

## Statement of participation

**Wi En Ng**

has completed the free course including any mandatory tests for:

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### Digital humanities: humanities research in the digital age

This free 10-hour course introduced digital humanities and explained its relevance to the study of the past and present.

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**Issue date:** 3 January 2023



**[www.open.edu/openlearn](https://www.open.edu/openlearn)**

This statement does not imply the award of credit points nor the conferment of a University Qualification.  
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

**<https://www.open.edu/openlearn/history-the-arts/digital-humanities-humanities-research-the-digital-age/content-section-overview>**

**COURSE CODE: OOC\_1**

## Digital humanities: humanities research in the digital age

<https://www.open.edu/openlearn/history-the-arts/digital-humanities-humanities-research-the-digital-age/content-section-overview>

### Course summary

This free course will prepare you for the challenges of doing research in an increasingly digital world. It introduces the and methods of Digital Humanities and explains how research methods in the Humanities can be combined with digital media and technologies. After completing the course, you will be able to analyse, understand and use digital content, to assess information technologies critically, and to integrate digitally-driven methodologies and media to develop your own research.

### Learning outcomes

By completing this course, the learner should be able to:

- understand different approaches to digital research
- find digital resources for research
- analyse digital sources critically
- evaluate digital research methods
- understand how to communicate research digitally.

### Completed study

The learner has completed the following:

#### Week 1

Digital transformations

#### Week 2

Digital approaches

#### Week 3

Digital reflections