

Ng Wi En (she/her)
Master of Arts
Communication and Gender studies
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ACADEMIC BACKGROUND

National University of Singapore

Master of Arts

2022 - 2024

Communications and New Media

GPA 5/5

Dissertation Topic: "Virtual Worlds are a Safe Space for People to Explore their Gender Identities as well": Exploring how Virtual Fashion Shapes Gender in Decentraland.

National University of Singapore

Bachelor of Social Sciences (Hons), Highest Distinction

2018 - 2022

Major: Communications and New Media

GPA 4.57/5

Minor: Psychology

Dissertation Topic: "No Such Thing as Fake News Back Then": Understanding How the Elderly in Singapore Navigate the Digital Information Landscape.

RESEARCH AND TEACHING INTERESTS

Communication and Media studies, Gender studies, Cultural studies, Critical Technology studies, Qualitative Research Methods, Feminist Methodologies

RESEARCH EXPERIENCES

Research Assistant: Queer Men in Singapore

Oct 2024 -

National University of Singapore, Department of Communications and New Media

Present

Part of an interdisciplinary team conducting research on the perceptions, understandings, and lived experience of gay, bisexual, or queer (GBQ) men in Singapore. Conducted and transcribed interviews.

Fellow, Social Justice Fellowship

Apr 2024-

University of Manchester and Access Academia

May 2024

Conducted research on social justice and intersectionality under peer mentorship. Enhanced my academic skills through seminars and networking sessions with professionals.

Research Assistant: Interventions in Young Singaporeans' Experiences and Understandings of Sexual Violence

October 2023

– Present

National University of Singapore, Department of Communications and New Media

Explored young Singaporeans' experiences and understandings of gender and sexual violence through a case study of NUS students. Conducted literature review and did data analysis.

Research Assistant: Campus Sexual Misconduct in a Digital Age (CASMIDA)

May 2023 -

National University of Singapore, Department of Communications and New Media

Present

Investigated technology-facilitated sexual violence in campus settings. Conducted and transcribed interviews; managed six quantitative surveys; and handled qualitative and quantitative data cleaning and preparation. Assisted with updating of IRB forms.

Student Researcher: Work and Savings Behaviours of Lower-Income Families in Singapore

Apr 2022 –
June 2022

Institute of Policy Studies, Lee Kuan Yew School of Public Policy

Studied the work and savings behaviours of families living in three to four-room housing flats, aiming to propose policies to enhance long-term financial stability. Conducted door-to-door participant recruitment for the study.

FASS Undergraduate Research Opportunity: Politics of Fatness in Media Cultures

Jan 2021 –
May 2021

National University of Singapore, Department of Communications and New Media

Examined how fatness is constructed as a discourse across multiple media artefacts and platforms, from government health campaigns to social media activism. Conducted systematic literature review and assisted the Principal Investigator in developing the research framework.

RESEARCH SKILLS

Qualitative Research (Proficient), Quantitative Research (Intermediate)

Data analysis using research Software: MAXQDA, SPSS, R

CONFERENCES AND PRESENTATIONS

IAMCR2024

2024

“It’s Freeing, Guys Have a Lot of Expectations on Their Shoulders”: Creating Feminist Realities Through the Wearing of Virtual Fashion in Decentraland.

Solo Author

“When Everything goes Online, it’s Never Really Gone”: Understanding Technology-Facilitated Sexual Violence (TFSV) in Singapore.

Co-Author

“No such thing as fake news back then”: Understanding how older adults in Singapore navigate the digital information landscape.

First Author

Research Workshop on Gender, Youth and Media in Asia

2024

National University of Singapore, FASS Gender and Sexuality Research Cluster

Cultural Reflections and Gendered Inflections: The Southeast Asian Heroes of Mobile Legends Bang Bang.

First Author

“When Everything goes Online, it’s Never Really Gone”: Understanding Technology-Facilitated Sexual Violence (TFSV) in Singapore.

Co-Author

Graduate Research Conference

2023

National University of Singapore, Department of Communications and New Media

Virtual Threads, Real Expressions: Exploring Gender Identity through Fashion in Decentraland.

Solo Author

Graduate Research Symposium on Gender and Sexuality

<u>National University of Singapore, FASS Gender and Sexuality Research Cluster</u>	
Flushed Margins: Decoding Toilet Cultures and Social Disparities in Singapore	2023
Fashioning an identity: Wearing Virtual Fashion in Decentraland.	2022

FORTHCOMING PUBLICATIONS

Ng, W. E., & Ho, M. (Invited). Has women's equality gone too far?: Theorizing gender-based violence in Singapore. In *Routledge companion to gender, violence and popular culture*. Routledge.

Ho, M. H. S., Ng, W. E., Rosario, A. L. C., Lee, J., Wadhwa, B., Choy, O., & Tandoc, E. C. Jr. (Special Issue Invited, currently under review). When everything goes online, it's never really gone: Understanding technology-facilitated sexual violence (TFSV) in Singapore. *Journal of Gender Studies*.

OTHER ARTICLES IN PREPARATION OR UNDER REVIEW

Ng, W. E. *Flushed Margins: Decoding Toilet Cultures and Social Disparities in Singapore*. (Manuscript in final preparation for submission at Space and Culture).

Ng, W. E. *Here, There, Nowhere, and Everywhere: Understanding Presence through Embodied Disembodiment in Virtual Worlds*. (Manuscript in final preparation for submission to Games and Culture).

Ng, W. E., & Avadhani, S. "No such thing as fake news back then": Understanding how older adults in Singapore navigate the digital information landscape. (Manuscript in preparation for submission to Media, Culture & Society).

Ng, W. E. *Pixelated Pride: Performative Engagement and the Neoliberal Commodification of Queerness in the Metaverse*. (Manuscript in preparation for submission to Journal of Lesbian and Gay Studies).

NON-REFERRED PUBLICATIONS

Ng, W. E., & Yeong, E. (2023). "Identity crisis is our identity": Cultural cringe and the search for a Singaporean identity through nationalism. *Advance*.
<https://doi.org/10.31124/advance.24144369.v1>

Ng, W. E. (2021). Fan activism: Political participation redefined? *Post Script Issue #01: Against All Odds*, 51-63. Retrieved from <https://www.nuspsoc.org/publications?pgid=lrzp6ywp-70418f2b-1232-4ddc-8ccd-bd0480bc9b97>

AWARDS AND SCHOLARSHIPS

NUS Research Scholarship	2022 - 2024
Annie Tan (Mrs Wan Boo Sow) Medal and Prize	2022

CERTIFICATES AND ELIGIBILITIES

<u>AWARE Singapore</u> : Sexual Assault First Responder Training	2023
<u>CITI Program</u> : Social & Behavioural Research (Basic) Certificate	2023
<u>The Open University</u> : Humanities Research in the Digital Age	2023
<u>United Nations</u> : Gender Equality and Human Rights in Climate Action and Renewable Energy, Pathways 1 and 2	2023
<u>United Nations</u> : Specialised Module on Children and Climate Change	2023
<u>CITI Program</u> : Responsible Conduct of Research (Basic) Certificate	2022
<u>The Safe Zone Project (SZP)</u> : Self-Guided Foundational Safe Zone Training	2022

WORKSHOPS AND MASTERCLASSES

17th Annual Feminist Theory Workshop. Hosted by the department of Gender, Sexuality, and Feminist Studies, Duke University. 2024

Digital Authorship in the Age of Misinformation. Masterclass with A/P Nishant Shah of the Chinese University of Hong Kong. Hosted by the Department of Communications and New Media, National University of Singapore. 2023

SERVICE

Co-organisier, Gender Studies Reading Group 2023-2024
Co-organised and managed a gender studies reading group for 7 graduate students from the Department of Communications and New Media.

Moderator and Publicity Director, Graduate Research Conference 2023
National University of Singapore, Department of Communications and New Media

Editor, Post Script Issue 01 2020 - 2021
National University of Singapore, Political Science Society

TEACHING EXPERIENCE

Teaching Assistant

National University of Singapore, Department of Communications and New Media

NM2207 Computational Media Literacy Jan 2023 – May 2023
Student feedback: 4.3/5

NM1101E Communications, New Media and Society Aug 2022 – Nov 2022
Student feedback: 4.1/5

ACADEMIC REFERENCES

Asst. Prof. Michelle H. S. Ho, National University of Singapore (M.A main supervisor)
Email: michelle.ho@nus.edu.sg

Dr Rimi Khan, National University of Singapore (M.A co-supervisor)
Email: rimikhan@nus.edu.sg

Dr Shobha Avadhani, National University of Singapore (B.Soc.Sci supervisor)
Email: shobha@nus.edu.sg