# **Publications**

# Book Chapters and Pamphlets

#### 2010

Marc Böhlen, Hans Frei, "MicroPublicPlaces", Situated Technologies Pamphlet Series, The Architectural League, New York

03/2010

Marc Böhlen, Hans Frei, "Ambient Intelligence in the City", Handbook of Ambient Intelligence and Smart Environments, Springer-Verlag GmbH, Heidelberg.

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## 2007

Marc Böhlen, "Help from Strangers – Media Arts in Ambient Intelligence", Advances in Ambient Intelligence, Frontiers of Artificial Intelligence and Applications (FAIA), IOS Press, Amsterdam, The Netherlands 11/2007

## 2004

Marc Böhlen, "Aspects of Machine Vision in the Arts", in: "Computer Graphics and Multimedia: Applications, Problems, and Solutions, ed. John DiMarco, Idea-Group Publishing 3/2004

# 1997

Marc Böhlen, "Beuysnobiscum Beitraege", Beuys, ed. Harald Szeemann, pp. 44 – 46, pp.137 – 139, pp.286 – 288, Verlag der Kunst, Berlin, Germany 9/1997

## 1993

Marc Böhlen, "Energie, Batterie und Plastik", Ausstellungskatalog Joseph Beuys, p. 242, p. 256, p. 279, Zürich, Paris, Madrid

26/11/1993 - 20/2/1994

### 1986

Marc Böhlen, "marcelduchamp", Marcel Duchamp's Unbekanntes Meisterwerk, pp. 132 – 139, ed. T. Zaunshirm, Ritter Verlag, Klagenfurt, Germany 9/1986

# Refereed Journals

# 2011

Marc Böhlen, "Towards Diversity in Data Culture", in: FUTURE, *thresholds*, No 38, Massachusetts Institute of Technology, Department of Architecture (invited journal contribution)

# 2010

Marc Böhlen, Hans Frei, "MicroPublicPlaces - Understanding Stadtforschung", *dérive - Zeitschrift für Stadtforschung*, No 40, October, Vienna, Austria, 2010 10/2010

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Marc Böhlen, "Second Order Ambient Intelligence", *Journal of Ambient Intelligence and Smart Environments, JAISE*, IOS Press, Amsterdam, The Netherlands (invited inaugural journal paper contribution) 6/2009

#### 2008

Marc Böhlen, "More Robots with Bad Accents – Living with Synthetic Speech", Vol. 41, No. 3, Leonardo, MIT Press, Cambridge, Massachusetts 6/2008

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Marc Böhlen, Jesse Fabian, Dirk Pfeifer, JT Rinker, "Pervasive Computing for Road Trips", *IEEE Pervasive Computing*, Special Edition. Pervasive Computing and Rapid Prototyping. 11/2005

Marc Böhlen, JT Rinker, "Experiments with Whistling Machines", *in:* "The Word----Voice, Language and Technology", *Leonardo*, MIT Press, Cambridge, Massachusetts. 06/2005

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Marc Böhlen, Natalie Tan, "Garden Variety Pervasive Computing", *IEEE Pervasive Computing*. Special Edition. Pervasive Computing in the Arts, p. 29-34. 2/2004

## 2002

Marc Böhlen, "#define", *Dichtung Digital*, Magazine zur Digitalen Aesthetik Berlin, Germany 11/2002

## 2001 - 1998

Marc Böhlen, "Time Types and Table Manners", *Switch V6N2: Social & Networks*, CADRE Laboratory for New Media, San Jose State University, California 6/2001

Marc Böhlen, Michael Mateas, "Office Plant #1", *Leonardo Special Edition* (Catalogue to the Digital Salon), p.345 – 348, MIT Press, Cambridge, Massachusetts 11/1998

# Conference Proceedings

# 2012

Marc Böhlen,, Ilya Maharika, Paul Sargent, Silvia Zaianty, Prototyping Ubiquitous Biosensing Applications Through Speculative Design", *The 8th International Conference on Intelligent Environments (IE'12)*, Guanajuato, México. 26/06 – 29/06/2012

### 2010

Marc Böhlen, "Learning from MicroPublicPlaces", *MediaCity 2010 - Media Architecture, Urban Context and Social Practices*, Bauhaus-Universität Weimar, Germany 29/10 – 31/10/2010

Marc Böhlen, Joe Atkinson, "Ambient Intelligence at the Beach", *Human Aspects in Ambient Intelligence, IEEE/WIC/ACM International Conference on Web Intelligence and Intelligent Agent Technology*, Toronto, Canada 31/08/2010

# 2007

Marc Böhlen, Hans Frei, "Notes on the House for the Computer for the 21st Century", *International Research Conference – I4 -, J. W. Goethe University, Institute of Cultural Anthropology and European Ethnology*. Organized by the Research Network for Media Anthropology / FAME, Frankfurt 24/10-26/10/07

Marc Böhlen, "Help from a Stranger. Media Arts in the Context of Ambient Intelligence". *Workshop on Artificial Intelligence Techniques for Ambient Intelligence*. 20th International Joint Conference on Artificial Intelligence (IJCAI-07), Hyderabad, India

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#### 2006

Marc Böhlen, "Robots with Bad Accents: New Hard Problems in Robot Design". *Computers and Philosophy (I-C&P2006)*. Laval France.

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Marc Böhlen, "Towards Machinic Maledicta", CHI2006, Workshop on Abuse of Interactive Technologies. *Conference on Human Factors in Computing Systems*, ACM SIGHCHI, Extended Abstracts . 04/26/2006

#### 2005

Marc Böhlen, "Real Tech Support for Robotics", *Social Intelligence and Interaction in Animals, Robots and Agents AISB* 2005) Creative Robotics Research Symposium, University of Hertfordshire, UK 14/04 – 17/04/2005

#### 2004

Marc Böhlen, JT Rinker, "Unexpected, Unremarkable, and Ambivalent OR How The Universal Whistling Machine Activates Language Remainders", *Computational Semiotics in New Media and Games (COSIGN2004)*, University of Split, Croatia

14/9/ - 16/9/2004

Marc Böhlen, Shawn Rider, Matt Baldwin, "Easier-Travel. Extreme tourism and the null trip", *International Conference on Tourism and Literature*: Travel, Imagination, Myth, Harrogate, UK 22/7 – 26/7/2004

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Marc Böhlen, Sara Diamond, Steve Mann, "Biometrics, Identity Validation, Data Flavoring and The Keeper of Keys", *Proceedings of The International Symposium on Electronic Arts (ISEA2002)*, p.148 – 151, Kanayama, Naka-ku, Nagoya, Japan

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Marc Böhlen, Michael Mateas, "Machines With a Different Calling", *IEEE/RJS International Conference on Intelligent Robots and Systems (IROS2002)*, p. 1172 - 1177, Lausanne, Switzerland 9/30 – 10/4/2002

Marc Böhlen, "Fridge Companion", Conference on Human Factors in Computing Systems (CHI2002), ACM SIGHCHI, Extended Abstracts, pp. 568-569.

4/20 - 4/25/2002

# 2000 - 1999

Marc Böhlen, "More Robots in Cages", 4th International Conference on Robotics for Challenging Situations and Environments (Space&Robotics2000), p. 206 - 212, Albuquerque, New Mexico 2/27 – 3/2/2000

Marc Böhlen, "A Robot in a Cage", *International Symposium on Computational Intelligence in Robotics and Automation (CIRA* '99), p. 214 – 219, Monterey, California

11/8 - 11/9/1999

# Technical Reports

Marc Böhlen, Chris Harder, "Data Analysis of 980 nm Pump Laser Diode Devices", IBM Confidential Report, Zürich, Switzerland

7/1996

Marc Böhlen, Joe Atkinson, "The Glass Bottom Float Project at Beaver Island State Park". *Project report*, submitted to D. Clark, Beach Manager at Beaver Island State Park, New York, 2009 12/18/2009