
30/03/2010

Invited Artist, “MicroPublicPlaces”, *Eksperimen Menuju Arsitektur Yang Memitrakan*, Universitas Islam Indonesia, Yogyakarta, Indonesia
09/01/2010

Invited Speaker, “More Real Tech Support”, *Communication and New Media Program*, National University of Singapore
13/01/2010

2009

Invited Speaker, “The Glass Bottom Float - Embodied Collective Intelligence for Environmental Engagement”, *Shanghai AI Lecture Series*, Jiao Tong University Shanghai, China
11/2009

Invited Speaker, “The Glass Bottom Float – Towards Civic Robotics”, *ETech2009*, The O’Reilly Technology Conference, San Jose
03/2009

Invited Speaker, “The Glass Bottom Float – Towards Civic Robotics”, *Dorkbot Buffalo*, Buffalo, NY
03/2009

2008

Invited Artist, “Synthetic Things and Artificial Life: Borrowed Discourse”, *Colloquy of Things*, The Architectural League of New York, NYC
11/12/2008

Invited Artist, “Public Robotics”, *Dorkbot Toronto*, InterAccess, Toronto
19/1/2008

2007

Invited Artist, “The House for the Computer for the 21st Century and Public Computing”, *TALK20*, The Drake Hotel, Toronto
1/11/2007

Invited Speaker, “New Practices for New AI”, *Cognitive Science Brown Bag Colloquium*, AILAB, Department of Informatics, University of Zürich
04/17/07

Keynote Speaker, “Help from a Stranger. Media Arts in the Context of Ambient Intelligence”. *Workshop on Artificial Intelligence Techniques for Ambient Intelligence*. 20th International Joint Conference on Artificial Intelligence (IJCAI-07), Hyderabad, India
06/01-12/01/07

2006

Invited Speaker, “Preliminary Notes on a House for the Computer for the 21st Century”, *Thinking the Surface. A Workshop on Screens, Mobilities, Environments in the Global Age*, The Rose Goldsen Lecture Series and The Dean's Lecture Series (College of Architecture, Art, and Planning), Cornell University
27/10 – 28/10/2006

Presenter, “Towards 8-bit Architecture”, *Subtle Technologies Festival*
Toronto, Canada
02/06 – 04/06/2006

2005

Invited Artist, "Open Biometrics", *Alphabet City Festival 2005*, Toronto, Canada
13/11/2005

Presenter, "Notes from the Trenches", *Society for Social Studies of Science*, Pasadena, California
22/10/2005

Invited Hacker, "World Card", *WhatTheHack2005*, International Hackers' Conference, Liempde, The Netherlands.
28/07/2005

Invited Artist, "Real Tech Support", *Department of Arts, Computing and Engineering*, University of California at Irvine
14/04/2005

Invited Speaker, "The Open Biometrics Project", *Department of Criminology, Law and Society*, School of Social Ecology, University of California at Irvine
14/04/2005

Invited Speaker, "Selective Rigor: Data Analysis in Media Arts", *Department of English and American Literature and Language and the Humanities Center in the Faculty of Arts and Sciences*, Harvard University, Cambridge
24/03/2005

2004

Invited Speaker, "Machines for Supermodernity", *Institut für Medieninformatik*, the Ludwig- Maximilians-Universität München
14/12/2004

Presenter, "Active Immunization Against Your Inner Tourist", *Society for Language and Science*, SLS2004, Duke University, Durham
14/10/ - 17/10/2004

Invited Artist, "Inside/Outside: Responsive Environments and Ubiquitous Presence", *Banff New Media Institute Summit*, Banff
5/8 – 8/8/2004

Keynote Speaker, "Ungraphic Smart Graphics", *4th International Symposium on Smart Graphics (SmartGraphics2004)*, University of British Columbia, Canada and University of Saarbrücken, Germany. Hosted by the Banff Center, Alberta, Canada
23/5 – 25/5/2004

2003

Invited Speaker, "Rough around the Edges: Media Arts as HCI practice", *Royal Institute of Technology*, Stockholm, Sweden
8/21/2003

Presenter, "The Construction of Control", Version >03, a.digital.arts.convergence: *Museum of Contemporary Art Chicago*, Chicago
3/27 – 3/30/2003

Invited Speaker, "Machine Vision as Art practice", *APEX Gallery*, New York
3/19/2003

Invited Artist, "Orthogonal Machines", *The Information Science Series*, Cornell University, Ithaca, New York
3/12/2003

Presenter, "Workshop on Designing Culturally Situated Technologies", CHI2003, *Conference on Human Factors in Computing Systems*, ACM SIGHCHI, Fort Lauderdale, Florida
4/5 – 4/10/2003

2002

Invited Artist, "Utopian Robot Design", *Institut für MedienInformatik*, University of Bremen, Germany
9/16/2002

2001

Invited Speaker, "EPOETRY 2001, *International Digital Poetry Festival*", Buffalo, New York
4/18 – 4/21/2001

2000

Invited Artist, "DIGITAL SECRETS: *New Collaborations in Visual Art and Technology*", Institute for Studies in the Arts, Arizona
11/9 – 11/12/2000

1999 - 1996

Invited Artist, "Cultural Context of Computation", *University of Kassel*, Germany
7/9/1999

Invited Artist, "New Forms of Inquiry", *Center for Research in the Arts and Computing (CRCA)*, San Diego, California
3/20/1999

Invited Artist, "Can Adults Play in All Seriousness?" *The Andy Warhol Museum*, Pittsburgh, Pennsylvania
5/7/1998

Interviews (selected)

2010

“The next big idea” Ars electronica 2010: festival for art, technology and society, Interview with Marc Böhlen and Hans Frei by Petra Herczeg, *Oesterreichisches Radio und Fernsehen*, Wien.

<http://oe1.orf.at/digitalleben>

http://static.orf.at/podcast/oe1/mp3/OE1_digitalleben_100816.MP3

2009

“Finding the Intersection between Art and Technology”, Interview with Marc Böhlen by James Turner, Correspondent for the Christian Science Monitor, Contributing Editor, O'Reilly Media

<http://radar.oreilly.com/2009/03/marc-bohlen-finding-the-inters.html>

03/2009

2006

“Robots with Bad Accents”. Interview with Marc Böhlen by Jan Skot, on: Harddisken, Danish National Public Radio.

<http://www.dr.dk/P1/harddisken/Udsendelser/2006/11/2006/11/24103602.htm>

<http://www.dr.dk/P1/P1Morgen/Udsendelser/2006/11/24/114138.htm>

26/11/2006

“Interview with Marc Böhlen by Régine Debatty, activism + biometric + interview + sousveillance + wearable”, in: *We-make-money-not-art*

<http://www.we-make-money-not-art.com/archives/008516.php>

05/2006

2005

“Whistling Machine, Discovery Channel, *The Daily Planet*, (5min)

<http://www.exn.ca/dailyplanet/view.asp?date=2/11/2005>

09/02/2005